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Calendar 1918-1919

Summer Session 1918 (half semester)
June 18—Registration for the summer session.
June 19—First sessions of classes.
July 4—Independence Day holiday.
August 17—Close of Summer Session.

First Semester 1918-1919
September 23, 24—Registration for the first semester.
September 25—First sessions of classes.
September 26—Matriculation exercises.
September 28—Reception by Christian Associations.
November 5-10—Evangelistic exercises.
November 28—Thanksgiving holiday.
December 23-January 2—Christmas-New Year recess.
January 31—Close of first semester.

Second Semester 1918-1919
February 4—Registration for the second semester.
February 5—First sessions of classes.
February 6—Day of Prayer for Colleges exercises.
February 21—Annual College Day exercises.
February 22—Washington's Birthday holiday.
April 7, 8, 9—Spring recess.
April 22—Cap and Gown exercises.
May 30—Memorial Day holiday.
June 8—Baccalaureate Sunday.
June 10—Commencement and Alumni Day.

Calendar of 1919-1920
Summer Session 1919 (half semester)
June 16—Registration for the summer session.
June 17—First sessions of classes.
July 4—Independence Day holiday.
August 16—Close of summer session.
The Corporation

Officers.

E. L. BLAINE, A. B. .........................Chairman of the Board
GEORGE SCOFIELD ..........................Vice Chairman
DIX H. ROWLAND, A. B., LL. B. ............Secretary
ALFRED LISTER ............................Treasurer

Members of the Board of Trustees.

Term Expires 1918.

(Elected by the Puget Sound Annual Conference)
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GEORGE SCOFIELD ............................Tacoma
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DIX H. ROWLAND, A. B., LL. B. ............Tacoma
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DAVID H. COX ...............................Walla Walla

(Elected by the Alumni Association)
GUY W. KENNARD, A. B. ....................Tacoma

Term Expires 1919.

(Elected by the Puget Sound Annual Conference)
E. L. BLAINE, A. B. ........................Seattle
E. A. RICH, A. M., M. D. ....................Tacoma
E. S. COLLINS ...............................Kelletsville, Pa.
REV. THOS. E. ELLIOTT, D. D. .............Vancouver
P. J. BRIX .................................Astoria, Ore.
REV. J. M. CANSE, A. M. ...................Bellingham
A. S. ELFORD ...............................Seattle
BISHOP MATTHEW SIMPSON HUGHES, D. D., LL. D. ...Portland, Ore.
REV. JAS. E. CROWTHER, A. M., D. D. ....Seattle

(Elected by the Columbia River Annual Conference)
REV. H. O. PERRY, D. D. ..................Moscow, Idaho
RUFUS WOOD ...............................Wenatchee
COLLEGE OF PUGET SOUND

(Elected by the Alumni Association)
RAYMOND E. COOK, A.B. .............................................Chehalis

Term Expires 1920.

(Elected by the Puget Sound Annual Conference)
W. L. McCORMICK ..............................................Tacoma
REV. GEORGE A. LANDEN, D.D. ..............................Seattle
REV. B. F. BROOKS, D.D. .......................................Bremerton
REV. S. S. SULLIGER, D.D. .....................................Tacoma
ALFRED LISTER ....................................................Tacoma
F. C. HARPER ....................................................Seattle
JAS. G. NEWBEGIN ...............................................Tacoma
A. E. IRVING ....................................................Tacoma
HENRY G. SHAW ..................................................Tacoma

(Elected by the Columbia River Annual Conference)
REV. U. F. HAWK, D.D. ........................................Spokane
LOGAN H. ROBERTS ...............................................North Yakima

(Elected by the Alumni Association)
FRANK B. BABCOCK, A.M. ......................................Ewan
Faculty

[* Tenure Terminated 1917.]

Edward Howard Todd, M. S., D. D.,

President.

B. S., Simpson College, 1886; M. S., Simpson College, 1889; S. T. B., Boston University, 1893; D. D., Simpson College, 1906; Corresponding Secretary University of Puget Sound, 1905-9; Vice-President of Willamette University, 1910-13; elected President College (University) of Puget Sound, Sept., 1913-.

Professors

John Onesimus Foster, A. M., D. D.,

Professor of Religion.

Diploma Garrett Biblical Institute, 1862; A. M., Cornell College, 1882; B. D., Garrett Biblical Institute, 1882; D. D., University of Puget Sound, 1910; Professor of Religion, College (University) of Puget Sound, 1905-.

Walter Scott Davis, A. M.,

Professor of History and Social Sciences.

A. B., DePauw University, 1889; A. M., Cornell University, 1892; Student of History, University of Leipzig, 1892-3; Fellow in History and Political Science, University of Chicago, 1894-1896; Instructor in History, Richmond (Ind.) High School, 1897-1907; Professor of History and Political Science, College (University) of Puget Sound, 1907-.

Arthur Lyman Marsh, A. M.,

Dean and Registrar and Professor of Ancient Languages.

A. B., University of Puget Sound, 1908; A. M., University of Chicago, 1911; Instructor in Greek and Latin, University of Puget Sound, 1905-8; Professor of Ancient Languages and Registrar University of Puget Sound, 1908-13; Dean and Registrar and Professor of Ancient Languages, College (University) of Puget Sound, 1913-.
Francis Wayland Hanawalt, A. M.,

Professor of Mathematics and Astronomy.
A. B., DePauw University, 1884; Graduate Work, University of Chicago, Cornell University and Chamberlain Observatory; A. M., DePauw University, 1902; Department of Mathematics and Astronomy, Mt. Morris College, 1884-1893; Instructor of Mathematics, DePauw University, 1893-98; Professor of Mathematics and Astronomy, Iowa Wesleyan University, 1898-1903; Professor of Mathematics and Astronomy, Albion College, 1904-1908; Professor of Mathematics and Astronomy, College (University) of Puget Sound, 1908-.

Mabel Riley Marsh, A. M.,

Professor of Biological Sciences.
B. S., University of Wisconsin, 1899; Principal, Florence (Wis.) High School, 1899-1900; Supervisor of Schools, Taylor's Falls, Minn., 1905-6; Assistant in Botany, University of Washington, 1907-8; A. M., University of Washington, 1908; Assistant Professor of Biology, University of Washington Summer School, 1908; Algologist, Puget Sound Marine Station, 1909; Professor of Biology, College (University) of Puget Sound, 1908-.

Georgia Reneau, Ph. M.,

Professor of English.
Kansas State Normal School, 1902; Principal of High School, Tulsa, Oklahoma, 1903-8; Ph. B., University of Chicago, 1909; Ph. M., University of Chicago, 1910; English in Kansas State Normal School, 1910-13; Graduate Student University of Chicago, 1909, 1910, 1911, 1913; Graduate Student University of Pennsylvania, 1913; Professor of English, College (University) of Puget Sound, 1913-.

Martelle Elliott Davis, A. M.,

Professor of Modern Languages.
A. B., Ohio Wesleyan University, 1897; Instructor in English Literature and Philosophy, Woman's College, Lucknow, India, 1897-1899; Head of English Girls' High School, Poona, India, 1899-1902; Graduate Student, London University, Italy and France, 1902; Graduate Student, University of Chicago, 1903-1904; Graduate Student, Ohio Wesleyan University, 1909; A. M., University of Washington, 1916; Professor of Modern Languages, College of Puget Sound, 1916-.

Ira Abbott Morton, A. M.,

Professor of Religion.
A. B., Mount Union College, 1903; B. D., Drew Theological Seminary, 1905; A. M., Columbia University, 1913; Student in Education, University of Washington, 1915; Work in residence for Ph. D., Columbia University, completed; Instructor in Education, Grand Prairie Seminary, Onarga, Illinois, 1913-14; Professor of Philosophy and Religion, Willamette University, 1914-15; Professor of Education and Psychology, College of Puget Sound, 1915-17; Professor of Religion, 1917-.
FACULTY

Ransom Harvey, Jr., Ph. D.,
Professor of Physical Sciences.
A. B., Shurtleff College, Alton, Illinois, 1905; Student, University of Missouri, summer sessions 1906, 1908, 1910; A. M., Brown University, 1911; Ph. D., Dixon College, 1913; Instructor, La Grange College, 1905-6; Instructor high schools Wisconsin and Missouri, 1906-1911; Professor of Physics and Chemistry, Dixon College, 1911-13; Professor of Physics and Chemistry, Central College, 1913-14; Professor of Physics and Chemistry, College of Montana, 1914-15; Professor of Physical Sciences, College of Puget Sound, 1915-.

* Elsie Wilson, A. B.,
Professor of Home Economics.

* Cora Lee Smith, Ph. B.,
Professor of Public Speaking and Assistant Professor of English.
Ph. B., University of Chicago, 1904; Certificate in Public Speaking, University of Chicago, 1904; Graduate work in English, Radcliffe College, 1912-13; Graduate work in English, Columbia University, summer 1916; Advanced work in Expression, School of Expression, Chautauqua, N. Y., 1902; Curry School of Expression, Boston, summer 1906; Leland Powers School of the Spoken Word, Boston, 1912-13; Professor of English Literature and Reading, North Texas College, 1902-3; Head of Department of Public Speaking and Expression, Southwestern University, 1905-12; Professor of Oral English, Shorter College, 1914-16; Professor of Public Speaking and Assistant Professor of English, College of Puget Sound, 1916-17.

Sylvia A. Miller, A. M.,
Professor of Home Economics.
Diploma, Nebraska State Normal School, 1905; Ph. B., University of Chicago, 1910; Professor of Latin, Sioux Falls College, 1911-13; Graduate Student, University of Nebraska, summer 1912; A. M., University of Chicago, 1915; Instructor of Home Economics, Iowa State College, 1915; Supervisor of Home Economics, Calumet, Michigan, 1915-16; Graduate Student, University of Chicago, 1916-17; Professor of Home Economics, College of Puget Sound, 1917-.
Ora Edgar Reynolds, A. M.,
Professor of Education and Psychology.
Teacher, Country Schools in Illinois, 1903-8; Village Principal in Illinois, 1908-10; City Superintendent in Illinois, 1910-13; Instructor, Illinois State Normal University, 1913-14; Diploma, Illinois State Normal University, 1914; A. B., University of Illinois, 1916; A. M., Teachers' College, Columbia University, 1917; Professor of Education and Psychology, College of Puget Sound, 1917-.

Lynette Hovious,
Professor of Public Speaking.
Iowa State Normal School, 1901; Teacher Public Schools, Country School and Prescott, Iowa, 1901-5; Student Cornell College, 1911-12; Graduate Northwestern University School of Oratory, 1914; Professor of Public Speaking, College of Puget Sound, 1917-.

Instructors

Grace L. McGandy, Ph. B.,
Instructor in Education.
Ph. B., University of Puget Sound, 1907; Instructor Elma High School, 1908-12; Instructor Bremerton - Charleston Union High School, 1912-14; Instructor in Languages, Academy of College of Puget Sound, 1914-17; Instructor in Education, College of Puget Sound, 1917-.

Charles Arthur Robbins, A. B.,
Instructor in Spanish and Bursar.
A. B., DePauw University, 1904; Teacher, Medaryville High School, 1904-5; Teacher, English College, Iquique, Chile, 1905-06; In business Chile, Peru and Bolivia, 1906-1911; Instructor in Spanish, Director of Athletics and Bursar, College of Puget Sound, 1916-. (On leave of absence for government service, 1918-.)

Jessie L. Rummel, A. B.,
Instructor in Home Economics and Education.

Mrs. W. F. Pool, B. L.,
Special Instructor and Preceptress.
B. L., University of California, 1914; Teacher in Elementary Grades, Smyrna, Washington, 1914-15; Teacher in Elementary Grades, Hoquiam, Washington, 1915-16; Special Instructor and Preceptress, College of Puget Sound, 1917-.
Keith D. Goodman,
Instructor in Physical Education and Athletic Coach,
College of Puget Sound, 1917-.

Special Instructors in Summer School

Mrs. R. E. Friars, A. B.,
Teachers’ Review Instructor in Summer School.
A. B., Upper Iowa University; Instructor Dakota Wesleyan
University, five years; Instructor in public schools of Iowa
and South Dakota, twenty years; Instructor in Mathematics,
Stadium High School, Tacoma; Instructor in Summer School,
College of Puget Sound, 1910-.

Della Delvin, A. B.,
Instructor in Home Economics in Summer School.
Graduate Indiana State Normal School; A. B., Washington
State College; Student Columbia University; Supervisor and
Instructor of Home Economics, High School, Enumclaw,
Washington; Food Specialist, Extension Department, Wash-
ington State College; Instructor in Home Economics, College
of Puget Sound, summers 1915, 1917.

Charles L. Kezer, B. S., A. B.,
Instructor in Education in Summer School.
B. S., Oklahoma State Agricultural and Mechanical College,
1901; County Superintendent, Payne County, Oklahoma,
1901-3; Diploma, Oklahoma Central Normal School, 1904; In-
structor in History and Latin, Central Normal School, 1904-
7; Superintendent of City Schools, Stillwater, Oklahoma,
1907-15; A. B., University of Kansas, 1914; Instructor in His-
tory, Whatcom High School, Bellingham, Washington; In-
structor in Education, College of Puget Sound, summer 1917.

Undergraduate Assistants, 1916-1917.

THEODORE EDWARD DUNLAP,
Chemistry Laboratory.

J. FRANCIS LEMON,
German.

FRANK POWELL YOUNG,
Physics Laboratory.

JOHN HENRY ALDEN WARMAN,
Botany Laboratory.
Undergraduate Assistants, 1917-1918.

JOHN HERBERT GEOGHEGAN,
Physics Laboratory.

RUTH GOULDER,
Zoology Laboratory.

PERCY QUINTER HARADER,
Chemistry Laboratory.

College Evangelist, 1916-1917.

REV. H. O. PERRY, D.D.,
Superintendent of The Dalles District of the Methodist Episcopal Church, Moscow, Idaho.

College Evangelist, 1917-1918.

REV. JOSEPH P. MARLATT, Ph.D., D.D.,
Pastor of the Mason Methodist Episcopal Church, Tacoma, Washington.

Faculty of the Conservatory of Music

Robert LeRoy Schofield, Mus. D.,

Director of the Conservatory of Music.

Graduate of the Northwestern Conservatory of Music, Minneapolis; Graduate of Broad Street Conservatory, Philadelphia; Graduate in Science of Music of the University of Pennsylvania; Pupil in Organ of J. Warren Andrews of New York, Ryssell King Miller of Philadelphia, and Alex. Guil- mant of Paris; Pupil in Piano of Emil Oerhoffer of Minneapolis, Arthur Foote of Boston, and Isadore Phillipp of Paris; Pupil in Voice Culture of Marion Ellis McConnell of New York, and Louise DeGinther of Philadelphia; Director of Music at Stetson University in Florida; Instructor at Chestnut Hill Academy and Broad Street Conservatory in Philadelphia; Professor of Science of Music at Whitman College at Walla Walla and Head Teacher in Whitman Conservatory; College (University) of Puget Sound, 1912-.

Fritz Kloepper,

Teacher of Voice Culture.

Pupil of Herr Daniel of Lippischer Hof Opera; Pupil of Herr Vieth, Capelmeister in Hanover, Germany; Pupil of Herr Barkhausen of Hanover; well known Concert Baritone in Northern Germany; College of Puget Sound, Conservatory of Music, 1914-.
FACULTY

* Grace Tee,

Teacher of Piano.
Graduate of Whitman Conservatory; Post-graduate of Puget Sound Conservatory of Music, 1915; Pupil of Gena Branscombe, A. F. Vanino and Robert L. Schofield; Teacher of Piano, Conservatory of Music, College of Puget Sound, 1914-17.

* Gladys Bartholomew,

Teacher of Piano.
Graduate of Conservatory of Music, College of Puget Sound, 1915; Teacher of Piano, Conservatory of Music, College of Puget Sound, 1915-17.

Elsie Wood Schofield, A. B.,

Instructor in History of Music and Sound Phenomena.
Student at New England Conservatory at Boston and pupil of Augusto Rotoli, Stephen Emery and J. C. D. Parker; Graduate of DePauw School of Music; Completed course in Normal Music in Columbia University; Several years principal of high schools of Callao and Lima, Peru; Received post-graduate diploma from the Conservatory of Music, College of Puget Sound, 1915; A. B., College of Puget Sound, 1916; Instructor, Conservatory of Music, College of Puget Sound, 1916-.

* Josef Waldman,

Instructor in Violin.
Began studies with Seattle musicians; Pupil of Henry Schradieck of Philadelphia and member of the Philadelphia Orchestra; Graduate of Broad Street Conservatory of Music in Philadelphia; Instructor in Violin, Conservatory of Music, College of Puget Sound, 1916-17.

Edward Clayton Johnson,

Instructor in Piano.
Graduate and post-graduate in Piano, Organ and Theory, Conservatory of Music, College of Puget Sound; For one year Assistant Organist, First M. E. Church, Tacoma; Organist of St. Luke's Episcopal Church, and later of the First Swedish Lutheran Church, Tacoma; Instructor (Assistant Instructor, 1916-17) in Piano, Conservatory of Music, College of Puget Sound, 1916-.

Leona McQueen,

Instructor in Piano.
Secretary to the Director, graduate and post-graduate in Piano and Theory, Conservatory of Music, College of Puget Sound; Instructor in Piano and Accompanist, Conservatory of Music, College of Puget Sound, 1917-.
Camillo d’Alessio,

Instructor in Violin.

Violinist and Bandmaster of international experience; Instructor in Violin, Conservatory of Music, College of Puget Sound, 1917-.

Officers of Faculty Administration.

1916-1917.

President.............................................. Edward H. Todd
Dean.......................................................... Arthur L. Marsh
Registrar.................................................. Arthur L. Marsh
Secretary of the Faculty................................. Walter S. Davis
Director of Conservatory of Music...................... Robert M. Schofield
Proctor of Men’s Dormitory............................... Walter S. Davis
Preceptress and Matron of Women’s Dormitory............... Mrs. Stella D. Patterson
Secretary to the President.............................. Hazel Blair

1917-1918.

President.............................................. Edward H. Todd
Dean.......................................................... Arthur L. Marsh
Registrar.................................................. Arthur L. Marsh
Bursar...................................................... Chas. A. Robbins
Secretary of the Faculty................................. Walter S. Davis
Director of Conservatory of Music...................... Robert M. Schofield
Librarian................................................... Mrs. W. F. Pool
Athletic Coach............................................ Keith Goodman
Proctor of Men’s Dormitory.............................. Walter S. Davis
Preceptress and Matron of Women’s Dormitory............... Mrs. Stella D. Patterson, Mrs. W. F. Pool
Secretary of Teachers’ Bureau........................... Grace L. McGandy
Secretary to the President.............................. Gladys Trew
General Information

Our Standard.—The College of Puget Sound stands for Christian Education. It is organized for the purpose of providing the young men and women of the Northwest with symmetrical development. Sane physical training and wholesome and moral and religious guidance are to have equal recognition with mental culture. The College knows no forbidden fields of knowledge, but in all departments seeks to know and reverence the truth. The aim of the school is to develop Christian character and fit men and women for the every-day demands of life. While the College is under the auspices of the Methodist Episcopal Church, young people of good moral character will receive a welcome irrespective of creed. The broadest sympathy obtains towards all who seek the truth and are striving for the uplifting of humanity and the advancement of civilization.

Location.—The College is located in the City of Tacoma, one of the three largest cities in the State of Washington. Tacoma is situated on Commencement Bay, at almost the southern extremity of Puget Sound. Four transcontinental railroads enter the city. The ships of the world's commerce land at her doors. It is a city of good pay roll, fine homes, beautiful scenery, good churches and schools. The climate is comparatively mild the year around. It is located in about the geographical center of Western Washington, and Western Washington
is the most thickly populated of any like area west of the Missouri River and north of California. The Sound is a beautiful inland sea where the tides of the ocean come and go twice every twenty-four hours, reminding us that the greatest highway of the world is at our doors.

The College is located one mile from the City Hall, in a good residence district. Two streetcar lines pass its doors. It is within easy walking distance of the Public Library, the State Historical Building and Ferry Museum, and the leading churches. There is no city in the West which furnishes a better location for a college, and no college location could be better related to the city than is that of the College of Puget Sound.

Accreditation.—The College of Liberal Arts, Normal Department and Summer School are accredited by the Board of Education of the State of Washington.

Equipment.—The campus contains about seven acres. There are six buildings which are all of wooden construction. The Administration Building consists of two stories and basement, and is well built. The Chapel Building is likewise two stories and basement. The President’s Residence, the Men’s Dormitory, the Music Hall and the Women’s Dormitory complete the number of buildings. While we have sufficient room at present it will be impossible to accommodate a very much greater number. The program of the trustees calls for a larger campus, as well as new and substantial buildings.

Laboratories.—The Biological, Physical Science and Home Economics Laboratories are housed in separate and
GENERAL INFORMATION

roomy quarters. All are well lighted and fitted to take care of all the courses offered in these various departments.

Library.—The Library is housed in a commodious, well lighted room on the second floor of the Chapel Building. The Library contains about 6500 volumes. The Alumni Association has assumed the task of augmenting and equipping the Library, and is now conducting a campaign to that end. The Tacoma Public Library is also available and is most accommodating to the College.

Dormitories.—The College maintains a women's dormitory and a men's dormitory. Both are furnished with the heavier pieces of furniture. Students rooming in the dormitories should bring with them linen, covers, towels and such other furnishings as to suit their individual taste. The women's dormitory is under the charge of a matured and experienced matron, who acts as preceptress and has charge of the dining hall. The women's dormitory is the center of interest and attention of the Women's College League, and every effort is made to make it a homelike place in which young women may receive adequate care and supervision. Excellent board is furnished at moderate cost.

The men's dormitory is in charge of a faculty proctor. It is a convenient, comfortable and cheerful home for College men. Residents in the dormitory have the use of a dormitory parlor, kitchen and dining room with accommodations for individual housekeeping, if they choose. Men preferring to board can obtain excellent
board at reasonable rates in private homes in the neighborhood.

The capacity of both dormitories is very limited, and early reservation of a room is advisable. It is expected that all students who begin residence in one of the College dormitories will continue such residence throughout the year.

Supervision of Young Women.—The young women of all departments of the institution are under the supervision of the Preceptress. Young women residing outside the dormitories are required to register with the Preceptress the names and addresses of the residents with whom they live.

Many young women earn a part or all of their board and room by assisting with the housework in the homes where they live. No young woman is allowed to enter such a home on her own responsibility. Women of the city who wish to employ college girls consult with the Preceptress, who canvasses the situation and keeps a list of reliable homes together with an account of the advantages offered and the kind of work required.

Associated Students.—The organized student body, known as the Associated Students, has general direction and charge of College activities, embracing athletics, student publications, debating and oratorical contests, glee clubs, band, literary, social and certain religious activities, with the faculty in advisory relation. Direction of activities is exercised mainly thru a representative body known as the Central Board composed of the officiary of the Associated Students and a representative of each sub-
ordinate organization and three advisory representatives from the faculty. Participation and leadership in college activities in proper perspective afford an invaluable supplement to curricular training in preparation for leadership in later life and are heartily encouraged by the faculty.

**Athletics.**—The College believes in a "sound mind in a sound body." Every student is urged to take regular and systematic exercise. The value and place of athletics in the development and training of the individual student and in promoting a healthy spirit of loyalty and enthusiasm in the student body are recognized, and athletics are encouraged so far as is consistent with the highest scholastic and ethical standards. The College provides the services of competent athletic coaches, and all athletics are under the supervision of the faculty.

**College Publications.**—The regular student publication known as The Trail is issued monthly. It is edited and managed by representatives of the student body. It affords a field for practical journalistic work, and is an important factor in expressing the student life in all athletic, literary, religious and social enterprises. In lieu of a College Annual, the Commencement issue of The Trail features the various student events during the college year, the personnel of the college organizations, and any other matters of interest pertaining to the welfare and life of the school.

**Debate and Oratory.**—The College plans to hold an annual debate between its students and those of one or
more neighboring institutions. These contests, while fostered by the Department of Public Speaking, are under the management of the Associated Students and contribute largely to the production of healthful school spirit and enthusiasm.

Glee Clubs.—A men's and women's glee club, each of sixteen voices, is organized each year from the student body. The glee clubs are ably trained and directed by the Conservatory of Music. Public concerts in and outside of Tacoma are arranged by glee club managers under the auspices of the Associated Students. The training and experience in connection with a glee club are a distinct feature of the College life.

Band.—A student band of fifteen to twenty pieces is a prominent and popular feature of school life. It is under the direction of the Conservatory of Music and under the management of the Associated Students. (Suspended until after the war.)

Literary Societies.—The students maintain four literary societies in which the College life is centered, and in which it finds its best expression. The Philomathean and Amphictyon are mixed societies; the H. C. S. and Kappa Sigma Theta are societies for men and women respectively. The literary society is an invaluable factor in College life not only in offering stimulative training in public literary expression, but also in surrounding the student with congenial and helpful associates, and in developing in him the poise and dignity so essential to true culture. Inasmuch as the several societies present individual characteristics and ideals, they insure themselves and their
prospects ample opportunity for investigation and deliberation by electing or pledging no student to membership during the first four weeks after college registration.

**Social Life.**—The College seeks to maintain the proper relation of social activities in the life of the students. The College is committed to coeducation as a scholastic and social ideal, but seeks to properly safeguard the moral and scholastic welfare of its students. The policy of the College is to grant to its students the greatest amount of self-responsibility that is shown to be safe, resorting to faculty discipline only as it is made necessary by the conduct of the student. The social life of the College is guided by the standards recognized by the Methodist Episcopal Church.

**Religious Organizations.**—The Y. M. C. A. and Y. W. C. A. are strong and efficient organizations, enjoying the leadership of the strongest and most popular students and embracing in their membership the majority of the student body. Splendid work is done in the Association Bible Study and Mission Study classes, and the midweek Association meetings and College prayer meetings are invaluable sources of inspiration and uplift. The opportunity of representing the College at one of the great intercollegiate association conferences held annually in June at one of the ocean beaches is one of the most valuable privileges of a College course.

In the local band of Student Volunteers the College is serving as a fine recruiting station in the great missionary work of the Church.
Intercollegiate Prohibition Association.—The College has a strong local chapter of the Intercollegiate Prohibition Association. Under the auspices of this Association some work is done in systematic study of liquor problems, and participation in the annual intercollegiate oratorical contests is hearty and enthusiastic. Several state contests have been won by members of the College of Puget Sound. The contest series offers an excellent opportunity in the field of a great reform to aspirants for oratorical honors.

Student Employment.—Many students come to the College every year who need to earn part of their expenses. The City of Tacoma, by reason of its size, affords many opportunities for self help. The stores, banks, hotels and restaurants, mills, factories, newspapers and homes offer employment to a large number of students. Seldom has a student been compelled to leave school for want of employment. No young man or young woman of fair health and well supplied with energy and thrift need fail to receive an education. The faculty is glad to render students all possible assistance in finding employment. Any prospective student wishing employment should address a request to the President for a Student Employment Blank, which when properly filled out and returned will be of material assistance in finding a position. Students planning to earn a considerable portion of their expenses should plan not to take the full quota of studies. While many students are able to make all of their expenses a student should come provided with
sufficient funds to meet initial expenses and afford some margin for emergencies.

**Scholarships.**—The College will grant a scholarship to the valedictorian or salutatorian of every accredited four-year high school or academy in the state of Washington, yielding a remission of twenty dollars of incidentals each semester, for the freshman year of any degree course. Such scholarship will be continued in force throughout the four years or so long as the holder of the scholarship continues to make first grades in at least one-half of his or her studies and nothing lower than a second grade. In case of failure to comply with this standard after the first year during which the scholarship is in force, such scholarship will then be cancelled. The purpose of these scholarships is to place the emphasis upon excellent work and to assist those who are worthy but may be in needy circumstances. A small amount of library service will be expected of each holder of a scholarship.

**Loans.**—The Board of Education of the Methodist Episcopal Church from year to year makes loans in limited amounts to needy and worthy students who are members of this denomination. In order to obtain such assistance the student must be in actual attendance at the College, must be doing satisfactory work in his studies and be recommended by the faculty for the loan desired.

**Prizes.**—The following prizes are awarded each year:

**Edward B. King English Prize.**—To the most proficient and accomplished student in English during the entire College course an Unabridged Standard Dictionary is pre-
sented by Mr. Edward B. King, of Tacoma, Washington.

Logan H. Roberts Prohibition Prize.—A prize of $10.00 is awarded to the first winner of the Prohibition Oratorical Contest by Mr. Logan H. Roberts, of North Yakima, Washington.

Florence A. Todd Reading Prize.—A prize of $10.00 is awarded to the first winner of the Annual Public Speaking Recital Contest by Florence A. Todd, wife of President Todd.

James G. Newbegin Debating Trophy and Prizes.—In 1918 a beautiful loving cup was offered by Mr. James G. Newbegin as a trophy to the winning debating team in an interscholastic contest among the several literary societies. The contest is to be an annual function under the auspices of the Associated Students, and the trophy will be retained by or passed on to the winning society from year to year. The first winners of the trophy were the newly organized Macedonian Society.

A cash prize of $25.00 is offered to the two leading debaters in the intersociety contest.

Mathematics Prize.—A prize of $5.00 has been given annually for the past three years by a friend of the College to the student making the most progress in the subject of mathematics during the year.
Tuition and Fees

Tuition is Free.—The cost of instruction, which approximates two-thirds of the total budget of expense, is met by revenues of endowment and by the generous benevolences of patrons and friends of the College in behalf of Christian education. An incidentals fee is charged, which is proportionate to the cost of maintenance, such as heat, light, janitorship, office service, etc., in the total budget of expense. Laboratory fees are set at amounts to cover merely the cost of materials used. The Associated Students fee covers the cost of maintaining general student activities and entitles the student to the school paper and to admission to all functions under the direction of the Associated Students, by whom the fund is administered.

A remission of ten dollars per semester of incidentals is granted to sons and daughters of ministers of any denomination and to prospective ministers, who are duly authorized to preach or are equivalently certified by their denomination. A remission of twenty dollars per semester of incidentals is granted to holders of a College scholarship.

All College bills are payable in advance. A remission of one dollar will be granted on the incidentals fee, if paid in full within thirty days after registration. By special arrangement bills may be paid in monthly installments, but in such case will not be subject to the one dollar remission. In special emergency extension of
credit may be granted to students whose credit is established, but in no case for a longer period than one semester. All fees unpaid at the expiration of the semester are covered by a promissory note and bear interest at six per centum per annum. The College does not refund money paid for fees, except in case of courses withdrawn, but will extend credit for unused amount of advance payment. No honorable dismissal or statement of credits or graduation credentials will be delivered to or for a student in financial arrears.

SCHEDULE OF FEES (Per Semester)

COLLEGE OF LIBERAL ARTS.

Incidentals Fee—

<table>
<thead>
<tr>
<th>Courses</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Three or more courses</td>
<td>$31.00</td>
</tr>
<tr>
<td>Two courses of not less than six credits</td>
<td>21.00</td>
</tr>
<tr>
<td>One course, or from one to five credits</td>
<td>12.00</td>
</tr>
<tr>
<td>Extra hours, each</td>
<td>1.50</td>
</tr>
</tbody>
</table>

Laboratory Fees (per semester)—

<table>
<thead>
<tr>
<th>Courses</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Botany 1, 2</td>
<td>3.00</td>
</tr>
<tr>
<td>Botany 3, 4</td>
<td>2.50</td>
</tr>
<tr>
<td>Botany 6</td>
<td>3.00</td>
</tr>
<tr>
<td>Botany 7</td>
<td>7.00</td>
</tr>
<tr>
<td>Chemistry 1, 2, 1a, 2a</td>
<td>6.00</td>
</tr>
<tr>
<td>Chemistry 3, 4, 5, 6, 7, 8</td>
<td>7.50</td>
</tr>
<tr>
<td>Clothing 1, 2, 3, 4</td>
<td>1.50</td>
</tr>
<tr>
<td>Cookery 1, 2</td>
<td>4.50</td>
</tr>
<tr>
<td>Cookery 3</td>
<td>7.50</td>
</tr>
<tr>
<td>H. E. Administration 6 (Dietetics)</td>
<td>5.00</td>
</tr>
<tr>
<td>Methods 13, 14, 15, 16 (Normal Art)</td>
<td>1.50</td>
</tr>
<tr>
<td>Physics 1, 2</td>
<td>3.00</td>
</tr>
<tr>
<td>Physics 3, 4</td>
<td>5.00</td>
</tr>
<tr>
<td>Physiology 1</td>
<td>1.00</td>
</tr>
<tr>
<td>Zoology 1, 2, 3</td>
<td>3.00</td>
</tr>
</tbody>
</table>
TUITION AND FEES

Sundry Fees—
Associated Students Fee, per semester ......................... 2.50
Late Registration Fee ............................................. 1.00
Special and Irregular Examination Fee ......................... 1.00
Degree Diploma ..................................................... 5.00
Normal Diploma .................................................... 2.50
Diploma in Public Speaking ............................... 2.50

DEPARTMENT OF PUBLIC SPEAKING
(Forty-Minute Lessons.)
Private Lessons, two per week, per semester .................. 45.00
Private Lessons, one per week, per semester ................. 25.00
Private Lessons, course of ten ............................... 13.00
Private Lessons, single .......................................... 1.50

CONSERVATORY OF MUSIC
(For Tuition and Fees, see page 105.)

DORMITORY RENTALS
Women's Dormitory, two in a room, per semester ......... 19.00
Women's Dormitory, one in a room per semester .......... 33.00
Men's Dormitory, two in a room, per semester ............ 12.50
Men's Dormitory, one in a room, per semester .......... 20.00
Returnable Dormitory deposit ................................. 3.00

BOARD

Board will be furnished at the Women's Hall at the lowest practicable rates.
Administration of the Curriculum

ADMISSION

Each candidate for admission is required to present a testimonial of good moral character. Such testimonial may be subscribed by his high school principal on the College Entrance Certificate furnished by the College or may be supplied in a special written statement by his pastor or some other reliable person. Each candidate for admission to the College by transfer from another college or university is required to present honorable dismissal from the institution from which he comes.

Delay and inconvenience will be avoided if scholarship credentials and statements of credits are presented early—a month, if possible, before proposed registration. A College Entrance Certificate blank may be obtained from the high school principal or by addressing the Registrar of the College. The submission of the College Entrance Certificate, filled out and signed by the high school principal, is interpreted as declaring an intention to enter the College of Puget Sound, but in no way obligates the candidate. The Registrar will be glad to furnish any prospective candidate for admission at any time a tentative statement of his college entrance standing, if provided with an itemized statement of the credits to be presented.

The College will accept for admission to freshman standing by certificate credits from accredited high schools

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and other accredited secondary schools. Graduates of high schools of which one or more years are not accredited may be admitted by examination in unaccredited branches or may be admitted to tentative standing until the value of preparation for college work can be determined.

High school credits are reckoned in semester rather than in year units. A unit stands for the equivalent of five recitation or laboratory periods per week in a branch of study for a semester. Recitation periods of forty-five minutes, laboratory periods of ninety minutes, and a semester of eighteen weeks are considered minimum standards for high school work. College credits are reckoned in credits, or hours—a credit standing for a recitation or lecture or laboratory period per week for one semester.

I. Admission to Freshman Standing.

A. GENERAL REQUIREMENTS—30 UNITS.

(1) 6 units of English.
(2) 4 units of Mathematics (5 or 6 units may be presented).
(3) 6 units from one of the following groups (but 1 or 2 units may be substituted by equivalent additional units of mathematics (2):
   (a) Foreign Language—Latin, German, French, Spanish. (Four units in one language required, and not less than two units in any language counted).
   (b) History—Ancient, general, Greek, Roman, medieval, modern, English, United States, civics, economics (at least two units of consecutive work).
   (c) Science—General science, physical geography, physiology, biology, botany, zoology, geology, physics, chemistry (not
less than two units in biology, physics or chemistry. Definite laboratory work required in biology, botany, zoology, physics and chemistry).

(4) 4 units in subjects listed in foreign language, history and science groups (a)-(c).

(5) 10 units including any subjects accepted by an accredited high school for its diploma (not more than eight units in vocational subjects).

A candidate who has fulfilled the above requirements will be admitted to full freshman standing in the College. A candidate presenting thirty units from an accredited high school with a deficiency of not more than two units of foregoing specifications will be admitted to conditioned freshman standing.

Excess entrance credits will not be considered for advanced standing unless based on post-graduate work, and will in no case be granted except on recommendation of the head of the department concerned after at least one semester of residence.

Deficiencies in meeting requirements for admission may be made up in College attendance either in organized classes or under competent supervision, with examination in such subjects given by the heads of the departments concerned.

B. PREREQUISITES TO COLLEGE CURRICULA.

In addition to the subjects specifically listed in General Requirements (A) the following subjects are listed as respectively prerequisite to successful work in the several curricula.

(1) Curriculum in Language—

<table>
<thead>
<tr>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Latin</td>
<td>4</td>
</tr>
<tr>
<td>A modern foreign language</td>
<td>2</td>
</tr>
<tr>
<td>History</td>
<td>4</td>
</tr>
<tr>
<td>Science</td>
<td>2 12</td>
</tr>
</tbody>
</table>

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ADMINISTRATION OF THE CURRICULUM

(2) Curriculum in Science—
Science (including physics) ....................... 6
Mathematics (advanced) .......................... 2
Foreign language .............................. 2
History ..................................... 2 12

(3) Curriculum in Social Subjects—
History ..................................... 6
A foreign language .......................... 4
Science ..................................... 2 12

(4) Curriculum in Education—
History ..................................... 4
A foreign language .......................... 2
Science ..................................... 4 12

C. COLLEGE PRESCRIPTION ADDITIONS.
In the case of candidates who can meet the general requirements (A), but are deficient in specified curricula prerequisites (B), deficiencies will be added to curriculum prescriptions and college credit will be given for all courses of collegiate rank to the extent that free electives are available. Deficient prerequisites are to be given precedence in arranging a schedule.

D. COLLEGE PRESCRIPTION REMISSIONS.
Remission of any college prescription on the basis of excess of specified requirements and prerequisites (A and B) requires special action of the faculty.

II. Admission to Unclassified College Standing.
A graduate of an accredited four-year high school, whose credits accepted for high school graduation do not meet the requirements for admission to freshman standing may be admitted to unclassified college standing. As an unclassified college student he will be eligible to enroll in any class for which he has had the
specified prerequisites and adequate general preparation to do standard work in the course. As soon as classifica-
tion requirements are met, an unclassified college student may be admitted to class standing in any curri-
culum he is qualified to pursue.

III. Admission of Special Students

Students who are not high school graduates, but who give satisfactory evidence of ability to do acceptable work in certain college studies or in secondary subjects in which classes are organized may be admitted as special students. To be enrolled in any class a special student must have the approval of the dean and of the head of the department concerned, and in all cases enrollment will be on strict probation, continuation of the course dependent on satisfactory work.

IV. Admission to Advanced Standing

A. FROM OTHER COLLEGES.

Students presenting credits from other colleges of recognized rank will be admitted to such advanced standing as their preparation may entitle them. Full recognition of credits will be tentative, conditioned upon satisfactory progress for not less than one semester.

B. FROM NORMAL SCHOOLS.

Students presenting credits from approved normal schools will be given a sum credit of twenty-nine credits for the full work of each year parallel with the freshman and sophomore years in any four-year curriculum the candidate proposes to enter. A graduate of the advanced normal curriculum, who satisfies general entrance conditions, will be admitted to junior standing. For prescriptions to meet requirements for the Bachelor of Arts degree, see page 40.
C. FROM POST-GRADUATE COURSES IN HIGH SCHOOLS.

Advanced standing will be given for post-graduate courses presented from high schools recognized as qualified to offer one or two years of collegiate work.

D. FROM PROFESSIONAL SCHOOLS.

For professional training of two years or more in a recognized institution thirty-six credits constitute the maximum of advanced standing.

PRESCRIPTIONS AND ELECTIVES

The College aims to insure a fair degree of specialization in some field without infringing on a proper freedom of election. To this end the following rules are established to guide the student in the determination of his College work:

1. At the beginning of the Freshman year the student will elect the particular curriculum he decides to pursue. This choice is limited only by entrance conditions involved. (For entrance conditions see pages 30 and 31.

2. At the beginning of the Junior year the student will designate the department in which he prefers to specialize, or major. In this connection a major consists of twenty-four credits, including both required and elective work, in any one of the following departments: Ancient Languages, Modern Languages, English, History and Political Science, Mathematics and Astronomy, Physical Sciences, Biological Sciences, Philosophy and Social Sciences, Home Economics, Religion, Education and Psychology.

3. Beside the twenty-four credits in the departmental major twenty-four additional credits must be
taken from the one of the following groups to which the major belongs, viz:

(1) Language—English (including Public Speaking), Latin, Greek, German, French, Spanish.


(3) Social Subjects—History, Political Science, Sociology, Economics, Philosophy, Education, Religion.

4. Beyond the demands of the major and its group, as above specified, freedom of election is limited only by the specified prerequisites of given courses. For purposes of economy the College reserves the right to withdraw any elective course offered, if elected by fewer than five students.

CLASS STANDING

Freshman Rank.—A student is ranked as a freshman who has satisfied entrance or conditioned entrance requirements.

Sophomore Rank.—A student is ranked as a sophomore who has satisfied all entrance requirements and has a total of at least 21 credits (in Education 25 credits).

Junior Rank.—A student is ranked as a junior who has at least 55 credits (in Education 60 credits).

Senior Rank.—A student is ranked as a senior who has at least 90 credits (in Education 98 credits).

Graduate Rank.—A student is ranked as a graduate
who holds a baccalaureate degree from a recognized institution and is pursuing a definite curriculum toward a higher degree.

**Special Standing.**—A student is designated as special who is unable to obtain any of the foregoing ranks, but is permitted to pursue certain subjects for which he is recognized as qualified.

**REGISTRATION AND CREDITS**

**Regular Registration Days.**—Two days for the First Semester and one day for the Second Semester are devoted to registration. All students are advised and strongly urged to register on regular registration days. New students entering the First Semester should register the first day, if possible.

**Late Registration.**—While registration is permissible at any time during the first four weeks, the handicaps involved by late entrance in taking up courses and making up back work are a great disadvantage and should be avoided, if possible. Enrollment in any course after the first four weeks requires the permission of the instructor of the course. In view of the extra service necessitated by late entrance a late registration fee of one dollar is charged for registration after the regular registration days.

**Normal Enrollment Quota.**—Except as otherwise specified, the normal or regular quota of enrollment in either semester is set at eighteen credit-hours for the freshman year and sixteen credit-hours for any other
year or for unclassified students; but a margin of one hour is allowed, if necessary, in making up a complement of subjects.

Extra Hours Enrollment.—Permission to take additional hours above the normal enrollment quota or the designated allowance in any given curriculum requires the recommendation of the adviser and approval of the faculty; but in no case may more than twenty hours be enrolled in liberal arts curricula nor more than twenty-four hours in Normal Training curricula. In order to be eligible to secure additional hours a student is required to have made first grades in at least half of his studies during the previous semester and none lower than second grades. Extra hours involve additional fee for incidentals, but no additional charge is made for one extra hour made necessary to secure a full quota of studies.

Restricted Enrollment.—A student who has failed in one or two courses of two or more hours each is limited in registration for the ensuing semester to fourteen credit hours. A student who has failed in more than two classes is not permitted to register for the ensuing semester except by permission of the faculty.

Faculty Advisers.—For each curriculum a member of the faculty is appointed as special adviser, whose duty it is to guide the underclassman in the selection of his studies and the proper planning of his curriculum. During the last two years the major professor will act as the student’s adviser.
Quantitative Value of Credit Unit.—While the emphasis in the College is on qualitative rather than on quantitative standards, yet the value of a time exposure is recognized and certain quantitative standards underlie the system of credits. Each credit of recitation or lecture assumes a minimum of one and one-half hours of preparation or study. Each laboratory credit involves from two to three hours of laboratory work.

Scale of Grading.—The final grade in any study is made up from daily recitations, tests, final examinations, and any other work that may be assigned by the instructor. The following grading scale is employed:

1+, 1, 1-= High; 2+, 2, 2-= Medial; 3+, 3, 3-= Low; 4+=*Conditioned (deficient in either quality or quantity); 4-= Failed; Cr.= Ungraded Credit; W= Withdrawn.

* Condition becomes a failure unless deficiency is made up by the middle of the ensuing semester.

Reports of Credits and Scholarship.—Reports of credits earned and grades attained may be secured from the Registrar by the student at the close of each semester, and will be furnished to parents on request.

Summary of Credits and Honorable Dismissal.—On termination of membership in the College a student is entitled to a statement of credits earned in the College. Unless removed for cause by action of the College, a student is entitled to Honorable Dismissal on withdrawal previous to graduation. But no summary statement of credits or honorable dismissal is delivered to students in financial arrears.
REQUIREMENTS FOR GRADUATION

Minimum Residence and Credits in any Curriculum.—To be recommended for graduation from any curriculum a student must have been in attendance for at least two semesters, or one semester and two summer sessions, and present a minimum of twenty-four credits earned in the College of Puget Sound, with no less than six credits in either semester.

Master of Arts Degree.—The degree of Master of Arts is conferred on satisfaction of the following requirements: (1) the possession of a bachelor’s degree from a recognized institution, including credit in the specific undergraduate prerequisites of graduate courses; (2) the completion of twenty-eight hours of graduate study in a major and one or two minor subjects, as approved by the major professor; (3) the submission of a thesis acceptable to the major professor for four credits.

Bachelor of Arts Degree.—The degree of Bachelor of Arts is conferred on satisfaction of all entrance, prerequisite, prescription and major specifications in accordance with one of the several four-year curricula, with a total of at least 130 credits (in Education 138). To be admitted to candidacy for the Bachelor of Arts degree the student will present a minimum of 90 credits, with all entrance and prerequisite requirements and all prescription requirements for the freshman and sophomore years fully satisfied. Application for admission to candidacy will be made at least three months previous to proposed graduation.
Graduation Honors.—Students on completion of curricula in the College of Liberal Arts will be given graduating honors on the following basis:

**Summa Cum Laude:** Rarely and for special excellence only.

**Magna Cum Laude:** Not more than two grades below first, and none lower than second.

**Cum Laude:** Two-thirds first, none lower than second.

**Honorable Mention:** For successful and sustained work in one or more departments of study.

**Bachelor of Arts Degree for Normal Graduates.**—Students who have completed two years of Normal Training of collegiate grade may complete requirements for the degree of Bachelor of Arts by satisfying admission and prerequisite requirements (for any four-year curriculum), and presenting a total of seventy-two credits as follows: Foreign languages 16 credits, physics or chemistry 8 credits, botany or zoology 8 credits, sociology or economics 8 credits, philosophy 6 credits, departmental major (including thesis) 24 credits, elective 2 credits.

**Normal and Public Speaking Diplomas.**—For the granting of Normal and Public Speaking diplomas see respective departments. (Normal p. 54, Public Speaking p. 83.)
## Curricula

### I. CURRICULUM IN LANGUAGE

**Leading to the Degree of Bachelor of Arts.**

| (1) Language | English 1, 2, elective | 12 |
| | Foreign language | 24 |
| | Public Speaking | 2 |
| | **Total** | **38** |

| (2) Science | Mathematics or physical science | 8 |
| | Biological science | 8 |
| | **Total** | **16** |

| (3) Social Subjects | History | 8 |
| | Sociology or economics | 8 |
| | Psychology | 3 |
| | Philosophy | 6 |
| | Bible | 2 |
| | **Total** | **27** |

| (4) Miscellaneous | College problems | 1 |
| | Physical education | 2 |
| | Major and thesis | 24 |
| | Free elective | 22 |
| | **Total** | **49** |

**Total requirement for graduation** | **130**

N. B. It is regarded as essential that students who specialize in ancient language have a working knowledge of a modern language, and that students who specialize in modern language have a working knowledge of an ancient language.

### II. CURRICULUM IN SCIENCE

(Including Home Economics.*)

**Leading to the Degree of Bachelor of Arts.**

| (1) Language | English 1, 2 | 6 |
| | Foreign language | 16 |
| | Public speaking | 2 |
| | **Total** | **24** |

| (2) Science | Mathematics 2, 3 | 8 |
| | Advanced mathematics or physical science | 8 |
| | Chemistry | 16 |
| | Botany or zoology | 8 |
| | **Total** | **40** |

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ADMINISTRATION OF THE CURRICULUM

(3) **Social Subjects**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>History</td>
<td>8</td>
</tr>
<tr>
<td>Sociology or economics</td>
<td>8</td>
</tr>
<tr>
<td>Psychology</td>
<td>6</td>
</tr>
<tr>
<td>Bible</td>
<td>2</td>
</tr>
<tr>
<td>College problems</td>
<td>1</td>
</tr>
<tr>
<td>Physical education</td>
<td>2</td>
</tr>
<tr>
<td>Major and thesis</td>
<td>24</td>
</tr>
<tr>
<td>Free elective</td>
<td>12</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>130</td>
</tr>
</tbody>
</table>

N. B. It is regarded as essential that students who specialize in science have a working knowledge of French or German.

*Students who specialize in home economics may substitute mathematics (16 credits) with home economics. For subjects recommended in home economics specialization see Department of Home Economics, page —.*

### III. CURRICULUM IN SOCIAL SUBJECTS

**Leading to the Degree of Bachelor of Arts.**

<table>
<thead>
<tr>
<th>Category</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>(1) Language</strong></td>
<td></td>
</tr>
<tr>
<td>English 1, 2</td>
<td>6</td>
</tr>
<tr>
<td>Foreign language</td>
<td>16</td>
</tr>
<tr>
<td>Public speaking</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>24</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>(2) Science</strong></td>
<td></td>
</tr>
<tr>
<td>Mathematics or physical science</td>
<td>8</td>
</tr>
<tr>
<td>Biological science</td>
<td>8</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>16</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>(3) Social Subjects</strong></td>
<td></td>
</tr>
<tr>
<td>History</td>
<td>14</td>
</tr>
<tr>
<td>Sociology or economics</td>
<td>8</td>
</tr>
<tr>
<td>Political science</td>
<td>6</td>
</tr>
<tr>
<td>Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy 1, 3</td>
<td>6</td>
</tr>
<tr>
<td>Religion</td>
<td>4</td>
</tr>
<tr>
<td>Education</td>
<td>4</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>46</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>(4) Miscellaneous</strong></td>
<td></td>
</tr>
<tr>
<td>College problems</td>
<td>1</td>
</tr>
<tr>
<td>Physical education</td>
<td>2</td>
</tr>
<tr>
<td>Major and thesis</td>
<td>24</td>
</tr>
<tr>
<td>Free elective</td>
<td>18</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>45</td>
</tr>
</tbody>
</table>

**Total requirement for graduation**

<table>
<thead>
<tr>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>130</td>
</tr>
</tbody>
</table>

### IV. CURRICULUM IN EDUCATION.*

**Leading to the Degree of Bachelor of Arts.**

<table>
<thead>
<tr>
<th>Category</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>(1) Language</strong></td>
<td></td>
</tr>
<tr>
<td>English 1, 2</td>
<td>6</td>
</tr>
<tr>
<td>Foreign language</td>
<td>14</td>
</tr>
<tr>
<td>Public speaking</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>26</td>
</tr>
</tbody>
</table>

--- 43 ---
<table>
<thead>
<tr>
<th>Category</th>
<th>Subjects</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>(2) Science</td>
<td>Biological or physical science</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Physiology and hygiene</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Mathematics or science</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>16</td>
</tr>
<tr>
<td>(3) Social Subjects</td>
<td>History (and political science)</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>Sociology or economics</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Psychology</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Philosophy 1, 3</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Religion</td>
<td>4 35</td>
</tr>
<tr>
<td>(4) Education</td>
<td>History of Education</td>
<td>3</td>
</tr>
<tr>
<td>(Major)</td>
<td>Theory and Art</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Principles of Education</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>School Administration</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Special elementary and high school methods</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>Observation</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Practice teaching</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td>Thesis</td>
<td>3 42</td>
</tr>
<tr>
<td>(5) Miscellaneous</td>
<td>College problems</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Physical education</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Free electives</td>
<td>16 19</td>
</tr>
<tr>
<td></td>
<td>Total requirement for graduation</td>
<td>138</td>
</tr>
</tbody>
</table>

* N. B. For programs of studies prescribed for certification in Normal Training see Department of Education, page ——.

**PRE-TECHNICAL CURRICULA**

The College is able to offer acceptable two-year curricula, consisting of prerequisite or fundamental subjects in liberal arts leading to the following technical curricula: Commerce, Engineering, Forestry, Journalism, Law, Library Economy. The content of such curricula will vary somewhat, being suited in each case to the particular requirements of the institution in which it is proposed to pursue the technical curriculum.
Courses of Instruction

Courses of instruction in liberal arts are organized under twelve departments, which are ordered alphabetically as follows: Ancient Languages, Biological Sciences, Education and Psychology, English, History and Political Science, Home Economics, Mathematics and Astronomy, Modern Languages, Philosophy and Social Sciences, Physical Sciences, Public Speaking, Religion.

Courses clearly susceptible to double departmental classification, such as Psychology of Religion or Social Education, are included in only one department, but are acceptable to the department of its logical secondary association for major credit on approval of the major professor.

N. B.—The program of courses offered in the several departments is essentially unchanged as yet because of war conditions. However, it is the desire and purpose of the College to contribute thru its courses of instruction as largely and as practically as possibly to war service. Accordingly the prospectus of courses is tentative and all courses will be subject to such modification as war emergencies may demand.

DEPARTMENT OF ANCIENT LANGUAGES
Professor Arthur L. Marsh

The aim of this department is to pursue not only a thorough but an appreciative study of time-honored
classics of representative Greek and Latin authors. **Intensive** work in the mastery of forms, vocabulary, and idioms is insisted upon for the sake of the splendid discipline afforded in the acquisition of a highly inflected language; but **extensive** work in rapid reading and sight reading is pursued throughout all the courses. Readings in contemporaneous social and political life are made to supplement and enliven the translation. Both free and literal translation is required, with emphasis placed on **natural** reading.

**GREEK**

1, 2. *Elementary Greek* — Thorough drill in fundamentals. Emphasis on rational rather than on merely memoriter methods. Elementary text supplemented with selected readings. Four credits each semester.


3a. *New Testament Epistles*—Consecutive translation from selected epistles. Some attention to exegesis. Prerequisites, 1, 2, 3. Two or three credits. Offered either semester.


**LATIN**

1. *Elementary Latin*—Course designed for college freshmen who have had no Latin in high school and need Latin as prerequisite or auxiliary or supplementary to other studies. Thorough drill in forms, vocabulary and syntax;
COURSES OF INSTRUCTION

translation from Caesar and other easy authors; practice in composition. Four credits each semester.

II. Cicero: Orations—Four Orations against Catiline, For the Poet Archias and For the Manilian Law. For college students. Prerequisite, Latin I. Four credits each semester.

III. Vergil: Aeneid—Six books. For college students. Prerequisite, Latin I. Four credits each semester.

1. Livy—Books I. and II. or XXI. and XXII. Study of contemporaneous Roman life. Sight reading. Attention to grammar only as needed. Prerequisite, three years Latin. Four hours. First Semester.

2. Horace: Odes and Epodes—Appreciative study of selected poems. Prerequisite, three years Latin. Two hours. Second Semester.

3. Roman Life—The salient features of the life of the Roman people in domestic, social, economic and political aspects. Special attention to the times of Cicero and Augustus. Prerequisite, two years Latin. Two hours. Second Semester.

4. Cicero: De Senectute and De Amicitia—Careful study of one and rapid reading of the other essay. Prerequisite, three years Latin. Four hours. First Semester.

DEPARTMENT OF BIOLOGICAL SCIENCES

Professor Mabel R. Marsh

The laboratories are located on the second floor of the administration building. These are commodious, well-lighted rooms, well-fitted with lockers, tables, running water, gas and electricity. The best microscopes, microtome, stereopticon, drying ovens, steam sterilizers, and all minor paraphernalia are here to carry on ade-
quately the work of the various courses offered. The stock of both living and preserved material is made complete each year. A good beach is reached easily in a half hour where profitable time can be spent studying marine forms in their natural state.

**BOTANY**

1, 2. General Botany—(a) Morphology and ecology of cryptogams. (b) Morphology and taxonomy of the spermatophytes. Lectures and recitations two hours, laboratory four hours. Four credits each semester.

3, 4. Advanced Botany—These courses, together with courses 1 and 2, are designed to give a thorough preparation for the teaching of botany in high schools. The first semester's work deals with the ecological aspects of the subject; field study of the habitat and conditions of all classes of plants during the year. The work in the second semester gives a detailed and systematic study of the principal plant families, a comparison of the type forms and life histories of gymnosperms and angiosperms and the analysis of two hundred plants including ferns, gymnosperms and angiosperms. Two recitations, six hours laboratory. Four credits each semester. Prerequisite, Botany 1, 2 or equivalent. Not offered 1918-1919.

5. Bacteriology—This course is designed to give students in Home Economics a reading knowledge of organisms that infest the home. Lectures on the spread and control of infectious diseases, immunity and related problems. Recitations and lectures three hours per week, with demonstrations as often as practical. Three credits. Second Semester. Offered 1918-19.

6. Agricultural Botany and Home Gardening—An elementary course designed for students in Normal Training. Lectures, readings, laboratory and field work. Four credits. Second Semester.
COURSES OF INSTRUCTION

7. **Plant Histology**—Preparation of slides for the microscope. Examination of plant tissues, scientific methods of drawing, measuring and magnification. Prerequisite, Botany 1, 2.

**ZOOLOGY**

1, 2. **Invertebrate Zoology**—Principles of classification, general structure and ecology of the invertebrates. Special attention is given in the spring to a study of the harmful and helpful aspects of insects. Recitations two hours, laboratory and field work four to six hours per week. Four credits each semester. Not offered 1918-19.


**PHYSIOLOGY**

1. **Advanced Physiology and Hygiene**—A study of human physiology, giving special emphasis to the topics of digestion, circulation, respiration and excretion, together with those hygienic principles which affect the same. The course meets the requirements for those preparing for medical schools and for those whose aim is to teach the subject in high schools. Lectures and recitations three hours, laboratory three hours per week. Four credits. Second Semester. Offered 1918-19.

1a. **Physiology and Hygiene**—A more elementary study of the subject than course 1, requiring less laboratory work. The course is designed for students in Normal Training, and attention is paid to the selection of subject matter and methods of presentation to children. Four credits. First Semester.
The aim and scope of this department is two fold: First, to acquaint the student with the principal types of mental behavior in relation to efficient learning and teaching; second, to offer practical preparation for teaching in the grades and in the high school.

To meet the increasing demand of school boards and school superintendents for teachers holding college diplomas, and to give an opportunity for teachers in the grades, or other persons, to prepare themselves for teaching in the high schools, and for other advanced positions in school work, such as principalships and superintendencies, a four-year College Course, leading to the degree of Bachelor of Arts, is maintained. This course is especially fitting for any one expecting to do educational work in any field or for acquiring a broader culture and better professional attainment.

**CURRICULA**

The department provides Normal Training curricula leading to a Normal School Elementary Diploma, a Special Normal School Diploma, and a Graduate Normal School Diploma. These curricula are parallel to
the two-year, three-year, and advance courses for college graduates of the State Normal Schools. In these curricula the major quota of strictly Normal Training subjects is supplemented with pertinent subjects from other departments, thus effecting a happy combination of practical preparation for teaching and of substantial liberal arts courses. Also the prospective teacher can secure her preparation in the broadening and stimulating environment of college life. The department aims at efficiency rather than size. In keeping with this ideal and because of limited accommodations the College will limit enrollment in the Normal Training curricula to such number as can be handled with efficiency. Only students who have done acceptable work in the freshman year, and display pedagogical ability and aptitude will be allowed to enroll for the sophomore year of the Normal Training curricula.

(For the four-year Curriculum in Education, leading to the degree of Bachelor of Arts see page 42.

ADMISSION TO NORMAL TRAINING COURSES.

Admission to Normal Training courses is based upon graduation from an accredited high school or its equivalent.

Program of Studies Prescribed for the Normal School Elementary** Diploma.

FIRST (FRESHMAN) YEAR

<table>
<thead>
<tr>
<th>First Semester</th>
<th>Second Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>Principles of Psychology.. 3</td>
<td>History of Education..... 3</td>
</tr>
<tr>
<td>Theory and Art of Teaching ............................</td>
<td>Practice Teaching.................... 3</td>
</tr>
<tr>
<td>Nature Study........................................</td>
<td>Agricultural Botany.................. 4</td>
</tr>
<tr>
<td>Observation .........................................</td>
<td>State Manual.......................... 1</td>
</tr>
<tr>
<td></td>
<td>Methods in History A.................. 2</td>
</tr>
</tbody>
</table>

— 51 —
<table>
<thead>
<tr>
<th>Methods in Language*</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Normal Art</td>
<td>2</td>
</tr>
<tr>
<td>English</td>
<td>3</td>
</tr>
<tr>
<td>History (or elective)</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Normal Art</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>3</td>
</tr>
<tr>
<td>History (or elective)</td>
<td>3</td>
</tr>
</tbody>
</table>

**SECOND (SOPHOMORE) YEAR**

<table>
<thead>
<tr>
<th>Practice Teaching</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Normal Art</td>
<td>2</td>
</tr>
<tr>
<td>Normal Music</td>
<td>2</td>
</tr>
<tr>
<td>Methods in Geography*</td>
<td>2</td>
</tr>
<tr>
<td>Physiology and Hygiene</td>
<td>4</td>
</tr>
<tr>
<td>A social science</td>
<td>4</td>
</tr>
<tr>
<td>Oral Expression</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Methods in Geography*</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Normal Art</td>
<td>2</td>
</tr>
<tr>
<td>Normal Music</td>
<td>2</td>
</tr>
<tr>
<td>Methods in Arithmetic*</td>
<td>2</td>
</tr>
<tr>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>A Social Science</td>
<td>4</td>
</tr>
<tr>
<td>Oral Expression</td>
<td>3</td>
</tr>
<tr>
<td>Observation</td>
<td>1</td>
</tr>
<tr>
<td>Calisthenics</td>
<td>1</td>
</tr>
</tbody>
</table>

N. B.—*Courses in special methods are differentiated for primary, intermediate and grammar grades. Also the choice of one of these divisions for specialization will determine the grades for observation and practice teaching courses.

**Program of Studies Prescribed for the Special Normal School Diploma.**

(A continuation of the two years of prescribed studies for the Normal School Elementary Diploma.)

**THIRD (JUNIOR) YEAR**

<table>
<thead>
<tr>
<th>Social Education</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>School Systems</td>
<td>2</td>
</tr>
<tr>
<td>Civil Government and</td>
<td>3</td>
</tr>
<tr>
<td>History of Washington</td>
<td>3</td>
</tr>
<tr>
<td>Supervision</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td>9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>School Administration</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Principles of Education</td>
<td>3</td>
</tr>
<tr>
<td>History of Education in the United States</td>
<td>1</td>
</tr>
<tr>
<td>Economic History of the United States</td>
<td>4</td>
</tr>
<tr>
<td>Electives</td>
<td>9</td>
</tr>
</tbody>
</table>

| Electives              | 9 |

**Program of Studies Prescribed for College Graduates for the Graduate Normal School Diploma.**

**ONE YEAR**

<table>
<thead>
<tr>
<th>Observation and Practice</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Educational theory</td>
<td>6</td>
</tr>
<tr>
<td>Special methods</td>
<td>4</td>
</tr>
<tr>
<td>Related electives</td>
<td>5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Practice Teaching</th>
<th>5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Educational theory</td>
<td>6</td>
</tr>
<tr>
<td>Special methods</td>
<td>4</td>
</tr>
<tr>
<td>Related electives</td>
<td>5</td>
</tr>
</tbody>
</table>

--- 52 ---
The training school is an important part of the Normal Training Department. There the teacher-in-training is given the opportunity of gaining practical experience in solving various problems which will confront her when she takes charge of a schoolroom.

It is obvious that the nearer the training school can approach the actual conditions of the public school, the better it will serve the purpose of preparing student-teachers for their work. Practice teaching is done under these conditions. The value to the student of thus securing a complete plant for its training work is very great; but the value of being able to offer them facilities for observation and practice teaching under real public school conditions cannot be overestimated. There are no special, selected classes of pupils and no artificial environment of any sort. The teacher-in-training meets the same conditions that she will face when she takes up her work after graduation.

In their training school work the students first observe the work of skilled teachers, and then are placed in charge of a class and held responsible for the discipline and instruction under special supervision. Criticisms and methods are offered which are suggestive and helpful. Students in their courses will be given the opportunity of teaching their respective specialties.

CERTIFICATION

The Normal Training Department (Department of Education) of the College of Puget Sound is accredited
by the State Board of Education, and students who are awarded diplomas from the College receive from the State Board of Education a diploma authorizing the holder to teach in the common schools of the State for a period of five years. On satisfactory evidence of having taught successfully three years such diploma will be converted into a life diploma.

The State law requires that twelve semester hours of professional study in an accredited institution be required of college graduates to receive teacher's certificate on the basis of collegiate study. In application of this law six groups of subjects in Education have been made by the Superintendent of Public Instruction with the ruling that no less than two and no more than four credits may be accepted from any one group. The six groups are as follows:

**Group 1.—Science of Education—**

- Science of Education
- Philosophy of Education
- Principles of Education
- Educational Psychology
- Theory and Art of Teaching

**Group 2.—History of Education—**

- General History of Education
- History of Education in the United States
- History of Special Phases or Periods including Educational Classics
- Rural Schools, Industrial Schools
- Secondary Schools
- Elementary Schools
COURSES OF INSTRUCTION

Group 3.—Childhood and Adolescence—
  General Course in Child Study
  Genetic Psychology
  Adolescence

Group 4.—School Administration—
  Organization
  Supervision
  Secondary Education
  Administration
  Management
  Elementary Education
  Kindergarten

Group 5.—Methods—
  General Methods
  Observation and Practice Teaching under competent supervision
  Cadet Teaching under competent supervision

Group 6.—Educational Sociology—
  Social Foundations of Education
  Social Foundations of the School System
  Social Aspects of Education
  Social Principles of Education
  Educational Sociology
  The School and Society
  Social Education

In lieu of part or all of the required twelve credits as specified applicants for a certificate may be examined in three of the six groups.

Unless the prospective teacher prefers to take the State examination covering the required professional training and thus be able to devote all of his electives to other subjects, he is advised to consult the head of
the Department of Education and arrange to include the twelve hours of acceptable professional study in his electives.

TEACHERS' BUREAU

Thoroughly trained teachers are in demand in all the best schools of Washington. Many boards of education will employ no others. There is a rapidly increasing demand upon the normal schools and colleges for such teachers. To meet this demand more effectively the College of Puget Sound maintains a teachers' bureau, whose purposes are to assist its students and alumni in securing suitable positions, and to aid school officers in selecting efficient teachers. Great care is taken to recommend for any position only such as are considered entirely competent and well suited for the particular work. The bureau cannot bind itself to procure positions, still it is ready to do everything possible to see that students are located where they can be of service to the state. All correspondence should be addressed to the Secretary of the Teachers' Bureau, College of Puget Sound.

HISTORY OF EDUCATION

1. History of Education—A study of educational theory and practice in their course of development from the stage of primitive man to the present, including the characteristics, significance and results of Oriental, Greek, Roman, Medieval and Modern education. Three credits. Second Semester.

COURSES OF INSTRUCTION


SCIENCE OF EDUCATION

1. Theory and Art of Teaching—A course dealing with the duties, practical problems and methods of the teacher in the management of the school and in the teaching process. Three credits. First Semester.

2. Educational Psychology—An outline course in which the growth of the child mind is traced to the changes in adolescence. The instincts, impulses and functions of the perception process are analyzed with a view of arriving at sound pedagogic principles. Three credits. Second Semester.

3. Principles of Education—A study of the fundamental principles underlying the science of education in the attempt to arrive at solutions of the everyday problems of teachers and parents of children. Elective for Liberal Arts juniors and seniors. Prerequisite, Psychology 1 or equivalent. Three credits. Second Semester.

METHODS

1, 2, 3, 4. Methods in Language, History, Geography and Arithmetic—The course presents the most approved modern methods of presenting these subjects in the elementary school. Methods are differentiated for the primary, intermediate and grammar grades. One subject each semester is presented in the order named. Two credits each semester.

5. Primary Methods—The course presents special methods for the primary grades. Two credits.
6. **Secondary Education**—A study of the most approved modern methods of instruction in high school and other secondary school classes. Elective for Liberal Arts juniors and seniors. Two credits. First Semester.

7, 8. **Observation**—Systematic visits of inspection to city and rural schools; reports and discussions of data gathered in observation. Two credits in first semester of freshman year; one credit second semester of sophomore year.

9, 10, 11.—**Practice Teaching in Elementary Grades**—Experience in class instruction and schoolroom management under actual school conditions, directed by an experienced supervisor. Prerequisites, Science of Education 1 (Theory and Art of Teaching) and Methods 7 (Observation). Eight credits. Teaching schedule as arranged by head of the department and principal of the training school.

12. **Practice Teaching in Secondary Grades**—Experience in class instruction in high school subjects under supervision. One to three credits.

13, 14, 15, 16.—**Normal Art**—The aim of this course is to prepare students for teaching art in the elementary grades. During the first year (courses 13, 14) work in the following crafts is taken up: weaving, paper cutting, paper construction, knotting, clay modeling, interior decoration, the making of a doll-house and furniture, stitchery, costume design paper dolls, simple designs, stick printing, object drawing and perspective, nature drawing and painting and work for special days.

The second year (courses 15, 16) is devoted to a study of design. The principles of design and color are taught. Designs are worked out in charcoal and water color, and are adapted to definite problems suitable for the upper grades, such as stenciling, block printing, painting wood, tooled leather, needle work, posters etc. Some time is also given to simple basketry.

Four hours laboratory per week. Two credits each semester.
17, 18.—Normal Music—A course designed to prepare prospective teachers for giving instruction in singing in the public schools. Two credits each semester.

19. Nature Study—This course is designed primarily for students in the Normal Department, but may be elected by students in any department. It gives a comprehensive view of the biological field, comparing plant and animal structures and functions. A few type forms will be carefully worked out in the laboratory. Methods of presenting scientific truths to children is one of the features of the course. Three credits. First Semester.


SCHOOL ADMINISTRATION.

1. School Administration—A course for those who are looking towards positions as principals, supervisors, and superintendents. It deals with the problems of the principal in his relation to the pupil, the public, the teacher, and the organization of the school itself. Elective for juniors and seniors. Three credits. Second Semester.

SOCIAL EDUCATION.

1. Social Education—The school as a social factor in its relation to the home, the church, and the state; the relation of education to child labor, vocation and crime; the school as a community center; the social composition of the student- and teaching-populations; educational extension. Elective for juniors and seniors. Three credits. First Semester.

PSYCHOLOGY.

1. Principles of Psychology—A study of the content of
consciousness thru the examination of the structure and functioning of the psychological organism. Open to sophomores, juniors or seniors. Three credits. First Semester.

1a. Principles of Psychology—The same as course 1 except that the presentation will be more elementary. The course is designed for freshmen in the Normal Training curriculum. Three credits. First Semester.

2. Experimental Psychology—For students who desire to pursue the study of general Psychology in the laboratory. Prerequisite, Psychology 1 or equivalent. Two credits. Second Semester.

[For Educational Psychology see Department of Education (Science of Education 2), and for Psychology of Religion see Department of Religion (Religious Education 1).]

DEPARTMENT OF ENGLISH.
Professor Georgia Reneau.

The aim of the following courses in English is two-fold: to instill in the mind of the student the love of good literature, and to teach him how to express his own thoughts in clear, concise language.

1, 2. Rhetoric—Short daily themes. Five long themes on present day problems. Talks by members of class on practical subjects. Personal criticism. Three credits each semester.

3, 4. Introduction to World Literature—Lecture course covering the following points: (a) World Bibles,—Holy Bible, Ancient Classical Epic and Tragedy, Shakespeare, Dante and Milton, the Faust Legend; (b) Technical principles of Epic, Lyric, Drama, with a study of representative Epics, Lyrics and Dramas. Selected reading courses. One long term paper and one lecture required of each
COURSES OF INSTRUCTION

student. Three credits each semester. Not offered 1918-19.


10, 11. Development of the Drama—Lecture course dealing with the growth and characteristics of the drama from the time of Aeschylus to the present day. Plays of Greece, Italy, Spain, France, Germany, Norway and England studied. Three credits each semester. Not offered 1918-19.


HISTORY

The classwork will be conducted by means of lectures, class discussions, frequent reports, assigned readings, written tests and a semester thesis. Considerable attention will be given to original sources.

1, 2. European History—A general course from the Germanic migrations and the fall of the Western Roman Empire to the present. The first semester's work will come to the year 1800. The second semester's work will be a study of the 19th and 20th centuries, with special attention to the history of the World War. Four credits each semester.

3, 4. American History—A study of the Civil War and Reconstruction periods, from 1860 to 1877. The course will begin with a study of the life of President Lincoln and of the causes of the Civil War. Comparison with the World War. Elective for juniors and seniors. Three credits each semester.

5, 6. American History—A study of the history of the United States from 1877 to the present. The work of the first semester will deal with the closing years of the 19th century, the work of the second semester with the 20th century. Elective for juniors and seniors. Three credits each semester. Not offered 1918-19.

POLITICAL SCIENCE AND GOVERNMENT

Of the five great institutions of human society—the family, the state, the church, the school and industry—Political Science has to do with the State, or the political organization of society.
COURSES OF INSTRUCTION

The work of this department is intended to give students both a theoretical and practical knowledge of the various forms of American government, township, county, municipal, state, and national, together with comparative national government. Selection of courses will be made each year from the following:

1. **Introduction to Political Science**—The study of the state as an institution of society. Text: Garner's "Introduction to Political Science." Three credits. Not offered 1918-19.


4. **Comparative National Government**—A comparison of the legislative, executive and judicial branches, constitutions, political parties and practical workings of the governments of leading European nations with those of the United States. Three credits. First Semester. Offered 1918-19.

5. **Civil Government and History of the State of Washington**—A study of township, county, city and state government of our own State, together with the history of the
State. Special attention will be given to the practical workings of our State government in its legislative, executive, judicial, and administrative branches, including the various boards, commissions and state institutions of all kinds. Three credits. Not offered 1918-19.


10. The United States and the World War—A study of the World War on its political and governmental side, the message and state papers of President Wilson, the measures of Congress and the work of the various departments of the Government. Three credits. Second Semester. Offered 1918-19.
DEPARTMENT OF HOME ECONOMICS.
Professor Sylvia A. Miller.
Instructor Jessie L. Mummel.

The courses in this department are arranged to meet the needs of two classes of students:
1. Those students who wish to obtain a detailed knowledge of Home Economics, in order to relate it to the arts and sciences, which are fundamental in the management of the home.
2. Those students who are desirous of teaching Home Economics in the elementary and secondary schools.

Students proposing to major in Home Economics will present the prescriptions of the Curriculum in Science, with a substitution of credits in Home Economics for the two years (16 credits) of prescribed mathematics. Students specializing in Home Economics are advised to include in their curriculum the following courses in this department: Cookery 1, 2, 3; Clothing 1, 2, 3; Administration 1, 2, 3, 6, 7; Art 1, 2, 3, 4; Education 1. From other departments she should elect Chemistry 7, 8; Botany 5 (bacteriology); Physiology 1.

COOKERY
1. Food Preparation—A study of foods and the principles of cookery. Lectures and laboratory. Prerequisite or parallel, Elementary Chemistry. Three credits. First Semester.
2. Experimental Cookery—Special stress is laid on the quantitative aspect of the cookery processes and the
comparative study of recipes in regard to cost and fuel value. A study is also made of research work done in food lines. Laboratory. Three credits.

3. **Quantity Cooking and Serving**—The preparation and serving of different kinds of meals for various groups, and a study of the marketing and management involved. Largely laboratory work. Three credits. Second Semester.

**CLOTHING**

1. **Textiles**—Study of physical and chemical properties of textile fibers; their history, manufacture, uses and cleansing. Testing of textile fabrics in the laboratory. One hour recitation, four hours laboratory per week. Three credits. First Semester.

2. **Plain Sewing**—Drafting and the use of commercial patterns; constructive processes, construction of garments from cotton materials; both hand and machine sewing taught. Six hours laboratory per week. Three credits. Second Semester.

3. **Advanced Dressmaking**—The making of a padded dress form for the individual figure; modeling of patterns on the form; construction of woolen and silk dresses. Prerequisite, Clothing 1, 2. Six hours laboratory work per week. Three credits. First Semester.

4. **Decorative Needlework**—The useful decorative stitches are taught and adapted to appropriate forms of textile house furnishing or the decoration of costumes. Two hours laboratory per week. One credit.

**ADMINISTRATION**

1. **House Planning and Furnishing**—Acquaints student with different types of dwelling from structural and hygienic point of view and includes problems of artistic and economic furnishings. One credit. First Semester.
2. Home Management—Acquaints the student with the scientific and economic problems that confront the modern housewife. One credit. First Semester.


4. Marketing—The course deals with the buying of supplies, as to quantity, tests and storage. One credit. Not offered 1918-19.


6. Dietetics—A study of metabolism of food; factors that affect diet; dietary standards. Lectures and laboratory. Prerequisite, Cookery 1, 2 and Chemistry 1, 2. Four credits. Second Semester. Not offered 1918-19.


HOME ECONOMICS ART

1. 2. Design—The principles of design and color are taught. Simple abstract designs are worked out in charcoal and water-color. In the second semester the designs are more elaborate and are adapted to definite problems, such as stenciling, block printing, painted wood, lace, needlework, etc. Four hours laboratory per week. Two credits each semester.

3. Costume Design—This course is given in connection with Advanced Dressmaking. Discussion of the principles of design and color in their relation to the human figure and coloring; historic costume and its adaptation to modern usage. Designs are worked out for costumes
in water-color. Prerequisite, Home Economics Art 1, 2. Lectures and laboratory four hours per week. Two credits. First Semester.

4. Interior Decoration—This course is given in connection with House Furnishing. Discussion of the principles of design and color in their relation to the house; historic ornament and its adaptation to modern usages; pictures and lighting; the drawing and painting in water-color of house plans with furniture arrangements and elevations of room interiors. Prerequisite, Home Economics Art 1, 2. Lectures and laboratory four hours per week. Two credits. Second Semester.

DEPARTMENT OF MATHEMATICS AND ASTRONOMY

Professor Francis W. Hanawalt

MATHEMATICS

The following courses are framed with two objects in view: the one, to present Mathematics as a culture branch in extending the field of general knowledge; the other to prepare for technical courses in Physics, Astronomy, Engineering, etc. To express thought clearly in symbolical language or in geometrical form, or vice versa, will be our constant endeavor. The practical application of principles will not be neglected.

1. Solid Geometry—The ordinary course given in Geometry of three dimensions, including the sphere. This course is necessary in order to pursue Courses 2 and 3 to advantage. College credit will be given to those not needing it for college entrance, but it is not to be substituted
COURSES OF INSTRUCTION

for any of the required mathematics. Prerequisite, Plane Geometry and Elementary Algebra. Four hours. First Semester.

2, 3. Elementary Mathematical Analysis—The fundamental principles of elementary algebra and geometry will be reviewed. The subjects of college algebra and trigonometry, together with analysis, will be presented in correlated form. Graphs, the idea of function, linear, quadratic, cubic, etc.; logarithms, trigonometric formulas and their use in solution of plane and spherical triangles, and their application to dihedral angles of common solids, and to practical problems in heights and distances as a basis for surveying and astronomy. General work with graphs in implicit functions, derivatives, maxima and minima; algebraic methods in general, permutations, combinations, probabilities, binomial theorem, determinants, limits, convergent series. Some laboratory work will be given. Freshman prescription (see 8, 9). Prerequisite, three semesters of algebra and of geometry. Four credits each semester.

4, 5. Analytic Geometry and Calculus—Is essence this is a year course in mathematical analysis, the subjects being correlated. Both Cartesian and polar coordinates are used in presenting the ordinary material covering the line and conic sections. The derivative is used in connection with tangents, the general equation of the second degree and some higher degree curves will be analyzed. Fuller treatment of maxima and minima than in courses 2 and 3 will be employed. The early introduction of the integral calculus is a feature. The needs of those contemplating engineering courses will be kept in mind. For sophomores in Science. Prerequisite, Mathematics 2, 3. Four credits each semester. Not offered 1918-19.

6. Surveying—This course includes both recitation and field work; theory of U. S. land surveying; general work with chain, steel tape and transit; leveling grades for
streets, sewers, etc.; establishing north and south line from stars; keeping field notes; computation; a course in line with engineering work. Prerequisite, Mathematics 1, 2, 3. Four credits. First Semester. Offered 1918-19.


8, 9. Mathematical Theory of Investment and Algebra—Elementary algebra will be reviewed. Quadratics, graphical representation, binomial theorem, progressions, combinations, probabilities, logarithms, series will be studied as preliminary to the work in investments. In this subject will be given the underlying principles of compound interest, annuities, amortization, bonds, sinking funds, depreciation, building and loan associations, some problems in life insurance. The course is adapted to present day needs of students in commerce and public affairs. Elective for freshmen in Language and Social Subjects optional with courses 2 and 3. Prerequisite, elementary algebra and geometry. Four credits each semester. Offered 1918-19.


(NOTE:—Other elective courses may be arranged with proper prerequisites as History of Mathematics, Projective Geometry, or other desirable courses.)
ASTRONOMY

Astronomy is one of the branches of applied mathematics. A clear idea of spherical geometry is needed even in an elementary course, and spherical trigonometry is needed more and more as one advances. In astronomical mythology, biography and history a wealth of material is found to make this science very interesting.

1. Descriptive Astronomy—An elementary course whose purpose is to give the student a conception of the solar system and stellar heavens; attention will be given to the constellations and current celestial phenomena; observation with the 4½-inch equatorial telescope. Prerequisite, Elementary Algebra, Geometry and Physics. Four credits. Second Semester. Not offered 1918-19.

2, 3. General Astronomy—Practical observations with the naked eye and equatorial telescope (Alvan G. Clark's Sons), star charting, tracing courses of planets, use of nautical almanac, calculation of suitable problems introductory to Practical Astronomy; supplementary laboratory work in connection with Young's Manual of Astronomy. Prerequisite, Mathematics 2, 3 and Elementary Physics. Three credits each semester. Offered 1918-19.

(Note:—When the schedule permits an elective course in History of Astronomy may be arranged.)

DEPARTMENT OF MODERN LANGUAGES

Professor Martelle Elliott Davis

The elementary and intermediate courses are intended to give a practical and accurate knowledge of the elements of grammar, composition, and reading of ordinary
difficulty. The advanced courses aim at a more thorough knowledge of the language and literature. Stress is laid upon the acquisition of a correct pronunciation.

**GERMAN**

1, 2. Elementary German—Grammar, stage pronunciation, composition, and easy graded reading. Four credits each semester.

3, 4. Second Year German—Selections from classical and modern literature, advanced grammar and composition. Three credits each semester.

5, 6. History of German Literature—Advanced reading from authors of different periods. Three credits each semester.


**FRENCH**

1, 2. Elementary French—Grammar, reader, composition, and conversation. Phonetic pronunciation. Four credits each semester.

3, 4. Second Year French—Selections from classical and modern literature, advanced grammar and composition. Three credits each semester.

5, 6. History of French Literature—Advanced reading from authors of different periods. Three credits each semester.

7, 8. Military French—A rapid-fire course in needed phrases and conversation. Two credits each semester.

**SPANISH**

1, 2. Elementary Spanish—Grammar, reader, composition, and conversation, Castilian pronunciation. Four credits each semester.

3, 4. Second Year Spanish—Selections from classical and modern literature, advanced grammar and composition. Three credits each semester.
COURSES OF INSTRUCTION

DEPARTMENT OF PHILOSOPHY AND SOCIAL SCIENCES

PHILOSOPHY

Professor Georgia Reneau

The purpose of the courses outlined below is to give the student a broad, general view of the great movements in Philosophy from the days of the ancient Greeks up to the present time; to give him a sense of familiarity with the various philosophic problems, and to connect these up, as nearly as may be, with his practical life.

1. **History of Philosophy**—Textbook and outside reading. Three credits. First Semester.

2. **Modern Philosophy**—From Hegel to present time. Lecture course. Outside reading and term paper required. Three credits. Second Semester.

3. **Ethics**—Textbook and weekly reports on outside reading. Prerequisite, Philosophy 1. Three credits. Second Semester.

4. **Aesthetics**—Textbook and research work. One lecture required of each student. Three or four credits. First Semester.

5. **Paulson and Bergson**—Paulson's "Introduction to Philosophy" and Bergson's "Creative Evolution" will be correlated with a general view of the history of philosophy. Three credits. Second Semester. Not offered 1918-19.
The purpose of this department is to present to the student a comprehensive and working knowledge of social organization. The evolution of society from its most primitive forms to its complex and highly organized state of culture will be traced. The differentiation in life produced by environment will be considered both in the institutions of the past and of the present.

Such courses have been selected as are calculated to meet the needs of those intending to enter the professions of the ministry, law, teaching, social work, or journalism, and to develop in the student the power to use critically and constructively the historical method.

The city of Tacoma offers many opportunities for personal observation and experiment in its churches, organized charities, hospitals, orphanages, trades unions and city clubs.

1. **Introduction to Sociology**—Nature of sociology; geographic, technic, psychological and social causes affecting the life of society; social evolution; social control; the shaping of the individual by society; the shaping of society by natural causes; the modification of society by cooperative endeavor; education the chief factor in social progress. Four credits. Second Semester. Offered 1918-19.

2a. **Modern Social Problems**—A study of concrete sociological problems such as the family, population, immigration, the city, poverty, crime and the negro. Two credits. First half of Second Semester. Offered 1918-19.
2b. The Social Problem—A study of the relations of men to one another and the problem of bringing about a higher standard of living; the historical, physical, biological, economic and spiritual elements of the problem together with a program of social betterment based on enlightened leadership and education. Four hours per week for half semester. Two credits. Not offered 1918-19.

3a. The Factors of Social Progress—A study of the physical and biological, psychical, social and economic, and the political and legal factors of social progress, illustrated by the writings of noted authors. Four hours per week for half semester. Two credits. Not offered 1918-19.

3b. Social Psychology and Education—The mind of the crowd, suggestion, imitation as applied to social welfare. The function of education as a social preventive. Four hours per week for half semester. Two credits. Not offered 1918-19.

4a. Charities and Corrections—The principles and practice of preventive philanthropy and penology are taught by textbook, lecture and observation. Four hours per week for half semester. Two credits. Not offered 1918-19.

4b. Christian Sociology—The teachings of Jesus are examined with a view of determining their application to the problems of modern society. Four hours per week for half semester. Two credits. Not offered 1918-19.

5a. Society, its Origin and Development—An introductory course for students in the Curriculum in Education. Special study is made of life in the family group, social life in the rural community, the city and in the nation. First half of First Semester. Two credits. Offered 1918-19.

5b. Sociological Study of the American City—A study of progress in the elements and forces making the American city a better place to live; its schools, libraries, museums,
art galleries, parks, social centers, recreation, health etc. Second half of First Semester. Two credits. Offered 1918-19.

6a. Problems of Child Welfare—The conservation of life, care of health, education, child labor, juvenile delinquency, the dependent child; causes and conditions surrounding each problem; program of amelioration of child life. Four hours per week for half semester. Two credits. Not offered 1918-19.


ECONOMICS

Professor Walter S. Davis

The courses in Economics are intended to give students a better grasp of the modern business world and of the principles of industrial activity, and thereby enable them to become more useful and successful citizens. Owing to the prominence of the historical element economic studies will be pursued the more intelligently by those students having previous good training in history.

1. Principles and Introduction to Economics—An elementary and introductory course dealing with human wants, consumption, production and distribution of wealth. Four credits. First Semester.

2a. Economics of Agriculture—The factors of agricultural production and their economic properties; the organization of the farm in the selection of land, capital,
COURSES OF INSTRUCTION

goods, crops and animals; size of farms; forces and conditions which determine the prices of agricultural products; rents and methods of estimating value of farm land; tenancy, rural credit, and means of acquiring land. Text: Carver's "Rural Economics." Four hours per week for first half of Second Semester. Two credits.

2b. Economic History of the United States—A study of the economic causes behind the early exploration and settlement of the United States, together with the economic factors in the development of agriculture, commerce and manufacturing; an outline of the development of society from the simple rural form of the colonial period to the complex industrial organization of today. Text: Bogart's "Economic History of the United States." Four hours per week for second half of Second Semester. Two credits.

FROM YEAR TO YEAR THE FOLLOWING COURSES WILL BE OFFERED

3a. History of Commerce—A study of the purpose and development of commerce, showing the various transformations through which it has passed from ancient to modern times. Special attention is given to the commerce of the United States. Text guide: Day's "A History of Commerce." One-half semester. Two credits.


4a. Financial History of the United States—A comprehensive review of our monetary and banking system, tracing the different principles that have entered into its development. Also a treatment of tariff legislation in its connection with national finances. Dewey's "Financial
History of the United States," Bolles' "Financial History, 1789 to 1860," are used as guides. One-half semester. Two credits.

4b. Business and Commercial Law—Study of the principles of the common and statute law applying to every-day commercial transactions; contracts, sales, negotiable instruments, common carriers, agency, corporations, partnership, insurance and real property. One-half semester. Two credits.

DEPARTMENT OF PHYSICAL SCIENCES

Professor Ransom Harvey

CHEMISTRY

The aim of the chemistry courses is to familiarize the student with the various working principles of the subject rather than to give him a detailed technical knowledge of its many ramifications. Four years of chemistry are offered so that a student may gain a working knowledge of the modern scientific methods and apparatus within the field of chemistry, and may be able to pursue with success the technical work in advanced courses of medicine, pharmacy, engineering and kindred subjects. Care is also taken to provide for those students who desire to study chemistry for the cultural value and to meet the problems of ordinary life. Students are introduced into modern methods of research and are required to keep a neat and accurate record of work done in the laboratory.

1, 2. General Inorganic Chemistry—The properties, preparation and uses of the principal elements, and the funda-
COURSES OF INSTRUCTION

mental laws of the science. Problems in Stoichiometry will be introduced. The non-metallic elements will be largely covered in the first semester and the metals the second. A number of simple quantitative experiments have been introduced in the laboratory work in order to teach accurate manipulation. This course is designed for those who have completed high school chemistry. Prerequisite, elementary chemistry or physics. Two lectures and two laboratory periods per week. (Laboratory periods are three hours in length, the last hour being used to write up notes.) Four credits each semester.

1a, 2a. General Inorganic Chemistry—This course is similar to 1 and 2, but is intended for beginners and is given in a more elementary manner. Hours and credits are the same as in 1 and 2.

3. Qualitative Analysis—The composition of various inorganic substances will be determined and the properties of the common elements, by which they can be recognized, will be studied. This is largely a laboratory course under the personal supervision of the instructor. The metals are first tested and the reactions of known substances studied. Then the student is required to detect metals of the various groups in unknown solutions. The same work is then applied to the groups of acid radicals. Text: Noyes' "Qualitative Analysis." Prerequisite, Chemistry 1, 2. Four periods per week with occasional lectures. Four credits. First Semester. Not given 1918-19.

4. Quantitative Analysis—This course follows Chemistry 3. The student will become familiar with gravimetric and volumetric analysis. Problems in Stoichiometry will bring out the practical applications of these methods to industrial chemistry. Prerequisite, Chemistry 1, 2. One lecture, three laboratory periods. Four credits. Second Semester. Not given 1918-19.
5, 6. Organic Chemistry—General study of the principal aliphatic and aromatic hydrocarbons and their derivatives. The laws of synthesis and replacement are carefully studied. The commercial applications are brought out and trips are taken to various manufacturing plants in the city. Laboratory work will be based upon Norris’ Manual and includes preparation and testing of compounds of each type of derivatives. Prerequisite, Chemistry 1, 2. Two laboratory periods and three lectures per week. Five credits each semester. Offered 1918-19.

7, 8. Food Chemistry—A course designed for students specializing in home economics. The first semester is devoted largely to the principles of organic chemistry that underlie food study and water analysis. The second semester is devoted to a study of fats, proteins, carbo-hydrates, leavening agents, inorganic substances in food materials, color in materials and food analysis. Two periods of lectures and recitations and two laboratory periods per week. Four credits each semester.

GEOLOGY

A knowledge of this subject is essential in interpreting the forms of nature that we see about us on every hand. The study of this subject enables us to open the book of nature and read the history written in every river, rock and mountain. Not only does it tell us what has happened on the earth in the past but enables one to explain the changes and phenomena now taking place about him. It is a good course from a cultural as well as scientific standpoint, and might well be taken by any advanced student.

1. Structural and Dynamic Geology—This course treats of the present earth forms and the forces and processes
which have produced the typography of the earth. Some topics are minerals and rocks and their classification, earthquakes, volcanoes, erosion, mountain folding, formations of valley and plain, coast lines and mineral deposits. Text: Chamberlain and Salisbury. Prerequisite, Chemistry 1, 2. Additional laboratory and field work of two hours per week with one additional credit is optional. First Semester. Three or four credits. Offered 1918-19.

2. Historical Geology—Rocks will be studied in relation to their period of formation and the method by which they were laid down. The history of the planet will be traced in the record of the fossils of animals and plants. Geological folios and topographical maps will be studied and trips taken to points of special interest. Prerequisite, Chemistry 1, 2. Second Semester. Three or four credits. Offered 1918-19.

PHYSICS

This science underlies many of the other sciences and is essential to proper living in our modern civilization. Everyone must learn some of the laws of physics, in or out of school, in order not to be destroyed by the forces of nature. A systematic and complete knowledge of this subject can be used in many ways daily and one realizes the meaning of “knowledge is power” when he can make the forces of nature obey him by understanding her laws. All students who are headed toward general scientific work or engineering will find such a course indispensible to them.

1, 2. General Physics—The course includes mechanics, hydraulics, light, sound, heat and electricity. This is a non-mathematical course with simple problems to illustrate
principles but requiring only a knowledge of arithmetic and elementary algebra to pursue. Many practical devices will be explained and the practical side of the subject emphasized. It is a good course for those who want a general knowledge of the workings of telephone, telegraph, electric light, transformer, heating systems, engines, and the mechanics of music. Primarily for freshmen. Four credits each semester. Offered 1918-19.

3. Mechanics and Heat—An advanced course in these subjects designed for those contemplating engineering or for those pursuing the Curriculum in Science. The course is more mathematical than 1 and 2. Prerequisite, Physics 1, 2, or high school Physics and Trigonometry. Lectures and recitations, three times per week; laboratory, two three-hour periods. Five credits. First Semester. Not offered 1918-19.

4. Electricity, Light and Sound—In the lecture work the main facts and principles of these subjects will be explained and formulas developed and problems illustrating the relations will be required. In laboratory interesting and valuable experiments in electricity, light and sound will be worked out by the students. Accuracy of results is emphasized and the power of drawing accurate conclusions from observed data is developed. The student becomes familiar with the methods of handling delicate modern apparatus and avoiding all possible sources of error. Five credits. Second Semester. Not offered 1918-19.

5. Light—An advanced course in this subject consisting of lectures and reference work. The principles and mathematical relations of the phenomena of light are given careful consideration. The topics included are reflection, refraction, mirrors, lenses, dispersion, diffraction, polarization and color. Text: Edser's "Light." Two

DEPARTMENT OF PUBLIC SPEAKING

Professor Lynette Hovious

The purpose of the Department of Public Speaking is to furnish training that will enable young men and women to speak effectively, to read impressively and to teach the art of expression. The world demands that men and women not only interpret thoughts, but express their own thoughts in good clear cut language as well. Logical and consecutive thinking, development of the powers of expression and education of the sensibilities form the ideal which inspires the work of the Department.

Private Lessons—A limited amount of time is devoted to private instruction, of which a few regular students in the College or special students may avail themselves. Special students are permitted to make their own selection of material. Private instruction will involve extra or special financial consideration, for rates of which see the schedule of tuitions and fees, pages 28-29.
Recitals—Oratory recitals are given by students each month, or oftener if advisable, in order that the student may have the experience of appearing before an audience. In the spring an evening oratory program is rendered by the students of the Department in the College auditorium.

Special Advantages—The city of Tacoma in its churches, lecture halls and theaters offers many fine opportunities for hearing fine speakers and good music, thus presenting possibilities for a life of broad culture.

Requirements for a Diploma in Public Speaking—A student pursuing any of the several College curricula or a special student with collegiate standing may receive a diploma in Public Speaking on presentation of at least 68 credits including the following courses:

1. Practical Public Speaking
   4
2. Argumentation and Debate
   6
3. Dramatic Interpretation
   4
4. Advanced Public Speaking
   4
5. Private Lessons
   8

Total: 26

(2) ENGLISH—

1. Rhetoric
   6
2. Literature
   6

Total: 12

(3) PSYCHOLOGY—

1. Principles of Psychology
   3

Total: 3

Courses—The Department offers six courses running throughout the year, as follows:

1, 2. Practical Public Speaking—The course aims to set forth
the principles of public speaking. Short original speeches are prepared and delivered to accustom students to think while standing before an audience and to use definite means for definite purposes. Proper development of the speech, effective presentation, development of self-confidence and personality are sought. The course is designed for freshmen. Two credits each semester.

3, 4. Oral Expression—This course is specially arranged for students in normal training. Proper control of the voice, correct breathing, how best to present material to the grades, story telling, dramatizing and the interpretation of a few choice selections will be given. Three credits each semester.

5, 6. Argumentation and Debate—Lectures will be given on preparation for debate, the principles of debate, the laws of argumentation and the art of debate. The course will include writing and discussions of briefs, debates on leading questions will be required of each student. The course is intended for those who wish to take part in intercollegiate or intrascholastic debates. Class debates will be correlated with other departments of the school. Prerequisite, Public Speaking 1, 2. Three credits each semester.

7, 8. Dramatic Interpretation—Plays, classical and modern, are studied and read aloud. The course will include lectures on and study of costume, period decoration, manners and custom, stage carpentry, properties and makeup. Two credits each semester.

9, 10. Advanced Public Speaking—The course will consist of lectures, prescribed reading and reports. Special attention will be given to Bible reading and to community speeches. Prerequisite, Public Speaking 1, 2. Two credits each semester.

11, 12. Advanced Dramatic Interpretation—Several plays will be studied and presented. The course is open only to
those who have had work in the Department or to those who show unusual ability. Two credits each semester.

DEPARTMENT OF RELIGION

Professor Ira A. Morton

Professor John O. Foster

While the program of studies here offered is not to be regarded as a curriculum in theology, but is designed for students of whatever vocational intention, credits earned in this department will be accepted toward graduation in any school of theology in the Methodist Episcopal Church.

Credits for the following courses pursued in this department will be accepted toward the satisfaction of the requirements for major in those departments of the College under which they fall according to their academic classification (in parentheses).

BIBLE STUDY

1. Old Testament History (History)—The history of the Hebrew people will be traced with the historical books of their sacred scriptures as a basis. Attention will be given to forms of worship, the growth of ethical monotheism, the rise and function of the order of prophets and the growth of Messianic expectancy. Textbook, lectures and collateral readings. Three credits. First Semester.

3. Making of the English Bible (Literature)—After a glimpse at the ancient manuscripts of the Bible and the formation of the Old and New Testament canons, the history of the various English versions to the present will be studied with special reference to the conditions and persons responsible for their production. Textbook and lectures. Open to sophomores, juniors and seniors. Three credits. First Semester. Not offered 1918-19.

4. Life and Letters of the Apostle Paul (Literature)—The course will trace the events of the life of the Apostle Paul and will study his writings in the light of the circumstances of their production in an endeavor at a true valuation of his utterances for present-day Christianity. Lectures, assigned readings and reports. Open to sophomores, juniors and seniors. Three credits. Second Semester. Not offered 1918-19.

5. Introduction to the Study of the Bible (Literature)—Each book will be studied to learn its type of literature, its historical background, its author's point of view and purpose and its division and literary structure. Textbook, lectures and reports. Open to sophomores, juniors and seniors. Three credits. First Semester.

6. Teachings of Jesus (Philosophy)—The social, ethical and religious teachings of Jesus Christ as found in the four Gospels will be studied in an attempt to discover the solutions they offer for present-day problems. Lectures, assigned readings and open discussions. Open to sophomores, juniors and seniors. Two credits. Second Semester.

7. Hebrew Prophecy and Prophets (Literature)—After definition and brief historical sketch of prophecy, the various Hebrew prophets will be studied one by one, with chief attention to their personalities and power, their messages of righteousness and their visions of the ideal age and of the coming Messiah. Lectures, assigned reading and reports. Open to sophomores, juniors and seniors. Two credits. First Semester.
8. **Social Institutions and Ideals of the Hebrew People (Sociology)**—The course will study the life of the Hebrews as expressed in and determined by such institutions as the clan, the family and the home, sacrifice, industry and trade, village and city life, warfare, literature, education, laws, etc. Lectures, assigned readings and reports. Open to sophomores, juniors and seniors. Three credits. Second Semester.

**MISSIONS**

1, 2. **Expansion of Christianity (History)**—An outline course on the outstanding periods of Christian expansion: (a) the conquest of the Roman Empire; (b) the winning of Northern Europe; and (c) the modern occupation of the world. The first two periods comprise the work of the first semester, the third that of the second semester. In the second semester the introduction and progress of modern Missions in the great non-Christian lands will be outlined, and illustrated lectures on various fields will be interspersed. Textbook for the first semester, lectures and assigned readings for the second. Open to sophomores, juniors and seniors. Two credits each semester.

**RELIGIOUS EDUCATION**

1. **Psychology of Religion (Psychology)**—Nature, origin and development of religious consciousness. The relation of religion to conduct and to values. Study of various religious phenomena, such as mysticism, prayer, conversion. Lectures, collateral reading and reports. Open to juniors and seniors who have had Psychology 1. Two credits. First Semester.

2. **Principles and Methods of Religious Education (Education)**—The aim of the course is to show how the best educational theory and methods may be applied in the moulding of character. A study will be made of the religious nature of the child at various stages of his
development. The course will close with a discussion of the place of the family, the Sunday School, clubs, colleges and state schools, together with methods best suited to each, in the teaching of religion and morals. Textbook, lectures and one long theme. Open to sophomores, juniors and seniors who have had Psychology 1 of Science of Education 2 (Educational Psychology).

HISTORY AND PHILOSOPHY OF RELIGION

1. History of Religion (History)—The course will deal with the question of the origin of religion, and will trace its development from the primitive, thru the national to the individual and universal stage. The various isolated national religions will be described, and their results for human welfare pointed out. Finally the Christian religion will be examined to determine the validity of its claims upon the faith of all mankind. Textbook, collateral reading and reports. Open to juniors and seniors who have had or are taking Psychology 1. Two credits. First Semester. Not offered 1918-19.

2. Philosophy of Religion (Philosophy)—After a rapid review of the nature and development of religion, the nature and validity of religious knowledge will be studied. The latter part of the course will be concerned with the ultimate truth of religion: God, His nature and attributes; the problem of evil; the progress and destiny of man. Lectures, assigned reading and open discussion. Open to juniors and seniors who have had Psychology 1 and Philosophy 1. Two credits. Second Semester. Not offered 1918-19.

3, 4. Fundamental Tenets of Christianity (Philosophy)—The course aims at the interpretation of the person of Jesus Christ and His place in Christianity. It will involve the consideration of such doctrines as the incarnation, atonement, miracles, Christian faith, conversion, immortality, etc. Lectures, assigned reading and open discussion.
Open to seniors. Two credits each semester. Not offered 1918-19.

5. **Grounds for Theistic and Christian Belief (Philosophy)** —The grounds for the belief in the personality of the final cause of the universe and the chief evidence on the trustworthiness of Christianity and the deity of Jesus Christ will be reviewed. Lectures, assigned readings and open discussion. Open to juniors and seniors who have had or are taking Philosophy 1. Two credits. First Semester.

6. **Comparative Religions (History)** —A search for the elements common to all religions and a study of their nature and the part they play in each of the great ethnic religions. Comparison will also be made between these religions and the Christian religion to the end of a better appreciation of the latter. Textbook, lectures and theses. Open to juniors and seniors who have had Psychology 1. Two credits. Second Semester.

**MISCELLANEOUS CREDITS**

**College Problems** — The course is required in the Freshman year of all four-year curricula, and is open to all other freshmen. The course will seek to anticipate the various vital problems—disciplinary, scholastic, physical, religious, social, moral, economic, cultural and vocational—that present themselves to the college student, and will seek to relate the college training to later life. The course consists of weekly lectures throughout the year given by the dean, supplemented by collateral reading from some of the most instructive and most stimulating books in the field covered. One credit for the year is given.
General Culture Lecture Course—A course of fifteen evening lectures is given fortnightly thru the year by members of the College faculty on topics of general culture and popular interest in the departments concerned. The course will also be supplemented by other lecturers of prominence. Any and all numbers of the course are open without charge to all students and to the general public. One credit is given to those who register for the course and attend twelve of the fifteen lectures.

Physical Education—A course allowing one credit each semester is required of all freshmen. The course consists of two general features: first, practical hygiene; second, physical training, consisting of gymnastics or athletics. Students physically incapacitated for gymnastics or athletics may be permitted to satisfy the full requirement with hygiene.

Chapel Choir—The Chapel Choir is composed of twelve voices selected from among the students and trained by the Director of the Conservatory of Music. The choir meets one day each week for practice and rehearsal. One credit is given for membership in the choir for one year.

Public Literary Work—On recommendation of the head of the department of English the editor-in-chief of the student publication, The Trail, is entitled to two credits for the work of one year.

Thesis—An acceptable thesis on a subject in the major group is a graduation requirement in all curricula. The subject must be approved by the head of the department.
concerned by October 15th of the Senior year and must be submitted to the faculty by May 15th. The thesis will receive three credits.

Public Problems—The course consists of one lecture a week on vital problems of the day. During the war the course will deal with food conservation, the training and equipment of war forces, and other matters of vital public interest and policy. Most of the speakers in the course are engaged from outside the College faculty, and every speaker is an expert in the particular subject with which he deals. The course is required of all students and is given in general assembly. One credit is allowed to such students as meet the requirements of collateral reading and examination. Students receiving the lectures only receive no credit. (The proximity of the College to Camp Lewis and its location in the heart of Tacoma makes it possible for the College to present a most valuable and attractive course of lectures).

TEXTBOOKS

Textbooks are adopted for a period of three years. The following is an incomplete list of the textbooks to be used during the ensuing year:

DEPARTMENT OF BIOLOGICAL SCIENCES

Botany 1, 2—Coulter, Barnes, Cowles "Textbook in Morphology" and Frye and Rigg's "Laboratory Manual in Botany."

Botany 3, 4—Frye and Rigg's "Key to Plant Families of the Northwest."
Botany 6—Warren's "Agriculture."

Zoology 1, 2—Hegner's "Zoology" and Pratt's "Laboratory Manual."

Physiology 1—Stiles' "Physiology."

Physiology 1a—Colton's "Physiology: Practical and Descriptive."

DEPARTMENT OF EDUCATION AND PSYCHOLOGY

History of Education 1—Monroe's "A Brief Course in the History of Education."

Science of Education 1 (Theory and Art of Teaching)—Strayer's "A Brief Course in the Teaching Process" and Bagley's "Classroom Management."

Science of Education 2 (Educational Psychology)—Pyle's "Educational Psychology" and Starch's "Experiments in Educational Psychology."


Methods 1—Chubb's "The Teaching of English."

Methods 2—Johnson's "Teaching of History."

Methods 3—Holtz' "Principles and Methods of the Teaching of Geography."

Methods 4—Brown and Coffman's "How to Teach Arithmetic."

Methods 6—Parker's "Methods of Teaching in High Schools."

School Administration 1—Perry's "The Management of a City School."

Social Education 1—Bett's "Social Principles of Education."

Psychology 1—Pillsbury's "Essentials of Psychology" and Yerkes' "Introduction to Psychology."

Psychology 1a—Pillsbury's "Essentials of Psychology."
DEPARTMENT OF ENGLISH

English 6—Hyde's "Newspaper Reporting."
English 8—Moulton's "Modern Reader's Bible."
English 9—Hyde's "Newspaper Editing."

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

History 1, 2—Hayes' "A Political and Social History of Modern Europe." Volumes I. and II.
History 3, 4—Tarbell's "Life of Lincoln," Rhodes' "History of the Civil War," Burgess' "Reconstruction and the Constitution."
Political Science 4—Macy and Gannaway's "Comparative Free Government."

DEPARTMENT OF HOME ECONOMICS

Cookery 1—Sherman's "Food Products."
Cookery 2—Talbot's "The Modern Household."
H. E. Administration 6 (Dietetics)—Sherman's "Chemistry of Food and Nutrition."
Clothing 1, 2—Woolman and McGowan's "Textiles" and Laura Baldt's "Clothing for Women."
Clothing 3—Laura Baldt's "Clothing for Women."

DEPARTMENT OF MATHEMATICS AND ASTRONOMY

Mathematics 1—Betz and Webb's "Solid Geometry."
Mathematics 2, 3—Young and Morgan's "Elementary Mathematical Analysis."
Mathematics 4—Smith and Gale's "Analytic Geometry."
Mathematics 5—Love's "Calculus."
Mathematics 8, 9—Skinner's "Mathematical Theory of Investment" and Hawkes' "Algebra."
COURSES OF INSTRUCTION

DEPARTMENT OF MODERN LANGUAGES

German 1, 2—Bacon's "German Grammar."
German 3, 4—Bacon's "German Composition."
French 1, 2—Fraser and Squair's "French Grammar."
Spanish 1, 2—DeVitis' "Spanish Grammar" and "Spanish Reader."

DEPARTMENT OF PHILOSOPHY AND SOCIAL SCIENCES

Philosophy 1—Rogers' "Students History of Philosophy."
Philosophy 3—Drake's "Problems in Conduct."
Philosophy 4—Raymond's "Introduction to Aesthetics."
Philosophy 5—Paulson's "Introduction to Philosophy" and Bergson's "Creative Evolution."
Sociology 1—Hayes' "Introduction to Sociology."
Sociology 2a—Ellwood's "Sociology and Sociological Problems."
Sociology 5a—Rowe's "Society, Its Origin and Development."
Sociology 5b—Zueblin's "American Municipal Progress."
Sociology 6a—Mangold's "Problems of Child Welfare."
Economics 1—Ely's "Outline of Economics."
Economics 2a—Carver's "Rural Economics."
Economics 2b—Bogart's "Economic History of the United States."

DEPARTMENT OF PHYSICAL SCIENCES

Chemistry 1, 2—McPherson and Henderson's "A Course in General Chemistry."
Chemistry 3—Noyes' "Qualitative Analysis."
Chemistry 4—Moody's "A College Text in Quantitative Analysis."
Chemistry 5, 6—Clark's "Organic Chemistry" and Norris' Manual.
Geology 1, 2—Chamberlain and Salisbury's "College Geology."
Physics 1, 2—Spinney's "A Textbook of Physics."
Physics 3, 4—Crew's "General Physics."

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DEPARTMENT OF PUBLIC SPEAKING

Public Speaking 1, 2—Phillips' "Effective Speaking."
Public Speaking 3, 4—Curry's "Spoken English."
Public Speaking 9, 10—Winan's "Public Speaking."

DEPARTMENT OF RELIGION

Bible Study 1—Peritz' "Old Testament History."
Bible Study 2—Rall's "New Testament History."
Bible Study 5—Wood-Grant's "The Bible as Literature."
Missions 1, 2—Moncrief's "A Short History of the Christian Church."
Religious Education 2—Coe's "Education in Religion and Morals."
History and Philosophy of Religion 6—Jevon's "Introduction to the Study of Comparative Religion."
Summer Session

**Duration**—The Summer Session extends for a period of nine weeks, or one-half a semester, for credit courses. Teachers' Review courses extend for only six weeks, and certain credit courses may be discontinued at the end of six weeks with two-thirds of the full credit, if desired.

**Scope of Instruction**—Instruction offered in the summer session is of two kinds; (a) college courses for credit, (b) teachers' review courses.

(a) The courses available for college credit will be somewhat determined by the demand, as the College is not able to organize classes for fewer than six students. However the following courses can be anticipated with reasonable assurance: In **Education**—History of Education, Theory and Art of Teaching, School Manual, Normal Music, Normal Art; in **Psychology**—Principles of Psychology; in **History**—American History, European History; in **Social Science**—a selected course in Sociology or Economics; in **Botany**—a course in Morphology; in **Physiology**—a general course, including hygiene; in **Home Economics**—elementary courses in cookery and sewing. Other courses in these and other departments will be offered as demand warrants. Credit obtainable is limited to nine credits for nine weeks or six credits for six weeks.

(b) Review courses are offered in the subjects specified for State examination for the first grade or second grade elementary certificate. For the second grade elementary certificate the following courses are given: reading, grammar,
penmanship and punctuation, history of the United States, geography, arithmetic, physiology and hygiene, orthography and Washington State Manual.

For the first grade elementary certificates, in addition to the foregoing subjects required for the second grade elementary certificate, the following subjects are given: nature study, drawing, literature, agriculture, civics, physical geography and music; but in lieu of two of these subjects substitutes acceptable to the State Board of Education may be offered.

Students pursuing review courses may employ any standard textbooks in the elementary subjects pursued.

**Tuition**—The tuition for courses for credit will be $9.00 for the half-semester, or $6.00 for term of six weeks, for one subject of one to four credits; two courses of four or more credits will be $18.00 or $12.00 respectively. No regular registration fee is charged, but a Special registration fee of $1.00 will be charged of all who register after the regular registration day.

**Living Expenses**—A limited number of students can be accommodated in the College dormitories. For those preferring residence and board with private families, these accommodations can be obtained convenient to the College at reasonable figures. For board and room in the College the lowest practicable rates will be charged. A deposit of $2.00 is required of those who make reservations in the dormitories.

**Lecture and Entertainment Course**—A lecture and entertainment course will be given consisting of readings,
SUMMER SCHOOL

musicales, stereopticon lectures and addresses on special educational topics by prominent educators.

Advantages—Tacoma is beautifully surrounded by a country full of interesting phases of nature. Parks in the city, beautiful driveways in the country, the seashore and the mountains, furnish ample opportunity for most profitable pleasure trips.

Along with the special opportunity for study and recreation, and college surroundings, with tennis courts, athletic field, library and laboratories, are to be considered. In a measure, the spirit of the college is carried over into the summer school. Last summer there was more of the advanced work done than previously. We shall strive to develop this feature.

For further information concerning the summer school address the president.
Conservatory of Music

FACULTY

Robert L. Schofield, Director—Organ, Piano, Harmony, Counterpoint, etc.

Fritz Kloepper—Voice Culture.

Elsie Wood Schofield—History of Music, Sound Phenomena.

Clayton Johnson—Piano.

Leona McQueen—Piano.

Camillo d’Alessio—Violin.

The Conservatory of Music is closely affiliated with the College of Liberal Arts, contributing in a large way to the general culture and activities of the College. Situated in the city of Tacoma, the students have the advantages of a city coupled with those of a live college. This, together with the thorough and up-to-date work required in the Conservatory of Music, makes an ideal environment for the ambitious student to become a thoroughly broadened and experienced musician.

Equipment—The Conservatory of Music has a building wholly given up to the needs of this department. In it are to be found the Director’s office, a reception room as well as teaching and practice rooms, and all business connected with this department is carried on in this building.
Special Free Advantages—The Chapel choir is composed of voices selected from among the students and trained by the Director of the Conservatory of Music. This regular professional training received in the choir means much to the student of music. The College also grants credit for work done in the Chapel choir.

The Women’s Glee Club is made up of sixteen members, who are chosen for their good voices. To be a member of the glee club it is not necessary to be able to read music or to have a trained voice, altho both are desirable. Training is given free of charge in class work by the Director or his assistant.

Recitals and Concerts—These are given by the faculty and students at specified intervals throughout the year. On each Thursday during the school year special music is given at the Chapel service by the Chapel choir or visiting musicians. This gives ample opportunity for hearing the best music, as well as a little valuable experience in public performance. All students are expected to take part when called upon.

Enrollment—Students may enroll at any time during the year, but it will prove more satisfactory to both teacher and student for all to begin work at the opening of the school year, for then is the only time when classes in Science of Music begin the year’s work.

Summer School—The Conservatory of Music will be open thru the Summer months and work may be done in any branch of the art. The climate of Tacoma is ideal for Summer study and one may rely on accomplishing much during this term of school.
Preparatory Course. This course is the fundamental piano work required of all students who contemplate graduation from any of the courses offered in the Conservatory. Its object is to give a solid foundation which will enable the student to pursue with intelligence and less difficulty the subjects given in the more advanced grades. This course includes Scales, Major and Minor, in all keys, and Arpeggios, Czerny Op. 599 and Hellar Studies Op. 47, and it is just as important for the singer and violinist as it is for the pianist and the organist.

Pipe Organ. In this course, piano technic plays a very important part. It is quite necessary that the one who attempts to master the king of all instruments should have at least all of the piano work required in the Preparaory course. Ordinarily, pupils are prepared in one school year's time to undertake a church position. The Course includes Rinck's Organ School; Buck Pedal Studies; Preludes and Fugues of Bach; Sonatas by Mendelssohn, Guilman and Rheinberger; Concertos by Handel and Symphonies of Widor.

Pianoforte. As the piano is the foundation for all branches of music we give much attention to this department. Our work is thorough and progressive and our course is up to date and the equal of any in the country. We train students for teaching or concert work and we require such additional work as will broaden, refine and elevate the taste in music. This course includes Exercises for Independence of Fingers, by Phillipp; Mendelssohn, Songs without Words; Moscheles Etudes Op. 70; Bach, Inventions Preludes, Fugues and Suites; Beethoven Sonata; Chopin Etudes; as well as smaller pieces by American composers. Concertos by classic and romantic composers.

Voice-Culture. In breath control, tone placing and voice
building, only the best and most approved methods are used. These follow the lines laid down by the old Italian masters of singing. Much attention is given to interpretation as well as vocal technic. Students of voice culture are urged to study piano also. The Exercises of Sieber, Bordogni, Marchesi, Vaccai, Lutgen are used as well as Schubert, Schumann and Brahms songs; Arias from Opera and Oratorio; Song Cycles and American songs; quartettes, duets, etc.

Violin. The violin is one of the most delightful instruments and at the same time one of the most difficult to master. We give much attention to the position, correct intonation and bowing. Students of the violin are advised to take up the study of the piano and harmony also, as those studies will prove of great value before the course is finished. In this course the works of Sevcik, Kreutzer, Fiotillo are used, with Concertos of Viotti, DeBerriot; Davids Violin School and Sonatas of various composers.

Science of Music. This course is all class work and embraces all work from the Rudiments of Music thru four years' course. It is very important to students and should be carried on with the regular work in Applied Music. Altho only a part of the work is required for graduation in any of the other courses, the regular diploma of the Conservatory of Music will be awarded upon completion of all the work in Science of Music. Included in the course are Rudiments of Music, Harmony, Counterpoint, Composition, Orchestration, History of Music, Ear Training, Ensemble playing, Normal Music, Sight reading and Physics.

Graduation. Believing that having a definite end in view and a thorou course to follow leads to better results, we encourage our students to work towards graduation in one or more of the courses in the Conservatory of Music. Although many students finish the course in two or
three years, many more will require a longer time; therefore, we do not promise to graduate any one until the end is in view, and seldom then do we promise. Everything depends upon the pupil himself; his natural ability, preparation, ambition and aptitude for work. Any student who has been regularly enrolled in the Conservatory of Music for not less than two semesters may apply for a diploma.

Teacher's Diploma. Besides finishing the work in one or more of the regular courses all students must fulfill the requirements named in the Preparatory course, must appear in three or more of the regular public recitals or concerts of the Conservatory and must have passed a grade of seventy-five per cent in all of the required classes of Science of Music. Diplomas will not be awarded to any under the age of twenty unless satisfactory evidence can be given of having completed the work preparatory to entering the High School. A graduation recital for each course in Applied Music will be required.

Post-Graduate Diploma. This diploma will be awarded in Organ, Piano, Voice or Violin to any student or musician who, in addition to the requirements of the Teacher's Course, has successfully completed the advance work offered in the Post-Graduate course. In this course the candidate will be required to give two recitals under the auspices of the Conservatory of Music—one alone and one with assistance if desired. Students from any recognized Conservatory or School of Music, holding a diploma for work done in the course for which they desire a Post-Graduate diploma, will be exempt from the Applied Music required in the Teacher's course.

Free Scholarships. Realizing that much of the best talent in music remains undiscovered and undeveloped, the Director of the Conservatory offers for the year 1918-1919 two FREE SCHOLARSHIPS in his classes. The holder of the first scholarship will be entitled to free tuition for
two semesters in piano and science of music classes. The holder of the Second Scholarship will be entitled to free tuition in piano alone for two semesters. The contest will take place the third week in September and any who may be interested may write to the Director at as early a date as possible.

**TUITION**

The Director offers a ten per cent discount in his classes for tuition paid two semesters in advance. Tuition may be paid by the lesson, by the month or by the semester. No reduction for lost lessons unless previously excused.

Tuition in each class in Science of Music, per semester $6.00
Private lessons of the director, each ............... 2.00
Private lessons of Mr. Kloeppeer ............. 2.00
Private lessons of Miss McQueen or Mr. Johnson ........ 1.00
Private lessons of Mr. d'Alessio ........... 1.50
Assistant ........................................... .75
Piano rent, one hour per day, per month .... 1.00
Organ rent, per hour ............................. .25
Diploma fee ........................................ 2.50
Graduation Awards

CONFERRED COMMENCEMENT DAY,
JUNE 14, 1916

Degree of Doctor of Divinity

Francis Alexander LeViolette.........................Seattle

Degree of Bachelor of Arts

Name, Curriculum and Major— Residence.
Percy Paul Granlund, Modern Language, History...Richland
Victor Julius Hedberg, Modern Language, History....Tacoma
William H. Warren Rees, Jr., Classical, English.....Tacoma
Hazel Mae Bock, Classical, English....................Sumner
Alice Goulder, Home Economics........................Tacoma
Nola Sybl Langford, Latin-Historical, History.......Tacoma
Marion Maxham, Modern Language, English............Tacoma
Mabel Maxine Meiers, Latin-Scientific, History.......Sumas
Elsie Wood Schofield, Classical, History.............Tacoma
Eva May Woolford, Latin-Scientific, Sociology........Kalama

HONORS

Cum Laude—Mabel Maxine Meiers, William H. Warren Rees.
Honorable Mention—Percy Paul Granlund (History), Victor
Julius Hedberg (History), Mabel Maxine Meiers (Hist-
tory), Eva May Woolford (Education).

Diploma in Normal Training

Bessie Eleanor Bowen.................................Orting
Lanta Elizabeth Brewer...............................Tacoma
Lillian Marguerite Calhoun...........................Tacoma
Grace Colvin........................................Tacoma
GRADUATION AWARDS

Martha A. Floberg .................................................... Tacoma
Aileene Olive Guptil ............................................... Sumner
Eva Christine Johnson ............................................. Tacoma
Nellie Blanche Lemons ............................................ Tacoma
Aimee Katherine McConihe ....................................... Tacoma
Eunice Alberta Merritt ............................................ Tacoma
Agnes Carrie Scott .................................................. Tacoma
Florence E. Swanson ............................................... Tacoma
Helen Pearl Taylor .................................................. Tacoma
Merta Thomas ......................................................... Tacoma
Cora Lenore Uren ................................................... Tacoma
Minnie E. VanSlyke ................................................... Tacoma
Ruth Alathea Woodbury ............................................ Tacoma
Eva Woolford .......................................................... Kalamaw
Mary Bertha Wotton ................................................ Tacoma

Certificate in Public Speaking

Frank Richard Gillett .............................................. Tacoma
Irma Johnson .......................................................... Tacoma
Aletha Pursus LaMonde ............................................ Tacoma
Elvira Agnes Larson ................................................ Tacoma
George R. R. Pflaum ................................................ Tacoma
William H. Warren Rees .......................................... Tacoma
Margaret Catherine Snell .......................................... Tacoma

Diploma of the Academy

Clark Cottrell ......................................................... Tacoma
Anton Peter Erp ...................................................... Gray's River
Edward H. Gebert ................................................... Tacoma

Diploma of the Conservatory of Music

Piano, Pipe Organ and Theory

Edward Clayton Johnson .......................................... Tacoma

Pianoforte and Theory

Leona Grace McQueen ............................................. Kelso

Music Supervisor's Course

Clara Jane Driskell ................................................ Tacoma
Register of Students 1916-1917

COLLEGE OF LIBERAL ARTS

SENIORS

Brown, Fred J. ........................................... Grand View
Miller, Charles D., Classical ......................... Gig Harbor
Schaper, Edward Andrew, Scientific ................. Tacoma
Warman, John Henry Alden, Post-Normal .......... Peshastin
Bigelow, Marion L., Home Economics ............... Nampa, Idaho
Cook, Florence A., Modern Language ............... Tacoma
Gartrell, Laura Margaret, Modern Language, Normal. Tacoma
Marshall, Icel, Latin-Historical .................... Tacoma
Moe, Harriett Ida, Home Economics ................. Tacoma
Olin, Erma Evelyn, Latin-Scientific and Normal . Bothell
Smith, Marcia D., Modern Language ................. Hartline
Temple, Anna Ruth, Home Economics ............... Olympia
Tennant, Edith Rosella, Post-Normal ............... Tacoma
Todd, Junia Helen, Latin-Historical ............... Tacoma
Town, Frances Allen, Latin-Historical ............ Tacoma

JUNIORS

Dunlap, Theodore Edward, Scientific ............... Tacoma
Hanawalt, Paul Bowman, Scientific ................. Tacoma
Harader, Percy Quinter, Scientific ................. Tacoma
Kahler, Herbert, Scientific .......................... Tacoma
Miller, Glenn William, Modern Language .......... Tacoma
Remington, Ralph William, Classical ............... Selah
Arnston, Nellie, Post-Normal ........................ Tacoma
Baker, Ella Graham, Latin-Scientific ............... Tacoma
Bowen, Norma Blanche, Home Economics .......... Orting
Merritt, Eunice Alberta, Post-Normal ............. Tacoma
Milne, Dorothy Jeanette, Home Economics ........ Tacoma
REGISTER OF STUDENTS

Pollom, Mildred Esther, Home Economics.......... Tacoma
Scheibner, Cora May, Modern Language.......... Wilbur
Shackleford, Elizabeth, Home Economics.......... Tacoma

SOPHOMORES

Athow, Leland, Modern Language................. Tacoma
Bain, Leon Monroe, Classical.................... Tacoma
Burk, Loyd Lymon, Classical..................... Tacoma
Clay, Ernest Harold, Scientific.................. Quincy, Ohio
Cook, William Allen, Modern Language............. Cashmere
Curtis, Carl Edward, Latin-Scientific............. Coeur d'Alene, Idaho
Dodsworth, Marmaduke, Classical.................. Tacoma
Gardner, Harry Edwin, Classical.................. Tacoma
Huntington, Ralph Colman, Normal............... Centralia
Mathes, Harry Clinton, Normal................... Tacoma
Powell, Francis Leon............................... Cashmere
Schlatter, Vernon Lyon, Scientific................. Coeur d'Alene, Idaho
Wiesenbach, Ward Osmand, Scientific.............. Richland
Ahnquist, Edith, Normal A......................... Tacoma
Anderson, Floy Loese, Normal B.................... Tacoma
Ball, Annie E., Normal A........................... Tacoma
Boardman, Josie, Home Economics.................. Tacoma
Bock, Ina Amelia, Normal A........................ Sumner
Brown, Alice Justine, Normal B.................... Burton
Buckingham, Lois, Modern Language................ Tacoma
Backus, Joyce G., Special.......................... Tacoma
Carlson, Hulda Margaret, Normal A................. Gig Harbor
Darr, Dorothy Rose, Normal A...................... Tacoma
Dunlap, Harriet May, Special..................... Tacoma
Eaton, Mildred Frances, Normal A................ Seattle
Floyd, Lucile, Normal B.............................. Tacoma
Foley, Venora, Modern Language.................... Everett
Goulder, Ruth, Scientific........................... Tacoma
Gratz, Jennie Mary, Normal A..................... Tacoma
Hart, Bessie Helen, Scientific.................... Tacoma
Harvey, Ruth, Normal A............................. Cashmere
Hathaway, Lois Reta, Home Economics............Washougal
Henly, Margaret Virginia, Normal A..............Tacoma
Hickok, Alice June, Normal A.......................Marysville
Hickok, Pearl G., Normal A........................Marysville
Hooker, Hazel, Home Economics.....................Snohomish
Johnson, Esther H., Normal B.......................Tacoma
Leif, Helen, Normal A................................Tacoma
Magnuson, Edith, Normal A........................Tacoma
Matters, Gladys Merle, Normal A....................Tacoma
Matthews, Bessie S., Normal.........................Algona
McReavy, Cecilia Cameron, Normal A...............Tacoma
Miller, Alta Louise, Home Economics................Prosser
Morckell, Ruth, Normal A............................Tacoma
Myers, Madeline, Home Economics....................Sumas
Peterson, Hazel Eleanora, Home Economics........Burton
Roberts, Bessie, Home Economics.....................Hartline
Sisson, E. Laura, Normal A........................Tacoma
Sisson, Marion L., Normal A........................Tacoma
Thornely, Emma Sarah................................Tacoma
Vigus, Ruth Edna, Classical.........................Tacoma
Vogeler, Mildred, Normal A........................Tacoma
Walters, Winifred, Normal A........................Tacoma

FRESHMEN

Arnett, Steven, Pre-Commerce........................Tacoma
Beardsley, Harry, Scientific........................Gig Harbor
Bowman, William, Classical..........................Seattle
Campbell, Larrabee Alvin, Pre-Engineering...Knoxville, Iowa
Carlson, Arthur George...............................Tacoma
Cramer, Henry..........................................Tacoma
Dews, Norman, Scientific.............................Sumner
Erp, Anton Peter, Scientific........................Gray's River
Freeman, Sidney........................................Ferndale
Freeman, Stanley, Classical........................Ferndale
Gailey, James A., Scientific.........................Vashon
Gebert, Edward Harvey, Classical...................Burton
James, Gordon Maxwell, Scientific............................ Tacoma
Larsen, Einar Turrel, Pre-Journalism............................ Tacoma
Magill, Fulton, Pre-Engineering............................... Tacoma
McAbee, Earl, Classical...................................... Seattle
McConihe, Lucien Forrest, Pre-Engineering.................... Tacoma
McCormack, Howard William, Pre-Commerce.................... Tacoma
Sargent, Clarence, Pre-Engineering............................ Tacoma
Schurle, Otto Homer, Pre-Engineering.......................... Cashmere
Sorenson, Harry D., Latin-Historical......................... Nooksack
Sutton, Stanley W., Classical................................. Hoquiam
Woody, Neil Edwin, Modern Language.......................... Winlock
Young, Frank Powell, Special................................ Tacoma
Young, Harold Dewey, Scientific................................ Selah
Aldrich, Ethel, Classical..................................... Tacoma
Amende, Mabel, Home Economics............................... Sand Point, Idaho
Atkinson, Helen Dorothy, Special.............................. Tacoma
Baker, Alice Elaine, Home Economics........................... Tacoma
Barlow, Hertilla, Home Economics.............................. Tacoma
Barnhisel, Kathryn, Pre-Library Economy....................... Tacoma
Bixby, Ethel Mae, Modern Language............................. Burton
Burton, Katie Loraine, Normal A............................... Sumner
Byrd, Alma Mae, Normal A.................................... Tacoma
Carter, Arletta Virginia, Normal A............................. Sumner
Chamberlin, Henrietta.......................................... Tacoma
Coffee, Margaret Isabel, Normal B............................. Tacoma
Cronander, Florence, Normal A................................ Tacoma
Cronquist, Hildur Adelina, Modern Language.................. Tacoma
Dorwin, Margaret, Normal A................................... Tacoma
Eklund, Edna, Normal A....................................... Tacoma
Fried, Nettie Irene, Special................................... Seattle
Guptil, Fannie Dorothy, Normal A.............................. Sumner
Hallin, Ruth M., Normal A..................................... Tacoma
Hertges, Frances, Special..................................... Tacoma
Hover, Muriel Charlotte, Normal A............................ Tacoma
Howe, Hazel, Home Economics.................................. Tenino
Hungerford, Florence Mabel, Classical......................... Burlington
James, Marjorie, Home Economics.............................. Tacoma
Kennedy, Margaret Francena.......................... Tacoma
Larson, Madeline, Normal A............................ Tacoma
Lougheed, Helen A., Normal A.......................... Tacoma
Lubker, Ella Leepa, Normal A........................... Tacoma
Martin, Grace, Special................................. Waterville
McGregor, Mabel, Special.............................. Tacoma
Mills, Marjorie M., Pre-Library Economy............ Tacoma
Moe, Gladys Lenore, Modern Language................. Tacoma
Moser, Alice Marye, Home Economics.................. Harlowton, Montana
Peterson, Evelyn K., Home Economics.................. Puyallup
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Rader, Lena Floy, Home Economics...................... Tacoma
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Rummel, Edith Elizabeth, Modern Language............ Tacoma
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Shackleford, Martha Wheatly, Modern Language........ Tacoma
Shone, Bessie Mabel, Modern Language.................. South Bend
Shunk, Maude, Normal A................................ Tacoma
Siler, Beatrice P., Normal A............................ Randle
Siler, Louise Eileen, Home Economics................... Randle
Sinclair, Vera Jane, Pre-Journalism..................... Tacoma
Stancer, Helen Augusta, Normal B...................... Tacoma
Temple Gertrude Esther, Classical..................... Olympia
Tuell, Charline, Home Economics........................ Tacoma
Webster, Elizabeth, Normal A........................... Tacoma
Whitman, S. Ginera, Home Economics.................... Sumas

UNCLASSIFIED

Brooks, Alexander B................................. Cherryville, Oregon
Jones, Paul............................................ Tacoma
Keefover, Frank Azem.................................. Tacoma
Lemon, John Francis.................................... Mineral
Rademacher, William Frederick......................... Tacoma
Tada, Enichi........................................... Tacoma
REGISTER OF STUDENTS

Terry, Laurance ......................................................... Tacoma
Wagley, W. P. ......................................................... Tacoma
Wing, Paul ............................................................... Tacoma
Chayer, Dema ............................................................ Tacoma
Cooper, Isabel ........................................................... Tacoma
Danielson, Lillian ...................................................... Tacoma
Hoshor, Mrs .............................................................. Tacoma
Hoover, Mary S. ........................................................ Tacoma
Keefover, Daisy ........................................................ Tacoma
MacLean, Elizabeth ..................................................... Tacoma
Schofield, Elsie Wood .................................................. Tacoma
Shaw, Vena ............................................................... Tacoma
Ward, Elsie ............................................................... Puyallup

ACADEMY

FOURTH YEAR

Earle, Harry G. .......................................................... Tacoma
Feller, Herbert G. ........................................................ Tacoma
Geoghegan, John Herbert ............................................. Tacoma
Hallen, Karl Gust ........................................................ Tacoma
Herzog, Fred ............................................................. Tacoma
Krohm, Johannes August .............................................. Tacoma
Sheffer, Lauren Arthur ............................................... Wenatchee
Stearns, Arthur Franklin ............................................. Summit View
Todd, Wesley ............................................................. Tacoma
Neilson, Ethel Marguerite ............................................. Tacoma
Wilson, Georgina Frances ............................................ North Yakima

SPECIAL

Dixon, John ............................................................... Lewiston, Idaho
Forkner, Robert ........................................................ Spokane
Hayward, Paul ........................................................... Tacoma
Helgeson, George ...................................................... Tacoma
James, Charles Clinton ............................................... Tacoma
Johnson, Clayton ........................................................ Tacoma
COLLEGE OF PUGET SOUND

Kenney, L. V. ........................................... Sumas
LaForge, Archibald ........................................ Tacoma
Llewellyn, Thomas .......................................... Seattle
Nye, Ansel ................................................ Vashon
Pool, William Franklin .................................... Tacoma
Quevli, Christen .......................................... Tacoma
Snypp, Sewell S. .......................................... Tacoma
Tamura, S. ................................................ Tacoma
Bennett, May .............................................. Bellingham
Mustard, Janet ............................................ Seattle
Redfield, Stella ........................................... Okanogan

SUMMER SESSION 1916

College of Liberal Arts

UNCLASSIFIED

Brown, Fred J. ........................................... Grandview
Goold, H. R. ............................................. Tacoma
Whiteneck, Hosea A. ..................................... Tacoma
Ahnquist, Edith .......................................... Tacoma
Baker, Ella G. ............................................ Tacoma
Bowen, Norma ........................................... Orting
Carlson, Hulda ........................................... Gig Harbor
Colvin, Grace ........................................... Tacoma
Flynn, Anna ............................................... Grangeville, Idaho
Hammond, Esther ......................................... Tacoma
Hoover, Mary S. .......................................... Tacoma
Hutchison, Dora .......................................... Tacoma
Johnson, Eva C. .......................................... Tacoma
Kingsbury, Fannie ........................................ Burton
Merritt, Eunice Alberta ................................... Tacoma
Morckell, Ruth ........................................... Tacoma
Preston, Sophy A. ......................................... Tacoma
Sill, Florence E. .......................................... Tacoma
Skewis, Shirley ........................................... Tacoma
Thomas, Olive ........................................... Tacoma
Winkleman, Rose ......................................... Tacoma
REGISTER OF STUDENTS

ACADEMY

Bure, Harry .................................................. Tacoma
Burrill, William Vermilye ................................. Tacoma
Carlson, Alfred .............................................. Tacoma
Carver, Roscoe ............................................... Tacoma
Cruver, Roy E. ................................................ Puyallup
Dickson, Frew ................................................. Tacoma
Herzog, Fred .................................................. Tacoma
Jackson, Robert Morley .................................... Tacoma
Anderson, Evelyn K. ........................................ Tacoma
Bergoust, Charlotte ......................................... Tacoma
Billings, Rhea ................................................. Tacoma
Lambert, Jean .................................................. Tacoma
Pfohl, Hortense Anna ....................................... Tacoma
Snartemo, Marie ............................................. Tacoma
Todd, Florence ............................................... Tacoma
Wilbert, Mabel ............................................... Tacoma

TEACHER'S REVIEW

Cruver, Lewis ................................................ Gig Harbor
Denney, Phil ....................................................
Hendrix, Gurney L. .......................................... Seattle
Kellar, Frank M. ............................................. Redmond
McGuire, H. E. ............................................... Olympia
Mowery, Warren E. .......................................... Olympia
Barbezat, Clara ............................................. Ferndale
Bell, Beauna Beth .......................................... Tacoma
Brown, Olive Ida ............................................ Parkland
Burnard, Effie E. .............................................. Tacoma
Childs, Florence V. ......................................... Vaughn
Curry, Mildred ................................................. Carrolls
DeLacey, Mae ................................................... Tacoma
Hardy, Mabel .................................................. Roy
Haslett, Ruth .................................................. Tacoma
Jamison, Lydia M. ........................................... Tacoma
Justice, Mrs. Eugennie ..................................... Tacoma
Larson, Madeline ............................................. Tacoma

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COLLEGE OF PUGET SOUND

Lord, Faye ........................................... Tacoma
Magill, Laura ........................................ Tacoma
McClintock, Mabel .................................. Burley
Meyer, Marion R....................................... Tacoma
O’Neill, Georgia ...................................... Seattle
Payne, Laura Esther .................................. Oroville
Shade, Frances ....................................... Tacoma
Strong, Byrdien Marie ................................ Tacoma
Sundberg, Hilda J .................................... Tacoma
Sweeney, Katherine ................................... Tacoma
Thomas, Myrtle ....................................... Tacoma
Westling, Tyra Melvia ................................ Tacoma
Wilson, Beulah M ..................................... Parkland
Wilson, Lois .......................................... Parkland

SPECIAL

Foster, George L ...................................... Tacoma
Gyer, Earnest ......................................... Tacoma
Lister, Horace Arthur ................................ Tacoma
McInturf, Donald ..................................... Tacoma
Osage, George ........................................ Tacoma
Weaver, Henry Ralph ................................ Tacoma
Wright, Arthur ........................................ Tacoma
Gaffney, Cecilia ...................................... Tacoma

CONSERVATORY OF MUSIC

1916-1917

PIPE ORGAN

Cook, Richard ........................................... Tacoma
Johnson, Edward Clayton ................................ Tacoma
McKim, Mrs. Olive ..................................... Puyallup
Morton, Mrs. Ira A ..................................... Tacoma
Norton, Mary ............................................ Tacoma
Sawyer, Mrs. Kate D ................................... Tacoma
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<td>Payne, Lois</td>
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</table>
COLLEGE OF PUGET SOUND

Perry, Ruth ........................................ Tacoma
Rounds, Eleanor ..................................... Tacoma
Sayre, Margaret ..................................... Tacoma
Scharf, Mrs. Grace .................................. Tacoma
Scofield, Susan ...................................... Tacoma
Shannon, Mrs. M. C. ................................ Tenino
Smith, Marcia D ..................................... Hartline
Walters, Mrs. Mabelle H ............................. Tacoma

VOICE

Bain, Leon ........................................... Tacoma
Bogdanovics, Joseph ................................. Tacoma
Bowman, William ..................................... Seattle
Busselle, Burdette .................................... Tacoma
Chastain, R. E. ...................................... Tacoma
Cook, Earl ............................................ Tacoma
Dunlap, Theodore .................................... Tacoma
Gourley, D. C. ....................................... Tacoma
Harkins, Bennie ...................................... Tacoma
Kelso, Kenneth ...................................... Tacoma
Lee, Robert E. ....................................... Tacoma
Magill, Fulton ....................................... Tacoma
Nolte, W. M. .......................................... Tacoma
Smith, Lloyd ......................................... Tacoma
Souls, C. H. .......................................... Tacoma
Stabbert, Edward .................................... Tacoma
Sutton, Stanley ...................................... Hoquiam
Terry, Laurance .................................... Tacoma
Wilson, B. B. ........................................ Tacoma
Young, John B. ...................................... Tacoma
Ballard, Nellie R. ................................... Tacoma
Bardell, Mrs. J. N. .................................. Tacoma
Barks, Mrs. N. ........................................ Tacoma
Buckingham, Lois .................................... Tacoma
Carlson, Mrs. E. L. .................................. Tacoma
Child, Mrs. Anna M. ................................. San Francisco

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REGISTER OF STUDENTS

Cook, Mrs. Ernest.................................................. Tacoma
Cronnemiller, Mrs. A. A.............................................. Tacoma
Cunningham, Edith...................................................... Tacoma
Drury, Mrs. William................................................... Tacoma
Dunlap, Mrs. Harriet M............................................... Tacoma
Eckersley, Alice......................................................... Tacoma
Freeborn, Beatrice....................................................... Tacoma
Geiger, Agatha Theresas........................................... Tacoma
Geiger, Gertrude......................................................... Tacoma
Gerard, Gladys......................................................... Tacoma
Gerard, Minnie......................................................... Tacoma
Glidden, Juanita........................................................ Modesto, California
Goss, Marion............................................................ Tacoma
Harvey, Ruth............................................................ Cashmere
Horsfall, Mrs. Frank.................................................... Seattle
Hudnall, Kathleen....................................................... Tacoma
Kal, Marion.............................................................. Tacoma
Krull, Martha........................................................... Tacoma
McDonald, Juanita..................................................... Tacoma
McMillan, Mrs. Everett E........................................... Tacoma
McQueen, Leona......................................................... Juneau, Alaska
Mierow, Erma............................................................ Tacoma
Norden, Mrs. Agnes...................................................... Tacoma
Orr, Eunice............................................................... Tacoma
Palmer, Charrie........................................................ Tacoma
Perry, Ethel............................................................... Tacoma
Pollom, Mildred........................................................ Tacoma
Shields, Kathleen......................................................... Tacoma
Smith, Ethel E............................................................ Tacoma
Thomas, Olive........................................................... Tacoma
Thompson, Mrs. G. M.................................................. Tacoma
Vigus, Ruth E............................................................ Tacoma
Yorktheimer, Grace.................................................... Tacoma

VIOLIN
Geiger, John............................................................. Tacoma
Larimore, Corinne...................................................... Vancouver, B. C.
Murchison, Mary McDonald ........................................ Tacoma
Shade, Frances ........................................................... Tacoma

SCIENCE OF MUSIC

Dunlap, Theodore ......................................................... Tacoma
Snypp, Sewell S. ............................................................ Tacoma
Sutton, Stanley ........................................................... Hoquiam
Terry, Laurance ............................................................ Tacoma
Briggs, Blanche ............................................................ Tacoma
Dietrich, Minnie .......................................................... Chehalis
Dray, Mrs. Gertrude ....................................................... Tacoma
Dunlap, Mrs. Harriet M. ................................................... Tacoma
Hallin, Ruth ............................................................... Tacoma
Johnson, Ruth .............................................................. Tacoma
McQueen, Leona ......................................................... Juneau, Alaska
Norden, Mrs. Agnes ...................................................... Tacoma
Orr, Eunice ................................................................. Tacoma
Payne, Lois ............................................................... Bellingham
Perry, Ruth ................................................................. Tacoma
Raymond, Julia ............................................................ Tacoma
Sayre, Margaret ............................................................ Tacoma
Scharf, Mrs. Grace ........................................................ Tacoma
Scofield, Susan ............................................................ Tacoma
Shade, Frances ............................................................ Tacoma
Shannon, Mrs. M. C. ...................................................... Tacoma
Shelton, Leonore ........................................................... Tacoma
Smith, Marcia D. .......................................................... Hartline
Walters, Mrs. Mabelle H. ................................................. Tacoma

COLLEGE BAND

Campbell, L. Alvin ..................................................... Knoxville, Iowa
Clay, Ernest Harold .................................................... Quincy, Ohio
Cook, William Allen ................................................... Cashmere
Huntington, Ralph ....................................................... Centralia
Krohm, Johannes ........................................................ Tacoma
Mann, Frank .............................................................. Tacoma
REGISTER OF STUDENTS

Mann, George H. ........................................ Tacoma
McAbee, Earl ............................................ Seattle
Miller, Charles Dennis ............................... Tacoma
Miller, Glenn ........................................... Tacoma
Nye, Ansel ............................................... Tacoma
Ohizer, Bert ............................................ Tacoma
Remington, Ralph ....................................... Selah
Sanderson, Bradine ..................................... Tacoma
Snypp, Sewell S ......................................... Tacoma
Stearns, Arthur Franklin .............................. Tacoma
Sutton, Stanley .......................................... Hoquiam
Thompson, Mr .......................................... Tacoma
Wiesenbach, Ward ....................................... Richland

SUMMARY OF REGISTRATION 1916-1917

College of Liberal Arts— Men. Women. Total.
Seniors .................................................. 4    11    15
Juniors .................................................. 6    8    14
Sophomores ............................................. 13   40    53
Freshmen ............................................... 25   52    77
Unclassified ............................................ 9    10    19

Total .................................................... 57   121   178

Academy—
Fourth Year ............................................ 9    2    11
Special .................................................. 14    3    17

Total .................................................... 23    5    28

Summer—
College .................................................. 3    18    21
Academy .................................................. 8    8    16
Teacher’s Review ....................................... 6    26    32
Special .................................................. 7    1    8

Total .................................................... 24   53    77
— 121 —
## Conservatory of Music

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<th>Discipline</th>
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<td>2</td>
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<td>Pianoforte</td>
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<td>Voice Culture</td>
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<td>Violin</td>
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### Grand Total

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## Duplications

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<td>Summer—College</td>
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<td>Conservatory of Music</td>
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### NET TOTAL

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Graduation Awards

CONFERRRED COMMENCEMENT DAY,

JUNE 6, 1917

Degree of Bachelor of Arts


Florence A. Cook—Curriculum, Modern Language; Major, Sociology; Thesis, “The Divorce Problem in Pierce County”; Honor, Honorable Mention in History; Residence, Tacoma.

Laura Margaret Gartrell—Curriculum, Modern Language; Major, Sociology; Thesis, “Dr. Montessori and Her Aid to Society”; Honor, Cum Laude; Residence, Tacoma.


Edward Andrew Schaper—Curriculum, Scientific; Major, Chemistry; Thesis, "A Chemical Analysis of Tacoma's Ice Cream"; Honor, Cum Laude; Residence, Tacoma.


Junia Helen Todd—Curriculum, Latin-Historical; Major, Philosophy; Thesis, "Rationalism and Empiricism in Epistemology"; Honor, Cum Laude; Residence, Tacoma.


Diploma in Normal Training

Edith Ahnquist ........................................... Tacoma
Floy Loese Anderson ................................. Tacoma
Annie E. Ball ........................................... Tacoma
Ina Amelia Bock ......................................... Sumner
Alice Justine Brown .................................. Burton
Hulda Margaret Carlson ............................ Gig Harbor
Dorothy Rose Darr ..................................... Tacoma
Lucile Floyd ............................................ Tacoma
Laura Margaret Gartrell ............................ Tacoma
Jennie Mary Gratz ................................. Tacoma
Alice June Hickok ..................................... Marysville
GRADUATION AWARDS

Pearl G. Hickok ........................................ Marysville
Esther H. Johnson ..................................... Tacoma
Helen Leif ............................................. Tacoma
Edith W. Magnuson .................................... Tacoma
Harry Clinton Mathes ................................ Tacoma
Gladys Merle Matters ................................ Tacoma
Bessie S. Matthews .................................... Algona
Cecilia Cameron McReavy .............................. Tacoma
Ruth Morckell .......................................... Tacoma
Erma Evelyn Olin ...................................... Bothell
E. Laura Sisson ......................................... Tacoma
Marion L. Sisson ....................................... Tacoma
Mildred Gertrude Vogeler ............................. Tacoma
Emma Sarah Thornely ..................................... Tacoma
Winifred Walters ...................................... Tacoma

Diploma of the Academy

Harry G. Earle ........................................ Tacoma
Herbert G. Feller ...................................... Tacoma
John Herbert Geoghegan ................................ Tacoma
Karl Gust Hallen ....................................... Tacoma
Fred Herzog ............................................. Tacoma
Johannes August Krohm ................................ Tacoma
Ethel Marguerite Neilson .............................. Tacoma
Anna Haering Newby .................................. Vancouver
Lauren Arthur Sheffer .................................. Wenatchee
Arthur Franklin Stearns ............................... Summit View
Wesley Todd ............................................. Tacoma
Georgina Frances Wilson .............................. North Yakima

Diploma of the Conservatory of Music

Pianoforte and Music Supervisors Courses
Ruth Elizabeth Johnson ................................. Tacoma

Voice-Culture and Music Supervisors Courses
Eunice Orr ................................................ Tacoma

Post-Graduate in Pipe Organ and Pianoforte Courses
Edward Clayton Johnson .............................. Tacoma
Register of Students 1917-1918

COLLEGE OF LIBERAL ARTS

GRADUATE

Gambill, Thomas J., Social Sciences

SENIORS

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<tr>
<th>Name</th>
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JUNIORS

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REGISTER OF STUDENTS

Buckingham, Lois, Modern Language. .......... Tacoma
Clay, Jessie, Home Economics. .................. Shelton
Goulder, Ruth, Scientific. ...................... Tacoma
Hart, Bessie Helen, Scientific. ................... Tacoma
Hooker, Hazel Speyer, Home Economics. ........ Snohomish
Matters, Gladys Merle, Post-Normal. ............ Tacoma
Myers, Madeline, Home Economics. ............... Sumas
Vigus, Ruth Edna, Classical. ..................... Tacoma

SOPHOMORES

Campbell, Larrabee Alvin, Scientific ........... Knoxville, Iowa
Cramer, Henry, Modern Language. ................. Tacoma
Gebert, Edward Harvey, Classical. ................. Burton
Insel, John Henry, Modern Language. .............. Shelton
Schurle, Otto Homer, Pre-Engineering. .......... Cashmere
Young, Harold Dewey, Scientific. ................ Selah
Amende, Mabel, Home Economics. .................. Sand Point, Idaho
Barlow, Hertilla, Home Economics. ................. Tacoma
Bixby, Ethel Mae, Scientific. ..................... Burton
Burton, Katie Loraine, Normal. ................... Sumner
Carter, Arletta Virginia, Normal. ................. Sumner
Cronander, Florence, Normal. .................... Tacoma
Cronquist, Hildur Adeline, Modern Language. .... Tacoma
Dorwin, Margaret N., Normal. .................... Tacoma
Eaton, Mildred Francis, Normal. .................. Seattle
Eklund, Edna, Normal. ............................ Tacoma
Griffin, Stella, Modern Language. ................. Tacoma
Guptil, Fannie Dorothy, Normal. .................. Sumner
Hallin, Ruth M., Normal. ......................... Tacoma
Hawkinson, Ida Caroline, Normal. ................. Tacoma
Hover, Muriel Charlotte, Normal. ................. Tacoma
Howe, Hazel, Home Economics. .................... Tenino
James, Marjorie, Home Economics. ................. Tacoma
Lougheed, Helen A., Normal. ..................... Tacoma
Mills, Marjorie M., Modern Language. ............ Tacoma
Moe, Gladys Lenore, Modern Language. ............ Tacoma
Pedersen, Annie C., Normal ........................................ Tacoma
Pleasants, Bessie Louise, Home Economics ....................... Tacoma
Rader, Lena Floy, Home Economics ............................... Tacoma
Reed, Adelle, Modern Language .................................... Tacoma
Reed, Elsie Lillian, Normal ......................................... Tacoma
Rummel, Edith Elizabeth, Modern Language ....................... Tacoma
Sadd, Gladys Adelaide, Home Economics .......................... Tacoma
Shackleford, Martha Wheatly, Modern Language ................. Tacoma
Siler, Beatrice Pauline, Normal .................................... Randle
Siler, Louise Eileen, Home Economics ............................ Randle
Sinclair, Vera Jane, Pre-Journalism ............................... Tacoma
Stancer, Helen Regina, Normal .................................... Tacoma
Swanson, Ruth Edith, Home Economics ........................... Tacoma
Temple, Gertrude Esther, Latin-Scientific ......................... Puyallup
Tuell, Charline, Home Economics .................................. Tacoma
Whitman, S. Ginera, Home Economics ............................ Bellingham

FRESHMEN

Anderson, Elmer Harold, Scientific .................................. Connell
Askey, John Martin, Scientific ..................................... Tacoma
Brown, Hugh G., Scientific ......................................... Wenatchee
Buckley, James Everett, Scientific ................................ Tacoma
Burrows, Fremont G., Pre-Technical Engineering ............... Chehalis
Burrows, William John, Pre-Engineering ............................ Chehalis
Busselle, Burdette B., Modern Language .......................... Tacoma
Clay, Russell E., Classical ......................................... Quincy, Ohio
Geoghegan, John Herbert, Classical ................................ Tacoma
Hallen, Carl Gust, Scientific ....................................... Tacoma
Hart, Vincent S., Modern Language ................................ Tacoma
Hickok, Burton V., Scientific ....................................... Marysville
James, Percy Thomas, Scientific .................................... Tacoma
Kinch, Clyde Magnus, Scientific ................................... Snohomish
Reynolds, Joseph Weston, Modern Language ....................... Tacoma
Schlosser, John Wilbur, Pre-Technical Engineering ......... Sunnyside
Smith, Harold Z., Modern Language ............................... Barneston
Snyder, Raymond D., Scientific ................................... Lewiston, Idaho
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Sitton, Hazel Ellen, Modern Language. Auburn
Smith, Nellie Leona, Modern Language. Auburn
Spear, Mildred Cushing, Modern Language. Tacoma
Taylor, Henrietta E., Normal. Tacoma
Thedens, Lillian Caroline Margaret, Home Economics. Ferndale
Thompson, Mrs. Clara A., Normal. Tacoma
Todd, Florence Ruth, Special. Tacoma
Trew, Gladys Estelle, Special. Tacoma
Votaw, Kathrena, Normal. Tacoma
Warren, Ermine Grace, Classical. Tacoma
Wayne, Winifred Miriam, Modern Language. Tacoma
Wilbert, Mabel P., Normal. Tacoma
Wilson, Georgina Frances, Special. Yakima

UNCLASSIFIED

Brook, Alexander B. Cherryville, Oregon
Campion, Alfred. Tacoma
Carpenter, Arthur J. Tacoma
Nye, Ansel. Tacoma
Raymond, Percy L. Tacoma
Tada, Enichi. Tacoma
Brooke, Lelah F. Tacoma
Crawford, Emily A. Tacoma
Crocker, Lucy. Tacoma
Goehring, Frances. Tacoma
Haffley, Nora Marie. Tacoma
Hovious, Carol Faye. Tacoma
Hovious, Lynette. Tacoma
McGandy, Grace L. Tacoma
Morton, Treva. Tacoma
Murray, Eleanor M. Tacoma
Rice, Mary Levona. Tacoma
Skewis, Grace Rabling. Tacoma
Warren, Myrtle. Tacoma
Williams, Lillian Elizabeth. Tacoma
REGISTER OF STUDENTS

PRE-MATRICULATION

Hudson, Ora Virgil ..................................................... Tacoma
Kientz, Joseph ................................................................. Tacoma
Lawrence, Clarence Malcom ........................................... Gig Harbor
McLaughlin, Charles W. ................................................ Yelm
Montague, Charles .......................................................... Elbe
Moore, Clarence ............................................................... Tacoma
Pool, William Franklin .................................................... Tacoma
Sachs, Daniel Burton ....................................................... Elbe
Tamura, Sokichi ............................................................... Tacoma
Brasslin, Isabel Hazel .................................................... Tacoma

SUMMER SESSION 1917

COLLEGE (unranked)

Athow, Leland ............................................................... Tacoma
Dodsworth, Marmaduke ................................................... Tacoma
Dunlap, Theodore Edward ............................................... Tacoma
Geoghegan, John Herbert ............................................... Tacoma
Kahler, Herbert ............................................................... Tacoma
Magill, Fulton ................................................................. Tacoma
Mathes, Harry Clinton .................................................. Chehalis
Todd, Edward Paul ........................................................ Trout Lake
Wood, Thomas H. ............................................................. Tacoma
Ahnquist, Edith ............................................................... Tacoma
Allibone, Pearl ............................................................... Tacoma
Blake, Sue Eileen ............................................................ Tacoma
Buren, Doris ................................................................. Tacoma
Coffee, Margaret ............................................................ Tacoma
Cooper, Isabella Donkin ................................................ Tacoma
Danielson, Lillian ............................................................ Tacoma
Eklund, Edna ................................................................. Tacoma
Goehring, Bernice ........................................................... Tacoma
Hawkinson, Ida ............................................................... Tacoma
Henly, Margaret ............................................................... Tacoma
Hitch, Martha ................................................................. Tacoma

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Hooker, Hazel .......................... Snohomish
Hoska, Ella M. .......................... Tacoma
Irons, Hattie Ada ........................ Bay View
Knauf, Anna Mary ........................ Tacoma
Larson, Madeline ........................ Tacoma
Matthews, Bessie M. ........................ Algona
Milne, Dorothy J. ........................ Tacoma
Morckell, Ruth .......................... Tacoma
Morton, Treva ............................ Tacoma
Nelson, Orena ............................ Tacoma
Niles, May ............................... Tacoma
Ohlin, Augusta ........................... Tacoma
Pleasants, Bessie ........................ Tacoma
Pleasants, Edith ........................... Tacoma
Sinclair, Vera Jane ........................ Tacoma
Smith, Mabel S. ........................... Tacoma
Stancer, Helen ............................. Tacoma
Thornely, Emma ........................... Tacoma

SECONDARY

Brown, William Henry ........................ Tacoma
Constable, Haywood ........................ Gig Harbor
Cruver, Lewis Thomas ......................... Gig Harbor
Cruver, Roy E. ............................. Puyallup
Keefover, F. A. .............................. Tacoma
La Chapelle, Oliver W. ....................... Tacoma
Quevli, Christen ............................ Tacoma
Snypp, Sewell S. ............................ Tacoma
Todd, Wesley ............................... Tacoma
White, H. Newman ........................... Tacoma
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Fusselman, Frances .......................... Tacoma
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Rae, Janet Gaul ............................. Tacoma
Schindler, Lydia .................................................... Tacoma
Shade, O. Frances ................................................... Tacoma

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Nelson, J. Clyde ....................................................... Sumner
Hamilton, Frank ................................................... Tacoma
Almaas, Olive Amalie .............................................. Tacoma
Benson, Sarah ....................................................... Tacoma
Brewer, Mina ......................................................... Satsop
Brown, Olive I. ..................................................... Tacoma
Christensen, Ina ................................................... Port Orchard
De Lacey, Mae ....................................................... Tacoma
Finn, Nellie .......................................................... Puyallup
Hancox, Alice ....................................................... Alice
Hershey, Nellie ...................................................... Ashford
Laubach, Leone ..................................................... Tacoma
McClintock, Mabel ..................................................Burley
Needham, Ida M. ..................................................... Shelton
Peery, Lydia ........................................................ Pacific City
Rice, Katharine ..................................................... Tacoma
Schelain, Esther .................................................. Tacoma
Schelzer, Cora ...................................................... Tacoma
Snyder, Esther Lucille .......................................... Tacoma
Sundby, Ella ........................................................... Tacoma
Tenzler, Gertrude .................................................. Tacoma
Upton, Helen Louise ................................................ Tacoma
Wilson, Beulah ..................................................... Parkland
York, Nathalie Imilda ............................................. Tacoma

**CONSERVATORY OF MUSIC**

**POST-GRADUATES**

McQueen, Leona, Piano ........................................ Juneau, Alaska
Orr, Eunice, Voice ............................................... Tacoma
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Bain, Leon, Voice, Science of Music....................Tacoma
Brown, Hugh G., Organ.................................Wenatchee
Cook, Earl, Voice........................................Tacoma
Cook, Richard, Organ, Piano.........................Tacoma
Davis, Clare, Violin.....................................Tacoma
Kientz, Joseph, Piano, Voice...........................Tacoma
Dorwin, Joyce, Piano.....................................Tacoma
Nolte, William, Voice...................................Tacoma
Noren, Arthur, Organ....................................Tacoma
Pochert, Tribus, Piano, Science of Music..............Tacoma
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Rostedt, Walter, Piano..................................Tacoma
Sachs, Daniel, Organ, Piano............................Elbe
Samuelson, Harold, Violin...............................Tacoma
Sisson, Howard, Piano..................................Tacoma
Snyder, Raymond D., Voice..............................Lewiston, Idaho
Terry, Laurance, Voice..................................Tacoma
Adams, Polly, Piano......................................Tacoma
Anderson, Edith, Piano..................................Tacoma
Anderson, Pearl, Piano, Science of Music..............Tacoma
Bark, Mrs. N., Voice.....................................Tacoma
Barlow, Mildred, Piano..................................Tacoma
Bennetts, Gladys, Voice................................Tacoma
Bjelland, Pearl, Voice..................................Tacoma
Bradley, Mrs. J. W., Piano...............................Tacoma
Burdell, Mrs. J. M., Voice...............................Tacoma
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Cabat, Eloise, Voice....................................Tacoma
Carlsen, Mrs. E. L., Voice...............................Tacoma
Carter, Arletta, Voice..................................Sumner
Cleveland, Mrs. Frank, Piano...........................Tacoma
Cornell, Winifred, Piano.................................Tacoma
Cronnemiller, Mrs. A. A., Voice.........................Tacoma
Davis, June, Piano........................................Tacoma
Day, Marie, Science of Music, Normal Music............Tacoma
Delano, Mrs. Lulu, Voice .............................. Tacoma
Dow, Mrs. C. A., Voice ................................. Tacoma
Drury, Mrs. William, Voice ............................ Tacoma
Dunlap, Mrs. Harriet M., Voice, Science of Music .... Tacoma
Edtl, Alberta, Piano .................................... Tacoma
Eklund, Edna, Voice ..................................... Tacoma
Erickson, Jennie ......................................... Puyallup
Fechter, Mrs. W. J., Piano .............................. Tacoma
Freeborn, Beatrice, Voice ............................... Tacoma
Friars, Rae, Piano, Science of Music .................. Tacoma
Fulmer, Dorothy, Piano, Voice ........................ Port Angeles
Fulmer Lois W., Science of Music, Violin .............. Hoquiam
Fulmer, Katherine, Piano ................................ Hoquiam
Gambill, Mrs. Daisy, Voice, Science of Music ......... Tacoma
Geiger, Agatha T., Voice ................................ Tacoma
Geiger, Gertrude, Voice ................................ Tacoma
Gerard, Minnie, Voice ................................... Tacoma
Gorenson, Esther, Piano ................................ Tacoma
Grass, Mrs. Z., Voice .................................... Tacoma
Griffin, Stella, Piano, Science of Music ............... Tacoma
Hall, Dorothy, Voice ..................................... Puyallup
Hart, Elein, Piano ........................................ Tacoma
Hart, Ruth, Piano ........................................ Tacoma
Hawkinson, Ida, Piano .................................... Tacoma
Hawthorne, Alma, Piano ................................... Tacoma
Hayward, Evelyn, Piano, Voice ......................... Burton
Higgenbotham, Mrs. Emily, Piano, Voice ............... Tacoma
Hiller, Mrs. A. E., Voice ................................ Tacoma
Hitch, Martha, Piano ..................................... Tacoma
Hover, Muriel, Voice ..................................... Tacoma
Hurd, Florence, Piano ................................... Tacoma
Hurd, Mrs. Madge C., Piano, Voice ..................... Puyallup
Jean, Edna, Piano ....................................... Tacoma
Johnson, Ruth, Piano ..................................... Tacoma
Kroman, Mabel, Piano, Science of Music ............... Tacoma
Krummer, Louise, Voice ................................ Tacoma
Larson, Mrs. Josephine, Piano .......................... Tacoma

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**PUBLIC SPEAKING**

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## SUMMARY OF REGISTRATION 1917-1918

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**Summer Session (1917)**

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