Physics professor Andrew Rex recently wrote a book entitled Commonly Asked Questions in Physics. Published in February, this book is intended for anyone who would like a concise, introductory explanation of modern physics.

"This book is definitely going for a broad audience," Rex said. "I wouldn't say the whole general public, its not like a novel, but there are a lot of people that are curious about physics." Rex, who is also the chair of the physics department, was propositioned by the publishers of the Commonly Asked Questions series to complete the physics component. Rex has devoted over two and a half years to the project, which he started in 2011. Although he has contributed to more complex textbooks, such as the Modern Physics book used by physics majors, this is the first book he has written for those with no prior knowledge of physics.

"People are just generally curious, they want to know more. They hear things in the news and [wonder what they mean]," Rex said. "The challenging part was trying to keep the book compact because the most interesting questions don't have easy answers, do they?"

The book covers modern discoveries, with sections including everything from Einstein and relativity to nuclear fission in an atomic bomb. Each chapter contains additional resources as well as page-long "Going Deeper" sections, which give further mathematical and graphical explanations.

"It's an entry-level for the most part, but then a little bit more for people who are above the entry-level too," Rex said. "A lot of the questions are actually ones that I do get from students in class, particularly first and second-year classes where they're just starting out."

Currently, Rex uses parts of his new book in the reader for his Science and Technology in Society Connections course "Copenhagen to Manhattan," which joins forces with the History department to discuss things such as the events leading up to the atomic bomb in World War II.

This is just one example of how...
Students awarded prestigious Thomas Jefferson Fellowship

By ASHLEY MALIN

Puget Sound seniors Kelsey Cruchfeldt Peters and Haley Ayres have been awarded the prestigious $28,000 Thomas Jefferson Fellowship. They were among 63 winners chosen from over 700 student candidates worldwide and the only students from the Pacific Northwest. Watson scholars are given the opportunity to pursue a research project in four countries for a year. Haley Ayres, a double major in painting and psychology, will be re-searching the use of art therapy in helping victims of trauma through their recovery. Her project is titled, “Art, Trauma, and Creative Healing: Understanding Art Therapy in a Diversifying World.” “Art has been very important for me, both academically and person-ally," Ayres said. "I went to the University of Pitts-burgh my freshman year and after having had a year that was person-ally very hard, I turned toward art as a tool to understand and work through the things. Art has helped me to grow as an individual and as a student. I believe that one can create and make art. The opportunity to creatively express one's self could have made the same impact for some-one else that did for me, they just might not have access to it." Ayres will shadow a doctor in Tokyo, Japan, who is helping vic-tims of the 2011 tsunami through art therapy. The scholar will also do work in Mel-bourne, Australia at the Daz Center for Creativity, visit a circus therapy orga-nization to help impoverished chil-dren in Cochabamba, Bolivia, and in Dar es Salam, Tanzania will build an art therapy program drawing from influences of African painting and dancing. "I know I wanted to do a very global perspective—a lot of my proj-ect has to do with getting a view of how art combat trauma within dif-ferent communities, not ones that are all similar to here in the U.S.,” continued Ayres.

"I bring it: I wanted to visit west-ern and non-western countries as well as industrialized and more ru-ral communities. Australia, Japan, Bolivia, and Tanzania just kind of perfectly fell into place! I am most excited for Bolivia, where I will get to use my Spanish and develop my own creative youth-based programming and will open for at-risk youth." Cruchfeldt Peters, a bio-logical major, will research how many related species can be relocated to new homes due to threatened ecosystems. Her project is titled, “It Takes a Village: Placing Biodiversity Conserv-alism in the Context of Nature and Indigenous Communities.” “I am very passionate about bio-logical research and conservation,” Cruchfeldt Peters said. “I plan on pursuing advanced de-grees in biological/earth sciences. However, I would like for my work to inform conservation policy and also like to participate in con-ser-vation work myself. This is my means combining environmental work with conservation purely about pre-serving habitat and landscapes for me. It is about working with people who live on those landscapes to cre-ate sustainable living habits.” Cruchfeldt Peters will shadow scientists in Chile’s Juan Fernandez Islands and in Madagascar to seek solu-tions toward environmental conservation with the local people. In Bonn, she will study conserv-a-tion of threatened species including orangutans and the proboscis mon-key. Finally, in New Zealand, she will meet with Maori land stewards to talk about their efforts of protecting Soaty Shearwater chicks. “My project focuses on a wid-er range of negative impacts from conserv-a-tion,” Cruchfeldt Peters continued. “It focuses on the good as well, of course, but I was really just inspired by classes I took here in the last four years and that would also like to participate in con-ser-vation work myself. This is my motivation as well, as but I was really just inspired by classes I took here in the last four years and that would also like to participate in con-ser-vation work myself. This is my motivation as well, as...and expand their own thoughts...if that's what the point of the magazine is, it's important that people know it's out there so that they can read about the discussion and engage in it...and expand their own thoughts on it.” Steinborn said. "Everyone comes to the maga-zine to read stories, back-grounds, and understandings, and everybody is going to see something different out of it." Quierolo said.

The platform's there. It's up to the people to use it," Greenfield said. “It’s the perfect addition to the Puget Sound community. “It's the perfect addition to the Puget Sound community. It doesn't necessarily distract you from the Puget Sound but it brightens your awareness of the important issues surrounding diversity.” Lauren Steinborn said. “Putting more medium...out there that shows more than just people, the better we'll be able to com-pare them...and expand our own thoughts...if that's what the point of the magazine is, it's important that people know it's out there so that they can read about the discussion and engage in it...and expand their own thoughts on it.” Steinborn said. "Everyone comes to the maga-zine to read stories, back-grounds, and understandings, and everybody is going to see something different out of it." Quierolo said.

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Tacoma must approve Warhol design for Dome

By GRACE WITHERELL

Our own "dome sweet dome" is threatened by use of roof for ad space.

Flower: Warhol's design, submitted in 1982, now has the opportunity to grace the exterior of the Tacoma Dome and display Tacoma's appreciation for the arts.

By ZACH OKAMURA

As the end of the year approaches, more and more students are beginning to make a slow realization: they have 200 dining dollars left.

Students should rethink how they value their dining dollars.

Students should rethink how they value their dining dollars.

The progress of each meal plan this year focuses so much on the arts and culture. As you are driving into the city you don't want the first thing you see to be a giant advertisement.

"Creatives are always concerned about the space that art holds in a society. So much art is commercial, and that's not entirely bad, but art serves a different purpose when it's allowed to hold its space without selling anything. For every passerby on the freeway, the image on the dome will communicate the values we hold as a city, and so do with a megaphone.

"It is obvious that Tacoma citizens do have a role to play, evident through the naming war in 2013 when Comcast pulled its bid to re-name and advertise on the Dome after community involvement became more and more controversial.

Salina Bader, a concerned Tacoma community member, spoke out in promotion for the Warhol proposal and considered how Tacoma would be received if the dome were to become an advertising platform.

"The dome is a beacon of Tacoma. As you are driving into the city, you don't want the first thing you see to be a giant advertisement. You want your opinion to be heard.

"Students should rethink how they value their dining dollars.

If you have a strong reaction to an article, e-mail us at trailops@pugetsound.edu, or visit our website at trail.pugetsound.edu and share your voice with us.
Video-streaming transforms socialization, but not for worse

By ANGELICA SPEAR-WOMAN

Netflix and similar video-streaming sites have become an indispensable part of the college experience. Today, almost everyone has an account. Students use the video-streaming service to watch popular shows like "Breaking Bad," "How I Met Your Mother" and "House of Cards.

In my experience, college students spend a large chunk of their time watching shows rather than hanging out with friends or studying.

This definitely seems like a problematic occurrence on the Puget Sound campus, but to what extent is it affecting the socialization between students? According to Business Week, 'Netflix seems to be by far the biggest winner of shifting TV consumption habits': the streaming service now accounts for up to 30 percent of all residential downstream Internet traffic in the U.S., during peak times, and it's starting to have an impact on college campus networks as well.

Nick Brody, Associate Professor of Communication Studies at Puget Sound, believes that even though the media exaggerates the amount of time spent on video-streaming services, it is the least of consumption of popular entertainment among students.

The media tends to overestimate the effects of technological changes on social life. That being said, there is no question that students watch more TV and movies much differently than they did even five or ten years ago. For example, they can now binge on entire seasons of shows of their choice, rather than having to wait years to get through a series," Brody said.

People now spend a lot of their time watching entire series in the span of a few days. While this is great for the self-gratification of the viewer, it reflects a large shift in the way we now spend our free time.

"The question remains—have these changes affected the way students socialize? Some people are always going to view television as a solitary endeavor. On the other hand, watching similar shows can be a bonding experience and can drive conversation in face-to-face encounters," Brody said.

For many college students, they use Netflix as their reward or escape after a stressful day. One junior believes that Netflix should be able to be used either to spend one's free time or to reward him or herself.

"I know that when I'm overwhelmed with work or just eating dinner at home, I like to be able to watch Netflix and I think everyone should feel free to do so too," he said.

"Despite any concerns we might have about the impact of video-streaming on society, it's just a reflection of the digital age we live in. It is true that Netflix and other video-streaming services can offer people immediate entertainment and comfort. This is one of Netflix's immediate appeals, and the reason why people use it. It's easy then, to see the benefits of services like the one Netflix provides. Netflix proves not only to be a viable source of entertainment, but also a medium through which popular culture can be more easily consumed. Because of increased knowledge about popular culture, people are more easily able to bond when they watch the same shows.

Freshman Marisa Christensen feels that the services Netflix provides are more of a socialization among friends.

"I personally have never watched Netflix alone here. To some, it can be a distraction or an excuse to procrastinate, but for me, it's been a way to enjoy a movie with friends and have the fortune to go to a movie theater these days," Christensen said.

While Christensen might be the exception in comparison to most Netflix users, she makes a good assertion.

If Netflix truly has the power to replace more than one person to a screen, what difference does it make if students can still spend time and socialize together? Given all its changes, Netflix will definitely, if it hasn't already, shift the way younger generations communicate with one another.

Despite the perceived draw-backs, Netflix can bring friends together, provide instantaneous entertainment and inform people about the latest inside jokes from popular shows.

As the end, Netflix isn't so bad, and regular watching won't transform our generation into recluses, but rather a group of people that communicate in ways far different from those of our parents generation.
Hey you...
Alum and ‘Scandal’ star Darby Stanchfield returns to talk about success after Puget Sound

By NICHOLE HINE

A lum Darby Stanchfield ’93, an actress who has been on hit TV shows like “Mad Men” and “Scandal,” came to the University on April 21 to speak with students about her journey from Puget Sound to Hollywood.

Stanchfield had a busy day while she was here, including activities like visiting with one of her favorite professors during her time at Puget Sound, Communications Professor Susan Owen, touring the school and speaking with Dean Segawa. She gave an interview to students from CES and myself, and also got to watch part of the Senior Theatre Festival.

That evening, she spoke in Kilworth Chapel to a crowd of students. She described her return to the town in the Aleutian Islands in Alaska to becoming a breakout Hollywood TV star. Stanchfield grew up in Cordova, Alaska, a small town in the Aleutian Islands near Kodiak at Island. “Moving to the lower 48 was overwhelming, because I was so sheltered before,” Stanchfield said.

While at Puget Sound, she majored in Communication Studies with a minor in Theatre Arts. She did not come to a theatre major because she knew her father would not approve. Despite this, Stanchfield loved being a communications major. “It encouraged me to have my own voice and it helped me feel as an actor,” Stanchfield said.

After college, she was unsure of her next direction in life. She knew that she wanted to pursue acting, so she applied to grad school. She did not get accepted into any schools that she applied for. For many graduates, she moved back in with her parents and then worked at a seafood restaurant in Lake Union in Seattle.

“I still wanted to do acting, but I really had to build up my confidence before I could pursue it fully. I was still looking to others for approvals,” Stanchfield said. For three years, she auditioned for acting jobs at theatres in Seattle for roles that actors with more experience and with MFA degrees were being cast instead of her.

She decided to audition for graduate programs in acting schools around the country. She was then accepted into the American Conservatory Theatre, which only accepts 22 students out of 1,000 who audition.

After an intensive two-year acting program, she graduated with an MFA in Acting. Her graduating class went Stanchfield lived in LA for many years and is currently juggling television and film, but Stanchfield felt that the next generation of kids is really had to build up my confidence then just the music that they play. The show kicked off with a brief introductory medley of classical music, played with an astonishing range of emotion on the violin. This was followed by a video explaining what goes on behind the scenes of “From the Top.”

Opening guests are often interviewed and asked about their music, but how performance lived brought that all back and reminded the musician of why they locked themselves up for hours on end to practice.

After Wang, violinist Sophia Stoyanovich took the stage. She and the host performed a wonderful duet, titled “A Romance for Violin and Piano.” That was written for Stoyanovich by her father. When her performance was over, Stoyanovich spoke out about what it was like to be “12-15 years younger, rounder, with a few more years of experience. ‘If was really great to get lost in the music and forget the emotion and magic of the piece.’ She then performed several pieces, and she was accepted, decided not to attend for personal reasons.

Mia Hoffman was next, playing a solo piano piece in a quick quiet on music in basebill. Wang also spoke about how important the audience was to a violinist. She then found out about the show in the time she was given. Wang explained his love of baseball: “Good music is good music, it’s the time for the show in the Top.” The video was mostly narrated by the children themselves, who described their experience touring with the radio station, visiting schools and showing kids what they can accomplish if they stick with the music that they they chose.

After the video was over, the audience was reminded to silence their cell phones, etc. Throughout the show, but especially in the skit that followed, the students were reminded that there are a hint of humor and lighthearted fun. For example, the audience was warned that coughing during the music was punishable. First introduced was violinist Der- ek Wang from Massachusetts, who performed a fast-paced and rather intimate piece of Toccata. Wang played with surprising mobility and passion, bringing life to his music.

After his performance, some students got up to talk to Wang about his experience performing live on stage. He spoke about how important the audience was to a violinist. He also talked about how easy it was to get lost in the music and forget the emotion and magic of the piece. She then performed several pieces, and she decided to pursue her career in acting.

Still looking to others for approvals,” Stanchfield said. For three years, she auditioned for acting jobs at theatres in Seattle for roles that actors with more experience and with MFA degrees were being cast instead of her.

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First introduced was violinist Derek Wang from Massachusetts, who performed a fast-paced and rather intimate piece of Toccata. Wang played with surprising mobility and passion, bringing life to his music. However, what really made the performance special was the quick quiet after his performance, something that Stanchfield found out was routine in the show.

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Daryl Davis: dismantling racism with conversation

By AUDREY KAUFMAN

If you are a music aficionado, you may have heard of Daryl Davis. His music is most commonly associated with being a blues soloist, but his true passion is in eliminating racism. Or, if you’re a member of the Ku Klux Klan.

On Wednesday April 23 at 7:30 p.m., Students for Liberty (SFL) and ASUPS Lectures brought Daryl Davis to campus to deliver a guest lecture quite purely titled, "KKK-Keen Relationships. One Man Single-handedly Dismantled the KKK in Maryland."

Despite the lack of advertising for the week before the event, students and members of the community filled Commencement Hall to its capacity. Senior Liam Tully, president of Students for Liberty, introduced Davis, calling him “one of the most unique lecturers performing on the circuit today” and "the most courageous person I’ve ever had the pleasure to meet in person."

Davis began with some background on his biography and how he got to doing what he’s doing. He grew up with parents who worked in foreign service, referring to his childhood self as an “American Embassy Rat.” The schools he attended overseas were truly multi-cultural, he said, before we established the term “melting pot” in the 1800s.

So, when he would come back to America, it just didn’t make any sense when people would throw things at him. He had to have racism explained to him. Davis is extremely tall, and he explained that he was often the only black person in his class. Davis asked the audience how many of them have ever heard a black man who plays like Jerry Lee Lewis.

Davis responded, “Well, where do you think Jerry Lee learned to play?”

They had a drink and the man admitted that he was a member of the KKK. The two became casual friends and Davis eventually decided to write a book on the KKK, in which he would interview members and ask them that question, “How can you hate me when you don’t even know me?” Davis convinced his friend to give him the information of the Grand Dragon (County Leader), Roger Kelly. Davis interviewed Kelly and the two men realized that they respected each other. Ultimately, Roger Kelly ascended to the position of Imperial Wizard (State Leader) and suddenly quit. With his sudden departure, the KKK organization in Maryland collapsed.

Davis said slowly, "There is no KKK in Maryland now. Davis has since continued his work in breaking down racism through dialogue, touching the lives of other KKK members and convincing them through compassion and dialogue —to quit."

Davis’s lecture was like, Kel- ly said, "I expected it to be more pedestrian. I had no idea he was a rock and roll guitar player." Kelly, an avid guitar-player himself, explained that learning Davis was a musician made him like and identify with the lecturer even more than he was just some boring professor. You can learn more about Daryl Davis and also buy his book Klan-Dig on a website www.DaryiDavis.com.

**“How was Valhalla started? What inspired you to start your business?”**

Valhalla is a wholesale coffee company that provides coffee to shops all over the Tacoma area. We run a small business. We had a drink and the man admitted that he was a member of the KKK. The two became casual friends and Davis eventually decided to write a book on the KKK, in which he would interview members and ask them that question, “How can you hate me when you don’t even know me?” Davis convinced his friend to give him the information of the Grand Dragon (County Leader), Roger Kelly. Davis interviewed Kelly and the two men realized that they respected each other. Ultimately, Roger Kelly ascended to the position of Imperial Wizard (State Leader) and suddenly quit. With his sudden departure, the KKK organization in Maryland collapsed.

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Entrepreneur Column: Valhalla Coffee

This weekly column is inspired by Tacoma Entrepreneur Network (TEN). TEN is an intercollegiate network of members in Tacoma designed to explore and build entrepreneurial careers, launched in 2011 by Professor Lynnette Clark. Students for Liberty, introduced Davis, calling him “one of the most unique lecturers performing on the circuit today” and "the most courageous person I’ve ever had the pleasure to meet in person."

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For those who haven’t found their niche yet, are uncertain about what the future holds, or have a multitude of skills and nowhere to apply them, entrepreneurship could be the answer.

**“What do you look for in an employee?”**

They have to be truly passionate about coffee and customer service. If they have the passion, the knowledge and skill can be taught and refined. I try to hire people with at least some degree of experience, and those who fit with the team (personality wise).”

**“Do you ever hire students?”**

"Most everybody here is full time. It’s hard to find that availability with students. We do extensive training locally. For a two and a half month internship, we do everything, and we try to get them into, talk to people already in the business. There’s a lot of different ways to make money in the coffee business—but do your research."

**“What made you want to pursue an entrepreneurship?”**

"I have a lot of family history with Puget Sound. Both of my par- ents met there, and I have other rel- atives who graduated from there. I have granddad, John Prineen, used to teach at Puget Sound and there’s a portrait of him that used to be in the library. They may have moved it to the business building now."

**“What’s the greatest lesson you’ve learned in running your own business?”**

"Always hire a good accountant. If I had done that from the very beginning, it would have saved me a lot of money. Knowing how to run a business is a lot different than tak- ing care of the finance and taxes.”

"I would definitely say for some- body, unless you already have a background in it, hire a good ac- countant and bookkeeper. You’ve got to be able to track money com- ing in and money coming out, and you have to be willing to work hard in that. A good entre- preneur has to be willing to get out there and get their hands dirty."

Valhalla Coffee is located on 3918 6th Ave. Stop by and visit any day from 7 a.m. - 3 p.m. for a freshly roasted cup of coffee.
Track team kisses it out the NWC Championship

By CLAIRE GRUBB

Puget Sound hosted the Northwest Conference Track and Field Championship on April 25 and 26. Puget Sound competed against seven other schools in the two-day tournament. The women finished in fifth overall and the men placed sixth.

It was an exciting weekend for the Loggers, who hosted the NWC Championship for the first time in seven years, and they were able to break many school records throughout the tournament.

The first event of the tournament was the preliminary race for the women's 100-meter dash. Three women from Puget Sound competed.

Sophomore Allanah Whitehall (Seattle, Wash.) took first when she finished the race in 12.22 seconds. Whitehall also competed in the 200-meter preliminaries with two other Puget Sound athletes, though she was the only Logger to qualify for the final event.

Once again, Whitehall took first in the final event, taking second and giving them a chance at the title. She ran the 25.14 in the preliminaries and 25.06 in the finals. She set a new school record, breaking the previous record of 25.17 set in 1994, and her time was ranked amongst the top 20 nationally.

Whitehall was named NWC runner of the week for the week of April 22. She received the honor of Women's Track Athlete of the Meet for her outstanding performances at the NWC Championship.

For Whitehall, it is only the middle of what will be a successful track career at Puget Sound.

"I'm looking forward to picking up the intensity for the season left off defending my individual titles and breaking some more records," Whitehall said. "I've got a few more weeks left of my season in which I hope to improve by more than a few tenths and be competitive on a national stage. Hopefully in two years I'll be able to go win a national championship."

The next big race for the women was the 400-meter. It was the first event of the day and one of the events where the women qualified for the finals. Senior Meg Gilbertson (Clackamas, Ore.) placed third with a time of 58.88.

"I think that we were just trying to do it for each other. I wasn't racing to break the record. I was racing to do well for my teammates," Gilbertson said. "It was exciting. It was the last event of the meet and it was a great way for us as a team. It was a really poignant last race for me to have as a senior.

Senior Alicia Burns (Spokane Valley, Wash.) brought home another conference title for Puget Sound when she won the 800-meter dash. She completed the race in 2:15.19 and added 10 points to the Loggers' score.

Other notable performers were sophomore Kathryn Flyte (West Linn, Ore.) and junior Molly Bradbury (Boise, Idaho). Flyte placed second in the 1500-meter run and first in the 10,000-meter run. Bradbury earned a spot on the podium when she placed third in the 3000-meter steeplechase.

The women also won the 4x100 and 4x400 relays. Gilbertson and Whitehall were joined by freshman Megan Brogan (Los Angeles, Calif.) and Anna Joseph (Seattle, Wash.)

Maggie Rowe ends her great track and field career as a Logger

By MIA KELLIEH

Ending her experience as a track and field athlete with a high jump—specifically, a high jumper—after this spring season, senior Maggie Rowe (Hel­ ston, Ore.) has enjoyed all the memories that she has made throughout her four years as a Logger student-athlete.

Rowe has consistently impressed her fellow students with her athletic achievements. Rowe began her career in track during her freshman year of high school when she discovered her passion for the long, triple and high jumps and decided to continue with her passion into college.

After contacting Coach Orechia, the head coach of Puget Sound track and field department, and starting fall practice her freshman year of college, she knew she had found her place.

In the Northwest Conference Performance standings, Rowe is still ranked as the top jumper in the Northwest Conference for women’s high jump. She completed four of her nine meets at the Spike Anst Invitational on April 19 in Ellensburg, Wash.

Including the record, Rowe has reached many of her personal goals throughout her years. "One achievement I have had is qualifying for conference in the high jump all four years of college," Rowe said. "That’s kind of the top eight." Rowe said. "Additionally, I have improved my overall strength (hit­ ting the weights) as an athlete. This physical strength, as well as learning to think positively towards my events and capabilities as a jumper are just now coming together as a wrap-up of my last season."

Rowe has been a major asset to the team not only because of her talent and ability, but because of her leadership role to the incoming members and her responsibility in focusing on all aspects of the including technique, team cohesion and mental strength.

"On all athletic teams, it is im­ portant for seniors to step-up and act as mentors and leaders for the underclassman. We have a great group of seniors this year representing many of the events, and they have done a great job leading.

In past seasons there have not been many upperclassmen in our events. However, this year there are several of us seniors.

"I have taken them under my wing, leading them through work. Rowe has been a major asset to both for issues concerning track and outside of track. They call me "mom"! It is nice to be able to pass down what you have learned over the years and help the next team leaders. Spending time with your teammates in this way is also a great way to bond," Rowe said.

The track and field team is a very large community of strong and talented students who all come together for the same reason. To participate in an event they are passionate about and to repre­ sent Puget Sound.

This year has been especially memorable as there have been more upperclassmen taking on leadership roles, which helps to give a large influx of new members.

Throughout her college career, Rowe has seen changes each year due to the dynamic and personal­ ity of the competitive events. She and her teammates have also seen improvements in the difference in competi­ tiveness among individuals.

Rowe has benefited emotionally and competitively from the con­ tinuous support of her teammates. She has recognized the process she had made during her college care­ er and how much she has truly improved.

"When I first started competing in college I felt like my jumping had regressed. However, looking back to my freshman year I have come a long ways, and I’ve grown a lot as an athlete." Rowe said. "As Coach Orechia says, ‘it’s a process’. I have learned to break down my jump into its component parts from the approach to the form over the bar. I have gotten better at trusting the process and focusing on one part of the jump at a time. I have also seen improvement in increas­ ing my lower body strength and quickening my approach." As the track and field season comes to a close, Rowe’s future plans still include school career as well.

Track has made Rowe motiva­tion to work hard academical­ ly as well as how she has made memories, forged lasting friendship and developments a healthy lifestyle.

To Rowe, jumping is more than just a sport: it is an outlet to be in­ volved within the school. The Puget Sound community will truly miss her presence as an athlete and a fellow student.

Loggers Track schedule 2014

May 2, 2014 at Pacific Twi-Lite
Meet 2:30 p.m. Forest Grove, Ore.

May 3, 2014 at Pacific Twi-Lite
Meet 2:30 p.m. Forest Grove, Ore.

May 15, 2014 at Last Chance Meet 11:00 a.m. Newberg, Ore.

May 22, 2014 at NCAA Championship 10:00 a.m. Delaware, Ohio

May 23, 2014 at NCAA Championship 10:00 a.m. Delaware, Ohio

May 24, 2014 at NCAA Championship 10:00 a.m. Delaware, Ohio
SPORTS

Ultimate frisbee teams won their region championships, defying all expectations for 2014

The first game for the Postmen in the fight for a DI bid was against competetive rivals Pacific Lutheran University. The Region looked impressive as they forced the Postmen to score back-to-back game points in order to take the match.

Next up for the Loggers was Lewis and Clark. The Postmen looked to stifle the Postmen's hopes of a DI bid as they held a three point lead 9-12 late in the game before the Postmen turned on the afterburners and scored five straight points to win the game at 14-12.

The Postmen had their stride again in the game against Bacchus, winning by a comfortable margin in the final game of the DIII regional tournament which would send the Postmen to compete in DI regionals on the weekend of May 2.

"We are playing DI schools in a big tournament! Pretty cool!" said Postman Alan Henry said in an interview the week after they won the DIII region.

Where the Postmen were used to tournament success in recent years, the Puget Sound women's Ultimate Frisbee team, Clearcut, won their first regionals this year.

"It was a pretty emotional last game; it meant a lot to the seniors who have seen this program grow and develop significantly over the past few years," Kirsten Fahlbusch said in a post-game interview.

Clearcut also crossed paths with their rivals at Pacific Lutheran University, but this time it was in the finals where Clearcut earned victory by a score of 14-8.

"It was great being able to play PLU in the final and have the Tacoma frisbee community represented, and especially since they are always an enjoyable team to play against," Fahlbusch commented about the match.

Eight of Clearcut's players have been nominated for DIII all-region tournament, this year, a decision that will be made on May 16, according to Fahlbusch.

The Postmen look to face off against the best of the best at DI regionals this weekend and Clearcut takes up the other qualifiers from DIII in Women's DIII nationals on May 17-18.

Men's and women's tennis seniors wrap up

By ZOEY OLBUM

Tennis seniors have committed themselves to Puget Sound's team for four years, prevailing through the seasons. Their optimism, perseverance, strength and leadership have led the team to victory, even through tough matches.

Stevens, a 6'9" business major, dominated his tennis game all four years of high school, qualifying for the state tournament with each season. Upon finishing his junior year of high school Stevens was ranked fifth in Oregon. He has carried his strength and technique to the Puget Sound campus in full.

In both his doubles and singles play, Stevens has been a competitive partner in the Northwest Conference and many of his matches.

"Loggers are excited to see what other sweeps they can make in the conference and beyond."

Loggers are excited to see what other sweeps they can make in the conference and beyond. In future years, it is the hope that the team continues to have the opportunity to compete in each Championship tournament.

Loggers Scorecard

Baseball
Willamette 4 vs. Puget Sound 12
Willamette 3 vs. Puget Sound 18
Willamette 5 vs. Puget Sound 9

Womens Tennis
Puget Sound 0 @ Whitman 7
By BILLY THE PUSCENCT
This past Saturday a dance was hosted by the school for the en­joyment and merriment of all in­volved. However, some students were less than thrilled with the theming of the event.

"I just think it touches on feel­ings and wounds that aren't quite healed yet," an anonymous, said.

Another student was quoted as saying, "So many people lost their lives to this horrible tragedy, it's not right to use their memory as a way of entertainment." He added later, "These wounds are as deep as the ocean on the Ti­tanic sank into."

Another student laid out a slightly different argument for why the dance was so contro­versial.

"It's like... you wouldn't be rid­ing on your longboard down Com­menal Walk, and then... like... run into an iceberg... would you?... your friends would run into your hand in class, and then... like... get hit by an iceberg... would you?... it would be SOO insensitive if that's what they were planning, right? and like, being super psychic about winning, and then the suddenness could hurt you pretty tightly in your arms as you stand at the bow of the ship, living in the pure ecstasy of the moment... for getting everything about your life... for your teem possibilities, the different socioeconomic back­grounds that you both come from, in giving to the most powerful emotion there is—love. Right?... maybe?..."

Despite the considerable num­ber of people against the dance, there were never any signs of it be­ing cancelled.

In fact, some group of outlying students are planning to write the event off as "unêtre in their own private common-mak­ing party."

Two friends in the house began to work on their ship and iceberg costumes weeks in advance of the actual dance so that they could crash into each other on the dance floor in an imitation of the real tragedy.

However, in the days preceding the event there was growing talk in the ranks of ASUPS to force a change of theme to the dance.

Of all the considerations for a change of theme, the most likely option presented to the organizers was space.

According to the department of English, their offense: self-plagiarizing.

"This whole thing happened because I’d rather be doing my longboard down Commenal Walk, and then... like... run into an iceberg... would you?... your friends would run into your hand in class, and then... like... get hit by an iceberg... would you?... it would be SOO insensitive if that’s what they were planning, right? and like, being super psychic about winning, and then the suddenness could hurt you pretty tightly in your arms as you stand at the bow of the ship, living in the pure ecstasy of the moment... for getting everything about your life... for your teem possibilities, the different socioeconomic back­grounds that you both come from, in giving to the most powerful emotion there is—love. Right?... maybe?..."

According to the school archives, the insensitive and offensive Titanic themed dance has been cancelled.

He even sounded himself, multiple times in fact, making ridicu­lous justifications for his claims like "Iago didn’t attempt to kill Othello, he just..." adding a footnote at the bottom that read, "Iago, my Las Vegas family dinner, 2007. Verbal."
Beautiful ‘Final Thoughts’ concert awes audience

By MADELEINE GATHMAN

The University of Puget Sound orchestra’s talent never ceases to astonish audience. Such was the case on Friday, April 25 when the Symphonic Orchestra, Adelphian Concert Choir, Voci D’Amici, Chorale and Dorian Singers collaborated for the Final Thoughts concert in Schneebeck Concert Hall.

In today’s society, appreciation for classical music is highly influenced by the way the orchestra entertains us. The opera, William Tell, composed by Giacomo Rossini, has been performed to level competition, earning the audience on the edge of their collective seats.

However, the concert did not keep the audience on edge. Following the first, chaotic piece, freshman Frances Welsh accompanied the Symphony Orchestra with her harp, enchanting the audience with “Danses Sacrées et Profanes,” a piece composed by Claude Debussy. The musicians perfectly captured the ethereal and joyous qualities of Debussy’s piece, which seemed as though it belonged in the score for a movie featuring a romantic reunion.

The first act ended with an epic rendition of the overture to the opera, William Tell, composed by Giacomo Rossini. The piece began with a lighthearted yet uncertain tone before eventually erupting into the classic theme of “The Lone Ranger.”

The show concluded with a multi-part “Requiem” composed by Gabriel Fauré for which the Adelphian Concert Choir, Voci D’Amici, Chorale and Dorian Singers joined the Symphony Orchestra in a powerful, haunting, melodic, wild, dynamic and occasionally playful rendition of the piece. The choirs added a complex touch to the piece and the combination of four choirs demanded an extra level of commitment from the performers.

Since this major work is being performed by all four choirs, it often seems like your voice is lost in the mass of people performing. However, each and every voice is vital to the overall sound and quality of the group. As an individual performer, in order to create a uniform and cohesive sound I know I must, along with every other singer, work to match the quality and tone of the voices around me and focus on listening more than singing,” freshman Dorian singer Olivia Anderson said.

This astounding performance was also a rare treat for its attendees.

“We only combine all the choirs and the orchestra for a combined work every three years. It is always memorable to watch everyone’s faces light up when they hear each other all together for the first time,” Doctor Steven Zopfi, conductor of the Adelphian Concert Choir, Voci D’Amici and Chorale, said.

The infrequency of this sort of collaboration lends itself to a more sophisticated performance in general.

“As we only do this every three years, it is really special to explore these great choral-orchestral masterworks when we get the chance. They require large forces and lots of practice to do them justice so it is treat to be able to work on them,” Zopfi said.

As classical musicians, the orchestra and choirs are unfortunately underappreciated, especially in a society dominated by pop and rap music. Thankfully, Final Thoughts provided a venue for this music to be enjoyed without judgment.

“The music that is performed by ensembles and individual performers of the School of Music is not typically from genres that are popular with our generation. Additionally, a good portion of the concerts that we put on are free. Everyone—not just members of the UPS community—has the opportunity to come and listen to beautiful music that they might not have had a lot of exposure to, performed by some of the most talented musicians I have ever met. It’s an opportunity to try new things and learn something unusual. I think that could be valuable to anyone,” sophomore cellist Carolyn Hammann said.

The talent of the Puget Sound musicians is undeniable. Final Thoughts brought delight to audience and bid adieu to the seniors who will graduate this month. While this performance was a special one, the Tacoma community would be remiss to neglect seeing these performers in the future.

Annual Pops on the Lawn will be May 7 on Karlen Quad

Conducted by students, the event features songs from popular movies

By SABINE GLOCKER

With the last day of class fast approaching, what better way to celebrate the end of another semester than sitting on Karlen Quad to enjoy music by students, the event features songs from popular movies.

This astounding performance was also a rare treat for its attendees.

“Pops is a concert on last day of classes—the afternoon concert on last day of classes—where wind ensemble and members of concert band play popular music,” sophomore music education major Minna Steinman said. Specifically, “Soundtrack music with student conductors,” sophomore music education major Stephen Ahearn added.

“The purpose of Pops is three-fold: to give the students the final conducting test of the advanced conducting class, and also a way to celebrate the concert community on campus the end of the classes and the school year and we do it with popular music,” Dr. Gerald Morris said. Morris continued to describe it as an event where “kids frolic about, and birds perch on our shoulders.” At least that is how he imagines it.

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Final Thoughts: The concert featured talents from the Symphony Orchestra, Adelphian Concert Choir, Voci D’Amici, Chorale and Dorian singers, who applied their considerable talents to works by Debussy, Rossini and Mathias to name a few.

Annual Pops on the Lawn will be May 7 on Karlen Quad

Conducted by students, the event features songs from popular movies
Senior Show 2014 now at Kittredge Gallery

By KATHRIN STUTZ

Kittredge Art Gallery opened the hosting reception of the Senior Show April 3, an exhibition that displays the work of Puget Sound's graduating Studio Art majors, giving these students an opportunity to experience the process of tailoring their work for an exhibition.

The artistic work of students Jonathan Steele, Emi Menk, Jordan Meyers, Kristin Shuford, Abby Baldwin, Bryn Thomas, Cleo Maid, Haley Andrea, Dylan Harrington, and Carolyn Corl will remain on display through the end of the semester.

Many of these artists' collections focus on the contradictions present in the human experience: life and death, the physical and the spiritual, the desire to preserve, to remember, and the ultimate transience of time.

For instance, Abby Baldwin works, both sculptural and two dimensional, depict images of curving organic forms filled with vitality. However, these forms—particularly a massive sculpture composed of soil and curved metal—resemble graves. A large sculpture composed of soil organic forms filled with vitality. This duality of life and death highlights Baldwin's focus on the contradictions present in the human experience: life and death, the physical and the spiritual; the desire to preserve, to remember, and the ultimate transience of time.

Baldwin said, "My work is a meditation on the transient states of corporeality, and in turn the circle of life. Death is an event that inevitably takes all of us with time and leaves behind only memories and our physical body, which functioned as our vessel through life."

One of the most eye-catching parts of the exhibition is the work of Kristin Shuford. Enormous pale painted sculptural elements like drifting swaths of white fabric blown by the wind frame a piece of performative art: a ballet dancer draped in the same unvining white fabric sculpture material, whose smooth movements evoke the same pose as the rest of Shuford's installation.

"About her work, Shuford said, "These sculptural paintings, arranged within an installation, seek to trace the dynamism of a dancer's flight through space and to create an environment for viewers to engage with and respond to this movement."

Shuford's work also deals with an inherently human contradiction: the tension between permanence and transience. "Dance is inherently human," she said, "and it has been in one moments and gone the next, it is a reminder that everything slips away with the passing of time. My work attempts to freeze this passing, while emphasizing the impossibility of such an act."

Other collections in the exhibit are purely sculptural. Ceramic artist Jonathan Steele developed a series of ceramic sculptures which portray the human figure in textured, bronze-glazed clay, broken into parallel slices and arranged in prone positions.

"These sculptures bear names like 'Fires' Strokes' and 'Pyrolastic Flow,' bringing to mind images of the plaster casts of Vesuvius' victims in Pompeii, and other ancient human remains. The emotions evoked by such physical reminders of mortality create a story of how quickly time does in fact progress."

Similarly, the work of Bryn Thomas explores themes like the passage of time, while also discussing the concept of memory. Thomas' portrait paintings occur in sets of three, each in progression from recent memory—images with heightened detail and sharp, clear lines—to distant memory, where details and composition art blurred and distorted. Thomas said, "I am fascinated by visual memory and its relationship with art. I engage with this relationship by testing my own observational memory in painting. I have found that our memories are never as effective as we want to think they are. Some artists even utilized the existing layout of Kittredge gallery itself to communicate their artistic vision. The work of Dylan Harrington is a wood and metal structural element, which, at first, seems like a preexisting part of the main gallery room, but which, upon closer inspection, blocks off one main avenue of traffic in the gallery, while suspending heavy wooden objects on nerve-wrackingly small metal fixtures."

Harrington said, "I juxtapose the size and weight of architectural elements with about the fragility of small spaces in order to depict feelings of discomfort and confusion in the viewer". This effect of discomfort and confusion forces the viewer to contemplate the physical and institutional structures that surround them and question the stability of supposedly immovable frameworks.

Ultimately, the collection of students whose work comprises Kittredge Gallery's Senior Show is a thoughtful and tremendously creative group of individuals, and their art is a valuable contribution to the creative output of the Puget Sound community.

The Senior Show will be on view at the Kittredge Gallery from until May 17. Kittredge Art Gallery hours are 10 a.m. to 5 p.m. on weekdays, and 12 p.m. to 5 p.m. on Saturdays.

Last Senior Theater Festival show The Skriker strikes tonight

By CASEY DEY

Senior Theater Festival will conclude this weekend with Curry Chuckhill's The Skriker, tonight at 7:30 p.m. Prepare for a unique experience. The main action happens onstage. The Skriker, a play about shifting personality. It is a unique look into the powers of mythology that are lost in modern times. The Skriker, a play about shifting personality. The audience are 10 a.m. to 5 p.m. on weekdays, and 12 p.m. to 5 p.m. on Saturdays.

"The Skriker relates to a tale of a shapeshifting fairy who is barely surviving in the underworld because the humans above have stopped telling her story. She leads the rest of the misshapen creatures in finding a way to keep their stories alive."

For example, here is an excerpt from the play's opening monologue, with a reference to Rumpelstiltskin, or Tom T'n Tot as he's called in England.

"Heard her boast beast a roast and bloody bones—a creature that hides in the shadows and eats bad or lying children."

Most of the audience will not know what the Skriker is, but senior dramaturg Marika Proctor will provide a great display in the lobby that will explain who all of these creatures are. It's a story that our memories are never as effective as we want to think they are. Some artists even utilized the existing layout of Kittredge gallery itself to communicate their artistic vision. The work of Dylan Harrington is a wood and metal structural element, which, at first, seems like a preexisting part of the main gallery room, but which, upon closer inspection, blocks off one main avenue of traffic in the gallery, while suspending heavy wooden objects on nerve-wrackingly small metal fixtures."

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