



# The Puget Sound Trail

A weekly publication of the Associated Students of the University of Puget Sound, Tacoma, Washington

This week

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## Response to renovations positive

TANYA JOSEPHSON  
Staff Writer

As returning students begin to settle back into academic routines, spending increasing time in the Wheelock Student Center, reactions to the newly renovated servery have been highly positive.

The renovations, completed over the summer, enlarged the servery and greatly increased food selection. One of the areas that has been expanded and is still being improved upon is the vegetarian/vegan section. The overall atmosphere of the dining area has been improved as well.

Dick Fritz, Director of Dining and Conference Services, who helped coordinate the changes in the dining area, said that the food available reflects the wants of the students. "The areas that we currently have were those areas that were represented through our product movement reports from the previous year of



Students wait in line during the daily lunch rush in the new servery. A larger number of the student body is now using the servery due to closure of the Greek tunnels.

what customers ate the most of, what kinds of things they enjoyed eating the most. So, that we represented the taste and preferences of our customers," Fritz said.

Most students seem to like the more varied selection of food and the new atmosphere. "I like it a lot better than last

year, and the vegetarian options have improved," said junior Ashley Benfield. However, long lines were a problem at the start of school, particularly in the deli. "We still have some bugs that we're working out of the system, so it will work increasingly better as we move along,"

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## Fritz makes move to Messiah

BECKY BROWNING  
News Editor

Former dining services director to serve same 'roll' at new school

After fourteen years spent working to fill the dietary needs of the UPS community, Dick Fritz, Director of Dining and Conference Services, is leaving. Fritz has accepted the Director of Dining Services position at Messiah College in Grantham, Pennsylvania.

"I've been here a long time, but sometimes it's good to have some different challenges," said Fritz. "Their program is set up a little differently. They have a convenient store and a coffee shop, similar to the one here, but their services are less centralized. The Messiah campus will offer Fritz, who played a key role in the recent servery and dining hall ren-

novations, a new range of responsibilities and possibilities.

There are some additional bonuses to the move for Fritz. "It's a small Christian, conservative school. I like that. It's very appealing to me." Messiah is comparable to UPS in size, a quality that Fritz finds attractive in a work environment. He said, "Foresight to customer needs is crucial on a smaller campus."

During his time at UPS, Fritz has been active in instituting changes that better fit the preferences of students. He has enjoyed working with University administrations, both under Resnick Pierce and Phibbs, that have made customer service a priority. He

Please see Fritz, back page

## Debate rages in Senate over vacant seat

JESSICA COFFMAN  
Assistant News Editor

Last Friday evening the UPS Senate held a special meeting to debate the passage of Docket 9807. The docket was passed, which means that the Senate will appoint a sophomore class representative. Despite its bureaucratic name, Docket 9807 was far from being a routine issue, as indicated by the controversy it sparked in the Senate.

The issue at stake: Should the Senate appoint a representative to the sophomore class Senate position? The problem arose after Allison Eberhard, the Senator elected last spring, transferred to another school, leaving the office vacant. After a heated debate on Sept. 10, the motion to appoint a senator was removed from the table during the weekly ASUPS meeting after it failed to secure the needed two-thirds majority vote. The Senate decided to finish its debate during a special meeting Friday.

Nearly divided down the middle, senators hashed out what essentially became an ideological argument. One camp argued that using appointment to fill a vacancy was undemocratic, and therefore an inappropriate action for the Senate.

Junior Senator David Bowe, reflecting on the debate in an interview Monday, said "Appointment was inherently less fair.... I feel the whole notion (of

Please see Senate, back page

## Campus community welcomes new profs

JENNIFER CARR  
Staff Writer

This fall 25 new professors began teaching at the University of Puget Sound. Fifteen of these will only be at the school on a temporary basis because they are on one, two, or three year appointments. The other ten are tenure-line positions.

The number of new professors may seem large, but according to Terry Cooney, Academic Vice President, this is not an unusual number and is necessary to maintain a faculty of 176 tenure line professors.

"A few years ago the English department was fully tenured and the department began aging. Two people retired last year and a couple of younger ones

departed for various reasons," Conney said. "The decision was made to only conduct one tenure line search per year to hire more successfully and the remaining positions would follow a planned replacement cycle. In the span of a couple decades almost every department faces this."

This situation created the need for instructors like Daniel White, three year appointment, Andrew Hoberek, two year appointment, and Dr. Jane Hotchkiss, one year appointment. Jeannine Delombard was the tenure-line professor hired.

"My father lives in Bainbridge Island, so I had been coming out here pretty much every year. I was ecstatic when I was offered this job," said Delombard.

Delombard's interests do not lie solely

please see New Profs, back page

“

As I learned more about the University of Puget Sound... it sounded like a wonderful and exciting place to be.

”



# Orientation changes mixed bag

TREVOR ANTHONY  
Staff Writer

"Play-who?" "What's a matriculation?" Answers varied when freshmen were asked about their thoughts on Matriculation ceremonies, Playfair, and other orientation activities. But one thing was certain: attendance at this year's Passages, Preludes and Perspectives program was highly affected by the new orientation schedule adopted by the University last fall.

Whether or not the class of 2002 attended certain orientation activities seemed to be determined by the scheduling of orientation activities. Passages, Preludes, and Perspectives were shortened from eleven days to nine days this year, resulting in some positive and negative changes for the orientation program.

Past student evaluation forms along with reviews of the orientation program indicated that eleven days was too much for the average freshmen to take in. In past years, activities were grouped together, starting from the minute parents dropped off their son or daughter and extending to the night before school started. This year, activities were spread out, each component being shortened by the removal of three days of orientation.

The suddenness which once accompanied the start of orientation turned into a pleasant, relaxing time in which students could set up their rooms, say goodbye to family members, and meet some new friends. The fact that orientation did not

finish right before school started also gave the student leaders a chance to recover from leading groups at Camp Parsons or here on campus. General attendance appeared to improve at orientation this year. Passages, Preludes and Perspectives were both very well attended with over 60% of freshmen fully participating.

“One of the powers of the program is that it is redesigned every year by the students.”

—Jim Davis, Chaplain

The majority of the Puget Sound community who was involved with Passages believed that the program was once again a rousing success. Marta Palmquist said that the student leaders made this year's program run "seamlessly." Jim Hoppe, Associate Dean for Student Development, was "very pleased" with both the student leaders and the participation of the freshman class.

Not everything at orientation, however, was well supported by the new freshman class. The new Tuesday evening matriculation was poorly attended. Of the approximately 600 freshman, only about 200 showed up to the ceremony. Dean Kay even had to amend part of her speech while speaking at the podium. At first she said that it was nice

to see "all of the freshman class," but she quickly revised it to state "most of the freshman class."

Jim Davis, head of the Campus Ministry office and one of the founders of the program, believes that the potential for perfection of the orientation program lies in the dedication of the student leaders. It is the student leaders that run Passages, but, as Davis says, "one of the powers of the program is that it is redesigned every year by the students."

In an attempt to improve orientation for next year's freshman class, the Orientation Planning Committee will meet in the next month and review the successes and failures of this year's orientation program. Palmquist looks forward to "tweaking the schedule some more" in order to improve every aspect of orientation. She also believes that an "orientation to orientation" would be helpful to freshmen who feel lost and confused upon arriving on campus.

The shorter orientation program, the Saturday check-in for freshmen (as opposed to Friday check-in), and the Sunday "day-of-rest" were deemed successful by all involved. These new additions to the schedule will most likely remain for the class of 2003.

Overall, orientation was a success. There was great weather, great freshman turnouts, and participation in almost all of the activities. Events such as Playfair and Matriculation will be thoroughly evaluated concerning their location in next year's opening week schedule.

## OPEN FORUMS

The **Jacobsen Music Series** begins the year with a recital by piano faculty member Tanya Stambuck, Sept. 18 at 7:30 in the Concert Hall. The concert is free to those with current student ID, 10.50 general, 6.50 for senior citizens and faculty/staff. Tickets available in the Info Center.

**Gordon Epperson**, former faculty member, will present a lecture/recital on the Bach "Solo Cello Suites," Sept. 19 at 7:30 in the Concert Hall. The concert is free to those with current student ID, 10.50 general, 6.50 for senior citizens and faculty/staff. Tickets available in the Info Center.

**Alumni Sharing Knowledge Night** is Sept. 24 from 6:30-8:30pm in the Rotunda. All students welcome to meet and talk with UPS grads about life after Puget Sound.

## Servery

Continued from front page

said Fritz.

Aaron Essman, Production Supervisor in the servery, said, "So far [the reaction] has been really positive. I've heard a lot of really good comments from students and staff and faculty and alumni that have come through. Everyone's really excited about it."

As part of the renovations in Wheelock, the Tunnels, the dining area for the Greeks on Union Ave., closed down. The Tunnels were not cost-effective, and the staff who worked there are now working in the new dining area. To eat, the Greeks must now walk across campus to the dining area. "It is somewhat of an inconvenience. I don't think that it is going to be a problem now because the weather is so nice, but I know when it starts to rain and gets cold... people will start complaining that they have to walk," said Amy Fink, Alpha Phi Chapter President.

Ryan Brooks, Sigma Alpha Epsilon Chapter President, said, "The Greeks are pretty upset that the Tunnels closed, especially since [the administration] promised to fill vending machines with food and they haven't." Vending machines have replaced the old food service in the Tunnels, and they will be card-accessible. Fritz responded, "All that equipment is on order so that we're hoping that within the next couple of months that will be finished and operational."

The fact that the dining service in Wheelock sells pizza, in direct competition with the Cellar, was a potential conflict with which planners had been concerned. Dispute had been avoided by an arrangement that involves the servery not selling pizza on weekends or in the evenings after 8:00 p.m., and only on a per slice basis. Fritz said, "We [dining services] will not get into take-out, we will not get into delivery. We will not get into those types of issues, which is their expertise."

Karey O'Malley, Pizza Cellar manager, agrees that the arrangement has not hurt profits, since the bulk of the Cellar's business occurs late at night. O'Malley said, "We're doing better at this time this year than we were last year, so overall business is up."

### THEFT

- A student reported her bicycle was stolen sometime over the summer. The bicycle was stored in a University owned house on Lawrence Street.

- A resident of the Sigma Chi fraternity reported about 15 compact disks and several articles of clothing were stolen from his room in the house. It is assumed the suspect(s) entered the room through an unlocked window. The room is on the main floor of the building.

- A student reported her 1974 Mazda sedan was stolen from the parking lot near the ceramics building.

- A Dining Services supervisor reported a microwave oven stolen from the Marshall Hall.

- A student reported both the wheels and the seat stolen off his bicycle while it was locked near Jones Hall.

### DRUG-RELATED

- Security contacted three students outside, near the Library, who appeared to be smoking marijuana.

- Security interrupted two students near North 18th and Warner Streets who appeared to smoking marijuana.

## on campus

SEPTEMBER 1-14

### ALCOHOL

- Security contacted three students outside a fraternity who were violating the University and State Alcohol laws.

- Security contacted two students outside Anderson/Langdon Hall who were in violation of the University and State alcohol laws.

- Security contacted two students outside a fraternity that were in violation of State and University alcohol laws.

- Security contacted 5 students in the Thompson parking lot who were in violation of State and University alcohol laws.

### VANDALISM

- A student reported her vehicle was broken into while it was parked on North 18th Street near the Chapel. The vehicle registration was stolen.

- A student reported her vehicle was broken into while it was parked on North 18th Street near the Chapel. Nothing appeared missing from the vehicle.

### ASSAULT

- Security dispersed several non-students from a parking lot on Union Avenue who were attempting to fight with some students.

### NOISE

- A University neighbor complained about a University owned house occupied by students that was violating the city noise ordinance.

### OTHER

- A staff member reported her vehicle was the victim of a hit-and-run accident while it was parked in the Thompson Hall lot. There are no suspects.

- A Resident Assistant from Harrington Hall reported a resident observed a college aged white male outside the hall on the sidewalk who appeared to be masturbating. Several hours later, Security contacted a student in the area matching the description. The student was walking on Lawrence Street naked.

- The fire alarm in Anderson/Langdon Hall was maliciously activated.

\* *Crime prevention is everybody's business. Please report suspicious activity to Security Services immediately at x3311.*

## The Puget Sound Trail

## NEEDS YOU!

We are currently looking to hire a

## Graphics Editor

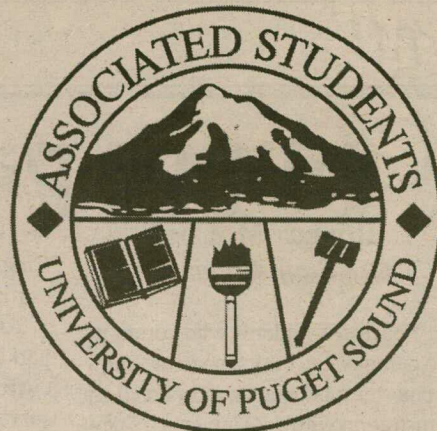
Your responsibilities? Make computer graphics to accompany articles and feature spreads, and get paid for it.

Interested? Contact Scott at x3661 ASAP.



# The ASUPS Page

Compiled by Rochelle Nguyen, ASUPS Manager of Publicity



## CALENDAR OF EVENTS

❖ **SEPT. 17 — SEPT. 24** ❖

Campus Music Network  
presents...

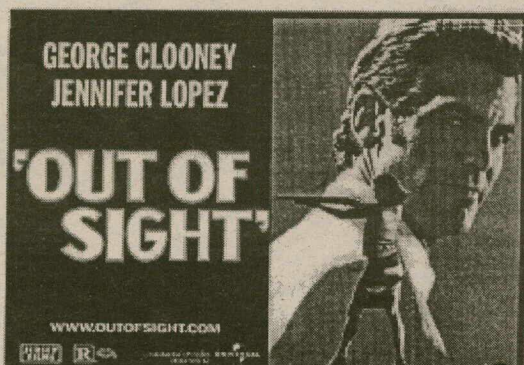
### SPANK

Fri, Sept. 18 @  
8 p.m.

Marshall Hall  
\$2

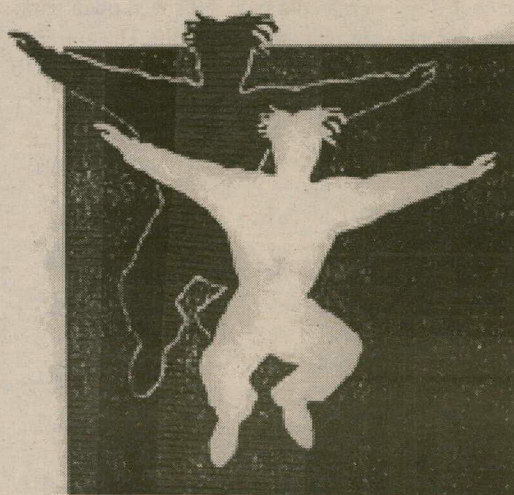
Don't forget to  
bring donations!

**CAMPUS FILMS  
PRESENTS:**



Fri & Sat 9/18-19  
7:00 and 9:30 p.m.

Sun 9/20 @ 8:30 p.m.



AUDITIONS FOR THE  
REPETORY DANCE GROUP  
SUN., SEPT. 20

Visit Senate  
Thursdays @ 6:30 p.m.  
Murray Boardroom



Questions about  
what's happening  
on campus?  
Dial x3316 for the  
"What's UPS?" line.



## Coming up...

Fall Senate Elections

Your  
vote  
counts!



Greek speeches:  
Sept. 21

Cellar speeches:  
Sept. 23

Greek speeches:  
Sept. 28

VOTING:  
Sept. 29 and 30

## SENATOR PROFILE:



**NAME:**  
Pablo Valentine  
**YEAR:**  
Senior  
**TITLE:**  
Off-Campus Senator

I've been in ASUPS for almost a year now, and up until a short time ago, I was the Pro Tempore of Senate. I am a Biology and Chemistry major, and plan on (eventually) going to grad school.

During my time in office, I believe I have accomplished only a few of the many things that I would have liked to have done. My main goal when I came to office was to establish connections with people in the community. By attending North End Community Meetings and UPS Community Meetings, I feel I have made a good start in

establishing student-community relations, and I have begun to really understand some neighbors' complaints about the university, specifically the students. To put it another way, I believe that the community has appreciated seeing a concerned student at their meetings who has a sincere interest in community affairs.

I have recently started working on an outreach program with Tacoma Public Schools. I will try to combine my interest in Biology and Chemistry with my Senate position to help UPS students give back to the community they live in.

My term of office will end in a few weeks, and while I look forward to the time I will gain, I will miss being on Senate. However, in that time, if you have any questions, comments, or suggestions for me, call the ASUPS office at x3600. Thank you.

## FRED'S CORNER



Fellow students approach me from time to time and ask, "what do you do?" The purpose of this corner is to shed some light on this mystery. I encourage all of you to stop by the ASUPS office (WSC 210), give us a call (x3600) or attend a formal Senate meeting on Thursdays at 6:30 p.m. in the WSC Boardroom and speak. Direct involvement opportunities are still available through committees, and more information is always available in the ASUPS office. I look forward to future correspondence with you through *The Trail*. However, I did not enter this position with the intention of sitting in the office and communicating through e-mail, phones and newspapers. Remember, I'm just an ordinary student like you, and a personal, face-to-face conversation is always appreciated.

Fred Rundle



# Campus parking 101: low supply, high demand

ROBERT MCCOOL  
Staff Writer

For many students who commute to campus, the enthusiasm of a new semester has been accompanied by frustration with the University's new parking layout. Driving to campus each day, many students dread the inevitable search for scarce parking spaces.

Student drivers blame the shortages on the changes that were made to the parking layout this summer. The lot behind Phibbs and Todd Residence Halls was removed, and several existing lots were also reapportioned.

Dave Bowe, Junior Class Senator, agreed that there is a considerable parking problem on campus. According to Bowe, the problem is a matter of finding the best proportions between resident, faculty and commuter spaces. This is necessary to satisfy all groups who use campus parking and to make the most efficient use of space.

Bowe said that some campus lots are being used inefficiently and have open spaces at peak periods during the day. The section of North Lawrence between North 13th and North 11th is one example. Students who live off-campus are no longer allowed to park on this part of Lawrence, even though there are often spaces available here throughout the day.

The removal of the parking area behind Todd and Phibbs Residence Halls and the new faculty designation of the lot behind Anderson-Langdon Hall have limited the available space for students to park their cars explained Bowe.

This shortage of parking spaces has forced many student commuters to park on neighboring residential streets, he said. This often causes conflict between students and the community. "It should be a direct conflict between the community and the University administration, not the students," said Bowe.

Todd Badham, Director of Security Services, outlined two main reasons for the recent changes in parking layout. One is the University's Five Year Renovation and Construction Plan.

The removal of the Todd/Phibbs lot was part of this plan. It was then necessary to reapportion other campus lots to compensate for this loss of resident parking.

The other factor was the new ASUPS Event Parking Management Plan. This plan, produced in coordination with the City of Tacoma, calls for the University to provide more on-campus parking space for ASUPS events. It is meant to alleviate parking on residential streets near the campus during campus events.

The decision to designate the lot between Anderson-Langdon Hall and Collins Library as a faculty lot was a result of this plan, said Badham. It will allow this space to

be available for events at Kilworth Chapel and at other locations on the north side of campus.

To study the effects of the new parking layout, Security Services is currently conducting an ongoing survey of parking lot usage. According to Badham, available spaces in each lot are being counted each day. "As inefficiencies become apparent, adjustments will be made," he said.

A study conducted by Security Services last spring found that 1500 spaces were required for campus

parking each day. Despite the removal of some parking spaces, it is the goal of the University to ensure that at least 1500 spaces are available during its current period of construction and renovation, said Badham.

To attain this goal, the University created a new, 50 space open parking lot on North 11th. The entrance to this lot lies between North Lawrence and Baker Stadium, on the north side of the street.

There is also an ample amount of

open parking space available in the Fieldhouse parking lot, said Badham. To those who claim that this is an inconvenient location, Badham suggested that it has its benefits.

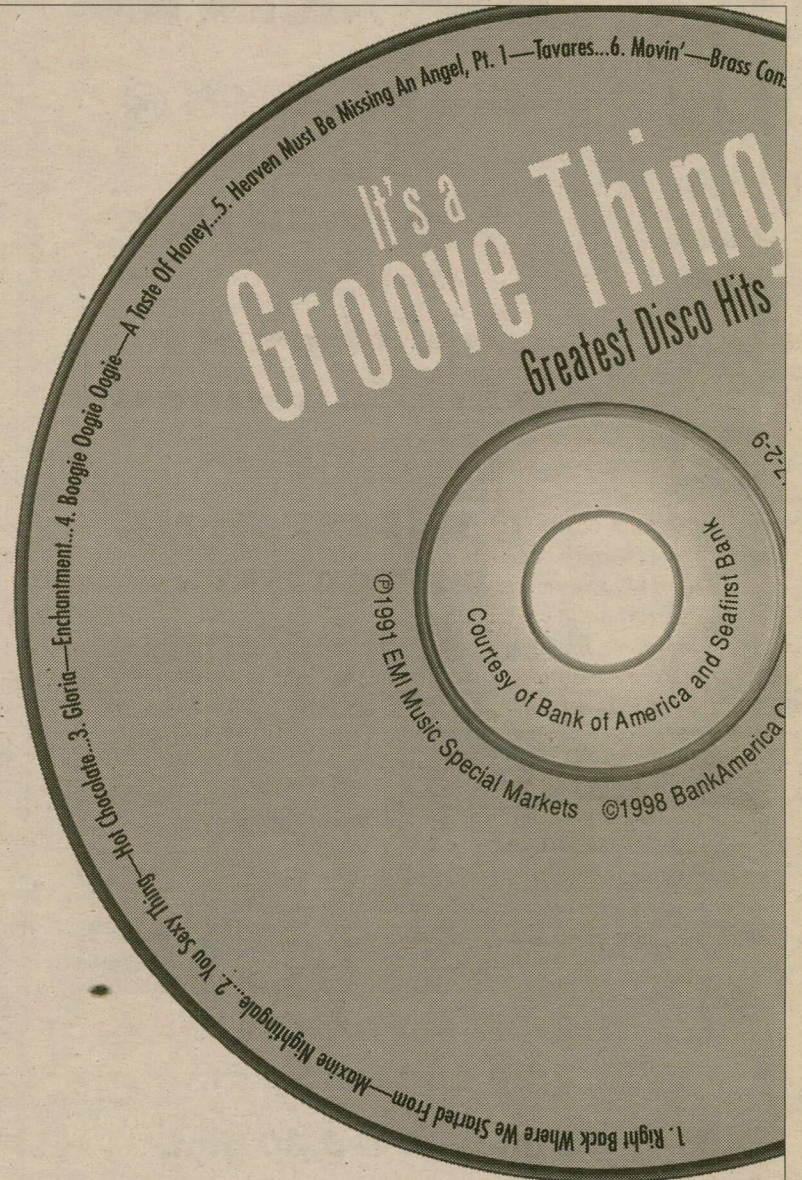
"It probably takes less time to park at the Fieldhouse and walk to class than to drive past the Fieldhouse and circle around until you actually find a space that is closer to the center of campus," said Badham.

Mike Rothman, Vice President of Financial Services, said that many

students, faculty members and administrators have repeatedly shown interest in preserving a campus environment that is more conducive to walkers and bicyclists. "Parking on the periphery of campus would be a way of promoting a more pedestrian-friendly campus," he said.

Those who would like to know more about current parking policies or would like to voice their concerns may contact Todd Badham at Security Services, or Mike Rothman at ext. 3398.

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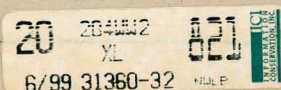
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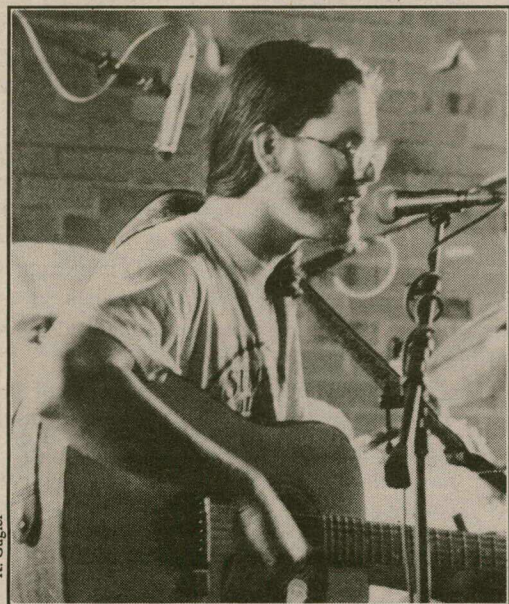


# SPANK

Student Programs Annual New-student Kick-off

Laura Haycock, Assistant A&E Editor

## Campus Music Network concert kicks off '98 with new bands, charity benefit



K. Gugler

Funk if I Know member Evan Mullins plays during SPANK '97.

On Friday, Sept. 18 at 8:00 p.m. in Marshall Hall, the Campus Music Network (CMN) will hold the seventh Student Programs Annual New-student Kick-off, better known to students as "SPANK." Held at the beginning of each year, SPANK is designed to introduce new students to the

campus music scene, giving UPS bands the opportunity to showcase their music over a professional sound system.

This year's SPANK will feature a diverse range of music, with five UPS bands each playing half-hour sets. Although none of the bands have played in SPANK before, many of the players have performed previously in the concert as members of other bands. Starting at 8:00 p.m., The Funk if I Know will open the concert, followed by Mission Incredible and Lyster Lower. Around 9:30 p.m., The Flying Quandra will take the stage, and The Make-Out

Gang will close the show. According to current CMN Director Michael Chandler, just under four hundred people attended SPANK last year. Chandler is hoping

that this year's turnout will be higher. "The freshman class this year seems to be more enthusiastic and interested in the music scene," he said. Admission for this event will be two dollars.

In addition to providing publicity for the bands, this year's SPANK will be the first one held as a benefit for a charity. All donations that are received will benefit the Tacoma Rescue

Mission's Emergency Shelter, which is sponsored for this event through the Community Catalyst Group, a campus-based group that is aiming to become a school-affiliated club. "We felt the biggest concert of the year at UPS could benefit more than just our campus community," said group member Kristin Funk.

The Tacoma Rescue Mission is requesting a wide variety of items, such as canned and fresh food, clothing and household items. Anyone that brings a donation will receive a ticket redeemable upon leaving the concert for a free copy of last year's annual CMN CD, which contains songs from UPS bands that played in last year's SPANK and various campus concerts throughout the year. CMN is hoping to put on another charity benefit show sometime during the year.

Although CMN usually provides professional lighting for the concert, funding will be directed towards other goals this year. Chandler is intending to make the CMN CD more professional, with more tracks and an expanded insert that would include photos of all bands. Another goal is "to try and make CMN fit into the Tacoma community a bit more," Chandler said. By trying to bring a local Tacoma band into the Rendezvous later this year, he is hoping to estab-

lish the UPS campus as an active part of the local music scene. CMN is also striving to increase the diversity of the music played on campus by approaching campus organizations and encouraging them to form their own unique bands.

Volunteers are needed to set up equipment, sell T-shirts and run spotlights. Volunteers receive free admission and last year's CMN CD, "Sixth Sense." Contact Michael Chandler A.S.A.P. at 756-3657.

**“** We felt the biggest concert of the year at UPS could benefit more than just our campus community. **”**

— Kristin Funk  
Community Catalyst

### Donation Items

- Food
- Household items
- Clothing
- Kids toys
- Toiletries
- Grocery bags
- Computer disks
- Old school books

Questions regarding donations?  
Contact any of the Community Catalyst Group members at 752-5053: Windy, Kam, Kristin, Fletcher, Elizabeth, Courtney, Adrienne

Itching to know more? Look for our upcoming features of campus bands in the Sept. 24 issue of *The Trail*

### The Funk if I Know

Jesse Turcotte – Guitar, Vocals  
Dan Abrams – Bass  
Connor Sloan – Percussion  
Evan Mullins – Keyboard

### Mission Incredible

Amo Deobello – Guitar, Vocals  
Doug Turnbull – Bass  
Trevor Corneliusen – Violin  
Terry Kyte – Drums

### Lyster Lower

Lew Roberts IV – Vocals  
Sol Cantwell – Guitar  
Jason Gough – Bass  
Mike Tiemann – Trumpet  
Tim Morelli – Drums

### The Flying Quandra

(Instruments played most)  
Dave Bowe – Bass  
Andy Rick – Guitar  
Jason Evans – Guitar  
Karin Hastings – Drums

### The Makeout Gang

Frank Guertler – Drums  
Spanky Pruett – Guitar  
Ted Spas – Bass, Vocals



K. Gugler

Crowd members watch during SPANK '97. The concert will be held in Marshall Hall again this year, featuring five new student bands.



# Cellar strikes back with new look, menu

DWIGHT KERR  
Staff Writer

On Friday, Sept. 4, the ASUPS Pizza Cellar opened its doors to students for the first time since its summer renovation. The night was an "overwhelming success," according to Karey O'Malley, general manager of the Cellar. Featuring campus band Pint O' Guinness in the Rendezvous, special deals on food, and even a stand-up comedian, the Cellar drew an unprecedented crowd. The night was a great success, despite setbacks that kept the Cellar closed during Orientation.

The Pizza Cellar has been a part of student life for about 30 years. It has been a place for students to eat great food, socialize, and study. With pool, air hockey and video games in the Rendezvous, it's almost like a little Chuck E. Cheese's.

New students, however, may not know that last year there was a battle to keep this campus fixture alive. Food Services announced that the Servery would be selling pizza this year—a new addition to go along with the new design.

Many students felt that this was a violation of an unspoken agreement between Food Services and ASUPS. Being student-run, the Pizza Cellar is not backed by the university and its affiliates as the Servery is and thus cannot compete economically. With the help

of ASUPS President Rafael Gomez and Vice-President Fred Rundle, along with visionary Ryan Spence, the Cellar survived and is now better than ever.

With everything from a bigger kitchen to the addition of windows, the Cellar genuinely feels different than last year. There are even some new items on the menu, such as milkshakes, sundaes, banana splits, and a new kind of pizza. The Cellar now carries

Dreyer's ice cream and within the month expects to be selling pints of Ben & Jerry's.

So what exactly is the agreement between the Cellar and the Servery? The Servery stops serving pizza at 8:00 p.m. on weekdays and doesn't serve it at all on the weekends. It's true that you can't use your points at the Cellar, but don't let that stop you from trying out its great—and inexpensive—food. Also, the Cellar is open until 1:00 a.m. on weeknights and midnight on the weekend

and offers delivery to on-campus residents. In the near future, look for more events to take place, such as karaoke and the return of "Beer in the Cellar Night."

"It's more than just a new look, it's a new world down here," says O'Malley. "Come check it out."

*New logo contest! Winner receives \$40 worth of Cellar food, and has his/her design put on the wall. Entries due Sept. 30.*



Carol Duris dishes up ice cream in the The Cellar's newly remodeled kitchen.

## Editors rebuild literary mag

KAMALA ELLIS  
A&E Editor

Appearing without notice across the campus last year, *asitwere* was a plain white magazine crammed full of photography, poetry, fiction and creative vibrance. It felt alive with its unofficial flair; the drive of its creators was almost tangible in its subtle appearance. This new face of artistic talent on the UPS campus won't, however, be going out as quickly and quietly as it came.

Instead, the creators of *asitwere*, Jason Jakaitis and Galena Kline, have taken another bold move—they have taken over *CrossCurrents*, the traditional campus literary magazine. Frustrated by the fact that *CrossCurrents* was "unperceptive to ideas," Jakaitis said, the two editors began to take steps to apply as *CrossCurrents* editors when *asitwere* came out in November of 1997.

In taking over the magazine, Kline and Jakaitis scrapped the previous voting system, the entire previous editor structure, tossed the name of the magazine itself (there is no new name as of yet), doubled average meeting attendance and plan to push the creative envelope in terms of layout and content.

Drawn in by the opportunity to create a magazine with an actual budget this time around, Jakaitis and Kline have been stretching their allotted money to unprecedented

heights. A huge tribute to their careful budgeting is that the literary magazine, like *asitwere* last year, will be totally free for the taking. In the past, with the magazine making its profit through sales, students have had to pay \$3.50 per magazine. Jakaitis and Kline are instead seeking profits through business advertising in the magazine.

Remarkably, the staff will not lose any resources as a result of producing a free publication. Instead, staff members will be getting higher-paid positions and more personal creative opportunities.

Not only will the publication have more editors—three co-editors to oversee the three sections of the magazine—at higher pay rates, but it will also now act as a resource for large-scale personal work. Monthly creative projects sponsored by the magazine will allot a \$75 stipend and \$200 for materials for a particular artist. What type of work will these projects cover? "Anything under the sun," Jakaitis said.

The literary magazine now employs a "new democratic submission voting system," said Jakaitis and Kline, in which "anyone and everyone," not just staff, can vote on submissions. All votes, whether cast by staff or members of the student body, will count equally in deciding which submissions will make the cut for the two issues a semester.

Submissions for the first issue of the semester are due in WSC 007 by Oct. 26.

# 'Rounders' misdeals

DWIGHT KERR  
Staff Writer

Imagine holding \$30,000 in your hand. It doesn't matter how you got it, you just do. Now imagine losing it all at once. One mistake, and you've dropped a couple pounds—in cold, hard cash. This happens to Mike McDermott in the opening scene of "Rounders." Mike plays poker in an underground lair run by "KGB" (a Russian card shark played by John Malkovich), and loses in a super high-stakes version of poker called No Limit Texas Hold 'Em. If you like poker at all, it probably sounds intriguing. But if you're looking for anything other than a card game, steer clear of "Rounders."

Take "The Hustler" and "Maverick," and throw in a little bit of "Swingers," and you have the theme of "Rounders." Matt Damon plays Mike, a law student trying to pay his tuition by playing poker. Damon plays another genius of sorts, but this time he's Good Will Gambling. He's so good, that if he were playing with you and I, he could tell us what cards we were holding simply by our tell-tales. His dream is to go to Vegas to play in the World Series of Poker. After losing it all, however, he "retires" and gets a real job.

But when his best friend Worm (Edward Norton, "Primal Fear") gets out of prison, Mike finds that he can't resist playing again. Worm owes money to a leg-breaker, and Mike, never one to let down a friend, tries to help him pay his debt. This throws the duo into a frenzy of poker games with lots of interesting characters to meet, including the Oscar-caliber talents of John Turturro ("My Left Foot") and Martin Landau ("Ed Wood").

The portrayal of the different types of poker players is interesting, but not enough to make you forget about the weak plot. Damon holds his own among fellow Oscar-tasting actors, as

he did in "Saving Private Ryan", but Norton and Turturro also stand out with exceptional performances. Norton is a terrific supporting character as the card sharp Worm who, unlike Mike, cheats whenever he can. He's a little immoral, but as the film says, "it's immoral to let a sucker keep his money."

John Turturro plays a mentor of sorts to Mike, while also serving as his real best friend. John Malkovich's performance (as KGB), on the other hand, with his strange affection for Oreos and an even stranger accent, is so cheesy that he is quite annoying.

"Rounders" offers an interesting view of the world of high-stakes poker, but director John Dahl ("The Last Seduction") doesn't really offer anything new to the gambler film motif. If you've ever seen a gambling movie, the film is utterly predictable as it follows the standard plot: gambler/hustler is a bad-ass, gets smoked,

comes back a little, gets jacked, finally wins big. The only thing new in "Rounders" is the hip poker-playing lingo they use, flashing terms such as "finger up

your spine." You never really learn all the terminology, but it really doesn't matter as you get the feel of what they're talking about. It's like watching "ER," or "The Full Monty," just not as fun.

The main problem with "Rounders" is that you can never really sympathize with the characters because you simply don't take the game as seriously as they do. The characters treat poker as if it were an addiction, a war, an extra-marital affair, even a destiny. The best scene in the film is when Mike and Worm play cards with a bar full of cops, and it makes you wonder what the final battle is going to be like. But "Rounders" never really delivers as you wish it would, with a seemingly unfinished script blowing it at the end. As "Rounders" moves along, the chips keep stacking higher and higher until the very last hand, when the film finally folds.



### RATING



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# Quirky Zippers flaunt fun neo-swing style

MICHAEL TIEMANN  
Staff Writer

The Squirrel Nut Zippers seem to be trapped in the middle of the "neo-swing" identity crisis. Modern swing is dying to be hip, somehow trying to emulate the energy and bravado of the old days without seeming to try. As a result, radio is being invaded by bands who appeal to pop culture with only a rediscovery of the high hat cymbal. It's a wonderful movement, but comes dangerously close to a trend. The Zippers, in a strange contradiction, have been hailed as neo-swing pioneers. But what makes them more popular than the rest? How can they expect to have any credibility with such a cute name? How did they get to the point where they could headline a whole day of Bumbershoot?

The Zippers have reached a peak because they don't try to be exciting and new. You won't hear them on a GAP khakis commercial. The word "Daddy" is nowhere to be found, either in their name or in their songs. They're hip, they're quirky, but they're not trendy. Squirrel Nut Zippers are unique, because they are a novelty band that has gained both popularity and longevity on their goofiness. And most importantly, they show considerable taste for early swing influences. Unlike others bands that have joined the neo-swing bandwagon, the Zippers sacrifice a slice of swagger for the muse that made the music so appealing half a century ago. They are as much a Dixieland band as a swing band.

Still, the Squirrel Nut Zippers are far from buried in the past; their music is all the fresher for its lack of pretense. This is stuff you could take home to Mom, music that doesn't always focus on making you dance. These songs glow with a

down-home attitude, trademark goofiness, even a lyric about lost love. That's why the band seemed so out of place playing for a stadium show at Bumbershoot. They're nice people. They can't be poster children for a trend, they're just too refreshingly creative.

On their newest album, *Perennial Favorites*, the band shows a healthy ambition for musical growth. The Zippers understand that swing needs a little bit of meaning, but that most importantly it needs to, well, swing. The Zippers' quirky style works perfectly, since they're not working for a grand statement but instead for a little cohesive fun. The new album is more mature and laid back than the immensely popular *Hot*, but it is definitely lively in its own way. *Hot* was a firecracker that fizzled; *Perennial Favorites* could last. There probably won't be any breakthrough hits in this package, but the songs flow together with a connection that *Hot* desperately lacked.

If any song will be the new "Hell," it's "The Ghost of Stephen Foster." It has a driving beat, an infectious trumpet line, and a twisted "Camptown Races" singalong chorus. The song suffers from a lack of melody, and it's not nearly as hectic or exciting as the showstopper from the previous album.

"Trou Macacq," sung by the deadpan Tom Maxwell, is a snappy new version of "Hell" with some presumably ironic lyrics: "We saw ourselves a competent band, able to reason, prosper and plan. But we had a chamber up in the moon, circumstance made us change our tune. When the veil was torn from our face, we became the monkeys riding the race." Maybe it's Maxwell's response to the success of "Hell," maybe even to the pretense of neo-swing in general. Whatever the case, it's as catchy as anything the Zippers have ever written.

"Pallin' With Al" glides on an easy, comfortable groove,



thanks to the reserved playing of new trumpeter Je Widenhouse. As with the rest of the band, Widenhouse's playing owes to early swing influences, and the songs follow effortlessly. As a result, "Pallin' With Al" is the most swinging song on the album, while at the same time it is the most restrained. All the "Daddy" bands on the radio seem to have missed that critical lesson. The Zippers have expanded their instrumentation, adding some welcome trombone for an even better ensemble.

The three lead singers are superb.

Katharine Whalen still seems to be on a quest to be Billie Holiday, but in these songs, she shows a more subdued cool. Her Betty Boop voice, that added an undeniable attractiveness to "Put A Lid On It," is sorely missed on this album, yet without it she seems much more credible. Jim Mathus plays the crazed ringmaster, while Tom Maxwell shows a new fierceness that adds wonderfully to his sense of humor.

With all its strengths, *Perennial Favorites* still suffers from the Zippers' lack of momentum at times. Thankfully, there are no instrumentals, but a song or two at the end may as well be. "The Kraken" is a mess of noise and effects from a drum "contraption kit" that stops the album in mid-swing. The tempo changes in the middle of songs are distracting, especially in "Stephen Foster," and a few tracks are forgettable. However, the band seems comfortable with its position and free to try new ideas.

The cover art alone seems pretentious, a mock produce catalog, but as far as neo-swing, Squirrel Nut Zippers are the real thing. *Perennial Favorites* shows the band combining their quirky personalities and a respect for swing tradition to create a sound that is unique and promising. It's not a great album, but like the band, it has the spirit to transcend a trend.



## OFF-CAMPUS CALENDAR

### THURS / 17th

🎵 The Wallflowers  
Puyallup Fair  
\$25-\$30, 7:00 p.m.

🎭 "Bondage"  
Shakabra Java  
\$3, 9:00 p.m.

🎭 "CATS"  
Paramount Theater  
through Sept. 20

🔪 "Collections: Recent Acquisitions"  
Tacoma Art Museum  
through Jan. 10

🔪 "Colored Life: Harper's Weekly 1850-1885"  
The African-American Art Museum  
through Jan. 1  
\$3.25

Barnum & Bailey's  
"The Greatest Show on Earth"  
Key Arena  
through Sept. 20  
\$11.50 and up

🎧 "Aliens: Worlds of Possibilities"  
Pacific Science Center  
through Nov. 11  
\$7.50

### FRI / 18th

🎵 Tori Amos  
Key Arena  
\$27.50, 7:30 p.m.

🎭 "Babes with Big Hair"  
Rialto Theater  
\$18, 7:30 p.m.

🎭 "Much Ado about Nothing"  
Lakewood Playhouse  
through Oct. 11

Fri., Sat, 8:00 p.m.  
Sun. 2:00 p.m.  
\$8

### SAT / 19th

🎵 The Righteous Bros.  
Puyallup Fair  
\$19-\$24, 7:00 p.m.

✱ Swing Thing  
for AIDS Housing Assoc.  
Temple Ballroom  
\$15, 7:30 p.m. (21+)

🌐 Native American  
Pow-Wow  
Freighthouse Square  
Noon-8:00 p.m.

🎭 Renaissance Faire & Gothic Fantasy  
The Meadow, Gig Harbor  
through Sept. 20  
\$7, 10:00 a.m.-6:00 p.m.

### SUN / 20th

🎵 Terri Clark w/ Suzy Bogguss  
Puyallup Fair  
Free, 7:00 p.m.

### MON / 21st

🎵 Jars of Clay  
Puyallup Fair  
\$19.50-\$24.50, 7:00 p.m.

### TUES / 22nd

🎵 Bob Dylan  
Puyallup Fair  
\$33.50-\$38.50, 7:00 p.m.

🎵 Garbage  
Paramount Theater  
\$20, 8:00 p.m.

### WEDS / 23rd

✱ Gallagher  
Puyallup Fair  
\$19-\$24, 7:00 p.m.

SEPT. 17-SEPT. 24





# K

## F

### Sunday Monday Tuesday Wednesday

	<i>The Sound's Morning</i>		
7:00 a.m.	Kathy Howe		
8:00 a.m.	Andy Rick		
9:00 a.m.	Sean Donhue	Laura Handy	Kim Gugler & Jamie Smith
10:00 a.m.	Matt Bryant	Hillary Thoren	Jacob Corn
11:00 a.m.	Shannon Lundberg & Don Matheson	Sarah Threlkeld	Lauren Carroll
NOON	Ethan Pikas	Seth, Whitney, Adam, & Dan Show	Sherrard Ewing
1:00 p.m.	Tim Marshall & Mark Marshall	Justin Cathcart	Keith Asfour
2:00 p.m.	Chris Jones & Michaela Klink	Shannon O'Keefe	CJ Boyd
3:00 p.m.		Tara Goe	West Mathieson
4:00 p.m.	Sarah McGregor	Ellen Mitchell	Michael "Droz" Dahl
5:00 p.m.		Scott McDowell	Dan Fazio
6:00 p.m.	Davis Kuriakri-Naku	Josh Reed	Geoffery Oakley
7:00 p.m.	Bill Dawson	Terry Kyte	Jessica Baxter
8:00 p.m.	Julian Venegas	Kristen Funk	Brian Morris
9:00 p.m.		Lew Roberts & Sol Cantwell	Lew Roberts & Sol Cantwell
10:00 p.m.	Chrelle Kohn	Emily Chin	Jason Jakaitis
11:00 p.m.		Beth Martin	Chris Byron
MIDNIGHT	DJ Fat Sac	Ariane Gampper & Gretchen Hahn	Nick Honomichl
1:00 a.m.		Kevin Patzelt	Francesco Ortenzo



# KUUPS

## Semester Schedule

Thursday Friday Saturday

*Extravaganza*

Programming

Anna McCallister

Karen Kay

Josh Elvins

Deanna Covacik &  
Susanne Meyers

Karen Thomas

Carl Kwoh

Sherrard Ewing

Seth, Whitney, Adam,  
& Dan Show

Keith Asfour

Justin Cathart

CJ Boyd

Shannon O'Keefe

West Mathieson

Tara Goe

Michael "Droz" Dahl

Ellen Mitchell

Dan Fazio

Scott McDowell

Geoffery Oakley

Adam Hersh

Coronda Taliaferro

Jessica Baxter

Brian Morris

Miss Thang

Todd Smith

Jason Jakaitis

Little Buhda

Ted Southern

Rachel Ratner

James Conover

Darrel "Bear" Andrews

B Double D

Jason Macaya

CLASSIC

Elissa Bennett

Eric Peterson

Miriam Karpilow

Scott Schoeggl

David Marks

Christopher Hinman &  
Eric Mueller

Mary Radigan &  
Shane Anderson

Jay Stafford  
& Rick Talley

REGGAE

Rap/

R&B

*The Sound's*

*Morning*

*Extravaganza*

**Monday, Wednesday, Friday**

Co-hosts: David Benton & Michele  
Cummings

Sports/News: Rob Peterson

**Tuesday, Thursday**

Co-hosts: Lael Carlson, Kate Loes, &  
Christine Burton

Sports/News: Andy Peterson

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## Athletic colors to be maroon & white

The Loggers will have a drastically different look when they take the field in the fall of 1999. No longer will UPS athletes be wearing the familiar green and gold but instead the newly adopted colors of maroon and white.

The Board of Trustees voted in May to universally change the school's colors to a consistent maroon and white. Previously, academic and athletic colors were independent of each other.

The change will not take place until the next school year because of the time necessary for a complete switch. Currently, UPS Sports Relation Director, Robin Hamilton, and the Student Athletics Council (made up of one representative from each of the 23 teams), are working to put together the uniforms for every Logger team. This process includes picking the fabric and designing the uniform for each team.

Uniforms will not be the only thing affected by the change. This summer Baker Stadium underwent renovations, including a highly visible maroon and white paint job. Also, the Memorial Fieldhouse gymnasium floor will be redone in the new colors.

Funding for changes due to the new colors will not be taken from the existing sports budgets, as some athletes had feared. Instead, the switch will be paid with other sources from within the university budget.

## Football rumbles to 17-point victory

The UPS football team opened its season with a 20-3 victory over Claremont College in Los Angeles. The road win was the first for the team since November 1994.

Patrick Ames led the Logger offense with 159 yards rushing and two touchdown runs of five and 15 yards. The senior runningback was complemented by the passing efforts of Craig Knapp, who threw for 71 yards and a touchdown.

The team played one of its best games in years, not turning the ball over once and forcing four Stag turnovers.

On defense Tony Puz, Jeff Sakamoto, Nick Mullen and Devielle Johnson led the way. Each had four tackles on the day, limiting Claremon to just 230 yards in offense.

The Loggers face Simon Frasier in British Columbia this Saturday. Last year UPS managed a 22-17 victory over the Clan for their second and final win of the season.

# Soccer sets goals for anticipated season

**JULIE STATON**  
Assistant Sports Editor

The 1998 soccer season is off to a good start with both men's and women's teams performing well in their first four games. Each UPS team has several returning athletes, and they've added many new talented players to their rosters, making playoff goals well within reach.

## SOCCER

The UPS women came away from last weekend with two important Northwest Conference wins over Pacific University (4-0) on Saturday and George Fox (1-0) on Sunday.

Julie Louis managed to score the first goal against Pacific, followed by two goals from Michelle Moore and one by Trish Chhabildas.

On Sunday the team played a tough double overtime game, with Laura Grinstead shooting the winning goal. Sarah Blawat contributed important assists in both games during the weekend.

The women's team opened their season with a 1-1 tie against Cal State Hayward on September 5, followed by a tough 4-1 loss against Chico State. The games were both a part of the West Coast Soccer Classic.

The UPS men also recorded a victory against Pacific, 2-1, on Saturday, but they played a tough game on Sunday, losing 6-1 against George Fox. Freshman Adam Vance started the game against Pacific

with a quick goal, followed in the second half with a goal by Tye Tolentino.

Vance is excited about the team's performance, saying, "We're coming together really well so far. Our biggest goal is to make it to the playoffs."

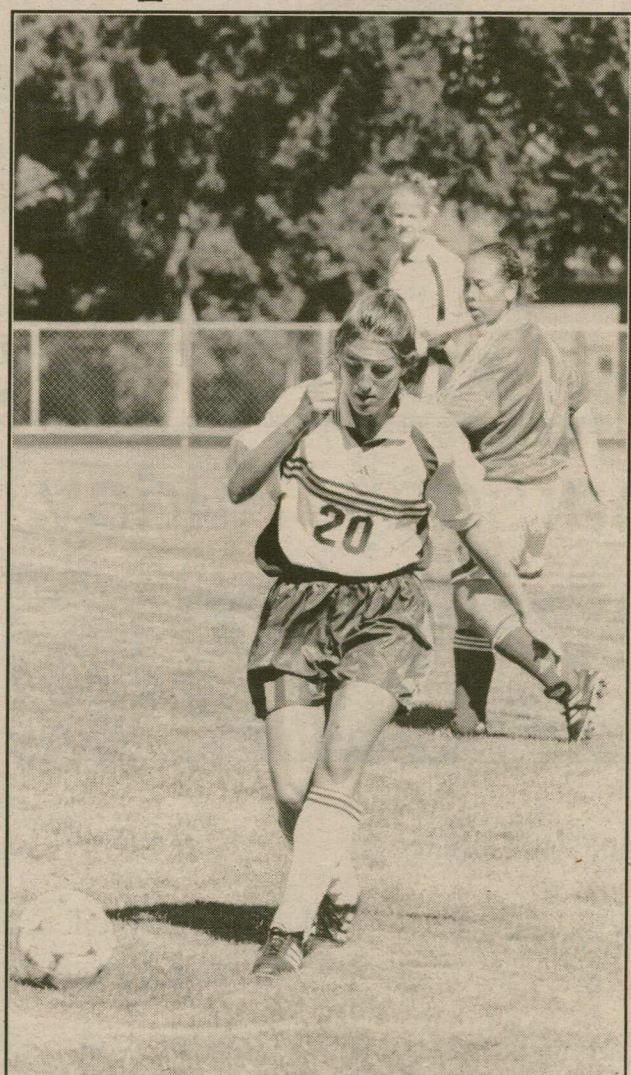
On Sunday, the team was down by three goals at half-time, but started off the second half strong with a goal scored by Erik Nelson. However, the Loggers couldn't come back against the Bruins, who continued to attack the UPS defense, resulting in the hard loss.

Both teams have many new players this year. Although the women's team is primarily sophomores and freshmen, they have high hopes for the season.

The team's long-term goals include placing and playing well at the regional playoffs. The team hopes to bring last year's playoff experience with them to this year's competition.

Sophomore Laura Grinstead said, "We have some really good freshmen and a solid base this year. Our young team is one of our strong points." She went on to say that the team seems to have a lot of motivation behind them this year.

The men's team feels that every game is important. They are looking to the future, taking one game at a time. Senior Michael Rottersman remarked that, "Despite a few mistakes we've played really well overall. We've been unlucky." He says that their long term goals include the playoffs, but right now they are focused on the next game. "Our biggest goal right now is to win the next game."



Sarah Blawat makes a pass against Pacific on Saturday in the Loggers' 4-0 home win.

N. Guy

# Cross Country opens season with running start

**CHRISTY OWEN**  
Staff Writer

The UPS cross country team opened its 1998 season last weekend with the Emerald City run in Seattle. Both the women's and men's teams gave an impressive showing, placing first at the end of the day. The team raced against Central Washington University, Seattle Pacific University, Seattle University, Bellevue Community College and several club teams.

## CROSS COUNTRY

The women's team returns for the 1998 season with a strong group of seniors and also a new group of freshmen talent. Last year at the NAIA Nationals the women took second place. Led by captain Kate Schmitt, the Logger women have four returning seniors. Schmitt comes back as the defending NWC champion; she was also an All-American selection. Dana Murray, Sarah Campbell, and Sheri Goodwin also were All-NCIC last season.

This year's freshmen talent includes Dana Boyle, Kyra Patterson and Brooke Pfeifle. Boyle has an impressive high school record as the Junior Olympic Champion in the 3000M and the 1500M races. She was also the Colorado State Champion in the 800, 1600 and 3200M events. For the Loggers she placed first in the Emerald City 5K run on Saturday with a 17:44. Freshman Patterson brings with her a ninth place finish in the Cali-

fornia State Championships.

"This was my first collegiate race and it was a good experience," Boyle commented. "At the Sundodger Invitational there will be more Division I schools so it was important to have this smaller race in Seattle to prepare."

The Logger men are also returning a strong team, led by junior All-American Dave Davis and senior captain Micah Grigonis. Davis led the team on Saturday with a first place finish in the 8K with a time of 25:59. He was followed by Grigonis in second (27:15) while Sam Berg took fourth (27:38). Davis and Boyle were named NWC Cross Country

Athletes of the Week for their wins.

Both the men's and women's teams are excited for this season. "This season's team is looking good so far," said Davis. "It can be tough to tell early in the season yet we have a strong returning team."

Senior Campbell is impressed with both the freshmen talent and the returnees. "This year we have a very powerful and deep team. Our goal is to win nationals this year. We have a history of winning, and with teamwork we can put another banner up."

The Loggers have a bye this weekend in order to gear up for the Sundodger on September 26, sponsored by the UW.

### Women's X-Country program

- 4-Time National Champions
- 2-Time National Runner-ups
- 28 X-Country All-Americans
- 11 Academic All-Americans
- 1 Individual National Champion

## Volleyball stands ready for play...



Logger volleyball players hold court against Lewis & Clark on Friday in their first match of the season a decisive three-set victory.



# Asterisks sneak their way into baseball history

**JASON JAKAITIS**  
Staff Writer

So ballplayers are engaging in full-blown brawls over petty macho arguments and dooming millions of children to demented heroic idolatry. Big deal.

So the Marlins proved that the coveted World Series crown can be bought and auctioned off, like cattle. Who cares.

You want to know what's really tainting Major League Baseball?

That's it. The asterisk. A horrifying black spot right out of Treasure Island.

The latest recipient of baseball's most embarrassing disfigurement appears to be Mark McGwire, who will obliterate Roger Maris' home run record this year. Apparently, Mark has been using some kind of pseudo-steroid called androstenedione. This drug, which is perfectly allowable in league play and hasn't resulted in any official complaints, isn't

legal enough for the baseball statistician to overlook and will taint McGwire's fantastic achievement forever.

Ironically, the man who McGwire will be defeating for the title was also "asterisized." Maris played more games in a season than Babe Ruth and there-



fore also had the purity of his record diluted by statisticians who refuse to allow the legacy of the Big Bambino to be trampled upon.

Does this mean McGwire gets two asterisks? One for the supplements he ingested before every game and one for the extra games he played? What about a third one for a stable home life that bred

an aura of personal self-confidence while Ruth led a life of drinking, womanizing and general debauchery? Maybe a fourth asterisk since Ruth never faced the Colorado Rockies pitching staff? Or how about a fifth asterisk because the player's uniforms are less constraining these days.

The point I'm long-windedly trying to make is that once a dedication to awarding asterisks in such a fashion has been established, it's impossible to draw a line at which to stop (okay, the uniform thing was over the line).

Do the Cardinals have their season asterisked? What about all the other players taking the drug? Are lifetime statistics asterisked? Or do you just whip out these indecent footnotes when a player like McGwire breaks a record that belongs to one of the veteran big dogs? Be reminded that Maris never made it into the Hall of Fame after breaking Ruth's record because he didn't get along with sports writers.

Luckily the drama of this monumental achievement and the fans' intense love of the game have managed to overshadow the desperate attempts by some sportswriters to discredit McGwire and his achievement (one writer was caught stealing pills from McGwire's locker—how ironic). Writers have also been unable to further their careers through the creation of a black scandal, one that would taint the purest moment of sports in at least a decade.

Despite this fact, though, long after all of this craziness has settled down, McGwire will most likely still have his accomplishment tarnished. He probably won't care, though. Neither will his children. We probably shouldn't either. It's just a black dot, after all. Just a black dot that represents all that is unchanging, generationalist, deceitful, immature and infuriating within baseball and those that revere our national pastime as something pure and good.

“  
You want to  
know what's  
really tainting  
Major League  
Baseball?  
The asterisk.  
A horrifying  
black spot  
right out of  
Treasure  
Island.”



For a complete schedule of all athletic events, pick up a pocket schedule in the athletic office.

## Women's Soccer

September 19, 12:00 noon  
Linfield @ Linfield

September 20, 12:00 noon  
Willamette @ Willamette

## Men's Soccer

September 19, 12:00 noon  
Linfield @ Linfield

September 20, 12:00 noon  
Willamette @ Willamette

## Volleyball

September 19  
George Fox @ George Fox

September 23  
Pacific Lutheran @ PLU

## Football

September 19  
Simon Fraser @ Simon Fraser

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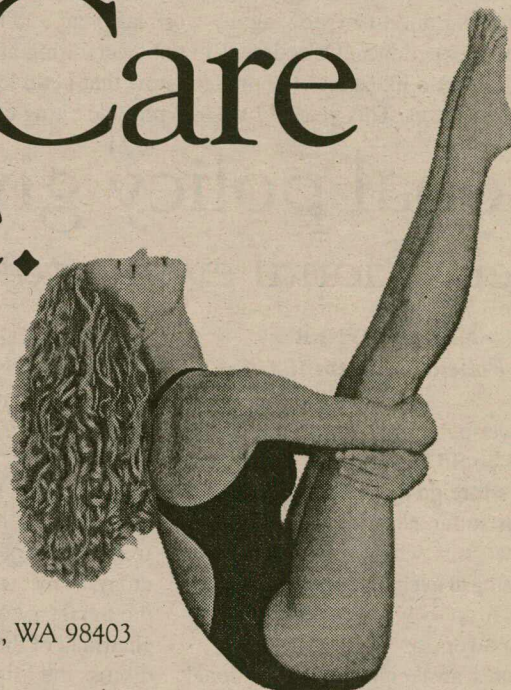
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# New year brings in new Trail

DIANNA WOODS  
Opinions Editor

As a start to a fresh, new year I'd like to welcome one and all to *The Trail*! We are eagerly embarking toward the best paper ever produced in *Trail* history. Scott Schoeggl, our Editor-in-Chief, made the gamble of hiring me (lovingly referred to by some as "the bitch") for a second round, but has made many other admirable changes.

Perhaps some of you will notice the differences we have already made and will be making. The freshmen, of course, will be introduced to the exciting world of college journalism with a clear and loving mind. But whether or not you know us, we hope you all see a journey for excellence in our snappy new masthead, our experiments with a nine-column format, and through the efforts of new staff.

As far as content goes, we'll be covering a much broader range of topics this year, including national and international events to complement our cozy little life here on campus. You won't have to hear about the World War III from your speech professor, and you'll be able to pass off our articles as your own intelligent banter when trying to impress the opposite sex. We are continuing our quest to always provide the most accurate, up-to-date information for your reading pleasure.

I must say for myself that I am greatly pleased to return as the Opinions Editor. I'm viewing my work last year as a big, fat learning experience. Of course, I'm not discrediting all of my work, but I'd like a lot of people to know that I *can* learn from my mistakes. This year, if I wish to provide biting criti-

cism, I will do it: 1) after I slow down and count to ten, and 2) with well-researched, fair information. There will certainly still be biting criticism (after all, what the hell am I here for if I don't dish it out?), but this time no one will threaten me with legal action.

This does bring me to a rather valid topic for everyone's benefit. Any time you don't like what we write—any of us, not just the Opinions section—write us back. Letters to the Editor are perhaps the best way for the student population to let us, and others, know what you think about *The Trail* or the issues we raise. And some times we're going to intentionally rile you up. If you don't write us back, we're going to think we won. Letters are due by noon on Monday if you'd like to see yourself in print that week. Do keep in mind that as Opinions Editor, I have the all-mighty freedom to edit. I'm not going to change the content ("You guys are so great! You're the best!" when all you actually said was "you suck"), but we will make you look like you know how to spell or write a letter no more than 200 words long.

For those of you who get hooked on the idea of writing down what you think *every* week, come to our meetings on Thursdays at 7:00 p.m. We're down in the hell-hole basement of the SUB (rebel with me—call it the SUB), where the ceiling still drips miscellaneous liquids onto our carpet and no air circulates, but where love flows as free as the rain in this god-forsaken state. Or more succinctly, SUB 011.

We hope the new changes make *The Trail* a more pleasurable reading experience, so enjoy and write us. Or at least remember that you know where we live.

## Global policy gives Clinton escape International events take focus off Lewinsky

BEN HEAVNER  
Political Columnist

The ever-publicized Monica Lewinsky scandal could be the best thing for Clinton's foreign policy during either of his terms so far. Now that Clinton's domestic work is wholly consumed with apologizing at every opportunity, foreign policy is his only way to exercise his executive powers.

Clinton's awakening to international issues began with his response to the August 7 bombing of our embassies in Africa. Interrupting what must have been a great family vacation, (Hi honey, I had an affair! Let's go to Maine and hang out in a small house together for a week—it'll be fun!), Clinton rushed back to D.C. to order air strikes in response to the terrorist bombings.

Soon after our August 20 attack, the new international Clinton was off to clean things up in Ireland and then restore Russia's economy with his powerful political savvy. I'm sure he was looking for any business that could take him out of the country.

I guess I have to give Clinton a break since he's just learning about this whole foreign policy thing, but his stay in Ireland has been the only remotely successful part of his newfound international awareness. It turns out that we bombed a chemical factory in Sudan on extremely insubstantial evidence, and the Russian economy has tanked anyway.

On a positive note, Clinton is the first president since Kennedy to be given "the Freedom of the City of Limerick" in Ireland. Watch out for future speeches that begin something like "There once was a president named Clinton, who liked to apologize to the nation..." before degenerating into crude Irish poetic humor.

(This may simply be an escape from domestic headaches, but Clinton seems to be working really hard to become internationally aware for the first time in his presidency.)

Last Friday, he received an award for his work on the Ulster Peace Accord from a group of Irish Americans. On Saturday, he met with the Secretary of State, the Secretary of Defense, and the vice chairman of the Joint Chiefs of Staff to discuss the Middle East peace process, Kosovo, Iraq, and Osama Bin Laden (who seems to have replaced Saddam Hussein as our international enemy #1). On Sunday, he skipped church to speak with French President Jacques Chirac.

There is no doubt that the administration has realized that strong international policy could save Clinton's presidency. At least one former security advisor has already said Congress and

Clinton are equally obliged to set aside any impeachment battle to concentrate on overseas crises.

Some Associated Press commentators, who have speculated that the Lewinsky affair is distracting Clinton so much that he will be unable to keep up with international events, have missed the important point that international affairs can distract the nation from the Lewinsky affair and save Clinton's political life.

Papers in Singapore and Italy are making grim proclamations that Clinton's presidency is dead, but other nations seem to be rallying behind Clinton. The French are ridiculing the "sexual McCarthyism" of Kenneth Starr (AP News Service Sept. 13, 1998), and Clinton is an Irish national hero. If anything, the British are bemused (the royalty have gotten them accustomed to tabloid sex scandals).

If he survives, Clinton could come out of the impeachment crisis with greatly increased international respect; what's more, if his foreign policy is strong, perhaps the American people will get over their puritanical fascination with graphic reports from the Independent Counsel.

Unfortunately, Clinton has never had a strong or consistent foreign policy. His record for ignoring important opportunities to lead the world at places like the U.N. Environmental Conference or on issues such as last year's proposed landmine ban is anything but inspiring.

Now that Clinton has effectively destroyed any respect the Republican-controlled Congress may have had for him, he'll have a chance to try and find a substantial foreign policy, and maybe even save his presidency. I fear for the world this autumn as he tries, but it should make for some interesting columns.

## What have you wasted the most money on since school started?



"Books for Geoff Proehl's  
'fabulous' class!"

—Nick Williams—



"Bumbershoot"

—Brianne Shally—



"23 pounds of salad."

—Terry Kyte—



"Cigarettes and alcohol."

—Beth Martin, Ann  
Yamasaki, Shannon  
O'keefe—



"Headache medicine for  
Beth, Ann and Shannon."

—Adriano Frerddfjk—



"Vanity."

—Anna & Patty McAllister—



"Coffee."

—Kelly McCaughlin—

### POST-MONICA

#### Clinton's International Activities Since the Monica Apology

- Air Strike against Afghanistan and Sudan (our nation's first time to side with Iraq in a Middle Eastern conflict)
- Trip to Ireland
- Trip to Russia
- Award for Irish peace accord
- Foreign policy meetings on Saturday and Sunday
- U.N. Speech



# Campus face-lift provokes wry response

ANNA MCCALLISTER  
Staff Writer

Yes, it's true—I am going to complain about the renovations. Why not? None of us on this campus have any real problems, so we *have* to get all riled up about construction and whatnot. Why don't we start by complaining about the new name for the coffee shop? Because the punishment is the crime. Just imagine being an employee and having to answer the phone "Divisions, how may I help you?" in your best phone-sex operator voice, (search within), and then see if you have faith in the intelligence on this campus. This is what you get for having a hip and happening, trendy hangout. It's our cross to bear, my friends.

Anyway, the renovations look great for the most part and seem somewhat worthwhile. The addition of the new pathways and the kick-ass servery seem to be going over pretty well with the student body, despite the initial confusion that the new food court would not be accompanied by waitresses and live nightly entertainment. The food is great and is really good looking, and we are ALL about looks here at Puget Sound. The new forest-green trays and black snazzy salad plates throw students into a fit of ecstasy never before known at this campus. The six hundred and eighty-five thousand types of cereal are a real treat along with the many different food variants from Vegan to Pacific Rim. The food selection is the most diverse thing on this campus. All we need is Greek food.

So now you have a full stomach and all you want to do is go lie in the grass and enjoy those last few days of sunshine before the rains come and ruin everything good about life. You search for a piece of grass (ha ha) and Alas! there is none to be found. Well, I'm sure there is, but as I said, I'm picky. So like Goldie Locks you try one grass patch, oh dear! Too muddy and you don't want to get your new cargo pants all dirty. Being the full-of-hope, young, liberal arts student, you try again. Oh no! What does that sign say? *Please protect the new grass by staying on the paths.* "Keep off this," you think as you stare across what could possibly be the most beautiful grassy plain in the history of all creation. The grass is always greener. Sorry.

What to do? Might as well go home and surf the net.

Now where did you park? You groan as you remember the six-mile walk you had to take to campus because of the lack of parking spaces.

The parking problem is so ridiculous and so easily solved. The problem is that there are more cars on this campus during the school day than there are spaces. To increase the complexity of the campus parking problems the renovations included more staff parking and other restrictions. The solution is twofold. For one thing, the number of freshmen living on campus who have cars should be limited. At many other private

and public universities, freshmen are not allowed to get parking permits or are not even allowed to have cars. A problem like this will only get worse with the growing number of students coming to this campus and must be nipped in the bud. Secondly, those who live close enough to walk should take it upon themselves to walk if they can. I am guilty of driving to campus every once in a while and I only live 6 blocks away. Let's knock that off. We are horrible people.

As a whole the renovations are a good thing and were done to make this campus a more beautiful place. A more beautiful place for prospective students to come look at and love and then come here and bring their money and bring a car and cause a huge parking problem. We do have those really nice salad plates. Talk about a diversion.



## Letters to the Editor

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- 2) Write down what you're feeling (kind of like poetry).
- 3) Send it to us.

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Period						
3-Year	4/2,120	4/459	5/2,120	5/2,120	4/719	4/2,120
5-Year	4/1,363	5/235	N/A	N/A	4/487	4/1,363
10-Year	4/674	N/A	N/A	N/A	N/A	N/A

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# Romance confronts morality abroad

## Student faces cultural differences in Budapest

**BRIALLEN HOPPER**  
Staff Writer

I was in Budapest for two weeks this summer. It was my first real time in Europe, but all the sensory stuff was familiar in a *deja vu* way: hot-colored dirty stucco houses with rusted wrought-iron balconies, cool white dim rooms with crucifixes on the wall, tall windows with wooden shutters and lace curtains, the smell and grime of real (unlegislated) pollution, the smell of warm plum trees, tiny cups of muddy coffee, cotton sheets hung out to dry, *slow* glasses of beer at a table on a busy pavement, dust. There was so much about my time in Hungary that was easy to love.

There was also a lot that was hard.

I went to Budapest to visit a Hungarian girl I knew in England and then didn't see for over a year. I first wanted to know Kamilla because she lived in a direct and emotional way—she was a romantic who never seemed to stub her toe on reality, and I was admiring and jealous. We had the kind of instant total friendship which only happens when two people meet in a state of emotional and geographic limbo. In England we learned some Brahms for piano and violin, and drank vodka in the woods at midnight. We didn't talk much.

This summer I kept thinking of us as being on opposite sides of some kind of mental or moral wall. Fortunately, Kamilla had a copy of *Gatsby* I'd given her in England, and while I was there I kept reading it and repeating to myself, *Reserve judgment, reserve judgment...*

Kamilla's life is made of her family, her university, and her boyfriend, but in practise it is made almost entirely of her boyfriend, a neutral nothing-boy who didn't pass the exams to get into university and resents that Kamilla did. Actually he resents everything about her life apart from himself. Every day there is a new installment in the saga of their relationship, with tearful phone calls and recriminations and apologies (the apologies are hers) and then tentative, hopeful reconciliations (the hope is hers too). They've been together for over a year.

I would be less worried if she said, "I'm with him because I like his body, and when I get tired of it I'll move on," but what she says is, "It is my duty to submit to him as the Virgin Mary did to God. I would rather be miserable with him than happy. I love the smell of his sweat and I'm glad he can make me cry."

This is what I loved about her originally, that she was a romantic that reality couldn't touch, but when I saw it played out in front of me it

made me sick and I wanted to somehow save her. She's not happy. She's the kind of Catholic that hasn't existed in America for maybe forty years—she believes that sex is a sin, but if you fight it every time before you accept it as defeat, then it is *almost* not a sin. She's flooded with guilt if she lets herself think, but she doesn't let herself think. She just lives in two halves.

But what else can she make her life out of? She lives with her family, and by the time you have lived with your family for twenty years you've usually figured them out pretty adequately. Kamilla will live with her family for another five years—maybe forever. There are three generations living in her family's house now.

I get my kicks (such as they are) from going to university, and this August I was dreadfully homesick for it, but Kamilla could not understand this. The problem with state education is when funds are low it degenerates into vocational school.

Kamilla is in the civil engineering course. It is five years of lectures 36 hours a week, and two hours a day of buses and the metro and trams. Kamilla chooses none of her ten classes. They are all with the same 300 people. Students are too poor to go to cafés; they bring sandwiches in a bag and eat in the hallways during their one-hour break.

I wandered around Kamilla's university with her. It was a gorgeous grimey 18th-century building on the Buda bank of the Danube, and all the ceilings were twenty feet high, and the huge rooms had rows of scarred wooden desks with holes for inkwells. I loved it because I love old deserted buildings, but it was a sacrifice for Kamilla to take me there. For her it was like spending a day off visiting the factory where you work.

I remember getting in an argument last year with someone who believed in "healthy relationships," in which both parties preserve "independence" and don't make "unhealthy co-dependent sacrifices" for the sake of the relationship—sacrifice being the symptom of a sick relationship. Then, I was on the side of irrational passion and total self-loss and reckless disregard of personal interest—just romance, I guess. But my reaction to Kamilla's life made me realize what a classic, boring (moralistic) American I am.

There were times this summer when I was wandering around Budapest and I looked at the beautiful city-ness and Europe-ness of it, but in my friendship with Kamilla I realized my limitations—the walls I can't cross over. I'll always feel the need to make moral judgments, I'll never live a romantic life and I can't even bear to watch my friend live one. At the end of two weeks I wanted to come home.

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## Senate

*Continued from front page*

appointing the Senator) was fairly aristocratic."

The other camp of thought argued that appointment was a pragmatic solution. The most vocal endorser of appointment, Senator Pablo Valentine, pointed out in Thursday's meeting that the Senate was by nature a functioning body and this included making decisions such as appointments.

In the end the swing vote was

*In the end the swing vote was decided not by one side convincing the other, but out of necessity. Vice President Fred Rundle characterized the decision as a practical one.*

decided not by either side convincing the other, but by necessity. Vice President Fred Rundle characterized the final decision as a practical one: "This is why I feel we went to appointment, by Friday it was too late to get someone in there (to run in the election)." Election entry closed at 5:00 p.m. on Monday 14, so any potential sophomore nominee would have only had one day to collect 30 signatures.

Rundle highlighted the reasons

why Docket 9807 became such a heated issue for the Senate. The first reason he cited was the Constitution's mandate calling for a two-thirds majority; at one point in the debate neither camp could achieve the required eight votes.

Secondly, Rundle explained, the issue was partly a constitutional one and partly organizational, so it evoked a conflict between ideological and pragmatic approaches to governing. The Senators' third concern was the kind of precedent their decision would set.

The sophomore senator position is not the only one being appointed this fall. Currently Janet Heiss has been appointed as a student at large, and a second position is pending appointment.

The controversy that appointment sparked in the Senate impressed Rundle and Bowe. "I think if there's something to be said, I'm impressed with the Senate in the care they took with this matter," Rundle commented.

Bowe echoed this sentiment: "I'm upset and proud. I'm upset because we let it (reaching a decision) go too far; we let it go until one of the options became unfeasible. I'm proud of the Senate because, unlike in the past, Senators stuck to their guns. I see it as a sign of Senate strength. I think you can expect a lot more this year, no longer will issues be rubber stamped. Senate is now an active body."

## Fritz

*Continued from front page*

said, "These folks are really doing what they say they're going to do and following through very well."

Another strength that Fritz has enjoyed in the UPS community is, "the exceptionally great students." He notes that through active interest and involvement students, "have helped to make decisions to not only improve campus for themselves, but for the entire community."

Nov. 2 will be Fritz's last day at UPS. John Hickey, Director of Business Services, and other staff members are currently evaluating the needs of the new system before filling the management opening.

Fritz remarked that due to the recent changes in campus dining services, the school will, "want to really take a balanced evaluation and get a good feel for what they want to do."

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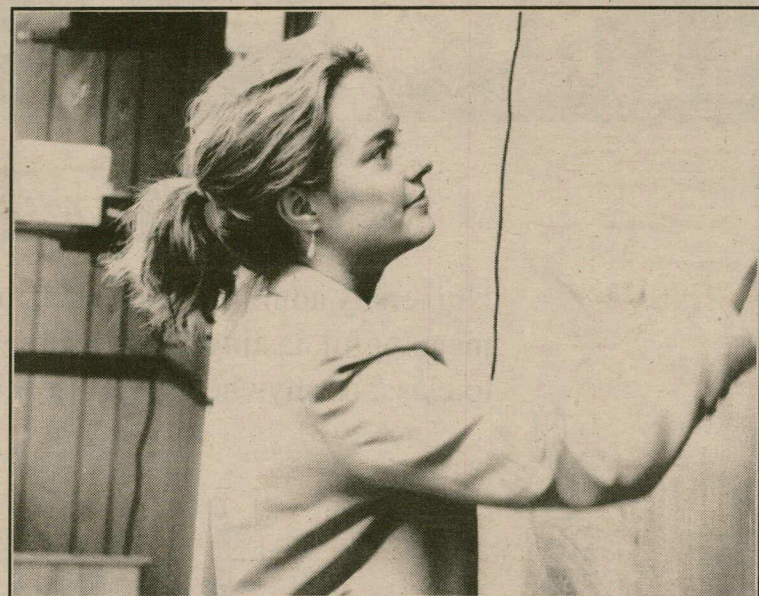
*Continued from front page*

in the early American classes she is now teaching, her training is also in African-American literature and African literature. She does free-lance writing, with some work in gay and lesbian literature and culture.

While finding replacements for many opened positions a new position was created in the Classics department. Molly Pasco-Pranger was hired in the hopes of gaining enough faculty in this department to eventually offer a major.

"My ideal has always been to teach at a small liberal arts college. My undergraduate education was at a small place, and I think it is the ideal for a college experience because of the personal attention from the faculty," said Pasco-Pranger.

Yet another new face is the director of the school of music, Keith Ward. "As I learned more about the University of Puget Sound, through the web, and information from admissions and colleagues, it sounded like a wonderful and exciting place to be. It is a school that is clearly on an upper trajectory," said Ward. He remains impressed with the school's



N. Guy

New English professor Cathy Coan leads her Introduction to Creative Writing: Poetry class in discussion.

focus on top quality teaching.

Ward has many years of teaching experience at various universities and has also previously served as the Chair of the music department at two other schools.

Roger Allen, a new professor in the Physical Therapy department, said he was also attracted to the University of Puget Sound because of its emphasis on teaching, not just re-

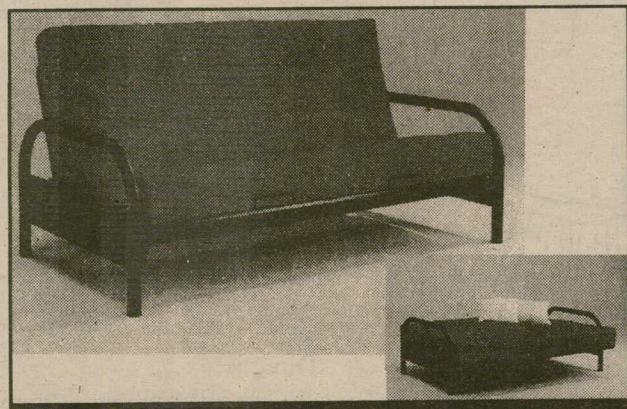
search.

"I was in clinical practice for awhile and prior to being a physical therapist, I was a professor at the University of Maryland for 12 years. When I got into practicing physical therapy I felt that I was doing a better job teaching my patients about what was going on with their bodies, then I really was treating them," said Allen.

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