

Club creates 'Safe Zone' for sexuality issues

BECKY BROWNING
Staff Writer

The UPS Safe Zone Coalition met Monday night to hold its second workshop on campus. The coalition works to educate interested members of the campus community on ways in which they can serve as a resource and support to homosexual, bisexual, transgendered, and questioning persons.

This year, approximately 20 students and faculty members have participated in the program. The Safe Zone organizers hope to hold more workshops before the end of the semester, to create a safe campus environment for the discussion of sexual orientation issues.

"This program is directed at looking at the community we live in. It is really about education and creating a safe environment for dialogue about these issues," explained Henry Johnson, Assistant Dean of Students and the advisor for the group.

The Safe Zone program, now growing at UPS, is based on similar programs in operation at schools like the University of Rhode Island and the University of New Hampshire. President Emily Cornet saw a need for such an organization at UPS and has been developing the program since the beginning of the year.



SEVERAL UPS STUDENTS participate in a group discussion at the first meeting of Safe Zone, a new organization based around sexuality issues.

After completing a workshop session, volunteers receive a triangular emblem which they can post in their office or dorm declaring it a safe zone. The purpose of this highly visible symbol is to make others aware that the individual displaying the sticker will act as a trustworthy and non-judgmental listener to anyone needing an outlet to discuss issues regarding his or her sexuality. After the initial meeting, the only

obligation the volunteer holds is to encourage the development of an open, supportive environment within the school community.

Committee member Laura Folkwein commented, "We are not going to be a club with weekly meetings. Instead, we are trying to develop a network of people to encourage a safe space for everyone."

During the workshop, the participants view a short film highlighting

the feelings and experiences of many homosexual or bisexual people, followed by a group discussion of the feelings and opinions that have been encountered on campus. There is also an important focus on how members can best be of assistance to anyone who might come to them seeking advice or help. Volunteers are not trained counselors, but the program does provide them with listings of professional resources, both

on campus and in the area.

The Safe Zone committee is planning to update the film shown during workshops. They would like to create a more modern version, possibly featuring students at UPS. Other objectives of the coalition include integrating the Safe Zone workshop into freshman orientation, creating a session that would complement the NCBI program already in use.

Folkwein stated, "We are trying to reach as many people on campus as we can. We see this program as a way to open people's eyes."

Freshman Christen DeFazio added, "The workshop got us talking about important issues that seem to be fairly taboo on this campus. This seems like a good way to start educating and opening people's minds."

More workshops will be held in the upcoming weeks, based on the level of interest on campus. The Coalition committee will be meeting to organize future sessions, on March 24 at 5:00 pm in WSC 212. Any interested individuals are welcome to join. Sign up sheets for future training workshops are available at the info center. The Safe Zone Coalition is also available to present workshops during any campus group or organization meeting.

WSC renovations planned for fall '97

MATT COOPER
Staff Writer

The Wheelock Student Center will have a new face when students return in the Fall of 1997. The Board of Trustees approved renovations for Marshall Hall and the addition of a coffee shop at their meeting last spring. This February, they also approved a bookstore expansion.

Marshall Hall will have new tables and chairs as well as booth seating and couches in front of the fireplace. There will also be computer network connections in many of the booths. The Loft will be expanded and extend down the sides

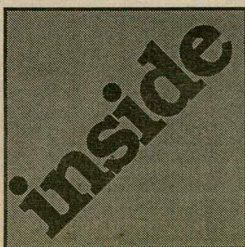
of Marshall Hall and new light fixtures will be installed. According to John Hickey, the University's Director of Business Services, one of the goals is to make Marshall Hall feel more open and comfortable.

Another major change to the Wheelock Student Center will be the addition of a coffee shop in the atrium between the present lounge and boardroom. The coffee shop will have a skylight roof and seating both inside and on the outdoor patio. Network connections will be available for students there as well. The espresso bar will be run by Food Service and will be managed by

See WSC page 2



THE SEATTLE MEN'S CHORUS gave a special performance in the UPS Concert Hall last Saturday Night.



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freshman
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Cafe Declare opportunity to explore majors



STUDENTS INVESTIGATE internship opportunities and information about majors at Cafe Declare.

BECKY BROWNING
Staff Writer

The second annual Cafe Declare was held March 10 in the Rotunda. Cafe Declare is a service provided by the Academic and Career Advising Center, in order to aid freshmen and sophomores in planning their academic path at UPS.

The event was set up "cafe-style," with each department represented by a table where underclassmen could speak with and ask questions of ACA staff members and senior students, with experiences to share regarding their chosen major.

There were several music performances throughout the event, and coffee and refreshments were provided in hopes of encouraging a more relaxed and entertaining atmosphere for student participants.

"Cafe Declare is academic explo-

ration in a relaxed, fun environment," explained Anne Wilcockson, Academic Advisor.

Information regarding other programs available at UPS was also provided.

Cafe Declare featured opportunities for academic exploration through co-curricular activities, such as volunteer work, internships, and study abroad programs.

"We are hoping to give students the opportunity to look at everything holistically and look ahead to their entire four year experience," commented Wilcockson.

Wilcockson, along with Career Advisor Maureen Crawford, and Peer Advisor Counselor Julie Deeter formed the committee behind planning Cafe Declare.

The Peer Advisors also played a crucial role in the organization, helping the Center find department rec-

ommended students to represent each major field and providing another resource for undeclared students attending the meeting.

For those underclassmen still considering their academic and career options, the ACA staff is constantly available for counselor meetings. The counselors encourage self assessment for undecided students, and can aid in exploring majors in relation to future career possibilities.

The ACA also has a web page, where interested students can find assistance.

In addition, the ACA is sponsoring the upcoming ASK Night (Alumni Sharing Knowledge) that will feature various UPS alumni speaking about their careers and experiences after graduation.

ASK Night will be held on April 3 at 6:30, in the Rotunda, and is open to any interested individual.

WSC from Page 1

work study students. Students will be able to use meal points to purchase coffee and food.

The last renovation in this stage of development is the expansion of the bookstore. There will be new stairs directly to the bookstore from the lobby and 1500 square feet will be added to the bookstore by digging out the area below the coffee shop. According to Hickey, the bookstore is being expanded to meet student and parent demands for more merchandise. The bookstore will also be open on Saturdays next year.

Currently, the University is redesigning the Master Plan for campus development. Some of the goals of the Master Plan are to create a more defined campus and to keep more students on campus. The Wheelock Student Center renovations are part of the second goal of keeping more students on campus.

According to Sarah Brock, a member of the Union Board, a goal of the renovations is to keep more people in the Wheelock on a daily basis, especially in the late afternoon when campus shuts down. Brock stated, "I hope the renovations will make the SUB a place to hangout, not just a place to eat and leave."

The Wheelock Student Center renovations are divided into two phases. Phase I consists of all the renovations planned for this summer and Phase II will include the expansion of the server. There is no definite date for beginning Phase II at this time. Currently, all of the Phase I renovations mentioned above are in the conceptual stage.

The University is still working with the Union Board and architects to finalize the plans and construction is scheduled to begin on May 19.

ASUPS seeks student speaker

The Selection Committee for this year's commencement student speaker is now accepting nominations. Please submit nominations to Kevin Barhydt at the Associated Students of the University of Puget Sound (ASUPS) office or to "kbarhydt@ups.edu." Along with the nomination, please attach a brief justification. Nominations will close on March 26.

New area codes affect Tacoma

Effective April 27, the Tacoma Metropolitan Areas will no longer be served by the 206 area code; rather, a new prefix of 253 will be implemented. A seven-month "permissive dialing period" will begin on April 27 and continue through November 16. During this time,



long distance calls to telephone numbers in the new area code can be dialed using the new area code or the existing 206 area code. For more information, contact Telephone Services at x3227.

CIAC organizes clean-up project

The Community Involvement and Action Center (CIAC) is organizing an environmental expedition to El Pico de Orizaba volcano in Mexico—an expedition which will involve cleaning climbing routes and upper mountain camps.

As more people continue to gain interest in mountain climbing, the stress felt by the mountains drasti-

cally increases. According to the group's monthly newsletter, "We are...a group of common college students, all pursuing degrees that allow us to one day work with and for the environment. Before we graduate...we are interested in carrying out a project to help preserve something we hold dear—specifically mountain environments."

El Pico de Orizaba, about 100 miles east of Mexico City, is one such environment that requires attention. Acquaintances who had climbed there first brought the problem to the group—routes were full of garbage from climbers.

CIAC plans to organize a 10-day expedition on Orizaba in March, 1997. The expedition will consist of cleaning the major climbing routes as well as the high mountain camps at 4260 and 4900 m. In addition, the organization hopes to post durable, multilingual literature, reminding people to stay mindful of their impact on the surrounding environment.

OPEN FORUMS & campus events

March 13 — April 3

Staff Senate invites all students to their annual open house from 11 a.m. to 2 p.m. on March 12 in the Murray Board Room. Members of all committees will be available for comments and questions. This open house offers an opportunity to get acquainted with staff senators, especially for those interested in participating in the Senate.

Rob Beezer, professor of mathematics, will be the guest speaker at the third Daedalus dinner this year. With a talk on "The Art and Science of Cryptology," Beezer will discuss the making and break-

ing of secret codes. He will review the history of cryptology and explain public-key cryptology and demonstrate why one might find a personal need for the use of cryptology in the near future. The dinner is scheduled for 5:30 p.m. on Tuesday, March 25, in the Murray Boardroom. The cost per person is \$10.50. Reservations (via a check made out to the University of Puget Sound) are required by March 24. Contact Bonnie Selander, Jones 212, x3207.

Working Solutions, a provider of child and elder care referral services for faculty and staff, will host an informational fair on fitness and recreation for the whole family from 11:30 a.m. to 1 p.m. on Thursday, March 13, in the lobby of the Wheelock Student Center. Individuals may pick-up free materials in the lobby on how to fit activities into a busy life, how exercise can make you smarter, and how fitness

benefits people of all ages. Anyone unable to attend who would like to receive free information on this topic may call Working Solutions in Seattle at 362-5979.

The Health Promotions Committee is sponsoring CPR and First Aid training from 6 p.m. to 10 p.m. on Monday, March 17, in the Murray Boardroom. Individuals will have the opportunity to learn simple techniques of First Aid and cardiopulmonary resuscitation. This program is open to faculty, staff, retirees and family members. Students may register on a space-available basis. Advance registration is required for participation. Cost is \$15 per individual session, or \$25 for both the CPR and the First Aid session. Registration forms have been distributed across campus and they are currently available via Human Resources.

Kittredge Gallery is currently featuring paintings by Jim Phalen and

Ann Gail through March 30. Gallery hours are Monday through Friday from 10 a.m. to 4 p.m. and Sunday from 1 p.m. to 4 p.m. Admission is free.

Students are invited to attend a review and comment session concerning the **Draft Campus Framework Master Plan** on March 13 at 4 p.m. at the Langlow House. Presented by Jon L. Robins, director of Facilities Services, students may hear how the University is dealing with issues ranging from student housing to proposed campus developments. Questions and comments are welcome. Sponsored by the Honors Program, questions may be directed to Kate at x1371. Refreshments will be served.

Edward Hansen, University organist, will perform works by various composers including Pachelbel, Quef, Reger, and Sweelinck at this week's Organ at Noon Concert. The

performance will take place Friday, March 14, at 12:05 p.m. in Kilworth Chapel. Admission is free.

Michael Pavone and Lucy Polack will speak on their Hollywood and film making experiences on March 26 at 7 p.m. Admission is free.

Author and neo-Nazi expert Yaron Svoray will be speaking in the Kilworth Chapel on March 27 at 8 p.m. This event is sponsored by ASUPS lectures and more information can be obtained at x3295. Admission is free.

A Rainforest Awareness Project, sponsored by Earth Activists, ASUPS, and the Dean of Students will present "Out of the Shadows of Borneo - Penan: Voice of the rainforest" in the basement of the Kilworth Chapel on March 31 at 8 p.m.

Neo-Nazi movement expert to lecture



Publicity Photo

YARON SVORAY will speak in Kilworth Chapel on March 27.

ERIN SPECK
News Editor

Author and Neo-Nazi movement expert Yaron Svoray will lecture about his experiences and background in Kilworth Chapel on March 27.

Svoray, author of *In Hitler's Shadow* and *Gods of Death*, has had many harrowing experiences as an infiltrator of the Neo-Nazi movement in Germany. As the son of two German Holocaust survivors,

Svoray had an inherent interest in breaking down the current white supremacist movements. While disguised as Australian journalist Ron



Furey, Svoray traveled undercover around Germany making connections within the neo-Nazi rings in

order to find out how powerful of a force they really were.

His findings proved that neo-Nazi membership numbers were much higher than originally suspected. These experiences are detailed throughout *In Hitler's Shadow*.

Born in the Israeli desert, he eventually became a sergeant major in the Israeli Defense Force and a detective in the Israeli Central Police Command before moving to New York to receive a bachelor's degree in film studies and communications

and a master's in media studies from Queens College.

Svoray has also worked for an international detective firm, ICTSD, where his efforts led to the downfall of a money-laundering ring based in the Far East. During 1990, Svoray went undercover to a Paraguayan jail and recovered millions of dollars stolen from European Banks by members of the Paraguayan Government. In addition, Svoray has completed several projects for the American Drug Enforcement Agency.

on campus

Week of March 4 - March 10

A student reported a male entered the women's bathroom in the basement of the Wheelock Center and exposed himself to her.

A staff member from Facilities Services reported money stolen from several Kotex machines in the Wheelock Student Center.

A student reported his bicycle stolen from the storage area in a fraternity. The bicycle was not secured.

Two bicycles and parts from another were reported stolen from the Seward Hall bike cage. Suspect(s) used wire cutters to cut a hole in the fence. The bicycles stolen were secured with cable locks, which were also cut.

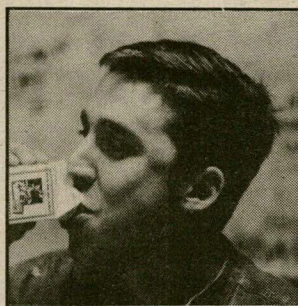
A student reported her rain jacket was stolen from the basement of the Library. The student had left the jacket unattended for a short period of time.

A staff member from Facilities Services reported three sets of window shades missing from a classroom in McIntyre Hall.

A staff member from Facilities Services reported the door to a storage closet in Warner Gym pried open. Nothing appeared taken from the room.

A student reported his wallet, watch, and a sweatshirt stolen from an unlocked locker in Warner Gym.

Do you think that scientists should attempt to clone humans?



"No they shouldn't, because if I ever see two Kyle Maloy's running around, I'll kill myself."
—Craig Knapp



"Absolutely not, it violates ethics and the laws of nature."
—Kendall Woodcock



"Yes, but only for males to improve the male to female ratio on college campuses."
—Megan Craig

PhotoPoll by Kim Gugler

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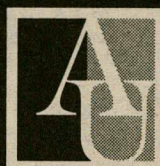
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Yankovic, Transfer do Puyallup

JENNIFER CALDWELL
Contributing Editor

"Weird Al" Yankovic, rock 'n' roll's king of the accordion and prince of parody, will appear at the Puyallup Fair on Thursday, September 18 at 7:00 p.m. Tickets for this concert go on sale Saturday, March 15 at the Western Washington Fair box office and all Ticketmaster locations. Tickets are \$19.50 for in-field seating and \$15.50 for grandstand seating.

Weird Al started his career in 1979 with "My Bologna," a spoof of "My Sharona." The song aired on the nationally syndicated Dr. Demento show and launched one of the most successful and enduring musical comedy careers of all times.

Some of Weird Al Yankovic's more famous songs include "Another One Rides the Bus," "Eat It," "Like a Surgeon," "I Lost on Jeop-

ardy," "Fat," "Smells Like Nirvana," and from his latest album, *Bad Hair Day*, "Amish Paradise."

Since 1979, Weird Al has won two Grammy awards and eight nominations, received 14 gold and platinum awards in the U.S. and Canada, and released a feature film and three best-selling home videos. Weird Al has earned a place as an American icon in the tradition of "Saturday Night Live" and *Mad* magazine.

Also appearing at the Western Washington Fair is Manhattan Transfer, one of the most innovative, eclectic, and exciting vocal ensembles working in the music industry today. Manhattan Transfer's concert is scheduled for Wednesday, September 17 at 7:00 p.m. Tickets are \$19.50 for in-field seating and \$15.50 for grandstand seating, available at the Western Washington Fair box office and at all Ticketmaster outlets.

Manhattan Transfer is a four-part harmony group which has received much critical acclaim. Their blended harmonies perfectly complement their musical influences of the '30s, '40s, and '50s to create the group's unique style of jazz and pop.

The frequently honored group has titillated audiences for decades, winning a total of ten Grammy awards. Manhattan Transfer reigned supreme as the "Best Vocal Group" for an entire decade (1980-1990) in the annual *down beat* and *Playboy* jazz polls. They then repeated their win in the 1992 *Playboy* poll. Their 1985 album *Vocalese* received 12 Grammy nominations, second only to Michael Jackson's *Thriller* for the most nominations ever received for a single album. Manhattan Transfer was also the first group in music history to win Grammy awards in both pop and jazz categories in the same year.

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April 18-20 *National Lampoon's Vacation*

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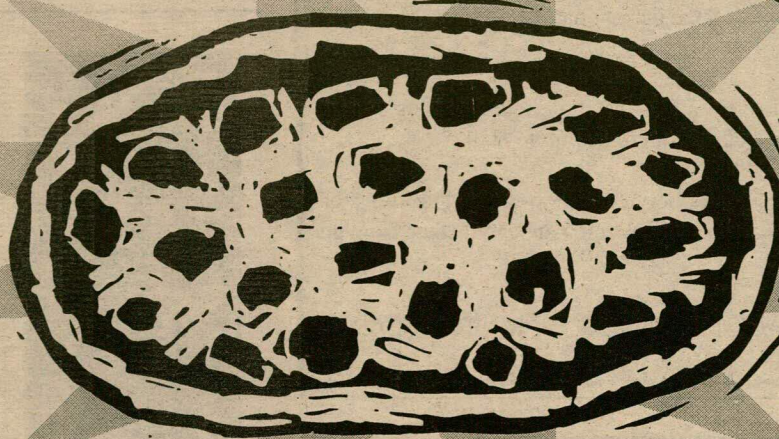
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Nick Cave woos, Subminute: Radio lose

- Nick Cave & the Bad Seeds—*The Boatman's Call*
- Subminute: Radio

TED SPAS
Music Reviewer

So here I am, lights turned down, candles flickering on the window sill. I sip my gin and tonic, casting a wistful eye toward the moon outside, the rain that patters against the glass. I shed a tear for loves lost and I listen to the new Nick Cave album.



The Boatman's Call (for that is its title) is a sort of companion piece to last year's *Murder Ballads*. Where THAT number was all blood and guts and, well, murder, the new record is a moody meditation on all things concerning love. The highs and the lows, rapturous dissertations on beauty and grim tales of loss, they're all included here. There's even a more spiritual love, on the swaying "There is a Kingdom," a testament to Cave's ongoing search for a bit of that Old Time Religion.

If anyone deserves a shot at salvation, it's Nick Cave. Our man Nick has seen all the trials that this ole life can dish out: violence, turmoil, drug addiction, marriage, divorce... all the contents of Pandora's box.

This album catches him in a moment of reflection. Rather than raging brutally against the heavens (as he has been known to do, from time to time), we find Nick shaking his head sadly at the follies of mankind. "They'd stick by you if they could/but that's just bullshit," he croons on "People ain't no Good," an exquisitely vulnerable song off the new album.

On the up side, it's not ALL gloom 'n' doom on this record. There's a profound sense of redemption running through the songs, as though love's comfort finally allows Nick to stop being a bad-ass long enough for some introspection. The music is appropriately lush, with warm basslines floating tinkling keys and humming organs into the listener's waiting ears. Beautiful? Of course it is.

A love album could be a bit much to take from any other performer, could end up weighted down with clichés and sentiment, but in Nick Cave's capable hands, *The Boatman's Call* becomes a stark, lovely work of art.

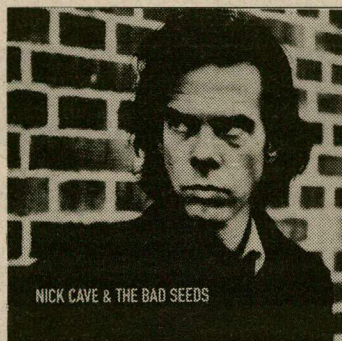
Deftly avoiding self-righteousness and maudlin whining, Cave manages to keep his confessions from sounding petty. He even tosses a few bits of his cus-

tomary sly humor into the mix. "If you're in Hell, then what can I say you probably deserved it anyway."

Just as *Murder Ballads* was a specific attempt to showcase Nick Cave at the depths of his wickedness, *The Boatman's Call* portrays his serious, sincere side. Both records were spectacular, since Nick Cave is one of our Great Living Writers.

Both records were massive, difficult undertakings. THIS is the one that cuts deeper, though. THIS is the album of shivering, serene beauty. If you don't have any sense of wonder or romance, then you won't like this album. Then again, Nick Cave probably won't like YOU either.

And next time, he might kill you.



Subminute: Radio are the local boys made good, Tacoma's darling sons. They're the Big Pop Hope for the Pacific Northwest, and all the media scum are falling all over themselves to suck a little teenage dick (did I mention that these kids are all in High School? They are. So there.) in case they turn out to be the next Nirvana or something.

Subminute: Radio are a depressingly average little band. I did an interview with them recently and they muttered a bunch of dross about "laziness" when I asked them why they thought the press wouldn't shut up about their ages. Then one of them (it was either the drummer or the bass player, I dunno which) said, "Do you really think we'd be getting all this press if we were older?" Insightful lad, that Jake (or Ryan). Without their Teenage Lust angle, Subminute: Radio would be the most completely uninteresting band on the planet.

The songs? They're average. A muddy amalgamation of Led Zeppelin, Soundgarden, and Radiohead, they've managed to perfectly capture the sound of a band not accomplishing anything new. Lyrically, there's the usual teen angst crap about feeling like an outsider, expressed with just enough gracelessness to avoid brilliance, but just enough purple prose to avoid a raw honesty. The songs just whine and thud away, sometimes fast, sometimes slow, never really managing to sink

their hooks into the listener's psyche. It's classic rock that will never be classic. It doesn't rock, either.

They've got a manager. How PRECIOUS. They answer every question cautiously, as if they're nervous about sounding over-eager. Our discussion was peppered with vague comments about taking things "one day at a time," and "seeing what would happen." It rang false. They're fifteen, sixteen, they're rock stars, girls keep asking them for autographs... and they're NOT GETTING EXCITED? What's

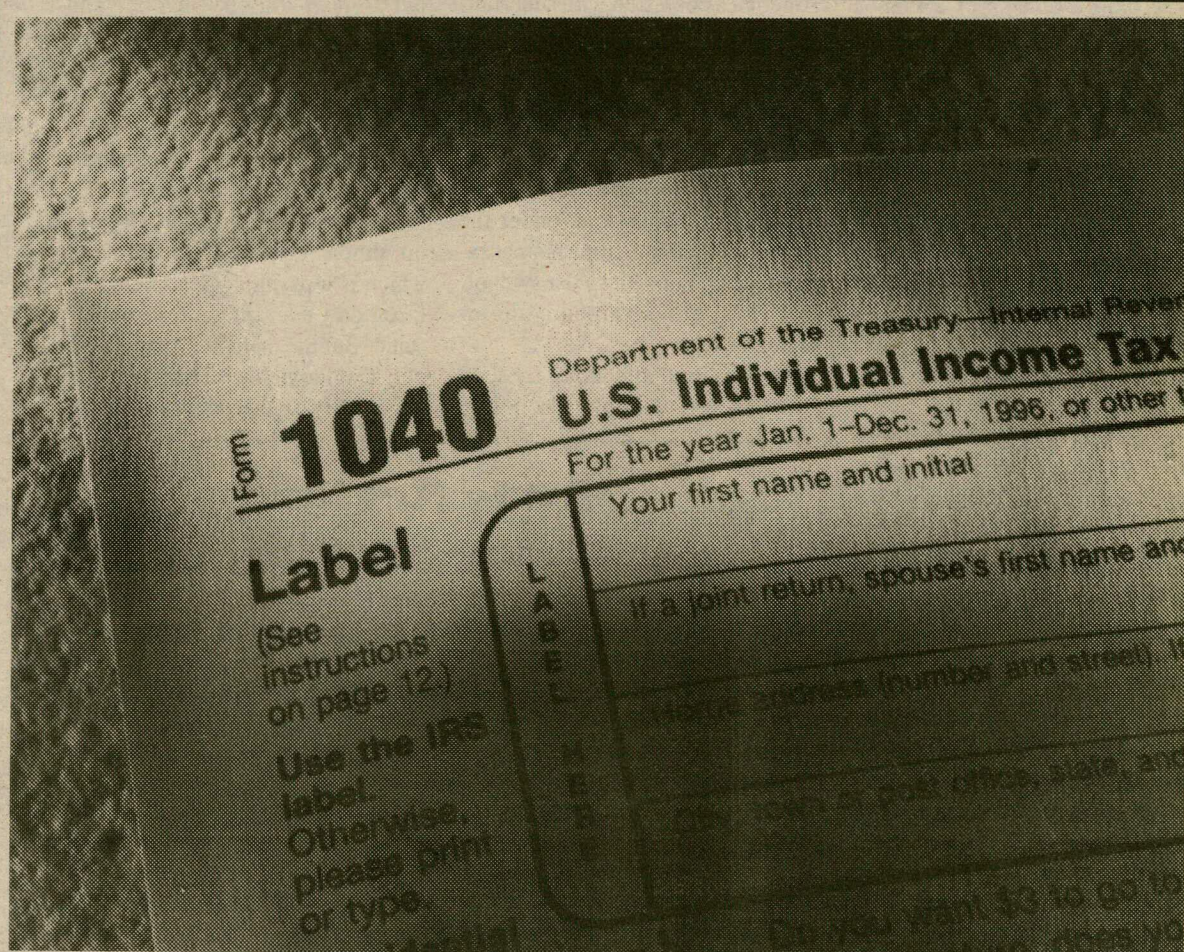
WRONG with them? They act like a bunch of stoned hippies, when they should be losing perspective and trashing their lives in a riot of rock n' roll excess. Sure, sure, their manager keeps them on a short leash, but he's not even a cool Malcolm McLaren-esque Pop Svengali. He's just some chump in a suit who wants to make money off bored suburbanites by selling them music from their own children. Sad.

Listen, kids, I want Tacoma to have a legendary band of its own just as much as anybody. I just want to make

sure they're GOOD, an outfit I can be proud of. Running With Scissors looked poised for stardom, but they broke up. Subminute: Radio aren't TERRIBLE, no, but they are frightfully average. Give 'em another couple years to get bored in and they might do great things, but it's not fair to make them bored (and boring) NOW, f'r gawdsakes. They're too young to be jaded professionals.

Oh, we met in a coffee bar and they didn't drink any coffee. Isn't there a law against that?

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Pasquin weaves 'Jungle' of symbolism

• Tim Allen brings nutty charm to cinematic exploration of masculine archetypes

ARLO PELEGRIN
Movie Reviewer

A shudder of disgust ran through my body every time I saw the TV trailer for Tim Allen's new movie, "Jungle 2 Jungle." But from the gorgeous opening shots of Venezuelan wilderness, I was inextricably drawn further and further into the complex, stunning web of symbolism woven by director John Pasquin of "The Santa Clause."



The plot, a remake of a French film, seems like a limp imitation of Boorman's "Emerald Forest." Allen, a Wall Street trader, attempts to finalize his divorce with JoBeth Williams (brilliantly reprising her role as an educated woman in "Chantilly Lace") but discovers upon arrival in Venezuela that he has a thirteen-year-old son who's been living with the oogly-booglies in the South American rainforest.

This is the first, and most challenging conundrum to the film's symbolic construction. In other films, the "parent" figure is represented by the jungle character (like Yoda) as a kind of ur-source of natural knowledge. But in "Jungle 2 Jungle" the parent figure comes from the city, rescuing the child-figure from the naivete of the wilderness.

The boy's name, Cat Piss, refers to the "darkness" of the jungle and his linguistic sophistication: as an English speaker, he is like a stream of cat urine in the darkness, a shining beam of gold where all around is black.

Upon meeting his son for the first time, Allen witnesses a pig giving birth. At first the piglets are repul-

sive, blind, and covered with mucus, analogous to Allen's reaction to the notion of being a father. Gradually the piglets become warm and cuddly, as Allen himself warms to the idea of his son returning to New York with him.

The Venezuelan setting provides ample opportunity for Hispanic actors trying to break out of the confines of stereo-typcasting. The producers also show a refreshing awareness of '90s sensibilities by having an ethnically diverse supporting cast.

Returning to New York, the boy-father duo meets up with dad's fiancée, the yapping Lolita Davidovich. She is followed around by videocamera-toting toadies; this film-within-a-film underscores America's obsession with superficiality. An Oedipal conflict starts almost immediately, as the young Cat Piss slides comfortably into bed with the sleeping woman. She cannot handle his testosterone-soaked animal magnetism, and flees to the bathroom. This is done under the pretext of running from his pet tarantula. The rampant spider symbolizes his unrestrained jungle-reproductivity.

But Cat Piss' affections are soon focused on newcomer LeeLee

Sobiesky, whose portrayal of a sweet little girl makes pederasty look better than ever. This, and numerous other subplots, enforce the building tension between the resigned des-

The boy's name, Cat Piss, refers to the "darkness" of the jungle and his linguistic sophistication: as an English speaker, he is like a stream of cat urine in the darkness.

peration of the city dweller and jungle existentialism.

Cat Piss' remarkable virility and amorous ability are represented by his blowgun. The father, in an effort to establish himself as the tribe's Alpha-male in his son's eyes, tries to learn to use the blowgun. He ends up shooting himself in the foot, which is a psychological metaphor I couldn't even pretend to understand. But the metaphor plays itself out: Davidovich's character has a large, sultry cat that dozes around the

apartment.

This is clearly an image of a domestic female. When Allen finally learns to use the blowgun correctly, he shoots the cat, and the poison dart knocks it out. In this way, we see that the primitive phallic power of the jungle combined with the raw aggression of the industrial man yields the potency necessary to stun a woman.

Pasquin's fine direction is not the only force at work in this movie. The second-assistant cameraman, Brian S. Osmond, has applied near-god-like skills in "Jungle 2 Jungle." He is like an ancient Persian rug-weaver, who deliberately makes one small mistake in his work so divine forces will not become irate at his creation of perfection. Osmond's

mistake is subtle and intelligent, but there for all to see.

Of course, "Jungle 2 Jungle" is a typical low-profile American doppelganger of a respectable film to which there is only limited access. The randomly sewn-together contact points to pop-culture make this film a twisted golem, animated by the unholy life-force of Pasquin's other-worldly symbolism.

The producers pasted a thin veneer of American pop-crap over a plot that hadn't yet been overused: with a little spackle and a few fart-jokes, any storyline can be made palatable to the folks at the center of the bellcurve.



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Movie Review Rating System



5 Stars-

The highest rating, a classic and powerful film.

4 Stars-

Put this one on your weekend list of things to do.

3 Stars-

Enjoyable, entertaining, worth the matinee price.

2 Stars-

Usually an exercise in formulaic drollery.

1 Star-

Takes advantage of the audience's trust that films are made to entertain.

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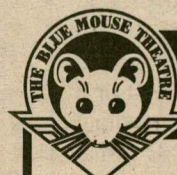


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Calendar

6 - 13 MARCH, 1997

ON CAMPUS

FILMS

28 & 30 Mar - Campus films presents *Mars Attacks* in Mc 003. Film times are 7:00 & 9:30 p.m. on 28 Mar and 6:00 & 8:30 p.m. on 30 Mar. Admission is \$1 with UPS ID.

25 Mar & 1 April - Arlo Pelegrin and the Honors Program presents *Platoon* 25 Mar and *Rebel Without a Cause* 1 April in Mc 003 at 7:30 p.m. Admission is free.

MUSIC

14 Mar - Organist Edward Hansen plays works by Pachelbel, Quelf, Reger and Sweelinck in Kilworth Chapel at 12:05 p.m. Admission is free.

ARTS

13 - 30 Mar - Kittredge Gallery features painters Jim Phalen and Ann Gail Admission is free. For more info call x3310.

LECTURES

13 Mar - The AMSA Lecture Series presents Madigan E.R. doctor, Steven Scheer in Th 130 at 6:00 p.m. Admission is free.

26 Mar - Michael Pavone and Lucy Pollak discuss Hollywood and the film making experience at 7:00 p.m. Admission is free.

LENT

13 - 28 Mar - The Catholic House at 1141 N. Lawrence St. hosts

rosary readings every Mon at 8:30 p.m. and soup and bread dinners every Thur at 6:00 p.m. A meditative event recalling the events of Christ on the way to crucifixion takes place at Kilworth Chapel at 8:00 p.m. on 28 Mar. All students welcome. For more info call x4015.

RESURRECTIONS

29 Mar - Have an Easter experience in the WSC Lounge at 2:00 p.m. Admission is free.

OFF CAMPUS

FILMS

13 - 18 Mar - The Rialto Film Guild presents *Ridicule* at Rialto Theater. Tickets are \$5. For show times and

more info call 591-5894.

24 Mar - Spend Academy Awards Night at Rialto Theater from 5:00 to 10:00 p.m. Tickets are \$12. For more info call 591-5894.

MUSIC

13 Mar - The Tacoma Art Museum presents pianist Jairo Geronymo and his performance of *Goyescas* at the Museum at 7:30 p.m. Tickets are \$4 for students. For more info call 272-4258.

14 Mar - Bloodhound Gang and Nerfherder play at the RKCNDY in Seattle at 8:00 p.m. Tickets are \$8.

24 Mar - The BCPA presents *Irish Rovers* at Pantages Theater at 7:30 p.m. Tickets are \$12 - \$22. For

more info call 591-5894.

28 Mar - Jewel and The Rugburns play at the Paramount Theater in Seattle. Tickets are \$19.50.

30 Mar - Kula Shaker plays at DV8 in Seattle at 7:00 p.m. Tickets are \$10.77.

ARTS

13 - 26 Mar - The ULMS presents the 20th Annual Minority Art Exhibition at the Washington State Convention Center. For more info call 447-5000.

13 - 30 Mar - The Tacoma Art Museum presents *Catalan Masters of the 20th Century*. Tickets are \$4 for students. For exhibit dates and times call 292-ARTS.



The Puget Sound Trail advertising gets results.



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Sunday, March 16, 1:00 p.m. at the Gene Juarez Salon & Spa, Tacoma Mall. Gene Juarez Salon's Artistic Team is seeking models for a Tacoma Women's Show stage presentation featuring Spring Hair & Makeup trends. Receive free haircuts, hair color and makeup services. Must be open to change, available March 22 & 23 and height & weight proportionate. For more info please call Linda Rackner or Christine Reidy at 206-323-7773.



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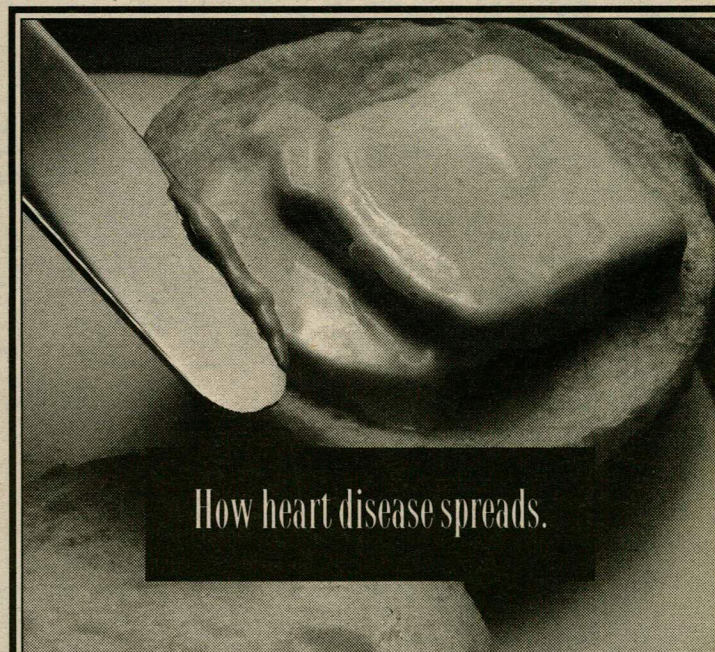
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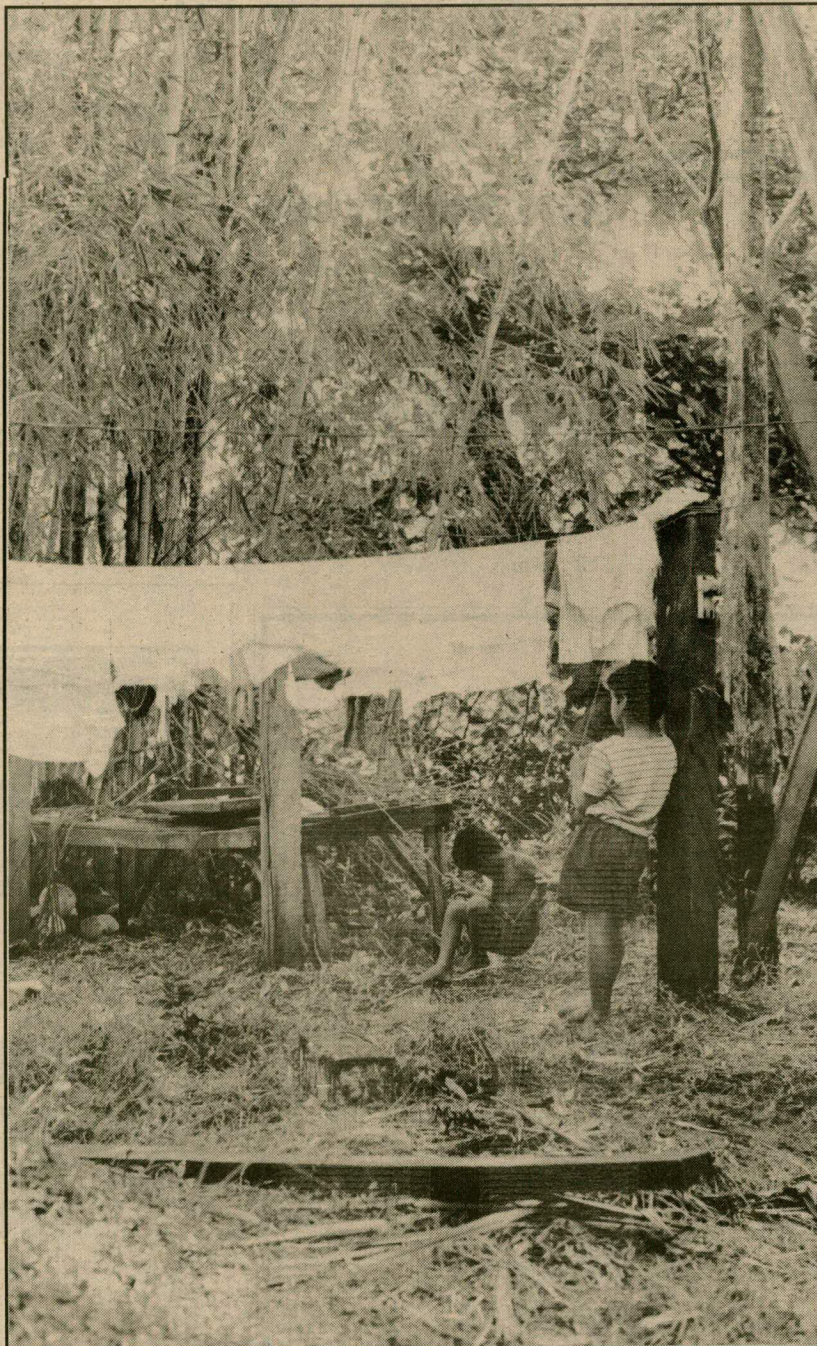
EXCERPTS FROM THE PAST AND FUTURE CROSS CURRENTS ARCHIVES

Hey! They say art is a many splendored thing – but what the hell do they know? Art, poetry, fiction (even non-fiction) has the ability to lift your spirits, make you fly higher than a bird, or make you uncomfortable as all hell... but any which way, it has the potential to MOVE you. So sit back, read, and think about giving *Cross Currents* (your student-produced literary magazine) all your art.

Meditations on God

By Julie Madsen

I don't know what's to learn,
but when my friend writes me asking
if I think
she has never learned anything . . .
I don't know what to do.
She contends
that as she has gotten
older she has learned a great deal.
I contend
that I haven't learned
anything more than what I knew at five;
of people, of how to live,
of camouflaged underwear.
She says God is the answer,
I say god
still hasn't answered
my questions.
She finally explained how God talks
to a person, he whispers . . .
so quiet that he stirs only the hairs
on the back of your neck
then leaves . . . that's your signal
to fall on the floor in ecstasy.
He'll never say,
"Do Your Laundry Today!"
He won't even say,
"Now Is The Time For Instigating
That Riot We Were Talking About."
God is a mute.
A sightless, mute . . .
like a creature that lives
in a cave,
he is transparent . . .
I suppose if one could look in time
they'd see a little heart,
kidney and intestines pumping away
in the nearly visible body of God.



"Kids Playing"
Erika K. Chawla



Beattry

By David Rhoades

I am not the Beat man I once thought.
Beat Poetry.
Beat the victim.
Poe was the victim of his alcohol and his poetry.
"Try Edgar, try."
Beat Poetry, Beat-Poe-try . . .
Edgar Allen Poe tried to beat the poetry,
but got beat in the ass with a stout cider and a coars
whiskey.
Raven ravaged, Poe plastered, beat . . .

Starting line: eighteenth century pub,
lines beaten out, feathered out with indigo ink.
Beat got its start on a black and dirty day,
carried on in dank stagecoaches and rail cars.
Rolled into dingy cafes of bass and tom-tom drums,
by pedaling poets of sorts and assumed sorts.
Smoke furls out of the corner of a cafe,
of Kerouac's tea, green Grinch tinted,
of the corners of Allen's mouth and ears and ass.
Harvard professor holds Edgar's cynicism,
draws his cards from the dark deck.
Joker, joker's wild, wild, where the Wild Things grow
How they grow, sky-bending beanstalks of green.
Jack's play toy to the high, HIGH, sky.
Jack and the green bean stalk.
Jack and his Beat prose talk of apple pies across Am
LCD, we learned in school, Lowest Common Denom
LSD, Lowest Second Denominator?
Second Denominator, divider, cutter . . .
Cut the deck, second card from the top is the crazy
Taste the card, Lowest Second Denominator, second
millionth trip.
Beat that!



PRO NEED

Waterfront Evening

By Scott A. Giorgianni

pink evening sky
silver reflections
skimming over indigo water

looking out from the dock
the clouds rise behind the distant
blue mountains covered in thin mist

a duck wades softly
over the velvet water
and becomes a gleam on the horizon

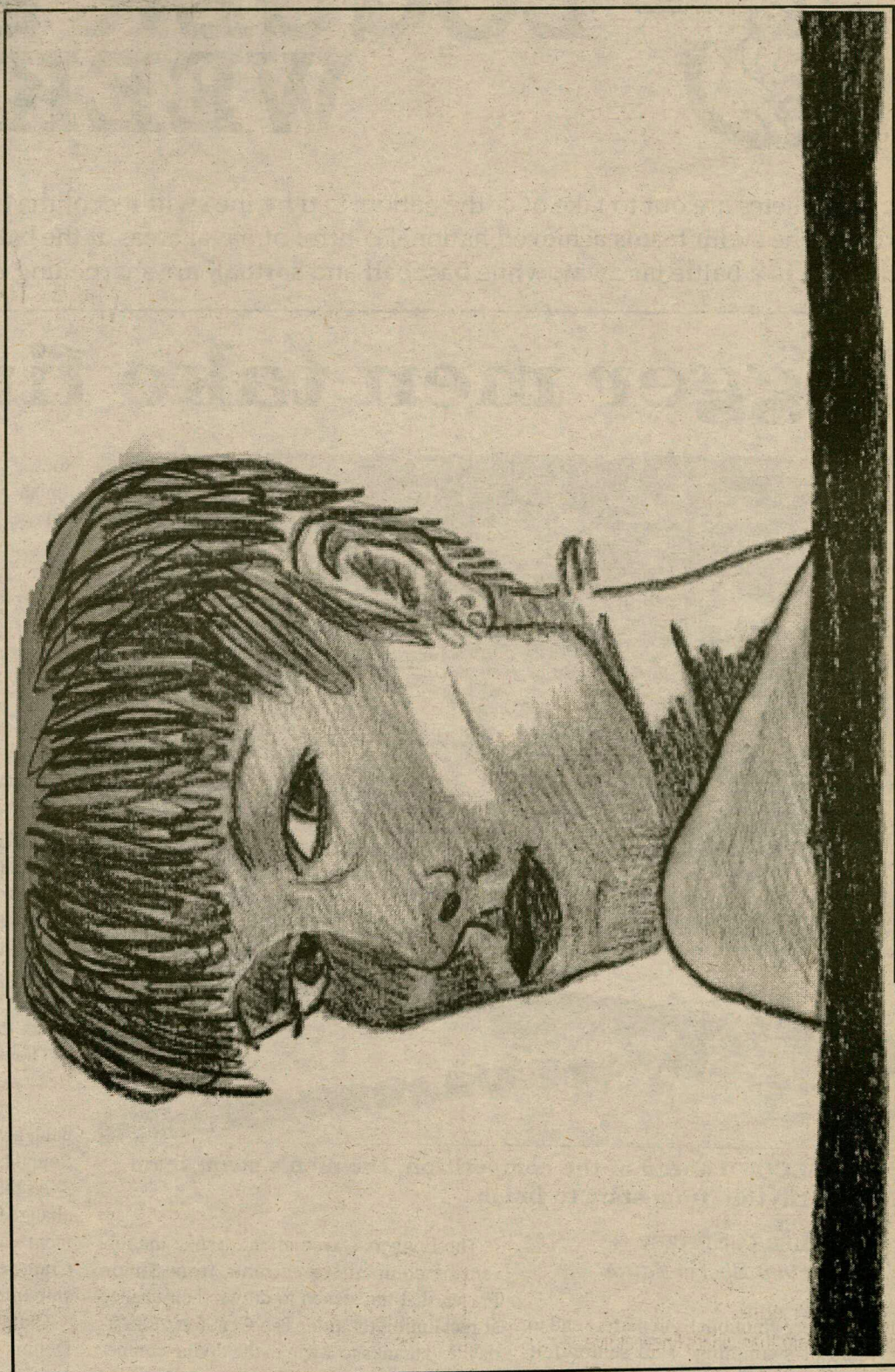
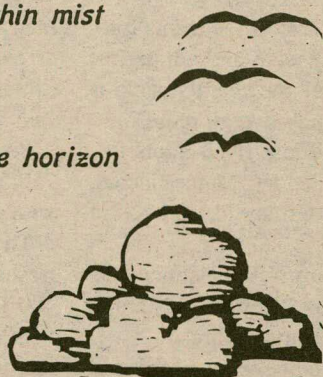
a man casts his line
and waits patiently
in the forgiving breeze

while his daughters
clamor around a fish
not yet dead

lights from homes along the shore
burn bright in the darkening sky
while fire ships rest in the harbor

bells ring and
boys run excitedly across the tracks
before the train rumbles through

the evening begins to fall to the night
but she lingers on for all those
savoring her last breaths.



"Lonely Self"

Julie Madsen

gallery

by scott unrein

art
inside a
building.

people come
to see
to say
to be seen.

all i
can do
is look out the

window (framed)
at the
blue sky (art).

Camera and I

By Yuka Aihara

When I grab my camera
It settles itself inside of
my small hands and
asks me to take it any-
where it wants to go

Since I owned this camera
It asks of me many things
which are never predictable
like the golden moon diffusing
into ultramarine miracle sky
or the sobbing of the clouds
torn by the pomegranate dusk.

I got hurt a while ago
And now I ache
I'm tired of everything
In fact, the one who needs
to leave is — I

So we get along so well
Swim in tropical colors
Knead things into meanings
We breath the smallest particles
And find music clearly visual

Sometimes I'm so tired
too tired to make decisions. So
I take my camera and let
it talk, observe, eat and enjoy,
and I just look into the lens
to search for the light.



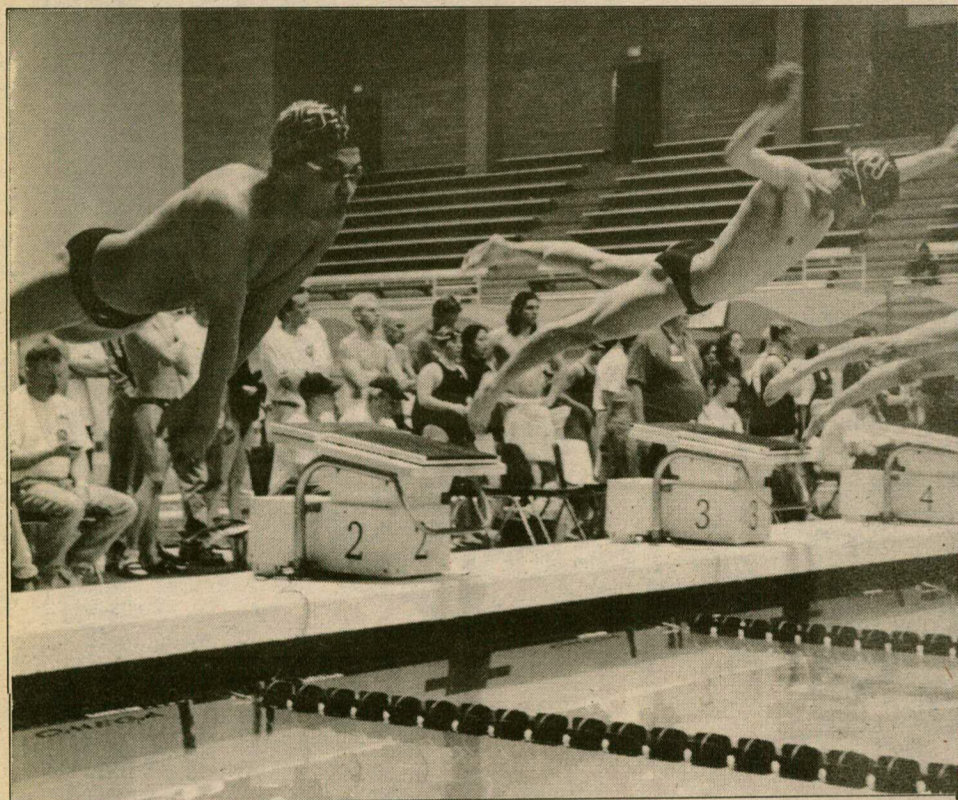


LOGGER SPORTS WEEKLY



Logger athletes are out to take over the nation. Led by the swift feet of the **track & field** team, Loggers are running rampant over the horizon. The **swim teams** achieved national control of naval areas at the battle of Federal Way. The **women's basketball** team fought with heart in a battle far away, while **baseball** and **softball** are sharpening their weapons for their impending conflicts.

Logger men take first at Nationals



A SPLIT SECOND ahead of the competition, the men's swim team had their rhythm from start to finish.

SIERRA SPITZER
Assistant Sports Editor

"It was a very emotional and perfect end to four years of swimming" said senior Jeff Grinstead.

For Grinstead this summed up the triumphant victory of the UPS men's team, as they claimed the NAIA National Swimming and Diving Championships for the third consecutive year.

The Loggers' total of 572 beat second place Simon Fraser's total of 460 in the meet held last Wednesday through Saturday at the King County Aquatics Center in Federal Way.

The Loggers stayed afloat despite the torrent of competitive currents from Simon Fraser, that threatened to drown their chance at reclaiming the title. The Clan took a first-day lead thanks to a win in the diving competition Wednesday.

According to senior Kevin Nicholson, the Loggers' first day scores were a vast improvement from last year: "Usually we have better swims on the second and third days and this year our goal was to do better on the first day, and we did. We were only about 20 points behind this time and it's usually a lot more."

The Loggers kept the competition on their

toes, as they earned points with a series of finishes in the top three in individual and relay events. "Everybody did their part and the points just started adding up here and there" said Nicholson.

Depth proved to be one of the teams foremost strengths in the meet. Stand-out performances from many of the team's rookies greatly boosted the team's overall score.

The men's team will lose five seniors this year including Eric Gregory, Marc Kincaid, Erich VonTagen, Jeff Grinstead, and Kevin Nicholson.

"All of these men are Nationals members and excellent swimmers. They will be hard to lose" said head coach Chris Myhre.

Marc Kincaid broke both school records and achieved a personal best time in his 100 freestyle, but was unable to beat Graham Duthie's, a freshman from Simon Fraser, time of 44.73. Kincaid finishing time of 45.12 was better than last year's winning time of 45.23.

Thirsty for revenge, Kincaid and the 400 freestyle relay team came back to claim a narrow victory over Simon Fraser. Kincaid's final leg was timed at 43.9, and no one at Puget Sound had ever gone under 45 seconds.

As the meet progressed, the tides of victory changed to favor UPS. The wave of excitement came to a crest, as sophomore Lance Craig set out to defend his 1996 championship title in the 200 backstroke.

Craig's time of 1:53.24 downed opponents Dennis Pette of Findlay and Ben Sapp of Linfield, who had faster qualifying times. Craig had not been swimming well before, but his crucial performance Saturday night was a moving and emotional experience for everyone who witnessed it. A big sigh of relief was breathed from the crowd as Craig touched the finish line.

"The meet was faster than last year's from every prospective. There were no disappoint-

ments and we are already excited for next year" said Myhre.

The Lady Loggers also had cause to celebrate, earning a second-place finish.

"It was awesome. Especially the underclassmen rose to the occasion. Everyone performed as expected. We gave it what we had, but Simon Fraser was of extremely high caliber" said Senior Jen Lane.

Simon Fraser outswam the Lady Loggers 750-505, but Coach Myhre was very pleased with the Logger's performance.

The women's events were highlighted by freshman Kristen Booth's performance in the 400 IM. With the Loggers finishing second with a time of 4:01.07. Booth's win was a real uplifter for the team. "Her performance was totally unexpected. It was a real momentum gainer" said Coach Myhre.

For the three senior members; Erin Linquist, Allison Weston, and Jen Lane, the close of the season was bittersweet.

"I'm very proud of our performance. I'm excited to be done, but at the same time, after putting so much time into a sport, it's hard to just walk away" said Lane.



THE THRILL OF VICTORY

Defense, team-balance led Loggers

PAT MALONEY
Sports Commentator

This past week, the women's basketball team advanced to the NAIA Division II National Championship. They earned this honor through intense team defense and several excellent performances.

The women's team brought a new excitement to the Fieldhouse, which has not been around in a long time.

True basketball fans were rewarded by watching the women's intensive-court pressure that was placed on Willamette and PLU. This relentless press pressured the opponents into turnovers and resulted in easy baskets.

There is nothing like an aggressive trapping defense to energize a crowd. This pressure absolutely shut down standout PLU point-

guard Kim Corbray.

Kelly Kaiser, Kristina Goos, and Dulcy Crabbe's effort on the press helped bring the fans into the game and led to two victories and a trip to Indiana.

Kara Morgan and Kasa Tupua's play in the low post created problems for both opponents. Tupua's arsenal of moves on the low box, led to many three point opportunities.

Many key rebounds and defensive stops were provided by Morgan. Her effective post game should continue to create opportunities at the national championship.

The efforts of Crabbe, Goos and Kaiser were key to the victories. Dulcy's passing and shooting at critical moments helped the team secure the victories.

Kristina led the team on offense. Her effective outside shot combined with her ability

to slash to the basket were unstoppable.

The hustling, rebounding, passing and leadership of Kaiser were needed to bring the pieces of the puzzle together.

Off the bench, Freshmen Erin Peterson and Karen Hansen played important roles. Peterson played sound defense and provided a spark from beyond the 3-point arch. Tough defense in the low post at crucial points were characteristic of Hansen's game.

Continued excellent play by the bench will be needed for success in Indiana. The effort put forth by the women's team was exciting to watch. This team works well together and every person fills their role.

These are all the qualities which make up a championship team. Qualities that the Loggers will take to Indiana to do battle on the National level.

Loggers ousted in first round, 77-74

The women's basketball team was eliminated from the NAIA National Tournament, losing 77-74 to Sterling College of Kansas on Wednesday morning.

Seeded 26th out of 32 teams, the Loggers drew a first round match against the tournament's seventh seed Sterling.

Kelly Kaiser led the Loggers with 25 points, going 8-for-13 from the field. Kristina Goos added 17 as the Loggers shot 52 percent from the field.

Sterling grabbed a 46-40 halftime lead, and gained their advantage by exploiting the Loggers' 25 team fouls, while committing only 15.

Sterling shot 90 percent (26-for-29) from the foul line for the game, including 13 second-half free throws.

**Track & Field**

March 15
PLU, Whitworth, L&C
@ UPS- Baker Stadium
12:00 p.m.

Baseball

March 15
Whitman (DH)
@ UPS-Burns Field
12:00 p.m.
* * *
March 16
Whitman
@ UPS-Burns Field
12:00 p.m.

Softball

March 14
Lewis & Clark
@ Portland, OR
2:00 p.m.
* * *
March 15
George Fox
@ Newberg, OR
1:00 p.m.

Men's Tennis

March 14
Linfield
@ McMinnville, OR
3:00 p.m.
* * *
March 15
Portland State
@ UPS Pavillion
12:00 p.m.

Women's Tennis

March 15
Whitman
@ Walla Walla
2:30 p.m.
* * *
March 16
Willamette
@ Salem, OR
10:00 a.m.

Logger baseball begins next phase

• Newcomers, veterans compose talented squad for first NCIC season

MICAH RICE
Sports Editor

Spring, a symbolic time of fresh beginnings and resurrection, will usher in a new era for UPS baseball.

With Saturday's home double-header against Whitman, the Loggers will begin their first year in the NCIC, after playing as an independent team last season.

Being in a new conference isn't all that's new for the Loggers. On second-year coach Ken Garland's 27-man roster, 19 players are in their first year with the program.

But in tournaments the last two weekends, Garland has seen strong pitching and defensive performances from a group that has potential to make an impact in the NCIC, should its players come together.

"We're a young team, but as we play more together we'll get familiar and comfortable playing around

each other," said Garland. "We need to come out and take charge. If we're going to be anything in the conference, we can't afford to slip."

Strong pitching has made Willamette and Linfield, the four-time defending NCIC champion, preseason favorites.

But the Loggers can get a running start to the conference season in three games this weekend against Whitman.

The Missionaries were a team much like the Loggers last year, with a first-year coach and no chance to recruit or establish a system.

But this year's Loggers hope to overcome last year's woes and have freshmen step into starting roles and veterans lead by example.

The Loggers possess the most experience behind the plate with senior Brian Feeney and sophomore Jeff Sakamoto wielding offensive and defensive firepower. In seven games,

Feeney has four defensive assists and a batting average of .333 while Sakamoto is hitting .308 with three assists.

Garland credits the veteran poise behind the plate as a helping factor in the early-season showings of the Logger starting pitchers.

In two starts, senior Justin Talmadge has allowed just seven hits and three earned runs in 10 and one-third innings for a 2.61 earned-run average.

Sophomores Christian Lindmark and Marc Wallace round out the starting rotation. Lindmark has seven strikeouts in 11 innings, while Wallace has given up just 12 hits in 13 and two-thirds innings.

The starting trio had 14 strikeouts and a 2.49 ERA in 19 and one-third innings in the Loggers' four games at Nampa, Idaho last weekend, where UPS went 2-2.

Senior Justin Morante leads the in-

field at shortstop, after playing second base last season. Morante leads the Loggers with a .500 batting average in 20 at bats.

Tim Berge is another top-slugger, hitting .444 in 18 at bats. Berge and Jeff Halstead, who make up two-thirds of the starting outfield, are freshman who have stepped into starting roles.

Four of Berge's eight hits are doubles, while Halstead has become the leadoff hitter and is hitting .350 with three stolen bases.

According to Garland, the Loggers will spend the season's early portion searching for team-cohesiveness and setup men and closers in the bullpen.

But the talent shown during parts of the pre-conference schedule indicates that this year's Loggers will have a strong base from which to build during their first NCIC campaign.

Lacrosse splits weekend matches

STEPHEN BRAMWELL
Staff Writer

The clouds briefly parted for men's Lacrosse this weekend, allowing a sunny ray of victory to shine on the work they've invested this season. Yet Saturday's triumph over Missoula of Montana sent the Loggers hurtling over the peak of their performance curve in a loss Sunday to Simon Fraser.

Team captain Jared Hankins was disappointed, but admitted that Simon Fraser was better prepared. He also pointed out that many of their players had been active indoor Lacrosse players from an early age and were mostly over twenty years old.

"When it came down to it, we just

didn't have the stick skills to rival players of such experience," Hankins said.

In Saturday's 11-2 blowout of Missoula, heads were held high and the competitive spirit descended upon the muddled field like a thick fog. The game's intensity elevated the players to heights unseen in past matches as they played relentlessly, leaving Missoula squirming in defense.

"We played with some resemblance to a Lacrosse team, and really nailed our defensive strategy on Saturday," noted goalie Matt Fromkin, whose ejection led to one of two breaches in the brick wall of defense erected against Missoula.

Coach Gewald felt so good, he was inclined to strap a few pads on

and join in the fun, playing a few minutes towards the end.

But like a bottle of champagne left over night, the team found Sunday rather flat. Even the reaction to their loss lends itself to waning enthusiasm. "They scored more goals than

us." "Saturday was rough," and "I think it's God's fault," were the team's sentiments.

Future games will be away, against Lewis & Clark on March 30 and a possible home game against Oregon State on April 5th.

Softball blasts past Vikings

KAREN KIM
Assistant Sports Editor

Using two home runs, the Loggers downed the 10th ranked Western Washington Vikings 8-4 at last weekend's tournament, hosted by Central Washington.

Still scoreless in the second inning, shortstop Heather Paulsen's homerun blast gave the Loggers an early 3-0 lead over the Vikings.

"It was my first hit of the season and it felt really good to make contact," expressed Paulsen after the game. For Paulsen, who didn't play last spring because of knee surgery, it's a sign of good things to come.

Riding their hot hitting streak into the third inning, the Loggers' Barb Miele hit her first collegiate home run securing the Loggers victory

over the Vikings.

In their third game of the tournament, UPS easily defeated Linfield in a 8-0 shutout engineered by senior pitcher, Sarah Noble.

According to Coach Hamilton, "After watching her pitch this weekend, she's definitely one of the top pitchers in the conference." Noble finished this weekend with a 2-1 record and an 0.78 ERA.

This weekend freshman pitcher Kassia Vote won her first game of her college career against tenth-ranked Western Washington. Freshman Lexi Ashcraft went 6-for-12 for the weekend and leads the team with a .500 batting average.

UPS finished the tournament with a record of 3-3 and losses to Simon and Fraser, Concordia Lutheran, and Oregon Tech. Out of sixteen teams

at the tournament, Puget Sound ended up in 6th place.

"We played very well as a team this weekend. We learned a lot about things we need to work on this season, but it was a good team effort and we're really excited about this season," said Heather Paulsen.

On Friday, the Loggers will travel down to Oregon for their first conference game of the season, against Lewis & Clark. Play will continue on Saturday as the team will make a short trip out to Newberg, OR to play George Fox.

For Coach Hamilton, "the first conference games are when it really counts. Playing on the road of course is more difficult, but we hope to play four really good games this weekend and come away with some wins."

INTRAMURAL SPORTS

Available results through March 12

Men's B Basketball

Benchwarmers

Benchwarmers

El Corto Buso

The Kind

The Giants

The Giants

Men's A Basketball

The Freshmen

The Freshmen

Alpha Beta

Short Bus

Beta

Beta

Coed Basketball

No Names

No Names

Lokahi

Players II

Kumquats

Kumquats

Men's Singles Tennis

David Odell

Tim Carter

Tim Carter

Mark Shapiro

Mark Cohen

Mark Cohen

Women's Singles Tennis

Jennifer Mele

Jennifer Mele

Karen Kim

Trish Sagare

Jennifer Mark

Jennifer Mark

Track takes fourth at Salzman Inv.

• Dirks' school-record in 3,000 leads strong individual marks for distances, sprints



PUTTING IN A SURGE, Sarah Andrews strides through the 800 meter race en route to a second-place finish.

MICAH RICE
Sports Editor

The UPS track and field team showcased outstanding individual performances at last Saturday's Salzman Invitational at Pacific Lutheran University.

In only the second meet of the season, both the men's and women's squads saw athletes set Salzman meet records en route to fourth-place finishes for both.

Kyle Kikuchi breezed to victory in the 200 with a time of 22.14, eclipsing the old meet record of 22.23.

Ahman Dirks just missed the meet record in the 3000, but managed to break the UPS record with his winning time of 8:21.47.

Rob Bradbury hopped to second place in the high jump, clearing 6'6", while Cliff Poage captured third in the discus with a toss of 138'9".

The men's fourth-place finish, along with the women's fourth place, led the Loggers to finish fourth in the meet with a combined total of 216 points. Pacific Lutheran placed first with 433 points, followed by Western Washington with 260 and Seattle-Pacific with 221.

Andee Anderson accomplished the sprint double, winning the 100 and 200 in times of 12.2 and 25.96. Kristin Holmboe placed first in the triple jump with a jump of 36'4".

My Nguyen led another strong performance by the women distance runners, taking first in the 5000 18:45.06. Andrea Boitano and Beth Robbins turned in strong perfor-

mances in the 3000, taking third and sixth respectively in 10:08 and 10:19. Both runners' times were national qualifying marks.

The Loggers will kickoff spring break with a home meet at noon this Saturday against PLU, Lewis & Clark and Whitworth, before traveling to the Richland Invitational in the Tri-Cities area.



Record perfect for women's tennis

The Loggers women's tennis team remains perfect with last weekend's win over Linfield, 5-2.

Mary Hrebenar, Ariel Johnson, Kristen Bounds and Judy Jonasson captured victories in their respective singles matches.

Still undefeated with an overall

record of 6-0, the women travel to Walla Walla on Saturday to face the Whitman Missionaries. Play continues for the Loggers on Sunday with a match against Willamette down in Salem, OR.

The men were not as fortunate as the women as the Loggers lost their match 3-4 against Willamette.

This weekend the men's tennis team will play on the road in McMinnville, OR against Linfield. The team will return home on Saturday to host Portland State in the Pavilion.

Chris Sackman dominated his opponents last weekend winning in two sets 6-0, 6-1. Eric Blackstone had to come back from losing the first set 2-6 to win his match 7-6 and 6-3.

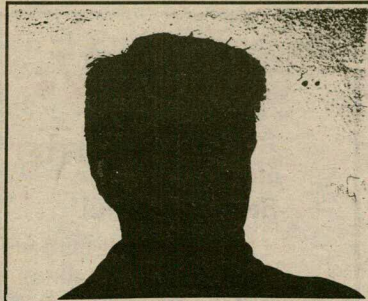
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Sexual
Assault

Satan Spawn

REBUILDING THE TRAIL

DIVERSITY ISSUES

Unabashed hypocrisy
Vile, yellow puss
Grammar?



Opinions overhaul requires student feedback

JASON JAKAITIS
Opinions Editor

For the most part, the students and faculty who write in to rip on *The Trail* for its shortcomings, grammatically, factually or otherwise (I'll take credit for spelling pretentiousness wrong while simultaneously slamming the Theatre Department for their use of an unnecessary capital T. I'm a hypocrite with a capital H), are usually right on the money. *The Trail* is an imperfect newspaper, that much can be said without too much hesitation, and whether or not we put in ungodly hours under stressed and heinous work conditions (which we do), there is definitely room for improvement. I've been running the show on the Opinions front for the year so far, and if there is a section that needs a make-over, it's mine, so we'll start here and maybe move on with more constructive criticism in other areas of the paper later. Why, do you ask, am I telling you this instead of just fixing what's broken and doing what needs to be done? Because the Opinions section is a student forum and the students should have a commanding say in how they want their voices to be heard. So, without further ado, here are some comments of my own and some questions for you, the UPS public:

Student Letters — This is the most important portion of the Opinions page, where the students have up close and personal control of the opinions they want conveyed. While the quality of writing isn't superb, believe me when I say I'll take poorly written letters (a sign of stu-

dent interest and the strongest indicator someone is reading what I slave to put together) over none at all. A concern I have though, is that when I receive multiple letters on a particularly heated debate (ESU, racist graffiti, etc.); should they all run even if they convey the same opinion or should I replace repetitive comments with other topics concerning the school?

Article Themes — So far there has been a fairly equal blend of articles types in the Opinions section. I've tried to mix relevant social issues (cloning, marijuana legalization) with personal interest stories (music, WWF wrestling) and school-oriented topics (curriculum, tenure, racial diversity). This seemed to cater to the broadest group of students and faculty on campus, with a little bit of everything for everyone. Should I steer away from national issues to focus upon our own little world more (a suggestion I've received before)? Should I remove the personal element from the Opinions section and drive with a more hard-nosed approach? I realize that the topics raised in Letters to the Editor are obviously those of interest to students so they will be scrutinized more closely in the future. Are theme pages (such as the Lisa Neal page) too large and intimidating to read or do they provide enough nitty-gritty detail to really stimulate the readers thought process?

Artwork, An Axe to Grind & Headers — Does "An Axe to Grind" have any startling realizations or reaffirm any personal sentiments? Are they worth sacrificing an article every week to make up for

the room? I think they, coupled with the new header at the beginning of the section, serve to inform the public of interesting tidbits of information when they haven't the time or patience to read an entire article. Should they cater to any theme in particular or should they wander with the careless abandon they do now? Floating artwork (artwork that stands alone as an opinion) is another

concept we have been tossing around, but this would also come at the expense of text in the Opinions section. Is a quick, easy to digest, not very in depth concept that many students will receive better than a prying article that fewer will have the patience to read? I've once again gone for a fair blend of the two to cater to both ends of the spectrum.

These are all issues that I must

consider every week. With some constructive input from those of you who make a habit of reading the opinions section, I would greatly appreciate any and all ideas that you might have about how we can improve the section or cause to cater more to your ideal public forum. I, or any *Trail* member, can be reached at trail@ups.edu or at 756-3197. Thank you.

Freshman disharmony concerns

It is safe to assume that recently the freshman class has experienced or is in the middle of experiencing a phenomenon that occurs every year on campus about this time. This phenomenon, referred to affectionately by many as "the wall," is the sudden and disorienting drop-off in campus-wide friendliness and communication. "The wall" usually rears up during the first few months of the winter, when freshman are well beyond Preludes and Passages and have established a set group of friends. It is during these months that they revert to their high school cliques and fail to continue their previous outgoing desire to meet people. While the problem of annual campus disharmony may pale in the face of issues such as racial diversity, the factor that makes it so disappointing is that the causes are so obvious and the problem is easily correctible.

In the beginning of a freshman's college career, they are bombarded with "get to know your fellow stu-

dents" activities such as preludes and passages and other public gatherings. These serve to establish a general knowledge of a large number of the student body and to get people accamalted quickly and easily. These activities, which have been heralded

more of these events should be scheduled in order to keep everyone, especially the freshman, in tune with eachother.

A broader range of friendships can have a dramatically beneficial effect upon the University. People with more diverse tastes in friends will invite more people to the Campus film or to the latest speaker on campus, they will provide for a larger and more comprehensive net of information gathering and spreading, and they will flock to student events in greater numbers. Along with promoting harmony among the freshman class that can continue on through all four years of their college career, the University will probably receive a greater turn-out in a variety of their events. If the University found it so important for the freshman to bond early in their first year, why don't they go out of their way to continue that trend throughout the school year? It would pay off for them in the end.



across the nation as revolutionary and effective, are excellent in creating the bond of friendship between students. They show that the school is actually capable of creating harmony in the student body.

In order to maintain this harmony, though, the University needs to continue their bombardment of public events and gatherings in the fashion they did early in the year. It has been proven time and time again that students young and old will turn out in hordes for the chance at free food so

AN AXE TO GRIND



Has anyone realized the degree to which your academic career hinges on computers? Usually right when you realize this, you save desperately, and that's when everything freezes up. Computers are the spawn of Satan. Period.

Something needs to be done about the conditions of the water fountains here on campus. Not only are they moldly and putrid, they spew forth some sort of vile yellow puss that we're supposed to embrace as clean and healthy tap water. Try looking at the water in a white bottomed cup next time and you'll see what I mean.

What is the deal with these carabiner things that people put on their backpacks? Do they serve a purpose or are they a trend that just never caught on with the less demented portion of our society? If you're going to hang odd metal objects from your backpack, you might as well make it something useful like scissors or a stapler.

The new ice cream bowls at the Cellar may be smaller than the old ones, but because of this the employees stuff them really full of your favorite flavor to compensate. You end up getting more for your money than you used to.

The concept of Spring Break is that students need a rest from mid-terms and all the other assorted nightmares that accompany their academic life. If professors use it as a time to assign their largest and most intimidating papers and essays, it kind of defeats the whole purpose of the thing.

Letters to the Editor



Diversity petition frustrates student

I recently came across a petition in which the following was written across the top: "As student and community members, we, by signing this petition, advocate for a more diverse curriculum embracing the value of diversity as essential to our survival in the modern world, and recognizing the academic value of contributing cultures, perspectives and ideas." This incompetent lack of information and involvement frustrates me to no end. Campus Films brought two well made and historically correct movies for black history month. Some might say that that is not enough, that we should bring more in order to realize that "Diversity is essential to our survival in the modern world." Well, guess what? Less than forty people showed up to see *Get on the Bus* and only seven, all weekend, watched *Soul of the Game*. Did anyone hear about what a great speaker Julius Lester was? No, you say? Well maybe that is because less than twenty UPS students attended. We are not lacking diverse programs upon this campus, we are lacking involvement and interest in diverse programs. It is easy to stand up and say we are not doing enough, to look around and see that very few of our programs have to do with ethnic diversity. Most of the time it is supply and demand. Every so often, though, the scales are tilted by a courageous group or individual. Looking at the Julius Lester incident, the JSO wrote numerous letters in which they begged for additional funds so that a wonderfully powerful speaker could be brought to this campus. Yet those who complain and those who were meant to be reached by the event did not even bother to show up. Instead, only the JSO, BSU, and members of the community watched a Jewish black man speak. Granted, *Soul of the Game* was not an exceptionally well known film, but it was publicized enough so that people knew what it was about. I get your point — since no one shows up to the events, why don't we force it down their throats with classes? If I had to choose, I would say that a basic understanding of all areas of education is drastically more important than one involving all areas of ethnicity. I came here to gain a liberal arts education, not necessarily a politically correct one. Is this not what you mean? Do you, instead, want there to be more ethnically diverse electives? What makes you think anyone would show up? This campus has done a great job of providing an array of ethnically diverse programs, yet no one bothers to attend when it is only a couple of hours total. Do you still think that UPS is not doing enough? I know a sure fire way to get those classes and events you complain about all the time —

show up to the events we do have and complain when there is something to complain about!

You may disregard me as a single voice among the throng that signed your petition. The reality is that most put down their name simply because they were afraid that they would be branded as racist if they did not. This school has done a great deal to help the cause you are trying to fight for. It has been cheered on, pushed to do more, yet when the time comes for action, however minimal, no one bothers to show support. So yes, you will have a number of signatures, but little commitment when the time comes. So stop complaining about our school and start motivating your fellow students.

Sincerely,
Danie Pavone

Sexual assault issue at UPS

I would like to take this time to address the problem of blatant ignorance that seems to be spreading like wildfire on this campus. I was recently talking to a friend of mine who was seeking funds to attend a conference on Sexual Violence on college campuses. She was telling me about how her search for funds was unsuccessful. The most disappointing part of this was the response she received from a staff member of the Residential Hall Association. This person said, "Date rape is not a subject relevant to this campus." This statement is not only ignorant but extremely disturbing in this day and age. We have all heard it, though, from racial discrimination to sexual discrimination. But this person wasn't even so modest to say this in more round about terms.

This person obviously is living in some bubble that people like to consider our happy campus where nothing ever goes wrong and we are a bunch of nice, happy people. Unfortunately for this space cadet, we attend a school where date rape is not only relevant but also in need of some awareness of how relevant in both America and college campuses everywhere. In a study of college campuses everywhere in 1991, it was found that one in four women have been sexually assaulted in one form or another, and one in eight men have been sexually assaulted. Every hour 12 women are sexually assaulted. Take these figures and apply them to our campus — that makes this issue more than relevant! Our campus is no different than any other when it comes to issues concerning sexual violence and harassment.

The reason some people may not be aware of this issue is because it is not often a subject talked about. Many sexual assaults go unreported and that's probably one reason that people don't believe it exists. And the resources that this campus has to offer for sexual assault victims may go unnoticed, but they are there. We must first gain awareness of a very grim fact of life — sexual violence exists everywhere, including this campus. Unfortunately ignorance

like this is found on every level of society. But that does not make the problems go away. I would like to urge this Residential Hall Association staff member and our campus community to reconsider his statement and take some action to make sexual violence on college campuses an educational priority! Saying that date rape is not a relevant issue on campus would be like saying that drugs and alcohol do not exist on our campus. Now if you believe that, I'm sorry.

Sincerely,
Sara C. Nelson

Student responds to Conover letter

I will not argue with Mr. Conover that the letter writing ability of UPS students found in *The Trail* is less than stellar. However, I would suggest before an editor of *The Trail* starts ragging on the student body for its lack of proper grammar (and other literary slip-ups), that he turn an eye to the poor writing ability of *The Trail* staff. No offense guys, but I often wonder if you understand the concept of editing. There are more grammatical mistakes in *The Trail* than there were in my high school newspaper. I'm not sure what the requirements are for employment as an editor for *The Trail*, but I can only assume decent writing ability is not one of them.

Mr. Conover quotes a portion of a letter from last year's debate on the Holocaust, which he found very entertaining because the student wrote: "In response to the response of the response of Mr. David Stennett..." Granted this is poor English, but did Mr. Conover read last weeks front page article on Lisa Neal? Editor Marc Jones (no offense Marc) doesn't perform much better with his sentence: "In a statement obtained by *The Puget Sound Trail*, Neal stated..." Hmmm, let's see... could there have been a better way to write this sentence? Perhaps using "statement" and "stated" in the same sentence was repetitious (just a suggestion guys, wouldn't want to criticize the literary genius of this newspaper staff).

The students who submit letters to *The Trail* probably only write one copy and do not take the time to edit their letters for mistakes. Realistically speaking, how many of us write a letter to a friend, read it over, edit it, and then rewrite it to make it grammatically perfect? The same holds true for letters written to the newspaper. Let's face it, this newspaper ain't *The New York Times*, letter writers aren't going to be confronted by a big-wig politician who tears their letter apart; students don't care if their letters aren't perfect.

I am sorry that Mr. Conover feels that the student body isn't very smart and doesn't know what the hell it's talking about. But, if his only criteria are grammatical inaccuracy and the less than literary brilliance of students' letters, then I am obligated to throw this accusation back in his face. Judging by the poor writing

ability of *The Trail* staff, it is also not very smart and doesn't know what the hell it's talking about (which I'm sure Mr. Conover agrees with). And, surprise, surprise, James, this includes you.

Sincerely,
Kathryn Tolfree

Relevant issues should be focus

I'd like to apologize at the outset for being a "letter-writing moron" and for writing as if I "had any writing skills." Also, I wish that Conover's letter had not appeared at the same time as mine, because then what follows would be more objective. I make no apologies, though, for defending my letter and for wishing that Conover had stopped writing for *The Trail* when he stopped being Opinions Editor.

If there is one thing I have heard from members of *The Trail* staff both this year and last year, it is that they wish more students were involved in the paper. For the most part, that sentiment translates into letters to the editor. (After all, a quality journal like *The Trail* must be able to stoop to formats used by papers like *The New York Times*.)

I think a particular professor would have a problem with Conover's assertion that all letters during the Holocaust "letter-fest" were poorly written. But that's really beside the point. What is important is not the quality of the letters, but the fact that enough people cared about that important issue to take the time to write about it.

In my humble, non-Opinions-Editor opinion, not enough people write about the things that really matter on this campus. One reason for that was demonstrated in Conover's letter. He said that "student-written letters are especially retarded" and then used my letter and Kupferman's letter as proof. Apparently they are retarded letters because they are written about the now-notorious Sigma Chi function that happened "about a month ago." Why does that make them "retarded?" Isn't it even more "retarded" that important issues on this campus go away after about a week because apathetic students do not want to take the time to think, talk, or write about them? (No matter how long ago an event took place, it is worth addressing if it affects how this school is generally hostile to students of color.)

Perhaps, instead of writing about serious issues like Holocaust denial or fraternity parties glorifying urban violence (from whatever decade), Conover would like students to write in about the really important issues like karate movies or butt-rock that graced his pages when he was Opinions Editor. If so, I wish he would tell us (perhaps individually, so he could avoid "sneaking over here and dropping off letters like wimps.")

Sincerely,
Mina Kennedy

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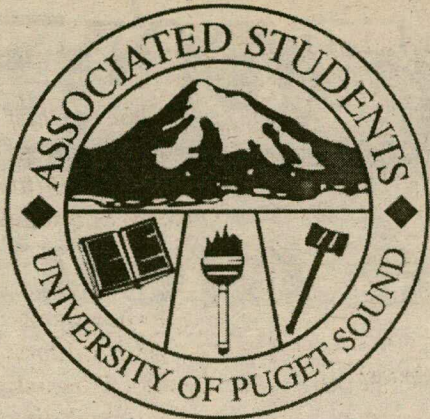
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ASUPS PAGE

Thursday, March 13, 1997

STEVE MILLER BAND

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THE COMBAT ZONE

Fifty-one uses for free meat

This week's revelation: some of our readers may have missed it, but we've been making several jokes about the latest promotional maneuver from Les Schwab Tires. The deal is that if you buy tires from them, they give you FREE MEAT. Bizarre? Certainly, but it has seized my imagination. Comment must be made. Hence, the following feature.

Yes, it's lengthy, yes, it's repulsive, but I just can't get that free meat out of my mind. It's become a definite obsession here at Combat Zone HQ. In a desperate attempt to purge my psyche of this meaty plague, I've laid out all the uses for that glorious meat I can think of. I invite all of you to play along with this little game at home. How many uses for free meat can YOU think of? It's easy, fun, and educational!

1. Steaks, obviously.
2. Hamburgers, obviously.
3. Wall-to-wall meat carpeting.
4. Meat slippers.
5. Meat neckties.
6. Pit bull bait.
7. Sell as hockey pucks to the Fox Network.
8. Meat sandwiches on meat bread.
9. Meat hats.
10. Middle-section insert for The Puget Sound Trail.
11. Seat cushions.
12. Postmodern sculpture.
13. Meat-scented perfume.
14. Instead of an apple for the teacher, it's MEAT.
15. Use frozen meat to tenderize other meat.
16. Write important phone numbers on spare meat.
17. Meat skateboards.
18. Thinly-sliced, use as paper.
19. Freebase meat—it's cheaper than crack.
20. Meat socks.
21. Meat pillows.
22. Bait for shark fishing.

23. Sacrifice meat in Voodoo Ceremonies.
24. To hell with gingerbread. MEAT houses for Xmas.
25. For that matter, REAL HOUSES made of meat.
26. Put a Wu-Tang Clan insignia on it and sell it as "Wu-Meat" for five times its actual value.
27. Sigma Chi "Drive By Meat Day" function.
28. Drink liquid meat from 40 oz. bottles.
29. Meat cigars.
30. Toasted Meat with butter. It's good!
31. Meat undergarments.
32. Meat truncheons for the 5-O.
33. Hershey's Meat Kisses.
34. Meat chip cookies.
35. "Bowling for Meat."
36. While we're at it, bowling WITH meat.
37. Kill cockroaches by whacking them with rump roast.
38. Meat battleships.
39. Meat wallpaper.
40. Allow referees to slap Dennis Rodman with meat.
41. Bloody Frisbees.
42. Wield sausage links as a Kung-Fu weapon.
43. Drop meat bombs on enemy troops.
44. It makes a great Christmas gift.
45. Throw meat at weddings, not rice.
46. America: where the streets are paved with meat.
47. Beat it up like in "Rocky."
48. Meat milkshakes.
49. Meat toupees.
50. Carve guns out of meat to escape from prison.
51. Write jokes about meat if you're out of ideas.

The Combat Zone is intended as a satirical work and, as such, has been set off from the rest of this paper. Resemblances to any person, place, or meat by-product without satirical intent are strictly coincidental—so back off.

—The Puget Sound Trail: Letting the bastards get us down.—