Promoting Relay: Coordinators held a kick-off party, among other events to raise awareness for the upcoming Relay for Life.

**Relay events begin with kick-off party**

By MILES KING

With Relay for Life returning to campus on April 9 and 10 in support of the American Cancer Society, organizers and participants are getting the word out about raising cancer awareness and collecting donations for life-saving research.

The annual event will take place on Baker Field, where teams of students, cancer survivors and other members of the community will come together to participate in a relay walk or run from 6 p.m. on April 9 until noon on April 10. Funds raised by individual teams or separate donations will all go directly to cancer research and patient care.

On Feb. 23 organizers raised enthusiasm for the upcoming event with a Kick-Off party held in the rotunda. Free pizza and a performance by the sketch comedy troupe Ubiquitous They helped drum up excitement for Relay for Life and encouraged more people to sign up for teams.

So far 40 teams are signed up, and several more are expected to join in the upcoming weeks.

As Relay for Life coordinators Corin Perry and Morgan McCloskey are quick to note, the Kick-Off party is only one of the few outwardly visible measures of the intense planning that precedes the relay.

Perry and McCloskey described a committee of 15 individuals, each with a different responsibility for organizing a particular part of the event.

With a goal of raising $54,000, there is much to plan. McCloskey first got involved with Relay for Life in high school, and was very excited about the opportunity to head up the event at Puget Sound to support an atmosphere of hope and determination in the face of cancer.

"Walking all night, meeting all of the survivors that are at the event and just seeing all of the hopefulness that everyone has is very powerful," Perry said.

**BERT bylaws brought back into faculty senate discussions**

By GRACE HEERMAN

Puget Sound faculty discussed proposed amendments to the faculty bylaws at their meeting on Monday, Feb. 21, in hopes of moving forward in their quest to make the Bias-Hate Education Response Team (BERT) bylaw official.

"It is very important that the current section governing the faculty diversity committee be replaced," Professor Doug Cannon, Faculty Senate Chair and BERT subcommittee member, said.

"It has been outdated by changes brought by the University’s diversity strategic plan and it is impossible to conform with its current language."

BERT was formed in the fall of 2005 as a subcommittee of the Faculty Diversity Committee in order to respond to incidents of bias and/or hate from within the Puget Sound community.

According to the University’s website, “many campus community members acknowledged that the response to (bias-hate) incidents must be intentionally coordinated and the burden of responding must be lifted from the shoulders of the targeted group’s members.”

BERT brings together members of various campus organizations such as Security Services, Facilities, divisions of Student Services, faculty diversity committees and anti-harassment groups. Students are also included in the group.

"The goal is to bring together individuals that would not necessarily come together regularly to share what they are learning about our campus so they do their regular functions," Kim Bobby, Team Co-chair and Chief Diversity Officer, said.

Since its establishment, BERT has worked to alleviate the struggles of victims of virutal behavior by providing a forum for discussion as well as a vehicle for educating the campus community.

Once the amendments to the faculty bylaws are approved, BERT will become a University endorsed and supported entity, rather than an informal subcommittee.

In order for any revision to the faculty bylaws to become official, the proposed revision must first receive 75 percent majority vote from the faculty, which is often a great obstacle in itself.

Next, the changes are submitted to the Committee of the Board for Bylaw Revision within the Board of Trustees. It is the approval of this committee that officially puts the amendments into effect.

The BERT amendments were initially approved by the faculty and submitted to the Board in October of 2009, but were contested due to their lack of clarity concerning BERT’s role in the community.

Due to the mistaken impression of some students and faculty that BERT would have disciplinary power, faculty authors have handled the language of the bylaw with care, so as not to arouse confusion or disagreement. “The bylaw needs to illustrate the difference between BERT’s educational function and concerns about dealing with hate that have been raised,” Cannon said.

The next step in the approval process is a substantive discussion and another vote at the faculty meeting on April 6. If approved by a 75 percent majority, the bylaws will be resubmitted to the Board of Bylaw Revision.

Endowments decline dramatically nationwide

By MARIE KYLE

Results from the National Association of Colleges and University Business Officers (NACUBO) Commonwealth Study of Endowments indicate that 2009 was marked by a severe decline in university endowments nationwide.

The study, which gathered data from 842 colleges and universities, found that these universities and their supporting foundations experienced average returns of negative 18.7 percent during the 2009 fiscal year.

According to an article published last month by “Inside Higher Education,” the findings reveal the lowest returns since the Great Depression.

“Those numbers were even bleak for colleges with endowments larger than $1 billion, which saw one-year losses of 20.5 percent,” the article said. “Colleges with endowments under $75 million—the smallest category surveyed — lost 16.8 percent on average.”

Puget Sound falls in the middle with an endowment of approximately $220 million. The University experienced a negative return last year of 18.8 percent, essentially equal to the national average.

For many universities, such declines translate into budget cuts, hiring freezes, increased debt and a reduction in the amount of financial aid available to students.

“In 2008, all investments took a hard hit,” Katherine Davis, Puget Sound’s Associate Vice President for Treasury, said. “We were there too.”

In fact, Puget Sound may have yet to experience the full effect of the financial crisis.

“We anticipate that, because of the nature of our endowments based upon trailing averages, we will experience the full effect of the financial crisis next year,” Davis said.

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Volunteers head northward
Alternative spring break takes on Seattle

By BRAD RICE

The department of Spirituality Service and Social Justice will offer the opportunity for 25 students to focus on community service, leadership and social justice in Seattle during its annual Alternative Spring Break program.

The five-day event beginning March 5 will allow students to engage in community service and conversation with nonprofit organizations in the Seattle area.

The official theme of this year’s Alternative Spring Break “Severe: Service in Seattle, Ethics, Morals, Spiritual- ity and Social Justice,” is a shift from the convention of years past.

Traditionally, Puget Sound’s Alternative Spring Break program has been oriented for students to will- engage Tacoma and Pierce County. Social Justice Coordinator Sky- ler Bihl explained the reason for this year’s break with tradition.

“Increasing aspects of our Alternative Spring Break has stayed local as part of the campus mission to engage Ta- coma’s residents. We have done this during Al- ternative Fall Break. We wanted to mix in some national spirit as well, so we did something different than what we did before,” Bihl said.

Bihl described the broader goals of this year’s program as identical to those of previous years: to allow stu- dents to have the chance to give back and to give them the opportunity to engage in issues of social justice.

While the leadership of the co- ordinators of the program are still hammering out the four details of its agenda, Bihl was able to describe some of the activities scheduled during their visit to Seattle.

One activity on the schedule will take place at the Atlantic Street Cen- ter, a non-profit organization that serves youth in the Rainier Beach neighborhood. Program members will work to convert one of the Cen- ter’s tutoring rooms into a confer- ence room.

“[This project] will allow the Cen- ter to carry on with their day-to-day activities without having to take time out to do this work,” Bihl said.

Students in the program will also have the chance to engage in discus- sions about social justice with mem- bers of New Horizons Ministries, a non-profit that serves homeless youth in Belltown.

The conversation will center on the causes of youth homelessness and the processes New Horizons uses to get homeless youth on their feet and back into society.

A visit to Street Bean Espresso, a job center for former drug addicts, will be the second day activity. While originally set up by New Ho- rizons, is also on schedule for service.

“We are people who feel included. They don’t have to be hardcore Universalist Unitarian; they can just be curious.”

—Kat Schmidt

“IT’s more of a way of living than a holy book. There are seven prin- ciples that all Universalist Unitar- ians share in common, however,” Schmidt said.

The seven principles are a reflection of civil rights and social justice themes. The inclusive community is what first drew Schmidt to Univer- salist United States.

“We accept all faiths as being po- tentially equally valid. We respect all everyone’s right to wor- ship as they choose. We believe in the right of people to go down the path they choose,” Schmidt said.

“People feel people to included. They don’t have to be hardcore Universalist Unitarian; they can just be curious,” Schmidt said.
Americans uninterested in learning languages

By JOSEPHINE MILLER

A merica is a strange place, al- though we don’t look out- side often enough to real- ize that. It is the land of the two-car garage, fast food and freedom. This God-given land is home to the types of people who can pick themselves up by their own bootstraps — hard- working, homosilk. Here, we live the big life and we deserve it.

To many, interaction with the other 189 countries recognized by the Department of State seems unnecessary at best; we have everything we need right here in America. The most common manifestation of our disinterest in other cultures is our unwillingness to learn other languages. This is not a superior- ity, that we don’t need to learn from other cultures because we have it all, in-depth, in problem. It leads to en- tirely disrespectful foreign relations in everything we do. It also leads to inter- national conflict resolution.

Languages are composed of the words we use, their meanings, and their uses. They convey our cultural beliefs, identities and views of reality. Different peo- ple can have different ideas about how society should be and views of reality. Different peo- ple are averse to how they think of society because they don’t know about you, but I tend to believe that marijuana use frustrating, a detriment to society because people are not per- forming weather.

The excitement I was feeling nothing to do with the jack- ets themselves, but rather the feel- ing that it was special to be doing some- thing with those jackets — that I was becoming part of an entire outdoor lifestyle and cul- ture, simply by purchasing a com- plete black jacket.

This experience is near uni- versal, and for most people, buy- ing a jacket is not about keeping themselves warm, but becoming part of something larger. Cloth- ing, despite it being a product and al- legiance to a movement, and buy- ing these products is about that move- ment more than a de- sire to be outside. Stores like REI know this, and they have mastered the science of turning the product into the sale. From the cheerful greet- er at the front that makes sure you have mastered the customer and an interesting per- son, to the employees in their brown “how can I help you today?” smocks, the folks at these stores know exactly how to sell their product.

As much as stores such as REI might claim that they have nothing to do with their actu- al goods. These companies have managed, through incredibly sub- versive and skillful ad campaigns, to brand and sell the lifestyle of going outside — the idea, rather than the act, of being outdoors. This is disturbing because it seems that some of these landscaping efforts have turned into petty, wasteful antagonism. So isn’t cheap, and it’s not as though the beaten path in Jones circle was the only bit of hale dirt on our 97 acres. I personally think it’d be a better use of resources to pave the gravel path past Warner Gym or figure out why it usually smells like raw sewage when you enter campus from Alder street.

There should be a middle ground. Why not pave a tasteful walk- way where the trail was blazed? It would be in keeping with the Uni- versity’s asymmetrical aesthetic. A brick path? Some stepping stones, perhaps? Because simply planting a hedge in the way is a bit insulting — it’s essentially the same approach as putting an electric shock collar on a dog. And it probably won’t do much to dissuade students who are already willing to get their shoes muddy.
Despite Blair investigation, not time to indict Bush

By LIZZIE LOMBARDI

Several months ago when it seemed like nearly everybody had a beef with the Bush administration, I possessed the energy to do much about it. Remember the catch phrase, “kill them with kindness” or those3235433564355714173418922260891535598670289103336793916434344220782672194283923242122166315715006242429943113834626222427106833767358469917331196681444942285520197816956201376401978127096873668638476570600163452090872361973259409831138199122968169936184048884061875089505393487818076524354657303263727929418790882715597599674687740153787954271559759967468774015378795427155975996746877401537879542715597599674687740153787954271559759967468774015378795427155975996746877401537879542715597599674687740153787954271559759967468774015378795427155975996746877401537879542715597599674687740153787954271559759967468774015378795427155975996746877401537879542715597599674687740153787954271559759967468774015378795427155975996746877401537879542715597599674687740153787954271559759967468774015378795427155975996746877401537879542715597599674687740153787954271559759967468774015378795427155975996746877401537879542715597599674687740153787954271559759967468774015378795427155975996746877401537879542715597599674687740153787954271559759967468774015378795427155975996746877401537879542715597599674687740153787954271559759967468774015378795427155975996746877401537879542715597599674687740153787954271559759967468774015378795427155975996746877401537879542715597599674687740153787954271559759967468774015378795427155975996746877401537879542715597599674687740153787954271559759967468774015378795427155975996746877401537879542715597599674687740153787954271559759967468774015378795427155975996746877401537879542715597599674687740153787954271559759967468774015378795427155975996746877401537879542715597599674687740153787954271559759967468774015378795427155975996746877401537879542715597599674687740153787954271559759967468774015378795427155975996746877401537879542715597599674687740153787954271559759967468774015378795427155975996746877401537879542715597599674687740153787954271559759967468774015378795427155975996746877401537879542715597599674687740153787954271559759967468774015378795427155975996746877
Dear Editor,

I should be writing a paper on studying for a test, but the sudden appearance of Gregg Gillis’ commentary on the upcoming Girl Talk concert (“Girl Talk a copyright criminal?” Feb. 20) has compelled me to share a little student talk about Gregg Gillis.

1.) We have a tradition in music sampling. As we know it today started with the Beatles’ “A Hard Day’s Night,” sampling the vocals of The Beatles in the late 70’s, in which, as DJs, rapped over these newwave-y beats, gave rise to the brand that is America’s latest folk music: Hip Hop. In 1989, the Beastie Boys’ Paul’s Boutique, widely hailed as one of the best hip-hop alums ever made, which contained samples from over 105 songs. Was this revolutionary? Only incomprehensible as the technology was brand new for sampling is a proud tradition of all American folk music. How many songs by Bob Dylan in his early days were chord for chord recreations of Woody Guthrie songs? And for that matter, how many Woody Guthrie songs were stolen from union men, boxcar jumpers, and others who didn’t have access to a recording studio? This, to continue with my example, is a part of every major tradition of pop music. To use the same example, Bob Dylan’s critically acclaimed 2006 album Modern Times contains entire lines, chord progressions (and in a few songs, entire songs), and themes lifted directly from Muddy Waters, Memphis Minnie, Lightnin’ Hopkins, Henry Timrod, August Wilson, and Ovid, to name a few. Could Bob Dylan have had an original plot in his head? Theft? Homage? Commentary? As Oscar Wilde said, “Theft, borrowings, and genius steal.”

2.) As for misogyny and homophobia that remember that Gregg Gillis did not write any of these lyrics. That said, as he chooses to present himself as a “worshiper of technology,” you are correct that “electronic gadgetry doesn’t get less creative.” That however, does not mitigate the creativity that goes into Mr. Gillis’ music. Not just anyone can do that, and for one, would like to see you try. He is simply using a new medium, as the electric guitar or wah-wah pedal once was. I think that I would rather watch someone who has created a masterpiece on their computer than watch your average band back out the same G, C, and D chords over and over. Creativity is creativity, regardless of the medium.

3.) Does every song need to be political? Is there a time and a place for that, and music can indeed be a powerful tool to influence social change. The key word there being a tool. It is not that we must be political only let sip service to the idea. How many so-called “politically” aligned songs put their message where their mouth is, to say? Furthermore, Girl Talk is dance music. Can this be political dance music? Of course. What is it going to accomplish? Not a damn thing. As said earlier, we’re there to dance. There is a time and a place for politics. This is not it.

6.) Furthermore, I would castigate you for imposing your political views in a piece of music criticism. Though I (and most likely a majority of the album) agree with what you are saying, they use a PC are, and I hate to sound antagonistic, sophomoric, a logical fallacy if there ever was one. Furthermore, you call out Gillis for being a “copyright criminal” and a “parasite” and later call out Microsoft for supporting “outside” copyright protection [and] freedom-killing digital rights management. Let’s not worry about the artist’s business deal: let’s look at the music on its own terms, and then we’ll look at the argument on its own.

4.) As for Mr. Gillis being a “whore” of technology, you are correct that “electronic gadgetry doesn’t get less creative.” That however, does not mitigate the creativity that goes into Mr. Gillis’ music. Not just anyone can do that, and for one, would like to see you try. He is simply using a new medium, as the electric guitar or wah-wah pedal once was. I think that I would rather watch someone who has created a masterpiece on their computer than watch your average band back out the same G, C, and D chords over and over. Creativity is creativity, regardless of the medium.

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I hope to see you on the dance floor.

—Isaac Olson

CLOTHING

CLOTHING CONTINUED FROM PAGE 3

of being honest about the superficiality of the industry.

There is nothing wrong with buying something because they look good, but the retailer should not pretend that there is anything more to it. Letting the consumer feel good. In the end, when more and more people are losing their jobs every day, the idea of retail based on a manufactured ideal is a scary proposition. As we consumers need to realize that these practices of associating selling, exist, and also realize that becoming active and getting outside has nothing to with a $160 2-ply nylon jacket from a store with fake wood paneling: it has to do with our own self-motivation and inspiration. Buy the jacket because it looks snazzy, not because it’ll make you a better mountainer — it won’t.
Students find S.U.B.’s culinary diversity subpar

By ANDY GABRAILTH

Students who frequent the S.U.B. for meals know that often the food is subpar. Chicken strips, fried rice and macaroni and cheese on the sandwich line get old and tiring. When one walks into the S.U.B., hungry or not, there is absolutely nothing on the menu that sounds appetizing, it's a sign that alternative options must be found.

When there is a wealth of flavorful spots to eat in the neighborhoods around campus, it is a shame to pass over the S.U.B. the next time you are hungry and set on a particular kind of food. One of the ways the S.U.B. has tried to perk up its repertoire is to allow students to add their own ideas on facebook.com/thesub

"The worst case is that we get no funding for SWS," said Maggie Mittuch, director of Financial Services. "The Facebook group, however, is not the only source for tips to have students make up for lost sources of aid. Some of these groups have been utilized to offset any budget cuts... enhancing the value to all Washingtonians."
Student reflects on micro-credit culture

By JENI OPPENHEIMER
Guest Writer

Little hands grip at the bars of the airport gate in Dhaka, Bangladesh. Babies who sit on their mothers’ laps have already learned to leave one hand open, always begging for money. Dhaka is a city that was built for 5 million but has swollen over the past few decades to fit the 13 million inhabitants that now fill all the traffic jammed streets.

The first week upon arrival in Dhaka, all you can notice is the pollution, where the smog is so thick it actually hurts your breath to breathe. CNGs (Compressed Natural Gas vehicles), which are more like cages running on lawnmower engines, fill the roads with noise pollution that drifts into every building. In Dhaka, sewage sits in gutters that people pee into off of the sidewalk, and the smell ac- costs your nose, and lingers in your clothing fibers long after you have left the agricultural streets.

“You have learned to use a shovel as shield from the pollution?” My CNG driver Koto Taka asks me.

Critics in the developed world claim this country has poverty and overpopulation problems, which is true. However, the Bengali society is resilient to many of the woes that accompany these problems.

In Bangladesh alcohol and drug abuse are not prevalent, sexually transmitted diseases are rare and families tend to stay together. In 2009 the crime rate was relatively low, with an estimated 2.6 homicides per 100,000 people.

While Bangladesh is still con- sidered to be a “developing” country by most outsiders, it is growing at a rapid rate consider- ing it only gained independence 39 years ago from Pakistan which gained its independence from India in 1947.

One aspect of Bangladesh’s success is due to the fact it is a Muslim society. As a result of their religious devotion, Bengalis have low divorce rates and tend to give heavily to charity.

This culture that emphasizes charity is evidenced by the large number of NGOs (non-govern- mental organizations) operating within the country.

Over 26,000 registered NGOs are operating within the country, with a much higher number of nonprofits that have not been registered.

A large amount of NGO suc- ceess has been credited to the Grameen Bank. Grameen Bank was started in 1983 by Moham- mad Yunus, an economics pro- fessor in Bangladesh who devel- oped the idea of micro-credit, a system by which extremely small loans are given out to help the impoverished start businesses. In 2006 Mohammad Yunus won the Nobel Peace Prize for his work with Grameen Bank.

“Just look for the tall building, the Grameen Bank is the only one,” and everyone knows where it is,” a Bangladeshi told me when I asked for directions to the Grameen Bank.

The Puget Sound Trail headquarters.

Grameen Bank makes loans primarily to women in Bangladesh, and it operates in 84,487 villages with this number growing every year.

There are over 20 sister orga- nizations housed at the Grameen headquarters that Mohammad Yunus started, all of which serve the poor in some way. This institution is a representa- tion of the Bengali culture, which values people and their relation- ships and the power of individual charity. The many savings account holders who forgo accepting in- terest and the women borrow- ers who volunteer to lead group meetings are evidence of this community-based culture. Although Bangladesh is devel- oping quickly, it is still plagued by a number of problems both natural and social that slow the alleviation of poverty.

Each year monsoons destroy large parts of the agricultural economy, which makes up a sig- nificant portion of Bengali GDF.

Around Dhaka, arsenic was discovered in the shallow-level groundwater in the 90’s, mean- ing that all of the wells drilled by UNICEF prior to that had been slowly poisoning people. To get arsenic-free water here, one has to drill at least 30 meters below ground level.

Some of the NGOs dealing with these problems are large, interna- tional organizations like World Vision. There are also many local non-profit businesses that were established within the country by native Bengalis.

The success of these non- profits is regarded as an anom- aly, considering Bangladesh is ranked as one of the more cor- rupt countries in the world. Ban- gladesh ranks 139 out of 180 on the 2009 corruption perceptions index survey, just behind Nige- ria and Uganda and just ahead of Pakistan.

My visit to Dhaka, the per- ceptions of some of the local stu- dents on corruption in Bangla- desh were that it was a positive aspect of their society, rather than a negative one. “Corrup- tion actually helps development. It allows things to get done quickly for bribe,” said Nazir Sabri, a graduate student at the University of Dhaka.

“Bangladesh is a less-develop- ed India, like going back in time,” said Munaf Kachwala, a member of the Indian Diaspora living in the United States.

The everyday charm of Benga- li society, however, quickly be- comes apparent in conversation with those who live here. It is a place where strangers greet for- eigners by saying “Hello sister.”
New shrubbery blockade causes massive pedestrian pileup around Jones Circle

By KIRK CLARK

Rescuers are still pulling out an- noyed and inexperienced stu- dents from the massive pileup that occurred behind the new shrub display in Jones Circle. Witness- es of the horrific event claim it was something like this.

"I saw it all happen," Puget Sound sophomore Susan Jordan said, eager to be interviewed about something. "I was coming out of Howarth and saw a mountain of people fumbling behind one of those new shrubs the school planted. It was just terrible. They were all trying to use the usu- al shortcut across the grass and it wasn't working."

Analyzers say the pile-up was un- fortunate, mainly because it was so avoidable. The events leading up to the pile-up began several weeks ago, when the muddy path across the Jones Circle field was replaced by an inviting new strip of turf. But then obstructed by an elaborate shrubbery display.

"We knew there might be a prob- lem," head landscape architect and leader of the recent renovation, Sidney Paulers said. "I personally warned the school that there could be serious problems if we were tamper- ing with things that shouldn't be tampered with. Anyone who has ever seen Terrace Park knows that nature always finds a way. If these students continue to cut across the grass, dammit, they'll try to cut across the grass, no matter how dangerous the consequences.

An estimated 160 lunch dates were delayed, and nearly 200 stu- dents were upwards of one minute late to class after the recent catas- trophe, which is now being coined "The Jones Circle Massacre."

I had agreed to meet a friend of mine in front of the Info Desk for lunch, but when I saw the shrub blocking my way there, I knew I'd never make it on time," senior sur- vivor Aaron Bileston said.

"I've always been told that punc- tuality is my best quality — I've never been late for anything in my life — and this new shrub display has me completely shaken. If the school can just blockade my short- cuts whenever it wants, who's to say where it will happen next? Will I go into my room tonight and find a shrub blocking the way to my bed? This is ridiculous and must be stopped," Bileston said. The growing number of survi- vors who are calling for immedi- ate action. Given the ugliness of the situation, the school is now con- sidering whether the single shrub that blocks the way should be re- moved, and whether a bark chip path should now be made across the grass, possibly lined with free drinks and snacks.

Bumch band opens for Girl Talk, pull nug out from under audience

By CARLA DOBSON

On Sunday night the Girl Talk concert, which was slated to begin at 7 p.m., inexplicably pushed to 9 p.m., in- posed to allow for an opening act that was promised and disappoint- ed many.

"I had my shiny tube top and eye shadow on, and I was just trying to get to the concert and see these people on stage. At first thought, 'Oh, we're just meeting for band jamming,' and then I looked closer and had no idea what was going on. It was just some girly man and some other dude who looked like he got- ten all but one piece of his drum set," Betty Shaken, a sophomore at Puget Sound, said.

A source close to the ASUPS Popular Entertainment office con- firmed that the opening act was in fact a band made up entirely of nu- chucks. The band goes by the name Bumch Shunchunch and is known for its high notes and lack of tres- ticles. Their website says they have opened for '80s groups and other artists including but not limited to M.I.A., Underworld and The Prod- ucts.

The student body's reaction was unanimous; they had come for hot music, not nap time, and were less than impressed. "I was just listening. The worst part of the en- tire situation was the eunuch way of handling the dissent. Rather than refleting, they inculminated that girls were too weak to handle the new shrubs and made self-satisfied comments about themselves. There are rumors that one student actually jammed ballpoint pens in his ears during the third prassing mention of the name "Dungo," the lead singer.

Some students, however, made the best of the situation, attempting to use the sounds as background for conversations. Some of the more energetic did their best to dance but soon found it impossible.

The concert was quickly becom- ing a disaster, with people asking drugs they had intended to use. When even the most energetic did their best to dance but soon found it impossible.

Politician blames killer whale incident on violent video games

By RICK RANDO

The recent death in a SeaWorld aquarium at the jaws of a killer whale known as Tillikum has shocked the water-based commun- ity. Not surprisingly, Republican Senator Frank Baker (Tenn.) has at- tributed the tragedy to the influence of violent video games.

"I don't know how many more people need to be killed before we remove games like Grand Theft Auto, Whales and Whale Call of Duty from the shelves," Baker said.

Baker and a large group of oth- er Republican senators feel that violence has no place in popular entertainment. Even games as in- nocent-sounding as Tony Hawk Pro Whaler can lead to violent whale attitudes. Several thousand killer whales have, in the past eight months alone, killed over one mil- lion seals and other marine ani- mals. These whales have shown al- most no remorse whatsoever in their killing.

"Look at this video game! Just look at Super Smash Whale 64! More like Let's Murder Everything We Can Find 64! The messages that these games are sending our ado- lescents is wholesome and un- negative. Why do we allow the whales we care most about to ruin their lives and murder innocent strang- ers for entertainment? That's not America. That's not America at all," Baker said.

New legislation is about to hit the Senate floor, but many think the new bills will not be enough to ap- pear violent. Despite the fact that many do not seem to be showing any signs of fatigue. At press time, God was apparently engaged of some form of water balloon fight over the Atlantic with someone named Syn- tha, which so far has killed dozens of humans and pissed off countless more.

God's recreational habits becoming very annoying, lethal for mortals

By BYRON MILLS

This week, the poor mortals of Planet Earth suffered a little more due to God's incessant sporting. On Saturday, Feb. 27, Chile expe- rienced one of the greatest earth- quakes of all time, which caused an estimated 700 deaths and an inestim- able amount of sheer destruction for humanity.

Speculations from the science community range from the demon di- saster to one of several hobbies with which God seem to be currently amusing himself.

"Well, we know for sure at this point that one of his hobbies means he is bowling, and some believe that smaller earthquakes could be the result of God playing his game of magnitude," John Meredith of the U.S. Geological Survey said.

While this conclusion does seem to fit with the levels of annoyance and death mortals have been fac- ing, some other ecologists were quick to point out the recently devastat- ing disaster in Haiti.

Geophysicist Polly Rembrine explained, "While I agree with Dr. Baker's sentiments, from what I've seen, it appears that God is proba- bly in the process of learning some- thing, one of the greatest earth- quakes. The distance between Haiti and Chile seems to suggest some form of gravity wave that leads me to believe he might finally be trying his hand or foot at something else, like the Irish Step Ducting."

The debate over which activi- ties he is taking part in is becoming quite heated. The fact that nobody can agree that exactly what he is up to is only making the greater human population more annoyed with him.

One Tacoma resident voiced her opinion on the matter, saying, "It used to be so simple when he would say, 'Moses, get ready, I'm going to see if we can bring in some whales.' Or like the time he told Adam he was sick of playing hide-and-seek with his wife and brass ass wife. These days it's all guesswork, and until someone comes out with an App to predict his moods, we're all gonna have to stay annoyed and keep on dying."

Despite this growing number of die-hards that does not seem to be showing any signs of fatigue. At press time, God was apparently engaged of some form of water balloon fight over the Atlantic with someone named Syn- tha, which so far has killed dozens of humans and pissed off countless more.
Going Dancing

After a 23-4 regular season record, the Loggers are headed to March Madness for the fourth time in five years

By DAVID SKOLNIK

For years now the Puget Sound women's basketball team has been winning like it is second nature. The Loggers have finished with at least 18 wins every season since 2001-2002, including five seasons of over 20 wins. Over this span the program has built a tradition of greatness based on the simple principles of hard work and defense.

If you went to a game this year, what you probably remember are the offensive explosions the team was capable of. They averaged over 65 points per game and were led by the leading scorer in the NWC, senior guard Claire Ely (Walnut Creek, Calif.). But according to this team, it's never been about the offense, because their scoring comes as a product of the hard work that they put in on the defensive end of the floor.

"It's Logger tradition. Every year, no matter what the makeup of the team is, we always work extremely hard and get after it on defense," said Ely. "We play defense, we work hard, we get the job done."

In fact, this team has been so consistent over the last eight years it surprises Ely that other teams in the conference have not figured out the seemingly obvious secret to success.

"It seems like a fairly simple concept, to just play defense, but it's amazing how well it works. It surprises me other teams don't have the same focus."

The Logger tradition was put to the test this season by a team that has been forced to rely on major contributions from a group of incoming freshmen.

"It's been tough, no getting around it, but our freshmen have done a great job stepping up this year," Ely said. "They are eager to learn and will do anything to get the team a win."

There was no drop off this year from a team that lost three seniors last year. In fact, because they were immediately thrown into the mix, the young players on this year's team have not only contributed to this team's success but they have had practice bearing the torch of Logger tradition. Now they know what Ely and the rest of the upperclassmen know about what it will take for this team to continue to hold their spot at the top of the NWC.

"Every year the work ethic required to be at the top of our conference is passed down to the underclassmen, and the tradition carries on," Ely said. "I know the team next year will have another great year and the returning players will teach the new freshmen what Logger basketball is all about."

Tradition is defined as the handing down of beliefs and customs from generation to generation, especially by practice.

For years the new generations of Logger women's basketball players have been taught that hard work and defense breed success. They have practiced these customs every day and have seen the rewards first hand.

Next year these same beliefs will be passed on to the next generation of freshmen and the Loggers tradition of success will continue into the future of the program.

But for now, the Loggers will focus on trying to make it past the high-octane University of Redlands in the first round of the NCAA tournament. The Bulldogs average 65 points per game as well, and have deadly accuracy from all over the floor. If the Loggers are able to shut down sophomore sensation Courtney Carroll, they will have succeeded in doing what many teams failed at. Logger tradition is strong, and another date with George Fox in the second round would be a great way to show that to the country.

Freshman

#33, Lindsay Layland
7.1 points, 6.1 rebounds per game

Freshman

#14, Kelsey McKinnis
9.7 points per game, 35 percent 3PT
Track and Field hosts first meet at Baker Stadium

By HANNAH CHASE

The Loggers opened the 2010 track and field season Jan. 16 at the UW Preview Meet in Seattle, Wash. in the Dempsey Indoor meet. Hayley Walker (Cambria, Calif.) had a personal best, posting a record of 10:59.18 in the 3000m allowing her to move to eighth position in the top ten list.

Indoor season finished on Feb. 14 and concluded on a high note. The previous meet on Feb. 12 proved to be an important meet for senior runner Francis Reynolds (Palo Alto, Calif.) who competes in the 5000m as well as the 10000m. He was one of three non-Division I athletes in his heat of the 5000m run and came in eighth out of the 18-person field. It was a highlight moment for the team as this accomplishment allows Reynolds to compete for a spot in the 2010 NCAA Div. III Indoor Track and Field Championships on Mar. 12-13.

“I have run four indoor meets and am running a fifth next weekend in hopes of qualifying for the indoor national championships on March 13. I need to post one of the 12 fastest times in the nation to make it. Two weeks ago I hit the provisional mark in the 5000m but am currently sitting at 21st in the nation. I can ‘guestimate’ that I’ll need to run about ten seconds faster in order to qualify for the national championships,” Reynolds said.

It is dedication as well as perseverance that is allowing the track and field team to feel secure as well as prepared during their meets.

“This is a grand feat considering the rocky start that the team experienced during training. “When we got back to campus in January, it was evident that people knew the outcome of the girls basketball game against George Fox this past weekend, which was a relatively significant event in Puget Sound athletics this season. Each person I spoke to provided a similar response. They were busy with homework and had not taken the time to find out. Possibly the most prominent reason for such a low student turnout at athletic events is that students at Puget Sound have higher academic standards to meet than state schools and are required to put much more time into it, time which could be used (unwisely in the eyes of many) to support athletics.”

First, I asked several students if they knew the outcome of the girls basketball game against George Fox this past weekend, which was a relatively significant event in Puget Sound athletics and virtually all of them go beyond students intentionally not caring.

Second, Puget Sound students are by and large very involved in life in other ways. Most students at this school have found one of the numerous non-athletic programs this school offers to become involved in. With such a diverse academic load and other campus involvement, these students may have run out of time to mix in a trip to the basketball or football game.

After attempting to uncover the reasons for such low student interest in our sports teams, it became clear to me that this school has a much broader focus than state schools when it comes to campus life. It’s part of the liberal arts ideology of the school.

However, our athletes do receive enough support or recognition for the time and effort they put forth on the field. After all, many of them are involved in other campus activities and all of them face academic demands as the rest of the campus.

As spring sports kick off, it is a great time for us as a community to recognize our lack of support. Let’s make a lasting effort to eliminate apathy toward Logger athletics.

Student apathy, indifference leads to empty seats on game day

By ZACK RANKS

Where have the Logger fans gone? One thing is for sure, not many of them lie within our current student body.

I was debating which Logger sport to focus this editorial on earlier this week, and I received some feedback from a fellow student that brought this issue to my attention.

“Well, if you write about any one particular sport, the only people who are going to care about the article are the people who play that sport,” he said.

It was then I realized just how few students really care about Puget Sound sports.

The vast array of varsity and club sports available at Puget Sound has offered many students the opportunity to demonstrate their athletic prowess while donning a Puget Sound jersey.

However, there simply is nobody there for them to play for. The majority of Logger fans at athletic events are parents, faculty and other student-athletes. Overall, Puget Sound’s campus is way out to baseball and softball games on particularly nice spring afternoons in Tacoma, and some do stay for a quarter or two of a football game.

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The Last of the Boys” finale tonight

By KRISTA CURRY

“The Last of the Boys,” a staged reading, is a collaboration between University of Puget Sound and Northwest Playwrights Alliance (NPA) as part of Northwest Playwrights Alliance’s staged reading series. It will be performed March 3-5 around Tacoma, with the March 4 performance at University of Puget Sound.

NPA is an organization that’s mission is to be of service to Northwest playwrights. They do a monthly reading of a new play at the Seattle Repertory Theatre each month and they’ve begun working more and more as collaborators with other theatre organizations.” Bryan Sullivan, NPA intern and Puget Sound student, said, “NPA does a lot with new works, such as workshops, and bringing in professional playwrights to work on new plays...but there’s also a commitment to already-established local playwrights. That’s where this falls, because it’s working with an already-established local playwright!” Sullivan said.

Professor and director of “The Last of the Boys,” Marilyn Bennett, said, “I was looking for a contemporary play, with something current and worthwhile to say. This play deals with Vietnam vets coming to terms with their deeds during and perspectives on that war...this play manages to be relevant, moving, magical, funny and poignant, all at one time.”

The play will be a staged reading, so while there will be a set, costumes, props and blocking, the actors will be carrying scripts most of the time.

The cast is composed of both Puget Sound students and local actors. “We assembled a terrific cast of Tacoma and Seattle actors...with NPA co-sponsoring us, we decided it should be a combined cast of community and student actors, to broaden both the audience and the experience for the students involved,” Bennett said.

The final show is tonight, March 5, at the Tacoma Little Theatre, at 9:30 p.m. Donations are encouraged, and all proceeds will go to the Dragoon Raiders Soldiers and Family Fund.

“This diverse company has truly embraced the play, and all are excited about the run and hopeful that we may be able to find a place to offer a fully-staged production next year,” Bennett said.

Library honors artist, displays hand-made book jackets

By IDA POBEREZOVSKY

Shereen LaPlantz’s art, now showing at the Collins Memorial Library, proves that sometimes, you can judge a book by its cover.

LaPlantz, an innovator in the field of book arts, creatively interprets the contents of books into a visual, tactile form.

Bindings are twisted, braided, held together, artfully arranged. When one thinks of a book, they rarely think about its visual appeal, at most, one will consider the graphic design of the cover.

LaPlantz, a California-based artist, now deceased, wrote several books redefining the medium of book structure. She believed that the structure of a book could provide the reader with as rich an array of information as the book itself does.

The exhibit includes several of the models she used to teach book-making classes and some of her own personal pieces of art.

The Shereen LaPlantz exhibit will be on display at the Collins Memorial Library through March 12.

Expectations: “Human Target” hopes to avoid the Firefly effect.

By DAVID LEV

Fox Broadcasting Company has developed a rather nasty reputation over the years for canceling interesting and original TV shows after less than one season.

It’s known as the Firefly Effect, after its most famous victim, the science fiction series “Firefly,” and it’s why a lot of people are somewhat cynical about new shows on Fox.

I’ve been watching one of Fox’s new series, a mid-season replacement, and I hope that the Firefly Effect will not happen here. It’s called “Human Target,” an exciting, interesting action-thriller with an intriguing mystery at its core, and it’s worth checking out.

“Human Target” focuses on Christopher Chance, a mysterious multi-talented man played by Mark Valley Chance works as a private security officer, employed to both protect his clients and remove the threats on their life.

He is aided by his business partner Winston, played by Chi McBride, as well as the even-stranger Guerrero, played by lack McElroy Earle Haley, whose main role is to be the guy who knows more about any subject than any man should.

The three main characters are really what sells the show Valley plays a goofy and good-hearted guy as Chance, who seems to take cases at least partially because they give him an excuse to do all kinds of awesome feats.

McBride’s Winston serves as the Looking back, one was left to wonder how their cultural differences be separate, appeared on the development Politics in Latin America.

Professor DeHart publishes book

What do Wal-Mart and indigenous Guatemalan NPA does a lot with new works, such as workshops, and bringing in professional playwrights to work on new plays...but there’s also a commitment to already-established local playwrights. That’s where this falls, because it’s working with an already-established local playwright!” Sullivan said.

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New Kittredge exhibits opened this week

By MELANIE REIFF

The Kittredge Art Gallery is presenting two new gallery shows, which began March 1. “Cross Section: Selected Prints From the Puget Sound Collection” is featured in the main gallery, and the second gallery features a collection of paintings by Evergreen State College professor Lisa Sweet, depicting a series of 21st-century icons that all include symbols and imagery from medieval and early Christian art. “Cross Section” features a mix of different prints that range from 16th century to present day, and cover a wide variety of print techniques including woodblocks, etchings and screen prints. There are 25 prints in the collection, which are all pieces that the University has acquired through gifts from students, professors, alumni and other University patrons. Among the works are a 19th-century print about the American Revolution, a 17th-century Japanese woodblock and works by mid-century artists such as Grant Wood.

Puget Sound Assistant Professor of Art Janet Marcavage will give a gallery talk on the show on Wednesday, April 7 from 3 to 4 p.m. The exhibition from artist Lisa Sweet is entitled “Devotion and Demonstration,” and includes 14 paintings and prints from the last few years. The paintings were all created using thin layers of rich color, taking after old Dutch masters of art. Many of the paintings are made to represent saints or modern-day icons that have taken on attributes of medieval saints. While beautifully painted, many of the pictures include eerie elements such as haunted eyes and scarred flesh; some depict words carved into the skin. Notable pieces include a work piece entitled “Stigmata,” in which the saint represented has self-inflicted wounds of Christ, and a portrait of a traditional man where servants wear symbols of present-day weapons and poisons. The pieces, while haunting, encourage the viewer to think about the symbolism and meaning behind them.

“Devotion and Demonstration” is being shown in conjunction with the Medieval Association of the Pacific Conference, which takes place on the Puget Sound campus through March 6. Sweet gave a talk at the conference, and will be back on campus to give a gallery talk on her work at Kittredge in April. Both exhibits opened March 1 and will run until April 16.

New film only at The Grand exceeds expectations

By RYAN ELLIOTT

When I was very young, I would act out stories with my action figures, making everything up as I went along. Logic had no relevance; whatever my imagination could conjure, I would use. Likewise, the stop-motion animated film “A Town Called Panic” tells a zany narrative with toys.

An exercise in outlandish comedy reminiscent of Adult Swim programs like “Aquaria: Hungry Force” and “Robot Chicken,” every moment of this award-winning gem is unexpected, making everything up as I go. The film’s first few minutes are a mission statement of the insanity to follow, as we see Horse wake up and is a shower, then make his way downstairs to read the paper. Meanwhile, his two housemates remember that it is Horse’s birthday, and decide his gift should be a barbecue pit. While ordering the bricks and deciding his gift should be a barbecue pit, Janine intervenes.

They live together in a house one hill away from Farmer and his talking animals, all of which attend the music school down the road. The film’s first few minutes are a mission statement of the insanity to follow, as we see Horse wake up and take a shower, then make his way downstairs to read the paper. Meanwhile, his two housemates remember that it is Horse’s birthday, and decide his gift should be a barbecue pit. While ordering the bricks and deciding his gift should be a barbecue pit, Janine intervenes.

A sudden cut takes us outside the house, and we only hear the fluffy impact of a blow. Janine emerges carrying her unconscious husband, who puts in his tractor and drives home. With wonderful sound design and some very artistic backdrops, “A Town Called Panic” manages to exceed its low-tech production values.

Opening today exclusively at the Grand Cinema in downtown Tacoma, this delightful comedy will make you feel like a child again. If you’re looking for a laugh, definitely choose it over “Cop Out.”

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voice of reason and straight man, and the viewer can really identify with his grounded-ness as opposed to the insanity of the other two.

Guerrero, as embodied by Haley, is the oldest one of the trio, with his ice-blue eyes, strange facial hair, tendency to call everyone “dude,” pretentious and calm and the hints he gives off that he is truly a dangerous man to mess with.

The chemistry between the three characters is the bedrock of the show, and it works beautifully. As for the plots of the episodes, they’ve been pretty interesting so far. Usually they revolve around Chance receiving a fairly straightforward task — protect an Assistant DA from being assasinated before she can get a move on and turn himself in, for instance.

This allows for Chance and Guerrero to do all kinds of off-the-wall crazy stuff, and for Winston to point out the insanity in what they’re doing.

It works pretty well, creating situational weirdness that are unexpected but not completely nonsensical. The over-arching storyline is also interesting. The epis-odes tease us with brief references to Chance’s past, making the viewer want to know everything we’re not told, such as where he learned to fight so well, why he left and who might be out there still looking for him.

In future episodes, I have no doubt this will become more important, and I look forward to seeing the solution to all of the mysteries surrounding Chance.

If you have the opportunity, tune into “Homicide: Seattle,” premiering on Wednesday evenings at 8 p.m. It’s a fun romp with interesting characters and an intriguing central mystery.

I for one can’t wait to see what the show is like so many other shows on Fox, canceled before it really gets itself going.

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