Green Sights On VN Policy

By David Jones

The best way to end the Viet Nam War is through a negotiated settlement, reached by all involved groups, with provisions for the opportunities for the leftist elements to take over government, according to Lyle Green, political science professor.

Green spoke last Monday in a program sponsored by the French Club on the French experience in Viet Nam and how the lessons learned there can help the United States today in a peaceful solution to a similar situation.

He said the major French lesson is that one of two objectives must be followed in this war. "This country should not involve itself in a military confrontation until it is prepared to carry to the end; nor should it become more flexible in its assessment of foreign policy," he explained.

Green cited the effect of the French Colonial period as another lesson able to aid American actions in Viet Nam. He noted the ill effect that the unstable French colonial government, with its inadequate and exploitive methods presents a big problem that must be faced today.

"If we are to insure the development of a stable government there must be a well established bureaucracy, both in Saigon and the countryside, to provide the necessary support," he said.

Green said he felt this support will be difficult but he added that both the present lack of American civilian commercial interests and the beginning of LBJ's "War on Poverty" in Viet Nam create a favorable environment for this change.

The final major lesson French experience offers is the danger of throwing all support behind a particular Vietnamese group, Green said.

"We become so anxious to promote supposed friends that we ultimately assist in the development of the conflict. Thus we have become so adamantly attached to each of many regimes in South Viet Nam that we have further forced Ho Chi Minh (leader of North Viet Nam forces) to turn to his ancient, hated neighbor, China," Green said.

So far, Green said he felt the result of LBJ's secrecy on foreign policy will "invariably be suspicion on the part of those who can and must question."

He pointed out the break between the academic community and the Johnson Administration as a main example. Because of their verbal volleys, Green said "the academic community has either divorced itself or been forced from a position of consultation with the administration."

The professor said the American government's foreign policy should never be foreign to its own people.

"It is my belief that only if government is open to question will it remain responsible to the public," he said.

According to Green, the Johnson Administration is ignoring possible answers to the Viet Nam question in adhering to its closed policy.

"Some policy suggestion which, though not necessarily related to the French experience, do indicate that there is a constant flow of suggestions to the administration even if it chooses (Continued on Page 2)
It seems no one can make up his mind whether or not to extend women's dorm hours from 10 to 11 p.m. on week nights. Why not? After all, another hour or so isn't going to make much difference—you can still sock the women with a "campus" if they get in two minutes late, right? That's the important thing. You can still fix their wagons. Put them in solitary one day the following week—no visitors, no phone calls.

We feel if women's dorm hours must be discussed at all, debate should be with the abolishment of the silly notion, instead of whether or not to institute a one-hour administration conscience save. College may well be a basic training for future responsible citizens, but does it have to be run like the army? And if it does, why not go all the way—why stop at nocturnal confinement? Have the girls fall out every morning at six o'clock for inspection. Then have them march in formation to the student center for chow. While they're eating, go back and inspect their clothes, desks, and text book underlining. Then... but hell, it's too ridiculous to even think about, just like women's dorm hours are too ridiculous to even think about in an intellectual atmosphere.

It's really a shame the relationship between classroom and dormitory is so paradoxical that an acknowledged adult is told at 2 o'clock in the afternoon morality can't be legislated, and finds at 10 or 11 o'clock that evening that somebody's giving it a damn good try. —R.J.

...On Art?

Last Tuesday, while viewing the variety of paintings, sculpture and the like in the Lakewood Artists' Exhibit in Kittredge Hall, one small, at first inconspicuous item stood near the door.

After contemplating some highly imaginative art work, it was almost comic relief to come across a media not mentioned in the program. A small piece of notebook paper lay by it with the title, price and media not so neatly penciled in.

The small, thought-provoking piece bore the name "After Lunch." The media was "Done in Garbage." The price? $50. But somehow the name of the artist was strangely missing, for if someone wanted to make the purchase, he wouldn't know whom to contact.

The effect of the unit gave a very realistic impression. Three paper plates in varying sizes piled on top of one another, gave way to a pyramidal effect with a large plastic glass turned upside down. This, in turn, was garnished with a torn potato chip bag and a very shrivelled coke glass. To complete the unit and give it balance, a small 8-oz. beer bottle (empty) stood by.

Though the jury of art critics involved with the Lakewood show might not have been inclined to allow this composition in the gallery, it did provide some laughs and illustrated that practical jokes are far from dead. —GAA

...On Empheisms

The Lament of a "Psych" Alphalite

I never feel mad; I feel hostile.
I never feel sad; I'm depressed.
If I sew or knit and enjoy it a bit, I'm not handy, I'm merely obsessed.
I never regret; I feel guilty.
And if I should vacuum the hall, wash the woodwork and such, and not mind it a bit, am I tidy? Compulsive is all.
If I'm happy, I must be euphoric.
If I go to the Stock Club or Rita, and have a good time making puns or rhymes, I'm a maniac or maybe a schiz.
If I tell you you're right, I'm submissive, Repressing aggressiveness, too.
And when I disagree, I'm defensive you see; and projecting my symptoms on you.
I love you, but that's just transference.
With Oedipus rearing his head.
My breathing asthmatic is psychosomatic.
A fear of exclamining, "Drop Dead."
I'm not lonely, I'm simply dependent.
My dog has no fleas, just a tic.
So if I seem a cad, never mind, Just be glad; I'm not a stinker; I'm sick.

LAKEWOOD ARTISTS EXHIBIT WORK HERE

The gallery in Kittredge Hall is sporting a unique and colorful array of subject matter and media this month under the sponsorship of the Lakewood Artists' Town Arts Exhibit. Running until October 28, the show features artists not only from Tacoma and the University of Puget Sound, but also from Olympia, Centralia, Aberdeen, Puyallup, Gig Harbor and Ft. Lewis. Among the entries submitted, 62 were selected (but not more than 2 works by any artist) for final judging by a jury of three: Everett DuPen, Professor of Art, University of Washington; Leon Applebaum, Fullbright Award Artist, Seattle; and Kenneth R. Hopkins, Director of the State Capitol Museum, Olympia.

The first award of $100 went to Bill Colby, UPS art professor, for his oil painting "Coastal Reviation." Three other cash awards and five honorable mentions were also given, in addition to a $100 purchase prize by Nalley's Inc.

Jane Keller, graduate student for a Master of Fine Arts degree and lecturer in one art course at UPS, also displays two of her paintings in the exhibit.

Everything from still life to modern art are represented in the gallery in media varying from chalk, ink, charcoal and wood cut to sculptures in marble, terra cota and ceramics and to collage and oil. The subjects have as much variety as the techniques, ranging from a bouquet of flowers or a sculptured head to a towering view of Hong Kong.

Also showing in Kittredge this month is Joyce Fitzwilliams, Master of Fine Art Exhibitor, which predominantly features modern sculpture.

Gallery hours are from 9 a.m. to 5 p.m. Monday through Friday; 1 to 4 p.m. on Sunday, and closed Saturday.
Music, Romance Tops in Play

By GRACIA ALKEMA

"Plant a radish; get a radish. Never any doubt
Carrots—but the thing is, it's helpless! You
don't know until the seed is nearly grown. Just
what you've sown." Thus goes the lament of the
fathers in this year's forthcoming play. But it's
quite obvious what the producers of the cast of
The Fantasticks have sown; namely, an out­
standing play and one of the first musicals UPS
has ever seen.

Playing in New York for six years (the long­
est run of a play yet), The Fantasticks' re­
putation is pretty well known—as being a "musical
mural." The dialogue and music are not only
unusual, but delightful. In fact, unusual seems
the best word to describe the entire production.
Stage setting varies quite a bit from the usual
props and scenery found in American drama to­
aday. And it is to the credit of the author that
the play is colorful even without the customary
setting. The action comes alive through char­
acters whose roles are both typical and refresh­
ingly different. The boy and the girl could be
any young people caught up in dreams of fantsy
and adventure, but that is what makes them
so endearing. We see them as we would like to
see ourselves—young, innocent and in love with
life. And it is very easy to identify with a char­
acter who takes the time to speak directly to the
audience as a sort of plea to understand their
motivations. The theme seems typical, too, but it
is underscored with a realism that deviates from
the usual comedy-romance. The plot has a happy
ending, not of blissful ignorance, but one that is
tempers by the experiences of a growing boy and
girl.

The poignancy and humor of the play have
much to recommend it just as a script, but it
has remained for Directors Manning and Keiser
to transform it into a worthy and timely produc­
tion. Because there is not much in the way of sup­
porting scenery, moods must be created with
lights and music. Action on the stage is not cen­
tered by a removal of other characters, but by a
compelling blocking of movement. And in this
respect, Manning deserves credit for his chor­
ography and spacing. The first scene appears at
first to be crowded, as if El Gallo's message would
be more effective if he were positioned off to
one side. Yet the lighting and Raider Anderson's
depth voice set him apart from the other four
actors surrounding him and introduces the mood
for a play in which no one exits, but is merely
mourned when the action is centered elsewhere.

It seems that the velocity of a play as The
Fantasticks would be heightened if the instru­
mentalists were not in sight. The multitude of
staffs and instruments on the background at first
detracts from the simple wooden platform. Later,
however, you accept the orchestra as part of the
play and as an integral part of the mood of ca­
tualness.

Supported by the effects of lights and music,
the actors have a lovely setting that complements
their dialogue and action. Lynch is the epitome of
a 16-year-old who is growing into maturity but
still retains the dreams of her childhood. Judy
Marham is not only cast but can sing and act as
well and her obligato take on a beautiful clarity at
some moments. When telling the audience of her
fantasies, she seems comical and poignant at the
same time—a beautiful combination of youth
and womanhood that the part calls for. We get
the impression that her costume should have
more of a flair and that her "blue paste neck­
lace" should be really blue paste, but here again
the acting and singing compensates for the props.

MATT, played by Roy Wilson, looks a little old
for the part and yet we see youthful in his actions.
Disbelief is suspended, especially when he starts
singing "You are love.... Wilson's portrait
of Matt becomes increasingly authentic
as the tempo of the play speeds up; he seems
really to understand the frustrations of a young
man in love and carries off the love scenes with
a professional flourish. But it is his voice above all
that creates the part; he gets in with the crack of a
whip to that of an opera singer and does it with appar­
tion ease and deep meaning.

The cast complements each other very well.
The repartee between the individual actors reaches
its height when their attention is directed to
the audience. Much of the play's success depends
on whether or not the audience can experience
empathy with the actors. And the UPS group has
achieved this with a doubt. You leave the play
buoyed up in an aura of well being, shielded to
be sure by the adventures of life, but reassured
that man is essentially rational and in control
of his thought processes.
UPS Leaders Meet At Whidby Island

In 24 hours or less, what can be done to solve the problems of the University of Puget Sound? This task, a formidable one for anyone, was undertaken with gusto by 60 UPS students last Friday and Saturday at the Fall Leadership Conference.

The conference, planned by Delegates at Large Darrel McChesney and Jim Garber, was held at Camp Casey on Whidby Island.

Representing us Jim Garber aptly stated, “All forms of life on campus,” the 60 leaders or leaders-to-be departed by car from the Student Center at 6:30 Friday morning.

Those who survived the morning traffic and were able to get an early ferry from Mukilteo to Whidby Island met for a brief orientation in a building sentimentally dubbed “The Great Hall.”

Four Topics

From there, the students were sent to smaller discussion groups to sort their opinions on four main topics: the Artist and Lecture program and student publications, student government, student facilities, and the honor system. Each student had an opportunity to discuss each topic.

The discussion on the Artist and Lecture program and student publications was led by ASB First Vice President Marcia Burdette and Tamanawas Editor Bruce Killman. The A & L budget was explained by Marcia, and then the discussion was turned over to the group.

Asked whether the purpose of Artist and Lectures was being met, the students expounded on such topics as the versatility of the program and the publicity given to it. Faculty-Administration involvement in the A & L program was also discussed. A principal issue was whether or not the A & L departments should be required to have faculty advisement.

Publications

Trial policy and usefulness were some of the topics considered regarding student publications. Cross Currents, the school literary magazine, was the subject of some debate because of last year’s delay in printing. Freedom of the press and administrative control of Cross Currents material and printing were focal points for the discussion.

The group on student government, led by ASB President Bill Brown and Dr. Dewane Lamka, talked about the effectiveness and long-range plans of the student government at UPS. The familiar problem regarding communications between student/faculty and administration was aired, and possible solutions were discussed.

CB Structure

The group on student government also gave ideas about changing the structure of Central Board in the future. The advantages of unicameral and bicameral systems were covered under this topic.

Clay Loges and Dean Ramon Payne led the group on student facilities. The possibility of a student book exchange was discussed, and the students were asked to take into account such factors as financing, operations, and facilities for such a project.

Food

Food was another main topic, as Cellar 10 and the Food Service were discussed. Many interesting ideas regarding the atmosphere of Cellar 10 and the quality of the food at UPS were aired.

Should UPS employ a professional counselor to help students with their problems? The group was asked to consider the need for such a counselor and financial conditions before attempting to answer this question.

Honor System

A panel discussion Friday night regarding the honor system was a good starting point for the group discussion of the honor system which took place Saturday morning. In the discussion, students were asked what kind of a system they wanted and how such a system could be established.

The Federal Aviation Agency has called special attention to the fact that it is a breach of regulations to jump from an airplane without a parachute.

Mellow moods of love

Los Indios Tabajaras

In this new album, Los Indios Tabajaras once again display their remarkable talents as they set a mellow mood for romance with their tender renditions of “As Time Goes By,” “La Mer,” “Who Can I Turn To?,” “Make Believe,” “The Song Is Ended,” “Time Was” and 6 more favorites. The mood is mellow, the setting is romantic. The listening is great.

“LOOK MA, I’m a leader!” Bruce Killman deftly demonstrates his decisiveness at Camp Casey Leadership Conference.

Alpha Kappa Psi Begins Rush

Alpha Kappa Psi, men’s business fraternity, inaugurates their rushing season with a coffee hour Friday, Oct. 14, in room 9 of the student center at 12:05 p.m. The honorary is open to all qualified men majoring in Business Administration or Economics. Membership includes both faculty and students.

Alpha Kappa Psi brings Pacific Northwest business leaders and economists to UPS to discuss challenges and problems encountered in business, performs two service projects each year and sponsors several social functions. Rushing continues on Thursday, Oct. 20 at 7:30 p.m. and Tuesday, Oct. 25, at 12:15 p.m. in room 9 in the Student Center. All interested students are encouraged to apply. Applications for membership will be available at the rush functions.

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UPS Athletes Switch to NCAA Competition

The University of Puget Sound announced today that its athletic teams will participate in future events and tournaments of the National Collegiate Athletic Association. Loggers teams, in the past, have participated under the banner of the National Association of Intercollegiate Athletics.

UPS Athletic Director John Heinrick made the disclosure noting that the university has been a member of both the NCAA and NAIA for many years. The decision means that Puget Sound will no longer compete in NAIA District One tournaments, playoffs or championship meets.

Notification of the change to NCAA competition has been given by UPS Vice-President Richard Dale Smith in letters to NAIA District Chairman Mark Salzman and NCAA Executive Director Walter Byers.

This year UPS notified Evergreen National Collegiate Athletic Association. Logger teams, in the various specialties, and Logger baseball teams will be given opportunity to participate in either the College Division or University Division regional tournaments. Should the baseballers select the University Division, it would be possible to play in the NCAA World Series at Omaha, Nebraska, June 12-16.

The dates and sites of other NCAA events follow:

- Wrestling — National College Division Championships, Wilkes-Barre, Pennsylvania March 9-11.
- Track — National College Division Championships, Ogden, Utah, June 9-10.
- Tennis — National College Division Championships, Chicago, Illinois, June 6-10.
- Golf — National College Division Championships, Paducah, Kentucky, June 12-16.


designed to move, "we will be associated with increasing numbers of colleges and universities who are active members of the NCAA. In addition, we necessarily must establish the set of regulations which we will abide by and the tournaments and other such events in which we desire to be considered possible participants."

Heinrick praised the Evergreen Conference and the NAIA for a "most pleasant association" during the past 18 years but pointed out that "the enrollment trend at UPS toward ever increasing numbers of out-of-state students indicates that the athletic future of this university lies in a different direction."

The Logger campaign toward NCAA events and tournaments is in effect immediately and UPS basketball and swimming tournaments will begin Monday (October 17) in accordance with NCAA rules.

UPS has notified NCAA officials of its willingness to participate in future Camelot Bowl football games which annually decide Pacific Coast supremacy among NCAA College Division Schools at Sacramento, Calif. This year's contest is scheduled for December 10.

In basketball the Loggers will join Seattle Pacific College and Portland State in the race for Pacific Northwest at large berths in the NCAA College Division Regional Tournament for Pacific Coast and Southwest teams. This year's regional event is slated for March 10-11 at a site to be determined. The national finals will be played at Evansville, Indiana, March 15-17.

UPS swimming, wrestling, track, golf and tennis players will be eligible for national championship events in their various specialties, and Logger baseball teams will be given opportunities to participate in either the College Division or University Division regional tournaments. Should the baseballers select the University Division, it would be possible to play in the NCAA World Series at Omaha, Nebraska, June 12-16.

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Loggers Try for Second Win in Baker Stadium

The Pioneers of Lewis & Clark provide the Homecoming football opposition as the Loggers, fresh from victory over nationally-rated Eastern Washington, try to make it two in a row at Baker Stadium Saturday. The kickoff is set for 1:30 p.m.

Lewis & Clark features the fancy-passing quarterback Skip Seyers and split end Jack Head who have combined for more than 1500 yards of offense in the past two seasons. Head has caught more than 20 passes already this season and Seyers has hit better than 50% of his attempts.

The Loggers can pitch and catch as well. Fresh quarterback Bob Botley hit Little AA American candidate Joe Peyton eight times for 111 yards against Eastern Washington last week. Botley's running accounted for two of the UPS touchdowns in a 30-10 victory, and Terry Larson hit Lou Smith for an 11-yard touchdown play to climax the scoring. Logger passers hit 12 of 18 attempts with Botley connecting 10 times in 16 tries for 139 yards.

The powerful Savages were held to only 35 yards rushing in the game and actually lost yardage on the ground in the second half. Outstanding defensively for UPS were linebacker Scott Mc- Knight (14 tackles and two fumble recoveries), middle guard Joe Roundy and ends Don and Dennis Brennan.

The Loggers expect to be at full strength for the first time this season with the return of 220 pound all-league tackle Jim Di-Stefano and halfback Corky Di- seth. Di-Stefano has been sidelined with a broken arm while Diesth missed last week's game because of a leg injury.

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**PARDON MY OPINION**

Do you feel a need for a written honor code on the UPS campus?

Judy Ragus, junior, Bellevue, Wash.: I don’t believe there’s a need for anything like this. We’re supposedly mature enough when we come to college campus to eliminate the need for this. How can you breed integrity by signing a piece of paper?

Steve Kneeshaw, junior, Tacoma, Wash.: I don’t think there’s a need for a written code. If the ideals for the code and the support were strong enough, it wouldn’t have to be written.

Linda Gowdy, junior, Douglas, Alaska: No. It takes away from a student’s personal integrity. Besides, if a student is going to cheat, signing a piece of paper won’t stop him.

Wood Davidson, grad student, Tacoma, Wash.: No. It has never been effectively put into use. It has a poor record of success.

Roger Dellinger, senior, Tacoma, Wash.: Yes. It will have a strong effect if the housing groups support it. The individual himself would be ineffective in strengthening the code.

Patty Madson, junior, Livingston, Mont.: I think it’s absolutely ridiculous. We’re expected to act as responsible adults and we should be treated as such.

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**PRINS ADDRESS SHOULD MAKE CENTS**

John Prins, professor of business law, will discuss “The Student is the Client” at University Center Chapel on Thursday, Oct. 20. He is concerned with what the professor and administrators should do so that the student gets his worths from his college education. As he (the student) has paid $49.68 for every class hour of instruction, he has a right to ask that question.

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**Authority Addresses Objectors**

“Conscientious Objection, the Draft and Vietnam” is the title of a speech to be given by Arlo Tatum, Executive Secretary of the Central Committee for Conscientious Objectors in Seattle Sunday, Oct. 23. Sponsored by the American Friends Service Committee and University Friends, Tatum will speak in the University Friends’ Center meeting room, 4001 9th Ave. N.E. at 7:30 p.m. Admission is $1.00 for adults, 50 cents for students.

Tatum is considered one of the leading authorities on conscientious objection. He has counseled hundreds of C.O.’s. From 1955 to 1962 he lived in London, England, where he was the General Secretary for the War Resisters International. He has also served as Executive Secretary of the War Resisters League.

Born in Holland, Professor Prins studied both at the University of Leiden and the University of Washington where he received a Masters degree in German and history. He continued study and received his LL.B. in law.

Remaining at the U of W to teach German, he later moved to the history department at the University of Pennsylvania and now teaches business law at UPS.

Twice general chairman of the Tacoma United Good Neighbor Drive, he was in private business for 35 years in Washington. He also served as president of Tacoma’s Chamber of Commerce.

Active in both world wars, he served in Siberia and later in naval intelligence as a liaison between our forces and the British on intelligence for the Normandy invasion.

After the war, he served in the Netherlands as the director for the Allies for International Transport to and from the Netherlands. He has written articles and books in three languages: Dutch, German, and English, and currently writes a Saturday column in the Tacoma News Tribune, “The Sunny Side.”

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