On Jan. 25, the campus community received an email from the head of Facilities stating that the construction of the new Welcome Center would begin on Feb. 4. The Welcome Center was unveiled as a project included in the Master Plan, a plan set forward by President Thomas in 2003 and continued by President Crawford, according to the University website.

"This comprehensive plan will build on the university’s strengths and make improvements that will enhance the value of the institution for all who participate in the life of the campus," the website reads. The Welcome Center, which is estimated to cost around $4 million, will be located on the corner of North 15th Street and Alder. It will be the new home of the admissions department and will serve as the entry point for campus visitors.

"It will enable us to provide hospitality to a diverse group of more than 5,000 students and their families who visit Puget Sound each year. The center will support a memorable, welcoming and informative visit experience, which is known to have a strong influence on enrollment decisions," the email reads. "Students who visit campus are six times more likely to enroll than students who do not. The building has been designed to house all admission staff members and provide space for campus events and gatherings after hours, when not in use by the Office of Admission," the email continues.

Although the Welcome Center is part of a plan that has been in place since 2003, the Welcome Center feels to many like a response to the low enrollment and subsequent small size of the class of 2021. The plans were announced during the Board of Trustees visit in November 2017 where many board members expressed concerns about enrollment.

"We have outgrown our ability to host students and their families in our current location, and are grateful to the Cheney Foundation for its generous support of this project and continued investment in University of Puget Sound," President Crawford said, according to the University website.

"One of our values as a foundation is investing in facilities that will have a long-lasting impact on the community. Puget Sound has a proven track record of leveraging its facilities and campus to develop just the sort of dynamic young leaders our community needs," Cheney Foundation president Brad Cheney said in the article.

At the time of the announcement, students expressed their displeasure at the construction of the new center on social media. Their posts contain complaints that the money for the center could have gone towards other projects that benefit or support current University students.

"I think the complaints that the money for the Welcome Center could have been spent elsewhere are definitely valid. All donations for the Welcome Center were specifically flagged donations," Associated Students of the University of Puget Sound (ASUPS) Senator at Large Kelly Johnson said.

"However, I think the University should focus more on further developing academic departments, providing more money for student scholarships and creating more positions for tenure-lined professors as a means of increasing enrollment and improving retention rates before putting down a bunch of money toward a new Welcome Center," Johnson continued.

"I think the Welcome Center is somewhat of an unnecessary addition to our campus but will do a fine job acting as an introduction and welcome to our University," Johnson said. The center broke ground on Feb. 4. For more information on how it will affect campus activities, refer to the University website.
Asian studies department increasing in scope

By Kylie Gurewitz and Sofia Vazquez

The Asian Studies department at Puget Sound is led by almost 20 professors from nine different academic departments. The director of the department is international political economy professor Nick Kontogeorgopoulos.

"In terms of the goals of the Asian Studies Program, we hope to encourage students to become familiar with the cultural traditions and contemporary societies of Asia, and understand those cultures and societies within the Asian and world contexts," Kontogeorgopoulos said.

The department has a clear international focus in its programs. "We are naturally placed to focus on Asia on this campus for several reasons. First, it is the connection between the West Coast of America and Asia—both historically for immigration and now for the economic connections. Tacoma has its own particular history, with the expulsion of the local Chinese population in the 1800s, and the nearby internment camps that housed Japanese-American families during World War II," Kontogeorgopoulos said in an interview on the Puget Sound website titled "Asian Studies 101."

Over the years, the department has grown in many ways; the course offerings, faculty and scope have all expanded over the years. The program offers majors in Chinese and Japanese, as well as a new interdisciplinary minor in Asian studies. The department also hosts the annual Southeast Asia Symposium.

Additionally, the Asian studies department sponsors many study abroad programs in China, Taiwan, Japan and Thailand. Asian studies also sponsors the Pacific Rim program, a nine-month study-abroad program that travels through eight Asian countries. The PacRim trip is on a three-year cycle, and the next trip will occur during the 2020-2021 academic year.

Since the department’s founding in the 1970s, it was predominately focused on East Asian countries. Today, there is a greater focus on South and Southeast Asia as well as China. This new focus is exemplified through the recent hiring of Yige Dong as the Suzanne Wilson Barnett Chair of Contemporary China Studies.

Going forward, the department will continue to grow and change. One possibility is the addition of an Asian studies major. Kontogeorgopoulos also stated, "We plan to enhance the South and Southeast Asia components of the program. We don’t believe we have nearly enough course offerings that focus on South Asia especially. We’re also hoping to expand our study abroad opportunities, both the existing study abroad programs, as well as the semester-long programs. We want to enable more students to study abroad and to do so in different ways."

One of these ways is through courses like the one Kontogeorgopoulos is teaching this spring — the students learn about Southeast Asia throughout the semester and then study abroad in Thailand for a month over the summer.

"We also want students to be able to make informed judgments about a world of many cultures and about their own society as viewed by others. Lastly, our goal as a program is to get students to appreciate that the vast region labeled ‘Asia’ is complex and diverse and that varied Asian peoples and institutions have greatly influenced, and continue to influence, human experience throughout the world," Kontogeorgopoulos said.

With this goal in mind, the department hosts a diverse selection of educational and celebratory events open to the campus community. This week there were two events, a lecture on Chinese cultural entrepreneurs and a celebration for the Chinese Lunar New Year.

On Jan. 31, the Asian studies department hosted a lecture titled "The Rise of Cultural Entrepreneurs in Early Twentieth-Century China" by Christopher Rea, an associate professor of Asian studies at the University of British Columbia. In his lecture, Professor Rea talked about the "three types of cultural entrepreneurs."

The three categories described were "cultural personality, tycoon, and collective enterprise." This lecture was not only important for the Asian Studies Department, but also for Business School of Business and Leadership because it explained how people in 20th-century China controlled a global market.

The "cultural personality" type is made up of artists and "individuals who create their own goods."

The second category, "tycoons," is made of people that hire others to do the creative work. They are more focused on using several types of production to find the most economic output. We would refer to the people in this category as the bosses.

The third category, "collective enterprise," is more egalitarian in membership," Professor Rea explained. It puts people together in pursuit of a bigger goal that they can't achieve by themselves.

All of these types had a huge impact in Chinese economy and culture by creating new goods or bringing western goods into China. "They enter Asia because people stopped following Confucius' ideas and allowed entrepreneurs to grow and explore new markets," Prof. Mengjun Li said in an email interview.

The event included tea demonstrations and tastings, calligraphic practice and cultural demonstrations. Professor Gissing led the tea presentation, and President of Tea Club Pierce Harken brewed tea for tasting. Students studying Asian languages were invited to practice their calligraphy skills on decorative fans.

Traditionally, the preparation begins a month before the Chinese New Year, and includes cleaning and adorning the house with decorations symbolizing luck and prosperity. New Year's Eve is generally spent with family, enjoying a large dinner. The moment of the New Year is often celebrated with firecrackers, which burn a large firework, marking the new year and letting go of the last year. Another New Year's tradition includes the giving of red envelopes to the younger generations by parents, grandparents or close friends.

The Lunar New Year took place on Feb. 5, and the cultural display will remain on the second floor of Wyatt Hall through mid-February.

Crime Prevention

Crime prevention is a community responsibility. Please do your part to keep the campus safe. Security staff work 24/7 and are available to assist you. Always report suspicious activity immediately to Security Services (253.879.3311). Be mindful of your safety and security by using our 24-hour safety escort program and by keeping belongings secured. The use of a U-bolt style lock to secure bicycles is highly recommended. Do not leave valuables in your vehicle. Contact a member of our team if you have questions or concerns about campus safety. We are here to serve you.

Please begin planning now if you need to consider storage for your vehicle over the summer. The university does not permit vehicles stored on-campus over the summer.

This is an ASUPS Media Publication.

THE PUGET SOUND TRAIL

February 8, 2019
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The Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as a conduit for the university, serves as a link between University of Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse. Visit trail.pugetsound.edu for the full mission statement.

The following is a summary of incidents reported to Security Services occurring on campus between January 21, 2019 and February 4, 2019:

- A student reported that a pair of climbing shoes were stolen from their vehicle while it was parked on university lots near N.17th and Alder Streets. The student reported the vehicle was not locked at the time of the theft.

- Security staff responded to a fire alarm activation in a Union Ave. residence. It is believed the alarm was activated by a student smoking marijuana in their room.

- A bicycle was stolen and later recovered by security staff. A security officer witnessed the theft and pursued the suspects who abandoned the bicycle in an alley just off-campus.

This is an ASUPS Media Publication.
United States’ longest government shutdown comes to an end — for now

By Christina Conry

The United States federal government made history recently with a 35-day shutdown, the longest government shutdown to date.

The partial government shutdown officially began on Dec. 21, 2018 and concluded on Jan. 25, 2019. As with previous shutdowns, the shutdown was initiated by disagreement over the proposed budget for the upcoming fiscal year.

When budgetary funds are not approved by Congress, a continuing resolution is enacted. This allows for temporary continued funding of the government while a budgetary compromise is sought after. Failure to reach this resolution results in a shutdown, affecting various federal departments and services.

The most recent shutdown occurred primarily due to the continuing fight over border security and President Donald Trump’s insistence on building a border wall.

Throughout the shutdown, the president offered bipartisan updates via his Twitter account and repeatedly incorporated the slogan “BUILD THE WALL AND CRIME WILL FALL.” into his posts.

One failed attempt at compromise was Trump’s offer of temporary protection for the Deferred Action for Childhood Arrivals program in exchange for $5.7 billion in border wall funding.

Following a meeting with Senate Minority Leader Chuck Schumer and Speaker of the House of Representatives Nancy Pelosi, Trump updated his followers:

Steel Barrier? Nancy said, NO. I said bye-bye, nothing else works!”

Given that the U.S. Government experienced 20 previous shutdowns due to funding gaps since 1976, Congress put measures in place to prevent a total shutdown and keep essential services functioning.

According to Vox, 3/4 of the government had funding and continued to operate. These services included Social Security, Medicare and Medicaid, food and the Transportation Security Administration. Sections of the government that were affected included the National Parks Service, the Internal Revenue Service, the Environmental Protection Agency and the Food and Drug Administration.

Many national parks remained open, but with limited staff and closed restrooms and visitor centers. The National Park Conservation Association reported an estimated $6 million lost in park fee revenue due to the shutdown, with 388 out of the 737 parks and historic sites closed.

FDA safety inspections were impeded, as well as IRS tax refund processing. Nine out of 15 federal departments were impacted, affecting almost 800,000 workers.

Each agency determined which employees were “essential,” meaning they continued to report to work even without immediate pay. Nonessential employees were furloughed and without a job for the duration of the shutdown.

Many federal employees, forced to work without pay, began calling in sick or resigning and effectively created the phenomenon Forbes referred to as the “sickout.” The most notable employees to do this were air traffic controllers, who collectively staged a walkout.

So what did end the shutdown? Trump did not receive the desired funding for his wall, but agreed to temporarily reopen the government through Feb. 15 in response to public outrage.

In addition to threatening a second shutdown, Trump threatened to declare a national emergency and use his power to bypass Congress and build the wall.

“Let me be very clear: We really have no choice but to build a powerful wall or steel barrier. If we don’t get a fair deal from Congress, the government will either shut down on February 15th again, or I will use the powers afforded to me under the laws and the Constitution of the United States to address this emergency,” Trump concluded.

A bipartisan congressional committee has been formed to negotiate an agreement on border security, but the fate of the government on Feb. 15 remains unknown.

Measles outbreak spreads across Washington

By Julia Shiff

Washington’s measles outbreak is becoming a concern for Puget Sound. The viral disease is incredibly contagious: according to the Centers for Disease Control, 90 percent of unvaccinated people who come into contact with the virus will contract it.

Symptoms include a spotty rash, runny nose, fever, coughing and red eyes. According to Clark County’s public health website, there have been over 40 confirmed cases across Washington, though most of the contamination is located in Clark County.

Because of the preventability of the virus, it was previously considered non-threatening. The measles, mumps and rubella two-dose vaccination is 97 percent effective at preventing contamination. However, an increase in anti-vaccination culture has contributed to the spread of the virus.

On Jan. 27, Counseling, Health and Wellness Services (CHWS) emailed the campus community with a health advisory. The email provides general information about the outbreak and the procedures Puget Sound uses in this situation. It states that students are required to get the measles vaccination before registering for classes, though exceptions can be made. It also provides information about where to get the vaccine.

Local pharmacies at Target and Walgreens carry the MMV vaccination, as does CHWS. However, the email warns not to hesitate as supplies can be low. The email also provides brief detail about what Puget Sound would do if measles were to appear on campus, explaining that students without the vaccination may not be allowed in class or able to participate in campus activities until three weeks after the measles threat is eliminated.

For many, the measles outbreak is a frustrating experience. It represents an elective choice that some parents make to not vaccinate their children, which increases risk of contagion. According to The Washington Post, three in 10 Americans think vaccinations should be mandatory. The same article cites data that 9 percent of Americans believe that the measles vaccination is unsafe.

This belief is tied to the debunked myth that the MMR vaccine can cause autism. Anti-vaccination culture has increased across the U.S., with large populations of non-vaccinated children in Idaho, Washington, and Oregon. People in these regions use an exemption based on “philosophical-belief,” which allows parents opt out of vaccination because it contradicts with their beliefs.

Some states are considering making this exemption illegal and vaccinations mandatory. Clark County, close to Portland, Oregon, has a particularly high amount of unvaccinated children. Some counties in Oregon have unvaccinated rates between 8 and 14 percent, according to the Benton County health department.

Ayden Bolin, a junior at Puget Sound, shared his concern over the outbreak and the local anti-vaccination culture:

“On a college campus, so many people live closely and share spaces everyday, and are already at risk of spreading illnesses.”

If measles came to campus, the closeness of the Puget Sound community could potentially increase the likelihood of contamination.

Bolin continued, “To me it is frustrating because it is just so highly preventable. Vaccines are the number one way of preventing viral disease outbreaks, and when parents make the decision to not vaccinate their kids, they are not only putting their own loved ones at risk, but also everyone that their child interacts with.”

February 8, 2019
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By Isaac Sima-Foster

As the spring semester begins in full, the Associated Students of the University of Puget Sound (ASUPS) is suffering from a plethora of empty offices and positions. This lack of staff has the potential to greatly complicate and delay the everyday workings of the hard-working governing institutions. Senator Genevieve Caskey ’20, Senator Becca Lambantobing ’21 and Senator and current Senate Chair Money Lipsett ’19 are feeling the absences tangibly. These three senators have undertaken a measure to amend the ASUPS constitution and change the makeup of senate for the better.

Lambantobing and Caskey are new members of senate that have worked with Lipsett to draft amendments to create three new senate positions. The measure is only in a draft stage, so it has not been voted on by ASUPS and it is still subject to change.

“It comes down to, ‘What’s the purpose of a senate in general?’” Lambantobing said, and perfectly articulated the fact of the matter: “Within our system we have a mirror of our national system, which is a representative democracy.” The Senate positions represent different groups of people, who in our eyes are the voices that need to be uplifted and represented. Historically, there are groups of students on campus whose needs are very important and have been overlooked for so long, and it’s time they have a representative specifically ensuring that those concerns are heard at the table.”

The new seats are crucial and long overdue. If the current ASUPS government truly wishes to serve the ever-diversifying student body, it must acknowledge the ever-changing needs and strive to provide every student on campus with the power and voice they deserve.

According to the in-progress document, the full election would have on the ballot a new “Transfer and Non-Traditional Student Senator,” who would be elected by the general membership of ASUPS to represent transfer students and students over the age of 25. For the spring elections, two new positions would appear: one “Equity and Social Action Senator” to be elected by the general membership of ASUPS to represent students of currently or historically marginalized groups, and one “Accessibility Senator,” to be elected by the general membership of ASUPS to represent the interests of differently abled students and students with physical, mental, invisible and invisible disabilities.

The new amendments work to reform the housing senate seats, creating a single On-Campus Senator for all on-campus housing, including Greek Houses, while the Off-Campus Senator would remain the same. The Greek Life Senator would serve in the interest of Greek Letter Organizations, and would now be elected by the general public, rather than just members of fraternities and sororities.

These reforms are critical to expanding and deepening the role that ASUPS plays on campus and would dedicate resources and representation to specific groups of students that have never seen it in senate. Realizing these new seats would create a more just and valuable legislative body that could serve in the interest of all students at Puget Sound.

“First the resolution goes to governance, then governance votes on it. Governance sends it to the Legal Counsel, we let us know and bring it back to governance, who gives it to senate. Senate votes on it, and then it goes to the general membership of ASUPS in this upcoming election it’ll be on the ballot,” Caskey said.

The resolution has not even passed step one, however. It must still go through the incomprehensible legislative branch. With this current ASUPS trying to make up for these losses, the likelihood of seeing this on the ballot this semester grows slimmer.

“There’s no doubt, however, that this is a change that needs to be made. Even if Caskey, Lipsett and Lambantobing can’t be the ones to do it, their work must be recognized and supported by students who know that this is the right move.

“This is a really good step, but it isn’t an ideal amendment. It’s a step in the right direction,” Lambantobing said. “I know that these groups are people who constantly have to advocate and fight for themselves, so it’s sad that we have to fight once again just to have a seat at this table.”

What happens when on-campus housing locks the doors?

By Bailey Gamel

Welcome back to campus, Loggers! Hopefully you all enjoyed your breaks and have settled into the new semester well. For those of you who live on campus (especially first-years and sophomores who are mandated to live on campus) settling back in might not have been as easy as it could have been. Just as with any break, many students whose travel schedules and personal lives conflict with the time frames the school provides for being in campus struggling to find a place to stay.

There are a litany of reasons students may need to stay late or come back on campus housing early. Some students have jobs, either on-campus or off, which require them to be in Tacoma during breaks. For other students, the flights and train tickets home do not become affordable until break has begun. There are also students who have personal issues that make leaving Tacoma over break not an option. In addition to those reasons, some students just want to minimize the hecticness that comes with the beginning and end of each semester and would like to have more flexible timing for moving in and out of their houses. These, and the many other reasons that exist, are all valid.

Given that as first-years and sophomores we are required to live on campus, the issue of move-in and move-out is especially compounded. We do not have a choice of where we want to live. The winter and summer breaks are mandated to live on campus) settling the doors?

I understand why this is — having students on campus when the school is not in operation presents a liability issue. Furthermore, over summer break, many residences are used to host various conferences and events. However, the school can, and ought to, work with students to mitigate the effects of their schedule. Many are likely to attend events that will flexibilities in the rules are unsuccessful.

Security officer and sophomore Kyle Parkhurst talked to me about his experience trying to stay at the university over breaks. In the winter of his first year here, he stayed in Tacoma. Parkhurst’s boss created a proposal to the University that would have allowed security officers to stay in Trimble over the break. This proposal was rejected. This forced Parkhurst to find a place to sublet — no easy task.

“I was couch-surfing for a couple weeks before I could move in,” Parkhurst said.

If the school is going to require us to live on campus during the school year and then kick us out during the summer, the least they can do is give us a couple weeks of leeway to prevent the need to couch-surf, and not just the few extra days afforded by volunteering to help with residence hall closings. Secondly, co-workers who happened to overhear me talking about not having a place to stay offered me a spot in their house while she was on vacation.

Students should not have to rely upon the summer either; students who stay in Tacoma over winter break face the same issues of trying to find a place to sublet or friends to couch surf with over the month-long break. Students whose travel dates do not line up exactly with the residence halls opening and closing dates are also forced to couch-surf. No other housing situation would force tenants to move in and out on average every month.

I’m one of the lucky students who get to feel at home, students should not be left without housing.
The Grammy and Oscar nominations are all full of LGBTQ+ people this year that Kevin Hart made headlines for his anti-gay tweets and refused to apologize. The beginning of 2019 marks the best part of awards season, LGBTQ+ people are kicking the year off right and being celebrated for it. Women-loving-women (W.L.W) is an upcoming artist taking the lead in the Grammys and many LGBTQ+ characters are being rewarded everywhere in film.

Amazingly there are many other LGBTQ+ artists to cross our fingers for at this year’s Grammys. For instance, this is a historic year for trans musicians Sophie and Teddy Geiger, who are taking the chance to be the first trans artists to win a Grammy. There are plenty of trans artists out there, but the Grammys seem to finally be recognizing and contributing to the music industry.

The 91st Oscars have enough LGBTQ+ characters for a whole month of news! Bennett call the academy more than once, but the amount of nominations for LGBTQ+ characters is record-breaking. According to Time Magazine, LGBTQ+ characters have been nominated for Oscars in the past, but this time around, there are plenty of new faces in the running. Films with LGBTQ+ plots or sub-plots were nominated for Best Picture: Bohemian Rhapsody, Phantom Thread, The Favourite, Green Book, A Star Is Born and Booksmart. In fact, half of the most successful films this year have had representations of LGBTQ+ characters in them.

It would be nice to focus on all the good things that happened to LGBTQ+ people this year are doing in 2019, but straight people can get nasty. In case you missed it, a recent attack against him in West Houston. Immediately after the attack on Smollett, Hart proved that there are still reasons to sing. However, The Happy Trail was unable to identify the attackers, but told officials they were driving away. Smollett was eventually able to identify the attackers, although he did not want to report the crime, he eventually did. Janelle Monáe's "Dirty Computer" is Born," and "Vice." More than "Green Book," "A Star is Born," "The Favourite," "The Disaster Artist" and "Lady Bird"

If you were around the library, Thompson Hall, or the S.U.B. the Sunday night before finals week began, you probably saw, or heard, the screams from the naked run. The Puget Sound naked run is a biannual tradition in which 30 to upwards of 70 Puget Sound students streak across campus in the nude. College streaking is hardly a new activity. Naked running seemed to be well-established on some U.S. college campuses by the 1960s. A 1967 student newspaper article at liberal arts university Carleton College in Minnesota discussed the most recent student streaking, and Time Magazine called college streaking a "largely growing trend" in 1973. Many other college campuses have famous naked runs, such as the UC Santa Cruz "Time Run," in which students are encouraged to streak through the campus woods during the first time it rains on campus. Some colleges, such as Hamilton College in New York state, even host unofficial "streaking teams" that streak not only at events on their campus, but throughout other East Coast college campuses.

Bennett serves you up some fresh news about the state of affairs in popular culture regarding LGBTQ+ people. Bennett serves you up some fresh news about the state of affairs in popular culture regarding LGBTQ+ people by Ellen Finn.
New identity-based club carves out space for biracial and multiracial students

By Brynn Svenningsen

Puget Sound's newest identity-based club, the Coalition for Multiracial and Biracial Students (COMBS), has been in the works since last spring. The idea for the club came after current co-founders and sophomores Lenora Yee and Isaiah Thomas participated in the Posse scholarship retreat. At the retreat, Yee and Thomas connected in a discussion group of multiracial and biracial students. Both co-founders remember the experience as eye-opening. It was the first time they had participated in a group discussion exclusively with other multiracial and biracial students. Both Yee and Thomas had previously attended other identity-based clubs. In my experience I was like 'I love y'all. ... We're all Asian and that's great', but I felt like there was a part of me that isn't in this club, Yee said. While Yee identified with her common connection to other club members, she also felt that her whole identity as a multiracial student wasn't included. As other identity-based clubs provided me with a community of people with similar and adjacent experiences to mine, it has also helped me to become more aware of both the struggles I didn't realize that I face but also the privileges that I experience within the POC community, which is something I had never experienced before, Yee said.

Currently, COMBS holds weekly meetings that use discussion questions to guide conversation. The club has become a place where students have gathered to find community and connection through shared experience as multiracial and biracial students on a predominantly white campus.

"It is often considered lesser because it is not a monoracial experience. But it is so much more because it is a multiracial experience," Yee said. COMBS is predominantly focused on creating a space that values the differences between students and their experience as biracial and multiracial students. Not only has COMBS provided me with a community of people with similar and adjacent experiences to mine, it has also helped me to become more aware of both the struggles I didn't realize that I face but also the privileges that I experience within the POC community, which is something I had never experienced before, Yee said. Currently, COMBS holds weekly meetings at 5 p.m. usually in the Student Diversity Center (SDC). The meeting is welcome to everyone but is specifically focused on providing space for multiracial and biracial students. For additional information, contact Yee at llyee@pugetsound.edu or Thomas at ithomas@pugetsound.edu.

Still time to apply for Alternative Spring Break, exploring Indigenous Justice in Pacific Northwest

By Maddy Campbell

Students looking for new, interesting ways to spend their spring break can turn to the Alternative Break, offered by the Office of Spiritual Life and Civic Engagement.

This "unique service and social justice immersion program" is offered every spring and fall break, according to the Center for Civic and Cultural Engagement (CICE) website. Similar to a past year's "Alt. Break," as CICE calls it, this year's Spring Break trip will return to the theme of "Indigenous Justice: Ongoing impacts of Colonialism on Indigenous Communities." This Alt. Break theme seeks to "turn" a critical eye toward the ongoing impacts of colonialism and empire on indigenous populations of the Northwest, according to the CICE website.

For those who attend, this entails "traveling throughout the Olympic Peninsula and Puget Sound region to meet with and learn with and from Pacific Northwest Native Americans," which includes a visit to Neah Bay, WA to engage with members of the Makah Nation. Alternative Spring Breakers will participate in various outdoor activities in the area and investigate questions such as how the history of colonialism has an impact on the world around us today.

According to the CICE website, Alternate Breaks such as this aim to get students engaged with social justice issues that are not only relevant to Tacoma, but that are related to nation-wide or global issues. The program requires students to do some reading before going on the trip to brief participants on some of the social justice issues they will be engaging in.

"I cannot imagine anything else that I would have rather done this past spring than have the opportunity to share a passion for civic engagement with the best of the best in social justice here at the University of Puget Sound," Sam Lilly wrote in her personal reflection on her Alternative Break trip in 2016.
Sorority vs. Fraternity recruitment experience: Is one stricter than the other?

By Corrina Sullivan

Last Tuesday, Puget Sound sororities and fraternities welcomed new members, marking the culmination of a week-long recruitment process. Refined to be as simple as “rush week,” formal recruitment included house tours, conversations with current members of Greek life and lots of small talk. Despite the excitement that came with recruitment, people noticed a distinct difference in recruiting for sororities and fraternities that goes beyond the obvious.

Members of the campus community noticed that prospective sorority members go through a more structured and, at times, stricter process, while fraternities followed looser rules and recruitment traditions for their aspiring members.

This problem is also consistent throughout colleges. Various articles, such as “I’m in a sorority. Here’s what I wish someone told me before rush” from the Daily Pennsylvanian and “Rush highlights gender inequalities of Greek life” from The Breeze highlight stricter sorority recruitment rules.

“It’s been good. I’ve gotten to meet a lot of people,” Bryan Darlington, a first-year, said about his recruitment process. He explained that originally he didn’t plan on joining Greek life but after the house tours, this changed.

Although he thought going through recruitment would enhance his experience at school, he wouldn’t allow the process to cause him any more worry than necessary.

“It’s just stressful,” first-year Ernestina Savage said of the process. Savage described some feelings of anxiety and how the strict procedures they had to follow led to those feelings. She went on to describe some of the rules they followed while visiting sorority houses, including remaining silent and standing in a single line.

“It was also really fun,” Savage said.

Her demeanor completely changed following her previous comment; she was excited to have gone through the process. Although she and other prospective sorority members may have been put through demanding situations, they still had fun.

There was a distinct difference between Savage’s and Darlington’s first reactions when they were asked about their recruitment.

While Savage’s reaction was anxiety-filled, Darlington’s was calm. Although both Savage and Darlington had fun, the difference in their reactions told a lot about the process.

Sororities focused on a more structured and formal introduction to Greek life, through theme-specific days and “bumping.” Bumping functions as a form of speed-dating where possible sorority members are introduced to many current members of sororities and fraternities in what the heads of Greek life want to come across as “bumping.” Bumping functions as a form of speed-dating where possible sorority members are introduced to many current members of sororities and fraternities.

Jonathan Schmidt, a junior in charge of recruitment for fraternities, tried to explain this difference: “I would say sorority rush is different because it follows the scientific method. They’re trying to eliminate a lot of variables.”

“Well frankly, we don’t have a lot of autonomy over the way that we run our recruitment,” Julia Masur, a senior and Director of Recruitment, said.

Although the University of Puget Sound has certain guidelines for recruitment, Masur said most guidelines come from the national governing bodies, the North-American Interfraternity Conference and the National Panhellenic Conference.

The strict nature of sorority recruitment comes from a higher place than the chapters at the University of Puget Sound. If sororities want to continue, they must follow the guidelines set by their creators.

Despite discrepancies in the recruitment process, there were many similarities in what the heads of Greek life want members to experience.

When Schmidt and Masur were asked about stereotypes they wanted people to know were wrong, they wanted people to know Greek life isn’t the way the movies portray it.
Home away from home field: 
Athletes travel to continue sports career

By Zachary Fletcher

The University of Puget Sound has students from almost every state here on campus and many more from countries around the world. People come from as far as Maine and Hawaii to study at the University of Puget Sound.

People make their way to campus for all kinds of reasons, but many athletes find their way to Puget Sound to continue their sports careers. Each of the Logger teams has a variety of local and out-of-state players, creating an interesting mix of people coming together for their love of sports.

The east coast, New England in particular, was an especially interesting area that brought people to Tacoma.

“I was very interested in the Geology program here at UPS and wanted to experience a different version of American life in the PNW,” Thomas Kimler ’18, a men’s cross country runner from Natick, Massachusetts, said.

“I chose UPS for the school because I knew academically it was a good fit, as for the fact I had no idea what I wanted to study and because of how beautiful the campus and state of Washington are,” Ezra Kraus ’18, a men’s soccer player from Harvard, Massachusetts, said.

These two players, both Massachusetts natives, each had their sights set on Puget Sound’s academics but desired a change to the east coast lifestyle that defined their upbringing.

“I wanted to get out of Massachusetts and really get a new experience and a fresh start where I wouldn’t know anyone. All of my friends went to UMass and, while I cherished those friendships, I really wanted to do something different,” Kraus said.

Both Kimler and Kraus shared a similar view of finding a home within Tacoma, specifically among their fellow student-athletes. The bond of teammates was well worth the 2,000-plus-mile journey they made to Puget Sound. Kraus specifically speaks highly of his soccer family.

“First off, soccer gave me a family. While my real family is thousands of miles away, I knew I could always turn to my brothers on the soccer team with any problem,” Kraus said. “They took me in as one of their own and this sense of community made me feel extremely comfortable and safe in my new location. It also occupied my time so much that I had no time to miss home; I was either always focused on soccer or school.”

Kimler and Kraus both cherish their teammates, but they also show respect for the drive and passion of the coaches in their respective sports.

“I also think that having a close relationship with my teammates and coaching staff keeps me motivated to push harder during workouts and meets,” Kimler said.

“Coaches have been like mentors to me, helping me not just in how to become a better person and to live every day as my best self, but also to become a good soccer player but how to become a good person,” Kraus said.

Mike Oechsli, Director of Cross Country and Track and Field, added that his vision of the future for his Logger team includes athletes from all over the country: “I am just looking for student-athletes who want to challenge themselves both academically and athletically. Because I am originally from MA and have coached in CA and IL, I have many contacts around the country.”

Each member of the Puget Sound athletics community has a different background. Everyone comes from different towns, different states and even different levels of play from around the country. But Logger athletes attest to the fact that there is something about a team that brings them together.

“Really the whole thing has been special and I am beyond blessed and privileged to have gotten this opportunity and for that, I am grateful beyond words,” Kraus said.

Lange reaches career milestone as Loggers continue season

By Tayla MacPherson

An accolade such as 1,000 points after only 2 1/2 basketball seasons in addition to receiving the Logger of the Week award three weeks in a row is a tremendous accomplishment as a one sport student-athlete, and even more incredible as a two-sport student-athlete. Jamie Lange, a senior from Sumner, Washington, is a four-year women’s soccer and basketball player for the Loggers. She has received numerous individual and overall team accomplishments in both sports.

Lange had a late start to the basketball season compared to her teammates because of the success of the women’s soccer team. After she got settled and back into the mindset of basketball, she took off. Lange describes her transition from soccer to basketball to be much smoother than previous seasons: “I started to do basketball conditioning at the end of the soccer season, previous seasons: “I started to do basketball conditioning at the end of the soccer season, which helped my muscles adjust quicker! The last two years, I’ve pulled my quad early on because the transition happened to fast or too sudden. It’s always hard to jump in while everyone has been there for a month, but after a couple of learning curves, I fit right in,” Lange said.

Lange leads the Loggers in the most points per game and is ranked third overall in Northwest Conference. Additionally, she is second in the Northwest Conference for rebounds per game.

Lange’s basketball coach, Coach Kushiyama, describes different influences on Lange’s game: “She has begun to trust her footwork and fundamentals, her focus changed, and she became less frustrated. From a play sheet standpoint we limited the number of calls we were making and allowed her to be her. She simplified things on the court and was more patient.”

Other than being a great athlete, she is recognized as a strong leader on the court. Lange was one of the senior captains for the soccer team as well as for the basketball team. Teammate Elizabeth Prewitt describes her leadership style on the court: “She provides a strong and clear voice while also being a strong and dominating player. She is willing to hold teammates accountable, but also be right there to pick them up and fully support them. She is the type of player who makes everyone on her team and those she plays against a better player.”

Coach Kushiyama gave a similar statement to Prewitt by saying that things such as “her dominance, strong leadership … and she holds everyone accountable.”

Although Lange is constantly around a ball, she continues to have the ability to drive towards excellence. When asked what helped her the most to reach this point, she said: “Support and help from family and coaches have helped me continue to grow and work to reach my highest potential. … I have so much fun playing these sports and, in my opinion, that is the key to success. Also having teammates that are my best friends makes everything better always.”

The team is currently ranked third in the Northwest Conference. The team is more than halfway done with their season and looking to raise their standing in the next couple weeks.

The Loggers will compete in four more conference games until the conference tournament during the weekend of Feb. 22.
Film festival brings new narratives of inclusion to Puget Sound

By Serena Hawkey

When they aren't physically hurtling down the mountain strapped to two thin planks of plastic, the students of Puget Sound are huddled around a 150-member Rausch auditorium watching others do it.

The Backcountry Film Festival, an event sponsored by Winter Wildlands Alliance, is on its 14th annual tour of the West, bringing together the backcountry community and celebrating the “human powered experience.”

The Alliance, a non-profit that works to protect winter landscapes and educate the community and celebrating the “human powered experience.”

“Because it’s such an outdoorsy place, lots of people in Missoula know about the Sierras. From surfing to snowboarding through the air. It definitely got me pumped to get outside and into the snow,” senior Austin Boesworth said, who spends his winters Alpine skiing and snowshoeing in the Mount Hood National Forest.

The showing featured two 45-minute sets of videos (10 videos in total) that were set to be viewed in over 100 cities in the west.

Similar to the Banff Mountain Film Festival — which premieres in November every year out of Alberta, Canada — this festival featured films of all sorts, from five-minute visuals such as “Blitz,” which explores the aesthetic beauty of fat-tire biking in Alaska, to longer narratives like “Sir the Wild West,” a tale about bagging the 11 highest peaks in the west.

“I've been skiing since I was 4,” junior Lauren Gallison said. “I come to the festival every year because I really love seeing people spending time outside.” Gallison's father works at Mt. Hood in a patrol-like position, so snow sports and safety have been in her blood her entire life.

“I really liked the one about the split borders,” Gallison said. “Ode to Muir” follows two professional snowboarders, Jeremy Jones and Elena Hight, as they set out to explore the unexplored in the Muir wilderness.

The majority of the videos were standard outdoor rec films, featuring indie music, slo-mo footage of backflips or jumps and young, taut, white males. If there were women in the films, they did very little talking or were asked (when they are deep in the backcountry, covered in dirt and sweat) if they are excited to take their next shower — a stale narrative in my opinion.

However, the lineup at this year’s festival broke stereotypes by featuring films created by and starting women and people of color.

“I loved the film about the Latina woman who hikes Mount St. Helens,” Samuels said. “I thought it was nice to see people of color in the outdoors and having their stories shared through platforms like this.”

“I Am Here” tells the story of Yesenia Castro, a first-generation Mexican-American from the greater Portland area who reclaims outdoor recreation as an activity that is meant for everyone, not just white people.

“It is really exciting to see the narrative changing and becoming more inclusive,” Samuels said.

With the festival, the festival will return next year, bringing more stoke and inspiring more outdoor excitement. Until then, as the skiers would say, “Pray for snow.”
Sophomore Sally Stewart is tired of people's crap. Everyday, she hears her peers say things like, "Shoot, I forgot my raincoat," or "It's really coming down out there," or "When will I be able to wear my Chacos again?" God, please save me from this soggy, Bush prison!" Stewart is sick of people whining about the rain, but not taking any action. Everyday she posts on her #Resistance shirt from Old Navy, her Pussyhat, her safety pin, and emerges into the rainy day.

"While everyone else stares out their windows — eyebrows as furrowed as Paul Ryan — I'm deciding my own destiny. I refuse to be a self-assigned sad sack," Stewart said.

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"I thought about organizing people to build models of the sun, which would evaporate the rain," Stewart said. "I went to Michaels yesterday and bought thousands of pipe cleaners, and fire-kindling, so that if I ever felt called to build sun models, I could," Stewart said.

"I've made it a goal to do an Instagram Live every day where I sing the 'It's raining / it's pouring / the old man is snoring' song backwards to encourage the rain to stop. It goes a few little things like this: 'Morning the in up get couldn't And / head his bumped And / is raining It's.'

"The Barnyard Bash, not only regards the party and planner of the Barnyard Bash, but it sounded a lot like climate change.

"It feels so, so rewarding to take initiative and fight for what's right," Stewart said.

"I've never been to a party before so I don't know what to think," Bones said, and then she quietly closed the door. Other guests interviewed lauded the successful party, saying things like, "I love a good kickback," "Last Friday was crazy!" "I'm still sad," "What's the Barnyard?" and "What are you talking about? I wasn't there; nope, sorry.

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From ragtime to avant-garde: Jacobsen Series ‘Celebrate Black History’ concert in review

By Evan Weilah

Coinciding with the beginning of Black History month, the school of music staged a Jacobsen Series concert titled “Celebrate Black History.” The program featured a wide swath of compositional styles, from ragtime to experimental electronic works, performed remarkably by Puget Sound students, alumni, and faculty along with Dr. Albert R. Lee, special guest tenor and Associate Professor of Voice and Opera at the University of Nevada, Reno. The culmination of the impeccably curated festival, and the highlighted composers.

“My main goal is to share some gorgeous and sometimes challenging work by composers whose names and music deserve to be familiar to music lovers. This program demonstrates some of the incredible diversity of music by African American composers — from ragtime to avant-garde electronic music. I want to help create audiences that are hungry to hear more music by African Americans and other composers of color, both because the composers deserve to be recognized and because there’s a world of amazing music that audiences shouldn’t be deprived of,” Dr. Brown said.

The concert was divided into two halves, one half significantly larger in size than the other. The first half of the program featured works from a group of diverse styles: black classical composers. After Dr. Brown’s Joplin performance, Brenda Faye Williams’ “Motherless Child” between an analog tape and tenor, “Sometimes.”

The hall went wholly dark to signify the end of intermission and an analog tape hiss rose from depths of the disorienting blackness. The sounds grew louder, and then got distorted. Dr. Lee walked in from stage right to one of three music stands placed across the front of the stage, and as he stood, a spotlight illuminated and drew all focus toward him. The next 20 or so minutes was a remarkable performance of call and response of the spiritual “Motherless Child,” between an engaging experimental atmosphere and Dr. Lee. It was history, the pre-recorded, attempting to crawl out of from the crushing manipulation and the present, Dr. Lee, trying to reach beyond the muddy auditory film and console itself. The composition alone is a challenging, heart-wrenching and beautiful opus, but the staging, Dr. Lee’s journey from one side of the world (the stage) to the other, and his virtuosic, nuanced and emotionally poignant performance made for something unforgettable.

“The goal of ‘Celebrate Black History’ was to highlight African American composers and kick off Black History Month at the University of Puget Sound. The program introduced me, and hopefully others who did not know them, into the work of diverse, masterful composers. I only hope that concerts like these, highlighting a diverse group of composers and giving performance to pieces not written by the standard, admired males, continue to be recognized and because there’s a world of amazing music that audiences shouldn’t be deprived of,” Dr. Brown said.

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‘Art Students Annual’ in Kittredge Gallery showcases student talent and social commentary

By Carlisle Huntington

“I am always inspired, challenged, and enlightened viewing art. This collection of pieces was no exception. I saw whimsy and beauty, tough contemporary topics and age old issues, plus a lot of talent.” So said Juror Heather Joy’s emphatic statement regarding the 2019 Art Students Annual exhibition. It is indeed a fitting description of the extraordinary student artwork on display in Kittredge Gallery.

The 2019 Art Students Annual opened Jan. 25 and closes March 2. The exhibition displays student work from the 2017–18 academic year. Out of over 100 submissions, 47 special artists were selected to represent the best of what Puget Sound’s art department has to offer.

The exhibition features a myriad of styles and techniques, from pottery to abstract sculpture to oil paintings and even one multimedia video collage. But what united all of the pieces, according to Joy, was their shared “bright, whimsical and personal threads.”

Whimsy and play were certainly common themes. Senior Sophia Muniz’s soft sculptures “Let’s Play Dress Up, Royal Dreamland” and “Play Time” are fun, eye-catching and tactile, with signs encouraging guests to touch and even try on some of the pieces.

Other fantastic works include Grenier’s Caskey’s sculpture “There Was an Old Lady, as well as Jill LaFerra’s cut-paper collage piece, “Escape.” Both pieces share a certain fairy-tale quality. Caskey’s paper-mâché Dr. Martin boot with doors around the sides is a new urban take on a classic nursery rhyme, while LaFerra’s depicts a lively dreamscape outside a shiellotted window with dream-like figures emerging from a cloud of billowing gray smoke.

But it isn’t all fun and games at the Exhibition. Several pieces interrogate serious societal issues, such as Miki Matthews’ “Ill Advised,” which offers a stunning visual critique of America’s complacency in mass school shootings, and Janelle Sopko’s video collage, which explores the tactics of the beauty industry. Harmful manipulation and marketing operations as a means of exposing the harmful manipulation and marketing tactics of the beauty industry.

Several pieces also played with light and figure, such as Andriana Cunningham’s “The Affect of Togetherness” and Janelle Sopko’s “3rd Floor Window.” Sopko’s sculpture consists of two silhoutted figures dancing behind a backlit screen of vibrant colors that almost resemble stained glass. Cunningham’s pen-and-ink illustration echoes a similar sense of intimacy, but rather than being in shadow, the figures are rendered in stunning detail and outlined in a shimmering gold. Behind them, a running river is projected onto the wall, adding yet another dimension of light and movement.

When asked about the inspiration behind the projection element, Cunningham said, “I’m fascinated by water and how it moves and what patterns it makes. I find that water has a certain kind of divine harmony that we don’t really understand.”

Cunningham, a sculpture major, had another piece in the exhibition that had an entirely different but equally engaging aesthetic. Entitled “An Exciting Infection,” Cunningham’s sculpture has a both otherworldly and organic feel, like a rock formation from an alien ecosystem.

By Keara Wood

“It’s time for a Chinese New Year,” SALES’ lead singer, Lauren Morgan, sings in the group’s iconic hit, “Chinese New Year.”

Here at the University of Puget Sound, it’s time for a Chinese New Year indeed. Every year, the University hosts a series of events meant to showcase traditional Chinese New Year customs.

But first, what is the Chinese New Year? According to explanatory posters hung throughout the campus, the Chinese New Year is based on the lunar calendar.

In this way, the Art Students Annual is more than just a collection of art. In many ways, art can provide a window into what it’s like to be alive in a specific sociohistorical moment. And if you peer into the window provided by Kittredge Gallery this month, you’ll find reflected the sometimes-silly, sometimes-frightening, always-beautiful world of the artists of Puget Sound.

Asian Studies department puts on Chinese New Year festivities

By Keara Wood

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Chinese New Year decorations displayed on the second floor of Wyatt Hall.

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