ASUPS SENATE SPLIT ON VOTE TO SUPPLEMENT FUNDING FOR RACE AND PEDAGOGY INSTITUTE

By Isaac Sims-Foster

Weeks of careful and sensitive debate in the Associated Students of the University of Puget Sound (ASUPS) senate came to a close on the evening of Thursday, Feb. 8. Since winter break, a series of deliberations revolving around a funding proposal have held up the senators and executives.

As the quadrennial Race and Pedagogy Institute (RPI) nears this fall, the directors of the program, including Dexter Gordon and Michael Benitez, have asked ASUPS for a minimum of $10,000 towards bringing a keynote speaker to the Institute. This money would be coming from the same account ASUPS uses to fund all club events for the duration of spring semester. In relation, the senate also passed a financial code amendment earlier in the semester that will now allocate $1.50 from every student’s ASUPS fee to go directly to RPI, thereby preventing this kind of proposal for the foreseeable future. In the atmosphere was calm and welcoming, Parone said.

Advocating for caution and conservation in regards to constituents stood Matthew Parone ’23, Club Liaison to ASUPS and also Senator at Large. “Either way, how I see it, [RPI] is going to get funded. ASUPS will be funding a speaker. My trouble is that ASUPS is here for the students, and because of that, I want to make sure that when any student from any club comes to us for money, we can give them the money they want. There is a little bit of a risk in giving so much money to RPI off the bat,” Parone said.

Parone advocated for the clubs he represents further, saying, “Towards the end of the year is when clubs really come to us for money, including club sports — if people make it to championships, we need to have enough money for airfare and hotels for them.”

The debate was also inherently political. “A lot of people in the senate want this to be a very symbolic vote. By giving our money to RPI, we are showing our symbolic support of the convention. For them, making this large donation is a political statement. For me, it’s not a political issue. It’s simply that the students entrust us with their money and allocating it to the things that are important to them,” Parone said.

At the formal senate on Thursday night, the atmosphere was calm and welcoming, even as the attention turned to this issue that has been cataloged as "unfinished business" for weeks now. Katie Handick, senate chair and senator at large, reopened the issue to debate. Multiple senators, as well as a few public non-voting members, took the floor to express their opinions. Senators, like Zane Molgaard (Senior Class Senator), Amanda Diaz (President, non-voting), and Nic Rothbacher (Off-Campus House Senator) advocated for a larger donation, insisting that the experience of RPI is life-changing for every student who attends, and that it is their duty to improve it in whatever ways they can. Senators like Parone, Sophomore Class Senator Jordan Taylor and Greek House Senator Kristin Goodell did not hesitate to remind the senate of the clubs and students they are meant to represent.

At the end of a short, thoughtful and compassionate voting process, the amount given to RPI was amended from $4,500 to $5,600 and passed unanimously, with the abstension of the voting members who represent faculty and staff.

This fall, the Race and Pedagogy Institute will likely host the three founders of the Black Lives Matter movement, Alicia Garza, Patrisse Cullors and Opal Tometi, as keynote speakers.
Black Student Union holds panel to amplify student voices

By Lorraine Kelly

The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the university, serves as a link between University of Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse. Visit trail.pugetsound.edu for the full mission statement.

February 16, 2018
trailnews@pugetsound.edu

By Casey O'Brien, Ella Frazer, Georgia Gustavson

From industrial wasteland to luscious greenery: The 1095 WHEELOCK STUDENT CENTER, TACOMA, WA 98416-1095 | (253) 879-3197

The incident was reported to the Tacoma Police Department. Security staff responded to a complaint about suspected marijuana use in a residence hall. A student reported she was approached and grabbed on the arm by a male suspect in the area of N 11th and Alder early in the morning. Please reference the Security Alert sent Monday afternoon, February 12, 2018. Security and Student Affairs are recommending. Contact a member of our security services team at 253.879.3311. Be mindful of your safety and security by using our 24-hour safety escort program and by keeping belongings secure. The use of a U-lock style lock to secure bicycles is highly recommended. Contact a member of our team if you have questions or concerns about campus security. We are here to serve you.

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February 16, 2018
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By Lorraine Kelly

Since 1841, Tacoma's Commencement Bay has been home to many organisms, from seagulls to grizzly bears. Despite being such an ecologically rich area of Puget Sound, Commencement Bay has been extremely polluted due to the industrial boom. According to the Washington Department of Ecology, the mass amount of pollution covers more than 1,000 square miles, running along North Tacoma Boulevard. Much of the Puget Sound waterfront has been declared a Superfund site by the Environmental Protection Agency (EPA).

Superfund, more formally known as the Comprehensive Environmental Response, Compensation and Liability Act, was established in 1980 following the public attention gained from several incidents that caused concern for human health. The EPA declared that several areas of Commencement Bay were contaminated by hazardous waste in 1983. Superfund allows the EPA to clean up contaminated sites and places responsibility on the contributing parties. As an EPA Superfund site, much of Commencement Bay has undergone heavy cleanup on behalf of the U.S. government over the last 34 years.

The Commencement Bay Superfund site consists primarily of South Tacoma Field, the Tacoma Laidliff and Well 12A. According to the EPA, these sites all contain soil and groundwater contamination due to light-rail activities, the presence of metal workshops in the area and various railroad activities. The cleanup of the Thea Foss Waterway began in 1983. Starting in the early 1990s, the Thea Foss Waterway was a major industrial hub, home to shipbuilders, chemical manufacturers and oil refining. It encompasses 12 square miles of shoreline and shallow waters. The EPA discovered the sediment to be polluted with phthalates, petroleum-based pollutants and various metals. The cleanup of the Thea Foss and Wheeler-Osgood waterways began in 1983, concluding in 2006.

The cleanup of Thea Foss and Wheeler-Osgood waterways was completed on behalf of the City of Tacoma and various private corporations. The historic cleanups, costing a grand total of $105 million, also included an extensive monitoring system extending throughout Commencement Bay.

This system, organized by the Washington Conservation Corps (WCC), as an extension of the EPA and the city of Tacoma, monitors invasive species, vegetation and water quality testing. The WCC employs many people between the ages of 18 and 25 through grants with Washington State University, acting as an entryway into a career of engineering, biology or environmental policy.

According to the Washington Department of Fish and Wildlife, many species such as sea otters and leatherback turtles have flourished since the cleanup began. Both marine animals have their habitats destroyed by this pollution, but with cleanup underway, their homes are being restored.

Following the cleanup of the Thea Foss and Wheeler-Osgood waterways, Washington agreed to participate in the Environmental Stewardship Project as ordained by the EPA. This stewardship required the city to monitor the Puyallup River Watershed, an offshore of Puget Sound, after various violations of the Superfund occurred. As a result of this stewardship project, the city of Tacoma has absorbed several other pollution cleanup projects. In light of Black History Month, the Trail will continue to focus on this important story.

The Trail will continue to focus on this important story.

From industrial wasteland to luscious greenery: The pollution of Commencement Bay

Black Student Union holds panel to amplify student voices

By Lorraine Kelly

The following is a summary of incidents for the campus between Feb. 6, 2018 and Feb. 12, 2018. Security and Student Affairs are recommending. Contact a member of our security services team at 253.879.3311. Be mindful of your safety and security by using our 24-hour safety escort program and by keeping belongings secure. The use of a U-lock style lock to secure bicycles is highly recommended. Contact a member of our team if you have questions or concerns about campus security. We are here to serve you.

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Who’s running for ASUPS president?

Shannon Woods

“Empowering,” “value” and “tenderness” are words that come to mind when Shannon thinks about an environment that is striving for completeness. When Shannon thinks about the Puget Sound community; she sees “developing” and “hope.” Puget Sound defends some groups, but not all; this must change! Shannon believes change starts with one person. Her goal is to work with ASUPS to find out the underlying intentions, motives and willingness to support the whole student body. In previous years Nakisha Renee Jones, Noah Lumbantobing and Amanda Díaz made an incredible improvement in listening and strategizing ways we can support groups such as historically underrepresented students, undocumented students, improve cultural competency around campus and promoting sexual assault prevention. Shannon hopes to continue the legacy with a forward momentum to create a 180-degree change at Puget Sound.

Ivin Yu

Ivin is a junior studying Molecular and Cellular Biology. He’s one of the chemistry tutors at the CWLT, and a volunteer at St Joseph’s Medical Center. His hobbies include singing in choirs, dancing in RDG, watching Disney movies and partaking in spontaneous musical numbers.

Collin Noble

Collin Noble is a business and economics major from Boise, Idaho. Collin has, by and large, loved being at Puget Sound and has been involved on campus through ResLife, Greek life, ASUPS and in Student Affairs more broadly. Because he has been given so much by the people on campus, Collin hopes to give back to the community as your ASUPS President. Encouraging student voices and justice work have become established intentions of presidents and Collin will continue to place a high value on supporting all students. Overall, he will seek opportunities to lead and support these projects. Collin has high hopes for the future of ASUPS and Puget Sound and will be working hard to help make them a reality.

Tarika Powell: Tacoma and environmental justice in the Northwest

By Kylie Gurewitz

On Feb. 8, Tarika Powell came to the University to give a lecture titled “Tacoma and Environmental Justice in the Northwest.” Powell is a graduate of Vanderbilt law school and a researcher for Sightline Institute, a non-profit think tank that publishes research with the goal of improving sustainability throughout the Pacific Northwest. Powell’s talk focused on the threats against sustainability in the PNW, specifically the push to make the region a “surrogate” for the production of overseas energy, and how this effort has manifested in the new liquefied natural gas (LNG) facility in Tacoma.

Powell began the talk explaining the issues of the “thin green line.” This term is used to denote the role played by Oregon, Washington and British Columbia in the energy markets, one of the major threats to sustainability in the PNW. “In the past 10 years the fossil fuel industry has tried to make the Pacific Northwest the place for energy corporations to set up facilities that would transport resources and shipping them. “We face the prospect of taking on the risks of pollution and transportation, without receiving very many of the benefits,” Powell said. Powell explained that while the industries seeking to build these facilities think of the PNW as a “surrogate,” Sightline envisions the region’s capability as a “gatekeeper.” These projects are contingent upon the permission of the governments in the PNW, leaving the citizens and governments of the “thin green line” to take on the role of reviewing the environmental impacts of these facilities.

But Powell feels these reviews are often less than satisfactory; one example of which is the review that approved the construction of an LNG facility in the Port of Tacoma. The State Environmental Policy Act (SEPA) was created to review the environmental impact of such projects on the community, however, Powell called the SEPA review of the Tacoma LNG facility “the worst SEPA review I have ever seen.” This facility could have enormous consequences on Tacoma communities in many ways. Apart from the direct environmental impact, this facility will require repaving of the roads surrounding it to bring them up to heavy-haul standards as well as reopening of the fire station near the tideflats. These projects will need government funding, which will come from the taxpayers of Tacoma.

Additionally, this project will affect the Puyallup tribe, a frontline community for environmental injustice. Powell explained that these frontline communities are often low-income neighborhoods, people of color and indigenous people. These groups are targeted by corporations aiming to build these facilities because it is known that they have less resources to attempt to block these projects.

“When we are talking about environmental injustice, we are talking about the way that environmental harms affect some communities much more than other communities,” Powell said. The Puyallup tribe represents a frontline community that will be more affected than other communities in Tacoma. The Seattle Times reported Puyallup Tribal Council member Annette Bryant’s statement that “The tribe was not meaningfully consulted about the project … which the tribe opposes as a threat to its lands, waters and people.” In December 2017, over 200 people showed up to a protest led by the Puyallup people against the LNG facility.

Another group that will be affected by this facility is the 1,500 detained people at the Northwest Detention Center (NWDC). The LNG facility will be at the Port of Tacoma, not far from the NWDC, which is already surrounded by other dangerous fossil fuel refineries. Professor Bill Kupinse, who worked to bring Powell to campus for this lecture, stated, “If there’s ever an accident at one of those fossil fuel refineries, the plan is for detainees to ‘shelter in place,’ which puts their lives at risk.” Along with the Puyallup tribe, these detainees are unwillingly on the frontlines of this injustice, and have no say whatsoever in the approval of this project.

All of this information can feel overwhelming and hopeless, but the thin green line does not have to be a surrogate — it can be a gatekeeper like Powell hopes. “Like all of us who live in Tacoma, UPS students are in a strategic position to help stop these projects,” Kupinse said. He listed organizations such as Tacoma Direct Action, Tacoma150.org and RedefineTacoma, with which students can become involved in order to fight environmental injustice. Researching the facts behind these projects, utilizing organizations such as Sightline, fighting for frontline communities and joining with environmental justice organizations are the main ways that citizens will be able to hold environmental review committees accountable.

From the extended question and answer section of Tarika Powell’s talk, it became clear that Tacoma is home to citizens who are engaged and concerned about the future of environmental justice in their community, especially the LNG facility. If these citizens can inform more people and spread the message to fight against environmental injustice, maybe Tacoma’s small portion of the thin green line can set a precedent as a gatekeeper.
For an institution created by a Methodist Bishop and his congregation, the University of Puget Sound has become so secular it is almost anti-religious. This semester, there is a Decision Puget Sound weekend for admitted students scheduled for March 30 to 31, which happens to be the weekend of two major religious holidays.

March 30 is Good Friday in the Christian calendar and the first night of the Jewish holiday, Passover. Traditionally, the Seder dinner should be held after sundown on the first night of Passover to commemorate the exodus of Jewish slaves from Egypt. Good Friday remembers the crucifixion of Jesus Christ, and is in the Friday before Easter Sunday.

"First, let me say that the Office of Admission endeavors to be inclusive and welcoming to all students interested in the University of Puget Sound," Shannon Carr, Associate Vice President for Admission, said in an email to The Trail, "This year we are hosting six Decision Puget Sound events for admitted students. In addition, we host individual campus visits (tours, class visits, overnight stays) weekdays throughout the year."

The six Decision Puget Sound events are scheduled beginning March 2 and continuing through the weekend of April 20. "Because we have been thoughtful to provide a wide range of dates and other opportunities to visit campus," Carr said, "I do not think that our decision to host an event on March 30-31 will impact student participation."

But who are the students that will be participating? There is a reason we don't see more religious diversity on this campus, and scheduling events over holidays — even Christian holidays that are so visible and easily avoidable in the United States — does not help to tell prospective and enrolled students that religious identities are welcome here.

Secularism — meaning non-religious and non-spiritual — by itself is not necessarily a problem; people should not be pressured to practice something they do not believe in. The issue arises, though, when members of the campus community are forced to choose between religious observation and community engagement.

It is no surprise that the academic calendar conflicts with major holidays in almost every religious tradition except Christianity. Even the way the workweek is structured, with Saturday and Sunday off, puts people in other faith traditions at a disadvantage because they often have to choose professional obligations over practice. These factors already make it difficult for practitioners across the country, and planning events without consideration for certain days in the year only adds stress.

It is disappointing to see campus events held during religious holidays when it is possible to avoid even partial discontinuity. That is my fourth year here and I can count on one hand the number of students I've seen wear a hijab. Muslims made up 24 percent of the world's population in 2015 — 1.8 billion people — according to the Pew Research Center, but I don't see more religious diversity on this campus, and scheduling events over holidays — even Christian holidays that are so visible and easily avoidable in the United States — does not help to tell prospective and enrolled students that religious identities are welcome here.

On Jan. 30, President Trump delivered his first State of the Union Address to an audience of roughly 45.6 million viewers. I was not one of them. The speech clocked in at an hour and 20 minutes, the third-longest in history behind two from President Clinton.

For the first hour, Trump focused on domestic policy and hardly departed from the nation's internal affairs. He called upon the audience to work toward bipartisanship between the country and Congress, and to bridge the gap between political parties.

Trump also called for Congress to take up a new massive infrastructure bill and implement his newly formed immigration compromises. His announcement to keep the Guantanamo Bay prison in Cuba open reinforced Trump's insistence to erase any remnants of Obama's two terms. Finally, he pointed out that "Americans are dreamers, too" and used this as justification to prioritize the protection of Americans over immigrants.

According to csn.com, roughly 80 percent of Trump's speech was spent acknowledging his past accomplishments, with the remaining 20 percent discussing future plans of action. Instead of emphasizing the endless babble of propaganda and media-based techniques that aim to manipulate and deter the viewer from focusing on true content, reading transcripts allows for better understanding and room to form opinions. This also avoids contributing to the ratings that often inflate Trump's ego.

According to the endless babble of propaganda and media-based techniques that aim to manipulate and detrap the viewer from focusing on true content, reading transcripts allows for better understanding and room to form opinions. This also avoids contributing to the ratings that often inflate Trump's ego.

Throughout the speech, Trump used the word "we" 82 times, our 184 times, and you 35 times, landmark figures that I was taught in high school to write a thesis statement with. Trump used "we" more than "you," which is one of the most significant shifts in his speech as he attempts to categorize himself as one of the most significant shifts in his speech as he attempts to categorize himself as America's official president.

President Trump's speech also included several attempts to deflect viewers' attentiveness to detail. Perhaps most significantly was his acknowledgment of 16 audience members who had experienced loss or suffering woven throughout the speech. These addresses instill the idea of selflessness into Trump's character, which may temporarily absorb any doubt or frustration felt by a viewer after hearing a particularly controversial point within the speech.

When reading transcripts, all of these distraction tactics become obsolete. While some transcripts include phrases in all capital letters to express the intensity of delivery — which arguably serve to further my point — delivery can no longer influence comprehension. On paper, perceptions are less hazy and skewed by a fog of deception.

This by no means suggests complacency. Instead, I believe Trump's actions warrant awareness. However, history has proven that change occurs most profoundly where resistance is implemented.

Through giving the president viewership, one is indirectly enabling Trump's mockery of the presidential platform by putting him under the misconception that views equate to support. Overall, removing the superficial components of Trump's speech allows one to allow reason and personal judgment to take the reins. So, while President Trump and his surplus of spectacles may be a substantial source of comedic entertainment, using one's literary skills may be the only way to fully comprehend Trump without interference.
The next step: Abortion access in Tacoma

By Emma Holmes

You’re pregnant, you live in Tacoma, and you’re thinking about getting an abortion. This week, the Happy Trail has compiled several options you have for treatments, locations and funding, in addition to state regulations on abortions. We accept and encourage the fact that each person who seeks an abortion does so for a different combination of reasons, and is not obligated to act or feel any single way about their decision.

There are at least three clinics in Tacoma that offer abortion services. They are Cedar River Clinics, Tacoma Planned Parenthood, and All Women’s Tacoma. They vary in services offered, but each is accessible by public transportation from the University of Puget Sound campus in the North End of Tacoma. The clinics offer three types of abortion services. For first-trimester abortions, clinics can either administer pills that induce an abortion at home, or perform an in-clinic abortion with aspiration. During aspiration for later-term abortions (12–24 weeks), clinics can perform a dilation and evacuation (D&E) procedure.

Procedure Breakdown:

1. Abortion Pill: using the abortion pill involves consuming two medications: mifepristone and misoprostol. The pill is taken in the clinic during the first appointment, while the second is taken approximately 24 hours later. The two doses induce a miscarriage of the fetal tissue by contracting the uterus. Most people experience symptoms worse that their normal periods, including heavy cramping and bleeding that will lessen but could persist as period-like symptoms for up to eight weeks. Clinics will vary as to the documentation they require to offer medical abortions, be that proof of address, support network or a travel limitation.

2. Suction Aspiration: this method is offered by clinics in Tacoma until up to 12–16 weeks (it will depend on the individual provider). The procedure is fast (less than five minutes) as part of a longer two-hour appointment. Essentially, the clinician uses gentle suction to empty your uterus of fetal tissue. Some people report cramping and bleeding that will lessen but could persist as period-like symptoms for up to eight weeks. Clinics will vary as to the documentation they require to offer medical abortions, be that proof of address, support network or a travel limitation.

3. The final option, Dilation and Evacuation, is a two-day procedure that lasts about three hours overnight. During the first appointment, the doctor inserts dilators into the cervix, which generally means that the cervix is sufficiently open to remove the fetal tissue at that point in gestation. Then, the clinician will use an ultrasound machine to locate and remove fetal tissue, a process that will last 10–15 minutes.

The procedure that is best for you will vary depending on circumstance, and each location has a system in place to guide you to yours. Here’s a short description of each clinic’s location and policies:

1. Cedar River Clinics offers abortion services in the second trimester, with the abortion pill and aspiration offered up to 15 weeks, and dilation and evacuation offered until the end of the second trimester. They recommend a follow up appointment within 2–4 weeks of any in-clinic procedure, and offer patients a 24-hour question line along with aftercare instructions. Cedar River Clinics offers a sliding cash-pay option, which adjusts the cost of each abortion to the individual person’s income and gestation. They also offer a $30 discount for students, and a $50 discount for active military personnel.

Total Cost for Abortion Pill: $600 for income under $50,000, up to $912 before any insurance coverage.

Total Cost for Abortion Aspiration: $600–$2,548

Total Cost for D&E: $600–$6,100 (highest income and longest gestation, around 24 weeks)

The clinic also suggested the following sites for financial assistance with an abortion:

- At the local level, the Northwest Abortion Access Fund is a great resource for finding clinics and funding. Their website address is nwaafund.org. Nationally, the Women’s Reproductive Rights Assistance Project offers financial assistance for abortion cost and accommodations, at www.wrap.org. The National Network of Abortion Funds also provides step-by-step guidelines for choosing, scheduling, and funding an abortion.

2. Planned Parenthood in Tacoma is located in Hilltop Business District, and offers the abortion pill as well as both kinds of in-clinic procedures. Like the other clinics, they use ultrasound technology to help guide the in-clinic procedures, but you are not required to watch the video. You can choose to select a level of sedation and a birth control method during your appointment. In some cases, clinicians are even able to perform an abortion and insert an IUD during the same appointment. Planned Parenthood also warns that there are occasionally protestors outside their location, and advises patients to forego interacting with them. For questions regarding cost, you can call the location on 1-855-652-6256 for more information.

3. All Women’s Health also offers abortion care through 16 weeks in Tacoma, and 26 weeks at their location in Seattle. They offer pain-free procedures at their Seattle location, so if you feel that you’d like to be sedated, their site is worth exploring.

No matter which procedure you choose, Washington State recognizes abortion services as a fundamental right, and has no regulations requiring you to watch an ultrasound video or endure a waiting period.

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Yes/No/Maybe Lists

By Nayla Lee

A yes/no/maybe list is designed to allow partners to learn each other's limits and maybe bring up something they've been too nervous to say they're interested in. It might even remind you of something you didn't even know you wanted to try! Find a partner, fill out your lists, and figure out where you overlap. Who knows? Maybe you'll add something new to your repertoire! You can also fly solo, or compare with a friend! This list is by no means comprehensive, and might feel more directed to people who have already engaged in sexual activities with each other. Feel free to check out the more extensive list on scarleteen.com.

### Feel free to cut/fill out!

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<th>I would likely partner to use/engage in… (YES, NO, MAYBE, N/A)</th>
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<td>Clamps</td>
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<tr>
<td>Choking</td>
<td>Spawning (hands)</td>
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<td>Spanking (cane, paddle, flogger, crop, etc)</td>
<td>Leaving bruises (where?)</td>
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<td>Gags</td>
<td>Blindfold</td>
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<td>Blanket</td>
<td>Strap-on</td>
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<td>Partner-controlled vibrator</td>
<td>Mutual masturbation</td>
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<td>Sexpay</td>
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<td>Food Play</td>
<td>Temperature play (ice, hot wax, etc)</td>
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<td>Porno</td>
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<td>Anal sex</td>
<td>Finger (anus)</td>
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<td>Strip tease</td>
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<td>Role play</td>
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<td>Pulling porn together</td>
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<tr>
<td>Making out after performing oral sex</td>
<td>Talking dirty</td>
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<tr>
<td>Ejaculating inside your partner's body</td>
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Add your own!
The Ethics of Being Judgmental talk clarifies blaming and judgement

By Ally Hembree

Explaining Watson’s idea of judgmentalism as a vice, Tognazzini said, “It’s a second-order vice meaning it’s a vice that pertains to how we respond to the moral shortcomings of ourselves and others. So first order vices are moral shortcomings; a second order vice is a vice in how we respond to moral shortcomings, how we respond to first-order vices.”

It’s part of the reason that humans are judgmental is because we approach humans as humans. Because we see humans as humans, how people act towards others reveals, according to Tognazzini, individual internalized priorities.

While the lecture was clear about how some judgments lack constructiveness, there was confusion surrounding the delineation between valid criticism and an unethical judgement. This confusion brought about questions about the ethics of judging people known to be immoral and judgment’s role in social justice.

Sophomore Izzy Lidsky asked, “So let’s say you’re making a negative judgment about a person you have a negative relationship with, would that still make you judgmental or would that just make you right?”

Tognazzini quickly cleared up some ambiguity with a quick anecdote from Harry Potter. “I think it might just make you right,” Tognazzini said. “Somebody that you don’t like and you don’t like for good reasons, who you think is morally abhorrent... well, Volvemort, take him as an example. I make all sorts of judgments about him; he’s evil, he’s hateful. I don’t want to have a beer with him. Take all of those judgments I make and am I being judgmental? I don’t think so. Why not? Well in part, I’m not his friend and also in part his wrongdoing is so egregious that I think we all have the stand to make judgments about him.”

Whether attendees were interested community and faculty members or students looking for philosophy extra credit, Tognazzini’s discussion of the ethics of judgment created a space of palatable introspection about how we react to the world. “I went because I tend to be kind of a judgmental person,” Lidsky said. “I’m interested in a lot of scopes in moral philosophy so I thought it might offer some perspective on that.”

Ultimately, the lecture gave attendees some ethical framing to how they act in interpersonal situations. “I don’t think I am going to change necessarily,” junior Evan Eori said, “but at least I can think about why I am making those judgments.”

Workplace ‘adds another community’ to DCS employees’ lives

By Hadley Polinsky

Juggling work and classes can be a challenge for any student. Working in dining services on campus, even though it is often fun, cuts into homework time.

“I don’t have any time in the middle of the day to do homework, so I have to do homework starting at five or six. It’s hard,” junior Heather Rose Stegman, who works at Lillis Cafe, said.

Sophomore Diversions Cafe employee Hannah Ritner agrees. “It’s a nice break where I’m still doing something productive and making money,” Ritner said. “Even though I’m tired when I get off work, it’s a nice break where I can do something other than homework.”

While shifts inherently cut into homework time, some students have figured out how to schedule them at times that still allow for homework. “I choose to schedule my hours so that I have my evening free for homework,” first-year Annelle Plchyo, who works in the diner, said. “I have a better schedule this semester because I learned from last semester.”

No matter how carefully planned shifts are, these jobs, like any, are still another time burden to a full-time student. “Every now and then I’ll have a shift at the same time as a big assignment, but people are really good about arranging each other’s shifts when stuff like that happens,” junior Levi Sofen, who works at The Cellar, said.

Despite how work may affect employees’ homework time, tight-knit communities have been formed through work. “As long as you’re not working by yourself it’s usually really fun and you get to hang out with some new friends,” senior Hannah Borgerson, who works at catering, said.

Stepman agrees, and has made many new friends within the Oppenheimer Cafe community. “It’s a really tight community. There’s only sixteen people who work there, so I feel really good friends from working there,” Stegman said.

“This job never feels too stressful and I have really supportive co-workers who I know would step in if you need help. It never really feels too much,” senior Tamara Krommike, a Lillis employee, said.

Working on campus not only provides a new community, but also allows students to socialize in other ways. “It really forces you to get out on campus, and you get excited because you see people you know and you get to make them drinks and that’s a lot of fun,” senior Sarah Brown, another student worker at Lillis said. “It definitely adds another community.”
Activism in the archives: A look at Puget Sound's community engagement through the years in honor of Black History Month

By Julia Schiff

Today, the students of The University of Puget Sound express a passion for activism and a desire to be a part of social change. Looking through issues of The Trail from the 1960s through the 1990s, it soon becomes clear that this enthusiasm for advocacy has long been a key feature of the student body. Examining these trends and stories allow us to draw inspiration from former students while also contextualizing the current state of activism at the University.

A call for change and a sudden realization of brutality were highlighted in the May 8, 1992 edition of The Trail, “Campus Rallies to Discuss Rodney King Verdict” was the headline of this powerful article. Students organized to discuss and process the gravity of the Rodney King situation. King was beaten by four police officers in 1991; the maltreatment by officials and the acquittal that followed led to days of rioting, the strongest riots being centered in Los Angeles. The Trail’s report articulated the students’ concern and anger over the verdict that released King’s abusers. “This is a day of reckoning. We need to take this into our own hands,” a statement from then-student Josh Fischer reads. The quotes of students and faculty communicate a desire to move society forward, to avoid the suffocating mistakes of the past. The progressive and assertive nature of the students is demonstrated by this article — it points out the student body’s desire for change.

The same issue of The Trail reported on downtown Tacoma’s own protests in opposition of the verdict of the King trial, including the showdown of some businesses. The caption under the headline reads, “This protest proved not to be the spark of violence many thought it would be.” The article quotes different members of the community, reporting on their thoughts on the issue. “I don’t want to be standing here 20 years from now with my great-grandchild experiencing the same injustices we’re experiencing now,” Canada (the only name given in the original article), 29, stated in the 1992 issue.

Looking back, black, and deeper into the archives, a 1968 issue of The Trail highlights the Black Power Movement on campus. The front page reads “Black Power at UPS ‘on the move’.” It stresses a change in rhetoric, and a transition from classifications that suggested the color of skin were “second class citizens” to using the words “black” and “African American.”

The article continues to explain some of the fundamentals of Black Power, discussing the move to improve the office of admissions and enhance opportunities through African American studies departments. An important excerpt reads that an “exceedingly crucial part of Black Power is to create a feeling of Black pride — pride in Black history, in Black culture, in Black accomplishments in all fields.”

The article also explores the misunderstanding of what white people at the time felt toward the Black Power movement, addressing that white people’s concern over the movement was based on fear and ignorance. The article also encourages the need for people to understand that black people have faced over 400 years of white subjugation. Despite it being 50 years old, this article remains incredibly relevant today.

Another 1968 issue of The Trail again features a front-page story that looks at the Black Power movement and the Black Student Union (BSU). It advocated for the introduction of Black Culture Studies, and reported on the University’s promptness in accepting a new Black Power Movement. Students at the University of Puget Sound developed a platform for dialogue and a desire to be a part of social change. Looking through issues of The Trail, looking into the history of our school through the archives gives perspective on who the students were, and more importantly helps us envision who we will be.

On sabbatical: Puget Sound professors discuss how they channel their passions to forge new avenues of education

By Ally Hembree

Sabbatical is a perk that allows professors to immerse themselves in their academic and artistic pursuits. As English professor John Wesley said, “Sabbatical time is typically used to create new knowledge.”

According to The University of Puget Sound’s website, sabbatical is offered to tenured professors with at least six years of teaching experience at Puget Sound. The duration for sabbatical varies from a semester to a full year, and is offered to eligible professors once every seven years. “It was about a year, a half of a research and planning,” ceramics professor Chad Gunderson said about preparing for his current sabbatical. “Kind of wanting to go somewhere completely new and experience a new place I had never really lived before, so that was a big part of picking Florida and Miami.”

Oftenentimes the demands of grading and being an active member of the Puget Sound community take time away from professors’ ability to delve deep into their academic pursuits. “In addition to teaching and advising, I’ve been directing our Honors and our Humanities programs while managing a major grant from the Mellon Foundation for Digital Humanities, so my research agenda has had to sit on the back burner for a while,” Erving said.

Sabbatical might be like a vacation for professors, but for many it’s full of research and churning out journal articles, artworks, or books. “When my non-academic friends hear that I’m on sabbatical, they invariably say something like, ‘Sweet! You get four months off! But it’s not like that. A sabbatical isn’t a vacation,” English professor John Wesley said.

Not to the surprise of students in Wesley’s Postmodernism and Belief class, he is working developing a deeper understanding of the rhetorical nuances of postmodernism and belief. Students will testify I’m interested in the relationship between language and reality,” Wesley said. “I’m looking forward to seeing how writers tackled these questions four centuries before postmodernism’s answers took hold of the academy in the late 20th and early 21st centuries.”

Erving is currently working on a number of essays on British Romanticism with a focus on poet William Blake and his poetry’s overlap with neuroscience. “I’ve become interested in how my work on Blake and his interrogation of human consciousness intersects with the emerging interdisciplinary field of Cognitive Studies and the fascinating new research on the therapeutic uses of psychedelic drugs to treat PTSD, depression, anxiety and various substance addictions, including opioids and alcohol,” he said. “One of the essays I will work on during my sabbatical will explore these connections.”

In addition to exploring the intricacies of William Blake’s poetry, Erving plans to find more work-life balance during sabbatical, especially when it comes to his music. “It’s pretty eclectic; it includes roots rock, country rock, R&B and psychedelic jam band stuff,” he said. “Some students have seen my band The Professors in Tacoma, but it’s been a while.”

Sabbatical also affords professors time to travel. “I’ll likely make two trips to the UK to conduct research at several libraries that hold documents from the late 18th century that I need for one of my articles. Professor Erving said. “I may also make a trip or two to the Huntington Library in Pasadena, California, and I will likely present papers at a few conferences.”

While sabbaticals can include research and travel, Gunderson has a residency at Miami’s Bakehouse Art Complex, an old bakery turned into studio and co-working artist space. “Another part of this whole residency thing is being able to meet new artists, kind of make friends and make connections that hopefully tie back to teaching, too,” Gunderson said.

Gunderson will be using the residency as a time for experimentation and to explore the thematic content of his work. “I think number one, I’m going to be doing a lot research for and testing of glazes that are kind of untraditionally low-temperature glazes,” Gunderson said. “I want to start to incorporate more of that sci-fi architecture spaceship imagery into stands or other things just to kind of hold my piece, to kind of integrate it into that kind of space rock thing with space age structure as well.”

The opportunities provided by sabbatical benefit not only students and faculty, but the University as well. “Unlike high school teachers, for example, your college professors are required not only to be up to date in their respective fields, but also to contribute to them,” Wesley said. “What this means is that students benefit from the instruction of someone who doesn’t just digest, but also shapes what’s out there. Ideally, the knowledge gained during a sabbatical enriches the classroom, and elevates the reputation of the University.”
The Philadelphia Eagles were crowned champions of the 2017 football season after defeating the New England Patriots 41-33. In a game combining for close to 1,200 yards of offense, both teams showed their prowess as top contenders of the National Football League; but only one can be top dog.

The Eagles, coming in off of a game combining for over 600 yards, with Tom Brady throwing for 505 yards and three touchdowns. The team added over 100 yards and a touchdown on the ground according to NFL.com. In an incredible offensive showing, the Patriots did not punt throughout the entire game and Tom Brady continually showed why he is one of the best quarterbacks in the league. He also showed, in one of the uglier plays in New England’s showing, that he’s no place to be.

The Eagles put up over 500 yards in the air and on the ground. Three running backs and receiver Nelson Agholor combined for over 160 yards on the ground, with undrafted rookie Corey Clement standing out in the game with over 100 yards and a touchdown, according to nfl.com. Tight-end Zach Ertz and receiver Alshon Jeffrey all with over 100 yards and a touchdown, according to nfl.com.

According to the Rock Mystique, Beano Cook, ABC-TV/ESPN college football announcers and opponents. Jerry Howarth, the Slippery Rock head football coach, said.

“We played strictly Northwest teams, the Evergreen Conference, we began losing to other schools. We started with some teams from California and Hawaii. I just got the idea that it would be fun to bring them out. We made contact with schools and they were more than happy to come out. People just loved the thought of The Rock and the Sound,” Doug McArthur, former athletic director, said.

According to a 2010 census, the city of Slippery Rock has a population of 3,025. The University has over 5,000 students currently on its 660-acre campus. They are known as The Rock.

“We went to a lot of UWS Husky Football Games growing up and in high school and they would always give the Slippery Rock score over the PA system and everyone would laugh because of the weird name,” William Linnenkohl, Class of 1976, said.

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The Loggers won 1-0 over the weekend. On Friday night, Packer Sound beat Linfield College 65-61. Junior Jamie Lange scored a go-ahead basket with nine seconds left, and the team managed to win after building up a nine-point halftime lead. On Saturday, the team dropped a game to Pacific University (Oregon), 59-46. With 22 points, including a three-pointer to take the lead in OT. On Saturday, the Loggers beat down Pacific (Oreg) 98-75. Wolber had another 22 points, and despite Pacific having a better field goal percentage, the Loggers took 26 more shots. The final two games of this season will determine the seeds for the conference tournament, which includes two top-five teams in the nation (Whitman and Whitworth).

**SPORTS & OUTDOORS**

**WOMEN'S BASKETBALL**

The Loggers' 7-2 over the weekend. In their first game of the season, the team won 7-0 over Lewis and Clark. 5 runs coming in the last two innings, today Saturday, the team lost to Linfield 6-2. On Sunday, the team lost to Lewis and Clark 6-4. The Loggers had come back from down three runs to take the lead 4-3, but the Pioneers managed to score two in the ninth inning to take the lead permanently. Sophomore Mason Quinlan (Mililani, HI) and first-year student Dylan Salcedo (Kaneohe, HI) led the team over the weekend with four hits apiece.

**BASEBALL**

The Loggers split a double header with Northwest University, 1-4 and 3-2. In the loss, the lone run came from a solo homerun courtesy of sophomore Marissa Oda (Honolulu, HI). In the second game, a back and forth battle, the winning run came as senior Haley Gray (Port Angeles, Washington) described the rigour and challenge the sport encompasses. "I would say every year, the team has a close connection with someone and are able to turn around on the team to receive a lot of encouragement. It's a hard sport; we have morning swims and lifts and then after that, it really adds up and can get tiring, so it is important that the team are able to make it fun for each other," Havsen said.

Last season the women's team finished third and the men's team finished fifth, but this season, the teams once again finished in the top five. After the conference championships, if swingmen make specific time selections, the NCAAs will have a chance to give Jansen's remarks. The Loggers' 7-2 over the weekend. In their first game of the season, the team won 7-0 over Lewis and Clark. 5 runs coming in the last two innings, today Saturday, the team lost to Linfield 6-2. On Sunday, the team lost to Lewis and Clark 6-4. The Loggers had come back from down three runs to take the lead 4-3, but the Pioneers managed to score two in the ninth inning to take the lead permanently. Sophomore Mason Quinlan (Mililani, HI) and first-year student Dylan Salcedo (Kaneohe, HI) led the team over the weekend with four hits apiece.

**WOMEN'S TENNIS**

The Loggers beat Pacific Lutheran University 5-4 on Friday. The team won the No. 1 and No. 2 doubles behind the teams of sophomore's Lisa Owen (Honolulu HI)/Barclay Fagg (Billings, MT) and Bridget Myres (Lake Oswego, OR)/Tresa Bild (Boise, ID). Fagg and Myres won their match 8-3, and as did senior Mei Ron (Saint Paul, MN).

**SOFTBALL**

The Loggers split a double header with Northwest University, 1-4 and 3-2. In the loss, the lone run came from a solo homerun courtesy of sophomore Marissa Oda (Honolulu, HI). In the second game, a back and forth battle, the winning run came as senior Haley Gray (Port Angeles, WA) drew a walk with the bases loaded to score first-year student Lia Nakamoto (Honolulu, HI). Gray drew three walks in four plate appearances.

**NWC swimming championships bring new records for Loggers**

By Tayla MacPherson

This season the women's team has surprised many with their exponential improvement. O'Hanlon discussed the results from one of their most important meets, the Logger Invitational, and how the women were able to surprise several other programs. “The results from the Logger Invitational surprised me and were really exciting. Our team did really well against some of the top teams including Whitman and PLU. The results from this meet have given us a lot of confidence going into Conference,” O’Hanlon said. Many people do not understand how rigorous of sport swimming really is. Swimming is one of the longest sports at Puget Sound, stretching over five months. Some programs, like UCLA (Los Angeles, Washington) described the rigour and challenge the sport encompasses. “I would say every year, the team has a close connection with someone and are able to turn around on the team to receive a lot of encouragement. It’s a hard sport; we have morning swims and lifts and then after that, it really adds up and can get tiring, so it is important that the team are able to make it fun for each other,” Havsen said.

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**Tensions rise in MLB free agency**

By Eli Thom-
Ready for romance? The five types of guys you could date at Puget Sound

A Combat Zone special in honor of Valentine’s Day

By Lee L. Benbow

Valentine’s Day is infamous as day of showing romance through buying items in the United States. Guys and gals all over the Puge will be receiving roses, smartwool socks, and red hydroflasks. For those of you who are single this year for February 14 here are the five types of guys that you could get to know and possibly date so you don’t end up alone next year.

Granola Man
This man honestly believes that stir peanut butter is better than normal peanut butter and was raised wearing Tervas and socks unironically. He will invite you to go climbing as a first date and never ghost you, as it is against his morals. This relationship will probably end in the early to mid-fall as PPSB trips begin to occupy his weekends, and kayak or geology club take his weeknights.
Still a good guy though, 7/10 would recommend.

The Guy who thinks a DJ sport is important
This dude still uses the term “bruh” and means unironically. He will invite you to go to the weekly Capella show and tell you that every song they play is deep. He will have nothing figured out and is hoping his relationships with #theboys. Despite being strong on the field, that talent doesn’t directly translate to relationships. You will most likely be severely irritated with him through the term of the relationship, Ptylo. He has a lot of clout and conclusions. 4/7 would recommend.

The guy who kinda dresses like a dad
This man could not be less fit for fatherhood. His longboard is a really cool and efficient way to get around, until you realize he never learned how to ride. He major is undecided and his bed is unmade. You will start off thinking he is a nifty free spirit, but slowly realize that his lack of ambition does not mean he’s just figuring it out, but rather that he has nothing figured out and is hoping his back will hide a slowly receding hairline. Catch him retaking Psych 101 for the third time and sleeping through his 8 a.m. class — 9/10 would recommend.

The Lumberjack
Nobody can hate on the hottest all male a capella group, with their sweet tunes and Liam Neeson. However, you can hate on his love life. This man is obsessed with #kayak or geology club take his weeknights. He has a lot of clout and conclusions. 5/7 would recommend.

Lensless frames underground band man
Despite all implying to be different, this group of males are a dime a dozen. They will all have a different favorite zine and indie band, but they won’t expect you to understand it so it doesn’t matter if you know the difference or not. This homo will most definitely ghost you. Catch him in a flannel, blue jeans, white converse and some non-prescription wavyurk parkers. He’s gonna tell you his clothes are thrilled, but they are most definitely from Urban Outfitters.

The guy who dresses like Bruce Lee
This Wednesday, junior Kelley Thompson achieved the transcendent months? Me. It was me. I was so impressed — she couldn’t have it any other way. I could have written the whole class and I never saw her breath in. Not once. Rationally, I knew her body must need oxygen, yet my observations indicate that she wasn’t inhaling as all other mammals do. That really excites me as a biology major — it’s a great reminder that science always has new mysteries to unravel,” Blush said.

While this momentous event sadly went unrecorded, student Bentley Little said that while the event did shake him to the core, he shouldn’t have been surprised.

“Crusades’ sounds like the word ‘crotton. Crusotons are kind of like tiny broad buildings. You know where they have buildings? Japan. And you know who studied there for three beautiful, transcendental months? Me. It was me. I studied abroad in Japan.”

Nine comments deep, Thompson’s classmates thought she had exhausted even flimsy connections from the reading to Japan. But that didn’t stop her from poising this thought to the class: "In order to read this reading, I had to open my eyes. That really reminded me of how my semester in Japan was an eye-opening experience.”

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All witnesses to the event reported feeling the westrick’s some — even describing the hour as life-altering. “At the end of each of her comments, I thought to myself, ‘Wow. That was truly amazing,’ assuming it was over, not imagining she could rally herself to do it again — and then she did it again. And again and again and again,” sophomore Anna Gregowski said.

Thompson’s achievement is particularly remarkable due to the sheer inapplicability of her comments. "The course is Classics 310; it’s called The Role of Latin in the Crusades. Our professor has been known for her mastery of Latin writings on the Crusades; it was titled ‘Understanding the Heart and the Head in a Dead Language,’” Thompson’s classmate Andrew Bray said. “I guess that’s why I was so impressed — she couldn’t have been further off the mark, yet she spoke for 80 percent of the class time. Honestly, I don’t know how she did it.”

Thompson didn’t just impress the class; she inspired them. One student who was particularly galvanized was senior biology major Tanya Blush.

"The thing that really spoke to me was the fact that Kelley never seemed to inhale. At first I thought she was just taking tiny breaths in between every word, but I watched closely the whole class and I never saw her breath in. Not once. Rationally, I knew her body must need oxygen, yet my observations indicate that she wasn’t inhaling as all other mammals do. That really excites me as a biology major — it’s a great reminder that science always has new mysteries to unravel,” Blush said.

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“Ten minutes and three comments into class, I realized I wasn’t even looking at any of the text. I was just marveling at this just slip by.”

Barry allowed us to look over the transcript and publish some of Thompson’s thoughts on the reading. Thompson’s first analysis of the text began, “We’re in Classics class. That reminds me of my study abroad in Japan, because after a few weeks I really knew the country inside and out, so every time something happened that was sooo Japan, I’d say, ‘Classic Japan!’”

By Bean McQueen

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By Lee L. Benbow

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In the spring theater production "You on the Moors Now" by Jaclyn Backhaus, feminism and literature take center stage. It’s "a fast and funny and sometimes crude new feminist play that reimagines characters from classic novels," says director Jess Smith on the production. The play uses four female characters from well-known literature and builds on their stories in a comedic way. The characters are Jo March from "Little Women," Catherine Earnshaw from "Wuthering Heights," Elizabeth Bennet from "Pride and Prejudice" and Jane Eyre, each of whom rejects a marriage proposal.

"During the period in which these books were set, the number one expectation for women was to marry. Backhaus challenges this female archetype by allowing the women to exercise their own agency within their lives — and once they get a taste of independence, they can’t get enough of it," senior theater major Hannah Monsour said. After each of the four women reject their marriage proposals, many of the male characters decide to wage a war against them. The war between the male and female characters acts as a comedic way to address the struggle between gender roles.

First-year theater major Julian Aikens-Helford plays the character Joseph, who participates in this war. "He is extremely over-the-top, bitter and not all the way there," Aikens-Helford said of his character. The discussion of gender roles in this play takes a feminist standpoint in which the war symbolically represents the power of these characters in standing up against them.

"The women in this play free themselves from the restraints of the patriarchal system and it is the men who are revealed to be fragile, overly-sensitive and whiny. The play deals with these subjects in a comedic way but the points made are effective. At the end of the play, the men and women make amends and both sides learn something from each other," Aikens-Helford said.

Aikens-Helford's reference to the men being "fragile" is very clearly seen. Director Smith spoke on the interesting ways the production incorporates this fragility theme.

"None of the male characters respond well to being rejected and they throw something called a male grief party. It's been really fun to find the perfect emo boy-band music for the scene and choreograph a ridiculous, over-the-top 'men being sad' moment," Smith said. The stories used have a sense of timelessness. The strong feminism in the literature has remained as powerful since its publishing. Despite changes that have occurred over time the rejection of a proposal can still be seen as negative as it was seen by other characters in the books. The feminist message of the literature in the play will still resonate with the audience of this play due to its timeless impact.

The opportunity of a faculty-produced production also allows students to collaborate and create a well-worked production. It also allows students to share their hard work and talent. The play also relies heavily on its ensemble cast who contribute to the essential in the pre-show process. The work by the students involved and the director has been nothing less than dedicated."

"Smith" brings a lot of progressive and challenging ideas to the table and our cast is more than up to the task... I think this play is extremely important in our current political climate. I think we all recognize that this play is part of something bigger that we all want to be a part of," Aikens-Helford said.

"You On the Moors Now" will be showing on campus from Feb. 23 to Feb. 24 and from March 1 to March 2 at 7:30 p.m. There is one matinee performance on March 3 at 2 p.m. and a final show on March 3 at 7:30 p.m. General admission is $11 while Puget Sound students, faculty, staff, senior citizens, and military will pay $7 admission.

Sometimes I feel jealous of Cold War kids. The only thing they had to worry about was sudden death in a fiery nuclear inferno. For today’s Tide Pool generation this potentiality is relegated to one problem among many popping up in our Twitter feeds.

Then again, the machine gun pace of cataclysmic record-shattering news delivered instantaneously into every facet of our lives means that society nowadays only has a very short attention span of a few days at best. On the other hand, collective inability to remain focused is a fact of our daily lives. Apocalyptic concerns now bubble up to the surface. Apocalyptic concerns level we can call up distractions with so few and such limited not just to the computer screen, but in the hands of potentially-less-than-stable people.

To choreograph a ridiculous, over-the-top ‘men being sad’ moment," Smith said. The stories used have a sense of timelessness. The strong feminism in the literature has remained as powerful since its publishing. Despite changes that have occurred over time the rejection of a proposal can still be seen as negative as it was seen by other characters in the books. The feminist message of the literature in the play will still resonate with the audience of this play due to its timeless impact.

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**Suffer for beauty**

By Parker Barry

Are you “straight-laced” or are you a “loose woman”? The term “loose woman” originates from whether or not a woman’s corset was “straight laced” meaning she was difficult to undress. The corset was seen as a woman’s armor against lust.

The White River Valley Museum in Auburn, WA is having an exhibit until June 17 called “Suffer For Beauty” about women’s lingerie and undergarments throughout history. The change in women’s undergarments represents a change in how society views women.

This museum is tiny and the curator may or may not follow you around as you diligently examine various pieces of underwear from the late 1800s. It kind of feels like a scene from the T.V. show “Portlandia.” They have women’s clothing ranging from the 19th century to the early 70s, showing how women’s fashion has changed, in particular how women’s lingerie has evolved into modern times. The museum curator even explained that when she was growing up in the 50s she had to wear a “girdle,” something that she pointed out in the exhibit. It is a piece of clothing meant to make sure that, as fast as it, “nothing jiggle.”

Victorian-age fashion is probably the most bizarre. A woman’s waist size was considered crucial to her femininity and standing as a woman in society. The layers of clothing that women had to wear in the Victorian era were extensive. Women were required to wear layers of clothes to “keep everything in place” and to accentuate certain aspects of the female form. These layers included the corset, chemise, hose, drawers, hat, bodice, skirt, shoes, petticoat and bustle.

“A bustle was an undergarment meant to exaggerate a woman’s bottom. The bustle was made out of coil springs or sometimes even bagged horse hair tied around the waist with layers of fabric hanging over for dramatic effect. The bustle often looks like a wired cage that is placed under the dress. It originated as a roll of fabric around the waist to hold the dress up off the ground but then became dramatized as a fashion statement. Having a large bustle showed that a woman was wealthy and did not have to work for a living, since she could not do any housework with such a large contraption attached to her. The hierarchy behind changes in fashion often represent the era in which women were having to adapt. For instance, during WWI the style in female fashion became drastically more masculine. This was due to the fact that women were finally entering the workforce while the men were fighting overseas — short hair and straight, slim silhouetted dresses became fashionable as women had to take on formally masculine roles in society. Brassieres were made to push everything down and create a sort of flat-chested “uni-book.”

The “Suffer For Beauty” exhibit shows how different modern female fashion is and how far we have come from objectifying and standardizing the female form. There is much more progress that needs to be made but “Suffer For Beauty” gives some perspective on the history of expectations for a woman’s body.

Although these forms of undergarments feel very old-fashioned, there are many lingerie pieces worn in modern day that resemble them. Garments such as “waist trainers,” corsets you put on your torso in order to “train” your waist to be slimmer, are eerily similar to clothing like “spanx,” worn by modern-day women to smooth their curves.

“As far going to this exhibit it made me feel so appreciative of my pants that I am freely allowed to wear.” Hanna Woods, a junior at the University of Puget Sound said.

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**University alums realize top-notch local festival with ‘Corridor’**

By Evan Welsh

Do you like concerts? What about art installations, dance or performance art? If any of that interests you, “Corridor” is the festival you’ve been looking for. This year’s festival of “Light, Sound, & Movement” boasts a fantastic lineup of experimental music acts and performance and visual artists. It is bound to be a completely immersive and singular experience, taking place for over nearly 12 hours in a fantastic lineup of experimental artists that create and perform within the festival’s space. One of the interesting factors of the emphasis on space adds to the immersive nature of the festival and adds to the early 70s, showing how women’s fashion has changed, in particular how women’s lingerie has evolved into modern times. The museum curator even explained that when she was growing up in the 50s she had to wear a “girdle,” something that she pointed out in the exhibit. It is a piece of clothing meant to make sure that, as fast as it, “nothing jiggle.”

**Corridor** is its ever-shifting location.

“Corridor” is born of and thrives from its connections to the Pacific Northwest, from the protean spaces the festival calls home year to year, to many of the artists Elevator books to collaborate and create with each other. Another member of this year’s “Corridor” lineup includes Puget Sound alum Jack MacGougan ‘16, under the pseudonym ASDFS.

“Their are people trying things all over the Northwest; we also have some of the weirdest sounds coming out, so we think the most important thing is for the gatekeepers of the scene to continue nurturing sounds that get them excited, and not worry too much about dominating trends,” McBride said.

Despite it only being February, “Corridor” might be the most interesting and unique event in the Seattle/Tacoma area this year. “Corridor” begins Feb. 24 at 1 p.m. To find more information on “Corridor,” you can visit corridor.is.

**PHOTO COURTESY OF PIXABAY**