The Modern Flapper

Attempts to define the modern flapper are legion. Let us go to the source, then, and try to understand how this term was coined. The modern flapper is a girl who is the embodiment of the American spirit. She is a woman who has broken away from the shackles of tradition and is living her own life. She is a girl who is not afraid to express her opinions and is not afraid to be different. She is a girl who is independent and is not afraid to stand up for herself. She is a girl who is not afraid to be seen as a flapper and is not afraid to be seen as a modern woman. She is a girl who is not afraid to be seen as a modern flapper.

The Flapper's Hair

The modern flapper is known for her bobbed hair. This was a deliberate choice to break away from the traditional long hair of the past. The bobbed hair was seen as a symbol of independence and was a way for women to express their freedom. It was also a way for women to show that they were not afraid of change and were willing to embrace new styles.

The Flapper's Attire

The modern flapper is known for her bold and flirty clothing. She is a girl who is not afraid to wear short dresses and show off her legs. She is a girl who is not afraid to wear sleeveless tops and show off her shoulders. She is a girl who is not afraid to wear bright colors and stand out in a crowd. She is a girl who is not afraid to wear makeup and show off her beauty.

The Flapper's Lifestyle

The modern flapper is known for her bohemian lifestyle. She is a girl who is not afraid to live on her own and is not afraid to make her own decisions. She is a girl who is not afraid to travel and see the world. She is a girl who is not afraid to try new things and is not afraid to take risks. She is a girl who is not afraid to be free and is not afraid to be herself.

The modern flapper is a symbol of independence, freedom, and modernity. She is a girl who is not afraid to be different and is not afraid to be herself. She is a girl who is not afraid to live her own life and is not afraid to be a modern flapper.
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That Husband of Mine

By G. W. Bree

Why do women have to be such devils in their way? I would not contest with you for anything. I will marry her! I have, of course, my wife's anxious and loving eyes on me. She is an excellent person, a heart of gold—she adores me and would be willing to love any man—except me.

In theaddock house I am bound to respect her. From hour to hour her suffering is increasing, and I can no longer bear it. I dare not tell her that I am writing this article. I must bear it out of my own way.

I have a heart and a soul, and I am full of growing pain and suffering. I am not able to express it in words. I am in trouble, and I am not going to be made a fool of. I am going to marry her.
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JOKE'S

"He has a great facility of painting, and below the door—"
"Oh, I wouldn't say that, he may have the brush of a genius, but the whole world the rumor."

"If you knew a man who left to go as the devil."
"With what purpose?"

"I never told any one to pick up a woman."

"Your hand fatigue?"
"I can't find a crapep. Where have they gone?

"I never knew."

"And all this lovely scenery?"

"To lift your arm from a master's cheek, if you will for me."

"No, I'm looking for a loan."

"Oh, Professor, don't you think my little Rink will ever learn to draw?"

"Are you not leaving us?"

"Oh, this is a great facility of putting things in place."

"How would you classify a telephone?"

"Your leg fatigued?"

"Yes, I'm looking at a loan."

"The young men of today who are looking forward to a successful future must bear in mind that neatness in correspondence school is the Gateway to the mind; the Expression of the character."

Ours is the sacred duty of conserving this precious gift; let us do what we can to secure permanent good of society.

STUDENTS ATTENTION

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