



The Puget Sound Trail

A weekly publication of the Associated Students of the University of Puget Sound, Tacoma, Washington

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Homecoming takes on space theme

TREVOR ANTHONY
Staff Writer

New and old traditions blended this past weekend at Homecoming 1998. The weekend was filled with events that centered around the "Out of this World" theme. Whether it was finding the Loggernaut, dressing up like an alien, or helping create a float that looked like a spaceship, many students got involved in Homecoming.

On Friday afternoon, ASUPS sponsored a barbecue with free food. Live music and carnival-type activities were located on the field by Warner Gym. At the end of the event, tickets for the upcoming Dave Matthews Band concert and "Rent" were raffled. Kate Loes, who attended the BBQ, particularly enjoyed watching the football team "whack" away at the log, stating that, "our team is one crazy and spirited bunch."

Bill Bellamy performed his comedy routine at the field house on Friday night. Before he took the stage, The Total Experience Gospel Choir kicked off the fun filled evening. Bellamy took over and



EX joins the Homecoming parade in their festive space truck.

mixed in jokes about Tacoma and the University of Puget Sound with his regular comedy routine. There was a fairly large crowd at the field house Friday and students in attendance noticed a lot of people from the greater Tacoma region.

Most students thought it was well worth the cost of tickets to see the famous MTV host.

Saturday morning started off with the float procession, and although there was not a high student turnout, the groups

involved were highly spirited as they drove their "spacey" floats around campus. The winner for creativeness in float décor was Hui' O Hawai'i. Phi Nu Alpha/SAI and Gamma Phi/Sigma Chi tied for first in overall appearance. The winner for team effort was Kappa Alpha Theta/SAE.

On Saturday afternoon the highly publicized student/alumni luncheon took place at the fieldhouse. The luncheon was billed as a time to celebrate UPS's past and to see the much anticipated hatchet. Surprisingly enough, the hatchet was not even at the luncheon, but President Susan Resneck Pierce spoke about the legacy of the Logger icon. ASUPS President Rafael Gomez, ASUPS Senator Wayland Cossey, and several Alumni representatives, spoke at the luncheon. Junior Chris DeFazio enjoyed the barbecue, and said, "It was great meeting alumni and learning about their experiences at UPS."

The football team played Eastern Oregon State Saturday afternoon at Baker Stadium. The football team did not

please see *Homecoming*, page 3

Man exposes self on campus

An exhibitionist targeting the campus community has many worried, especially with the recent series of rapes in Tacoma and surrounding areas.

JESSICA COFFMAN
Assistant News Editor

In the wake of the safety scare following a rape at 19th and Alder streets two weeks ago, the appearance of an exhibitionist on campus has renewed concern among students about safety on campus.

Around 8:30 p.m. on Tuesday, Oct. 20, an man appeared at the windows of two different students in the downstairs practice rooms of the music building. The man masturbated in front of the first window, then moved to a second one after the female occupant fled. At the adjoining practice room, the man opened the window and began to masturbate and call out to the female occupant.

Sophomore Alyssa Norris, the occupant of the second room, was practicing the piano when a movement at the window caught her eye. She thought at first that it was a friend paying her a visit. But a man she did not know opened her window and began to masturbate and groan. A grating over the window kept him from entering and allowed Norris time to flee the room.

Once in the hallway Norris met up with the other female student who had seen the exhibitionist. The student, who asked to remain anonymous for safety reasons, had also seen the man earlier in the evening. Before entering a practice room, the student had noticed a man hovering

please see *Exposure*, page 3

Faculty begins Core debate

BECKY BROWNING
News Editor

At a meeting held Oct. 20, the Faculty voted in favor of trying to reduce the Core requirements to seven classes. The figure is a goal for the group as they work to revise the current Core system.

The Faculty Senate organized proposals for the revision process at its first meetings this semester. Since a plan of action has been approved, the faculty will next focus on content. There is no deadline set for completion of the revisions, but many hope to see change implemented in the near future.

Some faculty members hope a decrease in the required courses would provide students greater independence in planning their educations. The low number of mandatory classes would open opportunities to explore areas of interest, as well as participation in special programs like study abroad.

However, the figure is a goal, and not a restriction on the revision process. Faculty Senate Chair Bill Haltom said, "The most reasonable expectation is that it will bloat from there."

please see *Core*, page 4

Board reviews graffiti case

ROBERT MCCOOL
Staff Writer

A judicial hearing board is expected to reach a decision by Friday regarding a student suspected of writing sexist and homophobic graffiti on the door of a Residence Assistant in Anderson Langdon Hall.

The incident was reported to Residence Hall staff in late September by a group of residents who observed the suspect writing the graffiti. The situation was then referred to the judicial process for violations of the integrity code.

Jim Hoppe, Associate Dean for Student Development, said he was not at liberty to speculate on the outcome of the hearing process. He said that any punishment would be at the discretion of the hearing board.

"The incident was responded to by another Resident Assistant fairly quickly," Hoppe said. "However, the graffiti was erased by students before it could be documented."

Hoppe would not disclose the content of the graffiti, however a letter released to student leaders on Oct. 22 described the vandalism as sexist and homophobic in nature.

According to the letter sent by Hoppe and Judith Kay, Dean of Students, the Resident Assistant believes the graffiti was aimed at her position rather than at her personally and does not feel frightened.

In response to the incident, Sandi Funk, President of Understanding Sexuality, said she did not believe that this reflected a widespread negative attitude towards or misunderstanding of gays and lesbians on campus.

"We are just hoping that one of the R.A.s in [Anderson-Langdon] will invite us to bring a Gay 101 panel in there so we can promote understanding and hopefully some education for the students," Funk said.



NEWS BRIEFS

Yearbook features Gold Edition

In response to a high demand for a quality yearbook for UPS students, Tamanawas is making extensive changes to the format of the 1998-99 yearbook. The yearbook staff will be producing a Gold Edition yearbook with the theme "Now and Then."

The new yearbook will feature comparisons of the past and present of the UPS campus, staff, and students. The layout will include photographs of what professors looked like when they were in college, seniors when they were children, and an overall comparison of our present campus life to the campus community of the past.

In order to guarantee the production of a quality yearbook, Tamanawas will be charging students for their product. The cost is twenty-five dollars. Seniors and faculty will be granted a five dollar discount.

Yearbook Editor Marc Benson said, "The more students we get purchasing the yearbook, the more color and overall quality we can give them. Our purpose is to produce a quality yearbook that best depicts the events throughout the year."

The last day to purchase a yearbook is Nov. 25. Pictures can be submitted to the Tamanawas staff via campus mail.

Dining Services serves soul food

Dining Services will now be serving soul food once a week. The new menu addition to the Servery began last Thursday, and will be featured on a weekly basis.

Last week catfish, hushpuppies, and yams were offered; in the future, students can look for cornbread, tritips, smothered chicken, and baked beans.

ASUPS Senator Bear Andrews spearheaded the effort to bring soul food to the Servery. He collected recipes from the families of students and from cookbooks, and typed up a proposal for dining services.

Later he put together a sampling team including Mike Henson, Malayca Jackson, Todd Smith, Francis Herd,

and himself to trial test some of the recipes.

Andrews hopes that the introduction of Soul food will not only add more diversity to campus, but will also make some students feel more comfortable.

Andrews said, "When you talk about Southern food, Soul food... it appeals to the black community and their tastes."

He added, "I can't promise it will be like your mother's cooking, but it will make you feel more at home."

Task Force discusses '99 budget

The Budget Task Force is currently meeting to discuss recommendations for the operating budget for next year.

Membership on the Task Force consists of two students, two faculty members, two staff members, the Academic Vice President, and the Vice President for Finance and Administration. The students serve two year terms: Angela Welsh, who is in the second year of her term, and Josh Zeidman, who is in the first year of his term, are the current student members.

The Task Force meets through the fall semester, and will reach decisions about recommendations by the end of the semester. During the semester, requests and opinions by members or committees of the campus community can be given to the Task Force, either in a written form or as a presentation at a meeting. The discussions and proposals of the Task Force are confidential.

In late December, the recommendations are given to President Pierce and announced to the campus community. "There is a ten day to two week public discussion period, when a member of the campus community public is invited to comment on the recommendations of the Task Force. Those comments go to President Pierce," said Mike Rothman, Vice President for Finance and Administration.

Pierce then forwards her recommendations to the Board of Trustees; they are reviewed by the Board's Finance and Facilities Committee, and then decided upon by the full Board.

New hazing policy applicable to all

TANYA JOSEPHSON
Staff Writer

At the recent Snoqualmie Lodge Retreat, the Board of Trustees adopted a new hazing policy that applies to all student organizations and living groups at UPS.

Dean of Students Judith Kay and Academic Vice President Terry Cooney sent a campus-wide email out last week regarding the implementation of the new policy. The state law prohibits criminal hazing, but requires the university to have a policy regarding other categories of hazing.

Assistant Dean for Student Development Jim Hoppe said, "This policy covers every group on campus...it is more clear now that it is applicable to all."

The previous hazing policy was stated in the Fraternity and Soror-

ity Recognition Policy. The new policy is posted on the university's website and will be printed in the Logger next year.

The campus email stated, "The law defines criminal hazing as conduct that causes or is likely to cause bodily danger, physical harm, or serious mental or emotional harm. Criminal hazing is a misdemeanor and may also result in the forfeiture of any state-funded financial aid."

Hoppe doesn't believe hazing is a problem at UPS. There was only one situation in which a fraternity last year was alleged to be involved in some hazing, but it wasn't a serious infraction.

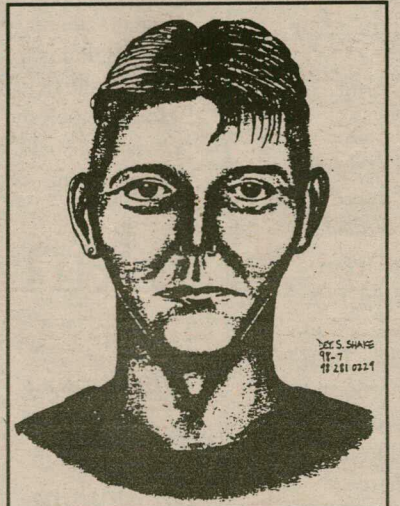
Jeff Craig, Sigma Nu president, thinks positively of the policy.

"I'm all for it. We have no problems in our house anyway," he said.

Can you identify this man?

On Oct. 8, around 8:30 p.m., a woman was sexually assaulted in the area of North 19th and Alder Street.

The suspect is described as a white male 20 to 30 years of age, approximately 6'2", 180 pounds with light brown or blond hair, cropped short on the sides and two to three inches long on top. He has no facial hair, a chipped front tooth, and a small stud earring in his right ear. The suspect was also described as having a distinctive narrow face and "pointed" nose.



This person should be considered dangerous. If you recognize this suspect, or have additional information about this crime, please call: Det. Ron Lewis at 591-5689, or Crimestoppers at 591-5959.

on campus

OCTOBER 13 - 26

*Tacoma Police have released additional information about the reported rape occurring on Oct. 8, 1998 near North 19th and Alder Streets. Flyers with an artist's sketch of the suspect have been posted and distributed on campus. Anyone with any information is encouraged to call Det. Ron Lewis at 591-5689 or Crime Stoppers at 591-5959.

*Remember to exercise good personal safety habits. Use the Security escort service, or walk with friends in well lit areas. Report all suspicious activity to Security Services immediately by dialing x3311 from any campus phone.

THEFT

Oct. 16, 6:30 a.m.—A Facilities Services staff member reported a vending machine in the Seward Hall basement vandalized and most of the contents taken. There are no suspects.

Oct. 16—A student reported her expensive bicycle stolen from the breezeway between Schiff and Harrington. The bicycle was locked with a cable lock, which was cut and left behind. There are no suspects.

Oct. 22—A student reported the seat, post, air pump, and the head and tail lights stolen from his bicycle.

NOISE

Oct. 13, 10:13 p.m.—Security responded to a complaint of noise coming from Phibbs Hall. The student resident was contacted and agreed to turn the volume on his stereo down.

Oct. 17, 12:40 p.m.—Security responded to a complaint of loud noise coming from the area of the Todd Quadrangle. A hall Resident Assistant was contacted sometime after the source of the noise was discovered. Apparently two students had left a loud stereo playing in their room.

OTHER

Oct. 17, 6:11 p.m.—Security observed a student climbing in an open window on the second floor of Anderson Langdon Hall. The student (who doesn't live in the room) was contacted and identified. Nothing appeared taken from the room.

Oct. 20, 8:20 p.m.—A student reported observing a man masturbating outside the Music Building. Tacoma Police were contacted and checked the area. They were able to locate the suspect who was described as a white male in his 20's, about 5'9" tall, with brown hair.



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Exposure

Continued from front page

Homecoming

Continued from front page

ering around the telephone near the stairwell in the downstairs of the music building. She made eye contact with the man, who gave her "weird looks."

"He gave me the creeps," the student said. She noticed that he was wearing sweat pants and a cap that were turquoise colored, and a white shirt.

A report from Security Services further describes the man as 5'9". The man, in his early twenties, turned around to look at the student several times before she left the room.

Next, the student said, she went to a practice room facing Thompson building. Within minutes she saw the man with the turquoise cap walking by in the hallway through the window on the practice room door. He passed her door several times.

The student locked the door to the practice room and continued practicing. "The next thing I knew, he was gone," she said.

The man reappeared a minute later, this time in front of the room's window facing outside. He began to masturbate inches from the window glass. "It was obvious he wanted me to see what he was doing...that he wanted me to react," the student said.

The student quickly left the practice room and called security. Within minutes she met up with Norris, who had just fled her room after an encounter with the exhibitionist.

Norris placed a second call to security. Security guards arrived soon after, but the exhibitionist had already left.

The incident left an unsettling feeling over both females and other students who use the music building at night. The anonymous student wondered, "Is he going to do anything else? How far will he go?"

emerge victorious, but the crowd was still entertained by a spirit competition between student organizations at half time, as well as the announcement of the Homecoming king and queen.

Songfest '98 started with a roar of students Greek and non-Greek alike in the Field House. Everyone seemed to be having a good time, but as the evening progressed, students disappeared. By the end of the evening, when the winners were announced, not even a quarter of the original audience was there. The winners for Songfest were Phi Mu Alpha and SAI. Coming in second was Theta and Kappa Kappa Gamma, and SAE and Kappa Alpha


Theta won third place.

The overall winner for homecoming participation was Hui' O Hawai'i. They will be the first student group to have their name on the new spirit log.

Chris Akamine, a member of Hui' O Hawai'i said, "I was proud to take part in an event that supported school unity and help out with Songfest and the float procession. Everyone did great!"

The spirit log is to be the start of a new tradition, with the name of homecoming winners engraved on it from now on. Carmen Bactad, the Special Events Coordinator, said that the spirit log would be displayed in the WSC as soon as a suitable location is picked.

OPEN FORUMS
AND
CAMPUS EVENTS



Graduate School Information Night takes place tonight, Oct. 29, at 6:30 p.m. in Howarth 005. Psi Chi is presenting the program, which will feature psychology professors and recent psychology program graduates. All students are welcome to come. There will also be discussion of the various types of graduate programs, applying to graduate school, ways to increase acceptance into graduate programs, and what to do with a psychology major.

Dr. Thomas W. Walker will speak on **Central America's Unusual Experiment in Democratic Transition**, tonight, Oct. 29, in the Rotunda. The speech will be from 7:00 to 9:00 p.m. Walker is the nation's leading expert on Central American politics. He has authored and co-authored books and articles such as *The Land of Sandino*, *Reagan versus the Sandinistas*, and *Revolution and Counter Revolution in Nicaragua*.

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3-Year	4/2,120	4/459	5/2,120	5/2,120	4/719	4/2,120
5-Year	4/1,363	5/235	N/A	N/A	4/487	4/1,363
10-Year	4/674	N/A	N/A	N/A	N/A	N/A

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8/98

Server improves e-mail access

ROBERT MCCOOL
Staff Writer

Due to an increased demand for access to the campus e-mail server, the Office of Information Systems has installed a new, more powerful server. The new system was put in place last Saturday, Oct. 24 and will be able to handle a much larger workload. It has already alleviated many of the problems that students, faculty and staff have experienced in trying to access their e-mail in recent weeks, according to Raney Ellis, Associate Vice President for Information Systems.

"We've only had access to the server for three or four days, but so far the service has been great," commented Holly Jones, Secretary of the English Department. "I've had absolutely no problem in accessing or sending my e-mail."

Ellis said that his office had noticed increased problems with the email system about a month after classes began this semester. He explained that students, faculty and staff simply seemed to be checking and using their e-mail more frequently, and this had put an increased burden on the e-mail server.

Brandon Andrade, a Student Consultant in Howarth computer lab, said he had noticed a great deal of frustration on the part of students who had not been able to access their e-mail. "A lot of students have been asking about the problem," he said.

The strain on the server was intensified when one student sent out a couple thousand messages at a

time on several occasions during the week of Oct. 12, Ellis explained.

"The message load on our server was bringing it to its knees and interfering with others' use of e-mail," said Ellis. Josh Phelps, Email Postmaster in OIS, discovered the source of the problem. In knowingly committing these acts, the student acted in violation of the university's Computer Account and Network Policy. Steps have been taken to stop similar actions by this student, Ellis said.

The goal of the OIS is to monitor the legitimate demand for access to the server and to accommodate that demand, Ellis explained. In addition to installing the much more powerful e-mail server, his office also in-

stalled a new newsgroup server that will allow expanded access to internet newsgroups. A new Domain Name Service server has also been put in place and will improve the speed and efficiency of the new e-mail server.

Ellis explained that despite the expanded capability of the new servers, steps could be taken to alleviate the growing burden. Some students, faculty and staff set their computers to automatically check e-mail on a very frequent basis, he said. These individuals could help reduce the burden on the email server by checking less frequently.

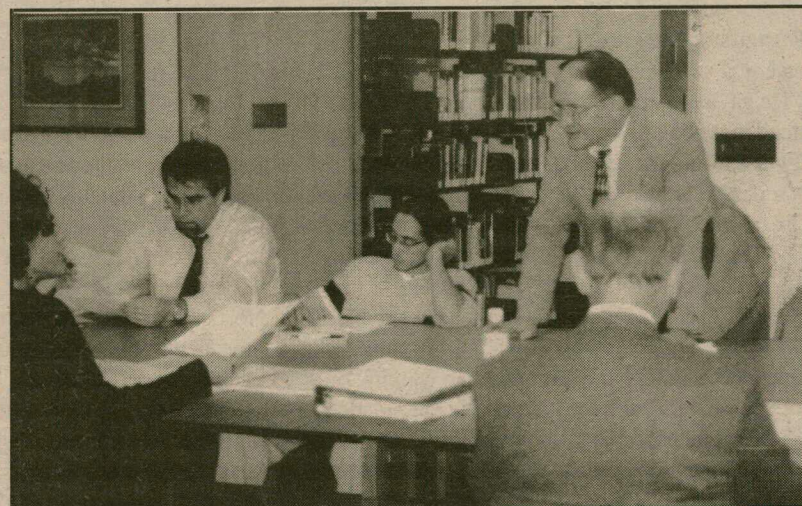
Ellis also suggested that those sending bulk e-mail break their messages into several smaller groups and space out the duration over which they are sent.

“The message load on our server was bringing it to its knees and interfering with others' use of e-mail.”

—Raney Ellis

Core

Continued from front page



S. Brittle-Masnik

Academic Vice President Terry Cooney addresses the Faculty Senate regarding models for Core changes at a recent meeting.

Haltom supports a "Field of Dreams" approach to planning curriculum. "Give a course that interests students, and they will take it," he said. Haltom feels required classes are largely unnecessary to an institution that emphasizes goals of helping students to become independent thinkers and community leaders.

Others felt that requirements like the Core system are necessary for producing well-rounded students. President Susan Resneck Pierce expressed concern at the amount of transcripts she

sees that might be better balanced. Philosophy Professor Doug Cannon voiced a similar concern, raising the point that without requirements a student could take all of his or her classes in just one department.

Currently, the Faculty Senate is developing proposal motions for the next meeting to be held in two weeks. The Faculty will be discussing plans for the freshman year seminar courses. Options for the seminars include a Writing and Rhetoric course, as well as an interest based "passion" seminar.

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Soldier flicks weakly portray lifestyles of evil

DWIGHT KERR
Staff Writer

Chances are that if you saw a new release this past weekend, you went to go see "Pleasantville" (#1 at the box office), the latest film to illustrate the philosophical blindside of humanity by comparing real life to television. However, being adamant about the brilliance of "The Truman Show," I spent my money on two other new movies, "Soldier" and "Apt Pupil."

"Soldier" is literally your typical sci-fi action flick, but worse. I'll tell you right off the bat, screw the plot, because that's what director Paul Anderson did. While most sci-fi movies tend to at least stimulate your mind by some means (e.g. Blade Runner, Alien) "Soldier" exists solely as a testosterone-fueled, cheesy no-brainer. Kurt Russell seems to have had enough of "smart" films such as "Executive Decision" and "Breakdown," and instead does his best Schwarzenegger imperson-

ation as a silent-but-deadly warrior trained from birth to partake in war. "A soldier needs no friend. War is his friend..." a voice reinforced through his childhood instruction.

Russell plays Sergeant Todd, the best of the soldiers, who is unwillingly disposed of after new genetically-engineered advanced models are brought in. After taking a beating by his nemesis-to-be (Jason Scott Lee, "Dragon"), Todd is sent to a waste-disposal planet which is inhabited by a small colony of forgotten people. Here Todd experiences humanistic qualities he's never encountered before, such as kindness, sexuality, even gardening. In the end, Todd risks his life to save the colony from slaughter, having to face Lee in a mano-a-mano cockfight.

Lots of big guns and explosions in this flick, and very little else besides mindless testicle bouts, but really, what more could you expect from the director of "Mortal Combat" and "Event Horizon?" And you can't really blame Russell for

taking the role, seeing as how it required very little other than bulking himself up to prove his action-hero worth. If you've been waiting for a sci-fi '90s remake of "Commando," here's your chance.

Another movie that goes along with the soldier theme, "Apt Pupil," features a soldier from a militant Fascist regime. Director Bryan Singer ("The Usual Suspects") brings Stephen King's 1986 novella about the relationship between a former Nazi officer (Ian McKellen) and a sixteen year-old boy (Brad Renfro) with an unhealthy fascination of the officer's dark past. Here's a film that tries really hard to be thought-provoking and suspenseful, but ultimately fails.

Unlike "The Usual Suspects" where the characters and intriguing storyline riveted viewers waiting for the next twist, Singer relies on the

shock induced by the use of Holocaust-related mental imagery to tell the story of the underlying evil behind its existence. Sure, being a Nazi is unforgivably horrible, but it's not like we haven't been exposed to it before. To be honest, the film does

There are lots of big guns and explosions in "Soldier" and very little else besides mindless testicle bouts.

the crime only minimal justice. McKellen plays Kurt Dussander, the elderly Nazi who hides from his past, and Todd Bowden (Renfro) is the clever boy who discovers the truth. Instead of reporting Dussander to the authorities for his crimes, Bowden instead demands to hear the whole, detailed story.

So who is worse: Dussander, the Nazi war criminal or Bowden, the gifted lad who is compelled by him? In that question is the only true suspense in this rather boring take on the Horrormeister's tale. In the end, however, it is rather hard to compare Bowden's rather insignificant threat

to the atrocious acts committed in Dussander's past. "Apt Pupil" is directed with formulaic indie techniques, delivered by Singer as if he were a rookie. Such clichés as homoeroticism and the use of pop-culture to enhance characterization in eerie ways—such as contrasting lighthearted cartoons to the darkness in Dussander's soul—are not very effective, and instead, are rather annoying. McKellen's wicked performance and an amusing role featuring David Schwimmer are the only things saving this film from being direct-to-video crap. It'll have you on the edge of your seat all right, with your feet on the seat and gut in the air just waiting to fall asleep.

Incidentally, I also caught the unbelievably worthless "Bride of Chucky." Don't make the same mistake, which should be punishable by means of severe bitch-slapping.

RATINGS

"Soldier" ★ ★ ★ ★ ★
"Apt Pupil" ★ ★ ★ ★ ★

'Eve' sports dynamic battle system, graphics

GARRETT AUFDEMBERG
Guest Writer

This season is opening up with a flood of new titles, and Squaresoft ("Final Fantasy 7") is answering this with the newly released "Parasite Eve." Including elements from the

awe inspiring "Resident Evil 2," this very dark

game is yet another in Square's great line of role playing games. "Parasite Eve" is dark, with grotesquely horrific cinema, and the detailed scene-by-scene play is very similar to that of "RE2." But with magic, level building, and specified attack times, the gameplay is not "RE2." If you want another in the style of "RE2," don't look here, but if you are looking for a killer role playing game, this one should win you over.

The story revolves around a young female cop named Aya Brea who is fighting to save New York from an opera singer named Eve who has been genetically altered. Following her, you (in the role of Aya Brea) find out that you have also been genetically tampered with. Fortunately, this makes it impossible for Eve to spontaneously combust you.

The only problem I saw in this story is that the genetic transformations occur within the mitochondria of the cell. This may sound fine to you, but the word mitochondria doesn't do so well in dialogue. An example is when Eve tells Aya that she must "let her mitochondria free"

in order to reach her potential.

The most unique aspect this game has to offer is the battle system. It works like this: the second you enter a battle, the screen turns gray for a second and then your enemies appear. The enemies attack and move around the screen until your AT (attack time) is up.

At this point, you can decide to shoot a few rounds, bust out one of Aya's magic spells, or use/exchange items in your inventory. This continues in a cycle until either you or your enemies are dead.

Overall, most of the game's battles are too easy. Only a few times did I need to concentrate and do well to finish the game. These problems are definitely outweighed by the beautifully detailed graphics and the horrific cinema scenes, though.

Other nifty aspects are the bonus points for increasing your stats that you get for beating an enemy with minimal loss of hit points. You can also customize gun and armor attributes by using tool items.

At one point, I had an Uzi that fired a spray of thirteen exploding rounds in one attack time. On top of that you can also gain more, and better, magic spells as you progress through the game.

"Parasite Eve" combines an innovative battle system, superb graphics and awesome cinema to make a great game. Although it's not "Resident Evil 2," it's still got my vote.

RATING

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Sunny Day reunites with trippy emo-core album

MIKE TIEMANN
Staff Writer

Our rainy corner of the world received a nice surprise this year, when Seattle's Sunny Day Real Estate announced that they would reunite for a third album. Their passionate fans rejoiced, anticipation ran high, and Sunny Day delivered the goods with *How It Feels To Be Something On*.

In the middle of their reign as "emo-core" pioneers, proving that art and passion can coexist in modern rock, the quartet abruptly broke up after just two albums. The band's legend grew as its members left to pursue other interests; the rhythm section hitched a ride with Dave Grohl and Foo Fighters, and lead singer Jeremy Enigk explored with orchestral solo work.

Now, with three original members and an ecstatic local following, the band has created a dense, moving, very pretty set of songs for your listening pleasure. This album won't attract much notice from outsiders, but it will give hard-core fans plenty of reason to emote.

The attraction of an "emo-core" band

lies in its effortlessness. This isn't mopey, tragic, sappy Cure balladry. It's more like a vague, trippy dream, with a few startling images that draw you closer. The album's first track, "Pillars," relies on swelling, psychedelic feedback and lines like, "Your eyes speak one hundred million knives." The lyrics work mainly because Enigk has such an understated, quietly effective singing style. But when he feels the muse, Enigk unleashes maybe the most freaky, unsettling falsetto since Robert Plant. This time it's pretty though.

"Two Promises," a delicious highlight, is about the only catchy one of the bunch. It echoes the melodicism of Nirvana, Gin

Blossoms and late Beatles all at once. The music recalls the flow and experimental energy of vintage rock with modern emotional intensity.

The great thing about Sunny Day Real Estate, though, is that they defy that kind of comparison. Their music is effortless, even when it thunders into high gear.

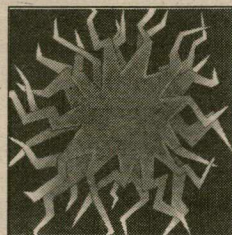
After giving a startling John Lennon impression with, "He thinks I gave her my heart. She tasted my blood, now she's gone again," Enigk reaches into some inner nerve as he tears the middle out of

the song with his scorching, transcendent falsetto. You might say this album is like an all-night drive; your mind wanders, you pick up images, your mood meanders, all in a vague, confusing, but energetic flow.

At least that's when Sunny Day is at their best. It is never too clear what the songs are actually saying. The fantastic, boldly colorful liner art by Chris Thompson helps some. In "100 Million," in the middle of an awkward change of momentum, Enigk sings, "One hundred million faces around us. Can we own everything, including the moon and the sun and the stars?" Is this about buying nature? The artwork of a mechanical deer would seem to say yes, but you can't be sure when the whole album seems like an especially trippy dream.

A warm, full sound permeates the album. "Every Shining Time You Arrive" benefits from a striking acoustic touch, a chiming guitar and drum beat reminiscent of U2. The music, a pretty drone, doesn't really hit you as you listen. There are no huge mood swings; instead, the

band seems comfortable and confident, so that you don't mind as the music changes from mellow to murderous.



How It Feels To Be Something On.

The images that cut through the vague lyrics carry the music. In the title track, a gorgeous minor waltz, Enigk sings about "hollow peaks we've climbed" in a Radiohead soundscape. The song "Guitar and Video Games" magically describes day-to-day

friendship, where you find that "ships won't come in a bottle of mud." At his best, Enigk expands these images in his lyrics through the course of a song. At his worst, though, they are simply confusing, as in the song "Roses in Water."

What Sunny Day Real Estate does best, they do like no other band. Enigk is one of the best singers you'll find these days, one minute in a velvet George Harrison and the next in his amazing falsetto. Few other groups can compare to the quartet's effortless sense of passion. A little less vagueness and the band could really make some waves. Still, even if they remain in the background, thank your lucky stars that Sunny Day is back.

You might say this album is like an all-night drive; your mind wanders, you pick up images, your mood meanders, all in a vague, confusing, but energetic flow.

Music Review

Kerouac delivers brutal truth

CARA EVANS
Staff Writer

Kerouac is one among few writers who have truly grasped the truth behind writing, which is exactly that—truth. His novella *Tristessa* is a poignant and touching insight into his life. Situated in Mexico, it deals with numerous manifest

topics such as poverty, addiction, loneliness, and love, or more specifically—the unwillingness to love. Yet it also seems that this piece of literature is open to personal interpretation. Even though many of us have not struggled to love—or not to love—someone who is completely

self-destructive, we can perhaps relate to failed love. Beyond this, many of us may also relate to a love that is realized too late, when we discover that something tremendous once completely within our grasp has now been lost.

Another aspect of this novella that adds to such a brilliant portrayal of an unfamiliar world is the style in which Kerouac writes. He writes in long, continuous streams of thought, and often times he will create sentences which last beyond a page.

What makes this so astounding is that it links together so many thoughts, perceptions and descriptions. It allows the reader to see how connected things are, even when they may initially seem completely separate. Kerouac succeeds in portraying the all too apparent ambiguities that prevail in our world.

For example, in *Tristessa*, he describes a beautiful woman so eloquently that it makes one shudder. Yet a couple of lines later, he will describe her shooting up ten grams of morphine a month,

and staggering down the streets getting sick even while she is still looking for another shot. It is in Kerouac's inclusion of the most unpleasant aspects of reality, which are often the opposite of what we want to hear, that makes this novella so honest it is often hard to bear.

But it seems that the truth Kerouac wants to portray is the truth we so often try to ignore. The reality is that many people live in an excruciatingly painful world, where they must resort to desperate means in order to survive. While these destructive lifestyles allow people to find some form of survival, they also create deaths in many other aspects of their lives.

Every time I have the luxury of reading a Kerouac novel, I am amazed at its uniqueness, and

astonished by the unarguable truthfulness of this author. His novels stem from personal experience, and he doesn't attempt to hide the biographical elements in his novels, often writing in first person and using his own name. Kerouac is not afraid to throw himself into the statements he creates.

While most well-known writers attempt to disguise themselves and their experiences by changing names, descriptions, and "fictionalizing" different aspects of their novels, Kerouac writes down exactly what he saw or experienced. Perhaps he sees no point in fictionalizing because

his purpose is to portray the truth as it happened—not how he wanted it to happen, or how he thinks others will want to see it.

I highly recommend this short novella, 96 pages, to anyone who has enjoyed Kerouac in the past, but also to someone who has never read a line of Kerouac before. In my opinion, it seems almost impossible for one to not capture the beauty and eloquence of this unique piece of prose.



Kerouac weaves his own life experiences into the 1960 novella *Tristessa*.

Japanimation provides social setting for anime

LIZ BALL
Guest Writer

As a kid, what was your favorite cartoon? Does Wile E. Coyote make you giggle? Do you wish you were as sly and suave as Bugs Bunny? You've probably spent many contented hours in front of a television somewhere, waiting for Daffy Duck's bill to fall off after a 500-foot fall from a cliff. But for fans of Japanese animation—also known as anime—cartoons are more than child's play.

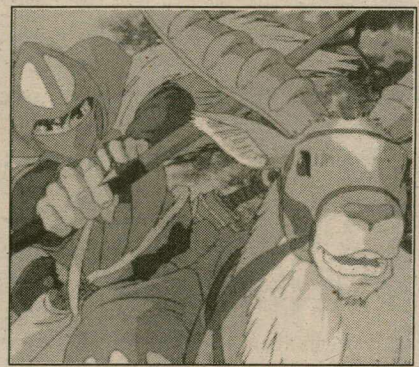
Anime and manga, which are styles of Japanese comic books, are popular worldwide, having spawned 1,176 websites on the Internet and a whole host of interest groups, from online fan clubs to regional associations to college clubs.

So what exactly is the appeal of anime? In Japan, cartoons aren't considered different from live-action movies and television shows. There are children's shows, but there are also dramas and action shows for adults.

The university has its own Japanese Animation Club, which meets weekly to watch and enjoy both short and feature-length Japanese cartoons. The weekly meetings take place on Wednesday nights in McIntyre 304 at 7:00.

"The quality is so much better in Japanese cartoons," said the club's president, Ray Walters. "In Japan, they're not just meant for kids; they're for more mature audiences as well. Adults watch them just like any other show. Some women watch them just like soap operas, or even instead of soap operas."

Walters said the club's Wednesday meetings are devoted to watching shorter



Hayao Miyazaki's cartoon "Mononoke Hime" is an example of the anime style.

cartoons; they also have occasional Saturday meetings to watch full-length films, though there have not been any yet this semester.

So why get together just to watch Japanese cartoons? The purpose of the club is partially financial, and partially social. "We just don't want to have to spend a ton of money to watch anime," said Walters. "We pool our resources and just hang out and watch cartoons together. It's pretty relaxed. We like to keep it simple."

While the club gets together to watch Japanese animation, the members do not do their own anime, as is sometimes assumed. According to Walters, "A few of us do some sketching, but... we don't have the resources to do our own animation... we're content just to watch."

The club may be a simple, content-to-watch group for now, but what about the future? "We'd like to expand, but we really don't have much of a base here on campus," said Walters, but no concrete plans have materialized for the future yet.

Reliving the

Kamala Ellis, A&E Editor • Laura Haycock, Assistant A&E Editor



© Curtis '97

SWING thing

On the sweaty floor of a ballroom in Harlem, the Lindy Hop, granddaddy of all swing moves, was born through the delirium of an exhausted dancer named Shorty George Snowden. Near the end of an 18-day dance-a-thon created in response to the oncoming depression of the 1930s, Shorty became overwhelmed with fatigue and pulled away from his partner, completing a frenzied breakaway solo maneuver. This desperate spur-of-the-moment jive would capture the hearts and feet of America for decades to come.

Shorty's delirious jiving caught the eyes of all those watching and would later be christened the Lindy Hop, a phrase used jokingly in reference to newspaper headlines about the Lindbergh crossing the Atlantic, touting "Lucky Lindy hops Atlantic." Since the time of Shorty's premier of the Lindy Hop in 1929, swing dancing and the music behind it has influenced many areas of life, both in America and abroad. Many different dance styles have evolved

from the Lindy Hop, including the recent outbreak of East and West Coast swing styles.

The sounds of swing defined an era in American history lasting through the early '40s, making a huge impact both socially and musically. As a social function, swing dancing dominated all facets of American entertainment culture, jiving

its way into night clubs, high school proms and country clubs everywhere.

In the early '80s, a major resurgence for swing began through the dedication of a couple in Pasadena who had started watching old swing movies, freezing the frames to study the techniques of the

swing era masters. After struggling to recreate the moves on their own, the couple went to New York to seek out their swing idols, hoping they would be willing to further train them. After ruffling through page after page of the Harlem phone book, the couple located Frankie

Manning and sought his help. Although Manning initially refused, he changed his mind after watching the couple perform their well-researched moves. The word spread from there, bringing swing back into motion. To this day, Manning, now in his '80s, continues to teach swing internationally.

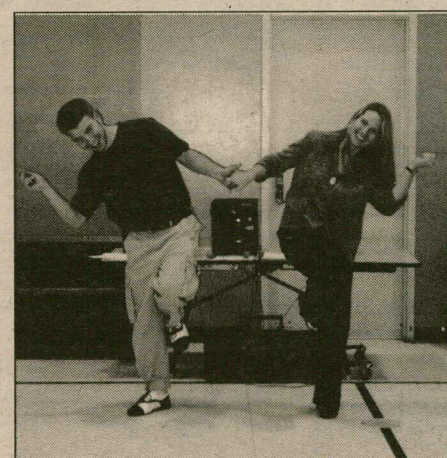
Contemporary swingers groove to both traditional swing music dating back to Manning's era and more modern, fast-paced artists. Swing greats of the '30s and '40s that can still be heard on the dance floor include Louis Jordan, Louis Prima, and Cab Calloway (easy to find at any music store). Modern bands diving into the swing movement include big names such as Squirrel Nut Zippers, Big Bad Voodoo Daddy, and Indigo Swing. Lesser-known artists are always on the uprise as the swing trend grows.

The return to swing's partner dancing style has allowed people to bring dance into a more intimate and social realm

than it has been for years. "It's such a healthy thing," said swing instructor Jodi Fleischman, who has been teaching and competing in the Seattle area for the past three years, along with fellow instructor Matt Holzknocht.

Swing allows a closeness between dancing partners that has been missing from recent dance styles, with an emphasis on meeting people and having fun. "People are coming together and touching," said Fleischman, who described swing dancing as a "joyous" experience, "[They are] really reaching out and coming together."

The influence of this recent swing uprising is evident throughout the country, and can be seen particularly in the west coast, specifically with a tremendous following in the Bay Area. Locally, the swing trend has grooved its way into the Seattle and, more recently, Tacoma music scenes. Interested? Check out these cool details on the local scene to get yourself into the swing of things.



K. Ellis

Professional swingsters Matt and Jodi show off some of their distinctive swingin' style.

Mastering the Moves

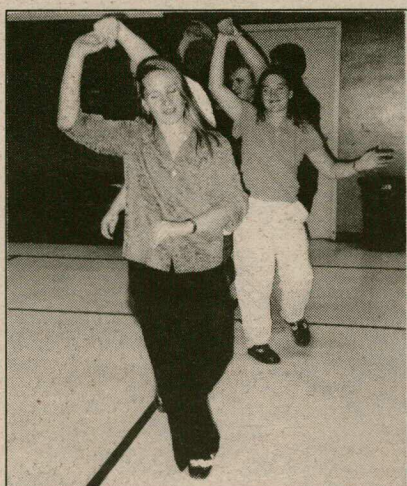
So you think you'd like to take a crack at it swing dancing? There are several classes available in the Tacoma area that will cater to students of all abilities. One of the best deals around: learn how to swing with the help of professional swing dancers at the South End Neighborhood Center during their "four-week Left Foot Swing" series.

If you've never tried a swing move in your life, it's probably best to start out with their Club Swing 1 lesson, which will teach you the basic steps of East Coast Swing, as well as some of their own variations.

Those that have mastered the basic steps can move on to Club Swing 2, and Lindy Hop 1. If you have truly created an addiction, the instructors also offer a second session in Lindy Hop, which will take you beyond dance steps into new moves and more syncopation.

The instructors' motto is "learn it today, dance it tonight"—that way you'll actually be able to keep up with today's fast-paced rhythms the first time you go out dancing.

Classes are held on Tuesday nights, at the South End Neighborhood Center at 7802 S. "L" St. The cost is \$35 per session if you register at the door, or \$30 per session if you register in advance. Each session includes four classes. Some



K. Ellis

Swing Kids-in-training receive personal instruction at a "Left Foot Swing" lesson.

sessions do have prerequisites, so call 591-5098 for further information.

If you can't commit to a series of lessons, though, don't worry. Most clubs offer beginning swing lessons before the bands play so you can get your bearings before the music starts.

Here's the schedule for "Left Foot Swing," running from Nov. 24-Dec. 15 every Tuesday night:

Club Swing I—6:30 p.m.-7:30 p.m.
Lindy Hop I—7:30 p.m.-8:30 p.m.
Lindy Hop II—8:30 p.m.-9:30 p.m.

The Lindy Look

Worried about staying fashionable as you're sweating the night away on the dance floor? Here's a brief guide to swinging style for both guys and gals:

Guys tend to show up on the dance floor wearing loose dress slacks, button-up shirts, suspenders and vintage ties. They are also wearing porkpie hats or fedoras (complete with exotic feather action). Those who go for a less formal look are frequently sporting jeans, wallet chains and old-school bowling shirts.

Girls should look for dresses and pants that are loose-fitting and flowing. If you have summery floral or polka-dot dresses in your closet, no need to look further. Women also commonly wearing pleated plaid skirts and blouse combinations.



Band members display modern swing style.



http://members.tripod.com/~swingfrancisco

Leslie Presley of Lee Press-On and the Nails. The band will perform in Tacoma on Nov. 1st.

Swing Scene Attractions

Here's a quick look at some of the highlights of the Tacoma and Seattle swing scenes this Halloween weekend:

- **Thurs, Oct. 29th:** Club Calloway with DJ "Leslie \$" at DV8 in Seattle. Drop in lessons begin at 8:00 p.m. and the rest of the festivities commence at 9:30 p.m. Only five bucks!
- **Sat, Oct 31st:** Club Daddy-O Halloween Swing Night and Costume Contest at the Crystal Ballroom in Tacoma. East Coast Swing lessons begin at 8:00 p.m., free with \$10 general admission.
- **Sun, Nov 1st:** Another Club Daddy-O sensation, Lee Press-On and the Nails (a hip and outrageous band from San Francisco) will be playing the Day of the Dead Dance at the Crystal Ballroom. Free lesson with \$10 admission.

Cheap thrills: how to have fun for five buck or less

WEN LAWS
Contributing Editor

At the beginning of last summer, with three months of spare time stretching out in front of me, I decided I would see if it was possible to do something fun every day of the week and still stick to a light budget. Since I am already obsessed with the idea of coupon usage, this wasn't really a stretch for me, but when I told my friends that I was going to spend \$35 a week on activities—a shocking \$5 a day—they said my life would be a complete bore. I disagreed, and now I'm here to tell you how you can have fun on any given day, yet still keep it cheap.

Monday

After a long day of classes on a Monday, you need a break. Take an hour out in the evening to stop by Jillian's in downtown Tacoma (572-0300). It's a billiard hall that doubles as a bar and restaurant, but pool isn't necessarily what you're going there for. I know you've played Air Hockey before, but this time the atmosphere is a bit different. The set-up is upstairs near the back of the video arcade and the black-light above you gives the game a nice surreal effect, drawing you into the game. For five dollars you can buy enough tokens for six games. Jillian's allows all ages, except on Thursdays through Saturdays after 9:00 p.m.

If, however, you are over 21 and really into the whole billiards idea, you're better off going to City Lights down the street (383-3301), where it's only 75 cents a game.

Tuesday

In Seattle, the Pacific Science Center (206-443-2001) offers laser shows for music lovers of all kinds. On Tuesdays they offer a special three dollar entrance fee (compared to \$6.75

any other night). The Pacific Science Center is right next to the Space Needle, and shows take place at 7:30 or 9:00 p.m. You walk into a small amphitheater, lay down and gaze up at the dome above you with music from Hendrix and The Doors blaring around you. The music is enhanced by arrays of color and light sent out by the DJ. If The Doors aren't exactly your thing, other nights feature Depeche Mode, Beastie Boys and Pink Floyd, among others.

Wednesday

A trip to Tacoma's Ram (756-7886) on the waterfront would surely help you get over mid-week blues. For those over 21 (no minors allowed after 10:00 p.m.), this is an exceptional deal because their margaritas are only \$1.99 on Wednesdays. After 10:00 p.m. the bar sells their regular burger and fries meal for \$1.99. Scrounge a few extra quarters for a tip and what you get is a meal (long overdue since you had to skip dinner doing homework) and a great drink near Tacoma's best view of the water.

Thursday

Your best bet is to stop by the Tacoma Art Museum (272-4258) during the afternoon. For six dollars you can enjoy the current Picasso show of rare ceramics. I know this deviates from the five dollar limit, but if you plan it right and it happens to be the third Thursday of the month, entry is absolutely free. Con your parents into buying an annual pass for twelve dollars and you can not only get in anytime you want, but you get special invitations to the museum's amazing gala opening nights for each new exhibit. You can even bring a friend and kick off the new exhibit with hors d'oeuvres.

Friday

Finally it's Friday and AMC theatres (near TCC, Bridge-

port and 19th St.) is the second best deal around town as far as movies go. Bring your student ID and it's \$3.75. Granted, the movie won't last much later than 11:00 p.m., so maybe you're on your own good graces to find other friends to hang out with afterwards.

Thanks to this semester's maroon Collegiate Plus Card, the absolute best deal in movies is at the Blue Mouse, with each film priced at a mere three dollars. These cards, if you don't have one, are located in the ASUPS office in the second floor of the WSC.

Saturday

Still looking for things to do on Saturday? After waking up at 2:00 p.m., doing the laundry and showering, it's time to drag some friends out mini-golfing. Tower Lanes (564-8853) on 6th Avenue is only four dollars for eighteen holes of mini-golf. It also has a bowling alley next door, but as far as golfing goes, they have lots of foliage to traverse through, and who knows, maybe your friends will get to see you sink a hole-in-one in the 'Cave' hole number seven.

Sunday

By Sunday it's time to unwind before you get back to that homework grind you've been putting off all weekend. Assuming it isn't completely rained out, a visit to the Point Defiance Zoo (591-5335) is the best choice. Seven bucks gets you in the door and if you plan on visiting more than three times, you can buy an annual pass that lets you bring a friend (or date) each time. This is \$30 for one year, but don't forget to have your parents fund it by telling them you're doing it for educational purposes.

After all of these suggestions, you should really stop complaining about having nothing to do or not having enough money to do anything fun.

"Our Town" provides glimpse of humanity

LIZ BALL
Guest Writer

This weekend, the University of Puget Sound Theatre Department opened its 1998-99 performance season with an excellent, refreshing production of Thornton Wilder's 1938 drama, "Our Town." Playing in the Norton Clapp Theatre three times over the weekend, the production stars Curt Kamiya as the omniscient stage manager, Wynn Rankin as George Gibbs, and Sarah Moon as Emily Webb. So far, the production has had a high turnout rate from students and locals; both Friday and Saturday night played to nearly full audiences.

Members of the audience seemed to enjoy the performance. "I thought it was well-done," said junior Erin Harold. "It was so refreshing how it's so much about humans and just what it's like to be human, and all those things that we sometimes miss. I enjoyed seeing what the dead might really think of us, looking back on life itself in the context of what they've been through."

Sophomore Katie Meux also enjoyed the performance. "I thought it was great how I could really see aspects of my own town in Grover's Corners," she said. "I thought it was wonderful."

"Our Town" is the story of a sleepy New Hampshire town called Grover's Corners, where life is generally idyllic; people are born there, live out their lives there, and die there. Secrets are impos-

sible to keep, but on the whole, it's a friendly little turn-of-the-century town. The plot focuses on the romance of two lifelong Grover's Corners residents, next-door-neighbors George Gibbs and Emily Webb.

While perhaps not full of nail-biting action, the play is an insightful, enjoyable look at the nature of small towns, as well as what it's like to be human. It's almost as if Thornton Wilder is warning us in the audience against dishonesty with ourselves and dishonesty in our relationships with the people around us, specifically our loved ones.

Comments from the audience are positive, but what about the other side of the curtain? Spirits seem high there as well. "It's been going really well so far," said light technician Katie Vander Weide. "Everyone's been keeping their energy levels up for the performances."

"Our Town" will continue to play this weekend, with two evening performances and a matinee. The evening performances are Friday and Saturday nights at 7:30, and general admission price is \$10.50; students pay only \$6.50. The matinee is Saturday afternoon at 2:00; general admission price is \$8.50, while students pay \$5.50. Recommended parking for all three performances are the Thompson Hall lot and the lot at the corner of North 18th and Lawrence streets. The Norton Clapp Theatre—formerly the Inside Theatre—is located on the second floor of Jones Hall.

Freaky Fun for Halloween

Trying to find a way to make you Halloween more memorable this year? Here's some suggestions for fun things to do in the area:

"An Evening with Edgar Allen Poe"
Oct. 30-31
Lakewood Community Theatre
7:30 p.m., \$8

"Thrice Bitten"
Oct. 30-31
Lakewood Community Theatre
9:30 p.m., \$8
(\$12 w/ "Edgar Allen Poe")

Mumbo Jumbo Halloween Ball
Temple Theatre
7:30, \$20

Incognito
A masquerade ball
UPS Marshall Hall, \$5

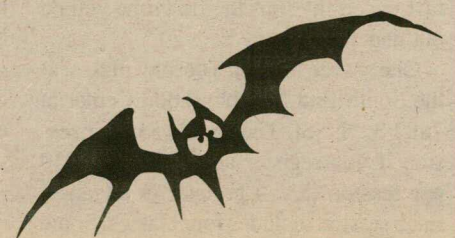
The Vault Halloween Party
Costume prizes, music
9:00 p.m., \$5 cover

Studio 666: The Disco from Hell
Showbox, 9:00 p.m., \$10

Halloween Bash '97
Union Station
Music, costume contest with \$1,000 in prizes
Supports Initiative 677
9:00 p.m., \$29

Rockabilly Hell Night
She-Devil look-alike costume contest
Tractor Tavern
9:00 p.m., \$8

Practice safer bar-hopping with "The Ghoul Bus": frequent stops at various bars and clubs in Seattle, including Pioneer Square
Bus is free; drink and cover bargains included
8:30 p.m.-1:30 a.m.



A&E EVENTS CALENDAR

OCT. 29 - Nov. 5

THURS / 29th**"Hard Times"**

Theatre on the Square

Wed, Fri, Sat 8:00 p.m.

Tues, Thu, Sun 7:00 p.m.

Wed, Sat, Sun 2:00 p.m.

\$20-\$25

Earshot Jazz Festival
through Nov. 7various times and
locations in Seattle
(206) 547-9787

Jon Spencer Blues

Explosion

RKCNDY

8:00 p.m., \$12

FRI / 30th**"From Low Art to
High Art: A View of
Picasso's Ceramics"**

Tacoma Art Museum

7:00 p.m., \$5 students

University Wind
Ensemble, solo by

Jeremy Wendelin

UPS Concert Hall

Free, 7:30 p.m.



James Brown

Paramount Theatre

8:00 p.m., \$38



Jerry Cantrell

RKCNDY

8:00 p.m., \$17.50

SAT / 31st

Henry Rollins

Spoken Word

Paramount Theatre

8:00 p.m., \$16.50



Local 808, New

American Shame,

Gravity Check, Lead

Pipe Cinch

Colourbox, \$8



Mudhoney, Murder

City Devils, Steel Wool

RKCNDY

10:00 p.m., \$10

SUN / 1st**"The Marriage of
Figaro"**

Pantages Theatre

2:00 p.m., \$25-\$45



Ruben Gonzalez

Paramount Theatre

8:00 p.m., \$20-\$24

MON / 2nd**"Nixon's Nixon"**
through Dec. 6

Seattle Repertory

Theatre

Tues-Sun 7:30 p.m.

Sat-Sun 2:00 p.m.

\$10 if under 25



Archers of Loaf,

Creeper Lagoon,

Ellery Jet

Showbox, \$10

TUES / 3rd**"A Gold Medal Attitude"**
w/ Picabo Street

Pierce College,

Puyallup



Ivan Lins

through Nov. 8

Dimitriou's Jazz Alley



The Cramps,

Bomboras, Satan's

Pilgrims

Showbox, \$15

WEDS / 4th

Firewater

The Break Room

\$12.98

Deanne Belinoff,
sculptures

Larry Bemm, prints

UPS Kittredge Gallery

through Nov. 25



Dave Matthews Band

Tacoma Dome

8:00 p.m., \$30

THURS / 5th

Pacific NW Ballet

The Four

Temperaments

through Nov 7, 12-14

2:00 p.m., 7:30 p.m.

Seattle Center Opera

House, \$16-\$100

Natalie MacMaster
Rialto Theatre

Discussion 6:30 p.m.

Concert 7:30 p.m.

\$22-\$24

All bold-face events take place in
Tacoma. Unless otherwise noted, all
other events take place in Seattle.

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Halloween

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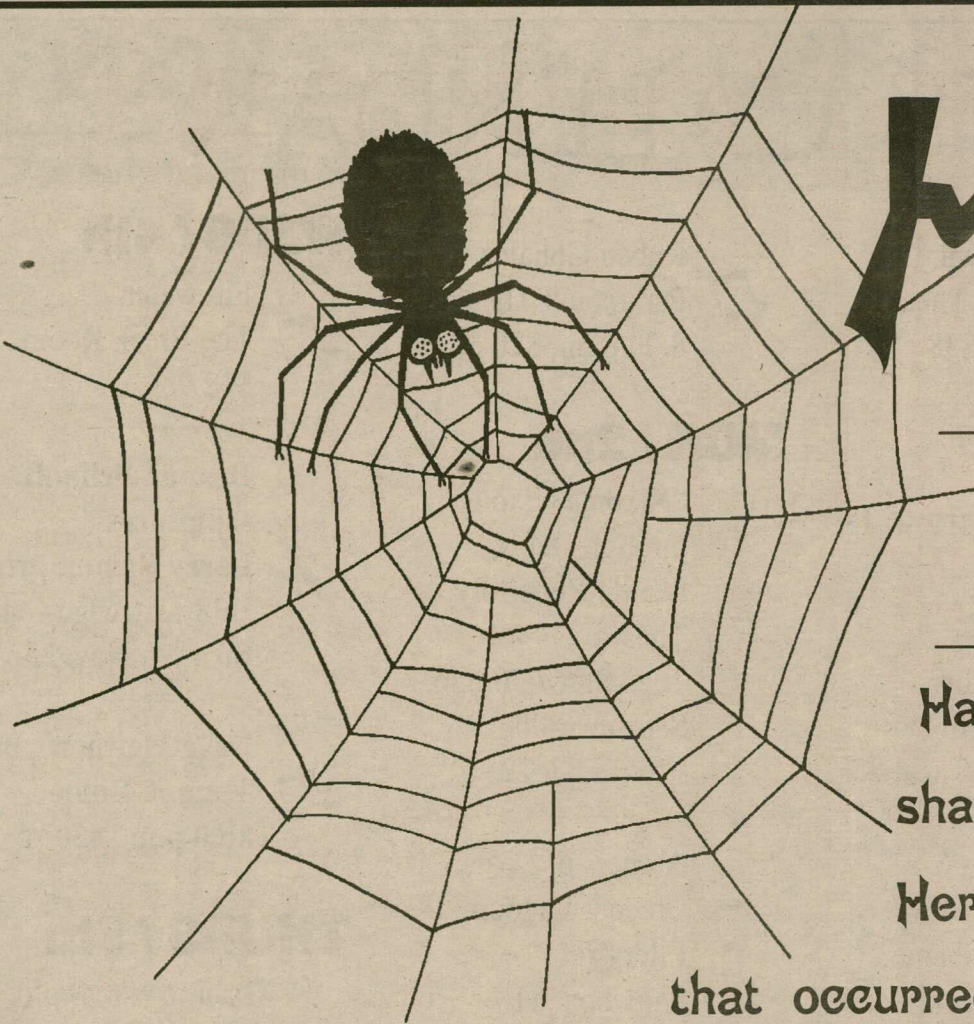
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HAPPY H

Story by Sara Payne
Guest Writer

Halloween is upon us, and it is time once again to share the goriest, most frightening tales of horror. Here are some legends based on alleged events that occurred at the University of Puget Sound. The following stories have been passed on by students for decades. Names have been changed.

Scared of the dark?

Anna was an outgoing freshman at the College of Puget Sound. At this time, there were only two dorms: Anderson, the women's dorm, and Todd, the men's dorm. One chilly Friday evening, Anna tried to convince her painfully shy roommate to come with her to a party over in Todd. Her roommate, Shelby, politely declined the offer. Anna shrugged her shoulders and strutted over to Todd.

2:00 a.m. rolled around, and the party was still hopping. Anna decided to stay the night at Todd. She scampered back to her dorm room to pick up a few necessities, like her toothbrush and a pair of pajamas. Anna realized that Shelby would be fast asleep and didn't want to wake her. She quietly opened the door and entered the room. Anna knew exactly where to find her toothbrush and

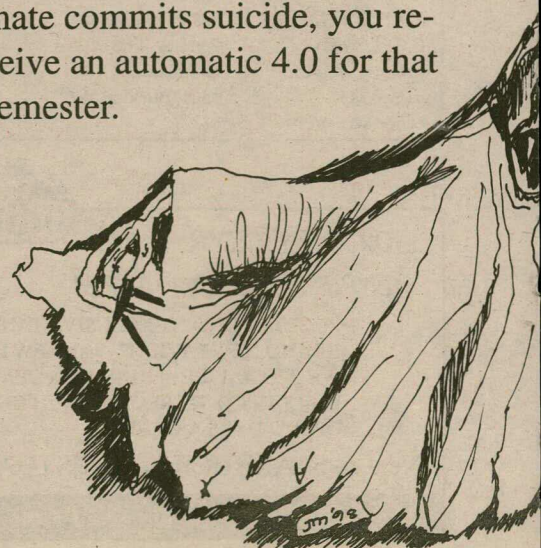
pajamas, and felt her way around in the dark. She grabbed them and headed back to the party across campus.

The next morning, Anna returned to Anderson to find police swarming around the building and barricading the door to her room. Without giving her any information, the police took Anna to the station and questioned her for several hours. Because she wasn't allowed to return to her dorm room, Anna went home for the remainder of the weekend.

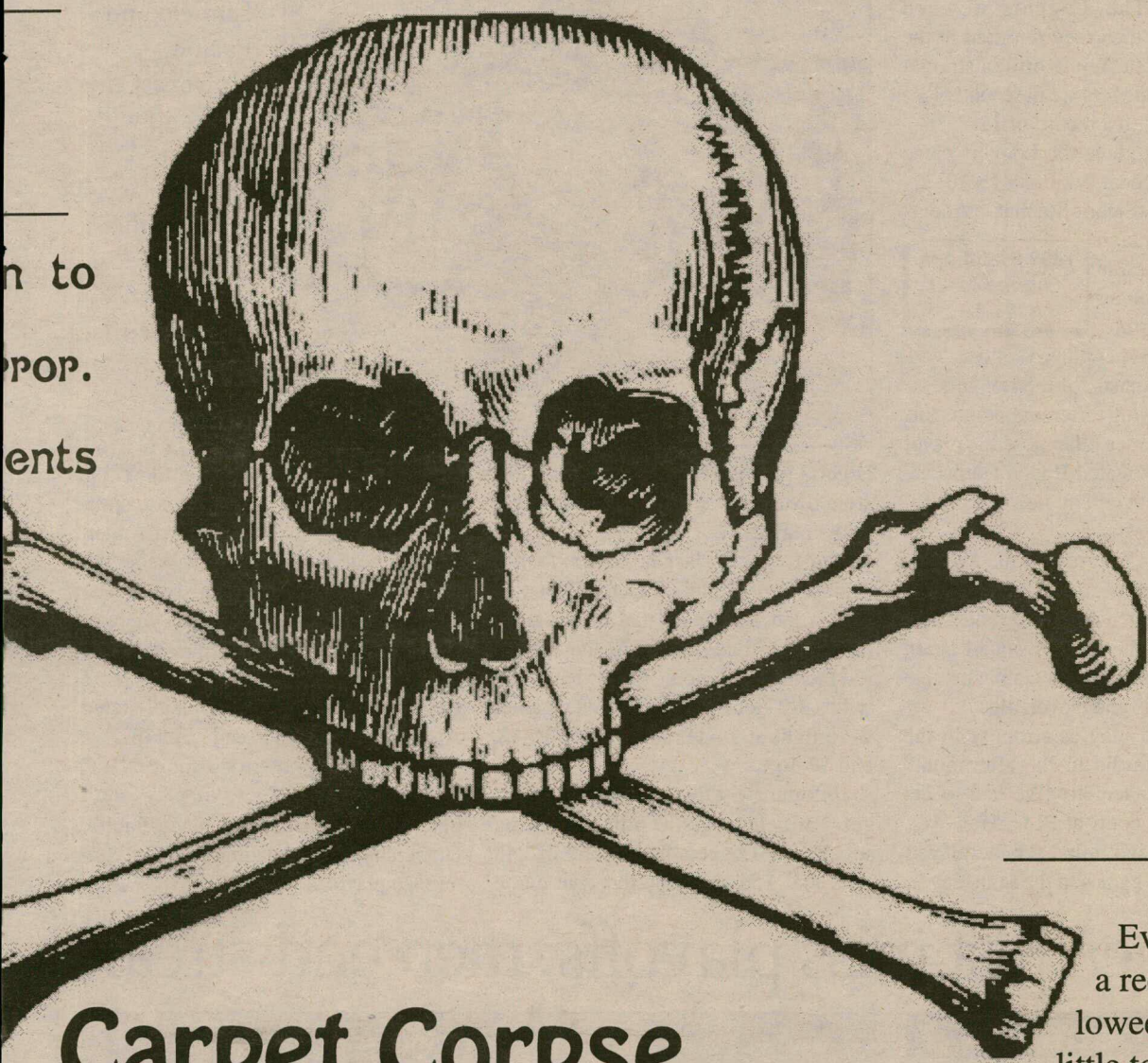
On the next Sunday morning, Anna was eating breakfast when she happened to glance at the local newspaper sitting on the table. She nearly fainted when she saw a picture of Shelby on the front page. The caption read, "Puget Sound student slain in dormitory. 'Aren't you glad you didn't turn on the lights' was written in blood on the mirror."

Honor Roll

All the freshmen who wait until the last minute to study for that horrendous biology exam, put down your books and listen up. Before you decide to camp out at the Diversions Cafe all night, you might want to look into the rumored policy at the University of Puget Sound that if your roommate commits suicide, you receive an automatic 4.0 for that semester.



HALLOWEEN



Carpet Corpse

Several days after school had begun, two flat-broke freshmen, John and Brandon, were cruising the neighborhood surrounding UPS in search of decorations for their bare dorm room. They happened upon a carpet, which had been rolled up and abandoned on the side of the road. The two guys figured that the orange shag carpet would fit nicely with their blow-up furniture. They hoisted the carpet into the back of John's car.

A couple minutes into the ride back to Schiff, Brandon began to smell a revolting stench. He figured that it was just the Tacoma Aroma and didn't mention it to John. When they reached the dorms, they carried the carpet up to the third floor, placed it in the middle of their room, and unrolled it. To their horror, the lifeless body of one of their UPS classmates tumbled out.

Bundy's Body

Ted Bundy was one of the most notorious serial killers in the world. He was suspected of killing upwards of forty women, but authorities don't know exactly how many young women fell prey to this vicious killer. Bundy never actually confessed to killing any of them.

Ted Bundy's life is shrouded in mystery, but several things about his childhood are indisputable. Little Teddy grew up in-where else-Tacoma, Washington, just a few blocks from campus. His mother even worked as a cook at UPS.

All of Ted Bundy's victims were very similar. They were tall, thin, and college-aged. Many of his victims' bodies were found discarded in the wilderness; others were never unearthed. After his arrest, he allegedly confessed to his mother that he had buried a body at the highest point in Tacoma. The highest point in Tacoma may be right underneath your feet; after all, it's the fountain in front of Thompson Hall.

Rapunzel

Ever wonder why the chimes of the clock tower are a recording, and not the real bells? On a rainy Halloween night in 1958, Bethany, a junior at UPS, got a little too caught up in the spirit of Halloween. She was dressed as Rapunzel, in her Grandmother's antique gown and wore a blond wig, which was held in a bun atop her head. Bethany's boyfriend Kurt, was of course, her knight in shining armor. While Bethany and Kurt were crossing the campus on their way back to their house, Bethany spotted the clock tower. She sprinted ahead of Kurt, found the door to the tower to be unlocked, and began climbing the ladder. In no time at all, she was on top of the building, while Kurt remained below. Although he wasn't happy with the situation, he played along, shouting up to Bethany, "Rapunzel, Rapunzel, let down your hair!"

Bethany released the pin holding the bun in place, and draped her golden locks over the edge. She suddenly felt something tugging at her dress and realized that it had become entangled in the bell chains below. She pulled with all her might, but could not free herself. Then the wheels began to grind inside the clock tower, pulling her in. Bethany braced herself and gave it one good tug, but her foot slipped on the wet cement, the dress ripped, and she plummeted four stories to her death. Since that night, the bells in the clock tower have remained silent. It is said that if you listen carefully at midnight, on Halloween, you can still hear Bethany's fatal scream.



Cross country teams rearin' to go for conference finals

The nationally ranked UPS cross country teams are rested and ready to run well in this week's Northwest Conference Championships. The teams will face some difficult competition in their fights for first.

The men and women took a week off after a strong showing at the Oregon Invitational in Eugene. The second-ranked women ran away with first place while the twelfth-ranked men finished sixth.

Dana Boyle won honors as NWC Cross Country Athlete of the Week for her first place finish in Oregon. The outstanding freshman's time of 18:12.5 paced the field.

Dave Davis finished in second place for the men, behind NWC rival Ryan Pauling of PLU. The two have gone back and forth all year for the claim of fastest runner in the conference.

In the Conference Championships, the women look to repeat as champions. Last year the women edged out the Lutes for first.

The men, meanwhile, hope to undo last year's disappointment in the meet. They narrowly lost to PLU by fourteen points in a tight race.

The meet will take place Saturday morning at Fort Steilacoom Park. The women's race begins at 10:00 a.m. while the men take the starting gun at 10:45 a.m.

Tyson allowed to box again

The Nevada Athletic Commission voted 4-1 on Monday, October 19, to reinstate Mike Tyson's boxing license. Tyson had lost his right to fight professionally in July, 1997 for biting Evander Holyfield's ear in a match.

Tyson appeared humble before the commission, telling them that he has made life changes and will continue to work on his temper.

"You gentlemen have no idea what it's like to be myself, no idea what it's like," Tyson said to the committee. "I'm not interested in being humiliated anymore."

Tyson received the help of former boxing great Muhammed Ali and basketball star Magic Johnson. The two appeared before the commission asking forgiveness for Tyson.

Johnson even pledged to be Tyson's new promoter, helping to guide Tyson through future boxing matches and career decisions.

The earliest Tyson could return to the ring is December 5, although it would not be against a top opponent. "We're going to be bringing Mike along very slowly," said Johnson. "Don't be looking for him to be fighting these champions."

On the professional level...

- The NBA has again canceled part of its 1998-99 season. Another two weeks were wiped off the slate, postponing the start of the season to December 1. Each team will play about 68 games instead of the normal 82. The most recent reports are that there is a "skeleton" of a deal but nothing substantial.

- 1996 gold medal gymnast Dominique Moceanu has obtained independence from her parents. The seventeen-year-old ran away from home last week, asking to have her legal disabilities as a minor removed. Moceanu was concerned that her parents had spent all her money.

- The reigns of United States Soccer have been handed over to Bruce Arena. He takes over a team which was embarrassed at the 1998 World Cup in France, exiting quickly. Arena has already named a new roster with only five players from the World Cup Roster. Arena led the University of Virginia to five NCAA titles and DC United to two MLS Championships.

Loggers sharp, honed for playoffs

VOLLEYBALL

CHRISTY OWEN
Staff Writer

The UPS women's volleyball team beat both Whitman and Whitworth Colleges last Saturday at Pacific Lutheran University. The Loggers downed Whitman 3-1, then they returned in the evening to defeat Whitworth in straight sets 3-0. The Loggers are in second place in the NWC with a record of 12-2.

In their first game the Loggers came out strong and beat Whitman 15-10, 12-15, 15-2, 15-9. Senior Stephanie Anderson had a team high 25 kills and Anna Dudek contributed 21 for the morning game. Lindsy Weber played solid as well, providing 66 assists for the Loggers.

"We were trying different line-ups this last weekend to see other possible player combinations," stated Eileen Gamache. "They worked well and now we are focusing on playoffs."

The Loggers returned in the evening to play Whitman and dominated that game, winning 15-5, 15-10, and 15-5. Anderson led the Logger squad again with seventeen kills and Gamache also had eleven kills and eleven digs.

"We did not play as strongly in the morning as we did in the afternoon," commented Anderson. "We had to get used to a new court at PLU. However, we got in the right mind set and played two very clean games in the same day. It

1998 Standings
Overall 12-2
NCIC 12-2



A Logger volleyball player spikes the ball against George Fox. Victories over Linfield and Pacific University this weekend will clinch a second place finish in the conference and a good playoff berth for the Loggers.

is good practice for us since that is the style of tournament play that we'll see in the playoffs."

The Loggers' last home game was against George Fox on Oct. 17. George Fox is the only team that the Loggers have lost to this season. At the Memorial Fieldhouse, George Fox squeaked by with a 3-2 victory. The individual games were tight at 15-11, 7-15, 9-15, 15-12, and 14-16.

Unfortunately, this loss ended the Loggers' nineteen-game home winning streak. The Loggers had a total of 248 kills and 152 digs for the five-game

match. Karen Thomas and Trish Kawamoto had 33 and 22 digs respectively. Individually, Dudek and Anderson led the team in kills while Weber tallied another 65 assists as the setter.

"George Fox is a tough team. We have to get to the same level of play since we will be facing them at least two more times during post season play" stated Anderson, the team's leader in kills.

The Loggers have two more NWC games this season. They will play fourth place Linfield and fifth place Pacific University before heading to NCIC conference playoffs.

Women just miss playoffs; men end streak

SOCCER

JULIE STATON
Assistant Sports Editor

The men's and women's soccer teams had a successful weekend. The men pulled themselves out of an unlucky losing streak by sweeping Whitworth and Whitman on Saturday and Sunday. The UPS women had a split weekend, beating Whitworth on Saturday but giving up a win to Whitman on Sunday.

The Logger women put themselves in good standing for a playoff position, which will only go to the top three teams in the league, by defeating Whitworth 3-0 on Saturday.

On Wednesday, the Loggers played Seattle University at Baker Stadium. They lost a hard-fought game 2-0. The loss put UPS in fourth place in the NWC, eliminating them from post-season play.

The first and second goals of the game were made during the first half. One goal of the game went to Sarah Blawat, with an assist from Meghan Cogswell. Blawat was also able to contribute an assist to Julie Louis as she made the second goal in the first half.

Louis was able to seal the win for the Loggers in the second half as she made another goal for UPS off a pass from Cogswell, which would be her second

Women's Record
Overall 10-7-2
NWC 9-6-1



A battle ensues for a loose ball against Whitman. Seattle U. eliminated UPS from the playoffs with a 2-0 win yesterday.

assist of the day.

The game was the eighth shutout of the season for freshman goalkeeper Karen Ecklebe, who is proud of the team's accomplishments this season. "This is one of the strongest teams I've ever played with," she said. "We've got really good chemistry."

The Logger women didn't have as strong of a finish on Sunday against Whitman. The Loggers gave up a goal to the Missionaries in the first ten minutes of play in the second half and weren't able to come back, losing the game 1-0.

"It was a good shot and we didn't get the breaks we needed to be able to come

back," said Ecklebe about the Missionaries' winning goal.

The Logger men had a great weekend breaking a six game streak of five losses and one tie. The team was looking for revenge as they dominated the

Whitworth Pirates on Saturday. The game was a 2-0 victory for the Loggers, with the shutout going to goalkeeper Mike Rottersman.

Both of the Logger's goals were scored in the first half. The first one was kicked in by Tye Tolentino. Shortly following Tolentino's goal, Peter Bury crossed the

please see Soccer, page 14

Men's Record
Overall 6-12-1
NWC 4-10-1

Cheerleaders find funding for uniforms

SCOTTY LEONARD
Sports Editor

The university's coming color change left the Logger cheerleaders in a dilemma over funding for new uniforms this year. Thanks to help from several sources, however, adequate funding has been secured for the expensive uniforms.

Funding for the this year's uniforms will come in part from the Athletic Department, ASUPS, the Logger Club, and each of the individual cheerleaders. The three groups will contribute \$418 apiece while each cheerleader will pay the remaining \$56.

New football and basketball cheer uniforms were needed for the seven new members of the squad this year. Due to the university imposed athletic color change, cheerleaders were reluctant to purchase the expensive uniforms this year and again next year.

Uniforms for both football and basketball cost roughly \$260 per person. The cheerleaders initially requested funding from ASUPS for the uniforms. Unable to finance the entire cost and believing that the athletic department should help out, ASUPS took the matter to Athletic Director Dick Ulrich.

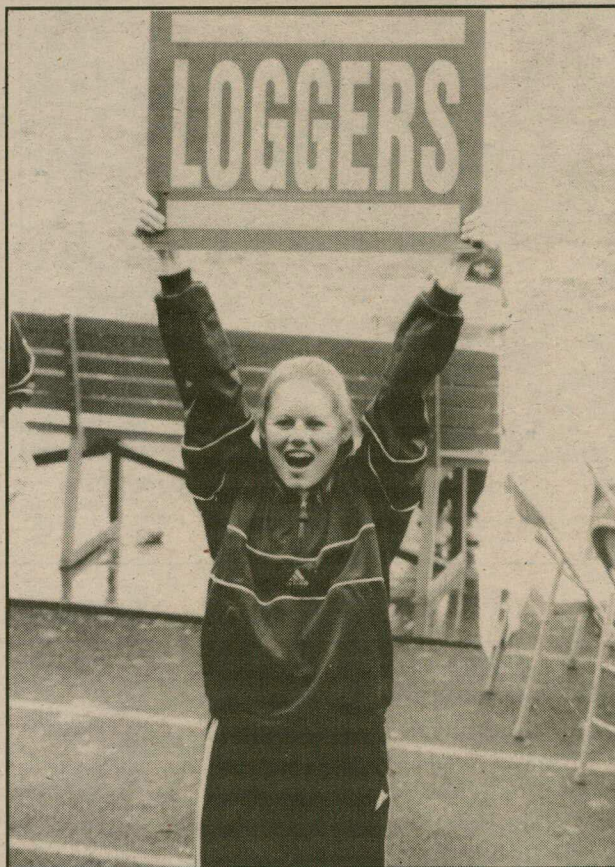
"We felt we should seek other avenues" for the funding, said senator Wayland Cossey, "such as the athletic department since it is their domain." Cossey also sought to find funding for the campus group in the future. "A middle ground was found which will set a precedent for the future," he said.

Dick Ulrich, in a memo to ASUPS and the cheerleading team, pledged that "in the future the athletic department will purchase the basic sweater, skirt, and pom poms."

The remaining accessories, such as shoes and turtle necks, will be the responsibility of the individual cheerleaders. It is standard procedure for UPS athletes to provide their own shoes and other necessary accessories.

The resolution was one which pleased the cheerleaders. "I think it's great," said team captain Toni Jones. "It's better than I thought we would get. The commitment from Dick Ulrich [for future years] is very helpful."

Ulrich also stipulated that uniforms will be used for a minimum of three years and be retained by the team's coach at the end of each year. Previously, squad members were allowed to keep their uniforms upon graduation.



Toni Jones, cheering at Homecoming last weekend, is pleased with the funding solution.

LOGGER LINE

For a complete schedule of all athletic events, pick up a pocket schedule in the athletic office.

Volleyball
October 30
Linfield
@ McMinnville, OR
7:00 p.m.

October 31
Pacific University
@ Forest Grove, OR
7:00 p.m.

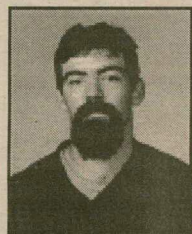
Men's Soccer
October 31
Seattle University
@ Baker Stadium
2:30 p.m.

Cross Country
October 31
NWC Championships
@ Fort Steilacoom, WA
10:00 a.m.

Football
October 31
Willamette
@ Salem, OR
1:00 p.m.

Lean, mean, football machine Puz leads team

SARA PAYNE
Staff Writer



Tony Puz

When you think of our school mascot, what do you see? Probably a rugged outdoorsman sporting an axe and a flannel shirt. Well, Tony Puz may not carry an axe around and is more likely to be wearing shorts than a flannel shirt, but he's the closest thing to a logger that I've seen on campus.

Puz's scruffy beard is a trademark recognized by many UPS students, and growing it out for football season has been a tradition for Puz since his sopho-

more year in high school.

Although Puz's appearance may be intimidating to opposing teams, it's his intense playing style and "never-quit" attitude that get the job done in the end. Coach Gordon Elliot explains, "He just keeps pushing until he breaks away from his defender, which is why the opposing players have such a difficult time blocking him."

This year, Puz is practically unstoppable. As the team's top linebacker, Puz leads the team with 66 tackles, nineteen for losses, and also broke a team record

with fifteen tackles during the Loggers' game against Pomona-Pitzer several weeks ago.

Puz feels that his success is due more to innate ability than hard work. He considers himself to be a "fortunate" person with natural athletic ability. He entered the sport of football late in the game: seventh grade to be exact. "Most guys start playing in elementary school, in pee-wee leagues" explains Puz, but he had a knack
please see Puz, page 14



Screw the pros, give me college boys any day

JASON JAKAITIS
Staff Writer

I don't know about you, but I've had it with men. I'm through with their passionless efforts, their endless bitching and monotonous moaning, their arrogant preening. I've had my fill, I'm moving on. To boys.

I can't believe I've never noticed the superior qualities they bring to the table: youthful energy, a mentality uncorrupted by thoughts of money and career, an untainted infatuation with unselfish unity.

No doubt about it, college sports dominates their "professional" brethren. The dichotomy between the two is so overwhelming I hardly know where to start.

For starters, college athletes grow up together, they live together, they aren't torn apart by contract negotiations and free agency.

They are, for the most part, unmolested by media hype (outside the occasional Heisman race) and evolve into a close-knit, cohesive unit. Their obvious bond makes it far more enjoyable to watch and multiplies the passion with which they apply themselves.

The fans, as well, exist at a level beyond professional fanatics. The closest bond a forty-year old beer guzzling couch potato can boast concerning his union with the Packers is that when he was eighteen he used to operate a forklift sixty miles south of Green Bay and that his favorite color is yellow.

College students, though, are unified with their team through the university and through everyday life. You eat with the athletes, study with them, pass and fail classes together, see them on a daily basis, talk and interact with them.

In many cases, they are acquaintances, not just idols. This difference is essential, for when they win you are happy

for the team and not happy for you for liking the team.

It's easier to love college athletes who are out there giving it their all because you know, at most, what they're receiving is a free education and maybe room and board.

They're not making that catch to insure their \$5.56 million contract extension. They're living everyday lives: dealing with writing journals, laundry, meal points and packages from mom.

The pros are rock 'n' roll superstars who, for the most part, avoid the monotonous and lavish attention lathered upon them (maybe I'm generalizing here, but come on).

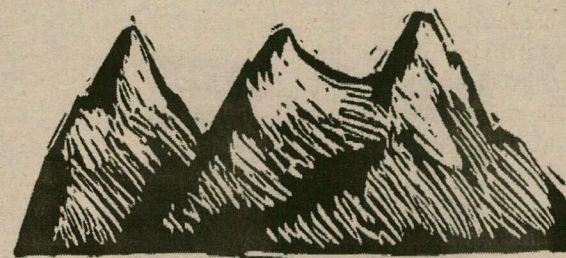
For me, Scotty Thurman hitting a game-winning Arkansas shot in the NCAA finals or Desmond Howard erupting as a three-TD Rose Bowl hero outweigh anything their more intelligent, more athletic, higher paid, better trained, professional counterparts could ever hope to perform. The love and purity of my support just isn't there for them.



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Football wins one, loses one...



Craig Knapp throws for the Loggers in their 24-7 loss to Eastern Oregon. Last week, UPS won for the second time this year, a 35-14 victory over Lewis & Clark.

Soccer

Continued from page 12

ball to Andy Smith. David Ludwin made the final goal off a header by Smith.

The second half was scoreless, as the Loggers held off the Pirates, out-shooting Whitworth 9-4.

On Sunday, the team came away with another win over Whitman. Tolintino made an early goal with an assist from Bury, who then made a penalty kick goal to give the Loggers the 2-1 lead at the half. But Whitworth came back to tie things up in the second half.

The tie score didn't last long as Bury made a third goal for the Loggers, his second of the day, with assists coming from Doug Porter and Chris Barney.

"We really pulled together as a team—everything clicked together," said Bury, who was named the Dande Athlete of the Week. "The biggest thing was that we scored early."

Freshman Adam Vance agrees with Bury that the early goals were responsible for some of the rebuilding of team confidence. "Putting the ball in the net and getting ahead early helped our confidence a lot," he said.

The team managed to have nineteen shots on the Missionaries' goal. This was a devastating amount more than the five attacks on goal that the Whitman team made on the Logger defense.

The Logger men's team will wrap up their season by playing Seattle University, the defending national champions, on Saturday, Oct. 31, at 2:30 p.m. at Baker Stadium.

"We hope to build on this winning streak," said forward Kevin Zamira. "Our confidence was shaky, but we've really pulled together. We were finally able to get our confidence back."

Puz

Continued from page 13

for the sport, and quickly made his way to the front of the pack. In high school, Puz was overwhelmingly voted team captain by all but one member of the team. As you may have guessed, that one player was himself.

Because he is small for an outside linebacker, Tony was overlooked by many of the Division I recruiters, but UPS Head Coach Gordon Elliot had a feeling Puz could be great. "Tony's fairly small for his position, but he's quick and has a knack for knowing where the ball is going," Elliot said.

The game itself is not Puz's favorite aspect of football. It is the camaraderie between teammates. Puz admitted, "When you spend five hours a day with the same guys, they become your family away from your family."

Now that he's at UPS, Puz is one of the Logger's greatest assets, on and off the field, but because he is a senior, it will soon be time for him to move on. He hopes to be moving on to Hawaii where he can attend graduate school, study marine biology, and possibly become the next Jacques Cousteau.

“
Tony's quick
and has a
knack for
knowing
where the ball
is going.

—Gordon
Elliot

”

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U.S. debt holds U.N. hostage

BEN HEAVNER
Political Columnist

Once again, the United States is not paying our dues to the United Nations. That brings our total debt to the U.N. up to \$1.3 billion.

This year, we're not paying the dues because President Clinton vetoed the bill to fund our arrears to the U.N. after Rep. Christopher Smith added an amendment which would bar using any U.S. funds to support international family planning organizations working to change their country's abortion laws (AP Newservice, Oct. 22, 1998).

Linking our U.N. payment to the abortion issue was a clear-cut way to insure that it would never go through. The president has made it clear that he will veto legislation that includes such linkage.

According to President Clinton, current law "already prohibits the use of federal funds to pay for abortion abroad and for lobbying on abortion issues" (AP Newservice, Oct. 22, 1998). Rep. Smith's amendment would go even farther by denying U.S. support to organizations sponsored by the U.N. that perform abortions using their own funds. In other

words, Rep. Smith was trying to force his own understanding about the abortion issue on other countries when there is not even a clear understanding in the United States.

This attempt to force personal political agendas on other nations through our approach to the U.N. is fairly indicative of one contemporary approach to foreign policy as a whole. Even when there is

not a legal precedent of a policy in the U.S., controlling members of Congress attempt to apply political ideology to other nations, working through financial

channels, or, when necessary, violating international law.

By making sure that the U.S. does not pay its dues to the U.N., certain members of Congress (most notably Senator Jessie Helms) are playing a political game in which they attempt to balance their need to control the U.N. with the U.N.'s existence as a compromising, global forum of member nations. While they are working to keep U.S. political autonomy—a very important goal—they are also working to extend U.S. influence around the world and thus compromise other nations' political autonomy.

The U.S. debt serves as a large part of

the U.N. operating budget, and we've effectively got them by the balls. If the U.S. flat-out refused to pay the debt, the U.N. would fold, so for now the U.N. has to bend to U.S. suggestions in hopes of eventually getting the money. This is an unethical way for our country to interact with the rest of the world.

One complaint raised about the U.N. is that the U.S. bears a proportional amount of the cost of the organization. Some argue that we finance a greater portion of peacekeeping missions than other nations, for example. However, withholding money from the U.N. is not the best way to express our problems. If we want to work as a member of the global community—which our continued membership in the U.N. implies—we should work within the legislative process of the U.N. to express our grievances about payment or responsibilities.

If we feel that we pay too much for U.N. activities, our representatives should raise this point to be discussed by the U.N. General Assembly. Congress should not hold the U.N. for ransom in hopes of exerting control because it compromises the effectiveness of the U.N. as a whole. We would not tolerate it if any other country attempted to force the U.N. to obey its mandates. Why do we hypocritically expect the other members of the U.N. to accept what we're doing with no resentment?

Editor attacks several campus issues

DIANNA WOODS
Opinions Editor

Too often, a lot of little, but important ideas slip through the cracks. We might think that the new hazing policy is interesting, but we couldn't ever, ever write 600 words about it (well, some of us can but I unfortunately do not possess that unique talent). So, I figured the best thing I could do for all of you, my favorite readers, is an article with a few short reviews of many of our often missed topics of debate and discussion.

Homecoming Queen

I'm sure Brooke Larson deserved the title of Homecoming Queen, but just for once I would like to wear a little faux-diamond tiara. Basically, Homecoming would have been a lot better (the football team would have won the game and someone would have successfully stolen the hatchet in a flash of black ski masks, rappelling ropes and uzis), had I been elected Homecoming Queen.

Hazing

The new hazing policy can really apply to absolutely every initiation that occurs on this campus, seeing as how every initiation involves the consumption of alcohol (swimmers, rowers, football players—you know what I'm talking about), which "causes or is likely to cause bodily danger, physical harm, or serious mental or emotional harm."

The university probably won't see it the way we do, but I'm sure a lot of us can handle that whole serious harm crap as long as our initiates are willing to bring that possibility upon themselves. No one

should ever be required to consume alcohol if they don't want to, but as college students who would probably just be getting drunk somewhere else if we weren't getting drunk at initiation, we should be given the right to test our alcoholic limits.

Besides, as we can see from the big shebang the stupid hatchet got, tradition seems to be very important to this university. I think it's probably a pretty well-preserved tradition that one or two students are going to puke all over the place at their initiation.

This is raw bacon

However much I love Miss McCallister, I must take this opportunity to disagree with her article this week. She seems to think that the "This is raw bacon" poster series is a really great way to express your individuality in a sea of conformists. I seem to think that these posters are a desperate cry for attention. It's like carrying around every single book you ever bought at UPS, as well as a kitchen sink. WHY?!? If this were anything important, there would be a theme or something, but the only theme I see emerging is that the whole thing is stupid. It's shameless too, because the only thing people have recently been talking about more is the hatchet.

Soul food

The servery will now be serving Soul food in an effort to make students more comfortable. According to Bear Andrews, Soul food "appeals to the black community and their tastes." I think that's a great idea, but the rest of us are only going to feel comfortable with the

remainder of the SUB menu if we were fed leftovers our entire life.

Professors

Going to see your professor can sometimes be the most difficult, stressful experience of your life. You spend hours thinking over exactly what it is that you need to say in order to convince them that you have a point and have actually made a point sometime in your short pathetic life, and in a moment, your hours are wasted. Why? Not because you're really stupid, and worthless, though that's how you feel when you leave their office, but because they can pull the "Because I'm your professor and I say so." Maybe they won't, but they will if they're any of the professors I've had.

UPS—nationally known only in Tacoma

President Pierce makes a hell of a lot of money. The *TNT* suggests that she makes more than most other private Washington university presidents because "UPS is a nationally known liberal arts university, while Gonzaga is a regional university" (Oct. 22, 1998, B1). If this is true, then why did everyone think we were going to learn how to drive big brown trucks when we told them we were going to UPS for school? How come we have to tell people we go to school in Seattle? If we're "nationally recognized," why doesn't anyone know who the hell we are?

There. I feel a lot better now that I've gotten that all off my chest. It was like having my own personal student concerns week. Don't you all wish you could too? (You can! Write me letters!)

What do you think of President Pierce's \$191,246 salary?



"There are people who could use that money more than President Pierce—like the SUB ladies."

—Jason Gough—



"Stop picking on that poor woman. She gives it 110 percent."

—James Conover—



"What is she doing with all that money when all her expenses are paid for?"

—Tessa Bennett—



"Wow, just think what the president must get at the Harvard of the East!"

—"Cliff" & "Chloe"—



"She gets more money than the athletic department."

—Brian Mulry—



"I don't know if she deserves such a significant salary because I haven't been aware of what she's been doing."

—Naomi Kim—

Photos by R. Ratner

LETTERS
TO THE
EDITOR

Greeks angered, 'outraged' by letter criticizing Greek system

I am a member of a Greek house here on campus. But, like KC Connor, I do not write on behalf of the group to which I belong. I am writing this as a student who is outraged by the allegations made by Mr. Connor in last week's *Trail*. Connor stated that Greek students "are more interested in indulging in [our] own personal pleasures than in making [our] community a safe

one." I would like to clear up that misconception. First of all, several Greek students did, in fact, volunteer to serve as security escorts. However, according to Mark Kondra, Assistant Director of Security Services, "we did not need them when they called." The reasoning was that the security office had not received the influx of escort calls they had anticipated. These students who volunteered did not find it necessary to announce they were members of the Greek system because it was irrelevant to why they volunteered.

The Greek community has been very involved in the community both on and off campus. A number of Greek students participate in the Kids Can Do program, as well as Access to College Initiative. They are very involved in freshmen orientation and there are several on Residential Program's student staff. The Greek community is also very involved off campus as well, in programs such as the Puget Pacer, Race for the Cure, the AIDS Walk and Sigma Chi's Derby Days. Certainly there are a number of things that I'm not even mentioning. The point

is, Mr. Connor's accusation that members of the Greek system are too involved in themselves to be concerned about the safety of this campus is absolutely ludicrous.

I am not going to get into a childish, elementary school argument with Mr. Connor about whether or not the Greek system deserves to exist at UPS. The fact is that it does. The Greek

system is not going to disappear because certain individuals have bad experiences with people who happen to be Greek. Creating an animosity between those who are a part of the Greek system and those who aren't is completely unnecessary. There was no reason for Mr. Connor's comment regarding the Betas' "kindergarden recession"

outside of the SUB as "the only people doing anything constructive this weekend." That kind of sarcasm was completely uncalled for and had no place in a letter that should have been exclusively addressing his concern about a lack of volunteers for an important program. Mr. Connor, it seems to me you have a lot of issues with both the Greek community and Residential Programs, as is obvious in your comment that Res. Programs is too focused on "failed discipline, cover-up, and public relations." Whatever your issues may be, I suggest that the next time you decide to write a letter condemning either of these organizations, you get your facts straight and know what you are talking about. It just might save you future embarrassment.

Sincerely,
Laura Taylor

Mr. Connor's accusation that members of the Greek system are too involved in themselves to be concerned about the safety of this campus is absolutely ludicrous.

I am forwarding this e-mail to you, which was written to Shawn Baldwin, Asst. Director of Student Development, which was then forwarded to a bunch of interested student leaders in the Greek System.

I just wanted to share the other side of the story and also illustrate how much invalid information KC Connors' letter possessed. It's disappointing to me that KC took this opportunity filled with misconceptions and incorrect information as a scape goat for all of his unfounded anger toward the Greek system. I am truly curious to know where this deep anger for the Greek system comes from. It is also unfortunate that KC harps on fraternities such as Beta Theta Pi who actually spent their weekend raising funds for a battered women's shelter. Too bad he didn't take enough of an interest in that

activity to see the true cause behind it.

The Greek system does a lot of good for the UPS community, the Tacoma community and their own members. I wish these exemplary actions would be commended just as KC wishes to commend Security Services personnel who get paid for their job as escorts. It is not the job of Residential Programs or the Greek system to provide escort service to the campus community.

All of the Greeks at UPS are proud of what we have contributed and are always willing to fill the needs of our community. KC, we encourage you to look at all the good that is happening around you and please, keep up your good work as a Security Services employee.

Sincerely,
Ryan Mello
Sigma Nu

In response to the letter written a few weeks ago about the Greek System as a whole and the Betas in particular, I would like to take some time to provide some information about the results of our annual Teeter-Totter-A-Thon. The Teeter-Totter-A-Thon is an event that we have held with great success for the past nineteen years. This year we did especially well, raising over \$550 to benefit the Tacoma Battered Women's Shelter. All the members of the Beta Theta Pi Fraternity participated in this annual event and we even had some cameo appearances this year.

President Pierce and Dean Kay each

took their turn on the teeter-totter to support our cause. "Puget Sound can take pride in the Beta's support of a shelter for victims of violence, making the world a little bit better for all of us," said Dean Kay when asked about the event. Whether it is a 25 foot long teeter-totter set up in front of the WSC or a Saturday morning park clean-up, the Greeks are always putting forth an effort to better the community. We appreciate all the support given to us at the Teeter-Totter-A-Thon. Thanks again for your interest.

Sincerely,
Dave Miller
President, Beta Theta Pi

My name is Adrian Evans and I am a sophomore here at the University of Puget Sound. I am a member of the Washington Delta chapter of Phi Delta Theta. I am writing in response to KC Connor's letter that was printed in *The Trail* on Friday, Oct. 16, 1998. In your letter you viciously attacked Greeks on campus saying that we were lazy, self-centered, and should "get their heads out of their kegs."

Well, Mr. Connor, I ask you, do you think I am lazy? Every day I get up around 8:00 a.m. and go to class for four hours, as does the average UPS student. When I get done with class I go to work, or I go home for a short while until it's time for practice. You see, I am a member of the Varsity football team, and we have practice every day from 3:00 p.m. to about 7:00 p.m. After getting home from practice, I begin my homework, or go back to my work-study job which helps to pay my tuition. You see my day is very full. Add to this the time I need for eating and sleeping, and you easily fill all the hours of the day. So I ask you again, sir, am I lazy?

You see, Mr. Connor, had you done your homework very carefully you would have also found some other interesting things about Greeks here on campus along with our mission statements. You would have seen that year in and year out Greeks have had a higher GPA

than any other groups of students on campus. You would have also seen that Greeks are more likely to be involved in sports, clubs, activities, groups, student government, and other extra curricular activities. So you see, Mr. Connor, calling Greeks lazy is not only inaccurate, but altogether foolish.

Addressing your other claims, I would definitely say that we Greeks do walk the talk, as you say. When it comes to philanthropic events, Greeks lead the

way. I can honestly say that my chapter alone spent several hundred hours doing community service events last semester, and are well on our way this semester. As a chapter we had a very large group of individuals participate in the AIDS walk and Take Back the Night. So I ask you, Mr. Connor, are we self-centered?

Mr. Connor, you complain that security does not have enough time to provide escorts and fill all of their duties as well. Well, sir, in your mission statement does it not say that Security Services will provide escorts to any UPS student? So tell me, sir, who's not walking the talk? Fill other duties... you mean like writing people parking tickets for parking in

faculty parking areas because there's no other available spot on campus, or maybe making sure that all the doors to my house are closed after 10:00 p.m. I ask you again, Mr. Connor, am I lazy or are you?

You see, Mr. Connor, the fact that no

one volunteered to be an escort is sad. I am sure that there were some people that had the time to donate but chose not to. Some of these people were probably Greek, but I bet a majority of

them were not. (Especially seeing how 70% of the campus is not Greek.) Here's the short of it, Mr. Connor, just because Bill Gates has as few extra billions lying around, and he does not donate these billions to charity, doesn't mean that he is inhumane. Just because no one from the Greek system donated their time to be an escort does not mean that we are a bunch of alcoholic, self-centered jerks. In closing, Mr. Connor, I'd like to kindly ask you to pull your head out from behind the flash light and the blue uniform, and ask yourself why didn't you volunteer to be an escort in your free time?

Sincerely,
Adrian Evans

Just because no one from the Greek system donated their time to be an escort does not mean that we are a bunch of alcoholic, self-centered jerks.

My letter is in response to KC Connor's condemnation of the Greek system for its apparent apathy towards campus security. I found Mr. Connor's letter to be one of the most stereotypical and harmful generalizations *The Trail* has ever published.

First of all, as a Greek woman I do not feel that I should be criticized for not volunteering my time to be a security escort. When there is a serial rapist on the loose, it is not safe for any woman to be walking alone, regardless of how imposing a weapon her flashlight may be! This rapist has routinely targeted women walking by themselves—often in broad daylight. Mr. Connor said that this should not be a "sexist" issue. But how many men has this rapist violated? Concern for my own safety should never be claimed as one of my faults.

Second, Mr. Connor seems to think the entire Greek system can be categorized by their response to one issue. Frankly, that logic is incredibly naive. Why did Mr. Connor select only the Greeks to berate with this insulting claim? Did all of the members of Langlow or UPSwing or the football team sign up? And, if not, why are they too not subjected to his biting criticism? The character and integrity of the Greek system can in no way be measured by this single incident. There were many Greek members involved in the Take Back the Night rally, which also aimed to improve campus safety.

I'm getting sick of the Greek community taking the blame for a myriad of university issues.

I applaud Mr. Connor for protecting my safety. My decision not to join the other security guards, however, must remain my decision. I will not be accused of having my "head in a keg" because I value my own safety.

Sincerely,
Berit Winge

Conner anticipates criticism in follow-up letter

Editor's note: This letter was written by KC Conner in anticipation of student response to the letter he wrote for our last issue of The Trail. He did not see or receive previous knowledge of any of the letters to the editor that will be running this week. I would also like to thank everyone who responded to KC's letter. Thank you for taking advantage of our services.



LETTERS TO THE EDITOR

My previous letter published in the Oct. 15 issue of *The Trail* did not represent the official opinion of Security Services. Those of you who called Security to complain obviously read selectively and irrationally. This letter also does not represent the official opinion of Security Services. The only reason I included the fact that I worked for Security was to verify that I was justified in knowing what postings are in the Greek residences.

I do not retract any of my points made in my previous letter, but I will acknowledge that I strayed from my initial points due to length concerns. My personal opinion concerning the safety of this campus is that it is the responsibility of each and every member of this university to preserve said safety.

Yes, we happen to have a security organization on campus. Tacoma has a police department, too, but does that mean every Tacoma resident is exempt from taking up his or her responsibility to preserve the safety of Tacoma? I don't think so. Each UPS resident has the same

responsibility in my personal view.

I also anticipate that letters to the editor in response to mine will include a couple of personal attacks. I won't bother responding to most of those, but I anticipate being called a hypocrite, because I do not donate my time to any other cause. My response (not the official response of Security Services) is that I neither claimed to be a benefit to my community, nor do I do volunteer work. Then again, I don't have a mission statement for the society of KC-ites that claims I am a benefit to the community.

Getting paid to make this campus a little bit safer is no grounds to attack me either. Yes, I get paid. Due to that fact, I have a rigid, inflexible work schedule set by my boss with a grand total of two shift trades per semester. Really nice, huh? Oh, that is also my personal opinion, not the opinion of Security Services. Also, I get paid to walk around in the rain and snow in the dead of night at about thirty degree temperatures in the winter, getting sick and missing classes because of a job provided for students by this uni-

versity. And after over two years of experience and a job title of shift supervisor, I get paid a grand total of eight dollars an hour. These impressions of my job are my own personal opinions, not the official opinion of Security Services. The point of this paragraph is that volunteers are not subject to these conditions on a mandatory schedule.

This is also just my personal observation, not the opinion of Security Services. Some of you who feel that official, undocumented escorts are not necessary should read this. The rapist that struck two weeks ago was described as 20 to 30 years of age. Did the victim identify him through his driver's licence? No. It is very possible that he is a student here, or a friend of a student, and you may even know him. Imagine that you called up a "friend" in a freshman or upper-class res hall, or a Greek house, and was escorted halfway home, then raped. Although an escort provided by security is only a little bit safer, it is at least documented. That provides a deterrent as well as evidence in case a rape actually occurs.

The point of my letters is that I care about the safety of this campus, and the people on it. I will speak for my student co-workers as well; they too care a lot about this campus and the people on it. I have friends and family who have been raped, and I would not want anyone else to be subject to it.

The reason that I personally work for security is to help people out, not be a dick. I have a minor medical background, and that is what attracted me to this job. If you look at the "party buster" aspect of my performance, I do not do my job very often. I have written a grand total of two alcohol violation reports for security the whole time I have worked there. I have had the opportunity to write at least eight every Friday night. That is a pretty lenient track record. I don't do the party busting thing.

Sincerely,
KC Conner

My personal opinion concerning the safety of this campus is that it is the responsibility of each and every member of this university to preserve said safety.

Do you feel as though our outdoor programs should be improved? Right now the administration and the Budget Task Force are considering a student proposal to unify and expand our outdoor programs so there are more frequent and better trips (and equipment) available for students who want to hike, backpack, climb, or camp. As with all of our proposals, it is an uphill battle in getting this plan approved. The only way we will get it approved is if concerned students who want to see some better programs voice their opinions to the university.

We need anyone who is interested in improving our outdoor programs to tell administrators how important it is to the student body. It is their job to answer to the needs of the student body, but we must make our voices heard loud and clear. If you would like to see the actual proposal, come to the ASUPS office or ask a senator. Here is a list of people to contact by email.

Please, speak up.
Rafael Gomez
ASUPS President

Email contacts

- Susan Resneck Pierce: president@ups.edu
- Mike Rothman, Director of Finance and Facilities: mrothman@ups.edu
- Judith Kay, Dean of Students: jkay@ups.edu
- John Hickey, Director of Business Services: hickey@ups.edu
- Jim Hoppe, Associate Dean for Student Development: jhoppe@ups.edu

- ASUPS President asks for student support for outdoor programs
- Earth Activists concerned about recycling
- Student questions limits of current Security escort policy

As environmentally concerned students we wanted to address some issues that were not mentioned in the recent *Trail* article on recycling. We feel that it is important for the students to know that many of the recycling bins around campus have been getting dumped instead of recycled. This includes some bins in dining areas, residential halls, and academic buildings. Although UPS is currently taking steps to regulate recycling, this problem still has not been solved and we feel it is important to make students and faculty aware of possible solutions to the problem.

We believe that it is environmentally irresponsible and wasteful for a university to implement a recycling program without monitoring its effectiveness. We feel that if the university is going to throw out the recycling, then they might as well just remove all of the bins and stop recycling altogether.

Although it would be easy to blame the problem on the poor management of the students responsible for picking up the recycling, or on the lack of bins around campus, we feel that ultimately it is Facilities Services' responsibility to fully regulate the recycling program on campus.

We are also concerned about the lack of paper and plastic recycling. Although we are aware that Facilities Services is taking steps to initiate plastic recycling, we feel that it is important to offer

some suggestions about how to improve the current situation. Recycling is made easier for citizens in Tacoma by the use of one bin for all recyclables which are later sorted out at the recycling center.

Perhaps the same recycling program could be initiated at UPS to end the confusion once and for all of what students are about to recycle.

We feel that it is important for the students to know that many of the recycling bins around campus have been getting dumped instead of recycled.

Large bins would also mean that the students would only have to collect the recycling twice a week. Facilities Services has said that our current vendor, the City of Tacoma, will not take plastic. However, this problem could easily be solved by finding a new,

or additional, vendor that is willing to recycle plastic. We are also asking the campus community to help UPS initiate more paper recycling by making sure that receptacles are available in all residence halls and academic buildings.

In general, we feel that students are willing to recycle if bins are made easily accessible. We encourage everyone who is concerned about recycling issues to contact Facilities Services to voice your concerns and offer your solutions. Please do your small part to help hold the university accountable for something that is so fundamental to maintaining an earth-conscious, responsible school.

Sincerely,
The members of Earth Activists

I am writing to express my deep concern for the policy of escort services which is implemented within the University of Puget Sound's Security Services. On Saturday, Oct. 10, 1998, I was eating dinner at a friend's house, who lives at approximately North 8th and Oakes. Because of the rape which occurred near campus on Wednesday, Oct. 7, 1998, I was more apprehensive than usual about walking home alone.

I called Security Services to inquire about receiving a ride home, but was alarmed to find out that the policy for escorts includes only rides which originate or terminate on the University of Puget Sound's property.

While I do understand the need for limits in escorts, such as geographical boundaries and choices in destination (for example, requests such as, "Hey man, take me to the kegger at 21st and Lawrence" should not be honored), I do feel that if students need to return to their place of residence, they should not be prohibited just because they do not live on campus. To do so implies that the value of a person's safety is based on whether or not they live on or off campus.

I know that on many other urban university campuses, security escorts or even a ride service is provided to students 24 hours a day. With the recent rise in criminal incidents in the North End community, I think it is imperative that Security Services improve their campus escort service. For the University of Puget Sound to do less would demonstrate a lack of concern for its students.

Thank you for giving me your time and consideration.

Sincerely,
E. Kate Cohn

Candidate choices tough

3 This is the last article in our series of three reviewing the WA state elections.

BEN HEAVNER
Political Columnist

Conservative or liberal? Free-trade, or labor protection? Freedom of Choice, or Right to Life? This November's election includes a classic bipolar race for the Senate, with a twist.

For only the third time in our nation's history, the Democratic and Republican contenders for a Senate seat are both women. However, while the gender balance may be new, the politics are the same as always.

Along with Nan Bailey from the Socialist Workers Party, and Mike The Mover (Yes, that's really his name) from the Reform Party, Washington's November ballot will pit Patty Murray, a Democratic incumbent, against Linda Smith, a Republican who has been working as a Washington Congressional Representative. Mr. Bailey and Mr. The Mover are basically political unknowns, and do not have a viable chance at winning office.

Murray has one of the most liberal voting records in the Senate at the moment, and Smith answers to the Christian Coalition. However, their political ideologies are not always perfectly clear-cut.

Despite being labeled a liberal, Murray supports free-trade agreements, such as NAFTA, which are usually opposed by liberal Democrats because of the potential for hurting labor. Murray also supports the Clinton Administration's argument that China should receive Most Favored Nation trade status, despite their record of human rights abuses.

Linda Smith is also more complicated than a simple "conservative" label. She has bucked her party line by speaking out against current campaign finance policies. Smith was also one of the few Republicans who voted against Newt Gingrich's re-election as House Speaker.

Murray consistently rates above average—although not extremely high—with environmental groups such as the Sierra Club. However, Smith rates low, and denounces such rat-

ings as unfair.

Despite her above-average environmental record, Murray supported restarting the Fast Flux Test Facility at Hanford Nuclear Reservation, one of our National Superfund Cleanup Sites. Denis Hays, president of the Bullitt Foundation, an environmental watchdog group, called her actions "the single worst piece of pork in the entire federal budget" (*Seattle PI*, October 27 Page A5).

Patty Smith has said that she learned to be a politician from a book checked out of the public library (*TNT* October 25 Page A16), and it shows. This year's campaign is pretty dirty: both candidates are running lots of negative TV ads, and voter turnout is expected to reach an all-time low.

Smith is attacking Murray for supporting President Clinton, and Murray is accusing Smith of hypocrisy for accepting campaign money from her party despite being outspoken about campaign finance reform.

In this race of two average politicians who are running smear campaigns and have lots of opinions that cross party lines, how should you vote? If you chose one issue, such as abortion (Murray is Pro-Choice, Smith is Pro-Life) or free-trade (Murray supports China's Most Favored Nation Status, Smith doesn't), there's a good chance that there is another important issue that you disagree with your candidate on. I'm going to vote based on track-record and reputation.

Patty Smith has gained a reputation as a fighter and noise-maker. In both the House of Representatives and the Washington State Senate, she's been known to step on toes and seldom compromise. I don't think that's a productive way to get work done in a representative democracy. Murray is content

to let others take credit, and works to build cross-party coalitions for her causes and her constituents. I think that although that's not politically decisive, it's a better way to get work done.

For more information on all the Washington State Ballot Initiatives, visit the Secretary of State Online Voters Guide at <http://www.wa.gov/sec/vote98/>, or pick up a voter's guide in the Library.

Smith vs. Murray

Smith (R):

- voted against Gingrich's re-election as house speaker.
- accepted campaign money from her party despite being outspoken about campaign finance reform.

Murray (D):

- supported restarting the Fast Flux Test Facility at Hanford Nuclear Reservation, one of our National Superfund Cleanup Sites.
- supports free-trade agreements, such as NAFTA

'This is raw bacon' series admirable, mysterious

ANNA MCCALLISTER
Staff Writer

Everybody's looking for that one thing that will get them noticed on a campus full of assimilated upper-middle class "liberal arts" weiners. Students on this campus are looking to be somebody people know, looking to make a difference in a world where different is routine. They are looking to say something new in a stale piece of toast resembling society. Every-

one, like it or not, wants to be heard. Freshmen ask themselves what the hell are they doing in this great big world and seniors ask themselves what's next. What's left to do that no one else has ever done

before? What makes what you have created, or what you say, or how you live any different from what anyone else has said or done?

This obstacle to greatness is a real one. The terrifying monster of honesty is what keeps me awake at night, with its constant reminder of the fine line between failure and worth. All that—and it snores. What am I getting at? I am getting at the amazement I have for people who do create something great and get noticed when they attempt to. Yes, the "This is raw bacon" series is a moon rock thrown at greatness.

You've seen the color copy signs around campus. They've been around the last few weeks in every building around campus. Their first message of weirdness was a simple photograph of one slice of raw bacon and a sentence underneath which read, "This is raw bacon." In the next week or so, signs appeared which had a computer-

generated drawing of a barnacle which read, "This is a barnacle."

Many people are wondering just what the hell is going on with these weird signs. Questions have begun to circulate on who is doing it, on what the hell it means, and why, oh god, why is it happening? Then the rumors took over and got out of control. It's *CrossCurrents* (they wish), it's a band, it's a monkey running around in preppy clothes, it's some guy on security, it's some frat boy, or some freaky inde-

pendent with a bacon compulsion. Some even say it's Andy Warhol back for more.

Then the next installation in the series arrived and just weirded everybody out. Posters said

"These are amputation instruments," with a really eerie photograph of a whole bunch of scalpels, scissors, and other shiny medical tools. Good one. Now people didn't know what the hell to do. When will it end? Will it change my life and lead me toward a meaningful existence or will it only disappoint me like Crystal Pepsi? Whoever built up all this suspense is so admirable. A new one came out on Sunday and it contains a potato sitting on the dirt and it says, "This is a potato on dirt."

What's next? I question. Where is this going and who is taking it there? I wonder if its message is brilliant or humble? All I can say is that this is the way to get noticed on this campus: subtle weirdness cloaked in inquiry. Trying to get your point across in a creative way is damn hard and I respect the attempt and success of this person or people. But this better be good. Stay tuned.

Will the "This is raw bacon" series change my life and lead me toward a meaningful existence or will it only disappoint me like Crystal Pepsi?

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Numerous jobs found in SUB realm

RACHEL RATNER
Assistant Opinions Editor

There comes a time in everyone's life when they look into their bulimic wallets (as soon as you fill 'em, they're mysteriously empty again) and utter the despairing cry, "I need to get a damn job!" Well, no kidding, you need a job you lazy fool. There must be more to life than the three hours you spend in class everyday. Instead of saying how important jobs and involvement are for students mental and financial well-being, I'm going to say where you *should* get a job. Surprise, surprise—UPS has the answer and it is the SUB. (I must explain that when I say the SUB—I mean the entire Wheelock Student Center. A high ranking employee at the dining facility—or SUB as I like to call it—recommended that instead, we should call it the Whee SC—pronounced We

Suck student center.)

Anyway, the We Suck student center is the place you should spend your time. Every waking moment of your day. Why? Because it offers students a tri-leveled employment world that Dante himself couldn't have designed better. For the student who wants a creative outlet, there's the basement—or underworld—where KUPS, *The Trail*, *CrossCurrents* and the year book shower students with stipends for their good work. Here hundreds of underpaid students toil in dimly lit, cramped offices with cheap equipment just to make their fellow students' lives more tolerable.

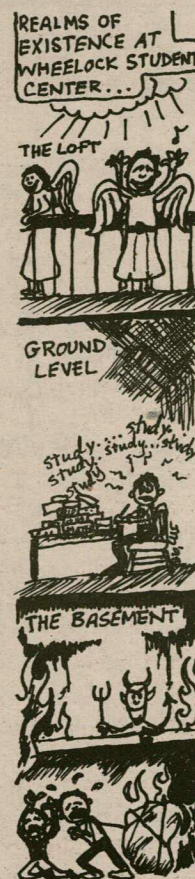
Then, there's the main floor. Like the earth itself, it is a place where students can nourish themselves in the fine dining facility and Diversions Café, and interact with their fellow students. To work in one of these places, is to work with *the people...* and

to reap the benefits of free food.

Finally, for those of you with ambition, is the firmament of heaven that is the second floor, where ASUPS gods reign, controlling the world beneath them.

A cornucopia of fine jobs await you here at We Suck. For the basement level, just go down into the murky darkness, open the door of your choice, walk inside, and talk to who ever you find. For the cafe and food services... er SUB... go to the Student Employment office, get an application, and the job shall be yours. If you want to tackle the bureaucracy that is upstairs, march on up there and start shmoozing. Get to know people who know people, because at this school, like the "real world" there are certain people, and it helps to know them. Now don't get all discouraged if you're thinking, "but I don't know these people... will I ever get a job?" The answer is yes, it just takes a little more effort. For the student organizations, volunteer, and once they see how valuable you are, the job is yours.

Waiting for you is a whole world of options to fill your time and your bank account (at least a little bit).



The SUB offers students a tri-leveled employment world that Dante himself couldn't have designed better.

PST INFO

WSC 011
1500 N. Warner
Tacoma, WA 98416

office
(253) 756-3197
advertising
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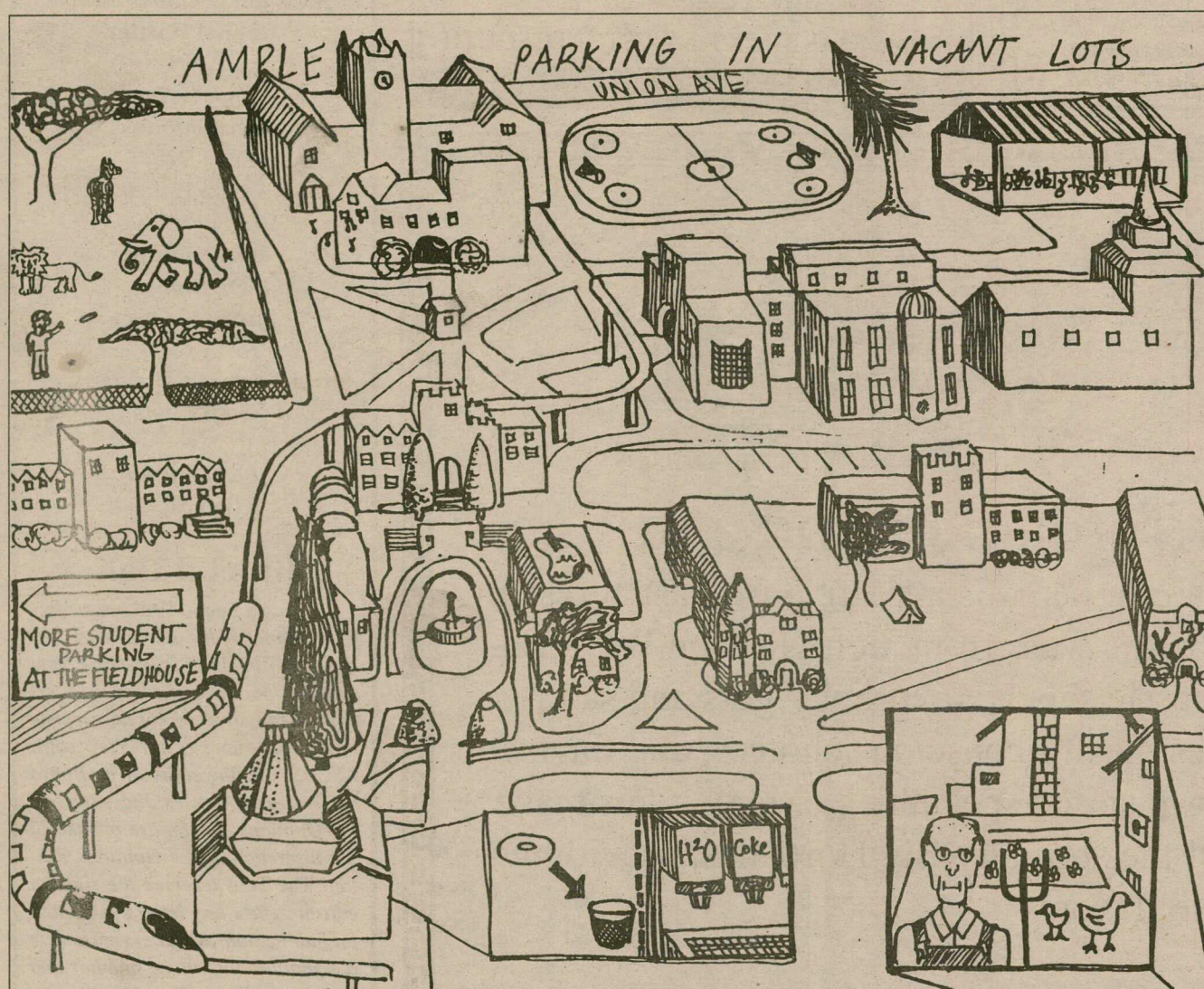
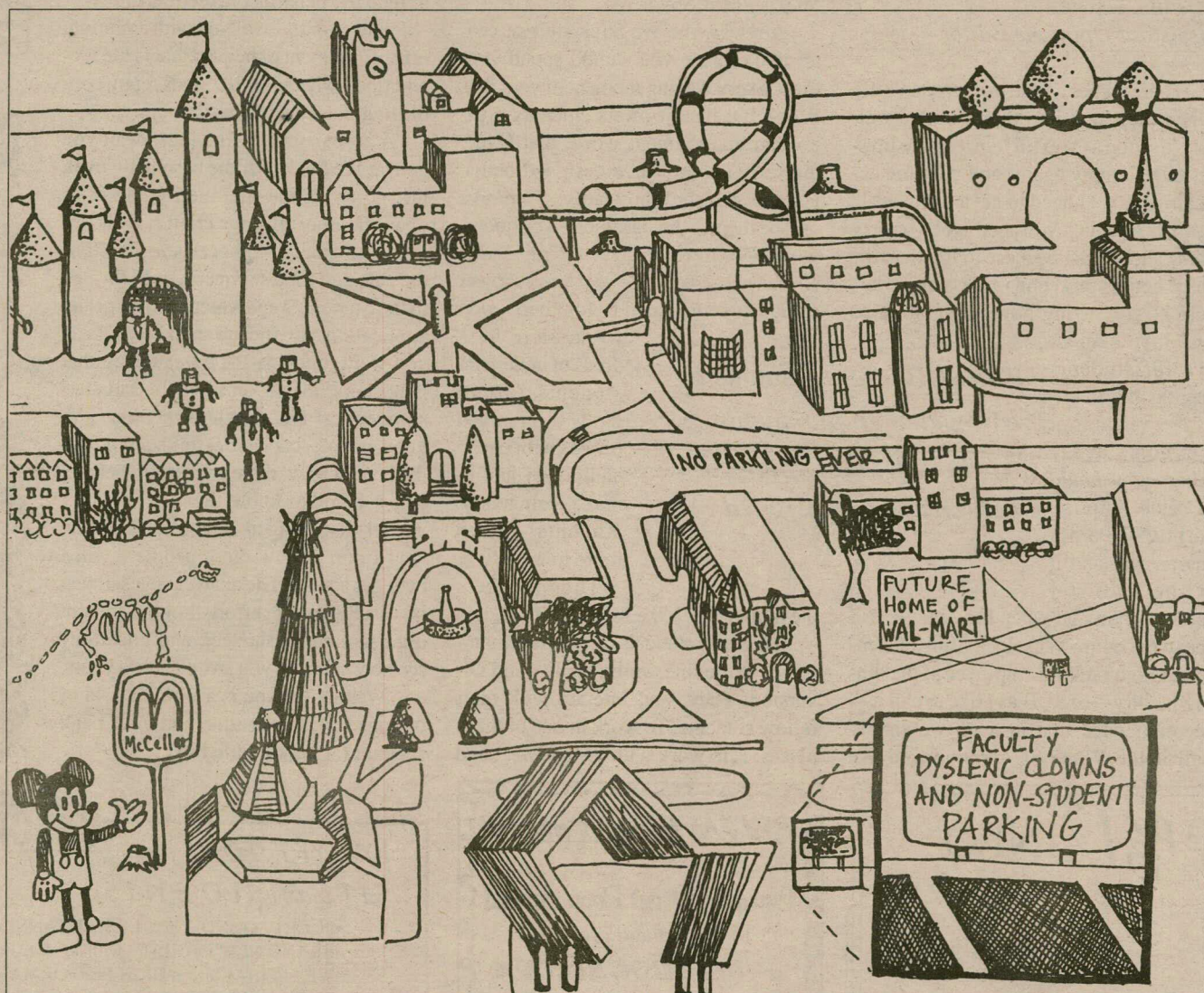
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The Puget Sound Trail
University of Puget Sound
1500 N. Warner
Tacoma, WA 98416
trail@ups.edu

THE COMBAT ZONE

Scheduled Campus Renovations: Phase III

- New Academic building completes Karlen Quad
- Professors replaced by low-cost, high-tech cyborgs
- Pizza Cellar liquidated in public auction
- Return of "Convergence"
- Implementation of revised parking policy
- Installation of light rail system connecting Kilworth Chapel and the Music Hall
- Modest addition to President's house



My Proposed Campus Renovations

- Covered bicycle parking
- Experimental poppy garden
- Parking ticket amnesty—apply at booth in Karlen Quad
- Hockey rink
- Wildlife reserve/frisbee-golf course
- Light rail system connecting the SUB and the Library
- Donut in a cup—find 'em in the servery next to Pete's Jello Kiosk
- Water bubbler put back inside the servery
- McIntyre swimming pool
- Couches returned to the library
- Ample parking in the vacant lots on the other side of Union Avenue
- Trail office moved to WSC 210

The Combat Zone is intended as a satirical work and, as such, has been set apart from the rest of this paper. The views and opinions expressed by the Combat Zone do not necessarily reflect those of *The Trail*, ASUPS, the Dyslexic Clowns of America, or the University of Puget Sound. But they should.

—The Puget Sound Trail: Monorail! Monorail! Monorail!—