

THE Puget Sound Trail



Volume 21, Issue 11

A Publication of the Associated Students of the University of Puget Sound

February 5, 1998

Graffiti marks Anderson/Langdon

January 19, 1998

The Puget Sound Trail:

This morning student employees found an ethnic slur written in a residence hallway and a homophobic epithet on the door of a student employee. While the student employee believes he was targeted because of his position of authority and is not frightened, he and we feel a responsibility to make clear that harassment of any kind is not acceptable on campus and to inform you of the University's response.

The residence hall staff made sure that the graffiti were photographed by staff from Security Services before being removed. The Residential Programs staff is investigating the case and will interview students(s) to determine, if possible, who might be responsible. There were no witnesses... This kind of conduct is prohibited by Standards One and Two of the Integrity Code. Graffiti is not protected speech because the expression is accompanied by physical misconduct (vandalism).

Incidents of harassment can be brought to the attention of the appropriate administrators (a suggested list of individuals is found on page 157 of *The Logger*). In addition, the University on an ongoing basis sponsors educational programs in an effort to increase awareness, promote discussion and help prevent incidents from happening. We hope that the Martin Luther King, Jr. celebration... will inspire our community to renew its vigilance and work toward King's "beloved community."

Yours sincerely,

Judith W. Kay
Dean of Students

James Hoppe
Associate Dean for Residential Programs

TOM PERRY
News Editor

At 10:00 a.m. on Monday, January 19, Security Services received a call from Anderson/Langdon Hall Coordinator Michael Nerwinski reporting racist and homophobic graffiti throughout the residence hall. "FAG" was written on Nerwinski's door and "Nigga" was written outside room 111 on the first floor.

Due to the fact that no African-Americans live near the area where the racist graffiti was discovered, Dean Judith Kay, as reported in a campus-wide email, believes no individuals were specifically targeted.

"I feel this type of incident is deplorable," President Susan Resneck Pierce stated. "It's really unfortu-

nate that this type of behavior occurred on our campus."

As of press time, Security Services Director Todd Badham said the University has no suspects linked to this incident. "We have tried our best to find out if someone heard or saw anything, but no one has come forward with any specific information," Badham said. In addition, Residential Programs is also conducting a formal investigation.

Immediately upon learning of the situation, Security Services had the offensive graffiti photographed before having them removed. Officers from Security Services also went door-to-door, attempting to ascertain who might have been responsible. In addition, the Residential Programs staff immediately announced a hall

meeting for the night of Wednesday, Jan. 21, so as not to conflict with the Martin Luther King, Jr. celebration and to give residents ample notice of the meeting, since, according to the campus-wide email from Dean Kay, not many residents actually saw the graffiti.

"As a small campus community, we shouldn't tolerate this type of behavior," Badham stated. "People shouldn't accept this behavior."

If anyone has any information in regards to this specific incident, they are highly encouraged to contact the Dean of Students Office, Residential Programs, or Security Services at x3311 as soon as possible. "People have a duty to report anything they know about this incident," Badham commented.



K. Gugler

RACIST AND HOMOPHOBIC GRAFFITI was discovered on the walls of Anderson/Langdon residence hall on Monday, Jan. 19. To date, Security Services has no suspects in this case.

Gomez, Evans compete for ASUPS President

BECKY BROWNING
Asst. News Editor

ASUPS Spring elections, scheduled for Feb. 17 and 18, have candidates busy with campaign preparations. Several speech sessions will be held in both Greek houses and the Cellar, in order to provide students the chance to become familiar with those running. Many voters currently have their eye on those four individuals running for the president and vice president positions.

Presidential candidate Rafael Gomez is a junior heavily involved in diversity issues on campus. He has spent the last two years coordinating ASUPS lectures program, acting as the President for the UPS Hispanic Awareness group, and also serving as a student liaison to the

faculty diversity committee.

"I have a really good feel for the student body as well as the institution, my concern is the direction of this institution as a whole," he commented.

Gomez believes his previous experience working with faculty, staff, and many of the Deans will provide him a strong basis for instituting many of the changes he believes students would like to see.

He explained, "So often student leaders don't have this type of understanding. I want to emphasize its importance in a leader's ability to

encourage a stronger role of the student body in the advancement of areas like curriculum, recruitment, and community relations. Faculty have

Gomez believes that changing the University's system of recruitment is key to solving rampant diversity problems. If elected to office, he also

plans to utilize ASUPS resources to implement more internship, volunteer, and community relations programs for the student body.

Gomez's opponent in the race, junior Kate Evans has some serious objectives of her own. In the past several years, Evans has observed ASUPS action from her positions on

the election committee and also Senator at Large.

"When I was a sophomore, it bothered me that the main goal was getting beer into the Cellar," she recalled, "I decided to run so I could concentrate on the goals that I and others found important, and do something about it."

Evans sees teamwork as the key to increasing the effectiveness of ASUPS, "If we bring faculty, administration and students together, we can more effectively meet student concerns," she said. "I see ASUPS as a tool to be used by students. Not as an authority."

A strong voice for women's groups at UPS, Evans has played important roles in the development

See CAMPAIGN, page 3

IMPORTANT DATES FOR ASUPS ELECTIONS

- FEBRUARY 7: Greek Speeches
- FEBRUARY 10: Cellar Speeches
- FEBRUARY 16: Speeches/Debate in Rotunda
- FEBRUARY 17: General Election #1
- FEBRUARY 18: General Election #2

Students, community members march opposing Initiative 200

MATT JOHNSON
Guest Writer

Approximately 150 students, political party representatives, Unionists and active citizens gathered at the state capital building in Olympia on Saturday, Jan. 31, for a rally opposing Initiative 200, a bill which would eliminate affirmative action in Washington State.

The rally was organized by Autumn Knowlton, former student, as well as the Coalition for the Preservation of Affirmative Action at the University of Washington. The groups hoped to rally student and community support against the bill.

In addition to students from UPS, representatives from the University of Washington, Seattle Central University, Everett Community College, and Pacific Lutheran University made up the majority of the crowd. Trade union members and groups

such as "Radical Women" and "Young Socialists" also were present to lend their support.

The rally started at noon, with a band performance and various speeches in opposition of Initiative 200, including one from UPS' Black Student Union (BSU) Vice-President Kim Thomas.

According to Knowlton, "Affirmative action is extremely important in allowing equal opportunity to women and other minority groups." She also pointed out that "affirmative action is not preferential treatment because women and minorities are not given preference; white males still hold 95 percent of management positions in the United States. At the University of Washington, for example, 69 percent of faculty and 65 percent of students are white."

A march through downtown Olympia followed the speeches. The

majority of those involved carried signs denouncing Initiative 200, or supporting affirmative action in the state of Washington. The police-escorted march received a strong reception from pedestrians and motorists, many honking their horns and displaying a thumbs-up.

"All in all, it was a very positive conclusion to an exciting day," Thomas stated. "It [the rally] was a great opportunity for students and community members to visually see the opposition to this particular initiative. I really feel that our involvement was worth while overall."

Due to the nature of Initiative 200, it can be passed into law by the Washington States Legislature without being voted upon by the public; however, the legislature can vote to send the bill to the public. If they do, the general public will have the opportunity to vote on this initiative on the Nov. 3 ballot.

on campus

January 19—February 2

- The Hall Coordinator in Anderson/Langdon reported discovering racist and homophobic graffiti in the hall. The words "FAG" and "Nigga" were discovered in separate locations. The Dean of Students Office is investigating.
- A staff member reported his jacket (containing his keys) stolen from the staff locker area in the Wheelock Student Center.
- A Facilities Services staff member reported a vending machine in the basement of Jones Hall was broken into.
- Security staff members contacted two juveniles on campus who were attempting to break into a vehicle. Tacoma Police responded and questioned the juveniles.
- Security and Residential Programs staff contacted several students in the Langlow House who were suspected of violating the University's drug and alcohol policies.
- Security staff contacted several students on Union Avenue (outside a fraternity) who were consuming alcohol in public.
- Security responded to two noise complaints from University neighbors about students gathering on North Lawrence Street.
- A Facilities Services Supervisor reported a University-owned zip drive missing from a staff member's office.
- The fire alarm was activated in a fraternity on Union Avenue during a social function. There was no fire.
- Security contacted two non-students who were attempting to get into a social function on Union Avenue. One individual was verbally abusive towards Security Staff members.
- A student reported damage occurred to his vehicle while it was parked near North 14th and Alder streets. The rear window was smashed. Nothing appeared taken from the vehicle.
- Security and the Tacoma Police Department responded to a complaint about excessive noise at a Union Avenue residence. House members were cooperative.



"How have you reacted to the recent graffiti in Anderson/Langdon?"



"I do not think bigotry should be tolerated in any way. It's pitiful that this seems to happen each year."

—Jessica Phillips

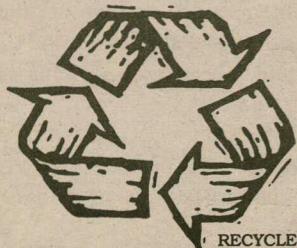
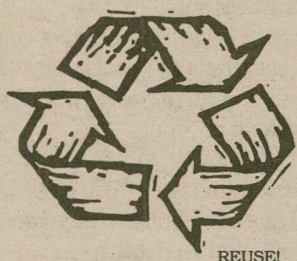
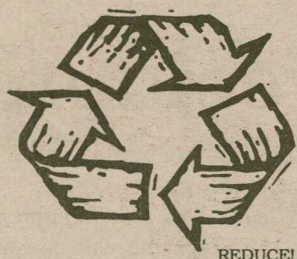


"It is a shame that people can be that small. I hope that the school can get over this ugly stuff."

—Xander Sommers

Photo Poll by A. Barker

To report suspicious activities on campus, call Security at x3311.



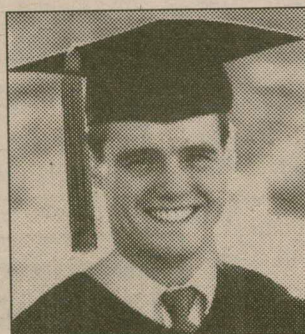
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OPEN FORUMS & Campus Events



Professor John R. Horner, curator of paleontology at the Museum of the Rockies and adjunct professor of geology and biology at Montana State University, will meet with faculty and students at a variety of events scheduled for Feb. 5 and 6. All the talks are free and open to the public. Two of the shows have limited space. The events are as follows: Feb. 5 from 10:00 to 11:30 a.m. in Thompson 328, Biology 460 (Evolution)--**"How the Linnean system of classification has clouded the understanding of Darwin's theory of descent with modification,"** limited space, contact Peter Wimberger at x1471; Feb. 5 from 4:00 to 5:00 p.m. in Thompson 126--Thompson Hall Science/Math Seminar and Phi Beta Kappa public lecture, **"The Science and Fiction of Jurassic Park and the Lost World";** Feb. 6 from 8:00 to 8:50 a.m. in Thompson 228, Science in Context 330 (Idea of Evolution)--**"Parsimony and sensibility in science: wanting the right answer rather than wanting to be right."** Limited space, contact Barry Goldstein at x3622; Feb. 6 from 12:00-12:50 p.m. in Thompson 126, Geology 101 (Intro to Physical Geology), Dinosaurs and T-rex.

Prof. Michelle Birnbaum will give a historical sketch followed by open discussion on interracial dating on college campuses, Feb. 13 at 5:00 p.m. in the Wheelock Student Center Board Room. Share your views and watch a documentary entitled: **Interracial Dating: The Politics of Love in Black & White.** Admission is free, and refreshments will be provided. For more information, call x4589.

The National Student Campaign against hunger and homelessness is organizing a nation wide community clean up to take place on Apr. 4. The organization is looking for student groups to take part and to get the project going at UPS. For more information, call the CIAC at x3767.

"Begin Life after Puget Sound." Reserve your place at the Senior Class Dinner taking place on Feb. 12 at 5:30 p.m. in Marshall Hall. Tickets are \$3 (points accepted) and are available Jan. 26 through Feb. 6 at the Information Center. For more information, contact Alumni Programs at x3245.

Native American speaker Roy Wilson will give a lecture entitled **"Native American Spirituality as Compared to Christianity"** at this Sunday's Evening Chapel Service in Kilworth Chapel at 7:00 p.m. Stacey Brown, Worship Peer Minister said, "This is a unique opportunity for intercultural exploration." Admission is free.

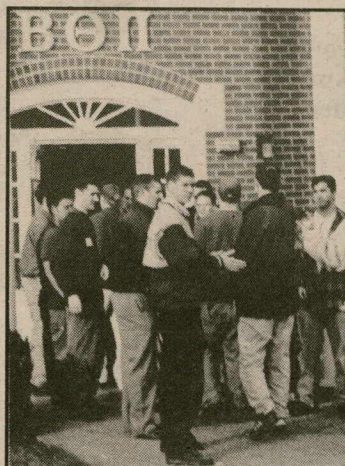
Students rush greek houses

TRAVIS COOK
Staff Writer

Last week, approximately 197 women and 132 men participated in formal rush week, a time when fraternities and sororities open their doors to new members.

This year, according to Panhellenic Rush Chair Kari Nelson, "numbers were up, which is a good out-look for years to come." For the fraternities, an additional week was added, which, according to Interfraternity Council Rush Chair Mark Shapiro, "definitely helped bring in more guys since it gave more time for sign-ups and allowed each fraternity to get more ideas."

This year, each sorority was involved with some kind of project for the community. Some projects included planters for flowers, flash cards for literacy programs and beaded necklaces.



D. Sorenson

BETA THETA PI members welcome rushees during formal rush.

CAMPAIGN from page 1

of the gender branch of the new diversity center. Her work as a representative of SIRGE aided her service on the Sexual Harassment Committee. In addition, Evans spent time working with faculty members as a student liaison to the Academic Standards Committee.

"I want to emphasize how vital it is to have experience in ASUPS. I've been working heavily in it for a year now, and I am amazed by the difficulties," Evans commented.

Rochelle Nguyen, in the running for Vice President, agrees that experience is the foundation for a successful student government. Nguyen has been employed as the Off-Campus Coordinator for Student Services, a position she feels has offered her much experience through its informal links to the Vice President's responsibilities.

"Frankly, the person I am running against doesn't have the experience needed," she stated of her opponent Fred Rundle. "I don't understand how someone can successfully allocate a budget of over half a million dollars without former budgeting experience. That's a lot of money."

With leadership roles in several campus clubs under her belt, including Asian Pacific Associated Students, Nguyen feels up to the challenge that ASUPS budgeting would present.

Rundle describes himself as a typical UPS student, for whom academics have always come first.

"I didn't come to this school with big dreams of being a student officer, in fact I wasn't really interested at all," Rundle admitted. "But as I got more involved with campus issues, I saw how ASUPS can be a benefit to myself and others."

Rundle believes his past work as treasurer of CHISPA will offer him a stable background for the office. As Vice President he would focus on encouraging ASUPS senators to become more involved with their constituency, thereby encouraging general student activity and interest. He sees many individuals like himself, uninterested in a student government that doesn't seem to reflect their attitudes or needs.

"Apathy has become a buzzword around here. I want to combat that idea by becoming a student who has taken on the responsibility of working to make a difference. Most of the ASUPS advisory committees are made up of the same faces, over and over again. I think we can draw a larger perspective from those who aren't always so involved," Rundle explained. He added, "ASUPS has lost much of its credibility, and it really seems like more of a club type organization now. Offering a new perspective could make it more of an institution."

There will be only one polling station for this election, located on the first floor of the SUB. Students will not need to have a validation sticker on their ID cards in order to vote, as long as ASUPS fees have been paid in advance.

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CALENDAR OF EVENTS

**FEB. 5-
FEB. 11**

Thursday / 5th



"The Science and Fiction of Jurassic Park and The Lost World" by John Horner
4:00 p.m.
Th126 Free



"Twelfth Night"
7:00 p.m.
Tacoma Actors Guild
Call 272-2145 for tickets
\$25



"Forever Plaid"
7:30 p.m.
Pantages Theater
\$18-\$27



"Valley Song"
7:30 p.m.
Seattle Rep. Theater
\$10-\$30

Friday / 6th



"Glory"
7:00 & 9:30 p.m.
Mc 003
\$1 with UPS ID



50th Annual Tacoma Golden Gloves Amateur Boxing Tournament
7:00 p.m.
UPS Fieldhouse \$10-\$25



"Valley Song"
8:00 p.m.
Seattle Rep. Theater
\$10-\$30



Bowling Date Night
9:00 p.m. - midnight
Chalet Bowl
\$1.50 per game



"Twelfth Night"
8:00 p.m.
Tacoma Actors Guild
Call 272-2145 for tickets
\$25

Saturday / 7th



"Glory"
7:00 & 9:30 p.m.
Mc 003
\$1 with UPS ID



50th Annual Tacoma Golden Gloves Amateur Boxing Tournament
7:00 p.m.
UPS Fieldhouse
\$10-\$25



Mardi Gras Celebration
10:00 a.m. - 6:00 p.m.
Freighthouse Square Free



"Valley Song"
2:00 & 8:00 p.m.
Seattle Rep. Theater
\$10-\$30



"Twelfth Night"
2:00 & 8:00 p.m.
Tacoma Actors Guild
Call 272-2145 for tickets
\$25

Sunday / 8th



"Glory"
6:00 & 8:30 p.m.
Mc 003
\$1 with UPS ID



"Twelfth Night"
2:00 & 7:00 p.m.
Tacoma Actors Guild
Call 272-2145 for tickets
\$25



Political Satirist, Mark Russell
7:30 p.m.
Pantages Theater
\$23-\$36



"Valley Song"
2:00 & 7:00 p.m.
Seattle Rep. Theater
\$10-\$30

Monday / 9th



"Valley Song"
7:30 p.m.
Seattle Rep. Theater
\$10-\$30



Elton John
8:00 p.m.
Key Arena
Call TicketMaster for tickets
\$29.50-\$45.00

Tuesday / 10th



Elton John
8:00 p.m.
Key Arena
Call TicketMaster for tickets
\$29.50-\$45.00



"Twelfth Night"
7:00 p.m.
Tacoma Actors Guild
Call 272-2145 for tickets
\$25



"Valley Song"
7:30 p.m.
Seattle Rep. Theater
\$10-\$30

Wednesday / 11th



"Valley Song"
7:30 p.m.
Seattle Rep. Theater
\$10-\$30



"Twelfth Night"
2:00 & 8:00 p.m.
Tacoma Actors Guild
Call 272-2145 for tickets
\$25

★ **Boldface type denotes on-campus events** ★

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Honors Films explore liberation theme

THOMAS EDWARDS
AND MICHAEL NERWINSKI
Film Series Directors

The Spring 1998 Honors Film Series is already underway, continuing a tradition of provocative and, most importantly, free glimpses into the world of film. This season's films explore the theme of liberation, in all its many forms. All films start at 7:00 p.m. in Mc 003.

February 10—"Roman Holiday" (William Wyler, 1953)

Best Actress Oscar winner Audrey Hepburn stars opposite Gregory Peck in this dazzling cinema classic. A young princess (Hepburn) longs to escape the woes of her royalty-laden lifestyle, and jumps at the chance to run away while on a trip to Rome. The princess, now posing as a schoolgirl on vacation, meets up with an American journalist (Peck), and the two take a "Roman Holiday." Peck sees through the princess' ruse, and is set on getting the sensational story of a princess on the loose. With a fellow photographer along (Eddie Albert), the three are off for high adventure, hilarious predicaments, and forbidden romance.

February 17—"Eat Drink Man Woman" (Ang Lee, 1994)

This movie does for Chinese cuisine what "A River Runs Through It" did for fly fishing. Both films deal with a strong nuclear family and a common bond that holds them together; in "Eat Drink Man Woman," that bond is food. The story follows the lives of Master Chef Chu and his three daughters while they search for love, romance, family, food and a taste for life. Each finds that there is something that defines who they are and why they are there.

February 24—"The Loneliness of the Long Distance Runner" (Tony Richardson, 1962)

While society has taken everything else from a reformatory school boy, he has one thing left: his desire and ability to run. Tom Courtney plays the lead character, Colin Smith. The original screenplay by Alan Sillitoe features fabulous acting and an intriguing plot. Here the main character has to rise above the confines of his school and British society.

March 3—"Lawrence of Arabia" (Sir David Lean, 1962)

Perhaps one of the best films ever made, "Lawrence of Arabia" won seven Academy Awards, including Best Picture and Best Cinematography in 1962. Peter O'Toole stars as a British soldier moving across the desert in this epic masterpiece (216 minutes, so you are in for the long haul). As Roger Ebert says, the audience watches "a speck appear on the horizon of the desert, and slowly grow into a human being." One of the greatest movies to focus on personal growth, "Lawrence of Arabia" is a must see on the big screen, for the beauty and splendor can only be captured in the theater.

March 10—"My Left Foot" (Jim Sheridan, 1989)

In an Oscar winning performance, Daniel Day-Lewis stars as Christy Brown, a gifted artist and writer who is crippled by cerebral palsy as a child. A middle child in a large, poor Dublin family, Christy is seen as a person with no ability to communicate until one day he picks up a piece of chalk with his left foot and writes the word "mother" on the concrete floor. A touching story of the ability to succeed despite heavy physical handicaps, "My Left Foot" shows people what courage really is.

March 31—"Stand By Me" (Rob Reiner, 1986)

From the Stephen King novella "The Body," comes this tale of four young boys from Castle Rock, Oregon and their search for a dead body, a boy their age. One of our favorite movies as children, we have only grown to love this movie more. Richard Dreyfuss narrates the story as an older wiser man remembering one of the defining moments of his youth. The adventures that the four face and overcome set the stage for later life.

April 7—"Say Anything" (Cameron Crowe, 1989)

Upon finishing high school, Lloyd (John Cusack), an aspiring kick boxer, convinces himself to ask out the girl of his dreams, Diane (Ione Skye), whom he never quite managed to talk to during high school. On the other hand, Diane is the class brain who recently won a full university scholarship. She has everything going for her; he has no future. What could he possibly say to her to convince her to go out with him? "Say Anything" is a romantic comedy which portrays a message of life and honesty like no other film. One final note: can you find the famous historical Tacoma landmark in this film?

April 14—"Blue" (Krzysztof Kieslowski, 1993)

The first of the French colors trilogy (Liberty, Equality, and Fraternity) by Krzysztof Kieslowski, "Blue" focuses on the life of a woman (Juliette Binoche, "The English Patient") after the death of her husband and daughter in a car crash. Her husband, known as a world renown composer, was writing the musical score for the unification ceremony of Europe. The crash shatters the woman's world, sending her into an apartment in Paris in an

attempt to flee from her past life, while building a new one of simplicity. Yet life is neither simple nor can we hide from our past. If any movie portrays the idea of human liberation from the bonds of society, it is "Blue," as the main character rises above the challenges that life throws her way.

April 21—"Summer of '42" (Robert Mulligan, 1971)

From the director of "To Kill a Mockingbird" comes this tale of 15-year-old Hermie (Gary Grimes) and his attempt to "make it" with a 22-year-old (Jennifer O'Neill). You'll get butterflies in your stomach all over again as you watch Hermie go through the heartache and hormonal fluctuations which accompany adolescence. Coming of age is the theme, and Hermie and his buddies are determined to live puberty to the fullest during the summer of '42.

April 28—"Spitfire Grill" (Lee David Zlotoff, 1996)

After spending five years in prison, a young woman of twenty-five finds her way to a small-town job in an old, worn down diner, the Spitfire Grill. Acceptance does not come easily for this young woman as the towns people hold on dearly to their small town values and small town stereotypes of outsiders, especially ex-convicts. However, through her actions, the young woman finds a niche at the diner which is owned by an older woman, who knows everyone in the town. When trouble comes to the old woman and the diner, many in the town point the finger at the young woman. Can she overcome the problems facing her, and can the townspeople overcome their own faults, their hard-edged stereotypes? Find out at the last and perhaps most touching Honors Film Series movie.

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As Is

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Don't expect anything too 'Great'

•Despite superstars Paltrow and Hawke's efforts, screenplay falls short of novel

MEGAN KUHLMANN
Movie Reviewer

"Great Expectations," director Alfonso Cuarón's adaption of the Charles Dickens classic, is a beautiful film but little else. The original story of the young orphan Pip has been revamped and set in modern day Florida and New York.

Ethan Hawke plays Pip (re-named Finn Belle), a talented artist with a pure and innocent heart who, as a child, is called upon one day as a child to play with the niece of Miss Nora Dinsmore (Anne Bancroft), the richest lady in Finn's small Gulf town. Dinsmore (an eccentric drama queen with the makeup of a drag queen), hardened by the experience of being left at the altar by the man of her dreams eighteen years

before, works at making her beautiful niece Estella (Gwyneth Paltrow) something of a torture device for men. She shapes Estella into a woman men will weep for and who will torture and hurt them the way Dinsmore herself is tortured. Finn is the first to fall prey to Estella's charms, falling madly in love with her while she keeps him just out of reach.

"She'll only break your heart, it's a fact," the old lady prophesies to Finn, and sure enough, she does. This aspect of the movie is the most heavily billed and turns out to be one of the weakest links. Finn is nowhere near tortured enough, and there is far too little interaction between him and Estella. It's almost bizarre, as though whole chunks were left lying on the editing room floor.

Paltrow does a fabulous job re-

taining the haughty aloofness of Estella, while Hawke, though appealing and believable as an artist, fails to capture the innocence and naivete Finn carries with him into adulthood. Bancroft's over-the-top portrayal of Miss Dinsmore is good, but nothing extraordinary, while Robert DeNiro is typically fabulous as Lustig, the escaped convict aided by young Finn.

It is almost unfair to compare the film (script by Mitch Glazer) to the Dickens novel since in the end, it is more different than similar. Besides changing the period, location and almost all the names, certain characters like Finn's sister Maggie retain almost none of the characteristics of their novel counterparts. The effect of such changes is not unlike "Clueless," the retelling of Jane Austen's "Emma." Also, whereas the novel focuses mostly around class struggle and Pip's efforts to rise to the stature worthy of Estella, the film centers in on Finn's relationships: with Estella, with his guardian Joe, and with the mysterious, almost paternal, Lustig.

To go into the theater with the expectation that Dickens' pages will suddenly spring to life would be a waste of time and money—instead, "Great Expectations" should be viewed as only itself, beautiful yet flawed. Gorgeous scenery, lavish sets, and lush colors paired with



GWYNETH PALTROW stars as Estella in this attempt to present the work of Dickens to a new generation.

magnificent cinematography make this movie an amazing thing to look at, but overall the story is lacking a certain amount of fluidity and spark.

"Great Expectations" is worth the price of a seven dollar movie ticket (although it's playing at the Narrows 8 for \$3.75 with student I.D.) and is at very least, thoroughly entertaining. In a sea of recent movies that all seem half an hour too long, "Great Expectations" feels perfect. I'd see it again for the amazing look

at New York, for the scene where Finn paints Estella's portrait, to hear DeNiro growl "Whisper, whisper, whisper!", to watch each and every drag of a cigarette on the lips of Paltrow, Hawke and Bancroft seem almost erotic, and I'd see it again for the sheer novelty of looking at seeing how gorgeous, yet perfectly empty a movie can be.



★ Movie Rating System ★

5 Stars - The highest rating, a classic and powerful film.

4 Stars - Put this one on your weekend list of things to do.

3 Stars - Enjoyable, entertaining, worth the matinee price.

2 Stars - Usually an exercise in formulaic drillery.

1 Star - Takes advantage of the audience's trust that films are made to entertain.

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Tracking down Tacoma's top teriyaki

LEIGH-ANN SANTILLANES
Restaurant Reviewer

Having hit the date of having to turn in my article, and not knowing what my public wants to eat, I must concede that the search for a subject must conclude, if only for the purposes of this article. This week I went to a variety of teriyaki places that I had been wanting to try, and some that I didn't want to go near before this search. I was quite pleasantly surprised on all accounts. All of these places that I went to are well known to the campus community, and since no one gave me any other ideas, every one has probably eaten at at least one of them already.

I went to five different teriyaki places. The two farthest from campus are Happy Teriyaki (at 4027 Tacoma Mall Blvd.) and Little Tokyo (2505 S. 38th St.). The three within walking distance of school are: Dairy Dell (3201 6th Ave.), #1 Teriyaki (2915 6th Ave.), and Gordon's Teriyaki, formerly Gordon's Hasty-Tasty (2720 N. Proctor). All of these places were

very good in their own way. Some better than others, and others, just more fun.

Happy Teriyaki is perhaps the best known of these chosen few. It is at this particular place where I was first introduced to teriyaki as a meal, so I have fond memories of the food.



Plus, it made an ex-boyfriend of mine sick once, so I really love it. He only got sick because he convinced himself that he was. I ate all of mine and the rest of his, and I'm still here churning out reviews. This was the most expensive place to get your teriyaki. And you don't get any more food than other places. Happy Teriyaki is a real sit-down restaurant, so they have high prices to start out with. The smaller one-door joints have better and more food for the dollar.

Little Tokyo had the best chicken

in their chicken teriyaki. For \$4.75 you get chicken, rice and a salad. The pieces of chicken were nice sized (bite-sized and a little bigger) and were very well cooked. The salad is sometimes a little sketchy at teriyaki places, but this salad was very nice. It had the characteristics of cole slaw, stringy lettuce and cabbage with a funky slaw dressing. Very tasty. One problem with this place is that they only give you one scoop of rice with your meal. Although I liked my salad, I had to trade it off with my meal partner for some more rice.

A cool thing about this place is that they play ABBA like there is no tomorrow. I was eating and humming along to myself, when I said (out loud) that I would sure like to hear "Gimme! Gimme! Gimme! A Man After Midnight," and then it came on right after that. How's that for karma? Don't forget your fortune cookie; you have to pick them up after your finished eating.

Those of you who know the glory of a \$1.50 double deluxe burger from Dairy Dell will also be able to ap-

preciate the specialness of a \$4.69 HUGE platter of spicy chicken teriyaki from the very same place. This was the only spicy dish on my quest. This is a great place... I can't help it. Of course, it takes a million years to get your food, so best order it before you are really hungry. This is place to go (along with #1) if you are really hungry. There is a lot of food included in the \$4.69. Rice, salad and meat, once again. I recommend the spicy chicken if you have been eating at the SUB an exceptionally long time. It'll wake your taste buds back up. Oh so much more than an Arch Deluxe.

Unlike the bite-size pieces of Little Tokyo's chicken, Gordon's Teriyaki is all about giving out huge chunks of chicken and beef with their teriyaki. I'm talking a quarter of a breast size. A chicken's breast at that, you cretins! This place, for \$4.99, you can get a huge helping of chicken or beef teriyaki and rice. Gordon's staff are very helpful and will bring your food out to the table (even the fortune cookies at the end), to make you feel like you are splurg-

ing. The lemonade is also really good if you are into the sour craze.

The last of the 6th Ave. teriyaki places is the #1 Teriyaki. Here I went out on a limb and tried the beef teriyaki and veggie tempura (\$5.75). That was so cool, it was like eating onion rings and teriyaki. The tempura was a little bland and thick, but it was fried nicely. Frying things nicely can make up for almost anything. Here was one place that I was kind of worried to go to, but except for only one piece of beef with a little too much pink, it was much better than I expected it would be. But no matter how good the teriyaki is, I will never forgive #1 Teriyaki for converting a Winchell's donut house into another teriyaki joint. That's sacrilege!

My teriyaki hunt was successful in the fact that I was satisfied with all of my choices. What I would've liked is more audience participation, but you gave it all up and are once more at the mercy of my munchies and wanton desires. Remember people, if you don't listen to me, at least listen to your fortune cookies!

A3 blend country, house with surprising ease

A3 — *Exile On Coldharbor Lane*

TED SPAS
Music Reviewer

So I wake up this morning, and there's three crows making a racket on the wire above my house. They scatter as I open the door, sure harbingers of death or some other form of misery. Bad Times are coming 'round again, to be sure.

I climb into my battered old Made-in-America car and hit the highway, scowling at the gray sky that squats up above. My car tape player's busted, so my only companion on this aimless drive south is Modern Radio, in all its bleak, comfortless squalor. I spin the dial desperately, driving with one hand and swerving all over the road. Thank God there's no other cars on the highway right now.

Finally, I get the dial settled in between two stations, one pumping out a continuous mix of four-on-the-floor acid house, the other a twenty-four hour country and gospel station. It's the real stuff, too, all steel guitars and mournful harmonicas. None of that Nashville crap here. The two stations mix together, slowly conspiring to push the static aside, until the raised voices shout heavenward and the beats shake the whole car and I feel like maybe I should cry. It's such a sad song but at the same time I'm gettin' all upLIFTed. Amen.

It was all a con, of course. There was only one damn station playing the whole time, and they were spinning this new record from A3 (aka

Alabama 3 in places less relentlessly stupid than the U.S.), *Exile On Coldharbor Lane*. Their shtick is a self-conscious cabaret of gospel-country-acid house-blues, if you can believe anyone could possibly be so

crass. This, of course, is one of those hideous post-modern jokes where you get techno DJs wearing cowboy hats and spouting social-

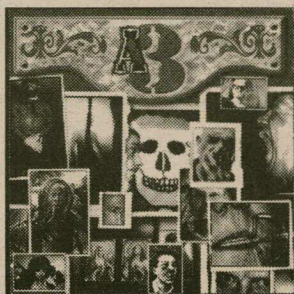
ist propaganda over a lame mish-mash of clashing musical styles. Critics all over the world swoon for this crap, because the melding of two old styles always seems a bit fresh, and after all it's a damned good joke about, like, religion and belief and stuff, right?

So I was all set to slag this album off in public, because this pointless fusion crap has gotta be STOPPED and these English Posers had better think TWICE if they figger their sideshow crap is gonna work in the U.S. of A. Whatta we look like, suckers? The only problem is, *Exile On Coldharbor Lane* is actually a pretty good record. These A3 folks are just as dedicated to old-school country as they are to acid house, so all the fake country stylings have a ring of genuine soul to them. By injecting their relentless dance tactics with the space and sorrow of country and dub, A3 deliver all their drug-rehab fundamentalist Christian jokes with the utmost se-

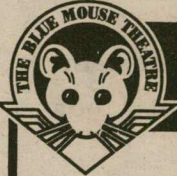
riousness. The joke works because they never stoop to winks, nudges, and snickers of "Do you get it?" A3 treat their listeners with intellectual respect, confident that we're smart enough to figure out exactly what's serious and what's not.

For a gag record, *Exile On Coldharbor Lane* is curiously righteous. There's the scathing anti-hippie critique of "Ain't Goin' To Goa," the fiery Socialist rage of "Mao Tse Tung Said," and the almost straight gospel stylings of "The Old Purple Tin," which is all about BOOZE, for God's sake. That is the strength of A3: their ability to seem completely righteous while swinging perilously close to utter blasphemy.

Yes, it's all intellectual posturing and postmodern cabaret. Yes, it's a joke that we've all heard many times before. Yes, it COULD have been terrible. Fortunately, A3 have grounded their lunacy in real, well-conceived theory. The jokes come out of a sincere love for the trappings of religion, country, and club culture. It's all about people coming together, working for enlightenment through a sense of community. What A3 are doing is creating a community for the disenfranchised; semi-reformed drug addicts, techno headz who can't stand the soulless nature of dance culture, and country fans who idolize dub legend Lee Perry. Ludicrous, decadent, and completely necessary. Nice one, y'all.



LARRY LOVE and the Very Rev. Dr. D. Wayne Love of A3.



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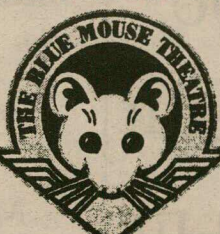
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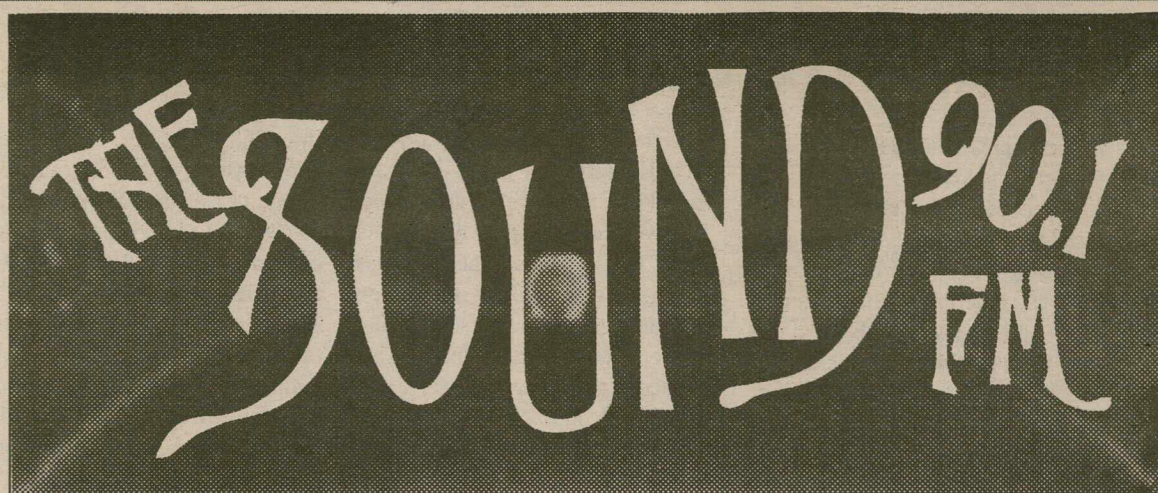
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9:00				
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11:00	Shannon O'Keefe	Susannah Muench	Shannon O'Keefe	Susannah Muench
noon	AFTERNOON TALK SHOW			
1:00 p.m.	Andy Cartozian	Brian Brossmer	Andy Cartozian	Brian Brossmer
2:00	CJ Boyd	Suzanne Meyers	CJ Boyd	Suzanne Meyers
3:00	Danie Pavone	Carol Duns	Danie Pavone	Carol Duns
4:00	Rachel Ratner	Danielle White	Rachel Ratner	Danielle White
5:00	Michael Dahl	Gavin Tierny	Michael Dahl	Gavin Tierny
6:00	Jessica Baxter	Melissa Burnell	Jessica Baxter	Melissa Burnell
7:00	Josh Billstein & Brian Cook	Brian Morris	Josh Billstein & Brian Cook	Brian Morris
8:00	Chris Byron	Arnie Radio	Chris Byron	Arnie Radio
9:00	Jason Jakaitis	Tom Edwards & Aadip Desai	Jason Jakaitis	Tom Edwards & Aadip Desai
10:00	Emily Chin	Ted Spas	Emily Chin	Ted Spas
11:00	Beth Martin, <i>The Sex Goddess of the Western Hemisphere</i>	Mike Chandler	Beth Martin, <i>The Sex Goddess of the Western Hemisphere</i>	Myron Breitstein
midnight	Techno/ Leinell Arizala	Michael Tiemann & George Able	Techno/ Leinell Arizala	Nif Rios
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Andy Cartozian CJ Boyd Danic Pavone Rachel Ratner Michael Dahl Ethan Pikas & Jason Gough Colin Porter	JAM RAVENS Zach Elbert & Scott Schoeegg	Gazi Islam & Kim Guglar Erin Tansey Kate Cohn Sara McGregor
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Women surviving trials on court

CHRIS HUETHER
Staff Writer

The women's basketball team is in the hunt for the NCIC league title with a 9-2 league record, trailing only rival Pacific Lutheran University. The Lutes lead by one-half game, although the UPS women seek to upset the Lutes in their home gym tomorrow night.

Senior post Kara Morgan put this year's season into perspective. "We've had a rough start to the season, but we're definitely on our way now. This year everyone contributes, and no one has been the star. Everyone has been scoring, rebounding, and playing defense. Additionally, we're looking for lots of fan support, especially in the crucial games beginning this weekend."

Allison Miller, a junior playing wing position, commented on the team's difficult road ahead. "We're playing well together in the second half of the season, but the turning point might possibly be the big game with PLU on Friday. We always play well against the Lutes, although they will certainly have the homecourt

crowd advantage."

Over their first eighteen games, the Lady Loggers have shown a balanced scoring attack with Kasa Tupua (14.6 ppg), Kristina Goos (13.8), Allison Miller (10.4), and Kara Morgan (9.3). The Loggers have relied upon multiple weapons for their offense, with several players coming off the bench to add the necessary extra spark.

An example of this team effort on offense would be the recent 68-48 defeat of Lewis and Clark. Tupua and Morgan led the Loggers with eleven points apiece, with Miller and Karen Hanson each contributing ten points respectively and Goos adding nine points.

Another impressive win came against Pacific when the Loggers outscored the Boxers 85-63. Once again the Loggers claimed five players in double figures, highlighted by Hanson stepping up with a season-high twelve points and back-up guard Cori Takesue dropping in ten points and handing out four assists.

Goos demanded respect with a cool double-double (sixteen points and eleven rebounds, along with two



LOGGER WOMEN show their flair for both fashion and the game of basketball.

steals and a block). Tupua poured in seventeen points and senior floor general Dulcy Crabbe dished out eight assists as the Loggers cruised easily in the second half of the game.

On the heels of a five game winning streak, the Loggers' remaining seven games are vitally important. Victories in these games would pave the way for another successful post-

season march for the UPS women. Fortunately, the schedule is in the Loggers' favor. Four of the last five games, all NCIC, are in the friendly confines of the UPS Fieldhouse.

Men's hoops hopes for berth

KRIS SHAHINIAN
Staff Writer

Despite the Loggers difficulties in January and the absence of key post man Bryan Vukelich, the Loggers have kept themselves in contention for the national title. After a disappointing month of January, the Loggers are ready for the second half of the season and their final push towards an NCIC title.

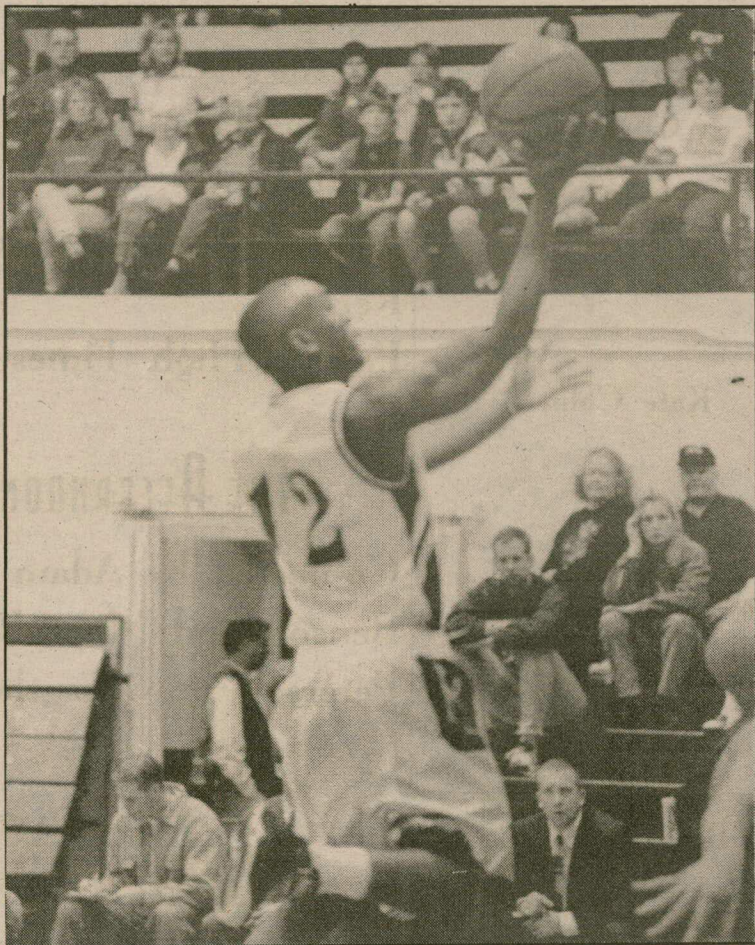
The push to an NCIC title will be difficult for the Loggers, who have much work to do. The Loggers stand at 5-6 in the NCIC and 7-9 overall, but still have a chance at one of the four playoff spots available.

The Loggers will play four of their seven remaining games at home with three straight to close out the season. This home stand will prove helpful for the Loggers in their drive to reach the playoffs.

Last week, the Loggers split their two home games with a loss to Lewis & Clark and a win over Pacific. Lewis & Clark defeated the Loggers 60-73 after the Pioneers jumped on top from the beginning, making it hard for the Loggers to catch up.

With under six minutes remaining in the game, the Loggers were able to pull within five points, but stellar free-throw shooting by the Pioneers kept the Loggers from finishing their comeback. Vukelich scored seventeen points for the Loggers in the tough defeat.

The Loggers jumped back from their disappointing loss to Lewis & Clark with a crucial win over Pacific. They battled from behind to win 70-67 over the Boxers. The victory revealed the team's perseverance as well as their ability to win big games.



BRYAN VUKELICH battles Pacific for the rebound.

The Loggers spent the entire first half and most of the second trailing the Boxers before staging a late rally. Vukelich led the Loggers down the stretch, scoring two baskets and hitting three free-throws.

The game was a must-win for the Loggers in order to keep their playoff hopes alive. But big players stepped up to the challenge with outstanding performances. Vukelich ended the night with 33 points and seventeen rebounds to lead all scorers. The Loggers also got thirteen points from Rashad Norris and

twelve points from Mike Miller.

The team has encountered few easy opponents in 1998, and their push for a spot in the NCIC playoffs will prove to be difficult. The Loggers play two key NCIC games on the road against Pacific Lutheran and Willamette. Both teams are playoff contenders which currently hold better records than the Loggers.

With victories at both PLU and Willamette, the Loggers will likely hold a berth in this year's playoffs. Although the trip has not been easy their playoff goals are in sight.

Seniors stroke for challenges, rewards

DIANNA WOODS
Contributing Editor

No matter what time of the year it is, it's dark at 5:00 in the morning. It's usually pretty cold too. But the weather and sleep deprivation are nothing in the face of crew team members. They eagerly thrust themselves into the early morning air to row while most people are still asleep.

Seniors Mikala Bittlingmaier, Corina Gerety, Luke Hovee, Regina Jorgenson, Amy Hughes, Michael Lee and Jeanie Mascia will be entering into their final season this year for the UPS crew.

Jorgenson and Mascia are the only two members of the team who have rowed all four years of their college careers. Bittlingmaier, Gerety Hughes, and Lee were unable to row their junior years because they were abroad; however, Lee was able to row while traveling in Scotland (his teammates often stopped rowing to go have a beer, though).

Regina Jorgenson, a Physics major and Watson Fellowship candidate, is looking forward to her final year with the team. "I can't wait until Meyer/Lamberth (the annual cup race between UPS and PLU). Our team has been getting stronger each year and I think this year may be our best chance to finally beat PLU."

Bittlingmaier, Gerety and Macia have been rowing together for three years. Being teammates for so long has been a great advantage for them in a sport where cohesion is essential for a strong performance. Because Bittlingmaier and Gerety were abroad last year, the trio's last season together was during the spring of 1996.

It was a promising season that ended in disappointment when Gerety got bronchitis and the croup the week before their last and largest race of the season in Sacramento. This will be their last year to make up for the missed race and the trio hopes it will be a successful one.

V-ball takes national 5th

The UPS volleyball team capped off a successful season with fifth place at the NAIA national tournament. The Logger women fought their way through a tough field in Kankakee, Illinois.

Despite losing their first game, the Loggers rebounded to defeat No. 2 Columbia of Missouri, the biggest upset of the tournament. Following two more victories, UPS advanced

to the next round, losing to Biola of California. Biola went on to second place, behind BYU of Hawaii.

Junior Anna Dudek earned Second-Team All-Tournament honors, in addition to Third-Team All-America and NCIC Player of the Year. Players Lori Inman, Shaleah Jones, Vicky Crooks, and Stefanie Anderson were recognized nationally for academic achievements.

Swimmers face victory, loss

JULIE STATON
Asst. Sports Editor

The month of January brought home several victories for the Logger swimmers including wins over Evergreen State, Whitworth, and Lewis and Clark. The month capped off with a disappointing loss against Simon Fraser University.

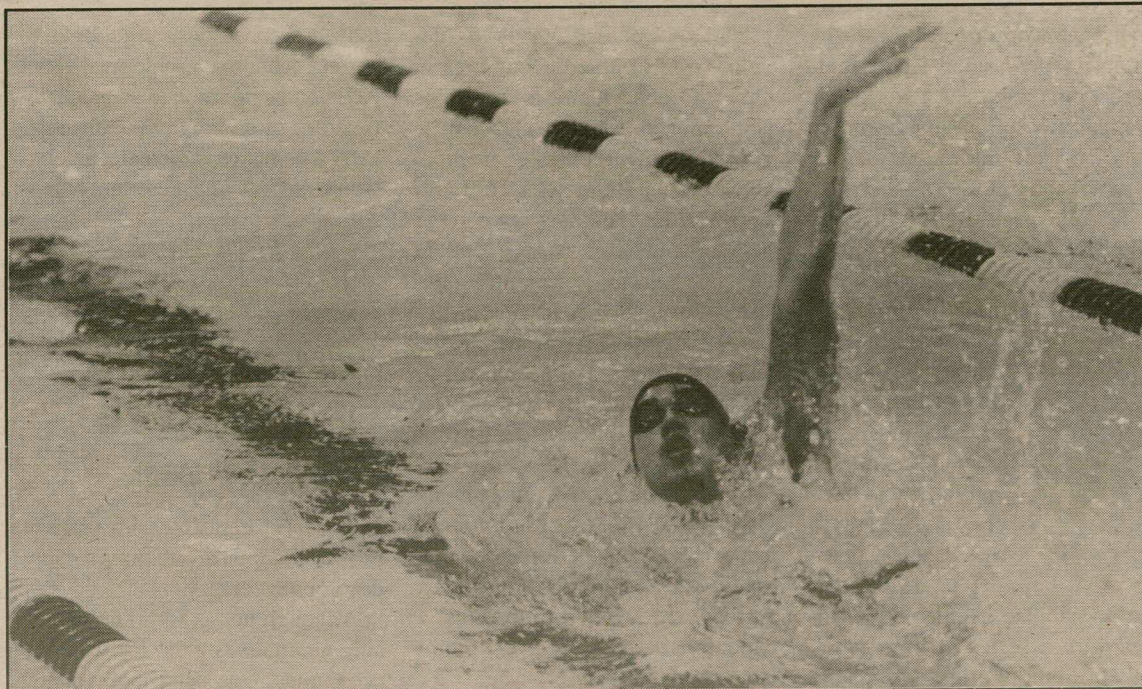
In a battle against Seattle University and Simon Fraser on Saturday in Seattle, the UPS swimmers were both conquered and victorious. In a big win over the Seattle Chieftains, the women had a final score of 86-6 and the men defeated Seattle with a score of 71-23.

The Loggers gave the Clansmen some strong competition but could not overpower the defending national champions of Simon Fraser. SFU beat the women 61-34 and defeated the men with a tight final score of 52-43.

The Logger women had eleven first place finishes over Seattle including a new school record set by Angela Butler in the 200-yard butterfly. Butler finished with a time of 2:22.18, breaking the record set by Julie Himstreet in 1989 by .32 seconds. Other important finishes for the women included wins over Seattle in the 400-yard medley relay and several individual events.

Transfer student Kristin Veal had impressive swims in the 1500-yard freestyle and the 400-yard freestyle with the fastest times in several years for UPS. When asked about the team's performance, Veal replied, "the team showed a lot of spirit and the support was incredible."

Taking first place against Seattle in the 50-yard freestyle and the 100-yard freestyle events was Jenny Peterson. Meanwhile, Kristin Booth won the 200-yard backstroke and the



LOGGER SWIMMERS brought home several victories during the Winter break.

400-yard individual medley against Seattle University. Booth was also the only one on the women's team to take first in any event against Simon Fraser by winning the 200-yard individual medley.

"The team showed a lot of spirit and the support was incredible."

—Kristin Veal

Joe Olszewski, Ben Johnson, and Lance Craig compiled important wins over Simon Fraser for the men's team. Olszewski defeated Simon Fraser in the 200-yard butterfly, while Craig won the 400-yard freestyle event. "Simon Fraser is tough competition," said Johnson. "We did our best." He also expressed his excitement about racing the

Clansmen again at the national meet that will take place next month, only a short time away.

The men also had several impressive swims by Kyle Sexton, Andrew Caruthers, and Neal Ichiki, as well as important team efforts in the relay events that pushed them to the win over Seattle.

Other wins in January have included Whitworth, Lewis and Clark, and Evergreen State. The Lady Loggers defeated Evergreen with a final score of 138-24 and the men won with a score of 116-20. UPS women beat Lewis and Clark 122-56 with the men winning 103-37.

Whitworth proved a bit more of a challenge to the Loggers, tightening the men's score to 102.5-84.5. The women's final score was 148-56 in favor of the Loggers.

The teams are looking forward to the challenge of the three-day Washington Open this weekend. Accord-

ing to Johnson, the Open will be "good for nationals" because it has a structure similar to the national meet, featuring many schools and events that are more spread out.

The meet will take place at the King County Aquatics Center in Federal Way and will give the team more of an idea who will compete at the national meet in Federal Way in March.

TEAM NOTES...

- The men's team had a disqualification in the 400-yard medley against Simon Fraser that could have cost the Loggers an important win.

- The King County Aquatic Center was last year's host for the NAIA Championship and will host the meet again this year in March.

- In December the team was visited by Olympian gold medalists, Summer Sanders and Mark Henderson during training.



Women's Basketball

Feb. 6

Pacific Lutheran

@ PLU

6:00 p.m.

Feb. 7

Willamette University

@ Willamette

6:00 p.m.

Men's Basketball

Feb. 6

Pacific Lutheran

@ PLU

8:00 p.m.

Feb. 7

Willamette University

@ Willamette

8:00 p.m.

Swimming

Feb. 6-8

Washington Open

King County

Aquatics Center

10:00 a.m.

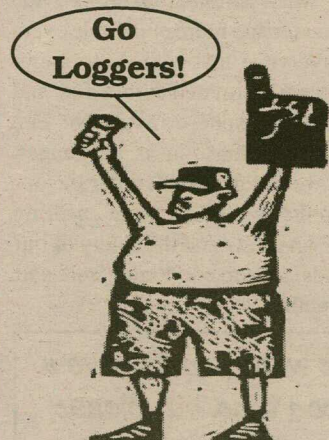
Skiing

Feb. 7-8

NWCSA Race

@ Mt. Spokane, WA

LEROY THE LOGGER



Basketball? Swimming? Who needs 'em when you have professional riding lawnmower competitions? "Ain't nothing better than a John Deere, wind on your face, and the smell of mower exhaust!"

Leroy would like to congratulate the volleyball team on a fifth-place finish at nationals. "You girls are a shining example of Logger athletics. Oh, and the football team, too."

hang ten,
earn six*

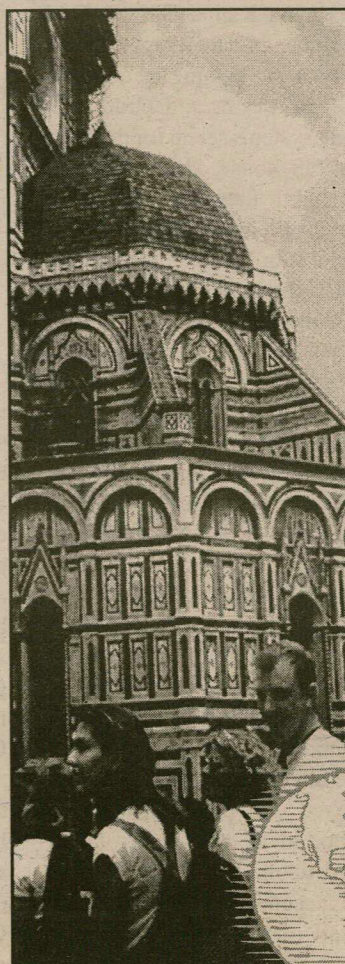
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World economy weakened by IMF

BEN HEAVNER
Political Columnist

Imagine sitting in a class one day when a bunch of people with big guns come in and tell you that your teacher borrowed a couple million dollars for class enrichment. Since no one in your class had ever seen any "enrichment," and since your teacher took off for Tahiti the week before, you are understandably concerned for your teacher's well being—after all, these folks have big guns.

Now imagine that the thugs—who you expected to go after your teacher—point their guns at you and say "pay up." Welcome to the wacky world of the International Monetary Fund (IMF), the World Bank, and the bailout of "underdeveloped" economies.

Over winter break, most of the "Asian Tigers"—countries that the IMF used to hold up as shining examples of developing nations—experienced serious economic trouble because of ill-advised loans taken out by the nations' leaders.

When the Asian leaders could not repay the loans, their nations' economies crashed and financial markets

around the world braced for the inevitable repercussions that would surely come. Fears of a worldwide economic recession abounded, but in the end, the repercussions were noticeably absent.

Still, our president sent financial and military (military? hmmm...) advisors to Asia, and after negotiation, most of the countries with shattered economies appealed to the IMF for help. The United States agreed

to subsidize military support for the troubled countries, and the Asian leaders proceeded to screw their people.

The IMF has-tened to stabilize the troubled economies with a series of emergency loans from the World Bank. As the Asian leaders knew, when the IMF grants loans it also imposes the condition that the recipient nation's leaders impose "austerity measures." These austerity measures basically point the IMF guns at the people of the nation by ending food and health care subsidies, education programs, and other social services. Meanwhile, the austerity measures treat the nations' leaders and the financial institutions which make the loans with relative impunity.

The goal of the IMF is to "develop" the troubled economies in terms of "moneymetric measures"—economic constructs such as the Gross National Product of a nation. However, the IMF track record suggests that they are not very good at helping troubled economies at all. In fact, the majority of economies "assisted" by the IMF in its almost fifty year history have either maintained their state of crisis or gotten worse.

Further, moneymetric measures are a demonstrably poor measure of the real economic health of a nation. For example, if everyone in the United States got cancer right now, health care expenses would soar and our GNP would balloon. Obviously, a great GNP wouldn't mean that a nation was doing well or had a promising economic future.

The IMF/World Bank solution has been perpetuating the tradition of "third world" dependence for far too long. However, the United States, with its considerable economic and political clout, is a major underwriter of the IMF. If the IMF can make its loans, the U.S. benefits directly through its "investment" in the IMF, as well as through subsidiary benefits of cheap labor created through austerity programs.

However, the IMF is fundamen-

tally flawed because it attempts to correct economic problems without paying any attention to social ramifications of its programs. Since the IMF does not recognize the link between social and economic pro-

grams, its austerity measures cannot provide long-term solutions for any developing country.

The United States agreed to support the troubled countries, and the Asian leaders proceeded to screw their people.

grams, its austerity measures cannot provide long-term solutions for any developing country.

Although not as well known, viable alternatives exist for troubled economies. One need look no further than the United Nations Development Programme (UNDP) to find more reasonable measures of a nation's long-term economic health, along with programs to build "sustainable livelihoods." Further, since the UNDP is not a business, like the IMF, but rather a humanitarian program of the UN, its programs are more beneficial to a recipient nation.

The UNDP currently works through 134 different country offices to help people in 174 countries work

to improve their countries through programs to eliminate poverty, create jobs, advance women, and regenerate the environment.

The basic goal of the UNDP, in stark contrast to the IMF, is to work with people in a nation. While the IMF may impose conditions to end the short-term financial consequences of mismanagement, thus opening the door for future economic and social problems, the UNDP works with a nation to gain long-term economic health.

Sustainable livelihoods, as defined by the UNDP, must be economically efficient, socially just, environmentally sound, and able to cope with shock and stress. Through a process of working with markets, the state, and a nation's civil society, the UNDP works to reduce poverty to create new markets and help members of a given society.

The United States should stop working through the IMF to exploit the people of developing nations when their economies are crippled. Instead of hypocritically sending military and financial advisors to encourage IMF loans, we should be working to meet our stated goals of stability, economic betterment, and worldwide peace. The U.S. should get out of the IMF.

Crossover dangers can be reduced by precautions

KAMALA ELLIS
Asst. Opinions Editor

When a huge chunk of the UPS student body gathered this weekend to drink and have fun at the Greek function Crossover, everyone should have been aware of the inherent dangers of the event. The whispers and warnings had found their way into every corner of the campus before the event took place. The most popular theme was this: anything bad that can happen on a college campus will happen at Crossover. This brings to mind a plethora of dangers, and these fears can't be too far off. When that many people are brought to one area and given alcohol in seemingly limitless quantities, problems are bound to occur.

Talk of these dangers could be heard all over, but talk of preventing them was virtually non-existent. They were just taken for granted, looked upon as naturally-occurring events, maybe even traditions of sorts, unavoidable side effects of one hell of a party. It angers me that people would so casually condone the possibility of rape, illness, and physical abuse in order to have a good time.

I, for one, refuse to be a part of the mentality that nothing can be done. I refuse to consent to the possibility of girls being raped, of people staggering home alone in the dark, of people falling into the depths of alcohol poisoning with no sober help immediately available. I think it is disgusting and embarrassing for us to turn our backs on our-

selves and our friends, to allow these dangers to flourish with no resistance. Although I cannot claim to have the end-all solution to the dangers of such events, I will not throw my hands up and say nothing can be done as so many of my peers have, consciously or not.

Many steps are already being taken by different Greek houses to help reduce the problems at Crossover. Kappa Kappa Gamma Risk Management Chair Ryanne Brown points out the signing of contracts before the event, and buddy and walking systems set up for the event within her house. However, these efforts, while they are a really good start and a promising sign of awareness, are simply not enough.

The signing of contracts of accountability and compliance with all state and national laws provides a nice legal cushion for the house, but it does nothing to ensure the safety of the house members and their guests during the event. While, ideally, alcohol is served only in compliance with these laws, this cannot be enforced at the actual parties. Dorms full of drunk freshman are slight clues toward this fact. So, if this aspect of the environment cannot be controlled, we must do all we can to manage its effects. This means a lot more needs to be done.

The buddy and walking systems employed by Kappa Kappa Gamma are good ideas that need to be expanded upon. The buddy system, while it seems to be a good idea at the start of the party, quickly becomes a moot point when the bud-

dies get drunk. No matter what their intentions are, drunk people cannot competently take care of their friends. They themselves need to be taken care of, and cannot be expected to be able to control others around them. The only way this can truly work is if one buddy in each group is sober the entire night and, even then, the task of the lone sober buddy is a hard one.

These dangers are taken for granted as naturally-occurring events, maybe even traditions of sorts, unavoidable side effects of one hell of a party.

A walking systems, in which people from the house volunteer to stay sober and walk people home if they need help, is one of the best ways to handle the effects of Crossover. While these systems are employed on a low scale at houses such as Kappa Kappa Gamma, they could be expanded drastically to provide a more reliable safety net for partygoers. For this to happen, houses may need to look outside of the Greek system for assistance. I, and many people I know, would not hesitate to volunteer to walk people home, provided that a buddy system was set up for the walkers as well, even if we are not affiliated with the Greek system in any way. We simply want to help ensure the safety of

our friends and our peers, and we don't mind giving up one night of our lives in order to do so.

To set up a network of Greek and non-Greek volunteers, rather than just a few members per house, and making these walkers immediately available at the party itself could drastically reduce the problems of drunks staggering home alone under really dangerous circumstances. The possible dangers of walking home alone on such a night—getting hit by a car as you stumble across Union or an adjacent street, injuring yourself in the process of trying to walk or run, finding yourself in a situation where you may be raped or physically abused—can be drastically reduced simply by making available people who already want to help.

While these solutions, existing already in underdeveloped stages within the Greek system, show a caring and concerned attitude on its part, other aspects of the event show a totally different side. The use of pre-function parties by some houses, a chance to get drunk before you get drunk again at the real Crossover function, are indicative of a dangerously naive or uncaring attitude on the part of these houses. To give people the opportunity to get plastered before plopping them into another situation where alcohol is literally put into their hands as they dance and socialize and expect them not to go overboard is ridiculous. And why is it necessary in the first place? Is Crossover not a big enough party in and of itself? This attitude

frightens and disturbs me. How could this possibly be a good way to greet new house members—by getting them drunk beyond belief and opening them up to the possibility of so many dangers?

My challenge to the Greek System is this: expand on the solutions already existing within your houses, calling on the help of volunteers campus-wide, and stop practising behaviors such as pre-function parties which simply compound the dangers of Crossover. Both of these will, when action is taken, provide for a safer and more enjoyable event for everyone involved. New members can be invited into a fun and caring atmosphere instead of one harsh with drunkenness and danger. And we can give each other the opportunity to take action in ensuring our own safety and the safety of our friends, to stop condoning and start preventing.

We want you to have a good time, but please remember to be safe. If you ever need help getting home from a party, Security Services also provides escorts on Friday and Saturday nights until 3:00 a.m. Call x3311 for escorts and any other assistance.

Editors retract SAE staff editorial

Formal retraction

On December 4, a staff editorial entitled "SAEs deserve more than slap on wrist" was run in the Opinions section of *The Trail*. After carefully reviewing the article, *Trail* staff realized some mistakes had been made concerning facts and possible implications. It is our desire to correct all erroneous or misinterpretable facts printed in *The Trail*, and under normal circumstances a retraction would be printed in the next issue. However, because of winter break the next issue will not run until February 5. Rush occurs before this date, and it is the concern of *The Trail*, the Inter-Fraternity Council, and the SAE fraternity that this article may damage the reputation of the Greek system and the SAE fraternity unfairly. For this reason, *The Trail* would like to call your attention to the following details.

The article states, "Over the weekend two SAEs spread human feces on the front door of their neighbor fraternity, SC." It has not, however, been proven at this time that the incident involved any member of SAE.

The second paragraph follows with "Over the years various fraternities have committed their crimes." The use of the word "crime" is perhaps inaccurate in that the incidences cited, such as one fraternity getting freshmen drunk in Canada, was a violation of IFC regulations and not an actual legal infraction.

The next issue concerns the problem of date rape. It may be implied that SAEs and all fraternities on campus commit or have committed several acts of date rape. This was not the author's intention. There have been no reported incidences of date rape on this campus to the knowledge of *The Trail* or the IFC. However, because of national concern, the fraternities have made a proactive effort to reduce date rape and other social problems such as binge drinking. As such, the IFC, and not the school administration, requires freshman pledges to attend workshops designed to improve the safety and well-being of all students on campus.

In light of this review of the article, it is possible that the majority of *Trail* core staff members are not in agreement with this article as a staff editorial. Because of this possibility, *The Trail* retracts the article as a staff editorial.

Lastly, the placement of a Letter to the Editor dealing with date rape next to the staff editorial was simply a matter of page layout and was certainly not meant to connect the two pieces.

The Trail apologizes for any damage this staff editorial may have inflicted upon the SAE fraternity and the Greek community and will continue to strive to prevent any such occurrences from happening again.

Personal retraction

DIANNA WOODS
Opinions Editor

Over Thanksgiving weekend last semester some shit got on the front door of the EX house. We don't know how it got there because no one on this campus would ever do something so disgusting. Hell, the only thing I can even think of that's anywhere near as disgusting is for someone to piss on a pool table.

Over the years various fraternities have had a lot of fun. They loan their property to other frats, love going to Canada, and often go out on dates with girls. But look what happens to them! First they get shit spread on their houses, and then they get chastised for innocent play. The frats have made several, honest gestures to keep their activities clean and safe. All rushees, when they first join a fraternity, are taught in workshops about proper social etiquette.

One subject covered during the workshops is date rape. Date rape is lauded as an unacceptable act, because too often that message isn't made clear enough in society in general. They learn that it is not acceptable to just take what they want but rather to always ask politely and always respect the girl's decision. This has resulted in the astounding rate of absolutely no date rapes! Ever! Women don't even get groped here. That's how great it is.



opinions editor sees the light

So, as we can see, the fraternities have proven to be fine, outstanding institutions that produce responsible citizens. Therefore something should be done to help ease the suffering the EXs, and all the frats, have gone through because of the shit occurrence. They were wronged beyond belief and as law-abiding, community-conscious, everybody-lovers, they should receive some sort of compensation. One particular

suggestion caught my attention. A public flogging of *The Trail's* opinions editor could definitely decrease the amount of stress and tension floating around.

What happened over Thanksgiving was terrible, but all we need to do is band together as Loggers, and we can put it behind us. This school is such a wonderful place. I don't know what else to say. How about: Is this what you want to hear?

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Sunday

8:00 pm -
1:00 am

Mon-Thu

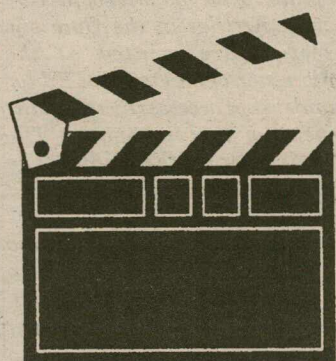
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1:00 am

Friday

11:00 am -
12:00 am

Saturday

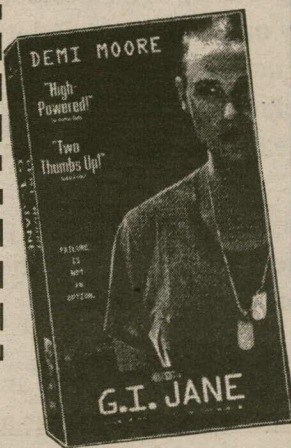
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Students get what they pay for

LA TAWNIA ROBINSON
Staff Writer

"I pay \$25,000 a year to go here, the least this school could do is (fill in the blank)." Undoubtedly we have all made this statement ourselves or have been in the presence of someone while they were saying it. I admit that I am one of the guilty ones who has resorted to making this statement on a few occasions when things haven't gone exactly the way I wanted them to. Now I'm trying to redeem myself and make a conscious effort to not make that statement again. I made the decision to not say it again due to a situation I was dealing with at the beginning of the semester.

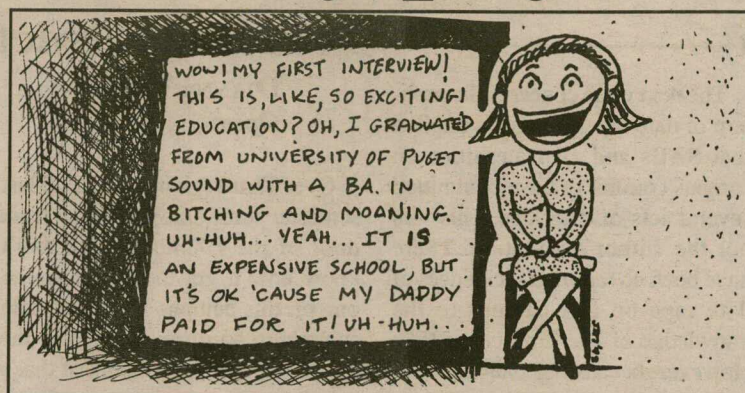
Recently I was going through a bit of some financial trouble. It had gotten to the point that I had decided I was going to leave the university, which I really did not want to do until I was able to get things straightened out. Luckily things didn't get to that point. Do you know why? There is one simple reason—because I pay \$25,000 a year to have faculty members actually care what happens to me. Only a few faculty members knew what my situation was and it is because of those few people that I was able to stay. They

all went out of their way to help in whatever way they could. I am still a little bit shocked at all the trouble they went through for me, and I thank them for that.

The fact is that no student here can honestly say that they are not, for the most part, well taken care of by faculty. Every office, whether it be Student Accounts, Financial Aid, or the bookstore, tries to accommodate us to the best of their abilities, and the service is generally friendly. I think we have become more than a little spoiled. Truth be told, our "I pay \$25,000 a year" statements aren't very legitimate. The blank usually contains some sort of dumb annoyance like "I pay \$25,000 a year to go here. The least they could do is provide me with all the Count Chocula I can eat."

I'd be willing to bet that if all we got for the amount of our tuition was an endless river of Chocula and all the Tropicana orange juice we could drink, we wouldn't be very pleased.

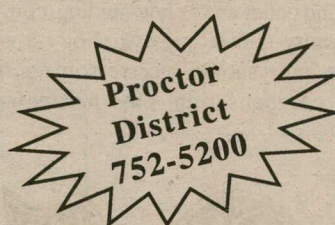
I regularly visit my best friend who attends a large state school and every time I go I find another reason why paying more for a private university is better. Our money goes toward things that we typically just assume we have the right to. At large universities I have seen students



standing in the hallways listening to lectures because there are no more seats and no more room on the floor to sit. The majority of the students are not able to personally talk to their professors. One of the funniest things I have seen is students at large universities carrying around portable CD players to keep themselves entertained during the 30 minute walk to class. Put a UPS student in this environment and they wouldn't know what to do with themselves. We are accustomed to having an ample amount of room in class. We have not only met our professors but we also call them by their first names and they are able to do the same for us (some of us have even met their family members, including their pets). It's a general rule that it takes about five minutes to get anywhere

on campus.

I know that this article is sounding like an excerpt from the viewbook but I think it's important that we acknowledge the many good things that this school has to offer. In fact, I think that starting this year, every year, we should celebrate a new holiday called the "I'm paying \$25,000 a year to go here and damn it, I like it" day. Of course class would be out on this day so we can devote the proper amount of attention this day would deserve. If this holiday should never arrive, at least take thirty seconds of your time right now and think of something good that you get from paying \$25,000 a year whether it be the great bagel selection or one of your favorite professors. Finished? Okay, now back to complaining...



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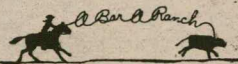
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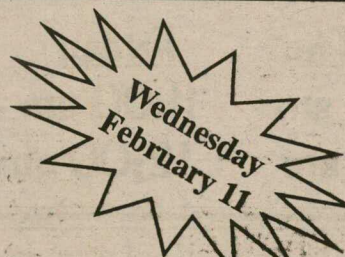
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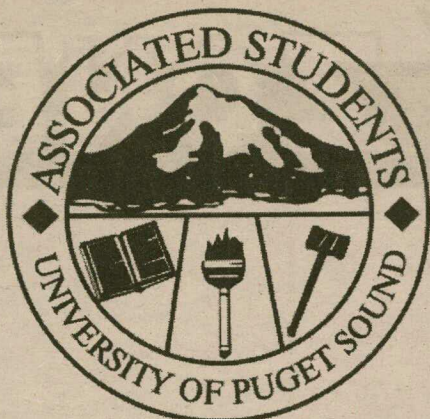
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ASUPS PAGE

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KATHLEEN BE THY NAME

IF YOU ARE INTELEGENT, PAY ATTENTION! IF YOU HAVE EARS, THEN LISTEN! IM TELLING YOU I AM THE SECOND COMING OF CHRIST. THE CHOSEN ONE. I AM THE ONE THAT LORD GOD ALMIGHTY HAS SENT FROM HEAVEN. I AM THE PROPHET ANOUNCING THE SECOND COMING OF CHRIST. I AM THE ANGEL OF JESUS CHRIST. I AM THE ONE THE WORLD HAS BEN WAITING FOR. TO COME, JUST AS THE BIBLE FORTOLD. I AM THE ONE THE WORLD IS SUPPOSED TO LISTEN TO. I AM THE ONE WITH THE DEVINE MESSAGE. THE TRUTH OF THE BIBLE. AND THE TRUE WORD OF OUR CREATOR. LORD, MASTER, AND KING OF ALL THAT EXISTS. DON'T BE SLOW TO LISTEN LIKE YOUR ANSESTORS! DON'T BE SLOW TO BELIEVE LIKE YOUR ANSESTORS! FOR THE TIME HAS COME TO PASS. IF YOU BELIEVE IN THE FATHER, YOU MUST ALSO BELIEVE IN THE ONE WHOM HE SENT. I AM NOT A FALSE PROPHET, I AM NOT THE ANTI CHRIST, I AM NOT INSANE. I AM NOT USING DRUGS, I AM NOT MENTALLY ILL, THIS IS NOT A ITUP, THIS IS NOT JOHANASSBERG, OR WACO IN PROGRESS AGAIN. I STAND ALONE TRYING TO TELL THE WORLD. IM TELLING THE TRUTH MY WORDS ARE NOT EMPTY, THE WORLD WILL BE AMAZED AND ASTONISHED. I HAVE BEN RIDING HUMRLY ON A DONKEY, MY DONKEY IS TIRED NOW AND I AM CARRING HIM, MY HANDS AND FEET ARE TIRED. I DON'T KNOW HOW MUCH LONGER I CAN CARRY MYSELF. I HAVE BEN HEAR FOR 1 YEAR NOW AND NO ONE WILL EVEN LISTEN TO WHAT I HAVE TO SAY. TO SEE IF I REALLY AM OR NOT. JUST ANOUTHER DAY, CAME 1 YEAR AGO. I AM LORD ALMTGHTY. THIS IS THE SECOND COMING THE BIBLE IS COMING TO A CLOSE IT IS IMPARITIVE THE WORLD LISTEN TO ME NOW I HAVE BEN HEAR FOR 1 YEAR ALREADY LORD GOD ALMIGHTY IS COMING IS SURLY COMING SOON. AS THE BIBLE STATES I JESUS HAVE SENT MY ANGEL TO PROCLAIM THESE THINGS. "I AM" I AM TELLING THE TRUTH.

Be first in line for the second coming! We at The Trail received this exclusive press release from the Lord God Almighty, and thought it would be nice to share this opportunity for salvation with you, our beloved readers. Just don't forget which newspaper saved your souls. Swear to God, this isn't a joke! Kathleen

The Combat Zone is intended as a satirical work and, as such, has been set apart from the rest of this paper. The views and opinions expressed by the Combat Zone do not necessarily reflect those of The Puget Sound Trail, ASUPS, or the University of Puget Sound. But they should.

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Puget Sound Trail: Conduit of God's word