



The Puget Sound Trail

A weekly publication of the Associated Students of the University of Puget Sound, Tacoma, Washington

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Former UPS president remembered

SCOTT SCHOEGGL
Editor-in-Chief

Robert Franklin Thompson, who led UPS through a period of massive expansion as president from 1942 to 1973, passed away Jan. 15 at the age of 90.

During his three-decade tenure, which began in earnest after the conclusion of World War II, he constructed over thirty new buildings and increased student enrollment almost ten-fold, transforming a little commuter college into an established residential university with a national reputation for excellence.

"His legacy will remain with us always," said Nancy Hoff, who was married by Thompson and is currently a member of the Board of Trustees.

Thompson was born in 1908 in Primrose, Neb. After graduating valedictorian of his high school, he attended Wesleyan University on scholarship.

As a college student working three jobs to support himself during the depres-

sion, he met Lucille Burtner, who he married in 1931. During their 67 years of marriage, she was to become his greatest supporter.

After graduating from Wesleyan, Thompson attended seminary school at Drew University in Madison, N.J. and earned a doctorate. He also studied at Oxford and the University of Zurich.

Thompson first served as a professor of social science at Willamette University in Salem, Ore., and later as a dean and vice-president. He was named president of UPS at the age of 34, becoming one of the youngest college presidents in the nation.

In addition to constructing a multitude of buildings including the Fieldhouse, Collins Library, Kilworth Chapel, eight residential halls and the Union Avenue fraternity housing complex, Thompson hosted numerous national dignitaries, including presidents Truman, Eisenhower, Nixon and Kennedy, and generals Wain-

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Former UPS President Robert Franklin Thompson looks on the construction work of Thompson Hall, completed in 1968. Thompson passed away Jan. 15 at the age of 90.

Rush changed with mixed results

MATT MCGINNIS
Staff Writer

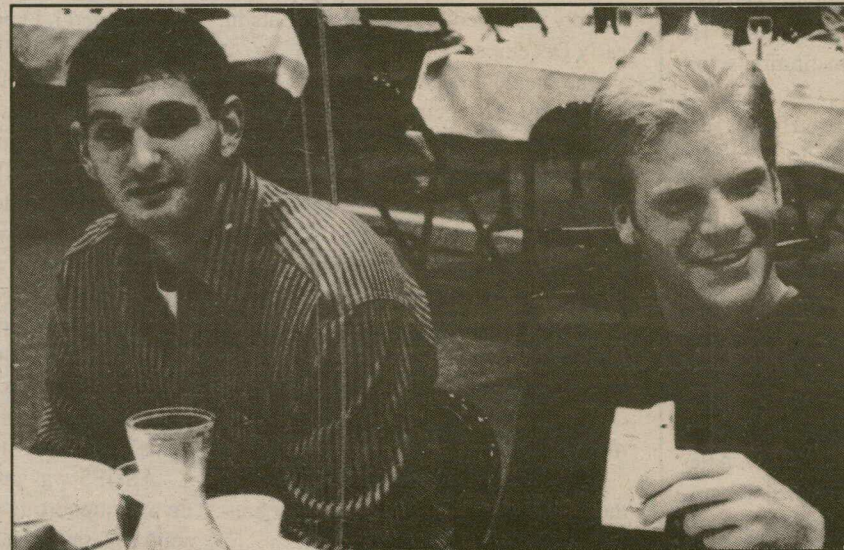
With a notably loud Sunday morning brunch at the UPS Fieldhouse, Men's Rush 1999 stumbled to an awkward finish after the week-long onslaught of parties and events. This change—replacing the famed Crossover party with an all men's Greek Brunch—was only the final in a long list of important changes that has transformed the face of Men's Rush at UPS.

Other changes included the replacement of the third day of parties with a week of "Open Rush," in which rushees were welcome to visit the Houses at their leisure, or for a variety of specific activities. These involved Go-Karts, poker nights, and members taking rushees out to dinner at various area restaurants.

In traditional fashion, preference parties were held on Saturday. This year, however, bids were held over until Sunday, rather than prior to the traditional Saturday night Crossover party.

According to Dean of Students Judith Kay, the elimination of this Crossover party was the result of an Interfraternity Council-initiated discussion to address the concerns of alcohol-free chapters, University neighbors, and risk management policies.

Needless to say, this move has not been



New fraternity pledges complete a week of Rush activities at an all men's Greek Brunch, held in the Fieldhouse, Sunday.

popular with fraternity members. Ross Swanes, president of Sigma Chi, noted that, without Crossover, "the week ends with a thud, rather than a bang. It's too bad because the guys want to go out and have fun. However, outgoing president of IFC, Dusty Cladis, described the move both as 'inevitable,' and as part of a 'new system we have to learn to accept.'"

The elimination of this Crossover party was the result of an IFC-initiated discussion to address the concerns of alcohol-free chapters, University neighbors, and risk management policies.

The addition of the Open Rush week was also a startling change for the system. While there were some complaints that this week forced a lot more work on

fraternity members, incoming IFC Rush Chairman Ryan Brooks stressed that this was intended.

"[IFC] wanted active [members] to work for their pledges," while giving both rushees and members more time to find the best house for the rushee.

In contrast, Women's Rush remained virtually unchanged for 1999. Panhellenic Council President Ivory Zorich noted very little change in the setup for this year's system, while Rush Chair Katie Girard remarked that participation was only slightly lower than recent years.

With no foreseeable move to Open Rushing like the men, Zorich noted the importance of fitting a system for the

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Betas decide to reorganize

BY BECKY BROWNING
News Editor

The Beta Theta Pi fraternity has decided to go forward with a plan to restructure their chapter. Members hope to return their house to a focus on its founding principles of brotherhood and scholarship.

Member Steven Benson described the changes as an effort to "recolonize." The fraternity is seeking 30 to 35 men to form a "core group." According to the plan, these individuals will receive snap bids from the house, and rapidly assume leadership roles within the fraternity.

"We're looking for quality young men who are willing to take on this responsibility," said Benson.

Current Beta members intend to let the new pledge class take the house in whatever direction they see fit, as long as the focus remains on the founding principles. Those now in the fraternity will serve as tradition educators, with men from the new class taking on the internal government positions.

"This house will be whatever the new members desire to make of it," explained senior member Pete Auffant. "This is a new fraternity for a new millennium."

"The older guys are stepping aside to make way for the new guys," Benson emphasized.

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U.S. West provides net service

ROBERT MCCOOL
Assistant News Editor

The university changed its internet service provider to U.S. West over the winter holiday. The switch has allowed the university to double its connections to the internet and establish firewalls for network security.

The expiration of the university's three-year contract with Verio in December prompted them to look for a new provider. It was concluded that U.S. West would better fit the university's needs, explained Raney Ellis, Associate President for Information Systems.

"We talked with Verio and we talked with U.S. West, and we felt that we were going to get better service out of U.S. West at a lower cost," he said. "So we made the switch."

The new service package includes two connections, known as T1 relay lines, to the local internet, instead of the previous one. This effectively doubles the amount of information that can be sent to and from the university during a given period of time. The second line also allows for one to remain operational if the other needs repairs.

The university also installed firewalls on both of these connections. The firewalls, which will be maintained by U.S. West, are a security device which restrict incoming internet transmissions to a limited number of secure ports within the university system. They allow the university to limit

the number of insecure openings to the internet, and hopefully prevent viruses and unauthorized intruders from gaining access to the university network, explained Ellis.

Since the firewalls were installed, some people have had trouble running web services such as chat servers, game servers and FTP servers from university locations. Ellis explained that if the Office of Information Systems was not aware of these servers, they were not configured in the firewall and cannot receive communications from the internet. These server addresses must be registered with OIS in Jones 017 before they can be opened as ports to the internet.

"We can't afford to allow insecure systems to run on the network open to the internet. There's just too much risk involved," Ellis said. "Anything that has a campus address [through which] somebody wants to provide a service to the internet, that has to be enabled in the firewall."

The firewalls also require new procedures for opening ICQ chat connections. Information on establishing these connections through configured ports can be found at <http://www.ups.edu/ois/firewall/>.

According to Jim Driskell, Manager of Network Services some students trying to use these new ICQ procedures have had trouble connecting to the internet. Driskell said his office is aware of the problem and is currently trying to find its cause.

Budget near completion

TREVOR ANTHONY
Staff Writer

On Jan. 25 and 26, the Budget Task Force, which consists of administrators, faculty members, staff members and students, presented their recommendations to the administration regarding the 1999-2000 university budget.

President Pierce, upon her approval, will then take these recommendations to the Board of Trustees for their approval. Uniquely, members of the Budget Task Force consider the interests of the entire university but are not representatives of individual campus groups.

The Budget Task Force had the job of sorting through multiple proposals requesting funding in all areas of the campus community. They then decided how funding will be allotted, and from what source it will originate. All of the proposals were taken into account and all issues were considered before the January presentation.

During the presentation to ASUPS Senate, Faculty Senate, Staff Senate, students, faculty, and staff the Budget Task Force offered many suggestions. The most notable recommendation involved a 4.1 percent increase in tuition, fees, room and board. This was in accordance

with President Pierce's October recommendations. In order to quell the effects of this increase, the Budget Task Force also recommended an increase of \$600,000 in scholarship aid for next year.

The Budget Task Force was also concerned about the competitiveness of wages for university faculty, staff, and secretarial-clerical work. Therefore, they recommended a three percent increase in salary pools for faculty and staff.

Other important recommendations include the proposal for \$119,000 in funds for information technology. This would include a new full time employee to help support and maintain the university's network resources.

Another \$100,000, if approved, would be available for the planned maintenance of the campus. This amount was set aside at the request of the Board of Trustees, who did not want the university engaging in "deferred maintenance."

The Budget Task Force also recommended that an additional \$25,000 be directed to the athletic department for the implementation of a women's varsity lacrosse team.

Allowances for both the new Washington State minimum wage law, passed last fall, and for new postage rates were included in the budget recommendations.

Thompson

Continued from front page

wright and MacArthur.

In 1968, the Board of Trustees named the newly-completed science building after him.

"He gave the university a new prestige and stature that attracted national attention," states the exhibit honoring his achievements on the first floor of Thompson Hall. "He was a catalyst and driving force in the institution's forward momentum."

However, Thompson is not only remembered for his successes, but for his personality. According to Llewelyn Pritchard, a trustee who spoke at his memorial service on Jan. 22, he was extremely devoted to students and their education.

Current president Susan Pierce mentioned how he called unruly students "my boys" as he gently rebuked them, and former biology professor Ernest Karlstrom frequently referred to the amiable Thompson as "Dr. T," as many others did during his life.

When Thompson resigned his post in 1973, he was the longest-serving university president in the country. After serving as chancellor for five years, he remained a member of the Board of Trustees until 1980, when he became an honorary trustee.

Thompson is survived by his wife Lucille and daughters Mary Turnbull and Martha Dragelevich.

Noise dispute leads to violence

TANYA JOSEPHSON
Staff Writer

A neighbor of several UPS students allegedly assaulted one of the students in early December.

The incident occurred on Dec. 5 between Robert Menefee and UPS students Karey O'Malley, Julie Staton, Kamala Ellis, Dianna Woods, and Garrett Aufdemberg.

According to Aufdemberg, he and the four other students were leaving their house to go to a movie at about 4:45 p.m. Robert Menefee, a neighbor, drove by in his truck and pulled over. He walked towards the group and started yelling at O'Malley, who responded. The argument then elevated into a physical fight.

Aufdemberg believes Menefee threw the first punch, and said O'Malley was mostly defending himself.

Staton went inside the house to call the police, and Aufdemberg assisted in pulling Menefee away from O'Malley.

A few minutes later the police arrived and took everyone's statement, but did not take any other action due to the lack of non-biased witnesses.

"In general, I knew relations with our neighbor weren't that good, but I never expected it to erupt in violence. It really shook me up at the time," said Woods.

Menefee was not available for comment. However, he has complained in the past about the students' noise and trash.

The students worked with Senate Chair David Bowe and ASUPS President Rafael Gomez as well as with Carol Sloman, the head of the North End Neighborhood Council, to discuss the incident, related safety issues and the pattern of off-campus university students' relations with the community.

"ASUPS was great about backing us up and supporting us, and giving us resources," said Staton.

This incident has larger implications regarding community relations with off-campus students. In the beginning it had

the possibility of being detrimental to the existing relations.

However, some still believe that the situation can be rectified.

"I don't think [the event] jeopardized community relations," said Bowe. "In the big picture, [the incident] really unified university students with the NENC. We were able to work with them. I met a lot of people on the council, concerned people who looked at it from a parent's standpoint. [Still] there are some neighbors who feel that students should not be living off-campus."

Contrary to a common belief, Bowe does not believe that a great deal of hostility exists between off-campus students and their neighbors.

"The more we worked with [NENC], the more it turned out that there is not necessarily that much animosity between all of us. What it is, is that there are those really vocal neighbors who have had bad experiences with student housing and they've risen up," explained Bowe.

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OPEN FORUMS AND CAMPUS EVENTS



Patrick O'Neil, a candidate for a tenure line position in the Politics and Government Department, will speak on "Risk and Democracy: Nuclear Energy and Political Change in Democratizing Nations," Feb. 5 at 9:00 a.m. in the Shelmedine Room. Professor O'Neil is an assistant professor at Northern Arizona University.

Web page workshops are being held for members of the campus community interested in learning HTML. No special software is needed for the classes held Thursdays at 7:00 p.m. in Howarth 101.

Diversity workshop honors MLK

ROBERT MCCOOL
Assistant News Editor

A group of six students honored the spirit of Dr. Martin Luther King Jr. by attending a workshop entitled "Building Community/Welcoming Diversity" on Monday, Jan. 18.

The purpose of the workshop was to get students thinking and talking about diversity issues, explained Jim Hoppe, Associate Dean for Student Development, who co-led the program.

"It centered around identifying differences and getting people to discuss how they feel that they're different, what makes them diverse, and getting people to understand each other and appreciate different cultures," Hoppe said.

Hoppe was assisted by Carolyn Weisz, Assistant Professor of Psychology and

Chair of the Faculty Diversity Committee, in the program's leadership. The workshop was sponsored by the National Coalition Building Institute (NCBI), whose programs promote understanding of diversity in schools and businesses.

Hoppe explained that the small size of the group was good for discussion and sharing ideas. He said that evaluations from participants have all been positive.

According to Weisz, "the nice thing was that the students who did come included quite a few RAs and campus leaders, and that they were able to bring their own sorts of experiences on campus to the discussion, which was really productive."

Weisz has helped lead similar workshops in recent years for the Circle K club, the education program, and for freshmen orientation.

"The advantage of these workshops is not that people so much change their attitudes, but that they learn more about kinds of diversity and kinds of discrimination that they were unaware of," Weisz said.

In her experience, UPS students are very open to discussing diversity issues, she said.

The recent workshop was Hoppe's first experience at leading such a program. He received training to lead diversity workshops last spring.

The pair plan to hold similar workshops in the future, and especially hope to involve more first-year students. They might try leading some workshops in the residence halls, Weisz said.

Weisz also emphasized that these workshops can be put together by request from students.

Rush Continued from front page

rushees, and the general trend towards a "no frills" rush system. This does not involve the Open Rush system, but rather a decrease in days of decoration and other aspects of rush.

Sunday morning's brunch for fraternity members and rushees was an intentional departure from previous years' rowdy Crossovers.

For Greek Advisor Shawn Baldwin, the brunch was intended to create "the opportunity for a relaxed and comfortable environment. It was nice to have everybody together."

Dan Arnold, incoming IFC president, commented that this new system—and lack of a Crossover party—allows Greek men to "test [their] fraternity values."

Despite these changes, numbers took a marked downturn by the end of the week. According to Cladis, over 130 rushees were signed up for rush; by the end of the week, less than 90 had pledged. He attributed this loss to the first two days, saying this is where the system lost the most rushees.

Brooks, too, was "surprised" at the numbers. All, however, were optimistic about the possibility of snap bids and the increase in numbers that these snaps could give the system.

Betas Continued from front page

There is strong support and enthusiasm within the house for the decision.

Member Brian Van Houten said that out of 24 members that attended the most recent chapter meeting, 22 stayed for a discussion of the possibilities for reorganization.

"Not doing this would be not being a Beta," said Van Houten. "I'm excited about this, I think it is something that the Greek system needs to go towards."

Benson said that the fraternity's District Chief, as well as the Greek Advisors, are in support of their decision.

An informational meeting will be held on Thursday, Feb. 11 at 7:00 p.m. in Macintyre, room 214. Beta has also set up a recorded message with outlining

information about the process for those interested. Those interested can call x1345.

The new members will move into an entirely new facility. The University is remodeling the Beta house this summer, along with all of the greek houses. Plans call for single and double rooms with new furniture. Also included are a library, community areas, and storage areas.

"We're looking for quality young men who are willing to take on this responsibility."

—Steven Benson

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JANUARY 18 - FEBRUARY 1, 1999

Please contact Security at x3311 if you have any knowledge of the incidents described below. All information is kept confidential.

THEFT

Jan. 30, 12:57 p.m.—A student reported to Security Services 73 compact disks valued at nearly \$1000.00 stolen from her room in Anderson-Langdon Hall. The student was not certain when the disks were stolen, but indicated the room was left unlocked on several occasions.

Feb. 1, 7:22 a.m.—A staff member from Facilities Services reported an expensive Powerflight vacuum cleaner stolen from the Fieldhouse. He noticed the machine missing when he came to work Monday. It is believed the theft occurred over the weekend.

VANDALISM

Jan. 24, 7:17 p.m.—The fire alarm in Anderson-Langdon Hall was maliciously activated. An unknown suspect activated a pull box on the first floor.

NOISE

Jan. 23, 10:37 p.m.—Security responded to a disturbance on Union Avenue involving approximately 50 students who were standing in a group and yelling obscenities at a fraternity. The group (presumed members of another fraternity) disbursed when Security arrived.

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Raimi executes perfect 'Plan'

DWIGHT KERR
Staff Writer

It sounds like your average crime thriller: three men stumble upon a large amount of cash and decide to keep the unclaimed booty. Each have a different motive as to why they want their share, and different approaches to handling the situation. With all these differences, there's bound to be conflict. What is unusual and unique about "A Simple Plan," is that it involves the most simplistic of characters and emotions, yet the story unfolds with a complex yet subtle realism which is pleasingly original in today's films.

Bill Paxton and Billy Bob Thorton star as two brothers, Hank and Jacob respectively, who live in a small midwestern town. On a plain winter day, they—along with their unemployed and often drunken friend Lou (Brent Briscoe)—stumble upon a small crashed airplane hidden in the woods.

Movie Review

Inside they find a dead pilot, and *voila*, a bag filled with over four million dollars. Herein lies an age-old question of ethics—what would you do?

The three are rather divided, acting as their characters would suggest. Lou immediately decides that the money is theirs for the taking, and Jacob, the kind but dull-witted lovable loser, concurs. Hank, being the college-educated accountant, deems the act unethical as it is stealing. In no time at all, Hank is persuaded by the "American dream in a goddamn gym bag," but insists that not only he be in charge of holding the money, but that they wait until the snow melts to see if anybody comes looking for the money. Once a leader emerges, especially the unpopular kind, you know trouble is inevitably prevalent.

In the style of the classic "Treasure of Sierra Madre," the greedy act uncovers the most underlying sides of all the people involved with the crime. After Hank includes his wife (Bridget Fonda) in the plan, seemingly careful plans unwittingly lead to unforgivable atrocities. The characters begin to fall apart under the pressures of paranoia and desperation, all stemming from the fear of being caught. This rapidly leads to distrust among the ranks and deception in nearly every act. As the black crows which decorate the film foretell, it isn't long before someone dies in the cover-up of the crime. And everyone knows, once that line is crossed, there is no going back. It is only a matter of time before their secrets destroy each other, and ultimately,



Billy Bob Thorton and Bill Paxton dig themselves into trouble in "A Simple Plan" with a four million dollar dilemma.

themselves.

"A Simple Plan" is superbly directed by Sam Raimi of "Evil Dead" and "Darkman" fame. While fans of Raimi's visually striking horror tales may be wondering what he's thinking, the film is an obvious illustration of the director's growth as a filmmaker. No longer does he need to twist the camera around and around or use music video-style flashy cuts to impress us. Instead, what Raimi presents is a fresh breath in today's films which rely on shock factor to stage a memorable scene.

If the wintery setting of the tale immediately strikes that "Fargo" chord in your head, let us use that film as a comparison, for it highlights the refined direction of "A Simple Plan." While the Coen brothers juiced up the dialogue bits and produced unforgettable scenes such as the leg sticking out of the wood chipper, Raimi instead has mastered the art of the understatement. For example, when people are killed, the impact is in the deaths themselves, rather than in the fancy blood gushing.

By subtly exploring psychological degradation, emotional supplication, and questions of morality, "A Simple Plan" is worthy for Oscar nomination, for the screenplay at least. Billy Bob Thorton also shines, reprising a role of a big-hearted borderline redneck. Warning: This movie isn't for those who thrive off crazy scenes featuring bloody gunplay or excessive plot twists. The art here lies not in the story itself, but in the elegant storytelling.

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• **ONE MORE AD** hopefully really long. To place a classified ad, call *The Trail* at 756-3278.

Opening this weekend

"Payback"—Mel Gibson stars as a thief who has come back after being left for dead. Gibson plays an anti-hero who simply wants the \$70,000 owed to him. We are encouraged to cheer for the villain in this comedic action flick.



Mel Gibson as a thief in "Payback"

"Rushmore"—From the team that created the 1996 indie-hit "Bottle Rocket" comes the tale of Max Fischer (Jason Schwartzman), an accomplished but troubled student at the prestigious Rushmore Academy. Troubles arise when he falls in love with a first-grade teacher, and soon enlists the help of Mr. Blume (Bill Murray). A clever script should please audiences and critics alike.

"Saving Private Ryan"—Steven Spielberg's epic



Tom Hanks in "Saving Private Ryan"

World War II film re-opens just in time for this year's Oscar nominations. With unforgettable images of warfare and powerful performances, this is the film everyone is supposed to have seen.

Sources: www.canoe.ca:80/JamMovies/jan31_mel.html
www.hollywood.com/sites/savingryan

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Slam-Off, film to bring Saul Williams' slam poetry to campus

BILL PARKER
Staff Writer

Slam is a relatively young form of poetry. A little like rap and a little like more traditional rhyming and rhythmic verse, it comes straight from the mind and heart and rolls fluidly off the tongues of those who excel at it. A largely improvised art form, it's the performance as much as the lyricism that makes or breaks the slam poet.

"Slam" is an independent film starring Saul Williams, a poet at the forefront of the slam movement. The film, like the art form, was partly improvised, co-written by Williams, his co-star Sonia Sohn, Richard Stratton and Mark Levin. Levin

also directs the picture, his first fictional film after two decades of experience in often-controversial documentaries, including the 1993 HBO feature, "Gang War: Banging in Little Rock." "Slam" gathered wide acclaim with critics and earned prizes at many independent film festivals, most notably winning the Grand Jury Prize at Sundance and the Audience Award at Cannes.

Both "Slam" and slam will be on display in the coming week on campus, as part of the university's and ASUPS' year-long celebration of "Black Fire: from Ancestry to Legacy." The film will be presented by Campus Films this weekend, Feb. 5-7, and on Wednesday, Feb. 10th, ASUPS Lecture Series presents the 1st Annual Poetry Slam-Off, featuring Saul Williams.

The movie "Slam" is an activist drama about a young slam poet and small-time, kind and nonviolent drug dealer, Raymond Joshua (Williams), who is jailed for a petty crime. While in prison he enrolls in a creative writing class and becomes involved in a relationship with the instructor, Lauren Bell (Sohn), who, as one of the highlights of the film, engages in a heated argument with Raymond about his duty to serve his jail time.

Raymond's situation spawns, at different times, anger, argument, hatred, and despair, but

floating high above the whole film is a surprising sense of hope and even love. Slam poetry is also a driving force in the play; at one point, Raymond works his way out of a large prison fight with his spellbinding and inspiring words. The film also stars Beau Sia and real-life inmate Bonz Malone, and is presented in a shaking-camera, low-effects, real-life style that comes from director Levin's documentary experience.

If nothing else, Saul Williams' live performance will certainly be an energetic one. His words alone are filled with feeling—a collection of his early writings, entitled *Seventh Octave*, has just been published. His poetry deals largely with issues of spirituality, relying often upon mythology as well as images of the cosmos thrown into his mix of ebonics and plain-spoken English.

But slam poetry is about the performance, and Williams' performance should be one not to be missed. His words all seem to come from the heart, so an inspired performance can be expected.

The film will be showing in McIntyre room 003, Friday and Saturday, Feb. 5th and 6th, at 7:00 and 9:30 p.m., and on Sunday, Feb. 7th at 6:00 and 8:30 p.m. Admission is two dollars or one dollar with a student I.D. The 1st Annual Poetry Slam-Off will be at 7:00 p.m. on Wednesday, Feb. 10th in the Kilworth Chapel. Admission is also two dollars, but is free with a UPS or community I.D.



Actor & poet Saul Williams will appear at UPS on Feb. 10

Black Fire

Theme events this month

• **"Slam"**—A film about a talented black poet, played by Saul Williams, who is forced to redirect his life after petty drug charges lead to his arrest. While incarcerated, a creative writing workshop gives his life new freedom, even after his release.

McIntyre Hall 003, February 5-7, Showtimes: Friday/Saturday 7:00 p.m. & 9:30 p.m., Sunday 6:00 p.m. & 8:30 p.m., admission \$2.

• **Saul Williams** of the film *Slam* is the supernova of the young Black poetry movement. His incredible imagery and mesmerizing use of language bring together the spiritual world with everyday life.

Kilworth Chapel, 8:00 p.m., February 10, admission \$2.

• **"The Meeting"**—A play that captures the essence of Martin Luther King and Malcolm X, and allows us to imagine what might have happened had the two men actually developed a friendship. The result is this moving presentation of two warriors who were more alike than they—or we—knew.

Kilworth Chapel, 8:00 p.m., February 18, admission \$4.

• **Charlene Williams Peyton** performs in concert, "Singing Lecture: Spirituals and Gospel Song."

Kilworth Chapel, 3:00 p.m., February 21, free admission.

• **Ray Brown**, the unparalleled legendary jazz bassist will appear with the UPS Jazz Band, in a special musical highlight of Black History Month 1999. He brings over fifty years of jazz history with his trio, who will accompany him at this special UPS performance.

The Concert Hall, 8:00 p.m., February 23, admission \$9.

• **Professor Derrick Bell** will be speaking on "The Elusive Quest for Racial Justice." He is credited with advancing the academic study of race and racism. Bell looks towards faith and commitment as a foundation for the building of new strategies to address serious, current problems.

Marshall Hall, 8:00 p.m., February 25, admission \$5.

Theme Year Event Hotline: (253)756-3200

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Handy promotes awareness with *Vagina Monologues*

KRISTINE ERICKSON
Assistant A&E Editor

Did you just say "vagina"? pervades Wheelock Student Center on vibrant red and purple fliers. Yes, sophomore Laura Handy did, in making her directorial debut with Eve Ensler's *Vagina Monologues*, on Feb. 14 at 2:00 p.m. in the Rotunda. All proceeds will benefit the Tacoma YWCA Women's Shelter.

Last semester, Laura received an email about V-Day, how women were claiming Valentine's Day as a day to protest physical and sexual abuse against women. As part of this day, the College Initiative has encouraged college campuses across the United States to stage the *Vagina Monologues* to raise awareness of women's bodies.

"Until women can talk about their bodies, they can't stop the violence from happening to them," Laura explained. She had no trouble recruiting the fourteen actresses and two publicity managers, senior Danielle Harrington, who is also acting in the play, and sophomore Heather Susbauer, also the coordinator

between SIRGE and V-Day. ASUPS, SIRGE, and Understanding Sexuality sponsor the *Monologues*.

Following the set of seventeen monologues will be an interactive panel discussion aptly named the Vagina Dialogues, in which a diverse panel of experts will talk about issues raised by the *Monologues*. Tentatively scheduled are Laura Handy, an actress from the *Monologues*, Elaine Nevins from the YWCA Women's Shelter, and a survivor or an advocate of sexual abuse victims from the Pierce County Sexual Assault Center. Advocates provide free legal, medical, and moral support for battered women. Communication department head Sue Tjardes has been asked to moderate the discussion.

Also slated for next week is a "vagina-friendly" petition, where students will be able to vow to be "vagina-friendly," sign the petition, and mark the city they are from on a map. All the cities in which a performance of the *Vagina Monologues* will be held will be marked on the map as well. "Vagina Friendly" buttons will

be sold to benefit the Tacoma YWCA Women's Shelter. On February 11 and 12, booths will be set up by local women's shelters to provide information about their services, as well as offer sign-ups for volunteers.

Laura is thrilled with the "tremendous" progress her actresses have made in the past two weeks and looks forward to the performance. She wishes to thank her assistant director, freshman Katie DeWitt. Laura hopes this first performance will be the start or a tradition of V-Day celebrations on campus: "this is only the beginning," she said.

However, this year Laura has one goal: to get people thinking about the issues brought out in the *Monologues*. According to Laura, these are "the humor, hunger, pain and loneliness of the vagina," and the repercussions for both women and all of humankind. Look for a second article focusing mainly on the *Vagina Monologues* themselves appearing next week.

For more information on V-Day, look up www.feminist.com/vday.

Venture to Seattle

MIKE TIEMANN
A&E Editor

In response to concerns voiced by students about lack of transportation to Seattle, a University Task Force Committee created a new program entitled ArtsVenture, which begins this semester and organizes package trips for students to Seattle events.

Citing the richness of "cultural, social and educational opportunities" in the Seattle metropolitan area, and the city's location on the Pacific Rim, the program aims to help students without cars take full advantage of their surroundings. Seattle's extensive offerings of opera, orchestral music, dance, drama, art exhibits and museums provide opportunities above and beyond Tacoma's selection, and benefit from Seattle's situation as a world destination.

In the past, UPS students have been forced to rely on rides with friends or occasional dorm trips to Seattle. The logistics alone of such trips are daunting to students who lack the time to plan their own transportation. ArtsVenture trips offer students pre-organized group outings that are meant to take away the uncertainty of trips to the city.

The first ArtsVenture trip, on Saturday, February 13, will feature the Alvin Ailey Dance Theater at the Paramount Theater in Seattle. A second outing is scheduled for Friday, March 5, featuring Seattle Opera's production of Barber's *Vanessa*. The trips include round-trip transportation by chartered bus, a ticket to the event, and free time to spend at local restaurants and stores when possible. Students may purchase tickets for both packaged events for \$75, or an individual event for \$40, at the Information Center or the Office of Public Events. Students should contact Margaret Thorndill at 756-3582 or stop by the Office of Public Events.

A&E EVENTS CALENDAR

FEB. 4 - FEB. 11

THURS / 4th



Cinderella by the Pacific Northwest Ballet
Seattle Center Opera House
runs Feb. 4-7
7:30 p.m.
\$16 & up



Teatro ZinZanni dinner/show
Seattle Theatre District
7:30 p.m.
\$88

FRI / 5th



Tannenbaum piano recital
UPS Concert Hall
7:30 p.m., free



Cinderella
7:30 p.m.



Disdain, PIREX
The Extreme
6:30 p.m., \$5

SAT / 6th



Cinderella
2:00 & 7:30 p.m.



"Passage" Koffi
Koko Dance
U.W. Meany Theater
8:00 p.m.
\$21



The Bangs, Witchy Poo, Transitional & Josh Plague
Washington Hall
7:00 p.m., \$5



Fields of Mars, 764-HERO, Waxwing & El Capitan
Fairhaven

SUN / 7th



Bethel Schneebeck Organ Recital
Kilworth Chapel
3:00 p.m., free
Cinderella
1:00 p.m.



Teatro ZinZanni
6:30 p.m.

TUES / 9th



Haard Copy Reggae Band
Central Saloon
9:30 p.m., \$5



"Driving Miss Daisy" preview
Theatre on the Square
7:00 p.m., \$20

WEDS / 10th



"Driving Miss Daisy" preview
2:00 & 8:00 p.m.
\$20

THURS / 11th



"Driving Miss Daisy" preview
7:00 p.m., \$20



TCC Internat'l Film Festival featuring Russian film "Friend of the Deceased"
Blue Mouse
7:00 p.m.

All bold-face events take place in Tacoma. Unless otherwise noted, all other events take place in Seattle.

KUPS

The Sound is back, and soon to be better than ever! Within the next two weeks a computerized broadcast system, give the station a more professional quality and sound. According to Steven Benson, General Manager of KUPS, during breaks and over holidays." The station also hopes the new system will eventually allow them to take calls

	Sunday	Monday	Tuesday
7:00 a.m.	J Dan Morelli	Andy Peterson & Jamie Fry	Christine Burton, Lael Carlson & Kate Loes
8:00 a.m.	a Thomas Valentine	Morning Show	
9:00 a.m.	Z Doug Herstad	Nathan Jarrett	Ashlee Hunter
10:00 a.m.	Z Pannill Camp	Danielle White	Jill Klabzuba
11:00 a.m.	& Shannon Lundberg & Don Matheson	Emilia Kelsey	Ahe Butterfield
Noon	B Andy Rick	Hillary Thoren	Matt VanSickle
1:00 p.m.	I Sean Donohue	Shawn "The Shark" Bayer	Erin Lavery
2:00 p.m.	u Sara McGregor	Wynn Rankin	David Ludwin
3:00 p.m.	e Joe Everett	Krzysztof Kosmicki	Grant Burningham
4:00 p.m.	S Chaz Welsh	Andy Cartozian	West Mathison
5:00 p.m.	R Cherelle Kohn	Lauren Carroll	Dan Hulse
6:00 p.m.	a Julian Venegas	Double Talk	Terry Kyte
7:00 p.m.	p Chaz Welsh	Ethan Pikas	Josh Elvins
8:00 p.m.	/	Justin Cathcart	Kristin Funk
9:00 p.m.	R Cherelle Kohn	Shannon O'Keefe	Karen Kay
10:00 p.m.	& Julian Venegas	Brian Cook	Gazi Islam & Nif Rios
11:00 p.m.	B Julian Venegas	Hard Core/ John Guthrie Punk Goeff Oakley	Jason Macaya
Midnight			Techno Nick Reynolds
1:00 a.m.		Andy Eastman & Karl Didelius	Matt McDonald

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Wednesday	Thursday	Friday	Saturday
Andy Peterson & Jamie Fry	Christine Burton, Lael Carlson & Kate Loes <i>Morning Show</i>	Andy Peterson & Jamie Fry	Laura Heywood <i>a capella</i>
Nathan Jarrett	Ashlee Hunter	Paul Danielson	Jennifer Betschart <i>Christian</i>
Danielle White	Jill Klabzuba	Eric Ugland	Kathryn Philbrook <i>Classic Rock</i>
Emilia Kelsey	Ahe Butterfield	Sarah Hashemi	Katie Foley & Liz Beaulieu
Hillary Thoren	Matt VanSickle	Adriano Fruzzetti	Lynnie Hanisch <i>Reggae</i>
Shawn "The Shark" Bayer	Erin Lavery	Jeremy Beer	Kristin Roda & Vanessa Dirickson
Wynn Rankin	David Ludwin	Elissa Bennett	David Marks
Krzysztof Kosmicki	Grant Burningham	Bridget Burrell	CJ Boyd <i>Jam Bands</i>
Andy Cartozian	West Mathison	Liz Coen	Robert Hibchfeld & Parker Trevathan
Lauren Carroll	Dan Hulse	Rachel Zuback	Scott Schoeggel & Zach Ehlert
Steven Benson	Terry Kyte	Ted Southern	Coronda Taliferro
Ethan Pikas	Josh Elvins	Bear Andrews	Conor Bradley & Hakim Jones
Justin Cathcart	Kristin Funk		Ned Kletz
Shannon O'Keefe	Karen Kay		Rob Scotlan
Nick Honomichl <i>Metal</i>	Jacob Corn	Bernadette Ray	
Carol Duris	Beth Martin		
Rachel Ratner	Emily Chin	Davis Kurihara-Nakasu	DJ Fat Sac & Zig Zag
Francesco Ortenzo	Rebecca Persuasion		



Men's hoops ready to make NWC run

The UPS men's basketball team had accumulated a 5-9 record going into the second half of NWC league play. The Loggers are led by seniors Mike Miller and Rashad Norris.

Miller scored the winning three-point shot with two seconds remaining to give the Loggers a 72-70 victory over PLU on the road. Named NWC Player of the Week, Miller also scored 17 points against SPU to go along with his 26 against PLU.

Norris is the leading scorer for the Loggers, averaging 17.2 points. Sophomore Craig Henneberry has also been a strong player in the Logger line-up. The Loggers are currently ranked seventh in NWC play with Linfield out in front.

Logger ski teams start racing season

The Logger ski team is off and running, having already raced twice this season. The team raced on Mt. Brundage in Idaho on Jan. 23 and 24, and on Mt. Hood in Oregon on Jan. 30 and 31.

Both men's and women's teams are racing well, with the women placing 8th of 14 on day one in Idaho and improving to 6th on day two. For the same race the men placed 8th of 14 on the first day and dropped to 9th on the second day of racing.

The teams placed in the top ten at Mt. Hood as well. The women placed 5th and 6th, while the men placed 9th and 10th overall for the weekend.

Regan Wilson leads the women's team in individual events, and Al Mazurkewycz has been racing well for the men. The team only got one run on the second day of racing in Oregon due to inclement weather. Both teams look forward to racing at Crystal Mountain this weekend.

Boxers to duke it out at Fieldhouse

The Tacoma Athletic Commission will hold its 51st annual Golden Gloves amateur boxing tournament in the Fieldhouse on Friday, Feb. 5 and Saturday, Feb. 6.

Washington state championships will be at stake along with trips to the regional Golden Gloves tournament in Las Vegas.

The tournament is expected to draw boxers from Washington, Oregon, Idaho, Montana, Alaska, and British Columbia.

Tickets for the event, available at the door, cost \$20-25 for reserved seating and \$10 for general admission. Student discounts are offered.

Swimmers remain undefeated in NWC

SWIMMING

MEN'S RECAP:
UPS 71
Evergreen 21

UPS 81
Biola 2

WOMEN'S RECAP:
UPS 80
Evergreen 12

UPS 64
Biola 3

TOP PERFORMERS
Chris Fantz
Broke Wallace
Pool 100m
record with
57.82s

Becky Mutz
Holds three NWC
season best
event times

JULIE STATON
Assistant Sports Editor

The Logger swim teams gained easy victories in their meets this weekend, defeating Evergreen State and Biola in a dual meet on Friday. On Jan. 30 they traveled to Portland, Ore., to swim against Lewis and Clark. Both teams are preparing to compete in the NWC Championships late in February and then the NAIA National Championships in March.

The Logger men beat Evergreen State 71-21 and Biola 81-2. The women also had impressive margins of victory over their opponents, winning against Evergreen State 80-12 and Biola 64-3. Both UPS teams won nearly every event in which they participated.

Chris Fantz broke the team pool record on Friday in the 100m butterfly with a time of 57.82.

"I've been trying for most of the season to break it and I finally did," said Fantz.

The Loggers have done very well this season, both teams going undefeated in

The Logger men beat Evergreen State 71-21 and Biola 81-2. The women also had

WOMEN'S RECORD
OVERALL 9-3
NWC 5-0

MEN'S RECORD
OVERALL 11-1
NWC 5-0

the NWC. The UPS men's record is 11-1 overall, while the women's record is 9-3 overall.

This weekend presents an important challenge for the Loggers. They will swim against Whitman on Friday, and Whitworth on Saturday. Whitworth is the only other team besides UPS to go undefeated in the NWC this season.

"It's an important meet because it will decide who is the dual meet champion in the conference," said Fantz.

Many feel the meet against Whitworth should be a good preview of what will happen at the NWC Championships on Feb. 25 to 27.

"We're looking to swim fast because we always swim well at that meet, but there should be some tough competition," said Fantz.



Lance Craig swims to victory against Lewis and Clark College on Saturday. The Logger men defeated the Pioneers 174-29.

Laser beam us up, NFL

JASON JAKAITIS
Guest Writer

I had just turned on the opening quarter of the New England-Jacksonville AFC Wild Card game when Jaguar quarterback Mark Brunell tucked the ball under arm and sped out into the open field.

"Watch out for Ty Law!" I thought, knowing that small man's proclivity for low, knee-level tackles. "Beware Ted Johnson!" I shouted internally, thanking the dear lord that demon Tedy Bruschi was sidelined for good. "And for God's sake, avoid that laser beam!"

Laser beam? What is that orange stripe doing on the field? After Brunell picked up the first down (and emerged unscathed from the laser's attack), I realized that the beam was in fact a computer image marking the site of the next first down!

Professional football has done the unthinkable: they've stepped foot into the realm of computer geeks. Michael Irvin and Bill Gates are playing hopscotch together. Apple has purchased the St. Louis RAMs. All of a sudden words like "drive," "return" and "screen" have entirely different, hideously convoluted connotations. Do any of you know what this means?

Some shameless bigwig like Jerry Jones coughs up an extra ten grand a week to pay some MIT ubernerd to consume any Dallas Cowboy in fantastic, biblical

flames every time they score a touchdown. 370-pound Gilbert Brown tosses some Harvard grad five grand each Sunday (pocket change for that earth-shaking behemoth) to slim his waist on every play to a respectable 36 so that back at home, mom won't worry.

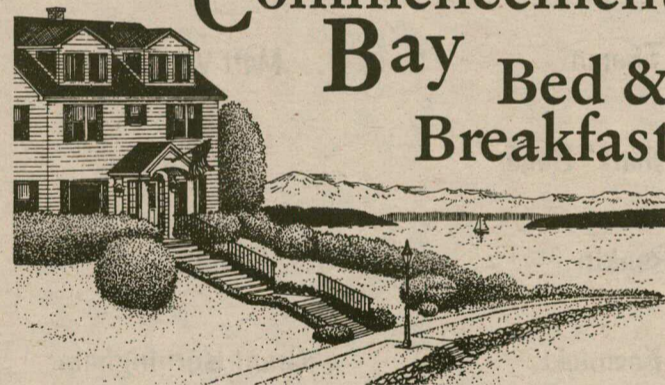
Nike coughs up a few million so their players glow neon yellow whenever they touch the ball. End zones become million dollar-per-quarter advertising campaigns. Terry Bradshaw suddenly sports a full head of hair. The Tampa Bay Buccaneers will look like pirates! The Cleveland Browns will... okay, bad idea.

Sports will become a frenzied postmodern juggernaut, a brutal and shameless revolution of the sense. Flesh and picas will fuse into one large, indistinguishable mass: jocks and geeks working together to further heighten the deism of modern day athletes!

Part of me wants to ask "Is nothing sacred? Is it that hard to understand where the first down marker is? Must we bow down to the ignorant masses who don't know what those guys in the striped zebra outfits are doing on the field?"

But at the same time, part of me is tired of pro football and all the baggage that comes with it. Why not push it over the top and see what those MIT freaks can do with unchecked freedom, a perverse need for revenge and a billion-dollar budget. It might just be neat, and if not, there's always college football.

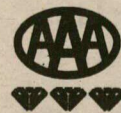
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Answers becoming hard to find for Logger opponents

WOMEN'S HOOPS

CHRISTY OWEN
Staff Writer

The UPS women's basketball team is boasting a record of 17-1 for the 1998-99 season and they are currently ranked number thirteen in the nation as well.

The Loggers recently completed back-to-back sweeps both at home and on the road in Oregon with last weekend's victories against Linfield and Willamette. The only loss shadowing the Loggers' record has been to their rivals at Pacific Lutheran University on January 16.

The Loggers defeated Pacific University (57-41) and George Fox University (77-66) at home on Jan. 22 and 23. George Fox is seeded third in League standings with Puget Sound in second and PLU leading the NWC.

The Logger team is led by a strong core of upperclassmen and incoming talent. Guards Kristina Goos, Alli Miller

and post Julie Vanni have led the Loggers on the court both at home and away.

Last weekend against Linfield, Goos scored a Logger game-best 19 points, and Vanni, a freshman from Richmond, Wash., scored 18. Miller has been averaging 10.2 points per game this season.

"Last weekend we played together as a team. In order to defeat Willamette and Linfield, it required all fifteen of us to work hard and together," said junior Cori Takesue. "Willamette was a close game and we won it in the final quarter. It is a good win for the team, we constantly are doing better and there is a lot of potential for the season."

Individually, the Loggers have several players posting impressive statistics. Last weekend Goos tied a university record for the most consecutive free throws. Goos recorded 20-20 from the free throw

line for the weekend.

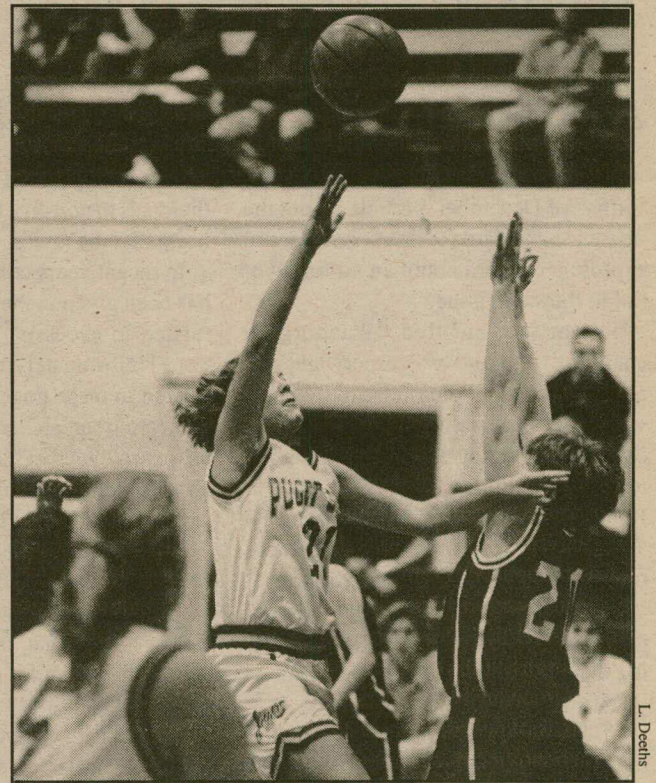
Goos is ranked second nationally in free throw percentage, and she was selected as the NWC Player of the Week for her performance. Takesue is leading the team in assists with an average of 4.1 per game. She is third in the NWC for assists.

Coach Suzy Barcomb is in her first season as the Logger's head coach. "We have some very strong players this year. Goos and Vanni have been playing well and we have a strong team focus. Our goal is to make another showing at Nationals, which means that we have to remain strong for the remaining seven games in league play. With seven games to go a lot can happen," said Barcomb.

This weekend the Loggers travel to Portland, Oregon to play Lewis and Clark College before returning to Tacoma to play PLU.

“Our goal is to make another showing at Nationals which means that we have to remain strong for the remaining seven games in league play.”

—Coach Suzy Barcomb



Kristina Goos grabbed NWC Player of the Week honors for her recent outstanding play.

Sunshine and proms in Miami, land of Super Circus

SCOTTY LEONARD
Sports Editor

All things considered, I think the term Super Bowl may be a bit misleading. With my first trip to the "sporting event of the year" under my belt, I suggest the more appropriate moniker of Super Circus to incorporate all that goes on.

To truly understand what the Super Bowl is, it is definitely necessary to witness the spectacle first hand. Good intentions that they may have, FOX simply does not convey the exuding hysteria of the event.

The mania begins a full week before game day. Held this year in Miami, a notorious party town to begin with, the

week kicks off with parties everywhere.

Dance clubs and bars fill with revelers downing drinks, talking trash and basically getting down. With banquets and dances and parties consuming the week, Sunday arrives relatively quickly. Enter Scotty, unknowing and unsuspecting of what lies ahead.

Driving to ProPlayer stadium, I encountered people looking for tickets a mile away. Literally, a mile. In stop-and-go traffic, the car slowly passes fields of motor homes and pick-up trucks spilling tailgaters around them.

People drive hundreds, even thousands of miles, simply to party at the Super Bowl. They have no tickets nor any hope of getting tickets, but they come anyway,

just to tailgate. Diehards in my midst.

Parking, the walk to the stadium brings me past no less than thirty ticket-seekers with sad looks on their faces. Ticket holders laugh, but secretly thank God for their own good fortune.

There are people everywhere, easily more than will ever fit into the stadium, swirling around with Dirty Bird shirts and Bronco foam heads. Some of the outfits are downright hilarious, including the dancing Bronco leprechaun. Most people left their dignity at home, but hey, it's the Super Bowl, right?

Hospitality tents lure lucky fans with access into them with free food, free drinks, and pre-pre-game entertainment. You can't help but begin to wonder if

this is really a championship game or just one huge marketing ploy.

Overhead, I can count five helicopters zooming back and forth, over a dozen planes with banners in tow, and four blimps blotting out the sun. The fact that the FAA had to install a temporary flight center for all the air traffic alerts me to the possibility of falling engines and such. Even the sighting of Skydiving Elvisses seems a possibility.

Following a performance by KISS, twenty minutes of player introductions, and the National Anthem by Cher, game time arrives. By now everyone has had their fill of hype and are ready for what they've come to see: Stevie Wonder's halftime show.

LOGGER LINE

For a complete schedule of all athletic events, pick up a pocket schedule in the athletic office.

Women's Basketball

Feb. 5
Lewis & Clark
@ Portland, OR
6:00 p.m.

Men's Basketball

Feb. 5
Lewis & Clark
@ Portland, OR
8:00 p.m.

Swimming

Feb. 5
Whitman College
@ Home
6:00 p.m.

Feb. 6
Whitworth College
@ Home
1:00 p.m.

Feb. 25-27
NCIC
Conference Championships
Location TBA

Skiing

Feb. 6-7
Crystal Mountain, WA

Feb. 13-14
Stevens Pass, WA

College Night
Every Tuesday!

7:00 to close

•\$2.00 Well Drinks

•\$4.00 MGD & Lite Pitchers

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GENUINE DRAFT

UPS LOGGER PROFILE

Kristina Goos

"Our team's success comes from fifteen people contributing to practice and games toward one goal."

—Kristina Goos



Sport: Basketball

Year: Senior

High School: St. Mary's Academy, Portland, Ore.

Major: Business

Most Motivation this Season: "My teammates and the energy we get from our coaches."

Season Goals: To finish top ten in the nation.



LETTERS TO THE EDITOR



To write a letter to the Editor:

Write your pertinent, informed opinion, preferably in 500 words or less, and let the campus community know what you think. All letters must have a signature and phone number and are due no later than Mondays at noon. The Editor reserves the right to edit for clarity and length. Letters may be sent to: WSC 011 or trail@ups.edu

Ad detrimental to alcohol education

I am writing to underline the very informative December 3 article about the new state standard for drunk driving and express a concern about an ad for alcohol in the same issue.

The article entitled "Washington changes .10 to .08" was timely and significant, especially for those individuals who were unaware of the changes in the State law regarding alcohol consumption and driving. In the article, Staff Writer, Robert McCool explained the current law as of Jan. 1, 1999, and the consequences of breaking the law. Additionally, he provided information on the effects of alcohol and the risks of driving after consuming alcohol. Thank you for your valued service to the campus community.

In the same *Trail*, I found an advertisement from Magoo's Annex, which was located across the page from the .08 law article. The ad promoted the excessive consumption of alcohol, using a survival-of-the-fittest analogy. The text suggested that excessive consumption kills weak brain cells, thus, resulting in a more efficient, smarter brain. Given that the audience for the advertisement is well educated, I trust that the Puget Sound community was able to utilize critical thinking skills to see that the advertisement was intended to be humorous and was not based on scientific findings. Magoo's did provide a disclaimer indicating, "Heavy drinking may kill strong brain cells in addition to weak ones." I am concerned, however, that the message promotes excessive consumption, preys upon student concerns about not being

"smart enough" and may lead some individuals to perceive that this is common, normative behavior.

In recent years considerable attention has been given to the injuries and deaths related to excessive alcohol consumption. Unfortunately the media attention related to these tragedies and to student protests over alcohol has promoted a *misperception* that most college students abuse alcohol and are rebellious and irresponsible. In fact the opposite is true.

Nationwide collegiate studies have found that the majority of students make responsible choices. Moderation, defined as fewer than five drinks per occasion, is the norm for the majority of students if they choose to drink (57.3% in 1997; Harvard School of Public Health Study, Wechsler, et. al.)

I encourage *The Trail* to recognize the responsible actions of the silent majority and to pay attention to the actual norms of moderation and responsibility.

Sincerely,
Charee Boulter, Ph.D.
Substance Abuse Prevention
Program Coordinator, CHWS

Editor's note:

According to our advertising policy, "The Puget Sound Trail reserves the right to refuse any advertisement considered by staff to be offensive or detrimental to the public or university." As a staff, we have decided against allowing the ad in question to run in its Dec. 3 form for this reason. We appreciate your input on this matter.

Father watches daughter grow, eat beans

Whereas, I am one of the few members of your family who has not had a smart-ass missive (yes, it does run in the family) published in your rag, and, whereas, your career as a UPS student and Opinions Editor is drawing to a close, and whereas, I have a few minutes on my hands, I will weigh in with a few salient observations and opinions (opinions are, after all, like behinds—can I say assholes?—everyone has at least one).

Actually, I come not to heckle you but to praise you. I will leave the witty insults and astute political and social commentary to you and your sisters and talk about something I know much more about, you. When you first came to this life, you were a small, sweet, cuddly thing who lay on my stomach and slept and messed up a bunch of diapers while we listened to Frank Sinatra albums. Since that time I have had the joy and pleasure of watching you progress through a number of stages:

1. Inquisitive toddler who tried to ride her Play Skool bike down the stairs and wore refried beans as makeup.

2. Rambunctious young girl wrestling with her brothers on the front lawn.

3. Young teenager with a ribald sense of humor.

4. Older teenager, self-indulgent and occasionally flirting with self-destruction (perhaps a requirement of teenage-ship).

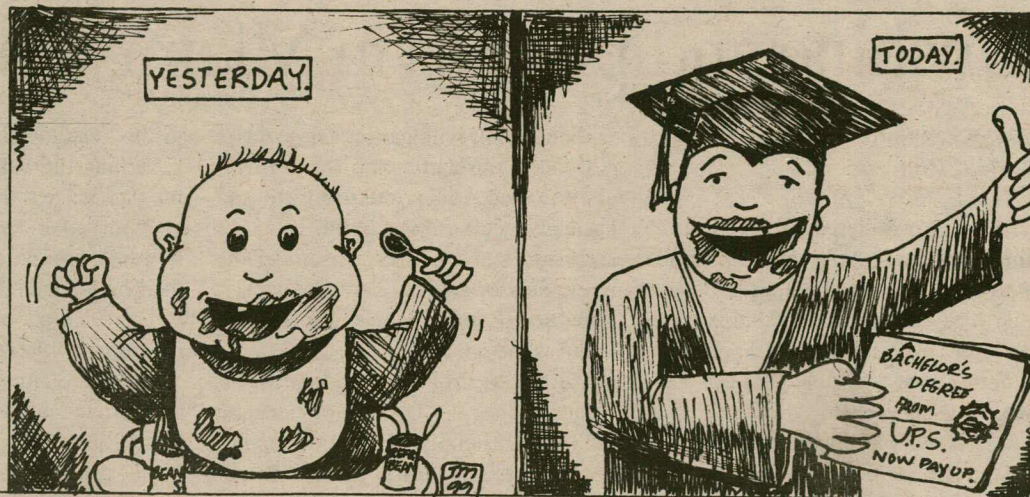
5. Young college student, clearly more interested in social and athletic activities than academics.

6. Junior Opinions Editor and student. Purveyor of often shrill, ill-informed, illogical, yet passionate and well-intended opinions. Achiever of passable grades.

7. Senior Opinions Editor and Scholar. A young lady who writes mature and well-thought-out editorial material and who realizes much of her academic potential and is prepared to get and live the life she wants, whatever that may be.

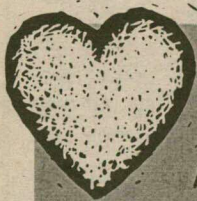
In short, I am very impressed with the way you have grown yourself (with kudos to UPS and your mother of course) and I am pleased to count you among my children. You make me proud.

Sincerely,
Your Dad (Old Man, Pop, etc.)



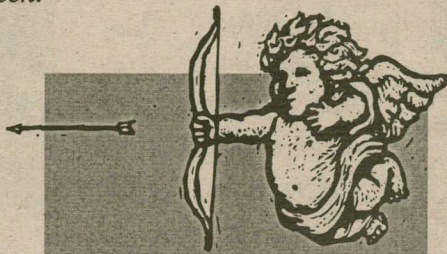
What are you doing for Valentine's Day?

Due to technical difficulties we are
unable to have photos this week.



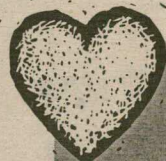
"I'm making
heart-shaped
pizzas."

—Curtis Kamiya—



"I'm not going to that
V-Day thing"

—Sarah Griffith—



"Hanging
out with the
girls."

—Jen Schaeffer—



"I'm
wrapping
myself in
moonlight,
putting a
yellow
chrysanthemum
between my teeth.
Events subject to
change."

—Mandy Jacobsen—

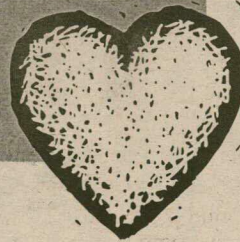
"I'm going to show my
friend what love is all
about."

—Bridget Burrell—



"I'm going to drink
a bottle of wine and
watch a Meg Ryan
movie."

—Ryan Spence—



"Choose your own adventure."

—Cort Weber—

UPS changes image by changing campus

RYAN SWEENEY
Assistant Opinions Editor

The UPS campus: green grass, tall trees, Tudor-style Gothic buildings, and of course, construction. It seems that there are possibly

more construction workers on this campus than students on any given weekday. From the SUB to the fields, to the stadium, to the dorms, to the baseball field, to the Greek houses, the UPS campus is getting a major facelift. For me, as for many of you, the constant construction here just fades into the background. Every couple of weeks when they start a new project, my eyebrows raise in curiosity at what the next big idea is, but after that, I walk past like any other student.

Recently, my attention was brought to the construction as a whole by an e-mail from our dear president, Susan Resneck Pierce. The email, which you all probably sensibly deleted as soon as you got it, was about all the improvements that the administration is making to the campus. It seems that this madness actually has a name, "The Campaign for Puget Sound: Charting the Future." This name has to be from the administration too, because it's long and impressive without the burden of actually telling you anything.



This whole "Charting the Future" is going to cost about \$50 million. Quite a chunk of change for a school this size. I also discovered that our enrollment is decreasing, while the scores and diversity of the students are increasing. The charts attached to the email also gave me a good look into the history of the university.

Well boys and girls, it seems like UPS is undergoing some major changes, both in the campus and in the selection of their students. Being a lover of mystery novels, I had to come up with a good reason for these drastic changes; and as it turns out, it also makes for a decent column.

It appears to me that UPS used to be a pretty crappy place of higher learning, somewhere

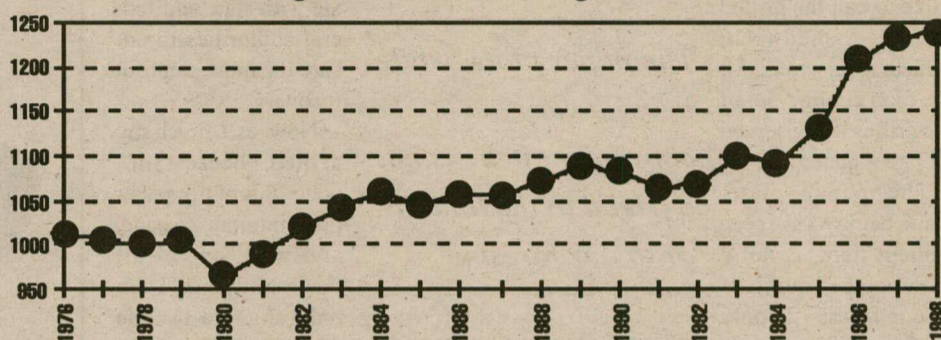
between the community college and a large but poorly-funded state school. Near as I can figure, about six or seven years ago someone decided to change all that. Interestingly enough, that's about the same time our current president was hired for that position. I'm not saying it's President Pierce's doing, but it is an awfully big coincidence.

Someone decided that this university could be a lot better and so decided to go after more money, and better and fewer students. It almost seems like a PR firm was hired to remake the image of the university into a small "Harvard of the West" kind of a college rather than its previous ghetto image. Well, it seems

to be working. The new freshmen class has an average SAT of 1240, a school record. The image and the reputation of UPS are growing, and that's good news for all of us. When we leave here with a degree from UPS, it's an investment. If the reputation keeps getting better, our degrees look better and better. Sadly, we probably won't ever be free from the brown uniform jokes, but hey, no school is perfect.

Wait a second though, haven't we seen this before? Yeah, come to think of it I rented this movie last week, only it was called "Pretty Woman." Is UPS just some kind of dirty whore trying to make itself over? Well, I guess I am, but remember, it worked in the movie.

Incoming Freshmen Average SAT Scores



Tuition increases decrease diversity, national ratings

BEN HEAVNER
Political Columnist

I sincerely believe that our administrators have the best interest of our institution in mind; however, they sometimes make decisions without considering the long-term effects. For example, students, faculty, staff and even the administration have long acknowledged that student body diversity and post-graduation giving rates are problems here at UPS. Still, the Budget Task Force recently adopted a budget which I think will have some unintended side-effects.

According to the Budget Task Force web page, this year, "the BTF recommends an overall 4.1 percent increase in tuition, fees, room and board. To help students and parents meet these increased costs, the BTF recommends an increase of \$600,000 in scholarship aid for next year" (<http://www.ups.edu/financeadmin/btf2000.htm>). Now, you may be thinking, "O.K., Ben, what's this got to do with diversity or your wacky liberal politics?" I'm afraid it involves a bit of math.

According to the University Controller's office, tuition this year was \$24,865 (<http://www.ups.edu/controller/studentaccounts/tuit9899.htm>). The increase of 4.1 percent is \$1019.47 per student. Further, the Office of the Registrar's web site reports that there are 2,540 undergraduates this semester (<http://www.ups.edu/dean/ir/mirs117a.htm>). That comes to a total tuition increase of \$2,589,441.10 for the university. That's right—a \$2.6 million increase in tuition.

To help us out, they're offering \$600,000 more in financial aid, which will cut the \$2.6 million down to about \$2 million—aren't you grateful?

The Budget Task Force's \$600,000 means that our tuition increase will really only be \$783.25 each, not \$1019.47 (if the money was evenly distributed across the student body). Since post-graduation giving rates are already so high (ha!), and since student indebtedness here at UPS is already so low (ha!), I'm sure we'll all be glad to take the raise in tuition without any questions.

The current student body will indeed be affected by the disparity between tuition and financial aid increases, but I also think that it's important to consider the possible effects of the trend of ever-increasing tuition on this institution's future demographic profile and prestige.

If the current trend continues, the cost of coming to the University of Puget Sound will continue to escalate more quickly than the amount of financial aid granted to students. At the same time, we'll keep trying to compete with the likes of Reed and Oberlin, but unless we examine the student body more carefully, we'll continue to place behind them in national rankings.

I do believe that we're making progress—thanks in large part to President Pierce, our school is on its way up. However, criteria for the national ranking include post-graduate debt, student satisfaction and alumni giving rates. If we want to keep inching up in the ratings, we need to act to reduce debt and increase alumni giving rates. That's not accomplished by disproportionate increases in financial aid and tuition.

Further, I think that overall student satisfaction—another factor in the national ratings—is dependent upon diversity. People come to college to expand their horizons, to learn from and about

other people. If UPS continues to be a domain limited to the extremely wealthy, we will lose what little diversity we have.

My greatest concern is the solutions which may present themselves to the administration. I'm afraid that rather than working to pursue diversity in recruitment, potential debt will be a factor in accepting new students, and so our school will go to wealthy areas to recruit first-year students rather than looking for qualified applicants from many different areas.

Student satisfaction will drop when we realize that we're not getting what we paid for—a new diversity of experience—and UPS will fall in the national ratings. Worse, our education will be incomplete because we will not be exposed to a diversity of thought in our extracurricular lives. Our school will fail at its liberal arts goals if UPS remains a bipolar enclave of the rich and the extremely debt-ridden.

Of course, I realize that this picture is a bit far-fetched, but at the same time, the increase in tuition has far outpaced the increase in financial aid. The Budget Task Force is creating a situation which is fairly profitable for our school. My question is whether our school's goal is to make money or to provide a liberal arts education to a wide variety of people.

Our school will fail at its liberal arts goals if UPS remains a bipolar enclave of the rich and the extremely debt-ridden.



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Paper plate use bad for environment

RYAN GUGGENMOS
Staff Writer

Finally, it is lunchtime. As I leave Collins Memorial Library, weave my way through Karlen Quad, walk by Rasmussen Rotunda, and finally take my seat in the Wheelock Student Center, the smell of the servery turns me into an liberal-arts version of Toucan Sam. It's about 11:00 a.m. and lunch is on the brain. As I receive the small miracle that I like to call the grilled cheese sandwich, something is wrong. All the food coming out of the grill is being served on paper plates.

The paper plate, while being a very convenient item, is not a friend to the landfill or to our forests. If only the Board of Trustees knew that we were putting money into the hands of the people who cut down forests, what would they think?

Well I'm sure most of them would be upset, if not because of the environmental aspects, then just because paper plates are expensive. However, a few of the members might think differently. That's because two of the board members also sit on the Board of Directors of Weyerhaeuser. John W. Creighton, Jr., past-CEO, and Mack L. Hogans, Senior Vice-President of Corporate Affairs, are both trustees of the university.

Weyerhaeuser, while holding themselves "to the highest standards of ethical conduct and environmental responsibility," as quoted in their vision statement, still manage to leave time for

clearcutting of pacific northwest forests which is detrimental to salmon populations and is aesthetically atrocious.

While I'm opposed to clear-cutting and support salmon recovery, I can't say that all Weyerhaeuser does is bad. Weyerhaeuser has committed itself to better environmental management, and their scientists have made important discoveries in the field of wildlife management and fishery biology. They are key in the salmon's restoration and cooperate with state and federal authorities to ensure the most plentiful recovery.

Now, as I finish my grilled cheese sandwich, throw my paper plate into the garbage, and walk out of all these buildings I am only angered by one

thing: Why isn't this knowledge a little more known? Yes, in the cryptic mascot of UPS, the famed hatchet, and the wooden A-frames of years past, a small amount of the true meaning of the Logger is found.

Why aren't we told about our Weyerhaeuser benefactors in an orientation tour with the rest of the campus history? I don't care whether Weyerhaeuser has an inside hand in the finances of the university; they seem to do a great job managing their own company, so why should this corporation be different?

All I'd like is to know this before I'm admitted to this school and during the time that I get information from the university. And replace the paper plates, they make an otherwise divine lunch merely an indoor picnic.

The paper plate, while being a very convenient item, is not a friend to the landfill or to our forests.

CRUDEBERG by Jason Macaya

BYE, YOU STANDOFFISH, INSECURE DADDY'S GIRL!

SEE YOU LATER, YOU COCKY, PERSONALITY-DEPRIVED PIG!

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Balance exercise, school for health

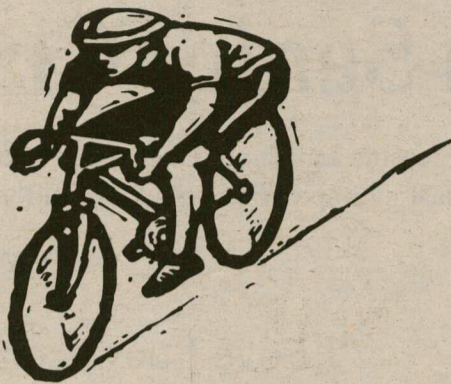
DIANNA WOODS
Opinions Editor

So I have this New Year's resolution card that I keep in my wallet as a perpetual reminder. It says, "EXERCISE." Just like that. Big letters and all. You'd think that this means its important to me to exercise, but the honest truth is that I'm really confused about how important exercise should be to me, and of course, to other people (women especially).

I do think exercise is a great thing. If done regularly and properly there are wonderful benefits such as improved health (which means you'll sleep, feel, and look better), increased self-esteem ("I can kick your ass," I think as a monstrosity of a no-neck football player waddles by), and you'll feel like you're spending your time productively for once. So yes, physical activity is good.

The main problem comes with the whole obsessing thing. Do I really need to carry around a little card reminding me as I pull out my money to buy some ice cream that I should be exercising instead? Am I so out of shape that I should be exercising five days a week? Is that enough? Maybe I should be working out every day, or maybe twice a day. Will that do the trick?

I guess I feel like that's what I should be doing. I'm not by any means overweight. I do not have severe health problems that would get better with regular exercise, but if anything, I feel like I need to stay as fit and trim as possible simply to maintain others' and my own image of myself. I like to be thin and have something resembling a flattish tummy. I like that other people admire my form (but watch those wandering eyes or I'll poke them out—I have a face too, gosh darnit). What I don't like is when I feel so overwhelmed by all my other



responsibilities (and believe me there are a lot of them) and then I feel guilty about not staying on a regular exercise program.

What I should be saying is "Don't be stupid Dianna! The things you do are necessary to your financial and academic existence. You should be proud of yourself for exercising at all. You should be happy with what you've

*Do I really need to carry
around a little card reminding
me as I pull out my money to
buy some ice cream that I
should be exercising instead?*

achieved with the exercise you've been doing." I'd be right to tell myself that too. Just because I can't exercise as much as I'd like, doesn't mean I should get discouraged with myself and most of all—I should never quit. What I should do is tape my little EXERCISE card to the television. There have been way

too many Road Rules marathons viewed at my house.

If you've found yourself thinking the way I have been lately, now is a good time to step back and put your priorities in place. Exercise should be one of them, no doubt, but don't let your body get in the way of your mental health. One easy way to exercise and maintain some semblance of a social life is to combine the two. Go hiking with your friends or take advantage of the climbing wall at the Fieldhouse. Or if you want to do just plain old exercising, do it with a friend or two. Working out with someone else is great because they provide healthy motivation for you to push yourself, and you can check out the bodies in the gym together (and there are some nice ones in there).

If you don't have very active friends you can still get some exercising done. PE activity classes are a great way to get in shape and they're only one or two days a week. There are swimming, dancing, and weight lifting classes. You can take areobics, running or even horseback riding. The pressure of that pesky little pass/fail note on your report card will keep you going too, because it'd be extremely embarrassing to fail beginning tumbling.

Right now is the prime time to exercise financially as well. We have free access to the facilities in the Fieldhouse, and many of the PE classes are free or have only a small fee attached (you'd be paying a lot more anywhere else).

College is a great time to get into the habit of exercising (our metabolism is slipping as I speak) but college is also the time for a whole lot of other things. Maybe you're not partying enough—did you ever consider that? Find your balance, then get to work (fun—whatever).

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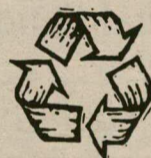
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THE COMBAT ZONE

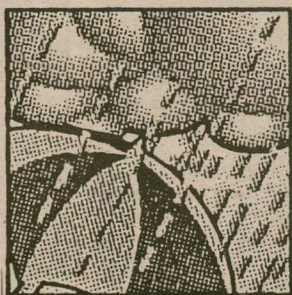
Some ideas for a Senior Class gift

Each year the Senior Class customarily presents a gift to the University as a token of its gratitude and a symbol of its lasting impression on the institution.

- Covered bicycle parking.
- La-Z-Boys for the SUB lounge.
- The first installment of your student loan payments—they're lucky to get it.
- Proper drainage system for campus lawns.
- Seniors only parking lot.
- Seniors only "coffee house" in Club Rendezvous.
- A giant eyeball sculpture that continuously plays the artist formerly known as Prince's "1999" as sung by the UPS Adelprians.
- 1999 bricks for the forthcoming Susan Resneck Pierce Hall
- Snazzy new Security Services uniforms modeled after various McDonaldland characters.
- Trust fund to assist the socially-marginalized freshman of Harrington Hall.
- Jumbo-tron for Logger Field.
- Legal fees for tenure discrimination lawsuits.
- Lifetime supply of water for Thompson fountain.
- A velodrome.
- "I Love Lucy" commemorative plate series, embossed in 24-karat gold by the good people at the Franklin Mint.
- Four years worth of papers, test and quizzes piled on Todd Field and lit on fire at 3:00 a.m.
- Superbowl XXXIII game ball autographed by John Elway (stolen from ASUPS Vice President Fred Rundle).
- Bronze plaque on a tree and/or sidewalk.
- A replica of the UPS hatchet recreated in glass by Dale Chihuly.
- Giant fans over campus to keep out Tacoma's stench.
- Campus-Golf golf course.
- Twenty-something thousand dollars a year for the past four years.
- Acupuncture/massage therapy clinic at the Counseling, Health and Wellness Center.
- Endowment for the University of Puget Sound Center for White Suburbanite Studies.



Today: Mostly cloudy with a chance of Tri-Delt.



Friday: Rain early, then Kappa Sigma.



Saturday: Partly cloudy, afternoon Beta likely.



Sunday: Who will be next?



Monday: Thank you President Pierce!

Editors note: Although President Pierce really had nothing to do with the demise of the Greek System, it's funnier to think that she did.

The Combat Zone is intended as a satirical work and, as such, has been set apart from the rest of this paper. The views and opinions expressed by the Combat Zone do not necessarily reflect those of *The Puget Sound Trail*, ASUPS, Mayor McCheese, or the University of Puget Sound. But they should.

The Puget Sound Trail: The best thing before sliced bread.