Republican Tax Plan Poses Threat to Higher Education

By Marcelle Rutherfurd

Senate majority leader Mitch McConnell announced to radio host Hugh Hewitt on Wednesday that it was “almost certain” the GOP would pass its proposed reforms. While there are still differences between the bills proposed by the Senate and House, McConnell said he thought a bill would cross the President’s desk by Christmas. The impact of the proposed reforms could be dramatic, especially for higher education. On Nov. 15, President Crawford sent out an email to the campus community discussing the new tax reforms and what they mean for universities in general.

“I write to you from Washington, D.C., where I am engaged in bringing forward concerns about the impact the proposed tax reform legislation under consideration by Congress would have on our ability to fulfill our mission of service to students. It is clear that the proposed legislation would negatively impact students and their families, as well as our faculty and staff members and the higher education community at large,” Crawford said in the email.

After the tax reforms were announced, many students on campus expressed concern for the future of their education. Student employees of the Center for Writing, Learning and Teaching (CWL T) held a Political Advocacy Writing workshop in response to the announcement.

On Nov. 20, CWLT writing advisors Annie Lamar and Kathryn Stutz led a workshop helping students write letters and emails to their senators. They also assisted in writing draft phone-call scripts to their senators. They had contact information available for each senator.

“The political advocacy workshop was an idea Annie and I first heard from the writing center staff of the University of Washington Bothell, whose discussion on values-based tutoring at the Pacific Northwest Writing Centers Association (PNWCA) in October inspired us to get involved,” Stutz said. She continued, “It’s somewhat difficult to be wholly positive about the event because the tax bill did in fact pass the senate, opening the gates for implementation of taxes on loans and tuition waivers for students pursuing higher education, among a host of other economic effects likely to devastate American university system and increase the tax burden on the American middle class while giving enormous tax breaks to corporations.

“Taxes pose a significant threat to the education of students, who have a right to an education as a fundamental right. I’m thinking a lot about grad school and making sure that I can afford it. The student debt burden is so significant that it affects students in all areas of life,” senior Sam Bainbridge said.

“DECEMBER 8

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“Serve the University of Puget Sound

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For months now, there has been a lawsuit against the Northwest Detention Center (NWDC). Washington State Attorney General Bob Ferguson announced the lawsuit on Sept. 28, 2017. The NWDC is operated by a private prison company called the GEO Group, Inc. The NWDC operates on behalf of U.S. Immigration and Customs Enforcement (ICE), and houses more than a thousand detainees, according to a 2017 audit of the ICE website. A press release from the Attorney General’s office details the reasons for the lawsuit. The lawsuit accuses GEO of violating Washington State’s minimum wage laws, saying, “A multi-billion dollar corporation is trying to get away with paying its workers one dollar per day,” Ferguson said in the press release. According to the press release, the second claim in the lawsuit is that GEO profited from this exploitation of workers, which is illegal under federal law as unjust enrichment. The issues raised in this lawsuit were brought to the state’s attention by the detainees, with help from advocacy groups.

University of Puget Sound club Advocates for Detained Voices (ADV) and the Northwest Detention Center Resistance hosted a film screening and panel discussion on Tuesday, Nov. 28 in Trimble Forum. According to their website, the NWDC Resists is a group in Tacoma that organizes protests for the detainees of the NWDC. ADV focuses on raising awareness about the NWDC, as well as attends protests on site, according to their Facebook page. The documentary shown was Hunger Strikes: A Call to End Immigration Detention,” written by Megan Ybarra, produced by Luke McKinley and “made in solidarity with the Northwest Detention Center Resistance and Detention Watch Network,” as the documentary states in the credits. The documentary tells some of the detainees’ stories, as well as chronicles the various hunger strikes that the people inside the prison have staged since 2014. The content for the documentary was collected by members of the NWDC Resistance over the last few years, and was put together to raise awareness about the NWDC.

“We hope this is a project that starts conversations rather than ends them,” Ybarra said.

There were many people in the Trimble Forum from both on and off campus. “I’m here because I think it’s important to know about the populations that are marginalized within your community, and especially when trying to gain direction in activism,” junior and ADV member Connor Van Alstine said.

Following the showing, a panel discussion was held with Associated Students of the University of Puget Sound (ASUPS) president Amanda Diaz, NWDC Resistance member Maru Mora Villalpando, University of Washington professor Megan Ybarra and La Rond Baker from the Washington Attorney General’s office, who is the lead attorney on the lawsuit against GEO Group. The panel answered questions regarding one of the things that NWDC Resistance does is provide a “Hunger Strikers Handbook,” designed to inform detainees or anyone else about how to stage a hunger strike. It also serves as preparation for someone who is facing detention. They put it together after the first hunger strike in 2014.

Another intent of this handbook is to provide language for people to talk about the struggles surrounding the NWDC, and the subject of immigration and detention.

“A lot of people say, ‘This is invisible; nobody knows about it.’ Ybarra said. The detention center is less than five miles away from campus, and less than two miles from downtown Tacoma. “If we don’t know, it’s not because it’s invisible, it’s that we don’t choose to look,” Ybarra said.

“A lot of the people I talk to say, ‘This is invisible; nobody knows about it.’” Ybarra said. “It’s that we don’t choose to look, our lack of desire to know, it’s not because it’s invisible, it’s that we don’t choose to look,” Ybarra said.

“Advocates for Detained Voices (ADV) is an ASUPS Media Publication

The following is a summary of incidents reported to Security Services occurring on campus between November 28, 2017 and December 5, 2017.

--- Security staff responded to three complaints about suspected marijuana use in student living quarters. A faculty member reported someone entered the garage of a University-owned house they rent on Union Avenue and took personal items out of their vehicle.

Winter Break Parking

The University will provide secured winter break parking in the Wheelock Student Center parking lot for students who live in University housing. Students who choose to use this service must register their vehicle with Security beforehand. In addition to our annual parking registration, registration for parking in the WSC lot during the break is necessary. We highly recommend the use of this service if you plan on leaving your vehicle on campus during the break. There is no charge for this parking service. Please contact Security at 253.879.3311 during business hours if you have questions.

‘The Resistance Is Led From Within’ sparks conversation about Northwest Detention Center

By Andrew Izzo

December 8, 2017

A NOTE FROM THE EDITOR: This is our last issue of 2017. I am thankful, as always, to my remarkable staff and community.

Have a great break, Loggers, and we will see you in 2018!

Best wishes,
Casey O’Brien
EIC

PHOTO COURTESY OF WIKIMEDIA COMMONS

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“All of us here in this room, we are basically part of a mixed-status community; we just don’t talk about it,” Diaz said. She continued, speaking about how people don’t know to ask, and often don’t know how to start a conversation about the subject of immigration and residency status.

Another point that was stressed was the importance of listening to the stories of the detainees and then taking action based on what they say. “We are responsible to get the story out, and after we get their voice out because they can’t,” Villalpando said.

Ybarra continued on this point, saying that the concerns of the people on the inside and the changes they want to see are sometimes different than what someone on the outside would assume those things to be. “I want what I want because it makes me feel like a better community member, but they want things because they need them to keep their families together,” Ybarra said.

“If these individuals that have been detained hadn’t been willing to come forward and voice their concerns about their own treatment, we wouldn’t have known the extent of the problem,” Baker said.

Baker continued, speaking about how the state’s lawsuit was shaped by the concerns of the people detained, and hopes that the lawsuit will have a major impact on the population of the detention center.

During the panel, Villalpando and Ybarra took time to recognize ADV for their work at the detention center, and to thank them for all the help they have given to the NWDC Resistance.

Diaz and ADV president Rose Pytte accepted the first-ever Solidarity Award on behalf of all members of ADV.

“There are actually undocumented people at this school,” Diaz said. She spoke about how being at Puget Sound may give the impression that we are immune to the effects of immigration policy and that our nation’s criminal justice system has to care, but that isn’t the case. “In reality, this is an issue that directly affects our community,” Diaz said.

Diaz continued, saying that students, and all citizens, should educate themselves on the ongoing immigration policy and reform. She also said that education is not enough, but that action must be taken as well. “The most important thing is to act on it,” Diaz said. “Lives are on the line.”

New Tacoma Eastside Community Center to be completed by mid-2018

By Keely Coxwell

“We really wanted the Eastside Community project to really be a community center not just in name but the community had a say in the design and what went into the building,” Bryan Flint, executive director of the Greater Metro Parks Foundation, said.

In June 2017 construction of a new community center in Eastside Tacoma began.

“We want the community to feel that they own this. We don’t want to just build it for them. We want them to feel like they helped, were a part of this,” Hunter George, chief communications for the city of Tacoma, said.

“Instead of just building one $10 million facility that does not solve all of the problems, a bunch of us are getting together. We are building a 8.3 million dollar, 55-square-foot facility,” George said.

The major partners in this project are the City of Tacoma, Tacoma Public Schools, The Boys and Girls Club and Tacoma Housing Authority.

“So instead of us just building one $10 million facility that does not solve all of the problems, a bunch of us are getting together. We are building a 8.3 million dollar, 55-square-foot facility,” George said.

The Community Center is going to be placed on the campus of First Creek Middle School.

“By building it next to [the school] we can use their stage, gym and other facilities. Their leadership understands that after 2:30 p.m. the school is empty so why not find other ways to use that building to serve the community,” George said.

“Their kids are going to come over and learn to swim in our building and our kids are going to go over to their building and learn arts. It’s just this great partnership where we are reinvesting in the Eastside.”

“The most unique features of the community center is that it will have a recording studio.”

“We had a series of things called community cafes and it was these small gatherings and really what we asked was, ‘What would you need and wish you had in your neighborhood?’ The community members said they need a pool, gym and fitness rooms,” George said. “One of the things that surprised us was a lot of people said that they were good at music and would like the opportunity to express themselves. They said that there is not a recording studio anywhere near Eastside, so we put one in our community center.”

“When it came to the kitchen and the recording studio, what we did was we worked with a cohort of around 12 young people from 6 to 18 from the Boys and Girls Club, schools and YMCA. The students went on tours of teaching kitchens and recording studios … this gave them exposure of what a commercial kitchen looked like,” Flint said. “We sent them on groups and they came up with design concepts with 3-D models about what they would like to see in the kitchen.”

“The kids were really invested in the project.”

“One girl said that the kitchen is the heart of the home so the kitchen should have a heart on the floor, which we put in,” Flint said. “The studio was made by older kids and they decided to put in a couch to relax in and calming colors.”

“Where the University of Puget Sound came in was we took the kids in a group to the University, and this was a big part of this because a lot of these kids come from low-income households and they don’t have a lot of exposure to college. This was a way to introduce them to college life,” Flint said. “We paired each of the young students with a college student one-on-one. The college students helped the younger students write a presentation about their ideas and why it is important. The younger students then came to a public meeting of the Metro Parks Commissioner to give their presentations.”

Construction started in June 2017 after the voters approved a $198 million park bond in 2014.

“This included 60-plus projects throughout the city. Park improvements in every part of the city. Voters agreed to tax themselves so we could put in these improvements in the city,” George said.

“This was a turning day because it’s too early to say because of the water. We are on track for what they call substantial completion by mid-summer,” George said. “Then you are doing furniture and features, all the small stuff. We are looking at late summer of 2018.”

“There are several components of this project; we wanted a community voice in how this was designed, we wanted to get the kids actively involved in that process, we wanted them to have exposure to higher education, and we wanted this to be a civics project where they earned what it was like to make a presentation to a public body,” Flint said.
Kim Kardashian assists women with legal aid and more people should know about it

By Sarah Buchlaw

In a media culture where women's stomachs are circled and marked “baby bumps” and their red-carpet outfits are more important than the hard work that got them there, I’ve been pleasantly surprised to read the recent headlines about Kim Kardashian. Kardashian has hired her own lawyer to defend 29-year-old Cyntoia Brown, who was trafficked as a teenager and given a life sentence for murdering one of her predators. Kardashian is also working to help Alice Marie Johnson, a grandmother who has been serving a life sentence for over 20 years after a minor drug offense.

According to NPR's Isabel Dobrin, Brown shot a man who had taken her home because she thought he was going to kill her. This moment came after a year of forced prostitution and violent abuse from a pimp. Brown was tried as an adult and convicted in 2004, before laws defining women like Brown as victims of sex trafficking were established. This is an example of what Dobrin calls the “sexual abuse-to-prison pipeline” that continues to punish victimized women.

There are two remarkable things happening here with respect to the story: Kardashian is using her social and financial power to help other women, and a truly newsworthy story about that female celebrity is being published.

Kardashian has, like most celebrities, contributed substantially to various charities over the years. One of the most recent examples of this is her family’s donation of $500,000 to organizations responding to Hurricane Harvey, which she announced on Twitter in late August. Her recent action in helping these women, however, seems different than that highly impersonal philanthropy.

There is a unique personal and political investment that comes with Kardashian’s legal support of Brown and Johnson. In her Nov. 21 tweet announcing the news, Kardashian wrote, “The system has failed. We have to do better and do what’s right.” By using her money and making a public political statement, she creates a level of responsibility and accountability not present in simply donating or posting alone.

I hope that Kardashian will not be credited for simply getting involved in a social issue, but for the incredibly important, life-changing work she is financing for women like Brown and Johnson. I think that acknowledging this as important news can help raise the bar for women like Brown: a female celebrity using her social and financial power to make a difference in the lives of others, and not on the more interesting stories these women are doing.

By extending the resource of higher education, the benefits produced from cultivating intellect will continue and extend throughout our communities. Investing in intellect is not the most expensive university. Two million Puget Sound students in their time on this campus.

Dior Apollon

The FAFSA uses familial income to determine the amount of aid granted, but it does not account for the way a family chooses to allocate their money. I have no control over whether my parents choose to financially support my academic concerns, behind me.

The FAFSA's scope and reach, but in the overall accessibility of educational opportunities seems more and more clearly tied to rising educational costs rather than any fault of our generation.

While I am with the intention of discussing the inaccessibility of higher education, consideration of generational differences — how generational differences are emblematic of larger socio-political misconceptions — are additionally brought to the forefront. Youth are continually accorded of entitlement, while older generations are understood the flux of new perspectives. By this I mean to acknowledge arguments voiced from older generations, that college students are entitled, that they don't need to work for their education. Speaking from personal experience, this is simply a false narrative.

The cost of tuition for full-time enrollment at the University of Puget Sound is $47,840. On-campus room and board amounts to $12,120 annually, in addition to a $250 student government fee. This leaves the total annual cost of attendance at $60,210. Merit-based financial aid ranges from only $13,000-$24,000, excluding the few full-ride scholarships awarded to individuals through separate applications.

Financial aid at Puget Sound, similarly to most other colleges/universities, is awarded according to both financial need and academic merit. Need-based financial aid is decided by the Free Application for Federal Student Aid (FAFSA). Merit-based awards are decided according to the standardized test scores and academic performance of students in high school or college.

Federal loans: Perkins loans and work-study funds for college or career school. While their webpage claims they "help make college education possible for every dedicated mind," college students continue to graduate with insurmountable debt. Zack Friedman, in a Feb. 2017 Forbes article, acknowledges how Student loan debt is now the second highest consumer debt category — behind only mortgage debt — and higher than both credit cards and auto loans.

The "system" has failed. We have to do better and do what’s right. By using her money and making a public political statement, she creates a level of responsibility and accountability not present in simply donating or posting alone.
Running respectfully: The future of the Naked Run

By Emma Holmes

This time of year, the library is used for many things. We eat there, sleep there, work there, and reread in between S.U.B. burritos. However, twice a year the library becomes a staging area for one of the strangest traditions: the Naked Run. As a regular participant, I’m aware of the problems that can arise from making oneself — or someone — normalizing real bodies and building confidence. Yet, there are countless moments in which we feel included, inclusive, privileged and peer pressure.

I spoke with Hannah Richardson, a Puget Sound alum and past organizer of the Naked Run about her experience and thoughts on this bi-yearly event. The Naked Run is different from other events that take place in the top of the library. 50+ sleep-deprived-yet-giddy college students clamber out of the library and proceed awkwardly until the organizers, or other brave souls, begin to undress. There’s a moment of disbelief as you unbuckle your pants in front of your otherwise-distant acquaintances, but so much more at the immediate loss of the crowd, and you jog downstairs towards thoroughs of expecting (and unexpected) onlookers. Finally, this makes its way through all floors of the library, outside into the cold, through Thompson Hall, and across the S.U.B. where the night culminates with a hand-held circle around the tree and a round of loudly shouted names.

Organizing the Naked Run includes establishing a meeting place, planning the route, advertising the event, delivering a rally speech and leading the gathering of people possible. It’s usually organized in co-led pairs, which Richardson attributed to the significant over the years. Richardson is a first-year grad student at Puget Sound Schools participating in a co-led format. Logistical information such as the start time is usually communicated over a chain message or Facebook group chat, which Richardson said is possible, and encouraged to be spread unanimously. Richardson mentioned that her co-lead could draw a larger crowd their year because of their different friend groups, which spread the word to more people.

Richardson expressed that her hope as an organizer was to make the run available to as many people as possible. She said that since it had been a positive experience for her, “It’s really helped my own body positivity. I don’t know about you, but no one was ever naked around anyone when I was growing up. I come away from this feeling that every single body is beautiful.” Beyond body positivity, Richardson conceptualized the Naked Run as an opportunity to challenge yourself in a way you wouldn’t be able to otherwise, since the college campus exists as a very small area between city-wide jurisdiction and on-campus security.

However, concerns surrounding accessibility and privilege are inherent in staging an event where everyone is naked and physically active. Because bodies are fully exposed during the run, it’s important to frame the barrier to entry that it could pose for some transgender- and gender-identifying people, as well as those with physical disabilities. Public exposure with organized come with the risks of physical vulnerability, which can exacerbate other insecurities grounded in physical appearance and a socially-constructed beauty ideal — a physically fit, light-skinned, gender-presenting person.

So, how do we move forward with the Naked Run, knowing that it can cause real issues for people during a very stressful time of the year? How do we make it empowering for anyone and everyone, whether they run or not?

Richardson suggested that an important step is improved communication. While the message advertising format is easy to pass along, it can be unintentionally exclusionary, which means people are aware they have an opportunity to participate in (or avoid) the naked run. Just as it’s important not to pressure friends into this experience, it’s important to consider the importance of the Naked Run to those who are not pressure friends into this experience, it’s important to consider the importance of the Naked Run to those who are not.

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Puget Sound represents at 10th annual Greater Tacoma Community Foundation’s Foundation of Art

By Ally Hembree

In 2008, the Greater Tacoma Community Foundation (GTCF) decided to award artists living and working in Pierce County for their hard work and cultural contributions to the area. Artists were selected for Greater Tacoma Community Foundation’s Foundation of Art Award have work displaying not only skill, but a connection to the Pierce County community.

This past September, Tacoma Arts Month, GTCF celebrated the award’s 10th anniversary by selecting 10 artists for the award. The awardees were Mindy Barken, Heather Cornelius, Todd Jannusch, Gillian Nordlund, Nicholas Nyland, Chandler O’Leary, Sayay Refaei, Kenji Stoll, and Chandler Woodfin, as well as Puget Sound Professor Janet Marcavage.

“The goal for it is to celebrate that we have such a vibrant scene and so many fantastic artists who live and work here,” Megan Sukys, GTCF’s vice president of communication, said about the award. The Greater Tacoma Community Foundation’s Foundation of Art Award grew out of an impetus to emphasize the importance of art in Pierce County while also giving aid to local artists during financially-tough times. “GTCF established a fund for art in 2008,” Sukys said. “2009 was the Great Recession and the foundation was motivated to see how we can support our artists.”

The past nine years the Foundation of Art Award included a $7,500 prize and commissioned the winner to produce a piece of art for the GTCF. This year the award the award was divided between 10 artists awarded $1,000 each in order to highlight the amount of talented artists in Pierce County. “The award has been a special project for the GTCF,” Sukys said. “We wanted to honor the growth of the foundation and also recognize that it has been 10 years since we had given out the award to recognize that there are so many really fantastic artists.”

This year the selection panel for the award included past award winners Jean Alexander, Jeremy Mangan, Puget Sound Professor Elise Richman, Chris Paul, Jordan Cohen (his work is currently on display at Puget Sound’s Kittredge Gallery) as well as Amy McBride, the assistant director at Tacoma’s Office of Arts and Cultural Vitality Office. Each panelist nominated three artists living and working in Pierce County.

“It was a great way to reach out and kind of have a broader kind of network of artists,” Professor Richman said. “Also one of the reasons I was given when I was asked to participate in the nomination process was just that there so many great artists we want to show … and let Tacoma know how many fabulous artists there are.”

For the 2017 show, GTCF had local non-profit Spaceworks Gallery host a month-long gallery showing of the award-winner’s work alongside the work of the past nine winners. This year, the show included the art of both the winners from the past nine years and the 10 artists from this year. “We’ve helped GTCF for a few years now, and this year they actually contracted Spaceworks to essentially run the entire process, just from the panel to the to the people who are selected … and then organizing the exhibit, displaying the exhibit, promoting the exhibit and just kind of the whole thing,” Spaceworks Gallery head and two-time nominee Gabriel Brown said.

“Cool.”

“I drew from a textile using line and that was sort of my base image, and then I reduced the image down and repeated it with different blues,” Marcavage said. “Color temperature shifts and value shifts is something I’ve been playing with in these images of textiles before, but in different ways.”

“Cool” falls in line with Marcavage’s other work that examines the shape and construction of fabrics as well as the everyday.

“The opportunity to be exhibited is very important to the arts community. ‘The acknowledgement that art is also a form of kind of community service in a way, you are enlivening and enriching the the nature of community through art,” Richman said. “So the fact that it is part of the Community Foundation, and that it’s honoring art, saying that art is important to culture and community, I really appreciate that.”

The 2017 10th Anniversary Exhibition at Spaceworks Gallery, Marcavage was awarded for her work, “One of the things that I’ve been thinking about is kind of the clash between high art and the everyday,” Marcavage said. “I was thinking about laundry — you know, you sort the clothes from the warm and the loads that sort of thing, and a lot of my inspiration in drawings comes from piles of laundry and other textiles around the house: towels, skirts, scarves, shirts, my shirts, family member shirts … because I like the optical qualities of those.”

Richman also had her 2014 piece “Ebb and Flow” on display at the Foundations of Art gallery. “It was related to work use different pigments, but it also uses copper and graphite to speak about the industry’s impact on Puget Sound environment.

“The copper was referring to the copper spill that was in what’s now Point Ruston. … That was a really toxic, dirty and a hazardous smelter that was removed in the 80s, but there’s a residue from that,” Richman said. “I was thinking about that so that ‘Ebb and Flow’ has to do with like the ebb and flow in the shifting industry as well as interaction between the river and saltwater in Commencement Bay.”

“The acknowledgement that art is also a form of kind of community service in a way, you are enlivening and enriching the the nature of community through art,” Richman said.

In order to be in the running for nomination for the award, artists have to not only live and work in Pierce County, but the panel looks at their involvement in the community. “The winners are veterans; like, I knew I wouldn’t win both years because the person who won it was someone’s who’s been here in Tacoma for 15-20 years being a total bad-ass artist, just constantly going,” Brown said.

By winning the Foundation of Art Award, not only were Marcavage’s and Richman’s skills celebrated, but so was their involvement with the Greater Tacoma Community. Marcavage has participated in jurors and displayed works at the Spaceworks Woolworth Windows.

Richman’s involvement in Tacoma has included participation in the Tacoma Arts Commission Advisory board, Art-Sci and the Puget Sound’s Race and Pedagogy 2010 and 2014 conferences.

“A lot of my involvement has come from the Race and Pedagogy conferences. That has been just an amazing experience,” Richman said. “I was a co-chair of the 2010 arts and special events committee and so part of that involved a lot of attending community partners’ forums, talking to local artists and finding ways to collaborate with them.”

Marcavage’s involvement in the Tacoma community has included participation in Tacoma Art Month’s studio tours, installations in the Spaceworks Woolworth windows, art juries at Pacific Lutheran University and senior living community Franke Tobey Jones and workshops at the Tacoma Arts Museum.

“The opportunity to be exhibited is very important to the arts community. ‘The acknowledgement that art is also a form of kind of community service in a way, you are enlivening and enriching the the nature of community through art,” Richman said.

Marcavage’s work is currently on display at the Augen Gallery in Portland, OR.
Student market emphasizes sustainability, creativity once again

By Christina Pelletier

Every semester, student artists and musicians come together at the student market to showcase their talents and provide an outlet for creativity. This semester’s market was last Friday, Dec. 1, and featured dozens of artists.

Senior Zoe Ozdemir was in charge of the market this year for the second time. “It’s a lovely event where different students who create things ... come together and vend their goods,” Ozdemir said.

The student market allows for students to shop locally and support other students rather than buying from big corporations. Having a student market helps with sustainability by providing goods with less packaging, and some of the items are even made from recycled material.

This year, the market offered all sorts of items for sale ranging from pastries to jewelry to photographs. All items sold were hand-crafted by Puget Sound students. Senior Sequoia Leech-Kritchman sold jewelry. “My jewelry is mostly made from reclaimed and repurposed materials like bottle caps,” she said. Leech-Kritchman started making jewelry at a young age when she took a jewelry-making class. Since then, her craft has developed and progressed, and she always has her materials and jewelry box with her.

“I like finding things and making something out of it,” she said, and she sees the market as a great place where students can sell what they make for either a hobby or a class. “It brings everyone together to see what other people are doing.”

Selling his ceramic creations for the first time at the student market, senior Miles Freeman enjoyed the feel of small business support and appreciated the experience the student market gave him. He first started making pottery by taking a class in high school and was immediately hooked.

Freeman believes the main value in having a student market is its ability to bring everyone together.

“It really shows people that there’s hidden talent in every student, even if they’re a biology major like me. I still really like art and it’s cool to see other people’s work.”

This was a theme seen throughout the market, full of students who may have been around campus but now see in a different light as bakers and artisans.

Abroad View: Finding ‘hygge’ in the nation of the world’s oldest monarchy

By Parker Barry, Denmark

Denmark has the oldest monarchy in the world, at over 1,000 years old, dating back to 900 AD when Viking King Gorm, or Gorm the Old, ruled. The current Queen of Denmark, Queen Margrethe II, is very popular among Danes — unlike other ruling monarchies. After having studied here for four months I have learned a lot of interesting historical and cultural facts about Denmark that made me reflect on the United States as well. Denmark may be a small country of just 5 million people, but it is making some powerful statements as a culture.

The Danes are huge on national pride; they wave their red and white flags (the oldest flag in the world) at birthday parties, when picking up friends at the airport and, of course, at soccer games. This pride for their country may stem from the Danish ideal of “Hygge,” a word meaning “cozy” but also meaning a warm feeling of togetherness. It may also come from Denmark pioneering the concept of the welfare state — providing free education, free medical care and a variety of other fun perks that come with high taxes and a liberal government. Although, fact, in Denmark the “right-wing” government is more liberal and progressive than conservative so it’s the opposite of the U.S.

Jante law also goes into the Danish national pride. Jante law is all about equality within Denmark and the importance of unity and emphasis on the majority rather than the individual.

The Laws of Jante: 1. You're not to think you are anything special. 2. You're not to think you are as good as we are. 3. You're not to think you are smarter than we are. 4. You're not to imagine yourself better than we are. 5. You're not to think you know more than we do. 6. You're not to think you are more important than we are. 7. You're not to think you are good at anything. 8. You're not to laugh at us. 9. You're not to think anyone cares about you. 10. You're not to think you can teach us anything.

These laws allow for a deeply ingrained sense of collectivity. They also foster a great level of trust from Dane to Dane. There is the stereotype that Danish people or Scandinavians in general are cold and not likely to engage in casual conversations with strangers. Some Danish people argue that this phenomenon occurs only because Danish people feel so close to one another that they do not have to entertain themselves with the frivolousness of small talk — they feel it unnecessary. This idea of community stays so far from the American belief in individualism that at times, as an American, I would catch myself feeling that Danes are “ cliquey” or exclusive.

My first few months here in Denmark I would catch myself judging the Danes for their cold and stotic facade but now having been here for four months I have come to love the homey feeling that Denmark as a country has to offer. Being abroad has made me realize that the United States, especially during this time of intense polarization in our country, could actually learn a lot from the little country of Denmark.
Kaepernick declared Citizen of the Year for brave actions

By Zachary Fletcher

On Nov. 13, 2017, Gentlemen Quarterly (GQ) magazine named Colin Kaepernick Citizen of the Year and placed him on the cover of their December “Men of the Year” edition. Instead of speaking with QQ directly, Kaepernick and his compañera Eric Releid, a type of photo shoot with commentary from the former quarterback’s confidants including rapper J. Cole, filmmaker Ana DuVernay, former tennis champion and world’s No. 2 Women’s Singles Player of the Year Venus Williams, and filmmaker Ava DuVernay.

This comes at a tense time in the sports world, beginning back in the summer of 2016 when Kaepernick began protesting the national anthem by kneeling or sitting during the 49ers’ preseason games. In February of 2017 he opted out of his contract with the 49ers, and remains jobless as the season has gone on. His narrative is described as “the best and better than most quarterbacks in the league,” Kaepernick remains out of professional football because of his activism during the national anthem.

Kaepernick has continually been denied a job by the major sports franchises in the National Football League. GQ’s naming of the quarterback as Citizen of the Year comes just months after President Trump unleashed an attack on NFL players kneeling for the anthem, sparking a country-wide backlash to the kneeling of players across the league.

“Jimmy is one of the most hard-working players I have ever played with,” said quarterback Jimmy Haslett

Wohrer leading men’s basketball’s charge to begin season

By Tayla MacPherson

The Puget Sound men’s basketball team has started their season with a bang, including a winning streak of six games. Some of this remarkable success by the team has come from an individual with a major offensive presence on the court. Junior Jimmy Wohrer (Redwood City, California) is the top-scoring player for the squad and has proved to be an essential part of the team’s dynamic.

Men’s head coach Justin Lunt implemented a new system this season including a constant high-pressure system throughout the whole game. This new structure has been one of the reasons the squad has had such immense success and consistency. Although Wohrer is a strong offensive player, Coach Lunt explained that Wohrer has picked up this new system effortlessly.

“Jimmy is one of our starting guards that I have ever coached. He always has a great attitude when showing up for games and practices. He wants to do everything he can to be the best,” said Coach Lunt.

Wohrer is averaging 12.2 points per game and has already earned several accolades just within pre-season play. Such accolades include Logger of Week two weeks in a row and Northwest Conference men’s basketball student athlete of the week.

Wohrer discusses possibilities in which his game can improve throughout the season. “I’m really looking to improve my play-making ability and creating open shots for my teammates. I have the ball in my hands a lot more this year compared to last year, so it is crucial for me to make sure everyone is involved in the offense and getting the touches they need,” Wohrer said.

In most sports, especially basketball, brotherhood and friendship are extremely important for teams to succeed. Jeremiah Hobbs is a senior from Seattle, Washington who transferred to Puget Sound in his junior year. Hobbs has played with Wohrer for two years and speaks nothing but positively about his teammate. “Jimmy has been the most consistent player on our team so far this year. I feel that the floor gives our team confidence from the beginning of the game. We can expect Jimmy to produce and that’s something that our losing guys and everyone really can feed on,” Hobbs said.

The Puget Sound men intend to take each day by day and game by game. Coach Lunt explained that Citizen of the Year Wohrer’s presence on the team is due in part to the “not focusing on anyone else but ourselves.”

With the new system Coach Lunt has implemented the entirety of the team needs to have a learning mindset to have continuous improvement. Wohrer explains the mentality the squad needs to encompass to continue to have elevated levels of success throughout the season. “It is important that we are never satisfied with what we have been in games. We know that there is still so much room for improvement and that all stats in practice. Every single day, we make it a focus to push each other in all aspects of the game so we can continue to get better at the new system in place,” Wohrer said.

The men will be competing against Calvin College (Michigan) and University of Wisconsin-Stout in the Whitworth Tournament in Spokane, Washington Dec. 29 and 30.
SPORTS & OUTDOORS

MEN’S BASKETBALL

The Loggers dropped their 1st game to No. 13 Whitworth by a score of 95-94. Puget Sound was down by 1 point with 1.05 minutes left, but could not complete a strong second half to get the win. Wohrer continued to lead the Loggers scoring with 25 points, with senior Jeremiah Hobbz adding another 10 points and 8 rebounds. Puget Sound finished out the weekend on Dec. 2 with a close battle against the 3-1 Truman Blues team, losing in a close game by a score of 111-108. The Loggers were in a back-and-forth fight until the end of the game, leading with less than three minutes to go. Wohrer scored 20, continuing his hot start to the season. First-year student Zion Shepard scored 19 points and added 3 rebounds and 3 assists. The Loggers take a 4-1 overall and 2-0 in NWC play with a 67-58 win over Whitworth. On Dec. 1 the Loggers improved to 4-1 overall and 1-0 in NWC play with a 67-58 win over Whitworth. Lange scored 20 points and added 14 rebounds, netting her first double-double of the season. Henderson added 13 more points and 7 rebounds. The Loggers finished off the weekend’s play with a 80-77 victory over Multnomah. On Nov. 25, the Loggers took on Warner Pacific in another 2-1 victory, scoring 96-82. Lange scored 20, continuing his hot start to the season. The Loggers were down by one point at half, but could not complete a strong second half to get the win. Wohrer continued to lead the Loggers scoring with 25 points, with senior Jeremiah Hobbz adding another 10 points and 8 rebounds. Puget Sound finished out the weekend on Dec. 2 with a close battle against the 3-1 Truman Blues team, losing in a close game by a score of 111-108. The Loggers were in a back-and-forth fight until the end of the game, leading with less than three minutes to go. Wohrer scored 20, continuing his hot start to the season. First-year student Zion Shepard scored 19 points and added 3 rebounds and 3 assists. The Loggers take a 4-1 overall and 2-0 in NWC play with a 67-58 win over Whitworth. On Dec. 1 the Loggers improved to 4-1 overall and 1-0 in NWC play with a 67-58 win over Whitworth. Lange scored 20 points and added 14 rebounds, netting her first double-double of the season. Henderson added 13 more points and 7 rebounds. The Loggers finished off the weekend’s play with a 80-77 victory over Multnomah. On Nov. 25, the Loggers took on Warner Pacific in another 2-1 victory, scoring 96-82. Lange scored 20, continuing his hot start to the season. The Loggers were down by one point at half, but could not complete a strong second half to get the win. Wohrer continued to lead the Loggers scoring with 25 points, with senior Jeremiah Hobbz adding another 10 points and 8 rebounds. Puget Sound finished out the weekend on Dec. 2 with a close battle against the 3-1 Truman Blues team, losing in a close game by a score of 111-108. The Loggers were in a back-and-forth fight until the end of the game, leading with less than three minutes to go. Wohrer scored 20, continuing his hot start to the season. First-year student Zion Shepard scored 19 points and added 3 rebounds and 3 assists. The Loggers take a 4-1 overall and 2-0 in NWC play with a 67-58 win over Whitworth. On Dec. 1 the Loggers improved to 4-1 overall and 1-0 in NWC play with a 67-58 win over Whitworth. Lange scored 20 points and added 14 rebounds, netting her first double-double of the season. Henderson added 13 more points and 7 rebounds. The Loggers finished off the weekend’s play with a 80-77 victory over Multnomah. On Nov. 25, the Loggers took on Warner Pacific in another 2-1 victory, scoring 96-82. Lange scored 20, continuing his hot start to the season. The Loggers were down by one point at half, but could not complete a strong second half to get the win. Wohrer continued to lead the Loggers scoring with 25 points, with senior Jeremiah Hobbz adding another 10 points and 8 rebounds. Puget Sound finished out the weekend on Dec. 2 with a close battle against the 3-1 Truman Blues team, losing in a close game by a score of 111-108. The Loggers were in a back-and-forth fight until the end of the game, leading with less than three minutes to go. Wohrer scored 20, continuing his hot start to the season. First-year student Zion Shepard scored 19 points and added 3 rebounds and 3 assists. The Loggers take a 4-1 overall and 2-0 in NWC play with a 67-58 win over Whitworth. On Dec. 1 the Loggers improved to 4-1 overall and 1-0 in NWC play with a 67-58 win over Whitworth.
Student opts for spinach tortilla over flour; avoids Freshman Fifteen

By Lee L. Benbow

This fall, thousands of young adults embarked on the best four years of their lives: college. With this change in lifestyle comes many challenges such as time management, making new friends and the age-old issue of the “freshman 15,” the infamous 15 pounds that haunt the minds of new students. Here at The Flail, we reached out to many first-years to see how they are combating the weight gain and making healthy choices as the first semester comes to a close. Alex Forbes from Fort Wayne, Indiana was an ideal candidate.

“I have never really focused on what I eat and how I treat my body, but I figured now is the time to start,” said Forbes.

Forbes’ first crucial move toward the life of health was when he opted for the green spinach wrap over the classic and obviously inferior flour tortilla. “It must certainly was not an easy decision to make, possibly the hardest decision of my life. But I knew it was what I had to do,” Forbes said. After going green he proceeded to get extra nacho cheese and a Diet Coke. “At first I really hated the green color and the texture was just way off from the classic flour, but I reminded myself that I’m putting my health first and I can adjust.”

But the healthy lifestyle did not stop at the dining hall. Forbes carried this complete dedication right over to the gym where he not only ran for 10 minutes, but upon the incline on his treadmill to an impressive 1.5. After all that exercise, Forbes made sure to reward himself with a large smoothie and a few chicken tenders.

Forbes has only been making small changes for a couple of days but says he can already feel the difference. “When I wake up and start my day with a sugar-free Red Bull I just feel better and more motivated than before.” Forbes said. “I quite literally can feel myself getting healthier with each bite.” When asked to elaborate on what that really means he shrugged and mumbled something that sounded like, “God, idk fam, I’m not a sociologist.”

Forbes recently started the latest trend. This is a finding which should come as sweet relief after decades of enforced optimism; for as long as we have lived we have been taught that apathy and dissociation are becoming normal. ‘Anyways, if anyone does judge you, they’re probably just one of the masses of mindless, bumbling idiots.”

As Forbes is now ending his first semester at Puget Sound, we at The Flail reached out to him for a progress update on his healthy lifestyle. He failed to get back to us, but we think we might have seen him across the dining hall with a flour tortilla and regular Coke.

How to make your apathy look cool and not like nihilistic despair

By Anna Graham

As the sun rises over the lush green lawns of the University of Puget Sound, bright-eyed students can be seen skipping from their dorms off into another lovely day full of laughter and learning. “Can be seen” is the key phrase here — this phenomenon is preferably observed from one’s dorm room window while huddled under a pile of blankets. This is the crux of our latest investigative research: nationwide, blanket-huggers are rapidly becoming the latest trend. This is a finding which should come as sweet relief after decades of enforced optimism, for as long as American culture has been dominated by a slightly maniacal femininity, there have been those of us who have been unable to join in on the whole affair. In years past, our only option was to either fake emotion or find ourselves ostracized as “problematic and possibly unattractive.”

Yet this may soon be coming to an end. In a recent survey on current trends, The Flail found that apathy and dissociation are becoming increasingly popular among college students, and that having the demeanor of a crotchety old man is now seen as a surefire way to demonstrate one’s intellectual and emotional maturity.

Thus, we at The Flail have compiled a list of tips and tricks for the fashion-forward student, designed to help disguise the symptoms of clinical depression as “coolly aloof and disinterested,” instead of “lacking the ability to feel emotion.” In order to solidify our findings and gain an insider’s perspective, we tracked down the coolest student at the University of Puget Sound: Edna Wsowski.

Wsowski has long-coolness as “coolly aloof and disinterested,” instead of “lacking the ability to feel emotion.” In order to solidify our findings and gain an insider’s perspective, we tracked down the coolest student at the University of Puget Sound: Edna Wsowski.

Edna Wsowski. Wsowski has long been an insider’s perspective, we tracked down the coolest student at the University of Puget Sound, ASUPS, concerned parties or the University of Puget Sound. Please submit compliments or complaints in the form of letters to the editor.

The Flail is the Trail’s satire section.

The views and opinions expressed by the Combat Zone do not necessarily reflect those of The Puget Sound Trail, ASUPS, concerned parties or the University of Puget Sound. Please submit compliments or complaints in the form of letters to the editor.
Fabulous 2017 albums for surviving the year and beyond

By Evan Welsh

With the year coming to a close, it is time to look back at some of the best music released in the maddeningly-long-feeling year that was 2017. What better way to reflect on this year’s best albums than with lists? Everybody loves lists; the whole Internet from news on down to personality quizzes have become single-sentence descriptions structured in a numerical order. That being said, there won’t be any type of numerical listing here. Below you’ll find a bunch of recommendations with short descriptions placed into a myriad of categories with the hope that there may be something here for anybody who enjoys sound (ed. picks by Georgia Diamond Gustavson).

For anyone feeling, “This year has been hard and I need something with good vibes to help me push through”:

Jens Lekman “Life Will See You Now” (Indie Pop; Secretly Canadian): This is about as poppy and fun as an album gets with lyrics that make the entire piece feel like a collection of short stories.

Thundercat “Drunk” (Jazz Fusion; Brainfeeder): A little bit jazzy, a little bit psychedelic, a little electronic, “Drunk” is an album full of head-bopping grooves and hilarious off-the-wall lyrics.

Ibibio Sound Machine “Uyai” (Afrobeat; Mirge Records): An synth-filled afrobeat album that is impossible to listen to without wanting to dance around wherever you are.

The Verners “The Verners” (Indie Pop; Self-Released): An airy DIY guitar-pop album that serves as a perfect accompaniment for long road trips in the sun.

Chicano Batman “Freedom Is Free” (Funk/Psychadelic;ATO Records): This album is forwardly political, which may give the impression it can’t fit into this “good vibes” category, but the early 70’s funk/soul influences throughout the record make it reminiscent of all the groovy, danceable, yet revolutionary tracks of that time.

Editor’s Pick: Paramore “After Laughter” (Electropop; Fueled By Ramen): So fabulous. So relatable. I’m sorry for picking this over you, Kirin J Callinan. I didn’t even like Paramore when I was 13. It’s just that good.

For anyone who is looking for a great hip-hop album that isn’t Kendrick Lamar, because everyone knows what “Damm” is and it would be redundant to place it here:

Milo “Who Told You To Think????????” (Nerd-Hop; Ruby Yacht): Milo swirled philosophical and literary references into incredible raps about his identity in America and the rap scene.

Open Mike Eagle “Brick Body Kids Still Daydream” (Hip-hop; Mello Music Group): Open Mike Eagle creates a masterful collection of tracks about a Chicago housing project and the lives affected by their destruction.

Joey Bada$$ “All-Amerikkkan Bada$$” (Hip-hop; Cinematic Music Group): Heavily influenced by New York boom-bap style rap, this album does an excellent job of exploring the America of 2017.

Billy Woods “Known Unknowns” (Hip-hop; Backwoods Studios): If you’re looking for an album and an artist to give you dark and moody feelings through both beat choices and lyrics, few are better than Billy Woods.

Rapsody “Laila’s Wisdom” (Hip-hop; Def-Jam): The soul and r&b influences on this album create an instant classic feeling while Rapsody’s lyrics shine.

Editor’s Pick: Tyler the Creator “Flower Boy” (Hip Hop; Colombia Records): Not only have Tyler’s lavish and quirky production skills fully bloomed, but so has his storytelling. It’s a beautiful, honest tear-jerker and a pleasant surprise.

For anyone feeling, “This year has been hard and I need something loud, and maybe even aggressive to help get my anger out”:

Idles “Brutalism” (Punk; Epitaph Records): An in-your-face punk album from the U.K. quintet filled to the brim with politically-charged and satirical lyrics guaranteed to get your heart rate up.

Protomartyr “Relatives in Descent” (Post-Punk; Domino Recording Co.): A lyrically poignant, musically forceful post-punk album dealing with the current state of the world.

Converge “The Dusk is in Us” (Metalcore; Epitaph Records): Over two decades into their musical venture, Converge have released a metalcore album that is both bombastic and refined.

The Chichens “The Chichens” (Garage Rock; Dirt Cult Records): Calling back to the garage-rock revival of the mid-to-late 2000s with bands like Wavves, The Chichens blast through this 30-minute set of joyful power-pop tracks.

Agent Bla “Agent Bla” (Alternative/Post-Punk; Kanine Records): The Swedish group has constructed a dynamic collection of post-punk- and shoegaze-influenced anthems brimming with the youthful energy of the band’s members.

Editor’s pick: Elders “Reflections of a Floating World” (Punk/Metal; Stickman Records): This Boston three-piece has succeeded in making an impossibly perfect, colorful, loud, gorgeous and energized metal record. Every song is a journey, and there is something for fans of anything from Jane’s Addiction to emo to jazz.

For anyone feeling a bit adventurous:

Iglooghost “Neo Wax Bloom” (Electronic; Brainfeeder): A chaotic, sensory overload of an electronic album that barely leaves any time for the listener to breathe.

Colin Stetson “All This I Do for Glory” (Experimental; 52Hz): Stetson’s unique style of saxophone playing creates hypnotic instrumental tracks that would not sound out of place on a more experimental electronic album.

Richard Dawson “Peasant” (Freak-folk; Weird World): The best image to represent the sound of this incredible album would be the mud-stained renaissance pantaloons worn by Dawson in the music video for the song “Ogre.”

Zimpel/Ziolek “Zimpel/Ziołek” (Ambient; Instant Classics): An ambient album with features of electronic, folk, chamber and jazz. It’s a gorgeous project that is easier to just listen to than to explain.

Dear Laika “Vision of St. Cross” (Experimental; Self-Released): An experimental pop record of winding layers of pianos, strings and electronics with Thom Yorke-esque vocals tying everything together.

Editor’s Pick: Fever Ray “Plunge” (Electronic; Mute): Electronic freak queen Karin Dreijer went from writing about motherhood to kink and queerness, and the result is just as sensitive and carefully articulate.

For anyone looking to find gems from the local scene:

Shenandoah Davis “Souvenirs” (Chamber-Pop; Plume Records): An album about breakups told through piano and string chamber pop compositions.

Fang Chia “Above Ground” (Experimental-Rock; Self-Released): An amazing experimental album (by University alums) that plays out like an electronic- and jazz-filled journey where the listener is just along for the ride wherever it may go.

Tomo Nakayama “Pieces of Sky” (Folk; Richebély Music): A beautiful folk album to brighten up your life any time of the year.

Perfume Genius “No Shape” (Pop; Matador Records): This feels like the spiritual offspring of Kate Bush’s “Hounds of Love” and is the pop album soundtrack to a mystical flower garden beyond this world.

Mount Eerie “A Crow Looked at Me” (Folk; P.W. Elverum & Sun): An emotionally devastating album about contemplating life after the traumatic loss of a spouse.

Editor’s Pick: Zen Mother “I Was Made To Be Like Her” (Art Rock; Self Released): Like nothing else you will hear this year. Trance-y cellos, electronics and jarring guitars under Monika Khot’s haunting vocals create bizarre sonic perfection.
Ending the year with heartwarming winter performances

Winterfest
By Arcelia Salado Alvarado

The concert starts in 20 minutes and Kilworth is almost 3/4 full. There’s a spectacularly-decorated tree in the left corner and, in true holiday spirit, it is the slightest bit liposided.

Winterfest is a winter choral concert featuring the Adelphians and Voci D’Amici choirs. This year it took place on Dec. 2 at 7:30 p.m. and Dec. 3 at 2 p.m. Dr. Steven Zopfi, director of choral activities and professor of music at the School of Music, was the conductor and Reverend Dave Wright read pieces of poetry and prose after every couple of songs.

Winterfest has been a long-standing tradition at the University of Puget Sound and it is a community favorite. Most of the pubs were packed with adults from the Tacoma area and the concert was completely sold out.

The songs presented were not only in the Western, Christian tradition; there was a lot of diversity within the music. Dr. Zopfi explained the idea behind people holding their applause until the end of a section was in order to create a seamless show that transitioned from one experience to another.

For three of the carsols, the audience was invited to sing along with lyrics provided on the concert program. Choir members stood in the aisles and sang. Dr. Zopfi turned and faced towards the audience, conducting the carolers sitting in their pews.

In an interview, Reverend Wright said that he hoped in the current political climate and natural disasters, audience members could find hope in the music. “Silent Night,” a song performed by the choir members in the aisles and sung by the audience, provided on the concert program. Choir members stood in the aisles and sang. Dr. Zopfi turned and faced towards the audience, conducting the carolers sitting in their pews.

As the semester comes to close, additional events will be happening. The Vivace Choral program holiday concert will take place on Dec. 19 from 3 to 5:30 p.m. in the Kilworth Memorial Chapel. During the event, the kids would join the choirs and the prestigious Cathedral Choir will perform Christmas music.

Instead of starting the Christmas season with frosted cookies, caroling from door to door, or a classic Christmas film, Puget Sound introduced the season with Tuba Christmas, a stunning performance with around 15 tuba players who wowed with a huge array of holiday songs.

As promised, it featured many confused singers artfully stumbling through the traditional Christmas songs “Twelve Days of Christmas,” and it included snippets of other holiday songs as well as surprise ending using Toto’s “Africa.” Despite the request that applause be held until each section was over, the Morrison’s had the audience clapping between laughs.

“Silent Night,” a Sufi song created by Shirin Abu Khader and Andre de Quadros, was one of the most notable performances of the night. Dr. Zopfi mentioned that Abu-Khader and Quadros’s music was adapted so it could be performed by anyone. The traditional Sufi melody and words of the piece were adapted to create something unique, which audience experienced something new and brilliant thanks to Winterfest.

A crowd favorite was definitely the silly song, of which there is always one at Winterfest. This one is called “The Twelve Days of Christmas Confusion,” arranged by Chris R. Hansen.

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