As of April 11, the 2017–2018 academic year has seen 27 reported bias incidents, defined as “an action in which a person is made aware that her/his status is offensive to another, but does not rise to the level of a crime,” according to the University website. This is what the Associated Students of the University of Puget Sound (ASUPS), in collaboration with the Center for Intercultural and Civic Engagement (CICE), Institutional Research, the Office of Diversity and Inclusion (ODI), and the Diversity Advisory Council (DAC), aim to show the campus in a new Anti-Bias Campaign titled #DoIBelong.

On Wednesday, April 11, Michael Benitez, Jr., Chief Diversity Officer and Dean of Diversity and Inclusion, and Vivie Nguyen, Director for Intercultural Engagement, hosted a workshop at which they played a new video titled “Do I Belong?” The video featured numerous students from campus relaying their honest experiences with racial, heteronormative and religious hate and bias. Among those discussed were assumptions about talent, skill or ability based on students’ race, disrespect towards their genderqueer self-expression, and eyewitness accounts of anti-Semitic jokes made by their peers.

After the video, Benitez and Nguyen proceeded with a “bias workshop” that involved defining and deconstructing the key terms and language that surround the issue of bias, including the term itself, and what it means to campus, and evoking self-reflexive participation from the audience. The practical multimedia presentation asked the students in the room to engage and interact with their own implicit bias and understand how it manifests in their lives.

But why launch this anti-bias campaign now? In February 2018, the DAC administered the third iteration of the Campus Climate Survey, which asked students, staff and faculty many in-depth questions about their experiences with discrimination and bias on campus. Along with Benitez and Nguyen, multiple ASUPS members, including President Collin Noble ’19 and On-Campus House Senator Morey Lipsett ’19, were in attendance.

“Students should care because more than anything else, they decided to be part of this community. They decided to engage in a collective venture with each other. I always remind people that any time we belong to a given community that we have a moral obligation to each other, to be responsive to each other, to care for each other. In this sense, students should care about bias because we all have bias. It’s through understanding some of our own biases that we’re gonna be able to understand how we better show up to a collective space with a lean on respect towards other people’s sensibilities,” Benitez said.
**Sad News**

It was reported Monday evening to the campus community via email that a first-year student had passed away in Harrington Hall. As per the family’s request, the University has not released the student’s name. As of Tuesday, what led to the student’s death is unknown. The Trail acknowledges this tragic loss and reflects Reverend Dave Wright’s message, to keep caring for each other. If you wish to speak with someone regarding this incident, please reach out to Wright at (253)879-2751 to schedule an appointment. A memorial vigil will likely be held next week.

**SECURITY UPDATES**

The following is a summary of incidents reported to Security Services occurring on campus:

- **April 17, 2018:**
  - A student reported her backpack stolen from the Wheelock Student Center. She believes she left it on the Caff (not in the Boardroom) while she was working on her laptop computer was inside her backpack.

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The Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the university, serves as a link between University of Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse.

Visit trail.pugetsound.edu for the full mission statement.

**ASUPS Green Fund brings more native plant gardens to campus**

By Ayden Bolin

Around the campus of the University of Puget Sound, native plant gardens have been popping up, and recently there has been a call from students to create more of these spaces.

A current Green Fund project put forth by Emma Sevier ’19 does just that. The Green Fund is a pool of money available for student-run sustainability projects through the Associated Students of Puget Sound (ASUPS). The new native plants garden is located in the area between Thompson Hall and Wyatt Hall, and will contain local foliage such as evergreen huckleberry, sword fern and salmonberry, among other plants.

“I really wanted to convert more of campus space into a garden, and that, through the application process and communication with grounds got, changed or refined to ‘Let’s take this area of campus in the Wyatt woods, where some of the plants are dying off, refurbish it with some native plants,’” Sevier said.

Currently, there is another native plant garden on campus. The Hazleton Northwest Native Species Garden is located in the Thompson/Harned Hall courtyard, and was designed by Elaine Hazleton Bolson, a 1964 University of Puget Sound graduate. According to plantsmap.com, an interactive community-based website for "documenting, organizing, mapping, tagging and sharing information about plants," the garden is filled with native species such as Nootka Rose, Western Columbine and Lingonberry. While there are many local species in this garden, some plants may stick to out of. One such plant in the garden, Dryopteris erythrosora, also known as the Japanese Wood Fern, is native to Japan, China and Taiwan, according to plantsmap.com.

There is also some discrepancy over what constitutes a native plant, according to Joe Kovolyan, manager of grounds at the University of Puget Sound. Generally, in choosing plants for campus, Facilities Services does try to promote biodiversity in a sustainable way to prevent mass plant die-outs on campus.

“Native plants” is a very general term and can mean a lot of things to different people; some native plants actually were imported hundreds of years ago by wildlife, others were eradicated because of toxicity issues to humans. In general, we use plants grown locally to this climate. That supports a wide variety of needs such as education to wildlife habitat specifically for pollinators, bloom time for landscape enhancement, memorials like the Cherries just planted in front of Howarth, etc. and in general trying to promote a healthy biodiversity to suppress insect and disease issues of one specific species,” Kovolyan said.

The native plant garden between Wyatt Hall and Thompson Hall is an attempt to showcase purely local Pacific Northwest foliage, with goals centered around education and the campus community.

“This past Tuesday, we planted our first batch of plants, sourced from Puget Sound plants. So, the garden is an interesting space where we’ve got a shaded area and then kind of a sunny patch and a mid-shade plant so we can host a lot of different plants, so we put in some different fern species, and bear grass in the shaded area, and some different berries in the sun area, cool native rose species. Plants are in the ground; we need to get more plants and put those in the ground,” Sevier said.

In addition, the space needs signage and some finishing touches added, such as mulch and artwork.

“The end goal is to have it mulched and ready to go by May 5, so at this point all we really need to do is plant some more plants and really focus of the signage aspect, with student artists,” Sevier said.

If interested in working on the new native plants garden or contributing artwork to the space, contact Sevier at esevier@pugetsound.edu.

**Security**

- A student reported her backpack stolen from the Wheelock Student Center. She believes she left it the left it on the Caff (not in the Boardroom) while she was working on her laptop computer was inside her backpack.

**Crime Prevention**

Crime prevention is a community responsibility. Please do your part to keep the campus safe. Security staff work 24/7 and are available to assist you. Always report suspicious activity immediately to Security Services (253.879.3111). Be mindful of your safety and security by using our 24-hour safety escort program and by keeping belongings secured. The use of a U-bolt style lock to secure bicycles is highly recommended. Do not leave valuables in your vehicle. Contact a member of our team if you have questions or concerns about campus safety. We are here to serve you.

Please begin planning now if you need to consider storage for your vehicle over the summer. The university does not permit vehicles stored on-campus over the summer.

**PHOTO COURTESY OF WIKIMEDIA COMMONS PHOTO COURTESY OF WIKIMEDIA COMMONS PHOTO COURTESY OF WIKIMEDIA COMMONS**
A closer look at Puget Sound enrollment as National College Decision Day approaches

By Lorraine Kelly

Hordes of high school students have been crowding the University of Puget Sound campus. Prospective students have been taking tours, shadowing current first-years, and sitting in on classes to get a sense of the unique Logger experience.

The University offers a program for admitted students entitled “Destination Puget Sound.” The program allows admitted students to come visit campus during the spring before National College Decision Day, May 1, by which date students must decide which college to accept offers from. Destination Puget Sound occurs every Friday from March 2 until April 20 of this spring, and prospective students are also offered the opportunity to spend the night with a current first-year the night before.

Events begin on Friday morning, and include a campus tour, sitting in on a class and a student panel. Parents often accompany their children on these excursions, and may sit in on any of these activities.

Unfortunately, enrollment is down in comparison to previous years. The University of Puget Sound gained 593 new first-years for the fall of 2017. This number is slightly lower than previous years, most of which had over 650 new first-year students. For fall of 2016, the University enrolled 674 incoming first-year students, and for fall of 2015, the University enrolled 652 first year students, according to Puget Sound student records from PeopleSoft.

According to a fact sheet provided by the University, the average entering grade point average for the class of 2021 was 3.51. 593 students out of a total 5,958 applicants chose the University of Puget Sound and enrolled for the fall semester of 2017, which equates to approximately 10 percent of applicants. According to Forbes Magazine, the University accepts 14 percent of which actually enroll. The University also states that 14 percent of enrolled students are first-generation college students, and 25 percent identify as people of color.

The National Center for Education Statistics has indicated that “Between 2000 and 2015, total undergraduate enrollment in degree-granting postsecondary institutions increased by 30%. ... By 2026, total undergraduate enrollment is projected to increase to 19.3 million students.”

The University has recently funded a new Welcome Center. Currently, all prospective student tours begin in Jones Hall, which the school has “outgrown,” according to McIntosh. “The new Welcome Center that is being planned will help ensure that all who visit have a positive, comfortable experience where they can get all the information they need to learn more about Puget Sound,” McIntosh said.

McIntosh offered an optimistic outlook: “It’s definitely a process and we won’t know for sure what the first-year class looks like until they arrive, but we’re excited about the promise we see in our admitted students and look forward to welcoming them to campus as Loggers in the fall!”

Tacoma’s Hilltop community continues to face rising housing costs

By Marcelle Rutherfurd

The rising cost of housing in urban areas has been a hot-button issue in America for the past several years, and Tacoma has not been spared. Recently this question of how to make housing affordable has come to the forefront of the news again.

One area of Tacoma that has been most deeply affected by rising housing costs is the Hilltop neighborhood. The News Tribune reported in Nov. 2017 that residents were concerned about the new light rail line project raising the price of rent in the area.

“The rise of that year, the transit agency touted the (light rail) extension as a way to spur economic development and other types of investment,” the News Tribune reported.

“Tacoma’s rapidly waning affordability has hit the Hilltop hard. Housing costs are rising significantly there, forcing people to leave,” the News Tribune continued.

William Towey, a part-time lecturer at University of Washington Tacoma, studied gentrification and economic development in Hilltop and how it affects housing.

“The light rail project acts as a key element to the gentrification process -- to some degree it guarantees economic development and return on investment for developers,” Towey said.

Towey went on to mention that those who are most affected by these rising costs are those residents who are already spending over 40 percent of their income on housing costs. One of the solutions Towey proposed to this issue was “increased housing supports (assistance) and increased ability to earn more income.”

When asked how everyone in Tacoma can help to solve this problem, Towey responded that this issue is not as black-and-white as it appears.

“Not everyone sees this as something that needs to be fixed. Gentrification is always somewhat of a dual proposition -- there is both downside and upside for existing residents depending on their personal situations,” Towey said.

The Hilltop community has had methods of fighting back against this issue for several decades. The Hilltop Action Coalition, formed in 1989, is an alliance of neighbors and residents of the area that fights to keep it affordable and diverse.
Understanding financial aid with Student Financial Services

By Sarah Buchlaw

In 2016, nearly 60 percent of Puget Sound students applied for need-based financial aid, and only 16.2 percent of those who applied had their need fully met, according to U.S. News. In 2.2 percent sounds low — and it’s certainly not ideal — but it hardly tells the full story of financial aid at our university.

There are no simple answers to questions regarding financial aid, a reality that Maggie Mittuch, associate vice president for student financial services and Puget Sound alums, was careful to point out. It sounds frightening, for example, that we are not a need-blind school, meaning a student’s financial need can be considered in their admission process.

The applicants to whom this applies, however, are only the minority who end up on the waitlist. “Because we do consider it — it’s not the deciding factor, but it’s one of many factors that we might look at — we can’t say that we’re need-blind,” Mittuch said, although she herself is not part of the admissions decision process. Because need plays a role in the admissions process for waitlisted students, then, Puget Sound is technically “need-aware.”

I’ve compiled a list of complicated financial aid questions like this with, quite honestly, equally-complicated answers. My focus is particularly need-based aid, and why so little of it seems to be fully met.

1. Why is Puget Sound’s need-based financial aid awarded only based on the Free Application for Student Aid (FAFSA) and not a tool like the College Scholarship Service (CSS) profile, an alternate financial aid application used by over 100 undergraduate programs?

All higher education institutions that participate in Title IV federal aid programs (including federal loans) must use the FAFSA, Mittuch said, but may choose to also use the CSS profile. Tools like the CSS profile are used by universities who wish to use their own institutional aid eligibility. “We use the FAFSA inputs and calculate need by hand,” through institutional aid needs.

As far as supporting undocumented students whose FAFSAs are not federally processed due to citizenship reasons, Mittuch said they “work quietly” to find another way of determining institutional aid eligibility. “We use the FAFSA inputs and calculate need by hand,” through an application either on paper or through the Department of Education website, a choice which “is at the discretion of the student,” Mittuch said.

2. Why does Puget Sound give substantially more money in merit scholarships than in need-based aid?

Mittuch emphasized that while there are both merit- and need-based scholarships, both make up one single financial aid package. “The FAFSA will not consider any resource or any asset value associated with a family’s primary residence — so it doesn’t matter how big or how small your house is, or how much you owe on it.”

The CSS profile has the ability to consider asset value of that primary residence. It stands to reason, though, that a student with a small house or a high mortgage would benefit from such factors being considered in their financial aid package. It’s questions like these that leave holes in the dialogue surrounding EFC and determining student need.

3. According to the New York Times’ report on a 2017 study done by the Equality of Opportunity Project, 64 percent of Puget Sound students come from families with median incomes in the top 20 percent, whereas only 3.1 percent of Puget Sound students come from the bottom 20 percent. The same study notes that less than 1 percent of Puget Sound students analyzed came from a poor family but became a rich adult. How can we convince students that college is a worthwhile investment when confronted with facts like these?

Citing the fact that this study was based on the analysis of anonymous tax records, Mittuch gave limited response to these questions. “I can’t prove or dispute any of the things that they’re saying — I don’t know what they’re saying, I just can’t point to a data set that I know is consistently reported across all colleges that provides a real apples-to-apples comparison,” Mittuch stated.

Mittuch suggested alternative resources like the College Navigator site, although the specific statistics cited in my question are not reported on their website.

4. Why is our prestige — recruiting wealthy, high-achieving students via merit aid — more important than making college a reality for all who wish to attend?

“If we only had students that had need, I wouldn’t be able to fill much need at all,” Mittuch responded. Mittuch likened our school’s financial aid system to the mission of Robin Hood. “If I didn’t have students that I supported with an $18,000 Dean’s Scholarship, I wouldn’t have money to give a $13,000 Founder’s and a $9,000 Puget Sound grant.”

The gist is that the primary source of institutional aid is provided by the net revenue of wealthy students. It’s a sort of necessary evil, then, that we have so many more relatively wealthy students than we do low-income students.

5. What is Puget Sound doing to reduce student debt (i.e. giving grants instead of loans, etc.)? What other resources does this school offer students struggling to afford nation, especially those students who are undocumented?

Above all, Mittuch stressed that the University has worked to keep the cost of attendance from increasing. This effort is combined with immense fundraising efforts by the office of University Relations to “help manage the costs of education,” Mittuch said.

With regard to what Mittuch called “financial literacy and loan transparency,” she mentioned a new Washington-wide mandate going into effect this July “where any college ... must communicate to students after every loan disbursement or change in a loan award amount, aggregate information about what they’ve borrowed and estimated repayment.”

As far as supporting undocumented students whose FAFSAs are not federally processed due to citizenship reasons, Mittuch said they “work quietly” to find another way of determining institutional aid eligibility. “We use the FAFSA inputs and calculate need by hand,” through an application either on paper or through the Department of Education website, a choice which “is at the discretion of the student,” Mittuch said.

Mittuch also explained that unlike the FAFSA, the Washington Application for State Financial Aid (WAFSA) is open to students who are undocumented, so long as they are Washington state residents.

An anonymous undocumented student gave their perspective on this process: “They really do work with me to give me a solid financial aid package. They don’t know much about what an undocumented student is, and how that affects a student’s aid, but they are always ready to cooperate and help me out.”
Word search:
Healthy romantic and sexual relationships
By Ellen Finn

Whether you and your boo are just starting to date or have been together for years, every romantic or sexual relationship requires certain upkeep and limits to keep all parties feeling safe, supported, and like an individual. The following terms are some of the most important things to keep in mind when getting into or working on a romantic or sexual relationship. No matter how close you are with your partner, only you can look out for yourself and call the shots on your needs, wants and boundaries!

Self Care: While your significant other can help you take care of yourself, it is important to reflect on your wants and needs outside of the relationship. This can boost your self-esteem as well as prevent resentment towards your partner.

Separate: That’s right, you need separate identities! It is important to have some different friends, hobbies and activities that are not related to your partner. You need to feel fulfilled as an individual as well as keep you from being overly dependent (otherwise known as co-dependent) on your partner.

Happy: It is something that you both can contribute to, but ultimately you both should understand that you’re responsible for your own happiness.

Trust: This goes without explanation; if you don’t trust the person you’re dating, there is no good way to build intimacy, not to mention feel at ease when you’re not around your partner.

Honesty: This is important in every aspect of the relationship, but is especially important for your physical health if the relationship is sexual. Make sure to always discuss your sexual health history with your partner with honesty in order to prevent the spread of sexual infections. If anything becomes hurtful or painful, open communication is the best way to turn it into a learning opportunity.

Equality: It is important to consider power dynamics in a relationship and discuss how to navigate them to make your relationship more equal.

Playful: If you’re not having fun in your relationship, what are you doing?

Boundaries: This term encapsulates many of the other terms on this list, and in turn is one of the most important ones to follow. Want to go to sleep by 10 p.m. together because you have a test tomorrow morning? Feel uncomfortable with your partner rimming you? All comes back to the same conversation. Boundaries can evolve over time, but it’s important not to break them in the heat of the moment or because you’re worried about disappointing a partner.

Consent: Talk about how you’re going to communicate ongoing consent. Know what consent looks like, and what it doesn’t.

Interest: Whether you’re hooking up or committing to a long-term relationship, a partner should show interest in your life and make you feel wanted. Likewise, you should show interest in or at least respect for the bits of your partner’s life that you’re not a part of.

SESTA/FOSTA:
The intentions and the impact
By Emma Holmes

Despite the virtual-signaling in the title, the “Fight Online Sex Trafficking Act” bill, also known as FOSTA, is putting sexual workers and the industry as a whole in danger. Since its passage in 2018, FOSTA, and its Senate version SESTA (Stop Enabling Sex Traffickers Act) were signed into law by President Trump on April 11, and were touted as a victory against human sex trafficking in the United States. The bill amends section 230 of the Communications Decency Act, which previously protected websites against liability for third-party comments. In other words, this legislation targets platforms that host forums created or adopted by both consensual sex workers and human traffickers. Before the law went into effect, online platforms like Craigslist, Google Plus, and Skype were not liable for illegal activities that took place on their sites. Why? That any content related to sex work will lead to human trafficking charges, online commerce sites like backpage.com and Craigslist Personals are being closed or removed.

In an article by Kevin Crilli for The Hill on April 12, Senator and bill sponsor Ann Wagner (R-MO) celebrated the legislation. “Enacted, catch, frankly, online sex trafficking moving from the streets to the internet, more and more women and children have been victimized by this horrific modern day slavery that’s out there. So this bill goes right to the heart of those websites, not just backpage.com, but the hundreds of others that are out there, that are flooding the system … and prey upon women and children.”

Wagner’s rhetoric matches many senators and representatives who have co-sponsored the bill across party lines. Touted as a bipartisan bill, the moral crusade to end sex trafficking has drawn considerable political momentum, among others, by numerous religious groups some women’s rights activists.

Unfortunately, the bill could create as many victims as it saves, as it limits critical resources for both legal and illegal sex workers and those who advocate for their autonomy and safety. The language used in and around this bill focuses almost exclusively on human trafficking cases, which Professor Elizabeth Bernstein at Barnard College says is congruent with carnal feminist rhetoric, which claims to defend women’s rights using the existing criminal justice system.

What the bill and its parent ideology ignores are the people performing sex work within consensual, consensual-dominated dancing, camming, offering sensual massages, or full-service appointments, sex work is a massive global industry unlikely to fade away. Instead, sex workers who used online platforms to screen clients or get referrals are safety on the internet are being forced to find clients in person, often without the benefits of being able to exchange or store their identifying information in case of an emergency. This puts them at greater risk of sexual assault, physical harm, abduction and murder. A recent study by Economics and Information Systems professors Scott Cunningham, Gregory DeAngelo (Baylor University) and John Tripp (West Virginia University) concluded that Craigslist erotic services section saved 2,150 sex workers’ lives by allowing them to connect with safe clients, and confer within the community about health and safety issues. The price of maintaining the platform, they found, was miniscule compared to the cost of hiring law enforcement to investigate those same 2,150 homicides, had the site not existed.

In an article by Karley Scintorn on her popular website, Slutere, she asked four sex workers what the FOSTA/SESTA legislation meant for them, personally. The responses were grim, filled with fear and frustration. One of these, from this one Dii, a 30-year-old queer disabled black sex worker who’s been in the industry for over 10 years. “Being a black sex worker already has its patently obvious discrimination, but this bill has taken that to another level. Safety I thought I had. Watching the lights go out on all the best sites and resources I use that is not only emotionally hard, it feels like, 10 I don't have message boards and forums for help or aid, what happens if I go missing? How do you find references on someone with no paper trail? How do I not become one less black body on the news, the one more statistic. This is not the first time that a site shutdown has endangered sex workers. In 2014, Redbook, the world’s largest human trafficking forum designed to connect clients and providers alike, was forcibly shut down. As a result of this, it is endangering the streets to find clients, getting into cars with strangers without the benefit of community knowledge about which clients were aggressive or unsafe.

Even before the bill went into effect, organizations scrambled to minimize their online liabilities. Google Drive removed explicit content and blocked users from logging in. Yellow Pages removed escort advertisements and Reddit deleted some subreddits such as /escorts and /sugaraddy. More specific sites have been profoundly affected, as well. YourDominatrix.com has removed all their U.S.-based advertising and sites including Backpage.com and Pounded have shut down entirely. Full lists of organizations that have been affected are available online.
Campus sustainability efforts inspire paper cup fee long time in the planning

By Julia Schiff

“We annually send 4,000,000 paper products to the landfill,” the flyers posted around campus read. These flyers introduce the new fee for paper and plastic products that was initiated April 16. Puget Sound has welcomed new sustainability initiatives in honor of Earth Week. The Trail sat down with John Hickey, chairman of the University of Puget Sound’s Sustainability Advisory Committee, Executive Director of Community Engagement and Associate Vice President for Business Services. During the conversation, he explained the new changes, contextualizing them with the broader goals and themes of sustainability on campus.

As of Monday, April 16, new sustainability initiatives have been introduced, many of these changes focusing on cutting paper and plastic consumption. Diversions Café, Oppenheimer Café, Lilli Café, and the Diner have started to charge all customers 10 cents for each disposable cup and thermoses are being sold in the cafes and in the S.U.B. They feature a logo that reads “Loggers Live Green.” The initiative has reduced the cost of disposable cups, but the charge was implemented to encourage members of the community to realize the monetary and environmental cost of paper and plastic products. In order to compensate for these changes, more reusable containers will be purchased. Both Cafés have started a cup-sharing program, where “for free or on credit” cups are available to be used. Also, new reusable cups and thermoses are being sold in the cafes and in the S.U.B. These flyers feature a logo that reads “Loggers Live Green.” The initiative has reduced the cost of disposable cups, but the charge was implemented to encourage members of the community to realize the monetary and environmental cost of paper and plastic products. In order to compensate for these changes, more reusable containers will be purchased. Both Cafés have started a cup-sharing program, where “for free or on credit” cups are available to be used. Also, new reusable cups and thermoses are being sold in the cafes and in the S.U.B.

Aside from these changes, Hickey added that there will be a new effort to present metric data: the University will start sharing information about how much waste is being produced. Data-sharing will “help educate the campus community about how much waste we’re producing,” Hickey said.

“How can we be more effective?” Hickey asked the community. This question was the motivating factor behind Earth Week, which hopes to educate and encourage sustainable behavior, according to Hickey. “We want to engage our community.” Hickey said, referring to Earth Week as a collaborative effort between students, staff and faculty. The goal of these new initiatives is to further engage the community in sustainability. “We really wanted to have a comprehensive, concerted effort to do that,” Hickey said.

Hickey also discussed the importance of balancing growth with appreciation of existing programs. As Puget Sound sets new sustainability goals, he emphasized that it is important to appreciate where our community stands now. “We have a lot of things going on. But it is kind of invisible,” Hickey said. According to the University’s website, Puget Sound has three LEED-certified gold buildings and one silver-certified building. LEED stands for Leadership in Energy and Environmental Design, and the certification indicates how sustainable a building effort is. When asked about initiatives that he is proud of, Hickey identified the collaborative culture on campus rather than one specific project. As the push towards further sustainability continues, the cooperative nature of University of Puget Sound will as well. “We can do it effectively if we’re in it together,” Hickey said.

ASUPS and CHWS sponsor vending machine to provide wellness items

By Hadley Polinsky

It’s late on a Saturday night and there is nowhere on campus to buy products like lube, Midol or pregnancy tests. But is no longer an issue for students. The Associated Students of the University of Puget Sound (ASUPS) teamed up with Counseling, Health, & Wellness Services (CHWS) to get a vending machine stocked with items that students couldn’t get on campus for free or on credit. “The idea of the vending machine has been in Díaz’s mind for a while, but there was a lot of moving pieces to it, like ordering the machine and maintaining it and ordering the products,” Díaz said. “We haven’t invested enough time really sharing that information,” Hickey said.

The intended outcome of the University’s sustainability initiatives is to promote positive change through individual action. “If we can improve everyone’s individual behavior, that has an impact,” Hickey said. He continued to discuss how these efforts can set students and faculty up for success after they leave the school. “There is always an opportunity to embed sustainability into the thinking of an organization.” Potentially, students and faculty will leave Puget Sound motivated to promote sustainability in their future organizations.

Earth Week has been an opportunity for us to strengthen the collaboration between everybody who has been involved in sustainability,” Hickey said. This collaborative effort helps University of Puget Sound achieve its long-term sustainability goals. As University of Puget Sound measures its goals, the needs of the community, the University takes a “pretty broad approach” towards goal-setting, according to Hickey.

When asked about whether or not the student body and the administration are in agreement in terms of sustainability, Hickey responded, “There is a lot of alignment and interest.” Both groups are interested in collaborating, working together towards the common goal of increased sustainability. Hickey cited the formation of the Sustainability Advisory Committee as the embodiment of student-administrative collaboration. The committee works with different communities within the University to accomplish sustainability goals.

Hickey reiterated that he appreciates the communal nature of University of Puget Sound’s sustainability effort. When prompted about initiatives that he is proud of, Hickey identified the collaborative culture on campus rather than one specific project. As the push towards further sustainability continues, the cooperative nature of University of Puget Sound will as well. “We can do it effectively if we’re in it together,” Hickey said.

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When asked about whether or not the student body and the administration are in agreement in terms of sustainability, Hickey responded, “There is a lot of alignment and interest.” Both groups are interested in collaborating, working together towards the common goal of increased sustainability. Hickey cited the formation of the Sustainability Advisory Committee as the embodiment of student-administrative collaboration. The committee works with different communities within the University to accomplish sustainability goals.

Hickey reiterated that he appreciates the communal nature of University of Puget Sound’s sustainability effort. When prompted about initiatives that he is proud of, Hickey identified the collaborative culture on campus rather than one specific project. As the push towards further sustainability continues, the cooperative nature of University of Puget Sound will as well. “We can do it effectively if we’re in it together,” Hickey said.

The vending machine has been in Díaz’s mind for a while, but there was a lot of moving pieces to it, like ordering the machine and maintaining it and ordering the products. “We haven’t invested enough time really sharing that information,” Hickey said.

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Since you love *The Trail:*
Here is a roundup of some other campus publications

By Kylie Gurewitz

There’s no doubt that Puget Sound students are focused on their essays and exams, especially when it comes toward the end of the term. But exams and essays are not the only things that wrap up toward finals week. Campus magazines (and zines) get their final touches at this time, and are distributed at the end of each semester. The Puget Sound campus is home to many diverse publications, some formal, some informal, and possibly more than the average student knows about. The following is a compilation of many of the campus zines and magazines that will be distributed soon.

Advocates for Detained Voices

The campus club Advocates for Detained Voices (ADV) puts out a zine once a year. “Our focus in the past has been based on publishing grievances,” Kate Roscher, one of ADV’s zine coordinators, said. These grievances are written by those detained and then sent to lawyers who defend them in front of a judge. The grievances describe the conditions of the Northwest Detention Center (NWDC). This semester, however, the zine will focus on the on-campus talk given by Maru Mora Villalpando, the founder of the Northwest Detention Center Resistance; information about the hunger strikes in the NWDC; and submissions from the students of color on the Puget Sound campus. “This publication is longer than most other campus publications, some formal, some informal, and possibly more than the average student knows about. The following is a compilation of many of the campus zines and magazines that will be distributed soon.

Crosscurrents

Crosscurrents is a literary arts magazine, and it is one of the oldest publications on campus. Established in 1957, Crosscurrents is a formal publication that comes out once each semester, publishing art, poetry, prose, and more. “It’s one of the more broad literary magazines,” Editor-in-Chief senior Talena Graham said. “We’re very focused on having an open environment, and being open to submissions about any subject.” Crosscurrents is also a class, which Graham hopes to enrich with more academic content, in addition to its main feature of peer reviews. Additionally, Graham wants to reach more of the campus, by working with more departments in addition to English and art. Those who want to get involved in Crosscurrents in the upcoming semesters can register for ENGL 199 (Crosscurrents Review), participate in the club without credit or submit their work to cc@pugetsound.edu.

Elements

Elements is Puget Sound’s student-run science magazine. They publish articles about science, technology and the environment, as well as satire and art. Elements publishes a magazine once each semester, and they have been doing so for about 12 years. Those interested in getting involved with Elements in future semesters can email the editor with questions or submissions at elements@pugetsound.edu.

Engage

Engage is a zine focusing on the topic of social justice, and it is one of the newer publications on the Puget Sound campus. A zine is published each semester featuring prose, poetry and art, and will be publishing its third edition this spring. “Ideally it would be something really easy for someone to pick up who doesn’t usually have social-justice-oriented conversations,” Lief also explained how Engage has changed since its first issue: “I think last semester is when we found the best form of Engage, because it’s a little better with more voices and more opinions.” Engage has also shifted from being a project of the Center for Intercultural and Civic Engagement, to becoming an Associated Students of the University of Puget Sound (ASUPS) club, and Lief hopes for the zine to one day become an ASUPS media. Those interested in joining the staff of Engage, or sending submissions in the future, can contact upsengage@gmail.com.

The Aroma

KUPS, the University’s campus radio station, publishes a zine once a semester titled The Aroma. This zine is submission-based, and publishes playlists, album reviews, writing on musical artists, and art. Students can submit to The Aroma until the end of April. If you are interested in submitting, contact Dena Fromberg, KUPS’ local music director, at local@kups.net.

Wetlands

Wetlands is an magazine focused on identity, but that’s not all that it is; there is a blog, a zine, events like open mics and the Wetlands review class (GQS 291). This formal publication has been on campus since 2013, created with the goal of interjecting feminist discourse into campus publications. “Most of the first issues of Wetlands are mostly about white cis women and I think that it’s grown to be more trans-inclusive, and more inclusive of different races, different genders,” sophomore Madysyn Frank, Editor-in-Chief, said. Frank explained that the central themes of the magazine have shifted over time to encompass the broader idea of identity. Frank hopes for Wetlands to continue to grow in other ways as well, by putting on more events, bringing speakers to campus and becoming more of an overall community. Students hoping to get involved in Wetlands in upcoming semesters can register for GQS 291, submit their work to wetlands@pugetsound.edu and attend any Wetlands events.

Up next week in Features...

Ally Hembree and Kylie Gurewitz are covering the campus’ Earth Week festivities, Hadley Polinsky is writing about Professor Mita Mahato’s event on cut paper art and comics, and Julia Schiff is writing on the end of federal Perkins Loans for students at Puget Sound. Don’t forget to pick up your issue on April 27!
Many people in the Tacoma community are unaware of the strength and level of play of the men’s and women’s Puget Sound ultimate teams. This past weekend, both the women’s (Clearcut) and men’s (Posestren) teams qualified for D-III nationals after competing in regionals in Puyallup, Washington.

Hundreds of teams compete every year to make it to the college championships. A total of 156 teams compete in the men’s D-III league within 10 different conferences around the country, whereas there are 81 total women’s teams in 12 tournaments. During regionals, 66 teams compete in seven different tournaments for the men and 24 teams compete in three tournaments for the women. However, only five teams from each the men’s and women’s teams get a bid to compete in nationals. The men’s and women’s national championships are May 19–20 in Rockford, Illinois.

The women’s team competed in three regular-season tournaments. In addition to winning regionals, the team won the Northwest Challenge by beating PLU, a talented team within the Northwest Conference.

The head women’s coach Spencer Sheridan described the team’s key goal for the season: “Our goal this year is to be the best ultimate frisbee team we can be by the end of the season. That would be beautifully capped off by winning a D-III National Championship in May.”

Senior captain Michela Hellicer (Minnetonka, Minnesota) described a goal the team hoped to improve on throughout the season: “This semester we have been focusing on creating a cohesive community, improving our mental game when we’re down, and having fun,” she said.

Coach Sheridan and Hellicer both described the team’s challenge as consistency throughout games. However, the team’s chemistry on and off the field is very cohesive and positive.

Coach Sheridan described the culture of the team: “We have 10 seniors on the team this year, so there are a lot of players that are comfortable with each other and the Junior captain Ramsey Rossmann (Birmingham, Alabama) described the men’s team’s main goals for the season: “This season has been to qualify for nationals... We’ve also worked to be able to adapt to what other teams may surprise us with; we have practiced playing against many different zone-defense formations as well as taking advantage of turnovers. Another important goal for us was to improve our ability to stay positive and focused in any game situation.”

Similarly to the women’s team, the men’s team has a strong culture dynamic. Rossmann said: “The team dynamic this year has been very positive all the way around. We have a larger and younger team than we’ve had the past couple years, and I think that has helped contribute to a focused and improvement-oriented attitude on the field and a fun, relaxed mentality off the field.”

The women’s and men’s teams will now compete at nationals together, in Rockford, Illinois on May 19–20. Let’s hope both teams can bring home a championship.
**BASEBALL**

The Loggers took on Lewis & Clark on Tuesday, March 27 at 7 p.m. by a score of 10-7. The team had 11 hits with junior Nick Ultsch finishing 3-for-5 with two walks. The next battle for the Loggers came with a double header on March 30 against Whitman. The team lost both of those games 8-5 and 9-7 respectively allowing 20 hits and over 25 hits throughout the games. The team then took on the Blues on Sunday, taking home a victory with a score of 7-2. Junior Michael Warnick won his third start and improved his record to 6-1 while senior Connor Dunn had a bases-clearing double to secure the Loggers a victory.

The Loggers then traveled to Salem to play Willamette in a three-game set. The team then took on George Fox at Pacific Lutheran University in a double header on April 14, losing the first game 5-3 and the second game 12-2.

The team took on George Fox again at home the first game 6-3 and the second game 11-8. The Loggers next faced Whitworth for a double header on March 30 against Whitman. The Loggers won both games by scores of 7-4 and 4-2. Erica Gott and senior Amber Popovich both had two RBI in the first game, while first-year Nicole Bouche pitched a no-hitter in the second game. The team has two make-up home games against Willamette on Saturday, April 21.

**SOFTBALL**

The Puget Sound softball team took on Pacific in a doubleheader on Monday, March 25 in Oregon, losing the first game 3-2 and winning the second 7-5. In the first game senior Erica Gott went in as a two-RBI double to bring in the Loggers’ only runs in the game. In the second game, senior Jessica Gott picked up another two-RBI double and Erica Gott went 3-for-5 with five RBI. The team played Pacific again on March 29 losing 4-2, with Erica Gott hitting a home run to run to the team’s only runs of the games. The team played another double header at George Fox on March 31, losing both games by scores of 9-0 and 9-0. The team next took on Willamette in a double header on April 2 at home, winning both games by scores of 7-4 and 4-2. Erica Gott and senior Amber Popovich both had two RBI in the first game, while freshmanNumberFormatException

**TENNIS**

The men’s tennis team lost at home against Whitworth 9-0 on Saturday, April 7. The women’s tennis team lost 6-3 on April 7 at Whitworth, with sophomore Lisa Owen winning the competition. On Saturday, April 8, the men’s team also lost 9-0 against Whitman, as senior Joe McRoberts was honored before the games. The women’s team lost 9-0 at Whitman on April 8. The women’s team took on Pacific Lutheran at home, winning by a score of 6-3. Sophomore Bridger Myers won No. 2 singles while Owens and junior Nicole Bouche dominated No. 1 doubles. The women also won their final match of the season against the College of Idaho 7-2, as the Loggers came away with the No. 1-5 singles victories, with Owens and Bouche winning No. 1 doubles on Senior Day. The men lost their season finale against Linfield on Sunday, April 15 by a score of 9-0.

**TRACK & FIELD**

The Loggers Track and Field team competed in the Shortwell Invitational on Saturday, March 31, the last home meet of the season. The women’s team placed 5th out of 14 teams, with senior Alison Wise winning the 800m- and 1,500m- and first-year student Samantha Schaffer placing second in the 5,000m. The men’s team placed sixth out of 12 teams, with junior Matt Wilson winning the 10,000m. On Saturday, April 8, the men’s team also lost 9-0 against Whitman, as senior Joe McRoberts was honored before the games. The women’s team lost 9-0 to Whitman on April 8. The women’s team took on Pacific Lutheran at home, winning by a score of 6-3. Sophomore Bridger Myers won No. 2 singles while Owens and junior Nicole Bouche dominated No. 1 doubles. The women also won their final match of the season against the College of Idaho 7-2, as the Loggers came away with the No. 1-5 singles victories, with Owens and Bouche winning No. 1 doubles on Senior Day. The men lost their season finale against Linfield on Sunday, April 15 by a score of 9-0.

**SCHEDULE TOURNAMENT**

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Every Friday and Saturday night, Puget Sound students go out into the night in search of a good time. This is not unusual on college campuses, but The Flail wanted to see what composes Puget Sound’s nightlife. In order to discover this, The Flail sent two investigative journalists into the world that is University of Puget Sound nightlife. To help guide them along the way, these journalists paired up with Puget Sound “it girl” Kaitlyn Tiffany. Together, the three set out to navigate a typical night of unexpected shenanigans at the Poge.

The night started at 4:30 with a kombucha to celebrate that end of what, according to Tiffany, was “literally the longest week of my life.” The gang then proceeded to scout Facebook events for any possibility of a function. “We found a dance party at a fraternity, but were too late to email and get on this list, so that wouldn’t be the move,” Tiffany’s friend Jessica Newton said. Luckily, one of The Flail’s reporters had heard a whisper from across Diversions about a kickback happening somewhere near Alder. Equipped with only the vaguest idea of what would happen that night, the three took maps and dreamed up outfits that were bland enough to hit the classic themes, yet also flaunt their intellect.

Tiffany had the genius idea of wearing jeans with a jean jacket and a crop top. The Flail reporters followed suit with similar variations: one with a suede jacket and the other with the bold move of opting for a jean skirt. Style is a big part of going out at the University of Puget Sound. If there is not a distinct theme for a function, how you dress can be a minefield. Some make the rookie move of not wearing a jacket, but others make the fatal mistake of staining their jacket in a foolish location where it is bound to be snatched. Beyond this, shoe choice is crucial; shoes say more about a person than their Instagram followers-to-following ratio. Vans can give off a perfectly KUPS vibe and Converse are classic but edge dangerously towards lazy. Boots are way too formal for this kind of occasion and heels are out of the question. Once spring has sprung, the classic Tervis vs. Chaos conflict will begin again, but until then the best bet for fly K.O.T.D. (kicks of the day) are Crocs.

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“Humpty Dumpty Memorial House, and The Nipple Place. Two have keys, three have Keds, one is no Keds allowed, kegs optional. The one at Dave’s Place is more of a kickback — a bunch of us guys owned to train for blackbelts together — but all the rest are guaranteed to be wranglers. "Humpty Dumpty Memorial House is always a great time," a girl who seems to have a lot of friends said. "The service starts around noon — snacks, drinks, people just kind of milling around — and by 1 p.m. things really start heating up. At this point, people are rolling around hard. Next thing you know, people just start getting up and breaking into eulogies. Last week Chuy Chellway — that guy is so crazy — gave a eulogy for a bread box. It’s kind of a bigrap sesh. Everything usually wraps up by around 4 in the afternoon. You’re going to need a wristband to get in." Apparently, the thing at 1195720924 is pretty exclusive, which is too bad because everyone’s saying it’s going to be a real rooter-tooter-on-a-big-red-scooter. The Facebook event says you have to either be seven feet tall or be able to enter through a small dog door, because the theme is “extremes.” Sufferers of bipolar disorder welcome, members of the far left and far right welcome, people who get into a big fuss over which way the toilet paper unrolls welcome. Chuy Chellway welcome. That guy is so crazy.

If you really want to cut caboose, just try going to the shindig at REAL Beanbag Bonanza Barn tonight. Just try — that’s all you can do — it’s very hard to get to, not exclusive but just nearly inaccessible. There’s a big tall fence with no gate, and inside that, a medium-sized fence that’s all gates. There’s a dry moat and a wet bridge. There’s a trickster on the corner that tells you to go the wrong way, and the house has no address. Surrounding the event are blocks and blocks of neighborhood cookout, tempting you astray with hamburgers, hot dogs and vegan alternatives. No one has ever gone to REAL Beanbag Bonanza Barn. No one can confirm that it exists. Chuy Chellway will be there.

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Alder Arts Walk music and art fest to celebrate the creativity of students and alumni all day long

By Parker Barry

Emerging from the semi-circle of the all-male acapella group Garden Level, one member sang out the starting lines of Hall & Oates classic “I Can’t Go For That (No Can Do).” The all-male group was dressed in buzzy grey-and-black attire and seemed to exude confidence from the stage. The popular pop song originally appeared on Hall & Oates’ 1974 studio album and combines the duo’s vocal and guitar skills. Garden Level and the soloist belted the song into a somewhat comic, and incredible, on-stage rendition. The group’s use of acapella beat-boxing and minor dance moves wooed the crowd and accounted for the large applause after the performance on the reoccuring chorus of “I’m never gonna dance again.” The soloist sang out the chorus with such intensity that it seemed like he really did fear that he was never going to dance again. The song choice was emotional and again, with the individual spin of the group, was slightly humorous.

Underground Sound opened with a rendition of “Feel It Still” by Portugal. The Man. Underground Sound is the only acapella group on campus that also includes choreography in its routines. Additionally Underground Sound is the only mixed-voice acapella group on campus and shared a fabulous collaboration between a many vocal types and ranges. This aided in the group’s dramatic entry onto the stage and their many in-sync moves throughout the performance. The first soloist, Isaacs Sims-Foster, belted the chorus of the song while the group supported with varying background vocals.

“The group at this point is pretty much composed together to perform which doesn’t happen a lot,” Houser said.

The lineup starts with “rousing you from your bed with some transcendent ambience provided by Dravier, Aos and Sacred Human Beings,” the Alder Arts Facebook page says. Later into the day/evening there will be performances by bands such as JNX, FOG and Sleepover Club. Late into the night there will be DJ sets by artists such as DJ Bricks, Kristen Dalch, Artivist and DJ Rat.

Underground Sound’s inclusion of new and popular songs engaged the audience intensely and showed the diverse skillset of the group. During the concert the group had an exciting opportunity to perform an original song called “If I’m Gonna Run” by former musical director of the group and alumnus Daniel Woltfert.

“He wanted to write a composition for us, which was really nice, over the summer. So we’ve had it for a while but we only started working on it during the spring semester. He’s a really talented musician. It’s been fun to work on something a little more personal to us,” Woodraff said. Underground Sound is a unique and diverse acapella group performances made for a memorable set of performances to a very crowded theater. It was exciting to see how passionate each of the singers was and the appreciation of all those in the audience for the talent of University of Puget Sound students.

Picture: “The Fabulous Downy Brothers perform at the 11th Annual Alder Arts Walk in 2017

PHOTO CREDIT: HANNAH Houser

on to have music careers at this point,” Houser said. Halajian, Houser and Bauer have been working hard all year with advertising, fundraising and scheduling to provide the Tacoma community a multi-artistic event — come swing by the Alder Arts Walk to check it out.

If you would like to be involved in planning next year’s Alder Arts Walk you can contact the Facebook page.

Underground Sound and Garden Level kick off end-of-year acapella concerts

By Brynn Svenningsen

The spring concert between these two acapella groups is an annual day-long event of students and alumni all day long. The spring concert serves as an end-of-year acappella concert s and for the audience,” first-year Underground Sound on the musicality of the songs … and it’s a fun time for us and for the audience,” first-year Underground Sound member Carson Boggess said of the spring concert.

In addition to this performance Garden Level sang an student arrangement of George Michael’s pop song “I’m Never Gonna Dance Again.” With the varying vocals of the soloists it was an intense and emotional performance on the resurcing chorus of “I’m never gonna dance again.” The soloist sang out the chorus with such intensity that it seemed like he really did fear that he was never going to dance again. The song choice was emotional and again, with the individual spin of the group, was slightly humorous.

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“It’s diverse — simple! When we really love a song and get into a song there’s this energy in rehearsal and in the performance that I’ve never really felt anywhere else,” Boggess said. Underground Sound is at a unique point where the majority of those in the group are underclassmen. This has allowed a lot of changes to occur in the group and for it to take on a whole new dynamic.

“The group at this point is pretty much composed of
Last Saturday, April 14, President Isaiah Crawford got up on stage and danced with students to Tahitian music performed by Rodrick Escolta and Sore.

Summoned on stage by one of the many grass-skirted girls in the dance, the president came up in the middle of the longest dance of the year's 48th Annual University of Puget Sound's Lūʻau. The piece, which goes un titled in the program, saw girls in coconut bras shaking their hips to the musicians' wooden percussion while guys in matching grass skirts watched from on the sidelines before switching out to take their part. Soon all dancers took to the floor with large grins, cheered on by appreciative shouts from the audience.

The Tahitian number, and eight other dances, were all part of this year's lūʻau. This year's theme: Hoʻohanohano i nā Moʻoʻolelo o nā Aliʻi — to honor the stories of the Aliʻi. In Hawaiian society the Aliʻi are the hereditary rulers. The eighth dance in the set, “Makalapua,” was done in recognition of the 125th anniversary of Queen Liliʻuokalani’s overthrow by an American-led coup in 1893.

This year’s Lūʻau operated differently than in years past, splitting the meal portion from the show. Dinner started at 5 p.m. in the diners section (like Kahu Pork, Huli Huli Chicken, Spam Musubi Rolls and Hawaiian-like Kalua Pork, Huli Huli Chicken, Spam Musubi Rolls and Hawaiian Macaroni Salad served a la carte. As others watched the sets of Spam Musubi Rolls and Hawaiian-like Kalua Pork, Huli Huli Chicken, Spam Musubi Rolls and Hawaiian dancers, we wondered if the Kūkulu Polynesian Band serenaded diners, mostly families, in Marshall Hall. It appeared that most students either retreated to their rooms or the upper portion of Marshall Hall in order to get as far away as possible from the parents and their small children.

Dinner started at 6:30 p.m. in the Memorial Fieldhouse. Tickets were $8 per person. As the reader may recall, April 14 was a rainy spring evening not unlike many others these past few weeks, so the warmth and joy of the performances was much-needed and was received with open arms. Tacos were being served and the weather tried to keep us in, however, as the seat in front of me (row 8 number 18) fell right under a leak in the roof. Leaky’s ceilings couldn’t put a damper on this evening though. It is impressive to see how much support with loud shouts of “cheer lead” and people really took it and ran.

This year’s Lūʻau was a fundraiser for the Ka ‘Ohana Me Ke Aloha club, a community for transplanted Hawaiians here at Puget Sound.

The Lūʻau is a fundraiser for the Ka ‘Ohana Me Ke Aloha club, a community for transplanted Hawaiians here at Puget Sound.

I ascended Kristi Koyanagi ‘19 where she was running the concessions table, teeming with Hawaiian snacks like Hurricane Popcorn, to ask some questions about the event.

“We put on the lūʻau so we can share the Hawaiian culture with the community and school,” Koyanagi said. “It’s a fundraiser for the club, for things like a ski trip. We can’t really do that back home.”

This was my first year attending the lūʻau, and, as a senior, it was unfortunately my last. After attending this year’s show, I regret not having taken advantage of this cool opportunity earlier. Interested underclassmen always have next year though.