

The Puget Sound Trail

Volume 20, Issue 7

A Publication of the Associated Students of the University of Puget Sound

November 7, 1996

Nation goes to polls in Election '96



AL GORE AND GARY LOCKE won in their respective elections on Nov. 5. Locke defeated Ellen Craswell by a 60/40 percent margin.

SHALEN FAIRBANKS
News Editor

On Tuesday, Nov. 5 the nation voted on who was to lead it into the next century. Late Tuesday night President Clinton took the podium in Little Rock, Arkansas to become the first Democrat in 60 years to be elected for a second term.

Clinton had been leading Dole 49 - 41 percent according to television statistics. Reform Party candidate Ross Perot received only eight percent of the vote, down from his 19 percent in '92.

According to the *Tacoma News Tribune* the other 19 independent candidates received two percent of the vote with Libertarian Party candidate Harry Brown leading and Independent Party candidate Ralph Nader trailing close behind.

In Washington State, Democrat Gary Locke defeated Republican Ellen Craswell in the race for Governor. With his win, Locke is the first

Asian American Governor to be elected outside the State of Hawaii.

In the congressional race, with votes still being tallied, Rick White (R), Kevin Quigley (D), Brian Baird (D), 'Doc' Hastings (R), George Nethercutt (R), Norm Dicks (D), Jim McDermott (D), Jennifer Dunn (R) and Adam Smith (D) are leading.

According to current national polls, it looks as if the Republicans will maintain control of Congress and the Senate.

In Pierce County, Superior Court candidate Art Wang was defeated by Bryan Chushcoff and Rudy Tollefson was leading Doug Vanscoy. According to the *TNT* the race between Wang and Chushcoff was one of the most expensive in Pierce County history.

Western Washington initiatives also had some surprise results. The RTA initiative which allocates \$3.9 billion dollars for a rail and bus system between King, Snohomish and Pierce Counties passed even before

the absentee ballots were counted. The initiative failed at the polls in last year's election.

Initiative 655 also passed by a large margin. The initiative makes it a misdemeanor to hunt bears, cougars or bobcats with bait or with dogs. Opponents plan to file a suit challenging the constitutionality of the measure.

Initiatives 173 and 177 which pertained to school vouchers and charter schools failed along with Initiative 671 which would have allowed for regulated slot machine usage in Indian gambling casinos.

Initiative 670 which called for a constitutional convention to address congressional term limits and which also sought to put "disregarded voter instruction on term limits" next to candidates' names also failed.

In California the Initiative to legalize marijuana for medical use as well the Initiative to end affirmative action were passing as of Wednesday morning.

Students address racial issues at Rally

DEBBIE AVNER &
SHALEN FAIRBANKS
Assistant News Editor,
News Editor

In a rally outside the Wheelock Student Center on Friday, Nov. 1, students gathered to address issues resulting from the racist graffiti found on Harrington and Anderson Langdon Halls.

Some students expressed anger towards the perpetrators.

"I don't pay \$20,000 to have my security taken away at the place I call home," said Diana Latorre.

A resident of Harrington Hall read a letter addressed to "those who desecrated Harrington Hall" calling them cowards and ignorant.

Other students said they were not surprised by the graffiti or the rally.

"This is becoming a yearly event," said one student. "We all heard about the tree being cut down but no one heard about this thing."

"They were here last year but it seems like everyone forgot," said Chalu Harris. "If the administration

had done something last year this would not have happened. We need to say that we're going to all stay together through this."

Students such as Bernadette Ray challenged students to look at the bigger picture.

"What are we going to do when the T.V. cameras are not here? Change has to be a constant, on-going thing. We need to demand changes whether it be in the curriculum or the student body."

—Kieran Nelson

"This is a much bigger thing than the people who wrote all over A/L," said Ray. "The admissions office is bragging because we had a 200 per-

cent increase in African American students this year. There were only 15 of them."

This year's rally differed from last year's Euro-Student Union forum. It was student run and students were able to address each other as individuals rather than groups.

Members of the local media were on hand to capture the event for the evening news.

"What are we going to do when the T.V. cameras are not here?" asked recent graduate Kieran Nelson. "Change has to be a constant, on-going thing. We need to demand changes whether it be in the curriculum or the student body."

Two students have confessed to the graffiti. A memo distributed by Dean of Students Judith Kay states that the University's judicial process is now underway.

The graffiti was discovered on Wednesday, Oct. 30 and the University and the Tacoma Police Department have been conducting investigations. Names of the students have not been released.



CHALU HARRIS calls for students to stand together against racism at the rally in front of the Wheelock Student Center on Friday, Nov. 1.

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Diversity Center opens doors to students



THE DIVERSITY CENTER is located in Chalet One and is open from 4 - 8 p.m. Monday through Friday. The Center will be used as a resource center as well as a place for weekly meetings and activities.

DEBBIE AVNER
Assistant News Editor

On Oct. 16, the University of Puget Sound opened the doors to its new Student Diversity Center located in Chalet One.

Made up of student organizations including the Asian American Student Union, Black Student Union, Community for Hispanic Awareness, Hui-O-Hawaii, Understanding Sexuality, Women's Voices, and Sexuality Issues, Relationships, and Gender Exploration, the center hopes to create an environment of support and community as students educate and explore the similarities and differences among individuals on campus.

With the mission statement to "build a community of civility, respect, and responsible citizenship in an increasingly global and multicultural world," the center al-

lows students to discover and renew heritage and beliefs.

Sophomore and Student Diversity Center work study, Candace Kane views the center as, "a place where people of all races and sexual preference can hang out and learn more about themselves."

Since the center is labeled as a "pilot program," signifying it's two year trial period, the productivity of the center will be evaluated in 1998.

At this time, if the center continues to be a success, the center will be moved to a permanent location after the chalets are torn down for a new Humanities building.

Currently the center is building a resource library, a job board for notices of scholarship and job opportunities, space to serve as "a formal meeting place for the clubs' weekly meetings," and organizations to bring educational lectures and organized activities to campus. The cen-

ter is open from 4 p.m. to 8 p.m.

In addition to the new Diversity Center, the University of Puget Sound now offers an African American studies minor.

Co-directed by William Haltom, professor of Politics and Government, and Hans Ostrom, professor of English, this interdepartmental program was designed to prepare "students for a life in a world and nation increasingly multi-cultural; and by alerting students to local, regional, and national issues and problems that will effect their lives."

The requirements for the minor include two units from a Humanistic perspectives category, two units from a Social-Science Perspective category, and a final unit from a Race in Context category.

The program aims to integrate the minor across the curriculum in order to gain a variety of inter-disciplinary perspectives.

on campus

Week of October 28 and November 4

A student reported her unattended lap-top computer stolen from the Library basement.

A student reported her expensive jacket stolen from the Fieldhouse. She had left the jacket in a hallway for approximately 45 minutes.

The Hall Coridinator from Harrington reported discovering racist graffiti on several of the walls inside the hall. Subsequent investigation discovered other areas on campus with related graffiti. Tacoma Police and the University investigated the incident.

Residents of a fraternity reported a burning ghost like structure on their front lawn. Security and Tacoma Police investigated and determined it was a Halloween prank.

A student reported her bicycle stolen from the outside of a residence hall. The bicycle was secured only by the back wheel, which was left locked to the rack.

Security responded to a fight between two students on Union.

A student reported that his 1979 Chevrolet Monte Carlo was stolen from the parking lot near Todd and Phibbs Hall.

Several unsecured bicycles were recovered on campus for safe keeping. Contact Security if you are missing a bicycle and have not officially reported stolen.

Cooney named Academic Dean

SHALEN FAIRBANKS
News Editor

The University has recently named Terry Cooney of the History Department Academic Vice President and Dean of the University, effective Jan. 1997.

"Terry enjoys enormous support from across the campus, receiving nominations from faculty from all sectors of the University," said President Susan Resneck Pierce.

The six-member Dean Search Committee along with Pierce have been conducting an internal search since current Dean, David Potts recently announced his departure.

The Committee solicited nominations for candidates from faculty and talked with colleagues.

Upon narrowing the list of potential candidates, Pierce discussed po-

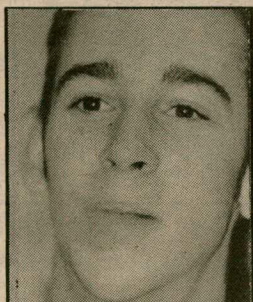
sition responsibilities as well as interest in the position to several people on the list.

According to Pierce, she was looking for someone who would enable her to focus on her primary responsibilities, who possessed administrative abilities that she and the faculty valued, and who had an understanding of the University.

Cooney will give up full-time teaching as well as set aside his appointment as the Albertson Chair to take this position.

"I believe that it is Terry's great love for the University of Puget Sound that has led him not only to accept the position but to embrace it," said Pierce. "I have every confidence that he will meet our collective, if sometimes extravagant expectations and that we...will all work together to enable the University to flourish."

What would you change in the current core?



"I would eliminate the scienc and historical perspective requirements"
— Jake Albrethson



"I'd substitute Science in Context for a class on 'How to Change Your Homosexual Tendencies'"
— Ellen Craswell
Former Gubernatorial Candidate



"Less mandatory classes so students can take what interests them"
— Steve Toomey

伝統と革新

Study Japanese this Summer in Tokyo and in Oregon!

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ACA, Health Sciences host reception

On Nov. 12 at 7:00 p.m. the Academic and Career Advising Services along with the Health Sciences Department will host a Health Professionals Night in the Rotunda.

This informal dessert reception will offer students a chance to meet professionals from various health care specialties. The reception is designed to allow students to find out what it takes to prepare for a health care career.

Professionals attending the fair include an acupuncturist, dentist, fitness specialist, nurse practitioner, veterinarian, chiropractor, midwife and many others.

For more information contact Jenny Lau at x3251.

Wise to speak on gay issues

On Nov. 24 at 8:00 p.m. in the Rotunda, ASUPS Lectures will host Tim Wise who will speak on "Gay and Lesbians Caught in the Far-Right Crossfire."

Wise is a political analyst, writer and lecturer specializing in domestic social policy, racism and political movements of the far-right. His lecture will examine the growing campaign against gay and lesbian rights, discuss growing homophobia in America and the increase in hate crimes against homosexuals across the country.

Wise will present strategies for combating homophobia and will discuss many commonly held misperceptions about the homosexual community.

The lecture is sponsored in conjunction with the Year of Gender, Sexuality and Identity and is free with UPS ID.

Howarth 108 not designated for Word use

The computer lab in Howarth 108 is specifically reserved for computer science courses and does not have Microsoft Word installed on the computers' hard drive.

Instead, for the students in those courses, Code Warrior was installed on a majority of the computers.

Running Word on the computers is possible. However, because it is on the network and not on the hard drive, the program runs and prints rather slowly.

For more efficient use of Word, students should use Howarth 215 or any McIntyre lab.



AT THE ANNUAL chemistry magic show, Bill "Trust me I'm a Doctor" Dasher and Tim "The Wizard" Hoyt amazed their audiences with a wide array of magic tricks. The show took place on Oct. 31 with two showings.

OPEN FORUMS & campus events

November 7 - 14

The Thompson Seminar on Nov. 7 will feature Julie Dieu presenting on "The Origins of Basaltic Magma." All seminars take place in Thompson 124 at 4:00 p.m. They are open to all and refreshments are provided.

Waving the Mother Tongue: An Introduction to the Official Language Controversy presented by Keo Capestany will be on Thursday, Nov. 14 at 7:00 p.m. in WSC 101. For more information contact Rafael Gomez.

US-Cuban Relations: A View From Cuba, a co-sponsored talk by Johana Tablada will be on Thursday, Nov. 14 at 4:00 p.m. in McIntyre 103. For more information contact Don Share at x3175.

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1. Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper-Directors' Analytical Data, 1995 (Quarterly). For more complete information, including charges and expenses, call 1 800 842-2733, extension 5509, for a prospectus. Read the prospectus carefully before you invest or send money. TIAA-CREF Individual & Institutional Services, Inc., distributes CREF certificates.



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'Romeo and Juliet' art ingenius

BY JASON JAKAITIS
Contributing Editor

One thing that makes William Shakespeare's works unique and fascinating is the timelessness of the stories. Much in the way "Henry V" (done with respect and reverence by established Shakespearean actors such as Kenneth Brannagh and Emma Thompson) is a timeless depiction of unfailing leadership and devotion, "Romeo and Juliet" is a timeless romantic tragedy.

That is why I was frightened by the brash arrogance of director Baz Luhrman and the decision to place his rendition of the greatest love story the world has ever known right smack dab in the middle of 1996.

In my opinion, Generation X, or whatever else we are calling this generation that we are so callously besmudging, didn't deserve a tale of

this magnitude, a story with this intensity. Give us "The Truth about Cats and Dogs" and "Threesome" and call it a genre. I thought some real damage was going to be done.



For the most part—I'll happily admit—I was wrong.

Luhrman's vision of William Shakespeare's "Romeo and Juliet" is fresh and free of the 90's cheesiness that I thought was going to be its downfall. MTV princes Claire Danes and Leonardo DiCaprio manage to hold down the fort as the pair of star-crossed lovers, though it was fairly obvious that both were cast in a concerted youth movement and a

bee-line approach towards the above mentioned Generation Xers. Comparatively, Danes manages to squeeze the most out of her part, in particular her teary sympathy scenes, while DiCaprio seems more at ease screaming at the stars and wallowing in the rain.

Without a doubt, the most powerful scenes in Romeo and Juliet come at the beginning and the end of the film. The opening scene, after some bizarre credits that gives the viewer a good idea of what exactly they're getting into, is the bullet-ridden "do you thumb your nose at me, sir?" showdown between "the Montague boys" and "the Capulet boys" at a gas station in broad daylight.

The scene not only establishes the frantic filming technique of Luhrman, which can build gut-wrenching tension with the best of them but is all thumbs with the ten-

der love scenes, but also opens the audience's eyes to the very fashionable, and undeniably cool, world in which these hoodlums live.

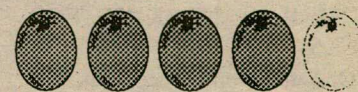
Hollow-gripped, silver plated pistols with golden bullets and ivory butts (labelled appropriately "9mm sword," ".357 dagger," etc.) sound like unsheathed swords as they are withdrawn from their holsters. Unbuttoned T-shirts and tight pants, along with gleaming, futuristic convertible BMW's, are definitely the rave among these refreshingly-diverse gangsters. Guns are toted boldly, brashly like swords in medieval times and at parties, they are deposited at the door, reminiscent of Mel Gibson's arsenal depository in "Mad Max Beyond Thunderdome."

Luhrman's world is thankfully low on superficiality and high on ingenuity, creating a capable canvas for Shakespeare's story to unfold.

The last scene, despite the fact that everyone and their mothers knows what is going to happen, is gripping and powerful. With slight deviations in the original plot, Luhrman added tension beyond measure.

If, for some ungodly reason, the story of "Romeo and Juliet" is unfamiliar, the plotline travels along this vein: the lone children from two warring families fall in love and, after a hasty wedding, struggle desperately to remain together as the violence between their families escalates and Romeo is drawn into the thick of it. With their master plan to remain together forever gone askew, the story ends in tragedy as the two newlyweds both commit suicide.

Rating: 4 guavas



'Milk and Cheese' give dairy cows bad name

TED SPAS
Comic Reviewer

So here's the setup. There's this wedge of cheese with arms and legs named "Cheese." There's this carton of milk with arms and legs named "Milk." They're not very big, they're from New Jersey, and they hate everything. As in *everything*. When Milk and Cheese hate things, they beat those things up with baseball bats. You WILL laugh.

Fun With Milk & Cheese is a collection of the first four issues of the Milk and Cheese comic book by Mr. Evan Dorkin. Dorkin's comic strips have appeared in *Esquire* and

that *Generation Ecch!* book that came out a few years ago. Evan is a pretty funny guy. He focusses specific venom on such targets as body-piercing trend-hoppers, talentless celebrities and (of course) comic book collectors. That's right, Milk and Cheese "Hate what you hate... and we hate YOU!"

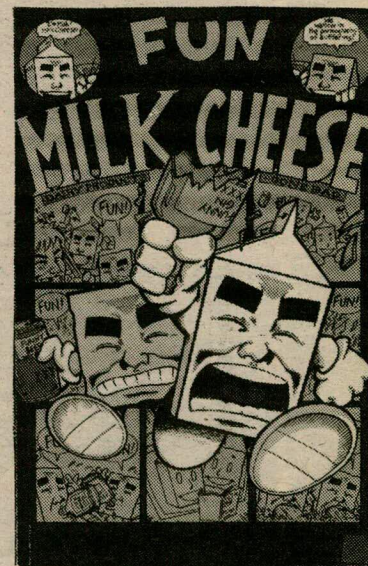
What will you find within the fun-filled pages of this book? Well, Milk and Cheese drink plenty of booze. They hurt lots of people. They burn down the city of New York five times. They beat up mimes, hippies, and bowlers. They beat up cops, grade-school children, and comic collectors. They go on a

sugar rampage (in the classic "Sugar Rush" episode), they destroy stand-up "comedy," and they throw up for two straight pages.

To be quite frank, Milk and Cheese are the funniest thing in America. They take the basic showbiz maxim of "repetition, repetition, repetition," and beat it about the head with a broken gin bottle. They strike against put-near everything with the fresh-faced innocence of the uncaring serial-killer. They're more fun than Iggy Pop in a room full of bikers. Milk and Cheese are the only laughs left in a world where nothing is funny anymore. Give them all your money so they'll let me live.

The grade: A

Oh, and we did an experiment to find out what the best way to read these comics is. Milk and Cheese are most funny when one is either A) hopped up on caffeine or B) stupid drunk. Caffeine makes you really able to get behind the boys' unreasoning violence, resulting in some really evil laughter. Booze, on the other hand, makes for much more wholesome "I'm amused by everything about this comic" laughter, but your eyes keep sliding off the page so it takes like an hour to read four pages. We'll let you decide how you want to read Milk & Cheese. It's a free country, after all.



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Spencer has punk, country flava

• *Now I Got Worry* - The Jon Spencer Blues Explosion

TED SPAS
Music Reviewer

I was gonna review a bunch of pointless, effete indie rock records this week in an attempt to not spend any damn money. So there I was, early this morning, listening to some truly wretched music (The Godrays) and some truly not-as-bad-as-I-thought-it-was-going-to-be music (Versus) and I said, "Fuck this! Even the best indie rock makes me wanna write for the sports section. I need some KICKS." So I went out and borrowed a copy of the new Blues Explosion record.

I'M JUST LOOKING FOR KICKS

Onward to Jon Spencer, then. The man's entire personality is one big thrill-fest. He makes young rock girls swoon, he makes grown men turn aside with envy, and British Pop Outfit Bis put him in their manifesto. That's the sort of revolutionary Rock Power the Blues Explosion packs, kids. We're talkin' about *action*...

So now the Blues Explosion boys have released *Now I Got Worry*, and

man is this album ever ugly. It leads off with "Skunk" and a whole bunch



of screaming, then it's on to the noisy hardcore clatter of "Identify." Next we have "Wail," which is all lewd rhythms and Mr. Spencer saying lots of dirty words.

It really says something about this record that the first chance you get to catch yer breath is a tune called "Fuck Shit Up" (a Dub Narcotic Sound System cover, no less) which is groovy only in the most out-of-its-mind dubby sort of way possible.

SHALL I TAKE IT TO THE BRIDGE?

They're using a Stooges song ("Search and Destroy") to sell Nikes. What the hell kind of world is this? Back when that song was written, I don't think Iggy Pop even WORE shoes. "Search and De-

stroy" doesn't make me want to buy shoes, it makes me want to take my nihilist ass down to dead man's curve, pick a fight with a brick wall, and lose.

Jon Spencer is a smart-ass Art Rocker from New York, but he's playing down-home music, and the whole mess comes out so fresh-sounding that it cleanses the palate of like twenty years worth of rebellion getting bought out by the Man.

The antidote for this level of societal poisoning is a colossal infusion of good old Rock Lust Power. We (America, and possibly the world) need Sexual Healing. Enter the Jon

Spencer Blues Explosion, so hepped up and Ready For Lovin' that they can't hardly wave their hands without it turning into some kinda greasy-hip-shakin'-TWITCH. *Now I Got Worry* jumps all over the room like James Brown after a month in the slammer.

Blues purists are gonna hate the speed-freak punk rock parts, and punk purists will hate the down-home whiskey-swilling parts. Jon Spencer is a smart-ass Art Rocker from New York, but he's playing down-home music, and the whole mess comes out so fresh-sounding that it cleanses the palate of like twenty years worth of rebellion getting bought out by the Man. They might buy our leaders, but they can't take SEX away from us.

Yeah, the Blues Explosion are working from a semi-art concept (Punk rock as a dub remix of the Blues), but it never seems like an angle or an art project, though. Every time Spencer yelps "Damn" or "Yeah" it feels perfectly *natural*, like the Soul Power just overwhelmed him for a minute and he had to scream it out. Take the part in "2

Kindsa Love" where he yells "Yeah" eleven times in a row, for example. He just HAD to do that. He needed sex too much not to.

GIVE ME SOMETHING HARD I CAN TAKE TO MY GRAVE

So that's it, basically. The Blues Explosion got Soul, and they are making some of the most essential music in America today. If you listen to *Now I Got Worry* right before getting hit by a truck, you'll go to heaven, where sultry members of whatever sex you dig on will shower you with attention and the barebeque is always spicy. Do it today.

The Grade: A. Damn!



Disney

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AUDITION LOCATION

SEATTLE, WASHINGTON

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AUDITION DATES AND TIME SCHEDULE

SATURDAY, NOVEMBER 16

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1 P.M. - OPEN CALL APPLICANTS

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Calendar

7 NOVEMBER - 14 NOVEMBER, 1996

ON CAMPUS

THEATER

7 & 8 Nov - The Fall Inside Theater Production, "The Sea Gull," plays at 7:30 p.m. in the Inside Theater. Tickets are \$6 for students. For more info call 756-3549.

FILMS

8 - 10 Nov - Campus Films presents "Phenomena." Show times are 7:00 and 9:30 p.m. on 8 & 9 Nov and 6:00 and 8:30 p.m. on 10 Nov. Only \$1 for UPS students. Shows in MC 003.

MUSIC

7 & 12 Nov - Campus Music Network presents Bobby's Gone Fishing on 7 Nov and Kasam on 12 Nov at 8:00 p.m. in Club Rendezvous. Admission is free. For more info call x3657.

LECTURES

14 Nov - ASUPS Lectures presents Keo Capestany with "Waving the Mother Tongue: An Introduction to the Official Language Controversy" at 7:00 p.m. in WSC 101. Admission is free.

OFF CAMPUS

THEATER

2 - 17 Nov - The Tacoma Actor's guild presents "The Cryptogram" at the Theater on the Square. Show times are 7:00 p.m. on Tuesdays, Thursdays, & Sundays, and 8:00 p.m. on Wednesdays, Fridays, & Saturdays. Matinees are at 2:00 p.m. on 3, 6, 10, 13, 16, & 17. Tickets are \$25. For more info call 272-2145.

7 - 10 Nov - The Northwest Asian American Theater (NWAAT) presents "The Dream of Kitamura" at the Theater Off Jackson, 409 S.

7th Ave. in Seattle. Tickets are \$9 for students. For more info call NWAAT at (206) 340-1049.

MUSIC

7 - 17 Nov - "Kerouac: The Essence of Jack," a jazz play, runs at 8:00 p.m. at The Velvet Elvis Arts Lounge Theater in Seattle. Shows Thur - Sun evenings with tickets \$14 on Thur & Sun and \$18 on Fri and Sat. For more info call (206) 624-8477.

8 Nov - The Early Music Guild presents the Palladian Ensemble at 8:00 p.m. at the First United Methodist Church in Seattle. Tickets are \$12 for students. For more info call (206) 325-7066.

8 Nov - 7 Dec - The Tacoma Little Theater presents "Of Thee I Sing." Tickets for this political musical are \$10 and \$12. For more info call 272-2281.

13 Nov - The Broadway Center for Performing Arts presents the

Charles Mingus Big Band Project at 7:30 p.m. at the Pantages Theater. Tickets are \$12, \$16, \$19, & \$22. For more info call 591-5894.

14 Nov - The Broadway Center for Performing Arts presents the Tibetan Monks of the Drepung Loseling Monastery at 7:30 p.m. at the Rialto Theater. There is a pre-performance discussion at 6:30 p.m. Tickets are \$18 and \$20. For more info call 591-5894.

ARTS

7 - 16 Nov - Lanny Bergner's sculptures are shown at Commencement Art Gallery Tues - Sat 11:00 a.m. - 5:00 p.m. Admission is free. For more info call 593-4331.

7 Nov - Artist and Japanese Culture expert Midori Kono Theil shows slides and dyeing utensils to discuss her dyeing techniques at 6:00 p.m. at the Wing Luke Asian Museum in Seattle. The demonstration is free. For more info call (206) 623-5124.

DANCE

9 - 10 Nov - Dance Theater Northwest presents "The Red Shoes" at the Temple Theater. Show begins at 7:00 p.m. on 9 Nov and 2:30 p.m. on 10 Nov. Tickets are \$8, \$10, \$14, & \$20. For more info call 565-5149 or 565-7287.

COMEDY

8 Nov - Comedian Vince Valenzuela stars in "Deraindamaged" at 8:00 p.m. at the Temple Theater Grand Ballroom. Tickets are \$14.50. For more info call 383-3245.

EVENTS

6 Nov - The Power of Language Writers of Color Reading Series continues with writer and artist Phil Red Eagle, essayist Robert Shimabukuro, and actor Tony Ginn. Event begins at 7:30 p.m. at Borders Books in Tacoma. All events are free. For more info call 473-9666.

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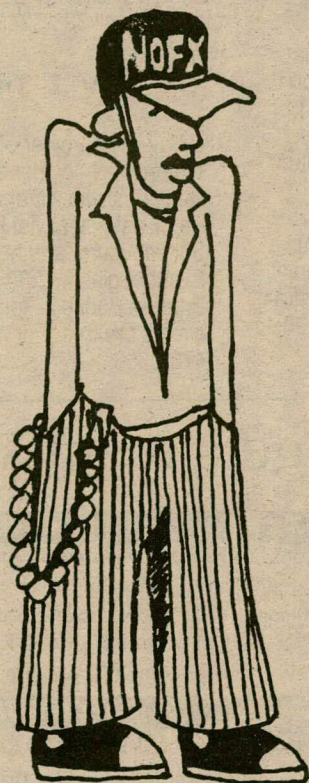
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moshers, morons & man

Mosh pits are diverse places where you can meet all kinds of people. Usually a handful are groping you at all times and a few more can be found floating over your head or trampled at your feet. If you are new to the mosh pit scene or are intrigued by the fine folks who will be looking to kick your ass once you're in the pit, peruse this list and see if these are the kind of people you can relate to and hopefully get along with.



skater punks

These guys constitute a considerable percentage of the mosh folk. Usually toting baseball caps and wearing punk T-Shirts (with corduroy pants and a wallet chain, along with simples or vans), they make their rounds, remain generally unoffensive, and seem just to be taking a tour more than venting. It's like a taste of the 90's in a strictly 80's construction.

Danger Rating: C Squashability: B

crazy punk chicks

Watch out for these girls—they may look harmless, but they go off! They'll usually adorn their arms with spikes to earn a little respect from other moshers, and then will proceed to run circles around everyone else, showing off what are usually nice-sized biceps and a frightening "mosh-pit punk-pout." I tend to avoid them, because there's no satisfaction in venting your angst and frustration out on a girl that is half your size. Editor's Note: If you're a woman moshers, then the squashability factor for women is an even B. Also, if you're of the female variety, feel free to beat the shit out of anybody and everybody. Don't limit yourself and take advantage of the idiots who are going easy on you!

Danger Rating: B Squashability: N/A

the gluttons

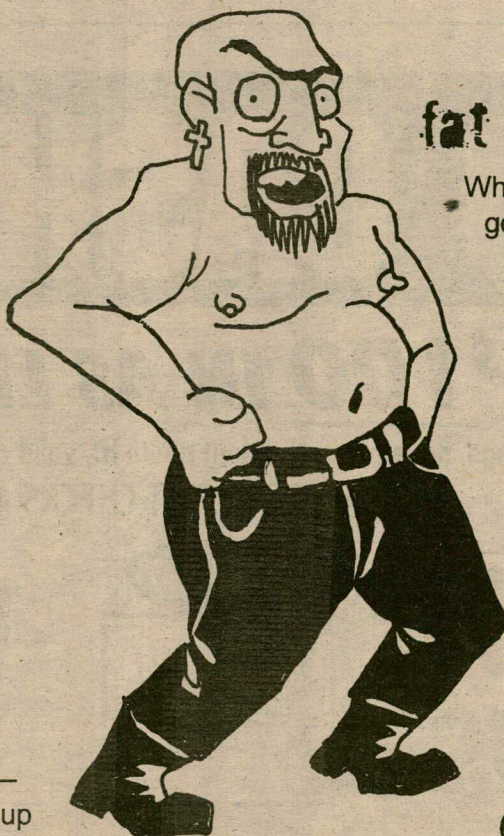
There's one of these guys in every pit, and boy, do they make the rest of us feel better. These are the scrawny clowns who leap around with reckless abandon, flailing desperately and smacking people left and right, which consequently draws the fervent dislike of the rest of the moshers. Pound these guys into the concrete, preferably with shoves to the back, because then they'll fly into the human walls and will be tossed back into the pit like a pinball.

Danger Rating: D- Squashability: A+

floaters

These guys just bug. They usually weigh 75-80 pounds, have hard, bony elbows and wildly flailing boot-clad feet. They float like feathers and usually you won't even recognize their gravity defying actions until they pop you in the back of the head or jump on you from the stage. Don't help these guys up—make 'em take their lumps with everybody else. Do help them up if they get dropped, though (There are rules to this whole thing. It may not seem like it, but there are).

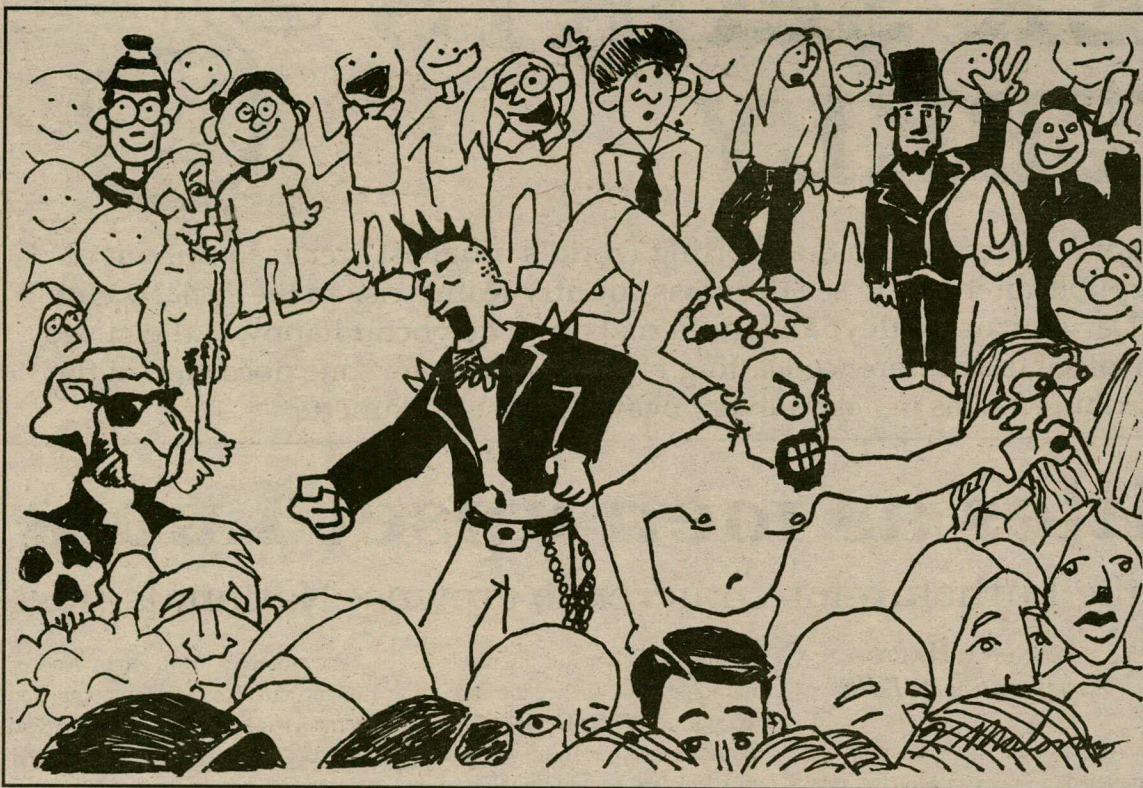
Danger Rating: B+ Squashability: A- (on the ground) C- (in the air)



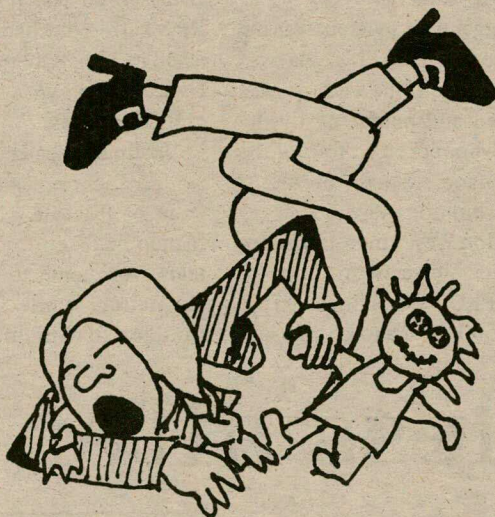
fat guys

What's the deal with every guy over 200 pounds going off and shaving their head and growing a goatee, putting on boots and jumping in the pit? These guys are tough to deal with because they can take a whole lot of punishment and not even budge. Basically, they make their way to the front of the stage and just kick it real quietly. At times you'll get slammed into them but besides that, they're cool. The hyper-fat guys are a different story. These boys roll through the pit like steam engines. Stay the hell out of their way and just hope they don't pick up too much momentum and get slingshot out of the pit and into one of the cool fat guys (Don't get caught in the middle of that collision!).

Danger Rating: B- or A Squashability: D (squashability, not squishability)



Danger Rating: F- Squashability: A



Beater guys

Quite possibly the meanest guys in the pit. They travel in packs and can be seen lining the outside walls of mosh pits. They'll wait for some poor bastard (usually a glutton) to accidentally get one step too close to them, and then they'll cut loose on him and pound away until he can get away from them. Then they'll do it again as he comes back around. The funny thing is, they go into a mosh pit and they get pissed if someone touches them. They are usually adorned with dumb tattoos they'll regret in five or ten years, always with short hair and bulging biceps, baggy jeans and boots.

Danger Rating: A Squashability: D

There are some real misconceptions concerning these guys. NOT ALL SKINHEADS ARE NAZIS! In fact, a number of skinheads exist only to pound the crap out of Nazis. You can tell a nazi by racist patches on their flight or military jackets. Mohawks are a substitute for a shaved head as well, and usually they have jeans, suspenders, boots and spiked jewelry on their body. They actually take the most fun in pounding on each other, so let them be. They're just venting some anger like the rest of the folk, they simply choose to do it with clenched fists. Not nearly as bad as Fat Guys or Wifebeater Guys—show the non-Nazis some respect and they'll do the same to you. **Danger Rating: A+ Squashability: C**

jason **by jahlutia**

Is Normal?

Most of us are intrigued by being able to survive in what initially appears to be such an insane collaboration of bloody noses and flying elbows. We combine a number of the attributes from above, usually from skater punks, gluttons and skinheads, and just try to take a few shots, keep our limbs attached, and live to mosh another day. We're just in it for the thrill, the adrenaline rush, and the rare opportunity to really slam those Glutton guys.

Rating: C Squashability: C

There are always a few of these duos in the audience, though thankfully not in the pit themselves. Usually it's a good-looking girl cradled comfortably within the large arms of a mean-looking prick in a wife-beater (one of those skintight, sleeveless shirts that big dumb people wear to show off their tans and tattoos). If you as much as touch either him or his damn smug-looking honey, then he will go off and tear into you because a) he's a prick and b) he has to impress his girlfriend, who's usually six years younger than him. Just leave this idiot alone if you're not bigger than him. If you are, go to work on his scrawny ass and teach him a lesson.

Danger Rating: A (if you're smaller than him)

r) Squashbitch

Danger Rating: A (if you're smaller than him) or C (if you're bigger) **Squashability:** C+

Long-haired people

Nothing is more uncomfortable than long hair that is draped all over your sweat-soaked body in a mosh pit. It is disgusting. Period. People with long hair are as common as Buddhist monks in mosh pits so you're in good shape, but do everything in your power to avoid getting caught behind them when things get tight.

Danger Rating: C Squashability: B



UPS LOGGER SPORTS UPS

WEEKLY

Four score and five days ago, our brave Logger athletes took to the sporting world's roughest arenas in pursuit of Life, Liberty and the NCIC championship. How republican it was to see the **cross country** teams rise to the socially elite status of NCIC champions in their world of Social Darwinism. **Volleyball** would make any democrat happy as they used the power of the majority (of blocks and kills) to displace the conference-leading tyrants, while everyone does well in the socialist state of the **swim team**, as the Loggers distributed wins in nearly every event against Willamette.

Loggers sweep titles as men upset Lutes

• Puget Sound runners outduel Pacific Lutheran for conference crowns; Nationals next



Sheri Godwin

WORKING TOGETHER, (from left) UPS runners Jon Westerman, Doug Ryden and Dave Davis surround PLU runner Chris Engel three miles into the race.

JENNIFER HATTON
Assistant Sports Editor

The Logger cross country team traveled to Salem, Oregon last weekend for the NCIC championship meet and ended with results beyond their expectations. While the defending national champion women's team coasted to an easy win, the men's team fought down to the wire to earn a close win over conference rival Pacific Lutheran.

The Logger men's victory was the upset of the weekend. PLU, who was expected to gain the victory, was outmatched and outduelled by the Loggers, who picked up four of the top five places to nab the NCIC championship title.

Senior, Jon Westerman dashed for a first place finish with a time of 25:08.36. PLU's Chris Engel led the race with 500 meters to go, but suc-

cumbed to fatigue in the race's final stage. This opened the door for Westerman, Dave Davis and Doug Ryden to move in front, while Greg Fox finished behind Engel in fifth. The UPS athletic department honored Westerman's victory with the Athlete of the Week Award.

Team depth has been a question mark this season for the men's team, but a huge key to their victory was the performance of their fifth scorer. Usual scorer Micah Rice suffered a bad race and finished in 37th, but junior Tim Joslin came through with a huge race to grab 26th place.

Joslin's place rounded out the Loggers scoring, placing them in front of PLU 36-41. The performance in Salem moved the UPS team from tenth to sixth place in the nation, while PLU dropped from fourth to ninth.

The women's team, led by Andrea Boitano and Dana Murray, completed the meet with a first place finish ahead of PLU 28-56. The top four Logger women finished in the top ten at the NCIC meet.

As the women head towards nationals they are ranked second in the nation. Their opponents will be first-ranked Simon Fraser and the clock. This successful conference finish will allow the top seven women to go to the NAIA national championships and defend their 1995 title.

The top seven team members on each team will travel to Kenosha, Wisconsin for the NAIA national championships. Men's team members say that their goal is to equal or better their performance at last year's NAIA championship of fourth place. The women would like to successfully defend their 1995 title at the November 16 meet.

Loggers still winless after 44-21 loss

KAREN KIM
Staff Writer

The Loggers are still searching for that elusive first victory of the 1996 football season.

This weekend the Loggers will head across the mountains to Spokane to face the Pirates of Whitworth College for a 1:00pm kickoff at Pine Bowl Stadium. Both teams currently have matching records of 0-7 overall and a 0-3 against NCIC opponents this season. The Pirates are coming off of a 14-6 loss to Lewis and Clark last weekend. Meanwhile, the Loggers lost 44-21 to the league leading Willamette Bearcats this weekend.

Willamette took the lead 6-0 early in the game on Gabe Fuerte's 25-yard rush into the end zone and never looked back. Puget Sound countered with Daryl Wright's 29-yard touchdown, which tied the game 6-6. Willamette retaliated with Dawson Williams' 7-yard rush to regain the lead 14-6 at the end of the first quarter. The touchdowns continued to pile up for Willamette in the second quarter as quarterback, Chuck Pinkerton connected with Jerry Bushman for a 35-yard touchdown

reception followed by Rich Rideout's 34-yard rush. At halftime, the Bearcats left with a 28-6 lead.

The third quarter opened with Wright's second touchdown of the afternoon and a successful two point conversion from quarterback, Ian Crossland to Ben Clampitt cut the lead to 28-14. Willamette refused to let the Loggers back into the game and answered with two touchdowns in the third quarter - Josh Scott's run from 7-yards and Forrest Williams 22-yard pass from Chuck Pinkerton. Willamette was not finished as they added another 3 points from Tim Blair's 41-yard field goal to bring the score to 44-14.

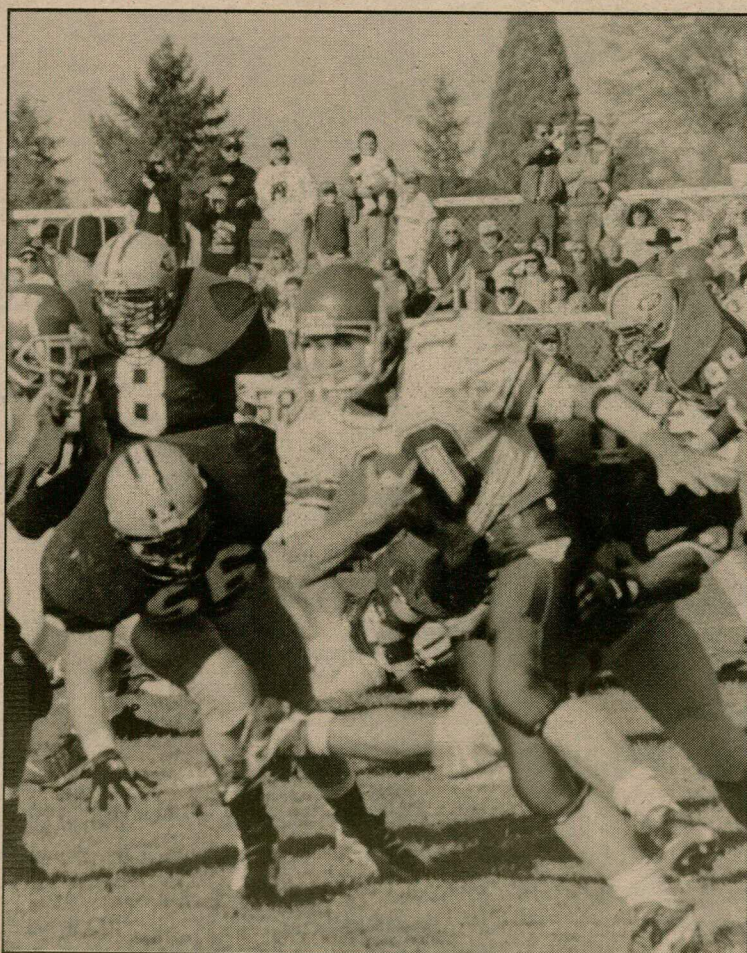
Puget Sound refused to give in to Willamette's dominance as Bryan Davis plunged into the end zone from the 1-yard line at the closing minutes to game, bringing the final score to 44-21 in favor of Willamette.

Wright finished the game with 101 yards rushing, two touchdowns, and his sixth 100+ rushing game of the season. Senior, Brent Hixson was named Flakey Jakes Player of the Week for his outstanding performance against Willamette University. Hixson is an integral part of the

Logger's defense and has been playing injured for most of the season. Hixson is the noseguard for the Loggers and had three solo tackles and one assist in this weekend's game.

Willamette ended the game with a total of 502 yards in total offense by using 15 different ball carriers and held the Loggers to just 267 yards. Willamette's quarterback, Pinkerton had two complete touchdown passes and went 13-19 for 184 yards on the day and connecting with seven different receivers. The Bearcats improved their record to 6-1 overall and 3-0 in the NCIC, which leaves them tied with Pacific Lutheran for first place.

The Loggers enter this weekend's game leading the series against the Pirates 24-18-2. In their last meeting with Whitworth, the Loggers scored 28 points in the first quarter en route to a 48-35 victory against the Pirates at the 1995 Homecoming game at Baker Stadium. Puget Sound had their best offensive day of the year with 470 yards. Running back, Wright had a outstanding outing that day with 37 carries for 265 yards, a new Puget Sound single game rushing mark along with four rushing touchdowns.



Elizabeth Deeths

MAINTAINING CONTAINMENT, Logger defenders stop a Willamette rusher from heading upfield.



NCIC Men's Soccer

	Overall	NCIC	GB
* Pacific	16-3-0	11-3-0	/
* George Fox	10-8-1	8-5-1	2.5
* Puget Sound	11-7-2	7-5-2	3
* Whitworth	8-7-2	7-5-2	3
Linfield	8-11-0	7-7-0	4
Willamette	8-8-3	5-6-3	4.5
Pacific Lutheran	6-9-3	4-9-1	6.5
Whitman	3-12-2	2-11-1	8.5

NCIC Football

	Overall	NCIC	GB
Pacific Lutheran	6-1	3-0	/
Willamette	6-1	3-0	/
Lewis & Clark	4-4	2-1	1
Linfield	3-4	1-2	2
Puget Sound	0-7	0-3	3
Whitworth	0-7	0-3	3

NCIC Volleyball

	Overall	NCIC	GB
Willamette	22-5	12-2	/
Puget Sound	17-9	10-3	1.5
Pacific Lutheran	15-12	9-4	2.5
George Fox	17-12	10-5	2.5
Linfield	13-16	7-7	5
Pacific	14-14	6-8	6
Whitworth	8-18	4-10	8
Lewis & Clark	7-24	2-11	9.5
Whitman	7-21	2-12	10

(Through Nov. 4)

* Playoff qualifier



Mens soccer warms up for playoffs

Tuning up for the first playoff game in the history of the Puget Sound men's soccer program, the Loggers traveled to California last weekend and swept a pair of non-conference games.

Thursday saw the Loggers down the University of Redlands by a score of 3-1. Brian Sponsler

scored twice along with an insurance goal by Bryan Fanning as the Loggers utilized solid defensive play to tally the win. Sponsler added two more goals in Saturday's 7-0 win over LaSierra University giving him ten on the year, tops on the team.

The Loggers will battle George Fox on Saturday for the right to advance to the NCIC tournament finals against either Whitworth or tournament host Pacific.

Four Loggers were selected to various spots on NCIC All-Conference teams. Forward Chris Kennedy was selected by NCIC coaches to a first-team All-Conference spot, while Sponsler, Cort Beldin and Peter Bury receive honorable mention honors.

Swim teams begin title defense

MICAH RICE
Sports Editor

Treading along in their quest to repeat as NAIA national champions, the Puget Sound men's and women's swim teams plunged into their title defense with strong showings in two meets last weekend.

This is a time of brutal training in preparation for the later half of the season and many team members cite fatigue as an obstacle for the early season meets. Nevertheless, UPS showed well at the Husky Relays on Friday before whipping conference foe Willamette on Saturday.

"We're pretty broken down from all the hard training we've done lately," said Erik Gregory, winner of

the 50 meter freestyle against Willamette. "These early meets are a good measuring stick to show where we are, not only compared to Division-I schools, but also against conference opponents."

"Right now we're not really fast yet," said Saturday's 200 meter breaststroke winner Liz Leer. "That can be discouraging, but we're showing good motivation and not slowing down."

The Husky Relays featured tough competition from several programs, including Division-I University of Washington and the women's programs from Washington State and Oregon State.

Having tested the waters of a large invitational on Friday, the Loggers

took on Willamette's challenge by posting a 132-45 win on the men's side, and a 126-52 victory for the women.

The Logger men and women posted individual victories in all but one event during the meet, including sweeps of all relay races. Double winners for the Loggers included Joe Olszewski in the 200 butterfly(2:16) and 400 free(4:29), and Jenny Peterson in the 50 free(28.65) and 100 free(1:02).

Another busy weekend awaits for UPS as Washington brings their challenge to campus for a 5:00 p.m. meet on Friday. Saturday will see the Loggers travel south for a meet against conference opponent Linfield College.

Win over Willamette reinforces playoff hopes for volleyball

MICAH RICE
Sports Editor

Keeping a firm hold on one of the four spots available for the NCIC tournament, the Loggers scored a huge victory over conference leader Willamette along with a win over Linfield last weekend.

Saturday's win over Willamette saw the Loggers easily win the first two games 15-8 and 15-5. The Loggers missed chances to put the Bearcats away in the third and fourth games, thus forcing a fifth and deciding game. Down the home stretch, the Loggers used a ferocious offensive attack to hold off Willamette and win 15-12.

Four Loggers recorded double-figure totals in kills as Vicki Crooks had 19, Stefanie Anderson slammed 18 and Anna Dudek claimed 14. For her efforts, Dudek was named the NCIC player of the week.

In another tightly contested match, the Loggers defeated Linfield on the road last Friday in four games. After dropping the first game 16-14, Puget Sound roared back to take the second game 15-4. The third and fourth games were not nearly as close though, as the Loggers battled for two 16-14 wins to finish off the

Wildcats. Anderson once again chipped in with 14 kills and 18 digs.

With three games remaining in conference play, the Loggers find themselves in second place, one-

and-a-half games behind Willamette. The NCIC regular season will end on Saturday for the Loggers in Walla Walla with matches against Whitman and Whitworth.



Volleyball

Nov. 9
Whitworth
@ Walla Walla
11:00 a.m.

* * *

Nov. 9
Whitman
@ Walla Walla
5:00 p.m.

Football

Nov. 9
Whitworth
@ Spokane
1:00 p.m.

Swimming

Nov. 8
U. of Washington
@ UPS
5:00 p.m.

Men's Soccer

Nov. 9
NCIC Playoffs
George Fox
@ Forest Grove, OR
11:00 a.m.

* * *

Nov. 9
Linfield
@ McMinnville, OR
1:00 p.m.

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Apathy breeds apathy at UPS

TRISHA TRAUGHBER
Staff Writer

Apathy—is there really a need for introductions or explanations? I think it is safe to say that we are all aware of the accusations that have been launched at us as a generation, as a student body, and as individuals. The pervading opinion seems to be that indifference is currently rotting our minds and souls, and that something, anything, must be done to prevent this scourge from contaminating every aspect of our daily existence. Political activists are falling all over themselves trying to get us to vote; school administrators are trying to get us involved in sports, or the chess club, or anything at all. Professors stand before our blank faces, beads of sweat collecting on their nervous brows, waiting for one of us to respond to their queries with an intelligible, opinionated response. But for all their effort, nothing changes. Well, why should it? What is wrong with a little apathy, or even a great deal for that matter?

What do people like us have to get worked up about? Absolutely nothing. Let's take a look at ourselves; most of us are white members of the upper-middle class. We are hardly oppressed. Oh sure, sometimes the food in the SUB is questionable, and no, they still don't serve alcohol in the Cellar; but let's face it, these are hardly considered hardships, and I don't see anyone starting a revolt, crusade or other glorious revolution about the inhuman conditions in the servery. It just

isn't that big of a deal. We get plenty of food and more than enough beer. Nobody is shooting at us, trying to send us to war in strange places, discriminating against us or even making the slightest pretense of attempting to perforate the little bubbles of euphoria that seem to encapsulate our charmed existences.

We have nothing to worry about. Our lives are handed to us like those funny little "mad libs" we used to play with, and we need only fill in the blanks with unquestioning confidence in society's capability to plan things for us. Why fight it? We can all graduate from the Harvard of the ___, in ___ years, with degrees in ___, marry ___ and so on. The most difficult choices we face are how to fill in those blanks and clearly the only problem that presents itself is how we are all going to manage to have 2.5 kids.

Given our position, we don't need to worry about political activism, we can just sit back and relish the comfort and security of the status quo. Social revolution is out of the question and any quasi-radical concern for the environment we portray is just a guise—we will easily shed upon reaching the real world where any rebelliousness in our youth may come back to haunt us. If we do not maintain an appropriate level of apathy, we may find ourselves telling our prospective employers things like, "Yes, but I didn't inhale," or "FBI file? But all I did was download a copy of the 'Anarchist's Cookbook' one night at the computer lab." College is a time when

we must develop our indifference and rid ourselves of any naive and self-righteous desires to profoundly impact the world.

What will we do if our apathy is not entrenched by the time we reach middle age? How will we survive our years of decline if we have to lay awake at night in the beds society has neatly tucked us into, with our boring, exhausted spouses listening to the sounds of our maladjusted, TV-raised children sniffing in far corners of our tract homes if we don't have the shield of indifference to guard us? What will we do if all the problems of the world come rushing in on us in these hours and thoughts of world hunger, poverty, pollution, corruption or worse invade our minds? How could we manage to get by in such a world which we never had the wisdom, the strength or the will to struggle against in our youth?

To those of our generation who have had the foresight to choose apathy at a young age, I wish you apathy all your lives. You'll need it to survive in a world created for you by choices you did not make, and battles you were wise not to fight. You'll depend on it to ooze over the terrain of your lives, smoothing over the rough edges so that you can creep over them without scratching your bellies. And for those of you who have not chosen indifference, who are not satisfied with the world as it is and who have dared to attempt change, I wish you nothing. You have everything. You already have what you need.

Current color combo satisfactory

DIANNA WOODS
Contributing Editor

It is ridiculous to reestablish the old school colors of maroon and white. The only reason there is even any concern over the matter is because of the administration's continued efforts to put forth the image of a university based entirely in academics. The truth is, changing the school colors is not only an inconvenience and source of confusion for many of the students, but is a piteous attempt to make our school more of a "Harvard of the West."

Years ago, the school colors were maroon and white. One day, someone in the athletic department decided the stadium needed some brightening up, so the bleachers were painted green and gold. The football team changed the color of their uniforms so they wouldn't clash, and the rest of the sport teams followed suit. The school then adopted the new colors in exchange for the old.

One major inconvenience caused by the proposed color change is the issue of team uniforms. Members of some teams have to buy their own uniforms and will have to put out more money for new

uniforms. Plus, the confusion generated by the indecision this year will further complicate the matter of uniform choices next year. While students who don't have to buy their own uniforms will hardly be affected, it is unfair to students who do. Most of them have no problem with UPS' colors of green and gold, they are just unwilling pawns in the administrations' scheme.

We've lived with these colors for a good many years and they have served us well. But now, it appears we have some sort of image to put forth. The image is that we are an academic school. Sports are of little importance to us. Anything that has to do with sports should be ignored if at all possible. If the colors green and gold came about because of the athletic department, then we better change them fast.

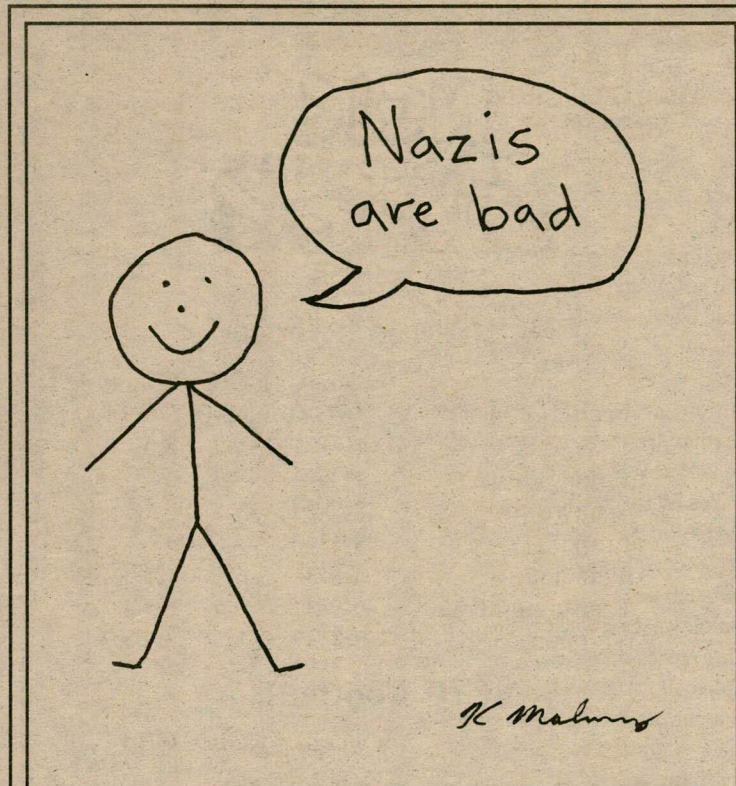
Yes, the academics at this school are very important, but the administration seems to be underestimating the power of sports. Students cannot survive by academia alone. We need an outlet. Some people are well served by the arts, but many students thrive because of their involvement in the athletic program.

Playing a sport helps students in many ways. Besides providing a break from the normal hum drum of

classes and homework, students gain many skills. Participating in a team sport teaches cooperation and communication. Developing an individual sport teaches concentration and self-reliability. When a student is involved in a sport they are forced to manage their time and accept responsibility. Many students, without their sport, would simply have too much time on our hands. That, as we well know, many times leads to severe procrastination, wall-watching, and even more often, alcohol consumption.

Most students who play a sport are also a lot healthier than non athletic people. When you're physically active, you're less likely to be sick and you need less time and energy devoted to your school studies.

Sports obviously benefit students and our university and should not be disregarded as they often are. Therefore, green and gold are a good choice for our colors. After all, what is green and gold but the color of our land and the sun bursting through the trees. What is maroon and white? It's the blood of our slaughtered football team and the dark sky forecasting our doom.



The Trail is in whole-hearted concurment with Trisha's opinions concerning the latent apathy on campus. We at the Trail work our hardest to ensure that our weekly production is the result of our most strenuous effort and would be ashamed if anything less than top-notch, quality writing and artwork tainted it's hallowed pages.

Racial prejudice stirs fervent ambition

LA TAWNIA ROBINSON
Staff Writer

I'm sure we all know by now that last Wednesday, October 30, that allegedly four vicious terrorists armed with deadly purple dry-erase markers defaced Harrington and Anderson-Langdon halls with discriminatory graffiti.

Well, as one of the fifteen new black students that helped with the 200% increase of diversity on campus, I would like to thank the individuals who wrote those messages on the walls.

Perhaps you may be wondering what on earth I have to thank them for. Well, you see, there's a lot so let me explain. I'm sure that these brave people who dared to be exposed at the wee hours of the morning thought comments like "Fuck Niggers and Jews" and "give up" was going to somehow scare us away and trying to convince themselves that they are truly better than the groups they directed those comments at. And maybe their goal was accomplished through some people, but for me they failed. They only helped me.

You see, coming to a school such as UPS, I knew and expected something like this to happen at least once. I have come to terms with the fact that as a minority, situations like this will occur in my life. These situations can no longer hurt me.

When someone directs comments like that toward me and or place stereotypes on me, that only fuels my desire to succeed and prove them

wrong. Thanks to these people I have even more of a drive to accomplish all the goals that I have set for myself. I will constantly strive to break all the preconceived notions that people have about me. Their idle threats don't scare me in the least. They will not stop me from pursuing happiness and seeking a better life for myself, they will only help me. Whenever I feel unmotivated, all I have to do is remember those and other remarks and I'm up and ready again; I have so much more desire to prove how wrong they are about me.

I suggest that the other groups targeted should take on this same attitude. I'm not saying that I was not at all hurt by the remarks. I was (only slightly though), yet they weren't

I have so much more desire to prove how wrong they are about me.

surprising. Use stupid acts like these as a tool to increase your ambition.

This is what I have to thank those individuals for. I've made it this far in life and for these people think by scrawling some immature, supposedly threatening message on a couple of walls, that they are going to hinder me in succeeding in life is absolutely preposterous. This is not the first time I've been through a incident like this, and it certainly won't be the last. So my suggestion to these four individuals is: I won't give up. You give it up.

Racist graffiti warrants expulsion

MICHAEL FARMER
Staff Writer

Well, another year, another anti-hate rally. Yes folks, its time once again for boring speeches calling for racial unity and lots of love to be spread everywhere. My take on this media event: It's time to cut the crap.

Man has hated others on the basis of difference ever since the first Neanderthal Man was axed and killed and eaten by Homo Sapiens Sapiens. Yes folks, hate has been around since before we could even call each other "wop," "nigger," "faggot," and other such names.

Point: we aren't just going to start loving each other because some people call for it. It takes more than just a call to action once a year to initiate anything, especially around here. In the defense of the speakers, they each made this statement. But then what? Having made the Promethean discovery, they then proceeded to let it hang there, without any direction. Did anyone make the next step? Not a one. But then, there came to mind a horrible realization. Not only were the speakers completely dropping the ball and missing a prime opportunity to suggest action, but they were further adding to the walls which surround each of our social (I refuse to call them racial) groupings.

In fact, rather than demonstrating

our campuses incredible drive to action in this matter, this rally showed us exactly how far we as a group of supposedly "liberal" college students have to go even to approach what everyone seemed to take for granted. For anyone who attended the rally I would like to remind you of how every single speaker began his/her diatribe against those uncivilized brutes who defaced school property. Very nearly every person who spoke started with a little quip like "Obviously I'm not a minority" or "I'm black" or something that identified to the audience what ethnic group they belonged to. Well, I'm going to go out on a limb and say that everyone who spoke at that little rally was just as racist as those vandals. Yes, racist. Not racist in the eyes of the law, but racist in the face of one fact: We are all Homo Sapiens Sapiens. Not Homo Sapiens Africanus, or Homo Sapiens Asianus, or Homo Sapiens Scotlandus. Those people who mentioned their race during their speeches present to every person at the rally a picture of what is wrong with our society. We think of ourselves as separate groups within a whole. This is why things like racist graffiti happens, when some group or individual decides to act out the feelings that have been programmed into us for centuries.

Shocking, yes? Someone who ac-

tually has the guts to say that man hates man, and it has been that way for awhile. But is it hopeless to expect change? Of course not. You must, however, be willing to make the changes that are necessary. Can we start here at school? Of course

Those people who mentioned their race during their speeches present to every person at the rally a picture of what is wrong with our society.

we can. Whoever was responsible for this nonsense should be booted. Yup, out of school never to come back again. There is an integrity code here, and if this isn't a serious breach then I don't know what is.

How do we curb evil-monkey-who-stands-on-two-legs impulses? We make some rules and lay down some punishments. Punish, punish, punish. Yes, it's the evil "P" word. Thanks to some rather funny "liberal" ideas about justice, it is a pariah word in our society these days. Convicted felons get endless appeals before getting what they deserve. Hell, rumor has it that Jeffrey Dahmer was "saved" before he was

killed. You know what that means? It means that when you go to heaven, you get to hang with Dahmer, and Hitler (who was absolved of his sins by his personal priest), and all the rest of history's sainted scum.

But this wanders from the point. People like to knock schools like West Point, Annapolis, the Citadel, and Virginia Military Institute for being chauvinist, racist, and breeders of baby killers. In their defense, at any one of those schools, those who have been declared responsible for this act would have been gone by now. Those schools have integrity codes and they stick by them. No wonder our "liberal arts" university has had several such incidents in the past years. The punishment for these crimes is just not understood.

So in conclusion, the rally was a fat waste of everyone's time. Sorta like national elections. Everything that's been promised is a crock of shit. Will those who were responsible for the graffiti get kicked out? I hope so. It all kinda depends on what the Board of Trustees tells our Glorious Leader to do about the situation. Do you want to do something good for this school? Something really honestly good, that will make a difference? Write President Pierce and the Honor Court a letter telling them that anything less than expulsion for those responsible is a crime worse than that of the accused.

Leadership key in march against racism

Did everybody have a good time at the rally last Friday? Well, unfortunately there are rumors in the wind that there were only two perpetrators, and that they were in fact just a couple of drunk idiots who thought it would be funny to write some Nazi-esque graffiti on the dorm walls. It's kind of funny that now these two poor fools are looking at some serious permanent-record type consequences. But the real joke is on us, the students of our University.

Our school is the inheritor of a very '60s and '70s outlook on life. Peace, love, freedom, equality, all those concepts which are now so unfortunately hackneyed and impotent, these are the old student body's gift to us. Regrettably, the action-packed days of student protest on this campus came and went while the ideas stayed on. Now we're just a bunch of lazy hippies who talk the talk but don't walk the walk. The rally last Friday served to prove that we can't even talk very well anymore.

Was anybody in the least bit surprised by *anything* that was said at the rally? "Absolute intolerance for intolerance," "taking a stand against prejudice," "channeling our anger into brotherly love," blah blah fucking blah. We've all heard this a million times before; it was as though everyone who spoke had taken a course in Bleeding Heart

Liberal Oratory 101.

Racism is here, on campus. It is in this city, this state, this country. It didn't take a crowd full of North Face jackets and Timberland boots to tell us that. We've all lived through Dave Stennett, we've all read all-American Clint's witty editorial, we've all heard Judith Kay and the rest of the administration try



desperately to convince us that UPS gives half a shit about issues of race and diversity.

And you know what? It doesn't matter. Fundamentally, this campus is too lazy and afraid to ever *really* do anything to actively combat racism. Did you notice that, at some point or another, almost everyone who spoke on Friday used the same phrase? "We need to do something." Something? Something what?

This campus lacks any real leadership when it comes to issues like these. The only groups that exist to combat racism are the minority coalition groups, who exist primarily for cultural unification purposes but only secondarily for proactive goals of real tolerance. Clinton Parish's letter served to remind us of how these racially oriented organizations

seem only to egg conservative Americans on into fear, anger and resentment.

What we need on this campus is an organization which genuinely combats racist sentiment 24-7. All races must participate; in truth, such a group would almost certainly be more effective if it were predominantly white. At least the Nazis couldn't reply with their "go back to your homeland if you don't like it here" rhetoric. Then maybe we could get all the rich white kids who cry their tears of pain at every mention of racism at this school to *really* do something, actually take a risk and put an end to this ongoing problem.

And you know what I would like to know? Why is it that Mandog has been erased, blow-job phone numbers have been crossed out, and pro-and-anti-Greek debates have been purged from restrooms across this campus, and yet the second-story men's restroom in Jones is still covered in Eurocentric epithets? Every time one enters the second stall there, one is greeted by what is undoubtedly the work of the ESU: white power and pride slogans written in runes, mentions of "Hitler youth," and the ever-popular "Stand up and battle or lay down and be conquered" (sic).

We really need to get it together. The campus rally sounded like a Saturday Night Live parody: the same catch phrases over and over

again, mixed messages of hatred, love, intolerance and open-mindedness. It's not that impressive that we managed to get about 300 people to stand around outside the SUB and say they don't like Nazis. If we *couldn't* have done that, *then* we'd really have something to worry about!

Let's not pat ourselves on the back, then. We haven't done anything but talk, so far, and made a couple of dumb freshmen afraid for their lives. What we need now is leadership...

Let's not pat ourselves on the back, then. We haven't done anything but talk, so far, and made a couple of dumb freshmen afraid for their lives. What we need now is leadership that will make this campus an actively *bad* place for racists to make their opinions known, rather than the passive and all-too-compromising white bread-box, evidenced by the complete ineffectiveness and pointlessness of the rally, that it is now.

The Puget Sound Trail

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The Puget Sound Trail,
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internet: TRAIL@ups.edu

Opinions in a minute...

The new bagel organizer seems like a big waste of time and money. It's harder to see which bagels they have and to make decisions about which kind of bagel you want because you can't remember the bagels you saw on the other side of the big dispenser thing.

Continuing in the bagel theme: Pizza bagels have to be the most trend-influenced food ever. They were completely unheard of until one day they became some huge fad and everyone ate them. Now it isn't cool to have pizza bagels and they've receded back into the closet with those dumb Dr. Suess hats and the New Kids on the Block. The only uncool thing about pizza bagels is that, with extra toppings, they cost roughly 450 points.

If you are crossing Union on your way to or from school and you're on the median in the middle of the road behind some huge oak tree, don't think that those of us in cars can see you, because we can't. Wait until the car passes you, then cross the street. It will be far less messy that way.

If there actually were a huge penis in the middle of the Quad instead of that color post, would it still be a phallic symbol?

I hate this new electronic banking concept! They charge me for talking to a real person, they charge me for checking my account balance and they charge me for withdrawing cash. Unfortunately, when I do want to put money into my account, there is only one ATM on campus and it won't even let me make a damn deposit!

How come everybody has to write us a bunch of crappy letters? Shut your mouths! We don't want to hear it!

All hell's going to break loose now that Clinton's been re-elected. He's going to crack down on conservative Americans like you wouldn't believe. Viva la revolucion!

I'll bet Campus Films could make a whole lot of money if they started showing porno films.

As if the fact that these idiot-vandals scrawled hate messages all over Harrington isn't bad enough, they're now saying it was a "joke?" Which is worse—actually being a racist, or thinking it would be funny to look like one? Pretty damn funny, guys.

Letters to the Editor



Student disappointed with rally's message

I would like to join the many speakers at the student rally against racism in condemning the hateful acts of vandalism at UPS. However, I cannot comprehend the logic behind some of the remarks made during the rally. While many embraced the noble goals of respect, unity, and tolerance, others chose to speak about issues that ultimately under-

It seems as if some of the speakers were guilty of the very thing we rallied against—unjustified prejudice and racial discrimination.

mined the integrity of the rally.

I was disappointed that some students chose to stray from the spirit of unity by making controversial and racially divisive remarks. For example, several students, cursing, blamed the University for not acting to prevent the incident. They suggested that there were too few minorities on campus (therefore too many whites), and that this somehow caused students to write hateful graffiti. They said that the University should admit more minorities (therefore deny otherwise qualified whites admission). Some even went on to suggest that professors should drastically alter their teaching methods.

The vandalism was not caused by there being too many white people on campus nor was it caused by the University administration or professors. The vandalism occurred because the students who did it had corrupt values. Advocating racial policies will do nothing to stop determined persons from engaging in destructive activity. Rather, such hasty action adds fuel to the fire of racism by giving racists more things to be angry at.

I should not have to apologize for being white nor feel guilty about being admitted to UPS. For certain students to imply that I am less valuable to UPS than a minority is very troubling. It seems as if some of the speakers were guilty of the very thing we rallied against—unjustified prejudice and racial discrimination. A major goal of the vandals was undoubtedly to create racial division, and I'm afraid some students gave them the satisfaction of falling into the trap.

Scott Van Bergen

Exchange student outraged by racism

I am a currently enrolled student at the University of Puget Sound. Although I am studying abroad this year at the University of Aberdeen in Scotland, I received word about

crimes that took place on October 30, 1996. Needless to say I am appalled. An entire continent and the Atlantic Ocean has not ceased my anger. I spent this last summer in California working with the likes of Jesse Jackson, Patricia Ireland, and Dolores Huertes to fight an anti-civil rights bill, prop 209, that is trying to pass in California. I have seen the racism in our government and our school campuses in California, and Washington obviously is not immune. As an active civil, women's, and gay and lesbian rights activist, I can only take these acts of hatred as a sign that our campus needs to do more to stop these ignorant, hateful attitudes setting like wild fire in our country and most importantly on our campus!!!

I have been at UPS (on campus) for two years, and in these past two years I have seen and been involved in "diversity rallies," "E.S.U." possibilities, affirmative action debates, the loss of nontenured staff (most of whom were women), and the continued denial of an African American Studies department. True, these actions are not "racist hate speech" however, they are not anything close to an attempt to fight the racism that exists on our campus.

I think that many of us white, middle-class students (about an 86% majority) are very concerned about "diversity," but how many of you can say you have been to any of the ABC coalition, Understanding Sexuality, or even an open ASUPS meeting? We all turned up to fight for affirmative action and try to stop any Fascism that might have possibly crept its way onto our campus, but why does it take something like this to get us all worked up?

We all turned up to fight for affirmative action and try to stop any Fascism that might have crept onto our campus, but why does it take something like this to get us all worked up?

These students, the vandals, must have felt comfortable enough to write these racist, homophobic, and disgusting words. We can all ask ourselves, "How could this happen on OUR campus?" but the answer is obviously, "very easily." I am in the United Kingdom and have only received notice of these events via e-mail, however, I am in an outrage, not only over this display of racism, but the overt display of invitation on our campus for such ignorance. I do commend the great effort being taken in regards to this action, but it is only getting worse, my friends. How bad are we going to let this hatred get until we realize that we must embrace and increase our efforts to obtain this "diversity" the University claims it is fighting for.

Tobi DeVito

UPS alumni support

You are right Jason, the sweatshirts sold in the bookstore are too expensive.

However, your statement, "One of the main reasons we students have such exorbitant student loans is because the alumni isn't giving dick back to this school once they graduate," is not only incorrect but has no correlation to your argument.

Alumni, in combination with other efforts... have given over \$7.3 million dollars to this University within the last year.

Our tuition and fees do not fully cover the cost of our Puget Sound education. The support from the Alumni has been and continues to be one of the key forces to the success of this school. Alumni participation and support is essential for the success of the University. Here are some facts: Last fiscal year, the Alumni gave over \$445,508 to the annual fund in order to support students. This money combined with gifts from Parents and Friends is allocated to improve technology, classrooms, and laboratory equipment, to assist study abroad programs and to improve collections in the Library. Alums also specifically give large sums of money to departments, scholarships and other specified areas on campus. Alumni in combination with other efforts, such as corporations and private foundations, have given over \$7.3 million dollars to this University within the last year.

Alums give much more than just money. UPS Alumni continually offer their time and skills to students. For example, Alumni Sharing Knowledge (ASK), is a program that has evolved from a one-evening event to an ongoing resource for students. Students can tap into this by going through the UPS homepage or by contacting Career and Academic Advising. The Student Alumni Connection (SAC) also sponsors mentorship programs with Microsoft. Programs with other businesses and corporations such as Boeing are being negotiated. Alums are also involved with the business leadership program, the employment expo and many other programs on campus. It is also appropriate to mention the countless casual connections between students and Alumni.

The challenge is to become self-motivated and involved. Do not blame the lack of interaction on overpriced sweatshirts. Alums want to support students in every way, but they don't know how unless we approach them and tell them what we need. Jason, the student Alumni Connection would like to publicly extend an invitation to you to join with us in connecting with alumni. This will allow you to become more involved with our Alums and all the ways they support students and this school. If you and others who share

your view become involved students, and after graduation continue as involved alums, such misconceptions will not continue and future students will not be writing similar articles about you when you reach alumni status. This invitation can be accepted by leaving a message for me at the Alumni Relations office at x3245.

Marcella Zink '98

Racist vandals cowardly, ignorant

Addressed to the students who desecrated Harrington Hall.

On the evening of October 29, 1996, unidentified students of the university, decided to racially desecrate the walls of Harrington Hall. This is a message for you.

As a part of the community of Harrington, I personally am outraged at you. I will, however, point out exactly who you are. You are cowards, you are ignorant, and you are not deserving of living in this university environment.

Your cowardly act took place in the late night hours. You profess your hatred towards certain members of our global community, but your act of hatred show your cowardice. You don't even have the courage to actually stand up to your act. By committing such a crime at an hour when no one is awake, shows that you do not have the courage to stand up for what you are saying.

I would like to ask how much you know of the certain groups you have so much hatred for. You are probably ignorant to all that those communities have done for our global community. Most likely, you are probably ignorant of anything that has happened in our global community. This maybe the reason you wish to remain anonymous. Do you hope that your anonymity will mask your ignorance? When you are exposed, and you will be exposed, your ignorance will be professed to all.

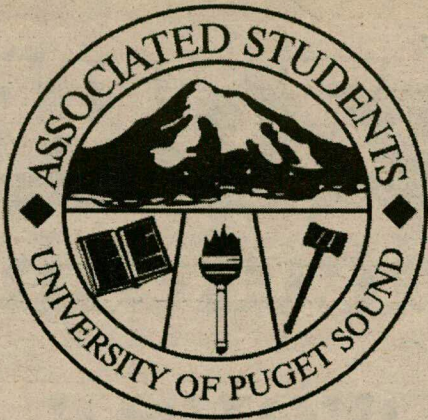
This campus has no room for someone as ignorant, racist and cowardly as you. I make the plea now to campus officials, that when they find this coward, they terminate the contract that he has with the University. I personally do not wish to share a campus with someone who is racist.

Finally, to the rest of the student body. I hope that we can band together and show that we are not ignorant, we are not cowards, and above all we are not racist. Anyone with information of the act that was committed should step forward and help clean up our campus of this trash. Without this person, we can make strides forward and show that we are a campus of intelligent people who will make a positive influence on the rest of the world.

David Bowe

Submissions can be made in written as well as e-mail format. We appreciate submissions on disk where especially long letters are considered.

—Editor's Note



ASUPS PAGE

Thursday, November 7, 1996

CAMPUS MUSIC NETWORK RENDEZVOUS SERIES PRESENTS...

Tonight!

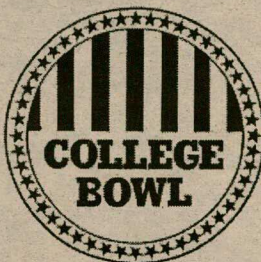
8 pm Rendezvous
Bobby's Gone Fishing

Tuesday, November 12th

8 pm Rendezvous

KASM

EXPAND YOUR MIND



Interested in sports
for the brain??
Contact Ted Therriault
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ASUPS LECTURES PRESENTS:

KEO CAPESTANY

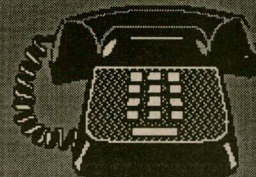
"Waving the Mother tongue:
An Introduction to the
language Controversy."

THURSDAY, NOVEMBER 14TH

7 PM VSC 101

FREE

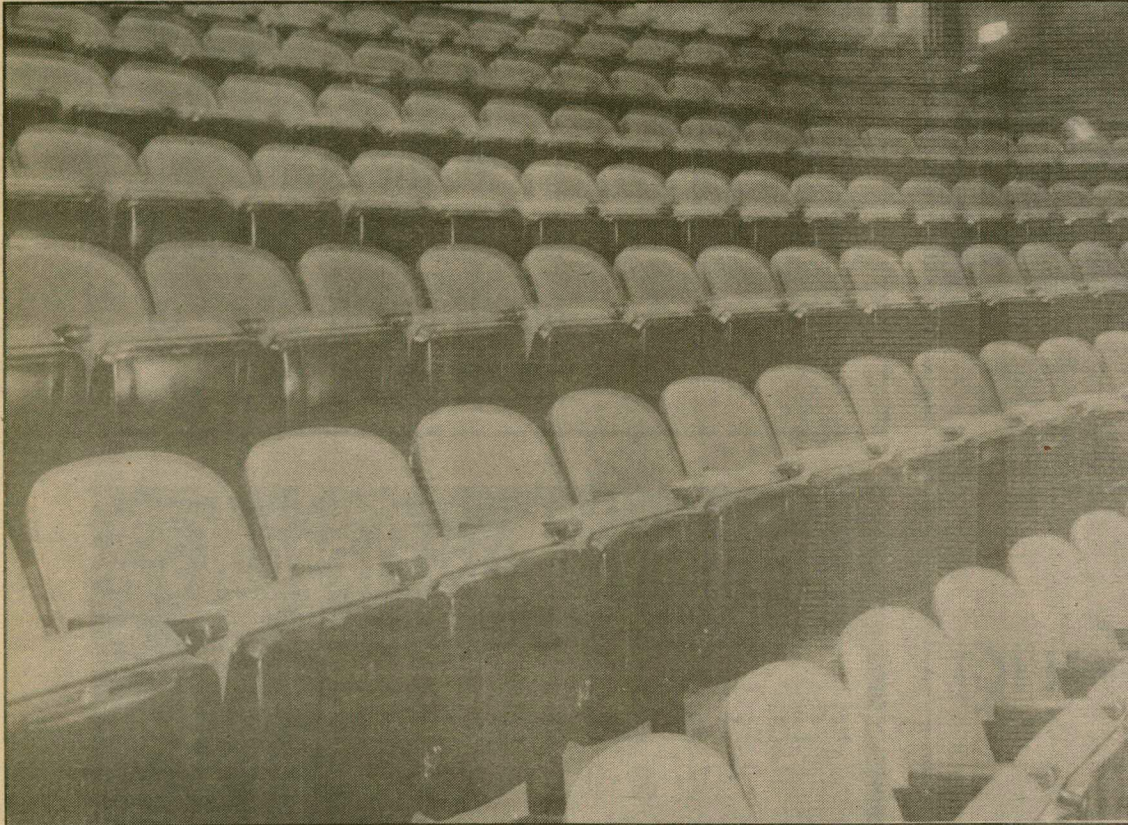
Questions About What's
Happening on Campus?



Call x3316 for the
"What's UPS" line.

THE COMBAT ZONE

Combat Zone core curriculum saves entire universe forever



ZOMBIES show a keen appreciation for cultural events.

Much ink has been wasted over the issue of revising the University of Puget Sound's core curriculum. In the interest of filling a bunch of space, we here at the Combat Zone (la fa la!) have taken it upon ourselves to design a prototype curriculum that will make UPS a happening place for kids to embrace the future. We are, of course, completely without qualifications and are really just a bunch of wise-ass media snobs who enjoy making money by making everything good in your life go away, but we need our stipend checks to buy punk rock records and junk food. Don't worry, though, our plan is just as good as anybody else's. It's better, in fact. Adopt the Combat Curriculum and everything will be all right forever. Honest. TRUST US.

This here curriculum is based on a four seminar system of diagonal pedantic absorptionism which will cause student intellectualism to soar to ozonospheric heights of abortive transcendentalism. It will also completely brainwash the student body, turning them into mindless zombie drones whose only sentient thought will be to serve the staff of *The Puget Sound Trail*.

1st Seminar: Indecipherable Muttering. This class would focus on eliminating the students' ability to communicate effectively. Students would be expected to respond to even the most basic of questions with surly, monosyllabic grunts. It is hoped that by teaching students not to articulate their thoughts they will eventually stop having those thoughts completely. Once students have lost their ability to form recognizable human speech, they will be quickly hustled along to the next fascinating seminar.

2nd Seminar: Passive Television Viewing. This class

would build off of the first. Students would be expected to take their inability to speak and supplement it with a steady diet of USA network programming. Their viewing pleasure would be enhanced by a rigorous program of advanced sleep deprivation. By the end of the course, students would be expected to have lost all fine motor control, subconscious brain functions and both short-and long-term memory. Any students caught using irony to endure this seminar will be beaten with rubber hoses.

3rd Seminar: Creative/Analytical Narcolepsy. Students would finally be allowed to sleep after their television seminar. Oh, yes. Sleep. Such a deep, warm sleep. Feeling ever so sleepy. Sleepy. Their eyelids growing heavier. Heavier. Waiting for the soothing wings of Morpheus to sweep them off to a fuzzy dreamland. So very tired. Sleep sleep sleep. Massive doses of barbiturates will also be regularly prescribed.

4th Seminar: Zombie Mind Control. Following closely on the heels of the previous seminar, the sleeping students will be dosed up with nasty fish poisons and mind control drugs and then buried alive. They will probably awaken after the third day, only to find themselves alone in the dark and trapped under six feet of dirt. They are expected to go mad at this point, clawing frantically at their coffin lids and trying desperately to escape from their miserable fate. By the time the staff of *The Puget Sound Trail* turns up to revive them (which could be quite a while if we've been drinking) they are required to be catatonic with fear. Their shattered minds will recognize us as their personal saviors, and they will be quite vulnerable to the battery of psychological warfare and post-hypnotic suggestion they will be subjected to. By the end of the seminar, students

will be mindless zombie slaves of *The Puget Sound Trail*. Students will be free to pursue their sad little majors, though they will have two more core classes to complete before they can fully dedicate their miserable lives to waxing the Combat Zone Editor's car:

—Drooling 210

—Sticking Machetes Into The Chests Of The Master's Enemies 375

We feel that these two classes are essential to the development of any idiot zombie slave, and as such must be added to the current UPS curriculum. No one should graduate from the University of Puget Sound without a complete working knowledge of how to be a zombie hitman from beyond the grave. Follow these simple instructions and eventually you will all be completely under our power! Your every need will be provided for! We'll rule the world!!!! HAHAAHAHA!



GLEEFUL ZOMBIES shake that groove thing.

The Combat Zone is intended as a satirical work and, as such, has been set off from the rest of this paper. Resemblances to any person, place, or voodoo houngan without satirical intent are strictly coincidental—so back off.

—The Puget Sound Trail: Complete intolerance—