

# THE Puget Sound Trail



Volume 21, Issue 1 ❖ A Publication of the Associated Students of the University of Puget Sound ❖ September 18, 1997

## Boeing grant to improve University

BECKY BROWNING  
Asst. News Editor

The Boeing Company has recently approved a two million dollar grant to fund a new Puget Sound academic building, improved science programs, and initiatives to increase the student body's racial diversity. These funds are the largest corporate grant the University has ever received.

In the past, UPS has received support from Boeing's contributions to the Independent Colleges of Washington. More than \$500,000 has been donated to the school in this way over the past 15 years. However, a individual gift of this magnitude is unprecedented.

James P. Glickert, Senior Manager of College and University relations for Boeing, remarked, "This gift recognizes the long standing, positive relationship the University of Puget Sound and Boeing enjoy. We depend on being able to hire people who think critically, communicate, work in teams, and adapt to readily changing environments. Those are the kind of graduates we find from Puget Sound."

The Boeing Company now employs more than 500 Puget Sound alumni, with many holding managerial and executive positions. "That so many of our graduates have successful careers at Boeing itself illustrates the value of a liberal arts degree in preparing talented students for interesting professional lives in a complex organization," commented President Susan Resneck Pierce.

The grant will be put into effect on campus over the next several years. More fund raising needs to take place before construction on the new academic building can begin, but the administration hopes to see action taken on this project before 2000. The diversity initiatives that will be funded with this gift include the Access to College Initiative, a campus visit program that encourages local minority high school and middle school students to look into their options for higher education.

The specifics regarding expenditure of the Boeing grant have not been finalized by the administration. Students and faculty should expect to see the funding at work over the next four year period.

## WSC receives summer face-lift

JODI DENTON  
Staff Writer

A nice place to hang out? Good food to eat? Here on the UPS campus? You heard it right. Major improvements were brought to the Wheelock Student Center this summer with the addition of the Espresso Cafe and the much needed renovations of Marshall Hall.

Strawberry smoothies, raspberry scones, and Hershey's peanut butter chocolate cookies are among the most popular products being served by students at UPS' newest, most popular place to eat and hang out, the Espresso Cafe. After a summer of construction and planning, the Espresso Cafe, a coffee-bar style eatery, symbolizing the ever so common icon of the nineties, opened for business August 19th, and has enjoyed success ever since. Open during freshmen orientation, the freshmen were the first to enjoy the new addition to UPS. Returning students came back to discover that their meal card can be used for more than the usual sub food.

Jamie Kilb, one of the four student managers of the Espresso Cafe, said business has been steady, with "our busiest times in the morning and in the evening before we close." Offering a wide variety of pastries, juices, and coffee drinks, the most popular items are "the scones, the cookies, and definitely the smoothies," Kilb



NEW AND IMPROVED, members of the University community enjoy the renovations in Marshall Hall over the summer.

said. The cookies are made fresh daily on the premises in the main servery. However, Kilb said, "we will eventually have an oven here and the cookies will be baked throughout the day so they will be served warm." Other pastries, such as the scones and danish, are supplied through two vendors, Schwartz Brothers in Seattle and Jacobi's of Gig Harbor. Jacobi's also provides the bagel products in the main servery.

The cafe is completely student

run, with four managers who are all seniors. The student staff make most of the decisions, including prices, hiring, and even the policies and procedures handbook. The entire staff consists of approximately thirty five students. The Grand Opening celebration on September 9th was also planned by the students where approximately five hundred people came through to sample cookies, juice, and cake.

Students enjoy the comfortable atmosphere and the good food of the

Espresso Cafe. Sophomore Melissa Nugent commented, "I like it here. It has great food and I like the floor and windows, especially the ceiling windows. It gives it a bright atmosphere." Sophomore Linnea Erickson said, "I like the people who work here. They are friendly and nice."

Regular hours for the cafe begin Monday, September 15. It will open at 6:45 a.m. on weekdays and 8:30 a.m. on weekends. The Espresso Cafe will stay open until 1 a.m. every night.

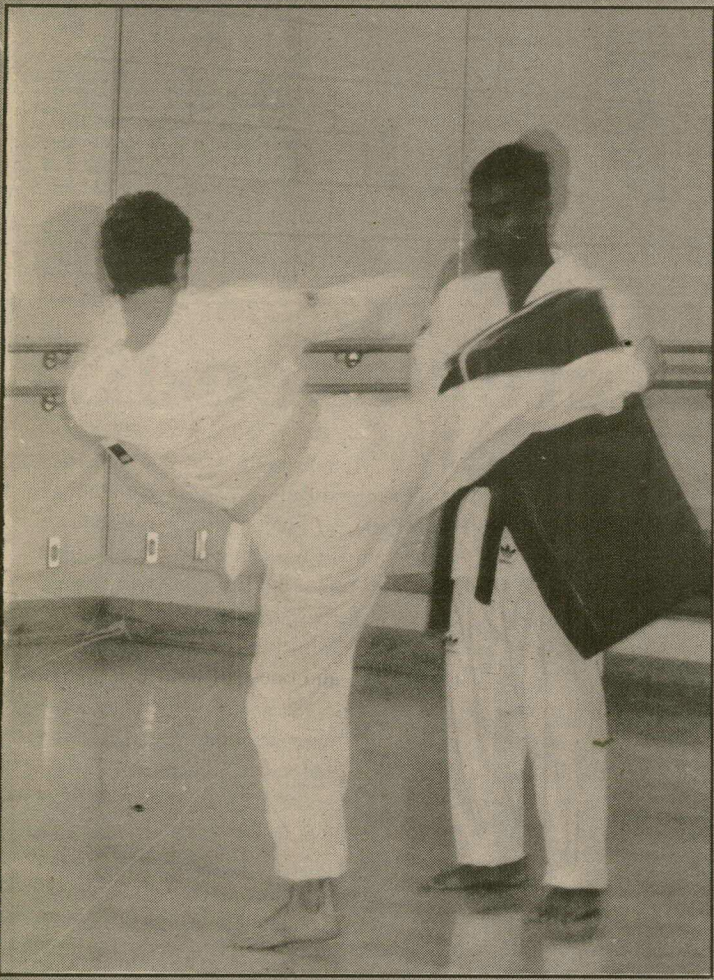
Accompanying the addition of the Espresso Cafe, the Wheelock Student Center underwent a major face lift this summer, replacing the once dark and somewhat dreary Marshall Hall with brighter, more contemporary decorations. Perhaps the greatest change is the removal of the large painting of a logger over the huge fireplace in Marshall Hall. Other improvements include replacing the old round tables with newer, nicer tables and chairs that match the remodeled eating area. The tables are a variety of sizes, some seating four people, and also booths which can cram up to eight people. Students can also study in the booths as computer terminals have been placed there. The loft was also expanded, providing more places to sit and not be as removed from the rest of the eating area as it once was.



READY TO HELP, employees at the new espresso cafe eagerly await the next customer. The new cafe serves not only coffee, but also smoothies, scones, and muffins.



## Take That!



**KICKING OFF THE NEW YEAR, two students practice Tae Kwon Do in the Fieldhouse last Friday. Anyone interested in participating may do so every Friday night at 6 p.m. in the Fieldhouse.**

# Community mourns death of student, faculty member

TRAVIS COOK  
Staff writer

On May 7, 1997 students and faculty fled from their classrooms with smiles etched on their faces—only finals stood between them and their summers. Days later, their lives branched out to different paths to the future; the graduating class of '97 were seeking careers, graduate schools or places abroad.

On September 2, the majority of us return to those empty halls of our home away from home, eager to see old friends and welcome in the class of 2001. Eager to share summer experiences with one another. But among the many funny and exciting stories are two sad ones which must be told.

For Sarah Hoiles, a road trip with two close friends came to a tragic end in Flagstaff, Arizona on July 8, during an automobile accident. Two days later, Hoiles, 20, of Colorado Springs, died of the injuries she suffered during the crash.

Hoiles began school at the University of Puget Sound with the class of '98 and later became a member of Gamma Phi Beta. She was actively involved serving on numerous committees as well as the Chair of

Social Programs on the Panhellenic Council and attended Young Life. She participated in volleyball, basketball and soccer and also enjoyed singing and dancing.

*"Sarah [Hoiles] will be remembered for her selfless nature and kind heart. She embodied the ideals of true friendship and concern for those around her. She will be greatly missed by all who knew her..."*

—Betsy Swantner

As a 1994 graduate of the Colorado Springs School, she will always be remembered as an outstanding student and leader.

As stated by Betsy Swantner, last year's Gamma Phi Beta president, "Sarah will be remembered for her selfless nature and kind heart. She embodied the ideals of true friendship and concern for those around

her. She will be greatly missed by all who know her and her memory will live long in our hearts."

When she graduated she received the Faculty Cup, awarded to the senior who best represents the values faculty members seek in a student. Additional awards she received include the Drama Award, the Presidential Academic Fitness Award and the Daughters of the American Revolution Good Citizen Award, nominated by her classmates.

Hoiles had been an intern at *The Gazette*, a newspaper published by her grandfather, Harry Hoiles. She had planned to pursue a B.A. in secondary secondary education at Carroll College in Montana for a teaching career.

The faculty and students of the University will also miss the presence of Professor Gregory Harding, who taught philosophy.

Senior Sean Dowling said, "He came across as a genuine and sincere person to me. He always said hello and would take time out in passing for discussions of all sorts."

As a Visiting Assistant Professor, he taught at the University for the past three years teaching a variety of philosophy courses. He past away on July 9.



## NEWS BRIEFS

### Joyce dies in summer crash

Paula Mueller Joyce, adjunct instructor in the Sports Medicine program at the University, died as a result of a traffic collision August 8, near her home and the campus. Paula was a graduate of Puget Sound and worked as a physical therapist in Gig Harbor, in addition to teaching at the University.

Paula is survived by her husband, Stephen and four children. Memorial gifts may be made in Paula Joyce's memory to any Key Bank branch to go towards her children's education.

### Students rush Greek houses

Informal Rush took place this week on Tuesday and Wednesday from 6:30 to 9:00 p.m., bringing together many students that were interested in becoming a part of a fraternity or sorority. This opportunity allowed people to meet students of the Greek system in an informal, less structured setting than that of formal rush, which takes place during spring semester. Informal Rush is held for returning sophomores, juniors, and seniors.

### Luce grants UPS \$165,000

The Henry Luce Foundation has just awarded the University of Puget Sound a three-year grant of \$165,000 to help fund a new tenure track position in the political economy of Southeast Asia. The grant comes after more than four years of conversation officers.

"We are delighted that the Luce Foundation has recognized the excellence of our International Political Economy of our Asian Studies programs in this way," commented President Pierce. "The new professorship will contribute to our efforts to enable our students to understand this important region of the world."

The new Luce Professorship in the Political Economy of Southeast Asia will strengthen the Asian emphasis within the I.P.E. program and balance the geographical emphasis of the Asian Studies program which currently focuses on East and South Asia. This effort involved faculty from an array of disciplines.

The Luce funds will be used to attract an outstanding teacher-scholar who is an expert in the political economy of Southeast Asia and who has language abilities enabling him or her to conduct research in the region.

### Volunteers to combat AIDS

The Pierce County AIDS Foundation's 1997 AIDS Walk will be held on Sept. 27. Walkers, who have spent the last six weeks gathering pledges and recruiting teams, will gather at 10:00 a.m. for the Walk program, and will depart from Kandle Park at North 26th and Shirley at 10:30 a.m.

This is the sixth annual Pierce County AIDS Walk, which has grown over the years to a \$102,000 fundraiser. The Walk supports the HIV/AIDS care and education programs of the Pierce County AIDS Foundation, which has served, since its inception, over 790 people who are living with HIV and AIDS.

Ladies in Red, 88th Street Quintet, 3 Track Mind, Crossfire, Mike Nelson Trio, Madrones, and Amber Tide are all bands that will be performing at the park and on the waterfront during the event.

\* *The Trail* welcomes student and faculty ideas for news briefs. Any individual or group who is interested may contact *The Trail* at 756-3197 or visit our office at WSC 011.

## on campus

September 1-15

- A student reported his bicycle stolen from the porch of a University-owned house on North 13th street. The student could not remember if the bicycle was secured.
- Security contacted a suspicious male behind the Wheelock Student Center who was making obscene comments to a Dining Services worker.
- A Facilities Services Supervisor reported an expensive garbage can missing from the first floor men's bathroom in Todd Hall.
- A member of ASUPS reported an expensive portable stereo system missing from the photo services darkroom in the basement of the Wheelock Student Center. The stereo was owned by ASUPS.
- The University baseball coach reported the third base dugout had been broken into and some expensive equipment stolen.
- A student reported her bicycle stolen from the racks in front of the Fieldhouse. The bicycle was locked with a "U-bolt" style lock. The rack itself was cut to remove the bike.
- A student reported that her 1986 Toyota 4-Runner was stolen from her non-University house of Union Avenue. The incident is being investigated by the Tacoma Police Department.
- ★ Students are advised to consider the safety of their vehicles. Contact Security at ext. 3311 for vehicle safety information relevant to your vehicle and your specific residential area.
- ★ Students are also advised to take bicycle security seriously. Bicycles are stolen on campus and in the city. The use of a "U-bolt" style lock is highly recommended.



# Frosh invade campus

**TOM PERRY**  
News Editor

This is the true story...of 646 students...picked to live in a dorm...and have their lives changed...to find out what happens...when people get out of high school...and become college freshman.

On August 22, a fleet of U-Haul trucks and Suburbans flooded the University of Puget Sound campus and the class of 2001 frantically moved into their new home.

Hailing from around the country and the globe, the freshman class includes the creator of one of the first Web pages in Saudi Arabia, the writer of two poems published by the National Library of Poetry, Chile's representative to the South American Fencing Tournament, the gold medalist in ultimate Frisbee in the Aloha State Games, the owner of a professional photography business, Minnesota's "Skier of the Year," a youth science ambassador to Australia and many other high achievers in and out of the classroom.

Collectively, Puget Sound's freshman class earned a 3.62 grade point average in high school, and they bring the highest average SAT scores in the University's history—617 on the math portion and 616 on the ver-



**TAKING A STROLL IN THE PARK, Freshmen Ashley Vroman (left) and Nick Williams head-off to their first day of class. This year, more than 640 students make-up the Class of 2001.**

bal section, for a combined score of 1,233. Seventy-two percent come from 34 states other than Washington, and 19 percent are of ethnic minority.

The group exploded onto the UPS scene with the University's nationally recognized orientation program: Preludes, Passages, and Perspectives. As in years past, the freshmen participated in activities such as the Urban Plunge, Play Fair, Micro-

phone Mania and the NCBI diversity workshop.

Perspectives leader Chris Jones believed this year's freshmen orientation went very smoothly. "I was really happy to see such a high participation rate in all the activities planned," he said. "All in all, I'd say the week was a great success. It appeared that most of the freshman class really wanted to start the year off on the right track."

## OPEN FORUMS & campus events

Thompson Hall Talks will have multiple student speakers reporting on their summer research projects. The following lectures will be held in Thompson Hall, Rm. 124 on Sept. 18:

**Kathryn Cordero (Biology)**

*Do competition and water availability influence the distribution of *mimulus lewisii* and *mimulus tilingu* in the Washington Cascades?*

**Jenni Burr (Biology)**

*Micro satellite analysis of population structure of quillback rockfish in Puget Sound.*

**Josh Rubenstein (Biology)**

*The effect of competing vegetation on the success of the California poppy.*

**Greg O'Neill (Biology)**

*Studies of the biodiversity gradient in Central and Southern Ghana and a test of a wing coloration hypothesis in the family Calopterygidae.*

Canadian author and ethnobotanist Wade Davis is scheduled to speak on *The Art of Shamanic Healing* October 2 at 8 p.m. in Kilworth Chapel. He was host and co-author of *Earthguide*, a 13-part television series on the environment which aired on the Discovery Channel. This lecture is sponsored by ASUPS.

The Aikido Club of the University's Martial Arts Association will begin classes soon. Two or three one and one-half hour classes per week are being planned. Times and days are still pending. For more information, contact Sherri at 759-3380 or email [rstern@ups.edu](mailto:rstern@ups.edu).

**Sha-Ka-Ta** will perform African Reggae music in Marshall Hall on Sept. 18 from noon to 1 p.m.

The Jacobsen Series will begin the year by celebrating the bicentennial of Schubert's birth. The concert is Sept. 19 at 7:30 p.m. in the Concert Hall. UPS students get in free with current student ID.

**S.P.A.N.K.**, featuring campus bands Bobby's Gone Fishin', Green Goes Around, Pint O' Guinness, The Racketeers, THMBOS, and Tom Guadagno, is Sept. 19 at 8 p.m. in Marshall Hall.

Listen to the sounds of contemporary folk artist Christopher Williams, Sept. 23 from noon to 1 p.m. in Marshall Hall.

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# THE PUGET SOUND TRAIL

SEPTEMBER  
18 - 24

## Thursday / 18th



"Weird Al" Yankovic  
7:00 p.m.  
The Puyallup Fair Grounds  
Call Ticketmaster for prices



Picturing Hong Kong  
Rare Hong Kong photographs  
9:00 a.m. - 9:00 p.m.  
Tacoma Public Library's  
Handforth Gallery Free



"The Balcony"  
8:00 p.m. Thurs.-Sat.,  
7:00 p.m. Sun.  
Call 382-4250 for tickets  
Open Circle Theater  
\$8 students



Distinguished Poet's Series  
6:00 p.m.  
Pantages Theater Free

## Friday / 19th



S.P.A.N.K.  
8:00 p.m.  
Marshall Hall \$2



"Con-Air"  
7:00 & 9:30 p.m.  
Mc 003  
\$1 with UPS ID



"Wasting Your Breath"  
11:00 p.m.  
Call 382-4250 for tickets  
Open Circle Theater \$5



"Old Wicked Songs"  
Call 292-7676 for times and  
prices  
Act Theater



Jacobsen Series I —  
"Trio In B-Flat Major"  
7:30 p.m.  
University Concert Hall  
Pick up tickets at the  
InfoCenter free w/ UPS ID

## Saturday / 20th



"Con-Air"  
7:00 & 9:30 p.m.  
Mc 003  
\$1 with UPS ID



Kenny Loggins  
with Everette Harp  
7:00 p.m.  
The Puyallup Fair Grounds  
Call Ticketmaster for tickets



A Conversation with  
Gregory Peck  
7:30 p.m.  
Pantages Theater \$35-\$55



Northwest Brass Ensemble  
7:30 p.m.  
Rialto Theater \$8-\$12



Little Richard with Bo Diddley  
4:00 p.m.  
The Puyallup Fair Grounds  
Call Ticketmaster for tickets



"Con-Air"  
6:00 & 8:30 p.m.  
Mc 003  
\$1 with UPS ID

## Tuesday / 23rd



"Show Boat"  
Call (206) 292-ARTS for  
tickets and times  
The Paramount Theatre



Pacific Northwest Ballet's  
Silver Anniversary —  
A Retrospective  
Call (206) 292-ARTS for  
tickets and times  
Seattle Center Opera House

## Wednesday / 24th



Yang Feng Puppet Theater  
7:00 p.m.  
Tacoma Public Library,  
Main Branch Free



Annual Service Awareness  
Fair - Come find out about  
volunteer opportunities  
11:00 a.m. - 2:00 p.m.  
Marshall Hall Free

★ **Boldface** type denotes on-campus events ★

# CLASSIFIEDS

## Employment

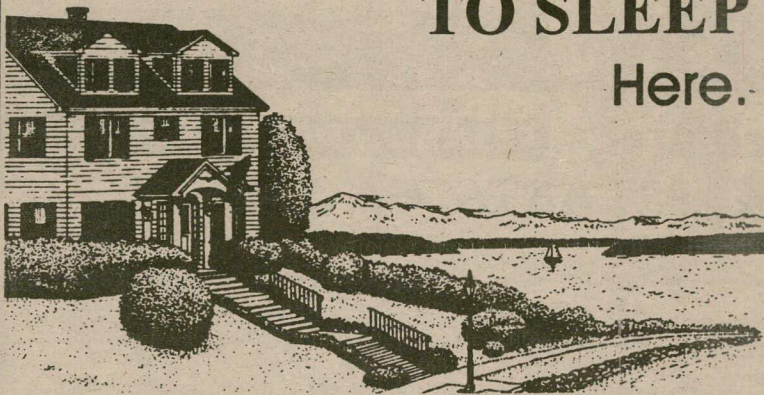
• \$1000's possible reading books. Part time. At home. Toll free (1) 800-218-9000 ext. R-9448 for listings.

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<http://bestinns.net/usa/wa/cb.html>

## The Puget Sound Trail

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- Use Illustrator and/or Photoshop to create computer-generated graphics

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x 3661 ASAP



# Marley, Todd bring monstrous melodies

TRAVIS COOK  
Staff Writer

Ditching homework and Monday night football proves to be a justified sacrifice for a near sell-out show of rock and reggae.

Arriving fashionably late, I heard the foot-stomping rhythms and guitar riffs of Big Head Todd and the Monsters blaring through the Fieldhouse walls. After clearing a concealed weapon/contraband inspection, I advanced into a dark and smoky musical void. A crowd of only a few hundred people seemed a bit puny compared to the attendance of 25,000 fans the band had drawn at Red Rocks, near their hometown of Boulder.

Unlike the homogeneous crowd of CU students and alumni, though, this mob was as diverse as a painter's pallet. Dispersed about the floor in small cliques were natty dreads in rasta attire, hippies in homemade bombastic frocks, concert-going fanatics with piercings and tattoos and poor college kids in assorted Logger attire.

With an abundance of space, I was free to move up close enough to spit on the band, still having enough room to dance and breathe. At the stage edge, I stood gaping in awe as Todd Park Mohr jammed one guitar solo after another. Although the crowd lacked the intensity of a larger Colorado turnout, the energy and positive feelings were still prominent. They left the stage after a brief farewell leaving us clapping, screaming and pleading for more but the lights came on instead.

A 30-minute interval between bands allowed for a shift in the

crowd like the turning of the tides. In eager haste, I pushed closer to center-stage only to wait impatiently for Ziggy Marley and the Melody Makers to come on stage.

At last, the lights were dimmed and the band sieged the stage under an obscure blue light. As guitars were slung over shoulders and sticks placed in fists, an emcee approached the microphone. In a thick Jamaican patois, the man bellowed out a hair-raising opening for the band as the crowd hailed in response. Then the brass, drums and bass line kicked in, dispatching a sound wave so intense I could feel it in my chest like the beating of a throbbing heart.

Then, in single-file, the Melody Makers (three female singers) followed by Ziggy Marley and another member of the band, marched onto stage and into position. A now larger crowd swayed in ecstasy to the steady beat of the music. Plumes of sweet sensi, like Fritz Haber's mustard gas, drifted over the crowd. It flowed overhead, intoxicating us all with its relaxing puissance.

After two songs from his *Conscious Party* album, Ziggy sang "Positive Vibration," a song off his father Bob Marley's best selling album, *Rastaman Vibration*, and the crowd screamed in response. Between several song breaks, Ziggy spoke to the crowd, preaching of Babylon and Rastafari faith. The crowd chanted back "Jah Rasta Far I" like true rastas with their arms waving in the air.

It was an emotional performance, more than the fervor of a typical concert—it's rebel music, religious music, a positive message that's intended to enliven and awaken the lis-

tener. Best of all, there were no violent drunks, no fights, no browbeating mosh-pits or combat boots kicking people in the back of the head—in fact there was an absence of tension all together.

At the closing of their set, Ziggy Marley and the Melody Makers waved goodbye and left the stage, but the crowd refused to accept an early finale. We clapped, screamed and shouted until the band returned for an encore of two more songs. The last song of the night was a dancehall groove that got the crowd jumping on their feet. For a final and inspiring spectacle, Ziggy passed the microphone to a young boy and girl who each sang the chorus, flawless, in turn.

When the lights came back on I got that familiar feeling when leaving a movie theater, the shock of reality. Like a great movie, Big Head Todd and the Monsters and Ziggy Marley and the Melody Makers were an astounding performance which took me away from the dreariness of a grey, rainy day.



Jam band Big Head Todd and the Monsters (left) and 2nd-generation reggae legends Ziggy Marley and the Melody Makers (above) performed Monday, September 15 in the Fieldhouse.



## Campus Films offers broad fall line-up

JESS KOEPL  
Staff Writer

Looking for something to do this weekend? Or, for that matter, every weekend this school year? Well, if you have a little spare change, two hours of free time, and a desire to watch some good flicks, ASUPS Campus Films might just be for you.

Every weekend this year, a different movie will be shown in McIntyre 003. Showtimes are 7:00 and 9:30 p.m. on Fridays and Saturdays, and 6:00 and 8:30 p.m. on Sundays. The cost is a meager \$1 for those with a student I.D., and \$2 without. And if you are willing to spare a few extra laundry quarters, popcorn, candy, and large sodas are \$.50.

Along with last year's Campus Films staff, junior Danie Pavone, current Campus Films Programmer, voted on what films to show this year. Said senior Jennifer Barnes, "Danie has done a fabulous job of bringing a continuum of great films that cater to the entire student body. There's something for everyone!"

Indeed, there is something for every kind of cinema aficionado: action, adventure, sci-

fi, horror, romance, and the old-time standard, comedy. Films already shown this year include "The Fifth Element" and "Chasing Amy."

This weekend (Sept. 19 to 21), "Con Air," directed by Simon West, will be shown. In this 1997 film, Nicolas Cage plays a parolee, John Cusack plays a government agent, and John Malkovich plays a madman who's hijacked an airplane called the "Jail Bird." While Cusack works the ground crew, Cage battles the bad guys from above in this thriller.

From Sept. 26 to 28, "Army of Darkness," the sequel to "Evil Dead" and "Evil Dead 2," will gore up the screen with Bruce Campbell's antics as Ash, a man "Trapped in time. Surrounded by

evil. Low on gas."

Scheduled for Homecoming weekend (Oct. 3 to 5) is the '80's classic, "Ferris Bueller's Day Off," starring Matthew Broderick as a high school senior who decides to skip school

for a day and head down to Chicago with his friends. According to freshman Scott Miller, "If you haven't seen the movie yet, you haven't lived!"

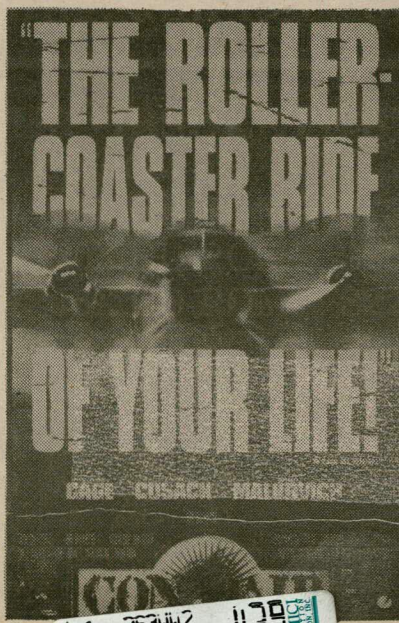
Also slated for October are: "The Lost World: Jurassic Park," the sequel to Steven Spielberg's 1993 blockbuster, "Jurassic Park;" the 1954 monster movie "The Creature from the Black Lagoon," (in 3D!); "Batman and Robin," the fourth installment in

the Bat Series, starring George Clooney, Chris O'Donnell, Arnold Schwarzenegger, Uma Thurman, and Alicia Silverstone; and, just in time for Halloween, Wes Craven's "Scream," a horror movie that is actually scary and funny at the same time.

November's lineup includes "My Best Friend's Wedding," (Nov. 7 to 9) a romantic comedy in which Julia Roberts tries to win the love of her best friend, Dermot Mulroney, from Cameron Diaz. From Nov. 14 to 16, Will Smith and Tommy Lee Jones star in "Men in Black," who "Protect the Earth from the Scum of the Universe."

On the weekend of Nov. 21 to 23, John Woo's "Face/Off," starring John Travolta and Nicolas Cage, will be shown. "It's probably one of the most action-packed, non-stop, rip-roaring, knuckle-whitening films all year!" said Pavone.

And, last but not least, Jody Foster and Matthew McConaughey star in Robert Zemeckis' "Contact," (Dec. 6 & 7) adapted from the late Carl Sagan's novel of the same name. It's an excellent movie that wraps up an excellent semester of Campus Films!



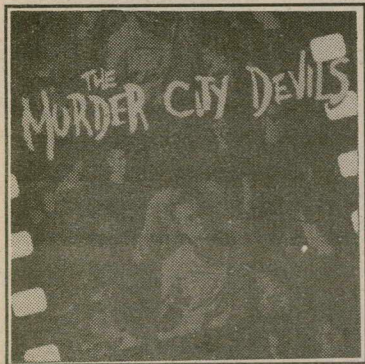
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# Get ready for Rock, Murder City style

## The Murder City Devils

**TED SPAS**  
Music Columnist



Wake up, kids, there's a new gang in town. They're called The Murder City Devils and they don't care who lives or dies. They drive around in a vintage ambulance, they dress all in black (tough black like James Dean, not sissy black like Marilyn Manson), they challenge other gangs to fistfights, and they've just recorded the best Rock 'n' Roll album of the year.

The history is that some of these cats used to be in crazy hardcore bands called Area 51 and The Death Wish Kids, and what they did was fling themselves around the stage screaming like they were possessed and almost breaking their own bones. Eventually, they tired of such an exhausting lifestyle and formed The Murder City Devils so they could scream like they were possessed and almost break the AUDIENCE'S bones. I should note, of course, that this is not a conscious assault on the kind folks who paid to see 'em. It's just that when the crowd is piling on each other like a bunch of crazies (just like we did back in '77, bay-bee!) and Chief Devil Spencer is smashing his microphone stand and screaming "You better learn to shake that ass, boy," it's a bit hard to maintain your footing. That's all.



So ANYway, The Murder City Devils grabbed their guitars and bass and drums and keyboard, put together some of the world's finest psycho-garage-rock tunes, and proceeded to take over Seattle and much of Tacoma with their jaw-breakingly awesome live act. These are their cities now... we're on their TURF. Oh, but why stop at such provincial goals? Why stay local? The Murder City Devils could take over the WORLD, and with their self-titled debut long-player, they look about set for planetary domination.

Witness the glory of this record, people. It's got ten songs, fired off in a *taut, efficient, twenty-two minutes*. It leads off with the thoroughly delicious "Dance Hall Music,"

which is to word like "energetic" what Charles Manson is to words like "just a bit nuts." Even better, the song does NOT get by merely by pummelling the listener into submission, no! It's full of expert songcraft and neat keyboard flourishes and other such frosting while still reamining a Square-Jawed ROCK

SONG. Can the rest of the album stand up to this first dose of sterling quality? You better believe it, bub. EVERY DAMN TRACK here has solid gold potential, from the pill-crazed savagery of "Murder City Riot" to the super-sexy swing power of "Boom Swagger Boom" (featuring the best damn backing vocals I

have ever HEARD), from the aforementioned first track to the slow burn of "Tell You Brother," the album's closer.

This record, darlin', this here record is like secret codes. It's like having ten dollars and a knife in your pocket. It's like kisses that bruise your lips. It's fighting and drinking

and driving too fast and BEING ALIVE. It's Rock 'n' Roll, you dig? You cats know by now whether you like Rock Music or not, and if you DO then there is NO EXCUSE for not loving The Murder City Devils.

The Murder City Devils: Coming Soon To A Riot Near You. Check 'em out.

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# Monty, Lovely offer dramatic experiences

JASON JAKAITIS  
Contributing Editor

Few cinematic themes of recent years have had the constant success and been received with the same undiluted affection as the "Six British men (one black and named "horse," two gay, one fat and impotent, one English and one guy from "Trainspotting") who lose their steelworking jobs and, in a desperate attempt to make some quick quid and get back into the swing of things, become strippers who best the more shapely competition by going "Full Monty." Cattaneo's "Full Monty" (which is a British term for butt naked) fits comfortably into the above-mentioned theme and is, in every sense of the word, an enjoyable, hilarious and unabashedly revealing look into the lives of these six down-and-outers.

"Full Monty" stars Robert Carlyle, unrecognizable compared to his last role as Begbie in "Trainspotting," as "Guz," a proud man (ironically forced into a barrage of demeaning and embarrassing situations) who is desperately searching for the 'quick fix' to sponsor the visits he receives from his 10-year-old son, who he loves dearly but lost custody to when he and his wife divorced. Carlyle's love for his son is the driving plot behind the film but is one of only a half-dozen gripping but equally amusing themes that successfully narrate the film.

Among the other members of the "Full Monty" dance squad are an older African-American who adds a dimension of dancing talent (long since eroded and, by the looks of it, never meriting serious bragging rights), a suicidal homosexual redhead, Guz' best friend Dave, who has remained fat and impotent since losing his job (he and his wife's relationship is a touching and strong subplot throughout the film), the former foreman of the Steelmill who takes ballroom dancing lessons and has a credit card-happy wife who still thinks her husband is employed, and Charlie, a man with no talent or rhythm who nonetheless is in possession of a HUGE reason to be a stripper (I won't go into it at length, but if you search the last scene long enough, you'll...never mind, enough bad puns).

Cattaneo's direction is, throughout the film, in possession of a subtlety and wry humor (thankfully manifesting itself physically more often than not, because the Trainspotting-esque lingo takes a good half hour to grow accustomed to) that allows for a fantastic narrative and a slow-paced yet incredibly gripping unfolding of a few short days.

"Full Monty" is not a film about stripping or life as a male dancer, but instead the story of men who must overcome their own personal fears and demons in order to take advantage of an opportunity to do something that will right many of the wrongs in their life. It combines humor with the poignant grips of a desperate social economy to form a film that is witty, unassuming and fantastically perverse.

If this film were a stripper or male sex object, it'd be Ron Jeremy.

★ ★ ★ ★ ☆

Few films will leave you with the same degree of thunderstruck bafflement as She's So Lovely, which follows the relationship of two lovers - played by Sean Penn and Robin Wright (who are married in real life) - in which Penn has a passion so deep and consuming it drives him insane. But while the depth of love that Penn and Wright share is heartwarming and Penn's performance - which usually mirrors that of Dustin Hoffman in Rain Man - is affectionate and fun, this is not a warm and tingly comedic romance. This movie is brutal, caustic to extremes that can't possibly be described, peppered with profanity (much of which is directed at or from a 10-year old girl) and will leave you alcohol soaked and reeking of both violence and cigarettes. Not since Romeo and Juliet has there been a romance that was so unhealthy for all parties involved.

She's So Lovely is, in essence, the romantic counterpart to From Dusk Till Dawn. The narrative carries you along with a few bumps and hitches, rolling through the motions without any severe bone-jarring surprises and just beginning to subside into an excess of drollery when - BAM! - all hell breaks loose and you are left reaching desperately for something tangible and reality-based to grab hold of. Granted, in From Dusk Till Dawn, the "all hell breaks loose" element manifested itself when everyone in the film turned into vampires, in She's So Lovely it is a less-tangible reality-shattering event (but certainly no less dramatic or shocking) - the mind of Sean Penn unravels in a matter of

moments and his life is tossed into a pit of unending confusion and disillusionment.

She's So Lovely is split into halves, both portions sandwiched around ten years that Sean Penn is in a mental institution after shooting a Pseudo-Police officer. The opening half focuses on Penn's relationship with Wright while the second half centers on Wright's marriage to John Travolta, who is fantastic in his role as a bizarre, foul mouthed tough guy, suburban husband.

She's So Lovely is a film of extremes. Most of the film is a composition of grayness, scenes that blend together and leave hazy impressions at best. Occasionally, though, the film explodes as a furious exhibition of emotions so raw and fervent they scream out from the rest of the film, resonating for hours afterward.

★ ★ ★ ★ ☆



## ★ Movie Review ★ Rating System

**5 Stars-** The highest rating, a classic and powerful film.

**4 Stars-** Put this one on your weekend list of things to do.

**3 Stars-** Enjoyable, entertaining, worth the matinee price.

**2 Stars-** Usually an exercise in formulaic drollery.

**1 Star-** Takes advantage of the audience's trust that films are made to entertain.

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by Kamala Ellis

# S.P.A.

STUDENT PROGRAMS ANNUAL

Bringing freshmen as well as new and returning students face to face with the UPS campus music scene, the Student Programs Annual New-Student Kickoff (SPANK) will be a night of loud music and fun care of six UPS student bands. The concert, put on by the Campus Music Network (CMN) and sponsored by Pepsi and Nothing Major Records, will run from 8:00 p.m. to midnight on Friday, Sept. 19 in the newly refurbished Marshall Hall.

Started five years ago during the reign of former CMN Director Brian Best, SPANK was quickly established as a CMN, as well as a UPS, tradition. According to current CMN Director Dave Bowe, the concert "gained a lot of momentum under Adam Gehrke," who was CMN Director for two years. Bowe hopes to follow in Gehrke's footsteps of working hard to improve the show.

"The good thing about SPANK is that it's a full concert production," Bowe stated. Complete with professional lighting and high-tech sound, Bowe continued, SPANK is "a big event" for most of its participating bands.

Last year 400 to 500 UPS students attended SPANK, a high attendance rate for a student-run concert. Bowe hopes that the number of students attending will be even higher this year.

"I want people to come in and check it out and see what SPANK is all about and what CMN is all about," Bowe stated. With the ticket price at only two dollars, students won't have to shell out a lot of money to get a taste of the UPS music scene.

This year, SPANK will consist of half-hour sets from six student bands, three of whom are returning as "veterans of SPANK," Bowe said. Pint O' Guinness and The Racketeers will be playing SPANK for their third time, while Bobby's Gone Fishing plays for their fourth time and THMBOS, Tom Guadagno and Green Goes Around take on the concert for the first time.

Bobby's Gone Fishing will get the concert started at 8:00 with their slow grooving beats and mellow vocals from lead singer Eros Resmini. They are followed by Tom Guadagno, accompanied by a guest performer, with his smooth old school country style. THMBOS will take the spotlight



**PINT O' GUINNESS CAPTURED the crowd's**  
at last year's S.P.A.N.K., which attracted over

## The Racketeers

KATIE PETERMAN  
Features Editor

This year's SPANK will display many exciting acts—THMBOS, Bobby's Gone Fishing, and Pint O' Guinness, to name a few—but the highlight for many students will be the 30 minute set by one of the premier campus bands, the Racketeers. For two-and-a-half years, this high energy group has been creating whole-hearted punk rock and roll for their dedicated fans, and making many more followers in the process.

But the talents of the Racketeers may soon be heard by more than just students at UPS, for they may be signing with a major Tacoma record label, Wrecking Ball Records. According to Matt "Spanky" Pruett, who sings for the Racketeers, a representative from the label is "pointing us in the right direction." Pruett hopes the band will have a full-length album out by the end of this year.

"I've always thought that what we're doing is valid," Ted Spas, the

bass player for The Racketeers, stated, "Now, other people are realizing it."

Even if the Racketeers don't sign on to a major label, they still expect to keep the band together, even after graduation.

"I expect to be playing music in ten years," Spas stated, "These boys are my brothers, I don't see any point in breaking up." All of The Racketeers that attend UPS are seniors this year and plan on graduating. Pruett admits that the Racketeers are "the most concrete thing" he's got going in his life right now.

Climbing the ladder to success with the band will be their talented new drummer, Andy King (a.k.a. Andy Andy), who is 19 years old and a student at TCC. King replaced Tim Lee, an exchange student from Wales, on the drums. The Racketeers discovered King when he responded to a flyer they posted in a Tacoma music store. Spas describes King as a "wild unhinged savage on the drums." King will premiere with the band at SPANK on Friday.



**THE FOUR-YEAR VETERANS Bobby's Gone Fishing will kick off this**



# N.K.

NEW STUDENT KICK-OFF

Date: Friday, Sept. 19th

Time: 8:00 p.m.

Place: Marshall Hall

Price: \$2.00

at 9:30, keeping the crowd alive with their jamming, jazzy sounds. Next, Pint O' Guinness will take the stage with a rowdy, raucous Irish band flair, followed by Green Goes Around. The Racketeers, the premier punk band on campus, will finish off the show with their high-energy style. The Racketeers will debut their new drummer, Andy King.

With each band sporting its own unique style, running the gamut from punk to country to jazzy rock, SPANK will have something to offer for almost every musical fancy. Students are free to come and go between sets, Bowe said, but are encouraged to stay and enjoy as many bands as possible.

In addition to SPANK, CMN will be holding concerts at the Rendezvous and in the Cellar on pub nights throughout the year. The first of the Cellar shows will be on Sept. 25, although it has not yet been determined which bands will be playing the show. Student bands will also get the chance to be heard publicly when Nothing Major Records begins holding in-store concerts featuring UPS student bands in October or November of this year.

According to Bowe, CMN offers the rare service of an on-campus student-operated program which strives to get its bands playing time and other privileges.

CMN is always looking for new musical talent on campus, so new bands that are interested in performing are encouraged to contact Bowe at the Student Programs office or call him at ext. 9105. CMN offers a variety of services to student bands, including opportunities to perform during campus shows or be featured on the CMN CD of campus bands. Last year's CD, entitled *Yellow Number Five*, featured 16 songs from 10 bands, including all of the bands that will be heard at SPANK this year.



attention with their hyper-Irish grooves  
er 400 students.



year's S.P.A.N.K.



PINT O' GUINNESS will be performing music from their EP *Extra Stout* for this year's SPANK.

## BOBBY'S GONE FISHING - 8:00

ANDY WALLS	PERCUSSION
BRAD BLACKBURN	SNARE DRUM
EROS RESMINI	GUITAR, VOCALS
BRANDT SYMONS	DOUBLE BASS

## TOM GUADAGNO - 8:45

TOM GUADAGNO	GUITARS, VOCALS
--------------	-----------------

## THYBOS - 9:30

ERIC GATES	GUITAR, VOCALS
CHRIS BURTNER	PIANO
CHRIS LUZAMA	BASS, VOCALS
BRAD BLACKBURN	DRUMS
SCOTT PAWLING	TENOR SAX
JOSH RUBENSTEIN	TRUMPET
AVERY ANDERSON	ALTO SAX

## PINT O' GUINNESS - 10:15

GAVIN TIERNEY	LEAD VOCALS
MATT PRUETT	TIN WHISTLE, SAX, VOCALS
SHANE MANLEY	GUITARS, VOCALS, MANDOLIN
ADAM GEHRKE	FRETLESS BASS, VOCALS
ADIP DESAI	DRUMS, TRUMPET, VOCALS
DAVE BOWE	BANJO, GUITAR
ANDY KICK	GUITAR, DRUMS

## GREEN GOES AROUND - 11:00

TRANSONIC BOY	BASS, VOCALS
OCTAVIUS CRANEFLY	GUITAR, VOCALS
JENNY MIKESH	KEYBOARD
SCOTT SCHOEGGL	DRUMS, PERCUSSION

## THE RACKETEERS - 11:30

KEITH TURANSKY	GUITAR
TED SPAS	BASS
JOSH FULGHAM	GUITAR
ANDY KING	DRUMS
MATT "SPANKY" PRUETT	VOCALS





# LOGGER SPORTS WEEKLY



## Football opens with 20-3 win

SCOTT LEONARD  
Staff Writer

Scratch any plans you may have for Saturdays this fall. The Logger football team proved this past weekend that they are definitely worth watching.

Tough defensive play guided Puget Sound to a 20-3 victory over the Claremont Stags Saturday at Baker Stadium. The win was the Loggers first in eleven games, stretching over the past two seasons.

Leading the Loggers on offense was John Weaver, who had 151 total yards and a touchdown. Weaver was instrumental in a late second quarter drive, catching five passes for 66 yards and the finishing touchdown to put the Loggers up 17-3 at the half. The key play came when Weaver caught a pass and tossed a lateral to Jaime Filer for an 18-yard gain inside Stag territory.

The Loggers started the second quarter by answering a Claremont field goal with a one-yard run into the end zone by Jeffrey Heier. "On that play, I was well-blocked and just had to follow the line-men," Heier said afterward. "They deserve some credit."

The Logger defense was led by Robert Cleland. The senior defensive back had two key interceptions, one coming in the Puget Sound end zone to stop a strong

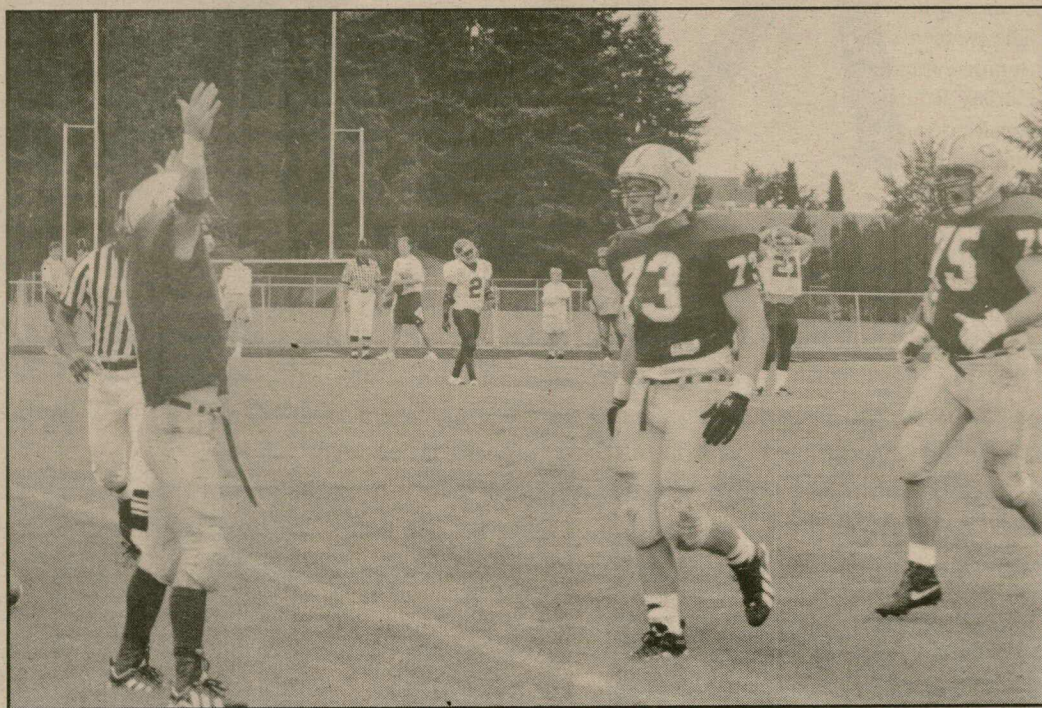
Claremont drive. Tony Puz played a huge part in the defense also, recovering a Stag fumble which led to Eli Swanson's second field goal. Puz added to the mix nine tackles, a broken up pass, and a sack on the Claremont quarterback.

Penalties showed up as a weakness for the Loggers. The referees flagged UPS ten times for a total of 100 yards. Two holding penalties in the third quarter voided 62 receiving yards on the pair of plays. "Those are examples of first game things, something we need to work on," explained fourth-year head coach Gordon Elliott.

The win was a good start to a promising year for the Loggers. "Obviously I'm happy. It gives us some momentum," said Elliott. Considering last year's winless season, "We've come a long way," said running back Jeffrey Heier. The Loggers also have an entirely new attitude, as demonstrated by their play. "We have a purpose and a goal to be the best" says Elliott.

The Loggers newly found confidence will be tested next week against Simon Fraser University. The Clan will bring 16 returning starters from a team that beat UPS last year 20-10.

But for now, the Loggers deserve some time to savor the victory. However, the feeling of victory is expected to become commonplace for this team, as Logger football is once again a proud tradition.



SAM COLSON (73), Scott Fenton (75) celebrate Josh Weaver's nine-yard touchdown reception against the Claremont Stags Saturday.

## Volleyball consistently dominates courts

SIERRA SPITZER  
Sports Editor

The women's volleyball team steps into a busy season with two wins already under their belt. The Loggers were a dominant force on the road as they traveled to Oregon last weekend to begin conference play against Lewis and Clark. Equipped with authoritative blocks and tough serving, the Loggers swept the Pioneers 15-4, 15-3, and 15-8. Aggressive net play by the Loggers held Lewis and Clark to a negative hitting percentage on the night. The Loggers led the court action over the Pioneers with the help of Anna Dudek's 9 kills, Vicky Crooks' 6 kills, and Lindsay Weber's 22 assists.

Next Puget Sound battled the court with Willamette and once again came away victorious, bringing in a 15-9, 15-10, and a 15-10 win. The Bearcats concentrated their block on Vicky Crooks but Seniors Lori Inman and Shaleah Jones rose to the occasion and combined for 17 kills along with Anna Dudek with 12 to the Logger attack. The Bearcats went on to challenge the Loggers for a third game of the match but once again the team man-

aged under pressure, solidly blocked, and continued to serve tough.

This week the Loggers will head south for a trip to the UC Davis North /South Challenge Tournament in Davis, California. The Loggers are the only NAIA team at this NCAA Division II Tournament that includes three of the top 25 D-II teams in the nation. The Loggers will kick off the tournament Friday at 11 a.m. against Sonoma State followed by a 3p.m. contest with San Francisco State. On Saturday, the Loggers battle UC Davis at noon and Florida Southern at 4p.m. Both of Saturday's opponents are nationally ranked and will undoubtedly provide a challenge for the Loggers' playing skills. Also competing in the tournament will be California State Los Angeles, Grand Canyon College, and Cal-State Bernadino.

Logger coach Mark Massey in his second season with the Loggers, looks forward to the experience of the tournament, "This opportunity should be good for us as we can't overlook a single team in this tourney. Our schedule was designed to prepare us for regional and national competition and playing under pressure is important preparation for us."

## PEACE CORPS MEANS BUSINESS!

### STEVE DUNK

**DEGREE:** B.S. Sociology & Psychology; M.P.A.

**COUNTRY OF SERVICE:**

Paraguay, South America, 1990-92

**ASSIGNMENT:** Agriculture cooperatives - worked to improve housing conditions and develop small business opportunities

**HOUSING:** Two room brick house with dirt floor & tile roof

**LANGUAGES SPOKEN:** Spanish & Guarani

**MOST MEMORABLE MOMENT:**

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Tuesday, September 23th, 3:30 pm - 4:30 pm  
Wheelock Student Center, Room 202

For an Interview with Peace Corps, please see Steve or call us at 1-800-524-8580 (option 1)



# Soccer looks to build success

KRIS SHAHINIAN  
Staff Writer

The UPS Men's and Women's soccer teams are building on their futures with success from the past. The women's team will be led by Senior captains Becky Arner and Christy Rouppe. With the help of Jen Mark and Gayle Baker, Arner and Rouppe must use their leadership and experience to prepare eleven new freshmen girls for this next season.

Sophomore Holly Newman commented on the older players great leadership abilities. "We are a young

team with a lot of talent, and the older players' experience and leadership will help the young players," said Newman.

The team is hungry for this season because of last year's heart-breaking miss at the playoffs. Injuries have plagued the team so far, including a case of the stomach flu in Hawaii which affected two thirds of the women, but their handwork and determination will lead them through this obstacle.

The team is 3-3 on the season and 1-1 in the NCIC. The next challenge will be a game against Linfield College at home Saturday and also a

potentially tough battle with defending conference champion, Willamette at noon on Sunday.

The UPS Men's soccer team is coming off of a thrilling season last year, including their first ever appearance in the playoffs. This team, with the guidance of captains Matt Huff and Joe Campbell, are ready to move to the next level.

There are nine new freshmen on the roster, notably Ryan Wittstruck, who must replace goalie Pete Auffant, who is out for the season due to a knee injury. Nonetheless, with the help of seniors Adam Johnson, Chester Witta, and Adam

Wells, Wittstruck and the other freshmen will soon share in the drive and determination of last years team.

Junior Chris Barney commented on the importance of strong freshmen and the commitment they must give to UPS soccer. "The coaches worked long and hard to recruit a strong freshmen class to supplement the key returnees that have a high level of intensity and commitment to the team," said Barney.

With a record of 2-0-1 the men's team is off to a good start. Catch them as they hit the home fields this weekend, against Linfield on Saturday and Sunday against Willamette.



## Women's Soccer

Sept. 20  
Lindfield  
@ UPS  
12:00 p.m.

Sept. 21  
Willamette  
@ UPS  
12:00 p.m.

## Men's Soccer

Sept. 20  
Lindfield  
@ UPS  
2:30 p.m.

Sept. 21  
Willamette  
@ UPS  
2:30 p.m.

## Football

Sept. 20  
Simon Fraser  
@ Baker Stadium  
2:00 p.m.

## Volleyball

Sept. 19-20  
UC Davis  
North South Challenge  
@ Davis  
11:00 a.m. - 3:00 p.m.

# Cross-country hopeful about new season

JEANNIE LEE  
Assistant Sports Editor

The combination of a new coach and an injury-free team, the women's cross-country team has begun the season with a clean slate.

Lead by Head Coach Mike Orecha, previous coach at University of Chicago, and senior captain Andrea Boitano, the women's team is ready to begin the road to reclaiming the national title lost to rival PLU last year: "I'm positive that we are going to have a really good women's team... and I know that we're going to do some serious damage at nation-

als this year," said Kate Schmitt.

A preview of the potential "damage" that the team may be inflicting was shown at the Emerald City Invite hosted by Seattle University. The Loggers ran to a first place finish despite some unusual circumstances. "This race was awfully marked. The top five runners on our team all ran off the trail in the wrong direction and eventually had to turn around and catch up," said Schmitt.

According to senior Sarah Andrews, coach Orecha has proven to be an excellent new asset to the team. "We all think he's an awesome coach. He's expressed genuine inter-

est in the runners and he's already added a lot to the program."

The women's team has a strong winning streak in it's past that will hopefully be indicative of their potential for success this season. At last year's national track and field championship, Andrews claimed first in the 3000M; Boitano, fourth in the 10,000M; Schmitt, third in the 5000M; and junior Dana Murray, fourth in the 1500M.

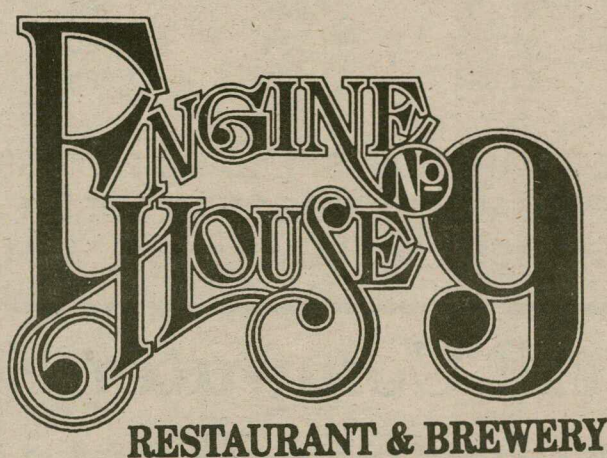
"Basically, we all just have to stay healthy. That's going to be our main concern. Right now, nobody's injured... if we can all stay healthy, we're definitely going to win nation-

als," Andrews said. According to Andrews, a significant problem last season was the consistent injuries and illnesses within the team.

The men's team, led by senior captain Doug Ryden, came in second place at the Emerald City Invite this past weekend just behind the rival PLU Lutes. According to team member Dave Davis, the key runners for the team are expected to be Ryden, junior Bobby Graham, and himself. "I think it's going to be an exciting season," Davis said.

The next scheduled meet for both teams is for September 27 at Lincoln Park in Seattle.

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# Subsoup: that looks familiar

With the arrival of an entire flock of new and interesting freshman, a fully refurbished Marshall Hall, as well as a restructured Bookstore and Club Rendezvous, a brand new 90s-style coffee shop, the deaths of Princess Di, Mother Theresa, two UPS faculty members, and the release of a new Cheap Trick album, *The Trail* felt overwhelmed with potential stories that desperately needed addressing.

In the end, though, we decided to bitch about the pathetic state of Food Service's soup selection. There'll be time for all that other shit later. First and foremost, the soup situation needs to be rectified before the campus can progress towards a success-

ful and prosperous semester.

While the popular consensus is that the food situation in the SUB is deteriorating at a rapid pace (case in point: corn dogs), the most horrific and nerve-racking abuse of our (parents') money is the soup situation.

On a consistent basis, students are offered the leftovers from previous days entrees (cheese enchilada soup with creamy cauliflower broth, etc.) while the more popular concoctions—clam chowder, tomato soup, chicken noodle soup—exist as things of legend, fabrications of our collective

subconscious.

This article should not be interpreted as angry or slanderous, but rather as a heartfelt plea from soup-lovers across the campus: When you make normal soups—the kind we all loved as children and have kept a warm place in our

heart for—they're usually very good, and we just want you to produce them more often. Everything else about the soup situation is perfect: a consistently warm temperature, little oyster crackers, adequate serving containers, fair prices (and that's rare in the SUB). It just needs that touch

of old-school simplicity and rekindling of childhood affection.

You don't offer meatloaf and broccoli hamburgers after (you guessed it) meatloaf and broccoli day at Full Fare, why offer us the pureed remnants of previous dinners? Give us clam chowder twice, maybe three times a week. Offer up chicken noodle soup when the rain is pouring down and student spirits are low. Don't pepper normally good tomato soup with olives or brussel sprouts. Keep it real, and you'll earn the love and admiration of the students and will have taken that first step to rebuilding the decaying structure that is our Food Services organization.



## Mother Teresa's silence concerning

*This is the first article in the new opinions column, "Bursting the Bubble." This weekly column, written by Jenn DeLury and/or Ben Heavner, will focus on national and global current events.*

**JENNIFER DELURY**  
Opinions Staff Writer

Obscurely stuck between *Newsweek's* seventeen articles regurgitating the events of Princess Diana's life and death, a three-page tribute to Mother Teresa can be found (*Newsweek*, September 15, 1997). The article describes her as a "living saint" who "transcended boundaries of religion and nationality." *Newsweek's* tribute is a story focused on the good deeds of Mother Teresa, a woman revered for following her call to serve the "poorest of the poor," those whom she believed to be "Christ in his distressing disguise." Again, like most other mainstream media publications, *Newsweek* gives a gesture of "multi-sidedness" in its report; it devotes a whole whopping paragraph to the arguments of Mother Teresa's critics.

Today, people from around the world mourn her death and celebrate her life, remembering her as one who embraced the "unwanted, unloved and uncared for." Masses and me-

morial services have taken place in all corners of the world. On behalf of the Pope, a Vatican spokesman remarked, "Her death touched his heart very deeply."

As the people of the world grieve, those who dare to criticize Mother Teresa appear heartless, cynical, and ungrateful in comparison. How could one possibly be critical of Mother Teresa, a woman of undying dedication?

Contrary to popular belief, Mother Teresa was not perfect. With all the incredible work she performed helping those in need, she never ad-

*She could have challenged those human social-political-economic structures that contribute to perpetual poverty and an increasing rich-poor gap. But she didn't. Instead, she chose silence.*

dressed the larger issue of why poverty exists.

While she cleaned the feet of lepers, while she held the hand of a dy-

ing woman infested with maggots and half-eaten away by rats, while she fed the hungry and clothed the naked on a daily basis, Mother Teresa never made any attempt to yank the tree of poverty from its roots; she merely tried to keep up with the trimming of the branches.

And maybe that's all she believed she could do. Maybe she decided that her life was more useful if she remained focused, rather than spreading herself too thin and diluting the whole of her work. Certainly her daily life presented intense challenges that I cannot even imagine; and perhaps her experience led her to believe that the poor were better suited if she stuck to trimming the tree. As she stated in her letter to the UN Women's conference in Beijing: "I often say to people who tell me that they would like to serve the poor as I do, 'What I can do, you cannot. What you can do, I cannot. But together we can do something beautiful for God.'"

Truly, I am painfully aware of my arrogance in suggesting that Mother Teresa should have done more. On the other hand, I couldn't help but feel a knot forming in my stomach as I watched her funeral on TV, with hundreds of foreign officials and dignitaries in attendance looking bored whenever the camera would

happen to catch them off-guard. I can't help but think of how Mother Teresa, in her silent "tree trimming," let them off the hook. With people like Mother Teresa to clean up the mess, why bother discussing how to eradicate poverty? Why bother holding anyone—or anything—accountable?

With 550 Missionaries of Charity in 126 different countries, Mother Teresa was—regardless of whether she wanted to be or not—in a position to advocate for real change. She was admired and loved by people across national, cultural and religious boundaries. She could have challenged those human social-political-economic structures that contribute to perpetual poverty and an increasing rich-poor gap. But she didn't. Instead, she chose silence.

Her silence does not erase the marvelous contributions she made during her life. But neither do her good works erase the fact that she chose to be silent about the human evils that cause so much pain, suffering and poverty in the world. Nor do her deeds take away the fact poverty's roots remain. Her failure to speak out against the global oppression of the poor by the rich allowed hundreds of smug dignitaries to sit at her funeral with invisible blood on their hands.

## Adventures in library: sex or study?

**JULIE STATON**  
Staff Writer

In a recent issue of *Playboy* (Oct. 97) there was an article (yes, I read the articles) about students from Exeter College in England who outlawed "snogging" on their campus. "Snogging" is better known to us in the States as Public Displays of Affection (PDA's). They say that "it alienates single students and nauseates everyone else." Students went as far as creating rooms for heavy petting and light petting, and most notably, "outlawed intercourse in the library."

Being an employee of the

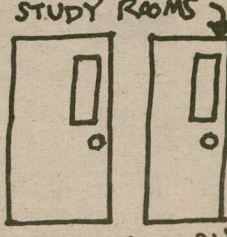
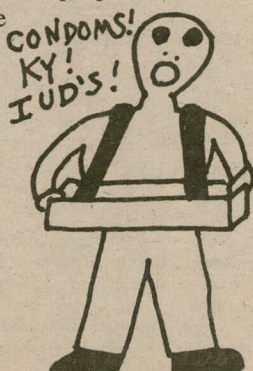
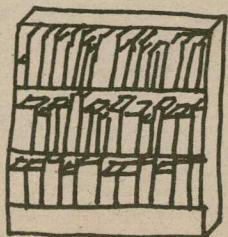
library here on campus, I've heard many stories about students having sexual intercourse in the library. When asked, my superiors at work said while none of them have actually witnessed the love that people choose to share with one another in our basement, they have found evidence

of sexual intercourse (I didn't need to ask what kind of evidence). They've also heard people discussing future plans for sex among the stacks.

When I heard about this I began to have these terrible visions. I imagine going along, doing my book-shelving

thing, when lo and behold: naked people doing the nasty. I asked my supervisors what measures had been taken to discourage sexual activities in the library. The areas most at risk are now closely monitored and that move has been very successful.

I suppose I can understand how sex in the library might be seen as exciting for those whose relationships are so unfulfilling that they have to search for places like the romantic library basement for satisfaction. Personally, I can think of much better places to share myself with somebody that I love, without having to share myself with others as well.



NO REAL GRAPHICS EDITOR YET.

PLEASE APPLY!

## The Puget Sound Trail

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# Miss America pageant puts beauty before brains, virtue

**KAMALA ELLIS**  
Assistant Opinions Editor

Watching 51 women parading across a stage in their finest, gaudiest dresses, boasting lip-sticked smiles stretched to the max, I felt myself growing a bit skeptical. The grand display of gaudiness and pomp before me, known as the Miss America Pageant, is a so-called American tradition, I thought bitterly. A tradition of big earrings, fake smiles, and big bucks—with supposed academic and community service overtones.

As I watched the whole ordeal progress, laughing and making fun of the falsity of it all, I felt as if I was looking into the heart of some strange, morbid American subculture. And how, I asked myself, could so much esteem be put into this subculture? Frankly, I had not thought of Miss America for several years until someone told me that it would be on TV in half an hour. I decided to watch the contest, thinking it would make for a silly evening—not quite as fun as a B-movie marathon, but good enough. Funny and stupid and silly it was, I found out, but scary as well.

It was scary because, as I watched it, I realized what a tradition it is, what hard work is put into it, and how much of well over 51 lives were sacrificed to it. I had assumed for years that Miss America was one of those things that happens even though nobody puts any stock into it. But when I witnessed the dollar amount raised for it, the devout contestants' dedication to it, and the glitzy judges thinking themselves quite special to be a part of it, I realized, quite frighteningly, that people really buy into this crap. People really think it's still worth doing. They still think it's a solid American tradition.

To spend so much money on a beauty contest and call it tradition is a sad reflection on American values. If we want to give scholarships and encourage community service, as people may guardedly offer as the purpose of the contest, why must it come through the venues of good looks, bathing suits, and evening gowns? Why not save the money spent on the super-glitz (or, depending on your outlook, super-cheesy) production and put it towards more scholarships or towards the charities the contestants work for? Why not invest it in the community, if that is in fact the point of the whole production?

We need to ask ourselves why this is still worth doing. We need to ask what it does for us. Is it supposed to give women a sense of self-esteem? Encourage them to work for their community? Help them out in school? If you want to give women a sense of self-esteem, let them earn it through hard work and integrity—don't make them try to grasp it while walking around in a bathing suit. If you want women to work for their communities, look around. There are people all over struggling for important causes, denied the funds to get done what needs to be done. Put money into these causes, into education, into helping those that are already helping others. Don't make a woman sweat it out on stage for the means to serve her community.

And if you want women to be given the opportunity to get a higher education, put more money into scholarships and into finding ways to get the scholarships to the people that need them. Don't make a woman sport her best smile, sexiest swimsuit, or most expensive gown to win her education. The only acknowledgment of the importance of academics and intellect in awarding scholarships I saw in the contest was that the first ten finalists were chosen from interviews before they got to work in their swim suits and slinky gowns. This one step, though, was not enough to remedy the overall degradation of the ceremony.

To promote this tradition, even to allow it, is a ridiculous statement on our society. Unfortunately, it is also a ridiculously true statement. And it makes me just a bit sick to be associated with a society that puts good looks and glitzy gowns before education and community.

# Write us great letters!

**DIANNA WOODS**  
Opinions Editor

So what you've got here this week is some stuff about soup, Mother Teresa, our lovely Ms. America and a bit of sex in the library. We'll venture to say it's interesting and we'll venture even further to say that you might even like it. Or maybe you won't. But if you've read it, you have an opinion.

What we down here at *The Trail* want you to do now is write us. Let us know what you thought about something we said. If you hate it, tell us why. If you loved it but thought we missed a very important point, let us know. We will love you, you'll gain esteem from your friends,

UPS *Trail* readers, eating hamburgers, might think about E. Coli, high cholesterol, ravaged public lands, disappearing rain forests, vanishing species, mangled animals (including family pets) caught in rancher traps, processed animals fed to cattle along with animal waste, mad-cow-disease, the cattle lobby, etc.

UPS voices may not be heard where cattle interests control law making and the media. But what you don't eat could have an impact in the West and around the world.

James Griffin

you might get laid, who knows? Nothing bad will happen to you if you write.

On the other hand, should you, as a

reader, choose not to write us, crap like the featured form letter will go in instead.

You don't want it. We don't want it. And let's face it. It's your opinion that matters—not some guy's from Nevada who wants us all to give up steak.

This is your school and your paper. Take advantage of it. After all you are paying \$23,000 to go here.

We'll warn you now. We're going to piss you off. We'll insult everyone and their mother a few times over but are you going to sit back and let it happen? It's up to you to tell us off (it's like we're the Army—We Want You!). So get in there! Rip on us! Everyone will be the happier for it.

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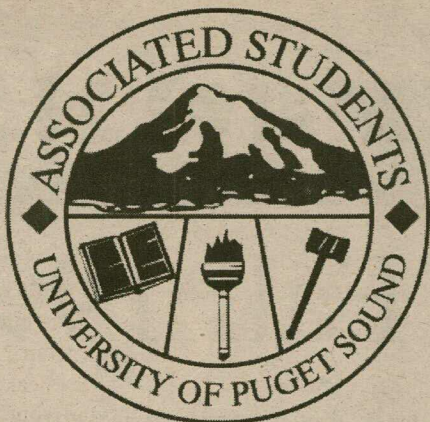
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# ASUPS PAGE

THURSDAY SEPTEMBER 18, 1997

## GET INVOLVED! RUN FOR ASUPS SENATE

### IN THE FALL ELECTIONS!

Sign-ups begin Thursday Sept. 18  
and last until Friday Sept. 26

#### POSITIONS OPEN

- 2 At-Large Senators
- 1 Resident Hall Senator
- 1 Resident House Senator
- 1 Greek Resident Senator
- 1 Off-Campus Senator
- 1 Freshman Senator

Stop by the ASUPS Office (WSC 210) or call  
x3600 to find out more information and to  
pick up a Fall Elections Packet!

#### ASUPS Senate Projects

Wayland Cossey: Student/Alumni Picnic  
Cellar Marketing Plan

Kate Evans: Establishing Women's Center on Campus  
Off-Campus Calendar

Janet Heiss: Adding Independent Senator Position  
to ASUPS Senate

Anne Strachan: Including labs on student transcripts  
KUPS Visibility

Rachel Ward: Finding/Creating alternative  
smoking areas on campus

Matt Johnson: Work Study Pay Policy

Gianna Piccardo &  
Berit Winge: Changing Lacrosse to a school  
funded sport

RayAnn Ralls: Survey questions on Fall 1997 ballot

## S.P.A.N.K.

(Student Programs Annual  
New-Student Kickoff)

Friday Sept. 19 @ 8 PM IN Marshall Hall

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# THE COMBAT ZONE

## What's In and What's Out: Fall 1997

Hey, not everybody can be on the cutting edge. Styles and trends differ all across this great nation of ours. It's not always easy for people from places as far away as Portland to know what's cool in the true hub of Northwest culture: Tacoma. That's why the Combat Zone has compiled an all-inclusive list of what's in and what's out for Fall 1997:

<b>IN</b>	Lagers	Loggers	<b>OUT</b>	<b>IN</b>	Ice beer	Dry beer	<b>OUT</b>
	Square tables	Round tables			Heat	Humidity	
	Rain	Sun			Ruston	Tacoma	
	Freshmen	Graduates			Ellen	Of the closet	
	With the new	With the old			Credible	Landish	
	Logger football 9-0	Logger Football 0-9			Myanmar	Bryn-Mawr	
	Really long skateboards	Walking			Istanbul	Constantinople	
	SUB	Wheelock Student Center			The mushroom tree	57 Campus trees	
	Campus films	Campus Crimes			99¢ Whoppers	99¢ Whopper Juniors	
	Ska/punk	Punk/ska			Digital surround sound	My First Sony	
<b>IN</b>	Out	In	<b>OUT</b>	<b>IN</b>	Peeing in the shower	Crapping in the shower	<b>OUT</b>
	Big Head Todd	The Monsters			Nickels	Dimes (one minute, two minutes...)	
	Cheap date	Cheap Trick			Smashing your head through walls	Smashing Pumpkins	
	Obscure references to '80s pop culture	Zapatistas			Circumcision	Female circumcision	
	Mark	Dave			Coffee cans and string	Telephones	
	Cigars	Clean living			Virtual reality	Reality	
	Abstinence	Get real			Tune in	Drop out	
	Using condoms	Kicking pregnant women down stairs			Death Row	Greek Row	
	Right	Left			Columns	Rows	
	Right	Wrong			Dorks	Geeks	
<b>IN</b>	Write	Type	<b>OUT</b>	<b>IN</b>	Barefeet	Nike	<b>OUT</b>
	Clubbing baby seals	Veganism			Tongue piercing	Being able to talk and eat	
	Side	Side			Overalls	Various other farm attire	
	Me	You			Lava lamps	Combustible halogen lamps	
	Yelling	Screaming			Balls	Nards	
	Fire extinguishers	Fires			Six foot bong	Three foot bong	
	Peer Gynt	Fest auf Solhaug			Love letters	Mail bombs	
	Your face	Northface			Bill Cosby	David Crosby	
	The Puyallup Fair	Bus fare			Word Jumble	Scrabblegrams	
	Me	You			Hodge-podge	Brick-a-brack	
<b>IN</b>	Using your brain	90210	<b>OUT</b>	<b>IN</b>	Mrs. Dash	Salt	<b>OUT</b>
	Opposite Day	Opposite Day			Through the Out Door	Led Zeppelin Re-masters	
	Multiculturalism	Racist graffiti on Harrington Hall			Todd Hall	Anderson-Langdon	
		Hall			Dawn™	Grease	
	White cheddar cheese	Yellow cheddar cheese			Us	PLU	

The Combat Zone is intended as a satirical work and, as such, has been set apart from the rest of this paper. The views and opinions expressed by the Combat Zone do not necessarily reflect those of *The Trail*, ASUPS, or the University of Puget Sound. But they should.

— The Puget Sound Trail: We're rubber, you're glue —