

THE Puget Sound Trail



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November 13, 1997

Deans respond to Orientation proposal

• After two weeks of deliberation, this schedule includes student recommendations

TOM PERRY
News Editor

On Tuesday, Academic Vice President Terry Cooney, Dean of Students Judith Kay, and Vice President for Enrollment George Mills responded to the student-designed orientation schedule proposed at the end of last month.

This new schedule combines elements from the administration's original plan (presented to students in an Open Forum on Oct. 22) and the students' proposal (presented to Dean Kay on Oct. 28).

As stated in an office memorandum presented to ASUPS President Kevin Barhydt, "We appreciate the constructive efforts of the students to create a schedule that attempted to meet all concerns and your leadership in bringing their proposal forward." Students who met with Barhydt Tuesday evening were still

concerned over some of the changes.

While the administration included many of the programs presented in the student proposal (including the day of rest on Sunday and using only Camp Parsons for the Passages portion of Orientation), Cooney, Kay, and Mills thought more adjustments were necessary.

Under this revised proposal, freshman orientation will begin on Saturday, where students will move into their residence halls and check in their Passage equipment on a rolling basis until 10:00 p.m. Also, students and parents will have the opportunity to meet with advisors and participate in a welcome picnic and

Convocation that evening.

On Sunday, the entire freshman class will attend Prelude from 1:00 p.m. to 4:00 p.m. and again from

6:00 p.m. to 9:00 p.m. The Prelude portion of orientation will conclude on Monday morning, where students will then receive a "passport" to attend Passages. Students who do not receive this "passport," or those stu-

dents who miss any portion of Prelude, will not have the opportunity to participate in the Passages portion of Orientation.

Those in the "maroon" Passages group who are granted the "passport" will then leave for Camp Parsons in the afternoon, while the "white" group will undergo testing as well as work study/financial aid meetings.

On Thursday and Friday, the "white" group will go to Passages and the "maroon" group will take part in individual advising appointments, register, and take part in Urban Plunge. The "white" Passages group will return Saturday evening. Sunday will serve as a day of rest for the Class of '02.

In a meeting yesterday with the Freshman Orientation Committee, Barhydt said he was confident that students will be happy with this revised Freshman Orientation Schedule. While he did voice some concern over the timing of certain events, overall he was very pleased. "We've voiced our concerns and I'm personally very comfortable with the revised schedule," Barhydt said.

The Freshman Orientation Committee will continue to work through this new schedule, and let student leaders know of any major changes.

Revised administration Orientation schedule:

SATURDAY: Move in, Passages equipment check all day, Welcome Picnic
SUNDAY: Good-bye parents, Prelude--1:00-4:00 p.m. & 6:00-9:00 p.m.
MONDAY: Prelude 9:00-12:00 p.m. (receive "Passport"), "Maroon" Passages departs, "White" testing
TUESDAY: "White" Urban Plunge (9:00-1:00 p.m.), Advising, Auditions, When Hello Gets Out of Hand
WEDNESDAY: Advising, Registration (2:00-9:00 p.m.), "Maroon" Passages return
THURSDAY: "White" Passages departs, "Maroon" testing, Advising
FRIDAY: "Maroon" advising, Registration (2:00-9:00 p.m.), Auditions
SATURDAY: "Maroon" Urban Plunge (all day), "White" Passages return, When Hello Gets Out of Hand
SUNDAY: Day of rest, Bookstore special hours
MONDAY: Classes begin

New library on-line service links northwest universities

BECKY BROWNING
Asst. News Editor

Puget Sound students and faculty now have quick, easy and free access to materials in thirteen college and university libraries throughout the Pacific Northwest. With the introduction of ORBIS to campus, searching the data bases of neighboring schools is as simple as a walk to Collins Library.

ORBIS is a unified computerized library catalog of all participating institutions, including Eastern Oregon State College, George Fox University, Lewis and Clark College, Linfield College, Oregon Institute of Technology, Reed College, Southern Oregon University, University of Oregon, University of Portland, Western Oregon State College, Whitman College, and Willamette University. In October, UPS became the thirteenth school to join the operation, and is now a fully functional part of the ORBIS system.

ORBIS, in operation for about a year now, provides researchers access to over four million books, sound recordings, films, and video tapes, including a wealth of resources which UPS did not previously have available. Puget Sound

activity within the program has been great, increasing as individuals become more familiar with the abilities of the organization.

Dale Goodvin, Circulations Supervisor for Collins Library explained, "If five libraries have an item the system randomly chooses one to borrow the material from. Any of the thirteen could be equally chosen, so since starting out we have been equal in lending to other schools. Our borrowing is slowly increasing as staff and faculty learn about the program."

The computer program is incredibly user friendly. Access is available at any public SIMON terminal in the library. To start a search including the ORBIS data bases, the user simply needs to hit the "U" key and follow instructions provided. The process is almost identical to the SIMON search, but includes a much broader base of resources. To order materials, the user types the "G" key, followed by personal information including a student identification barcode number.

The ORBIS materials are transported by a courier service, and usually take two to four working days to arrive depending on the drop off and pick up times for each library.

UPS borrowers are called as their materials arrive. Students at the local library have priority, and ORBIS holds may be cancelled as well as recalled if needed as reserve text for a class. However, materials cannot be recalled for the use of independent students, only for professors.

ORBIS loans are checked out for a period of three weeks. The fine system differs from that used with normal Collins library materials, charging fifty cents per day for the first ten days, and one dollar per day for the following fifteen days.

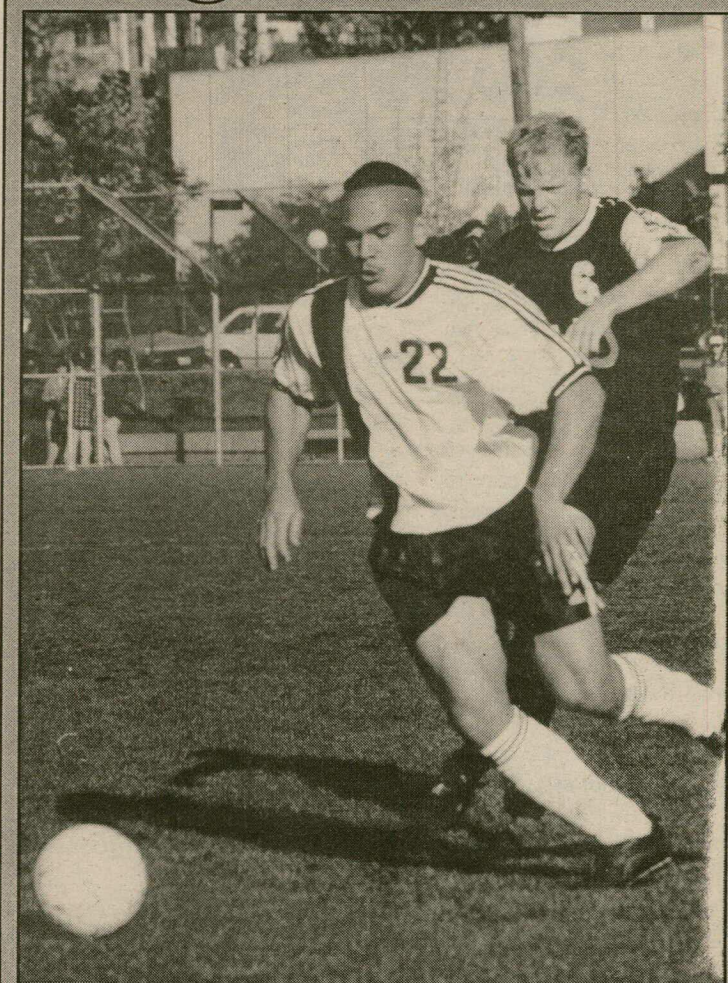
There is a maximum fine of \$20 per item. Borrowers are financially responsible for any lost or damaged materials from another library.

According to Goodvin, ORBIS should prove a useful tool to the campus community. He exclaimed, "It's going great! In October alone we sent out 524 books to other libraries and filled 118 requests for ORBIS items at UPS."

Any librarian at Collins Library can provide additional information or helpful tips on how to take advantage of the ORBIS program.

Flyers outlining the basics are available at the Circulations and Reference Desks, and at any SIMON terminal in the library.

Tough loss...



FRESHMAN TYE TOLENTINO races past a PLU defender in the team's season-ending loss on Sunday. In overtime, the men's soccer team lost 5-2, not allowing them to advance to the second round playoffs. See related story on page 10.

Greek committee reports findings to Dean Kay

MATT MCGINNIS
Staff Writer

Concluding eighteen months of discussion and investigation, the Greek Partnership Committee recently delivered a draft of their report as well as recommendations to Dean Judith Kay.

The document addresses the future of the Greek system on-campus by examining the past as well as the present situation.

The committee was formed by the Board of Trustees in Oct. 1995 as part of a housing improvement initiative with the goal of renovating Greek housing and forging a new partnership between the system and the university.

The goal of the GPC, then, was to

examine current policies and recommend improvements. The process has recently culminated with the announced cost of \$8.7 million to renovate all of the houses residing on Union Avenue.

In addition to this goal, the committee hoped to address a variety of other issues and policies regarding the Greek system.

As its first goal the committee examined the history of the Greek system. Many policies currently in practice today find their roots in the sixties when President Thompson received federal funds to build the houses with the condition that these houses be considered part of the university housing system.

This essentially meant that the same price for room and board had

to be charged for these residences as was charged for the residence halls.

The administration soon realized, however, that it would cost far more to operate these residences because of private dining and facilities services. Thus it was determined that the chapters would be responsible for providing and maintaining the interior and furniture.

This policy lasted until 1993, when then-Acting Dean of Students Judith Kay undertook a discussion to address the poor state of the Union Avenue residences and address more recent problems of an operating deficit for the Residences.

This discussion ultimately led to the formation of the GPC, giving students and staff an opportunity to forge a new future for the Greek sys-

tem on campus.

While the GPC did play a large role in examining the renovation of the houses, many of the concerns for the operating deficit were passed on to IFC and PHC, which has dealt successfully with these and other issues in the past year.

The GPC report goes into much depth regarding Greek and Independent differences, and highlights the positive benefits of Greeks in academics, leadership, and campus life involvement. It is also quick to offer a list of "challenges," or areas that the Greek system must continue to work at, including conduct violations, alcohol consumption, and overall low occupancy.

Also presented are recommended changes to the Recognition Policy,

the document that clarifies the mission of the Greek system as well as expectations from the university. Recommended changes include procedures for chartering a new chapter, conduct violations as grounds for a chapter's loss of recognition, and improvement in Greek-Independent relations through programming.

According to Dean Kay, this is an important time for the Greek system. This document represents "a good faith effort to demonstrate to the Board [of Trustees] responsibility" on the part of Greeks to protect the financial investment that the house renovations would involve.

By Dec. 15 she will submit the document to the President with final recommendations, and be taken to the Board of Trustees in Feb. 1998.

Schenkkan discusses his experience in show business

• The playwright examined the good, bad, ugly

TRAVIS COOK
Staff Writer

If you've ever had doubts about whether you're going to succeed in life, Robert Schenkkan's discussion on his experience in play production would have been an inspiration. The Monday night lecture was more of a casual, one-sided conversation in the close quarters of the WSC 101.

Like much of the rest of the audience, I was not at all familiar with Schenkkan, or his work prior to Monday evening. Robert

Schenkkan is a playwright and screenwriter from North Carolina who has written four full length plays including Pulitzer Prize-winning "Kentucky Cycle." Monday night, he choose to talk about just that and nothing else.

Schenkkan began by explaining to us that typically, when a play receives a Pulitzer Prize, it has been a New York Production.

Though his play had been able to attain this status outside of New York, he had always wanted a Broadway show.

The plan was to begin at regional theaters outside of New York City to raise funds. They booked two regional centers including the Kenedy Center in Washington, D.C. The downside of the deal was that they'd get only one night at the Kennedy Center, which would mean profits would have to be generated from ticket sales alone. At the last minute the Kennedy Center got cold feet and pulled out preventing Schenkkan and his company from making it to New York during the '92 season.

The next year, Schenkkan sent a copy of his "Kentucky Cycle" to

another big playwright, David Richenthal, who fell in love with it.

He flew out to meet Schenkkan and agreed to produce it. Richenthal was confident not only of the play, but of generating the \$2.5 million budget for the six and a half hour production. "He'd raise all the money with one arm behind his back," stated Schenkkan.

But there were pitfalls along the way, things that occur that the public never knows about. They lost their lead to a better offer for a television episode but they found a better replacement, Stacy Keich who agreed to take the part.

Though their first problem had been quickly resolved, this would be only the first in a chain of disasters that would persist through the course of their production.

Rehearsals began without Keich, who was involved with a project down in Australia. He returned just

"I believe in myself and I believe in what I'm doing."

—Robert Schenkkan

before the premiere; unfortunately, the script he had been sent to memorize was the wrong one.

Schenkkan, through patient yet persistent measures, was able to bring Keich up-to-date on the new version, but then he had to deal with Richenthal, now the executive producer, who wanted to fire two actors he felt were competent. Schenkkan knew that firing the two would cause a mutiny plus he didn't

think they were that bad.

But they had bigger things to deal with when the Kennedy Center went on labor strike, not just threatening the show but stealing the spotlight for the press they badly needed for this promotion.

Then the *Washington Post*, rather than giving them a favorable review, interviewed a Kentucky man who said the play was degrading to his homeland, regardless of the fact that he had never seen the play.

The strike only ended the night before opening night, thus allowing for the show to go on, but preventing any rave reviews.

Schenkkan's tale of near-misses, back-stabs and rip-offs continues right into New York City where *The New York Post* let them down with another bad review. In fact, the only good response seems to come from the audience and theater staff who seem to be the only supporters of this particular play.

But in the end, word of mouth does not prove to be enough to keep their investment. In the end, Richenthal has to sell his house to credit the investors. The wonderful thing was that what really mattered came out in the end.

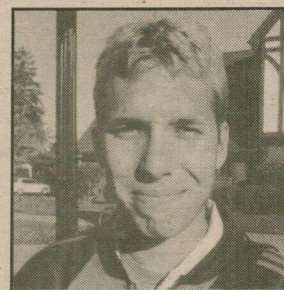
In the eyes of the audience, "Kentucky Cycle" had been a tremendous success regardless of the press's ill reviews. Schenkkan explained that, "the play was killed by the hostility of a small group of people."

When asked how he was able to endure all the hardships along the way, Schenkkan responded, "I believe in myself and I believe in what I'm doing."

This event was sponsored by the Associated Students of the University of Puget Sound (ASUPS). For more information of Schenkkan or any other future lectures, contact x3600 or the information center.



"What's your favorite item(s) to get at the new Espresso Cafe? Do you know they now offer soup?"



"A single shot of espresso that's so strong it makes my hand tremble through an hour and a half lecture class."

—Doug Ryden



"The chocolate mousse cheesecake is great, but too expensive!"

—Miss Kuzma



"Latte Smoothie"

—Heather Rafferty

Breitenbach to present bi-yearly Regester Lecture

TOM PERRY
News Editor

On Wednesday, Nov. 19, Bill Breitenbach, professor of History, will present the twenty-fifth John D. Regester Lecture. The speech, entitled "Salvation, Sex, and Socialism: The Bible Communism of John Humphrey Noyes," will take place at 8:00 p.m. in Kilworth Chapel.

The John D. Regester Faculty Lectureship was established in 1965 to honor the service of Dr. Regester, who joined the University of Puget Sound faculty in 1924.

He taught philosophy, served as the dean of the University, and later became the first dean of the University's graduate school.

Under the terms of the lectureship, the address is to be given by a member of the university who exemplifies the qualities of scholarship and intellectual integrity.

Breitenbach, who teaches courses here on early American history, was born in Litchfield, Minnesota. He received his undergraduate training at Harvard, which he chose because his father bet him he could not gain entrance. After taking time to study

English at Cambridge University between 1971-72, he became a graduate student at Yale University, examining American Studies.

His dissertation for graduate school included a study of the theology of the New Divinity movement, a group of clergymen who elaborated and extended the ideas of Jonathan Edwards during the century after 1750.

Breitenbach's speech will deal with John Humphrey Noyes (1811-86), who, in 1879, fled the United States due to charges for adultery and statutory rape. He left behind Oneida, a utopian community that Noyes had founded nearly three decades earlier.

Humphrey proclaimed that this area was the Kingdom of Heaven on earth and organized this community of the principles of Bible Communism, a system that involved not only the communal ownership of all property, but also a form of communal love called a "complex marriage." In this community, every man was considered the husband of every woman, and all were free to have sex with one another.

In his speech, Breitenbach hopes



Submitted Photo

BILL BREITENBACH

to understand why Noyes' ideas seemed to make good sense at the time to himself and to others.

The professor of history wants to reach this understanding by two main accounts. First, he wants to locate Noyes within the New England theological tradition. Second, he hopes to situate this individual in his own time, asking how his ideas arose out of the social and cultural circumstances of nineteenth-century United States of America.

OPEN FORUMS & campus events

Recent Grads of UPS now at the University of Washington School of Medicine will put on a panel discussion on Nov. 13 at 7:30 p.m. in Thompson 130. Hear what medical school is like and get in on the application process.

"Vital Motions" the Repertory Dance Group's Fall dance concert is coming Nov. 14 and 15. Tickets for this evening of dance are now on sale at the InfoCenter, \$2 with UPS student ID.

UPS presents the 25th John D. Regester Lecture on Nov. 19 at 8:00 p.m. in Kilworth Chapel. William Breitenbach, Professor of History, will address the University community on the subject "Salvation, Sex, and Socialism: The Bible Communism of John Humphrey Noyes." All are invited, reception will follow.

Ginger Armbrust of the University of Washington will speak on "What the Sex Lives of Algae Can Tell Us About the Evolution of Organelle Inheritance" at the next Thompson Hall Science and Mathematics seminar, Nov. 13 at 4:00 p.m. in Thompson 124.

Prominent Indian archeologist Nagaraja Rao will give an illustrated lecture on Vijayanagara, a 14th to 17th century central Indian Hindu Kingdom, on Nov. 13 at 4:00 p.m. in the Wheelock Student Center Boardroom.

Organ at Noon, Nov. 14 at 12:05 p.m. in Kilworth Chapel. Joseph Adam will perform, joined by affiliate faculty member Penny Lorenz. The two will play works by Vivaldi, Bach, Bustehude, and Boehm. Admission is free. For more information, call x3555.

"Vital Motions," Repertory Dance Group's Fall Dance Concert is coming Nov. 14 and 15. Tickets are now available at the Information Center, located in the Wheelock Student Center. Admission is \$2 with UPS ID. Call Marci at x4544 for more information.

on campus

November 4-10

• A Greek House Coordinator reported a front window on the fraternity house broken.

• A staff member from the library reported the emergency telephone on the first floor of the building stolen.

• An unknown suspect(s) drove a vehicle over the landscaping and damaged the lawn near North 14th and Lawrence Streets.

• A staff member from Facilities Services reported an expensive vacuum cleaner stolen from the Rotunda at approximately 1:30 a.m. Please contact Security if you know the location of the vacuum cleaner.

★ Please remember to secure your property and to report suspicious activity to Security Services immediately. Also, Security Services has received several complaints about vehicles speeding on campus. Please observe the 15 m.p.h. speed limit on campus. Report license plate numbers of violators to Security Services immediately.

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* Monday 17th, 11-4pm

* If you haven't signed up show up at SUB 101

* Thursday 20th, 10-3pm

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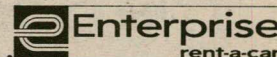
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CALENDAR OF EVENTS

Nov. 13 -
Nov. 19

Thursday / 13th



"Archeology in India"
A lecture by Nagaraja Rao
on Vijayanagara
4:00 p.m.
Wheelock Board Room
Free



"A Little Night Music"
8:00 p.m.
Tacoma Little Theater
\$12.50 for students

Friday / 14th



"Men in Black"
7:00 & 9:30 p.m.
Mc 003
\$1 with UPS ID



Organ at Noon
Works by Vivaldi,
Bach, Bustehude and
Boehm
12:05 p.m.
Kilworth Chapel
Free



"Vital Motions"
Repertory Dance Group
Call x4544 for more info.
\$2 with UPS ID



"Naomi's Road"
7:00 p.m.
Rialto Theater \$10



"An Orchestral Showcase:
Haydn, Elgar, Thome and
Respighi" presented by the
Tacoma Symphony
8:00 p.m.
Pantages Theater \$16-\$48

Saturday / 15th



"Men in Black"
7:00 & 9:30 p.m.
Mc 003
\$1 with UPS ID



"Vital Motions"
Repertory Dance Group
Call x4544 for more info.
\$2 with UPS ID



'80s Dance with the
Kirkpatrick's
9:00 p.m.
Kilworth Chapel basement
\$2 donation or 2 cans food



Warren Miller's "Snow
Riders 2"
Call 591-5894 for tickets,
times and prices
Pantages Theater



"Les Ballets Blancs"
featuring "Les Syphildes" and
"The Snow White"
Call 565-7287 for info
Temple Theater \$8-\$20

Sunday / 16th



"Men in Black"
6:00 & 8:30 p.m.
Mc 003
\$1 with UPS ID



"Les Ballets Blancs"
featuring "Les Syphildes" and
"The Snow White"
Call 565-7287 for info
Temple Theater
\$8-\$20

Monday / 17th



Organ at Noon
Works by Arne, Bach,
Bruhns and Saint-Saen
12:05 p.m.
Kilworth Chapel Free



Lilia Vasquez, Kla-How-Ya
Theme Year Lecturer
3:00 p.m.
Rotunda Free



Freddy Jones Band
8:00 p.m.
The Showbox \$10.37

Tuesday / 18th

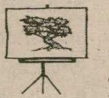


The Jim Basnight Thing
Noon
Marshall Hall Free



Sarah McLachlan
8:00 p.m.
Paramount Theatre \$17.50

Wednesday / 19th



Melissa Weinman Art Talk
4:00 p.m.
Kittridge 111 Free



**"Salvation, Sex and
Socialism: The Bible
Communism of John
Humphrey Noyes"**
by William Breitenbach
8:00 p.m.
Kilworth Chapel Free



"Peer Gynt"
Presented in part by the
National Theatre of the Deaf
7:30 p.m.
Pantages Theater \$12-\$22

★ **Boldface type denotes on-campus events** ★

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Employment

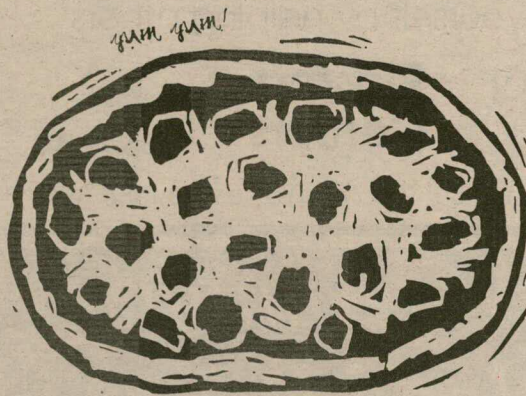
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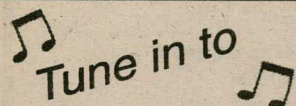
The Cellar



HOURS:

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SATURDAY
9:00 P.M. — MIDNIGHT
SUNDAY
8:00 P.M. — MIDNIGHT

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'Bean' can't make jump to big screen

WITNEY SEIBOLD
Movie Columnist

Okay. We all have our favorite cult classics, do we not? I do. I enjoy seeking out a weird, low-budget camp-a-thon in the theaters or at the local video store. I love any film that is remotely-to-disturbingly sick. David Cronenberg's "Naked Lunch" or "Crash." Any film by John Waters ("Pink Flamingos" in particular) or David Lynch. Whee! Anything campy that shatters all conventions is something that I can eat up and spit in the face of the squeamish. However, not all of the cult classics out there have to be sick. We all have our own. "The Princess Bride," for example. Hands up, anyone who can't recite this entire film from beginning to end. Wow. Not a lot.

How about "Better Off Dead?" Yes, fans, it is a cult film. I even have a few personal cult classics. A friend and I went to see "Rocky Horror" one Saturday evening last semester. He was a virgin, but it would have been my 16th time. When we arrived there, however, we instead decided out of the blue to see a little lark about kung-fu kangaroos called "Warriors of Virtue."

The film wasn't too bad, but the fact that we had seen it on a Saturday at midnight with all the Rocky people around made it a whole lot better. We even got a souvenir "Warriors of Virtue" trading card for our trouble! Now that's pretty freaking spiffy. It's a personal cult classic moment. Every time I think of it, I am once again whisked away to the land of Esoterica.

"Bean" is another cult classic. Not the film, but the British television program. It stars the indomitable Rowan Atkinson, who, in some circles, is a comic icon. The "Mr. Bean" series has a strong following here in the New World, and I'm sure many of you humble readers have heard of him before the release of "Bean," the movie.

"Bean" stars Atkinson and Peter MacNicol (I loved him as Renfield in "Dracula: Dead and Loving It") and is directed by Mel Smith, the acclaimed British comedian who directed "The Radioland Murders" and is probably most memorable for his roles as Rocco Melonchek in "Brain Donors" and the albino in "The Princess Bride."

The movie opens with Bean quietly shaving his face, forehead, lips and tongue while loud "Beetle-juice"-esque theme music plays. Bean is an inept museum guard who only holds his job because of nepotism with the royal boss. However, the museum still wants to get rid of the schmuck, for his audible nose-blowings are a little over the top, so they try to pawn him off on us Americans when they hear we are finally receiving and unveiling

"Whistler's Mother." Bean is sent to America in the guise of a professional art critic.

After much shenanigans on the airplane and with security ("Place your weapon on the floor!" It's his hand.), he finally meets up with MacNicol, a museum art director who is in charge of the unveiling and who, ironically enough, is trying to convince his family that having Dr. Bean with them will be an enlightening experience. Boy oh boy. Well, Bean is in their house now, cooking his underwear in the oven. That's it. We're leaving. The wife and kids pack up and leave. MacNicol protests, but to no avail. Poor schmo.

There is a gap in this film, where we just see Bean and MacNicol traipsing around L.A. This is all well and good for the fans, but kind of interrupts the "story" of the film up to that point. "Whistler's Mother" finally gets to America and Bean, when left alone with it, sneezes on it, tries to clean it with an inky rag, and ends up erasing her face. I'd love to tell you how he gets out of this, but I make it a rule not to reveal the endings of films, no matter how silly or irrelevant they may be.

"Bean," to make up for its lack of story and pat '80s formulas, is frenetically directed and contains enough sight gags to put "Ace

Ventura" to shame. Some of the Atkinson's antics are truly hilarious. You wouldn't think that getting your head stuck inside of a turkey would be tremendously funny, but Bean's head is a different story. Most of the jokes are quite sick, such as exploding a full air-sickness bag or a tired cop coming out of a bathroom after a severe laxative overdose a la "Dumb and Dumber." But on the whole, the jokes are entertaining.

One of my friends said that he walked out on "Bean."

This film, no matter how lightly silly, wasn't directed from an objective standpoint. We don't know who Bean is beforehand, so he must be

"Bean" seems to be geared at a very small audience, i.e. the Americans who have memorized every "Bean" episode and just want to see him on the big screen...

accepted as just a weird and funny British guy. I found this hard to do without some kind of introduction. Also, the film was directed for Ameri-

can, rather than British, audiences, so not only do we lose the satire of conservative British culture which made Bean so funny in his program, but we also lose the originality and what little depth Bean had to begin with. The only point at which we get this is when Bean is flipped the bird and then cheerfully begins wagging his middle finger at every passer-by, not knowing what this American affectation means. What the film needs is a pinch of Austin Powers.

Through this Americanization of Bean, as well as the film's non-objectiveness, "Bean" loses almost all of its comedic charm as well as the cult power that it had to begin with. It seems to be geared at a very small audience, i.e. the Americans who have memorized every "Bean" episode and just want to see him on the

big screen as a continuation of the series. We don't want to see him funny, necessarily, we just want to see him traipse about L.A. on a grand scale rather than just his apartment in England.

In short, "Bean" is mildly funny, but would be so strictly for the fans. Not just any fans, either, but the mad American fans. This film is a cult classic that never was. It cannot be made into a cult classic through camp, and is misfiring of bases will eliminate it from the mainstream.

If you're a Bean fan who takes delight in seeing your hero, see "Bean," the movie. If you're not a Bean fan, or don't know who Bean is, you'll be hard-pressed to find Bean extremely entertaining. You can take delight in sticking your head in a turkey.



MOVIE
REVIEW

Ton of tuna tunes...



HUMMINGFISH entertained students eating lunch last Friday in one of the many free concerts held in Marshall Hall at noon.



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Bunnymen, Dandys fuel weekend of rock

TED SPAS
Music Columnist

I sacrificed my entire weekend to the Gods of Rock, and I'm glad, you hear me? GLAD! Two days, two states, and two terrific shows. Glamorous people, good times, and the best songs on the planet. This, kids, is the Life.

It started Friday night, when Echo and The Bunnymen made a grand appearance at the Showbox in Seattle. For those who don't know their history, Echo and the Bunnymen were legendary, cult-inspiring psychedelic pop musicians during the mid-to-late eighties.

Never photographed without their infamous "big coats" and the requisite darkly-lit nature setting, the Bunnymen crafted a series of songs that combined ludicrous, pretentiously poetic lyrics with some of the sharpest damn songwriting the world has ever seen. Despite the overblown nature of their concepts, Echo and the Bunnymen seemed to effortlessly produce some of the best records of their era.

Then, it all fell apart. With the departure of egomaniac singer Ian McCulloch and the death of drummer Pete Defreitas, the remaining Bunnymen released the vastly disappointing *Reverberation*, after which they did the only respectable thing they could and broke up.

Until this year, of course, when the surviving Bunnymen decided to put aside their differences and reform. Fans the world over held their breath, desperately hoping that their heros could overcome the "Sex Pistols/Buzzcocks" complex, which dictated that any band previously considered at ALL influential absolutely could NOT reform without reeking like month-old garbage.

The Bunnymen responded with *Evergreen*, which easily fits in with the best of their work, and headed out on a globe-spanning tour.

Your gentle reporter is a BIG fan, and so I leapt at the chance to see my aging heros work their magic. I am glad I did, as Echo and the Bunnymen are one of the best bands on the planet, and they always have been.

MUSIC REVIEW



They launched their set off with the bold, swooping "Rescue," and legions of delighted Bunnyfans roared with glee. We cheered, pogoed, and shook our floppy haircuts for the entire set, as our heroes refused to let up for even an instant. Time had dulled my memory, and I had forgotten just how amazing all these songs were. "The Cutter," "The Back of Love," "Lips Like Sugar"... Will Sergeant's guitar hammered and scraped, setting him up as one of our generation's only respectable guitar heros, Ian McCulloch's voice boomed out deliciously, bass player Les Pattinson portrayed a finer rock god than any man his age has a right to. Echo and the Bunnymen had the best songs in the world, and they knew it. They were simply incredible, truly like a glimpse of heaven.

So the Dandy Warhols had a tough act to follow when I sped down to Portland to catch them at La Luna the next night. How do you follow the Most Arrogant Band in The

World when they've been playing The Best Songs in The World not one night before? Simple. You respond with MORE arrogance, and even MORE of the Best Songs in The World.

The Dandy Warhols are massive, happening superstars, and not just on the strength of their dazzling single, "Not If You Were The Last Junkie On Earth." It's futile to struggle against the kind of Star Quality the Dandy Warhols possess. They're beautiful people, for starters, so good-looking that they must come from some other planet. They KNOW how good they are, giving them a swagger and poise that most bands can't attain after ten years of work. Most important, the Dandy Warhols write swirling pop songs that stick in your brain for WEEKS.

Saturday, they were all this and more. Playing in front of old public-service film clips, the Dandy Warhols effortlessly captured the hearts of their hometown crowd. All the hits were played, from "TV

Theme Song" to "Boys Better" and the inevitable romp through that heroin song.

I am beginning to suspect that the Dandy Warhols really can do no wrong. They delivered a song from their infamous *Black Album*, rejected by Capitol records for being unlistenable, and it proved to be yet another exquisite pop song, swaggering and whooping like Blur at their most exuberant. If this is them being unlistenable, then The Dandy Warhols will conquer the world.

All good things must come to an end, and The Dandy Warhols polished off their encore and strutted off stage...but WAIT, THERE'S MORE! We were graced with a glorious second encore, their classic bludgeoning of "Little Drummer Boy," just in time for the holiday season.

Ah, darling children...THIS is pop. This is arrogance and glory and brilliance and top songs and mountains of charisma.

So, how was YOUR weekend?

Testing Tacoma's tastiest teriyaki

JASON JAKAITIS
Coordinating Editor

Let's talk teriyaki. Cheap teriyaki is, or at least should be, a staple crop for college students looking for cheap food at a great price. As one of the few treats here in the world's first underwater metropolis, Tacoma boasts a barrage of teriyaki restaurants. Tacoma is a haven for tiny, fairly sketchy-looking teriyaki shops. These cheap dives abound on Proctor and along 6th. Each offer a very slight variation on a general theme of entrees.

Chicken, beef and pork teriyaki meals, each offered with a small salad and white rice for the bargain price of five-to-six dollars dominate the menu. Fried rice and a few varieties of sweet and sour food round out the selection of just about every teriyaki shop in the area. So, with menus and prices established as virtually indistinguishable from one another, it's time to get into the nitty-gritty and figure out just what sets these places apart and who rises to the top.

Little Tokyo Teriyaki is the undisputed king of teriyaki here in Tacoma. Located on South 38th street (next to Le Donut, the best donut place in Tacoma), Little Tokyo Teriyaki produces the most amazingly fantastic teriyaki beef and chicken I've found. Period. The quality of their product so domi-

nates over their competitors that it makes inconsequential not only their terrible, inedible salad but their slightly higher-than-average prices as well. Cleaner and more aesthetically pleasing than most teriyaki restaurants and boasting an impressive serving time, Little Tokyo Teriyaki is the quintessential pit-stop for those in search of a cheap, quick and delicious meal.

Playing second fiddle to Little Tokyo Teriyaki is a newcomer, Fuji Teriyaki, which resides down at the north end of Proctor. Fuji Teriyaki is still in the "Grand Opening" phase of their existence, but they've already got a regular customer in myself. Their fried rice entrees are amazing, especially chicken fried rice. They've got extensive sitting booths (which is a rare treat at teriyaki restaurants) and haven't been around long enough to have been worn down and battered by Tacoma weather and life. Like most restaurants of this genre, they play '80s and early '90s music constantly from really bad speakers.

I suggest avoiding Best-Best Teriyaki, which doesn't boast the quality or service that is available at the above-mentioned places. Definitely stay away from their fried rices. You can consider just about every other teriyaki place fair game and grounds for a mild-to-pleasant meal.

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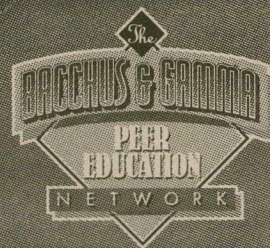
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Cafeteria fo

*T*ired of plain old turkey sandwiches, greasy burgers, and Full Fat milk? Then it's time to add some creativity to your everyday diet. The culinary magicians at The Trail, along with some UPS students, have compiled some ideas to arouse your bored tastebuds.

WHAT'S YOUR FAVORITE SUB FOOD?

"Nutty Bars, all the way," BETH MARTIN, SOPHOMORE

"The rice crispy squares, when they have 'em," GEORGE ABEL, SOPHOMORE

"Pesto bagels, man," AMI SIEGEL, SOPHOMORE

"Marshmallow Dream frozen yogurt. It's devastating," HEATHER RAFFERTY, SOPHOMORE

"Croissants. Only when they're fluffy, though. And really, really shiny," MARK BELL, FRESHMAN

"The teriyaki chicken pita because I pour fat-free ranch dressing all over it...and it tastes good," COLIN GREENMAN, SOPHOMORE

"Banana bread," BREE STARR, SOPHOMORE

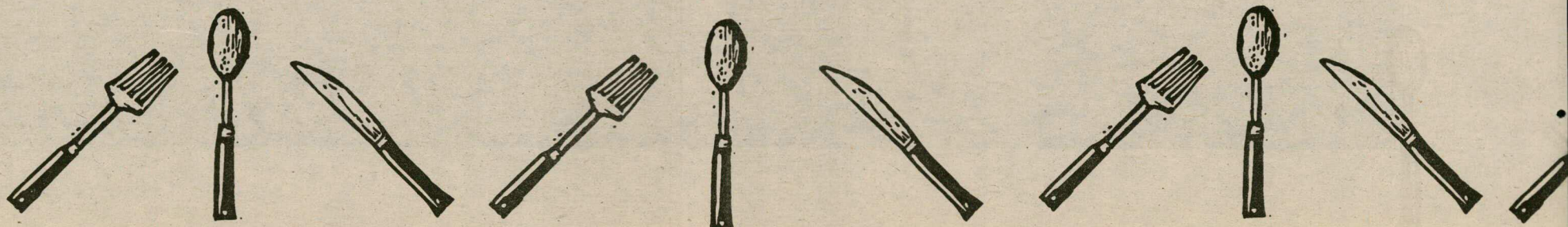
"Tofu," GARRETT BROWN, SENIOR

"Anything with a lot of meat," JASON CIRCELLI, SOPHOMORE

"French fries with ranch dressing, ketchup, and worcestershire sauce," ANN YAMASAKI, SOPHOMORE

"'Stallion Burger,' a chicken burger with fried onions and plenty of mayo on wheat bread," ADRIANO FRUZZETTI, FRESHMAN

"Drumsticks (pre-packaged ice cream cones)," ADAM GEHRKE, SENIOR



Food got ya down?

Some
tasty
new
twists
to the
boring
world
of SUB
meals

CROISSANT-MELT SANDWICH—Simply ask for a croissant sandwich from the Deli with roast beef, turkey, or ham with cheddar and microwave for one minute. Mmmm.

CHEAP MOCHA: Add several packets of non-dairy creamer and hot chocolate mix to coffee.

FOR A LOW-FAT ALTERNATIVE to cream cheese, try cottage cheese instead.

NEED SOME SUBSTANCE for that salad? Ask for a serving of ham, turkey, or roast beef from the Deli, chop, and toss with your salad.

REMEMBER that Lawry's seasoning salt makes all fried foods from the Grille taste better.

SPRINKLE some Italian dressing from the salad bar onto lettuce of any sandwich for added zest.

FOR AN AMAZING chicken salad, dice up some chicken strips from the Grille to top a salad. Aw yeah.

CREATE DEVIL'S TOWER with your mashed potatoes.

GET SOME HONEY from the condiment bar to dip a banana into. Even better with some peanut butter.

DON'T DIG the pre-cooked vegies from Full Fare? Steam your own by placing broccoli, peas, or cauliflower into a bowl, filling half-way with water, covering, and microwaving for three minutes.

SPECIAL SAUCE for french fries—two parts ketchup, one part dijon mustard, two parts mayonaise. Blend. Eat.

ASK FOR SLICED TOMATOES with your grilled cheese sandwich from the Grille.

SLICE BANANAS into applesauce. Sprinkle with cinnamon.

LITTLE DEBBIE—God bless her.

LIVEN UP THAT BORING RICE with some pieces of bacon. Sounds weird, tastes good.

EGG McMUFFIN, SUB style: get a fried egg and ham or bacon from Full Fare, place on a toasted English muffin, add a slice of cheese, microwave for 30 seconds.

ADD SLICED BANANAS to a peanut butter sandwich.

TRY TERIYAKI SAUCE on a hamburger—a whole new world of beef.

ADD SLICED BANANA, apple, orange, and kiwi into a bowl of yogurt. If you're really wild, sprinkle some granola over the top.

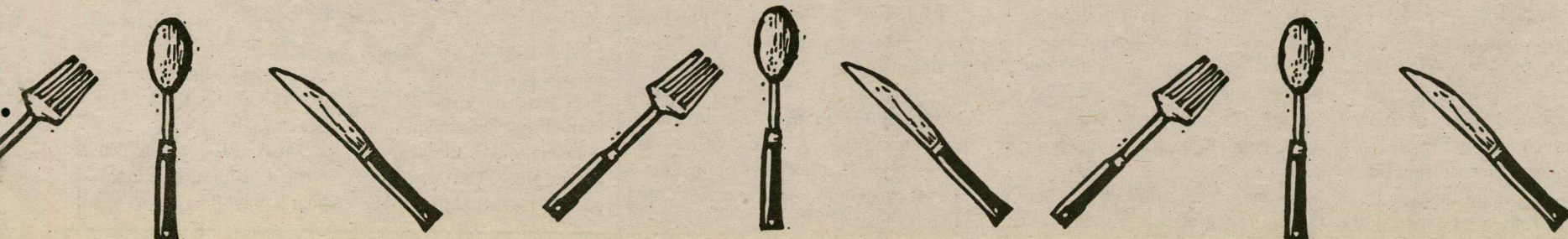
DYING FOR HONEY MUSTARD? Make your own. The condiment bar has both honey *and* dijon mustard. Wow. Try with anything from the grease bar.

TO MAKE A BLT: 1) Ask for two slices of bread from the Deli. 2) Toast them. 3) Take the bread back to the sandwich-maker and ask for mayo, bacon, lettuce, and tomato. That's all.

SOUP LOOK A LITTLE CRAZY? Calm it down by pouring it over a bowl of rice.

IF CHICKEN BREAST is being served in Full Fare, spread some marinara sauce from the salad bar on it.

IF THERE ARE BELGIAN WAFFLES with strawberry sauce for breakfast, add sliced apples and bananas to the sauce. Yum.



Soccer teams suffer hard playoff defeats

SCOTT R. LEONARD
Sports Editor

The men's soccer team was unable to advance past the first round of the playoffs on Saturday, losing an overtime decision 5-2 to PLU. The women's team suffered the same fate, dropping 3-2 to Seattle University.

The Logger men managed a goal late in both the first and second half of the game played at Seattle University. The Lutes, however, were able to overpower the Loggers in the 30-minute overtime, scoring three goals to secure the win.

The Loggers were forced to play without star goalie Ryan Wittstruck for most of the overtime period after he received a red card. Wittstruck used his hands outside of the area for the goalie, an automatic ejection.

On Sunday, the Lutes' men's team went on to lose 5-1 to top-seeded

Seattle University.

Chester Wilta and Joe Campbell each scored for the Loggers. Despite the first round exit, the season was still a success for the Loggers. They finished the season with an overall record of 11-6-4.

This season marked the second consecutive playoff appearance by the men's team, the only two in the history of the program.

This season marked the second consecutive playoff appearance by the men's team, the only two in the history of the program. Next year looks to be interesting, with many key players returning.

The women's team fared no better against the Chieftains from Se-

attle. The women Loggers came back from a 2-0 deficit in the first half, but were unable to pull it out in the end.

Julie Louis put a looping shot over the Seattle goalie for the Loggers first goal. Michelle Moore then tied the game at two when she took a pass from Christi Ruppe and nailed the shot.

With 19 minutes remaining in the game, Seattle's Trista Tateyama scored the decisive goal on UPS goalie Jen Mark. Mark, a senior, finished the game with 13 saves.

Louis finished the season with ten goals, second on the team behind Sarah Blawat with thirteen.

Overall on the season, the women Loggers finished with a respectable record of 12-7-3. The team looks to again be a dominate force in the NCIC next year, with two key players in Blawat and Moore returning to the team.



TYE TOLENTINO battles PLU defenders during the men's soccer team's season-ending loss on Sunday.

Swimmers find warm waters in victory

SCOTT R. LEONARD
Sports Editor

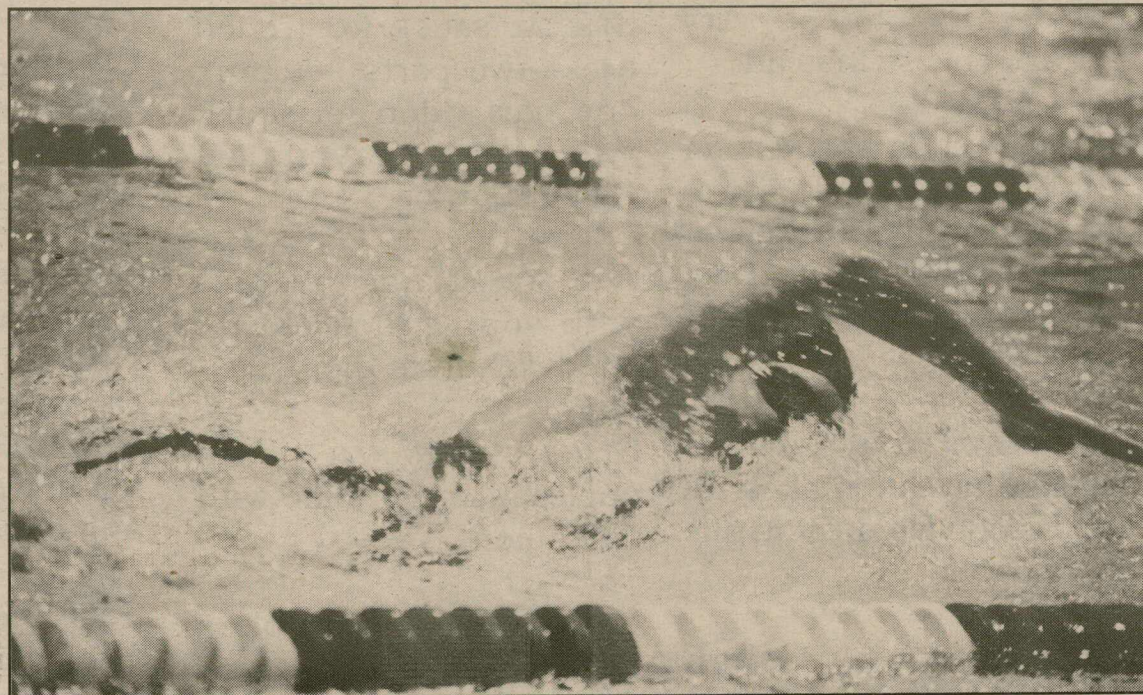
The UPS swim teams got the year off to good start, having good performances in two meets. Last Friday, the teams took high finishes at the Husky Relays at the University of Washington. On the following day, the Loggers hosted the Wildcats of Linfield, with both teams taking victories.

In Seattle, the Loggers got the opportunity to compete against some highly-regarded Division I schools. The meet is an all-relay format.

"It is a great chance for us to compete against some high level talent," said Logger coach Chris Myhre.

Saturday, the Loggers returned to Wallace Pool to take on the fiery Wildcats. The men seized the victory 116-89, while the women romped the competition 146-58. The meet was an NCIC competition, making the victory all that much more important.

Highlights of the meet included Angela Butler establishing a new meet record in the 200-yard butterfly. Her time was a quick 2:25.83.



WOMEN'S SWIMMING is off to a good start in what promises to be a great year.

Other first-place women finishes included Sharon Wong in the 50-yard freestyle, Jenny Peterson in the 200-yard freestyle, Cate Reynolds in the 800-yard freestyle and the 400-yard medley relay.

The men's team also notched a

number of first-place finishes on the day. Andrew Caruthers took the 200-yard backstroke while Neil Ichiki won the 200-yard breaststroke.

The men's team was led by Ben Johnson, who grabbed two first-place finishes. His time of 24.45 was

tops in the 50-yard freestyle. He also took first in the 100-yard freestyle.

Team relays were also dominated by the relay teams, as they secured the top spots in each race. With more performances like this, first place will become common place for UPS.

LEROY THE LOGGER

Go Loggers!



Leroy was heart-broken over the soccer teams' losses. "I haven't cried that much since they took 'Hee-Haw' off TV."

He was cheered up when remembering that the cross country teams are headed to nationals in Wisconsin. "I like pepperjack cheese. It's good."

On an even happier note, Leroy wished volleyball luck this weekend. "Kick ass, Loggers!"

Crew team keeps on stroking

DIANNA WOODS
Contributing Editor

The UPS crew team raced successfully at the Head of the Lake in Seattle this past weekend. The varsity women's lightweight four came in first with a time that even beat several of the openweight boats in a different race. The lightweight four was coxed by Caryn Cunningham, stroked by Jeanie Mascia, and followed by Melanie Eltz, Corina Gerety and Natira Jones.

The varsity women's openweight

eight and the men's four did not place but raced well against up to 13 schools, including UW, OSU, WWU, University of California-Davis and many rowing clubs.

Approximately 300 hundred boats raced this year at the Head of the Lake. Alyssa Maldegen, a varsity openweight, enjoyed the race day. "We really got it together [for the race.] I feel we're going to be very competitive in the spring."

The crew team's official season is in the spring but because rowing is usu-

ally a new sport for college students, practice is held year-round.

The crew team will be done with water practice for this semester following this week.

New rowers are welcome to join the crew team right up through the spring. Novice practice is held in the afternoon and no experience is necessary to join. For more information on the crew team, you can stop by the crew office in Warner gym, located just before the women's locker room or contact Coach Mike Willy at x3140.

Athlete of the Week

In recognition of an outstanding season so far, the entire volleyball team has been named Logger Athletes of the Week.

The team recorded an undefeated season in the NCIC, including seven straight shut-outs. Nationally, the team is ranked No. 7. The team is expected to roll through the

conference tournament this weekend in the Fieldhouse.

The Loggers have been led this year by Anna Dudek, Shaleah Jones, Vicky Crooks, and Lori Inman. The team is coached by Mark Massey.

The Trail would like to wish the team success in this year's playoffs.



Netters go undefeated; ready for NCIC tourney

JEANNIE LEE
Staff Writer

Just as expected, the UPS volleyball women finished off the regular season with a bang. The successful weekend left the team with an undefeated season in the NCIC.

On the court, the Loggers continued to dominate, winning both of their remaining matches: Linfield 3-1 and Pacific 3-0.

The women completed their memorable season with an NCIC record of 16-0 and 22-2 overall. The teams' two non-conference losses are understandable, coming at the hands of NCAA Division I and Division II schools.

The next step for the Loggers will be to host the NCIC Championship Playoffs. Although three teams will be competing in the tournament, only one will earn the privilege of

advancing to the Pacific Northwest Regional Tournament on Nov. 21-22. The three NCIC teams who will be fighting for the privilege are UPS, George Fox (14-2), and Willamette (11-5).

"It feels good to be undefeated and dominating all," freshman Melanie Macaraig said.

It feels good to be undefeated and dominating all.

—Melanie Macaraig

After sweeping the NCIC, the UPS women are expected to step ahead to the regional tournament.

"We basically need to just smooth out a few more minor quirks before we continue our reign of dominance," Macaraig said of the team's potential regional performance.

In addition to the honor of being

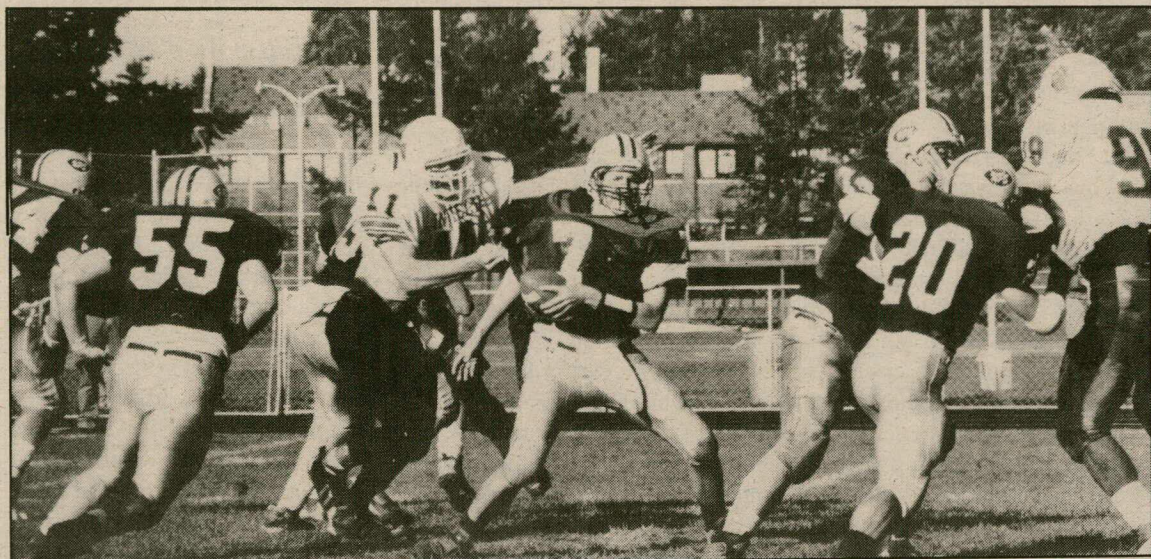
undefeated, the entire varsity volleyball team has been named as the University of Puget Sound Athletes of the Week.

Loggers who were awarded this honor include the following students: Stephanie Anderson, Leslie Carey, Vicky Crooks, Anna Dudek, Eileen Gamache, Sarah Gross, Lori Inman, Meg Joesting, Shaleah Jones, Taryn Kroll, Corrine Selix, Lindsay Weber, and Macaraig.

"Coah [Mark] Massey has been enthusiastic through the whole season, and he's been encouraging us to do our best," commented Macaraig.

Shining stars on this year's team have included Jones, Crooks, Inman, and Dudek, who is leading the team in both aces and kills. Each of these student-athletes are ones to watch, as they will be instrumental to the Logger's success in the playoffs.

Football sacked by Linfield



CHRISTIAN LINDMARK feels the heat during football's 31-14 loss Saturday.

SCOTT R. LEONARD
Sports Editor

Another Saturday, another loss. So it went for the UPS football team last weekend, losing another tough decision to Linfield, 31-14. Despite having a decent passing game, the Loggers proved unable to stop the Wildcats' steady running of the ball.

Christian Lindmark got the nod as starting quarterback for the Loggers, throwing for 282 yards with two interceptions and two fourth quarter fumbles. Lindmark's passing, however, was not enough for victory without an effective running game.

Linfield held all Logger rushers to a combined 34 yards rushing on 32 attempts. Runningbacks Josh Yeater and Rob Fernandez rumbled into the end zone, scoring the Loggers' only two touchdowns. Both scores came off short runs in the fourth quarter.

UPS played a strong first half, looking like a different team than that which played just one week ago in a 54-0 loss to Willamette. On their

second possession, the Loggers took a solid drive to the Wildcats' 24 yard-line, but Eli Swanson's field goal sailed just right of the post.

Linfield answered with a touchdown, but the Logger defense blocked the extra point attempt to keep it at just 6-0. Linfield came up with points after a touchdown on only one of their five scores. Unfortunately, that would be their only major weakness in the game.

The teams traded possessions until Linfield scored midway into the second quarter. The Wildcats received good field position, starting the drive at the UPS 47 yard-line. A 28-yard pass set up the touchdown for the Wildcats.

The half would end with excitement, as the Loggers threatened to score. Small, consistent gains got the Loggers to the Linfield 39 yard-line, where they called a time-out with 29 seconds remaining.

After the time-out John Weaver then caught a 22-yard pass to put the Loggers 15 yards from a touchdown. After two plays with no gain, Swanson attempted a field goal but

booted it into his linemen.

The third quarter saw the play turn ugly as the Loggers and Wildcats traded turnovers twice. One came as the Loggers moved to the Wildcats' eleven yard-line but had a Lindmark pass intercepted. For the Loggers, James Colburn intercepted a pass and Alex Pecoraro picked up a fumble.

When the Loggers were forced three-and-out, the Wildcats returned the punt 41 yards for their third score. The Loggers answered on the following drive, marching 71 yards for a score. The drive was highlighted by Jeffrey Halstead's 59-yard reception.

The Loggers tried their luck with an onside kick but it failed to work. Instead, it gave the Wildcats good field position, which they used to score their fourth touchdown, putting the game out of reach for the Loggers.

The Loggers will play their final game this Saturday against Pacific Lutheran. The Loggers will go to the Lutes home field with the hopes of ending the season on a positive note.



Intramural Sports Sampling

'A' League B-ball
Nov. 17

Chi Slamma Jamma
v. Short Bus
@ Fieldhouse
9:00 p.m.

Football

Nov. 15
Pacific Lutheran
University
@ PLU
1:30 p.m.

Volleyball

Nov. 15
NCIC Tournament
@ Fieldhouse
11:00 a.m.

Swimming

Nov. 15
Whitman
@ Wallace Pool
1:00 p.m.

Men's Indoor Soccer

Nov. 18
Schmeckpepper's
v. Pi Nu 2
@ Warner Gym
7:00 p.m.

Coed B-ball

Nov. 16
OT Husslers
v. Kumquats
@ Warner Gym
8:00 p.m.

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MONDAY - THURSDAY 10 A.M. - 8 P.M. • FRIDAY 10 A.M. - 6 P.M.

The Puget Sound Trail

GENERAL MEETING
7:00 P.M. THURSDAY

PRESS RELEASES, SUBMISSIONS,
AND OPINIONS DUE
MONDAY BY 9:00 P.M.

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Off-campus party unjustly stifled

Imagine yourself having a little get-together to celebrate the end of the semester or perhaps a pre-Thanksgiving bash with a few good friends. Seventy, maybe eighty people over, some 80s dance hits blaring on the stereo and two or three buds on the front porch talking and smoking. Everyone has had a few beers and a couple bottles of tequila stand empty and

should call the police. That is fair. Otherwise it is outright deceit and the police are duped into thinking they are dealing with a truly outrageous party when it is not true at all. Suddenly, one paranoid old-timer with an ultra-sensitive hearing aid has the power to bring three squad cars to the doors of a house whose television is too loud. They have every right to call if a party is

bothering them, but if they include others in their endeavor to quench the party, they are abusing the privilege that

the police provide. They also bring harsher punishments down upon the students, who would have quieted down considerably with the mere presence of a police officer in the area. Arrests are not necessary, but if fifteen people call and complain (even though fourteen are fabricated lies), then there is more cause for punishment by the police.

As college students, we don't call when a neighbor's dog barks too much. We certainly don't have a dozen of our friends from three blocks away call the police simultaneously in an endeavor to have the dog put to sleep. We understand and respect our neighbor's occasional outbursts of noise and do not abuse the police to serve our own scheming and bitter plans.

If you have a chance to join one of these telephone trees, do so. When you receive a call from an irate neighbor telling you to call the police and to notify the next person on the list to do the same, you can end the tree right there and put a stop to this senseless activity. By attacking this disgrace at the source, perhaps we can both bring an end to their misuse of the police and also end occurrences such as the one that happened to our own students last weekend.

And then 911

is barraged with thirteen calls about your raging fiesta and the cops show up, bust into the house, and arrest you and three friends. You and your friends are shoved into the police cars and hauled off while a bitter and vengeful neighbor looks on. After spending the night in jail, the four of you post \$1900 bail and face a court date a few days later. Maximum sentence is a hefty fine and 90 days in jail for public disturbance. Your neighbor is able to sleep comfortably knowing that instead of causing a little too much noise, you and your friends reside now in jail.

Far-fetched? Impossible? Don't bet on it. Those exact circumstances happened to four UPS students last weekend. Thanks to a pair of neighborhood telephone trees, one phone complaint can escalate into thirteen frantic calls in a matter of moments and the police response, which is gauged by the number of calls they receive, is fast and brutal.

These telephone trees are unjust manifestations of an older generations panic-stricken anality and are overbearing in their exaggeration of the circumstances of our college parties. If a party is bothering only one individual, then one individual



War world concern

BEN HEAVNER
Political Columnist

Headlines are telling us that Iraq is a threat to the world's peace. According to the papers, Saddam Hussein is an insane and tyrannical leader who hates America. He isn't allowing U.N. weapons inspection teams with American members into his country, and many papers suggest that the United States should attack Iraq. Saddam Hussein has provoked the American people enough times to deserve some serious punishment, right? I think not.

Acts of war committed by the United States should be well considered, not influenced by popular opinion or the press. The United States should not bomb Iraq because of a grudge we have against Saddam Hussein, but rather only after Iraq commits a clear act of aggression.

Unfortunately, some of our senators have been reading the headlines instead of examining the evidence of Iraqi aggression. Senate Majority Leader Trent Lott said Congress would support bombing Iraq even if the U.N. did not support military action. In other words, according to Trent Lott, Congress considers itself to be in a better position to evaluate Iraq's threat to world peace than the U.N. Madeline Albright, our Secretary of State, said "we cannot afford to have anyone doubt our resolve." In other words, we need to make an example of Iraq because they are defying U.S. policy.

Trent Lott is eager to bomb Iraq, while the U.N. is seeking more information. Which path is more reasonable? The U.N. will examine more evidence than any senator will, and so the U.N. will make a more informed decision than the U.S. Senate. The implications of our eagerness to attack are probably argument enough against unilateral action against Iraq. However, it also makes more sense to seek U.N. approval of

any action in terms of international politics. The end of the cold war meant that the U.S. would be alone in its hegemony, and thus open to stronger criticism. Therefore, we need international approval before we ever declare another war.

If our leaders have morally defensible, instead of political, reasons for supporting military aggression, they should begin working to gain support in the U.N. The first

step towards using U.N. military force against Iraq would be for the U.N. Council (of which the U.S. is a permanent member) to declare that Iraq has breached the 1991 cease fire. If we have a valid reason to attack Iraq, why hasn't Bill Richardson, the U.S. Ambassador to the U.N., introduced a resolution to declare Iraq in noncompliance with the Gulf War cease-fire?

Earlier this month, our U.N. ambassador lobbied for a "strong resolution" that warned of "serious consequences with more action to follow." The nature of the resolution, as well as the "serious consequences" were vague, and further, the resolution did not state that Iraq had violated the cease fire. Our own allies in the U.N. were unwilling to adopt this militaristic position until they had more information.

Now that more time has passed and the situation is becoming more clear, Richardson has toned down. The clause "serious consequences" is no longer a part of his proposal. In fact, while Congress is tooting the horn of militarism, our more informed U.N. Ambassador is lobbying the U.N. for nothing more than a travel ban on Iraqi officials who interfere with U.N. inspections — a far cry from requesting U.N. military action against Iraq.

Next Monday, the U.N. will hear Tariq Aziz, Iraq's Deputy Prime Minister, plead his government's case, an argument our congressmen and senators will never hear. Iraq

will argue that the four American members of the Security Council's inspection teams are spies sent to insure that Iraq never escape from the economic embargoes imposed by the U.N. and the U.S. after the Gulf War. They will explain that they are forbidding Americans to be part of the inspection teams until the U.N. tells them how and when the embargo will end.

As a defeated nation, Iraq should not be allowed to dictate the composition of the U.N. inspection teams. There is little doubt that Iraq is deliberately stalling the inspections because the U.N. was about to find illegal chemical weapons. Evidence suggests that Iraq has continued to produce arms in secret despite the cease-fire agreement. However, the U.N. will at least hear Iraq's side before making any final decision, unlike Trent Lott. The U.N. will probably impose further sanctions

America should declare war for valid and proven acts of aggression, not because we need to show off our "resolve."

against Iraq, and may even declare them to be in "material breach" of the cease-fire, thus opening the door for military action. However, the U.N. is working under the principle of "innocent until proven guilty," unlike the U.S.

Bill Richardson's "strong resolution" this month worked to declare war on Iraq before the U.N. heard Iraq's side of the problem. Politicians are arguing that Hussein is evil and that we must show "American resolve." The international community has set the example: we should listen to both sides of this dispute and find evidence of wrong before declaring war. America should declare war for valid and proven acts of aggression, not because we need to show off our "resolve."

Letters
to the
Editor



'Bursting Bubble' fails to respect news-worthy issue

To the Editor:

Reading last week's *Trail* I was immediately drawn to the Opinions page by the title of the political column, "Tibet aided by Pitt groupies." As I read the first paragraphs I was pleased there was someone addressing current events, especially the recent visit of Jiang Zemin, if only for the purpose of educating the campus. Secondly, as the article seemed to be addressing the issue of human rights violations within Chi-

nese-occupied Tibet, and the recent Hollywood press thereof, I thought it even more beneficial that someone be trying to engage the public in the issue with more historical information than what was just seen in the movie "Seven Years in Tibet." In these respects I applaud the writer, but as I continued to read on, as the article took a turn from providing background on the Tibetan situation to the discussion of U.S. policy (or in this case near lack thereof) toward Tibet, I found myself disappointed by the end of the article.

Whether her discussion of military intervention spurred on by the pristine feature's of Pitt's face was intended as satirical I cannot say. That is the problem. Taken at face value, it distorts what I understand to be the Tibet desire for aid; as a Buddhist nation, their strong connection to their religious philosophy has

distinguished their struggle as predominantly nonviolent. Soliciting military aid is not the business of the Dalai Lama. As I see it this is not an option. Taken as some satirical de-

The movie has brought much attention to a situation nearly 50 years in the making, largely unrecognized by the general public.

vice—of course teaching American citizens to "kill! kill! kill!" is ridiculous, if only taken in reference to last week's article detailing the School of the Americas—it proves only to

demonstrate the ineffective nature of military intervention, relying on the general distaste for Hollywood in the process, and finally ending without offering any solid solution.

It must be acknowledged that the movie has brought much attention to a situation nearly 50 years in the making, largely unrecognized by the general public, yet it must be taken on its own terms: as a movie. Even so, it takes the first step in exposing the problem, leaving the further education to the individual. And for all our criticism of Brad Pitt and Hollywood, we must concede the movie's ability to pull people into the theater who presumably know very little about Tibet, simply because of Brad Pitt's face, allowing for the exposure of the issue to that many more people. While the "Free Tibet" bandwagon may seem to be growing exponentially, perhaps due

in large part to Adam Yauch's freedom concerts and celluloid images, the movement is not elitist; whether the kids screaming to the bass groove of the Beastie Boys protest human rights on the weekend, or simply know where Tibet is on a map, there is necessary education taking place. Hence there is an alternative to military intervention. Given that base, I see educational devices such as newspapers as offering the next step in that education, relating current events to the issues. In the end I am disappointed in an article which began as a political column offering some necessary history of the situation, and the possibility for discussion of potential solutions and their ramifications globally, and ended in empty criticism and farce.

Sincerely,
Amy Verardo

Servery points plan scams students

JASON JAKAITIS
Coordinating Editor

There's a mystique that has evolved about SUB food over the years that suggests that paying cash for your food costs you dearly and that a meal plan is the way to go. Looking up at those exorbitant cash costs for orange juice and then comparing them to the mysterious and inexplicable point system usually results in a passionate and undying contentment with a meal card. Simply, we prefer to exist in blissful ignorance as to how much, in cash, we are paying with our points. If you wish to live with your head in a cloud, then read no further, but if you're interested in saving some cash and simultaneously seeing how you're getting dicked over by the Man, then read on.

To get the positive stuff out of the way first, try to envision EVERYTHING you can buy at the SUB. All the entrees, treats, drinks, etc. Now that you have that considerable image in your head, these are the only things that are cheaper when purchased with light or medium meal plan points: eight ounce Starbucks coffee, eight ounce latte, french fries,

onion rings, pretzel, grilled cheese sandwich, soup, carrots, jello, lemonade (hands down the best deal the SUB offers) and rice. If you have the hearty meal plan, add hamburgers and sticky buns to the list. Okay, that's it. Everything else in the SUB is more expensive with points.

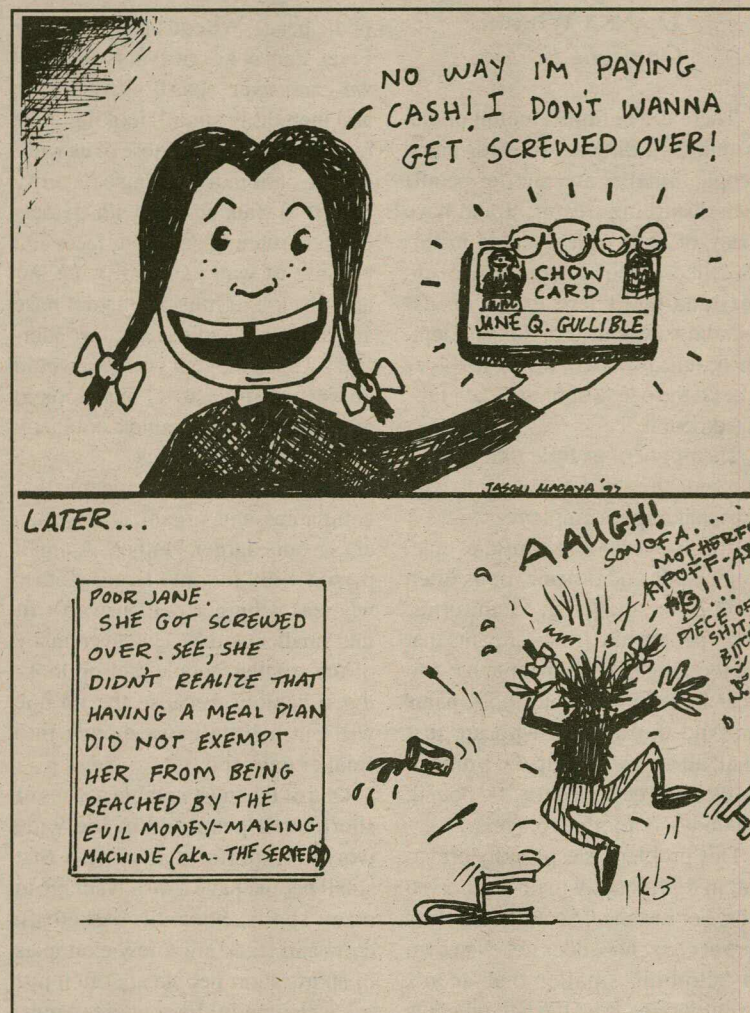
It's funny to hear people bitch about how their piddly lunch cost \$5.34 in cash while the guy behind them secretly thanks Christ he has a meal plan as he unknowingly coughs up \$26.89 for his own lunch.

Curious as to where the SUB sticks it in you the deepest? Wonder just how badly you're getting ripped off by using that little card you thought was such a privilege? Consider this: for light meal plan users, mochas cost \$4.31 in points. They cost \$1.75 in cash. Somewhere in there is \$2.56 that is lost when you use your card instead of cash. It's enough money to buy an entire meal at Taco Bell. Among other things that cost TWICE as much money when you use your meal card: twelve and 16 ounce espressos, green apples, grapefruit, kiwi, fruit roll-ups, Little Debbie chocolates (almost three times as much), Hostess cupcakes (\$1.97 on the light

meal plan), packaged cookies and bottled water. And if your favorite foods aren't on the "this is where they really rape you" list, just remember that you're still paying more with points for everything that wasn't on the first list.

What do they have, a team of monkeys working round the clock on this? I have no idea where the SUB gets off charging these seemingly random and obscene price hikes. Maybe they think, and correctly so until now, that nobody notices just how much they jack the average meal card toting students. Maybe they threw darts and this is what we have. No matter the excuse, if the SUB is charging more than twice the cost in points than they do in cash, then an answer must be provided. Put it on one of those little meal plan gauge cards, create new cards, justifying your actions, just explain why you think you can do this to us.

And for you students, the next time you grab a Hostess snack and mocha for a late-night cram session and pay for it with your meal card, take a moment to consider the fact you've spent \$6.28 on that costly treat. How does that feel?



Computer labs needed for work

JULIE STATON
Staff Writer

A few days ago I walked into the McIntyre computer lab and found all of the computers were being used. I wasn't surprised that the computers were busy because it was in the middle of the afternoon—a busy time in the computer labs on campus. However, I was appalled when I found that four of the computers were occupied by boys playing a stupid warrior game. The most disturbing part about the incident is that the lab consultant was also playing the game with them.

During perhaps the busiest time of day in the computer labs on campus, people are often thoughtless enough to use the computers for frivolous activities while people wait to write papers or do on-line research for their classes. I've often witnessed people spending huge amounts of time playing games, writing e-mail, taking part in on-line chat rooms, or surfing the net while others wait for the next available computer so they can write a paper.

Finals are just around the corner and people are beginning to work on research projects and write term papers. Many students need to use the computer labs to do on-line research or simply type their papers because they do not own computers of their own. Other students have to use special programs such as Minitab that are available only on university computers to use for special assignments and projects. It

is frustrating to students who come to the computer lab to write and have to wait for long amounts of time until a computer becomes available. Most students don't have any other alternative.

Don't get me wrong. I enjoy e-mail as much as the next person, and it is fun and educational to explore what is available to us through the Internet. But there is a time and a place for participating in these activities, and perhaps using the computers for games during the time of day when the computers are highest in demand isn't the best time.

It is also disturbing that the consultant in the lab would take part in this thoughtless deed. It is the computer consultant's job to assist students in the labs and make sure that the labs are not being abused. Warrior games are fine if they aren't disturbing to those of us who have important work to do.

Next time someone is waiting to write a paper and you have been writing e-mail for 45 minutes, be kind enough to wait to finish checking your messages. Also, sometimes people who are writing e-mail or just playing on the Internet don't realize other students are waiting for a computer. If you are waiting to write a paper, don't be afraid to ask someone to give up their computer for you.

The computer labs on campus are scarce and valuable resources. It shouldn't be too much to ask people to be responsible college students and be considerate to one another.

Hallmates need consideration

KAMALA ELLIS
Asst. Opinions Editor

Nothing like a night out in Harrington Hall—standing outside with my fellow hallmates wearing a robe and nothing else (except the borrowed slippers from a caring friend), fresh out of the shower and into the cold, with several other people around me in the same state of disarray. Why such self-torture, you might ask? Trying to desensitize yourself to discomfort in order to become a stronger person? No, just playing the pawn in the childish games of a few selected Harrington Hall-ers. The game of choice these past few weeks seems to be pulling fire alarms. That and leaving big puddles of puke in the hallways and ramen noodles spilled all over the rec room floor.

Since I moved into this hall I have learned many things. I have learned to improvise on a washing machine with a choice array of five settings. I have learned to find new friends quickly so as not to get swept away by homesickness. I have even learned that I have no choice but to clean up my own messes and clean them up quickly. Unfortunately, this final life lesson seems to elude many of my fellow hallmates. That and the basic idea of having respect for those around you.

It seems a bit strange to me that now that we have come to college so many of us have managed to forget life's most basic lessons—sharing, respect, tolerance—in the blink of an eye and the absence of our parents. I always figured that since we were moving into a community that we

had to share intimately we would at least try to take care of our own business. I didn't have dreams of the ultimate utopian residence hall or anything. I just thought there would be a basic understanding for keeping the conditions as decent as possible for everybody's sake. I see now that I was wrong, at least in the case of Harrington Hall.

It's a sad thing to wake up to the reek of vomit at 7:30 in the morning. Getting out of bed at 2:00 a.m. on a weekday morning to the shriek of fire alarms and the sound of doors slamming and dragging yourself from the shower to the same sound not even a week later doesn't rank too high in my pleasantness list, either. And it's kind of sad when your only contact with up-to-date news programming or even your favorite sitcom is taken away because someone got a little sloppy and threw the furniture around in the rec room and coated the floor with their dinner. That scores pretty low as well.

What's even worse, though, is that we not only have to deal with these idiotic antics on the parts of the less-mature members of our dorm, but we actually have to pay for them as well. Tuesday night's alarm trick may cost the dorm around \$200, according to a member of the Residence Hall Association, since the fire department had to respond, and various other unclaimed damage to the hall will also come out of our pockets. Fortunately only one of our three "false alarm" fire evacuations has brought the fire department calling—the quick work of Security managed to thwart their coming on at least one occasion. A few students have ad-

mitted to doing damage to the hall, but not nearly enough people are taking responsibility for their actions, leaving the rest of the hall to pay for the drunken or simply stupid decisions of a few irresponsible assholes.

All I ask is a little bit of honesty and responsibility on the part of these special few Harrington Hall residents. Maybe one fake fire alarm a year may be slightly amusing, depending on when it happens, but it doesn't take much intelligence to realize that it gets old and expensive quickly. By forcing the whole hall to cry wolf all the time, the chances of getting out safely in the case of a real fire are drastically reduced. After so many false alarms, residents now amble out, rather than rush.

Perhaps a little encouragement of resident responsibility through residence hall policy would be good. As of now, offenders know their chances of getting caught damaging the hall are low and that they can easily get away with \$200 worth of damage for a mere \$3 at the end of the year if they keep quiet enough, forcing the rest of the bill to be distributed through the hall.

Obviously, the university could not keep up the tab if they assumed all damages and charges to each dorm, but there must be a different policy or at least a better way of enforcing the current policy in order to combat this problem. Residents must not be allowed to get away with inconveniencing (financially and otherwise) their hallmates and taking away the community privileges they pay to have, and those who do must be given more than an eventual \$3 slap on the wrist.

Little people belittled everyday

DIANNA WOODS
Opinions Editor

There is a definite amount of discrimination directed towards small people. Smaller and shorter people face disturbing treatment and have many of their rights denied in this so-called age of tolerance and understanding. There exists an astounding amount of evidence demonstrating how the world revolves around the needs of bigger "average sized people."

The plight of us little folk is often ignored, though largely prevalent. Jobs that require employees to wear uniforms overlook the little people. Companies and organizations often don't offer smaller sized uniforms. Short people have to wear pants that are too long. Skinny people have to wear belts just to hold those pants up. And those of us who are just small all around end up drowning in the clothing designed for 200 pound, six-foot-six football players.

This problem is especially prevalent in traditionally male dominated jobs. For instance, Security Services here at our school does not even own any clothing smaller than men's medium sizes. And the hat, which is advertised as one size fits all is just a little too deep for those of us with

petite heads. We end up looking like Fivel. Ears poke out everywhere and we can't even see. It's frightening and incredibly stupid-looking. As a result, when it rains, those of us without the option of wearing a Security hat get to walk around with rivulets of water running down our faces and because of water's polarity, up our nostrils, too (it runs down your nose and then up it—isn't science wonderful?). This annoying problem would be solved if Security just looked around a little and found a company that makes smaller hats.

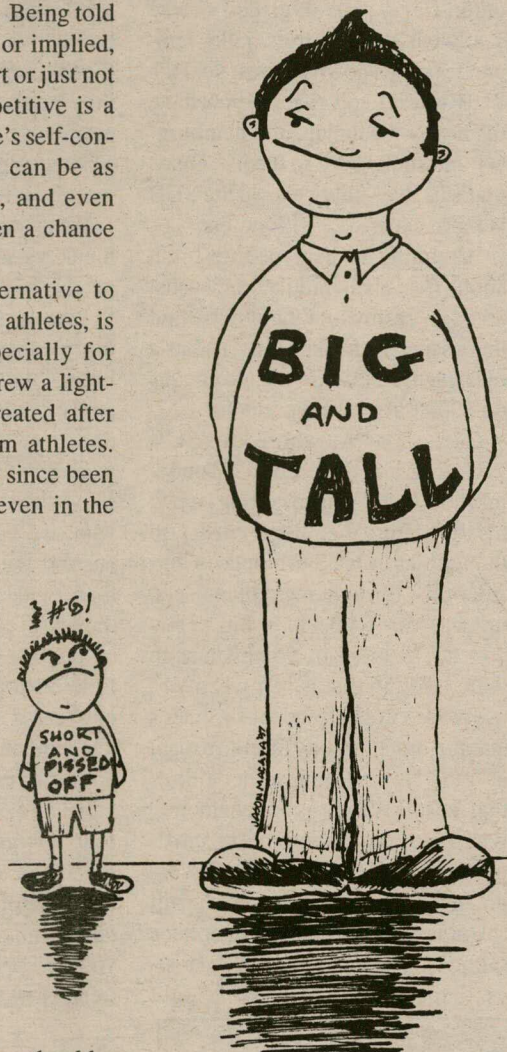
It is certainly understandable that companies and organizations purchase only larger clothes. A small person will "fit" into larger clothes whereas a bigger person won't fit into smaller clothes. However, many of the smaller people end up looking ridiculous because the no one will put a little extra money into smaller uniforms.

One of the most notable abuses of short/small people is in the wide world of sports. It is certain that small people have a disadvantage in many sports. Football, basketball, crew and track are a few examples of sports short people are often just not welcome in. Very talented individuals who may exceed on an individual level are ignored in profes-

sional or college arenas. Being told over and over, verbally or implied, that you are just too short or just not big enough to be competitive is a major strain on an athlete's self-confidence. Not everyone can be as strong-willed as Rudy, and even fewer will even be given a chance in the first place.

A very desirable alternative to simply refusing smaller athletes, is to create divisions especially for them. For instance, in crew a lightweight division was created after significant demand from athletes. Lightweight rowing has since been accepted as legitimate even in the Olympic community.

Being short or small is an accident of birth and does not have any bearing on a person's quality as a human being. There is no reason for the discrimination that rankles our society, and the only reason it persists is because of the bullheadedness of the people in power. Just because big people can literally walk all over small people doesn't mean they should.



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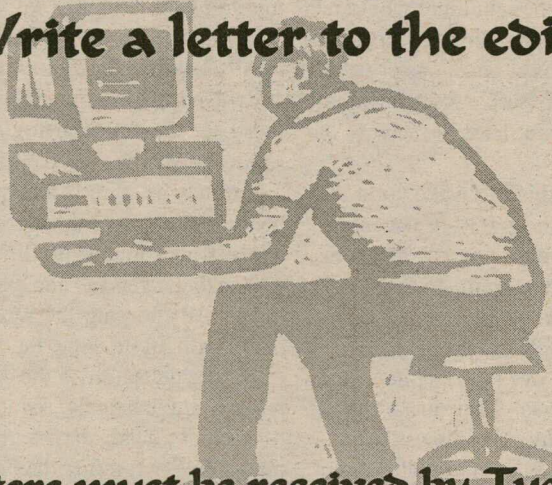
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Larissa Pease

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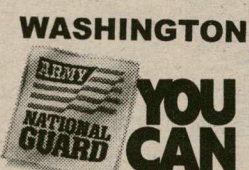
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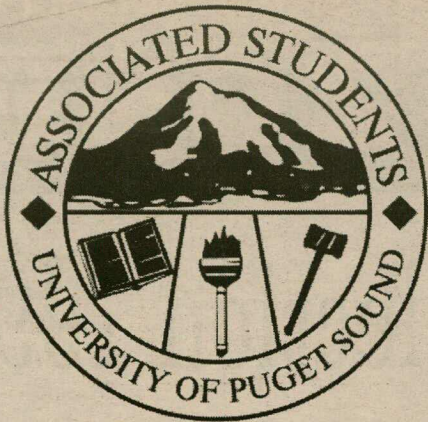


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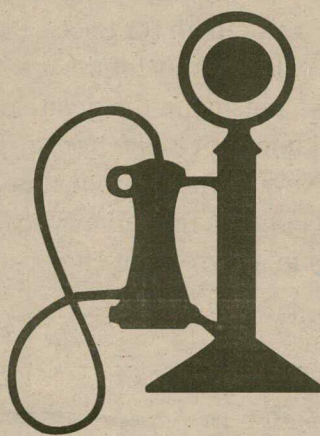
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NOVEMBER 15 9-11 PM

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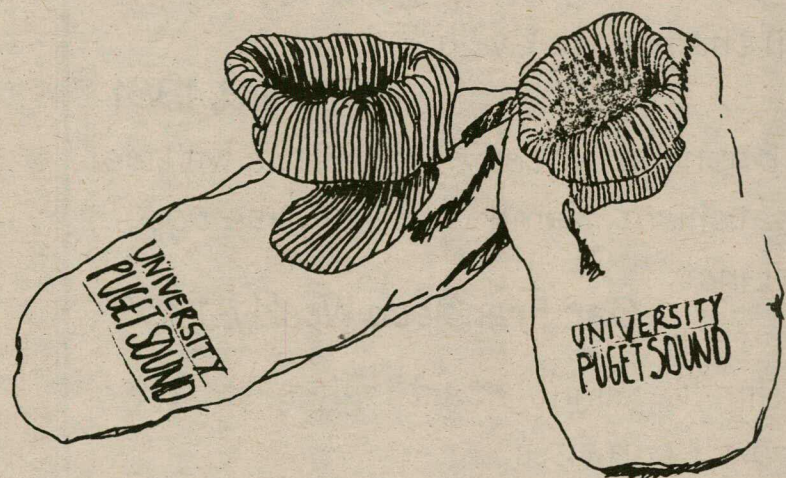


QUESTIONS ABOUT
WHAT'S HAPPENING ON
CAMPUS? DIAL X3316
FOR THE
"WHAT'S UPS" LINE.

THE COMBAT ZONE

The J. Peterman Company UPS Collection 1997

Let Me Call You Sweetheart.



A door opens at the other end of Todd Hall.
She steps out.
A soft voice.
A glimpse of ankle.
Lowered eyelashes.
Was that a smile?
Her feet slide easily across the carpeted floor in fleece "dorm traveler" slippers.
And then she's gone, on the other side. In Phibbs.
I still remember the maroon rib-knit cuff, cordura nylon sole and embroidered UPS crest. And so will you.
Dorm Traveler slippers. Price: \$20.95.

The Evergreen State.

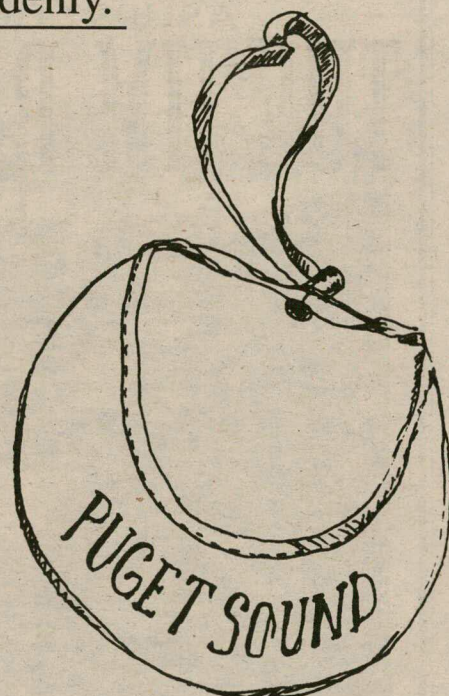


Hurricane Ridge,
Obstruction Point,
Enchanted Valley,
Ho Rainforest,
Wonderland. You've
got Nalgene bottles,
backpacks with
straps upon straps,
carabiners, goretex
hiking boots,
mountains of polar
fleece, and a sport-
utility vehicle. Now
all you have to do is
use them for once.
But why venture
outside in the great

Northwest when you could simply wear all the glamour of a pine forest and display your school spirit at the same time? New from Enviro is this 100% unbleached cotton long-sleeve tee. Ribbed construction gives you that "nature" feeling while sucking down mochas in a styrofoam cup from the new Espresso Cafe. Price: \$37.95.

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Greeks, Greeks talk to
Independents, and Independents
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They have Kennedy, we have Bundy.
They have Harvard Square, we have Proctor.
They have the Charles River, we have the Puget Sound.
They have Cornel West, we have Arpad Kadarkay.
They have heritage and prestige, and we have their letterman's sweater.
Call it crimson or maroon, this 100% cotton heavy-knit sweater ordained with emblazoned UPS patches will keep you warm in the worst of the Northeast or Northwest winter. Price: \$64.50.

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THE
Puget Sound Trail

"People want things that make their lives the way they wish they were." —J. Peterman