Campus here at Puget Sound,” Dr. Baker said. “A safe, inclusive educational environment on the administration, right? But in my role I’m also committed to the success of our students. It’s my role inevitably to be part of both groups and being committed to both the students and the University means making sure both groups are well informed on what’s happening with students and what’s happening with the administration. You know, everyone experiences campus from a different lens, which is inevitable, right? My hope is that we can look at this as collective work,” Dr. Baker said.

While she is already fully involved in her new job as dean, Dr. Baker is new to campus. Her biggest goal is to get connected with students as quickly as possible. “I want to meet these goals, we need engagement from the administration and the student body in sharing information between the two. The way I look at it is being a part of both and being committed to both the students and the University means making sure both groups are well informed on what’s happening with students and what’s happening with the administration. You know, everyone experiences campus from a different lens, which is inevitable, right? My hope is that we can look at this as collective work,” Dr. Baker said.

While he was certainly wrong about some of the basic facts in that statement — The Trail is a free newspaper, so I’m really not selling anything — it did remind me that many people have a strong distrust of the media, which obviously includes The Trail.

The point of this message is not to tell you all my views about the purpose of media as a whole — many people have already done this, and I don’t have much new to say about this topic. However, I would like to talk a little bit about why I think The Trail specifically is valuable. The Trail is a free newspaper, so I’m really not selling anything — it did remind me that many people have a strong distrust of the media, which obviously includes The Trail.

As the only newspaper specifically serving the University of Puget Sound community, we aim to represent student voices and interests above all else. I, along with the rest of my staff, am committed to portraying this campus as accurately, as respectfully, and as completely as possible.

I want The Trail to be a resource to anyone looking to engage more with campus. I want The Trail to be a platform to showcase many different student opinions, whether that be through our regularly published articles or through letters to the editor — which I would highly encourage anyone to submit, by the way! And finally, I want The Trail to be an accurate historical record of Puget Sound culture, events and life. In order for The Trail to meet these goals, we need engagement from the campus community. If there’s something you want us to write about, let me know about it. If we’re covering something you’re involved in, share your thoughts in an interview. If you have an opinion you want to share, write a letter to the editor. The only way we can truly know we are serving the campus community best is if you tell us.

So, though mistakes and inaccuracies are inevitable in our line of work, I promise that we will deliver content that is as accurate and engaging as we can possibly make it.

To reach out to me, send me an email any time at trail@pugetsound.edu. You can also find The Trail on our website, trail.pugetsound.edu, on Facebook at “The Puget Sound Trail” and on Instagram @thepugetsoundtrail.

Looking forward to a great year,
Becca Miserlian
Atiba Ellis visits Puget Sound for Constitution Day

By Julia Schiff

“Voter suppression is still happening,” Atiba Ellis, the University of Puget Sound’s 2018 Constitution Day lecturer, said. His lecture was entitled “Integrity, Equality, and The Right to Vote.” As a professor at Marquette University Law School in Milwaukee, Wisconsin, Ellis stresses constitutional voting rights and the challenges that marginalized groups face in voting.

Constitution Day began in 2004 because of a congressional decision that mandated that federally funded schools must commemorate the signing of the Constitution. As a result, every year around Sept. 17, schools across the country educate their students about the Constitution. For colleges, this generally means a commemorative lecture. Some argue that Constitution Day is unconstitutional, as the 10th Amendment “generally precludes the federal government from dictating what the states may teach in schools,” according to Slate.com.

Ellis spoke about the history of voting in the United States, discussing how marginalized groups are vulnerable to be excluded from voting. His lecture specifically focused on African Americans. He took a chronological approach, discussing the framers and their failure to write strict and specific voting laws into the Constitution.

From there he moved on to the Jim Crow laws that deterred black people from voting. He closed by talking about the modern implications of voter suppression and how it is still a prominent issue. He emphasized that the omission of specific voting rules in the Constitution has created a national voting dilemma.

In 2016, the black voter turnout was 59.6 percent, the Asian voter turnout was 49.3 and the Hispanic voter turnout was 47.6, according to Pew Research Center. In contrast, the white voter turnout was 65.3 percent, much higher than any of the marginalized group’s turnout.

“We take all this for granted,” Ellis said, referring to citizenship and the ease that many vote with.

He acknowledged the inherent privilege in voting, a privilege many do not get to enjoy. He brought up Services who had been denied the right to vote, particularly in Wisconsin.

Wisconsin’s voter ID law has proved to be oppressive towards marginalized populations trying to vote, according to Ellis. He brought up that getting a Wisconsin voter ID can be expensive and the process can be time-consuming. Both of these factors disproportionately affect minority groups, stopping many from voting.

Ellis identified poll tax, literacy tests, gerrymandering and felon disenfranchisement as “social and economic barriers that function to target the minorities that they wish to exclude.” Ellis argued the state interferes with marginalized people’s access to voting in discreet ways.

“You can disenfranchise if you do it one way you don’t mention race,” Ellis said. He argued that the federal government gets away with suppressing votes because race is not directly discussed in voting policy.

According to Ellis, the U.S. Constitution does little to dictate voting policy, so the future of voting and potentially the end of voter suppression lies in the hands of the state. “State constitutional law is the new frontier for the right to vote,” Ellis said.

After the lecture, when prompted about the future of the problem, Ellis discussed the United State’s transition to majority-minority status. Majority-minority status means that the majority of people is made up of minoritized ethnicities and groups. According to Ellis, majority-minority status poses a threat to U.S. leadership. Ellis discussed the possibility that voter suppression could intensify. Leadership may feel threatened by majority-minority status, so suppression may worsen in order to keep power in the same hands.

Ellis left the audience with the idea that voter suppression is an unfortunate, discriminatory outcome that the U.S. must face, as it persists in our elections.

Puget Sound sophomore Jack Cohen shared his thoughts on the lecture. When prompted about what stood out in Ellis’s speech, Cohen responded that the idea of institutionalized racism was really important. “I think the discussion about the higher level built in structures that can prevent everyone not only from voting, but prevent effective change, to talk about why that law exists and why it hasn’t changed is really important,” Cohen said.

SECURITY UPDATES

A student reported being grabbed inappropriately while studying in a residence hall.

Security responded to three incidents where students had over-consumed alcohol.

A student reported the sandstone railing leading from Jones parking circle to Jones Hall had fallen over. There were no injuries reported. Subsequent investigation by Facilities Services determined the railing was likely pushed over maliciously.

Crime Prevention

Crime prevention is a community responsibility. Please do your part to keep the campus safe. Security staff are on duty 24/7 and are available to assist you. Always report suspicious activity immediately to Security Services (253.879.3311). Be mindful of your safety and security by using our 24-hour safety escort program and by keeping belongings secured. Use of a U-bolt-style lock to secure bicycles is highly recommended. Register your vehicle with 529 Garage by visiting our website. Do not leave valuable items in your vehicle. Parking on campus must be registered with Security Services. Vehicle registration is required. Register through your myPugetSound portal. Contact a member of our team if you have questions.

THE PUGET SOUND TRAIL

by Julia Schiff (Continued from page 1...)

Dr. Uchenna Baker named new dean of students

“I love working with students, and I’m adamant when I say that I really can’t do good work without knowing my students. So if there are ways that I can get involved and get connected, don’t be afraid to reach out and invite me to places. Meeting students at their places is where I can really connect with them, so I want to invite my student body to invite me to places. If there are ways that I can support the students, if there are issues and concerns I need to be aware of... connecting with students is part of my learning so I want to get as connected as possible,” Dr. Baker concluded.

The Dean of Students’ office is located on the second floor of Wheelock Student Center in WSC 208. Students interested in getting to know Dr. Baker are encouraged to send her an email at dos@pugetsound.edu and drop by when she is available.

This is an ASUPS Media Publication.

The Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archived record for the university, serves as a link between University of Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse.

Visit trail.pugetsound.edu for the full mission statement.

Dr. Aithea Ellis at his lecture on September 20. PHOTO CREDIT TO ROWAN SEGURA
On Sept. 20, 2018, University of Puget Sound President Isiah Crawford attended the weekly meeting of the Associated Students of the University of Puget Sound (ASUPS) and presented the updated version of the Strategic Plan.

Set to present the completed Strategic Plan to the Board of Trustees this October, President Crawford has been making his way around campus, meeting with faculty, staff, students and community members to present the updated version of the plan.

So what is this Strategic Plan? Simply put, it’s the vision of what the University of Puget Sound will become over the next 10 years (2018-2028). Creating the plan involved the participation of over 150 people in some capacity and required a 13-month process that launched in September 2017 and is wrapping up this upcoming October.

To assist with the development of the plan, the university created a Strategic Planning Steering Committee, comprised of faculty, staff, students, alumni, trustees and the president. The committee was tasked with developing a vision for the University’s future by breaking into groups to determine initiatives they would like to see the school take on.

The strategic plan is summarized into five goals. The first is “Advance Institutional Excellence, Academic Distinction and Student Success,” involving the intention to grow total enrollment back to 2,800 students through increasing visibility and the general reputation of Puget Sound, a “hidden jewel” in the Northwest. The second goal is “Enrich the Learning Environment Through Diversity, Inclusion and Access.” Essentially we want to create an environment where everyone feels welcome, that you can bring your full and unfettered self here and focus your energies on your education and your social development and you don’t have to deal with pressure,” Crawford said.

Special attention was drawn to the “Legacy Project,” a concept involving curricular and co-curricular activities that would allow us to examine our campus community, regions and the world and educate each other on issues of diversity, benefitting campuses as a whole.

The third goal’s focus is “Support and Inspire Our Faculty and Staff” by recognizing their needs more completely and providing them with more resources. As President Crawford put it, “they are our people, our most precious resource.”

The fourth goal aims to “Enhance Engagement with the Community and Promote Environmental Sustainability.” In discussing this goal, President Crawford emphasized increasing alumni engagement, especially on the potential contributions that the network of more than 40,000 past students can offer. As Crawford mentioned, “they are our people, our most precious resource.”

The fifth and final goal of the strategic plan is for the University to “Pursue Entrepreneurial and Other Opportunities to Fully Leverage and Expand Our Assets as an Institution.” The University will continue to pursue opportunities that will improve the value of a Puget Sound education and enable the university to better respond to our ever-changing society.

President Crawford was candid about where he saw needs for improvement, adding that “I believe that the University faces. He highlighted the importance of increasing the student population back to 2,800 students, the need to improve retention rates (80 percent retention with the Class of 2021, usually at 85 percent), how our campus demography should reflect better the increasing diversity in America and how we as a small liberal arts college must work to stand out among larger institutions.

Upon concluding his presentation, Crawford turned the floor over to ASUPS with the opportunity to both ask questions and provide feedback on the Strategic Plan, as he is seeking ASUPS’ support moving forward.

ASUPS President Colleen Noble commented on ASUPS’ reaction to the presentation: “While the Senate intimidated affiliation with most of the strategic plan, the body would want to view the documents before providing a formal or ‘binding’ affiliation — a decision I agree with. In general, I believe the Strategic Plan will meet the needs of current and prospective students so long as it is implemented well and with campus-wide collaboration.”

ASUPS Senator at large and senior at the University of Puget Sound Kelly Johnson commented on the amount of effort that has gone into the Strategic Plan, as well as encouraged students to make their voices heard. “I’m excited to see how the goals of the Strategic Plan come to fruition! I still encourage students and members of the community to give their feedback to President Crawford at his office hours or by email on ways they would like to see the community continue to grow and develop so the Strategic Plan can continue to represent student interest.”

Questions or feedback about the Strategic Plan are encouraged to be sent to strategicplan@pugetsound.edu, and additional information about the Strategic Plan can be found at pugetsound.edu/about/strategic-planning.

President Crawford offers ASUPS a glimpse of Puget Sound’s future

By Kylie Gurewitz

On Sept. 19, 2018, It’s On Us celebrated the fourth anniversary of its founding, and It’s On Us is a national movement that works toward ending sexual assault, collaborating with over 500 college campuses, including the University of Puget Sound.

The organization was founded by former Vice President Biden under the Obama administration, though it has been continued by the Biden Foundation since the program lost funding under the Trump administration.

Biden founded It’s On Us in order to create an engaging social movement that specifically targeted young people between the ages of 16 and 24. In 2014 a study announced that 20,000 students between the ages of 16 and 24 were assaulted by their significant other in a relationship.

This includes events such as a Greek Day of Action, bystander training and survivor support. "The organization works with Greek communities to speak to conversation surrounding sexual assault. Greek members have an appreciation for college campuses and leaders on their campuses. They can really step up and say something,” Dryden said.

It’s On Us encourages people to join the movement by taking a pledge to “commit to helping create a culture of consent, bystander intervention and survivor support,” as their official mission statement. President Crawford is one of many on campus who have taken the pledge. “It’s amazing that President Crawford is so supportive of this,” Dryden said.

On Sept. 13, President Crawford sent out an email to the campus about preventing sexual assault. The email lists campus resources and explains Title IX protections.

"Title IX is a federal law passed in 1972 that bans discrimination on the basis of sex in any educational program or activity that receives federal funding. Almost all public and private universities in America receive some federal funding via federal financial aid programs. Survivors of sexual assault have successfully used Title IX in recent years to sue universities for "indifference to known situations of harassment," according to the American Civil Liberties Union.

The Obama administration created many sexual misconduct policies for college campuses on the basis of Title IX. According to the New York Times, current Education Secretary Betsy DeVos is preparing more lenient campus sexual assault policies which would reduce liability for schools, and increase the rights for those accused of sexual assault. She has rescinded a 2011 letter from the Obama administration that addressed the responsibilities of colleges in regard to sexual assault.

"I hear from so many of my fellow advisors of their struggles with their campus presidents, that they openly acknowledge that they are for all of these new Title IX changes," Dryden said, who also serves as an advisor to colleges throughout the country.

In the midst of these proposed changes, Dryden expressed that she is glad to have a university president who “will not allow our campus to follow DeVos’ proceedings.”

Some of Dryden’s eventual goals for Puget Sound’s chapter of It’s On Us are increased engagement from the campus community and the Greek community, as well as collaboration with more groups such as the Queer Alliance and the Black Student Union.
Upon returning from summer break, many students noticed something interesting about the S.U.B.: the large names above the beloved Italian, Asian and Latin stations had been changed. This year, students can enjoy an authentic burrito from the Tortilla station, or a pizza from the Wok station, if you’re feeling really original, some pasta from the Pasta station.

Many have found themselves puzzled and even put off by the name changes. If it were truly necessary to change these stations, we went in the wrong direction. Instead of becoming more vague about the food's origin, the signs should more specifically reflect exactly what culture or ethnicity actually produced the food. After all, food, culture and ethnicity are inherently intertwined. Food is often a fundamental quality in a culture's history and community.

Chelsea Bainey, Senior Dining Services Manager for Dining and Conference Services (DCS), explained that the name change was brought about by community feedback. “Over the past academic year we heard comments from various people in the campus community explaining that the food at Italian, Asian and Latin did not match the station name by means of authenticity,” Bainey said. “After hearing these feedbacks we agreed that the station names needed to be changed to reflect the food we are serving at these stations. We then consulted with different people and groups on campus including Michael Benitez, the Dean of Diversity and Inclusion; Latinos Unidos; as well as Dining and Conference Services full-time staff and student staff. We landed on the names ‘Pasta,’ ‘Wok’ and ‘Tortilla’ because these names are focused on the food or cooking techniques at the station rather than tying the food to a culture and people.”

Shying away from cultural or ethnic identification and celebration was not the right move on the part of DCS. While it’s true that the food served at our Pasta station is Italian both in inspiration and in nature, so the name change is still nonsensical. The stations could be points of contention among Asian and Latinx members because names like “Tortilla” and “Pasta,” in contrast, are very vague and can apply to the food served (station names, but that means Asian and Latin (two broad descriptors that don’t always apply to the food served) station names, but that means there is no doubt about the origins of pasta. It is Italian food, plain and simple. Even if it's not prepared the same way, and there’s no doubt that the food served at our Pasta station is Italian both in inspiration and in nature, so the name change is still nonsensical. While it’s true that the food served at the Italian station is “Americanized” in its taste — cheesy bread, spaghetti and meatballs, pizza, and so on — there is no doubt about the presentation of pasta. It’s as though nothing can be done with regards to race on campus without some higher-ups throwing a bone to white people: “Sure, we’ll change the Asian and Latin (two broad descriptors that don’t always apply to the food served) station names, but that means there is no doubt about the origins of pasta. It is Italian food, plain and simple. While it’s true that the food served at the Italian station is “Americanized” in its taste — cheesy bread, spaghetti and meatballs, pizza, and so on — there is no doubt about the presentation of pasta. It’s as though nothing can be done with regards to race on campus without some higher-ups throwing a bone to white people: “Sure, we’ll change the Asian and Latin (two broad descriptors that don’t always apply to the food served) station names, but that means there is no doubt about the presentation of pasta. It’s as though nothing can be done

Stop tokenizing minorities in academia

By Bailey Gamel

Classrooms are supposed to be a place to learn, not just from professors but also from each other. Whether through class discussions, study groups, or late-night Facebook reviews, our peers are critical to the education process. However, this collaboration should never be forced.

This is true especially in discussions based on students’ personal life experiences. Many of the topics discussed in our classes relate to identity and experience. As students at a liberal arts institution, we are lucky to receive an interdisciplinary education that includes learning from our peers. If a student wants to share personal elements of their life then by all means they should be able to. However, the environment should be one that is supportive and encouraging and reciprocal. But a student should never be forced to share when they feel uncomfortable.

Recently in a class discussion on how different cultures conduct business, one of my professors specifically called on a Latinx student, one of the only students of color in an overwhelmingly white class. A student sharing their experience based off of their own life and identity is one thing. A student being asked to share their experiences on the basis of an identity is another.

This behavior is tokenizing and unfair to the student. The student did not choose to volunteer his experience and instead was called upon by the professor. It did not seem like the professor was trying to open up dialogue on the issue, but rather to use a student of color's experience for the benefit of the white students in the class.

After the incident occurred, I discussed it with several classmates. The responses were varied. Some people defended the professor, saying that his intentions were good. Others pointed to the fact that the student did not verbally call out the professor as an indication that the situation was not problematic. There were also students who felt that the situation was inappropriate, that the professor should not have called on the student to begin with. Puget Sound students often pride ourselves on being progressive in our values. In class discussions, club meetings, and just general discourse around campus, many of us discuss our aspirations to create a better world where we are all treated equally. Yet, 62 percent of our students reported feeling that “there are certain groups who feel excluded from the campus learning community,” according to the Anti-Ras-Campus’ informational page. We clearly are still far off from our goal.

As the Race and Pedagogy Conference approaches, I encourage you all to register and attend. White students especially, we must attend with open minds and compassion. To my fellow white students: we have not experienced the systematic racism that people of color have. Go to RPNC, listen, learn and change.
Puget Sound welcomes Lundy Bancroft to speak on patterns of domestic violence

By Ellen Finn

Domestic violence is still a major issue in the U.S. today. There is some support for victims of domestic violence through crisis hotlines and emergency housing in some areas, but what about helping abusers change their behavior in the first place? That is a question Lundy Bancroft has been working on.

Bancroft gave a presentation about domestic abuse in the Kilworth Chapel on Sept. 17. Approximately 100 Puget Sound students attended the discussion that explored how abusers justify their behavior, as well as discussed signs of abuse and how to help.

While Bancroft acknowledged that there is plenty of abuse within same-gender couples as well as between men and women, Bancroft has focused on male abusers of female romantic or sexual partners. Therefore all of the analysis he provided was based on heterosexual couples with a male abuser.

When Bancroft began his career in domestic abuse research during the 1990s, there weren't many education programs for abusers to unlearn their behavior. He joined a counseling group called Battery Prevention Therapy for men to voluntarily come and learn their patterns of abusive behavior.

Bancroft started the presentation by dispelling common misconceptions about domestic abuse that are perpetuated by media and news reporting. Bancroft said that the most common and dangerous misconception about domestic abuse is that the abuser irrationally explodes because they are so upset and simply cannot control themselves when experiencing intense emotion.

The reality is that abuse is used as a manipulative instrument by the abuser. Researchers know this because time and again abusers can change their "irrational" behavior if it is in their best interest. For example, Bancroft explained, an abuser may act "irrationally" with violence but when an outside person or police see the abuse is able to quickly collect themselves so as to keep themselves out of trouble.

Bancroft pointed out that research has shown that abusers don’t have higher rates of mental illness, substance abuse or unhappiness. Instead, he claimed that abusers all have a certain belief system that makes them think that they have the right to the final say in their relationships. This belief usually stems from misogynistic messages men are fed by male role models, and serves as justification of violence towards their partner. Bancroft said that this value is not an inherent trait, but it’s taught, and he believes that one can change this through education and confrontation.

"Men’s bad attitudes about women don’t come from women," Bancroft explained. Instead, they come from his experiences with men. They come from his peers as a teenager, his father, what the media says about women.

Bancroft also told the audience about basic signs of abuse. One is that if the victim confronts their partner about the abuse, it only gets worse because the abuser punishes their partner for resisting them. He advised the group to test their early relationships for future abuse by resisting what their partners want them to do and see how they react.

Other signs of abuse are blatant disrespect of one’s partner, manipulation and tearing down the self-esteem of one’s partner. Warning signs of potential future abuse include separating a partner from friends, extreme jealousy, insincere apologies and blaming a partner for everything, even when it’s not their fault.

"It’s important to be aware of how he treats women in general," Bancroft said. "If he has bitterness towards women or blames his bad behavior on his ex-girlfriends, that is a sign of future abuse."

The final part of Bancroft’s presentation discussed how outsiders can help people escape abusive relationships.

Bancroft suggested that allies need to listen patiently to the victim and to make sure not to fix it right away. While an ally should offer resources and tell the victim it’s not their fault, they should not tell them what to do. Adding pressure on the already highly stressful situation may make the victim freeze.

Bancroft advocated for college students to continue to talk about abuse with each other. This way, it will become more socially acceptable to bring it up when it is happening. Finally, he said that we need to stop accepting abuser’s excuses for their actions. Instead, call them out, stop feeling sorry for them, stand by people who are abused and demand a society in which everyone can be respected in their relationships.

A brief history of the LGBTQ+ community on campus

By Bennett Johnson

Without any doubt, the sexiest, most controversial night of Puget Sound history took place on March 31, 1995 in the basement of Kilworth Chapel.

"Shoop" by Salt-N-Pepa blasted off the walls and into the eardrums of Tacoma’s most sex-crazed sexual beings at Puget Sound’s first ever queer prom. Even some PLU students ventured out of wherever and showed up, horses and ready to dance with some sexy Loggers. The basement was full of boys and girls, men and women, wearing whatever they wanted and dancing however they pleased. The photos that survived show beautiful displays of sexual frustration. These pictures are priceless; they validate the LGBTQ+ Loggers of our past and remind us that LGBTQ+ people have always been throwing the best parties.

The history of LGBTQ+ life on campus is long and started after the founding of Puget Sound in 1888. On paper, however, the history doesn’t go far. The oldest records of LGBTQ+ life on campus are in yearbooks and old student interviews. The pictures of the prom were found in the 1995 yearbook underneath the Understanding Sexuality club. Like the photos, the yearbook does not discuss this story in the yearbook. It’s sad the photos and club have no description, but they helped to lead the university in making campus a safer space for the LGBTQ+ community.

The Understanding Sexuality club was created by 25 brave LGBTQ+ students during the peak of the AIDS Crisis in 1994. It does without saying that the Aids Crisis was a sad and difficult time for the LGBTQ+ community on and off campus. Gay Americans were getting sick and were swept under the rug while being blamed for the sexual diseases in the country. Puget Sound made efforts to understand sexuality and support students in a time when it was normal to alienate those groups.

Puget Sound has a history of making efforts to care for students and, since 1987, CHWS has been promoting safe sex on campus. Starting in 1987, condoms dispensers were put in S.U.B. bathrooms and for a while condoms were even passed out with issues of The Trail.

The first year of free condoms on campus was also the year CHWS formed a confidential support group for LGBTQ+ students uncomfortable being "out" in public. The campus provided a safe and private space for LGBTQ+ students to talk through issues they were facing. CHWS staff were able to understand that being gay wasn’t a lifestyle choice.

In 1994, members of the group grew tired of feeling invisible on campus and created the club Understanding Sexuality that would lead the way for visible LGBTQ+ life on campus. The club began with 25 active members and they became leaders for the LGBTQ+ campus community, leading our school into a more progressive future. While it is great to see our school learned how to accept the LGBTQ+ community by working with students, a student in an interview of a 1995 issue of The Trail said, "it should have happened sooner." In 1996, two years after the Understanding Sexuality club was established, the university named the new school year the Year of Gender, Sexuality, and Identity. The club was doing everything it could to work with the university to make campus feel safe for LGBTQ+ students. Tips about how to react to your roommate coming out to you were even put into The Trail, and special events such as Blue Jeans Day (a day when jeans were used to spread awareness for lesbian campus life) and Coming Out Days were held on campus.

Understanding Sexuality even brought in guest speakers Cornwall West, Holly Hughes and Sandra Bernhardt in order to help fellow students realize sexuality wasn’t a choice. According to a gay student interviewed in The Trail in 1996, "campus felt relatively safe" and was on its way to creating LGBTQ+ traditions on campus.

Today, campus still feels relatively safe for LGBTQ+ people. We now have an amazing Gender and Queer Studies department, a Trans/Non-Binary Residence Life option and even a Lavender Graduates celebration. The LGBTQ+ life on campus is going through some changes this year. Past generations of Loggers worked hard to make this campus a safe place to host LGBTQ+ dances, speakers and even drag shows. We continue to look each other in the eyes and band together like our past LGBTQ+ Loggers did, and we need to keep pushing forward.
The Cellar offers new lunch-only menu options

By Maddy Campbell

Many students know and adore the Cellar as a popular weekend spot and one-stop shop for all their snack needs. They come for the hot-off-the-oven pizza and stay for the music, cozy underground environment and friends they meet while there.

With the start of the new school year, however, people will know the Cellar for another thing: their unique lunch options. Students can come to the Cellar on Franklin Street and choose from its lunch menu from 11:30 a.m. to 3 p.m. when they will be offering six new sets of menu items to choose from. These times, the non-lunch menu will be unavailable, except for ice cream, milkshakes and smoothies.

So far, the Cellar has provided gourmet salad options, stuffed avocado bowls and a Cellar-style grilled cheese with special toppings.

According to the Cellar and C-Store Coordinator John Roush, people can expect a mac-n-cheese bar and a selection of pho bowls to come, among other dishes.

“It’s kind of street-car-themed in the way we present our food,” Roush said.

“It’s cool, it looks really good,” sophomore Kayla Pao said. “It’s tough to go all the way downstairs sometimes, but I would do it for the food.”

Several new people joined the Cellar’s lead team this year, and they were responsible for presenting the concept of new lunch items. The team seeks not only to provide more diverse lunch options, but to “enhance the culinary representation from less mainstream cultures on our campus,” according to their informative flyer.

“I think students who are from different parts of the country or from different countries entirely or cultures that aren’t very well-represented on campus will have an outlet that in some small way represents the food and lifestyle that they experience at home,” Roush said.

The team is fine-tuning recipes for items such as pho bowls and tacos, including reaching out to student organizations to ensure that these items represent their respective cultures appropriately.

“We want to get it right because we don’t want people to feel like we’re offering something from one culture and then we botch it,” Roush said.

The lead team at the Cellar also aims to draw more faculty and staff down to the Cellar, with the new addition of healthier and more diverse options.

Roush stated that they don’t want the unique experience and vibe of the Cellar to change, but they do want to make it more accessible and affordable to anyone on campus.

In fact, the executives at the Cellar are working to get all the items on the new lunch menus down to three dollars.

The final hope of the Cellar team is that this change will make lunchtime more convenient for students.

“We’re looking for a way to people in during the daytime hours, and we also know it’s really packed in the S.U.B. at noon so people can come down and beat the lines,” Roush said.

The most important thing to the lead team at Dining and Conference Services and the Cellar is student interaction. The Club’s goal is to provide students with the specific purpose of being more accommodating for the campus community, but they won’t be able to know what students want without their contributions.

“Feedback is super important to us,” Roush said. “We need students to let the campus know what we can do for them, so we need their input.”

The Cellar team is excited for the change it will bring to the campus community. Many students already have their thoughts on the topic, but one thing is for sure: the Cellar is ready to impress everyone with its new menu options.

New student organization addresses need for identity-based coalition

By Finn Dobkin and Sarah Buchlaw

The Multi Identity Based Union (MIBU) is a new student organization dedicated to community-building and advocacy for marginalized groups on campus. MIBU held their first major event last Saturday, Sept. 22.

The MIBU block party was a huge success with food catered by Taqueria El Ranchito, rapper DeeFwego performed a set, and brought the new organization into the spotlight of the student body, offering community members of all identities the opportunity to engage with identity-based clubs on campus.

Though the event was supposed to take place in front of the Yellow House, inclement weather pushed it into the Rotunda. Despite the change in venue, nearly a hundred students and staff members came out to the event.

With food catered by Taqueria El Ranchito, attendees raved a variety of made-to-order tacos. The event was about bringing attention to the MIBU-affiliated clubs on campus.

As students enjoyed their food, MIBU-affiliated club presidents introduced their clubs, which included Black Student Union (BSU), Asian Pacific Islander Collective, Latinitx Unidos, Jewish Student Union, Asian Student Community, Real Expression Art Lounge, Visual Spectrum and unaffiliated students of various marginalized identities.

Event organizers did not fail to supply entertainment; either. After the introductions of the club representatives, Mushawn Knowles, junior and founder of Real Expression Art Lounge (REAL), headed on stage to perform a musical set.

Knowles was followed by a routine by the Repertory Dance Group (RDG), who performed a hip-hop routine to the excitement of a cheering crowd.

Next, the crowd moved to the courtyard in front of the S.U.B. There, five volunteers competed to see who could eat a dangling donut first with their eyes closed and hands behind their backs.

Organizers did not end there. Back in the Rotunda, rapper DeeFwego performed a set, which was then followed by a cookie-eating contest. Eight volunteers competed to finish 10 cookies without using their hands. The winner won a gift card to a location of their choice.

Soon after, rapper Monsooso and three co-artists gave the final performance of the night. The event began winding down at 7:30 p.m., though loyal attendees stayed for an impromptu dance party.

“The event was a huge success,” said President Jade Herbert. “The desire of students who came out to support the new identity-based coalition suggests that there is a desire for change on campus. MIBU leaders think that the coalition may just be the vehicle to offer.

The lead team at the Cellar also aims to draw more faculty and staff down to the Cellar, with the new addition of healthier and more diverse options.

Roush stated that they don’t want the unique experience and vibe of the Cellar to change, but they do want to make it more accessible and affordable to anyone on campus.

In fact, the executives at the Cellar are working to get all the items on the new lunch menus down to three dollars.

The final hope of the Cellar team is that this change will make lunchtime more convenient for students.

“We’re looking for a way to people in during the daytime hours, and we also know it’s really packed in the S.U.B. at noon so people can come down and beat the lines,” Roush said.

The most important thing to the lead team at Dining and Conference Services and the Cellar is student interaction. The Club’s goal is to provide students with the specific purpose of being more accommodating for the campus community, but they won’t be able to know what students want without their contributions.

“Feedback is super important to us,” Roush said. “We need students to let the campus know what we can do for them, so we need their input.”

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French translation course makes its debut on campus

By Mary Salmon

This semester, Puget Sound students are able to explore a typically neglected aspect of language learning through the new French translation class, French 230.

Formerly an advanced grammar course, French 230 was transformed by Professor François Belot to become "In Other Words: French Translation." This course now guides students in comparing and contrasting English and French to form a deeper understanding of each language. It incorporates weekly translation exercises and focuses on improving students' French vocabulary and grammar in order to tackle translation with ease.

Various activities are woven into class time to encourage students to participate, such as simple games to learn vocabulary and practice translation. "When he passed away I knew that I was faced with some of the most difficult readings. I had to do all the prep for each class session. It also requires flexibility in balancing one's imagined version of the class with its materialization," Belot said. "Fortunately, they also have an experienced professor to help them navigate these tasks. Belot, who was born in Nice, France, was with some of the same difficulties that her current students encounter both when she studied English in school and when she worked as a translator later on."

"I was an English major in college in France, and every semester, I took two translation classes, English to French and French to English, in addition to literature, linguistics and other classes. These were just part of how language is taught in French universities," Belot said. "One of the significant differences between France and the United States, however, is how translation is viewed in an academic setting. "The communicative teaching methodologies that are in use in the U.S. discourage the use of translation. Language instructors try to get students to think and express themselves directly in the target language and to 'short-circuit' thinking in English, which is great in theory, but in practice, we all know that language learners use translation as a tool. So why not learn properly how to translate?"

Belot had this goal in mind when developing the class and its course objectives, and was given the freedom to design the curriculum how she felt it would be most effective. With that being said, this creative liberty, along with the newness of the course, has presented some challenges. In fact, the permanent addition of French 230 relies on the success of this first semester. "A new course involves a lot of prep for each class session. It also requires flexibility in balancing one's imagined version of the class with its materialization. "Moreover, it's very important because the class is offered only 2 times a week. We all know that language learners often try things that don't work and the first class session is a barrier … but at the same time …" Belot said. "Belot's courage in developing a new course has certainly paid off in the opportunities the class provides for students. Whereas other foreign language classes often discourage the use of translation, students in French 230 have the chance to devote an entire semester to improving linguistic dexterity. This not only improves their understanding of French, but their understanding of other languages, after this class. Comparing the grammar, syntax and semantics of the two languages means that students must hone their English skills as they expand on their French skills. This is especially helpful for students like Gutridge, who plans on pursuing French, and possibly other languages, after this class."

"I really love the language, and that's why I want to go into linguistics because then I can focus more on how language works and how it's put together," Gutridge said. "I just love the way languages interact and relate and how they are oftentimes the same but at the same time …"

Belot said. "If you can speak all these languages, you have so many more opportunities and you can communicate and relate to so many different people. I think it's incredible what they allow us to do."

Not even halfway through its first semester on campus, French 230 is already making a lasting impact on the students taking it. Whether they intend to obtain a degree in French or are just exploring the intriguing element of the language, this class is providing students with the chance to improve their French and English skills from the languages' foundations.

Tacoma's evolving Antique Row

By Brynn Svenningsen

Tacoma's Antique Row has evolved from a collection of locally owned antique stores to a community of individuals who wish to share the benefits of reclaimed, antique and vintage goods. The contrast between shops can be seen when looking at a staple to the Row, Broadway's Best Antiques. A quick tour reveals a different vocabulary word each time the ball is thrown and caught. First-year Serena Gutridge is one of the 13 members of the class who get to join in on this game.

"The vocab games on Mondays are honestly a lot of fun and I think they're a lot more helpful than other studying techniques that we could do in class," Gutridge said.

The class itself promotes a sense of community, as students often must collaborate to work through tough readings. Fortunately, they also have an experienced professor to help them navigate these tasks. Belot, who was born in Nice, France, was faced with some of the same difficulties that her current students encounter both when she studied English in school and when she worked as a translator later on.

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The Cross Country men’s and women’s teams are starting to gear up for the regular season’s second half. The men’s and women’s cross country teams, currently ranked fourth and seventh respectively, have won one invitational, the Puget Sound Invitational. Both teams have respectable overall finishes at the Pacific Lutheran Invitational, placing ahead of a few conference competitors.

The men’s team, with one invitational win under its belt, has fared well so far. At the home-opening invitational, junior Emery Bradlina secured the first-place spot in the men’s race, with sophomore Samantha Schaffer and Abigail Dalle taking second and fourth places respectively. While none of the women placed at the Pacific Lutheran Invitational, the team defeated three teams in the conference.

“Coach Orechia, as much as he is impressed by the improvement the men’s team has made, is not convinced that either of the teams will have the opportunity to compete in postseason races,” Coach Orechia said.

The Cross Country teams sprint into the last leg of the season

By Lila Bernardin

The Cross Country men’s and women’s teams are starting to gear up for the regular season’s second half. The men’s and women’s cross country teams, currently ranked fourth and seventh respectively, have won one invitational, the Puget Sound Invitational. Both teams have respectable overall finishes at the Pacific Lutheran Invitational, placing ahead of a few conference competitors.

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Eyes on the prize: Men’s soccer looks to score big this coming season

By Liam Barry

The soccer season is upon us, and the University of Puget Sound Loggers have only one thing on their minds: victory. The season thus far has been fraught with tight matches setting the stage for an exciting and gritty season ahead. Bosterized by a unit of veteran players and a worthy contingent of young talent, the Loggers are pushing for a conference championship.

“This is not a game that competes; we work hard and bring an intensity to the field that is difficult to match,” Coach Reece Olney said. “You can expect to see a very fast-paced and entertaining style of play from us.”

Sophomore player Jack Umbach agreed with this sentiment: “We will chase you corner flag to corner flag. We work hard together, and the other team never gets a minute of rest.”

So far, the Loggers have been able to benefit from high pressure resulting in games flush with goals. Recent results boast a scoreline of 12-0 against Brooklyn College and a

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Young Logger football team scores big

to start off the season

By Keely Coxwell

On Sept. 15, the University of Puget Sound football team traveled down to California to play the La Verne Leopards and came out with a 56-28 win. According to Logger Athletics, sophomore quarterback Murdock Rutledge completed 35 of 48 pass attempts for 359 yards and got the Northwest Conference Student-Athlete of the Week for offense. “Receiving Student-Athlete of the Week was a huge honor for me. It shows that not only my hard work but the entire team’s hard work is paying off,” Rutledge said. “Our team has had the three first WNC offensive players of the week, and it shows how versatile and effective our offense is.”

The Loggers have had a strong opening; they won two of their first three games. “Our success early this year is a direct reflection of the returners pushing themselves this past off-season. We are stronger than we have ever been, and that is from their hard work,” head coach Jeff Thomas said. “We also brought in a great recruiting class, and history has shown us that a primary factor in choosing to play here is the combination of academic excellence in the classroom with having a sense of belonging on the team.”

“We had a productive and intense off-season of lifting and learning the offense better in spring ball that we have been chomping at the bit to get into the regular season all year. We also had a very strong and energized camp to start the year off and really focused on winning our first game,” Rutledge said. “Once we beat Claremont, that propelled our momentum into Redlands and La Verne. We have focused each week on the team we are playing and not gotten ahead of ourselves.”

“Since January, our goal has been to do well this year. The results thus far have been expected by our team and frankly we are a little disappointed we let one game get away from us,” Coach Thomas said. “The challenge now is to maintain the level of focus we had before we had any success and continue to focus on the process rather than just the end result.”

Such a strong opening will hopefully result in a successful rest of the season. “We take each game one by one and focus on winning that game. This game is just another one on our schedule. Sure, it has a lot of hype behind it and storylines, but we are staying focused on executing our game plan and coming away with a W,” Rutledge said. “If that so happens to be against the Lutes on our homecoming, that is a bonus, but we will not let that divert our focus.”

The next game the team will play will be the Homecoming game, Sept. 29, against the Pacific Lutheran University Lutes. “The rivalry games in college is part of what makes college athletics so much fun for our players. I am a firm believer that teams that focus on the rivalry itself do so at the detriment of the competitiveness of the sport that actually help you win the game,” Coach Thomas said. “I look forward to going against a very good program who has built a tremendous coaching staff in a short amount of time who have very good players.”

Volleyball climbing conference ranks with fresh talent

By Tayla MacPherson

The women’s volleyball team has started their season with a conference record of 3-1 and an overall record of 6-6. The team ended their season last year in fifth place and have started their conference with a rank of third. The volleyball team continues to surprise the conference with their abilities, growing every season.

Senior captain Kristen Miguel explains the exciting beginning to the volleyball team’s season: “Our preseason travel to Thousand Oaks, California consisted of regional and national caliber competition. We came out of the tournament with our goal of 2-2, which was a great way to set a foundation to the rest of our season. Our conference games started last weekend with George Fox and Linfield, whom we both took wins from. Collectively, our team was able to battle Linfield to four sets, and George Fox to the very final 15 points of the fifth set.”

Head Coach Mark Massey, who has been coaching the Loggers for 22 years, brought in a larger class of 12 first-years for this season. The Loggers return four seniors, no juniors and six sophomores, meaning there are more first-years than returners.

Sophomore Captain Alli Reviglio spoke to the weakness of a young team: “This isn’t always a bad thing, but we are just trying to get everyone on the same page and in the groove of things. We often have many freshmen on the court so gaining experience is something that will be improved with time. Our consistency also needs to improve,” Reviglio said. “Even with 12 first-years the team has still been able to perform on the court with a diverse amount of experience. Thus far, at least one first-year has been a part of the starting line-up during each conference game and has impacted the team’s stats.”

First-year Jordan Holman describes the team’s generosity and inclusiveness: “Being one of the 12 first-years on the team seems intimidating, but I do truly believe that the sophomores and the seniors have integrated us all into the Logger family very well. It’s also been very helpful to have 11 other girls who are learning about college life, both on and off the court, right along side me,” Holman said.

To create strong chemistry on and off the court takes work and commitment. After three years of Logger volleyball, Miguel explains her perspective on the challenge of a large first-year class: “Coming into this season, the chemistry of the team with the number of freshmen outweighing returners was a huge concern. I felt that all the work of re-establishing a culture on the UPS volleyball team was at risk of being completely neglected and pushed aside. However, all of our doubts were proven wrong. Our entire returning core stepped up and made sure that this team was only going to be pushed and win games. Holman describes the team’s goals and expectations throughout the season: “Some tangible goals that our team has agreed upon have been moving up the ranks in our conference and being competitive in the post-season. I truly believe in our ability to finish in the top three of our conference and make a name for ourselves in playoffs,” Holman said.

This upcoming weekend the Loggers will travel to Eastern Washington and compete against Whitworth and Whitman.
Large crowds of first-year professors roam the night looking for fun academic events

By Ben Queen

A new academic year has begun, and it brings with it a familiar sight: six of 25 professors wandering the campus and surrounding neighborhoods on Friday and Saturday nights, hoping to stumble upon a collegiate event.

“They’re out in droves this year,” local resident Randy Roffinbauer said. “I see them outside my window while I watch my programs, sometimes the same group walking the same block eight times in a night.” Often 1am to 2am; by 10, 12, 20 professors just standing in a circle in an on-campus parking lot, talking amongst themselves. It doesn’t look so fun to me, but they always laugh really loud, so I guess they’re all having a good time.”

As strange as the behavior may seem, it is not at all uncommon among new professors. Thalia Bronnman, a long-tenured professor of psychology at University of Puget Sound, remembers doing the same thing herself:

“It’s hard, being a new professor at college,” Bronnman said. “When you’re new, no one invites you to the lecture fundraisers, workshops and happenings on the weekends. And nobody really has any colleagues yet; you just latch onto the first associate you meet, and they latch onto the first associate they meet, and before you know it, you’re a member of a large mob. And since no one has subscribed to a newsletter of scholastic events yet, you essentially form one big, insecure search party combing the night for an opportunity to feel less alone. Fortunately, most people are too drunk to be bothered.”

Chemistry professor Hank Luftachen also recalled his first-year days: “Oh, yeah. Every weekend. Many Tuesdays,” Luftachen said, turning his chair around and straddling it backwards. “Yeah, we mostly just walked around until we gave up and went and bought cake from the Met and played Apples to Apples until it’s time for bed.” Luftachen got a dreamy look on his face and added, “It’s a rip-roarin’ time.”

While it may seem that every new professor is out and about weekend nights, that’s not the case. Plenty of first-year associates have fun without attending academic enrichment activities.

“I don’t need some big crazy lecture to have fun on the weekends,” Assistant Professor of English Albert Popflylink said. “Me and the other English professors just sit in a circle on the floor of Wyatt Hall and play Apples to Apples until it’s time for bed.” Popflylink got a dreamy look on his face and added, “It’s a rip-roarin’ time.”

In the spring of 2019, Schwartz will (finally) graduate from Puget Sound. His 18-year college experience is not because of a prolonged break between high school and college. Rather, his delayed graduation is a result of the thousands of hours he has spent taking laps around the Diner, hoping that different food options appear.

The S.U.B. full-time staff use Schwartz’s location in lieu of clocks or calendars. “When he’s at the Tortilla station, it could be 8am, 1pm, or 6pm,” full-time staff Macey Stewart said. “It’s really special when Schwartz’s left little toe is parallel with the Chef’s Table’s fluorescent light — that means it’s a leap year!” Stewart went on to say that Schwartz’s current yoga pose near the cream cheese is indicative of a full moon.

Schwartz’s face is smooth except for two deep wrinkles where his eyebrows furrow. These wrinkles are a result of what Schwartz’s friend Dave Troy calls “the sub squint.” “He’s got it down: that face people make when they’re staring at the electronic menu,” Troy said. These sub squint wrinkles are so deep that a small lagoon could float in each one.

The super-senior currently occupies five different residences in Tacoma. “I can never decide where I want to be,” Schwartz said, “so why not be everywhere at once?” One of Schwartz’s residences is a double in Todd-Phibbs Hall. He has crafted his half of the room into an Airbnb and rents it out for $400 per night. This source of income is the way he is funding his 13-year graduation delay.

The first-year who permanently lives in the Todd-Phibbs Atrium receives a 2 percent cut and 20 Britta filters per month.

Schwartz has missed 700 classes from wandering the S.U.B. diner. “I usually start my morning with a gentle lap around the yogurt bar,” Schwartz said. Usually he isn’t initially drawn to the yogurt and granola options. “Once I’m warmed up, I move onto the Doli and do a quick suntan salutation before I hold eye contact with each staff member for three minutes.”

Schwartz moves from the Deli to Grill, Allergy Friendly, Tortilla, Wok, Pasta, Chef’s Table, and finally back to the salad bar where he resumes the cycle. The Diner staff have found that Schwartz averages 90 laps per morning before sighing and filling up a bowl with yogurt.

“I am so excited to see my baby graduate,” Schwartz’s mother Carolynn said while rocking her eighth grandchild on her hip. “He was a year late out of the womb, doctors thought I was pregnant with a fleet. He’s always done things on his own time.”

Carolynn explained that during elementary school recess, Schwartz would wander between foursquare and basketball for so long that he’d never get to play.

“My son struggles with most commitments,” she said. “Schwartz is also ready to graduate.” The Diner feels like an extension of my body, but I’m pretty sure — well, maybe I’m not so sure — that it’s time for me to graduate.”

In a rare moment, Schwartz departed the S.U.B. and walked to the basement of Wheelock. “Oh man, which Puget Sound shirt should I wear under my graduation gown?” Schwartz asked as he began to circle the campus bookstore.
Poetry & performance to pop up at Race & Pedagogy National Conference

By Arcelia Salado Alvarado

Art has always been the cornerstone of human connection, and the upcoming theatre and art performances at the Race and Pedagogy National Conference (RPNC) show how narratives and race can be explored through the arts. The RPNC happens once every four years at the University of Puget Sound. This year, there will be over 3,000 visitors with hundreds of events and talks centered around race in the United States.

Senior Robbie Diaz talked about the Pop Up poetry performances that will be strategically placed as people move around campus during the RPNC. These poetry performances will be performed by volunteer students with material from the Race and Pedagogy Magazine.

Diaz will be performing work he has written for the magazine. “People aren’t going to seek out Pop Up poetry because it’s just going to be something that happens. It’s a really interesting way to combine this phenomenon of how we deal with spontaneity and unconventional displays, especially on this relatively quiet campus. We’re not used to seeing people standing on a block throwing down some poetry about these greater political questions,” Diaz said.

People will have the opportunity to listen to these performances while they make their way around campus, but there is no set location for any of them.

“I just hope that in terms of attitudes or knowledge that people remain open to this type of performance. Obviously we’re hoping that at least some people as they’re coming and going to events stay and listen. Hopefully people end up being educated on the various topics because there’s just a lot of really interesting conversations that are happening in the magazine in terms of its written work,” Diaz said.

Junior Lydia Thompson talked about the student production of the Rosalind Bell play “My Louisiana Project” about a young woman named Cloressa who discovers she is adopted and wants to find herself through past relatives.

“I think that theatre is a really excellent way to show stories of real people. I think it’s a more engaging form and medium in order to display the stories and the journey that people have gone through and I think it’s a really important retelling because there are characters who are older relatives of Cloressa, who you wouldn’t see in a lecture,” Thompson said.

Thompson advised incoming audience members to avoid trying to protect themselves from the narrative or projecting their own experiences onto the protagonist.

“I think it’s important for people to understand the relevance of the relationship between white and black people from the 17- and 1800s and how that racism is still very prevalent today,” Thompson said.

Thompson mentioned that while some of the experiences of the play are universal, not all of the black protagonist’s journey can be related to, especially not by a white audience member.

“It really is a story talking about the evolution of race relations through this one woman finding herself and I think seeing that progression or lack of progression in those relations is something that is important to get out of the show,” Thompson said.

The RPNC began on Thursday, Sept. 27 and will run until Saturday, Sept. 29.

“Finally one night, after a few beers, I said, ‘This would make a good board game.’”

Pictured: An aardvark drawn by Carlisle Huntington

Game changer: The story of Pictionary

By Carlisle Huntington

Here’s a challenge: draw the word “aardvark.” Now, ask the person sitting next to you to do the same. Chances are, your aardvark will look very different from theirs. According to Rob Angel, the inventor of the massively popular board game Pictionary, the same can be said of success.

In terms of success, what really matters, according to Angel, “is how you draw it, how you visualize it.” This was just one of many kernels of wisdom that Angel had to share during his lecture on Monday, Sept. 25 in McMullan 301.

Angel grew up in Spokane, Washington and graduated with a degree in business from Western Washington University in 1981. Soon after graduating college, he moved to Seattle, where he lived in a house with some close friends. Together, they came up with a wacky game involving sketching words out of the dictionary.

“We did it all night long,” Angel said. “Finally one night, after a few beers, I said, ‘This would make a good board game.’ Next morning, I remembered and they didn’t.”

In 1982, the L.A. Times published an article on Angel and his game, commemorating its 3 million copies sold. In the article, the Times attributed the game’s success to its simplicity: a game of charades in which instead of pantomiming clues, players draw them. Angel’s philosophy of business (and life) is just as straightforward: Live openly and live with intention.

“The way Angel sees it, the idea for Pictionary had less to do with his own genius and more to do with the fact that he kept his mind open to the opportunities that surrounded him,” Thompson mentioned. “I really believe that — that the universe put Pictionary in my way. I was open to it and I was ready for it.”

That openness, as Angel described it, has a lot to do with how he interacted with the people around him.

“There’s a huge difference.”

However you put yourself out there is gonna be what comes back,” he said. As such, Angel makes it a point to engage with others in an open and generous fashion. “It doesn’t have to be big,” Angel said. “You can literally make an effort when you see somebody you don’t know, to just say hello. You don’t have to have a long conversation. ‘I’m very interested in people,’ Miller said, “and I think a lot of people are not open... When you are and you meet people, you can always learn something from everyone.”

The second ingredient to Angel’s success has to do with what he calls intention. “I lived my life for my intention. I can’t say this enough. Whatever your intention is for your life, be true to that. Feel your goal. There’s a huge difference.”

According to Angel, goals are what you want to gain from life. Intention, on the other hand, is how you want to live it. Angel’s intention, for example, was to live for freedom.

“Every decision I’ve made since I was about 16 years old was based on freedom,” Angel said. “That’s all I’ve worked for my whole life: freedom to do what I want, when I want.”

Nobody, stressed Angel, can tell you what your intention should be. “Don’t let anybody else tell you what your vision is for yourself,” he said towards the end of his talk. “Just like the aardvark picture. It’s different than your neighbor.”

So if what your aardvark looks more like a tiny shrunken elephant or a greyhound whose legs have been amputated in a horrible veterinary accident? Regardless of how it compares to other drawings, it is still your vision of an aardvark. And according to Angel, that counts for quite a bit.
ARTS & EVENTS


By Parker Barry

Sponsored by the Race & Pedagogy Institute, “The Invisible Nation” and “Letter to a Laundress” exhibits are being showcased in Kittredge Gallery. Both exhibits are by artists of color, depicting the experiences of slaves, lynchings and the lives of modern immigrants. Some of the art and the artists’ descriptions may be graphic or triggering for some people.

‘Letter to a Laundress’

Artist Carletta Carrington Wilson used a combination of word and visual art to depict her research of history and genealogy. In her exhibit in Kittredge Gallery she used natural dyes, stitching, painting and words to create a narrative around the phenomenon of the enslavement and lynching of African Americans.

“A mapmaker charts the world, I chart clothes and language and as it relates to the Transatlantic trade in slaves and societal transformation,” Wilson said.

Wilson explores the unique position of women during these eras through the “Laundress,” the quiet witness to horror.

“These women had to have known, been related to, have heard of, witnessed and/or buried someone who was lynched. They also washed the clothes of the lynchers. Their story isn’t found among the myriad accounts surrounding the history of lynching,” Wilson said.

In this project Wilson also studied the relationship between humans and language as well as art and language. She is fascinated by the fact that language can both form and unform the body. It can damage the humanity of a person but it can also seize a place in society.

“‘The form and formation of language is an integral part of my artistic and literary practice,” Wilson said.

In her exhibit, Wilson is challenging these women to be whole. “There is no way to make them whole but to recognize the humanity and to bring it to the public,” Wilson said.

‘Invisible Nation’

“I transmit the image of those who allow me to enter their world and share. I add to this my own memories as I serve and express my socio-political responsibility,” Victor Cartagena, the artist behind the “Invisible Nation” exhibit, said.

“Invisible Nation” is an art exhibit in Kittredge, running until tomorrow, that sets out to expose the lives of immigrants in the United States. Cartagena is a multidisciplinary artist, born in El Salvador and now based in San Francisco. He has shown his exhibitions all over the world, including the United States, Japan, Greece, Spain and Argentina.

“Throughout this installation I want to remind the viewer that we immigrants are those who pick the grapes, process the chicken and meat, clean your offices and houses, build your homes, take care of your loved ones, cook and serve your food, wash your dishes, educate your children,” Cartagena said.

Cartagena pulls from his personal experience as an immigrant as well as the ethnographic research he partook in to further explore the life of immigrants in the United States. He approaches the subject matter from a variety of angles in order to capture a full view of immigrant identity.

“My work is a response to my daily encounters — as an immigrant, as a citizen, as a human being, as an eyewitness. I leave an imprint on what I recollect, both literally (found objects, photos, homeless signs) and emotionally (the thoughts and memories I carry with me) on pieces of paper, canvas or within a space itself,” Cartagena said.

In case you missed it: Summer’s best local music releases

By Evan Welsh

1. Table Sugar: “Collected Acknowledgements” (Released June 29)

For fans of: The Raincoats, Delta 5, The Younger Lovers

The second album from the Olympia quartet Table Sugar titled “Collected Acknowledgements” is a brief flurry, clocking in at approximately 12 minutes, but one addictive enough that you could easily replay a thousand times over.

The album is certainly short and sweet (pun intended.) The band’s sound is endlessly enjoyable as it is. Table Sugar have created an album that is expressive, contemplative, difficult, sad and infectious rock tunes that are bite-sized.

Table Sugar titled “Collected Acknowledgments” is a brief flurry, clocking in at approximately 12 minutes, but it is still a thousand times over.

2. Bad Luck: “Four” (Released Aug. 17)

For fans of: Jaimie Branch, The Necks, Binker and Moses

With “Four,” Seattle saxophone and drum duo Bad Luck have created an album that consists of six powerful, unpredictable modern jazz tracks. The band is entirely in control, grabbing listeners by the collar and taking them on the journey of their choosing, sometimes jagged and cacophonous and sometimes rhythmical and melodic.

I know that when I write that “Four” is an avant-garde jazz album, or that this is an experimental album that incorporates elements of free jazz and electronic music, it will turn a lot of people off. But I’d still like to recommend you give it a try. Even though this album does have moments that might be a bit too experimental for some, there are also moments when Bad Luck finds its irresistible groove, or a quiet ambient moment, that regardless of your taste, I think you’ll enjoy.

If you’re looking for something that might be outside your normal musical comfort zone or if you’re already a fan of the experimental movement in contemporary jazz, I’d say that “Four” is well worth your time.

To find out more about Bad Luck and give “Four” a listen visit badluckband.net.

3. The Washboard Abs: “Lowlight Visions” (Released Aug. 17)

For fans of: Fog Lake, German Error Message, Elvis Depressedly

Clarke Sondermann, the frontman of The Washboard Abs, originally from Olympia and now based in Philadelphia, created “Lowlight Visions” in reaction to, and in the process of, becoming the primary caretaker to his partner after they receiving a stage-IV cancer diagnosis. Within a time of fear, trauma and the worst sadness we can think of, Sondermann and The Washboard Abs have created an album that is expressive, contemplative, difficult, beautiful and even, in the face of it all, hopeful.

Everything on “Lowlight Visions is impeccably constructed. The album flows beautifully, and every instrumental is intricate and layered, masterfully performed by the band and built into accessible and intriguing Pacific-Northwest tinged bedroom-pop. Above the instrumentals, Sondermann’s lyrics are reflective and intimate, working through moments of crushing fear and pain, but ultimately ending as an expression of care and love.

The Washboard Abs have never made anything that feels so fully realized and total, resulting in one of the best albums of 2018. “Lowlight Visions is an album that has lost in its true form bursting from every single seam and you can hear it in every second of it.

“Lowlight Visions” is available now. You can find links to the album at thewashboardabs.bandcamp.com