

# The Puget Sound Trail

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April 24, 1997

## Savage enlightens Marshall Hall crowd

KATIE PETERMAN  
Staff Writer

To an easy-going crowd of approximately 60 people, Dan Savage gave a humor-filled, yet informative, speech last Thursday. The author of a popular sex-advice column for several publications and a radio talk show host, Savage spoke on homosexual sex and many misconceptions the heterosexual community has about it.

"Sex is central to gay identity, which is why it is important to discuss the differences in gay lives and straight lives," Savage said.

He discussed his role of explaining gay sex in an open manner to heterosexual people in order to break down some of the barriers between the two communities, which he believes causes much of the hatred for homosexuals.

"By discussing gay sex life, the straight community becomes more comfortable with it, and with us," he said. "If we don't tell them, they will turn to right-wing Christian fundamentalist fuckers for info on gay sex—and will only get bias answers."

Savage also discussed the differences in homosexual and heterosexual sex by explaining his belief that gay men have more sex more often.

For heterosexuals, sex is vaginal intercourse and nothing else. But in

gay sex, more things count; sex has a much wider definition. Anal sex, oral sex and mutual masturbation are all considered sex in the gay community. So even if there is no 'penetration,' we still consider it to be sex," he said.

He explained why he believes that, since in the homosexual community sex has a broader definition, more men are willing to say "yes" to other men when asked to have sex.

*"Sex is central to gay identity, which is why it is important to discuss the differences in gay lives and straight lives."*

—Dan Savage

"[Gay men] rarely turn each other down because saying 'yes' doesn't necessarily mean they are going to have anal sex, which is high-stress and high-impact," Savage said. "There is much more latitude in gay sex, which leads to a higher acceptance rate than in straight sex."

Savage also discussed the reasons he believes homosexual sex involves more communication than heterosexual sex, and why he thinks this leads to better sex.

"In gay sex, we must communi-

cate, and communication leads to more pleasurable sex. We need to discuss the nuts and bolts and ins and outs of what we want to do in bed, because there are so many different ways of going about it," he said. "For heterosexuals, sex is vaginal intercourse—there is nothing else. Communication only happens when something goes wrong."

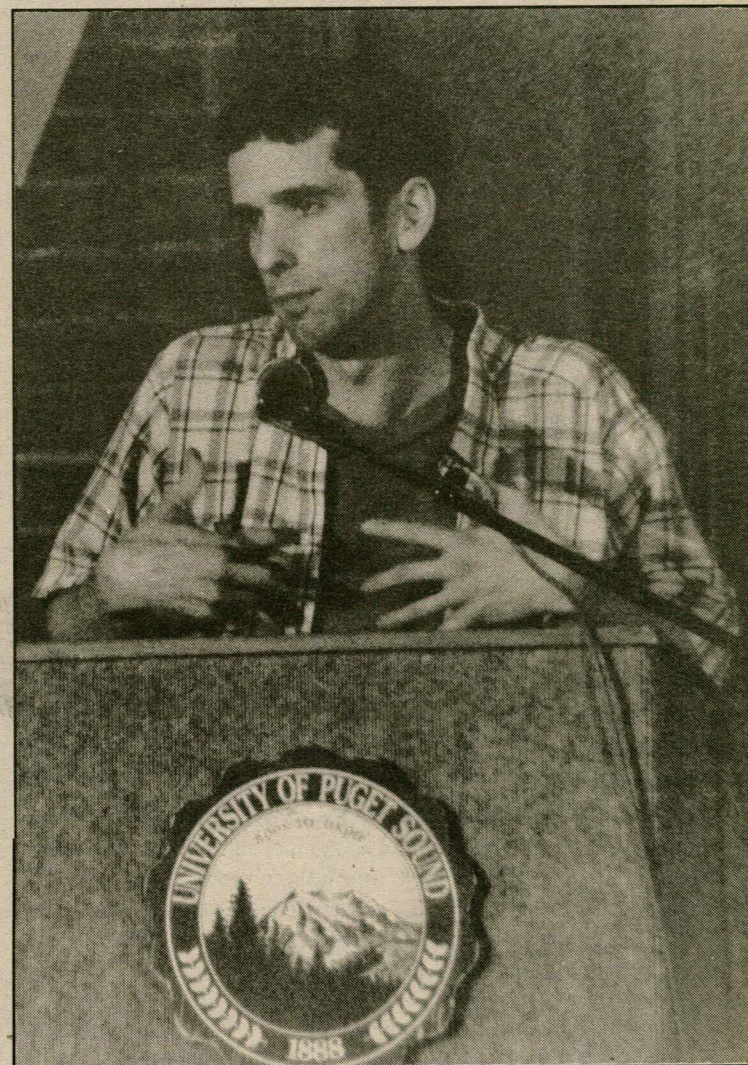
Savage then explained his belief that homosexuals have more daring sex than heterosexuals, and why he believes this to be true.

"Kinky sex is more likely to occur in gay sex because once you've faced up to your same-sex desires, all the rest is easy," he said. "We experiment more because our whole lives are an experiment."

To conclude his speech, Savage spoke to the gay members of the audience who have not told anyone, or very few people, of their sexual identity.

"Where you are right now, in the closet, is much worse than where I am as an openly gay man," he said. "We underestimate our families' ability to accept, love, change and grow for us."

Dan Savage's sex-advice column, "Savage Love," reaches a million and a half readers every week in sixteen papers, including *The Village Voice*, *Chicago Reader*, and *The Stranger*. His popular radio talk show, "Savage Love Live," airs Sunday nights on Seattle's KCMU, 90.3.



RADIO SHOW HOST DAN SAVAGE gave his lecture, "Savage Love," in Marshall Hall last Monday. This event was designed to be part of the Gender, Identity and Sexuality theme year.

## Phi Kappa Phi honor society awards scholarships

BECKY BROWNING  
News Writer

Each year the University of Puget Sound chapter of Phi Kappa Phi nominates one student applicant to compete nationally for a Phi Kappa Phi National Fellowship worth \$7000. Each chapter across the nation sends one representative to compete for the merit scholarships. The 1996-97 UPS representative, senior Freda Franklin has recently been awarded one of the 50 National Fellowships.

"This definitely helps a lot with my graduate plans. I am still waiting on other financial aid stuff," commented Franklin.

Franklin is a psychology major. Next year, she plans to attend Pacific University in Forest Grove, Oregon, where she will study for a doctorate in clinical psychology.

During her time at UPS, Franklin was active with Residential Programs. In the past year she has served as Hall Coordinator for Anderson-Langdon. Franklin is involved with Mortar Board, an academically based service organization on campus. In addition, she plays varsity softball.

When asked about how UPS has prepared her for graduate life, Franklin responded, "I feel I have had a lot of experiences that many have not had starting out. It will

definitely be a challenge, but I do feel academically prepared." She added that close work with professors on campus was a special opportunity

*"I feel I have had a lot of experiences that many have not had starting out. It will definitely be a challenge..."*

—Freda Franklin

she feels has provided her with an edge in her future studies.

Three Slater scholarships were also awarded by the Honor Society

this year. These grants of \$1,000 each were created in memory of Dr. James R. Slater, a respected biology professor at the University from 1919 to 1968. The applicants are judged on their demonstrated performance, superior academic work, and potential for success in the future.

Senior Eric Hargrave won a Slater scholarship to assist him with funding his first year of graduate school. Two other students who will be returning to UPS as seniors were also awarded Slater scholarships. This year's undergraduate recipients were Laura Schafer and Kristen Jacobsen.

Grisha Stewart and Michelle Husinger were awarded Herlinger scholarships worth \$250. The Ilona

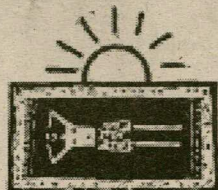
Herlinger Scholarship was formed in 1988. In memory of Herlinger, candidates for these scholarships must have overcome a financial, personal, or physical hardship in pursuit of a university education. Herlinger was a music professor at UPS, and served as a past National Phi Kappa Phi President, aiding the University in many ways.

In addition to each of these merit-based scholarships, Phi Kappa Phi also honors one sophomore each year who has displayed an exceptional contribution to the University. Troy Lindstrom, this year's outstanding student, was awarded a \$100 book award and presented with a Phi Kappa Phi medallion.

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Spring begins to bloom on UPS campus



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# Memorial begins tree planting effort

**TOM PERRY**  
Asst. News Editor

As part of a massive replanting campaign in lieu of last year's ice storm, the Associated Students of the University of Puget Sound (ASUPS) and facility services hosted a memorial tree planting ceremony last Saturday.

Students, faculty, parents, and ASUPS Senators joined president Kevin Barhydt in planting a Yoshino Flowering Cherry tree in memory of the 54 trees lost last December. This ceremonial tree is located at the west end of the Jones Hall Breezeway, on the walkway between Jones and Thompson Hall.

In an e-mail message sent out to the campus community, Barhydt stated, "As a campus community, we have worked hard to recover from this tragic event, and this ceremony will serve as a formal kick-off to replanting the campus for future generations."

Jon Robins, director of Facilities Services, is also working to replace lost trees around the University

grounds. As part of the University's "Master Plan," Facility Services is working to improve the physical grounds of the University by planting more trees around the area.

In fact, Robins and Barhydt view the ice storm as an opportunity to make the campus grounds even better. "While the ice storm was a disheartening event, it also served us with an excellent opportunity to come together as a campus community and be involved in the clean-up process, as well as gave us the chance to plant the campus with a younger and wider variety of trees."

Under the "Master Plan," Facility Services will plant numerous trees around the perimeter of the campus, as well as within the interior.

While Robins does not know when the "Master Plan" will be completed, he hopes to have it accomplished within a few years. "The storm drastically changed the look of the campus, and now we have an opportunity to make our grounds even better."



John Kenworthy

**ASUPS PRESIDENT KEVIN BARHYDT and vice president Brad Hiranaga participate in last Saturday's memorial tree planting, which is part of an effort to replace the trees lost in last winter's windstorms.**

## Matelich scholarship awarded

**ERIN SPECK**  
News Editor

Senior Jeremy Korst and junior Kathryn Cordero were recently chosen to receive the George J. Matelich scholarships for this year.

The Matelich scholarship was created by trustee George E. Matelich in his father's honor and is designed to award students from the Pacific Northwest, with a strong work ethic and high moral character, who are in the top five percent of their class. The award, totaling \$4,500 per recipient is to be applied to next year's tuition.

Korst and Cordero are each involved in a variety of community and extracurricular activities, as well

as leadership positions in on-campus organizations.

Korst, who is double majoring in economics and politics and government, is currently a registered lobbyist for the Washington Forest Protection Agency, but prior to his acquisition of this job, he was a legislative aid to state senator Jim Hargrove.

"These positions helped me work toward solutions that deal with many of the economic challenges which threaten our depressed natural resource-based economy," said Korst in the *Open Line* newsletter.

On campus, he is the president of the Interfraternity Council, the senior class senator and a member of the Omicron Delta Epsilon eco-

nomics honorary society.

Cordero, a biology major and chemistry minor with plans to enter medical school and become a family practice physician, worked as a nursing assistant last summer. Her responsibility was to provide complete care for 12 residents with Alzheimer/dementia diseases.

"It was frustrating at times just because I felt I had no say over what was happening to the patient, but at the same time, I learned that I loved taking care of people," said Cordero in *Open Line*.

Her on-campus duties consist of acting as a teaching and museum assistant in the biology department as well as being a member of the Phi Sigma Biology Honor Society.

## on campus

**April 15-April 22**

A faculty member discovered memory stolen from four computers in a lab in Thompson Hall.

A student reported his car stereo and several compact discs stolen from his pick-up truck. The vehicle was parked near Union Ave. when the theft occurred. The driver's side wing window was forced open.

The fire alarm in Todd Hall was maliciously activated.

A student reported his Olympus camera stolen from the lobby in the Fieldhouse. He left the camera on a table for approximately ten minutes. When he returned, the camera was gone.

Security and Tacoma Police ended a party on North Lawrence Street after receiving several noise complaints and observing numerous state alcohol violations.

A student reported his bicycle stolen from the racks outside the Fieldhouse. The student said he left his bike unsecured for about one half hour.

**\*\*Please remember to report all suspicious activity immediately to Security Services at ext. 3311.**

**\*\*Also, remember to utilize the escort service despite increased day light hours.**

**\*\*Please help prevent crime by not leaving personal property unattended**

**\*\*The most secure way to lock your bicycle is with a U-bolt style lock at all times to deter theft.**

**\*\*Use the "buddy system" when walking through campus to insure personal safety.**

## Do you think the theme year is effective in creating awareness?



"Yes, the Clothesline project and Christine Carter speech associated with Healthy Sexuality Week raised my awareness of date rape and domestic violence on college campuses."  
—Megan Plenge



"I don't even know what theme year it is."  
—Scott Moran



"Yeah, for the 37 people who pay attention to it."  
—K.C. Connor

**Photopoll by Kim Gugler**





## Greeks reward faculty members

The Interfraternity and Panhellenic councils have begun a program entitled "Professor of the Week" to recognize the hard work and dedication by different faculty members. Chosen by the members of the Greek community, professors of the week must demonstrate outstanding characteristics in their teaching, including style, content, conveyance of material, and overall comfort of the classroom. This program was instated six weeks ago, and the following professors have received the awards within their respective departments: Ken Clark, Geology; David Ackerman, Business and Public Administration; Kate Stirling, Economics; Bryan Smith, Math and Computer Science; Sue Owen, Communication and Theater Arts; and Bill

Haltom, Politics and Government. Professors honored with this very prestigious award receive a letter of appreciation and a shiny, red apple on their desk.

## U.S. News offers freshman forum

To help high school seniors pick the right college, U.S. News Online's College and Career Center offers "Student to Student," a forum to let prospective freshmen ask current college students about their University.

Starting this week, U.S. News Online will invite high school seniors from across the country to our "Get Into College" forum to ask questions to current college students, college staff members, even parents of students. Questions may range from academics and workloads to extracurricular activities and dorm life.

Anyone student interested in participating may visit U.S. News Online College and Careers Center at <http://www.usnews.com/usnews/edu/>.

Once there, click on a large "Student to Student" graphic and post a

message about the University. U.S. News expects students to post messages in this exchange through the end of the month, when college decisions are made.

Any questions regarding this project should be directed toward Kenen Pollack at [kpollack@usnews.com](mailto:kpollack@usnews.com) or Amy Harrison at [aharrison@usnews.com](mailto:aharrison@usnews.com).

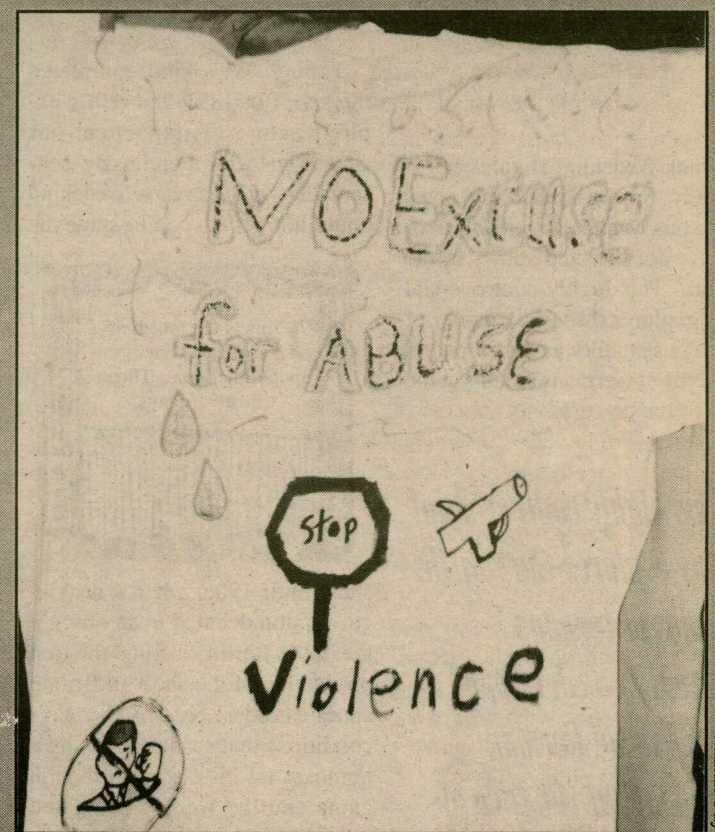
## GSA to auction used vehicles

On Tuesday, May 6, The General Services Administration (GSA) will hold another public auction sale of approximately 100 used U.S. Government Fleet vehicles.

The auction will take place at 11 a.m. at the Fleet Management Center (Building 815) in Auburn. Vehicles included for sale consist primarily of '93 and '94 year model sedans, as well as pick-ups, a Bronco, Cherokee, and Suburban.

Interested bidders may inspect the vehicles between 8 a.m. and 5 p.m. on Friday May 2 and Monday, May 5. Further information may be obtained by calling 206-931-7763.

## Crusade against abuse...



THE CLOTHESLINE PROJECT was completed recently to heighten campus awareness of date rape and domestic violence.

## OPEN FORUMS & campus events

### April 24 — May 1

Betty Ragan, associate professor of art, will speak at the final Daedalus dinner presentation at 5:30 p.m. on Monday, April 28, in the Murray Boardroom. All are welcome to hear her presentation, entitled "Institution and Design." Ragan will address making art as a photographer and how both institution and design influence her work. In her lecture, she will trace the development of her current black and white photographic collage series, which includes materials from the early 1900s through the 1960s. Admission is \$10.50 and a check to reserve a seat should be made out to the University of Puget Sound and sent to Bonnie Selander, Jones 212, by Friday, April 25.

The UPS Symphony Orchestra, conducted by Edward Seferian, will feature the winners of the Concerto Aria Competition, Monica Yu; piano, and Keven Stewart; trombone. The concert will take place on April 25 at 7:30 p.m. in the Concert Hall. Admission is free. For more information, call x3555.

The Student Diversity Center presents "Diversity Week," April 29-May 4. Events include forums and workshops on diversity, pool, spades and a domino tournament, as well as a concert by Michael Powers. Watch for flyers and posters. For more information, contact Knowrasa at x4589.

The New Repertory Dance Group (RDG) invites you to see the first dance concert ever on the UPS campus. RDG will present "A Taste of Things to Come," April 29 at 8 p.m. in the Concert Hall. For more information, contact Gretchen at 759-4318.

Tickets are now on sale at the InfoCenter for Brahms' "German Requiem." Performed by the Puget Sound/Tacoma Civic Chorus, this presentation will take place on April 26 at 8 p.m. at the University Presbyterian Church in University Place. Tickets are \$12 general admission and \$8 for students/senior citizens. For more information, call x3419.

Michele Birnbaum, Professor of English, will discuss Marian Anderson as part of "Langlow Tea." Anderson was denied the right to perform in Constitution Hall in Washington D.C. because she was African American. Instead, Anderson sang to an audience of seventy-five thousand on the steps of the Lincoln Memorial. This presentation will take place on Wednesday, April 23 from 4 to 5 p.m. at the Langlow House (1218 N. Alder). Admission is free and refreshments will be served.

The Students of Communication 484 A present:

An

# Oliver Stone Symposium

You are invited to view and respond to student panels concerning the impact and consequences of Oliver Stone's contribution to the film industry.

**Tuesday, April 29th**

Panel One: 1:00 - 2:15 p.m.

Panel Two: 2:30 - 4:00 p.m.

**Tuesday, May 6th**

Panel One: 1:00 - 2:15 p.m.

Panel Two: 2:30 - 4:00 p.m.

**In Jones 203**

Refreshments will be served

\* Sponsored by the Communication and Theatre Arts Department



## 'Awakening' stares sexuality in face

PANNILL CAMP  
Staff Writer

Frank Wedekind's expressionist tragedy 'Spring Awakening' takes stage this weekend in the fourth of five senior directed shows in the round. This highly controversial play explores the volatile issues of teenage sexuality as developed in the lives of German students at the turn of the century.

*This highly controversial play explores the volatile issues of teenage sexuality as developed in the lives of German students at the turn of the century.*

Presented as a directing thesis by Shannon O'Donnell, 'Spring Awakening' follows the story of Moritz Steifel (played by Jason Macaya) and Melchior Gabor (Pannill Camp), two best friends literally groping their way through puberty and struggling to follow the rules set for them by a stifling middle class order of adults. Eventually Moritz fails out of school and feels that he is morally bound to commit suicide while Melchior and Wendla Bergmann (Heather Rafferty) blindly explore their sexuality together in a hayloft with tragic results. The final scene transcends the constraints of naturalism when a mysterious figure played in part by senior Jed Smith appears to make a bid for Melchior's soul.

Though Wedekind completed the script in 1891, the rather explicit nature of its content has caused it to be mercilessly censored through the years. Wedekind could not get anyone to stage the



This is the fourth of  
a five-part series of  
upcoming Senior Theatre  
Festival plays.

show until 1906, when a heavily cut version debuted in an obscure theatre in Berlin. In 1963 the first production of the show in Britain appeared under Lord Chamberlain's conditions that scenes depicting a homosexual kiss, a masturbation game and the words "penis and vagina" were omitted. Only recently have uncut productions of 'Spring Awakening' appeared by such groups as Carnegie Mellon University and The Royal Shakespeare Company.

Those interested in seeing 'Spring Awakening' in its entirety should buy or reserve tickets now at the Information Center for the three shows this weekend in the Inside Theatre: Friday April 25 at 7:30p.m., and Saturday the 26th at 2:00p.m. and 7:30p.m.. ticket prices are \$2 for students and \$3 general. The Senior Theatre Festival continues next weekend, May 2 and 3 with Keith Curran's 'The Stand In,' directed by Fred Lopez for his thesis and featuring the talents of fellow seniors Jock Carter, Adria Malcolm and Joel Morgan. Tickets for both shows are now available in the Info Center (x3419).

## Admire the choir...



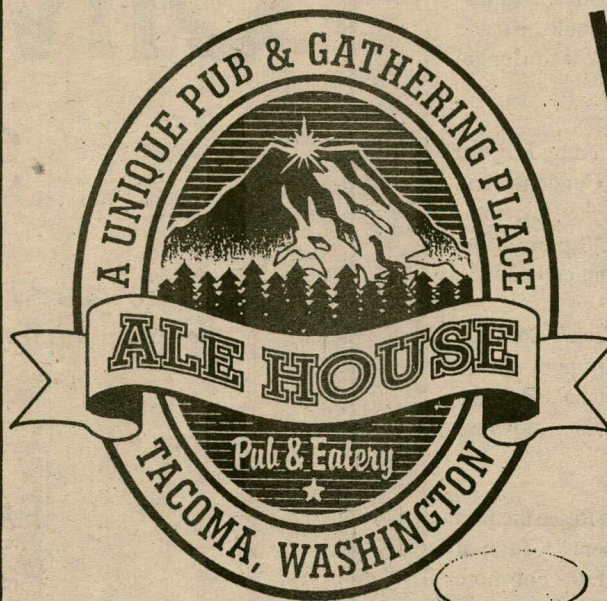
Nathan Guy

THE ADELPHIAN CONCERT CHOIR performed in Kilworth Chapel last Friday and Saturday p.m. The Dorian Singers also performed their "Faith, Love & Spring" in Kilworth Chapel last Sunday.

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# Smith scores again with 'Chasing Amy'

**PANNILL CAMP**  
Staff Writer

Let me just apologize now: This is not a good movie review. As I start typing it is six-forty in the a.m... I've been up all night writing a paper for English and I'm trying to kill some time before class starts. I lost all my little notes I took when I went to see this flick and I smell bad and the janitor lady is vacuuming a bunch of pennies off the floor of the Howarth Computer lab and the noise is driving me nuts so please just bear with me.

The movie I saw was "Chasing Amy," the new romantic comedy by Kevin Smith, the writer/director of "Clerks" and "Mall Rats."

It was good. It was better than "Mall Rats." It was better than "Clerks" in terms of sissy things like plot and character depth, but in the trade off it lost some off the cutting-

edge cult feel movie makers tend to lose when they get bigger budgets. Still very funny though.

Here's what happens: Holden McNeil and Banky Edwards are best friends and coauthors of an obscure



comic book called Bluntman and Chronic (who are based on Jay and Silent Bob). The pair meet Alyssa Something at a comic book convention and Holden falls in love with her.

Problem is she's a lesbian. Anything past that is probably revealing too much because the plot and accompanying twists are really good. Kevin Smith gets all my respect for showing he can create a compelling story to hang his smart and ever

raunchy dialogue on. He's goin' places.

## What I liked:

- Jason Lee kicks ass. He plays pretty much the same character he did in "Mall Rats," the best friend with the lacerating wit who doesn't give a shit about offending anyone and consequently says what's on the audience's mind most of the time.

- The way Kevin Smith plays with taboos. There's a lot of dialogue in "Chasing Amy" that could easily offend people who take things too seriously. But just when you think its gone too far, Smith shows you that the film isn't about pissing people off, its about people trying to figure out their lives and sexualities in the '90s.

- The scene where Alyssa and Banky (Lee) start arguing about oral sex and end up showing each other the permanent injuries they've got-

ten in the "line of duty."

- No Shannen Doherty.
- The argument at the beginning about the racial implications of "Star Wars." Recalls the Death Star debate in "Clerks."

## What I didn't like:

- Joey Lauren Adams, Kevin Smith's wife in real life, playing Alyssa. I heard her voice and I thought I was going to claw my ears off. Then I thought she actually did a respectable acting job. Then I realized most of her good acting was just this grating, high-pitched scream. But, actually she pulled it off. Never mind. She was good.

- A worthless cameo by Kevin Smith. If you're going to put yourself in the movie you're directing, make it somehow cool or something.

- The finger cuffs monologue—you will know what I mean if you see it.

## Interesting stuff:

- "Clerks" legends Jay and Silent Bob return in a memorable scene. Smith's next project, Dogma, is rumored to star the duo. Also that guy, I forget his name, who never sees the sailboat in "Mall Rats."

- The thing only cost \$250,000 to make, which means more Kevin Smith movies to come.

- Jason Lee was a professional skater shortly before he was cast in "Mall Rats."

## Bottom line:

If you liked "Clerks" or "Mall Rats" at all, it's definitely worth seeing. Even though it's more grown-up, it's still as funny as either of its predecessors. If you thought these movies were kind of stupid, check out "Chasing Amy" anyway. It's a big step for the director. He will probably be taken more seriously after this.

# 'Huokoinenteguri' offers fast, unusual thrills

**ARLO PELEGRIN**  
Movie Reviewer

The 1997 Seattle International Film Festival begins shortly, and as part of a series of previews, the Finnish spy-thriller "Huokoinenteguri" showed at SCCC. Regular showings will begin in June.

"Huokoinenteguri" (The Platypus Agent) is not your standard high-tech espionage movie. The name alone tells you that. The second feature of Finnish director Kirjoitti Tanskammenta ("Gelatin Angel," 1991) is like a snowball rolling down a hill.

The action begins in frigid Helsinki, when a member of the Finnish elite secret police force known as Suopo stumbles across a shipment of narcotics from Indonesia. The drugs are shipped under the guise of Asian-medicinal substances, through Finland and into other parts

of the world. In the crate he discovers, the drugs are concealed in cans with pictures of a platypus on them.

Sakari Vaananen, playing the policeman, is a stark, imposing figure. Wrapped head to toe in different shades of cold blue, only his chapped nose and red cheeks are visible throughout the Finnish sequences. His ice-encrusted overcoat and guttural voice reinforce every grim conception of Finland that has made it to the big screen.

As he drives through slush in a battered Volvo, stomps through slush in battered blue boots, and sends smugglers crashing into the slush with battered faces, the audience gets the picture and digs in for a long, cold Scandinavian grit-fest, a la "The Match Factory Girl" and "Element of Crime."

Director Tanskammenta waits until the perfect moment to send Vaananen, and the plot, caroming off

in a different direction, as the Helsinki authorities order a secret investigation in Indonesia at the source of the narcotic shipments.

Vaananen arrives in the Indonesian province of Sulawesi and sheds his blue snow-clothes, which is a peculiar effect in that the audience really has no idea what he looks like until then.

The Indonesian contact is played by the beautiful Deanda Sylandro, with whom the director maddens the male audience. Sylandro's coy mannerisms are offset by her sublime grace, creating a living, breathing screen presence. This is a fine compliment to Vaananen, who twitches like a bug in the microwave, grunting and mumbling his lines, clearly out of his element on an equatorial island.

Vaananen's years of secret-police work have earned him some enemies, and the Indonesian drug-in-

vestigation leads him to the trail of a Soviet spy with whom he locked horns before.

The spy, known as the Sea-Bard, is also tracking down a mysterious smuggler. From there, the plot is a complex game of cat-and-mouse, vaguely reminiscent of "Angel

porting cast is also augmented by Laotian-American actor Terry Mang, playing a sinister doctor. Mang's character is a hackneyed agglomeration of about five other roles, but he manages to pull it off without stooping to formula.

Although the plot in "Huokoinenteguri" is peculiar and ultimately unlikely, the camera-work more than makes up for the more-than-occasional confusion. The cold gray Baltic Sea comes to pulsing life, and the volcanic Indonesian landscape seems to seethe with geo-restlessness.


Also, the international cast pulls off a fine performance of a very distinct bunch of characters. Kirjoitti Tanskammenta is a superb director who wanted to make a different kind of spy movie. He has certainly succeeded.

★ ★ ★ ☆ ☆

*The cold gray Baltic Sea comes to pulsing life, and the volcanic Indonesian landscape seems to seethe with geo-restlessness.*

Heart" as the two agents run circles around each other, both searching for an elusive third man.

Yevgeny Kavchenko in the role of the Sea-Bard is truly frightening. He is immense, bulging with muscles and bristling with slavish ire. The sup-



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# New 'Boot' has even more kick

ARLO PELEGRIN  
Movie Reviewer

George Lucas' much-hyped re-release of the "Star Wars Trilogy" has catalyzed a cascade of revivals, re-releases, and directors' cuts, including "The Godfather," "Midnight Cowboy," "The Graduate," and "The Big Sleep." With the exception of the "Star Wars" movies, which, Soren Andersen aside, will never be exceeded, the best of these revivals is Wolfgang Petersen's submarine flick, "Das Boot."

The original international release featured dubbing by semi-literate English-speaking Germans and "special effects" which consisted of actual World War II-era submarine footage. The 1997 director's cut is in the original German with subtitles, and the special effects have been breathtakingly updated. An additional hour of film-time was also added for the re-release.

"Das Boot" is the story of a Nazi-era submarine crew in a vessel which was an amazing example of German technological sophistication. The Captain, a stunning performance by Jurgen Prochnow, is an icy-eyed sea-wolf whose grim, pinched visage makes the whole theatre feel chilly.

He is far removed from the hotblooded, inexperienced young crew, which includes modern German pop-star Herbert Groenemeyer. It is from Groenemeyer's standpoint that the story is told from beginning to end.

The 43 men on the submarine soon begin to feel the spatial limitations, jostling against each other,

jam-packed in the sleek, beautiful, and deadly vessel.

Much of the added hour of film is the complex character study of the various personalities aboard as the energy drains away from the men during their confrontation-free first month at sea.

When the confrontations with Allied naval forces begin, the action and tension is almost unbearably intense. The original release had a huge chunk of the first battle sequence sliced away, but its restoration has created one of the most superior naval battles ever captured on film.

Everyone has been trying to copy this effect. The space battles in "Star Trek" are a shoddy imitation, as are the submarine sequences from "The Hunt for Red October." This is nail-biting, edge-of-your-seat excitement and fear.

The net effect of vicariously living through these sequences is an undeniable comradeship which the audience begins to feel with the U-Boot crew. This is disturbing to many, who wish to completely dissociate anybody from Nazi-era Germany with any kind of humanity.

Various members of the audience in the sold-out show I attended couldn't handle it, laughing nervously at moments of emotional intensity. But maybe the world is ready for German heroes, which these characters clearly are.

Even before its re-release, "Das Boot" was a classic. Now, with a visual grandeur to match its superlative direction and acting, it is an unparalleled movie going experience.



# Pavement use their heads

• Pavement — *Brighten The Corners*

TED SPAS  
Music Reviewer

One cannot live on Rock alone. Sure, it tastes good and the thrills are nonstop, but only listening to Rock records is like only eating red meat. Sooner or later, it's going to catch up to you, and then your heart will explode. There are some days where the only cure for the ailments of modern life is Pop, in any of its myriad guises.



Today's Pop Musicians are Pavement. They're a tricky bunch, because they're a pack of intellectuals and thus they tend to try all sorts of nasty little tricks to distance themselves from such anti-intellectual qualities as tunefulness, coherence, and melodicism.

Hence Pavement's most unpleasant tendencies: aiming vicious lyrical snipes at other "alternative" bands (to prove that they are too smart for the Music Industry), bend-

ing their vocal pitch around like cats in heat (to prove that they're too smart for melody), and peppering their songs with awkward time signatures (to show that they're too smart to play simple songs).

So that's why I don't always get along with Pavement.

Their new album *Brighten The Corners*, however, has won me over rather easily. By keeping the "look at me, I'm smart" mugging to a minimum, Pavement have crafted an album of delightful warmth, maintaining their steadfast individuality without seeming too "quirky." That's good. I HATE quirky.

If I may be allowed to drift back to my admittedly weak food metaphor, where many of Pavement's previous efforts were (um...) *nouveau cuisine* (and hence inedible), *Brighten The Corners* is aural chicken soup. It's Good For Your Soul.

Most of the songs catch Pavement in a down-tempo mood, doing their post-modern Velvet Underground thing with a bunch of lush arrangements and gently chiming guitars. Occasional Noisy Bits are inserted throughout, keeping the record fairly dynamic without shattering the contemplative mood the

album generates.

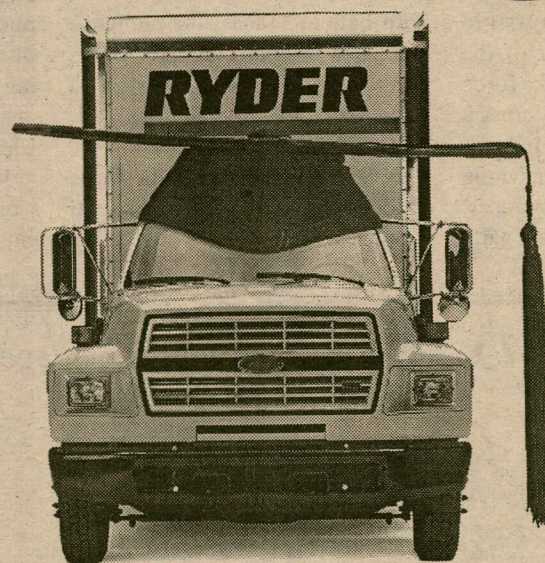
The best example of the record's sound comes on brand-new single "Shady Lane," a slow gentle meditation on death, God, and whatever other detritus floated out of Pavement Chief Stephen Malkmus's subconscious. It's a beautiful song, full of wistful yearning for a stillness that modern life can't seem to provide.

*They tend to try all sorts of nasty little tricks to distance themselves from such anti-intellectual qualities as tunefulness, coherence, and melodicism.*

See? Smart People stuff, and they aren't even trying too hard on this one.

Hell, the whole album's pretty wistful when you get right down to it. I tend to put it on around sundown, as the sky turns slowly golden and I begin to feel warm yet slightly maudlin. I put on the new Pavement record, make a cup of tea, and feel like an intellectual. It's not such a bad way to end the day.

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Tacoma  
Shurgard Highland Hills  
801 N. Mildred  
(206) 564-7830



# Calendar 24 APRIL - 1 MAY, 1997

## ON CAMPUS

### FILMS

25 - 27 April - Campus Films presents *Jerry Maguire* in Mc 003. Film times are 7:00 and 9:30 p.m. on 25 & 26 April and 6:00 & 8:30 p.m. on 27 April. Admission is \$1 with UPS ID.

29 April - Arlo Pelegrin and the Honors Program presents *The Usual Suspects* in Mc 003 at 7:30 p.m. Admission is free.

### THEATER

25 - 26 April - Senior Theater Festifal presents *Spring Awakening* in the Inside Theater at 7:30 p.m. Matinee performance at 2:00 p.m. on 26 April. Admission is \$2 for students. For more info call x3419.

### MUSIC

25 April - University Symphony Orchestra plays in the Concert Hall

at 7:30 p.m. Admission is free.

26 April - Student composers Jacob Nadal and Scott Unrein perform in the Concert Hall at 3:00 p.m. Admission is free.

26 - 27 April - Student recitals begin. Flutists Jamie Marshall and Ann Carpenter play in Kilworth Chapel at 7:30 p.m. Vocalist Tracy Pryde sings in the Concert Hall at 3:00 p.m. And flutists Lindley Terreau and Nicole DeBolt play in Kilworth Chapel at 4:30 p.m. Admission for all recitals is free. For more info call x3555.

28 April - The Seattle Opera previews *Il Trovatore* in the Concert Hall at 12:10 p.m. Other opera scenes performed at 7:30 p.m. Admission is free. For more info call x3555.

### ARTS

24 - 27 April - Kittredge Gallery features sculptures by Edith Carlson and ceramics by Jamie

Walker. Gallery hours are 10:00 a.m. - 4:00 p.m. Mon - Fri and 1:00 - 4:00 p.m. on Sun. Admission is free.

30 April - The Senior Exhibit opens in Kittredge Gallery at 5:00 p.m. Show runs through 18 May. Admission is free.

### DANCE

29 April - The New Repertory Dance Group presents *A Taste of Things to Come* in the Concert Hall at 8:00 p.m. For more info call 759-4318.

### EVENTS

26 April - The Catholic House hosts a BBQ at 1141 N. Lawrence at 3:00 p.m. For more info and to RSVP call x4015.

## OFF CAMPUS

### THEATER

17 April - 18 May - *Kerouac: The Essence of Jack* plays at Velvet Elvis

Arts Lounge Theater at 8:00 p.m. Thur - Sun. Tickets are \$14- \$18. For more info call 624-8477.

### MUSIC

24 April - 15 May - The Tacoma Public Library presents *Beyond Category: the musical genius of Duke Ellington* at Handforth Gallery in the Library. Gallery is open 9:00 a.m. - 9:00 p.m. Mon - Thur and 9:00 a.m. - 6:00 p.m. Fri & Sat. Admission is free. For more info call 591-5666.

24 April - The Reverend Horton Heat plays at RKCNDY in Seattle at 8:00 p.m. Tickets are \$13.50.

24 April - UW President's Piano Series presents Jean-Yves Thibaudet in Meany Theater in Seattle at 8:00 p.m. Tickets are \$24. For more info call 543-4880.

25 April - The BCPA presents San Francisco Taiko Dojo at Rialto Theater at 7:30 p.m. Tickets are \$19 - \$22. For more info call 591-

5894. 26 April - Tacoma String Symphony plays with Tacoma Junior Symphony at Rialto Theater at 7:30 p.m. Tickets are \$5. For more info call 591-5894.

26 April - Tacoma Civic Chorus directed by Paul Schultz presents Brahms' *German Requiem* at University Place Presbyterian Church at 8101 27th St. West, University Place in Tacoma at 8:00 p.m. Tickets are \$8 for students and senior citizens and \$12 for general.

### ARTS

24 April - 21 June - Very Special Arts Washington presents *No Boundaries '96 - '97* at the Convention Center in Seattle at 6:00 a.m. - 12 midnight daily. For more info call 447-5000.

24 April - 2 May - The SWCA presents *Works From the Other Side* at ArtSpace Gallery in Seattle. Feminist art highlighted. For more info call 706-1416 or 442-9365.

## The Puget Sound Trail

GENERAL MEETING  
7 PM THURSDAY

PRESS RELEASES, SUBMISSIONS,  
AND OPINIONS DUE  
MONDAY BY 9 P.M.

TRAIL PHONE NUMBERS  
OFFICE: #3197  
ADVERTISING: #3278  
EDITOR: #3661

SECTION EDITORS'  
OFFICE HOURS:

NEWS 5:30-6:30 PM TUESDAY

OPINIONS 9-10 AM TUESDAY

FEATURES 5-6 PM SUNDAY

A&E 2-3 PM TUESDAY

SPORTS 8-9 PM MONDAY

C. Z. 4-4:20 PM SUNDAY



The Puget Sound Trail  
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## The Trail is hiring staff for the 1997-1998 school year!

Submit applications to WSC 011 as soon as possible. Come to the general meeting Thursday at 7:00 p.m. for more information. The following positions are open:

Sports Editor

Combat Zone Editor

Layout Editor

Graphics Editor

Assistant News Editor

Assistant Sports Editor

Assistant Opinions Editor

Staff Writer(s)





**Spring!** A time when sunglasses are needed for protection against the sun, but against all those long legs. Classes are forgotten and frisbees and hula hoops are rampant through the campus. Below are captured moments from this lovely season, courtesy of Photo S

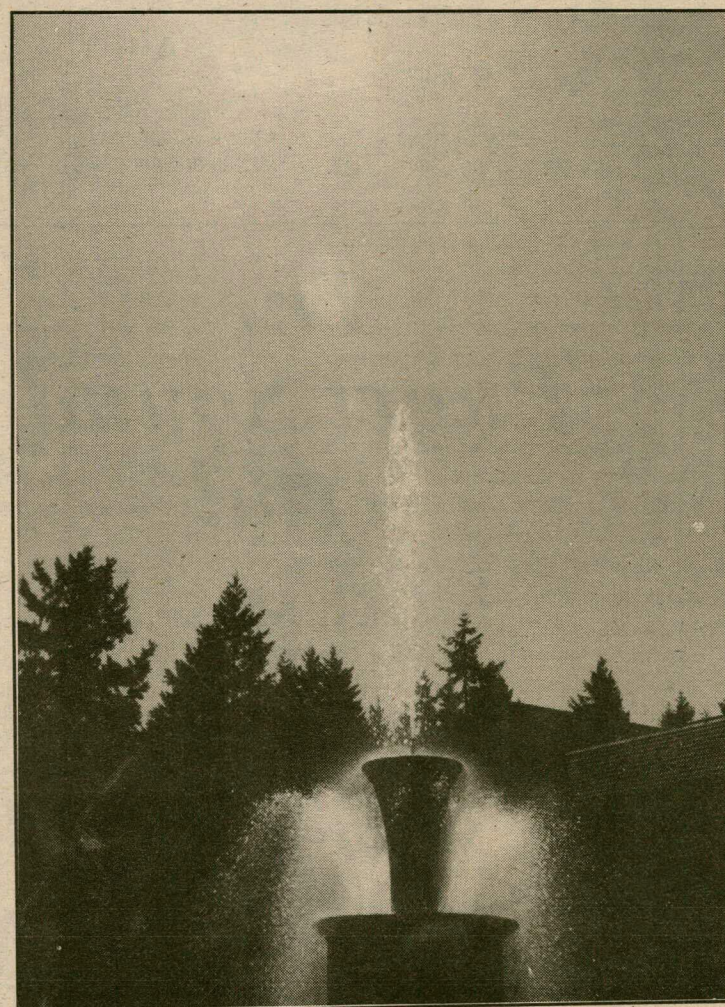
**Upper left:** A student strolls through the lush greenery along side Thompson Hall.

**Center left:** Two students discuss classwork while enjoying some unaccustomed sunshine.

**Lower left:** Is it France? A photographer captures a picturesque view of Greek Row from up high.

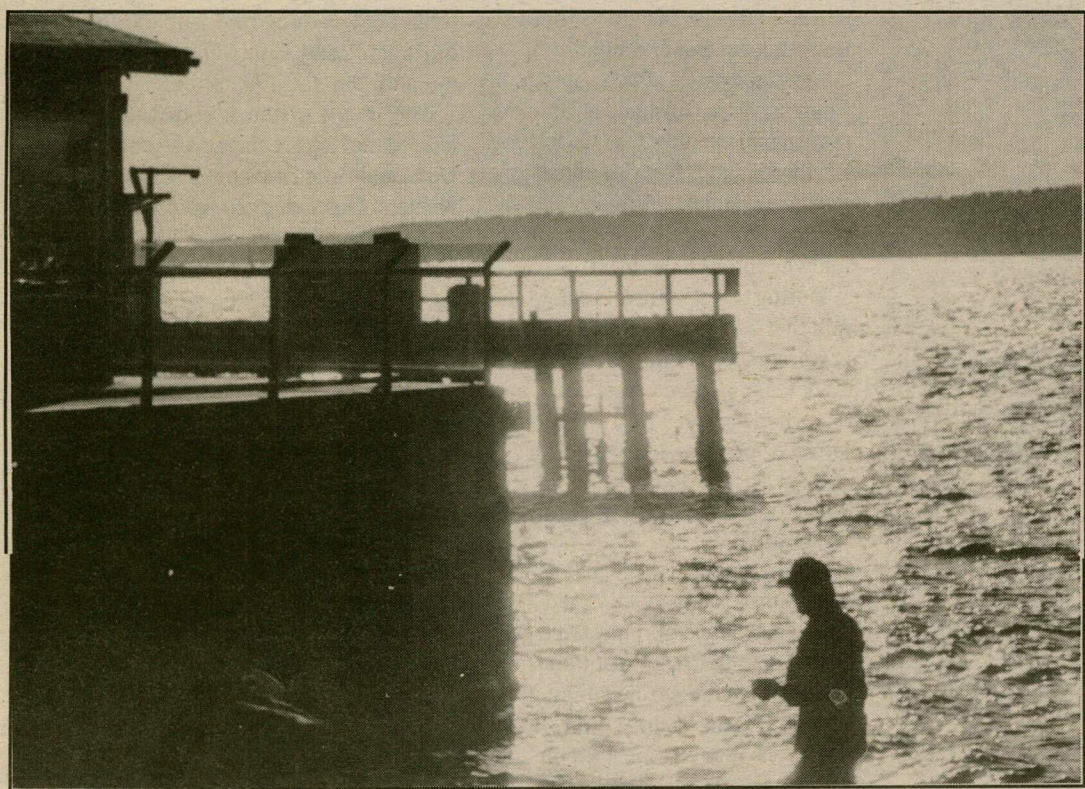
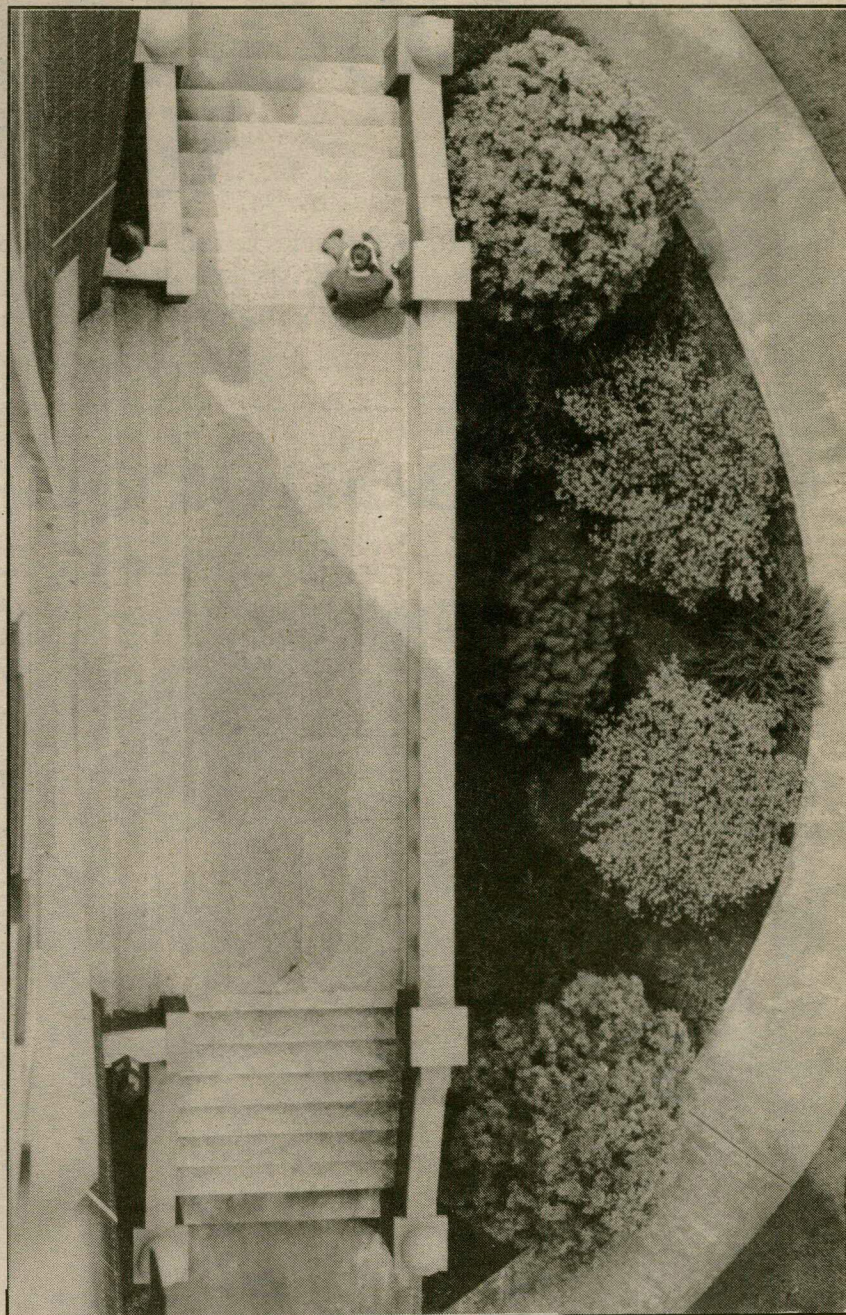
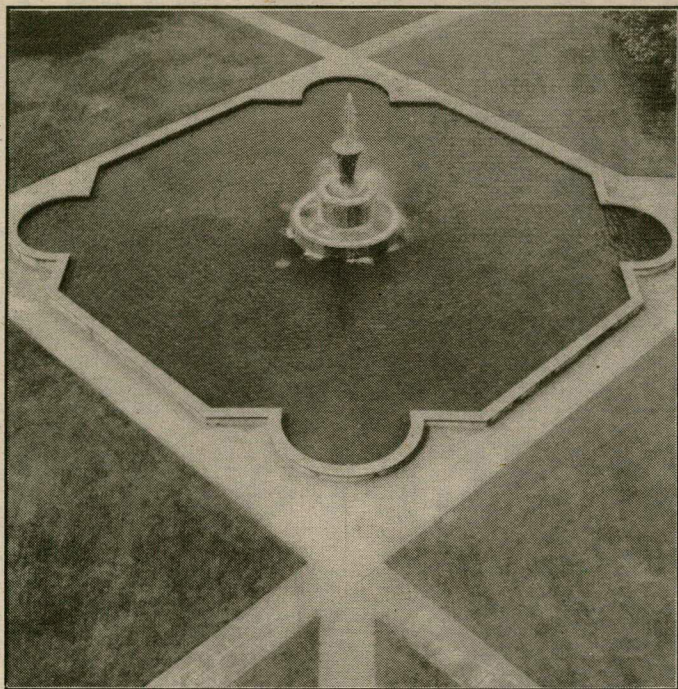
**Upper right:** Sunshine sparkles off the spouting sprays of water in the Thompson fountain.

**Lower right:** A dorm resident takes advantage of the springtime weather from his second story window.





Not only as  
blinding white  
ey-sacks fly as  
arm and arm  
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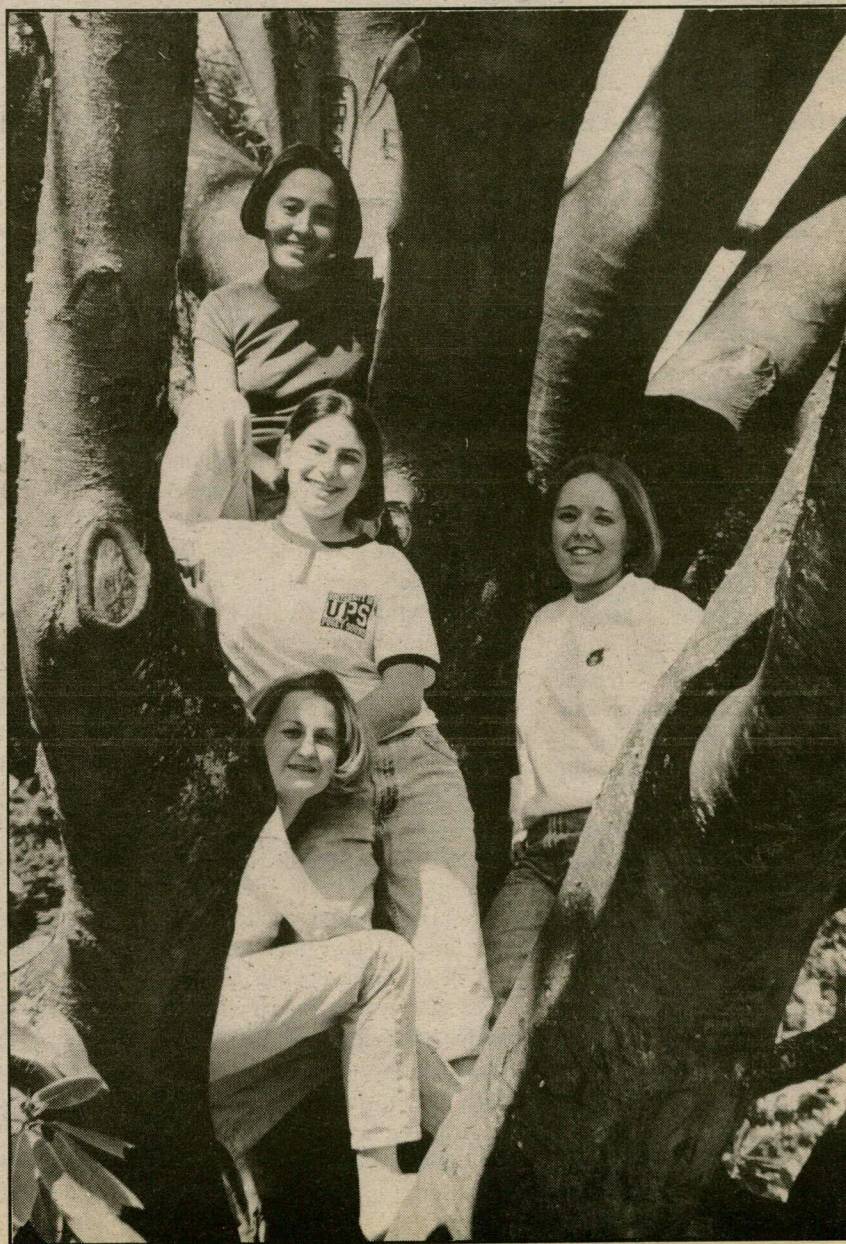
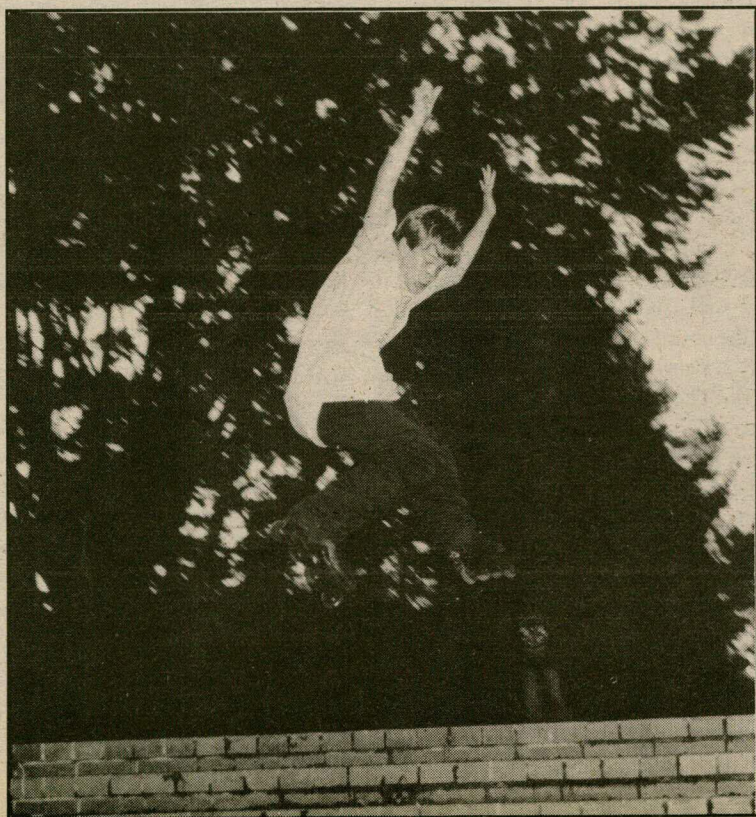
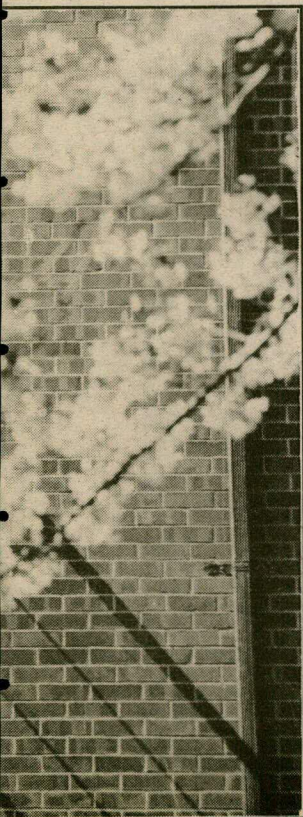
**Top left:** Thompson Fountain from above.

**Center left:** Sunset glows off the ocean while a man fishes the waters.

**Lower left:** A young man challenges his parents' health coverage.

**Upper right:** A student reads in solitude.

**Lower right:** Where's Tarzan? Four girls play in the trees.







# LOGGER SPORTS WEEKLY



We'll, we're down to less than two weeks left in the semester. We would like to think that anyone can survive the next two weeks, but each day at this point in the year makes a 20 year-old feel like they were 40. But we'll always have sports. While track hurdles those late-semester blues, baseball and softball circle the bases like answers on a multiple choice test. Meanwhile, Crew just glides through the water like a senior heading towards graduation, and tennis just aces everything. The end of the semester is almost here!!

## Peyton honored at Shotwell Invite

• Ceremony, Logger performances highlight last meet of coach's 29-year UPS career



RUNNING THROUGH THE RAIN, Andrea Boitano and Kate Schmidt lead the 3,000.

MICAH RICE  
Sports Editor

Rain couldn't dampen festivities surrounding the last J.D. Shotwell track meet at Baker Stadium.

Several Logger athletes turned in impressive performances, but the real star of the day was Coach Joe Peyton. Peyton, for who Saturday's meet was the last of his 29-year career, was honored in a ceremony midway through the meet.

During a well-timed break in the rain that hampered several athlete's performances, members of the UPS track team gathered at midfield and presented Peyton with a commemorative trophy. Peyton waved in response to the Parents'-weekend crowd, who responded with a standing ovation.

On the track it was, once again, the women's distance squad that turned in a series of impressive performances amidst competition from 11 area universities and community colleges. Dana Murray and Sarah Andrews placed one-two in the

1500, in times of 4:52 and 4:55. Andrea Boitano cruised to victory in the 3,000 in 10:11.

Kristin Holmboe led the long-jump field, earning first with a leap of 16-21/2 and Erin Sullivan captured third in the 400 hurdles.

The men's distance squad also headed the Logger charge as Ahman Dirks and Greg Fox were individual winners. Dirks charged from fourth place at the 400-meter mark to win the 800 in 1:54.4. Fox blew away the competition in the 5000, winning by nine seconds in the time of 15:03.

Kyle Kikuchi led a strong performance by the Logger sprinters, taking second in the 100 and 200 in 11.24 and 22.48. Todd Rogers placed third in the 100 in 11.33, and Rob Bradbury leapt 6-8, good for second in the high jump.

Pacific Lutheran was the team champion in both the men's and women's competitions.

The Loggers travel to Ellensburg Saturday for the Spike Arlt Inv., their final tune-up before the NCIC Championship meet.

## Tennis swings into NCIC conference championship

SIERRA SPITZER  
Assistant Sports Editor

As they near the end of the regular season with only one match left to play, the Lady Loggers brought in mixed results last weekend. Saturday's match against Albertson College brought in a winning 5-2 score boosting the Logger's overall score. However their match on Sunday against Willamette was not victorious despite a close battle ending in a final 3-4 score.

This week the air of rivalry and excitement will permeate the courts as the Lady Loggers close out the season with a match against neighboring foe, PLU on Wednesday in Parkland.

The Logger men also came up a little short in last weekend's matches against Seattle University (3-4) and Whitman College (3-4). Despite the losses, both matches yielded close scores which is indicative of the Logger's strong potential for more victorious play in the upcoming

NCIC tournaments.

The end of the season will mark the beginning of the NCIC tournaments which are scheduled for Friday-Sunday, April 25-27. The women will be playing at Lewis and Clark College in Portland, Oregon as the men travel to Pacific University in Forest Grove, Oregon.

Both the Logger men and women teams finished the season with an outstanding overall marks with the women at 13-5 and the men at 11-7.

The NCIC Championship format includes two rounds in the singles competition with the top three singles positions in the first round, followed by a second round with the latter three spots. A single round is established for the doubles play.

The winner of the team championships advance to the NAIA National Championships in Tulsa, Oklahoma in May. In addition, the top singles player from the first round as well as the top doubles team will advance to the national championship.

Several of the Logger tennis players have had exemplary seasons. For the Puget Sound women, powerhouse Mari Hrebenar dominated the courts and currently stands at a 16-3 overall mark in the number one singles position. Hrebenar will be considered a top contender in the singles competition.

Also showing a strong court presence is the fearless doubles team of Jared Brodin and Joel Black. The twosome reigned the courts this season finishing with a nearly perfect 16-1 overall mark. The lone loss came at the hands of Lewis Clark State, a non-conference foe.

The pair will compete for the doubles title at the NCIC Tournament and is working to become the first Logger men's doubles team to advance to the NAIA Nationals.

Brodin also plays the number one singles position and Black, the number two position. The duo was named athlete of the week for their excellent play and outstanding contribution to the team as a whole.



### NCIC Baseball

	NCIC	Overall	GB
Willamette	11-1	20-7	/
Whitworth	9-2	11-15	1
Linfield	9-5	10-10	2.5
George Fox	7-5	17-12	3.5
Pacific	9-8	11-16	4
Pacific Lutheran	8-8	10-12	4.5
Lewis & Clark	5-11	9-16	7.5
Whitman	2-10	4-14	8.5
Puget Sound	3-12	5-22	9

### NCIC Softball

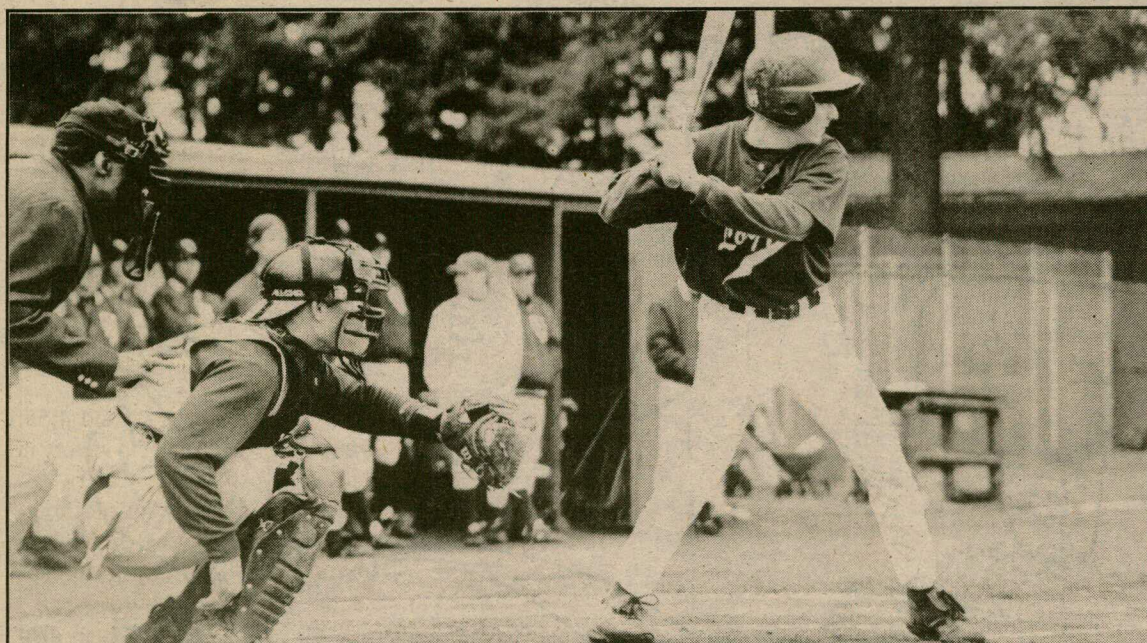
	NCIC	Overall	GB
Pacific Lutheran	9-3	20-10	1
Linfield	7-3	16-13	/
Pacific	9-5	13-14	2
Puget Sound	7-5	12-10	1
George Fox	6-6	8-9	2
Willamette	0-4	0-16	2
Lewis & Clark	0-12	0-21	6

(Through April 20)



# Loggers spoil Lutes' day with 6-3 win

• But Linfield uses offensive explosion to sweep three from Loggers at Burns Field



LOGGERS OUTHIT LUTES, earning a 6-3 win over cross-town rivals.

MICAH RICE  
Sports Editor

Relegated to the spoiler role as the season winds down, the Logger baseball team ruined Pacific Lutheran's day on April 16, earning a 6-3 win at Burns Field.

Christian Lindmark, who lead the Logger pitching staff with three wins, pitched 81/3 innings, holding the Lutes to three runs, 10 hits and allowing just one walk.

Brad Medlock came in to get the final two outs in the ninth to pick up his third save of the season.

Third baseman Heath Mink led the Logger offense, going 2-for-4 with four RBI. Outfielder Tim Berge went 2-for-4 with an RBI, raising his batting average to .387. Berge leads

the Loggers in RBI with 23 and runs with 19.

Unfortunately for the Loggers, Linfield followed the Lutes into town as the Wildcats swept a doubleheader last Sunday. After exploding for a 21-0 win in the first game, Linfield managed a 9-4 win in the nightcap.

The Wildcats made it a three-game sweep on Monday, winning a make-up of Saturday's rainout 4-3. The loss dropped the Loggers to 5-23 overall, 3-13 in the NCIC.

The Loggers currently have five hitters batting better than .300. Through Sunday, Justin Morante lead the team, hitting at a .388 clip. Berge is just .001 behind, while Jeff Halstead, Jeff Sakamoto and Chris Harder all have averages better than .300.

## Lutes win Meyer/Lamberth

DIANNA WOODS  
Contributing Editor

Pacific Lutheran swept UPS at last week's Meyer/Lamberth race at American Lake in Lakewood. UPS last held the Meyer Cup in 1992 and the Lamberth Cup in 1982.

UPS men finished only ten seconds behind PLU with a time of 6:06 and the women finished only eight seconds back in a time of 6:58.

The Meyer boat, composed of seven lightweights and one open weight in this open weight race, was coxed by junior Kathleen Kirkpatrick, stroked by senior Rob Rutherford, followed by senior Anton Kramer, sophomore Tod Lokey, sophomore Jeremy Barnes, junior Luke Hovey, sophomore Ryan

Martin, sophomore novice Andrew McGarvey and freshman novice Adam Urbano.

The Lamberth boat was coxed by sophomore Katy Tanner, stroked by sophomore Alyssa Maldegan, followed by junior Regina Jorgenson, sophomores Holly Menzes, Amy McEntee, and Katie Gulliford, freshman novice Whitney Thomas, freshman Kristi Schroeder, and sophomore Kristen Ranf.

"The men had a great race, but were unfortunately outclassed by the larger PLU boat," said coach Mike Willy. "They were even for the first 1000 meters and fell behind only one boat-length by the 1750 mark."

Races started Saturday at 9:00 a.m. and finished with an alumni

race. A ground-breaking ceremony followed races for the new \$700,000 Commencement Bay boathouse that will be shared by CBRC, UPS and PLU next spring.

The two-story structure will help the crew team recruit students and make American Lake a more attractive site for races.

At present, funds are just below \$500,000 but participants hope the ground-breaking will garner more financial support from contributors.

The Meyer/Lamberth Cup is in its 33rd year and is the oldest cup race in the Pacific Northwest.

Commencement Bay Rowing Club generously hosted the ceremonies, providing refreshments for rowers, crew alumni, parents and Lakewood officials.

## Softball sets sights on playoffs

KAREN KIM  
Asst. Sports Editor

With six games left to go in the regular season, the Logger softball team is getting ready to make a run for one of two playoff spots in the conference.

Puget Sound remains fourth in the league trailing four games behind conference leader Pacific Lutheran. The Loggers head into the final weeks of the season with a 15-13 overall record and 9-7 in the NCIC.

Behind the strong pitching of senior Sarah Noble (7-6) and freshman Kassia Vote (6-6), the Loggers swept past Lewis and Clark in both games of last weekend's doubleheader.

A key player in the Loggers victory against the Pioneers, Noble had a strong performance both on the mound and at the plate last Sunday.

Noble pitched a 5-0 shutout and also hit a solo homerun in the Logger's win.

Offensively for the Loggers, Candace Hedum and Mino McLean continue to lead the way with their solid swings up at the plate.

In last Thursday's match-up against Pacific Lutheran, Puget Sound dropped a pair by a score of 0-1 in the first and by a 1-4 deficit in the second game of the night.

"We played awesome. PLU's pitcher had a really great night pitching. We just couldn't string enough hits together" stated Heather Paulsen.

PLU's Janelle Gunter dominated the game striking out eight batters and retiring all 21 batters in a 1-0 shutout over the Loggers.

According to Paulsen, "The Log-

gers are playing solid defense and just need to concentrate a little more on being aggressive at the plate. We're excited about the next few games we have to play. Only the top two teams go to the playoffs and we want to be one of them."

This weekend the Loggers will host six NCIC games scheduled on their home field. All the remaining games scheduled for the Loggers will be crucial in their hunt for post-season play.

On Thursday, the Loggers will make-up a rainout against George Fox with play to begin at 3:00 p.m.

The Loggers will host Linfield on Saturday for a 2:00 p.m. start and on Sunday, Pacific University will be in town for a game at 1:00 p.m. at Logger Field. The Loggers hope to gain some ground on Linfield and Pacific this weekend with some wins.



### Broden, Black double team weekly award

Doubles tandem Jared Brodin and Joel Black are this week's recipients of the Dande Athlete of the Week award.

Brodin and Black are the number-one doubles team this season and are headed to the NCIC conference championships this weekend in Forest Grove, OR.

The pair have compiled a 16-1 match record with their only loss coming from non-conference foe, Lewis and Clark State.

The doubles team, Brodin and Black, is undefeated in NCIC matches and expect to compete for the conference title.

If they win at the tournament, they will become the first men's double team to advance to the NAIA National Championship.



**Men's Tennis**  
April 25-27  
NCIC Conference  
Tournament  
@ Forest Grove, OR  
TBA

**Women's Tennis**  
April 25-27  
NCIC Conference  
Tournament  
@ Portland, OR  
TBA

**Track & Field**  
April 26  
CWU 5th Annual Sike Art  
@ Ellensburg, WA  
11:00 a.m.

**Crew**  
Cascade Sprints  
@ American Lake -  
Lakewood, WA  
7:30 a.m. - 2:00 p.m.

**Softball**  
April 24  
George Fox  
@ UPS-Logger Field  
3:00 p.m.

April 26  
Linfield (DH)  
@ UPS-Logger Field  
2:00 p.m.

April 27  
Pacific  
@ UPS-Logger Field  
1:00 p.m.

**Baseball**  
April 26  
George Fox (DH)  
@ UPS - Burns Field  
1:00 p.m.

April 27  
George Fox  
@ Newberg, OR  
1:00 p.m.





**This Week...**

Greek food renewed  
inept trail staff  
dogs who aren't gentle  
gender-blind love  
Independent senator  
Giving Suzie "da booi"  
SMUGGLING WEED



## Courts need career jurors

JENNIFER CALDWELL  
Contributing Editor

Several months ago, I was called to serve jury duty down at the local courthouse. Although most people assumed I wanted to get out of it, I was actually excited to do my duty. I was interested in the judicial process and eager to administer justice. I had naively assumed that, while many tried to weasel out of jury duty, for the most part the juror pool would be filled with concerned, thoughtful people. I was sorely mistaken.

I served for two weeks and was never selected for a case. I spent my time sitting in the courthouse waiting to be chosen from the pool of potential jurors. This is, as you might guess, rather wearing and extremely tedious. That much I could handle as simply being a drawback to the necessarily slow progression of justice.

*People chosen for jury duty, for the most part, either don't want to be there or don't understand what's going on.*

However, what I could not handle was the incessant whining and bitching of adults (much older than myself) who didn't want to serve on jury duty, who hated jury duty. It was frankly embarrassing for me to think of these being my peers.

But while these supposed adults' behavior was embarrassing, their attitude was simply terrifying.

When a small group of us was chosen to be questioned for potential jury service on a charge of child molestation, one juror asked repeatedly (and illegally) about the defendant's background, insisting that it was her right to know about his previous crimes so she could judge him "as a good person or a bad person." Another juror commented that he hoped the trial wouldn't interfere with a football game on that weekend. And yet another thought that knowing the religious affiliation of the defendant would help to determine guilt or innocence.

The judge and lawyers were no better. The lawyers ignored college-educated jurors in favor of those with

high school educations or less. Jurors who gave thoughtful answers instead of knee-jerk responses to emotionally-laden questions were passed over. And while jurors can be excused if they cannot leave their work, the judge excused one because she had a dental appointment the next day.

My time in the jury pool made me want desperately to stay on the right side of the law, not for any moral reasons, but because of the total ineptitude of the current jury system. People chosen for jury duty, for the most part, either don't want to be there or don't understand what's going on. The room lawyers have for manipulating the composition of juries is, well, it's criminal. This is a combination that cannot possibly hope to add up to justice.

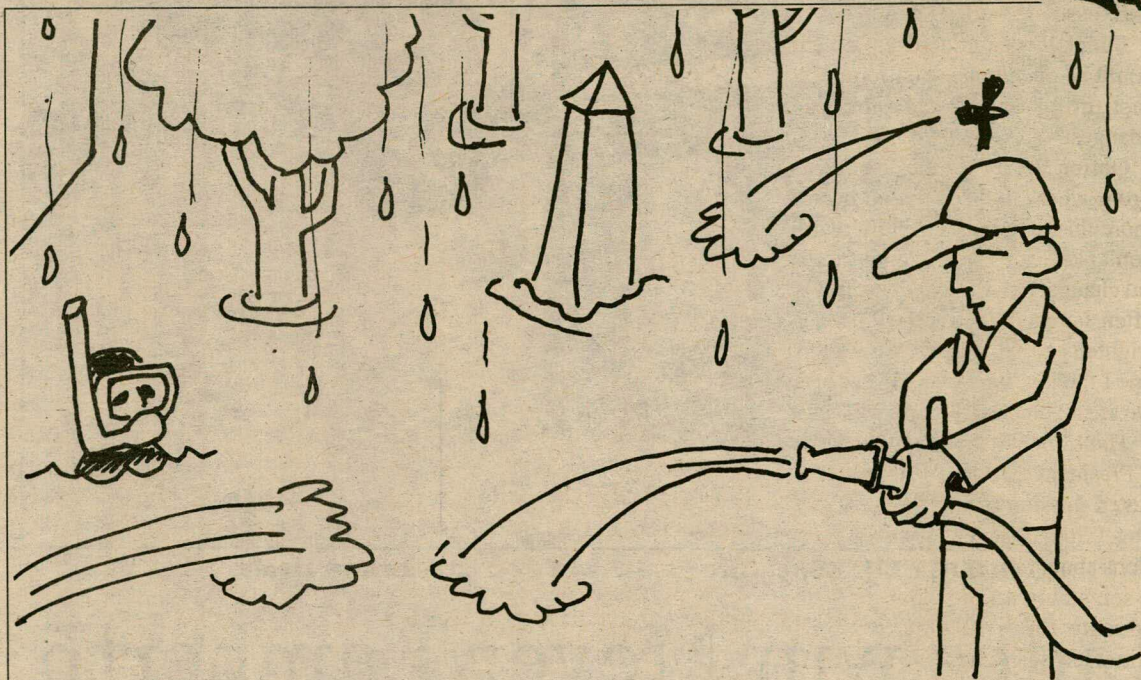
Instead of hobbling along with this outdated and ineffective method of trying people, we should hire a pool of professional jurors. The advantages to this are tremendous. People from all walks of life could be hired, preserving the idea of "trial by peers," but a certain standard of ability and intelligence could be set, hopefully insuring a greater chance of true justice being served.

Furthermore, having professional jurors would eliminate the "inconvenience" of service that lay people claim is such a burden to them. Lawyers could still have their choice from the pool, but the pool would be of a higher quality of people. Counsel could no longer rely solely on emotional statements to sway the jury and would be more responsible to the facts.

And while I'm just guessing at the numbers, it seems there is a lot of money to be saved by paying steady salaries rather than handing out piecemeal checks that don't compensate for missed time anyway.

Having professional jurors would change America's cynical attitude toward the judicial system and perhaps inspire more confidence in it. Those who argue that the traditional system is necessary to prevent law from becoming completely inaccessible would allow it to become totally ineffectual.

If ever I have the misfortune to be on trial, I would want to be before concerned, thoughtful jurors who care more about justice than they do about Saturday's football game. If ever I am the defendant, god help me if I have to be tried by my peers.



Spring showers bring... Plant guys with hoses?

## True love gender blind

There are many people out there who will rejoice at seeing the character Alyssa, a lesbian in the movie "Chasing Amy," fall in love with a man. For them, it reinforces the be-



lief that homosexuality is not natural and when Alyssa chooses Holden she realizes what is really the true and right way. However, Alyssa's move actually demonstrates, with love, people are just people, no sex (that is, male/female) involved.

What we see in this movie is a woman who's tried everything. She considers herself a very experimental person, but still has a goal in mind. She needs to find out what it is she actually wants. It's not especially surprising that, as a teenager and then beyond, men just don't do it for her. Her move to lesbian relationships is a way of keeping her options open. She doesn't want to limit herself when ultimately it's her happiness that's concerned.

This doesn't mean everyone has to look at the members of their own gender for a relationship because you simply may not be attracted to those people sexually (or you're not willing to admit that you are anyway). But the thing is, there's really nothing wrong with homosexuality.

There are a lot of people gasping right now. Some are scoffing, some are angry, but none of them can give a reasonable argument to prove that

statement wrong.

Want to try?

For those of you who love to use the Bible for fact and law, please turn to the section that tells us, "Man shall not lie with man as he would lie with a woman." Now put down your cheese burger, your pizza, your lasagna or taco and turn to the section that says, "Thou shalt not boil a kid in its mother's milk." Loosely translated: no beef and dairy products. What's the point? In the Bible these commandments are of equal impor-

*Her move to lesbian relationships is a way of keeping her options open. She doesn't want to limit herself when ultimately it's her happiness that's concerned.*

tance. A person who does not observe the dietary laws is as much of a sinner as a homosexual. So, what is it that let us overlook the cheeseburger clause?

It is highly debatable that the city of Sodom was destroyed because of its homosexual inhabitants, but if you do think that's the reason, remember the flood and the story of Noah's Ark. The entire population of the world was destroyed. Why play the "holier than thou" game?

If you think homosexuality is unnatural because gays can't reproduce together, ask yourself how important it is that we further propagate the

species. Is six billion people not enough for you? Are you afraid the insects are going to take over so we need to outnumber them? We're running out of room folks. People who don't reproduce are a blessing. You might try it yourself.

Some of the more violent anti-gay activists like to use statistics "proving" what awful people homosexuals are. Claims are made suggesting a large number of gay men are child molesters and that the rate of domestic violence in homosexual homes is exceedingly high. These are accusations born out of fear and ignorance. The wonderful thing about statistics though is they can be manipulated to support most any view. Information given that is biased with hate is hardly reliable.

So get over it. You're not going to like everyone out there and chances are, there are probably a lot of people who don't like you. But you know, it's a lot nicer to like people than it is to hate them. Alyssa makes a good move. She doesn't fall in love with a man or a woman. She falls in love with a person.

*Opinion Editor's note—  
For a full review of "Chasing Amy" turn to page 5 of the Art & Entertainment section. Movie Reviewer Pannill Camp further investigates many of the sexual themes proposed by The Puget Sound Trail staff in this weekly staff editorial. Any responses to either this article or Camp's review will be appreciated. These submissions can come in hard copy or in disk format and should be dropped off in the Trail office.*



## Letters to the Editor



### Students offers tenure solutions

Excuse me while I spout.

I think this entire tenure problem could be ended once and for all by instituting one of two possible changes.

Option one: Fire the President. From what I have seen and heard, more than half of the faculty really don't like Suzie Pierce. This is a radical change, however, and one that is often laughed at. Radical changes frighten people, though, and so this one I think will be avoided because we are all chickenshit on the inside.

Think about it though. Who needs a President anyways? What is the stated mission of the University of Puget Sound? Is it "...to make decisions about faculty members?" or is it something a little closer to "...to educate the next generation of America's leaders." Granted, it sounds a little idealistic, but I don't see good ol' Suzie in any of my classes, educating me.

Option two: Take the tenure decision out of the President's hands. Give the decision of tenuring new faculty directly to the Board of Trustees, pending recommendation by the department head and whatever faculty committee there might be. The President doesn't seem to know the minds of the department, or the minds of the students, towards the tenure candidate, so in my humble opinion she doesn't deserve to have the power to decide if a candidate should be granted tenure. As I said, this decision could be delegated to two other bodies. One of them is the department of specialty that the tenure candidate is involved with. The other is the student body. God forbid that the students have any decision about who will be giving them that 18,000 dollars worth of knowledge.

The point is this: There are other options. The question is: Do we have the courage to find them?

K.C. Connor

### ASUPS needs "Indie" Senator

Independent students are currently under-represented on the ASUPS Senate. About two-thirds of students on our campus are independent students (not affiliated with the Greek system). However, one in twelve of your ASUPS Senators is an independent. This brings up many questions. Do independent students feel they lack support in running for student government positions? Do they feel too detached from the campus community? Do they feel that they are not affected by ASUPS funded programs and activities on campus? Or, do they just not care? While some

students may say that really do not care about the organization that they are required to give \$150 to every year in student fees. Because of this, I must believe that there are other reasons causing independent students to be less involved in student government. For this reason, I feel that the addition of an Independent Senator position on the ASUPS Student Senate is needed. This position

### *I feel that the addition of an Independent Senator position on the ASUPS Student Senate is needed.*

would give independent students a chance to run for Senate positions without having to compete with Greek students and the large amount of support they receive from their Greek house and the Greek system as a whole. Currently there is a Greek Senator position on the Senate. Forming this Independent Senator position would only create representation for both groups, representation that is obviously needed at this time. While I feel that this is a needed change, it is one that can not be done without the support of you, the students. Please contact me with any questions or information that you have regarding this issue.

Sincerely,  
Janet Heiss

### Drug smuggling penalties unfair

For the purposes of this article, I would like my identity to remain hidden to protect my reputation, because I am a public figure at this university. I hope to accomplish two goals with this article: to inform UPS students about the inner workings of the U.S. Customs search and seizure operation, and to bring up a few questions to ponder about our rights to privacy.

During Spring Break, I and a friend took a short vacation in Vancouver, B.C. We brought approximately one-eighth of an ounce of marijuana, worth about \$40, to facilitate our enjoyment of the trip. While crossing the border, we were interrogated very thoroughly by the guard stationed there, who asked us a series of rapid-fire questions about our destination, our intentions there, and the possessions we were bringing with us. Apparently we passed the test, because we were waved through with no further requirements. While in Vancouver, we ingested nearly all of our marijuana, and had only a tiny amount—a "bowl for the road"—when we attempted to recross the border two days later. Big mistake.

After a long wait, we finally arrived at the border guard, who asked us many of the same questions as the other guard. However, something about us must have made him sus-

picious, because he gave us a small card and instructed us to go into the Customs building. I had my little baggie of marijuana tucked inside my sock and between my toes, and my pipe was in my sock at the ankle. Once in the building, we were asked a few questions and my friend's purse was immediately searched without her consent. My car was then searched very thoroughly while we waited inside the building.

Unfortunately, I had made one very, very costly mistake. I had brought along a *High Times* magazine (for those of you who don't know, marijuana is the primary topic of *High Times*) with the ingenious plan to use the magazine's ads to find the addresses of hip stores, which in turn would lead us to the cool part of town; the plan worked like a charm, by the way. The searcher of my car found this magazine inside my suitcase, which gave him "probable cause" to give both my friend and I a full body search. We were instructed to place our hands on a table and walk our feet back until we could barely support ourselves. I was then given the most thorough pat-down you can imagine. He grabbed my belt and gave me a terrible wedgie so he could see if anything was hidden in my buttcrack (excuse the vulgarity). He spent a full ten seconds fondling my genitalia. My friend's breasts were roughly flet and literally bruised by a female searcher, and her pants hiked up as well to check for hidden objects. Predictably, I was required to remove my shoes, and after a decent foot massage he found the pipe and marijuana. Because my friend was clean, she was forced to leave the room while I took the heat.

As I was detained, awaiting my fate, a drug-sniffing dog was given free reign to my car, and according to my friend, who watched the whole spectacle, the dog was not at all gentle. Of course, it found nothing. My marijuana was weighed and found to be .3 grams, which has a "street value" for about \$5. My pipe was also confiscated because it contained a "residue" of marijuana, and I was allowed to keep the magazine. I was told that the fine for possession of marijuana while crossing the border was \$5000 (at which time my heart stopped), but I was given the option of writing an argument for why I thought it should be reduced. Because of my persuasiveness and the ridiculously small amount I had, the fine was reduced to its minimum—10%, or \$500. I was required to pay it immediately, or my car would have been detained. I was also required to sign a form releasing Customs from any responsibility to any damages my car sustained without being allowed to preview it nor leave without signing even if there were damages. Luckily for me, however, no legal action was required due to the amount of marijuana I had, so my criminal record is still clean.

I feel it is my responsibility to warn my friends and peers of this procedure. There are several things that, had I known, I could have done

to prevent this from happening. Obviously, I could have discarded or finished the marijuana, although I still would have been in possession of my pipe. I don't think they would have given me a body search if they hadn't found the *High Times*, so I definitely would recommend hiding everything drug-related on your person. In addition, the parking lot was lined with trash cans, and although it was guarded, it wouldn't have been too hard to throw everything in one of those receptacles without being noticed. Of course, it might have seemed a little more suspicious if I was digging stuff out of the trash can later. I know the thought of throwing away items of value and sentiment—my pipe meant a great deal to me—will horrify many of you, but if you get caught with it, you'll lose it anyway, and a whole lot more.

I think it's important this system even deeper, however. I would hope that every person reading this article would be offended by the thought of an involuntary search. Now, I agree that in this country's "war against drugs," such searches are inevitable. But what is their purpose? To prevent drug smugglers from flooding our country with illegal contraband, of course. How much of any drug, even something expensive like cocaine, could I hide between my toes? Would I be intending to sell it, thus contributing to the degradation of this country? My searchers were not looking for a smuggling operation—they were looking for even recreational, small-scale pot smokers like myself, my friend, and many, many UPS students (and staff and faculty, I would imagine). Is this what we want from our government? Let's consider the results: a poor student is now a whole hell of a lot poorer, and the government is now a tiny but richer, all because I chose to partake in one of nature's most amazing treasures. No one in their right mind would expect this incident to change my drug-using behavior or have any other long-term effects. Thus, no benefit has been realized—only harm.

As I conclude, please just remember one thing: we are now adults of voting age, and we have the power to change the world we live in. If we want more privacy and freedom to live the way we want, we can have it our way. All we need is the desire and effort needed to bring this about. After all, this is a democracy. Don't forget that.

#### *Opinions Editor's note—*

*To maintain a portion of the remaining dignity that The Trail Opinion Section has for itself, it should be explained that this letter would never have been run if the Combat Zone had not deemed it worthy of attention. Since the Combat Zone Editor has displayed the opinions I have for this writer's sentiments, I will not dignify the letter with a formal response. If students have an opinion concerning the letter, or the Combat Zone article, feel free to write The Trail and let us know how you feel. Thank you.*

### Friend defends Lucia's actions

Over the past year Ryan Lucia has been the victim of misunderstanding and ignorance. He has stood up for things he believes in, while others have dished out undeserved and false character attacks. Since his involvement in a controversial club, people have jumped to conclusions about the person he is. One harsh, and ridiculous statement in particular, prompted me to write this letter. In a letter to the Trail two weeks ago, a writer claimed (in reference to Ryan) that they were not surprised that... "the former president of a white supremacy club has no qualms about a "mock" slave auction."

As I did in the standing room only ESU meeting last Spring, I will once again speak with all sincerity in Ryan Lucia's defense. Ryan is one of my closest friends, and a man who I respect a great deal.

Ryan chose to defend the Greek system against some remarks that many felt were harsh and unfair. Some chose to compare Greek pledge auctions with slave auctions—an undoubtedly horrific aspect of our nation's past. At least in Phi Delta Theta, the auctions have been the pledge's idea for a fund raiser, and not an activity that activated members have enforced. Throughout the Greek system auction funds have gone to legitimate house improvements and charitable organizations.

Many have also taken cheap shots at Ryan's involvement in the ESU—a controversial student group on campus last year. Ryan has been called a white supremacist, a racist, and many other unfair and incorrect names. The ESU mission statement was one of inclusion and cultural understanding—something that Ryan, and hopefully our whole campus would encourage. My purpose here is not to argue for and support the ESU, but to explain why Ryan Lucia did. I know Ryan well, and I know that calling him a racist is the furthest thing from the truth.

I don't mind the arguments over the Greek system—I think that thoughtful debates can be a healthy part of a college campus. I am active in the Greek system and believe that it has a lot to offer. I also realize it is not for everybody. We should be able to respect each other's views and choices and encourage people to voice their opinions.

I have a real problem, however, when ignorant people incorrectly and unfairly attack individuals on campus. Ryan knew he was taking a risk when he stood up for something he believed in. He put himself in a vulnerable spot—but in no way deserves the cheap shots he has received. Have the debates, but cut out the slander.

Sincerely,  
Si France

*The Trail is still accepting letters to the editor, there are two issues remaining.*



# James Conover turns over new leaf

**JAMES CONOVER**  
Contributing Editor

In my long and illustrious career as a journalist, I have built quite a reputation for myself. Those who have read my articles know that I do not use any restraint when voicing my opinions. Since this newspaper (and campus life in general) is painfully boring, I take it upon myself to shake things up a bit. Most of the time I do this at the expense of others, as I ridicule and insult them mercilessly. Not this time, though. Not this time, I say! I have changed my ways—turned over a new leaf, if you will. This article is devoted to those people on campus who bring happiness to others; who give of themselves and expect nothing in return. To the truly nice people on campus—this is for you.

The first group of wonderful people I would like to recognize are the cashiers in the Wheelock Student Center's food servery. Each and every one of them are special, but two in particular stand out as pillars of the campus community. You all know who I'm talking about—Arlene and Pat. These two "lunch ladies" are perhaps the most recognizable faces on campus, and everybody loves them. How could you not?

Let me share a story with you

about Arlene. I went into the servery one day to film scenes for my movie, in which Arlene was to star, and as usual I was met with a smile from behind the register. One scene in my movie called for Arlene to make a mean face. After about fifteen minutes of futile attempts, I found out that Arlene is unable to make a mean face. *It is not physically possible.* No matter how hard she tried to look menacing, all she could do was smile. That's when I knew that Arlene is without a doubt the nicest person on the face of the earth.

Pat usually doesn't wear a beaming smile, but she is equally great in her own way. She has a more down-to-earth manner with customers, usually saying nothing more than a simple "thank you" after ringing up their items at a lightning-fast pace. Unlike Arlene, Pat's heart of gold usually remains hidden beneath a calm exterior. Those of us who have talked to her know that her appearance is nothing but a mask that hides the goodness within. She rules.

The lunch ladies are not the only workers at this University that deserve praise, though. Chances are, most of you have been to the student accounts windows in the basement of Jones. Sitting behind those little holes in the wall are the nicest people in the building, hands down.

It is always a treat to go down there and be handed my check by one of the many cheerful student accounts ladies. Even if they don't have my check for me, which is often the case, my time is never wasted when I take trips to their windows. Each window is decorated with cute little pictures, which make for an atmosphere of happiness and warmth. Go down there sometime and see what I mean, and be sure to tell those ladies just how great they are.

One of the most unheralded nice people at this school has to be Kevin Maloney. I doubt that many of you know him by name, but he is famous around campus for his physical appearance. He's that really tall guy (really tall) with fiery red hair who can usually be seen wandering aimlessly around the SUB. Kevin draws all the cartoons and stuff for us here at the paper. People are always mean to him for no reason, forcing him to draw more cartoons than any man should ever have to, and he never fights back. He just does his job like a large and friendly red-haired mountain goat while spewing out deep and meaningful philosophy. Embrace him as a friend. It is the quiet goats that need love the most.

And now, as the grand finale, let me give thanks to a very special woman that I only recently got to

know. Not long ago, our editor Marc Jones placed a call to his home in Seattle to speak with his mother. Only a minute had passed in their conversation when I demanded to speak with her, grabbing the phone in my characteristically rude fashion. It only took moments to realize that I was talking to an angel. I talked with her for fifteen minutes! Marc Jones' mother is a wonderful person, and she deserves recognition. I know she's a complete stranger to all of you. Do you think I care? What better way to give praise than featuring her in one of my articles on the very pages that her son works so hard to produce! To you, the mother of Marc Jones, I say thank you for being the warm and friendly person that you are. You put up with my rudeness, and you gave birth to a wonderful son. Hooray for Marc Jones' mom!

So you see, even the most cynical and bitter *Trail* writer is capable of sensitivity. With this article, I have made an attempt at creating a more positive campus-wide atmosphere. I may very well write more of this type of article in the future, and I encourage all of you to do the same. Insulting people may be funny, but praise has just as much of an effect on people. Tell us at the *Trail* about the special people in your lives, and give them the recognition they deserve.

woman, you will not be granted no matter how strongly you teach, but if you are a man, you can falsify your credentials and do a terrible job of teaching and still receive tenure." Hardly "strength in training."

President Pierce, you said that UPS "must...be committed to hiring and retaining the most talented and interesting teachers possible." Obviously, your actions and those of the Board of Trustees do not match your words. If what we have now is "strength in teaching" then 'the Combat Zone' was correct in pronouncing you "ganzoonga nuts."

Sincerely,  
Erin Wester

male professors and then forces them to leave, how can "strength" be present in its teaching? To make matters worse for your video, professors who receive consistently bad evaluations from students are granted tenure and continue teaching, such as David Scott in the Math Department. The utter disregard for students' opinions, who know best whether a professor is a strong teacher, does not contribute to an environment that fosters "strength in training." We also have as a tenured member of the faculty a professor who lied about his qualifications. The message you send by allowing him to remain here is "if you are a

In a letter to the campus community on March 11, you laid out your goals for this University. One that caught my eye was the goal to produce a video about the "strength in teaching" here at UPS.

President Pierce, with the recent recognition of institutionalized sexism, how can you possibly claim that UPS has "strength in teaching?" Professors such as Neal and Giffen have gotten consistently positive evaluations from their students. To a normal person, this means that they are strong teachers. But they are denied tenure or are too afraid to ask for it, forcing them to leave UPS. If this University does not support its fe-

*Letters  
to the  
Editor*



## Kernel of truth in Combat Zone

The attention I normally pay to the *Trail*'s 'Combat Zone' is minimal; at best, it provides a few laughs. Recently, however, I have been disturbed at how accurate the headlines in this section are. "El Presidente goes gazoonga nuts" is the headline I speak of.

## AN AXE TO GRIND



It's funny that the poster on Roofies in the SUB lists dizziness, confusion, impaired judgement and drowsiness as warning symptoms concerning the possibility of drugs in your beverage (usually alcoholic). Well, just about everyone whose had a few alcoholic beverages suffers from all of the above symptoms in one form or another. I think someone is drugging thirty to forty percent of the campus every weekend. This problem is more serious than I thought!

This new bench implementation thing on campus is amazing. They're being placed just as everyone is going home for the summer, and have been strategically placed so students can view some of the most boring sights on campus.

Now that the smokers can't hang out to the sides of the doors at Jones, they all congregate right in the middle of the stairs and force everyone to weave through a hazy, polluted forest of black-lunged students. Move down off the stairs and out of major thoroughfares. Take the extra five seconds to move your smelly, ash-spewing asses out of the way for those of us not interested in inhaling your filth. Thanks.

## The Puget Sound Trail

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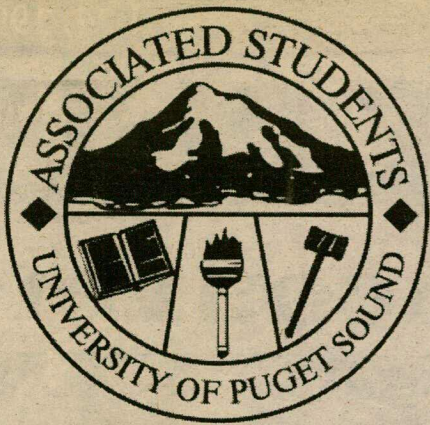
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## Editorial Policy

The Puget Sound Trail is published weekly by the Associated Students of the University of Puget Sound. Opinions and advertisements do not necessarily reflect the view of the Associated Students, the University or its Board of Trustees. Staff Editorials are the opinion of the majority of the core staff. Articles in the Opinions section are printed at the discretion of the Opinions Editor and do not necessarily reflect the views of this newspaper. The Trail reserves the right not to print letters over two hundred words and to edit any letters printed. All letters must have a signature and a phone number and are due no later than Mondays at noon. Anonymous letters will not be printed. Letters may be sent to:

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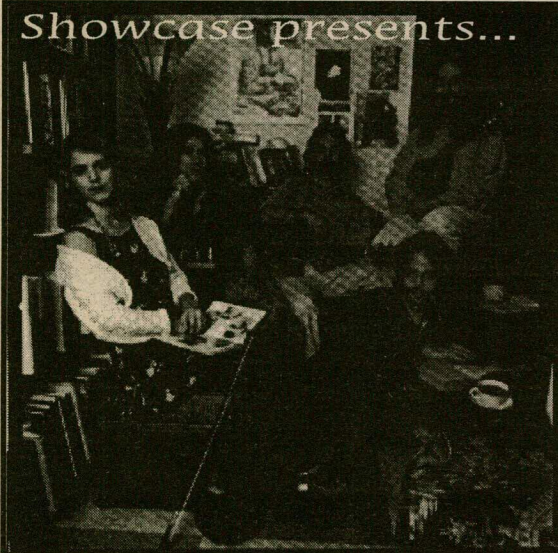




# ASUPS PAGE

Thursday, April 24, 1997

Showcase presents...



## NAKED TO THE WORLD

April 29th  
Noon  
Marshall Hall

The Long Awaited CMN CDs Are Out!

Support your very own campus bands!

On sale 10am - 1pm  
WSC Lounge • \$5

Campus Films Presents...



Friday & Saturday: 7 & 9:30  
Sunday: 6 & 8:30

*The Spring '97  
CrossCurrents  
will soon be off the  
presses...*

*Look for it in the WSC Lobby and  
the UPS Bookstore!*

*"Literary and arts journals are cool."  
-Sparky*

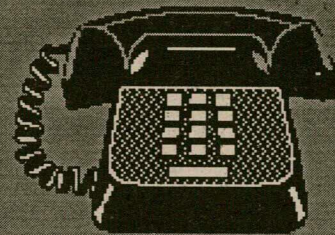
You can help make this campus a safer place...

**SAFE ZONE COALITION**  
presents its last workshop of the year

**Monday, April 28**  
**5-6:30 pm**  
**WSC 202**

Support a harmonious environment for gay, lesbian,  
bisexual, and transgender individuals and stop  
homophobia by attending this workshop!

Questions About What's  
Happening on Campus?



Call x3316 for the  
"What's UPS" line.



## Fear and loathing in Vancouver

**ANONYMOUS BORSCHT**  
*Some drug-addled yuppie*

For the purposes of this article, I would like my identity to remain hidden because I don't want anybody to know that I'm a wild and crazy drug-smugglin' junkie goon. I hope to accomplish two goals with this article: to waste everybody's time with a pointless story about me being stupid, and to whine.

During Spring Break, I and a friend decided to smuggle five kilos of Brazilian cocaine over the border into Vancouver. While crossing the border into Canada, we managed to bluff our way past the apathetic, disinterested border guards with only a modicum of bribery to cover our asses. Apparently we passed the test, because the guards winked knowingly and waved us past, urging us to "have a good time." While in Vancouver, we sold nearly all of our nose candy, and had only a tiny amount — a "line for the road" — when we attempted to recross the border two days later. God, how stupid were we?

After a long (and jittery) wait, we finally arrived at the border guard, who asked us many of the same questions as the other guard. However, our bug-eyed exuberance and ceaseless twitching must have

made him suspicious, because he instructed us to go into the Customs building. I had my little baggie of cocaine tucked inside my sock and between my toes, and my mirror and razor blade were in my sock at the ankle. Once in the building, we were kept busy while The Man rifled through our drugmobile.

Unfortunately, I had made several very, very stupid mistakes. I had knowingly carried a narcotic substance into a location where I KNEW there were going to be cops charged with the specific job of catching people doing exactly what I was doing. I had also brought along a copy of "Empire's Guide to Cocaine Smuggling." The searcher of my car found this tome inside my suitcase, which gave him "probable cause" to give both my "friend" and I a full "body" search. I am appalled at the way we were treated during this search. I mean, they searched our full bodies! What the hell is THAT all about? Jeez, you'd think I was smuggling drugs or something. Those cops must be a real bunch of bastards, looking up my butt and grabbing my jimmy in their search for the illegal substance that I was trying to smuggle. NOBODY would hide drugs in gross places like those. They even had a female guard grab and



**THESE ARE REAL CRIMINALS, not a bunch of simpering morons.**

bruise my friend's breasts. They need to be more gentle with potentially dangerous drug smugglers like my friend and I. Anyway, they found my coke.

As I was detained, they let a drug-sniffing dog search my car, and my friend said the dog wasn't at all gentle. Once again, I was being treated like a common drug dealer! Dammit! They took my coke and my mirror and they fined the pants off me, but they let me keep my book and my car and they didn't shoot me in the back of my empty head and dump my moron corpse in a ditch somewhere in Canada, so I guess I got lucky. I'm still extremely pissed, though.

I feel it is my responsibility to warn my "friends" and peers

of this procedure. There are several things that, had I known, I could have done to prevent this from happening. I could have snorted all my coke beforehand. I could have made my friend eat the coke while we were waiting to arrive at the border. I could even have had the brains to NOT SMUGGLE DRUGS INTO THE GODDAM COUNTRY.

I think it's important for me to blame the system for my own stupidity and avoid taking responsibility for my own actions. I agree that, since drugs are illegal, drug users are subject to involuntary searches if they're stupid enough to carry their drugs around in front of border guards, but how much cocaine could I have hidden

between my toes? Oh, wait, I guess that's why they searched my butt, armpits, and CAR. Um... I guess I'm just a moron who's been wasting everyone's precious time.

As I conclude, please just remember one thing: drugs are not necessarily evil, but stupidity IS. If you're going to break our country's drug laws, do it with intelligence and careful planning, and don't expect help if you get caught. If we want more privacy and freedom to live the way we want, we have to be pretty damned clever because the government doesn't WANT us to get away with breaking its laws. People like me should be locked up in small boxes so we won't rat out our friends to the cops.

## Feral squirrel terrorizes library in Sunday bloodbath

**M. HAMILL**  
*Staff Ewok*

A North American grey squirrel slipped past the security checkpoints of the Collins Memorial Library last Sunday, inciting a melee of fear and devastation that left the book depository in broken shambles. The squirrel, apparently a member of our normally placid campus population, spent a harrowing fifteen minutes leaping around like crazy.

Five library patrons suffered assorted injuries from the varmint's assault, ranging in

severity from a broken fingernail (the result of tripping on an overturned microfiche cabinet) to a massive cardiac arrest. Five hundred dollars worth of library materials were also variously damaged, chewed up, and covered with squirrel poop. Though the squirrel was not apprehended, a warrant has been issued for its arrest. If caught, Campus Security plans to persecute it to the full extent of the law. "We hope we can get a hanging judge. That vicious little brute will get what's coming to it," said security mouthpiece Bill Burrows.

Despite Security's "get tough on squirrels" attitude, many students who witnessed the squirrel rampage have levelled criticism at the boys and girls in blue for their handling of the incident. When questioned about Sunday's events, Squirrel sympathizer and library patron Jack Lentilzan said, "Yeah, I seen those Security thugs. They cornered that squirrel right away and started blasting at it with hunting rifles. They did more damage than ten years of squirrel terrorism combined! That squirrel was just a scared, confused kid. I think the

authorities handled this in the worst possible way. They're the ones that pushed the fuzzy little guy over the edge. You'll notice the squirrel didn't start biting anyone until Security showed up and starting throwing their weight around. It's a travesty of justice."

Security representatives countered these criticisms by pointing out that while THEY were risking life and limb trying to chase down a terrorist rodent, Lentilzan was just standing around laughing like a ninny and getting in the way.

We feel that this squirrel ob-

viously represents a radical fringe group of lunatic rodents bent on world domination and general trouble-making. While Security is certainly trying its best to capture this savage creature, their efforts are hampered by permissive legislation and bumbling bureaucrats. While we would never even THINK of advocating vigilante activity, it sure would be cool if a posse of enraged Tacoma-ites took it upon themselves to machine gun every squirrel they see until the criminal is brought to justice and turned into a hat. Humans run the world.

The Combat Zone is intended as a satirical work and, as such, has been set off from the rest of this paper. Resemblances to any person, place, or drug smuggler without satirical intent are strictly coincidental—so back off.

The Puget Sound Trail: Guns 'n smack