COLLEGE OF PUGET SOUND

BULLETIN

CATALOGUE NUMBER

1940

Announcements for 1940-1941

COLLEGE OF PUGET SOUND

TACOMA, WASHINGTON
EACH year the catalogue is dedicated to a group of classes called a quadrant. The quadrant organization is explained on page 159.

This year the catalogue is dedicated to the classes and members of the classes of Quadrant Four.

It is composed of the classes of 1896, 1900, 1904, 1908, 1912, 1916, 1920, 1924, 1928, 1932, 1936, and 1940. Each of these classes should plan to have a reunion and witness the graduation of the class of '40 on June 8, 1940.

The color of this cover, white, is that of Liberal Arts. It is the color of the Fourth Quadrant.
COLLEGE OF PUGET SOUND
BULLETIN

CATALOGUE NUMBER
RECORD FOR 1939-1940

ANNOUNCEMENTS FOR 1940-1941

Vol. XXXII, April, 1940, No. 2
Entered as Second-class matter, Tacoma, Wash.
under Act of Congress, August 24, 1912
ISSUED QUARTERLY
The College of Puget Sound is a fully accredited college of arts and sciences. Its credits and degrees are recognized not only regionally by the Northwest Association of Colleges and Secondary Schools but also nationally through approval of the Association of American Universities.
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COLLEGE CALENDAR

SUMMER SESSION, 1940

Registration ........................................ June 10
First session of classes ................................ June 11
Close of session ..................................... August 9

FIRST SEMESTER

Freshman Week ....................................... Sept. 16-20
First session of classes for freshmen ............... Sept. 19
Registration for upperclassmen ....................... Sept. 19-20
Matriculation Day .................................. Oct. 4
Latest day for addition of new courses or new registration . Oct. 5
Latest day for dropping courses without “F” when unsatisfactory .................. Oct. 12
Latest day for removal of Incompletes ............... Oct. 26
Latest day for removal of Conditions ............... Nov. 23
Thanksgiving Holiday ................................ Nov. 28-29
Christmas Recess, inclusive ......................... Dec. 21-Jan. 5
Advance registration for second semester ........ Jan. 20-25
Closed Period ........................................ Jan. 17-30
First semester examinations ......................... Jan. 27-30
Close of first semester ............................. Jan. 30

SECOND SEMESTER

Registration ......................................... Jan. 31
First session of classes ................................ Feb. 3
Founders’ and Patrons’ Day .......................... Feb. 19
Latest day for dropping courses without “F” when unsatisfactory .................. Mar. 1
Life Emphasis Week .................................. Mar. 10-14
Latest day for removal of Incompletes ............... Mar. 15
Latest day for removal of Conditions ............... Mar. 29
Spring Recess, inclusive ............................ Mar. 29-Apr. 6
Cap and Gown Day .................................... May 23
Closed Period ........................................ May 23-June 6
Memorial Day Holiday ................................ May 30
Meeting of Board of Trustees ....................... May 31
Baccalaureate Sunday ................................ June 1
Final semester examinations ......................... June 2-6
Commencement Day .................................. June 7
THE CORPORATION

OFFICERS OF THE CORPORATION

EDWARD HOWARD TODD..................................................President of the College
EDWARD L. BLAINE......................................................Chairman of the Board
HARRY L. BROWN.........................................................Vice-Chairman
DIX H. ROWLAND..........................................................Treasurer
NORTON CLAPP..........................................................Secretary
CHARLES ARTHUR ROBBINS.............................................Financial Secretary

BOARD OF TRUSTEES

TERM EXPIRES IN 1940

E. L. BLAINE, Businessman..............................................Seattle, Wash.
H. L. BROWN, Manufacturer...........................................Tacoma, Wash.
E. S. COLLINS, Businessman..........................................Portland, Ore.
RAYMOND E. COOK, Educator.........................................Everett, Wash.
*PAUL B. HANAWALT, Educator......................................Puyallup, Wash.
ERNEST F. HAROLD, Minister..........................................Spokane, Wash.
ALBERT H. HOOKER, Jr., Manufacturer..............................Tacoma, Wash.
*FRANKLIN E. JOHNSON, Accountant................................Tacoma, Wash.
STANLEY G. LOGAN, Minister.........................................Everett, Wash.
NEWTON E. MOATS, Minister..........................................Seattle, Wash.
EDWARD H. TODD, Educator...........................................Tacoma, Wash.
RICHARD K. WASSON, Accountant.....................................Tacoma, Wash.

TERM EXPIRES IN 1941

*ELMER J. AUSTIN, Physician........................................Fort Steilacoom, Wash.
NORTON CLAPP, Attorney.............................................Tacoma, Wash.
ALTON COLLINS, Lumberman...........................................Longview, Wash.
*HENRY W. CRAMER, Attorney........................................Seattle, Wash.
ALFRED LISTER, Banker................................................Tacoma, Wash.
NORMAN MCCAY, Minister.............................................Vancouver, Wash.
WILLIAM L. McCORMICK, Lumberman.................................Tacoma, Wash.
JAMES G. NEWBEGIN, Businessman...................................Tacoma, Wash.
*MRS. BELLE REEVES, Secretary of State...........................Olympia, Wash.
HENRY G. SHAW, Businessman........................................Tacoma, Wash.
HORACE J. WHITACRE, Physician and Surgeon......................Tacoma, Wash.
FRANK S. BAKER, Newspaper Publisher.............................Tacoma, Wash.

TERM EXPIRES IN 1942

JOSEPH M. ADAMS, Minister...........................................Walla Walla, Wash.
CYRUS E. ALBERTSON, Minister.......................................Tacoma, Wash.
*STANTON WARBURTON, Jr., Building Manager.......................Tacoma, Wash.
FREDERICK S. HENRIKSEN, Attorney................................Tacoma, Wash.
EDWARD B. KING, Mortician...........................................Tacoma, Wash.
JAMES H. STRAUGHN, Bishop of the Methodist Church............Portland, Ore.
CHARLES W. MACCAUGHEY, Minister................................Seattle, Wash.
W. J. MILLARD, Justice of the Supreme Court......................Olympia, Wash.
W. C. MUMAW, Businessman...........................................Aberdeen, Wash.
DIX H. ROWLAND, Attorney...........................................Tacoma, Wash.
*MRS. THOMAS A. SWAYZE, Housewife.................................Tacoma, Wash.

EXECUTIVE COMMITTEE

Edward Howard Todd, Edward L. Blaine, Harry L. Brown, Dix H. Rowland,
Norton Clapp, Charles W. MacCaughey, Henry G. Shaw, Richard Wasson,
James G. Newbegin.

* Elected by the Alumni.
Administrative Officers and Assistants

JOHN DICKINSON REGESTER, S. T. B., Ph. D. Dean of the College
CHARLES ARTHUR ROBBINS, A. B. Bursar
LYLE FORD DRUSHEL, A. M. Dean of Women
CHRISTIAN MILLER, A. M. Registrar
RAYMOND LEO POWELL, Ph. D. Director of the Summer Session
WALTER SCOTT DAVIS, LL. D. Secretary of the Faculty
SIEGFRIED F. HERRMANN, M. D., Ph. D. Health Director
WARREN L. PERRY, A. M. Librarian
SUSAN M. WATT, A. M. Reference Librarian
HELEN M. LEWIS, A. B. Circulation Librarian
PAUL B. MEANS, Ph. D. Director of Public Relations
RICHARD DALE SMITH, A. B. Field and Alumni Secretary
MRS. DANIEL D. SCHNEIDER Director of the Women’s Residence Hall
GEORGE W. REAGAN, A. B. Assistant to the Bursar and Mgr. of the Book Store
OLIVE B. SEWARD Secretary to the President
DENA TAYLOR Secretary to the Dean
EDNA WARREN CHENEY Secretary to the Registrar
CAROL LAVONE ANGST Secretary to the Bursar
GRACE JOHNSON Secretary to the Field Secretary
C. FAITH RICHARDSON Office Assistant
D. JEAN SIMPSON Secretary to the Librarian
EDWARD HOWARD TODD, M. S., S. T. B., D. D., LL. D., L. H. D.

President.
B. S., Simpson College, 1886, and M. S., 1889; S. T. B., Boston University, 1893; D. D., Simpson College, 1905, and LL. D., 1925; L. H. D., Gooding College, 1935. Pastor, Methodist Church, 1893-1906; Corresponding Secretary, University of Puget Sound, 1905-09; Vice-President, Willamette University, 1910-1913; President, University and College of Puget Sound, 1913—.

CHARLES THOMAS BATTIN, Ph. D.

Professor, Robert Laird McCormick Chair of Economics.
A. B., Ottawa University, 1913; Ph. D., University of Chicago, 1937. Student at the University of Rochester, 1915-16; University of Kansas, Summer, 1917; Universite de Montpellier, 1919. Instructor in Sociology and Economics, Ottawa University, 1916-17; Manager, Foreign and Commercial Department, Cia Expresso Federale, Rio de Janeiro, 1920-24; Research Assistant, University of Chicago, 1924-26; Professor of Economics, College of Puget Sound, 1926—.

JOHN PAUL BENNETT, B. F. A.

Director of the Conservatory and Professor of Voice.
B. F. A., University of Nebraska, 1926. Voice pupil of Arthur E. Westbrook, 1926-28; student of theory under Paul Reuter and Herbert MacAhan; student of Douglas Stanley, New York City, Summer, 1938. Voice Instructor, Illinois Wesleyan, 1926-28; Professor of Voice and Music Theory, College of Puget Sound, 1928-32; Director of Conservatory and Professor of Voice, 1932—.

ELLERY CAPEN, M. B. A.

Assistant Professor of Business Administration and Economics.
B. B. A., University of Washington, 1925, and M. B. A., 1931. Instructor in Accounting, University of Washington, 1930-31; Assistant Professor of Business Administration and Economics, College of Puget Sound, 1931—.

COOLIDGE OTIS CHAPMAN, Ph. D.

Professor of English.
A. B., Cornell University, 1924; A. M., 1925; and Ph. D., 1927. Instructor in English, Williams College, 1927-31; Associate Professor of English, College of Puget Sound, 1932-37; Professor, 1937—.

WALTER SCOTT DAVIS, LL. D.

Professor of History and Political Science.
A. B., DePauw University, 1889; A. M., Cornell University, 1892, LL. D., College of Puget Sound, 1939; Student at the University of Leipzig, 1892; University of Chicago, 1898-96; Harvard University, Summer, 1903; University of Wisconsin, Summer, 1908. Teacher and principal, Public schools, 1889-91, 1897-1907; Member of Washington State Senate, 1913-29; Professor of History and Political Science, College of Puget Sound, 1907—.
FACULTY

ROBERT LORING DRUMMOND, A. M.
Instructor in Art.
B. S. in Ed., Massachusetts School of Art, 1932; A. M., Columbia University, 1939. Instructor and Supervisor in Art, public schools, 1934-1938. Instructor in Art, College of Puget Sound, 1939—.

LYLE FORD DRUSHEL, A. M.
Dean of Women and Assistant Professor of English.
A. B., College of Puget Sound, 1912; A. M., New York University, 1936. Teacher, public schools, 1912-17, 1913-27; Y. W. C. A. War Work, 1917-18; Dean of Women and Assistant Professor of English, College of Puget Sound, 1931—.

PHILIP RAYMER FEHLANDT, Ph. D.
Associate Professor of Chemistry.
A. B., Ripon College, 1922; A. M., University of Wisconsin, 1930, and Ph. D., 1934. Instructor, University of Wisconsin, 1929-34; Assistant Professor of Chemistry, Wittenberg College, 1934-37; Assistant Professor of Chemistry, College of Puget Sound, 1937-38; Associate Professor, 1938—.

LEO JAMES FRANK, A. M.
Assistant Professor and Head of Department of Physical Education.
Coe College, 1915-17, 1919-20; B. S., Columbia University, 1931, and A. M., 1932. Student at the University of Iowa, Summers, 1935 and 1937. Lieutenant of Field Artillery, United States Army, 1917-19; Coach, Sioux Falls College, 1920; Instructor in Physical Education, University of Oregon, 1921; Director of Physical Education and Coach, Pacific University, 1931-33; Director of Physical Education and Coach, and Chairman of the Division of Education and Psychology, Parsons College, 1933-38; Assistant Professor and Head of the Department of Physical Education, College of Puget Sound, 1938—.

ARTHUR LESTER FREDERICK, A. M.
Professor, John O. Foster Chair of Religious Education.
Ph. B., Lawrence College, 1920; A. M., Northwestern University, 1922. Student at Northwestern University, 1922-23, and Summer, 1930; Fellow in Religious Education, 1922-23. Educational Director, St. Paul's Methodist Church, Cedar Rapids, Iowa, 1923-24; Director of Religious Education, South Bend, Indiana, Methodist Church, 1924-27; Professor of Religious Education, College of Puget Sound, 1927—.

LOUIS OAKES GRANT, A. B.
Instructor in Physical Education.
A. B. in Education, College of Puget Sound, 1931. Student at University of California, Summer, 1930; University of Southern California, Summers, 1931, 1932, and 1933. Instructor in Physical Education, College of Puget Sound, 1931—.

GEORGE FREDERICK HENRY, M. S.
Professor Emeritus of Chemistry.
B. S., Washington State College, 1903; M. S., Northwestern University, 1915. Teacher, public schools, 1903-06; Head of the Department of Science and Professor of Chemistry, Lucknow Christian College, 1906-12, and Vice-President, and Head of the Department of Science, 1912-14; Professor of Chemistry and Physics, Mt. Union College, 1915-18; Professor of Chemistry and Physics, Fargo College, 1918-21, and Assistant Dean, 1919-21; Professor of Chemistry, College of Puget Sound, 1921-38, and Dean, 1922-26; Professor Emeritus, 1938—.
SIEGFRIED F. HERRMANN, M. D., Ph. D.

Instructor in Physiology and Medical Adviser.

B. S., Hamline University, 1915; A. M., University of Minnesota, 1919; M. D., 1920; and Ph. D., 1926. Instructor in Physiology and Medical Adviser, College of Puget Sound, 1930—.

O. FLOYD HITE, A. M.

Assistant Professor of Education.

A. B., Kansas University, 1913, and A. M., 1928. Teacher, Principal, and Superintendent of Public Schools, 1918-29; Instructor in Psychology, State Teachers College, Hays, Kansas, Summers, 1924-27; Assistant Professor of Education, College of Puget Sound, 1929—.

EUGENE HARVEY HUFFMAN, Ph. D.

Assistant Professor of Chemistry.

A. B., University of Colorado, 1927; M. S., University of Washington, 1929; Ph. D., University of Illinois, 1937. Instructor in Chemistry, Oregon State College, 1933-35; Assistant and Fellow, University of Illinois, 1935-36; Instructor in Chemistry, University of Kentucky, 1936-37; Instructor in Chemistry, University of Wisconsin, 1937-38; Assistant Professor of Chemistry, College of Puget Sound, 1938—.

LEONARD GEORGE JACOBSEN, B. M.

Professor of Pianoforte.


JULIUS PETER JAÆGER, Ph. D.

Professor of English.

A. B., Spokane University, 1918; A. M., University of Washington, 1926, and Ph. D., 1935. Student at Pacific School of Religion, 1923-24. Resident Master and Instructor in English, Lakeside School for Boys, Seattle, 1925-28; Teaching Fellow in English, University of Washington, 1927-28; Professor of English, Spokane University, 1918-23; Professor of English, College of Puget Sound, 1929—.

MARJORIE JENKINS, A. M.

Assistant Professor and Director of Physical Education for Women.

B. S., University of Washington, 1932; A. M., Mills College, 1936. Director of Health and Physical Education, Annie Wright Seminary, 1932-35; Instructor in Physical Education, Mills College, 1935-36; Instructor in Physical Education and Director of Physical Education for Women, College of Puget Sound, 1936-37; Assistant Professor, 1937—.

MARTHA PEARL JONES, A. M.

Professor of Speech.

B. S., Kansas State College, 1919; A. M., Northwestern University, 1927. Student at the University of Kansas, Summers, 1921 and 1922; University of Wisconsin, Summer, 1925; University of Chicago, Summers, 1924, 1925, and 1926. Teacher, public schools, 1919-26, 1928-30; Professor of Drama, Baker University, 1926-28; Professor of Speech, College of Puget Sound, 1930—.
FACULTY

MELVIN OTTO KOHLER, B. F. A.
Assistant Professor of Art.
B. F. A., University of Washington, 1935. Student under Maurice Sterne, California School of Fine Arts, Summer, 1936; Amadee Ozenfant, University of Washington, Summer, 1938. Instructor in Art, College of Puget Sound, 1934-37; Assistant Professor, 1937—.

HELEN MILDRED LEWIS, A. B.
Circulation Librarian; Instructor.
A. B., University of Washington, 1938; A. B., School of Librarianship, University of Washington, 1939. Circulation Librarian, College of Puget Sound, 1939—.

ARTHUR WESLEY MARTIN, Ph. D.
Professor of Mathematics.
A. B., Hamline University, 1899; B. S., University of Minnesota, 1901; Ph. D., University of Chicago, 1914. Student at Stanford University, Summer, 1930; University of Washington, Summer, 1938. Associate Professor of Science, Simpson College, 1903-05; Head of the Department of Chemistry, University of Nanking, 1905-17; District Superintendent and Director of Educational Activities of the Methodist Episcopal Church, South Anhwei District, China, 1917-25; Associate Professor of Mathematics, College of Puget Sound, 1926-27; Professor, 1927—.

HELEN JULIA MCKINNEY, Ph. D.
Assistant Professor of French.
A. B., University of Kansas, 1918; A. M., 1926; Ph. D., University of California, 1926. Student at Columbia University, Summer, 1921. The Sorbonne, 1924; Associate Professor and Dean of Women, Central College, 1922-30; Head of Language Department and Dean of Women, Golden Gate Junior College, 1933-36; Associate Professor of French, Adams (Colorado) State Teachers College, 1936-38; Assistant Professor of French, College of Puget Sound, 1938—.

FREDERICK ANSTON MCMILLIN, M. S.
Professor of Geology.
A. B., Willamette University, 1916, and M. S., 1917. Research in High Explosives, United States Navy Laboratory, 1917-19; Student and Instructor in Chemistry, University of Washington, 1920-23; Member of classes in geology, University of Washington, 1920-23. Head of the Department of Chemistry and Geology, Idaho Technical Institute, 1923-24; Assistant Professor of Chemistry, College of Puget Sound, 1924-25; Associate Professor of Chemistry, 1925-27; Associate Professor of Chemistry and Geology, 1927-32; Professor of Geology, 1932—.

PAUL BANDWILL MEANS, B. Litt. (Oxon), Ph. D.
Assistant Professor of English.
A. B., Yale University, 1915; B. Litt., Oxford University, 1922; Ph. D., Columbia University, 1934. Student at Oberlin Theological Seminary, 1915-16; University of Marburg, 1923. Professor of Philosophy, Berea College, 1923-24; Assistant Professor of Psychology and Secretary of Student Personnel Work, Oberlin College, 1925-27; Principal, Methodist Boys School, Medan, Sumatra, 1927-29; Secretary of Christian Literature and of Religious Education, Malaya Conference of the Methodist Episcopal Church, 1929-32 and 1934-39; Assistant Professor and Director of Public Relations, College of Puget Sound, 1939—.
LUCILLE MEREDITH, A. M.
Instructor in Speech.
A. B., University of Iowa, 1935, and A. M., 1936. Teaching Assistant, University of Iowa, 1935-36; Speech Director, Itasca Junior College, 1936-37; Director of Dramatics, Ferry Hall, 1937-39; Instructor in Speech, College of Puget Sound, 1939—.

CHRISTIAN MILLER, A. M.
Registrar and Assistant Professor of German.
A. B., Valparaiso University, 1920; Ph. B. in Education, University of Chicago, 1928, and A. M., 1929. Student at the University of Chicago, 1929-31; University of Washington, 1937-38. Registrar and Assistant Professor of German, College of Puget Sound, 1931—.

†RICHARD F. MILLER, A. M.
Instructor in English.
A. B., University of Oregon, 1936; A. M., Columbia University, 1937; Graduate study, University of Washington, 1937-38, 1939-40. Teaching Fellow, University of Washington, 1937-38; Acting Assistant Professor, Willamette University, 1938-39; Instructor College of Puget Sound, Feb., 1940—.

WARREN PERRY, A. M.
Librarian; Associate Professor.
A. B., University of Washington, 1923, and B. S. (Library Science), 1927; A. M., University of Illinois, 1933. Head of Exchange Division, University of Illinois Library, 1923-26; Reference Department, Seattle Public Library, 1926-27; Librarian, College of Puget Sound, 1927—.

RAYMOND LEO POWELL, Ph. D.
Professor of Education.
A. B., Coe College, 1923; A. M., University of Iowa, 1928, and Ph. D., 1932. Student at the University of Chicago, Summer, 1936. Teacher, Coach, and Superintendent, Iowa Secondary Schools, 1928-30; Graduate Assistant in Education, University of Iowa, 1930-31; Instructor in Education, Coe College, 1931-32; Head, Department of Education, Parsons College, 1932-36; Associate Professor of Education, College of Puget Sound, 1936—.

JOHN DICKINSON REGESTER, Ph. D.
Dean of the College and Professor of Philosophy.
A. B., Allegheny College, 1920; S. T. B., Boston University, 1922, and Ph. D., 1923. Student at Harvard University, 1921-22; University of Edinburgh, 1923-24; University of Basel, Summer, 1924; University of Chicago, Summer, 1937. Borden P. Bowne Fellow in Philosophy, Boston University Graduate School, 1922-23 and 1927-28; in Europe on Jacob Sleeper Fellowship, Boston University, 1923-24; Professor of Philosophy, Boston University, Summer Session, 1934; Professor of Philosophy, College of Puget Sound, 1924—; Acting Dean, 1936-37; Dean, 1937—.

BERTHA WOOD ROBBINS, Ph. B.
Instructor in Spanish.
Ph. B., DePauw University, 1903. Principal, "Instituto Ingles," Callao, Peru, 1908-09, 1909-10, 1910-11. Teacher and interpreter, La Paz, Bolivia, 1907-08. Student at the University of Washington, 1921-22. Interpreter for the United States Immigration Department; Instructor in Spanish, College of Puget Sound, 1929—.

† Second semester, 1939-40.
FACULTY

CHARLES ARTHUR ROBBINS, A. B.
Bursar and Associate Professor of Spanish.
A. B., DePauw University, 1904. Student at the University of Washington, 1921-22. In business Chili, Peru, and Bolivia, 1906-11, and Tacoma, 1911-16; Diplomatic Service, United States Legation, Copenhagen, 1918-19; Bursar and Associate Professor of Spanish, College of Puget Sound, 1916—.

JOHN WATSON ROBINSON, Ph. D.
Instructor in Philosophy and Religion.
A. B., College of Puget Sound, 1932; S. T. B., Boston University, 1935, and Ph. D., 1938. Student at Harvard University, 1935-36. Student Assistant, Boston University School of Theology, 1936-38; Instructor in Philosophy and Religion, College of Puget Sound, 1938—.

* A. DOUGLAS RUGH, A. M.
Assistant Professor of Journalism and English.
A. B., Oberlin College, 1929; A. M., Columbia University, 1930. Student at the University of Toulouse, Summer, 1932; Columbia University, 1930-31; 1936-37; University of Washington, Summer, 1938. Instructor, American University, Beirut, 1931-34; Lecturer in English, Yenching University, Peiping, 1934-36; Instructor in Journalism and English, College of Puget Sound, 1937-38; Assistant Professor, 1938—.

MARVIN REUEL SCHAFER, Ph. D.
Professor of Sociology.
A. B., Cotner College, 1921; A. M., University of Nebraska, 1926; Ph. D., University of Chicago, 1929. Fellow, University of Chicago, 1926-29; Professor of Sociology, University of Nanking, 1929-30; Professor of Sociology, Yenching University, Peiping, 1930-31; Professor of Sociology, College of Puget Sound, 1932—.

RAYMOND SANFORD SEWARD, Ph. D.
Professor of Physics.
B. S., Pomona College, 1912; A. M., University of California, 1921; Ph. D., Stanford University, 1930. Teacher, California Secondary Schools, 1915-28; Professor of Physics, College of Puget Sound, 1928—.

LYLE STANTON SHELMIDINE, Ph. D.
Assistant Professor of History and Political Science.
A. B., Grinnell College, 1930; A. M., University of Iowa, 1935. Student at Princeton University, Summer, 1933; University of Iowa, 1938-39. Instructor in History and English, American College, Tarsus, 1930-34; Assistant in United States History, University of Iowa, 1934-36; Assistant Professor of History and Political Science, College of Puget Sound, 1936—.

ROBERT DANIEL SINCLAIR, Ph. D.
Professor of Psychology.
A. B., University of Iowa, 1921; A. M., 1924; and Ph. D., 1928. Student at Iowa State College, Summer, 1922. Instructor in Psychology and Education, Coe College, 1924-25; Professor of Psychology and Education, Huron College, 1926-28, and Professor of Psychology and Philosophy, 1928-30; Professor of Psychology, University of South Dakota, Summer, 1929; Professor of Psychology, College of Puget Sound, 1930—.

* On leave for study, 1939-40.
COLLEGE OF PUGET SOUND

JAMES RODENBURG SLATER, A. M., M. Pd.
Professor of Biology.
Litt. B., Rutgers College, 1913; A. M., Syracuse University, 1917; and M. Pd., 1919. Student at the University of Washington. Summers, 1929, 1930, and 1931. Principal, Normal Department, Leland University, 1914-15; Professor of Biology, College of Puget Sound, 1919—.

D. ROBERT SMITH, M. Mus.
Assistant Professor of Organ and Theory.
B. S., Indiana State Teachers College, 1935; M. Mus., DePauw University, 1937. Associate, American Guild of Organists, 1934. Student with Marcel Dupre, Professor of Organ, Conservatoire Nationale, Paris Summer, 1938. Teaching Fellow, DePauw University, 1935-36; Instructor in Organ and Theory, College of Puget Sound, 1936—.

BLANCHE WHITTIER STEVENS, M. S.
Professor, Lillian Maiben Chair of Home Economics.
B. S., Stout Institute, 1919; M. S., Oregon State College, 1929. Head of Trade Dressmaking Department, Stout Institute, 1920-14; Head of Home Economics Department, Washington State Normal School, Cheney, 1914-20; Instructor in School of Home Economics, Oregon State College, 1920-27; Associate Professor of Home Economics, College of Puget Sound, 1927-30; Professor of Home Economics, 1930—.

W. KENNEDY TOLLMANSON, Ph. D.
Professor of German.
A. B., Carleton College, 1924; Ph. D., University of Berlin, 1933. Instructor in English, Somogon High School, Somogon, P. I., 1924-26, and Principal of High School, Cebu, P. I., 1926-27; Instructor in English, Berliner Abendgymnasium, Berlin, 1927-32; Associate Professor of German, College of Puget Sound, 1933-35; Professor, 1938—.

LINDA VAN NORDEN, A. M.
Assistant Professor of English.
A. B., Stanford University, 1924, and A. M., 1927. National Exchange Fellowship, Faculte de Lettres, Universite de Bordeaux, 1924; Research work in the Bodleian Library, Oxford, under the supervision of Brett-Smith, Jesus College, Summer, 1932, and in the Bodleian and British Museum Libraries, Summer, 1933. Assistant in English, Stanford University, 1929-30; Assistant Professor of English, College of Puget Sound, 1930—.

SUSAN MARIE WATT, A. M.
Reference Librarian; Instructor.
A. B., Western College, 1927; A. M., University of Chicago, 1929; B. S. in Library Science, University of Illinois, 1937. Teacher, Public high schools, 1929-32; Instructor in French, Oak Park Junior College, 1934-36; Reserve Librarian, University of Idaho, 1937-39; Reference Librarian, College of Puget Sound, 1939—.

SAMUEL WEIR, Ph. D.
Professor Emeritus of Education.
A. B., Northwestern University, 1889; Ph. D., University of Jena, 1895. Professor of Latin and Greek, Southwestern College, 1889-90; Instructor in Mathematics, Northwestern University, 1892-93; Professor of History of Education and Philosophy, New York University, 1895-1901: Principal, State Normal School, Clarion, Pennsylvania, 1902-04; Honorary Fellow, Clark University, 1904-05; Professor of Education and Dean, Dakota Wesleyan University, 1905-14; Professor of Education, Simpson College, 1914-18; Acting President, Iowa Wesleyan College, 1918-19, and Professor of Education and Psychology, 1919-22; Professor of Education, College of Puget Sound, 1922—.
FACULTY

FRANK GOODMAN WILLISTON, Ph. D.
Professor of History and Political Science.
A. B., Ohio Wesleyan University, 1922; A. M., University of Chicago, 1926, and Ph. D., 1935. Student at Harvard University, Summer, 1932; University of Michigan, Summer, 1937; work at Morrison Library in Tokyo and National Library in Peiping, 1936. Head, Department of History and Political Science, Pacific University, 1926-27; Fellow in History, University of Chicago, 1931-32; Visiting teacher, Yenching University, 1936, and University of Washington, Spring quarter, 1937; Professor of History and Political Science, College of Puget Sound, 1932—.

ASSISTANTS AND FELLOWS

OSCAR ANDERSON, A. B.
Fellow in Biology.
A. B., Linfield College, 1937. Assistant in Biology, College of Puget Sound, 1938—.

FRANK ANARDE, B. A. in Music.
Teacher in Brass Instruments.
B. A. in Music, State College of Washington, 1931. Teacher of Instrumental Music, Tacoma Public Schools, 1934—. Teacher in Brass Instruments, College of Puget Sound, 1936—.

‡ROBERT OAKES BYRD, M. A. in Public Adm.
Assistant in Political Science.

*GERALDINE WHITWORTH FERGUSON, A. B.
Assistant in Home Economics.
A. B., College of Puget Sound, 1931. Student at the State Teachers College, Bellingham, 1933; University of Washington, Summer, 1935; Oregon State College, Summer, 1938. Teacher, public schools, 1933-38; Assistant in Home Economics, College of Puget Sound, 1938—.

JEAN HARTMAN, A. B.
Assistant in Economics.
A. B., College of Puget Sound, 1938. Assistant in Economics, College of Puget Sound, 1938—.

AMORY ROBINSON HAYNES, B. S.
Instructor in Engineering Drawing and Surveying.

† Second semester, 1939-40.
* First semester, 1939-40.
KATHERINE JANET HOFFMAN, A. B., R. N.

Assistant in Biology.

A. B., College of Puget Sound, 1929; R. N., School of Nursing, Tacoma General Hospital, 1934. Assistant Director of Nurses, Tacoma General Hospital, 1934-38; Educational Director, Tacoma General Hospital, 1938—. Assistant in Biology, College of Puget Sound, 1938—.

ERICH J. F. KOKER, A. B.

Teacher in Violin.

A. B., University of Washington, 1937. Instructor in Violin, College of Puget Sound, 1937—.

ELEANOR NEWMAN, B. S.

Fellow in Mathematics and Physics.

B. S., College of Puget Sound, 1938. Graduate study, College of Puget Sound, 1938—; Fellow, 1939—.

†EVERILDA BREWITT SHINN, B. S.

Fellow in Home Economics.

B. S., University of Washington, 1928. Fellow in Home Economics, College of Puget Sound, Feb., 1940—.

EDGAR THOMAS SHORT.

Instructor in Journalism.

Ypsilanti Normal School 1892-94. Former member of the staff of the Seattle Times; member of the staff, and former City Editor, of the Tacoma Times.

SOMERS RALPH SLEEP, M. D.

Assistant Medical Adviser.

B. S., College of Puget Sound, 1927; M. D., University of Oregon Medical School, 1931. Assistant Medical Adviser, College of Puget Sound, 1937—.

LOUIS G. WERSEN, M. A. in Music.

Teacher in Wind Instruments.


† Second semester, 1939-40.
VISITING TEACHERS AND LECTURERS

GORDON D. ALCORN, Ph. D.
B. S., College of Puget Sound, 1930; M. S., University of Washington, 1933, and Ph. D., 1935. Associate Professor of Botany, University of Idaho, 1935-37; Professor of Biology, Grays Harbor Junior College, 1937 and Dean, 1939--; Instructor in Biology, College of Puget Sound, Summer Sessions, 1936-40.

PAUL R. FOSSUM, Ph. D.
Lecturer in Economics.
A. B., Concordia College, 1915; A. M., Johns Hopkins University, 1923; and Ph. D., 1924. Instructor and Assistant Professor in Economics, Wesleyan University, 1924-26; Assistant Professor and Associate Professor in Economics, Carlton College, 1928-36; Lecturer in Economics, College of Puget Sound, 1939—.

ALICE L. GOLLER, A. B.

FRANK F. GOROW, A. B.

ANDREW G. LONEY, B. M.
B. M., Conn National School of Music; Study at Northwestern University and University of Washington. Supervisor of Music, La Grande, Oregon. Instructor in Public School Music, Summer Session, 1940.

LENA SANDERS RUNNING.
College of Puget Sound, 1931-32; 34-36; 39--; Student of Douglas Stanley, New York City. Teacher of Voice, Summer Session, 1940.

JOHN SCHLARB, JR., A. M., L. H. D.
A. B., University of Washington, 1924; A. M., College of Puget Sound, 1935; and L. H. D., 1936. Director, Foundation for Social Research in Medical Care; Lecturer in Sociology and Philosophy, College of Puget Sound, 1934—.

MARY E. SMITH, A. B.

NEWMAN ATKINSON WADE, Ph. D.
A. B., North Georgia Agricultural College, 1920; A. M., Columbia University, 1924, and University of Georgia, 1925; Ph. D., Columbia University, 1939. Principal, public schools, 1915-17, 1920-23; Director of Student Teaching, State Normal School, Frostburg, Maryland, 1924-30; and Principal of College Elementary School and Director of Student Teaching, 1931--; Instructor in Education, College of Puget Sound, Summer Session, 1939.
THE COLLEGE

NATURE AND AIMS

THE College of Puget Sound is a coeducational college of liberal arts with courses of study leading to bachelor's and master's degrees in arts and sciences. It provides for liberal education, trains for teaching in the secondary schools, and prepares for admission to professional schools.

The college is dedicated to "the promotion of Learning, Good Government, and the Christian Religion." The attempt is made to interpret the phrase "good government" as both part and product of a liberal education, in the belief that capacity for self-government is a feature of an educated man. The college also presents the Christian religion, without any denominational teaching, as a part of our culture; and it seeks to promote the Christian spirit. It conceives that the Christian outlook is one that assigns supreme worth to the human spirit, and it believes that the Christian character of the institution is to be achieved through the presence of this outlook in all of its program.

It is the purpose of the college to produce men and women who are intellectually, socially, and morally prepared to assume the responsibilities of citizenship and to lead in the upbuilding of society. In its instruction it aims to develop self-reliant students who can master known truth, search for new truth, and produce new ideas for their generation.

The college seeks to keep abreast of the times. It has adopted the policy of admitting freshmen for what they are rather than for the possession of credits in prescribed courses. One may be admitted upon the diploma of an accredited high school, provided he ranks in the upper half of his graduating class. Otherwise, he must satisfy the admissions committee of the college that he is capable of and will profit by pursuing a college course.

The members of the faculty have been chosen from the graduates of the best American and foreign universities. They have been selected because they have the qualities for promoting correct instructor-student relationships. This guarantees sympathetic counsel and guidance for students.

Methods of instruction are used which are progressive and have proved effective. The administration is alert to changes which are constantly being made in college procedure.
LOCATION AND EQUIPMENT

The city of Tacoma, the home of the college, is one of the three largest cities of the State of Washington. Beautifully situated on Commencement Bay, toward the south end of Puget Sound, it commands a magnificent view of majestic Mount Rainier. It is a city of extensive manufacturing plants, good homes, fine churches, and modern schools. Four transcontinental railways enter the city, and ships from all ports of the world land at its docks.

The college has a well-located campus of more than forty acres in a good residential section in the north end of the city. It moved to this site in 1924, and now has several buildings which cannot be excelled for quality and design as college buildings. The campus and plant have a value of over $800,000.00, and there are productive endowments of about $1,250,000.00.

BUILDINGS

C. H. JONES HALL occupies the east side of the academic quadrangle. This building is the gracious gift of the late Mrs. Franke M. Jones in memory of her husband. It is a three-story building of concrete and brick, 270 by 50 feet. The ground floor is occupied by the library, bookstore, alumni and field offices, Y. M. C. A. and Y. W. C. A. rooms, students' social rooms, and student offices. The first floor is occupied by the auditorium which seats over 700 people, the offices of the president, dean, bursar, and registrar, and eight class rooms. The second floor is occupied by the balcony of the auditorium, ten classrooms, the small chapel, and professors' offices. The roof is decked and the attic is lighted by skylights. The art studios and galleries are located here.

LEONARD HOWARTH HALL, completed in 1927, is one of the finest science buildings in the country. It is a modern, fireproof, three-story building of concrete and brick, 150 by 60 feet. The lower floor is occupied by the physical laboratories, the Commons and the heating plant. The second floor houses the biological and home economics laboratories and classrooms. The third floor is occupied exclusively by the chemical laboratories, classrooms and a modern lecture room. The attic, lighted by skylights, is used by the geology department for its classrooms and laboratories.

THE COTTAGE is a frame building on the campus, in which the Conservatory of Music is housed.

THE GYMNASIUM is a two-story, brick veneered building, 110 by 70 feet. On the first floor are bathrooms, locker rooms, dressing rooms and offices for the directors of physical education for men and for women. The second floor contains additional rooms for offices and trophies, and the main hall for physical exercises, 68 by 90 feet.
THE COLLEGE

THE WOMEN'S RESIDENCE HALL was opened for use in February, 1939. It is of concrete and brick construction, entirely fire-proof, and similar in architectural style to the other buildings. It contains lounge, dining room, recreation facilities, and accommodations for forty girls in rooms designed for one or two persons.

LIBRARY

The library occupies one-half of the lower floor of Jones Hall. It contains over 36,000 volumes and receives a selected list of 250 periodicals. It is a depository for the documents of the Federal government. All the collections of the library are open to the students. Most books are loaned for two-week periods with renewal privileges, but certain books in more frequent demand are kept for reference purposes or placed on reserve for class use. The library maintains the usual dictionary catalogue on cards by author, title, and subject, and subscribes to several of the standard periodical indexing services.

HISTORY

The College of Puget Sound has come to its present legal standing through three records in the State Auditor’s office. March 17, 1888, the Puget Sound University was incorporated through an application authorized by the Puget Sound Annual Conference of the Methodist Episcopal Church.

Upon the action of the same Conference, the University of Puget Sound was incorporated April 23, 1903, to take over and continue the work begun by the first corporation. Upon application of the trustees, the articles of incorporation of the University of Puget Sound were amended in the spring of 1914, and the institution took the name of College of Puget Sound.

The incorporators of the Puget Sound University were: Joseph D. Caughran, W. H. Fife, David Lister, Calvin S. Barlow, David G. LeSourd and John F. DeVore. Those who incorporated the second institution were: Joseph E. Williams, Edwin M. Randall, B. F. Brooks, Clarence E. Hill, David G. LeSourd, George Arney, Alfred Lister, John W. Berry, William S. Harrington, Daniel L. Rader, George F. Whitty, Lee L. Benbow, R. G. Hudson, Thomas S. Lippy and E. S. Collins.

The presidents of the Puget Sound University were: F. B. Cherington, 1890-1892; Crawford R. Thoburn, 1892-1898; Wilmot Whitfield, January, 1899-1901; Dean Orman C. Palmer, acting president, 1901-2; and vice-president Charles O. Boyer, acting president, 1902-3. For the University of Puget Sound the presidents have been: Edwin M. Randall, 1903-4; Joseph E. Williams, 1904-7; Professor Lee L. Benbow, acting president, 1907-8, and president, 1908-9; Julius C. Zeller, 1909-13. Edward H. Todd, the present incumbent, began his term October 1, 1913.
COLLEGE OF PUGET SOUND

Its academic organization was changed from that of a university to a college of liberal arts in 1914. The business college was discontinued that spring. The preparatory school was discontinued in 1916. The accreditation by the State Board of Education for the training of teachers for the elementary schools was surrendered voluntarily in 1927. This made the institution strictly a four-year college of liberal arts.

The college has received accreditation from time to time from various organizations, and was placed on the approved list of the Association of American Universities November 12, 1932.

It has had five locations in its career. In 1923 the present campus was purchased. C. H. Jones Hall and the gymnasium were erected in 1924, and the Leonard Howarth Hall was begun. This last building was completed in 1927. In the beginning of 1939 a Women's Residence Hall was added. These four buildings and a reconstructed residence which is used for the music department compose the plant.

The James J. Hill Endowment of $250,000 was completed in 1916. The New Endowment of $1,000,000 was completed December, 1932. The latter was made possible through the challenge of $250,000 and payment thereof by the General Education Board.

The college's attendance has grown steadily until it is now the largest privately endowed institution of higher learning in the Pacific Northwest.

By a survey staff the college was pronounced to have "a challenging opportunity to provide an important center of religious and moral influence in the entire community as well as in the lives of its own students."

ACCREDITATION

The accrediting agencies for educational institutions are primarily the regional associations. As accredited by the Northwest Association of Colleges and Secondary Schools, the credits of the College of Puget Sound are also recognized by the other regional associations—namely, The North Central Association, The Association of the Middle States and Maryland, The New England Association, and The Southern Association. The Association of American Universities is the only accrediting agency of general higher education national in scope. The College of Puget Sound is on its approved list, which includes the names of about 225 of the approximately 700 colleges in the regional associations. The American Medical Association, the University Senate of the Methodist Church, the Association of American University Women, and the Washington State Board of Education also accredit the College of Puget Sound for their particular purposes.
ADMISSION

REQUIREMENTS FOR ADMISSION

I. ADMISSION TO THE FRESHMAN CLASS.

STUDENTS are admitted on the basis either of certificate of graduation with good scholastic record from a fully accredited high school and of recommendation by the principal, or of certificate of successful examinations before the College Entrance Examination Board. (Description of the various examinations offered, together with applications, may be obtained by writing to the Secretary of the College Entrance Examination Board, 431 West 117th Street, New York City).

The college may reject any application. The student body is limited to a size that can be effectively cared for with the staff and equipment of the college. Selection of candidates will be made on the basis of qualities that give promise of academic success and of future social usefulness.

Each candidate for admission to the freshman class of the College of Puget Sound is requested to file a formal application of admission, including a statement of personal qualification, biographical data, physical condition, and an official copy of his high school record with the registrar a month in advance of the registration date set for the semester in which the candidate desires to enter.

Blanks for the filing of these credentials may be obtained from the high school principal or by addressing the registrar of the college.

The total requirement of secondary school work is 12 units from the 10th, 11th, and 12th grades of a three-year senior high school or 16 units from a four-year senior high school.

The following distribution of 16 units* of high school work is recommended:

- English, at least 3 units
- Algebra, at least 1 unit
- Plane geometry, at least 1 unit
- Ancient or modern foreign language, at least 2 units of one language
- History and civics, at least 1 unit
- Laboratory science, at least 1 unit
- Additional to be chosen from the above groups, 3 units
- Electives, 4 units to be selected from subjects accepted by an accredited high school towards graduation

* A "unit" is defined as credit for one subject taught five times a week, in periods of not less than 45 minutes, for a school year of not less than 36 weeks.
No college credit is given for surplus high school credits or postgraduate work taken in high school.

Candidates for the freshman class are required to report for Freshman Week activities on Monday, September 16, 1940, at 9 o'clock, a.m. All entering students are required to take the psychological and aptitude tests as scheduled. A student is not fully registered until he has taken these tests. The results of these tests, duly analyzed and interpreted, will be reported to the faculty and administrative officers for their guidance in advising students.

II. ADMISSION TO ADVANCED STANDING.

Students who have been in attendance at institutions of college grade may be admitted to advanced standing in the College of Puget Sound, receiving credit for work done in other institutions under the following conditions:

1. In no case will a student who is unable to present a certificate of honorable dismissal from the institution previously attended be admitted to the College of Puget Sound.

2. The student should file with the registrar of the College of Puget Sound a complete transcript, signed by the registrar of the institution last attended, at least two weeks prior to the first day of registration of any session. Prompt evaluation of transcripts received later than this can not be assured. In no case will a student be permitted to enter, other than tentatively, until his certified transcript has been received and evaluated.

3. Any transfer student, expecting upper-class standing in the College of Puget Sound, should indicate his major and probable minors at the time of submitting his transcript.

4. No credit will be given for any courses from institutions previously attended for which the institution's lowest passing grade was given, unless such courses are counterbalanced by an equivalent number of hours of credit with grades above their average.

5. Advanced standing credit will be considered tentative until at least one semester of satisfactory work has been done at the College of Puget Sound, and may be revised in the light of such performance before being accepted towards graduation as part of the student's permanent record.

6. Credit will not be given for less than six hours of a beginning foreign language until another semester of that language is completed.

7. No extension or correspondence study credit will be accepted unless presented from accredited institutions having regularly organized departments for such work. Except with the consent of the
ADMISSION

head of the department concerned such credits can be applied to meet only general elective requirements in the College of Puget Sound.

8. Students from unaccredited institutions may, upon application to the Administrative Committee, be allowed to enter as special students without classification, for a trial period of one semester. Upon satisfactory completion of this work, division examiners will determine the amount of advanced standing to be allowed.

III. ADMISSION TO GRADUATE WORK.

Applicants for admission to graduate study, if not graduates of the College of Puget Sound, are required to file with the registrar, not later than the dates of regular college registration for the semester in which graduate work is begun, a certified transcript of courses and grades earned at institutions previously attended.

Not all persons engaged in graduate study are candidates for the master’s degree. Application to work for an advanced degree must be made to the graduate committee, and the qualifications of the applicant will be determined in each case by the committee. Students who are enrolled in graduate study in accordance with these conditions will be admitted to candidacy for the master’s degree after a half semester of satisfactory graduate residence work.

IV. ADMISSION OF SPECIAL STUDENTS.

Mature students who are not graduates of high schools or who cannot present the required entrance credits, and who are not candidates for a degree, may be admitted as special students with the privilege of pursuing the studies for which they are prepared. The college prefers that all students meet the entrance requirements. Only a limited number of special students can be admitted.

V. AUDITORS.

Persons not registered as students, desiring to attend a course as auditors, may be admitted on the authorization of the dean and the payment of $5.00 per course. Auditors will not receive special instruction or attention from the instructor in charge. They cannot earn credit in the work.

REGISTRATION

Registration Days—Freshmen and new students in the fall are required to register during Freshman Week. For former students the last two days of Freshman Week are devoted to registration. Registration for the second semester will be on the days indicated in the calendar. Registration at other times will be at the convenience of the registration officers.

The acceptance of entrance credentials, the completion of entrance tests, and the payment of fees give full admission to college membership.
COLLEGE OF PUGET SOUND

LATE REGISTRATION—A late registration fee of $3.00 must be paid by all students who register after the regular registration days. No student will be permitted to register after the second full week of class meetings.

NORMAL ENROLLMENT—The normal enrollment for all students will be 15 semester hours per week. Freshmen may carry 16 hours provided their high school grades are good. Sophomore students may carry 17 hours only on condition that they have an average of B for the previous semester. Juniors and seniors may carry 18 hours only on condition that their average for the previous semester was B.

PARTIAL ENROLLMENT—Students who are earning a part of their way through college should plan to carry a lighter load of academic work to conform to the amount of outside work carried. While individual capacities differ a great deal, it has been found that the average student would profit greatly by not attempting too much. If outside employment is necessary, it would be better to take a longer time to complete the college course. The following schedule is recommended:

<table>
<thead>
<tr>
<th>Amount of Daily Outside Work</th>
<th>Weekly Academic Load</th>
</tr>
</thead>
<tbody>
<tr>
<td>Under two hours</td>
<td>15 hours</td>
</tr>
<tr>
<td>Two to four hours</td>
<td>12-14 hours</td>
</tr>
<tr>
<td>Four to six hours</td>
<td>8-12 hours</td>
</tr>
<tr>
<td>Six to eight hours</td>
<td>6-8 hours</td>
</tr>
</tbody>
</table>

REDUCED REGISTRATION—A student who in any semester fails in 1/4 of his hours shall, in the following semester at the discretion of the dean, carry less than the normal registration. A student who fails in 1/3 of his hours shall not be reregistered except by special action of the faculty.

PRECEDENCE OF DELINQUENT STUDIES—A student shall give precedence in arranging his schedule to required courses that may have been omitted and to work required by reason of delinquency in previous studies.

CHANGE IN REGISTRATION—The student's choice of studies, once made and filed, is expected to be permanent. If a change becomes necessary during the first week, the student must fill out a change of registration form, secure the approval of his academic advisers and the dean, present the form to the bursar and make adjustment of fees that the change may involve before the student may be enrolled in the new class. If the change becomes necessary after the first week, it must be approved by the dean, the advisers, and the instructors concerned.
ADMISSION

Changes made after the second week must in all cases reduce the number of hours taken by the student. Students who drop a course without permission will be marked F on the registrar’s books. Students cannot receive credit for courses for which they have not registered properly through the correct channels.

A fee of $0.50 will be charged for each change of registration after the first week of college, unless the change is made upon the advice of the dean or the adviser.

ADVISORY SYSTEM

When admitted to the college, each student is assigned to a member of the faculty who acts as his academic adviser until a major subject of study is chosen, normally at the beginning of the junior year. The student’s class registration for each semester must be approved by this adviser.

After the student has chosen a major subject, the head of instruction in that subject and the chairman of the division in which the subject belongs are his academic advisers. Their approval of his registration is to be secured each term.

While the advisers will help check the student’s schedule, this service will not release the student from personal responsibility for satisfaction of general requirements for graduation as stated in the catalogue.

CLASS RELATIONSHIPS

ENROLLMENT—A student may be enrolled for a course only on presentation of a registration form properly endorsed by registration officers. When once enrolled, a student remains a member of the class until the conclusion of the course unless he formally withdraws or is removed for cause.

Withdrawal—Termination of class membership on motion of a student requires permission of the faculty on application made through his adviser. Withdrawal is not permissible after the twelfth week of the semester unless on account of serious illness. A student will not be permitted to withdraw from a course in which he is failing after the fourth week of a semester. A student who discontinues class functions without permission of the faculty is charged with a failure.

Absences—Students are expected to give punctual and regular attendance at all classes and laboratory periods in courses for which they are registered. Absences are counted from the first day of the college term, not from the student’s personal registration.
All work missed by reason of absence, regardless of cause, must be made up. A student’s membership in a class may be discontinued for frequent tardiness or absence, and an instructor may return a class card to the registrar’s office for cancellation of registration in a particular course when the number of absences from it exceeds twice that of its weekly meetings. In such a case, unless the student secures reinstatement on grounds satisfactory to the administration and to the instructor in the subject, a grade of F will be given for the course.

Attendance at the assemblies on Mondays, Wednesdays, and Fridays of each week is also required of all students.
GRADUATION REQUIREMENTS

REGULATIONS CONCERNING CREDITS AND GRADES

EXPLANATION OF CREDITS

For each course of study successfully completed a student receives a number of credits which is equal to the number of standard-length class meetings per week in the course for one semester. For example, a class which meets three times a week through a semester gives three credits. Lecture or recitation meetings are approximately an hour in length, and it is expected that there will be, on an average, two hours of preparation for each. Credit for laboratory periods is counted on the basis of one credit for two or three hours of laboratory work, depending upon the amount of supplementary work required outside the laboratory.

EXPLANATION OF GRADE POINTS

For each credit in which he has a grade of C a student receives one grade point; for each credit in which he has a grade of B, two grade points; and for each credit in which he has a grade of A, three grade points. Credits are given for work with a D grade, except toward a major, but no grade points are allowed for it. Grade points as well as credits are conditions for graduation.

CLASSIFICATION OF STUDENTS

Freshman Standing—A student who has satisfied all entrance requirements has freshman standing.

Sophomore Standing—A student who has satisfied all entrance requirements and has a total of 24 credits and 24 points has sophomore standing.

Junior Standing—A student who has at least 55 credits and 55 points has junior standing.

Senior Standing—A student who has at least 84 credits and 84 points has senior standing.

Special Standing—A student who is unable to obtain any of the foregoing ranks but is permitted to pursue certain subjects for which he is recognized as qualified is designated as a special.

GRADE REPORTS

Reports are made upon the standing and scholarship of all students at the middle of each semester, and unsatisfactory conditions are im-
COLLEGE OF PUGET SOUND

Immediately considered by the dean or academic adviser. The student is notified of unsatisfactory conditions, and, when it seems warranted, the parents of the student are also informed.

Semester reports of grades are given to the student the second week following the close of the first semester. Second semester grades are mailed to the home address.

SYSTEM OF GRADING

<table>
<thead>
<tr>
<th>Grades</th>
<th>Significance</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Superior</td>
<td>3</td>
</tr>
<tr>
<td>B</td>
<td>Good</td>
<td>2</td>
</tr>
<tr>
<td>C</td>
<td>Average</td>
<td>1</td>
</tr>
<tr>
<td>D</td>
<td>Passing</td>
<td>0</td>
</tr>
<tr>
<td>I</td>
<td>Incomplete</td>
<td>0</td>
</tr>
<tr>
<td>K</td>
<td>Conditional</td>
<td>0</td>
</tr>
<tr>
<td>F</td>
<td>Failure</td>
<td>0</td>
</tr>
</tbody>
</table>

A student is reported incomplete only on condition that some small part of the work remains unfinished and his standing in the course has a grade of C or higher. **To secure credit this work must be completed within six weeks of the beginning of the next semester the student is in college.**

Re-examinations are given on the second Saturday of each semester and the Saturday preceding the Thanksgiving and Spring Vacations for students who have conditional credit. **Failure to take the examination on one of the two examination days following the semester in which the grade of K was secured or to make a grade of C will convert a K into F.**

SPECIAL EXAMINATIONS

A student who is absent from an examination or test may take a special examination or test only in case his absence was excusable. A charge of fifty cents is made for a special class test and of a dollar for a special final examination or qualifying examination such as is required in the case of excessive absences. A student must obtain a permit from the dean and a bursar's receipt for payment of the fee before he takes a special test or examination.

GRADE REQUIREMENTS

Earnest application to the academic program is expected from every student. The minimum qualification for graduation is a general grade average of C in 120 semester hour credits. Individuals whose work consistently falls below the level of scholarship expected, or who do not cooperate in maintaining the scholarly conditions and interests or in promoting the reasonable life of the college will not be continued as students.
GRADUATION REQUIREMENTS

A student who fails in one-third of his hours will not be reregistered except by special action of the faculty.

If a student earns in any term less grade points than three-fourths the number of hours for which he is registered, he will be on scholastic probation for the next semester of college attendance. In case a student earns less grade points than three-fourths the number of hours for which he is registered in a probationary semester, he will not be registered for another term.

A student while on probation is ineligible to hold office in student organizations.

CREDIT BY TRANSFER

Credits may be allowed by transfer from properly accredited institutions under conditions stated for admission to advanced standing, on p. 26f. Credit for extension work is further limited in amount, and is subject to conditions involved in the rules which apply to student load and to approval of study programs during terms in which students are registered in this college.

INDEPENDENT STUDY FOR HONORS

To juniors and seniors of superior ability the college offers an opportunity to pursue independent investigation of a chosen subject.

Independent study may be requested by a student or suggested by one of his instructors, but in all cases recommendation by the faculty member who will be his major instructor and approval by the committee having general supervision of independent study are requisite. A point average of 2.0 is a general standard, though selection will be based on the student’s attitudes and on the quality of his work in the subject in which he proposes to specialize rather than on his average grade in all subjects.

Upon beginning independent study, a student will be given a statement of the topics, periods, and literature of his subject which he will be required to know. He may make use of any lectures or classes offered by the college in the subject, but will not be required to attend classes or take course examinations in it. Regular conferences and reports will be required as means of giving help and of determining progress, but credit will be based on knowledge of the subject rather than on fulfillment of formal requirements.

The student’s knowledge of his subject will be determined by comprehensive written and oral examinations to be held during the second and third weeks of May in the senior year. A student who stands well in these examinations will be excused from examinations at the end of the senior year in all courses satisfactorily carried during the semester.

The comprehensive examinations will not be given in any case by a single instructor, but by a board drawn in part from outside the depart-
ment or the institution. They will be under supervision of the committee on independent study, appointed by the college administration and representative of the several divisions of the faculty.

Credit in amount recommended by the major instructor, up to five hours for each semester during which a student has worked under the plan, may be allowed toward the 120 hours required for graduation, subject to confirmation by the examining board:

Each student must present a thesis displaying critical study of a designated area in the field of major interest, for which four additional hours may be allowed. The subject of the thesis must be submitted to the committee through the major instructor before October 15 of the senior year. The completed thesis must be submitted to the committee for approval before May 1 of the senior year.

A student will be recommended by the committee, (1) for a degree without honors, (2) for a degree with departmental honors, or (3) for a degree with general honors of one of the three grades in conjunction with departmental honors, on the basis of his examinations and of his record in regular classes, without strict dependence on the point requirements for honors stated elsewhere.

Capable students will be encouraged to start independent study at the beginning of the junior year, but they may be admitted at the beginning of any subsequent semester. A student who has begun independent study may be returned to class attendance at the beginning of any semester by his own request or by action of the committee, and credit will be allowed on an evaluation of work done. A student who starts on the plan of independent study late, and who has taken most of his work in regular courses, is eligible equally with the others for honors, but must meet the requirements of thesis and comprehensive examinations on the same basis. Ultimately it is expected that all candidates for honors will have pursued some part of their course in independent study.

GRADUATION HONORS

GENERAL HONORS FOR SCHOLARSHIP

Students who make a point average for their course of 2.8 shall be graduated Summa Cum Laude; with a point average of 2.5 to 2.79, Magna Cum Laude; and with a point average of 2.2 to 2.49, Cum Laude.

DEPARTMENTAL HONORS

Students who are accepted for independent study may, in addition to scholarship honors, be awarded departmental honors.

Honor students may be exempted from final examinations in non-major subjects at the end of their senior year.

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DEGREES OFFERED

The courses of study in the college lead to the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Education, Master of Arts, and Master of Science. The requirements for these degrees are definitely prescribed below. Applications for candidacy must be made on or before the first Monday in April of the year in which the degree is expected.

REQUIREMENTS FOR THE DEGREES OF BACHELOR OF ARTS AND BACHELOR OF SCIENCE

A. GENERAL REQUIREMENTS:

For graduation with the bachelor’s degree a student must earn one hundred and twenty semester hours of academic credit with an average grade of not less than C, plus four credits in physical education, and must organize his study in such a way as to secure a command of methods and instruments through which knowledge is obtained and communicated, an acquaintance with the several fields of human achievement adequate to be the beginning of a liberal education, and a special competence in some field of knowledge.

The achievements indicated above are the objectives of all specific requirements concerning courses, subjects, and distribution of credits. The specific requirements will not be insisted upon where the end is clearly obtained without them, but exemptions will be allowed only upon adequate evidence that the ends which are sought have been realized.

The detailed requirements common to all students regardless of choice of curriculum are:

1. Correct and effective use of the English language:

Six semester hours in English composition are to be taken in the freshman year. Review and corrective work without credit will also be required of students who are not prepared for the regular composition course or whose work in any subject shows deficiencies in English training.

Two semester hours in speech are required. They are to be taken during the freshman year except by advice of registration officials.

2. An acquaintance with the methods, concepts, and principles of the natural sciences:

A one-year laboratory course in biological science (biology, botany), and a one-year laboratory course in physical science
(astronomy, chemistry, geology, or physics) must be completed before graduation, except that, if a student has completed a unit of either type of science in high school, he may satisfy the requirement by a one-year course of the other; and, if he has completed a unit in each, he may satisfy the requirement by one year of any laboratory science or of mathematics in college.

3. A working knowledge of one foreign language, or an elementary knowledge of two.*

A working knowledge could be defined as the level of completion of the third-year college course. When the requirement is satisfied by more elementary knowledge of two languages, the student should show the level of achievement of satisfactory completion of two college years in one language and one college year in the other.

Completion of the requirement in foreign language will not ordinarily demand three years in college, as two high school units in a foreign language commonly prepare a student to enter the second-year course in that language in college. Placement tests will be used to assign students to the proper course on the basis of actual knowledge. Credits will be given only for courses taken, but completion of the requirement will be determined by proficiency and not by the amount of time spent.

4. An introduction to human society and to some of its cultural products:

Not less than twenty-four semester hours are to be taken in the Divisions of Social Studies, Philosophy-Psychology-Religion, and Fine Arts. These hours are to include Religion 1 unless a substitute course in the field is advised by the head of the department. They are to be in addition to any hours which are primarily vocational. They should be distributed among the three divisions with not less than five in any one of them.

5. Physical Education:

Four credits in physical education are required in the freshman and sophomore years, one credit being given for each semester’s work. These credits are designated as plus credits. They are required in addition to the 120 scholastic credits for graduation, and do not count toward any group requirement.

B. REQUIREMENTS FOR SPECIALIZATION:

General requirements and elementary courses should be completed during the first two years. If this has been done, the student will have the later years for concentration on the field of his particular interest.

* On application to the Administrative Committee, permission is granted in some cases to substitute fifteen hours of literature for the requirement of foreign language.
1. **Major Subject:**

By the beginning of the junior year a student should have selected a particular subject in which he wishes to do his major work and should be ready to begin intensive specialization. It is desired that the advanced student be able to center his work on courses in the major subject and in allied departments under personal guidance of the major professor.

At least twenty-four semester hours shall be completed in the major subject. The hours in the major must include not less than twelve from courses above the sophomore level. Work of a D grade will not count toward a major; credit for such work may be counted toward the graduation total, but not toward the major total.

2. **Minor Subjects:**

A student must have two subjects other than the major in each of which he has not less than fifteen semester hours. Not more than one may be in the same division as the major. The choice of minor subjects must be approved by the major professor and division chairman. Work with a grade below C will not be counted in a minor.

3. **Upper Level Work:**

From the beginning of the junior year the work is expected to be in advanced courses, and at least forty hours offered for the bachelor's degree must be above the sophomore grade.

4. **Special Requirements:**

A student should consult the statement of special requirements made by the division or department in which he wishes to take a major or minor.

C. **Minimum Residence and Credits:**

To be recommended for graduation from any curriculum, a student must have been in attendance at least two semesters, one semester and two summer sessions, or three summer sessions, and present a minimum of thirty semester hours, six of which must be in the major, earned in the College of Puget Sound. Credits earned in evening classes or by examination may count toward graduation, but credits earned by examination will not satisfy residence requirements.

In the case of students who spend only one year in residence, this must be the senior year; in all other cases, except as hereinafter provided, without regard to the amount of previous residence, the last 15 semester hours must be completed in residence.
Students of the college who transfer to an accredited professional school after having completed 90 semester hours, which must include the major, minor, and specific requirements, in the College of Puget Sound, may apply for a degree upon completion of work in the professional school equivalent to the additional 30 hours required in this college. The applicant for a degree under these conditions must apply to the faculty at the beginning of his junior year during his proposed plan of study in both institutions.

Requirements for the Degree of Bachelor of Education

The degree of Bachelor of Education will be granted under certain conditions to students who have completed the requirements for the bachelor's degree in arts or science and the additional requirements specified by the State Board of Education for certificate to teach in the secondary schools. The requirements are listed in further detail under the head of the Department of Education.

Requirements for the Master's Degree

The master's degree is granted only after a full year of residence work following receipt of a bachelor's degree, and upon the completion of an approved program of study, including the preparation of a thesis.

The minimum requirement is thirty semester hours of A or B grade. Four to six of the required number of hours may be allowed for the thesis; the remainder must be in approved upper-level courses. Requirements beyond this limit may be made at the time of admission to study or to candidacy when the character of the undergraduate preparation and the nature of the graduate study make them advisable. The degree is not earned by accumulation of credits but by evidence of familiarity with one of the special fields of knowledge and its related subjects.

A total of forty-four hours of combined undergraduate and graduate credit in the field of major interest is considered a minimum requirement, and in all cases at least twenty semester hours of graduate credit must be in the major field. Where it is possible under these conditions, subject to approval by the committee, a minor may be taken in a subject related to the major interest. A graduate minor must include not less than twenty-four hours of combined undergraduate and graduate credit.
GRADUATION REQUIREMENTS

Credit may be given, at the discretion of the committee, for graduate work in other institutions having similar standards for such work, but such credit may not exceed one-third of the total amount required.

Study for the master's degree is under supervision of the graduate committee. All graduate students who wish to become candidates for the degree must submit application and record to the committee. A student will be approved to work for the degree only on the basis of an excellent record and of conference with the committee. A student who has been accepted by the committee, but who has not enrolled in any course or had any active relations with the committee during a period of a year will be dropped, and will have his previous work re-evaluated in case of subsequent re-admission to work for a degree.

The major instructor will serve with the committee for consideration of matters pertaining to the student's work. A general program of study, arrived at in consultation with the major professor, must be filed with the committee not later than the end of the second week of attendance at classes. Changes in this program are to be made only on approval of the major professor and the chairman of the committee. The student's class schedule should in every instance be approved by both the major professor and the chairman of the committee.

A general outline and bibliography of the thesis must be presented to the committee through the chairman before November 15 of the academic year in which the student expects to receive the degree when the student is enrolled in the regular session, or not later than completion of one-fourth of the necessary credits when the work is being done in summer or evening sessions. By March 31 of the year in which a student expects to receive the degree, when the student is enrolled in the regular sessions, and in other cases not later than three months before the Commencement at which the student expects to receive the degree, two copies of the thesis are to be filed with the chairman of the committee, who will forward them to the readers appointed by the committee. Two copies of the thesis in a form approved by the committee are to be filed on or before May 1 of the regular school year, or in any case not later than six weeks before the Commencement at which the student expects to receive the degree.

Not later than three weeks before Commencement the candidate must appear before the graduate committee for a comprehensive oral examination on his field of study and on his thesis.

Students who wish to receive a degree must make written application for this examination on or before May 1. See page 46 for fees.
VOCATIONAL PREPARATION

The modern tendency for the liberal arts college to pay attention to the vocational guidance of its students is recognized at the College of Puget Sound. The college desires to fit its students for useful pursuits and to qualify its graduates for personal success and direct usefulness in life.

It is recognized that the liberal arts college may extend the intellectual interests of the individual and at the same time point him toward a definite vocation. Courses given in the liberal arts college may be so organized as to fulfill both of these ideals.

Curricula can be followed in the departments of business administration, chemistry, geology, physics, art, or journalism, that will qualify a student for a definite type of work in industry at the end of his college course. In addition, students of the college can choose their courses so as to qualify for teaching and administrative work in senior and junior high schools, for playground work, for Christian Association work, for leadership in boys' and girls' organizations, as music teachers, musicians, directors of religious education, social workers, psychological examiners, for writing, the consular service, the civil service, and many other vocations.

PRE-PROFESSIONAL PROGRAMS

The College of Puget Sound does not offer professional courses in dentistry, engineering, law, library, medicine, nursing, pharmacy, and theology; but it affords an excellent opportunity to students who wish to lay a foundation for any of these subjects before beginning the technical part of the work. The following arrangements of courses will be found helpful to students who are expecting to take later training in a technical or professional school. Before a degree is granted, all the general and special requirements for graduation must be met by the student.

PRE-DENTAL

To give a basis for dentistry and at the same time a cultural foundation in liberal arts, the following subjects are recommended:

<table>
<thead>
<tr>
<th>SUBJECTS</th>
<th>SEMESTER HOURS</th>
<th>SEMESTER HOURS</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>1st</td>
<td>2nd</td>
</tr>
<tr>
<td>English 1, 2</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Biology 1, 2,</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>French or German</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Chemistry 11, 12</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>Physical Education 1, 2</td>
<td>1</td>
<td>1</td>
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</tbody>
</table>

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<thead>
<tr>
<th>SUBJECTS</th>
<th>SEMESTER HOURS</th>
<th>SEMESTER HOURS</th>
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<tbody>
<tr>
<td></td>
<td>1st</td>
<td>2nd</td>
</tr>
<tr>
<td>Chemistry 101</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Biology 101, 102</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Physics 51, 52</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>French or German</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Speech 1</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>Physical Education 51, 52</td>
<td></td>
<td>+1</td>
</tr>
</tbody>
</table>
GRADUATION REQUIREMENTS

PRE-ENGINEERING

The following studies are recommended for students who plan to transfer to engineering schools after one or two years:

**FRESHMAN YEAR**

<table>
<thead>
<tr>
<th>SUBJECTS</th>
<th>SEMESTER HOURS</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>1st</td>
</tr>
<tr>
<td>English 1, 2</td>
<td>3</td>
</tr>
<tr>
<td>Chemistry 11, 12</td>
<td>5</td>
</tr>
<tr>
<td>Mathematics 1, 2</td>
<td>4</td>
</tr>
<tr>
<td>Mathematics 53, 54</td>
<td>3</td>
</tr>
<tr>
<td>Physical Education 1, 2</td>
<td>+1</td>
</tr>
</tbody>
</table>

Solid geometry (Mathematics 02) is required for entrance by all engineering schools. If not taken in high school, it should be taken in the freshman year in college.

Courses recommended for choice to complete the schedule in the sophomore year are Economics 1, General Economics; Business Administration 51, Business Law; Speech 1, Essentials of Public Speaking; Physical Education 17, Hygiene; and Chemistry 51, 52, Quantitative Analysis.

For the completion of engineering training in the shortest time, students may wish to take the above schedule and to transfer to a professional school at the beginning of the sophomore or junior year, since the strictly technical courses require not less than two years. For a longer combined liberal arts and engineering course a student might introduce courses in languages, literature, social studies, or other liberal subjects in the first years and extend the suggested schedule, adding advanced courses in chemistry, physics, and mathematics.

**SOPHOMORE YEAR**

<table>
<thead>
<tr>
<th>SUBJECTS</th>
<th>SEMESTER HOURS</th>
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<tbody>
<tr>
<td></td>
<td>1st</td>
</tr>
<tr>
<td>Mathematics 51, 52</td>
<td>4</td>
</tr>
<tr>
<td>Physics 51, 52</td>
<td>5</td>
</tr>
<tr>
<td>Mathematics 56</td>
<td>3</td>
</tr>
<tr>
<td>Physical Education 51, 52</td>
<td>+1</td>
</tr>
</tbody>
</table>

PRE-LAW

All law schools require at least two years of college preparation, and the better law schools require a bachelor's degree as a condition for admission. A full four-years' college course is strongly recommended.

The following studies are recommended in the first and second years:

**FRESHMAN YEAR**

<table>
<thead>
<tr>
<th>SUBJECTS</th>
<th>SEMESTER HOURS</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>1st</td>
</tr>
<tr>
<td>English 1, 2</td>
<td>3</td>
</tr>
<tr>
<td>History 1, and Economics 1</td>
<td>5</td>
</tr>
<tr>
<td>Speech 1, and Religion 1</td>
<td>2</td>
</tr>
<tr>
<td>Science</td>
<td>3 or 4</td>
</tr>
<tr>
<td>Physical Education 1, 2</td>
<td>+1</td>
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</tbody>
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**SOPHOMORE YEAR**

<table>
<thead>
<tr>
<th>SUBJECTS</th>
<th>SEMESTER HOURS</th>
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<tr>
<td></td>
<td>1st</td>
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<tr>
<td>Foreign Language</td>
<td>3 or 4</td>
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<tr>
<td>Political Science 52</td>
<td>5</td>
</tr>
<tr>
<td>Psychology 51</td>
<td>3</td>
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<tr>
<td>Business Administration</td>
<td>53, 54</td>
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<tr>
<td>Sociology 51</td>
<td>5</td>
</tr>
<tr>
<td>Philosophy 50</td>
<td>3</td>
</tr>
<tr>
<td>Physical Education 51, 52</td>
<td>+1</td>
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</tbody>
</table>

[ 41 ]
The law schools do not prescribe the preparatory course in detail. A broad view of the social sciences is the essential background for law. The student should plan his courses in the junior and senior years to fulfill the requirements for a bachelor's degree. The major and minors should be arranged in the departments of economics, business administration, political science, history, sociology, English, psychology, public speaking, and philosophy, according to the student's interests and purposes. In addition to other courses which may be necessary to complete the specific requirements for graduation, the following are suggested: Business Administration 101, 111, 114, 152; Economics 111, 125, 137, 152, 176; English 52, 147, 151; History 133, 151, 152; Political Science 55, 56, and Philosophy 63, 64, 101, 102.

**Pre-Medicine**

The best medical schools are requiring a bachelor's degree for entrance. The following four-year curriculum meets the requirements for graduation from the college and for entrance into most medical schools.

The majority of medical schools select applicants on the basis of medical aptitude test scores and the average grades of the pre-medical course. The medical aptitude test is given in the college once each year under the direction of the Association of Medical Colleges.

### Freshman Year

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Semester Hours</th>
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<tbody>
<tr>
<td>1st</td>
<td>2nd</td>
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<tr>
<td>English 1, 2</td>
<td>3</td>
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<tr>
<td>Biology 1, 2</td>
<td>3</td>
</tr>
<tr>
<td>Chemistry 11, 12</td>
<td>5</td>
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<tr>
<td>Mathematics 1, 2</td>
<td>4</td>
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<tr>
<td>Physical Education 1, 2</td>
<td>1 +1</td>
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</tbody>
</table>

### Sophomore Year

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<thead>
<tr>
<th>Subjects</th>
<th>Semester Hours</th>
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<tbody>
<tr>
<td>1st</td>
<td>2nd</td>
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<tr>
<td>Chemistry 51, 52</td>
<td>4</td>
</tr>
<tr>
<td>French or German</td>
<td>3 or 4</td>
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<tr>
<td>Biology 101, 102</td>
<td>3</td>
</tr>
<tr>
<td>Religion 1</td>
<td>3</td>
</tr>
<tr>
<td>Psychology 51</td>
<td>3</td>
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<tr>
<td>Speech 1</td>
<td>2</td>
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<tr>
<td>Division Requirements</td>
<td>2</td>
</tr>
<tr>
<td>Physical Education 51, 52</td>
<td>1 +1</td>
</tr>
</tbody>
</table>

### Junior Year

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Semester Hours</th>
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<tbody>
<tr>
<td>1st</td>
<td>2nd</td>
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<tr>
<td>Biology 151 or 163</td>
<td>4</td>
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<tr>
<td>Biology 148</td>
<td>5</td>
</tr>
<tr>
<td>Chemistry 101, 102</td>
<td>3</td>
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<tr>
<td>French or German</td>
<td>5</td>
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<tr>
<td>Physics 51, 52</td>
<td>5</td>
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</table>

### Senior Year

<table>
<thead>
<tr>
<th>Subjects</th>
<th>Semester Hours</th>
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<tbody>
<tr>
<td>1st</td>
<td>2nd</td>
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<tr>
<td>English 91 or 93</td>
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</tr>
<tr>
<td>English 92 or 94</td>
<td>3</td>
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<tr>
<td>Chemistry 151, 152</td>
<td>4</td>
</tr>
<tr>
<td>Division Requirements</td>
<td>8</td>
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</tbody>
</table>
GRADUATION REQUIREMENTS

PRE-NURSING

Although a number of schools of nursing do not require more than high school graduation for admission, all at least advise a year of college attendance, and preference is given to applicants who have had some college training. Graduates from schools of nursing who have in addition acceptable college credits receive preference for advancement to responsible positions.

College courses which particularly give a foundation for the nursing course are biology, chemistry, English, psychology, and sociology. Courses for general education should also be taken.

For the freshman year in college students who intend to enter a school of nursing are advised to take the following courses:

<table>
<thead>
<tr>
<th>SUBJECTS</th>
<th>SEMESTER HOURS</th>
<th>SEMESTER HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1st</td>
<td>2nd</td>
</tr>
<tr>
<td>English 1, 2</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Chemistry 1, 2</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Biology 1, 2</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Students who complete three years in the college and the course for a certificate at an accredited school of nursing may secure a bachelor's degree from the college on condition that the specific requirements for the degree have been met. The college years may be taken before, or partly before and after, the course in the school of nursing.

PRE-THEOLOGY

Students who plan to enter theological school should select their major and minors from the following subjects: English, psychology, philosophy, history, sociology, and religious education. Courses in speech and music are also recommended.
EXPENSES AND FEES

TUITION and other college fees are due and payable in full for a semester at the time of registration. A charge of $3.00 is made against all bills after the last day of the registration period. Refunds of fees in case of withdrawal are allowed subject to the conditions and schedule published below.

On application prior to registration it is possible to arrange for deferred payment of a part of the college fees. The application should be made to the bursar on a form which he will provide. On each of such deferred payments there will be a carrying charge of fifty cents, payable with each installment. In no case may a student be admitted to semester final examinations until all obligations to the college have been met in full previous to the date on which such examinations begin.

A degree, diploma, transcript of credits, or honorable dismissal will not be granted while a student is in default on bills incurred as a student at the college.

ESTIMATED EXPENSES

Students contemplating a college course may form some conception of their total yearly expenses at the College of Puget Sound by the following itemized estimate of expenses:

<table>
<thead>
<tr>
<th>Item</th>
<th>Estimate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Food, $15.00 to $21.00 per month</td>
<td>$135.00 to $190.00</td>
</tr>
<tr>
<td>Room, $6.00 to $15.00 per month</td>
<td>54.00 to 135.00</td>
</tr>
<tr>
<td>Tuition fees, $87.50 per semester</td>
<td>175.00</td>
</tr>
<tr>
<td>Associated Students fee, $7.50 per semester</td>
<td>15.00</td>
</tr>
<tr>
<td>Books</td>
<td>20.00 to 25.00</td>
</tr>
<tr>
<td>Miscellaneous expense</td>
<td>50.00 to 80.00</td>
</tr>
<tr>
<td></td>
<td><strong>$449.00</strong></td>
</tr>
<tr>
<td></td>
<td><strong>$620.00</strong></td>
</tr>
</tbody>
</table>

These totals do not include clothing, travel, or expenses for the summer vacation. The college bills will amount to somewhat more than the sum specified, if the student elects laboratory courses, or other courses for which special fees are charged. General expenses will, of course, vary with the tastes and habits of different students.
SCHEDULE OF FEES

TUITION AND INCIDENTAL FEES PER SEMESTER

Full-time enrollment, not to exceed 16 hours  $87.50
Part-time enrollment, not to exceed 8 hours  62.50
Part-time enrollment, not to exceed 5 hours  48.00
Hours, over any of above or less than 5, each  10.00

LABORATORY FEES—PER SEMESTER

<table>
<thead>
<tr>
<th>Course Details</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art. 1, 2, 51, 52, 101, 102, 151, 152, 154, 203, 204</td>
<td>$1.00</td>
</tr>
<tr>
<td>Art 153, 156, 199</td>
<td>2.00</td>
</tr>
<tr>
<td>Astronomy 1, 2</td>
<td>3.00</td>
</tr>
<tr>
<td>Biology 1, 2, 15, 16, 51, 61, 72, 136</td>
<td>3.00</td>
</tr>
<tr>
<td>Biology 101, 102, 134, 151, 163</td>
<td>4.00</td>
</tr>
<tr>
<td>Chemistry 1, 2</td>
<td>3.00</td>
</tr>
<tr>
<td>Chemistry 11, 12, 22, 134, 151, 152, 154, 175, 176, 202</td>
<td>6.00</td>
</tr>
<tr>
<td>Chemistry 138</td>
<td>2.00</td>
</tr>
<tr>
<td>Chemistry 51, 52, 101, 102</td>
<td>9.00</td>
</tr>
<tr>
<td>Chemistry 113, 114, per credit hour, each</td>
<td>3.00</td>
</tr>
<tr>
<td>Breakage ticket for each chemistry student</td>
<td>5.00</td>
</tr>
<tr>
<td>Geology 1, 2, 51, 52, 101, 102, 137, 138, 181, 182</td>
<td>3.00</td>
</tr>
<tr>
<td>Home Economics 1, 2, 161</td>
<td>1.00</td>
</tr>
<tr>
<td>Home Economics 101, 102, 158, 176</td>
<td>2.00</td>
</tr>
<tr>
<td>Home Economics 51, 52, 121</td>
<td>5.00</td>
</tr>
<tr>
<td>Mathematics 56</td>
<td>2.00</td>
</tr>
<tr>
<td>Music—Fees for lessons (see pages 109, 110, 112, 113, 114, 118)</td>
<td>3.00</td>
</tr>
<tr>
<td>Physics 51, 52, 101, 102, 135, 136, 153</td>
<td>2.00</td>
</tr>
<tr>
<td>Psychology 135, 136</td>
<td>2.00</td>
</tr>
<tr>
<td>Women’s Physical Education 51, 52 (Special fees are charged if golf, riding, ice-skating, or swimming is elected)</td>
<td></td>
</tr>
</tbody>
</table>

SUNDRY FEES

<table>
<thead>
<tr>
<th>Fee Details</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Associated Students fee, per semester</td>
<td>7.50</td>
</tr>
<tr>
<td>Change of registration</td>
<td>.50</td>
</tr>
<tr>
<td>Diploma</td>
<td>5.00</td>
</tr>
<tr>
<td>Examination for reinstatement</td>
<td>1.00</td>
</tr>
<tr>
<td>Special examination fee, class test</td>
<td>.50</td>
</tr>
<tr>
<td>Late registration fee</td>
<td>3.00</td>
</tr>
<tr>
<td>Special final examination fee</td>
<td>1.00</td>
</tr>
<tr>
<td>Fee for additional transcripts, each</td>
<td>1.00</td>
</tr>
</tbody>
</table>

* To be paid by each student.
COLLEGE OF PUGET SOUND

**RATES FOR WOMEN'S RESIDENCE HALL**

- Board, per semester: $93.00†
- Single room, per semester: $65.00
- Double room, for each occupant, per semester: $44.00

Charges for board and room are for the period when college is in session and do not include the Christmas and Spring Recesses.

A deposit of $10.00 is required with application for a room in the Residence Hall.

**MASTER OF ARTS DEGREE**

In addition to the regular college fees, graduate students will pay:

- Graduate fee, per credit hour: $1.00
- Final examination fee: $10.00
- Binding thesis fee: $5.00
- Diploma fee: $5.00

Candidates for the master's degree are required to register each year until the degree is granted. For this no fee is charged.

**REFUNDS**

Fees are not returnable except when withdrawal from the college is caused by sickness or causes entirely beyond the control of the student. Students withdrawing under discipline forfeit all rights to a return of any of their fees. In no case will the Associated Student fee be refunded.

Refunds of total semester fees, less Associated Student fee, shall be in the following proportions:

- During the first three weeks: 80%
- During the fourth, fifth and sixth weeks: 60%
- During the seventh, eighth and ninth weeks: 40%

After the ninth week no refund will be allowed.

**NIGHT SCHOOL REFUNDS**—After the third week of a semester, fees are not returnable except when withdrawal from college is caused by prolonged illness of the student.

† Board may be paid by the month, in advance.
COURSES OF INSTRUCTION

GENERAL PROVISIONS

COURSES in the different subjects of instruction are described in the following pages. Subjects are not listed in alphabetical order but are grouped in the major divisions of knowledge as shown below.

The following information about courses should be noted.

1. The college reserves the right to withdraw any course when the enrollment does not justify its continuation. In general, classes will not be held for less than six students. This minimum may not be insisted upon in the case of advanced courses which are indispensable for the completion of a program of study; but an enrollment of more than six may be required for a class in a course which is frequently given or of which there are other sections.

2. The numbering of courses is according to the following plan:

Courses numbered from 1 to 99 are lower-level courses, elementary or general in character. Those numbered from 1 to 49 are chiefly first-year subjects; those numbered from 50 to 99, second-year subjects.

Courses numbered from 100 to 199 are advanced or specialized courses which are open to juniors, seniors, or graduates. Courses commonly taken in the third year are given a number between 100 and 149; and courses usually not taken until the fourth year, between 150 and 199; but not all courses in these ranges are limited to those years.

The numbers 1, 2, 51, 52, 101, 102, and 151, 152 in general designate the standard courses in the subject on the different four year levels.

Courses numbered 200 and upward are planned for advanced students in a subject and for graduates.

Unless otherwise designated, courses with odd numbers are given during the first semester; those with even numbers, during the second semester.

A course marked by hyphenated numbers (as 1-2) is one in which credit will not be given for less than a full year's work.

Consecutive numbers separated by a comma (as 21,22) indicate a course which continues through the year but in which credit will be allowed for a single semester's work.
COLLEGE OF PUGET SOUND

3. In rare instances the time for a course may be changed from that printed in the catalogue. Students should check with the schedule bulletin for any current term.

4. Courses which might properly be classed in either of two departments are described in one, but usually listed also in the other. Such courses may be counted toward a major or minor in the second department by approval of the ranking faculty member in that department.

THE DIVISIONS

The subject matter of college instruction is organized in five divisions: Language and Literature, Social Studies, Philosophy and Education, Natural Science, and Fine Arts. This arrangement offers practical conveniences in marking general areas for specialization and in administering the program. It is expected that students will concentrate their work within one of the divisions but will find need to draw upon the resources of the others in order better to understand and to relate the subject of their special study. With the large divisions it is hoped to avoid narrow departmentalization of knowledge and to emphasize the relation between the various subjects of instruction.

DIVISION CHAIRMEN

Language and Literature
Julius Peter Jaeger
Social Studies
Frank Goodman Williston
Philosophy and Education
Raymond Leo Powell
Natural Science
Raymond Sanford Seward
Fine Arts
John Paul Bennett

DIVISION ORGANIZATION

The subjects of instruction included in each of the divisions are listed below in the order in which they are described. The symbol "M" means that either a major or minor may be taken in that subject; "m" means that a minor may be taken in that subject.

DIVISION OF LANGUAGE AND LITERATURE

<table>
<thead>
<tr>
<th>Subject</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td></td>
</tr>
<tr>
<td>Composition, M</td>
<td></td>
</tr>
<tr>
<td>Literature, M</td>
<td></td>
</tr>
<tr>
<td>Journalism, m</td>
<td></td>
</tr>
<tr>
<td>Classical Languages</td>
<td></td>
</tr>
<tr>
<td>French, M</td>
<td></td>
</tr>
<tr>
<td>German, M</td>
<td></td>
</tr>
<tr>
<td>Spanish, M</td>
<td></td>
</tr>
</tbody>
</table>

DIVISION OF SOCIAL STUDIES

<table>
<thead>
<tr>
<th>Subject</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business Administration</td>
<td>M</td>
</tr>
<tr>
<td>Economics, M</td>
<td></td>
</tr>
<tr>
<td>History, M</td>
<td></td>
</tr>
<tr>
<td>Political Science, M</td>
<td></td>
</tr>
<tr>
<td>Sociology, M</td>
<td></td>
</tr>
</tbody>
</table>
## COURSES OF INSTRUCTION

### DIVISION OF PHILOSOPHY AND EDUCATION

<table>
<thead>
<tr>
<th>Education, M</th>
<th>Psychology, M</th>
</tr>
</thead>
<tbody>
<tr>
<td>Philosophy, M</td>
<td>Religion, M</td>
</tr>
<tr>
<td>Physical Education, M</td>
<td></td>
</tr>
</tbody>
</table>

### DIVISION OF NATURAL SCIENCE

| Astronomy | Home Economics, M |
| Biology, M | Mathematics, M |
| Chemistry, M | Physics, M |
| Geology, M | |

### DIVISION OF FINE ARTS

| Art and Design, M | Speech and Dramatic Art, M |
| Music, M | |

### DIVISION OF LANGUAGE AND LITERATURE

**Professor Jaeger, English**  
**Professor Chapman, English**  
**Professor Tomlinson, German**  
**Associate Professor Robbins, Spanish**  
**Assistant Professor Van Norden, English**  
**Assistant Professor Drushel, English**  
**Assistant Professor Miller, German**  
**Assistant Professor Rugh, English**  
**Assistant Professor McKinney, French**  
**Assistant Professor Means, English**  
**Mrs. Robbins, Spanish**  
**Mr. Short, Journalism**  
**Mr. Richard Miller, English**

Language and literature majors are required to pass a comprehensive examination in their department before being granted diplomas. This examination is given near the end of the senior year; it requires a general knowledge of the language or literature of the major and special mastery of some field within it.

For a major in a foreign language a student must complete twenty-four hours in the language not including the elementary courses 1-2. Students with one unit of high school language shall ordinarily begin with Course 2 in continuing that language; students with two units, with Course 51; and students with three or more high school units, with Course 52, or above.

For a minor in a foreign language, there must be a minimum of 15 hours, not including Course 1.
1-2. **Elementary Greek.**

Credit, 4 semester hours each semester. 11:15, M., Tu., W., F.

Introduction to Greek through Attic prose. Study of forms and syntax. Reading of Xenophon's Anabasis or New Testament Greek.

51, 52. **Latin Prose and Composition.**

Credit, 3 semester hours each semester. 10:20, M., W., F.

Reading from Cicero and Vergil, and review of grammar and syntax. Open to students who have had two years of secondary school Latin.

**ENGLISH**

The Department of English includes three fields: composition and rhetoric, literature, and journalism. Majors and minors are offered in the first two fields; a minor in the third.

English 1 and 2 or their equivalent in composition are required of all students, but these courses may not be counted toward a major or minor. English 1 must be taken the first semester students are in the college. It is prerequisite to English 2, which must be taken not later than the second year in residence.

Essential (upper-level) literature courses are grouped as follows:

**Group I**

151, 152, Shakespeare.
181, 182, Medieval literature.
191, 192, Renaissance literature.

**Group II**

147, 148, American literature.
163, 164, Eighteenth Century literature.
165, 166, Nineteenth Century literature.

Requirements for majors and minors:

A major in literature should include Courses 51, 52, 147 or 148, 151 or 152, and 6 hours additional from each of Groups I and II.

A minor in literature should include six hours from among Courses 51, 52, 53, 54, and three hours from each of Groups I and II.

A major in composition should include six hours from among Courses 51, 52, 53, 54; Courses 65, 66, 115, 116, 211, 212, and six hours of upper-level courses in literature.
COURSES OF INSTRUCTION

A minor in composition should include three hours from among Courses 51, 52, 53, 54, eight hours in composition, and four hours additional in literature.

Requirements for a minor in journalism: Courses 1-2, 17-18, 51, and elective hours to make a total of fifteen.

I. COMPOSITION AND RHETORIC

01, 02. ENGLISH REVIEW.
   No credit. 11:15, Tu., Th.
   A review of English grammar and usage. Required of freshmen whose preliminary tests or early work in composition indicate that they are not prepared to do successfully the work of the regular freshman composition course. May be required also of upper-classmen who show deficiencies in fundamentals of English grammar and usage. Staff.

1, 2. FRESHMAN COMPOSITION
   Credit, 3 semester hours each semester. Sections at 8:00, 8:55, 10:20, 11:15, 1:15, M., W., F. One section of 1 given in the second semester, 10:20, M., W., F.
   The fundamental principles of composition with practice in theme writing. Personal criticism and individual conferences. Staff.

65, 66. NARRATIVE WRITING.
   Credit, 2 semester hours each semester. 8:55, Tu., Th.

115, 116. ADVANCED COMPOSITION.
   Credit, 2 semester hours each semester. 10:20, Tu., Th. Open to sophomores with the permission of the instructor.
   A practical course for students and teachers who desire training in formal and informal essay.
   First semester: emphasis upon expository composition for both practical and literary ends. Second semester: emphasis upon the informal or familiar essay. Van Norden.

157, 158. CONFERENCE IN CREATIVE WRITING.
   Credit, 2 semester hours each semester. Time to be arranged. Open to advanced students with the approval of the instructor and of the head of the department.
   Directed work in creative writing. Van Norden.
199. **THE TEACHING OF ENGLISH.**

Credit, 2 semester hours. 8:00, Tu., Th. Prerequisite, Education 152; see Education 199.

The methods and materials for the teaching of English in secondary schools. Jaeger.

211. **HISTORY OF THE ENGLISH LANGUAGE.**

Credit, 2 semester hours. 11:15, Tu., Th.

A study of the change and development in the vocabulary, grammar, and pronunciation of the English language from the beginning to the present time. Recommended to English majors who expect to teach. Chapman.

212. **PRINCIPLES OF CRITICISM.**

Credit, 2 semester hours. 11:15, Tu., Th.

Reading, and application to chosen masterpieces, of a selected group of critical essays, with the view of developing in the student principles of literary taste and judgment. Chapman.

**II. LITERATURE**

41, 42. **INTRODUCTION TO MODERN LITERATURE.**

Credit, 2 semester hours each semester. 10:20, Tu., Th. Open to freshmen.

Reading in modern English and American literature in several types. Consideration of modern thought that has affected literature. Jaeger.

51, 52. **INTRODUCTION TO ENGLISH LITERATURE.**

Credit, 3 semester hours each semester. 11:15, M., W., F.

A survey course covering the chief men and movements of English literary history from its beginnings through the nineteenth century. Jaeger.

53, 54. **WORLD LITERATURE.**

Credit, 3 semester hours each semester. 8:00, M., W., F.

A study of classics selected from Ancient, Medieval, and Renaissance literature, with attention to their influence on English letters. Chapman.

113, 114. **CONTEMPORARY LITERATURE OF THE PRE-WAR PERIOD.**

Credit, 2 semester hours each semester. 8:00, Tu., Th. Offered in alternate years. Given in 1941-42.

A study of representative Continental, British and American dramatists, novelists, poets and essayists. Van Norden.

125, 126. **CONTEMPORARY LITERATURE OF THE POST-WAR PERIOD.**

Credit, 2 semester hours each semester. 8:00, Tu., Th. Offered in alternate years. Given in 1940-41.

A continuation of Course 113, 114. Van Norden.
COURSES OF INSTRUCTION

147, 148. AMERICAN LITERATURE.
Credit, 2 semester hours each semester. 8:55, Tu., Th.
Colonial period to 1870; 1870 to World War. Drushel.

151, 152. SHAKESPEARE.
Credit, 3 semester hours each semester. 2:15, M., W., F.
A study of the principal plays of Shakespeare with examination of the source material. One semester required of literature majors. Van Norden.

163, 164. RESTORATION AND EIGHTEENTH CENTURY LITERATURE.
Credit, 3 semester hours each semester. 8:00, M., W., F. Offered in alternate years. Given in 1941-42.

165, 166. NINETEENTH CENTURY LITERATURE.
Credit, 3 semester hours each semester. 1:15, M., W., F. Offered in alternate years. Given in 1940-41.

173, 174. THE NOVEL IN ENGLISH.
Credit, 2 semester hours each semester. 1:15, Tu., Th. Offered in alternate years. Given in 1940-41.
The development of the English and American novel from the beginnings through the nineteenth century. Jaeger.

175, 176. THE DRAMA IN ENGLISH.
Credit, 2 semester hours each semester. 1:15, Tu., Th. Offered in alternate years. Given in 1941-42.
English drama to 1642; Restoration period to contemporary drama. Jaeger.

181, 182. OLD AND MIDDLE ENGLISH LITERATURE.
Credit, 3 semester hours each semester. 1:15, M., W., F. Offered in alternate years. Given in 1941-42.
First semester: reading in selected translations from Old English prose and poetry, and in Middle English other than Chaucer. Second semester: rapid reading of Chaucer in the original. Discussion and reports. Chapman.

191, 192. LITERATURE OF THE ENGLISH RENAISSANCE.
Credit, 3 semester hours each semester. 8:00, M., W., F. Offered in alternate years. Given in 1940-41.
The English Renaissance, Spenser and his contemporaries, Milton and his contemporaries. Jaeger.
201, 202. Reading in English.
Credit, 2 semester hours each semester. Time to be arranged. Open only to advanced students with the consent of the instructor and of the head of the department.

Individual study of selected topics, with written reports, and conferences.

Courses in other departments that may be offered for credit in English literature: Biblical literature 111-112.

III. Journalism

Students who plan to enter the field of journalism are advised to major in English, business administration, economics, history, political science and government, or sociology.

Requirements for a minor in journalism include: Journalism 1-2, 17-18, 51, and electives in journalism to make a total of 15 semester hours.

Credit, 2 semester hours each semester. 8:00, Tu., Th.
A survey of the main influences in the development of modern journalism in Great Britain and the United States. Rugh.

Credit, 1 semester hour each semester. Time to be arranged.
Provides opportunity for the staffs of the college publications, and for students planning to teach high school journalism, to do practical research work on journalistic problems. Rugh.

Credit, 3 semester hours. 10:20-12:05, Tu., Th.
The course deals with news writing and news evaluation, and includes editorial principles, public opinion, and propaganda. Rugh.

52. Magazine Article Writing.
Credit, 3 semester hours. 10:20-12:05, Tu., Th.
A study of the various types of articles in American periodicals, with practice in writing and revising of manuscripts for specific markets. Rugh.

See Political Science 53, 54.
COURSES OF INSTRUCTION

65, 66. NARRATIVE WRITING.
See English 65, 66.

102. INTRODUCTION TO ADVERTISING.
See Business Administration 112.

115, 116. ADVANCED COMPOSITION.
See English 115, 116.

FRENCH

For a major in French, Courses 101, 102, 113, 114 (or 125, 126), 151, and 187 should be included. For prospective teachers, Course 199 is required.

- For a minor in French, Courses 101, 102, and 151 are recommended.

1-2. ELEMENTARY FRENCH.
Credit, 4 semester hours each semester. Two sections, 8:55, and 11:15, M., Tu., W., F.
Introduction to the phonetics and grammar of the French language, reading of graded texts and of books on French culture.

51, 52. INTERMEDIATE FRENCH.
Credit, 3 semester hours each semester. Two sections, 10:20, and 2:10, M., W., F. Prerequisite, Course 2, or two years of high school French.
Reading of modern French writers, review of grammar, oral and written composition, and conversation.

101, 102. SURVEY OF FRENCH LITERATURE.
Credit, 3 semester hours each semester. 8:55, M., W., F. Prerequisite, Course 52. Offered in alternate years. Given in 1941-42. McKinney.

113, 114. DEVELOPMENT OF FRENCH DRAMA.
Credit, 3 semester hours each semester. 1:15, M., W., F. Prerequisite, Course 52. Offered in alternate years. Given in 1940-41.
The first semester is devoted to the study of the drama through the seventeenth century; the second semester, to modern dramatists. McKinney.
125, 126. DEVELOPMENT OF FRENCH NARRATIVE WRITING.
Credit, 3 semester hours each semester. 1:15, M., W., F. Pre-
requisite, Course 52. Offered in alternate years. Given in 1941-42.
Lectures, reports, and discussion. Intensive study of some examples of
the conte, nouvelle, and roman. McKinney.

151. ADVANCED COMPOSITION.
Credit, 2 semester hours. Time to be arranged. Prerequisite,
Course 52. Offered in alternate years. Given in 1940-41.

175, 176. MODERN FRENCH LITERATURE.
Credit, 3 semester hours each semester. 8:55, M., W., F. Pre-
requisite, Course 52, or the equivalent. Offered in alternate years.
Given in 1940-41.
Lectures and reading of selected works of modern period, showing par-
ticularly the development of French thought during the nineteenth century.
McKinney.

187. FRENCH CIVILIZATION.
Credit, 3 semester hours. 10:20, Tu., Th., and one additional
hour to be arranged. Prerequisite, Course 52.
Readings, lectures, and reports on France from the Middle Ages to the
present. McKinney.

188. FRENCH POETRY AND EXPLICATION DE TEXTES.
Credit, 3 semester hours. 10:20, Tu., Th., and one additional
hour to be arranged. Prerequisite, Course 52.
Critical study of the development of French poetry from the Pleiade
to the present day. McKinney.

199. THE TEACHING OF MODERN FOREIGN LANGUAGES.
Credit, 2 semester hours, 8:55, Tu., Th. Prerequisite, Education
152; see Education 199. Miller.

201, 202. READING SEMINAR.
Credit, 1 or 2 semester hours each semester, and may be repeated
once. Time to be arranged.
Directed reading, oral and written reports, and discussion. McKinney.
COURSES OF INSTRUCTION

GERMAN

1-2. ELEMENTARY GERMAN.

Credit, 4 semester hours each semester. Two sections, 8:00, and 1:15, M., Tu., W., F.

This course aims primarily toward reading ability, but ability to understand and use simple German, orally and in writing, is developed. An elementary knowledge of Germany and a special interest in the life and characteristics of its people are other objectives.

The 1:15 section is a special class. During the first semester it will meet for two periods, 1:15-3:00, four days a week, as a laboratory class with no home preparation. The aim is a higher proficiency in the use of German than is usually acquired in the beginning semester. The emphasis is on hearing and speaking German, with intensive drill, and much practice with the teacher. Tomlinson.

51, 52. INTERMEDIATE GERMAN.

Credit, 3 semester hours each semester. Two sections, 8:00 and 10:20, M., W., F. Prerequisite, Course 2, or two years of high school German.

Ability to read German with greater ease and enjoyment, broader knowledge of Germany, past and present, and a more liberal attitude toward her culture is emphasized. Greater facility of expression in German, and greater interest in accurate use of English are sought. Tomlinson, Miller.

101, 102. GERMAN LITERATURE.

Credit, 3 semester hours each semester. 8:55, M., W., F. Prerequisite, Course 52. Offered in alternate years. Given in 1940-41.

A survey course covering the outstanding men and works of German literature from its beginnings to the present. Special attention will be given to the German eighteenth century classic and nineteenth century romantic periods; and outside reading is required in these periods. Tomlinson.

111, 112. SCIENTIFIC GERMAN.

Credit, 3 semester hours each semester. 10:20, M., W., F. Prerequisite, Course 52, or approval by the department head.

Aims toward ability to read German in the student's field of special interest. Class work and conferences. Second semester includes directed reading in special fields in line with suggestions of department heads. Miller.

151. DEUTSCHKUNDE.

Credit, 2 semester hours. 8:55, Tu., Th. Offered in alternate years. Given in 1941-42.

Study of the German people, their land, life and culture and of German institutions and present national problems. Aims to give a deeper understanding of the German people. Reading of German newspapers and magazines. Tomlinson.
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152. ADVANCED COMPOSITION AND CONVERSATION.
Credit, 2 semester hours. 10:20, Tu., Th. Required of those expecting to teach German. Offered in alternate years. Given in 1941-42.
Dictation, weekly themes, oral composition, free conversation, and grammar. Tomlinson.

162. GOETHE'S FAUST.
Credit, 3 semester hours. 8:55, Tu., Th., and one additional hour to be arranged. Offered in alternate years. Given in 1941-42.
Intensive study of the drama, Parts I and II, its problems, philosophy, sources, etc. in connection with Goethe's life. Tomlinson.

199. THE TEACHING OF MODERN FOREIGN LANGUAGES.
Credit, 2 semester hours. 8:55, Tu., Th. Prerequisite, Education 152; see Education 199. Miller.

201, 202. READING SEMINAR.
Credit, 1 or 2 semester hours each semester; and may be repeated once. Time to be arranged.
Directed reading in fields of student's special interest in German literature. Oral reports and informal discussion one hour a week. Tomlinson.

SPANISH

1-2. ELEMENTARY SPANISH.
Credit, 4 semester hours each semester. Two sections, 8:00 and 11:15, M., Tu., W., F.

51, 52. INTERMEDIATE SPANISH.
Credit, 3 semester hours each semester. 8:55, M., W., F. Prerequisite, Courses 1-2, or two years of high school Spanish.
Reading of prose, verse, and plays from both Spanish and Spanish-American writers. Composition and conversation. Mrs. Robbins.

101. THE LITERATURE OF SPAIN.
Credit, 3 semester hours. 10:20, M., W., F. Prerequisite Courses 51, 52. Offered every third year. Given in 1940-41.
A survey course. Selected readings. Mrs. Robbins.

102. SPANISH-AMERICAN LITERATURE.
Credit, 3 semester hours. 10:20, M., W., F. Prerequisite, Courses 51, 52. Offered every third year. Given in 1940-41.
A survey course. Selected readings. Mrs. Robbins.

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113. COMMERCIAL SPANISH.
Credit, 3 semester hours. 8:00, M., W., F. Prerequisite, Courses 51, 52. Offered in alternate years. Given in 1941-42. Methods of business, forms for business documents, and correspondence. Mr. Robbins.

114. ADVANCED SPANISH.
Credit, 2 semester hours. 8:55, Tu., and one additional hour to be arranged. Prerequisite, Courses 51, 52. Reading of newspapers, magazines, etc. Conversation, composition and grammar review. Additional credit of one hour for special reading requirements. Mrs. Robbins.

125. MODERN SPANISH PLAYS.
Credit, 1 or 2 semester hours. 8:55, Tu., and one additional hour to be arranged.
Quinteros, Martínez-Sierra, and others. Mrs. Robbins.

156. THE GOLDEN AGE—CERVANTES.
Credit, 3 semester hours. 10:20, M., W., F. Prerequisite, Courses 51, 52. Offered every third year. Given in 1942-43. Readings from Don Quijote and other works. Mrs. Robbins.

157. MODERN PROSE WRITERS OF SPAIN.
Credit, 3 semester hours. 10:20, M., W., F. Prerequisite, Courses 51, 52. Offered every third year. Given in 1941-42. Selected readings. Mrs. Robbins.

158. MODERN SPANISH-AMERICAN NOVEL.
Credit, 3 semester hours. 10:20, M., W., F. Prerequisite, Courses 51, 52. Offered every third year. Given in 1941-42. Selected readings. Mrs. Robbins.

169. SPANISH SHORT STORY.
Credit, 3 semester hours. 10:20, M., W., F. Prerequisite, Courses 51, 52. Offered every third year. Given in 1942-43. A study of short stories from Spanish and Spanish-American literature. Mrs. Robbins.

199. THE TEACHING OF MODERN FOREIGN LANGUAGES.
Credit, 2 semester hours. 8:55, Tu., Th. Prerequisite, Education 152; see Education 199. Miller

201, 202. SEMINAR.
Credit, 1 or 2 semester hours. 10:20, Tu., or hour to be arranged. Directed reading. Oral reports. Grammar review. Mrs. Robbins.
DIVISION OF SOCIAL STUDIES

PROFESSOR DAVIS, History and Political Science
PROFESSOR BATTIN, Business Administration and Economics
PROFESSOR SCHAFER, Sociology
PROFESSOR WILLISTON, History and Political Science
ASSISTANT PROFESSOR CAPEN, Business Administration and Economics
ASSISTANT PROFESSOR SHELMIDINE, History and Political Science
MISS HARTMAN, Business Administration and Economics

SOCIAL STUDIES, GENERAL COURSES

55. MARRIAGE AND THE HOME.
Credit, 2 hours. 8:00, Tu., Th.
A general course on courtship, marriage, and the establishment and maintenance of a home. The biological, cultural, economic and financial, educational, religious, and social aspects of family life will be treated. Specialists will be invited by the professor in charge to act as guest lecturers on various topics.

181, 182. SOCIAL LEADERSHIP.
Credit, 2 semester hours each semester. 11:15, Tu., Th.
This course is credited toward a major or minor in business administration, economics, sociology, religious education, or education. It seeks to replace the transmissive, note-taking methods of teaching by active aggressive participation of learners, and to use the experience of the group as source material. It should be valuable to those interested in adult education, in training foremen, in training tradespeople, and in leading any social study group.

199. THE TEACHING OF SOCIAL STUDIES.
Credit, 2 semester hours. 8:55, Tu., Th. Prerequisite, Education 152; see Education 199.

BUSINESS ADMINISTRATION AND ECONOMICS

A major in business administration must include B. A. 1, 51, 53, 54, 101, Econ. 152, and 7 additional hours in upper-level courses. B. A. 175 is recommended. Credit for Economics 1 and 51 must also be presented for graduation.

A minor in business administration must include B. A. 1, 51, 53, 54, and 101. Credit for Economics 1 must also be presented for graduation.

A major in economics should include Economics 1, 2, 51, 52, 101, 152, and 7 additional hours in upper-level courses. Credit for at least 3 semester hours in accounting must also be presented for graduation.
COURSES OF INSTRUCTION

A minor in economics should include Economics 1, 51, 52, 101, and 152.

Students majoring in economics or business administration should select their minors upon registration at the beginning of the sophomore year.

Economics 1 is prerequisite to all courses in business administration and economics except B. A. 1, unless remitted by the head of the department.

Courses in other divisions suggested for students who intend to enter business are: Mathematics 1, 16; History 2 or 53, 54; Political Science 52; Psychology 51; Philosophy 63, 64; Psychology 101 or 139 or Philosophy 101; Philosophy 102 or Psychology 161.

I. BUSINESS ADMINISTRATION

1. BACKGROUNDS OF BUSINESS ADMINISTRATION.

Credit, 2 semester hours. Two sections, 10:20 and 11:15, Tu., Th.

The geographical distribution and development of the world's principal agricultural and mineral resources; government policies of conservation; world commerce and trade routes. Hartman.

16. MATHEMATICAL THEORY OF INVESTMENT.

See Mathematics 16.

51. BUSINESS LAW.

Credit, 5 semester hours. 8:55, M., Tu., W., Th., F. Capen.

53, 54. ACCOUNTING.

Credit, 3 semester hours each semester. 11:15, Tu., Th. Laboratory, 1:15-3:15, W. Course 53 is a prerequisite for Course 54.

The balance sheet approach is used with the result that students who have had bookkeeping in high school will have no advantage over students who have had no bookkeeping. Accounting I is concerned with the functions of accounts, balance sheets, profit and loss statements, books of original entry, business forms and papers. Accounting II deals with classification of accounts, partnership and corporation accounts, controlling accounts and subsidiary ledgers. Capen.

100. SALES MANAGEMENT.

Credit, 3 semester hours. 8:55, M., W., F. Offered in alternate years. Given in 1940-41.

Actual problems of retail, wholesale, and specialty selling with class practice in organizing the sales canvas. Problems of the sales manager in directing the selling and marketing activities of the individual concern. Capen.
101. STATISTICS.
Credit, 3 semester hours. 11:15, M., W., F. Offered in alternate years. Given in 1940-41.
This is a first course in statistics, and while a knowledge of advanced mathematics is desirable, it is not indispensable. Battin.

111. CORPORATION FINANCE.
Credit, 3 semester hours. 8:00, M., W., F. Offered in alternate years. Given in 1940-41.
Manager's administration of finance; methods of raising fixed and working capital. Capen.

112. INTRODUCTION TO ADVERTISING.
Credit, 3 semester hours. 11:15, M., W., F. Offered in alternate years. Given in 1940-41.
Advertising appeals and their use; layouts, media, and agencies. Exercises are given to illustrate subject matter. Capen.

114. BUSINESS CORRESPONDENCE.
Credit, 3 semester hours. 8:00, M., W., F. Offered in alternate years. Given in 1941-42.
Significance, form, and content of general and special correspondence, such as inquiries, adjustments, collections, sales, and special reports. Capen.

126. PRINCIPLES OF RETAILING.
Credit, 2 semester hours. 8:55, Tu., Th. Offered in alternate years. Given in 1941-42.
Problems of buying, mark-up, personnel, and credit. Capen.

152. INVESTMENTS.
Credit, 3 semester hours. 8:00, M., W., F. Offered in alternate years. Given in 1940-41.
Selection of sound investments, the investment policy of individuals and institutions, care of investments, and the investment market. Capen.

163. BUSINESS ORGANIZATION AND MANAGEMENT.
Credit, 3 semester hours. 8:55, M., W., F. Offered in alternate years. Given in 1940-41.
A study of principles of management essential to the administration of any enterprise. Battin.

175. ADVANCED ACCOUNTING.
Credit, 3 semester hours. 8:00, Tu., Th. Laboratory, 1:15-3:15, M.
A study of the accounting and financial problems of the corporation. Work is concentrated primarily on the balance sheet and problems that arise from its construction and interpretation. Capen.
COURSES OF INSTRUCTION

176. COST ACCOUNTING.
Credit, 3 semester hours. 8:00, Tu., Th. Laboratory, 1:15-3:15, M. Offered in alternate years. Given in 1941-42.
Specific order, process, and allied methods of cost accounting are studied. Both theory and practice are stressed. Capen.

188. LABOR MANAGEMENT.
Credit, 3 semester hours. 8:55, M., W., F. Offered in alternate years. Given in 1941-42.
Problems of personnel administration, such as selection, placement, training, control and compensation of labor, will be studied. Battin.

200. AUDITING.
Credit, 3 semester hours. 8:00, Tu., Th. Offered in alternate years. Given in 1940-41.
Analyses of balance sheets and profit and loss statements; audit procedures, and a study of the highest professional accounting opinions pertaining to accounting, business, and financial policies of today. Capen.

201. SEMINAR IN ACCOUNTING.
Credit, 3 semester hours. 10:20, Tu., Th. Offered every third year. Given in 1940-41.
The content of this course will vary according to the interests of the student. It may take the form of readings, surveys, or problem studies. Capen.

II. ECONOMICS

1. GENERAL ECONOMICS.
Credit, 5 semester hours. First semester, 2 sections, 8:00, 8:55, M., Tu., W., Th., F. Second semester, 8:00, M., Tu., W., Th., F.
Introductory course to the general principles of economics. Battin.

2. PRINCIPLES OF MARKETING.
Credit, 2 semester hours. 10:20, 11:15, Tu., Th.
General survey of marketing processes and functions; channels of distribution; commodity exchanges; wholesalers, retailers, department stores, and chain stores. Hartman.

51. FINANCIAL ORGANIZATION OF SOCIETY.
Credit, 3 semester hours. 10:20, M., W., F.
The functions of money, monetary standards, and credit are studied. The organization and interrelationship of the many institutions which make up the financial structure of society. The principles of banking are studied in the light of practice as it exists today. Hartman.
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52. ECONOMIC HISTORY OF THE UNITED STATES.
   Credit, 3 semester hours. 10:20, M., W., F.
   An interpretation of the history of the United States in terms of economic motives. Hartman.

101. STATISTICS.
   See Business Administration 101.

111. ADVANCED MONEY AND BANKING.
   Credit, 3 semester hours. 10:20, M., W., F.
   Prices, value of money, and banking systems in the leading commercial nations of the world. Battin.

125. TRANSPORTATION.
   Credit, 3 semester hours. 10:20, M., W., F. Offered in alternate years. Given in 1941-42.
   Air, highway, inland water, and rail transportation in the United States, and the relation of each to such problems as price fixing, rates, calculation of costs, effect on distribution of population, labor, finance, etc. Capen.

130. ECONOMIC AND SOCIAL HISTORY OF MODERN EUROPE.
   See History 130.

137. RISK AND INSURANCE.
   Credit, 3 semester hours. 8:00, M., W., F. Offered in alternate years. Given in 1941-42.
   The risk factor in its economic and social aspects; ways of meeting risk; the general outline of fire, life, and other insurance. Outside reading and report. Capen.

138. PUBLIC UTILITIES.
   Credit, 3 semester hours. 10:20, M., W., F. Offered in alternate years. Given in 1941-42.
   An analysis of the principles underlying public utilities. Problems of ownership, competition, overhead costs, capital, and capitalization are subjected to analysis. Capen.

152. ADVANCED ECONOMICS.
   Credit, 3 semester hours. 11:15, M., W., F. Offered in alternate years. Given in 1940-41.
COURSES OF INSTRUCTION

162. FOREIGN TRADE.
Credit, 3 semester hours. 11:15, M., W., F. Offered in alternate years. Given in 1941-42.
A survey course presenting some of the problems of foreign trade, such as study of the foreign consumer, instruments of export sales management, terms of sale in foreign markets, auxiliary agencies affecting delivery, and financing foreign trade. Capen.

176. PUBLIC FINANCE.
Credit, 3 semester hours. 10:20, M., W., F. Offered in alternate years. Given in 1940-41.
The nature, extent, and causes of the growth of public expenditures; the sources of public revenue; the shifting and incidence of taxes, and the extent and effects of governmental borrowing. Battin.

189. LABOR PROBLEMS.
See Sociology 189.

204. SEMINAR IN ECONOMIC POLICIES.
Credit, 2 or 3 semester hours. Time to be arranged. Offered in alternate years. Given in 1941-42. Battin.

HISTORY AND POLITICAL SCIENCE
A major in history must include Courses 1, 2, 51, 175, or equivalents, and seven additional hours.
A major in history must also be supplemented by some hours in economics, sociology, and political science.
A minor in history must include Courses 2 and 51, and five additional hours.
A major in political science requires History 2 and 51, and Political Science 52, 176, and seven additional hours of political science.
A minor in political science must include Course 52, and ten additional hours.
History 149 and 150 may be counted as credits in political science.

I. HISTORY

1, 2. EUROPEAN HISTORY.
Credit, 5 semester hours each semester. 8:00, M., Tu., W., Th., F.
A survey of European history from ancient times to the present. The second semester will begin with the Reformation. A prerequisite for advanced history courses. Shelmidine, Williston.
51. AMERICAN HISTORY.
Credit, 5 semester hours. 11:15, M., Tu., W., Th., F.
A survey and general view of the leading events, men and women, determining forces, and trends, in the history of the United States from 1607 to the present. Shelmidine.

53. 54. HISTORY OF ENGLAND AND THE BRITISH EMPIRE.
Credit, 2 semester hours each semester. 11:15, Tu., Th. Williston.

105, 106. HISTORY OF THE NEAR EAST.
Credit, 3 semester hours each semester. 10:20, M., W., F.
Offered in alternate years. Given in 1940-41.
The first semester covers the ancient civilizations of the Mediterranean. The second semester deals with the rise of states in the Near East following the World War. Williston.

113, 114. HISTORY OF THE FAR EAST.
Credit, 3 semester hours each semester. 11:15, M., W., F.
Offered in alternate years. Given in 1941-42.
A survey from the beginnings of Far Eastern cultures to modern contact with the West. The second semester will deal primarily with contemporary problems of the Far East. Williston.

125. RENAISSANCE AND REFORMATION.
Credit, 2 semester hours, 8:00, Tu., Th. Prerequisite, History 1 or equivalent. Offered in alternate years. Given in 1940-41. Williston.

126. THE FRENCH REVOLUTION AND THE NAPOLEONIC ERA.
Credit, 2 semester hours. 8:00, Tu., Th. Prerequisite, History 2 or equivalent. Offered in alternate years. Given in 1940-41. Shelmidine.

130. ECONOMIC AND SOCIAL HISTORY OF MODERN EUROPE.
Credit, 3 semester hours. 10:20, M., W., F. Offered in alternate years. Given in 1941-42. Shelmidine.

133. AMERICAN HISTORY 1492-1776.
Credit, 3 semester hours. 10:20, M., W., F. Offered in alternate years. Given in 1941-42. Shelmidine.

135, 136. AMERICAN HISTORY—1850-1877.
Credit, 2 semester hours each semester. 10:20, Tu., Th. Offered in alternate years. Given in 1940-41. Davis
COURSES OF INSTRUCTION

137. HISTORY OF THE AMERICAN FRONTIER.
   Credit, 2 semester hours each semester. 8:55, Tu., Th. Offered in alternate years. Given in 1941-42.
   Study of the growth and development of the West from the close of the French and Indian war to the present; the advancing frontier; rise of new commonwealths; Indian wars; western migrations; leading pioneers and men of the West; influence of the westward movement on national history and the national character. Davis.

138. THE HISTORY OF THE PACIFIC NORTHWEST.
   Credit, 2 semester hours. 8:55, Tu., Th. A continuation of Course 137. Offered in alternate years. Given in 1941-42.
   History of the Pacific Northwest and the Oregon country, with special reference to the history and government of the state of Washington. Davis.

149. THE HISTORY OF AMERICAN POLITICAL PARTIES FROM 1789 TO 1940.
   Credit, 2 semester hours. 8:55, Tu., Th. Offered in alternate years. Given in 1940-41.
   Shelmidine.

150. HISTORY OF AMERICAN DIPLOMACY.
   Credit, 2 semester hours. 8:55, Tu., Th. Offered in alternate years. Given in 1940-41.
   Shelmidine.

151. RECENT HISTORY OF THE UNITED STATES, FROM 1865 TO 1900.
   Credit, 3 semester hours. 8:55, M., W., F.
   An intensive study of the political, constitutional, economic, industrial, biographical, diplomatic, and social history of our country in the closing years of the 19th century. Davis.

   Credit, 3 semester hours. 8:55, M., W., F.
   From Theodore to Franklin Roosevelt. Davis.

163, 164. THE RECENT HISTORY OF EUROPE.
   Credit, 3 semester hours each semester. 11:15, M., W., F. Prerequisite, History 2 or equivalent. Offered in alternate years. Given in 1940-41.
   The first semester deals with the period from 1870-1914, the second semester with that from 1914 to the present. Williston.

175. SEMINAR IN HISTORY.
   Credit, 2 semester hours. Time to be arranged. Williston.

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HISTORY OF CHRISTIANITY.
See English Bible 111-112.

ECONOMIC HISTORY OF THE UNITED STATES.
See Economics 52.

HISTORY OF EDUCATION.
See Education 111, 112.

II. POLITICAL SCIENCE AND GOVERNMENT

52. AMERICAN GOVERNMENT.
Credit, 5 semester hours. 11:15, M., Tu., W., Th., F.
A study of the origin, growth, and practical workings of the American
government: federal, state, and local. Shelmidine.

53, 54. CONTEMPORARY AFFAIRS.
Credit, 2 semester hours each semester; and may be repeated
once. 10:20, Tu., Th.
Interpretation and discussion of contemporary events. Williston.

55, 56. COMPARATIVE GOVERNMENT.
Credit, 2 semester hours each semester. 1:15, Tu., Th. Offered
in alternate years. Given in 1941-42. Williston.

59. PRINCIPLES OF GOVERNMENT AND POLITICS.
Credit, 2 semester hours. 1:15, Tu., Th. Offered in alternate
years. Given in 1940-41.
A study of the nature of the state and government, including work in
theories and forms in operation. A study of constitutions, electorates and
branches of government. Williston.

100. DEVELOPMENT OF THE AMERICAN CONSTITUTION.
Credit, 2 semester hours. 10:20, Tu., Th. Offered in alternate
years. Given in 1940-41. Shelmidine.

101. AMERICAN CITY GOVERNMENT.
Credit, 2 semester hours. 10:20, Tu., Th. Offered in alternate
years, Given in 1941-42. Shelmidine.

102. PUBLIC ADMINISTRATION.
Credit, 2 semester hours. 10:20, Tu., Th. Offered in alternate
years, Given in 1941-42. Shelmidine.

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COURSES OF INSTRUCTION

111. INTERNATIONAL RELATIONS SINCE THE GREAT WAR.
Credit, 3 semester hours. 8:55, M., W., F. Offered in alternate years. Given in 1941-42. Williston.

153, 154. HISTORY OF POLITICAL THOUGHT.
See Philosophy 153, 154.

161. INTERNATIONAL LAW.
Credit, 3 semester hours. 8:55, M., W., F. Offered in alternate years. Given in 1940-41.
The development and application of conventions and practices generally recognized as regulating international intercourse. Williston.

176. SEMINAR IN POLITICAL SCIENCE.
Credit, 2 semester hours. Time to be arranged.
Required of majors in political science. Williston.

SOCIOLOGY

A major or minor should include Courses 51, 52, and 101-102. The balance of the work in the department shall be chosen in consultation with the instructors to meet the specific needs and interests of the student.

A major should also be supplemented by a course in statistics and at least three to five hours in each of the following: economics, history, and psychology.

The following courses in other departments are especially recommended for majors: Biology 148, Eugenics; Biology 164, Physical Anthropology; Economics 101, Statistics; Political Science, 55, 56, Comparative Government; Philosophy 102, Ethics; Psychology 151, Abnormal Psychology; and Home Economics 101, Nutrition.

51. INTRODUCTION TO THE STUDY OF SOCIETY.
Credit, 5 semester hours. 8:55, M., Tu., W., Th., F.
This course is concerned with the study of social institutions, social control, social conflict, and social processes generally. Schafer.

52. SOCIAL PATHOLOGY.
Credit, 5 semester hours. 8:55, M., Tu., W., Th., F.
A survey of crime, delinquency, insanity, poverty, vice, social disorganization, and other pathological phenomena. Schafer.
101-102. EXPERIMENTAL SOCIOLOGY.
Credit, 2 semester hours each semester. Time to be arranged.
Prerequisite Sociology 51 and 52.
A research project in the chosen field of the student’s interest. It may consist of a study of some specific social problem, a study of a social institution or supervised field work with some local social agency. Weekly consultation with instructor and a semester report. Schafer.

106. SOCIAL CHANGE AND SOCIAL CONTROL.
Credit, 2 semester hours. 8:00, Tu., Th. Offered in alternate years. Given in 1940-41.
A study of our changing society, the causes of change, and its effect on social institutions. Schafer.

104. THE FAMILY.
Credit, 3 semester hours. 10:20, M., W., F.
The origin and functions of the family, family tensions and adjustments, family disorganization. Schafer

126. RECENT SOCIAL TRENDS.
Credit, 3 semester hours. 11:15, M., W., F. Offered in alternate years. Given in 1941-42.
A study of recent trends and changes in all the major lines of social activity in the United States: population, race, metropolitan and rural life, labor, etc. Schafer.

130. SOCIAL PSYCHOLOGY.
See Psychology 130.

137. HISTORY OF SOCIAL THEORY.
Credit, 3 semester hours. Not given in 1940-41.
A study of the founders of sociological theory from Comte to the present day, with special consideration of contemporary trends.

149. URBAN AND RURAL SOCIOLOGY.
Credit, 3 semester hours. 10:20, M., W., F. Offered in alternate years. Given in 1940-41.
A study of the characteristics and controls of city and rural communities, ecology, and possible trends in social development. Schafer.

151. RACE PROBLEMS.
Credit, 2 semester hours. 10:20, Tu., Th. Offered in alternate years. Given in 1940-41.
A study of the races of mankind and of race problems. Special attention is given to the problem in the United States. Schafer.
COURSES OF INSTRUCTION

152. CULTURAL ANTHROPOLOGY.

Credit, 2 semester hours. Not given in 1940-41.

Being an introduction to ethnology, a study of the development of various human institutions, and their historic distribution throughout the world.

163, 164. ADVANCED EXPERIMENTAL SOCIOLOGY.

Credit, 2 semester hours each semester. Time to be arranged.

A continuation of Courses 101, 102. Schafer.

177. FIELD OF SOCIAL WORK.

Credit, 2 semester hours. 8:00, M., W. Offered in alternate years. Given in 1940-41.

Historical background and development of social work, present problems, aims and methods. A study of local agencies with field trips and opportunity for individual work if desired. Schafer.

189. LABOR PROBLEMS.

Credit, 2 semester hours. 11:15, Tu., Th. Offered in alternate years. Given in 1941-42.

Types of unionism, their structure and history, proposed history of industrial peace, labor legislation, the typical psychologies of the business and labor groups. Schafer.

202. SEMINAR.

Credit, 2 semester hours. Time to be arranged. Open to majors or minors or to others by permission of instructor. Offered in alternate years. Given in 1940-41. Schafer.
EDUCATION

The courses in education are designed primarily to meet requirements for certification to teach in the secondary schools of Washington and neighboring states without examination. They are also planned to aid teachers and administrators already in service to supplement their earlier training, and to provide courses specified for principals' and superintendents' credentials. They are serviceable in addition for students who desire a knowledge of educational problems and practices as a factor in general and social culture.

GENERAL PROVISIONS

1. A student who is preparing to teach in junior or senior high school shall enroll in the college for the A. B. or B. S. degree and shall plan his course to meet requirements for the degree in the division in which his major teaching subject lies, including completion of a major of not less than twenty-four semester hours in the teaching subject.

He shall apply for admission to the five-year teacher training course at the beginning of the junior year, and have at that time completed the general requirements of the college and the course in general psychology. The general scholarship requirement will be a cumulative grade point average of "C." Students admitted to the college with advanced standing must make application at the time of their admission to the College of Puget Sound. All applications will be considered by a committee of the faculty, and only such candidates as show by their high school and college records, aptitude tests, and other evidence, definite promise of success as teachers will be approved and enrolled.
2. At the beginning of his junior year, the student admitted to the course for teacher training shall enroll in his first specific course in education, namely, educational psychology.

3. On completing four years of college work and satisfying the specified college requirements, including those for major and minor academic subjects,* the student in the five-year teacher training course may receive a bachelor's degree. Students in some divisions may be able by careful arrangement of program to fulfill the requirements for a master's degree in their major subject while completing the work for the teacher's certificate.

4. During his fifth year, providing that the requirements for a bachelor's degree as stated above have been satisfied and that junior and senior courses in education have been taken, the student shall be enrolled as a candidate for a teacher's certificate. No recommendation for a certificate will be given to a student who has had less than thirty semester hours of resident study at the College of Puget Sound, or who has not had a major portion of his professional training in the institution.

**MAJOR AND MINOR TEACHING SUBJECTS**

Each student who enters the teacher training course will be required to consult with the committee governing admission regarding selection of the subjects which he expects to teach. In making a selection of teaching subjects and in determining the number of subjects in which to make preparation, the student should be guided by (1) his interest in the subjects selected, (2) the combinations of subjects usually found in the secondary schools of the state, and (3) the number of positions ordinarily available in the several subject fields. The courses to be taken in the majors and minors will be those recommended by the several departments for academic majors and minors, and they will be regarded as constituting minimum requirements. They must be in subjects which are represented in the secondary school curricula of the state.

**REQUIREMENTS IN PROFESSIONAL COURSES**

The following specific requirements in educational subjects and training are listed in the rules of the State Board of Education.

1. A minimum of sixteen semester hours, or twenty-four quarter hours, in education is required for original certification.

*Besides the major subject in which a minimum of twenty-four semester hours is required, there must be two subjects properly chosen in each of which the student has earned not less than fifteen semester hours credit.
2. Applicants will be required to present evidence of having completed not less than two, nor more than four, semester hours in each of the following:
   a. Educational psychology;
   b. General methods, or principles of teaching;
   c. Secondary education;
   d. Special methods;
   e. Additional elective hours in education to complete a total of sixteen semester hours.

3. Applicants will be required to file satisfactory evidence of having had three semester hours of directed teaching or eight months of successful teaching experience, provided that not more than six semester hours in directed teaching be included in the total of sixteen semester hours.

In addition to the sixteen semester hours in education specified by the State Board, Course 162, or an examination in State Manual, will be required of all candidates for the first certificate.

4. Applicants must have had at least ten semester hours in contemporary social problems. Courses in current history, political science, economics, and sociology will satisfy this requirement.

5. Subsequent to September 1, 1940, applicants must have completed one teaching major of at least twenty-four semester hours (English, thirty hours), and two minors of not less than twelve semester hours each (English, seventeen hours.)

6. Subsequent to September 1, 1940, applicants must have maintained a cumulative grade point average of "C" or better for the full five year curriculum. In addition to a cumulative grade point average, it is also necessary to have maintained a grade point average of "C" or better in each of the specifically required fields, that is to say: in majors and minors, in contemporary social problems, and in education.

**Certification**

Under the authority of the laws of the state and its own regulations, the State Board of Education will grant a three-year secondary certificate valid for three years in the junior and senior high schools of the state, to those who have completed the five-year teacher training curriculum. This certificate is not renewable except in the case of those who through lack of teaching experience cannot qualify for the six-year standard secondary certificate.
COURSES OF INSTRUCTION

A six-year standard secondary certificate will be granted to holders of the three-year secondary certificates who have had at least two years of successful experience. This certificate may be renewed on evidence of two years of successful experience and six semester hours, or nine quarter hours, of credit for each renewal.

BACHELOR OF EDUCATION DEGREE

Any student having completed the five-year teacher training course may receive a degree of Bachelor of Education if he has satisfied the following conditions:

1. Has earned a Bachelor of Arts or Bachelor of Science degree from an accredited institution;
2. Has fulfilled the requirements for the Three-year Secondary Certificate;
3. Has thirty semester hours of residence work beyond the bachelor’s degree;
4. Has a major in education, including the sixteen required for certification, of which at least eight semester hours have been earned at the College of Puget Sound;
5. Has at least eight semester hours in the teaching major and five hours in the teaching minor which have been earned at the College of Puget Sound.

MAJOR AND MINOR REQUIREMENTS

Candidates for certificates to teach in secondary schools must have their majors and minors in subjects regularly taught in junior and senior high schools.

Students who take a major in the subject of education itself must have the courses required by the State Board for certification to teach and eight additional semester hours, including Course 138, making a total of twenty-four.*

A minor must include the sixteen hours required by the State Board for certification.*

PRECEDENCE OF COURSES

Psychology 51 is a prerequisite to all courses in education with the exception of courses 111, 112, 121, 131, and 212 by consent of the head of the department of education.

*An exception is made for students intending to spend a fifth year in residence and for students whose interest is in religious education, who may substitute an elective course in education for practice teaching to meet the graduation requirements. Such substitution will not, however, qualify for a certificate to teach.
Education 101 must be taken as the first course in the department by all students who expect to qualify for a teaching certificate.

101. EDUCATIONAL PSYCHOLOGY.
Credit, 3 semester hours, either semester. 10:20, M., W., F.
A basic course, from the point of view of psychology, for advanced students of education, dealing with the original nature of man, and the psychological principles underlying the learning process, class instruction, curriculum making, and school management. Powell.

111, 112. HISTORY OF EDUCATION.
Credit, 2 semester hours each semester. 10:20, Tu., Th.
A study of educational theory and practice from early times to the present. Emphasis is placed on the theoretic conceptions and the social forces which determined specific forms of educational organization, or the spirit and content of instruction at different times. Special attention is given to the evolution of national school systems and to the influence of the modern scientific and social spirit. Powell.

121. PUBLIC EDUCATION IN THE UNITED STATES.
Credit, 2 semester hours. 10:20, Tu., Th. Offered in alternate years. Given in 1940-41.
A study of educational progress in the United States from colonial times, with special emphasis on recent developments. Consideration will also be given to current problems and tendencies. Hite.

123. PROBLEMS OF ADOLESCENCE.
Credit, 3 semester hours. 8:55, M., W., F.
This course consists of a careful study of physical, mental, social and moral development in adolescence, with special reference to educational principles and correct methods of guidance and control. Powell.

124. PRINCIPLES OF EDUCATION.
Credit, 2 semester hours. 10:20, Tu., Th. Offered in alternate years. Given in 1940-41.
A study of the principles involved in the most approved practice in both elementary and secondary education.—aims and values in education, individual and social aspects of education, biological aspects of education, selection and arrangement of materials of instruction, etc. Hite.

125. SCHOOL ORGANIZATION AND ADMINISTRATION.
Credit, 3 semester hours. 11:15, M., W., F. Open to students who have had at least six hours in psychology and education.
A course in the principles and methods of educational organization and administration. Units of organization, city school systems, forms and functions of state and local supervision, the teaching staff, courses of study, special types of public education, standard of efficiency, school building, furnishings and equipment. Hite.
COURSES OF INSTRUCTION

126. SOCIAL PRINCIPLES OF EDUCATION.
   Credit, 2 semester hours. 10:20, Tu., Th. Offered in alternate years. Given in 1941-42.
   The social origin of educational agencies, the school as a factor in social progress, relation of the school to the home and community, the school as a social center, the relation of education to social stability and to social progress, the education of defectives and delinquents, the community life of the school as related to moral training, the social significance of school plays and games, the social basis of the curriculum, industrial and vocational direction as a function of public education. Hite.

131. RECENT DEVELOPMENTS AND PRESENT TENDENCIES IN EUROPEAN EDUCATION.
   Credit, 3 semester hours. Given as there is demand.
   A comparative study of the recent reorganization and present practice in the leading countries of Europe with reference to administration and organization; standards and curricula; general methods; training of teachers; etc. Constant reference will be made to corresponding conditions in the United States. Powell.

137. STATISTICS IN EDUCATION AND PSYCHOLOGY.
   Credit, 2 semester hours. 10:20, Tu., Th. Offered in alternate years. Given in 1941-42.
   A study of the elementary statistical procedures employed in dealing with educational and psychological data. Hite.

138. EDUCATIONAL TESTS AND MEASUREMENTS.
   Credit, 3 semester hours. 11:15, M., W., F. Prerequisite, at least three hours of education.
   A study of the methods used in testing pupils in the public schools, the principles underlying these methods and the relation of the tests to school efficiency and school progress. The course includes an introductory study of statistics and statistical methods. Practice in making tests and in charting and estimating results will be required. Hite.

149. THE JUNIOR HIGH SCHOOL.
   Credit, 3 semester hours. 8:55, M., W., F. Offered in alternate years. Given in 1941-42.
   Historical background and philosophy of the junior high school; problems of articulation; the teaching staff; programs of study and curricula; buildings and equipment; collateral and social activities. Opportunity will be given for study and observation of actual school plans and procedure. Hite.

150. SCHOOL LIFE ACTIVITIES.
   Credit, 3 semester hours. 10:20, M., W., F.
   A study of the organization, administration and educational values of student self-government, club activities, school spirit and inter-school relations. Hite.
151. SECONDARY EDUCATION.
Credit, 3 semester hours. 8:00, M., W., F. Open only to seniors or graduates who have had at least six hours of education. Required for certification to teach.
A study of the aim and scope of secondary education as related to the elementary school and the college, and to vocational aims; methods of organization in secondary schools; secondary school curricula; subject aims and values; specialization in the high school; moral and social phases of secondary education. Hite.

152. GENERAL METHODS OF TEACHING.
Credit, 3 semester hours. 8:00, M., W., F. Prerequisite, Education 151 or 149. Required for certification to teach.
A modern methods course for students who expect to teach in public secondary schools, but valuable also for elementary school teachers. Powell.

153. PROBLEMS OF THE CURRICULUM.
Credit, 3 semester hours. Given as there is demand. For advanced students only.
A study of curricula and curriculum making with special reference to junior and senior high schools. Powell.

161. PRINCIPLES OF HEALTH EDUCATION.
See Physical Education 161.

162. THE GOVERNMENT AND EDUCATIONAL SYSTEM OF THE STATE OF WASHINGTON.
Credit, 2 semester hours. 8:00, Tu., Th. Not counted in the 16 hours required for a certificate. Required of all students intending to teach in the State of Washington.
The course will include a survey of the history of the State; a study of the State Constitution; an outline of the State school system, and essentials of the school law; and a general view of the curricula and courses of study officially prescribed by the State Board. Hite.

163. PRINCIPLES AND PRACTICES OF GUIDANCE.
Credit, 2 semester hours. 8:55, Tu., Th. Offered in alternate years. Given in 1940-41.
Methods of personal, educational, and vocational guidance in schools. Powell.

164. CHARACTER EDUCATION.
Credit, 2 semester hours. 8:55, Tu., Th. Offered in alternate years. Given in 1940-41.
A course in the problems of character and methods of character education, with particular reference to moral training in the public and church schools. Powell.
COURSES OF INSTRUCTION

185. ELEMENTARY SCHOOL ORGANIZATION AND ADMINISTRATION.
   Credit, 3 semester hours. Given as there is demand.
   Construction of the daily program, analyzing time allotments and the
   balance of activities; classification and promotion of pupils; attendance
   and tardiness; health education; school assembly; and school library. Hite.

186. JUNIOR HIGH SCHOOL ORGANIZATION AND ADMINISTRATION.
   Credit, 3 semester hours. Given as there is demand.
   A study of the organization, functions, and problems of administration
   in the junior high school. Hite.

187. HIGH SCHOOL ADMINISTRATION.
   Credit, 3 semester hours. 8:55, M., W., F. Prerequisite, at least
   nine hours in education including Course 151. Offered in alternate
   years. Given in 1940-41.
   Problems in the administration of secondary schools; designed especially
   for students who expect to become principals or superintendents. Hite.

188. SCHOOL SUPERVISION.
   Credit, 3 semester hours. 8:55, M., W., F. For students who
   have completed twelve hours in the department. Offered in alternate
   years. Given in 1940-41.
   Analysis of the problems and technique of the improvement of school
   work through cooperative supervision. A study of specific problems. Hite.

199. SPECIFIC METHODS IN TEACHING HIGH SCHOOL SUBJECTS.
   Credit, 2 semester hours either semester. Prerequisite, Education
   152. Required for certification to teach.
   Classes are conducted by teachers of the major subjects. Credit limited
   to two semester hours. One course in specific methods required of all
   candidates for teachers' certificates. For further information see list of
   courses offered in academic departments.

200. INTRODUCTION TO EDUCATIONAL RESEARCH.
   Credit, 3 semester hours. Given as there is demand.
   Application of methods of research to determination of selected educa-
   tional problems. Especially adapted to students who desire an introduction
   to educational research, or to graduate methods in research. Powell.

201, 202. DIRECTED STUDENT TEACHING.
   Credit, 4 semester hours either semester. Time to be arranged
   for each student. Prerequisite, Education 152 and 199. Required
   for certification to teach. Powell.
211. PROBLEMS OF CITY SCHOOL ADMINISTRATION.

Credit, 3 semester hours. Given as there is demand. Pre-requisites, Courses 125 and 151; Course 187 is advised.

An intensive study of the problems of the superintendency in its relationship to the public and to the board for school control. Hite.

212. PUBLIC SCHOOL FINANCE.

Credit, 3 semester hours. 8:55, M., W., F. Offered in alternate years. Given in 1941-42.

A study of the methods and problems of public school financing in the United States. Stress will be placed upon the study of typical states in comparison with the methods and problems of financing education in the State of Washington. A course for administrators, classroom teachers, and laymen interested in the problem of public school finance. Hite.

215. SEMINAR IN EDUCATION.

Credit, 3 semester hours. Given as there is demand.

Individual investigation and group consideration of selected problems in the field of education. Powell.

HEALTH AND PHYSICAL EDUCATION

Every student is required to have a physical examination at the beginning of the freshman year as a part of his freshman week matriculation. If physical defect is found, the student is recalled later for a more detailed examination and discussion concerning the condition.

The college offers consultation and advice of the medical director free of charge. Hours for consultation are at 12:30 o’clock every day in the gymnasium. Appointments may also be made through the registrar’s office. The college does not maintain an infirmary for the care of students who are ill.

Provisions are made in the physical education program for each student to participate in team games with fellow students of his own ability and to develop skills in sports which can be carried on after college. Voluntary participation of every student in some intramural, class, or varsity sport each semester is encouraged.

In addition to the 120 semester hours required for graduation from the college, two years of physical education—four plus credits—must be taken by all students. Plus credits in physical education can be earned in Courses 1, 2, 51 and 52 by all students. Not more than one plus credit in physical education can be earned in one semester.
COURSES OF INSTRUCTION

Candidates for a men's intercollegiate team may substitute participation in athletics for required courses 1, 2, 51, and 52 by earning plus credits in Courses 3, 4, 5, 6, 7, 8, or 10. To receive such credit the student must be regularly registered for the work and must remain a bona fide member of the squad for the full season of the sport. Credits earned in other courses in this department may count toward the 120 hours required for graduation, and toward a major or minor in physical education.

A major for men must include Courses 62, 100, 102, 121, 122 or 124, 123, 152, 161, 199, and 213.

A major for women must include Courses 100, 101, 102, 135, 136, 137, 138, 152, 161, 2 plus credits in swimming, and four plus credits in team and individual sports. Major students may take 2 plus credits a semester. Women who are candidates for teaching certificates must take courses 201 and 213.

A minor for men must include Courses 62, 121, 123, 152, 161, and 213.

A minor for women must include Courses 135, 136, 152, 161, and 3 additional hours. Course 213 is required for a teaching minor.

Students who expect to major in physical education must complete Courses 1, 2, 17, 51, 52, and 61 in the department of biology. A minor in physical education must include Course 17 in biology. Requirements in education for certification to teach in the public schools are listed under the subject of education. A third minor in the academic subject matter of the high school curriculum is necessary for securing a teaching position where physical education is not a full-time assignment; and practice teaching should be done in an academic subject as well as in physical education.

I. COURSES FOR MEN

1. 2. PHYSICAL EDUCATION FOR FRESHMEN.  

Credit, 1 plus credit each semester. Three sections—8:55, 2:10, Tu., Th., and 11:15, M., W.

The purpose of this course is to develop health and bodily vigor, to correct physical defects so far as is possible, stimulate interest in gymnastic activities and games, and give the student self-control in individual and group activities.
COLLEGE OF PUGET SOUND

3-10. ATHLETIC TRAINING COURSES.

Credit, 1 plus credit for each course. Time to be arranged by the coach of the sport.

The practice of various intercollegiate sports throughout the entire season of the sport by members of varsity squads who are eligible to participate in athletics under the regulations of the college may be used to satisfy the requirements in physical education.

3. Football
4. Baseball
5. Basketball
6. Track
7. Skiing
8. Golf
10. Tennis

13, 14. CORRECTIVE EXERCISE.

Credit, 1 plus credit each semester. Time to be arranged.

Corrective work controlling, restricting, and prescribing certain exercises for students whose health examination shows need of precaution in exercise or need of special corrective work. Frank, Grant.

51, 52. PHYSICAL EDUCATION—SECOND YEAR.

Credit, 1 plus credit each semester. 10:20, M., W.; 8:00, Tu., Th.

Advanced work in natural gymnastics, games and sports; self-testing activities, combat, self-defense. Grant.

62. PHYSICAL EDUCATION ACTIVITIES.

Credit, 2 semester hours each semester. 10:20, M., W., F. Pre-requisite, two credits from Courses 1, 2, 51, 52. Offered in alternate years. Given in 1940-41.

Source materials, theory and practice in secondary school physical education activities—handball, tennis, badminton, tumbling, golf, softball, volleyball, etc. Frank.

121. METHODS IN TEACHING FOOTBALL.

Credit, 2 semester hours. 10:20, Tu., Th. Offered in alternate years. Given in 1940-41.

Fundamentals of football, theory and practice. Detail of each team position, offensive and defensive tactics, strategy, generalship, team psychology. Frank.

122. METHODS IN TEACHING TRACK AND FIELD.

Credit, 2 semester hours. 10:20, Tu., Th. Offered in alternate years. Given in 1940-41.

Track theory and practice. Methods of training participants for various track positions. Frank.
COURSES OF INSTRUCTION

123. METHODS IN TEACHING BASKETBALL.
Credit, 2 semester hours. 10:20, Tu., Th. Offered in alternate years. Given in 1941-42.
Fundamentals of basketball, theory and practice. Details of team play, offensive and defensive; strategy, generalship, team psychology. Grant.

124. METHODS IN TEACHING BASEBALL.
Credit, 2 semester hours. 10:20, Tu., Th. Offered in alternate years. Given in 1941-42.
Fundamentals, throwing, conditioning, battery, bunting, base running, detail of each position, psychology of the game. Grant.

199. METHODS IN TEACHING PHYSICAL EDUCATION.
Credit, 2 semester hours. 11:15, Tu., Th. Prerequisite, a minor in physical education and Education 152; see Education 199.
Theory and practice in teaching physical education classes. Grant.

II. COURSES FOR WOMEN

1, 2. PHYSICAL EDUCATION FOR FRESHMEN.
Credit, 1 plus credit for each semester. Three sections—8:00, 8:55, M., W.; 11:15, Tu., Th.
The purpose of the course is to develop health and athletic skills in accordance with the need of the individual in her college life. Emphasis is placed upon sports and rhythmic activities which are carried on in the intramural and social program of the college. Hockey, basketball, volleyball, baseball, archery, badminton, posture training, and social dancing. Jenkins.

51, 52. PHYSICAL EDUCATION FOR SOPHOMORES.
Credit, 1 plus credit each semester. 10:20, Tu., Th.; 8:00, M., W. Advanced individual and dual games.
3:00, M., W. Golf. Fee, $2.50. Allenmore Golf Club.
3:00, Tu. Horseback riding. Fee, $7.50. Woodbrook Riding Academy.

3:00, Th. Swimming. Fee, $2.00. Y. W. C. A.
Emphasis in this course is placed upon leisure time activities which can be carried on after college. Jenkins.

53. TEAM SPORTS.
Credit, 3 semester hours. 8:00, M., W., F.
54. INDIVIDUAL AND DUAL SPORTS.
Credit, 3 semester hours. 8:00, M., W., F.
In this course emphasis is placed upon technique of playing and officiating, and methods of teaching badminton, archery, fencing, handball, tennis, and ping pong.

137. RHYTHMICS.
Credit, 3 semester hours. 8:55, M., W., F. Offered in alternate years. Given in 1940-41.
Practice in executing and teaching folk, clog, modern, and social dancing for elementary and secondary school purposes, festivals, and pageants. Lower division majors take this course M., W., for plus credit.

138. SWIMMING.
Credit, 3 semester hours. 8:55, F., and 3:00-5:00, Tu. Offered in alternate years. Given in 1940-41.
Theoretical and practical treatment of the technique and methods of teaching swimming, diving, and life saving.

III. COURSES FOR MEN AND WOMEN

17. HYGIENE.
Credit, 2 semester hours. 8:55, Tu., Th.
A study of the laws of health, ways and means of maintaining or attaining personal efficiency through proper food, exercise, clothing, avoiding disease, etc.

74. SANITARY SCIENCE.
See Biology 52.

85. RECREATIONAL LEADERSHIP.
Credit, 2 semester hours. 8:55, Tu., Th. Offered in alternate years. Given in 1941-42.
The purpose of this course is to train leaders for camp, church, and municipal recreation.

100. KINESIOLOGY.
Credit, 3 semester hours. 11:15, M., W., F. Prerequisite, Biology 61. Offered in alternate years. Given in 1941-42.
Essentials of body mechanics in relation to play, athletic, and gymnastic activities.

101. NUTRITION.
See Home Economics 101.
COURSES OF INSTRUCTION

102. PHYSIOLOGY OF EXERCISE.
Credit, 3 semester hours. 8:55, M., W., F. Prerequisite, Biology 51. Offered in alternate years. Given in 1940-41.
Physiological features of muscular movements; the government of muscles through the nervous system, and the support rendered by the circulatory, respiratory, and other mechanisms during activity. Grant.

113. FIRST AID AND ATHLETIC TRAINING.
Credit, 2 semester hours. 11:15, Tu., Th. Offered in alternate years. Given in 1941-42.
First aid for emergencies occurring in the gymnasium, on the athletic field, and in the water. Frank.

152. PRINCIPLES OF PHYSICAL EDUCATION.
Credit, 3 semester hours. 8:55, M., W., F. Offered in alternate years. Given in 1941-42.
Scope of the field of physical education and its relation to modern educational theory. The philosophies of physical education and the principles on which they are based. Frank.

161. PRINCIPLES OF HEALTH EDUCATION.
Credit, 3 semester hours. 8:55, M., W., F. Offered in alternate years. Given in 1941-42.
A study of the principles, objectives, organization, curriculum, and procedure, in the health education of pupils in elementary and secondary schools. Grant.

201. CORRECTIVE PHYSICAL EDUCATION.
Credit, 2 semester hours. 8:55, Tu., Th. Prerequisite, Course 100. Offered in alternate years. Given in 1940-41.
Theory and practice of corrective gymnastics for physical defects such as scoliosis, flat feet, faulty postural conditions, etc. Jenkins.

202. TESTS AND MEASUREMENTS IN PHYSICAL EDUCATION.
Credit, 2 semester hours. 8:55, Tu., Th. Offered in alternate years. Given in 1941-42.
This course is designed to familiarize the student with various tests and measurements in the field of physical education. Special attention is given to methods of giving and scoring tests as well as the uses to be made of results obtained. An evaluation of test materials and testing programs forms an important part of the course. Frank.

213. ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION.
Credit, 3 semester hours. 8:55, M., W., F. Offered in alternate years. Given in 1940-41.
Problems of organization, administration, program, facilities, equipment, intramural and inter-school athletics in secondary schools. Grant.
A major should include Courses 51, 52, 63, 64, 101, and 151.

A minor should include Courses 51, 52, 63, 101, and 151.

There are no prerequisites for courses numbered up to 63.

A good knowledge of psychology and of a natural science is expected of majors and minors in the department.

50. INTRODUCTION TO PHILOSOPHY.
Credit, 3 semester hours. 11:15, M., W., F.
A course suitable for beginners in the subject and for those who desire a general cultural acquaintance with the nature and place of philosophy in human thought, its chief problems and achievements, and its significant thinkers.

Regester.

51, 52. HISTORY OF PHILOSOPHY.
Credit, 3 semester hours each semester. 8:55, M., W., F.
The history of man's attempt to secure a rational interpretation of the universe and of his relation to it and to his fellowmen. The first semester covers the period from the rise of Greek Philosophy through the Middle Ages; the second semester continues the study from the Renaissance to contemporary time.

Regester.

63, 64. THE PRINCIPLES OF RIGHT THINKING.
Credit, 2 semester hours each semester. 8:55, Tu., Th.
A study of the conditions, course, and forms of correct and effective thought, with attention both to deductive reasoning and to empirical methods of knowledge.

Robinson.

101. INTRODUCTION TO ETHICAL THEORY.
Credit, 3 semester hours. 8:00, M., W., F. Presupposes at least one course in philosophy or psychology.
A study is made of the chief problems and systems of moral theory by means of lectures and discussions. Textbook and collateral reading are used.

Robinson.

102. PROBLEMS OF ETHICAL PRACTICE.
Credit, 3 semester hours. 8:00, M., W., F. Prerequisites are the same as for Course 101.
An application of ethical principles to definite personal, social, and economic problems.

Robinson.

113. AESTHETICS.
Credit, 3 semester hours. 11:15, M., W., F. Offered in alternate years. Given in 1940-41.
An inquiry into the nature of the experience of beauty, the conditions on which it depends, and its philosophical significance.

Regester.
COURSES OF INSTRUCTION

136. PHILOSOPHY OF RELIGION.
Credit, 2 semester hours. 8:00, Tu., Th. Presupposes at least one course in philosophy. Offered in alternate years. Given in 1940-41.
The course seeks the principles of philosophical thought in the field of religion in such problems as the nature of religious knowledge, the logic of religious truth, and the significance of religious values. May count as credit in Religion. Robinson.

137. PHILOSOPHICAL PROBLEMS.
Credit, 2 semester hours. 8:00, Tu., Th. Offered in alternate years. Given in 1940-41.
A study of the principal problems of philosophy and of the solutions offered by different schools of thought. Robinson.

139, 140. PHILOSOPHICAL STUDIES.
Credit, 2 semester hours each semester. 1:15, Tu., Th.
Subject selected annually; for 1940-41, Philosophy of History. Robinson.

151. CONTEMPORARY PHILOSOPHICAL TENDENCIES.
Credit, 3 semester hours. 10:20, M., W., F. Open only to students who have had history of philosophy. Offered in alternate years. Given in 1941-42.
A consideration of the problems which occupy the center of interest in present philosophical speculation and of the trend of thought in modern philosophy. The course will deal with such contemporary systems as those of Russell, Dewey, Bergson, and others. Regester.

153, 154. HISTORY OF POLITICAL PHILOSOPHY.
Credit, 2 semester hours each semester. 10:20, Tu., Th.
The course surveys the principal social and political philosophies from Plato to Jeremy Bentham during the first semester; and in the second, attempts to secure an understanding of the underlying assumptions of recent social and political thought as represented in socialism, communism, anarchism, fascism, and democracy. Robinson.

175, 176. READING IN PHILOSOPHY.
Credit and time to be arranged. Open only to advanced students with the approval of the instructor.
Individual study on selected topics, with reading, written reports, and conferences. Regester.

INTRODUCTION TO RELIGION.
See Religion 1.
COLLEGE OF PUGET SOUND

PSYCHOLOGY

Requirements for a major: Courses 51, 52, 101, 135-136, 102 or 151, and nine additional hours.

Requirements for a minor: Courses 51, 52, 102 or 151, and six additional hours.

Philosophy 50 or its equivalent is required of majors and minors in this department.

Psychology 51 is prerequisite to all other courses in the department.

51. GENERAL PSYCHOLOGY.
   Credit, 3 semester hours. First semester, two sections: 10:20 and 1:15, M., W., F. Second semester, two sections: 8:00 and 8:55, M., W., F.
   This course is the logical introduction to the whole field of mental life. Its lectures, recitations, and demonstrations aim to give the student a better understanding of human adjustments in a complex environment. Sinclair.

52. SURVEY OF THE FIELD OF PSYCHOLOGY.
   Credit, 3 semester hours. 10:20, M., W., F.
   This course aims to give students who have had Psychology 51, or its equivalent, a broader perspective of the whole field of psychology than can be obtained in one semester. Selected topics of psychological interest will include a survey of the prevailing schools of psychology, a general orientation in the history of psychology, and a study of the development of mental life. Sinclair.

101. CHILD PSYCHOLOGY.
   Credit, 2 semester hours. 10:20, Tu., Th. Offered in alternate years. Given in 1941-42.
   A presentation of the facts concerning the original nature of the child and the principles and methods for the modification of this original nature during infancy and childhood. Sinclair.

102. MENTAL HYGIENE.
   Credit, 3 semester hours. 1:15, M., W., F. Open to sophomores who have completed Psychology 51.
   A study of the principles and conditions making for normal and healthy mental development, factors promoting mental health, and the prevention and correction of maladjustments which may become serious disorders. Sinclair.

111. EDUCATIONAL PSYCHOLOGY.
   See Education 101.

123. PROBLEMS OF ADOLESCENCE.
   See Education 123.
COURSES OF INSTRUCTION

130. SOCIAL PSYCHOLOGY.
Credit, 2 semester hours. 8:00, Tu., Th.
A study of the individual in his various social relations. The subject has an experimental basis and shows the actual effects of social phenomena on the human personality as revealed in crowd contagion, advertising, etc. Lectures, readings, reports, and discussions. Powell.

131. APPLIED PSYCHOLOGY.
Credit, 3 semester hours. 8:00, M., W., F. Offered in alternate years. Given in 1941-42.
The application of psychology to individual competence and occupational activities. A study of its usefulness in personal efficiency, in the arts, and in various vocations and professions. Sinclair.

135-136. EXPERIMENTAL PSYCHOLOGY.
Credit, 2 semester hours each semester. 1:15 to 3:00, Tu., Th. Offered in alternate years. Given in 1940-41.
This course offers training in the techniques and methods of laboratory investigation in the field of psychology. Sinclair.

138. PSYCHOLOGY OF RELIGION.
See Religion 138.

139. PSYCHOLOGY IN BUSINESS AND INDUSTRY.
Credit, 3 semester hours. 8:00, M., W., F. Offered in alternate years. Given in 1940-41.
A study of the facts and principles of psychology as they may be applied in the various phases of business and industry: employment, efficiency, fatigue, motivation, advertising, selling, and marketing. Sinclair.

151. ABNORMAL PSYCHOLOGY.
Credit, 3 semester hours. 8:55, M., W., F.
A critical analysis of the field of mental abnormality and disease, with special attention to various modern methods of therapy. Sinclair.

161. MENTAL, CHARACTER, AND PERSONALITY TESTS.
Credit, 2 semester hours. 8:55, Tu., Th. Offered in alternate years. Given in 1941-42.
A study of the selection, administration, scoring, and interpretation of the objective tests and scales that are available for the measurement of mental, character, and personality traits. Some training will be given in elementary statistical computation and graphic presentation of the data. Powell.

203, 204. SEMINAR.
Credit, 2 semester hours each semester. Time to be arranged. Open only to advanced students with the approval of the instructor. The study and discussion of certain selected psychological problems and literature. Sinclair.
The Department of Religion is divided into two sections. Section I deals with the techniques and methods of religious education. Section II provides study in the history and literature of the Bible.

I. RELIGIOUS EDUCATION

A major in religious education should include Courses 1, 53, 54, 101, 102, 138, 151, 152, and three additional hours, one of which should be Field Problems. One course in English Bible, above freshman level, should also be offered.

A minor should consist of Courses 1, 53, 54, 101, 138, and one additional course in either religious education or Bible.

A combination major of religious education and Bible may be arranged by consultation with the head of the department.

53. PRINCIPLES AND METHODS OF RELIGIOUS EDUCATION.
Credit, 3 semester hours. 8:55, M., W., F.
A study of the teaching-learning process, and of the principles and techniques that should obtain in the teaching of religion. Frederick.

54. ORGANIZATION AND ADMINISTRATION OF RELIGIOUS EDUCATION.
Credit, 3 semester hours. 8:55, M., W., F. Offered in alternate years. Given in 1941-42.
Organizing for teaching religion in church, community, state, and nation; proper housing, equipment, personnel, records; relation to public school, pastor, director of religious education; standards, etc. Frederick.

101. CURRICULUM OF RELIGIOUS EDUCATION.
Credit, 3 semester hours. 10:20, Tu., Th., and one hour to be arranged. Offered in alternate years. Given in 1940-41.
A historical study of the curriculum; an evaluation of printed curricula for religious education; principles of construction and present methods in producing curricula. Frederick.

102. HISTORY OF RELIGIONS.
Credit, 3 semester hours. 8:55, M., W., F. Offered in alternate years. Given in 1940-41.
The development of religion from its primitive forms through the national to the ethical and universal types. Animism, the religions of Egypt and Babylonia, Judaism, Hinduism, Buddhism, Confucianism, Zoroastrianism, Mohammedanism, Christianity and some of the more recent cults will be briefly surveyed and evaluated. Frederick.

113. DRAMA IN RELIGIOUS EDUCATION.
See Dramatic Art 113.
COURSES OF INSTRUCTION

136. PHILOSOPHY OF RELIGION.
See Philosophy 136.

138. PSYCHOLOGY OF RELIGION.
Credit, 3 semester hours. 10:20, Tu., Th., and one hour to be arranged. Offered in alternate years. Given in 1941-42.
A study of religious consciousness in the mental life of children, adolescents, adults, and social groups. Such problems as prayer, conversion, and the nurture of religious and moral character are studied. Frederick.

139. FIELD PROBLEMS.
Credit, 1 or 2 semester hours either semester. Time to be arranged.
This course is designed for students working in local churches through the church school or young people's societies. Frederick.

151. RELIGIOUS EDUCATION OF YOUTH AND ADULTS.
Credit, 3 semester hours. 10:20, Tu., Th., and one hour to be arranged. Offered in alternate years. Given in 1941-42.
The specific application of principles of administration and method to these two fields will be made in this course. Problems of church, home, and community will be discussed. Frederick.

152. WORSHIP.
Credit, 3 semester hours. 10:20, Tu., Th., and one hour to be arranged. Offered in alternate years. Given in 1940-41.
Interpretation of the meaning and importance of worship. Evaluation of the elements involved, such as prayer, music, scriptures, creed, offering, and teaching. Examination of the sources of literature of worship. Selection and combination of the materials. Frederick.

164. CHARACTER EDUCATION.
See Education 164.

II. ENGLISH BIBLE
Students majoring in religious education should endeavor to present at least four hours in English Bible from courses numbered above 1.
A minor in English Bible shall consist of fifteen hours. With the consent of the instructor a maximum of six hours may be taken in religious education.
A combination religious education-Bible major may under certain conditions be allowed. Students desiring such combination should consult with the head of the department.
1. **INTRODUCTION TO RELIGION**

   **Credit, 3 semester hours.** Four sections, first semester: 8:55, 10:20, 11:15, 1:15, M., W., F. Three sections, second semester: 8:55, 10:20, 11:15, M., W., F.

   The course seeks to secure an orientation to the problem of the nature of religion, an historical approach to the study of the Bible, an understanding of Jesus and his effect on civilization, and an appreciation of the place Christianity has in the life of modern man. Frederick, Robinson.

51. **OLD TESTAMENT HISTORY AND LITERATURE.**

   **Credit, 3 semester hours.** 10:20, M., W., F. Offered in alternate years. Given in 1940-41.

   A study of the history and literature of the people of Israel as found in the Old Testament from the entrance of the Israelites into Canaan until the Roman conquest of Palestine in 63 B. C. Robinson.

52. **NEW TESTAMENT HISTORY AND LITERATURE.**

   **Credit, 3 semester hours.** 10:20, M., W., F. Offered in alternate years. Given in 1940-41.

   A study of the beginning of the early Christian communities and the Christian literature as found in the New Testament and related sources. Special attention is given to the work and writings of Saint Paul, the formation of the Christian canon, and the early Christian martyrs. Robinson.

111-112. **HISTORY OF CHRISTIANITY.**

   **Credit, 2 semester hours each semester.** 11:15, Tu., Th. Offered in alternate years. Given in 1941-42.

   A study of the beginnings of the Christian religion, its conflict with the Greco-Roman world, its conquest of European paganism, and its growth in the modern period through its great thinkers and leaders. Robinson.
DIVISION OF NATURAL SCIENCE

PROFESSOR SLATER, Biology
PROFESSOR HENRY, Chemistry (Emeritus)
PROFESSOR SEWARD, Physics
PROFESSOR MARTIN, Mathematics
PROFESSOR McMILLIN, Geology
PROFESSOR STEVENS, Home Economics
ASSOCIATE PROFESSOR FEHLANDT, Chemistry
ASSISTANT PROFESSOR HUFFMAN, Chemistry
DR. HERRMANN, Medical Adviser, Biology
MR. HAYNES, Engineering Drawing and Surveying
MR. ANDERSON, Biology
MRS. SHINN, Home Economics
MISS HOFFMAN, Biology
DR. SLEEP, Biology
MISS NEWMAN, Mathematics and Physics

REQUIREMENTS FOR A DEGREE IN SCIENCE

Candidates for the Bachelor of Science degree must complete the following courses: Biology 1-2 or Botany 15, and 16 or 58 (unless a similar course has been taken in high school), Chemistry 11-12, Mathematics 1-2 (except for a major in home economics), Physics 51, 52 (except for majors in biology or home economics who have taken a year course in physics in high school).

French or German must be selected to meet the language requirement for the science degree, except that students who major in geology may substitute Spanish.

ASTRONOMY

1, 2. ASTRONOMY AND RELATED SCIENCES.

Credit, 4 semester hours each semester.* 8:00, M., W., F.
Laboratory, 1:15-3:55, M.

An elementary course designed to give the student a conception of the solar system and the stellar universe together with an appreciation of the basic scientific principles involved in securing the information. Seward.

BIOLOGY

A major in biology should include Courses 1-2, 51, 101-102, 148, 151 or 163.

Suggested minors:
1. Courses 1-2, 17, 51, 52 or 134, and 148—For students majoring in home economics.

* Students who have had one year of college physics may take this course for 3 semester hours credit each semester without laboratory.
COLLEGE OF PUGET SOUND

2. Courses 15, 16, 58, 113, and 134—In botany.

3. Courses 1-2, 17, 51, 61, 52 or 148—For students majoring in physical education.

4. Courses 1-2, 52, 113, 148, and 164—For students majoring in sociology.

5. Courses 1-2, 101-102, 151 or 163—For students specializing in vertebrates.

1-2. GENERAL BIOLOGY.

Credit, 3 semester hours each semester. 10:20, Tu., Th. Laboratory, 1:15-3:00, Th., and two other sections, time to be arranged.

This course is devoted to the study of the general laws of life, the fundamental relationships of living things, and those general biological problems which are related to human culture and progress. Slater and Staff.

15. GENERAL ELEMENTARY BOTANY.

Credit, 3 semester hours. 8:55, Tu., Th. Laboratory, 1:15-3:00, Tu. Slater.

16. THE LIFE HISTORIES OF SELECTED TYPES OF PLANTS.

Credit, 3 semester hours. 8:55, Tu., Th. Laboratory, 1:15-3:00, Tu. Offered in alternate years. Given in 1941-42.

A general survey of the plant kingdom is obtained by a study of selected types from its several subdivisions. Slater.

17. HYGIENE.

Credit, 2 semester hours. 8:55, Tu., Th.

51. PHYSIOLOGY.

Credit, 3 semester hours. 11:15, Tu., Th. Laboratory, 1:15-3:00, W. Offered in alternate years. Given in 1940-41.

Animal and human physiology.

52. SANITARY SCIENCE.

Credit, 3 semester hours. 11:15, M., W., F. Offered in alternate years. Given in 1940-41.

58. ECOLOGY, SYSTEMATIC BOTANY, PLANT GEOGRAPHY.

Credit, 3 semester hours. 8:55, Tu., Th. Laboratory, 1:15-3:00, Tu. Offered in alternate years. Given in 1940-41. Slater.
COURSES OF INSTRUCTION

61. ANATOMY.
Credit, 3 semester hours. 11:15, Tu., Th. Laboratory, 1:15-3:00, W. Prerequisite, Biology 1. Offered in alternate years. Given in 1941-42.
Human anatomy for physical education students.

72. BIOLOGY OF BIRDS.
Credit, 3 semester hours. Given as there is demand.

101-102. COMPARATIVE ANATOMY OF VERTEBRATES.
Credit, 3 semester hours each semester. 11:15, Tu., Th. Laboratory, 1:15-4:15, W. Prerequisite, Biology 2. Offered in alternate years. Given in 1940-41. Slater.

113. GENETICS.
Credit, 3 semester hours. 11:15, M., W., F. Offered in alternate years. Given in 1941-42. Slater.

134. BACTERIOLOGY OR PROTOBIOLOGY.
Credit, 3 semester hours. 8:55, Tu., Th. Laboratory, 1:15-3:55, W. Prerequisite, Biology 2 or 16. Offered in alternate years. Given in 1940-41. Slater.

136. ENTOMOLOGY.
Credit, 3 semester hours. 11:15, Tu., Th. Laboratory, 1:15-3:55, Tu. Offered in alternate years. Given in 1941-42. Slater.

147. MUSEUM TECHNIQUE IN BIOLOGY.
Credit, 1 semester hour. Time to be arranged.
Preparation and care of museum material. Slater.

148. EUGENICS.
Credit, 3 semester hours. 10:20, M., W., F.
Laws of heredity and racial progress. Slater.

151. HISTOLOGY AND MICROSCOPIC TECHNIQUE.
Credit, 4 semester hours. 8:55, M., W., and two three-hour laboratory periods to be arranged. Offered in alternate years. Given in 1940-41.
Microscopic structure of tissues of animals, chiefly mammals. Slater.

163. EMBRYOLOGY OF VERTEBRATES.
Credit, 4 semester hours. 11:15, Tu., Th. Laboratory, 1:15-4:15, W., F. Offered in alternate years. Given in 1941-42. Slater.
COLLEGE OF PUGET SOUND

164. ANTHROPOLOGY.
Credit, 3 semester hours. 1:15, M., W., F. Offered in alternate years. Given in 1941-42. Slater.

199. THE TEACHING OF BIOLOGY.
Credit, 2 semester hours. 1:15, M. Laboratory, 2:10-4:50, M. Prerequisite, Education 152; see Education 199. Given in 1941-42.
A course for those expecting to teach biology. Methods of presenting subject; laboratory organization and management; methods of collecting, preserving, and preparing materials. Slater.

201. SEMINAR.
Credit, 2 semester hours. Given as there is demand. Slater.

203, 204. RESEARCH.
Credits and hours to be arranged. Slater.

CHEMISTRY

A major in chemistry must include Chemistry 11-12, 51, 52, 101, 102, 151, and 152, or the equivalents; except that premedical students may secure a chemistry major without either or both of Chemistry 52 and 152. A major in chemistry should also include one or more of courses 113, 114, 138, 175, and 176.

All students who major in chemistry must complete Physics 51, 52 and Mathematics 1-2, and should complete Mathematics 51, 52. To accompany a major in chemistry, minors in mathematics, physics, German or French are suggested as desirable.

Courses suggested to be included in the requirements in other divisions are Economics 1, Psychology 51, History 51, and Philosophy 101, 102.

1-2. GENERAL CHEMISTRY.
Credit, 4 semester hours each semester. 10:20, M., W., F. Laboratory, 1:15-3:55, Tu. Designed for students who plan to take only one chemistry course in college.
A course dealing with the nonmetallic and metallic elements, their more important compounds, method of preparation, typical reactions, everyday uses, and the fundamental principles and theories of the science. Huffman.
COURSES OF INSTRUCTION

11-12. GENERAL CHEMISTRY.
Credit, 5 semester hours each semester. 8:55, M., W., F. Laboratory, 1:15-3:55, M., W., or three periods Tu. and Th. mornings. This course is designed for students majoring in chemistry, physics, geology, and pre-engineering.
This course is similar to 1-2 except that it will stress the theoretical phases and industrial applications more. Laboratory will include elementary qualitative analysis of anions and cations. Fehlandt.

22. QUALITATIVE ANALYSIS.
Credit, 2 semester hours. Given as there is demand.
Six laboratory hours per week. Elements of qualitative analysis. Required for entrance to advanced courses of students who do not have the equivalent of Chemistry 12. Fehlandt.

51. QUANTITATIVE ANALYSIS.
Credit, 4 semester hours. 8:00, Th. Laboratory, 1:15-3:55, M., W., F. Prerequisite, Chemistry 12.
Elementary gravimetric and volumetric analysis; stoichiometrical relations; modern theory and practice. Huffman.

52. QUANTITATIVE ANALYSIS.
Credit, 4 semester hours. 8:00, Th. Laboratory, 1:15-3:55, M., W., F. Prerequisite, Chemistry 51.
Gravimetric, volumetric, electrolytic, and optical methods. Huffman.

101, 102. ORGANIC CHEMISTRY.
Credit, 5 semester hours each semester. 8:00, M., W., F. Laboratory, 1:15-3:55, Tu., Th. Prerequisite, Chemistry 2 or 12.
This course includes a study of the hydrogen compounds of carbon and their more important derivatives. The laboratory will include the preparation of typical compounds and will illustrate various methods of organic preparation. Fehlandt.

113, 114. ADVANCED QUANTITATIVE ANALYSIS.
Credit, 1 to 4 semester hours either semester. Given as there is demand. Prerequisite, Chemistry 52.
This course will take up some of the more difficult problems of analysis. Conferences and 3 to 12 hours of laboratory per week, depending on amount of credit elected. Fehlandt.

134. WATER ANALYSIS.
Credit, 1 semester hour. Given as there is demand. Prerequisite, Chemistry 52.
Chemical analysis of water. Occasional lectures and 3 hours laboratory per week. Huffman.
138. Glass Blowing. 
Credit, 1 semester hour; three hours laboratory per week. Time to be arranged. Prerequisite, consent of the instructor. Fehlandt.

151, 152. Physical Chemistry.
Credit, 5 semester hours each semester. Lectures, 11:15, Tu, Th. Problems, to be arranged. Laboratory, two three-hour periods per week. Prerequisites, Chemistry 51, Physics 52, and Mathematics 2. Mathematics 52 is recommended.
This course will include the kinetic theory of gases, the determination of molecular weights, thermodynamics, thermochemistry, equilibrium, theory of solution, chemical kinetics, electrochemistry, the phase rule and modern theories as to the structure of the atom. Huffman.

175. Organic Preparations.
Credit, 3 semester hours. Given as there is demand. One quiz and eight hours laboratory per week.

176. Organic Analysis.
Credit, 3 semester hours. Given as there is demand. This course will include the ultimate analysis of organic compounds. One quiz and eight hours laboratory per week.

199. The Teaching of the Physical Sciences.
Credit, 2 semester hours. 8:00, Tu., Th. Open to students with a major in chemistry or physics. Prerequisite, Education 152; see Education 199.
For prospective teachers of high school chemistry, physics, or general science. Seward.

201. History of Chemistry.
Credit, 3 semester hours. Given as there is demand. A seminar course in the history of chemistry. Recommended for seniors and required of all graduate students.

Work may be completed in a single semester for two hours credit or carried through both with a total credit of 4 hours.
COURSES OF INSTRUCTION

GEOLOGY

A major in geology must include Courses 1, 2, 51, and 52. It is advised that one minor be taken in chemistry or physics and one in economics, language, or speech.

1. STRUCTURAL GEOLOGY.
   Credit, 4 semester hours. 11:15, M., W., F. Laboratory, 1:15-4:00, W., Th., or F. This is essentially a study of the structures of the earth with the forces that produce them. McMillin.

2. INTRODUCTION TO HISTORIC GEOLOGY.
   Credit, 4 semester hours. 11:15, M., W., F. Laboratory, 1:15-4:00, W., Th., or F. Field trips required. A study of the origin of the earth and the procession of life upon it. McMillin.

51. MINERALOGY.
   Credit, 3 semester hours. 10:20, Tu., Th., and one three-hour laboratory period. Prerequisite, Geology 1. A comprehensive study of the more important minerals from the standpoint of physical characteristics. This will be accompanied by blowpipe analysis. McMillin.

52. INTRODUCTION TO FIELD GEOLOGY.
   Credit, 3 semester hours. 10:20, Tu., Th. Laboratory, 1:15-4:00, M. Prerequisite, Geology 51. Field trips required. Problems of field geology discussed in general. Field trips made to typical fields. McMillin.

101. OPTICAL MINERALOGY.
   Credit, 3 semester hours. 11:15, Tu., Th. Laboratory, 1:15-4:00, Tu. or Th. Prerequisite, Geology 52. Offered in alternate years. Given in 1940-41. The use of polarizing microscope in the examination of minerals and rocks in thin sections. McMillin.

102. PETROGRAPHY.
   Credit, 3 semester hours. 11:15, Tu., Th. Laboratory, 1:15-4:00, Tu. or Th. Prerequisite, Geology 101. Offered in alternate years. Given in 1940-41. Principles of petrography and petrographic methods. McMillin.

115. ADVANCED GEOLOGY.
   Credit, 2 semester hours. 8:55, Tu., Th. Prerequisite, Geology 102. Offered in alternate years. Given in 1941-42. A study of the underlying causes of crustal change. McMillin.
116. **Stratigraphic Geology.**  
Credit, 2 semester hours. 8:55, Tu., Th. Prerequisite, Geology 115. Offered in alternate years. Given in 1941-42. A study of certain forces of deposition, their cause, and effect. McMillin.

137. **Palaeontology of the Invertebrates.**  
Credit, 3 semester hours. 11:15, Tu., Th. Laboratory, 1:15-4:00, Tu. Prerequisite, Geology 2. Field trips required. Offered in alternate years. Given in 1941-42. The principles of palaeontology and a systematic study of fossils. McMillin.

138. **Metamorphism.**  
Credit, 3 semester hours. 11:15, Tu., Th. Laboratory, 1:15-4:00, M. Prerequisite, Geology 102. Field trips required. Offered in alternate years. Given in 1941-42. Problems of local and regional metamorphism discussed, particularly those which are apparent in the Northwest. McMillin.

151, 152. **Economic Geology.**  
Credit, 2 semester hours each semester. 8:55, Tu., Th. Prerequisite, Geology 51. Offered in alternate years. Given in 1940-41. The occurrence of the nonmetallic and metallic minerals and ores from the standpoint of their economic production. McMillin.

181-182. **Ore Minerals.**  
Credit, 3 semester hours each semester. 8:00, Tu., Th., and one three-hour laboratory to be arranged. Prerequisite, Geology 102. Required of all majors. Offered in alternate years. Given in 1941-42. A study of the economics of minerals and of the general principles of their physical and chemical assembling and preparation. McMillin.

201-202. **Independent Investigation.**  
Credit, 2 semester hours each semester. Time to be arranged. McMillin.

203, 204. **Seminar.**  
Credit, 2 semester hours. Given as there is demand.

**HOME ECONOMICS**

Students who major in home economics may organize their courses to secure a degree in either science or arts. For a Bachelor of Science degree with a major in home economics one must present credit in Courses 1-2, 16, 51-52, 101, 102, 121, 150, 161, 175, and 204; Art 1-2, and 111; Psychology 101; Sociology 104; Biology 134; and have a first minor in chemistry, including Courses 11-12 and 101.
COURSES OF INSTRUCTION

For a Bachelor of Arts degree with a major in home economics one must present credit in Courses 1-2, 16, 51-52, 101, 102, 121, 138, 150, 161, 175, and 204; Biology 52 and 134; and have a minor in art including Course 111.

A minor in home economics may be earned in Courses 1-2, 16, 51-52, 101, and 204.

Students preparing to teach the subjects of food and nutrition, or to do dietetic or institutional work, or research are advised to earn a Bachelor of Science degree as preparation for graduate work. Those who prepare to teach should complete Courses 150, 199, and 200 for either the Bachelor of Science or Bachelor of Arts degree.

Courses in other departments suggested in addition to above requirements include Art 51-52, Psychology 51, and Sociology 104.

1-2. TEXTILES AND CLOTHING.

Credit, 3 semester hours each semester. 8:55, Tu., Th. Laboratory, Section A, 10:20-12:05, Tu., Th.; Section B, 1:15-4:00, W., F. The morning laboratory section is for more advanced students, and some students on the basis of tests of skills in clothing construction may register for only 2 hours in the first semester, omitting laboratory for that semester.

Study of the sources of manufacture of modern textiles and of their selection, use, and care on the basis of artistic and economic values, with training in choice and use of patterns and fabrics, and in techniques of handling cottons, silks, and wools in garment construction.

Stevens and Shinn.

16. HOME NURSING.

Credit, 2 semester hours. 11:15, Th. Laboratory, 10:20-12:05 Tu.

Principles of nursing which are applicable to care of the sick in the home. Not for pre-nursing students.

Hoffman.

51-52. FOODS.

Credit, 3 semester hours each semester. Lecture and laboratory, 1:15-4:00, Tu., Th.

Study of economic and scientific aspects of foods, and of food selection, marketing, preparation, and meal service.

Stevens.

101. NUTRITION.

Credit, 3 semester hours. 11:15, M., W., F.

A study of the relation of nutrition to good health; food requirements and food economics for different income levels.

Stevens.
102. **Advanced Clothing and Textiles.**

Credit, 3 semester hours. Lecture, 8:00, M., W. Laboratory, 1:15-3:00, Tu., Th. Prerequisites, Home Economics 1-2 and Art 111. Offered in alternate years. Given in 1941-42.

To develop artistic freedom, initiative, and independence in planning, designing, and construction of garments. To create an appreciation of the arts and skills involved in the selection and correct use of laces, embroideries, tapestries, rugs, and furs. Stevens and Shinn.

103. **Interior Decoration.**

See Art 111.

104. **The Family.**

See Sociology 104.

121. **Food Management.**

Credit, 3 semester hours. Lecture and laboratory, 1:15-4:00, M., W. Prerequisite, Course 52. Offered in alternate years. Given in 1941-42.

Economic study of values, selection, and use of foods. Making menus; marketing; preparation and service of meals; food budgets for different income levels. Field trips. Stevens.

138. **Related Arts.**

Credit, 3 semester hours. 8:00-9:45, M., W., F. Prerequisites, Home Economics 1-2 and Art 51-52 and 111. Offered in alternate years. Given in 1940-41.

History of art practice in block printing, rug work, wool, silk, and linen embroidery, colonial and tapestry weaving. Shinn.

139. **Child Psychology.**

See Psychology 101.

150. **Home Relations.**

Credit, 2 semester hours. 8:00, Tu., Th. Offered in alternate years. Given in 1940-41. Required of majors who are preparing for State certification to teach.

Methods and procedures for organizing and teaching the high school courses in Home Relations. Stevens.

161. **Costume Design.**

Credit, 3 semester hours. 8:00-9:45, M., W., F. Offered in alternate years. Given in 1940-41. Shinn.
COURSES OF INSTRUCTION

175. HOUSEHOLD MANAGEMENT.
Credit, 3 semester hours. 10:20, M., W., F. Offered in alternate years. Given in 1940-41.
The study of social and economic problems found in the home—such as housing, house management, household production, and the adequacy and use of personal and family income. Stevens.

176. WEAVING.
Credit, 3 semester hours. Time to be arranged.
Weaving colonial and European patterns on two, four, and eight harness looms. Tapestry weaving on upright looms. Stevens.

199. THE TEACHING OF HOME ECONOMICS.
Credit, 2 semester hours. 10:20, Tu., Th. Prerequisite: Education 152; see Education 199. Offered in alternate years. Given in 1941-42.
Study of curricula and methods and equipment for teaching home economics. Stevens.

200. ILLUSTRATIVE METHODS.
Credit, 2 semester hours. 10:20, Tu., Th. Offered in alternate years. Given in 1941-42.
Survey of materials and literature available for use in the home economics curriculum. Preparation and acquisition of such illustrative material for use by teachers in high school home economics classes. Stevens.

201. SEMINAR IN CLOTHING AND TEXTILES.
Credits and hours to be arranged.

202. SEMINAR IN FOODS AND NUTRITION.
Credits and hours to be arranged.

204. CONSUMER EDUCATION.
Credit, 3 semester hours. 8:55, M., W., F. Not given in 1940-41.
A critical survey and analysis of problems confronting the household buyer; a study of various kinds of marketing agencies and financing systems; more adequate information concerning selection and use of household commodities. Stevens.

MATHEMATICS
A major in mathematics should include Courses 1-2, 51, 52, 101, and nine additional upper-division hours.
Students majoring in mathematics should elect physics as their freshman science.
A minor should include Courses 1-2 and 135, and six additional hours not open to freshmen.
Candidates who expect to teach secondary mathematics should include Courses 1-2, 51, 52, 134, and 199.

Solid geometry is required of mathematics majors and pre-engineering students if not taken in high school.

02. SOLID GEOMETRY.
Credit, 3 semester hours. 10:20, Tu., Th., and one hour to be arranged. Prerequisite, plane geometry and elementary algebra.

1-2. INTRODUCTION TO MATHEMATICAL ANALYSIS.
Credit, 4 semester hours each semester. 8:00, M., Tu., W., F. 
Trigonometry and college algebra are correlated with analysis including the beginnings of analytics and calculus. Graphs and the function idea are used from the first; attention is paid to the applications necessary for engineering, astronomy, physics, etc. The regular mathematics course for those taking one year’s work. Required in science courses. Martin, Newman.

16. MATHEMATICAL THEORY OF INVESTMENT.
Credit, 3 semester hours. 10:20, M., W., F. Prerequisite, elementary algebra, geometry, and Course 1.
Recommended in the business administration curriculum. Martin.

51. ANALYTIC GEOMETRY AND CALCULUS.
Credit, 4 semester hours. 8:55, M., Tu., W., F. Prerequisite, Course 1-2.

52. CALCULUS.
Credit, 4 semester hours. 8:55, M., Tu., W., F. 
A continuation of Course 51. Martin.

53. ENGINEERING DRAWING.
Credit, 3 semester hours. 7:00-9:00 p. m., M. Laboratory, 9:00-12:00 a. m., Sat. Prerequisites, elementary algebra, and plane and solid geometry. Haynes.

54. DESCRIPTIVE GEOMETRY AND ENGINEERING DRAWING.
Credit, 3 semester hours. 7:00-9:00 p. m., M. Laboratory, 9:00-12:00 a. m., Sat. Prerequisite, Courses 1-2 and 53. Offered in alternate years. Given in 1941-42. Haynes.

56. SURVEYING.
Credit, 3 semester hours. 7:00-9:00 p. m., M. Laboratory, 9:00-12:00 a. m., Sat. Prerequisite, Course 1-2. Offered in alternate years. Given in 1940-41. Haynes.
COURSES OF INSTRUCTION

101. CALCULUS.
Credit, 3 semester hours. 11:15, M., W., F.
A continuation of Course 52. Martin.

134. HISTORY OF MATHEMATICS.
Credit, 3 semester hours. 11:15, Tu., Th. Prerequisites, Courses 1-2, 51, 52. Martin.

135. THEORY OF EQUATIONS.
Credit, 3 semester hours. 10:20, M., W., F. Prerequisite, Course 1-2. Martin.

152. DIFFERENTIAL EQUATIONS.
Credit, 3 semester hours. 11:15, M., W., F. Prerequisite, Course 101. Martin.

199. THE TEACHING OF MATHEMATICS.
Credit, 2 semester hours. Time to be arranged. Prerequisites, Courses 1-2, 51, 52, and Education 152; see Education 199.

201. SEMINAR.
Credit, 2 semester hours. Time to be arranged.

PHYSICS

51, 52. GENERAL PHYSICS.
Credit, 5 semester hours each semester. 11:15, M., W., F.; in addition, 8:55 or 11:15, Th. Laboratory, 1:15-3:55, Tu. or Th., or 8:55-12:05, Tu. Not open to freshmen unless they have had high school physics and trigonometry.
This course is required of all majors in a physical science (physics, chemistry, geology, mathematics) and of pre-engineering and pre-medic students. Seward, Newman.

101. MECHANICS.
Credit, 4 semester hours. 8:55, M., W., F. Laboratory, 1:15-3:55, W. Prerequisites, Course 51, 52, and Mathematics 52. (Latter may be taken concurrently). Offered in alternate years. Given in 1941-42. Seward.
102. ATOMIC PHYSICS.
Credit, 4 semester hours. 8:55, M., W., F. Laboratory, 1:15-3:55, W. Prerequisite, Course 51, 52. Offered in alternate years. Given in 1941-42.

135. ELECTRICITY AND MAGNETISM.
Credit, 4 semester hours. 8:55, M., W., F. Laboratory, 1:15-3:55, W. Prerequisites, Course 51, 52, and Mathematics 52. Offered in alternate years. Given in 1940-41.

136. LIGHT.
Credit, 4 semester hours. 8:55, M., W., F. Laboratory, 1:15-3:55, W. Prerequisites, Course 51, 52, and Mathematics 52. Offered in alternate years. Given in 1940-41.

138. GLASS BLOWING.
See Chemistry 138.

153. SPECTROSCOPY.
Credit, 4 semester hours. Time to be arranged. Prerequisite, 15 hours of Physics.

176. INDEPENDENT STUDY.
Credit, 2 to 4 semester hours. Time to be arranged. Open only to qualified students.

199. THE TEACHING OF THE PHYSICAL SCIENCES.
Credit, 2 semester hours. 8:00, Tu., Th. Prerequisite, Education 152; see Education 199. For prospective teachers of high school chemistry, physics, or general science.

200. THESIS.
Credit, 2 to 4 semester hours. Time to be arranged.
DIVISION OF FINE ARTS

Professor Bennett, Voice
Professor Jones, Speech and Dramatic Art
Professor Jacobsen, Pianoforte
Assistant Professor Kohler, Art
Assistant Professor Smith, Organ and Music Theory
Miss Meredith, Speech
Mr. Drummond, Art
Mr. Wersen, Woodwind Instruments
Mr. Anarde, Brass Instruments
Mr. Koker, Stringed Instruments

Because of their general value, special attention is called to the following courses, description of which will also be found under the departments concerned:

1. Art 11-12, History and Appreciation of Art.
3. Speech 51, Drama Appreciation.

Activities sponsored and supervised by the Division of Fine Arts include the Campus Playcrafters, who produce various types of drama both at the college and outside; the Concert Band; the Tacoma Art Association, which has enjoyed success in its effort to bring before the public works of art by artists of all schools and periods, placing special emphasis upon work originating in Tacoma and the Northwest; The Adelphian Choral Society, a mixed chorus which takes an annual tour over the State of Washington on a free-will offering basis, singing the best music available in this form of composition; the piano playing class, composed of advanced piano students in the Department of Music who meet together for self-criticism; The Puget Sound Singers, a student chorus of a hundred voices which supplies music for college audiences and radio programs; The Puget Sound Symphony, of sixty players, which is made up of townspeople as well as students; and the Puget Sound String Ensemble, which specializes in chamber music.

ART

Requirements for a major in art: Courses 1-2, 11-12, 51-52, 101, 102, and 8 hours additional in upper level courses.

Requirements for a minor in art: Courses 1-2, 11-12, and 51-52.

Students who major in art are advised to have minors in foreign language, English, history, music, or education. French is the recommended foreign language.
The following subjects in other departments are suggested for art majors: English 51, 52; History 2, 55, 56; Music 11-12; Psychology 51; Philosophy 113; Home Economics 138.

1-2. DRAWING AND PAINTING.
Credit 3 semester hours each semester. 8:00-9:45, M., W., F.
Drawing and painting from life; still life; landscape; beginning portraiture. Developments of appreciation of dark and light pattern, form and design in painting; use of charcoal, watercolor, lithograph crayon, and chalk as mediums of creative expression. Drummond.

11-12. HISTORY AND APPRECIATION OF ART.
Credit, 3 semester hours each semester 2:10, M., W., F.

51-52. ART STRUCTURE.
Credit, 3 semester hours each semester. 10:20-12:05, M., W., F.
Prerequisite, Course 1-2.
An approach to design in two and three dimensional problems, stressing principles of art structure necessary as a basis for art understanding. Drummond.

101, 102. DRAWING AND PAINTING.
Credit, 2 semester hours each semester. 8:00-9:45, Tu., Th.
Prerequisite, Course 1-2. Open to sophomores by special permission.
Introduction to oil painting methods and techniques. Study and appreciation of contemporary art forms. Kohler.

111. ESSENTIALS OF INTERIOR DESIGN.
Credit, 3 semester hours. 8:55, M., W., F. Offered in alternate years. Given in 1940-41.
General survey of the subject, including the relation of home to the occupant, interior architecture, backgrounds, furniture arrangements, color harmony, etc. Kohler.

112. HISTORY OF FURNITURE.
Credit, 3 semester hours. 8:55, M., W., F. Offered in alternate years. Given in 1940-41.
Illustrated lectures on the history and development of furniture and its backgrounds. Kohler.

138. RELATED ARTS.
See Home Economics 138.

151, 152. ART STRUCTURE.
Credit, 3 semester hours each semester. 10:20-12:05, M., W., F.
Prerequisite, Course 51-52. Offered in alternate years. Given in Principles of art structure applied to the graphic arts. Kohler.
COURSES OF INSTRUCTION

153. FIGURE DRAWING.
Credit 2 semester hours. 10:20-12:05, Tu., Th. Prerequisite, Course 53-54.
Drawing and painting from the model in varied media. Drummond.

154. COMPOSITION.
Credit, 2 semester hours. 10:20-12:05, Tu., Th. Prerequisite Course 153.
The development of individuality in painting through creative composition. Drummond.

156. DESIGN THROUGH CRAFTS.
Credit, 2 semester hours. 1:15-3:00, Tu., Th. Prerequisite, Course, 51-52. Offered in alternate years. Given in 1940-41.
A creative course in two and three dimensional expression in which the close relationship of material, function, and design is stressed. Drummond.

199. THE TEACHING OF PUBLIC SCHOOL ART.
Credit, 2 semester hours each semester. 1:15-3:00, Tu., Th. Open only to advanced students with consent of the instructor. Prerequisite Education 152; see Education 199. Offered in alternate years. Given in 1941-42.
General survey of projects offered to grade, intermediate, and high schools. Modern problems for the classroom in various media, emphasizing new and individual thought of expression. Drummond.

203, 204. SEMINAR.
Credit, 2 semester hours each semester. Time to be arranged. Open only to advanced students with the consent of the head of the department. Work in selected media. Kohler, Drummond.

MUSIC

A major in the department must be in applied music; a minor may be taken in applied music or in theory and applied music. Students of the other departments of the college as well as music students are required to consult the director of the Conservatory of Music relative to the number of the applied music course for which they may register.

Instruction in voice is given either by private lessons or in small classes. Students will be accepted in the voice classes either for the study of the singing voice or for the correction of speech defects. Classes will be limited to a maximum of six in each class and will be conducted on a regular academic basis as regards attendance and recitation, two hours' attendance each week being required for two semester hours credit. The only expense connected with the classes

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is a $15.00 laboratory fee for each two-hour class. The instructor reserves the right to place the very advanced pupil under private individual instruction at the regular fee for such lessons, if in his opinion the pupil's development warrants the taking of such a step.

An entrance examination will be given by the instructor and assignment made to his class. The classes or private lessons in applied music will be taken in order by semesters.

Four semester hours credit is required each semester for a major in applied music. Two private lessons each week in piano, organ, violin, or band instruments; and four class sessions or two private lessons in voice are necessary. The accompanying minor in theory requires Courses 1, 2, 51-52, 133-134, and 135-136.

All students who are seeking a degree in applied music are required to give junior and senior recitals.

For any music major the foreign language taken should be either French or German.

A minor in applied music requires one lesson per week, or in voice either one lesson or two one-hour classes per week, each semester for four years, credit, two semester hours each semester. A minor in applied and theoretical music requires eight semester hours of applied music, and Theoretical Courses 1 and 2 or 51-52; and 133-134, or their equivalents.

**Theoretical Courses**

1. **Rhythmic Foundation.**
   
   **Credit, 2 semester hours. 10:20, Tu., Th.**
   
   This course is designed to give a thorough foundation in the quick recognition and accurate performance of rhythmic figures. Rhythmic patterns are read from the printed score and performed to the accompaniment of phonograph recordings. As the rhythms are tapped with drum sticks, considerable proficiency in the technic of drumming is also gained. Smith.

2. **Sight Singing.**
   
   **Credit, 2 semester hours. 10:20, Tu., Th. Prerequisite, Music 1.**
   
   The general problem of reading melodies at sight is studied from its tonal aspects. Stress is laid upon performance, including the recording of dictation material. Performance is supplemented with fundamental musical knowledge. Smith.

3-4. **Baton Technique.**
   
   **Credit, 1 semester hour each semester, 2:10, Tu., Th.**
   
   Baton technique, organization of all choral groups, repertoire, and rehearsal methods. Bennett.
COURSES OF INSTRUCTION

11-12. HISTORY AND APPRECIATION OF MUSIC.
Credit, 3 semester hours each semester. 8:55, M., W., F.
A general survey of the evolution of music from the earliest times to the contemporary period. Lectures and assigned reading supplemented by musical illustrations. Music majors not admitted. Jacobsen.

51-52. HARMONY.
Credit, 3 semester hours each semester. 8:00, M., W., F.

101-102. HARMONY—ADVANCED.
Credit, 2 semester hours each semester. 8:55, Tu., Th. Offered in alternate years. Given in 1941-42.
A continuation of 51-52. More extended use of modulations; secondary seventh chords; development of the chromatic element; free melodic and ornamental tones. Smith.

133-134. HISTORY OF MUSIC.
Credit, 2 semester hours each semester. 8:00, Tu., Th. Open only to music majors and minors. Offered in alternate years. Given in 1940-41.
A study is made of the major and minor schools of composition in the history of music with critical evaluation of the works of individual composers. Smith.

135-136. COUNTERPOINT.
Credit, 2 semester hours each semester. 8:00, Tu., Th. Offered in alternate years. Given in 1941-42.
The study of the strictest forms is emphasized as a drill work in intellectual activity, and as an artistic end in itself. Counterpoint in the various species and in combinations of them. Smith.

151-152. COMPOSITION.
Credit, 2 semester hours each semester. Given as there is demand.
Designed to develop the student's insight into the field of music by work demanding the organization of the elements of harmony, melody, rhythm, and form previously studied separately. Work adapted to individual needs. Smith.

191. ELEMENTARY SCHOOL MUSIC.
Credit, 3 semester hours. 8:00, M., W., F.
Problems, methods, and procedures for the teaching and supervision of music in the elementary grades. Opportunity is provided for the observation of music classes in the Tacoma public schools. Wersen.
COLLEGE OF PUGET SOUND

192. HIGH SCHOOL MUSIC.
Credit, 3 semester hours. 8:00, M., W., F.
Problems, methods, and procedures for the teaching and supervision of music in the Junior and Senior High School grades. Opportunity is provided for the observation of music classes in the Tacoma public schools. Wersen.

199. THE TEACHING OF MUSIC.
Prerequisite, Education 152; see Education 199.

BAND METHODS.
Credit, 2 semester hours. 8:00, Tu., Th., second semester.
Organization and administration of a band program in the public schools. Wersen.

ORCHESTRA METHODS.
Credit, 2 semester hours. 1:15, Tu., Th., first semester.
Organization and administration of an orchestral program in the public schools. Koker.

PIANO METHODS.
Credit, 2 semester hours. Time to be arranged.
Study of the latest and most improved methods of teaching technique, and survey of teaching materials. Jacobsen.

201, 202. DIRECTED STUDENT TEACHING.
Credit, 2 hours each semester. See Education 201, 202.
Cadet teaching assignments in music classes of the public schools under direction of the class-room teachers and supervisors of music.

203, 204. ORCHESTRATION AND ARRANGEMENT.
Credit, 2 semester hours each semester. 8:55, Tu., Th. Offered in alternate years. Given in 1940-41.
Advanced course in the problems of arranging and performing orchestrations for the various musical organizations in the public schools. Smith.

APPLIED MUSIC

11-12, 61-62, 111-112, 161-162, 211-212. VOICE (Class or private).
Credit, 2 semester hours for 1 private lesson or two voice classes per week. Time to be arranged. Fees, $36 a semester for one private lesson a week or $15 a semester for each two-hour voice class.
Physiology of the voice is studied in order to produce a pure tone by means of correct registration. Special attention is given to analysis of vowels and consonants, relative to vocal needs. The basis for teaching is the standard vocal literature. Bennett.

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COURSES OF INSTRUCTION

13·14, 63·64, 113·114, 163·164, 213·214. PIANO (Private).

Credit, 2 semester hours for 1 private lesson per week. Time to be arranged. Fees, $36 a semester for one private lesson a week.

A study of the standard literature for the piano. Form as well as interpretation is thoroughly studied, and only the most accepted methods of teaching technique are used.

Jacobsen.

15·16, 65·66, 115·116, 165·166, 215·216. ORGAN (Private).

Credit, 2 semester hours for 1 private lesson per week. Time to be arranged. Fees, $36 a semester for one private lesson a week.

The modern three-manual organ in Jones Hall is available for practice. Fees, $20 a semester for five periods a week, or twenty-five cents per hour.

The course in instruction in organ prepares the student for church playing, teaching, and effective concert work. The coming of lower-priced, more compact instruments now makes the organ available as a home instrument as well. The methods of presentation and the material used vary somewhat with the individual student, but in all cases the instructor aims at technical facility, musically style, and artistic interpretation. The literature studied covers all periods and ranges from the simplest to the more extended forms.

Smith.

17·18, 67·68, 117·118, 167·168, 217·218. STRINGED INSTRUMENTS (Private).

Credit, 2 semester hours for 1 private lesson per week. Time to be arranged. Fees, $36 a semester for one private lesson a week.

Intensive study of intonation, positions, phrasing, and style. The great violin literature is studied under modern teaching technique.

Koker.

19·20, 69·70, 119·120, 169·170, 219·220. WIND INSTRUMENTS (Private).

Credit, 2 semester hours for 1 private lesson per week. Time to be arranged. Fees, $36 a semester for one private lesson a week.

Instruction in wind instrument technique from the elementary scale through the most difficult technical exercises and literature.

Wersen, Anarde.

Private lessons in theory may be secured from the instructor at the same rate obtaining for other private lessons.

Students participating in music organizations may register for one-half hour credit each semester for this work. Grading in these organizations is based upon regularity in attendance.

Students may enroll for private lessons at any time and pay tuition at the regular rate from the date of their entrance, but all students interested in definite courses are urged to enter at the beginning of the first semester as there are no courses that begin with the second
semester. No student will be accepted for less than nine lessons unless by special arrangement with the director. Fees for periods shorter than a semester are at the standard rate of $2.00 per lesson. No deduction in fees can be made for absences from lessons, but private lessons may be made up if the instructor is notified in advance of the absence.

SPEECH AND DRAMATIC ART

A major should include Courses 52, 57, 58, 101, 102, 151, and 6 additional hours.

Suggested minors: 52, 59, 101, and 6 additional hours; or 52, 57, 102, and 6 additional hours.

In addition to the courses here listed, the student may elect according to his special interest from such related fields as music, art, psychology, literature, history, sociology, and philosophy.

PUBLIC SPEAKING

1. ESSENTIALS OF PUBLIC SPEAKING.
   Credit, 2 semester hours. Five sections each semester 8:00, 8:55, 10:20 and 11:15, Tu., Th., and 10:20, M., W.
   A foundation course in the essentials of speech. Preparation and delivery of short speeches of different types. Deals with individual speaking problems. Meredith.

52. ADVANCED PUBLIC SPEAKING.
   Credit, 3 semester hours either semester. 8:55, M., W., F.
   Prerequisite, Course 1.
   The aim of this course is to lay the foundations for a direct, forceful manner of speaking and to help the student to think well. Attention will be given to the psychology of audiences and the principles of persuasion. Types of speeches will be studied. Jones.

56. VOICE AND DICTIO
   Credit 3 semester hours. 11:15, M., W., F.
   A course in improvement of voice quality, rate, pitch, and inflection. Intensive drill to eliminate errors of diction. Individual conferences required weekly in addition to class meetings. Work of the course designed to improve the speaking voice and diction. Permission of instructor required before enrollment. Meredith.

59. PRINCIPLES OF DEBATING.
   Credit, 3 semester hours. 11:15, M., W., F. Prerequisite, Course 1.
   A study of the theory and practice of debate. Practice clashes, study debates, finding material, main speeches, rebuttal, conviction, persuasion, generalization, clearness, time element, delivery of debate speeches. Meredith.
COURSES OF INSTRUCTION

101. FORMS OF PUBLIC ADDRESS.
Credit, 3 semester hours. 11:15, M., W., F. Prerequisites, Courses 1 and 52. Offered in alternate years. Given in 1941-42.
A practical application of the principles of persuasion to various types of audiences. Practice in writing and delivering special forms of public address. Attention is given to structure, style, and delivery. Jones.

153. CHORAL READING.
Credit, 2 semester hours. 10:20, Tu., Th.
Emphasis is placed on skill in the group reading of literature. Background, sources, and material will also be presented. Jones.

198. METHODS OF SPEECH RE-EDUCATION.
Credit, 3 semester hours. 8:55, M., W., F. Offered in alternate years. Given in 1941-42.
Designed to give an understanding of the common speech disorders the average teacher may meet in the classroom. A study of the causes and treatment of articulatory defects, stuttering, and speech troubles. Recommended for prospective teachers and majors in speech. Meredith.

199. THE TEACHING OF SPEECH.
Credit, 2 semester hours. Time to be arranged. Prerequisite, Education 152; see Education 199.
The problems of speech training and play producing in high schools are studied. Jones.

DRAMATIC ART AND PRODUCTION

51. DRAMA APPRECIATION.
Credit, 3 semester hours. 11:15, Tu., Th. Prerequisite, Course 1. Offered in alternate years. Given in 1939-40.
This course seeks to provide an understanding of the basic principles and forms of dramatic art and of stagecraft. Jones.

54. TECHNIQUE OF ACTING.
Credit, 3 semester hours. 11:15, Tu., Th. Prerequisite, Course 1.
A practical course in pantomime, acting, characterization, and group rehearsal. Extemporaneous scenes presented by members of the class for discussion and criticism. Jones.

55. PUPPETRY.
Credit, 2 semester hours. Given as there is demand.
Background and history of one of the oldest stage arts in the world. The construction and manipulation of marionettes. Jones.
57, 58. DRAMATIC PRODUCTION.
Credit, 3 semester hours each semester. 8:00, M., W., F. Required of all majors.
Problems and practice in acting and producing plays. The study of the organization and duties of the production staff; the background of a performance—scenery, lighting, and costuming. Jones.

102. LITERARY INTERPRETATION.
Credit, 3 semester hours. 11:15, M., W., F. Prerequisite, Course 1. Required of all majors.
Training in interpretative reading of prose and poetry. Study of principles; constant practice. The reading of different types of literature. Jones.

113. RELIGIOUS DRAMATICS.
1 and 54. Not open to speech majors. Offered in alternate years. Given in 1940-41.
The history of religious drama. Reading and studying plays and pageants suitable for use in the church.
The problems of production and directing in churches will be analyzed. Jones.

151. THEATRE WORK SHOP.
Credit, 3 semester hours. 11:15, M., W., F. Prerequisites, Courses 1, 54, 57, and 58. Offered in alternate years. Given in 1940-41.
The problems of stagecraft, directing, and make-up are studied. The group works on the actual problems involved in major productions of the college. The relation and the responsibility of the director to the community are considered. Jones.

152. ADVANCED INTERPRETATION.
Credit, 2 or 3 semester hours. Time to be arranged. Prerequisites, Courses 1, 51, 52, 54, and 102.
The study of cutting plays and poetry for interpretative purposes. The students in this course will be required to prepare a program of actual readings. Great poetry, prose, and drama are studied. Public recitals in junior and senior years. Jones.

158. THEATRE PRACTICE.
Credit, 2 or 3 semester hours. Time to be arranged. Prerequisites, Courses 1, 54, 57, and 58. Open by consent of the professor.
Problems in independent thinking in the field of production and directing. Jones.
The Conservatory of Music

Professor Bennett, Director of the Conservatory, Voice
Professor Jacobsen, Pianoforte
Assistant Professor Smith, Organ and Theory
Mr. Wersen, Woodwind Instruments
Mr. Anarde, Brass Instruments
Mr. Koker, Stringed Instruments

The College of Puget Sound Conservatory of Music is organized both as a professional and a cultural school, presenting instruction in piano, voice, organ, and theory of music. It aims to serve two groups of students: those wishing to specialize in music and those desiring a limited number of courses for cultural benefits. Students seeking a degree in music will follow the regular college course; others may follow any line of study desired. The descriptions of classes offered in the conservatory appear under the Division of Fine Arts of the college.

Students enrolled in the Conservatory of Music receive many advantages. The benefits of a college environment are theirs, credits earned are recorded on the college records and may be applied toward a degree, and recitals in the college auditorium give excellent training for public performance. The chief advantage to a student in the conservatory is the training gained from membership in The Adelphian Choral Society, which includes the study of masterpieces of secular and sacred music, from membership in the band, and from participation in the playing classes of the piano department and various smaller ensembles, membership in which is without any fee.

The conservatory is located in its own building, a house adjacent to Jones Hall. There are adequate facilities for the teaching of the branches offered and much reference material is obtainable at the college library. Every opportunity is given the student for self-advancement and musical growth.

Since the conservatory is the department of music of the College of Puget Sound, the unit of credit used for satisfactory completion of any course is the semester hour used by the college. By virtue of the accredited standing of the College of Puget Sound, all Conservatory of Music credits can be applied toward a degree. The admission of high school graduates is allowed under the general rules of the college.

Elementary and Preparatory Departments

The conservatory maintains elementary and preparatory departments for the training of children of public school age. The conservatory atmosphere is advantageous, hence many children of Tacoma
and vicinity come to the college for their music lessons. Teachers are employed who give the students the latest and best materials and also the best training methods. Most of the instruction is done in private lessons, and the personal methods employed give excellent results. The conservatory teachers understand children and their ways but do not sacrifice the best music in order to satisfy the whims of the child.

Classes for children are conducted in piano and there is also a class for high school students who wish to begin voice study.

Private lessons for elementary and preparatory students are $27 a semester for one lesson a week from any one of the teachers. Students will not be accepted for less than half of a semester (nine lessons).
GENERAL INFORMATION

ACCOMMODATIONS FOR WOMEN

THE young women of all departments of the institution are under the supervision of the dean of women.

All non-resident women students are required to live in the college residence hall except those who desire to work for board and room and those who, with the consent of their parents, are allowed housekeeping privileges in approved private homes in the college neighborhood. (The dean of women maintains a list of homes where such accommodations may be secured).

The residence hall, opened in February, 1939, is of Tudor Gothic architecture, of concrete, brick, and stone construction. On the ground floor are a large social or activity room, the laundry, the storage and trunk rooms. The main floor has the lobby, lounge, office and apartment of the director, a guest room with its private bath, the dining room where the service is at tables of eight, and the kitchen. Both the activity room and the lounge have large fireplaces.

The dormitory rooms on the second and third floors are furnished with individual wardrobes, heavy curtains and matching counterpanes, rugs, and single beds with the best of springs, mattresses, and pillows. The rooms have, also, for each occupant a desk, study lamp, and two chairs. Each resident is asked to give two sheets 63 inches by 108 inches and a pair of pillow cases 42 inches by 36 inches, chosen for the sake of uniformity from one of the following brands: First Lady, Pequot, or Penco. In return for these, the bed linen and counterpane will be laundered free of charge for the duration of her stay. The student will furnish blankets or comforters, towels, pictures, and decorations for her room. If she wishes, she may use the facilities on the ground floor for her personal laundry.

The second floor has a completely equipped hospital room. Both the second and third floors have utility rooms with sinks, electric plates, ironing boards, and flat-irons. A sun porch is on the deck of the tower.

The building is a beautiful one, comfortably equipped and tastefully furnished. Its atmosphere is that of a cultured home.

Reservations will be made in the order in which applications are received. A ten dollar deposit must accompany an application.
GENERAL INFORMATION

The cost of board and room in the residence hall—for single or double rooms—is included with other expense items on page 46 of this catalogue.

A considerable number of women students work as household assistants or mothers’ helpers in private homes, working three hours a day in exchange for board and room. No young woman is permitted to make such arrangements on her own responsibility. Women of the city who wish to employ college students for such help consult with the dean of women, who visits the homes and keeps in her office records of the advantages offered and of the kind of work required. There is a constant demand for students in many of the best homes in the city.

ACCOMMODATIONS FOR MEN

Men students whose homes are not in Tacoma may secure room or room and board in private homes near the campus. Rent for a room for a single individual varies from $5.00 to $10.00 a month; for two persons sharing a room, from $12.00 to $18.00 per month. Board and room for an individual can be secured for a cost of $25.00 or $30.00. A list of homes approved for student residence can be secured at the bursar’s office at the beginning of each semester.

The college maintains a Commons, which is open on regular school days. Meals are served in cafeteria style. Adequate meals can be secured at a cost of about seventy cents a day.

Many of the men live at fraternity or club houses. Rates are similar to those for board and room in private homes.

SOCIAL REGULATIONS

The social life of the college is not subject to extensive regulation. Such rules as exist are the result of faculty and student cooperation. Their object is to insure comfort and safety and good citizenship in the college community. A copy of these regulations may be obtained from the dean of the college or dean of women.

RELIGIOUS AND MORAL STANDARDS

The College of Puget Sound by the very fact of its existence stands for the conception that education involves the development of all the capacities of human nature, including the moral and religious with the intellectual. This is avowed also in its motto: “Learning, Good Government, and the Christian Religion.”
The college is mindful that its primary role is that of an institution of learning, but it conceives that this function of preserving, advancing, and disseminating truth includes furthering sound ideas in personal conduct and social relations. It accepts, further, a responsibility for the improvement of individual and social life.

The institution is, therefore, concerned that the type of life and influence in it shall be wholesome and shall promote the highest potentialities of its members both in intellect and in character. It aims to be a normal part of society, with occasion for the expression and encouragement of what is best in social life including religion. It has its religious meetings, in the planning and conduct of which students and faculty cooperate; and there is encouragement of attendance at the services of the churches of the city. It is, however, in the general spirit of the college and of its work that its religious character is to be sought more than in any specific programs or injunctions.

ALCOHOL AND TOBACCO

The college considers the use of alcoholic beverages as wholly at variance with its efforts and prejudicial to the realization of its objects. It regards their use as sufficient ground for termination of an individual's connection with the institution.

The use of tobacco by youths is deprecated both for hygenic and economic reasons. While the college does not seek to regulate the individual's personal practice regarding smoking, it requests students to abstain from the use of tobacco in college buildings and on college grounds.

FINANCIAL AID

Financial aid for students is usually administered by the president's office. Applications for any forms of such aid should be made to the president unless a different approach is indicated.

Unless otherwise stated, grants of aid are made for one year only, and are renewed only upon application and by specific action.

SCHOLARSHIPS AND AWARDS

College Scholarships—The college grants annually eighteen scholarships to graduates of accredited four-year high schools in the State of Washington. The purpose of these grants is to encourage scholarship and to assist worthy students of limited resources. A scholarship yields a remission of half the tuition fee each semester. It is tenable
during the freshman year on the basis of the high school record which secured the appointment and for the remainder of four college years on condition that the holder of the scholarship makes A and B grades in at least one-half of his studies and makes no grade lower than C. Failure to maintain this standard in any semester will automatically cancel the grant.

Leonard Howarth Scholarships—The sum of $50,000.00 was received from the estate of the late Leonard Howarth, the income from which is to be used to assist deserving students. At present this income is distributed to advanced students who are qualified to be assistants and readers to faculty members, or library helpers. They are nominated by the heads of the academic departments in which the work is to be done, and receive from $50.00 to $100.00 per year.

Presser Foundation Scholarship—The Presser Foundation of Philadelphia, Pennsylvania, offers annually a scholarship of $250.00 for students of music. The beneficiary, or beneficiaries, are appointed by the President and the Head of the Music Department on considerations of merit.

The Frank W. Baker Scholarship—Worthy students are given assistance through the income from a fund given by Mrs. Jennie S. Baker in memory of her husband, Frank W. Baker.

Women of Rotary Award—Seventy-five dollars is awarded by the Women of Rotary to a junior girl to apply toward the expenses of her senior year at the College of Puget Sound. The qualities upon which the award is determined are character and leadership, combined with scholarship equal to the average.

A. A. U. W. Award—The Tacoma Branch of the American Association of University Women offers annually, toward the end of the first semester, one hundred dollars to be awarded to a senior woman of the college who most nearly fulfills the following conditions: partial or complete financial self-dependence, high scholarship, wholesomeness of influence, and promise.

Loan Funds

The Methodist Educational Fund—A limited number of worthy students, members of the Methodist Episcopal Church, may secure loans from a Student Loan Fund which is administered by the Board of Education of that church. Christian character, satisfactory scholarship, promise of usefulness, financial responsibility, and the recom-
mendation of the church to which the applicant belongs are essential to a loan. Each borrower must sign an interest-bearing promissory note. Detailed information may be secured from the bursar’s office.

The Rotary Club Fund—The Rotary Club of Tacoma has established a student loan fund from which college students may borrow upon proper recommendation.

Women’s Organizations Loan Funds—The Women of Rotary, Ladies of Kiwanis, Faculty Women’s Club, Tacoma Branch of the American Association of University Women, Chapters B. K. and C. K. of P. E. O. of Tacoma, Sigma Kappa Alumnae, Washington State Federation of Women’s Clubs, and Lillian Martin Alliance all have student loan funds from which women students in the college may borrow upon proper recommendations.

Knights of the Round Table Fund—The Knights of the Round Table have a fund from which in each year a man from the junior or senior class, on recommendation of the president of the college, may borrow for college fees.

The Knights Templars Fund—The Knights Templars of the Jurisdiction of the State of Washington will grant loans from their educational loan fund to junior and senior students in the College of Puget Sound.

STUDENT EMPLOYMENT

Many students come to the college who need to earn a part of their expenses. The city of Tacoma, by reason of its size, affords many opportunities for self-help. Although the college does not undertake to secure employment for prospective students, it can be helpful in this; and those wishing employment should write to the dean of the college, giving details of the kind of work they are fitted to do. Students planning to earn a considerable portion of their expenses should plan to take less than the full quota of studies. A student should come provided with sufficient funds to meet initial expenses and afford some margin for emergencies.

THE NYA COLLEGE AID PROGRAM

Part of the federal government’s National Youth Administration program has been to provide funds for employment of college and university students who could not otherwise meet the expenses of a higher education. This program has been in operation for several years on appropriations made by Congress from year to year. The appropriation is apportioned for students in cooperating colleges and
universities on the basis of their enrollments, and is administered by the NYA to pay students for work assigned to them in these institutions under regulations set up by the NYA. On this program, as it has been in operation, students who are United States citizens may earn an amount not exceeding $20.00 each month of the college term. Application must be made on an official form which calls for a statement of the student’s resources and of his family’s financial condition. Aid is granted on the basis of financial need and scholastic promise. While this program is continued by the government, application forms can be secured from the dean of the college.

COUNSELLING SERVICES

The successful adjustment of the student in the educational program, in his material situation, in his personal life, and in his social relations are all objects of interest to the college. It is desired to help the student in the solution of any problems which confront him in his studies, in his living conditions, or in his individual or social life. The officers of the college and any members of the faculty will welcome students who come to them for counsel in meeting difficulties in any of these fields.

Provision for educational guidance is made through designation of academic advisers, as explained on page 27. All schedules of study are reviewed by these advisers.

The dean of women is the general counsellor for women students. In all matters affecting their welfare and development they can be assured of her interest, understanding, and active efforts.

The dean of the college acts as adviser for men students. In this he has the assistance of faculty advisers for each of the men’s groups. Men in any of the fraternities or the independent group may expect the friendly interest and help of the group adviser in any matters which concern their academic progress or personal welfare.

COLLEGE ACTIVITIES AND ORGANIZATIONS

GENERAL ORGANIZATIONS AND ACTIVITIES

ASSOCIATED STUDENTS—The organized student body, known as the Associated Students, has general direction and charge of such college activities as athletics, student publications, debating and oratorical contests, glee clubs, literary, social, and certain religious activities. Direction of activities is exercised mainly through a representative body known as the Central Board, composed of the officiary of the Associated Students, class representatives, an alumni member, and three
COLLEGE OF PUGET SOUND

faculty members. The Student Judiciary, composed of four seniors, three juniors, and two sophomores, has the judicial authority of the student association.

THE YOUNG WOMEN’S CHRISTIAN ASSOCIATION maintains a vigorous organization. All young women find a welcome at the Y. W. C. A. room. Devotional meetings are held each Tuesday at the chapel hour.

THE COLLEGE Y. M. C. A. is an open organization for all men of the college. It provides a common meeting ground for members of the different groups in the student body, and gives a channel for the expression of constructive social interests.

SPECIAL INTEREST CLUBS

LANGUAGE CLUBS. La Mesa Redonda and the German Club promote language practice and interest through regular meetings, programs, and varied activities.

MUSICAL ORGANIZATIONS. The Adelphian Chorus, string ensemble, orchestra, and band, under the direction of the music department, offer opportunities for musical training, experience, and activity for all the students of the college having musical talent and inclinations. These organizations provide music at college functions, and make many public appearances, both at the college in Tacoma, and out of town.

A STUDENT AFFILIATE CHAPTER OF THE AMERICAN CHEMICAL SOCIETY, a national organization of professional chemists, is chartered at the College of Puget Sound. Membership in the local organization is open to students majoring in chemistry or nomination by the faculty sponsor. As the local chapter has stipulated that no candidate shall be nominated unless he or she is above freshman standing and has certain minimum grades in chemistry courses already taken, the organization is to a certain extent honorary. Members pay nominal dues, and in return receive, twice monthly, the publication of the national society. The group holds monthly meetings; and in addition the members are privileged to attend the monthly meetings of the Seattle section of the national society, at which the speakers are often men with a national or international reputation in chemistry.

THE WRITERS’ CLUB is a group of students who are interested in writing for publication. This club sponsors various literary projects, both within its own group and outside it, such as various annual prize contests and the publication of Tide.

THE LETTERMEN’S CLUB is an organization of men who have won athletic awards in at least one major sport. The purpose of the club
GENERAL INFORMATION

is to foster and direct the athletic interests of the college, and to create and uphold the proper ideals of sportsmanship.

THE WOMEN’S ATHLETIC ASSOCIATION is an organization of women who participate in athletics. The purpose of the organization is to foster this activity and to promote qualities of leadership, good sportsmanship, and cooperation.

KAPPA PHI is a National Methodist Girls’ Club. Its aim is: “Every Methodist woman in the University of today a leader in the church of tomorrow.” The College of Puget Sound, in obtaining the Chi Chapter, is the first non-state-supported institution in the United States to receive a chapter.

THE INTERNATIONAL RELATIONS CLUB, sponsored by the Carnegie Endowment for International Peace, is open to all students interested in world affairs.

THE WITAN is a club of men organized for the purposes of providing cooperatively for room and board, for fellowship, and for the promotion of scholarship and of interest in the social studies.

HONOR SOCIETIES

SCHOLASTIC HONORARIES

MU SIGMA DELTA is an honorary scholastic organization of junior and senior men and women who rank in the upper ten per cent of their classes in scholarship.

OTLAH CLUB is the women’s scholastic honorary organization. Membership is limited to senior women who have a scholastic average of B.

SERVICE HONORARIES

SPURS is a national honorary pep organization for sophomore women, whose aim is service to the school. Active membership consists of three women from each sorority and three from the independent group on the campus.

KNIGHTS OF THE LOG is an honorary organization of underclassmen whose purpose is the promotion of interest in the various college activities. Members are chosen during the freshman year to serve actively for two years, at the end of which time they become honorary members.

ACTIVITIES HONORARY

PI KAPPA DELTA is a national honor society to which intercollegiate debaters, or those having won first place in oratory, may belong.
COLLEGE OF PUGET SOUND

SPECIAL SUBJECT HONORARIES

Pi Gamma Mu is a national social science fraternity. Senior students who have done superior work in social science are eligible for election to membership.

SOCIAL FRATERNITIES

There are five social organizations for men and four for women on the campus. These are local organizations whose membership is by invitation. The fraternities are: Alpha Chi Nu, Delta Kappa Phi, Delta Pi Omicron, Sigma Mu Chi, and Sigma Zeta Epsilon. The sororities are: Alpha Beta Upsilon, Delta Alpha Gamma, Lambda Sigma Chi, and Kappa Sigma Theta.

COLLEGE PUBLICATIONS

The College Bulletin—This publication is issued quarterly and furnishes information concerning the college, its activities, development, and plans.

The Trail—This is the regular student publication and is issued weekly. Its editor and business manager are elected by the Associated Students.

The Tamanawas—This is the College Annual, which expresses various phases of college life. It is under the management of the Associated Students, the editor and business manager being elected by them.

Tide is a literary magazine sponsored by the Writers’ Club.

ELIGIBILITY FOR STUDENT ACTIVITIES

I. In order to be eligible to represent the College of Puget Sound in any student activity, a student must:

(a) Be fully registered in the college for a minimum of 12 hours credit except as provided below in Article III.

(b) Not have a total of failures on his previous record, at this or any other institution, exceeding one-fifth of his total hours passed. A condition, until removed, shall have the same value as an F in determining eligibility. Incompletes must be removed within the first six weeks the student is registered in college after the incomplete is incurred.

(c) Secure written leave of absence if his absence from classes is required by participation.
II. Eligibility for students shall be checked at the beginning and middle of each semester. A student shall be given ten days' grace to bring up his work before being declared ineligible.

(b) A student, after having been declared eligible for any student activity, shall remain eligible, scholastically, for the remainder of the season of participation only when the season terminates within the semester.

(c) A student shall be limited to two activities unless he maintains an average of C in all of his scholastic work.

(d) All questions of eligibility come under the jurisdiction of the eligibility committee which cooperates with the dean in all matters pertaining to eligibility.

(e) Those having charge of any activity must submit to the dean at the time of the first turn-out of any activity a list of all participants, and must keep this list up-to-date. This provision applies to all activities, (intercollegiate, intramural, non-competitive), and to student officers.

(f) Activities wherein students engage with representatives of other student bodies in contests of any kind or represent the college off the campus are under the jurisdiction of the Extramural Activities Committee of the faculty in cooperation with the dean.

(g) The faculty director of any activity must submit to the dean early in each semester a proposed schedule for the activity, with application for approval of the plans. The application should be in duplicate and should give the schedule with (1) dates, (2) places, (3) number of students to participate, (4) financial arrangements, and (5) method of transportation, if an event is to be off the campus.

III. Students who are registered for less than 12 hours' work may take part in the musical organizations, dramatic productions, or other activities which are of an academic character and in which there is not intercollegiate competition if special permission is given by the faculty. All students who are thus permitted to participate in extracurricular activities under the sponsorship of the A.S.C.P.S. shall pay the regular associated student fee regardless of the number of hours for which they are registered.

IV. In order to be eligible to represent the College of Puget Sound in any intercollegiate activity, a student must:

(a) Comply with the foregoing rules of eligibility.

(b) Comply with the Northwest Conference rules.
CLOSED PERIOD

The last two weeks of each semester have been designated as a closed period for all social functions and student activities in order to give the student every opportunity to review for the semester examinations.

HONORS AND PRIZES

GRADUATION HONORS

General Scholarship Honors. The highest honors conferred by the college on members of the student body are the citations for scholarship granted with degrees and recorded on the students' diplomas. These citations of Summa cum laude, Magna cum laude, and Cum laude for the most distinguished, superior, and high scholarship are given only to students with grade averages for the four-year college course which are better than B.

Departmental Honors. A student who has successfully completed a program of independent study in some subject may at graduation have entry on his diploma of honors in that subject.

SCHOLARSHIP OPPORTUNITIES

Rhodes Scholarships. Men of high scholarship in the upper classes at the College of Puget Sound are eligible, on nomination by the college, to compete for the Cecil Rhodes Scholarships, tenable for three years at Oxford University, England, with a stipend of $2,000 each year. These scholarships are awarded on the combined bases of character, scholarship, athletics, and leadership in extracurricular activities.

Graduate Scholarships. A number of graduate scholarships and fellowships in universities are open annually to graduates of the College of Puget Sound who show promise as research students. Applications, with records and recommendations, must generally be submitted before March 1 preceding the school year of appointment.

SPECIAL RECOGNITIONS

The President's Scholarship Trophy Cup. A large silver cup presented to the College of Puget Sound by President and Mrs. Edward H. Todd has engraved upon it annually the name of the student of the college who has the highest average scholarship for the year.

Sorority Scholarship Cup. This cup is the gift of Mrs. Lyle Ford Drushel, Dean of Women. It is held by the women's social organization making the highest average in scholarship. The cup is awarded each year and becomes the permanent possession of the group winning it three successive times.
GENERAL INFORMATION

Fraternity Scholarship Cup. The men of the faculty have given a cup as a perpetual trophy to be awarded each semester to the fraternity having the highest scholarship average over 1.5. The winning fraternity holds the trophy for the succeeding semester, or until it is won by another group.

The Samuel Weir Educational Trophy. This trophy was provided by Dr. Raymond L. Powell, Professor of Education, in recognition of Professor Emeritus Samuel Weir's long service to the College of Puget Sound and to the cause of education in the State of Washington. It is a non-travelling trophy, awarded annually at Commencement to a student, either man or woman, who (1) has completed at least 140 semester hours of work at the College of Puget Sound and is in the last semester of the five-year teacher training curriculum; (2) has a cumulative grade average of 2.2 or higher for all work taken, with no grade below "B" in the Department of Education; and (3) gives best promise, in the judgment of the Department of Education and a committee of the Faculty, of being a successful teacher and a credit to the profession as judged by professional attitudes, performance on the aptitude tests, personality and temperament, personal habits and character, interest in extra-curricular activities, and practice teaching.

The Mahncke & Co. Trophy. A cup has been given by Mahncke & Co., of Tacoma, as a varsity football scholarship trophy. The name of the varsity football man standing highest in scholarship the first semester of each year is engraved on this cup.

The American Chemical Society (Junior Affiliate) Plaque. Furnished by the College of Puget Sound Affiliate Chapter of the American Chemical Society, it gives recognition annually to the senior major in chemistry who has made the highest scholastic record in the subject during his college course.

The Amphictyon Society Daffodil Cup. Provided by the Amphictyon Literary Society at the time it was disbanded, this cup is awarded annually to the senior voted by the members of his class to have been its most useful and valuable member.

The Kappa Alpha Theta Cup. This cup is the gift of the Tacoma Alumnae of Kappa Alpha Theta. Each year the name of the woman student in the college who has excelled in service, character, and scholarship is engraved on the cup. The woman who wins the cup three successive years receives it as her permanent possession.

The Johnson-Cox Trophy. A beautiful bronze model of Victory has been given as a trophy by the Johnson-Cox Printing Company, of Tacoma. The name of the football man selected by his team mates
as having given the most in inspiration during the football season is annually placed upon this trophy.

The Basketball Inspiration Trophy. This trophy is the gift of Louis O. Grant, basketball coach. It provides recognition each year for the member of the basketball team designated by his team mates as the most inspirational player for the season.

The Robert Brandt Memorial Plaque was presented by Mr. and Mrs. B. A. Brandt in memory of their son. Each year there is entered on this plaque the name of a student working in dramatics who is selected on the grounds of wholesome attitudes and excellence in acting.

The Richard Summers Memorial Plaque was given by Mr. and Mrs. D. C. Summers in memory of their son, Richard Summers, violinist. It provides recognition each year to a student judged by the faculty of the Conservatory of Music to have given the greatest inspiration to the students in the College of Puget Sound by his musical labors and performances.

The Chimes Memorial Cup was presented to the College of Puget Sound by the Sixth Avenue Business Men's Club. Its purpose is two-fold: to honor the student each year whose effort, more particularly than whose accomplishment, has been the most inspirational to the other students; and, incidentally, to perpetuate the thought of the allegorical play, "Why the Chimes Rang," which is frequently given at the college at Christmas time. The college faculty makes the selection each year in its own way, and the name of the student chosen is engraved upon the cup.

PRIZES

Burmeister Oratory Prizes. The sum of $30.00 is given annually by Attorney A. O. Burmeister, of Tacoma, to support an oratorical contest. The contestants must write a 1000-1500 word oration, which is submitted to a faculty committee chosen by the Department of Speech. The best six orations are presented in open forum by the respective contestants before a set of outside judges. Those who win first place in the men's and women's divisions are given a cash prize of $10.00 each; those who win second place in their divisions are given cash prizes of $5.00.

Reading Contest. The sum of $30.00 is given annually by an anonymous donor for a contest in the interpretation of literary prose. The purpose of the contest is to foster appreciation for simple, sincere reading of good literature. There is a men's and women's division. The best three readings entered in each division are delivered publicly before a set of outside judges. Cash prizes of $10.00 for first place and $5.00 for second place are given in each division.
GENERAL INFORMATION

Frank S. Baker Writing Contest. An annual contest in short story or play writing is sponsored by the Writers' Club. Prizes of $10.00 and $5.00 are offered by Frank S. Baker.

The Myra E. Dupertuis Prize. This prize is given by Samuel Dupertuis, a graduate of the College of Puget Sound in the class of 1914, and at the present time Professor of French in Boston University, in honor of his wife, Myra E. Dupertuis.

The prize consists of the income from a fund of $100.00 and is awarded to that member of the senior class in the College of Puget Sound who, having acquired his or her knowledge of French in some school in the United States and not having had the privilege of studying abroad, shows the greatest proficiency in speaking the French language, correct use of the language and good pronunciation both being considered.

INTRAMURAL ATHLETIC TROPHIES

<table>
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<tr>
<th>Men's</th>
<th>Given by</th>
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<tbody>
<tr>
<td>All-Year Championship</td>
<td>A. S. C. P. S.</td>
</tr>
<tr>
<td>All-Year Runner-Up</td>
<td>A. S. C. P. S.</td>
</tr>
<tr>
<td>Badminton Championship</td>
<td>R. L. Fox</td>
</tr>
<tr>
<td>&quot;A&quot; League Basketball</td>
<td>Howard Armstrong</td>
</tr>
<tr>
<td>&quot;A&quot; League Basketball—Second Place</td>
<td>Mecca Cafe</td>
</tr>
<tr>
<td>&quot;B&quot; League Basketball</td>
<td>A. S. C. P. S.</td>
</tr>
<tr>
<td>Open Basketball Tournament</td>
<td>A. S. C. P. S.</td>
</tr>
<tr>
<td>Golf Championship—Individual</td>
<td>Stewart Davis</td>
</tr>
<tr>
<td>Golf Championship—Team</td>
<td>Sprenger &amp; Jones</td>
</tr>
<tr>
<td>Touch Football</td>
<td>Charles Maurmann</td>
</tr>
<tr>
<td>Softball Championship</td>
<td>A. S. C. P. S.</td>
</tr>
<tr>
<td>Softball Runner-up</td>
<td>A. S. C. P. S.</td>
</tr>
<tr>
<td>Sportsmanship Trophy</td>
<td>Intramural Managers</td>
</tr>
<tr>
<td>Tennis Championship</td>
<td>Harry L. Brown</td>
</tr>
<tr>
<td>Track Championship</td>
<td>Dill Howell</td>
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<tr>
<td>Volleyball Championship</td>
<td>Faculty Men</td>
</tr>
<tr>
<td>Handball—Individual</td>
<td>A. S. C. P. S.</td>
</tr>
<tr>
<td>Handball—Team</td>
<td>A. S. C. P. S.</td>
</tr>
<tr>
<td>Table Tennis—Individual</td>
<td>A. S. C. P. S.</td>
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<table>
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<tr>
<th>Women's</th>
<th>Given by</th>
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<tbody>
<tr>
<td>Intramurals Trophy</td>
<td>Inter-Sorority Council</td>
</tr>
<tr>
<td>Badminton Trophy</td>
<td>Alice Grimes</td>
</tr>
<tr>
<td>Athletic Senior Honor Award</td>
<td>A. S. C. P. S.</td>
</tr>
<tr>
<td>Basketball Trophy</td>
<td>Sixth Avenue Business Men’s Club</td>
</tr>
<tr>
<td>Hiking Trophy</td>
<td>Mrs. Ruth Wainwright</td>
</tr>
<tr>
<td>Ski Trophy</td>
<td>Cook’s Tacoma Trunk Company</td>
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</tbody>
</table>
THE Summer Session extends for a period of nine weeks. The normal amount of credit is four and one-half semester hours for each half, or nine semester hours for the full session. By permission, capable students may register for a maximum of six semester hours for a half, or twelve semester hours for the full session.

The work of the Summer Session is equivalent in method, character, and credit to that of the regular academic year. The teaching staff is selected largely from the regular faculties with addition of some visiting instructors.

The Summer Session is planned for students who wish to advance their standing or make up back work, and for teachers who are able only during the summer months to pursue courses along their line or to complete the professional training which is required by law for the renewal of certificates.

SCOPE OF INSTRUCTION—Instruction is offered in art, astronomy, biology, business administration, chemistry, dramatics, economics, education, English, French, geology, German, history, mathematics, music, philosophy, physical education, physics, political science, psychology, religion, sociology, and speech. The courses are all regular college courses and carry two to three semester hours credit. A student may carry three to four courses in the Summer Session.

ADVANTAGES—Tacoma is beautifully surrounded by a country full of interesting phases of nature: Parks in the city, beautiful driveways in the country, the seashore, and the mountains furnish ample opportunity for most profitable pleasure trips.

Along with the special opportunity for study and recreation, the college surroundings, with tennis courts, athletic field, library, and laboratories, are to be considered. In a measure, the spirit of the college is carried over into the summer school.

For further information concerning the summer classes, address THE DIRECTOR OF THE SUMMER SESSION, COLLEGE OF PUGET SOUND.
EVENING SESSION

THE college offers an extended program of adult education, the most important phase of which is the Evening Session. This is equivalent in method, character, and credit to the regular day school, with the exception of the non-credit courses provided in the Evening Session. The teaching staff is selected almost exclusively from the regular faculty.

The Evening Session is planned for teachers who wish to do additional work toward a college degree or to meet certain requirements, for religious workers who need foundation courses and modern methods, for adults who wish to do work toward a degree or to fit themselves for particular tasks or situations, and for others who seek information and other cultural advantages to be obtained through a college education.

By attending two classes in the Evening Session one evening per week and a Summer Session, it is possible to complete one-half year of regular college work. A special bulletin is issued giving detailed information concerning the work offered in Adult Education. For the bulletin or information, address THE REGISTRAR, COLLEGE OF PUGET SOUND.

MEMORIALS AND FOUNDATIONS

CHARLES H. JONES MEMORIAL BUILDING—The C. H. Jones Hall, erected in loving memory of Charles H. Jones, lumberman and business administrator of Tacoma and the Northwest by his wife, Franke M. Jones.

LEONARD HOWARTH HALL—This building was dedicated in memory of the late Leonard Howarth of Tacoma upon the award to the college by the executor, Mr. William Howarth, his brother, of a sum bequeathed to Tacoma for the good of the city. Out of this sum a portion was set aside to create an income for scholarships.
COLLEGE OF PUGET SOUND

Albert Sutton Memorial Quadrangle—Improvements were made possible by a gift of Marie Sutton in loving memory of Albert Sutton, the architect who planned the grounds and developed the architecture of the buildings.


The Foster Professorship in Religious Education—The gift of the friends of John O. Foster, long time teacher of religion in the College of Puget Sound, for maintenance of a professorship in religious education.

The McCormick Professorship in Economics—Founded by Mrs. Anna E. McCormick of Tacoma, in memory of her husband, Robert Laird McCormick, LL. D., lumberman, businessman, and economist of the city of Tacoma, for maintenance of a chair in economics.

The Davis Professorship—Made possible by a subscription to the general endowment funds, by the Alumni Association of the College of Puget Sound in honor of the many years of service of Professor Walter S. Davis, a professor of history.

The Frank W. Baker Memorial Scholarship Fund—Given by Mrs. Jennie S. Baker to establish a scholarship in memory of her husband. The income from this gift is to be used for the assistance of worthy students.

The Sherman E. Ellis Foundation—Created by a gift of the First Methodist Episcopal Sunday School of South Manchester, Connecticut. The income is to be used for the purchase of books for religious education.

The John M. Kittredge Fund—Established in 1926 by his daughter, Grace H. Kittredge, for the purpose of construction and maintenance of a women’s building when the fund shall have grown to $20,000.00.

The Mattie L. Masters Fund—Established by the college in her memory. Her gift was made as a bequest and is unrestricted.

The Minerva Payne Todd Fund—Founded by Edward H. Todd, President of the College, in memory of his mother, Minerva Payne Todd.
MEMORIALS AND FOUNDATIONS


THE ROWLAND FUND—Founded by Dix H. Rowland of Tacoma, in memory of his mother, Harriet O. Rowland.


THE CHARLES H. AMES MEMORIAL FUND—Established by Mrs. Minnie Ames to perpetuate the memory and influence of her husband in each succeeding generation of young people.

THE REV. JOHN T. ROBERTS MEMORIAL FUND—Established by Mrs. Elizabeth Roberts to perpetuate the memory of her husband and to assist young people who are preparing for the ministry.

THE LILLIAN MAIBEN CHAIR OF HOME ECONOMICS was named in recognition of the generous gifts of Miss Maiben and her three brothers to the endowment funds of the college.
AWARDS

DEGREES AND HONORS CONFERRED

HONORARY DEGREES

DOCTOR OF DIVINITY

Cyrus Elijah Albertson, A. B.,
Sponsor, Charles W. MacCaughey, D. D.

DOCTOR OF LAWS

Walter Scott Davis, A. M.,
Sponsor, Dix Halsey Rowland, Ph. B., LL. B., LL. D.

DEGREES IN COURSE

MASTER OF ARTS


Jennie Atkins MacIntyre, A. B., Whitman College, 1921
Major, Education.

Jeannette Ruth Smith, A. B., Willamette University, 1932.
Major, English.

BACHELOR OF ARTS

Edith Miriam Allen
Elizabeth Charlotte Betz
Belle Ruth Clayman
Summa Cum Laude
Anna Kathryn Creesy
Benjamin James Docherty
Summa Cum Laude

Sara-Louise Doub
Cum Laude
Analie Duncan
Cum Laude
Arthur Sands Ford
Francis Joseph Galbraith
Magna Cum Laude
AWARDS

BACHELOR OF ARTS—Continued

Carolyn Isabelle Geddes
Esther Haggarty
Dolores Violet Hargett
Magna Cum Laude
Margaret Truesdell Heuston
Cum Laude
Margaret Huseman
Evelyn Marcelle Jenson
Frank McHugh Kellogg
Robert George Kemp
Benjamin Robert Knoell
John Blaz Krilich
Cum Laude
Margaret Georgia Lammers
Alysmore Magnusson
Roger Geiss Mastrude
Magna Cum Laude

Katherine Fusae Yamamoto

BACHELOR OF SCIENCE

Glenn Woodrow Andersen
William Dickson Burroughs
Jane Carlson
Philip Warren Cheney
Mary-Louise Ericksen
Robert Hale Gibson
Robert Francis Goettling
Joseph Claude Jeffers
Richard Harry Lemagie
Fern Elaine Nash
Betty Eileen Noble
Edythe Mae Peele
Weymar Allen Rosso
Elizabeth Emily Schaad
Evelyn Estelle Swanson
With Diploma of Nursing
Tacoma General Hospital
Howard Willis Thune
David Edward Wagner
Gordon George Wingard

BACHELOR OF ARTS IN BUSINESS ADMINISTRATION

Howard Butler Annis
Erna Helen Brenner
Summa Cum Laude
Allen Bruce Brown
Lillie Louise Donelson
George Frederick Fisher
Elizabeth Suzanne Hardison
Helmut Louis Jueling
Margaret Loraine Keil
Robert William Lyons
George Frank Marsico
Harold DeWitt Murtland
Eugene David O’Donnell
Russell Perkins
Marion Frances Sherman
Cum Laude
Frank Ludwig Sulenes
Albert Bennett Turrill

Roy William Wonders

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COLLEGE OF PUGET SOUND

BACHELOR OF ARTS IN EDUCATION

Emma Collier
Percy Jackson Cox
George Lloyd Cronquist
Warren Truman Gay
Olai Hageness
Pomona Le May Hudson
Edwin Fletcher Kenrick
Lyell Chandler Kreidler
Helen Johannah Leif

Robert Emanuel Levinson
Norman William Mayer
Margery Edith McCulloch
Myrtle Alice McIlvaine
Richard Rowe
Bessie Alberta Richardson
Magna Cum Laude
Rudolph Melvin Sanderson
Lona Irene Stendal

Winthrop Percival Wagley

BACHELOR OF FINE ARTS

Frances Fullerton Chubb
Magna Cum Laude
June Anita Everson

Katherine Elizabeth Nelson
Cum Laude

BACHELOR OF EDUCATION

Augustine Elias Betz, Jr.

Elizabeth Worden

Paul Klemet Preus

RECOGNITIONS AND PRIZES

GIVEN IN 1938-39

President’s Scholarship Cup__________________________James Docherty
Myra E. Dupertuis Prize in French____________________Mary Jane Roberts
Chi Pi Sigma Plaque_________________________Robert Goettling
Mahncke Football-Squad Scholarship Trophy__________John Boyle
Dean of Women’s Sorority Scholarship Cup_________Delta Alpha Gamma
Faculty Fraternity Scholarship Cup_________________Delta Kappa Phi
A. A. U. W. Award_____________________________Mary Jane Roberts
Women of Rotary Award________________________Evelyn Shaw
Kappa Alpha Theta Cup________________________Margaret Heuston
Amphictyon Society Cup________________________James Docherty
Chimes Memorial Cup____________________________Virginia Smyth
Richard Summers Memorial Award in Music__________June Everson
Robert Brandt Memorial Award in Dramatics_________Dewane Lamka
Senior Women’s Award in Dramatics________________Dorothy Padfield
Carl Schurz Foundation Award____________________Lorene Reister
Four-Year Lettermen’s Blanket Awards________________________Norman Mayer,
Russell Perkins, Frank Sulenes
Johnson-Cox Football Inspirational Trophy__________Richard Rowe
Louis O. Grant Basketball Inspirational Trophy_________William McLaughlin
AWARDS

Burmeister Oratory Prizes:

Women: First .............................................. Barbara Healy
Second ................................................... Margarita Irle

Men: First ............................................... Dewane Lamka
Second ................................................... Charles Gleiser

Extemporaneous Speaking Trophy:

Women: First .............................................. Marie Gilstrap
Second ................................................... Sara-Louise Doub

Men: First ............................................... Dewane Lamka
Second ................................................... James Docherty

Frank S. Baker Writing Prizes:

First ........................................................ Sonya Loftness
Second ..................................................... Helen Gessaman

A. S. C. P. S. Four-Year Debate Awards:

James Docherty, Sara-Louise Doub, Stanley Nash, Charles Shireman

Philomathean Sorority Debate Trophy .................................... Independents
Newbegin Fraternity Debate Trophy ....................................... Delta Kappa Phi
Senior Women’s Atheltic Awards ......................................... Mary-Louise Erickson, Pomona Hudson
Women’s Badminton Trophy ................................................ Delta Alpha Gamma
Wainwright Hiking Trophy ................................................ Yoshiye Jinguji
Inter-Sorority Council Trophy ............................................ Delta Alpha Gamma
Women’s Intramural Basketball Trophy .................................... Delta Alpha Gamma
Cook Ski Trophy ...................................................... Kappa Sigma Theta
Sprenger & Jones Golf Trophy ............................................... Sigma Zeta Epsilon
Stewart Davis All-College Golf Championship ........................ Lyle Washburn
R. L. Fox Intramural Badminton Championship ........................ Delta Kappa Phi
Harry L. Brown Tennis Championship .................................... Delta Kappa Phi
Charles Maurmann Trophy for Touch Football ........................ Sigma Zeta Epsilon
A. S. C. P. S. Second Place Softball Trophy ............................. Independents
A. S. C. P. S. Intramural Softball Award ................................ Sigma Zeta Epsilon
Dill Howell Track Trophy ................................................ Sigma Zeta Epsilon
Intramural Volleyball Championship .................................... Alpha Chi Nu
“B” League Basketball Championship .................................... Independents
All-College Open Basketball Championship .............................. Sigma Zeta Epsilon
Hoskins-Mecca Second Place Basketball Trophy ....................... Delta Kappa Phi, Delta Pi Omicron, Independents
Howard Armstrong “A” League Basketball Trophy ...................... Sigma Zeta Epsilon
Intramural Manager’s Sportsmanship Trophy ............................ Sigma Mu Chi
All-Year Second Place Intramural Award ................................ Delta Kappa Phi
All-Year Intramural Award ............................................... Sigma Zeta Epsilon
LEONARD HOWARTH SCHOLARSHIPS

Lawrence Brown, Biology
Howard Carlson, Physics
Philip Cheney, Biology
Frances Cruver, Library
Sara Louise Doub, English
Carolyn Geddes, Spanish
Helen Gessaman, English
Marie Gilstrap, Chemistry
Edgar Grahn, Chemistry
Barbara Healy, Business Administration
Walter Hopkins, Music
William Hoppen, Business Administration
Pomona Hudson, Physical Education
Irma Jueling, Religious Education
Lois Kuhl, Sociology
Paul Lantz, Journalism
Sonya Loftness, English
Roy Lokken, English
Barbara Longstreth, Sociology

Betty Noble, History
Dorothy Padfield, Public Speaking
Betty Peterson, Business Administration
Don Raleigh, Business Administration
Ronald Rau, Mathematics and Physics
William Reynolds, Chemistry
Joan Roberts, History
Hubert Rushfeldt, Chemistry
John Slipp, Biology
Robert Sprenger, Chemistry
Hitoshi Tamaki, Chemistry
Leland Thune, Psychology
Betty Tregoning, Music
Harry Venn, Mathematics
Richard Vimont, Biology
Ashfield Walker, History
Leo Yuckert, Library

STUDENT ASSISTANTS

Phyllis Anderson, Library
Frances Chubb, Art
**REGISTER OF STUDENTS, 1939-1940**

### Graduate Students

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### Seniors

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**Intermediate and Beginning**

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[156]
REGISTER OF STUDENTS, 1939-40

CONSERVATORY OF MUSIC—Continued

SUMMER SCHOOL, 1939

Boen, Virginia Ann
Carlsen, Myrl Nita
Carter, John
Daniels, Thelma
Fujimoto, Yoshiko
Gilten, Richard
Goller, Alice J.
Gordon, Marjorie
Hansen, Carmen
Hite, Barbara
Langlow, Kenneth
Lee, Virginia
Lenfesty, Lucy
McClary, Phyllis
McClure, Nancy
Machle, Edward
Machle, Mary
Madsen, Ione
Medak, Shirley
McClary, Phyllis
McClure, Nancy
Machle, Edward
Machle, Mary
Madsen, Ione
Medak, Shirley
Rasmussen, Dorothy
Running, Lena Sanders
Sundberg, Olivia
Swanson, Nina
Tarr, Frances
Washburn, Virginia
Watts, Gertrude
Welker, Evelyn
Wiborg, James

EXTENSION CLASSES

Anderson, Mrs. Agnes
Axtell, Myrtle
Bauerle, Rosine
Bledsoe, Mrs. E. R.
Castle, Frances
Collens, Betty
Dutra, Frank
Fisher, Ray
Grafton, Constance
Holt, Virginia
Hurd, Eleanor
Huseby, Lona
Hutchinson, Mrs. Jennie
Johnson, Grace
Johnson, Mrs. Rose
Langham, Marie
Leonard, Eva
Maloney, Eileen
McKenzie, Willard
Meade, Marjorie
Meekhof, Rev. Mynder
Nelson, Carolyn Byer
Olson, Keith
Revitt, Paul
Schlesinger, Mrs. Roberta
Seghieri, Alma
Sivesind, Florence
Smith, Doris
Smith, Helen
Sundberg, Olivia
Tayet, Frida
Tummonds, Mildred
Weber, Evelyn
Wojahn, Avalon
Woods, Ruth
**Summary of Registration**

1939-1940

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<td><strong>525</strong></td>
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**Total enrollment first semester** | **395** | **297** | **692** |

**Dropped during or at end of first semester** | **56** | **37** | **93** |
EVERY person enrolled at any time in the College of Puget Sound is automatically a member of one of the four groups called quadrants. The college has originated this organization to keep in touch with all former students and graduates, and, in fact, with all who have had any connection with the institution.

This division into four groups is based upon the fact that there are always four classes in college. Since the first four classes graduated were the first enrolled in the institution, they naturally head the four quadrants. Hence the class of '93 heads Quadrant I; the class of '94, Quadrant II; the class of '95, Quadrant III; and the class of '96, Quadrant IV. Each Quadrant has at present twelve classes, including those now in college.

One class in every succeeding college generation, which is four years in length, automatically belongs to one of these groups. The freshman class of the fall of 1893 automatically became class number two in Quadrant I. The one which entered in 1897 became class number three in Quadrant I. Please note the table below, which illustrates this, and which will show you in what quadrant you and your class belong.

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A quadrant secretary is appointed in every class as it enters college. That secretary holds office for four years. His duty is to correspond with persons in classes belonging to his quadrant. When his class graduates, he should continue as secretary of that class to correspond with his quadrant representative in the college.

Each quadrant secretary is an aide-de-camp to the executive secretary of the Alumni Association. This executive secretary is related directly to the officers of the Alumni Association and to the president of the college. Through this organization every person who has ever attended the college continues to be a member of the college community. He will receive various communications, if his address is known.

Each of the four quadrants represents some field of learning, and the academic color of that field is the official color of the quadrant.

The college is “dedicated to the promotion of Learning, Good Government, and the Christian Religion.” The State of Washington, by law, incorporated the college as an institution of higher learning. Quadrant I represents this first act—law or good government. Its color is purple.

The church proceeded to organize the institution. Therefore, the second quadrant represents religion. Its color is cardinal.

The college uses science and the scientific method to accomplish its task in education. Quadrant III represents science. Its color is yellow.

Quadrant IV represents learning, or liberal arts. Its color is white. It is presumed that white contains all other colors in one brilliant blend. All fields of learning are entered insofar as funds are available to furnish equipment and faculty.

Through the above organization each matriculant, and every graduating class, has organic union with the college, and has a representative class and a quadrant officer on the campus. Truly all of those who have ever matriculated, or who ever will matriculate, are one and inseparable in organization, purpose, and spirit. Together we can keep our Alma Mater going forward to new heights.
GOVERNING BOARD

The Alumni Association has a governing board of fifteen members, five of whom are elected each year. In addition, the trustees elected by the alumni are ex officio members of this board. The present officers of the association and the directors are:

Franklin E. Johnson ........................................ President
Elizabeth Shackleford ..................................... Vice-President
Maurine Henderson .......................................... Secretary
Ensley Llewellyn ........................................... Treasurer
Richard D. Smith ........................................... Executive Secretary
Richard Wasson Herbert Edwards Dr. Somers R. Sleep
Robert Sconce Mrs. Winifred Longstreth Johnson John D. Cochran
Amy Dahlgren Dora Langton Dr. Fordyce Johnson
William LeVeque Mrs. Ethelyn Lewellen Baker Gordon Tatum

The following are ex officio members:

Paul B. Hanawalt Stanton Warburton Henry W. Cramer
Franklin E. Johnson Mrs. Frances Goehring Swayze
Dr. Elmer J. Austin

NOTE TO ALUMNI

All graduates and former students of the College of Puget Sound are requested to inform the Alumni Secretary of any change in address or occupation, or of any event of especial interest to the institution or their former classmates.
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Gifts to colleges of liberal arts touch the lives of the rising generation at a time when the young people are forming their habits of thought, ideals and character. Therefore, such gifts are very effective in molding society.

Forms of governments may change, but it is a matter of record that governments nurture institutions of higher learning. Hence gifts to a college are perpetuated through centuries. The College of Puget Sound is dedicated to the promotion of Learning, Good Government and the Christian Religion. All of these are expressions of the social impulses of every age.

On the back of this sheet are legal forms for making bequests to the college. In using them please note:

Both the Will and the Codicil to the Will must be signed by the person making such instruments in the presence of two persons; and said two persons must sign as witnesses in the presence of each other and the person making the bequest. The corporate name is "College of Puget Sound."

Conferences relative to gifts and bequests may be had with the president or other officers of the college upon request.