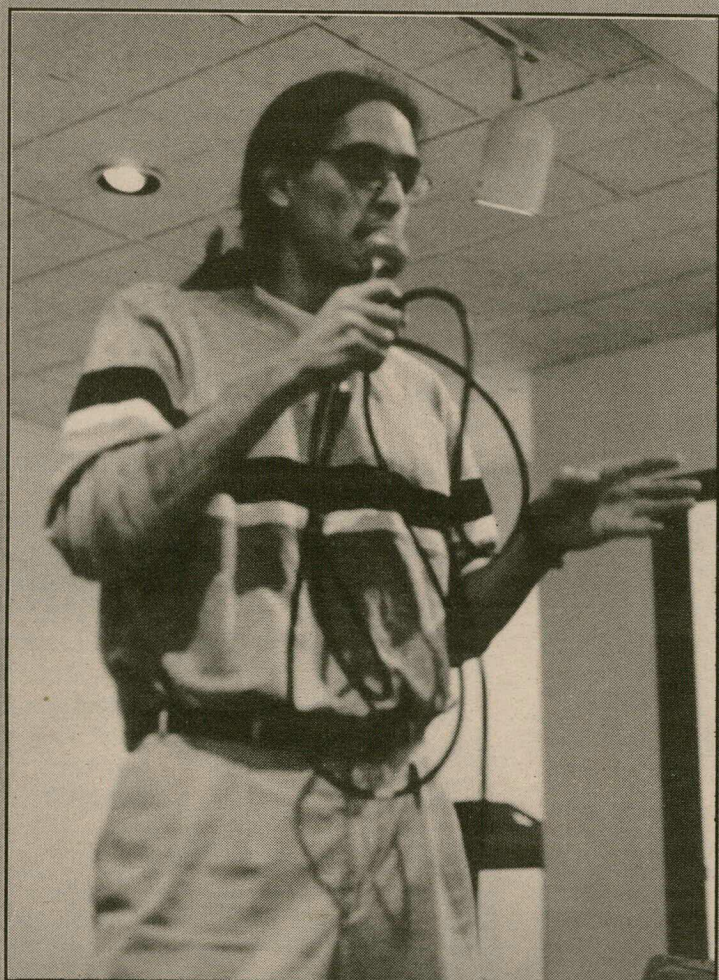


THE Puget Sound Trail



Volume 21, Issue 12 ❖ A Publication of the Associated Students of the University of Puget Sound ❖ February 12, 1998

Candidates speak



ASUPS PRESIDENTIAL CANDIDATE Rafael Gomez speaks in front of a packed crowd of students at The Cellar on Tuesday. A President and Vice President debate is scheduled for Monday at 8:00 p.m. in the Rotunda. Elections are Feb. 17 and 18.

Sigma Alpha Epsilon suspended after fire

TOM PERRY
News Editor

On Thursday, February 5, at 5:07 a.m., Security Services responded to a fire alarm at the Sigma Alpha Epsilon fraternity. According to the security report, upon arriving on the scene, security officers saw "thick smoke in the front room." Tacoma Fire and Police Department arrived on the scene at 5:16 a.m.

While most residents were outside once officers arrived on scene, Todd Badham, Director of Security Services, said there were three student still inside the fraternity upon arrival who "appeared intoxicated" and "required substantial physical stimulation (shaking, poking, etc.) to be woken." With the help of security officers, the three exited the residence safely.

Upon investigation by Security Services, it appears that the fire was started after a halogen lamp fell over and ignited the rug in front of the fire place in the main room. According to Badham, two residents apparently extinguished the "burning and sparking area" before any major damage occurred. The blaze destroyed an area rug and caused a

large hole in the carpeting in front of the fire place. As of press time, Badham did not know the estimated cost of the damage in the fraternity.

Dean of Students Judith Kay and her staff are currently investigating the incident.

According to Kay, the fraternity is charged with a "major default" under the "Recognition of Fraternities and Sororities Policy." According to the Policy, "A major default shall include, but not be limited to, actions by the chapter which violate state law, the Integrity Code, Terms and Conditions, or seriously breach the principle of the national/international fraternity."

Due to the fact that Sigma Alpha Epsilon is alleged to have committed a major default, their chapter has been immediately suspended until an investigation and decision (in the form of a formal hearing) from the Dean of Students is rendered.

According to Kay, no formal date has been set as to when the committee will render a decision into the matter. "We are still in the investigation stage," Kay stated. Until a decision is rendered, the fraternity will remain under suspension.

Under the guidelines of the sus-

pension, Sigma Alpha Epsilon is not allowed to hold any social functions, participate in pledge activities/education, or brotherhoods. The fraternity may still hold its chapter meetings and may also participate in intramural sports.

Director of Admission and Sigma Alpha Epsilon Chapter Advisor Peter Jones and Greek Advisor Shawn Baldwin would not comment extensively on the situation.

Sigma Alpha Epsilon President Joe Olszewski said the national/international fraternity has been contacted and the chapter is preparing for their hearing with Kay.

Members of the hearing may include Associate Dean of Residential Programs Jim Hoppe, Baldwin, Jones, as well as chapter leaders.

When asked if the consumption of alcohol by fraternity members contributed to the fire, Badham commented, "This was an accident that could have been avoided. There is a likelihood that the accident was due to some negligence."

Badham continued to state, "It [the fire] was a pretty sobering experience...potential damage to life was certainly there...hopefully this will be an example to others."

Pierce announces commencement speaker

• President 'honored' to have OMB Director, Franklin D. Raines, return to campus

MATT MCGINNIS
Staff Writer

President Pierce announced that Franklin D. Raines, director of the Office of Management and Budget in Washington, DC, will speak at commencement on May 17.

Confirmed as director of OMB by the US Senate in 1996, Raines helps President Clinton create policies related to spending and receipts, regulations, information and legislation.

He prepares the president's annual \$1.7 trillion budget for executive branch agencies, which requires him to assess competing funding opportunities and work with the president's other senior advisors to set funding priorities.

Raines also helps to manage the executive branch by coordinating the administration's procurement, financial management, information and regulatory policies.

Prior to becoming OMB, Raines

was vice-chairman of Fannie Mae, one of the nation's largest financial service companies, and was also a general partner at the investment banking firm of Lazard Freres and Company in New York City.

Pierce said in a press release issued last month to the University community, "We are especially honored that former Trustee Franklin Raines will return to campus as our Commencement Speaker. Both in his work with 'Fannie Mae' and now as Director of the Budget, he has distinguished himself nationally as a person of extraordinary talent."

Pierce went on to say, "Long-time members of the faculty and staff remember his dynamic speech on campus a decade ago. It is no wonder that he was the enthusiastic choice of the students, faculty and staff members on the Commencement Speaker committee."

Raines, a Rhodes Scholar, received degrees from Harvard Col-

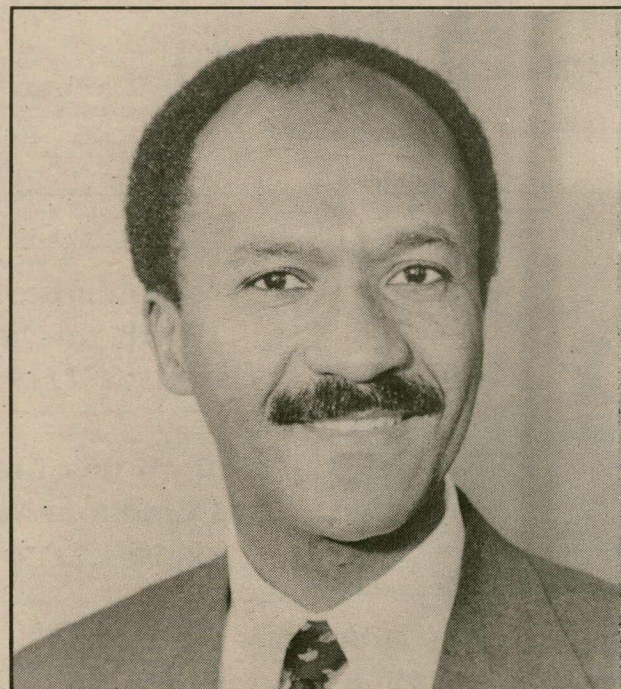
lege and Harvard Law School.

Born and raised in Seattle, Raines served on Puget Sound's Board of Trustees from 1978 to 1992. He remains affiliated with the University as an Honorary Trustee.

"I think Raines will bring an interesting perspective on diversity to Commencement this year, one that students may possibly relate to much more than speakers in past years," senior Matt Cooper stated. He went on to comment, "His [Raines] interesting history should make for a dynamic speech. I'm really looking forward to what he has to say."

Raines grew up in inner-city Seattle before heading east for college and his current position in the Clinton White House.

The student speaker has not yet been decided. A student speaker committee will make recommendations later in the semester. For more information on Raines, contact Steve Claiborne at x3481.



FRANKLIN D. RAINES, director of the Office of Management and Budget in Washington D.C. will speak at the commencement ceremony of May 17.

Official White House Photo

Jones nabs top staffer for '97

BILL PRITCHARD
Open Line Editor

Holly Jones, secretary in the English Department, was named the University of Puget Sound's Staff Member of the Year for 1997.

The announcement of her selection was made during the Staff Recognition Luncheon on Jan. 16. The award is based on nominations from the staff and faculty. There were more than 30 submissions by Jones' colleagues and supervisors.

In her letter nominating Jones, department chair Florence Sandler said that the secretary keeps the department running, provides expert advice on computer problems, accommodates "often ill-timed requests" from the department faculty and generally keeps things running.

"She gives coherency to the operation which would otherwise fall apart in 23 different directions, and makes us a community," the department head wrote. Others in the department called Jones "knowledgeable, cheerful, dependable, a very ethical, kind individual, and 'the rock supporting the department.'"

"I certainly know how much I owe Holly Jones," said associate department chair Barry A. Bauska. "She makes the English Department a more pleasant place to work, indeed she makes it a more possible place to work."

Jones is the eleventh recipient of the award and has been nominated in prior years for the honor. Previous award winners have included Linda Clark, biology stores coordinator; Gertrud Jacka, custodian, and

"She makes the English Department a more pleasant place to work..."

—Barry A. Bauska

Kristi Maplethorpe, Dean of Students Office (1993).

The official criteria for the award require the nominee to exhibit excellence in work and enhance the institution through service to the students, faculty, other staff members and/or the wider university community as a whole.

"It's quite a shock," Jones said. "I knew I had been nominated before and I was just kind of forgetting about it."

In fact, she was in Portland, Or-

egon visiting family on the day of the luncheon and awards ceremony. She had found out the night before that she had won, but her travel plans were already set.

Jones, whose roots are in Tacoma, was born in El Paso, Texas, while her father was there on a job for Boeing. She was six months old when the family moved back home. She came to the University in 1989, starting in the Office of Financial Aid and Scholarships before transferring to the English Department in 1992.

Her name will be added to the roster of Staff Members of the Year on a plaque in Jones Hall. She also received a plaque of her own.

This story was reprinted with the permission of the Public Relations office at the University.

on campus

February 3 - 9

- A member and resident of the Sigma Nu Fraternity reported his Macintosh laptop computer stolen from his room. There were no signs of forced entry into the room.

- Security and Tacoma Fire Department responded to a small fire in the Sigma Alpha Epsilon Fraternity house. The fire was apparently started when a hot halogen lamp fell over on an area rug and began to smolder. The fire was extinguished by residents before substantial damage could occur. See related story on the front page.

- Security Services responded to a complaint at 1:10 a.m. of loud music coming from the Phi Delta Theta Fraternity.

- Security and Residence Hall staff responded to a large water leak in the third floor men's bathroom in Todd Hall. One of the urinal valves was discovered torn from the wall. Water quickly reached the basement floor and several residents reported water damage to their personal property. The case is currently being investigated by the University. Hall residents are encouraged to report suspect information to their Resident Assistant.

- Security Services contacted the Beta Theta Pi Fraternity for suspected violation of the University alcohol policy.

Water leak damages Todd/Phibbs Hall

ERIN SPECK
Managing Editor

The Todd/Phibbs residence hall flooded late last Friday night when a pipe in the third floor men's bathroom gushed water for 20 minutes.

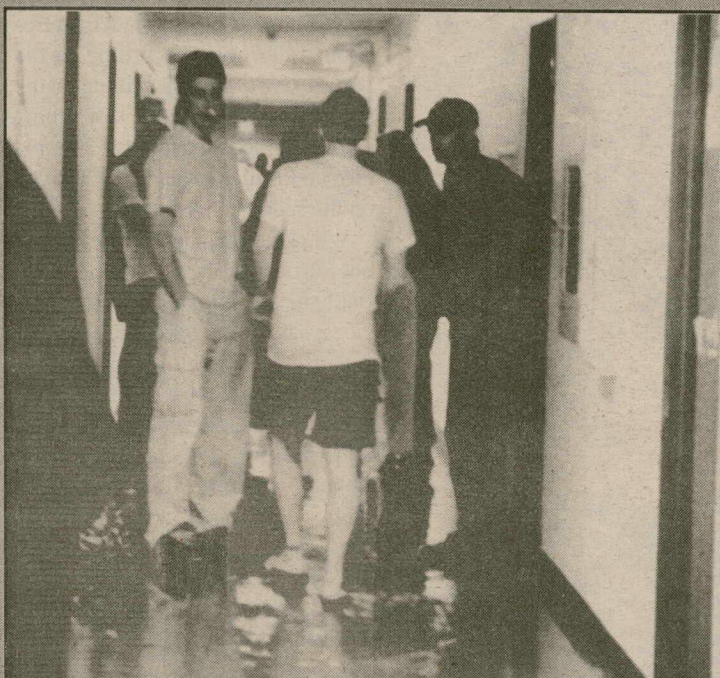
At approximately 2:30 a.m., it is suspected that a group of students pulled a pipe off of the top of one of the urinals in the restroom, causing inches of water to accumulate. Five minutes after the pipe was dislodged, three to five inches of water had built up in the hallway and seeped under the doors into the rooms on the third floor of the building. The water had cascaded down the stairways to the basement.

Twenty minutes after the incident occurred, security officers were able to shut off the water and bring in vacuums and pumps to remove the water from the hall.

Students were concerned about their personal belongings. Many items such as computers, bedding, and carpets were ruined in the flood.

The matter is currently being investigated by Dean of Students Judith Kay in conjunction with Security Services. "I am proud of the response time and the level of helpfulness amongst students and hall staff," commented Kay.

Outside restoration companies are currently being brought in to help repair the damage done to the Todd/Phibbs residence hall.



RESIDENTS OF TODD HALL stand in a pool of water caused by a broken pipe on Friday morning. The Dean of Students and Security is investigating.

A McCallister

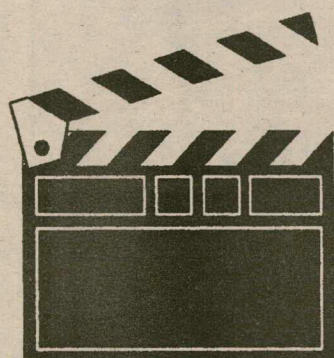
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OPEN FORUMS & Campus Events



Prof. Michelle Birnbaum will give a historical sketch followed by open discussion on interracial dating on college campuses, Feb. 13 at 5:00 p.m. in the Wheelock Student Center Board Room. Share your views and watch a documentary entitled: **Interracial Dating: The Politics of Love in Black & White**. Admission is free, and refreshments will be provided. For more information, call x4589.

Globalization Amid Diversity: Economic Development Policy in Multi-ethnic Malaysia, a Political Economics roundtable, will be given by Geoffrey Stafford, from the University of Wisconsin, on Feb. 16 at noon in LIB 134.

Don't miss the University Wind Ensemble Concert on Feb. 20 at 7:30 p.m. in the Concert Hall. Tickets are free. It will be the first University Ensemble performance of "A Sea of Glass Mingled with Fire" by Robert Jager and "Van Gogh Portraits" by Ralph Aldo Forte. Brett Johnson will be the featured soloist.

Roger Steffens will host a multimedia lecture about the life of Bob Marley on Feb. 20 at 8:00 p.m. in Marshall Hall. This is the world's largest and most extensive look at Marley memorabilia, in addition to unreleased video footage. Admission is free to the public.

UPS Martial Arts demonstration will be held on Feb. 21 at 1:00 p.m. in the Fieldhouse Dance Room. See what Aikido, Jujitsu and Taekwondo classes are like. Students and teachers will be participating. Admission is free to all UPS students.

Residential Programs moves, makes structure, staff changes

CLARE LOUGHLIN
Staff Writer

Residential Programs has just moved to a new location, next to the Student Employment Office and will now be undergoing another change, this time within their office organizational structure.

Residential Programs is headed by Associate Dean Jim Hoppe. With the help of five others, including Associate Director Shane Datewiler, Assistant Directors Julie Ellison and Shawn Baldwin, Residential Program Coordinator Marty Howell, and their Department Secretary Beverly Bryant, Hoppe will be implementing changes to better serve the University's needs and insure the well being of the students residing in campus housing.

According to Hoppe, the team has been working with the residence halls, on-campus housing, and Greek chapters to create programs and other resources which will aid residents in the development of quali-

"Personally, I think they [the new changes] will be a benefit for the department."

—Marty Howell

ties "essential to academic achievement, personal growth, and successful group living."

Over a year ago, Dean of Students Judith Kay reviewed the organization's efficiency, programs, and services. Together, with the Division of Student Affairs, a plan was devised to improve all departments was reached. This plan included a complete restructuring of Residential Programs here.

Approval from president Pierce for the new plan came two weeks ago. The proposal will create a more efficient, student-friendly environment by creating new staff positions while eliminating others within the

residential system at the university.

Howell commented on the new staff members, "For a number of years we [Residential Programs] have been wanting additional staff. We feel that with them there will be more attention and better support."

The creation of two new positions, Area Coordinator and Senior Staff, within each Residential Hall, will, according to Howell, eliminate the need for a hall coordinator, a traditionally student filled position.

The changes will also call for the rearrangement of the five individuals under Hoppe, eliminating Howell in the Residential Program Coordinator position, and pulling-in Marta Polmquist-Cady of Student Activities into his old position.

Residential programs has been experiencing funding problems, which these changes are expected to eliminate. Howell said, "Personally I think they [the new changes] will be a benefit for the department." Howell plans to return to graduate school to receive his doctorate.

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STEVE DUNK

DEGREE: B.S. Sociology & Psychology; M.P.A.

COUNTRY OF SERVICE:

Paraguay, South America, 1990-92

ASSIGNMENT: Agriculture cooperatives - worked to improve housing conditions and develop small business opportunities

HOUSING: Two room brick house with dirt floor & tile roof

LANGUAGES SPOKEN: Spanish & Guarani

MOST MEMORABLE MOMENT:

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BEST LESSON LEARNED: Trust yourself.



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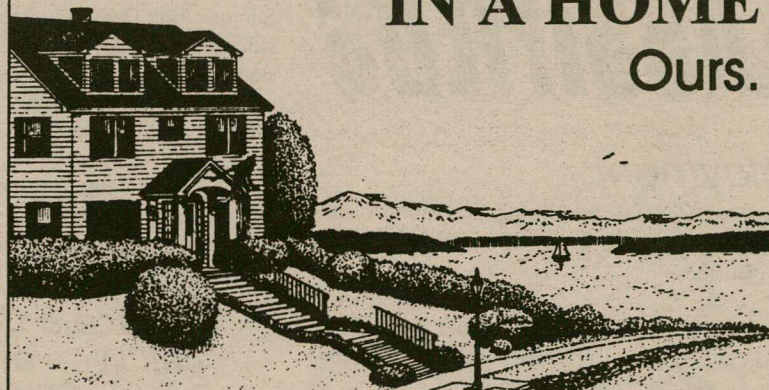
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CALENDAR OF EVENTS

FEB. 12-
FEB. 18

Thursday / 12th



"Twelfth Night"
7:00 p.m.
TAG Theater \$25

Friday / 13th



Interracial Dating
discussion and
documentary
5:00 p.m.
WSC Board Rm.
Free



Student Composer Recital
with Jacob Nadal and
Scott Unrein
7:00 p.m.
Concert Hall Free



"Breakfast at
Tiffany's"
7:00 & 9:30 p.m.
Mc 003
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tickets and times



"Twelfth Night"
8:00 p.m.
TAG Theater
\$25

Saturday / 14th



"Breakfast at
Tiffany's"
7:00 & 9:30 p.m.
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"Twelfth Night"
2:00 & 8:00 p.m.
TAG Theater
\$25



Laser Floyd: The Wall
Laser Show
Pacific Science Center
Midnight
\$6.75

Sunday / 15th



"Breakfast at Tiffany's"
6:00 & 8:30 p.m.
Mc 003
\$1 with UPS ID



Laser Zeppelin
Laser Show
Pacific Science Center
7:30 & 9:00 p.m.
\$6.75

Monday / 16th



"Globalization Amid
Diversity"
Geoffrey Stafford, U. of
Wisconsin
12 noon
Lib 134 Free



Adefua African Music
and Dance Company
6:00 p.m.
Marshall Hall Free

Tuesday / 17th



"Eat Drink Man
Woman"
7:00 p.m.
Mc 003
Free



Laser U2
Laser Show
Pacific Science Center
7:30 & 9:00 p.m. \$3

Wednesday / 18th



Pianist Ursula Oppens
8:00 p.m.
Meany Theater, U. of
Washington
\$26

★ **Boldface type denotes
on-campus events** ★

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Plethora of culture hits Tacoma, Seattle

• Month of February brings dance, theater, musical programs to local area venues

ERIN SPECK
Managing Editor

Local area theater, dance, and musical groups are gearing up to bring new events to the Seattle metro area. Even those wishing to stay in Tacoma have a wide array of options available, including both the Tacoma Actors Guild's new production, *Duet for One*, and performances of the Tacoma Symphony Orchestra. Those interested in taking a trip to Seattle in the next month may be able to catch international folkloric musicians at UW, a youth performance at the St. James Cathedral, or a program of the world-famous Pacific Northwest Ballet.

Tacoma Actors Guild

The Tacoma Actor's Guild is set to present their performances of *Duet for One*, which debuted on Broadway in 1981. *Duet for One* relates the tale of a world-class concert violinist, Stephanie Abrahams, at the height of her career. Suddenly, she develops multiple sclerosis, which drives her to question the essential purpose of her existence. Stephanie then sets off on an introspective journey with her doctor in an effort to examine her motivation for living and come face to face with the reality of her new condition. Her compassionate psychiatrist is the only thing standing between her and catastrophic despair. The play paints an eye-opening view of their fight for her mine, heart, and ultimately, her life.

Duet for One is sponsored in part by Nordstrom and features a nationally-acclaimed set designer, Carey Wong. Johanna Melamed and A. Bryan Humphrey star in the production, the fifth of a set of six plays that makes up the Tacoma Actors Guild's 1997-1998 season.

Performances will begin Feb. 28 and run through Mar. 15 at the Theater on the Square at 915 Broadway in Tacoma. Tickets are \$25 at the Tacoma Actors Guild Box Office and student discounts are offered with valid ID.

Tacoma Symphony Orchestra

The Tacoma Symphony Orchestra will present two evenings of classic romance, Fri. Feb. 13 and Sat. Feb. 14 to celebrate Valentine's Day. The Friday concert will feature classical music from a variety of composers, including Edouard Lalo's *Symphonie Espagnole, Op. 21*, and sections from Giuseppe Verdi's *La Traviata*, Peter Illich Tchaikovsky's *Romeo and Juliet Overture*, and Maurice Ravel's *Daphnis et Chloé*. In addition, violinist Elissa Lee Kokkonen will join the Tacoma Symphony Orchestra. Twenty-four year-old Kokkonen has gained worldwide acclaim for her unique combination of passion, elegance and remarkable technique and has performed with such orchestras as the Philadelphia, Boston Pops, Royal Philharmonic, Cincinnati, and Monte Carlo orchestras.

The Valentine's Day concert will feature a pops concert with romantic music and will truly be an event for the day. The Tacoma Symphony Orchestra will revisit some of the greatest love stories ever set to music, including *Romeo and Juliet*, during which Tacoma Little Theatre actors and actresses will perform scenes from the play. Other selections will come from Camille Saint Saëns' *Sampson & Deliah* and Leonard Bernstein's *West Side Story*.

Tickets for these performances range from \$16 to \$32.50 and may be obtained by calling the Broadway Center ticket office at (253) 591-5894 or the Tacoma Symphony at (253) 272-7264. In addition, spe-

cial concert packages are available for the Valentine's Day Concert including either a dinner or a champagne toast.

UW World Music & Theater Series

The University of Washington will be bringing female international musical and folklore performers to their Seattle campus on Feb. 21. These "Global Divas," Stella Chiweshe of Zimbabwe, Susana Baca of Peru and Tish Hinojosa, a Mexican-American bilingual singer/songwriter from Texas, represent the finest female talent from around the globe. Each has made a significant impact on music in their own country. These performances will take place at Meany Theater on the University of Washington campus at 8:00 p.m. and tickets will be \$21.

St. James Cathedral

Sixty-five young people from around Washington will assemble Fri. Feb. 20 and Sat. Feb. 21 in St. James Cathedral in Seattle to revive its popular Great Music for Great Cathedrals sound and light concert. The involvement of the young people is new this year and will include three recipients of this year's Cathedral Young Artist Awards, which according to Cathedral Music Director James Savage, are given to brilliant young performers who have already begun a promising career as a performing artist. This year's recipients are thirteen year-old Jesse Lewis, a trumpet player; seventeen year-old Amy Willisford, a dancer; and composer Stephen Swanson, a seventeen year-old from Seattle. In addition, this year's program will feature the Cathedral resident ensemble "Prime Voci," directed by Dr. Jerome Wright, the Cathedral's Children's choir, "Schola Cantorum," under the direction of Kelly Griffin, and the St. James Servers, a liturgical move-

ment group directed by Rose Dolan.

The suggested donation for those who wish to attend is \$18, with discounts available for students. The performance will begin at 8:00 p.m. each night. For more information, or to get reserve section passes, call the Liturgy and Music Office of the St. James Cathedral at (206) 382-4874.

Pacific Northwest Ballet

The world-renowned Pacific Northwest Ballet continues its season of premiers by bringing the ballets of highly-respected choreographers to Seattle as part of its fourth program. Val Caniparoli and Mark Dency will present two world premieres along with a Pacific Northwest Ballet premiere choreographed by William Forsythe. Also, Pacific Northwest Ballet Artistic Director Kent Stowell will present *Palacios Dances*, a pas de deux that premiered earlier this season. This program is sponsored by Sherman Clay while the 25th Anniversary Season is sponsored by The Allen Foundation for the Arts, Boeing, AT&T, Philip Morris Companies Inc., and American Airlines.

Caniparoli's bold ballet, *Lamberana*, combines African melodies with the music of Bach and was

one of last season's biggest hits. His world premier, *The Bridge*, takes a passionate turn as dancers recount, through a series of duets, the tale of two young lovers trying to escape war-torn Bosnia, and is set to the music of Dmitri Shostakovich's *Chamber Symphony Op. 110A*. Dendy's world premier, *Augury one, two, three*, features Philip Glass' *Violin Concerto* and is his fourth ballet staged for Pacific Northwest Ballet. Dendy, whose work has been called renegade, witty and psychedelic, hopes to further push the abilities of the Pacific Northwest Ballet Company with his modern choreography. Forsythe will be presenting *Artifact II* as his premiere, meant to be the second section of the full length ballet *Artifact*, which he created in 1984 for the Frankfurt Ballet. The performance will be set to Bach's *Chaconne*.

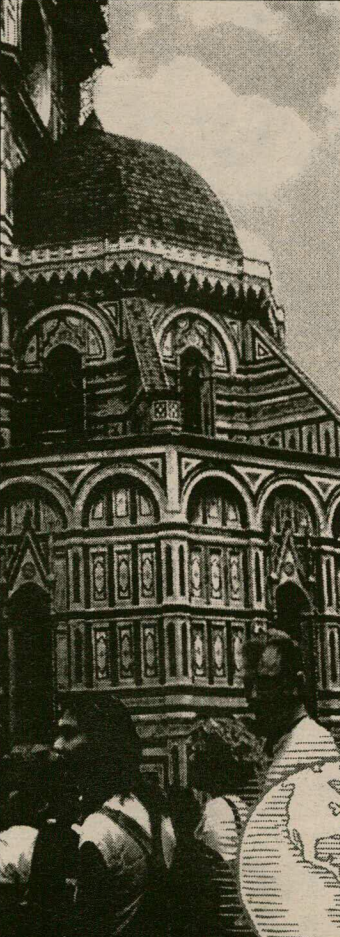
Performances will run from Feb. 24 to Feb. 28 and Mar. 7 at 7:30 p.m. in the Seattle Center Opera House with a matinee on Feb. 28 at 2:00 p.m. Tickets are priced between \$15 and \$69 and are available by calling (206) 292-ARTS or by visiting the Pacific Northwest Ballet Box Office at 301 Mercer Street in Seattle.



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Sensational lives up to his name

Sensational — Loaded With Power

TED SPAS
Music Columnist

This is crazy. It's like being locked in the schizophrenic ward of a particularly unenlightened mental hospital, dosed up with some nasty reality-softening chemicals and used for cosmetics testing. While underwater. And drunk.

Welcome, then, to the lunatic world of Sensational. He's a fine young gentleman from New York who's just released the most completely warped hip-hop album since the Ol' Dirty Bastard returned to the thirty-six chambers. Really. We're talking NUTS, here. Recorded (as rumor has it) on a measly four-track, *Loaded With Power* is a shambling nightmare of an album, full of throbbing dub basslines, fragmented beats, and the crackling sound of both speakers and sanity dying slow, painful deaths. More atmospheric than the Wu-Tang Clan and more

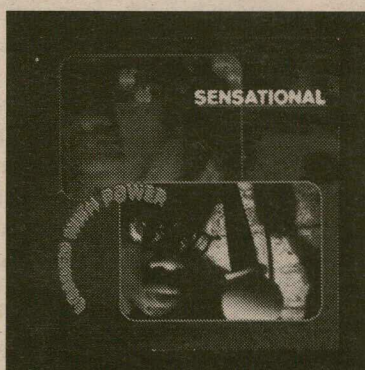
balls-out MAD FOR IT than Busta Rhymes, this is the sort of album that could change your whole damned life, IF you happen to be tough enough to take it.

MUSIC REVIEW



Sensational started out as Torture, a lunatic ill dub maestro who worked on "Forty Below Trooper" by The Jungle Brothers.

Torture's mix was met with utter dismay by the record executives, who (correctly) pointed out that the track rated just slightly higher than static on the "radio friendly meter." The mix was jettisoned in favor of a somewhat more listenable product, and Torture scurried off to record disturbing underground dub tracks (like his mind-blowing "Soaking Bodies in Dub") for the *Crooklyn Dub Consortium* compilations. Torture then entered a period of relative silence, before resurfacing with his new "Sensational"



identity and the album that's been shaking my house for the past four days.

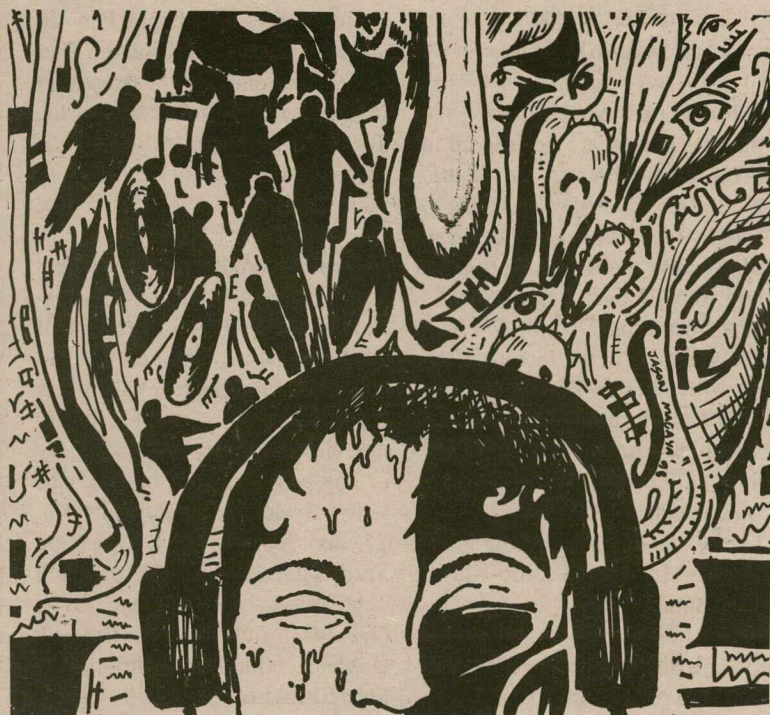
Sensational's basic technique is to

lay down a stuttering, looped beat over dub bass. He then intones slow, gravelly stream-of-consciousness raps and adds reverb-heavy strings and harsh sound effects. As a final step, he tends to turn everything up so loud it distorts, resulting in a curious sound that manages to combine both stark minimalism and crushing claustrophobia at the same time. A similar tension manifests itself in Sensational's lyrics, which sway wildly from fairly typical declarations about his prowess (both rapping and sexual) to chilling confessions that he is "crazy in the

Sensational's main strength, in fact, is that he seems able to top any musical extremity that crosses his path without breaking a sweat.

nuthouse/they charge me/ for a stay that I won't pay."

Loaded With Power is difficult listening. It's hard work, in fact, to make it all the way through the album in one sitting. Even though the harsh sounds and irregular beats are occasionally grating, the album's rewards are equally great. "Thick



Marker" leads the album off with a slow, head-nodding swagger and a bassline that puts most of today's speaker fodder to shame. The drum 'n' bass craziness of "Skit n' Scatterin'" neatly tops digital hardcore cats like Shizuo at their own game. Sensational's main strength, in fact, is that he seems able to top any musical extremity that crosses his path without breaking a sweat. That's a mighty achievement in these safe times, when the land lies under the blight of Puff Daddy

and innovation seems completely alien to hip-hop. Puffy's gutless hit factory tactics seem awfully pale when compared to "Jigglin' What You Like To See," where Sensational teams up with his dub homeboy Spectre and the boys kick out a wall-melting psychedelic party jam for the End Times.

Sensational's debut album could neatly soundtrack whatever apocalypse you have handy. It's potent, terrifying, and funky as hell. Go on and listen to it, I dare you.

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Oscar picks are fine, but forgotten flicks are divine

WITNEY SEIBOLD
Movie Columnist

The nominees for the 1997 Oscars were released on Tuesday morning at about 5:30 a.m. This is a rare year for me as I have actually seen all of the films nominated. But who cares about those?

What about the films that you didn't see? I'd rather look for gold shining in a deep cavern than

kick up the dust and hope I find some. I saw 86 of the 270 film eligible for Oscars last year. Here is my list of films that were the unseen gems of 1997.

"THE LOCUSTS"

I don't think that this film was even released outside of L.A. and New York. This was a truly touching tale. A tough-guy criminal moves to a small town in the middle of Kansas to take up a job on a cow ranch. While there, he discovers the Hitleriffic overseer of the estate, along with her stunningly introverted and slightly retarded son, and the sultry come-hither eyes of Ashley Judd. He tries to befriend the son, and is successful. The son, through his newfound friendship with this rough-and-

tumble man, realizes that there is a world out there. A world of beauty in which people can love, and not live under the oppression of some awful mother. "Locusts spend seventeen years sleeping under the ground, then they come out, and live for one day, when they can bask in the beauty." The mother, however, reveals her own ulterior motives, and plans to keep a few of the essential cast as sex-slaves, but not before catharsis sets in, and we can all escape in the inherent beauty of the world. Look for this film.

"THE RELIC"

Okay. I'm sure that many of you have seen this one. You know, a killer monster, a fusion of human, stag beetle, lizard, and tiger is released in a museum, and must eat a chemical only produced by human brains to survive? Well, it sounds like a cheesy monster film, and for this reason it is loved. Not only did this film have all the stylings of a classic monster movie (know-it-all scientists, inept police, tough cops, heavy wheezing, screams aplenty, and believable enough human interest), but it was truly chilling as well. It was dark, and created a scary environment that can truly make one jump. It was a fun kind of scary. Very well made. It'll be easy enough to find on video. I like the monster's name. It's Whitney! I kid you not.

"BREAKDOWN"

Buried alive by audiences who didn't believe in the previews. Don't judge a film by its poster. This film had a story that was relatively simple: a couple (Kurt Russell and Kathleen Quinlan) is driving from Boston to San Diego when their car breaks down in the middle of the Arizona desert. A trucker (J.T. Walsh) stops and offers to take the wife to a phone where she may call a tow-truck. She never shows up, and Kurt gets all jittery, fixes the car, and goes out to find her. He finds that she is being held for ransom. Rather than ruin any more of the plot, I just have to say that this film was probably one of the most intense and skillfully-crafted films that I've ever seen. It doesn't rely on booming explosions or cheap tricks, but gets right down to the Hitchcockian suspense. This film is a must. Don't dwell on the fact that you would never let your wife get in a truck with a complete stranger.

"CATS DON'T DANCE"

This cartoon film with Scott Bakula and Jasmine Guy about a talented young cat who goes to Hollywood to be discovered in the movies, but only discovers that all of the good parts are taken from animals by spoiled-rotten child stars with the help of their behemoth bodyguards is light, quickly paced, and funny. It's very frenetic, has wonderful songs, and en-

thusiasm coming out of its ears. The current standing on cartoon films seems to be that if it's not Disney, then it's not good. Well, ignoring the fact that I feel Disney is an evil, stygian creature bent on devouring our souls, this is not true. This film is proof enough. Such an inspiring story, such a funny film--not to mention a supporting cast of Don Knotts, John Rhys-Davies, Kathy Najimy, and Natalie Cole. If you can't find it at the video store, contact me. I'll lend you my copy.

"LOVE! VALOUR! COMPASSION!"

Best described as a chick flick without chicks. Eight gay men take a retreat up to a summer cottage and face the trials of their respective relationships. A very touching film. Wonderful performances with the entire cast of the Broadway play starring (sans Nathan Lane, substituting Jason Alexander). It showed the spontaneous love of these eight people, and their position so close to death in society, that love is the best and only escape. Sharply written, with rapier comments flying left and right from race issues to Julie Andrews. For those of you who complain that a woman can be shown in a film nude, but that one rarely sees men, here is your opportunity. Full frontal male nudity abounds. More penises on-screen than you can shake a stick at.

Seattle strip joint a long-(re)membered experience

MEGHAN KUHLMANN
Staff Writer

As an actress, I usually look at negative experiences in life with a positive attitude, knowing that someday when I am acting out a particularly emotional scene or something, I can draw on past emotional trauma, adding a more realistic feel to my work. All actors do this.

In ten years or so, when I am busy working on "General Hospital" my character will undoubtedly undergo severe emotional distress, requiring me to cry or breakdown or worse. When this happens, I will probably conjure up in my memory my most scarring experience: my trip to "Mr. Paddywacks" male strip club.

For a friend's 18th birthday last week, five of us ladies drove into the heart of Seattle for a night of raunchy male entertainment. I will honestly admit to being a little sketchy about it. I don't usually do that sort of thing, and besides, I'd rather see a man in a well-tailored suit than see him naked any day of the week.

My roommate reasoned however that we weren't going so we could get off on the guys, we were going for the sheer novelty. It made sense at the time, and being the feminist that I am, I started to look forward to the gender reversal of sexual humiliation and degradation. Dumbled down, this means I was curious.

"Mr. Paddywack's" was a small place (only one pole) with a small

stage and a small clientele. The names of the strippers reminded me of my collection of "My Little Ponies" as a child. Stallion, Ice,

In a strip bar like this one, you put the money where you want the guy to touch you. I opted for my mouth and can now say that I have been kissed by a guy named Smooth...

Smooth, and Orion among them. They were all good dancers who probably could have made it professionally if it weren't for the mammoth bulge in their leotards. Their names weren't the only thing in common with "My Little Ponies," believe me.

We each sat with a coke and a cigarette watching the display, tipping when appropriate and screaming like trashy regulars. We chipped in, the four of us, and bought the birthday girl a lap dance, which she enjoyed enough to have another one (it was a two for one special).

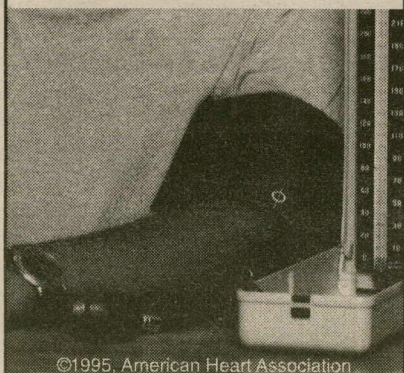
I passed on the lap dance, but not on the tipping. In a strip bar like this one, you put the money where you want the guy to touch you. I opted

for my mouth and can now say that I have been kissed by a guy named Smooth (who wasn't very, he had a mustache). I also kissed the theatrical Orion who looked like he could have been Right Said Fred. I guess it was funny at the time, but I promptly rinsed my mouth out with bleach when I got home, and plan to attend church more regularly.

If you want a positive review of the evening, you might want to ask one of my companions. As for me, a usually classy Christian girl from Minnesota, I was happy to come home, and at the risk of sounding like a douche commercial, I now know what it means to have that 'not so fresh feeling.' For my birthday, we'll just have cake.

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The women of
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K A Θ

★ Amy Anderson
★ Jamie Arledge
★ Heidi Barker
★ Marissa Beierlorzer
★ Tessa Bennett
★ Jennifer Bossard
★ Alaina Cleveland
★ Corie Cortez
★ Larissa Crawford
★ Mary-Kay Davis
★ Jenny Erickson
★ Alison Hunt
★ Kimberly Lau
★ Tara Lunde

★ Katie Marcus
★ Jennifer Marcus
★ Cynthia Moore
★ Nikki Pierce
★ Malu Punohu
★ Katy Ratz
★ Abby Redwine
★ Cate Reynolds
★ Jennifer Ross
★ Shanelle Some
★ Tori Spielman
★ Anna Stoetzer
★ Laura Taylor
★ Jamie Weinmann
★ Rosann Wong

ASUPS

ELE



KESA KOHLER

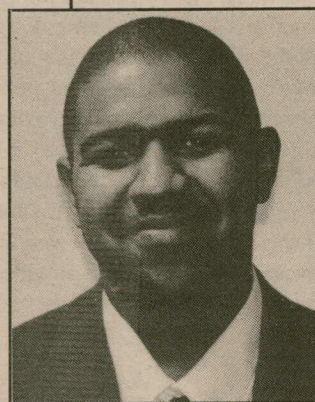
Position sought: Senator-at-Large

Class: Junior

Phone: 752-2881

E-mail address: kkohler@ups.edu

College is the only time when a person can experience so many things in so little time. Whether it be playing football, basketball, rowing, being in a fraternity or sorority, eating off a SUB tray everyday or joining such clubs as APASU, BSU, Circle K, Lacrosse, or the Spirit Club. Your ASUPS dues pay for many of these college experiences. As a part of Senate I would like to help ensure that your ASUPS dollars (over \$100) continue to incorporate all of the different clubs and organizations. Vote for me, Kesa Kohler for Senator-at-Large.



DARRELL ANDREWS (BEAR)

Position sought: Senator-at-Large

Class: Sophomore

Phone: x4047 (home) x3380 (work)

E-mail address: dandrews@ups.edu

I am running to help create a stronger unity and higher level of diversity between the students at UPS, whether on- or off-campus. I feel that my relations with the majority of the students here can help campus awareness on many issues here that need to be addressed. Also, my BBQ's will be better than the previous years, with real pork! On the real, I would love to try out this position to lighten school spirit, the best way I can.



RAFAEL GOMEZ

Position sought: President

Class: Junior

Phone: 756-3295

E-mail address: rgomez@ups.edu

My involvement with ASUPS stemmed from personal interest in issues which affect our campus environment (i.e. Admission policy, curriculum), and the priorities of our University as an institution. As a sophomore I was President of the Community for Hispanic Awareness and for two years I have chaired the ASUPS Lectures Program. ASUPS has lost touch with many students. The President should address more seriously those institutional choices which affect our learning opportunities on campus. It should strongly voice student opinion on issues such as admission choices, community involvement/relation, and the enhancement of student life (both social and co-curricular). A new voice is needed in ASUPS which transcends our traditional gaps and assists students in pursuing our diverse interests successfully.



FRED RUNDLE

Position sought: Vice President

Class: Junior

E-mail address: frundle@ups.edu

As a student of the University, my involvement with the Associated Students of the University of Puget Sound (ASUPS) has been through clubs and organizations (Treasurer of the Community for Hispanic Awareness). Thus far my primary interest has been in my personal academics. ASUPS has not consistently addressed the individual interests of students such as myself. The Vice President should not only supervise the internal affairs of ASUPS, but facilitate means of communication with students as well. As a candidate for Vice President I offer a new perspective. I have chosen to take an active role in the direction of ASUPS. It would be my responsibility as Vice President to involve the interests of all students through communication.



KATE EVANS

Position sought: President

Class: Junior

E-mail address: kevans@ups.edu

While working in various organizations on campus I have learned that the best way to ensure the success of projects is to involve as many different people from all areas of campus in cooperative efforts to accomplish project goals. While I served this past year as ASUPS Senator-at-Large I applied this knowledge to everything in which I was involved. I focused, in my past term, on the off-campus calendar and developing the gender component of the Student Diversity Center. Cooperation between the governing branch of ASUPS and the campus community is vital to the achievement of project goals. As ASUPS President my main goal is to further develop the cooperative relationship between ASUPS and the campus community.



ROCHELLE NGUYEN

Position sought: Vice President

Class: Junior

Phone: 759-5631

E-mail address: rnguyen@ups.edu

As a freshman, I remember being excited about what college had to offer, but I also remember writing checks for everything from books and tuition to, well, Target for all the necessary items. I remember a large amount of money going to ASUPS, but not knowing exactly what for. As I became more involved with organizations such as APASU, Academic Standards Committee, and Student Activities as the Off-Campus Coordinator, I realized I wanted to know who was receiving my money. As Vice President I want to try to increase the clubs' and organizations' knowledge of the budget process and improve the communication between the organizations themselves as well as with ASUPS. Vote ROCHELLE NGUYEN for VP.

Spring 1998 Election Schedule

Monday, February 16

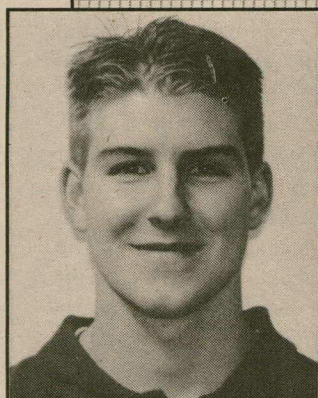
Candidate Speeches/
Debate in Rotunda

Tuesday, February 17

General Election #1

Wednesday, February 18

General Election #2



DAVID M. PITT

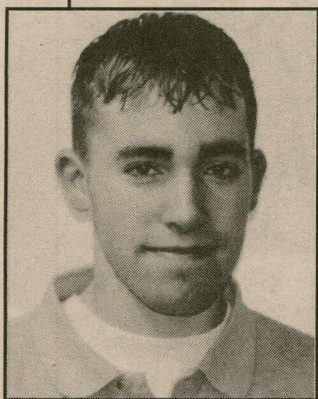
Position sought: Senator-at-Large

Class: Junior

Phone: 752-2144

E-mail address: dpitt@ups.edu

Hi, I'm David Pitt. I am running for the position of Senator-at-Large. I am running for this particular position for two reasons: to improve student cohesion and to better represent the student body. My goals include scheduling a three-on-three basketball tourney and at least one barbeque among other events intended to unite the campus community. Another primary goal is to be available to the student body. Representation is only valuable if the representative is aware of the concerns, questions, or ideas of those he/she is representing. I look forward to the planning of these activities and I hope that you will help me achieve my goal of uniting the campus community in your attendance of these events.



NATE BISHOP

Position sought: Junior Class Senator

Class: Sophomore

Phone: 756-4943

E-mail address: nbishop@ups.edu

I'm Nate Bishop, have we met? Maybe you've seen my sign, and I hope you're thinking, "A raw senator? What the hell is this Nate?"

A raw senator has been president of resident halls and won awards. More importantly, they're eager and willing to be challenged, they want to persevere, work, and argue if need be. Yeah, my adrenaline's pumping; I want to speak, lead, learn and explore.

I want to fund a piece of art or school project that marks the year 2000, offer funding to athletic groups, and create ASUPS sponsored scholarships reflecting the school's wide array of interests. Don't be late to the gate: he'll debate, you'll relate to your Junior Senator...that Bishop Kid Nate.



DAVID BOWE

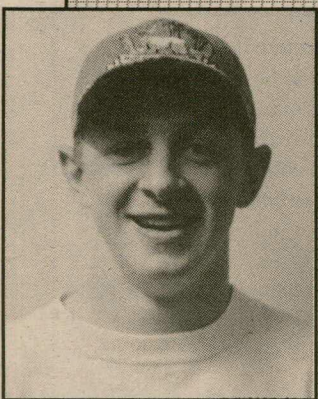
Position sought: Junior Class Senator

Class: Sophomore

Phone: 756-9105

E-mail address: dbowe@ups.edu

There is a dark cloud looming over the UPS campus. The cloud of apathy is slowly covering our students and threatening to take away every right we, as UPS students, have come to deserve. As your Junior Class Senator, I will ensure that the rights of every UPS student—woman and man, big and small, independent and Greek—will be preserved. I will be available to listen to your voice and always ready to fight the cloud of apathy. Juniors of the campus unite!!! Elect David Bowe as your Junior Class Senator.



WAYLAND COSSEY

Position sought: Senior Class Senator

Class: Junior

E-mail address: wcossey@ups.edu

In three years of senatorial experience in ASUPS, I have had an opportunity to clearly identify and address the numerous sources of student concern. Last year, I orchestrated the first annual Student/Alumni Barbeque before Homecoming this year to increase school spirit, executed a three-on-three basketball tournament that

brought together numerous diverse campus groups, and recently led the first ever club and organization fundraising workshop. I hope traditions have been created that will become "fixtures" here at UPS for many years after I leave UPS. My work at ASUPS is far from finished, and I look forward to serving the students by being a dynamic leader in the upcoming year.



ALLISON EBERHARD

Position sought: Sophomore Class Senator

Class: Freshman

E-mail address: aeberhard@ups.edu

I am currently Freshman Senator and am now running for Sophomore Senator. I am working on various projects and have learned a lot from my brief term as Freshman Senator. I am working with the Office of Information Systems on getting computer disks sold in the labs and am also helping another senator with the ongoing problem of lacrosse funding. I am the liaison between campus clubs and organizations, the Special Events programmer, and Schiff Hall. If reelected, I can keep working hard on these projects as well as new ones. I will also continue to represent the Class of 2001 to the best of my ability.

Swim team takes second at Open

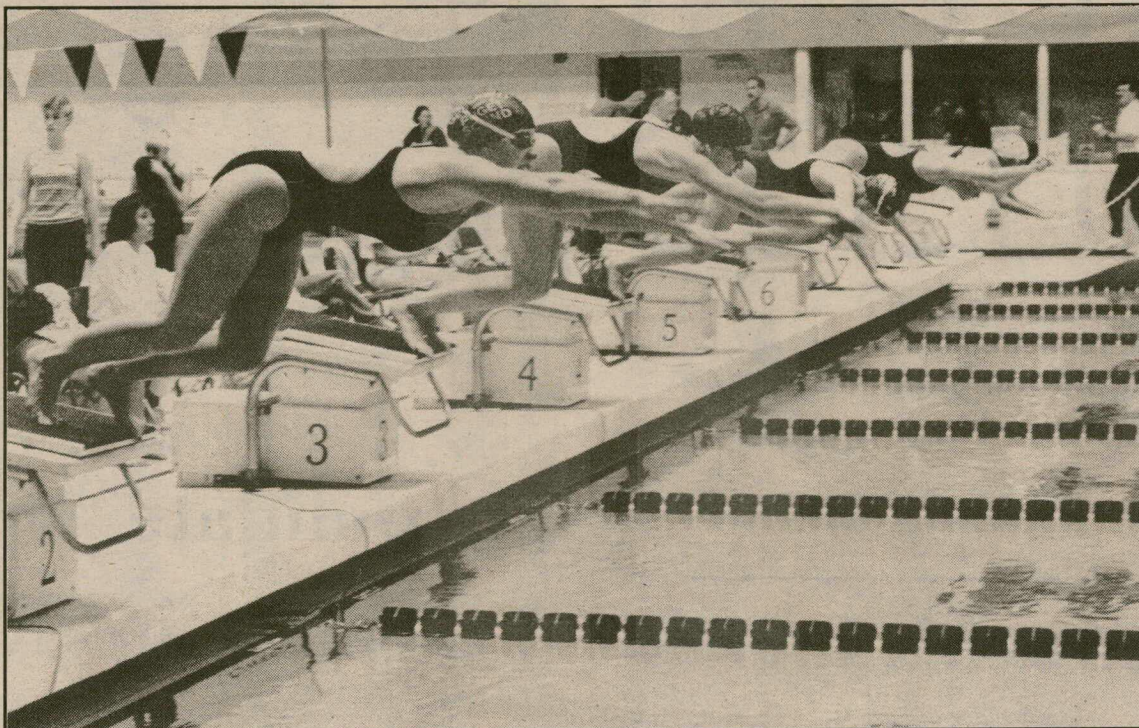
JULIE STATON
Asst. Sports Editor

The Logger swim team brought home a powerful second place finish from last weekend's Washington State Open in Federal Way. The host of the event, University of Washington, was the only team to earn more points than the UPS swimmers.

Several swimmers from UPS advanced to the final rounds, placing in the top fourteen of their events.

Angela Butler placed eleventh in the 100-yard butterfly and was the only woman from the UPS team to advance to the finals. The UPS men made a better showing with seven swimmers advancing to the finals and three placing in the top six of their event.

Chris Fantz, this week's Athlete of the Week, took third place in the 100-yard butterfly and fifth place in the 200-yard butterfly. Fantz felt pleased with his personal performance and stated, "overall the team did really well." He commented that the meet featured tough competition, including Central Washington University and the Huskies of UW,



UPS WOMEN spring into action at the Washington State Open last weekend.

whom the Loggers will swim against next weekend.

Joe Olszewski placed sixth in the final heat of the 200-yard butterfly and took twelfth place in the 100-yard butterfly event, following Kyle

Sexton, who placed eleventh. Olszewski also came home with a twelfth place finish in the 100-yard individual medley.

Ben Johnson took sixth in the 100-yard backstroke and eleventh in the

100-yard freestyle.

Matt Jones, who made a fast sprint to take fourteenth in the 50-yard freestyle, was very happy with the team's results. The win over Central in the Open "will definitely give the

team some confidence for the upcoming meet."

The meet showed that the UPS swimmers are always ready to take on tough competition by defeating teams from all around the country, including not only collegiate teams but club teams as well.

Teams from many states came to Federal Way to compete. The meet was fast paced and had a schedule, featuring preliminary heats and finals, similar to the upcoming national meet. This structure made the Open good preparation for the NAIA national championships in March.

Fantz and Jones each expressed their excitement for the national meet and think that the team will compete well.

The Loggers next take on the Wildcats of Central Washington in Ellensburg. The Wildcats, who took third in the Washington State Open, will provide good competition for the Puget Sound team. Fantz and Jones agreed that the Central team is "always ready to swim." The match-up should serve as a good indication of what the Loggers can expect at nationals.

Women's hoopsters lose pair of games

CHRISTY OWEN
Staff Writer

The UPS women's basketball team faced tough competition from PLU and Willamette while traveling on the road last weekend, coming up short in both games when the final buzzer sounded.

On Friday, the Loggers made the trek across town and dropped a tight scoring game to local rivals PLU. At the end of two tight halves, the Lutes managed to squeak away with a narrow three point victory on a final score of 58-55.

The following day, after traveling to Salem, Oregon, the Lady Loggers dropped a tough match in triple overtime. The Willamette Bearcats emerged victorious with a final score of 75-66.

Despite these two losses, the Loggers kept a strong intensity on the court with several players scoring in

double digits. Against PLU, wing player Kristina Goos and post Kara Morgan led the Loggers with twelve points each. Utility player Kasa Tupua was the only other Logger in double figures, scoring ten points.

The Lutes held the Loggers to 21 points at half time, yet during the second-half the Loggers maintained their intensity and pursued the Lutes until the final buzzer.

Freshman Stacey Ketchem speculated that "poor shooting and shots just not falling during the first half" was the main cause for the loss at PLU. The Loggers managed to shoot just 32% against PLU while the Lutes hit 48% of their shots taken.

Tupua felt that UPS, "was flat in our shooting, but there were improvements made between the first and second halves."

Following the PLU game on Friday, the Lady Loggers then travelled to Willamette where they faced a

very tight game. Unfortunately for UPS, foul trouble and injuries took a toll on the team, especially in the final overtime.

The Loggers were ahead of the Bearcats by a slim margin of 26-22 at the half. The shooting again was a culprit in the overall performance. With just 34% of their shots falling in, it became apparent that the game against PLU and travel had left the Loggers tired.

Essentially, the fate of the game rested in points coming from the charity stripe where Willamette dominated, converting 25 of 39 freethrows. The Loggers shot seven for thirteen from the line.

Goos again had an impressive night with 20 points, while Morgan and Tupua each contributed twelve points. Tupua was sidelined in the second over time with an injury to her foot. "It's a pretty serious sprain, but I hope to be playing in our game

Friday against George Fox."

Tupua is the leading scorer and a key defensive player, and her presence on the court is a strong part of the team. "With Tupua injured, the team will have to step up the intensity a notch; that shouldn't be a problem," says Ketchem.

Head Coach Beth Bricker speculates that the team is well-prepared for this week's games and for a play-off berth. "We definitely are still in the fight for a playoff game, hopefully a home game." She expects this weekend's games to be tough, especially George Fox, since it is in Newberg, Oregon, and they are coming off of a good weekend.

The team holds similar views on the status of the team's position for the playoffs and remain focused on playing consistently for the remaining games. The women's team is currently in third place in the NCIC with a record of 9-4.

LEROY THE LOGGER

Go Loggers!



Leroy's done with that crazy lawn mower racing. "Skinned up my knee pretty bad. Them things could damn near kill ya!"

The Nagano Olympics have been on Leroy's TV every day this week. "I can't wait for the women's luge. All them tight fittin' outfits. Who says Spandex is out of style?"

Tennis kicks off season, skiing heads to B.C. for championships, women's golf looks for recruits

• Tennis—The men's and women's tennis season kicks off this week as UPS hosts Pacific Lutheran in an important NCIC opener. The Logger men begin their season tomorrow against PLU at 6:00 p.m. in the Tennis Pavilion. PLU currently is ranked tenth in the nation. The women take to the court against PLU on Saturday, at 12:00 p.m.

Both teams are looking for an NCIC championship this season, as well as a trip to nationals in May. The men's team went last year and has the potential to do so again this year. Key players include seniors Eric Blackstone, Chris Slackmann,

and sophomore Eric Muller. The women's team also anticipates a successful year, with seniors Mari



Hrebenar, Claire Lencioni, and freshman Melanie Hiramoto leading the way.

• Ski team—The men's and women's ski teams head to Silver Star, British Columbia, for the Northwest Collegiate Ski Associa-

tion Conference Championship. The meet will take place this weekend on Saturday, Feb. 14, and Sunday, Feb. 15. The Logger team will be led into the championship of the conference, which comprises sixteen universities from around the Northwest, by head coach David Hirano.

• Women's golf—The women's golf team is looking for students who have played any competitive golf. Activities include two practices a week and four tournaments during the spring semester. If interested, please call coach Dick Ulrich, at x3426, or stop by and visit him at the Fieldhouse in office 202B.

ATHLETE OF THE WEEK

This week's Athlete of the Week is Chris Fantz, a UPS junior and an important part of the Logger swim team.

Fantz made a good showing at the Washington State Open last weekend, finishing third in the 100-yard butterfly and taking fifth place on the 200-yard butterfly.

Fantz started swimming eight years ago and swam in freestyle events until he came to UPS when he began swimming in butterfly events. Now the 100-yard butterfly and the

200-yard butterfly are Fantz's best events and he has spent the last few years improving his times in the

50-yard freestyle event. He will compete in all three of these events at the national meet in Federal Way.

Other UPS swimmers who have received the Athlete of the Week Award this year include Kristin Booth, Angela Butler, and Sean Dowling.

The Logger swim teams will defend their national titles in March at the NAIA National Championship.



Golden Gloves knocks up UPS

SCOTT LEONARD
Sports Editor

Golden Gloves amateur boxing made its annual visit to the UPS Fieldhouse last Saturday night, providing spectators with some great fights, amateur sportsmanship, and a knockout.

With thirteen fights taking place on Saturday, the night of the finals, there was plenty of butt kicking. Twelve weight divisions, from 105 pounds to open-ended heavyweights, were featured for the men with another fight for women.

The smaller fighters really got into it. At about eleven or twelve years old, these are sixth-graders I would not want to mix it up with.

Moving up the weight classes, the boxers got older and their punches got harder. Attacking each other with the ferocity of UPS Security, the fighters never let up on pounding

their opponent for a minute.

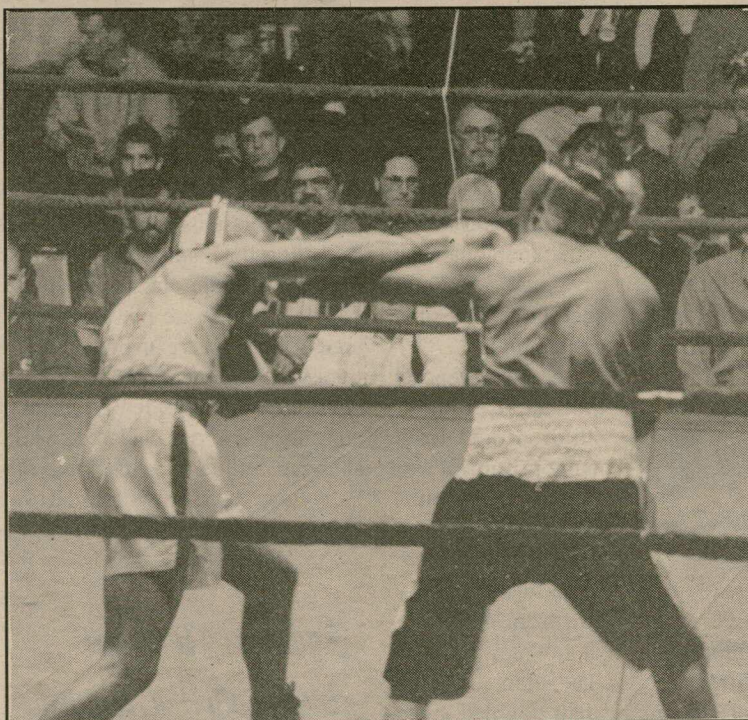
That's a great thing about amateur boxing. The fighters are not receiving a guaranteed twenty million for stepping into the ring. They have to make the fight count for all they got.

One of the more anticipated fights featured two women. Now, not to be sexist, but who wants to watch two chicks duke it out without a good pit of jello, or mud?

The best fight of the night occurred with a knockout in the middleweights. There's nothing more satisfying than seeing a guy face down on the mat trying to remember his own name.

Another great aspect of going to a boxing match is the crowd. Rarely does one see such a diverse mix of people yelling and shouting together for blood.

The victors of each match advanced to Las Vegas, for the Golden Gloves National Tournament.



TWO BOXERS duke it out at Tacoma Golden GLOves.

Men's basketball falls upon hard times

KRIS SHAHINIAN
Staff Writer

The Loggers men's basketball team had a difficult weekend as they lost games to NCIC rivals Pacific Lutheran and Willamette. The Lutes downed the Loggers 63-74 on Friday night, while the Bearcats beat the Loggers 69-93 on Saturday. The Loggers are now 7-11 overall and 5-8 in the NCIC.

In Friday's loss to PLU, the Loggers dominated throughout most of the first half. They jumped to a fourteen point lead with great shooting from the field. The Loggers' hit 50% of their shots going 14-28 in the first half. The Loggers hot shooting went cold in the second half, however, managing just 34% (12-35) from the

field. The Lutes did the exact opposite heating up down the stretch by hitting almost half (16-33) their shots in the second half.

Bryan Vukelich led the Loggers with 21 points and 20 rebounds and Mike Miller joined Vukelich with double-digit scoring, adding fifteen points to the game.

Coming off of the loss against the Lutes, the Loggers were unable to match the intensity of Willamette. The Bearcats jumped to a 43-29 lead in the first half and never looked back. The Loggers' shooting suffered again, hitting just 36% (23-64) of their shots in the game.

Rashad Norris led all Logger scorers with 15 points and Vukelich added 11 points. Foul trouble plagued Vukelich throughout the

game, limiting his effectiveness.

Statistically, the Loggers still have a chance to make the NCIC playoffs, but they desperately need a successful week to keep these hopes alive. The losses "were tough, but I think the seniors don't want to give because we are technically still in it," commented freshman Ryan Boyle. "We need to take this week game by game, because every game is important to us."

The next three games are crucial for the Loggers and their playoff hopes. The Loggers will be looking for a sweep against Seattle University, a road win against George Fox on Friday, and a home victory over Linfield College on Feb. 14.

If the Loggers are able to sweep this week, they will be in good shape

to make the playoffs.

UPS is counting on its leaders Vukelich and Derek Pender, two players who are capable of leading the Loggers to the playoffs. "Bryan, being here for six years, is experienced and a great leader," Boyle commented. "Derek is also an awesome player and a good guy."

With Vukelich and Pender leading the way to a hopeful sweep this week, the Loggers remain with a slight but possible chance to reach this years the NCIC playoffs.



Women's Basketball

Feb. 13

George Fox
@ George Fox
6:00 p.m.

Feb. 14

Linfield University
@ UPS
6:00 p.m.

Men's Basketball

Feb. 13

George Fox
@ George Fox
8:00 p.m.

Feb. 14

Linfield University
@ UPS
8:00 p.m.

Swimming

Feb. 14

Central Washington
@ CWU
1:00 p.m.

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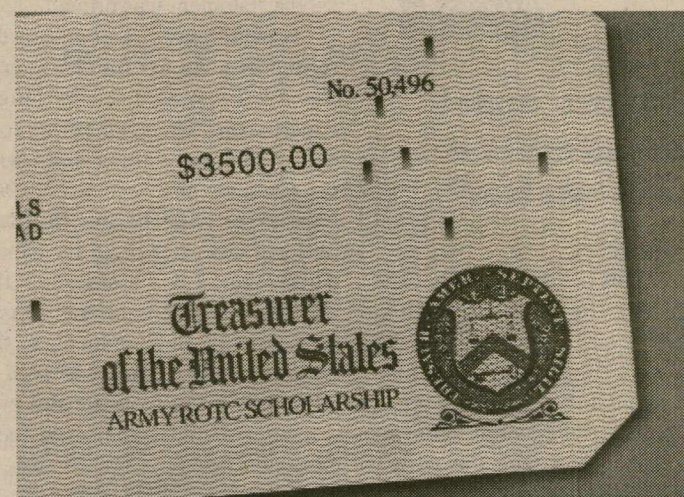
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Iraq sanctions cause needless deaths

JENNIFER DELURY
Political Columnist

Question: what is a person called who coerces or intimidates civilians in order to advance her/his political philosophy? Answer: a terrorist. So why is it that when the U.S.-led/U.N.-enforced sanctions against Iraq kill millions of civilians vis-a-vis malnourishment, starvation, and lack of medical supplies, we call it "foreign policy"? Aren't the economic sanctions—an obvious attempt to coerce and intimidate Iraqi civilians in order to advance our political agenda of punishing Saddam Hussein—an act of terrorism?

The effects of the terrorist sanctions, initiated by the U.S. and imposed by the U.N. in 1990 to condemn Iraq's invasion of Kuwait, are widespread and disastrous. The embargo prohibits Iraq from selling oil, leaving it unable to purchase basic medical supplies, like latex gloves, anesthesia and needles, or enough food to feed its population. Iraq is also banned from importing agricultural machinery, seeds, pesticides and fertilizers that would aid the country in domestic food production. (Prior to the enactment of the embargo Iraq imported 70% of its agricultural supplies.)

The consequences of the embargo have not been felt by Hussein, but

rather by the masses of Iraqi women, men and children who had about as much to do with the decision to invade Kuwait as they have in whether or not U.N. weapons inspectors are allowed into Iraq. The U.N. Food and Agriculture Organization (FAO) reported in 1995 that more than one million Iraqis have died as a direct result of the sanctions. More than half of these were children.

The FAO reports that most of these children died from malnourishment and dehydration (vomiting and diarrhea), both of which have greatly increased because the sanctions prohibit Iraq from importing chlorine to treat raw sewage and drinking water. The infant mortality rate has more than doubled since 1988 and UNICEF reports that more than one-third of Iraqi children are suffering from chronic malnutrition. According to the World Health Organization, a majority of Iraq's population subsists on a semi-starvation diet.

"The U.S.-led policy of sanctions against Iraq means that we are using weapons of mass destruction against the poorest people: the children," says Joe Zito, a Tacoma Catholic Worker who recently risked being fined and jailed for 12 years by the U.S. State Department by taking medicines and medical supplies to Iraq. Speaking to a small group

of UPS students at a U-Meth meeting earlier this week, Zito showed slides of the children's hospitals that he visited in Iraq during November and December 1997.

"It is not the elite people, not the Saddam Husseins who suffer," Zito said. "It is the poor people, and now even the middle class... and these people's stories are not being covered in the mainstream press. I don't think [the American public] knows what the sanctions really are and what they do," he declared, while showing a slide of a 18-month old baby who was dehydrated from chronic diarrhea and vomiting.

Zito also explained the myth of the

problem, but rather was only intended to prevent further deterioration. In other words, the Oil for Food program does not aim any higher than maintaining a situation where one-third of all Iraqi children are chronically malnourished and most people are starving to death.

The Oil for Food program, also known as U.N. resolution 986, went into effect in April of 1996. The idea of this program is that Iraq will be allowed to sell \$4 billion worth of oil annually to purchase food and medicines for their people.

However, if one reads the fine print, one will discover that 40% of that \$4 billion goes directly to paying reparations in Kuwait and another significant percentage goes to funding the U.N. weapons inspections in Iraq. So when all is said and done, Iraq is left with about \$2 billion with which they are supposed to buy food, medicines, sewage and electrical infrastructure, agricultural products, etc.

Unfortunately for Iraqi citizens, the U.N. estimates that Iraq needs \$3 billion for food alone, and a total of \$30 billion for all of the other basic goods. The money currently earned through the Oil for Food program only allows an average family enough to eat three weeks out of the month, and the rations are far from a balanced diet. In other words, the Oil for Food program maintains starvation and malnourishment.

Condemning the sanctions against

Iraq should not be confused with supporting Saddam Hussein. He has proven himself an irrational tyrant, and we are valid in fearing his potential actions. However, perhaps Zito put it best when he said, "We need to get beyond our fear. No matter how justified our fears may be, we have no right to kill their children. Our fears don't justify what we're doing over there."

Ending the terrorist-tactic sanctions against Iraq is not only demanded by international law (Protocol 1 Additional to the Geneva Conventions in 1977 states that starvation of civilians as a method of warfare is prohibited, and that it is prohibited to attack, destroy, or render useless objects used for agricultural production), but it is also necessary on the grounds of human morality and justice.

In addition to these atrocities, we must consider the U.S.'s plans for military action in the near future and its possibly fatal consequences.

A *Chicago Tribune* editorial states, "First, the sanctions have failed to drive Saddam Hussein from power and are not likely to do so in the foreseeable future. Second, the sanctions are inflicting hellish suffering on millions of ordinary Iraqis and are likely to keep doing so indefinitely unless something changes." No matter how much we despise its leader, we have a moral obligation to end the sanctions against Iraq.

**Bursting
the
Bubble**



Ending the terrorist-tactic sanctions against Iraq is not only demanded by international law, but it is also necessary on the grounds of human morality and justice.

"Oil for Food" program that many Americans wrongly believe is alleviating Iraq's humanitarian crisis. During Zito's stay in Iraq U.N. representative Eric Falt confirmed that the Oil for Food program was never meant to solve the humanitarian

Letters
to the
Editor



Students upset over interview interpretation

To the Editor,

On Friday, Feb. 6, 1998, *The Trail* published the article entitled, "Gomez, Evans compete for ASUPS president." The article grossly misrepresented the statements that I said. In the brief telephone conversation that I had with the writer, somehow my statements were wrongly interpreted and then misquoted in *The Trail*.

During the interview the writer questioned me about my qualifications and asked me why I wanted to be the vice president of ASUPS. I was specifically asked why I thought I was more qualified than my opponent. In my response I directly stated that I could NOT make any judgments about my opponents qualifications, and I could ONLY make judgments of my own qualifications and experience.

However, my experience and the qualifications that I described to the writer about MYSELF were somehow interpreted and made to be an attack on my opponent's qualifications. Never would I make a judg-

ment about another's character, experience or qualifications in order to win an election, and it hurt me that such a statement was printed.

My main concern after reading the misrepresentation of my character in *The Trail* was to do everything I could to correct it. As far as I am concerned this has nothing to do with the elections next week, but does have to do with the integrity and personal character of all the candidates. While I will assume that the article's implications and consequences were unintentional, in the future I only hope that *The Trail* is more careful in its personal representation of individuals and their character.

Sincerely,
Rochelle Nguyen

To the Editor,

Last week *The Trail* published an article entitled "Gomez, Evans compete for ASUPS President." As I read the article, I was disappointed to see that the content of my brief telephone interview with the writer of the article was neither complete nor accurate. In my conversation with the writer, I elaborated on my extensive involvement in the formation and administration of the Student Diversity Center. I explained that my experience in that cooperative effort had given me the insight and experience that is necessary to be successful in a leadership position. None of this information was printed

in the article.

The second area where the article failed to meet my expectations lay in its misinterpretation of my quotations. First, the article stated that I said, "I see ASUPS as a tool to be used by students, not as an authority." In reality I stated that ASUPS should be used as a tool by students to accomplish their goals and projects, not an authoritarian organization that dictates what students will be involved in.

Second, the article misquoted the statement that said, "I want to emphasize how vital it is to have experience in ASUPS. I have been working in it for a year now and I am amazed by the difficulties." In actuality, my statement emphasized the importance of experience in ASUPS because of the complexity and breadth of the organization in all of the aspects that it serves students.

The goal of the article, which was to make students more aware of their candidates, is a positive idea. In the future however, it is crucial that measures be taken to ensure the accuracy of the content of the article to make sure that candidates are correctly represented in the campus community.

Sincerely,
Kate Evans

In an interview situation, misunderstandings are an ever-present danger to both interviewer and interviewee. The Trail strives for the

utmost accuracy in reporting, both before publication and after, and appreciates notification of errors made for whatever reason in the form of a letter to the editor. The Trail regrets that misunderstandings occurred between interview participants and thanks Kate Evans and Rochelle Nguyen for clarifying their position and qualifications, but stands by the article as an honest synthesis of the interviews' contents as understood by The Trail staff.

Trail lacks effort, uses wrong names

To the Editor,

I find it very difficult to understand how *The Trail* consistently re-names organizations for the sake of mentioning them, due to their laziness to go about the proper channels for finding the correct names of clubs and organizations in our university community.

For example, what *The Trail* refers to as the UPS Hispanic Awareness Group is actually CHiSPA—the Community for Hispanic Awareness—and the Asian Pacific Associated Students is really APASU—the Asian Pacific American Student Union.

I advise the staff to become more accurate in their reporting, as well as more responsible to the student body when providing information.

Sincerely,
A concerned student

Trail calendar useless, less filling

Dearest Trail,

Every week I await the arrival of our weekly school newspaper with the nervous anticipation I had for the tasting of my first Crystal Pepsi, which is to say, with total and unending apathy.

And every week as I crack the juicy pages of our great university's manifesto on FRIDAY AFTERNOON, I am disappointed to see that I have missed ALL the activities listed in your Calendar of Events for the preceding day. Alas, I think, for I have missed all of Thursday's activities, and even if I had wanted to attend them I could not, for I live off-campus and the *Tattler* somehow evades me. If only, I ponder, our fair *Trail* had published the upcoming Thursday's activities instead of ones already having taken place, I could become part of our 72 acres surrounded by reality.

Damn you *Trail*, damn you! It's your fault this university is so disjointed. If only you would print Thursday's agenda the week before, we could live as one university, not as independents and greeks, democrats and republicans, people who think Miller Lite tastes great and those who stand firm behind the belief that it's less filling.

It's all your fault.

Hugs and kisses,
Doug Ryden

Student expresses academic angst

KAMALA ELLIS
Asst. Opinions Editor

Blah. That's the word of the day. And it has been for several days now. Alas, I am officially disenchanted.

Now that we are past the beginning of the semester, things have slowed to a terrifying lull. No more of that savory getting-started excitement for me, I have hit a definite point of semester-itis. I remember the old high school joke of having senioritis after a month of junior year (and fighting against its oppression for the rest of your dreadful high school career), and I am frightened to see this monotonous tension returning to my life at such a crucial point in my studies.

The sun is shining, I think, staring over my piles of homework to gaze at the almost-blue sky. That is a definite sign that I should stop everything and go outside to play.

This is the time when all the big projects are getting started, the more confusing concepts are rearing their ugly heads, and it's all I can do to stay awake and try in vain to stay on target. This is when I need to be most focused, when I need to get started on these projects and when I must not, of all things, fall behind. And yet I find that I cannot read more than five consecutive text-book pages without fearing for my sanity.

And it's not just me, mind you, many others have confessed the same dull, restless feeling to me. Why is it that all the excitement of exploring new subjects and new ideas, of delving deeper into the mysteries of the world, come to such a tremendous halt at this time of year? How can I be so busy and yet so bored and lazy at the same time?

Could it be in part due to the luscious idea of Spring Break and, better yet, summer vacation, and their many manifestations which surround us on a daily basis? Walking

through the SUB each day I am bombarded by signs proclaiming the best-ever Spring Break trip—skiing, mountain climbing, casual travel—and people demanding to know if I need a summer job. Summer job, my mind screams in relief. What a wonderful thought. That must mean that I'm almost done, my tired brain rejoices. It must be almost summer already. No wonder I'm so burnt out, I fantasize, I've been struggling through this semester for such a long time—it's only natural for me to feel this way.

But when I look at my syllabus and there are more pages stretching out before me than lounging back behind me, I know it's all a cruel hoax. I'm not even half-way through the semester, I realize in horror. Everyone's valiant attempts to plan ahead have taken advantage of my precarious state, tricking me into false happiness.

Or, steering the blame away from my fellow students, could this horrid cabin fever be the fault of the sun, who dares to shine its mighty face our way on brilliant occasion? If the sun is shining, I think, staring over my piles of homework to gaze at the almost-blue sky, that is a definite sign that I should stop everything and go play.

The sun doesn't shine here, I've noticed, and it is incredibly difficult for me to fight back that instinct that screams for me, for the love of everything decent in this world, to get the hell out there and enjoy it while I can. And I'm supposed to deny myself one of the only pleasures of this time of year for the sake of more reading and writing and planning and bullshitting? What a cruel world this is.

As I return to my overburdened To Do list, saddened by the lack of slash marks on its tattered surface, I wish this feeling away with all the enthusiasm left in me. Struggling for some sort of resolution or cure, I scribble some menial task down that I completed, in a fit of procrastination, several hours ago. I take my pencil and make the gratuitous mark then lean back slowly, allowing myself to savor that one dark, satisfying slash—my one solid accomplishment in a time of tremendous temptation and disenchantment.

Vote for new blood

DIANNA WOODS
Opinions Editor

"What you say: I'm the ASUPS president. What it really means: I get paid \$500 a month to do my homework in my own office with my own computer."

—Combat Zone 12/20/97

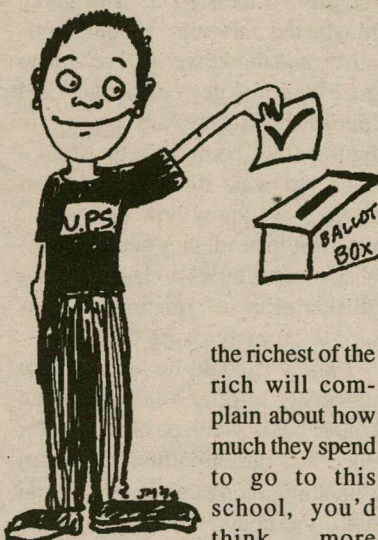
ASUPS elections are coming up in the next few days presenting an excellent opportunity for all of to get out there and break the normal cycle that occurs at this time of the year. Elections come around, no more than thirty percent of the student body votes, we end up with all the same people (or all the same sort of people) in office and we start another year. Too many students complain that they don't get enough from the university, but voting is one way for us to get what we want and too many of us pass the opportunity by.

A thirty percent voting turnout is actually considered a pretty good figure compared to other schools. However, we need to really look at that number and ask why it's considered good. Is it an accurate representation of our student body's wants and needs? Do the thirty percent who vote know what's best for our school? Or is it just because no one expects anyone to care at all? Something is better than nothing, but is that acceptable?

The reality is that no one gives a

damn. ASUPS elections look more like high school popularity contests (the ones we all know and love) than a genuine interest in our student government. And perhaps the reason for this is most of us don't even know what ASUPS does and thinks it won't affect us.

ASUPS does have more of an impact on us than we might think though. First off, they take our money. At a university where even



the richest of the rich will complain about how much they spend to go to this school, you'd think more people would pay attention to where our money actually goes.

Secondly, many of the activities available to us are arranged and sponsored by ASUPS. Maybe if we had more exciting events offered we wouldn't spend so much of our time playing drinking games.

One of the best possible ways to initiate change in ASUPS is to in-

troduce new blood. Rather than having the same people with the same old ideas in office, we can have students with fresh perspectives. Last fall, Pablo Valentine (a man some might describe as "interesting") brought a breath of fresh air into the ASUPS office as the newly elected off-campus senator. One of Pablo's main objectives has been to make ASUPS' procedures more familiar to students. Utilizing the ASUPS page, Pablo offers a chance for students to ask senators exactly what's going on. For instance, do any of us know exactly how much of our money goes to ASUPS? Do we know that our mystery amount might be increased next year?

Pablo's initiation towards getting students more involved in ASUPS activities is the jump start that we needed. It would be a travesty to see Pablo's efforts reversed or never fully realized. Bringing more people like Pablo into office can prevent this from happening.

There are plenty of new faces on the ballot this year and we all can initiate great changes by getting them in office. We encourage all students to of course review each candidate's qualifications and make a well thought out decision. However, please keep in mind that experience isn't always one of the best qualifications and new blood can give us reason to care about what's going on.

• Editor's Notes •

Announcements

- Because of increasingly factionalized staff opinion, as well as reluctance on the part of staff members to put out, *The Trail* will be discontinuing its use of a Staff Editorial in the Opinions section.
- Without resorting to blackmail, *The Trail* would like to encourage all of you to take advantage of your First Amendment rights. Send your complaints and comments to *The Trail* at WSC 011 or trail@ups.edu by noon on Tuesdays, and we will gladly share your enlightened insights with all three of our readers.

Notes to Profs

- The Trail would like to give all kindly professors a little hint: don't hit with us with any more pop quizzes. They are insulting to your students' intelligence. We are not in high school anymore and don't need Big Brother watching over us.



The Trail will no longer feature the work of one steady Combat Zone Editor. Instead, we will be accepting submissions from any current UPS student. Submissions should comply with the Combat Zone's purpose as a satirical work and be long enough to fill one full newspage. All submissions must be turned in to the Trail office by 8:00 p.m. on Mondays in a sealed envelope with name and phone number. Core staff members will vote on all submissions in a closed session. The author of the winning piece will be awarded \$20 and recognition in the staff box. For more information, call x3197.

Students need basic skills

DIANNA WOODS
Opinions Editor

In the race to be the best academic school in the world, the university has overlooked one simple thing. We are people who have to live in a semi-real world and who will soon be shoved out into the *real* real world. Therefore, it is important that most of us possess skills necessary for getting by on a day-to-day basis. What I'm talking about is very simply the art of cooking and cleaning.

In this day and age the competition is very tough for high school students trying to earn a spot at a decent college. So, while a home economics class might be offered at their school, they won't have the time to take it. Instead they'll fill their days with calculus, physics and foreign languages in hopes of impressing some stranger who happens to work at the admissions department at the university of the student's dreams.

Chances are, teens aren't learning how to take care of the necessities at home either, because, hell, let's face it, we were selfish as teenagers and would have fought with our moms for hours rather than

clean the bathroom. I'm betting it's not too different now.

So, what do we do when we move out of our parents' home and get out on our own? We either let our houses go to hell with piles of weeks-old dirty dishes laying around or we find someone who knows how to clean, move in with them, and let them do all the housework. (They'll do it too, just because they can't stand to have the place a mess.) This isn't good. Maybe the university is really optimistic and thinks we'll all be able to graduate with a degree from here and immediately receive jobs paying six figures (thus being able to afford a maid) so what difference does it make if we know how to cook or not? But instead, they should be realistic and offer us a class teaching all that nifty information, such as how to properly sweep the floor.

I know it could be a risk to the university to offer a non-academic course but it would be nice if we for once had the opportunity to learn something *really* useful. If it would help, the course could also cover subjects such as how to balance a checkbook, or how to get a job.

I would make one more suggestion concerning this topic. The course should be offered and then



made mandatory for all men who cannot pass a test of all the included subject matter. Why not women too, you ask? Because, it seems, more often than not, when a man and a woman are faced with cleaning the house, the woman will at least try, whereas the man will just say "I don't know how." That's why I always got stuck with the hardest chores when I was a teen. My brothers didn't have half a clue as to what they were doing, so they didn't have to do it. One word: bullshit!

Now the men shouldn't be afraid or angered by this suggestion. First of all, as any man who knows how to cook and clean knows, this impresses women. You can invite a girl over to your house, and not only will

she not be frightened of where you live, but she can enjoy the meal you made with your very own hands. Secondly, because this course would only be required of men, the university could offer some sort of compensation. Perhaps men could replace any other core requirement with the home ec class. I would agree to the proposed stipulation in a second if it meant that some of the guys I know wouldn't have a floor I'm afraid to walk on barefoot.

It would be very useful if a course was offered in home economics. Not only would we be guaranteed to know how to take care of ourselves in the real world, but if the \$80,000 degree thing falls through, we can get jobs as housekeepers.

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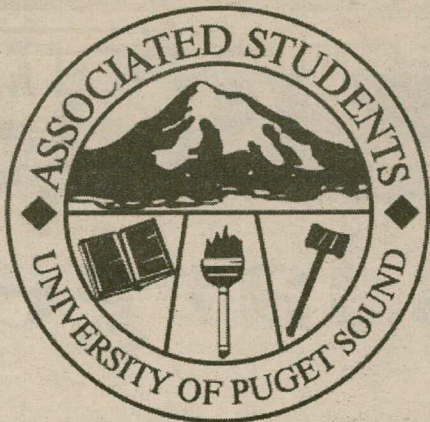
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Your dog recommends brisk walks on a regular basis. So do we. Our reason is that physical activity reduces risk factors for heart disease and stroke. (Your dog's reasons may vary.) To learn more, call 1-800-AHA-USA1. Or visit us at <http://www.amhrt.org> on the World Wide Web.





ASUPS PAGE

THURSDAY FEBRUARY 12, 1998

ASUPS Cultural Events presents...

"America's Favorite Storyteller"
Jackie Torrence

Friday, February 13, 1998

8:00 pm

Kilworth Chapel

Tickets \$8.00 general admission, discount with UPS I.D.

Tickets available through TicketMaster or the UPS Information Center

ASUPS Showcase Presents

ADEFUA
African
Music & Dance
Company



Monday, Feb. 16, 1998

Marshall Hall

6-7 pm

-of spirit and presence-
Celebrating Black History
February, 1998

February 11

4th annual Poetry Slam!

6:00pm-The Cellar

February 12

Elaine Brown

Former leader of the Black Panther Party &
author of A Taste of Power

8:00 pm-Kilworth Chapel

February 13

Jackie Torrence

"America's Favorite Storyteller"

8:00 pm--Kilworth Chapel

(see ad on left)

Sponsored by:

Black Student Union

Cultural Events

ASUPS Lectures

CAMPUS FILM

*Breakfast at
Tiffany's*

FRI AND SAT @ 7 AND 9:30

SUN @ 6 AND 8:30

MC 003 \$1.00

THE COMBAT ZONE

Armageddon looms large:

End Times Extravaganza

Last week's letter from the Son Of God ("Jesus") prompted a flurry of responses, the like of which we here at *The Puget Sound Trail* haven't seen since that nasty "Hank Ketcham Anal Sex" incident. Indeed, our able staff is practically buried under the mountain of correspondence we received in the wake of last week's stop-the-presses shocker (alright, so they're literally buried, too, but that's just because another Combat Zone Editor went berserk and murdered them all with the hot wax machine. We're hiding the bodies under the letters pile until all the appropriate palms have been greased. It's a minor setback, we promise it'll never happen again). Most of the letters complained about the poor spelling of the Holy Letter, such as the one we received from Mr. J.C. Panel, who asked, "If you be the son of man, then why can't you spell 'intelligent?'" To this, we reply, "Up yours, you lousy heathen! The Allfather's powers are not meant to be squandered on petty spellcheckers! Why can you not just BELIEVE?" We then flog ourselves with horsewhips for allowing our eyes to be contaminated by such blasphemous correspondence.

Some of the letters, though, were helpful enough to inform us of other messianic manifestations that we'd overlooked, from many different cultures and denominations. In the interest of journalistic integrity (haw!), we here at *The Puget Sound Trail* wish to pass this information on to you, the reading public. Being the god-fearing sort that our demographics say you are, you'll be pleased to find that there are a whole BUNCH of potential messiahs for you to fawn over! Read on...



SAVIOR #1:

Johnny
Commando

Our first savior hails from Yak, Montana, and is currently attending our sunny university and majoring in ceramics. His letter tells us that he realized his messianic calling when he saw the face of the Virgin of Guadalupe appear in an ashtray he was making in class. A bright flash momentarily blinded him, and when his vision returned, he found that he had the power to heal the sick and walk on water. While neither of these powers have actually been used yet, Johnny assures us that he routinely crosses Todd Field without getting mud on his trousers.

Messiah percentage: 23%. While Johnny's mud miracle is impressive, it CAN be rationally explained by those more rational than we are. Further, it's not surprising that he saw Our Lady of the Americas in his ashtray, as Her sainted visage has been turning up everywhere lately, from lunchboxes to dashboards. Johnny's only REAL edge is that no one has witnessed his miracles, which is classic savior behavior, when you think about it.

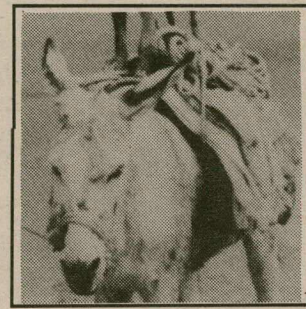


SAVIOR #2:

Susan
Resnick
Pierce

While her publicists will neither confirm nor deny that Susie is the Messiah, she has displayed several rather amazing Jesus-like powers. Her fireside dinners often resemble the parable of the loaves and fishes, save that instead of one loaf of bread the President has a legion of highly-trained caterers and piles of foodstuffs, and instead of one fish she has an entire building filled with mid-grade champagne, wine, and hard liquor. Many of our crack reporters, after being allowed to sample the Holy Spirits for several hours, reported that they did, indeed, see God. Further, Susie has actually succeeded in bringing three or four non-white students to our campus, a feat comparable in difficulty to parting the Red Sea.

Messiah percentage: 60%. Despite a policy of non-confirmation, Susie clearly packs the biblical punch of a Jesus (or at LEAST a Moses). Has cool, Charles Manson-like hypno-eyes. Deans resemble disciples.



SAVIOR #3:

Francis
the
Talking
Mule

It's A MULE! THAT TALKS! PRAISE GOD! Truly, brothers and sisters, this is the most amazing miracle I'VE ever seen. Sure, the movies were faintly crap, but the mule could REALLY TALK. You expect acting ability from the Prince of Peace? Blasphemer! I smite at you. Long shall your family wander in the bleak desert of the lower reaches of the ninth plane of Hell! Verily, thou shalt feel thine eyes bulge out of thine sockets, and thy tongue shall cleave to the roof of thine mouth, and, er... look, just WORSHIP THE MULE, okay, buddy? Just shout "Hossanah" a few times, and nobody has to get hurt.

Messiah Percentage: 80%. Has backing of extremely righteous *Trail* staff, as well as saintly table manners. Can speak in tongues and eat apples at the same time. Exudes aura of tranquility and is a TALKING MULE. Easily the closest thing to a messiah we've got, at least until Bruce Lee comes back to Earth. Thank you and goodnight.

The Combat Zone is intended as a satirical work and, as such, has been set apart from the rest of this paper. The views and opinions expressed by the Combat Zone do not necessarily reflect those of *The Puget Sound Trail*, ASUPS, or the University of Puget Sound. But they should.

THE
Puget Sound Trail: Where's my hair shirt?