"It’s definitely inconsiderate and just not cool," Chief Diversity Officer and Dean of Diversity and Inclusion Michael Benitez said about the vandalism. Yet the content of the vandalism is a different story.

At 12:30 a.m. on Oct. 21, a jogger reported two subjects spray painting the Color Post between Jones Hall and the music building.

According to Director of Security Todd Badham, security services responded immediately but could not locate anyone. While searching the campus they discovered more graffiti on the tents set up for Homecoming and Family Weekend. Facilities replaced the vandalized parts of the tent and cleaned the Color Post with special cleaners and a pressure washer.

Later that morning, they found a car in the President’s driveway vandalized as well. All three areas appeared to be vandalized with the same spray paint.

“It appears the incidents are related and we are investigating them internally that way," Badham said. "At this time the incident is not being investigated by Tacoma Police." He mentioned that Security Services is following up on “a few leads.”

The aftermath of the incident, Dean Benitez emailed a "vandalism incident report" to the campus community. It condemned the vandalism, calling it “not only illegal but contrary in every way to Puget Sound standards of integrity.” The email did not describe the content of the vandalism.

Both the Color Post and the car were vandalized indiscriminately, but there was a message of political dissonance painted on the tent. On three sides it read "White $$ - White Power." On the fourth side it read "A.C.A.B.,” an acronym which, according to Benitez, means "all cops are bastards."

Dean Benitez offered several reasons for why this content was not included in the campus-wide email. Mostly he did not want to create a "conversation without context."

He wanted to present the vandalism as unacceptable, but not as an act of targeted hate or bias.

“It’s more about denouncing the establishment, the structure as a supremacist structure, in this case capitalism and its ties to white supremacy...as a framework,” Benitez said. To him the message was legitimate, but the vandalism was "unnamed for and inappropriate."

“That’s why we decided to go that route in the response,” he said. "It was to acknowledge that there are structural inequalities and also make clear that vandalism is not the appropriate way to address them."

“Then anyone begins to engage in acts of vandalism and property damage, I ask the question: to what end?” he continued. “To what end is it going to solve anything?"

Benitez used Inoct’s Newsroom’s publications as an example of how to spread political dissonance on campus. "That's freedom of speech," he said. "Anyone can go anywhere and hand out flyers: a classroom, a game, a meeting."

(Continued on page 2...)

by Aidan Regan
ASUPS Senate re-certifies all fall legislation

By Narya Halajian

ASUPS Senate in Session
On October 13, the Associated Students of the University of Puget Sound (ASUPS) had to reapprove all of its fall legislation.

The Governance committee recognized the mistake they had made and created a resolution to fix the issue, without having to re-discuss all that had already been passed.

The “Resolution on an Omnibus Retroactive Re-Certification of Early Fall 2016 Legislative Action” was voted on and passed.

The resolution, as expressed through the meeting minutes stated, “The ASUPS Senate hereby re-certifies the legitimate passage of items 16-204 through 16-231 with the exception of item 16-228 and 16-229, including 16-141.”

Now that the resolution has passed and more Senate positions have been filled, ASUPS can continue its business as usual.

Reflecting on the issues, Bauer said, “there are a lot of guidelines to follow and sometimes they don’t make the most sense for what the timeline really is. I feel like stuff like this will always happen and it’s good that people hold us accountable to it because we have those rules in place for a reason.”

As stated in the ASUPS Principles, “Our practice seeks to be radically inclusive of all members of community.”

Keeping ASUPS accountable to quorum ensures representation and helps to uphold this principle.

When asked about getting more senators, Bauer stated, “It’s really hard. We just had an election with seven seats, three people running, and only two new senators. Now we have 2 seats up for election and that’s a third.”

Junior Class Senator and Off Campus Senator Fall 2016 Special Elections for Junior Class Senator and Off Campus Senator are November 8. Students can vote in the Wheelock Student Center.

Vandalism hits Puget Sound

(Continued from page 1)

He also wanted to be sure his email would not lead to wrongful speculation about the individuals responsible. “I don’t want to put it out there and have folks make connections that may or may not be there,” he said. “I want to be frank about that...We don’t know who did it.”

Beyond the issue of the vandalism itself, the political content of the message was presented without context. “For anyone who doesn’t know A.C.A.B., and for anyone who is not [connecting] the dollar signs [with] white power, that could literally just be ‘white power,’ right?” Benitez said.

It reminded Dean Benitez of biased vandalism in the university’s past. He began his first year at Puget Sound with an anti-bias campaign targeted towards vandalism. Since then, he claims that incidents of vandalism have fallen almost entirely.

He also recognized that inequities permeate social structures and that Puget Sound is not exempt from that, making students’ rights to protest and to take action “necessary.”

SECURITY UPDATES

The following incidents occurred on campus and were reported to Security Service between October 25, 2016 and October 31, 2016:

- (1) Bicycle Theft: A staff member reported his bicycle stolen from the rack outside the Wheelock Student Center.
- (3) Malicious Mischief: Security staff responded to three reports of malicious writing on university property. One incident was in a window frame on Weyerhaeuser Hall, one in a Schiff Hall window well, and the last on a university directory sign at N. 15th and Alder Streets.
- (3) Theft: A student reported the theft of her university ID card and keys from the computer lab in Oppenheimer Hall.

Crime Prevention:
Be mindful of personal and university property by keeping it secured or with you at all times. This includes office areas and residential spaces.

THE PUGET SOUND TRAIL

Executive editor-in-chief: Casey O’Brien
Assistant executive editor-in-chief: Madeline Brooks
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PHOTO COURTESY KEN AVANANDA

WHERE TO FIND THE TRAIL
BLACK BEAR YOGURT
BLUEBEARD COFFEE
Cafe Broussseau
METRONOME COFFEE
SHAKABRAH JAVA
CUTTER’S POINT COFFEE

Photography by: Tony Calabrese-Thomas

Facebook to learn more about our services and stay up to date on campus security.
Let us know if you have information about any of the incidents described above.

Please review the training video “Shots Fired on Campus” located at www.pugetsound.edu/emergency. (Puget Sound username and password required.)

Visit trail.pugetsound.edu for the full mission statement.

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African American Studies becomes major

By Madeleine Scypinski

African American Studies program begins as one without funding, in response to pressure from outside the university to better represent Tacoma as one of the cities in the Pacific Northwest with the highest African American population.

Professors added a series of courses already offered at African American Studies (Puget Sound) and found that the program, but it wasn't until 2002 that Dr. Gordon was hired as the first dedicated professor of African American Studies.

The program still maintains a firm belief in cross-departmental synthesis: "In African American Studies we are teaching across the whole university...because we believe that all students should engage in African American Studies, notwithstanding their primary discipline."

In reference to noted scholar and Columbia University professor Manning Marable, Gordon claims that "no American should identify as an educated person with a college degree if that college degree did not include the study...of African American life."

This piece of American history is essential to understanding how the country has evolved from its duplicitous promotion of equality and the practice of inhumiliation," Gordon said. "African American Studies is an integral part of the university's curriculum. Because of its orientation as focusing on a people's struggle for recognition, its students are empowered to shape their views, work collaboratively with others, [and] be nimble in their abilities to adjust to changing circumstances."

The program allows African American students to "see a positive image" of their culture and gives them an opportunity to learn about African-American history, said Sharnon Woods, president of the Black Student Union and an African American Studies minor. "[AFAM] lets them feel more connected to the community."

The development of this new major "represents added value to the university as a whole," said Gordon. "He feels it indicates Puget Sound's dedication to the diversity of its student body and being "responsive to the demographic realities of the age." In the United States, more than half of students in public schools are minorities.

"Rather than lagging behind," Gordon said, "the university is interested in being part of the new reality of what higher ed and liberal arts offerings should be."
Tacoma must build up, not out

Concerns over high-rise construction threaten a more equitable future for Tacoma

By Daryl Augustine

On Oct. 10, a number of residents from Tacoma's North End met to discuss the latest potential development for the Proctor Neighborhood, a "Proctor Station Two." Much like its predecessor, Proctor Station Two will serve as a mixed-use project, providing both residential and retail space. Proctor Stations One and Two join similar complexes like The Henry and Thea's Landing as part of a growing trend in high-rise developments in Tacoma.

The principal criticism aimed at Proctor Station relates to the buildings' height. Residents worry that the unseemly size of the complex threatens to damage the character of the neighborhood. Some have voiced concern over the potential noise generated from the construction. Others describe Proctor Station One as a hulking visual eyesore in an otherwise picturesque neighborhood. Many have voiced their opposition to any further increase in the 65-foot ceiling for buildings (approximately 6 floors) allowed under city zoning. Some have even pushed for the laws to only permit for a 45-foot ceiling.

To some extent, their anxieties are understandable. Established in the 1890's, Proctor is one of Tacoma's oldest neighborhoods. Proctor contains living reminders of Tacoma's past like the Blue Mouse Theater—a registered landmark in operation since 1923. Proctor Station and other similarly sized buildings may be seen by some as an affront to the history of the neighborhood. These criticisms are rooted in aesthetic appeals, grounded in a notion of Proctor as a quiet neighborhood with cute, convenient shops surrounded by craftsman homes. They do nothing to challenge, address, or mitigate the importance of high-rise living complexes in the formation of a more equitable Tacoma.

High-rise living quarters are critical to the sustained development of a vibrant middle and lower class in Tacoma. With 127,000 additional residents expected to move into the city by year 2040, the options are binary: urbanization or suburbanization, building up or building out. The potential ramifications of suburbanization shouldn't be unfamiliar to those aware of Tacoma's history. The 1950's saw Tacoma undergo a rapid period of suburbanization and divestment that plunged it into a 40-year depression from which the city is only just recovering. The abandoned buildings strewn throughout downtown should serve as a visual reminder to those who continue to oppose the necessary long-term infrastructure these high-rises provide.

Much of the draw for Tacoma's 127,000 new residents surrounds Tacoma's reputation as an affordable alternative to Seattle, which is experiencing a major housing crisis. With an inability to cater to this population via the old single-family homes Tacoma is known for, high-rise apartments present the only clear alternative to suburbanization, which would see thousands of Tacoma residents, often the richest, abandon Tacoma in favor of nearby affluent suburbs. Many of these 127,000 residents arriving in Tacoma will come from middle or lower class households. As the city by year 2040, the options are binary: urbanization or suburbanization, building up or building out.

High-rises provide.

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For renters and residents of Tacoma, we have a moral responsibility to encourage the development of low and middle income high-rise apartment developments. The 127,000 new residents moving into Tacoma by 2040 afford a tremendous potential opportunity. The advent of these high-rises can help create a financially prosperous, diverse and equitable future for Tacoma.

While Proctor Station may not be personally indicative of the aforementioned affordable housing, its developers' success in relaxing restrictions must be commended and upheld. If the locals of Tacoma's North End succeed in defeating well-funded projects like Proctor Station, what chance would future low or middle income housing developments stand under the same type of pressure?
Drug-resistant HIV sparks concern

PrEP and PEP still widely effective despite resistant cases

By Emma Holmes

What is HIV/AIDS?
HIV: Human Immunodeficiency Virus is a virus transmitted through infected blood, breast milk, semen or vaginal fluids. Like other immunodeficiency disorders, it decreases the body's ability to fight infections. There is no cure, but with early detection and treatment, a person with HIV can live a long and healthy life.

AIDS: Acquired Immune Deficiency Syndrome develops after HIV has worn down the body's immune system significantly over many years. Having AIDS makes the body more susceptible to infections and other immune system disorders.

Information via aids.gov

The history of the vibrator

By Nayla Lee

"Hysteria," which comes from the Greek word "hystera," meaning uterus, was once thought to be a symptom of a woman's womb wandering around in her abdomen. Most of the time, the physical products of gendered language and medical treatment cause pain. However, in this case, they end up providing relief and, well, pleasure.

A 2013 Psychology Today article noted that symptoms of "hysteria" included increased vagal activity and hormonal fluctuations, among other sexual fantasies. These symptoms are now seen as indicators of sexual frustration. Other complaints such as nervousness, anxiety and sleeplessness, could lead to the same diagnosis.

The common cure for this "disease" can be found in a 1939 edition of Van der Hoeven's medical anthology published in 1653; he suggested that doctors and midwives "can massage the genitalia with a portion as well as an external part for clitoral stimulation - the name comes from the rabbit-shaped vibrating parts on the arm.

Types of vibrators

By Natalie Scoggins

Today, vibrators come in a variety of shapes, sizes, functions and price ranges. Here are a few notable kinds.

BULLET/EGG

These are basic vibrators for external stimulation. They range in power and price from basic and cheap to super powerful and pricey.

DILDO/G-SPOT

Insertable phallic vibrators. G-spot vibrators have a curve to them to target internal sensitive spots.

RABBIT

Vibrators with an insertable portion as well as an external part for clitoral stimulation - the name comes from the rabbit-shaped vibrating parts on the arm.

HITACHI

Widely considered the Holy Grail of vibrators, the Hitachi Magic Wand "Massager" provides powerful, controllable vibrations. While it used to have to be plugged in, there's now a rechargeable version on the market.
Off-campus study spots: Beyond Brosseau, Metronome and Bluebeard

By Molly Wampler

With the academic workload picking up as the semester continues, students are on the hunt for new off-campus study spots. Cafe Brosseau, Metronome Coffee and Bluebeard Coffee Roasters are popular among Puget Sound students for good reason, but sometimes all a final paper or exam needs is a change of scene. Here is a shortlist, in no particular order, of some of these study spots, with vicinity to Puget Sound’s campus in mind:

1. Less than two miles from campus and open 24/7, Bertolino Bros. offers a quiet and convenient study spot for students. The cafe recently invested in a new wifi system for customers (a major deterrent in previous years), and employee Kristina Angeniy says it truly has made all the difference. Bertolino’s serves traditional cafe beverages, and in addition to pastries, they have food like instant noodles—perfect for long nights of studying. Bertolino’s has couches around the edge of the cafe, and tables in the middle, which can seat around 50 customers. Outlets are available along the walls, and are seldom unavailable, even during their rush hours from around 5-11 p.m. (depending on the day).

2. For midnight pancakes and free wifi, Denny’s on 6th is an unconventional (but just as productive!) study spot. This restaurant serves coffee and tea as well as full meals 24/7, and with a seating capacity of 118, you should always be able to find a table. There are outlets at some booths, and location manager Adam Morton says they are currently trying to get more. The middle of the restaurant can be noisy, especially during brunch or the after-bar rush on weekends, but there are many options for booths along the edge of the restaurant.

3. Adding to the list of never-closed study spots, the Metropolitan Market (“The Met”) on Proctor keeps their cafe seating open all night, even after the cafe itself closes at 9 p.m. The capacity for the cafe isn’t huge, a wall with bar seating can seat 20, along with one table for two or three. The Met has free wifi and plenty of outlets in their cafe, and during its business hours of 5 a.m.-9 p.m., they offer a variety of artisan pastries and beverages, including locally-roasted Caffe Vita coffee. Erin LaRue, Met employee, recommends any drink with their homemade pumpkin spice flavoring, which they only serve seasonally.

4. Close to campus, Ubiquitous Journey tea shop on 6th offers a quiet and calm place to study. Ubiquitous Journey focuses on tea but serves coffee as well. The shop can only fit 14 customers at once, but if you can snag a seat, the shop has free wifi and outlets. It is closed Monday, but open Tuesday-Friday 10 a.m.-6 p.m. and weekends 10-4. Robyn, an employee, says that mornings are most busy, but there is usually seating throughout the day. If you go, Robyn recommends you try her current favorite tea, Guayusa.

5. For students looking for a place to study where a purchase is not required, the Anna Lemon Wheelock Library, a public library, has free wifi, computers, printers and parking. However, it is closed on Sunday and Monday. It is open from noon to 8 p.m. on Tuesday and Wednesday, and from 10 a.m. to 6 p.m. Thursday through Saturday.

These are just a fraction of the study spots around Tacoma. Even if none of these businesses prove to be your perfect study spot, hopefully they can spark inspiration of other places to study, write, or just spend time with friends.
Resident Directors help students to grow

By Charlotte Fron

is still exploring Tacoma, since he only recently moved to the area to start as a Resident Director at the University. Hanson was born and raised on the East Coast, his first time on the West Coast was to interview for his current position at the University. Hanson is happy with his new home here. He thinks it's a beautiful area, he loves the accessibility to nature, Seattle's not too far, and honestly I love the rain. I love the weather.

Living in a residence hall as a first-year college student is important to promote an easier transition into college and transition into the beginning phase of adulthood. "Having a roommate and sharing such a tiny space allows for really good communication, coordinating, making sure that you'll be able to set boundaries, express your expectations, be able to manage conflicts that may arise, and be able to have those more challenging or difficult conversations," Hanson said. The challenging conversations that students may encounter are good practice for potential future difficult conversations with future roommates, coworkers or spouse.

Living on campus allows students to build relationships through making Easy-Mac in the kitchen at midnight, figuring out how to use the laundry machines and group study sessions in the lounges. "Residence halls provide this really dynamic environment to live in close proximity together," Hanson said.

However, sometimes first-years need to be reminded of the living standards set in residence halls. Hanson often has conversations with students in his office in Anderson-Langdon Hall. RD's discuss potential room changes. "We try to help facilitate conversations to see if it's a roommate disagreement that can be resolved," Hanson said. RD's also have to help students navigate culture. And this conversation with students is part of what he believes sets Seattle apart from other cities. Hanson shares that many students fear such conversations, but reassures them that they aren't meant to be punitive. The goal of these meetings is "to ensure that you're taking steps to provide the best opportunities for your health and safety for yourself and to not impact the community negatively," Hanson said.

All three Resident Directors live on campus, in order to be a more integral part of the community and be able to quickly act in the event of a crisis. Hanson lives in an apartment in Oppenheimer with his dog, Tala. "I love the campus, I think the students are pretty awesome and really dynamic," Hanson said.
**Men’s soccer working through tough season**  
By Kevin White

High expectations can be tough, just ask the men’s soccer team. Despite strong talent and hard work, it would still take a miracle for the team to capture a Northwest Conference title. Instead, the team will spend its nine points behind Whitworth—a nearly nonexistent shot at the title this year. The team possesses the talent, and has played well for most of the season. The team played its best in the first half against Whitworth, according to sophomore Braiden Gonzalez (Denver, Colorado). “It was really nice to be able to turn the tide at Homecoming and beat Lewis & Clark and get back on the winning side of things,” Puget Sound Head Coach Jeff Thomas said.

Senior quarterback Hans Fortune (Kenmore, Washington) threw four touchdown passes against the Pioneers and tied the school record for completions in a single game, with 46 successful passes. His performance in the Homecoming game earned him the title of Northwest Conference Offensive Student-Athlete of the Week. Fortune is currently ranked second in the Northwest Conference (NWC) in both passing touchdowns and passing yards. He has also gained national recognition, with 374.3 passing yards per game. Fortune is ranked third in NCAA Division-III and seventh in the nation across all NCAA divisions.

Several members of the Logger football team are ranked in the NWC alongside Fortune, Senior Brennan Schoen (Boise, Idaho), as well as important pieces in Von Lohrte (Los Gatos, California), Zac Lokay (Boulder, Colorado) and Gonzalez. Sophomore goalie Wren Norwood (Kent, Alaska) played six games in goal for the team and had an impressive 1.35 goals against average (GAA).

Next year, the team will once again look to compete in the conference title. The team will need to replace some important pieces, with starting goalkeeper Jacob Palmer (Portland, Oregon), starting backs Tristan Stevenson (Chiang Mai, Thailand) and Nolan Haver (Puyallup, Washington) and starting forward Josh Sonco (Cathedral City, California) all finishing their last year of eligibility. The team does return Kraus, leading assist man Luke Murdock (Boise, Idaho), as well as important pieces in Von Lohrte, Zac Lokay (Boulder, Colorado) and Gonzalez. Sophomore goalie Wren Norwood (Kent, Alaska) played six games in goal for the team and had an impressive 1.35 goals against average (GAA).

The overall cohesiveness that the football team has with the student population has grown much more close over the past four years and our senior class is a major part of that. For me, that is really exciting to see,” Thomas said. “To want to be great in football and also be involved I think is unique and is what makes the Puget Sound football experience different than most.”

Another way the team is striving to be different is by giving players the opportunity to study abroad, an experience that is often limited by athletic commitment. The Logger football team is traveling to China in the spring of 2017. “That is one of the tangible things that we are doing differently, and we are taking a lot of pride and excitement in it,” Thomas said. The team will leave for China the day after graduation, and will spend nine days in the country. For now, the Loggers are focused on finishing out the 2016 season, hopefully with another winning record. If they are successful, it will be the teams first back-to-back winning record since 1990.

“To have back-to-back winning records for the first time since any of these players have been alive, that would be pretty cool,” Thomas said.

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**Logger football looks at past, present and future**  
By Emily Harman

The Puget Sound football team had the crowd on their feet as they beat Lewis & Clark College on Homecoming and Family weekend. Ending a three-game losing streak, the Loggers conquered the Pioneers 39-28. “It was really nice to be able to turn the tide at Homecoming and beat Lewis & Clark and get back on the winning side of things,” Puget Sound Head Coach Jeff Thomas said.

Senior quarterback Hans Fortune (Kenmore, Washington) threw four touchdown passes against the Pioneers and tied the school record for completions in a single game, with 46 successful passes. His performance in the Homecoming game earned him the title of Northwest Conference Offensive Student-Athlete of the Week. Fortune is currently ranked second in the Northwest Conference (NWC) in both passing touchdowns and passing yards. He has also gained national recognition, with 374.3 passing yards per game. Fortune is ranked third in NCAA Division-III and seventh in the nation across all NCAA divisions.

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**SPORTS & OUTDOORS**
November 4, 2016
trailcats@pugetsound.edu

**WOMEN'S VOLLEYBALL**

Puget Sound's women's volleyball team hosted Whitworth and Whitman on Fri., Oct. 28 and Saturday, Oct. 29. Both games resulted in a loss, shifting the team's record to 14-8. Friday's game against Whitworth was Dig Pink night, a fundraiser held by the Student-Athlete Association. Coach Carol Milgud Breast Cancer Center that is located in Tacoma; the team and fans were pink to raise awareness. Saturday was the team's last home game of the season and the two senior Captains, Kristen Lane and Riley Lawrence, were honored. The next game for the Loggers will be Friday, Nov. 4 at George Fox.

**MEN'S FOOTBALL**

The University of Puget Sound Football team lost 31-20 at Pacific Lutheran on Saturday. The weekly loss put Puget Sound at 3-4 on the season. The team's only goal. On Sunday the University of Puget Sound beat Pacific (Ore.) 4-1. Kraus gave him a total record of 11 goals and six assists. The men's soccer team went on to host Linfield Sunday; the Women's 6 Kilometer with a time of 22:27.80.

**WOMEN'S SOCCER**

The women's soccer team for Puget Sound won both of their games over the Halloween weekend, improving their record to 13-2-3. After playing Whitworth on Friday, the team went on to host Linfield Sunday; Whitworth won by a score of 20-10 until late in the fourth quarter. Puget Sound scored a quick touchdown, forced a change of possession, scored another touchdown and ended with a fumble. Off the fumble PLU then scored a final touchdown, which led to the score of 31-20. The loss puts Puget Sound at 3-4 on the season. The next game for the team will be Wednesday, Nov. 2 at Pacific Lutheran.

**MEN'S CROSS COUNTRY**

Over Halloween weekend Puget Sound's Cross Country team ran in the Northwest Conference Championships (NWC). The men's team finished seventh overall, while the women's team won fourth. Senior runner Teri Klein earned All-NWC First Team for the first time in her career. The team placed sixth in the Women's 6 Kilometer with a time of 22:27.80. For the men, junior Germaine Lister-Zinkoski placed fifth in the 8k with a time of 26:23.3.

**SWIMMING**

The Northwest Conference Sprint & Relays were held on Friday, Oct. 28 and Saturday, Oct. 29. In the sprint, the Puget Sound women's team placed third with 108.17 points and the men's placed fourth with an even 116 points. Pacific Lutheran won the events for both men's and women's. In the relays on Saturday the men's men's and combined teams all respectively won third place, with the men's winning of the event. The Loggers will be in the pool again on Friday, Nov. 4 when they swim at Lewis and Clark.

**Men's, women's crew end fall season on strong note**

**By Gabi Marresse**

The Puget Sound men's and women's crew teams raced at the Charlie Brown Regatta in Portland on Saturday, Oct. 22. After the home regatta in a week prior due to weather and an hour-long fog delay, the teams competed in their only race of the fall season.

"For both the men's and women's crews, we felt like we had the opportunity to hit the 're-set' button on this fall," Aaron Benson, head crew coach, said.

The women's varsity eight team set the bar high with the first win of the day. They beat Lewis and Clark College by 11 goals and nine seconds with a time of 14:24.

"We didn't necessarily see the results we were hoping for last season, so we were pretty pumped this weekend when we won," sophomore Lily O'Connor (Yakima, Washington) said.

The women's novice eight and varsity four teams also took first. The women's novice four fell short, taking second behind Portland State with a time of 20:29.

Last week the women's varsity eight was named Northwest Conference Crew of the Week. "Based on results from last spring as well as the opportunity to train in a new and improved space, we've been far more motivated across the board," Benson said.

The men's novice eight and varsity four teams also took first. The men's novice eight fell short, taking second behind Portland State with a time of 20:29.

"Based on results from last spring as well as the opportunity to train in a new and improved space, we've been far more motivated across the board," Benson said.

The men's novice eight took first with a time of 13:59, beating Lewis and Clark by 20 seconds and University of Oregon by over a minute. The men's varsity four also took first, beating Oregon's 10-2, and Puget Sound.

"The interesting thing about crew is that most of the people on the novice teams have never done the sport before," Benson said. "On the men's side, not diddle, sophomore Alex Klein (Seattle, Wash.), said."

Since the fall season has come to an end, the teams will work on land training and improving their conditioning for the spring win. Their spring season will begin on Saturday, March 12, 2017, at the Pacific Lutheran University Invitational.

The men's novice roster is eight and the women's is 10, with everyone ready to race when the season begins next year with the NCAAs.

"No experience is needed, but prospective rowers need to contact me at mwilley@pugetsound.edu this semester to get started on the process," said Willy.

**NBA preview for 2016-17 season**

**By Will Keyse**

A new season of NBA basketball kicked off last weekend with the defending champion Cleveland Cavaliers recapturing their championship rings before their game against the new-look New York Knicks. Cleveland looks to repeat their run to the NBA Finals, but will face heavy opposition from teams loaded with new free agents.

The offseason was filled with blockbuster moves and big market teams landing some of the league's best players. In perhaps the largest move of the summer, Oklahoma City Thunder star Kevin Durant parted ways with his longtime franchise to team up with Klay Thompson and Steph Curry on the Golden State Warriors.

"The Warriors, already considered by and large the premier team in the league, added a two-time former MVP and scoring champion to their roster, sending the expectations through the roof and placing a target on their backs as the team to beat this season," Keyse said.

Several teams in the Eastern Conference are in the dynamic of their lineup shifting drastically—most notably the New York Knicks and the Chicago Bulls. Longtime Bulls players Derrick Rose and Joakim Noah signed with the Knicks to form up with Carmelo Anthony in an effort to dethrone LeBron James and the Cavs as the best team in the East. Dwyane Wade moved on from the Miami Heat after 13 years to play with his hometown Chicago Bulls, and was joined by former Sacramento Kings point guard Rajon Rondo.

"No experience is needed, but prospective rowers need to contact me at mwilley@pugetsound.edu this semester to get started on the process," said Willy.
Eight things all Puget Sound students can relate to

1. That feeling when you have to walk to the third floor of Thompson

   OK, so if this could move, it would show a person really out of breath. Well, it’s a horse. But we can relate to the feeling of being tired and out of breath, like this horse. Sorry that it can’t move.

   It would basically be that scene from the “Road to El Dorado,” where they have to climb the stairs leading to the temple, and the chief and high priest scale it like some magical freaking mountain goats, and then it just cuts to this shot of Tulio and Miguel and Al Tivo the horse feebly clawing at the stairs, looking like they barely escaped the jaws of death itself.

2. When you sign up for a counseling appointment at CHWS

   This comes from the Tim Burton classic “Beetlejuice.” Michael Keaton plays the titular character, who is in a waiting room. The number he has from the little number machine (what are those things called, by the way?) is absurdly high in comparison to the number on the screen. That’s the joke in this scene. These GIFs are hilarious and we wish you could read them.

3. When your research paper is due in three hours and you realize that you’ve sorely miscalculated how long it will take you to write it

   Ok, so this GIF is from “Parks and Rec,” when Ron Swanson gets a new typewriter, and he decides to type out a long string of completely random words in no particular cohesive order. You know, like when you decide to sit down and literally translate the stream-of-consciousness word dribble in your brain onto paper, and then you later try to make sense of it and you can’t because it’s just... anyways. If you could see the gif, it would make sense. Trust me.

4. When you enter the library or the Cellar

   Ok, so if this one could move you would laugh at a couple different things. Firstly, Cosmo Kramer from the 1990’s hit sitcom “Seinfeld” is in a sauna and is sweating a lot. This relates to the Cellar and to the library because both are often very warm. The GIF shows Kramer glancing down at his moist bicep, then saying, “It’s like a sauna in here.” Obviously, it is Tike a sauna’ (a common phrase demonstrating the caliber of heat) because they are in a sauna. Next, George and Jerry look at Kramer in unison with perfect comedic timing. Very funny. Oh, if only you could see it.

5. When you see a non-major in your Resource Room

   Walter White is saying “Stay out of my territory.” That’s it. You’re not missing much with this one. Please, could I just show you, like a draft of this or something? Can you give me your Google email so I can share the Docs version with you? This is so funny.

6. When you tally up the price of your textbooks for next semester

   This is a gif of Kristen Wiig in the movie “Bridesmaids,” when she gets super drunk and tries to sneak up to first class on an airplane, pleading with the flight attendant, “Help me, I’m poor.” I think this one is pretty self-explanatory.

7. How long it takes to find a friend walking around on campus

   Ok, so President Obama looks around for a half second, then he points directly at someone. This is relevant to the caption because we go to a really small school and therefore, it is relatively easy to find someone you are friends with around campus. It’s perfectly timed—you think he can’t find what he’s looking for just long enough to hold suspense. Then, when you least expect it, he contentedly points in the direction he was searching for.

8. But most of all, we all know the feeling of our pride in our wonderful school and our Loggers!

   They’re hugging. You get it. But please, download The Flail Online so you can consume real content.

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Combat Zone writers are Molly McKean and Linnese Stoll. Maddy Kunz is the Combat Zone editor. Pseudonyms have historically been used by Combat Zone writers. We want to keep this tradition and credit writers by name in order to promote transparency. Our intent is to make people laugh and to provoke people to think critically.
This looping makes it seem as though there are multiple voices and instruments being played, when really, it is all her.

At Oppenheimer, Like A Villain displayed extreme mastery over her voice. She was able to take it from soft, whispering notes to harsh, screamed notes, showing that within her is a powerful talent and skill that can often be hard to find. Her sound can best be described as surrealistic. It takes the listener far away from the present, provoking him or her with an otherworldly, out-of-body experience. It is as enthralling as it is mind-blowing, and it leaves listeners thinking about the show long after it's over.

Sophomore Aidan Regan, the university's Northwest Sounds Programmer, is the one behind this show. As Northwest Sounds Programmer, Regan's job is finding musical acts in the Pacific Northwest and bringing them to Puget Sound for students and community members alike to enjoy. These shows allow people to experience new acts that they may otherwise have not gotten the chance to see.

Regan has seen Like A Villain perform multiple times, starting at Tree Fort, a music festival in Boise, Idaho. He described her as one of the best performers he has ever seen.

"There's a lot of raw energy there. It's kind of electroacoustic, but very human, and very much her," Regan said.

Having so enjoyed her past performances, Regan reached out to the Portland-based artist to bring her to campus. The entire process took a little over a month, including contacting Like A Villain, getting contracts signed through ASUPS, setting Oppenheimer, and getting lights and sounds set up.

Senior Celia Rizzo worked at Oppenheimer during the show, and found herself getting really into Like A Villain's music.

"I wasn't expecting to like her as much as I did," Rizzo said. "I was just sitting there, and I could picture it in a movie."

The venue itself is perfect for Like A Villain's interesting music. The combination of the cafe's shape and the hanging lights reflecting off the glass added to the psychedelic mood of the music.

"Especially with the weird Opp acoustics, it really echoed," Rizzo said.

In the end, it all came together and resulted in a memorable experience for everyone who attended.
"The river is a snake," Karamakate, an Amazonian shaman in the Ciro Guerra-directed film "Embrace of the Serpent," said. "And that is more real than what you call 'true.' The last installment in this year's 12th annual Hispanic Film Festival at the University feels like a dream, even though everything that happens has a very real place in the horrifying history of missionaries and rubber industries coming to the Amazon.

The film follows two distinct journeys from Karamakate's life, 30 years apart; in both, he leads a white explorer to a sacred, hallucinogenic healing plant that is supposed to give one visions. Both ventures end shockingly and quite differently from one another. From them, we see not only Karamakate's personal growth but also the strains of white and indigenous relationships and the sacrifices indigenous people have made for survival in an unfair world.

"Embrace of the Serpent" only has about four major characters, all of which we get to know intimately. Despite being an adventure film, it moves slowly, and we follow the characters closely. From such a close perspective, the audience is able to really feel the strain and pain of what happens when a culture is dying. A concept so big and so unrelatable for many of us can be hard to quantify, but here, the incredibly well-acted tears, revolution and anger that come from Karamakate's lonely existence as being one of the last of his kind bring such issues to life.

The film takes lots of time to follow rituals and exchanges between cultures. These intimate studies give the movie an anthropological feel, almost as if it is attempting to preserve what is being lost. Many languages are spoken: Spanish, German and some indigenous tongues, and only when appropriate. Even the music, which is eerie, minimal and only comes during a few crucial moments, is accurate to the cultures represented in the film. At one point, the white botanist plays a German classical piece on a record player, saying it reminds him of his family, his ancestors. "Do not let your music go away," Karamakate said at one point to some children who had been captured and assimilated by missionaries. It seems that this film is trying hard to listen to him.

Not only are the people in "Embrace of the Serpent" memorable, complex characters, but the Amazon itself is as well. Filmed entirely in black and white, the scenery takes on a mysterious, alien quality that is dreamy, beautiful and dangerous. It opens up with strange swirls of flashing black, which later reveal themselves to be the surface of the Amazon River. Snakes give birth and their glinting bodies tangle with one another. White, angelic butterflies cloud the screen. A jaguar, the same one that came in a dream and told Karamakate to protect his anthropologist companion, observes the audience closely among jagged shadows. Something about these images makes the setting intimidating, but also rare and precious.

Dark, horrifying, dreamy and beautiful, "Embrace of the Serpent" is a moody and impactful piece that gracefully represents a part of Latin America of which many of us have little knowledge. It's a practice in empathy, respect and cultural understanding, on all sides of the history it tells.

Hip-hop artist, activist, and scholar: Olmeca, live

By Parker Barry

Hip-hop artist, social justice activist and scholar Olmeca is going to be doing a live performance tonight, Friday Nov. 4, from 8 p.m. to 9:30 p.m. (doors open at 7:30) in Upper Marshall Hall at the University of Puget Sound.

Olmeca uses his talent as a performer in not only English but also in Spanish to keep the identity of U.S. Latinx alive and passionate. The performance is free with a Logger ID.

"I think it's really cool the way that Olmeca stays true to both cultures that he represents," Kanchan Armstrong, a sophomore at the university, said. Olmeca graduated from California State University, Los Angeles, with a degree in Philosophy and a focus on Ethics and Politics. He has toured as a keynote speaker in the U.S., Canada and London. Olmeca has been known to involve himself in the immigrant rights movement in the U.S. and is currently helping national campaigns against deportations.

"I think that he will have a great impact on our campus because of what he has to say about politics, race and immigration in the United States," junior Amanda Diaz, president of Latinos Unidos, said. He has also been featured on CNN Latino, ABC, Fox, NPR, URB Magazine and the television series "Sons of Anarchy." His music is considered to be in the hip-hop genre, but it is also more than that—it's a mix of genres and forms. He uses his music to convey a message to Latinos and also the United States in general.

"I think Olmeca's music is a mix between hip-hop and spoken word poetry while also mixing with cumbia, salsa, and other Latin-American musical instruments to create a hybridity of what it sounds like to be a Latino in the United States," Diaz said. On his Facebook page, Olmeca says, in Spanish, that most of his influences have been from "the Golden Era" of hip-hop. Artists like Nas, Wu-Tang, and The Pharcyde as well as the electric music of Latin America have all had an impact on his unique sound. "It will be a really fun performance and a really educational one as well," Diaz said. "It will be a great time to get exposed to conversations that we normally don't have.

Olmeca is a great example of someone who has taken his talents and skills and used them to better his community and the issues that are close to him. Olmeca's involvement in social justice is an inspiration to anyone who wants to pursue their passions while also change the way people think for the better.

"We are so privileged to go to an institution like [The University of Puget Sound] and it is our responsibility to take on issues that we are passionate about to change the status quo," Diaz said. "Olmeca partnered with National Day Laborer Organizing Network to release his new video for his song 'Browning of America,' providing an example of how musicians and artists effectively use their gifts and, more importantly, their platform to be a voice for their communities."

His performance is a way for students, faculty and locals to experience the entertainment of live music but also think critically about the role of minorities in the United States.

"[Olmeca] is bringing in the best of each [culture] and using it as a tool for change," Armstrong said.