Dean Spade visits Puget Sound

By Kylee Gurewitz and Julia Schiff

“How can I be a force of compassion and belonging in groups?” This is the question that lawyer, writer and Seattle University professor of law Dean Spade invited Puget Sound students to ask themselves at his workshop. On Feb. 19, Dean Spade visited campus to lead a workshop titled “Getting Together, Tearing it Apart: An Interactive Workshop about Radical Relationality in Campus Activism” and give a lecture called “Queer and Trans Survival and Resistance in Scary Times.” Spade’s visit was sponsored by the John Dolliver National Endowment for the Humanities Endowed Professorship, the Department of Gender and Queer Studies, the Center for Intercultural and Civic Engagement and the Associated Students of Puget Sound.

In 2002, Spade founded the Sylvia Rivera Law Project, a “collective organization focused on providing free legal services, engaging in impact litigation and building community organizing led by and for trans and gender nonconforming people who are low-income and/or people of color,” according to Spade’s website. Other projects of his include the Big Door Brigade (a collection of mutual aid resources for a broad range of issues), No New Youth Jail (a website documenting the activist work against the youth jail in Seattle), “Queer Dreams and Nonprofit Blues” (a video series about nonprofits and activists) and “Pinkwashing Exposed” (a documentary on Palestine solidarity). Spade’s “Getting Together, Tearing it Apart” workshop focused on building and leading social movements, both broadly and specifically, and thinking about campus activism. Spade’s career of working within social movements around transgender rights, prison abolition, Palestine solidarity and anti-racism informed the workshop’s understanding of broad social movements, and his work as a professor informed the campus activism focus.

The workshop began with a discussion of what makes a social movement effective and what makes a leader effective. According to Spade, “leaders are people whose visions involve a lot of people and compel a lot of people.” One of the main ideas of the workshop was the importance of bringing more and more people into social movements.

Spade discussed the idea of base-building, expanding the amount of people you can bring into your social movements. He addressed the concept of nonprofit-orientation and reception to action. Some examples of mutual aid projects are the Oakland Power Projects and jail support programs such as Black and Pink. The Oakland Power Projects work to engage community members in supporting one another in times of crisis to avoid police involvement. Police represent a threat to many communities in Oakland, so community support and organization is a way to remain safe without the added threat of police, according to Spade.

Inmate support programs such as Black and Pink are also examples of mutual aid. They set up at-risk inmates with pen pals from outside of prison. This small act of support builds community, fostering an atmosphere of support for people subjected to loneliness and disenfranchisement by the system. Spade emphasized that long-term acts that help in alleviating the everyday burden of the disenfranchised are most effective. Helping to build communities of support and mutual caring are the most effective methods of advocacy.

Elena Staver, a junior at Puget Sound, attended the talk, not knowing about Spade’s work. She showed up because her friends had helped organize the speech and workshop.

“I was curious; I’m always excited to go to talks about systems of oppression and ideas about resistance,” Staver said. Spade’s speech was inspirational, according to Staver. “I am motivated to become more involved in anti-racist and anti-system work,” she said. “This talk was given with very interesting theoretical conceptualizations to then base action off of,” Staver said.

In the question and answer portion of the talk, one student asked how Spade remains hopeful during this time, in the work that he is doing. He answered that “hope is a practice.” People doing this type of work must practice hope and optimism; it is not an easy thing. “I plan to die fighting,” Spade said.
Puget Sound alumni return to host
Entrepreneurship Summit

By Christina Conry

This past weekend the University of Puget Sound hosted its first Entrepreneurship Summit, an event put on by Puget Sound’s Student Alumni Association (SAA) and the Entrepreneurship Club. The summit brought together past and present Loggers, all possessing an energy and excitement for entrepreneurship.

“The purpose of having the Entrepreneurship Summit was to cultivate an environment of shared entrepreneurial experience between and among alumni and students. Student Alumni Association partnered with Entrepreneurship Club to invite entrepreneurial alumni back to campus to share their journeys starting their own companies and offer advice to our current student body,” co-president of SAA Kayla Southwick ’19 said.

“SAA is a big proponent of connecting students and alumni and building meaningful, mutually beneficial relationships. My co-president Gabi Marrese (along with Chris Porter) were the real visionaries of this summit and put in a lot of hard work to pull off this event that I was happy to be a part of,” Southwick continued.

The summit began with a keynote address and reception on Feb. 22 and continued into the next day with various smaller sessions.

Kicking off the summit, University President Isaiah Crawford spoke to the crowd about the entrepreneurial spirit of Puget Sound and how it aligns with the vision of the University’s new strategic plan: “Leadership for a Changing World.”

Crawford went on to mention that in 2015, Forbes had ranked Puget Sound among 20 other colleges and universities as one of the most entrepreneurial colleges, calculated through percentages of graduates that go one to become entrepreneurs or found companies.

The evening continued with an interactive keynote, taking the form of an informal interview between two alumni, Jesse Proudman ’07 and trustee Jeremy Kurat ’97.

Prompted by questions from Koert, Proudman shared his entrepreneurial journey, from before his time at Puget Sound and was bought by IBM in 2015.

Proudman discussed the discouraging aspect of entrepreneurship: debt, lack of feedback and immense stress. “Entrepreneurship is basically daily punches in the face ... the trick is to find other entrepreneurs willing to share in the experience,” he said.

Proudman concluded his keynote with recognition of the multiple catalyst moments in his life that had the power to change the course of everything and encouraged those in attendance to be aware of our own catalysts.

Referring once more the challenges he has faced but also the success he has achieved, Proudman encouraged the audience to “never act out of convenience but excitement.”

While this was only the first Puget Sound Entrepreneurship Summit, the immense community engagement and student participation left organizers hopeful for future years.

“I think that the turnout was really exciting for the first time this event was held and it was encouraging for the future of the summit, which we plan to continue annually. I think it reached an audience of both students and alumni that hadn’t been previously reached by other events on campus,” Southwick said.

SECURITY UPDATES

The following is a summary of incidents reported to Security Services occurring on campus between February 19, 2019 and February 25, 2019:

Security staff intercepted a bicycle theft in process. Tacoma Police responded and arrested the suspect and the bicycle was recovered.

- A Facilities Services staff member reported malicious writing on an electrical box outside of Timble Hall. A security officer responded and determined the writing was not legible and requested its removal.
- A contracted building custodian reported their personal coat was stolen from the lobby in the Wheelock Student Center. The coat was left unattended on a railing while the person was working in the building. A U-bolt style lock to secure bicycles is highly recommended. Do not leave valuables in your vehicle. Contact a member of our team if you have questions or concerns about campus safety. We are here to serve you.

The Trail is an independent, student-run organization funded by ASUPS. The Trail seeks to produce a credible weekly newspaper that serves as a comprehensive source of information relevant to its readership. The Trail acts as an archival record for the university, serves as a link between University of Puget Sound and the greater Tacoma community and provides an open forum for student opinion and discourse.

Visit trail.pugetsound.edu for the full mission statement.
Professor Laura Krughoff is not only an English professor at the University of Puget Sound, but also a published author of one novel and a collection of short stories. She has published two books: her first book was a novel titled "My Brother's Name" which is a fiction category of the Lambda Literary Awards, which are meant to recognize the work of LGBTQ+ writers. Her second book is a collection of short stories published in 2018 titled "Wake in the Night," and she is currently working on her third novel.

Professor Krughoff hosted a reading of her collection of short stories, "Wake in the Night," on Feb. 19, where she also presented the audience with some prompts to write about. The main topic of the event was how our perception and assumptions influence our interpretation of a character.

During the presentation, the audience was encouraged to tell the other people at their table a story of their childhood. Afterwards they were asked to write about their own or another person's story first in whatever pronouns they desired. The next step in this exercise was to then stop writing when asked and from that point on write in the proper pronoun of the character to something else.

The last story in "Wake in the Night" does not use any pronouns. In her pre-print only certain cases to investigate, we would allow only true on-campus spaces to be protected, and would disregard a survivor's right to safety, privacy, and justice for the acts committed against them. Sadly, many state schools that get funding from the U.S. Department of Education [are] currently facing this dilemma. But because we are a private university we can follow a different path,

"2. The University of Puget Sound has the ability to add extra protections over Title IX to give more protection to our students. While we have not had many conversations about this, I think it is something that DeVos has changed her policies multiple times over the last year and a half or so that she has been changing Title IX, this is still a possibility for our campus that was discussed in depth in the fall of 2017 when the initial change to Title IX was proposed. I think because of this, it is important for students to take some time to study what exactly is happening within Title IX so they can be best prepared when and if those changes actually take place," Dryden continued.

According to Dryden, the changes to Title IX might impact campus in two different ways. "1. If we follow DeVos' exact plan, we would then allow relatively minor cases to investigate, we would allow only true on-campus spaces to be protected, and would disregard a survivor's right to safety, privacy, and justice for the acts committed against them. Sadly, many state schools that get funding from the U.S. Department of Education [are] currently facing this dilemma. But because we are a private university we can follow a different path,"

Cuellar explained how children's books can be used to introduce sexual assault, especially campuses that rely heavily on federal funding. Sexual assault cases have become an increasingly more important aspect of the protections that are provided to people of all genders under Title IX.

"Although frequently associated with allowing women to participate in sports, Title IX more broadly protects all members of the campus community from discrimination on the basis of sex, ranging from sexual harassment to gender-based discrimination to sexual violence such as rape (including attempted rape), stalking, verbal abuse, and more. Title IX protection applies to students, faculty, and staff of all genders," University of Puget Sound's website reads.

"Students accused of sexual misconduct will gain greater protections and colleges investigating complaints could face reduced penalties under new regulations proposed on Friday by the U.S. Secretary of Education, Betsy DeVos," a Chronicle of Higher Education article, "What You Need To Know About The Proposed Title IX Regulations," read.

DeVos's changes to Title IX would mean more protections for the accused in instances of sexual assault. They could also make it more difficult for campus to investigate instances of sexual assault, especially campuses that rely heavily on federal funding. Sexual assault cases have become an increasingly more important aspect of the protections that are provided to people of all genders under Title IX.

"If you think about it, Greek houses are considered on-campus spaces, so they are under Title IX of the Education Amendments of 1972 reads.

Title IX is an important piece of legislation that guarantees equal treatment of all students at colleges that receive federal funding. These rules would replace the Obama administration changes to Title IX, which called for more protections for victims in instances of sexual assault, according to the Chronicle of Higher Education.

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The latest mass shooting you probably haven’t heard about

By Bailey Gamel

Two weeks ago, five people were shot and killed at work. Five innocent people just going to work like they did every day, one of them an intern on his first day. On that Friday morning they all left their houses unaware that they would never return. They said goodbye to their families, went on their commute, talked to coworkers, all without anyone knowing that everything would change in an instant.

Five people died in Aurora, Illinois, and chances are, you might not have even heard of this shooting. I don’t blame you. America is affected by a disease of acceptance. We are numb to mass shootings. They no longer occupy the bulk of the news cycle, they aren’t printed out the front page of newspapers. They happen in such excess to the point that we can no longer handle reporting all of them. They aren’t media-grabbing headlines anymore.

According to the Gun Violence Archive, there have been 47 mass shootings in 2019, as of Feb. 26. Eighty people have been killed and 142 injured.

Shootings occur in so many different places: restaurants and bars, synagogues and churches, schools and businesses, theaters, concerts and malls. The reality is, nowhere is safe. All it takes is a person with a gun cornered wherever you are and a shooting spree. Anyone can become one of the statistics, one of the faces we (might) see on the news.

We have a calculated risk in all of our activities. We know that when we are commuting on I-5 there is a chance of getting into a fatal wreck. We accept this as part of being on the roads. Despite this, we drive each day, knowing that there is this possibility. This past November, Business Insider reported in their article “How Likely is Gun Violence to Kill the Average American?” that Americans are more likely to die from being shot by a gun than they are to die from a car accident. (That’s for general shootings; if we choose to specify mass shootings, the chances of dying in a mass shooting still make the list of leading causes of death).

Most of the time, fatal car accidents are just that — accidents. Someone not paying enough attention, someone turning too early or not early enough, someone speeding. They are almost never intentional. Mass shootings always are.

What follows any mass shooting that actually makes the news is the old “thoughts and prayers” cycle. A classroom of children are massacred at a place of worship — thoughts and prayers. People are massacred at a place of worship — thoughts and prayers. Never any substantive change to prevent mass shootings. No addressing of the ease of access to guns — whether they be a handgun or a military-grade assault rifle. No addressing of mental health. No addressing of toxic hegemonic masculinity that has played a role in so many of our mass shootings.

Yes, our shootings. America, it is time to take ownership. Shootings occur and will continue to occur because of our lack of response.

It seems impossible, after all there’s been no substantive change. Not even after 20 elementary schoolers, literal children, were massacred in their classroom. It feels like change won’t happen, but we have the power to try to create some change. Protest, rally and vote.

Over a year after the devastating Parkland, Florida school shooting, we have seen little change in our nation’s gun laws. The photograph pictures Parkland shooting survivors at a vigil.

March 1, 2019
olanger@pugetsound.edu

PAGE DESIGN/OLIVIA LANGEN

Contrary to general assumption, liberalism can be just as taxing for marginalized and underrepresented groups as conservatism. While maybe not as violent as noticeable as their conservative counterparts, liberal forms of oppression and injustice thrive in places like New York, Los Angeles, and Seattle — three cities trademarked for their staunch leftist electoral maps. One example of this is the well-intentioned “diversity hire.”

“Diversity” is a term that has been thrown around a lot in the last 20 years or so, particularly in academic and organizational contexts. From the McDonald’s on your block to Harvard Law to the U.S. Senate, the generally agreed-upon function of diversity is seeing these institutions reflect the communities and bodies of people they represent in their population. While most often used in a racial context, a definition of diversity is seeing these institutions reflect the communities and bodies of people they represent in their population.

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The Diversity Hire

By Isaac Sims-Foster

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How to experience sexual intimacy after an assault

By Ellen Finn

Each week, three to four Puget Sound students come to Peer Ally office hours or contact a peer ally outside of their office hours in order to report or discuss a partner whom they assaulted according to Marta Cady, the Puget Sound Sexual Assault Advocate. It is no secret that many people on this campus have experienced sexual violence during their college years. College years also often tend to be a time of increased sexual activity and increased sexual exploration. For those who have experienced trauma from a sexual assault, it can be difficult to begin having a healthy sex life again.

Marta Cady is the Puget Sound Sexual Assault Advocate and leads B.R.A.V.e (Bystander Resistance Against Violence), the sexual assault bystander prevention and awareness programming. She has experienced sexual assault herself and said that oftentimes getting into a sexual situation after an assault can be triggering and takes time, trust, and lots of communication.

Something that people may not know about recovering from sexual assault, Cady said, is that oftentimes individuals lead up to sex, such as foreplay, can be more triggering to a traumatized person than sex itself.

"One way to think about it is: if you get into more intense sexual stuff, you already decided it was okay in some way or another, and then anymore," Cady said.

Cady said she remembers very well what she was wearing at the time of her assault and remembers her skirt being lifted up. Cady said she doesn't think that it's important to talk about to her after her sexual assault than any other sexual assault. In order to prevent getting retraumatized, Cady suggests acknowledging what triggers you and telling your sexual partner(s) about it.

"It is most important to communicate about what happened so that you can tell your partner what they can do because it isn't always obvious," Cady said.

After a sexual assault, it is very normal for the survivor to be interrupted altogether in order to process their feelings, or to become much more sexually active in an idea that bisexual attraction still exists, even if it's not visible." This view perpetuates bi erasure.

I asked another person if they feel like they are in a heterosexual relationship. Someone else said, "Coming out as bisexual/pansexual feels less intimidating for me because family and friends think, 'Oh, at least that's a good job of validation.'"

I asked what bi erasure was. "Usually, bi erasure stems from the idea that bisexual people are almost never sexual. This makes the likelihood of a satisfying, healthy sex life very high," Hutchison said.

When LGBTQ+ sexuality is portrayed in Hollywood or television, it is usually portrayed in a way that feels off. In real life, the film is a bi love story. In order to prevent getting retraumatized, Cady suggests acknowledging what triggers you and telling your sexual partner(s) about it.

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**FEATURES**

Yoshiko Fujimoto, Thomas Goto, Toru Hamaguchi, Jack Hart, Ken Hayashi, Toshiyuki Horie, Ken Ichinba, Ben Ishiioka, George Ishioka, Masayo Ishiioka, Michiyo Ishiioka, Yashie Ishiioka, Yukiyo Ishiioka, Karen Japanese American Karen Yokota Love spoke on campus about her experience touring one of the internment camps in Idaho as part of a Japanese-American-based organization Minidoka Pilgrimage.

According to the “Incarceration” poster displayed in the Collins Memorial Library exhibit, many Japanese-Americans resided in the downtown area of Tacoma, formerly known as “Nihonmachi, or Japantown.”

Until their removal in 1942, it was the largest Japantown in the United States. As a result of the Executive Order 9066, many of those members, according to the Arches, Summer 2011 edition, were sent to the Tule Lake or Minidoka internment camps, commonly referred to as “assembly centers” and “relocation centers.”

Within a week they had arrested 2,000 people, stated in the poster in the Collins Memorial Library exhibit, many Japanese-Americans were sent to the many of those members, according to the Arches, Summer 2011 edition.

Many Japanese-Americans were positioned as a threat and that had to do with racism as a threat and that had to do with racism, said Yokota Love.


"I feel like people turn to the two … and the press responded with a very warrantless military searches, and were be forced out of their jobs, subjected to paranoid hysteria," Yokota Love said.

But the name of Anna Thompson has been changed in the first year in college," the JWU newsletter, April 2017, stated. The name of Anna Thompson has been changed in the first year in college," the JWU newsletter, April 2017, stated.

Wright and Thompson highlight a major issue students face that causes many to drop out: not feeling accepted or understood by the Puget Sound community. Black Alumni Union (BAU) president Regina Glen also believes that the University is capable of providing better support to their students.

"It’s an amazing school and I am so happy to be here … but people here actually get kind of weird about race," Wright said.

"It feels like people turn to the two … and the press responded with a very warrantless military searches, and were be forced out of their jobs, subjected to paranoid hysteria," Yokota Love said.

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Another major issue facing students, according to Professor LaToya Brackett, is academic preparedness. Brackett states that the lack of social connection that many experience at college can impact students academically.

Brackett, a visiting assistant professor in African American studies, is currently pursuing her Ph.D. in the Human Rights Program at the University of Washington, where she is conducting her dissertation research on the study of journalism and journalism education.

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Pierce County libraries offer an affordable way to check out Washington

By Serena Hawkey

For many South Sounders, accessing the great outdoors in the Pacific Northwest is not as easy as hopping in the Subaru and heading for the mountains. Access to a vehicle, picnic supplies and hiking gear can all present barriers even before you get to the trailhead. Not to mention, “It’s the $30 Discover Pass that is required at any state trail or park is often not worth the cost for a family that only goes for a hike a few times a year,” she said.

The Washington State Parks Foundation has partnered with Pierce County Libraries and is launching Check Out Washington, an initiative aimed at breaking down financial barriers and increasing local access into the surrounding national parks.

This program will last one year and allows for families to check out a Discover Pass and adventure backpack from any library in Pierce County — 41 locations in total.

“Our commitment is giving people access to the outdoors — your ability to get outside should not be contingent on income, where you live, how urban you are and if you are using public transportation,” Meryl Lipman of Washington State Parks said.

The program will launch on different dates throughout March, and the excitement among library card-holders is high.

Each library only has one Discover Pass and adventure pack — to be checked out on a week-long limit — which Lipman says might not be enough to meet demand.

“We already have huge interest … I think people will be fighting to get them!” she said.

While families won’t be able to reserve passes, they will be able to see when and where they are next available, allowing hikers to plan their adventures at least a week in advance.

Maya Gilliam, a sophomore who works at the Expeditionary, believes this program will help encourage students who are not already a part of Puget Sound Outdoors (PSO) to feel more comfortable and able in accessing the wilderness.

“‘There is a whole stereotype that comes with even walking into the Expo — it can be really intimidating especially if you aren’t already a part of PSO. Having the pass be available at libraries in the area will encourage non-PSO community members to get out there,’” she said. Gilliam flagged the expense of the pass — especially for college students — as a barrier to outdoor adventure, but also noted the importance of having one.

“You need some sort of pass to go on basically any hike in the area,” she said.

The program does have some potential glitches: there are only 41 passes available and people are going to need a library card to access a pass. But community members can easily sign up for a card at their local library and officials still believe that despite its shortcomings, the program will ultimately still be beneficial.

“I think it will be a smashing success!” Lipman said.

Pictured: An adventure backpack available for checkout

PHOTO COURTESY OF WASHINGTON STATE PARKS

Kolb makes waves as top swimmer of the year

By Lars Defty

Logger Brett Kolb was named first-year Swimmer of the Year after an impressive performance in the Northwest Conference (NWC) Championships, held Feb. 7–10.

“I’m still kind of in shock, but it’s a huge honor,” Kolb said.

Kolb made his presence known during the Division III NWC Championships. He earned first-team status in the 500-freestyle relay and the 1650-freestyle, as well as second-team status in the 500-freestyle, according to Logger Athletics. His greatest feat came, however, in the latter stages of the event.

On the third day of the NWC Championships, Kolb earned a title in the 200-freestyle. According to Swimming World Magazine, Kolb edged first-year Finn McClone (Whitworth) by only .09 seconds in the most competitive race of the day. Kolb expressed great modesty and respect for his competitors after receiving his award. “There were so many fair first-years that I raced, especially Finn McClone, that could have easily been chosen over me.”

Assistant Coach Alex Nowjack shared his thoughts on Brett’s achievement: “It’s spectacular to see him recognized for his hard work and determination.”

Sprint Coach Rondamurie Smith attributes Kolb’s success to his perseverance and adaptability: “Brett demonstrates willingness to try new events and to struggle if needed to succeed.” Team Captain Kai Haven Callahan, the NWC Women’s Swimmer of the Year, keep the team’s standards and spirits high. While Kolb acknowledged the importance of work ethic and focus, he said that his greatest asset is his passion for what he does. “The one thing that’s helped me get this far is the love I have for swimming. I’d say hard work, focus, discipline, and many more traits are built on top of that love base, like a house,” Kolb said.

“Of course, no house is complete without a roof, and my roof is made of dreams and desires of pushing myself to the next level.” The first-year Swimmer of the Year also credits his success to those who have supported him in his journey. “None of this success would have happened if it weren’t for all the friends I’ve made over the years and the amazing coaches here at Puget Sound. Without them I don’t think I’d be in this position right now.”

Kolb expressed particular gratitude to Julie Hardt, his previous swim coach. “Before Julie came in to coach my hometown swim club, I was kind of falling out of the sport.”

Like many athletes have experienced, Kolb was on the verge of abandoning his dreams of being a collegiate swimmer. Hardt was not the only one who encouraged him to continue his swimming career, however.

“I’d also like to thank my family for pushing me into staying and not just letting me quit,” Kolb said. “I also have to thank my mom for driving me to morning practice when she could have easily just stayed in bed.”

Unfortunately, Kolb sustained a shoulder injury following the NWC Championships and will not be competing in the Division III NCAA Championships this year. Regardless, the first-year Swimmer of the Year certainly made quite the impression on the Puget Sound Swim Program and the rest of the Northwest Conference. Brett Kolb has a lot to be proud of and has a promising future as a Logger athlete.
Prewitt joins elite company as top player at Puget Sound

by Tayla MacPherson

The women’s basketball team finished their season competing for a spot at the NCAA tournament in the Northwest Conference. Although the season is over, the team walked away with many accolades, including individual awards for graduating senior Elizabeth Prewitt. Not only was Prewitt a co-captain of the team, but she also broke 1,000 points and ended her season averaging 15.8 points per game, fourth-best in the conference.

“My dedication to improving, hard work and support of teammates and coaches too, put me in the position to be successful,” Prewitt said.

Head coach Casey Kushiyama has coached Prewitt the last two seasons. Coach Kushiyama, as well as teammate Mara Henderson, agree that Prewitt’s greatest strength, you can see it right away. Coach Kushiyama described Prewitt’s strength as a player: “Prew is so good because she has an extremely high basketball IQ. She’s very skilled and is extremely versatile. She’s the only player in our Conference who’s capable of playing all five positions on the floor. She knows what everyone on the court should be doing, then to have the ability to handle the ball, shoot the 3, post up and scored. Very rare combination of abilities at our level.”

Not only is Prewitt recognized as an incredible player but she is also a remarkable teammate, as described by Henderson and Coach Kushiyama.

“Prew’s best leadership qualities are to do the little things and lead by example. Plus, she is incredibly humble. And as a teammate, Prew can be your biggest fan. She is the type of leader every team needs,” Henderson said.

A recent accolade for Prewitt was receiving first team all-conference alongside one teammate, Jamie Lange, who was also recognized as one of the top players in the conference. Prewitt’s presence will be recognized for many years to come. Often, players who spend four years in a Puget Sound athletic program make an impact on the surrounding players, but Coach Kushiyama stated that Prewitt provided more: “Prew’s impact on our program will be forever lasting. A 1,000-point scorer, top-10 scorer in program history and three-time All-Conference performer who was part of a team that went under to reach the Conference playoffs, then to lead a young team back into the Conference Playoffs after a coaching change and overhaul of the team’s roster. It’s pretty remarkable what she’s been able to accomplish in her UPS career. She will go down as one of the best in program history.

The women’s basketball team has faced several adversities in the last 2-3 years with a new head coach, players leaving the program and numerous injuries. Although, Prewitt had herself and her teammates to succeed and be competitors for this year’s Northwest Conference title.

Prewitt discussed this year’s team chemistry and culture: “This season we have used the theme ‘TOGETHER’ all year. The chemistry on the team very much represents that. Everything the coaching staff and members of the team have done have been with the betterment of the team as a whole. We believed in picking each other up, getting touches, forming huddles and smiling. That is our culture. While previous seasons had this element at times, I think this year had an even greater focus on live.”

Prewitt herself believes that integrity, grit, hard work and togetherness are the best standards to live by.

Henderson explains how these unspoken cultural norms played off this season and improved the team’s success: “Prew has influenced the team in a lot of ways this season, but I think a major thing she did for us was give us hope. Since the beginning of our season, she’s been dealing with injury but still has been able to have an incredible season. Prew always knew we would get to where we are now and she was able to build that trust and confidence in the rest of us.”

Spring break 2019: The coast, the forest or the slopes

One of the biggest advantages students have while going to Puget Sound is the accessibility to the outdoors. With Tacoma’s location close to the Puget Sound, there are so many places to hike, camp or simply just enjoy being outside.

While the weather is hopefully on the rise, spring break is the perfect opportunity for students to make the most of a week off from classes and to head out on an adventure. Puget Sound Outdoors (PSO) is still planning school-led trips, but in the meantime, if plans haven’t been made, you can hit the road to camp, surf or even ski while the mountains still receive more snow.

If you’re looking for a sunny, hopefully sunny, and certainly unique camping trip, La Push, Washington is somewhere you should consider. The 3.5-hour car ride going northwest leads you to a lush, seaside forest that carves in and out of the Washington coast. Tide pools, climbing and beautiful sunsets are available for you to explore. Just don’t mind getting some sand in your socks. Logistically, permits are required for overnight camping; however, they are easy to obtain as long as you plan a bit in advance.

The Ranger station in Port Angeles is the only stop needed on the drive out to the coast in order to get a beach canister for food and anything else that smells as well as the permit. After that, hit the road and once you find a trail down to the water that looks good, head out! Distance can be an issue for some, but if a trip closer to campus seems more realistic, have no fear!

The Olympic National Park is host to a wide variety of activities and is only about an hour and a half from campus. Unfortunately, North Fork (Quinault) are closed due to heavy snow or storm damage; the website states. That being said, if a plan is created and equipment is available, all that matters is if you’re going to take advantage of what the Olympics have to offer.

Boating, fishing, camping and even wildlife-viewing activities are just a few of the opportunities the park offers to those who want to explore and have a new, exciting adventure. Looking east into the mountains, snow continues to fall, which promises more outstanding conditions for those looking to get in more time on the slopes. Both Crystal Mountain and Summit at Snoqualmie are open and still expecting more snow as spring break inches closer. One advantage to skiing or snowboarding at Snoqualmie is that the earlier you buy a ticket, the cheaper they are. For the week of spring break, tickets are as low as $49 for a day at one of the slopes.

Crystal offers $80 tickets starting on March 1 all the way to the end of the month. So, if you have the urge to buckle in and take advantage of the great conditions Washington has been having lately, head up to the snow! Regardless of what your plans are, consider going out and exploring all that Washington’s wilderness has to offer. PSO is certainly working towards getting a few student-led trips on the calendar for what it’s doable and realistic to plan a trip on your own or with friends and to have a great time. The outdoors are amazing anywhere you go, especially in Washington, so hopefully you’ll be able to take advantage.
Paul Bunyan mural gets harmed in food fight in Student Union Building

“I’ve been crying so frickin much that my pillow is a frickin swamp. It’s been this way since ... since ...” sophomore Olga Staliwart paused. “Since it happened.” Staliwart revealed that she hasn’t stopped crying since the food fight between students who went skiing over winter break and students who took a ‘winter is so cold’ picture on a sunny beach. A casualty of the fight included Puget Sound’s notorious Bunyan mural.

“Paul Bunyan’s immense confidence has guided me through the remodeling of my own self-esteem at the behest of a Counselling, Health, and Wellness Services counselor,” Staliwart said. Staliwart’s counselor demanded that Staliwart embody the energy of someone with immense confidence.

“I picked Bunyan for his trunck-like legs, his stoic face and his earnest posture. But now all of that is gone. If Paul is ruined, then wasn’t what Am. I?” Staliwart asked.

The mural will not be refurbished, but instead replaced with the logo of popular khaki brand Can’t Get Enough.

Student Union Building to be renamed after Paul Bunyan

Prince, Michael Jackson, Britney Spears, Paul Bunyan and Wanda Sykes were all candidates in the campus-wide poll regarding the S.U.B.’s upcoming name change. After 15 tied elections — first between Britney and Wanda, then between Michael and Wanda, then between Bunyan and write-in candidate Shaia LaBoof — and so on and so on — Bunyan came out on top with a huge 83-percent majority.

After the 14th election, Todd Field Senator Riany Rauchman encouraged the student body to stare into the painted eyes of the Bunyan mural, which drastically swayed the campus.

The celebration of the name change to “Bunyan Building of Student Spirit” (B.B.O.S.S.) will take place next Tuesday.

Is the Paul Bunyan Mural smiling, neutral, or frowning? Panel debate this Friday

“Something about this school reminded me of the Louvre,” first-year Suzi Steelwater said. “I could never put my finger on it, but the other day I was forced to stare into the eyes of Bunyan and now I recognize that I’d seen those eyes before, on the Mona Lisa no less. The resemblance is, in a word, haunting. Is he smirking? Flirting? Purring? I just want answers.”

On the next solstice, Art History professor Shirley Stilton and Computer Science professor Dipley Johnson will engage in a critical discussion to unpack how the well-known (and loved) Bunyan mural fits into a legacy of cunning and taunting culture.

Library makerspace is rampant with STDs from all of the love-making

The library makerspace has been temporarily closed for cleaning due to the accumulation of sexually transmitted diseases on the surfaces and tools of the makerspace.

“A lot is being made here,” makerspace director Clinda Cloud said. “People are making knits and they’re making 3-D printed novelty items, but mostly, they’re making love. They’re making connections and they’re making contact. In cases where no protection is used, they’re making life. And that’s all to make a mess.”

Until the makerspace is reopened, makerspace operations have been temporarily relocated to the Thompson math lounge.

Todd Field rolled up and put away for good

A coalition of Todds led by Todd Badham had their weekly meeting yesterday. For years they’ve felt disenfranchised and hurt by Todd Field. “I am sick and tired of feeling walked-all-over,” Todd Anderson said.

“Don’t you people KNOW?” Todd Bithe said. “With every step someone takes on Todd Field, each Puget Sound Todd feels it on their physical body. Next week the coalition plans to roll the field up forever.

“Yeah, the rolling is going to hurt like a [expletive],” Todd Carver said. “But we’ve been watching how to roll restaurant napkin tutorials and have found the least-painful technique.”

Puget Sound facilities is unaware of the plan, and the Coalition of Todds hopes to keep that way.

At press time, rolling up the field had revealed hundreds of dead bodies.

Todd Field can be accessed on Wednesdays from 3–3:05 p.m. in the Library Archives

Puget Sound archaeology students just excavated a rolled-up Todd Field from the southeast corner of Rausch. Physics students got involved and condensed the cylindrical field into seven atoms. These seven atoms fit neatly into a drawer in the Archives. Said drawer is nested between shelves which contain the condensed “Olivia Field” and “Noah Field.”

Library Archives gain sentence

Something about this school reminded the University of Puget Sound Library Archives to gain sentence this week, creating new challenges in accessing some of the library’s most unique and precious resources.

“The Archives are very jealous and paranoid,” library liaison Saul Sunyan said. “One wrong move and they’ll shut down, quite literally putting their walls up, making accusations, saying you’d rather be at the popular reading section.”

Sunyan leaned in conspiratorially. “The trick is to flatten the Archives. You tell them that you’ve never seen so many times and they’ll melt; they’ll let you read whatever you want. Try coughing and saying, ‘Oh, it’s so dusty. They will love that.’”

Library Archives so freaking stupid

The Library Archives may seem like they’re so smart, but actually, they’re so freaking stupid. They’re all words and no pictures. They’re all work and no play.

“If my time in the Library Archives, I’m a dull, dull boy. What I wouldn’t give for a food fight right now,” student Saul Sunyan said.

Tired of the Makerspace? Visit the fifth floor of the library for the Destorerspace

“BOOM! BANG! POW! SLICE! SPAT! CRASH! TUMBLE! Are you turned on?” Sean Morrison said in his pitch of the Destorerspace to the Associated Students of the University of Puget Sound (ASUPS) Senate. The pitch did indeed turn everyone on and ASUPS granted funding to create this destructive space.

“Every community deserves a unique space, and we felt like the Destroyer community lacked that,” Todd Field Senator Riany Rauchman said.

“It is so, so important that this comes to fruition. This project is long overdue for the Destroyer community. SHAZAM KAPOW, am I right?” Morrison said.

The project is set to begin in the next week.
There was an evening of film, reflection, and celebration last Friday night at the consignment and record store Janku Land. The night began with the screening of the 2003 documentary film “Afro-Punk” by James Spooner, with a pre-introduction given by the director himself, and finished with a joyous musical performance by Tacoma’s own Mirrorgloss.

The film spilled over with DIY ethos and presentation. Through various interviews, “Afro-Punk” examines and critiques the experience of black people in the heavily white-dominated punk scene, each interviewee offering their experiences as the often only black person at the hardcore show. The film artfully and deliberately examines and interrogates the similar experiences of so many of its subjects, and how they navigated feeling like an outsider in what is often thought of as an outsider community.

After the film finished, director James Spooner gave a pre-intervention, discussing his journey with Afro-Punk. Spooner joined the punk scene while he was a teenager in Orange County, California. After moving with his mom to New York, and growing up and out of his self-described “post-punk” era, he decided to investigate some of the issues he saw within the punk community.

“I decided to do the punkiest thing that I felt that I could do, which was making a film criticizing the punk scene — I needed to hear conversations about identity, conversations around privilege,” Spooner said.

“When a punk is selling out what they’re doing is selling out their community… community is a very important, essential part of the punk scene.” Spooner said. Through DIY screenings and message board facilitating, he felt he was doing his part to foster an Afro-Punk community. That sense of belonging might be the most important thing offered from the punk scene.

He wanted to create a lane for black people who felt like they didn’t fit into what he saw as a narrow set of expectations for members of the black community. The film grew into a bit of a movement and eventually began to include the “Afro-Punk Festival” as an annual celebratory event for the members of this community to gather and celebrate.

Unfortunately, the Afro-Punk festival began to grow and move in a direction that Spooner felt went against his own punk ethos and personal politics. Spooner spoke on this topic, saying that once he began hearing homophobic, sexist and aggressively non-inclusive ideas being espoused by artists he did not know at the Afro-Punk festival as well as the realities of Afro-Punk within capitalism, he decided to leave. Spooner said that in a punk scene, things either grow or change, or die.

Spooner thanked the audience for coming together to view the film and the crowd moved into the Janku Land operated space within King’s Books to watch electro-pop duo Mirrorgloss perform. During a few minutes of technical difficulties, the group spoke briefly about how the Afro-Punk film had spoken to them, and how their friendship was in-part cultivated by the punk and hardcore scene. Despite not performing "punk" music, they were the perfect musical act to send off the night.

"Mirrorgloss is a dance-pop band. Naj and Del are amazing people, and they’re from Tacoma. Sweet Pea from Kings [Books] and I immediately thought they would be the best choice on having them perform after the screening," Taiga Miyama, owner and founder of Janku Land, said.

After the sound had been fixed, the duo ran through a celebratory, joyous 30-minute set of sweet-as-sugar pop. It was a perfect cap to the evening: a group of people, a community, coming together for a DIY screening of a DIY film about community, and a DIY band ending it all with a glow of positivity. It was an evening that surely did the name and ethos of Afro-Punk proud.

Five films you didn’t know were on kanopy

By Carlisle Huntington

In the age of online streaming, you might think finding a flick for movie night would be a breeze. But more often than not we find ourselves scrolling through the options on Netflix, Hulu, or Amazon Prime for what feels like an eternity.

If only there was a free streaming service with vetted, critically acclaimed films that could end this tortuous scrolling! And a benevolent hero who could, with their cinematic expertise, create a convenient short list of options! Well, I have some good news for you. Kanopy is that streaming service. I am that hero and this is that list.

If you’ve ever taken a film class, or been asked to watch an obscure documentary, you might already be familiar with Kanopy. It’s an online streaming service made available to Puget Sound students through Collins Library, and it specializes in critically acclaimed cinema of all kinds, from classic to contemporary and indie art-house to blockbuster hit.

One could easily get lost in an endless loop of browsing through Kanopy’s extensive collection, but lucky for you, we at The True Tail care about your movie viewing experience (and more importantly, your sanity!) so we’ve collected a list of five fantastic films to get you started!

1. “The Young Karl Marx” directed by Raoul Peck

Even if you have that edge Neo-Marxist friend with a hammer and sickle sticker on their nalgene, right? You know, the one who rolls their own cigarettes because they don’t like to “participate in the economy.” Well, this is just the flick for them!

Released in 2017, this film relays the fascinating origin story of one of the fathers of communism. But it’s more than just a stuffy biopic. The New York Times called the film “a buddy movie about the founders of communism,” and as “engagingly free-spirited” as it is “intellectually serious.”

2. “The Love Witch” directed by Anna Biller

If you’re in the mood for something equally bizarre but not quite as erudite, try out the “The Love Witch.” A modern feminist horror story, this occult favorite follows modern-day witch Elaine (Samantha Robinson) who uses magic to make men fall in love with her.

A revisionist twist on the classic technicolor 1960s horror genre, “The Love Witch” delights in spectacle and camp, creating the perfect film to watch during a girl’s night in, or after you finally delete the number of that guy you're病理 和在 unexpected places. With a run time of only 79 minutes, this is the perfect short flick to lift your spirits in these dark and troubling times.

3. “The Miseducation of Cameron Post” directed by Desiree Akhavan

In the mood for something a little less heteronormative and a little more life-affirming? Then check out the film based off of the beloved Emily M. Danforth novel of the same name. The story follows the titular character (Chloe Grace Moretz) as she is sent to a gay conversion therapy camp, only to find herself falling in love with another girl in the backseat of a car on prom night.

With its acerbic humor, beautiful cinematography and as “engagingly free-spirited” as it is “intellectually serious.”

4. “Kedi,” directed by Ceyda Torun

Now here’s a film that’s sure to make your insides feel as warm and fuzzy as a hundred kittens! Winner of Best First Documentary and nominated for Best Documentary at the Critics’ Choice Documentary Awards, “Kedi” tells the story of the thousands of cats that roam the metropolis of Istanbul freely, becoming an essential part of the communities that make the city so rich.

Sweet, loving and filled with heart, “Kedi” is a documentary about finding beauty and companionship in unexpected places. With a run time of only 79 minutes, this is the perfect short flick to lift your spirits in these dark and troubling times.

5. “The Young Girls of Rochefort” directed by Jacques Demy

Last, but certainly not least, we have both a foreign film and a selection from the criterion collection. But don’t worry, though this film will definitely give you some clout with cinephiles and lovers of French films, it’s not your stereotypical drab and depressing foreign film.

“The Young Girls of Rochefort” is a vibrant musical comedy about mistaken identities and second chances. Set in 1960s France, this film follows twins Delphine and Solange (played by real-life sisters Catherine Deneuve and Françoise Dorléac). The two long for big-city life and when a fair comes through their quiet port town, they seize the opportunity to leave their drab country home for something more.

By Evan Welsh

March 1, 2019

Janku Land hosts DIY documentary screening of ‘Afro-Punk’ and conversation with director James Spooner

when he was a teenager in Orange County, California. After moving with his mom to New York, and growing up and out of his self-described “post-punk” era, he decided to investigate some of the issues he saw within the punk community.

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Conserving the Puget Sound through photography

By Arielle Harvey

For professional nature photographer and videographer Drew Collins, getting the perfect shot means a lot more than taking a pretty picture. Through his unique and undeniably beautiful underwater photography, Collins hopes to educate the public about the mysterious and captivating world that exists just below the surface of the Puget Sound.

After a long career in business, Collins found his true passion for nature photography and videography in 2009. In the years that followed, Collins’ work gained recognition and he founded a non-profit organization called Made in Puget Sound.

Made in Puget Sound is run by volunteer scientists, naturalists, biologists, photographers and authors. The group’s mission is to enlighten the Pacific Northwest authors. The group’s mission is to enlighten the Pacific Northwest about conservation through education.


PHOTO CREDIT TO DREW COLLINS

Egg Yolk jelly (Phacellophora camtschatica) is seen here. The mass of these eggs, about the size of a golf ball, gets produced by chinook and chum salmon. Egg Yolk jelly is seen here. The mass of these eggs, about the size of a golf ball, gets produced by chinook and chum salmon.

By Keara Wood

“Mean Girls“ die-hards may remember that in the musical “Catch Me If You Can,” the main character of the musical, Coombs was able to take. “I think all of those step and the variety of classes that she move out here, and so I did. I packed my stuff up and I moved to New York,” Coombs said. “I’ve just kept working ever since.”

Coombs’ talents aren’t just limited to the theatrical world. While her main area of focus is musical theater, Coombs has also worked on ballets, plays and a variety of industrial events, such as a high-profile anniversary gala for computer hardware company IBM and a birthday bash on Liberty Island for Coca-Cola.

When asked about her experience at the University of Puget Sound, Coombs spoke of nothing but the amazing experiences that she had. Coombs loved everything that makes the University of Puget Sound a liberal arts college: the small class sizes, the personable professors willing to help at every step and the variety of classes that she was able to take. “I think all of those experiences informed who I am and how I communicate with the world,” she said. “This place was great.”

To all those trying to make it to Broadway as well, she says, “Nothing beats working hard and being kind.”

PHOTO CREDIT TO DREW COLLINS

PHOTO CREDIT TO DREW COLLINS

Broadway stage manager and alum speaks at Puget Sound

By Arielle Harvey