



# The Puget Sound Trail

A weekly publication of the Associated Students of the University of Puget Sound, Tacoma, Washington

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## OIS to start network login, track lab paper usage

MATT MCGINNIS  
Staff Writer

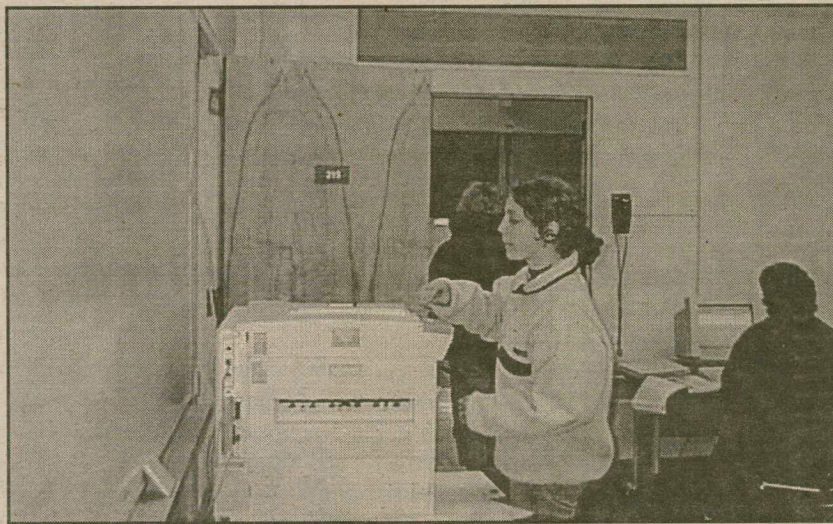
In an effort to address rising costs in the McIntyre and Howarth computer labs, the Office of Information Systems (OIS) will begin implementing a "network login" program to track printer use.

The program, which enters its pilot phase in April, will allow the office to address use patterns and potentially charge students for excessive printing.

According to Shelly Owen, Instructional Tech Consultant for OIS, the program arose out of the necessity to keep track of costs that have skyrocketed in the past few years.

Dr. Raney Ellis, Assoc. Vice President for Information Systems, noted that last year the University spent almost \$24,000 on paper and toner for the labs. This year, Owen estimates a cost of around \$30,000.

As Owen pointed out, the rising costs appear to be a result of those students



The network login program will track paper use in campus computer labs and potentially charge students for excessive use.

who are using the printers excessively, printing numerous drafts of one paper, or several copies of an assignment to distribute in class. Owen said OIS wants to ensure that only those students who use

printer resources "irresponsibly" would be charged for printing.

To ensure this, the program would implement a standard allocation of paper per student per semester that, once

exceeded, would cause a student's account to be charged per additional page. With this step, Academic Vice-President Terry Cooney hopes to account for "highly differential printing without charging everyone."

If the plan goes into effect, Tom Aldrich, Director of Academic Computing and Desktop Services, wants to ensure that any revenue would be "well tracked," and that this money would directly benefit services in the labs, including toner, recycled paper, and better maintenance for printers.

In addition, the revenue may fund new positions and training for consultants and assistants in the labs, and thus meet OIS's goal of improving services. Toward this end, OIS has begun developing a program that would meet these goals.

In early April, however, OIS will begin to implement the network program, which will require students to log in to the network and track students' printing

please see OIS, page 2

## BSU ends month with banquet

TANYA JOSEPHSON  
Staff Writer

The Black Student Union ended their celebration of Black History Month with a closing banquet and speaker on Feb. 26.

Lyle Quasimi, the banquet speaker, is the highest ranking Black official in the Washington state government, and is a personal friend of Henry Johnson, assistant dean of students.

"He has done a lot of political things in the past that we thought were interesting, making him a good person to listen to and take insight from," said Francis Hurd, president of BSU.

Quasimi talked about his experiences with the Washington state government and Division of Mental Health and Health Services, his safe streets program in Tacoma, as well as about his coming up experiences, and how he became the person he is.

"The speaker was someone I could relate to. He is an example of how all things are possible.

He came from the same background as me and has a high prestigious job," said Todd Smith.

Lavonda Jackson enjoyed the banquet and the speaker. "The speaker's message of making the best out of what you're dealt in life was really inspirational," she said.

Coronda Taliaferro, BSU secretary and theme year coordinator, said, "His [Quasimi] speech was a little too egotistical. I thought he had a lot of good points like not being afraid to challenge individuals in high positions, [but] he could have said them differently."

During the course of the month, BSU presented many different events to the campus community.

Some of these programs occur every year as part of the Black History Month celebrations, such as the Martin Luther King Jr celebration to start it off, the Poetry Slam, the Black faculty and staff appreciation dinner, and the closing banquet at the end of the month.

Interspersed between these events were other

please see BSU, page 3

## Habitat for Humanity plans Honduras trip

ROBERT MCCOOL  
Assistant News Editor

In response to the devastation caused by Hurricane Mitch last fall, a group of UPS students are planning a Habitat for Humanity Global Village trip to Honduras to help rebuild homes.

Labeled the "Puget Sound Collective Effort for Honduran Hurricane Relief," the trip is being sponsored by the Tacoma Habitat affiliate and will take place from May 19 to May 28.

Students in the campus Habitat chapter conceived the trip last fall, when Hurricane Mitch ravaged much of Central America. The hurricane left 11,000 people dead and 2 million homeless.

Since then, Habitat for Humanity International has sent work parties to the area on a continual basis in order to rebuild homes and to provide relief for local residents.

This gave students in the UPS chapter the idea of sending their own party, said Chanda Roane, who has done much of the planning for the trip.

"Habitat is all about helping people, and that's not just confined to your local community," she said.

Roane has been working with Rod Bennett, Campus Lay Minister, to recruit participants and to raise funds to cover the trip's costs.

So far, six students have agreed to go, but they are hoping for at least twelve participants.

Roane said they are also hoping to cover the \$1350 per person cost of the trip with donated funds. They hope to obtain most of their donations from local businesses. They also plan to ask local rotary clubs and churches for help, in addition to holding a raffle on campus.

Since the group will be representing the Tacoma community, they are hoping that the community will show its support, Roane said. When the group returns in May, they plan to hold a community dinner to share their experiences and to thank their contributors.

Regular planning meetings are scheduled for Tuesdays at 7:00 p.m. in WSC 203, where the group will coordinate fundraising activities and prepare for the trip.

## Voters pass changes to ASUPS constitution

ROBERT MCCOOL  
Assistant News Editor

### Total of twelve changes made to ASUPS Consti- tution

In addition to electing next year's ASUPS officials, student voters last week approved a total of twelve changes to the ASUPS Constitution.

The changes were proposed by the Senate Standing Committee on Governance, whose stated purpose is to act as the "first level evaluator of ASUPS documents, policy and procedure, ensuring consistency, accuracy and legality."

Since September, the committee has conducted an extensive review of the

constitution, looking for both grammatical and structural errors.

Eight of the changes appearing on last week's ballot were grammatical in nature, and four involved major structural revisions.

Having been approved by the student body, the changes must now be reviewed by the Board of Trustees before they can be implemented.

Of the four structural changes, two involve the Honor Court. The Honor Court is the judicial branch of ASUPS that carries out disciplinary duties pre-

please see Constitution, page 3

# Katz of Netscape chosen as 1999 Commencement speaker

TREVOR ANTHONY  
Contributing Editor

The Commencement Speaker Committee announced that Dr. Roberta Katz, General Counsel for Netscape, will speak at the university's commencement ceremony on May 16. Katz is currently senior vice president, secretary, and general counsel for Netscape Communications Corporation.

"What makes her so interesting is the combination of her doctoral work in anthropology in which she focused on issues of cultural change," President Pierce commented.

Pierce was also quick to comment about Katz's experience in the world of law, "Her work as a lawyer and now as a strategist in high-tech companies, dealing not only with change within the organization, but also with changes in the larger world culture."

Katz grew up in Denver, Colo., and was a cultural anthropologist before becoming an attorney. She holds a J.D. from the University of Washington School of Law, a Ph.D. from Columbia University, an M.A. from New York University, and a B.A. from Stanford University.

Katz got her start practicing law in Seattle, then became a partner at a corporate law office in Seattle. She then served as general counsel at McCaw Cellular Communications Inc., and in 1995, joined Netscape as general counsel.

Netscape Communications, founded in Mountain View, Calif., in 1994, provides many Internet software products including the Internet browser Netscape Navigator. Netscape's 1997 revenues exceeded \$500 million.

"I am pleased that she was the choice of the commencement speaker committee which is composed of students and faculty members," said Pierce. The committee is composed of both students and faculty members.

A senior fellow at the Discovery Institute, a Seattle-based think tank, Katz is also on the boards of Information Technology Association of America and Software Publishers Association, and is a past director of the Washington Technology Center.

In 1997 Dr. Katz co-authored "Justice Matters: Rescuing the Legal System for the 21st century" with historian Phillip Gold.

The book proposes judicial system reforms that would make greater use of court-appointed experts and require more extensive subject-matter expertise from both judges and juries.

Pierce gave several reasons why Katz was a strong selection for Commencement speaker. She has broad background knowledge in anthropology and how culture has changed, as well as leadership roles in several significant high-tech companies.

She also commented, "The writing she has done about contemporary legal issues means that I think she will bring an unusual and interesting perspective to a number of issues that are going to affect the world in which we will be living."

Katz is involved with several civic organizations, including serving on the boards of Theatre Works in Palo Alto, Calif., and the LAW

fund, which solicits funds from Washington attorneys to help provide legal funds to the poor.

Katz also sits on the boards of American Corporate Counsel Association and The American Judiciary Society.



R. Katz

*"What makes her so interesting is her work as a lawyer and now as a strategist in high-tech companies, dealing not only with change within the organization but also with changes in the larger world culture."*

—President Susan Pierce

## NEWS BRIEFS



### Expo postponed due to bad weather

The Academic and Career Advising Center (ACA) postponed the second day of the Spring Employer Expo until Tuesday, March 30.

The decision was made early on the morning of March 3, after a massive wind storm left many buildings on campus without power.

The windstorm closed many other schools and businesses in the Puget Sound area. Much of the North End community was left without electricity for the morning.

Because of the power failure, the campus was closed until 12:00 p.m. All morning classes were cancelled.

ACA is attempting to reorganize, so that all the participating companies will still be able to attend the delayed event.

"That's the plan. We are talking with the employers right now and making sure they can all come," said ACA Counselor Robin Meyer.

"Many of the employers participating in the Expo come down from Seattle, and the roads were pretty awful up there," she added.

Students can take advantage of the time that the postponement provides by preparing for the Expo. ACA offers assistance in putting together resumes, interview skills and proper etiquette.

The event was intended to include over forty companies. Meyer said that publicity that will be distributed before the time of the rescheduled Expo will include a list of the employers that will still be attending the annual meeting.

Many students find the Spring Expo an good chance to find opportunities for summer employment and internships in the Northwest. Those looking for more information should contact Katie Davis or Leah Travis, event coordinators, at x3250.

### Earth Activists join Kyoto Now! group

The Earth Activists club will become the local chapter for the Kyoto Now! movement. Kyoto Now! is a grass roots environmental campaign created by Eban Goodstein, a professor at Lewis and Clark College in Portland, Ore.

The movement is aimed at convincing the U.S. Senate to ratify the Kyoto Global Warming Treaty. The treaty calls for developed nations to reduce their greenhouse gas emissions to seven percent below 1990 levels by the year 2010.

Though the treaty has been signed by President Clinton, it must pass by a two-thirds majority vote. Melissa Nugent, group organizer, expects a good deal of opposition to the treaty, "just because there is so much controversy over Global Warming."

To convince local senators of the treaty's importance, Goodstein is organizing a rally in Portland on April 11. Goodstein is encouraging students from Northwest colleges to attend.

Members of Earth Activists are planning to attend the rally and show their support for the treaty. In addition, they are also planning to initiate a rally in Olympia on April 10.

The club has also planned a drum circle to celebrate Earth Day on April 22. The circle will meet in front of the Sequoia tree outside of the Wheelock Student Center at noon.

Other activities planned for Earth Day include an evening panel discussion concerning logging and the national forests.

The group has also begun to print a monthly newsletter, *UPS Sequoia*, which includes information about environmental activities and events.

"We just started doing it last semester, and this is our fourth issue," Nugent said of their most recent release of the publication.



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### OPEN FORUMS & CAMPUS EVENTS

The Physics Seminar Series will present "Using Feynman Diagrams to Solve the Classical Harmonic Oscillator," featuring Professor Alan Thorndike. The lecture will take place at 4:00 p.m. on March 5 in Thompson 108.

"International Trade Logistics in China: Challenges and Opportunities," a lecture by Tim Barber, senior vice president, Expeditors International, will take place in McIntyre 103, from 5:30 to 6:30 p.m.

Celebrate women composers during Women's History Month by attending a pre-concert lecture by Prof. Elizabeth Keathly at 7:00 p.m. on March 10 in the Concert Hall, followed by a free concert at 7:30 p.m.

### OIS

at zero charge.

Once data is collected, administrative officials will begin to discuss options of how this cost can be paid for, a discussion in which Ellis hopes to involve student representatives, most likely ASUPS.

For now, however, according to Cooney, "there is no schedule or plan for implementing any charge system." Any charge program would be subject to administrative approval, although the infrastructure is already in place for such charges.

For incoming ASUPS President Dave Bowe, the possibility of these charges is only one of many issues to be addressed with OIS. "Before the university puts more time and money into looking at [this issue], they should work on increasing efficiency and productivity in other areas," commented Bowe, who is concerned with the efficiency of OIS student services.

For example, he noted that the printers in the labs

often don't print correctly, and some extra drafts are necessary simply because of printer errors.

How, then, will printer charges reflect these errors? "Until they get their system right, [OIS] shouldn't charge."

*"If they start nickel and diming us [on printer charges], then we'll start counting their nickels and dimes too."*

—Dave Bowe,  
ASUPS President Elect

To illustrate this, he pointed to the ongoing problems in Residence Halls with the Resnet connection. Students are charged \$50 per semester for the connection, but are not reimbursed for the often slow hookup at the beginning of the semester, nor the occasions when the network is down.

Bowe commented, "If they start nickel and diming us [on printer charges], then we'll start counting their nickels and dimes too."

For now, however, the question of printing charges remains undecided. With further discussion to follow, students and administrators will have to work to reconcile rising costs, fair service and student expectations.

Continued from front page

## BSU

speakers and performers like poet Saul Williams, who participated in a poetry slam, singer Charlene Williams Peyton, jazz bassist Ray Brown, and Dr. Derrick Bell. BSU presented the play "The Meeting," a fictional account of a meeting between Martin L. King Jr. and Malcolm X. In addition, Saul Williams film, *Slam*, was shown as part of campus films in early February.

"A lot of programs at UPS need to incorporate more culture. The majority of programs here focus on the majority of people here, who are white," said Taliaferro. "For me, Black History

Month is a time to celebrate Black culture," she added.

Hurd was happy with the turnout for the banquet; about fifty tickets were sold.

Overall he thought that Black History Month was positive in terms of student and community participation.

"We had a lot of events. Most of the major events were well attended, which was

nice to see by the campus community, but some of the smaller events were poorly attended, which I think were more important because those events were put on by the students themselves, for student enjoyment," said Hurd.

**"A lot of programs at UPS need to incorporate more culture. For me, Black History Month is a time to celebrate Black culture."**

—Coronda Taliaferro,  
BSU Secretary &  
Theme Year Coordinator



Lyle Quasimi, the highest ranking black official in the Washington state government, spoke at the Black History Month banquet.

Continued from front page

## on campus

FEB. 23 - MAR. 1, 1999

Please contact Security at x3311 if you have any knowledge of the incidents described below. All information is kept confidential.

## ASSAULT

Feb. 23—Two residents of Todd Hall were involved in a dispute which resulted in a minor altercation. The dispute began when one party squirted water on the other.

## VANDALISM

Feb. 24—Two vending machines in the Union Ave. tunnels were discovered over-turned.

## AUTOMOTIVE

Feb. 27—A student reported damage that occurred to her vehicle while it was parked near Todd Hall. It appears the 12 inch dent in her passenger side door was caused by another vehicle.

## THEFT

Feb. 26—A student reported his gym bag stolen from the cubbies in the Fitness Center. The student reported several expensive personal items in the bag, including a Casio watch.

## FIRE ALARMS

Feb. 23—The fire alarm in Seward Hall was maliciously activated. A pull station near the east stairwell was intentionally operated for no reason.

Feb. 27—The fire alarm in Schiff Hall was maliciously activated at 1:45 a.m. A pull box on the second floor was operated for no reason.

Feb. 27—The fire alarm in Seward Hall was maliciously activated for the second time this week. The incident occurred at 4:11 a.m. A heat detector in the fourth floor laundry room was discovered smashed.

\*The recent trend to maliciously activate fire equipment is alarming. In addition to being a big inconvenience to hall occupants, it raises serious life safety concerns. Please report individuals you know may be involved. Future incidents may force the University to move towards a system of fines.

## Constitution

Continued from front page

scribed by the Integrity Code and other university regulations. It is comprised of five students, one faculty member, one staff member, and one faculty advisor.

Previously, all members of the Honor Court except for the staff member had a limited term of office. A constitutional change now designates the staff position as a renewable, three year term.

Another change enables the Student Senate to remove a member from the court for "acts which are a violation of [the Integrity Code], a serious civil or criminal violation of law, or a dereliction in the discharge of his/her duties as a member of the Honor Court."

Under the previous guidelines, a member of the Honor Court could be removed by a majority vote of their fellow members, but it was not clear whether the Senate had the same powers of removal, said John Tulloch, Chair of the Governance Committee.

The change grants the Senate this ability, while retaining the power of the court to remove its own members. Two other structural changes to the constitution involve the Student Senate.

The first of these clarifies procedures for filling vacant Senate seats during the semester. It requires the Senate to select the method it will use to fill a vacancy at least one week prior to the opening of nominations for general elections. Otherwise, the position will be filled in that election.

"Last semester we had a lot of replacement to do for vacant seats in the Senate, and there was some turmoil as to exactly the method to use," Tulloch said.

Debate in the Senate over the best method of selection took too long and came too close to the date of the general election. By that point, there was not enough time for candidates to campaign, and there was no other option but to have ASUPS President Rafael Gomez appoint a new senator.

"It was definitely a bit of a blemish on the Senate because...we were forced into a decision," said Fred Rundle, Vice President of ASUPS.

A fourth constitutional change extends the term of office of the Senior Senator from one year to fifteen months.

Previously, the senator's term began in March of their junior year and ended in March of their senior year. This left the senior class without representation from March until their graduation in May.

Under the change, the Senior Senator will remain in office until graduation. They will serve alongside the newly elected Senior Senator, who will represent their own junior class.

This list of twelve changes to the constitution reflects a conscious desire by current ASUPS officials that the Governing Committee be more active than in years past in reviewing policy, Rundle said.



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## The Pizza Cellar

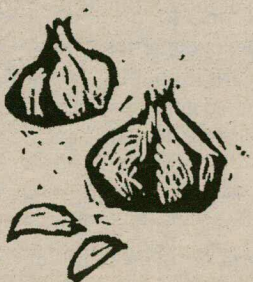
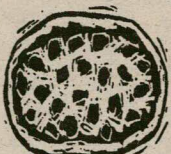
Basement of WSC

## Ice Cream

- Bowl—\$1.50
- Shakes—\$1.75 (sm.), \$2.25 (lg.)
- Floats—\$1.75

## Pizza

- Tuscan (2-topping)—\$4.00
- Large (2-topping)—\$6.00
- Mini or Calzone (4-topping)—\$2.50
- Breadstix—\$1.75 (plain), \$2.25 (w/ cheese), Cinnamon stix—\$2.75



**Winter Clothing & Blanket Drive**

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# Academy Award nominations inspire debate

LIZ BALL  
Staff Writer

It's that time of year again—spring is supposedly in the air, the rain keeps coming down, and the Academy Awards air on TV, honoring the best films from the past year. Here is a collection of one writer's opinion on the 1998 Oscars, including picks for the top five categories.

## ★ Best Picture ★

Nominees: "Saving Private Ryan," "Elizabeth," "Shakespeare In Love," "Life Is Beautiful," "The Thin Red Line."

This year's pool of Best Picture nominees is better than past years, consisting of a few fairly mainstream films and a few that never became mass-population fare, but probably should have. It's tempting to peg "Saving Private Ryan" as the obvious winner in this category, and maybe that was the case when it had just been released, but I wouldn't go so far as to knock any of these films out of contention just yet.

The star-studded war drama "The Thin Red Line" may be the least likely to win, but never underestimate the power of a few good reviews to sway the Academy's voting. "Shakespeare In Love" got strong reviews and managed to appeal to a wide variety of audiences.

Slightly smaller films "Elizabeth" and "Life Is Beautiful" could also give "Saving Private Ryan" a run for its money—

"Elizabeth" is a rich, well-written drama that ended up being far more successful than was originally imagined. "Life Is Beautiful," a poignant comedy-drama, was also an undisputed critical success.

## ★ Best Actor ★

Nominees: Roberto Benigni, "Life Is Beautiful"; Tom Hanks, "Saving Private Ryan"; Ian McKellen, "Gods and Monsters"; Nick Nolte, "Affliction"; Edward Norton, "American History X."

If he wasn't a shoo-in for the Best Actor award before, Tom Hanks is definitely the heavy favorite now that the actual nominations are in. The pool of actors from which to choose is made up of those who, a) nobody's ever heard of and nobody's seen their movie, and/or b) nobody really thinks ought to win an Academy Award. Unjust as this may be, leaving actors in smaller-scale films out of the real running, Hanks just can't seem to lose right about now. I would be surprised if anyone else won, and I think a lot of other people would be, too.

## ★ Best Actress ★

Nominees: Gwyneth Paltrow, "Shakespeare In Love"; Cate Blanchett, "Elizabeth"; Fernanda Montenegro, "Central Station"; Meryl Streep, "One True Thing"; Emily Watson, "Hillary and Jackie."

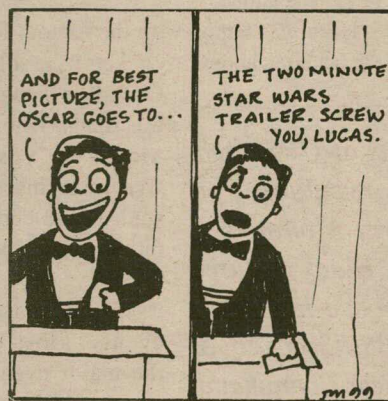
In reality, this may be the least cut-and-dried category, but in my mind, the winner is clear: Cate Blanchett ought to

win for her graceful, powerful performance as a young Queen Elizabeth I in "Elizabeth." The Academy judges, however, may well disagree. Meryl Streep is always a favorite—and she is a wonderful actress—so it's always possible that she may win simply for being Meryl Streep. The undeniably beautiful Gwyneth Paltrow also turned in a good performance as William Shakespeare's muse in "Shakespeare In Love," but Blanchett easily leaves her in the dust because of the complexity of her role and the credibility with which she performed it.

## ★ Best Supporting Actor ★

Nominees: James Coburn, "Affliction"; Robert Duvall, "A Civil Action"; Ed Harris, "The Truman Show"; Geoffrey Rush, "Shakespeare In Love"; Billy Bob Thornton, "A Simple Plan."

The "best supporting" categories are always interesting to watch, because they're always filled with the no-small-roles-only-small-actors people and the outrageous character actors, which often end up being the true best performances of the year. Any of the actors nominated could conceivably come away with this award, but in "Shakespeare In Love,"



the fact that the much-awaited "A Simple Plan" panned at the box office won't help at all.

## ★ Best Supporting Actress ★

Nominees: Kathy Bates, "Primary Colors"; Brenda Blethyn, "Little Voice"; Judi Dench, "Shakespeare In Love"; Rachel Griffiths, "Hillary and Jackie"; Lynn Redgrave, "Gods and Monsters."

This category is a toss-up between Kathy Bates, Brenda Blethyn, and Judi Dench. Bates could easily come in first for her outrageous role in "Primary Colors," but Dench is much-beloved by the Academy types and was shafted last year after being nominated for "Her Majesty, Mrs. Brown." If Blethyn wins, she would be the dark horse of the evening—few movie-goers have heard of her or her film, "Little Voice." Critics, however, are aware of her presence, and were highly impressed by her performance.

Want some company on Awards night?

• The Rialto Theatre is hosting their fourth annual Academy Awards Party on March 21, as a benefit for the Broadway Center for the Performing Arts.

• Come dressed up as your favorite star. Prizes will be awarded for the best star look-alikes as well as the best guesses for Academy winners. Snacks and drinks will be served. Tickets are \$15, the doors open at 4:30 p.m.

## Campus Films Presents.....

### SHOWTIMES

Friday and Saturday

7:00 p.m., 9:30 p.m.

Sunday

6:00 p.m., 8:30 p.m.

MC 003 \$1.00

### A Bug's Life



LAURA HAYCOCK  
A&E Editor

While it may be easy to appreciate a good piece of writing for the flow or eloquent wording, it is much more difficult to appreciate the passion and tone intended by the writer. Coming to the Rialto Theater for one evening only, renowned actors Roscoe Lee Browne and Anthony Zerbe will bring the presence of the writer to life in a performance of their original piece "Behind the Broken Words: A Tale of Two Voices" on March 5 at 7:30 p.m.

Featuring literature that spans across more than four centuries, Browne and Zerbe's performance will weave together the written words of famed authors such as W.H. Auden, Edna St. Vincent Millay, Dylan Thomas, e.e. cummings, and T.S. Eliot. The performance also features scenes from plays of Jean Giradoux, and Demund Rostand, among others.

Sharing a love for the written word, Zerbe and Browne will highlight the differences between the written and spoken word, bringing out the subtle nuances of each author. The Broadway Center for the Performing Arts has heralded the performance as a "celebration of poetry, long-time friendship and delight in the practice of art... a theatre of the psyche and soul." This is not the only praise they have received, however, *The New York Times* has lauded

*Sharing a love for the written word, Zerbe and Browne highlight the differences between the written and spoken word, bringing out the subtle nuances of each author.*



Zerbe and Brown perform in their original acting duet, "Behind the Broken Words."

"Behind the Broken Words," saying "Browne and Zerbe are a two-part harmony."

The performance will be strengthened by the depth of skill Zerbe and Browne bring to the stage—both are highly accomplished actors.

Not only has Browne won an Emmy, but he has also received the L.A. Drama Critic's Award for Best Actor twice and has been nominated for numerous other awards. He has performed on stage countless times, but has also ventured into movies in Alfred Hitchcock's "Topaz," and has made appearances on "The Cosby Show."

Zerbe has also received much recognition for his acting, and received an Emmy for his role as Lieutenant Trench in the television series "Harry-O." He is recognized as one of the country's most versatile actors and has appeared in films such as "They Call Me Mr. Tibbs," "License to Kill," and "Star Trek: Insurrection."

Tickets for "Behind the Broken Words" can be purchased through Ticketmaster or the Broadway Center Ticket Office. The performance starts at 7:30 p.m., and will be followed by a post-performance discussion. Tickets are \$22 to \$24.

photo courtesy of Poetry In Motion

Academy of Steve Curran  
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A Simple Plan

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# 'Vanessa' embraces Romantic opera style

MIKE TIEMANN  
Staff Writer

The Seattle Opera is currently performing Samuel Barber's *Vanessa*, a modern work of psychological drama. The opera, which debuted in 1958, tells an emotionally charged story of lost love and sacrifice with a traditional Romantic style. Barber, an American composer, joined forces with librettist Gian Carlo Menotti for the piece. "Vanessa" addresses issues of guilt and regret with the impact of high emotional expression.

A unique twentieth century opera, its style reflects the conventions of Romanticism without irony. Most modern composers take new and innovative directions, leaving behind the traditional sensibility of composers like Strauss or Brahms. In contrast, Barber sought the emotional intensity and intimacy of characters' inner thoughts that is typical of the Romantic style. "Vanessa" exhibits these conventions in its musical style, as a work of throwback Romantic writing.

"Vanessa" shows the inner mindsets of its characters as they deal with various emotional situations. Each individual is under the kind of psychological scrutiny that audiences usually associate with theater. The play is notable for this inner portrayal of each character, combined with the intense effect of Romantic music.

The music is conservative in its rich, full scoring, and stands in contrast to most modern compositions. Barber did not attempt to use abstract or experimental methods in his production; his opera embraces the traditions of full orchestration and vocal drama.

Barber gives the singers plenty of opportunities to express themselves apart

from the confines of the story. He follows the opera tradition of writing key arias for the importance of the moment, rather than simply to move the action along. Specifically, the most famous piece is "Under the Willow Tree," which stands largely apart from the drama for the sake of musicality. Barber contrasts

these musically impressive arias with the intensity of the story to keep a coherent flow to the work.

In the opera, Vanessa has been waiting twenty years for her lover Anatol to return. When an Anatol appears that Vanessa believes is her lover, she tells him that her love has stayed the same over the years. When Anatol reveals that he is actually the son of Vanessa's lover, she flees. Vanessa's niece Erika, who has felt burdened by Vanessa and her lost love, then shares a meal with Anatol that had been meant for his father.

After Anatol has moved into Vanessa's house, Erika admits that Anatol has seduced her, and Vanessa admits to Erika that she loves

Anatol. As a result, when Anatol asks Erika to marry him, she refuses.

At a New Year's Eve party, Vanessa and Anatol announce their engagement and love. Erika flees in desperation, because she has been carrying Anatol's child. She never reveals this to Vanessa. Vanessa and Anatol leave to start their life together, while Erika stays behind as a sacrifice for their love.

Barber won the Pulitzer Prize for the score of "Vanessa," and the opera is considered among his best work. "Vanessa" is important for its modern perspective on Romantic musical style, which shows Barber's commitment to the best aspects of traditional opera.

"Vanessa" will be performed March 5, 6, 10 and 13 at the Seattle Center Opera House, starting each night at 7:30 p.m.

*The music is conservative in its rich, full scoring, and stands in contrast to most modern compositions. "Vanessa" embraces the traditions of full orchestration and vocal drama.*

# Women composers honored

• Concert celebrates often-overlooked music

KRISTINE ERICKSON  
Assistant A&E Editor

Looking for an event to break the monotony of your typical Wednesday? "Celebrating Women Composers: A Concert in Honor of Women's History Month" promises to entertain and expand your musical horizons.

The concert will be performed in the UPS Concert Hall on March 10 at 7:30 p.m., featuring a wide range of women composers, in addition to a mixture of faculty, student and alumni performers.

The concert was initiated by Elizabeth Keathley, a Visiting Assistant Professor of the School of Music. "Women composers were underrepresented in the field of music history, and even when they were represented, precedence was given to men. In the process, plenty of good music was typically overlooked," Keathley explained.

Keathley felt that Women's History Month was an opportune time to stage this concert, as it promises to expose its audience to the "other repertory" made up of the music of women composers. Many of these pieces are not performed often, "because music teachers and directors tend to teach what they already know," Keathley explained. Since music by women composers is not taught often, even at UPS, the cycle of ignorance continues.

This concert hopes to help break the cycle by exposing the UPS community to a diverse selection of chamber pieces. "The only reason we did not include orchestral pieces in this concert was that we didn't have enough time to organize an orchestra," Keathley said. "[Such a concert] could be a project for the future," she added.

Although Keathley selected some of the pieces to be performed, she also sought out performers who were already working on pieces by women composers, such as the Cecile Chaminade piece, "Concertino for Flute." This will be performed by

sophomore Tomiko Hamai. Chaminade was a very prolific composer, creating over 350 works during her lifetime.

Aside from focusing on women composers, this concert will also feature several exceptional women in their field. "Homunculus CF for Percussion and Harp" by Julia Perry earned an American Academy of Arts and Letters award in 1964. Florence Price won a Wanamaker prize and was the first African-American woman to have her work performed by a major orchestra. Elisabeth-Claude Jacquet de la Guerre was a child prodigy and court composer for King Louis XIV.

Keathley gave Sandra Glover, an affiliate faculty voice teacher at UPS, her first exposure to Jacquet de la Guerre's cantata "Judith (Hondar de la Motte)." She liked it so much that she is planning on using the piece again in a future concert.

This cantata is sure to end the concert on a dramatic note, as it depicts the Apocryphal heroine of Judith. In the story, she rescues the Israelites from the cruel Holofernes who is besieging their city by allowing him to fall into a drunken stupor and cutting off his head.

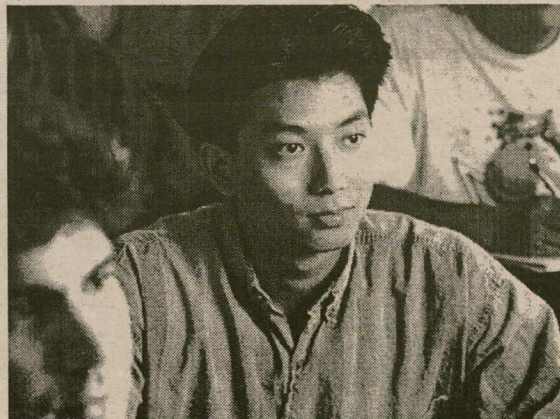
Keathley will give a twenty minute lecture before the concert to elaborate on the Baroque piece and show slides of visual artists' thematizations of Biblical and Apocryphal heroines such as Susanna, Esther and Judith.

Perhaps most importantly, Keathley values the learning experience that is offered by this concert. "Even as a professor, you never stop learning," she said. "[Even now,] I consider myself a more developed student."

"Celebrating Women Composers: A Concert in Honor of Women's History Month" will be performed Wednesday, March 10 at 7:30 p.m. in the UPS Concert Hall. A pre-concert lecture will precede the concert at 7:00 p.m. Admission for this event is free.

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# Jazz band improvises on classics

CHRIS JONES  
Contributing Editor

Fresh off their successful gig with legendary bassist Ray Brown, the UPS Jazz Ensemble will perform a concert of their own on Tuesday, March 9 at 7:30 p.m. in the Concert Hall. The concert will feature material the ensemble played with Brown, as well as music written by Horace Silver, Wayne Shorter and other esteemed jazz composers.

Additionally, a quintet performance will precede the ensemble program. The quintet, consisting of musicians from the ensemble, is slated to perform two tunes: "A Night in Tunisia," the bebop classic penned by Dizzy Gillespie; and "Joshua," the intricate Victor Feldman tune that was a staple in the Miles Davis band of the early 1960s.

The ensemble performance will mark one of the last stage appearances for several departing seniors, including trombonist Andrew Thorpe; alto saxophonist Jeremy Wendelin; and Robert Guzy, lead trumpet. Additionally, Ryan Jacobsen—a graduate student and talented baritone saxophonist—will also be leaving the ensemble next year.

Those familiar with the jazz ensemble know Wendelin as one of the most talented improvisers to pass through UPS in quite some time. Guzy is an equally integral part of the group, providing the

trumpet section with steady leadership and a big, round sound to match. After four years of working with the ensemble, both musicians have proven instrumental in guiding the group's development. Wendelin, for one, is looking forward to the performance immensely.

"The band is playing really well right now," Wendelin commented. "We've really gotten together as a unit. This should be a really solid, good show."

Equally impressive, he says, is the level of musicianship displayed on the individual level. The jazz ensemble boasts a noticeable contingent of highly skilled improvisers.

"This semester we've got several players worth hearing," remarked Wendelin. "It'll be interesting to see how they interpret the tunes we're performing."

If the material Director Syd Potter has selected for the ensemble is any indication, the concert should be a memorable and exciting occasion. The pieces include Brown's own "Ray's Idea" (transcribed directly from the original recording by Potter); the bluesy, guttural "Soup Bone"; the up-tempo "Presidential Manor" (also transcribed by Potter); and

Horace Silver's well-known "Soulville."

The ensemble is slated to perform other intriguing arrangements, including Wayne Shorter's "Footprints," and a Stan Kenton arrangement of the time-honored "Limehouse Blues." Jazz enthusiasts will certainly remember Shorter's "Footprints," a minor blues penned by the great saxophonist during his four-year stint with Miles Davis's second quintet.



Director Syd Potter leads the jazz ensemble in a past concert.

The ensemble's performance of "Limehouse Blues" promises to be equally intriguing. "The rhythm section is going to get a real workout on Limehouse Blues," Wendelin remarked, referring specifically to

the swift tempo that the arrangement calls for. Wendelin notes that the tempo approaches the burning rate at which Cannonball Adderley and John Coltrane first tackled the tune back in 1958.

With a strong group of talented individual musicians, the upcoming performance by the UPS Jazz Ensemble promises to be an edifying and enriching show; a performance that is both didactic and aesthetic.

As if all of that weren't enough, admission to the concert is free.

## A&E IN BRIEF

### Romantic playfulness found in 'Light Fantastic' dancing

On March 6, Dance Theatre Northwest will present its spring production entitled "Light Fantastic." Artistic director Melanie Kirk-Stauffer has developed a performance that will be pleasing for all ages, creating a unique blend of Bach, Broadway chorus line and the contemporary dance piece "Light Fantastic." Former UPS physics professor Z. F. Danes has composed a jovial Irish score for the performance, which helps to develop the carefree, vibrant attitude that characterizes the production.

"Light Fantastic" will be shown on March 6 at both 2:30 p.m. and 7:00 p.m. Performances will be held at the Tacoma Community College Auditorium (in Building Three). Admission is \$10 for general admission. Admission for students is \$5. For more information, call 565-5149.

### 'The Fool Strikes Back' with nineteenth year of student film

Polish up your professional film-making skills with this year's Foolish Pleasures film contest. The deadline is rapidly approaching, so be sure to pick up your application in the ASUPS office, WSC 210. This year the competition has a Star Wars theme although films do not have to comply with this theme in order to enter. Prizes will be awarded for both the best film and the best Star Wars film.

Video equipment is available at the Media Center in the library for your use. Films must be no longer than five minutes, and must be submitted with an application no later than 5:00 p.m. on March 26. If there are any further questions, call 756-3380, ext. 1.

## MANAGEMENT/SALES TRAINING

### ON-CAMPUS INTERVIEWS



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On-campus interviews will be held on  
Tuesday, March 9th, 8:30AM-4:30PM



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## Mandarin offers good food fast

BILL PARKER  
Staff Writer

Mandarin On Broadway is a fairly large, friendly restaurant in downtown Tacoma where you eat, eat, and eat until you feel like you can't possibly eat any more... and then your meal comes.

This is pretty typical of Chinese restaurants, of course, but at Mandarin On Broadway, you won't walk away feeling you've put on ten pounds for nothing. You'll know you just put on ten pounds of some of the best food to be had in our culture-starved city, and at a pretty good price, too.

Mandarin is a unique restaurant. The back section has a nice, quiet, dinner-date type of atmosphere; the front is more informal, and the tables are tightly packed together, like a diner. There's also a good-sized bar. The staff is very friendly, the atmosphere casual. And best of all, the smoking section is well cut off from the rest of the restaurant, allowing you to breathe and eat in peace.

When we went, we were seated and immediately given hot tea, and our server came quickly. That brings us to the most important part: the food. Meals at Mandarin are made to be shared; there's just too many good things—and too much of each of them—to keep anything to yourself.

I was with one other person, and we split an order of spring rolls as an appetizer. These are very much like egg rolls, but with a thinner, crunchier shell. They were delicious, and came with a very good, sweet sauce. The menu says there are only three rolls, but they're cut into good-sized halves, and the two of us had a hard time finishing them all.

Next was the soup; our choice was between egg flower or hot-and-sour soups, so naturally we ordered one of each. They're both good, but I would recommend the hot-and-sour. It is far more spicy than sour, and the egg flower is almost too mild.

The hot-and-sour has a variety of tasty veggies in it, and the egg flower has mostly egg, onion and water chestnuts. By the time the main course came, I felt I'd had a complete dinner. But the best part was yet to come.

I ordered the fairly common sweet-and-sour chicken, while my companion ordered the honey chicken. The dishes came quickly, and were beautifully prepared, completely filling up the large plates. The meat was very tender, the best dark-meat chicken I've ever had. Most sweet-and-sour chicken has tough meat and tasteless vegetables, but this meat was soft all the way through, and was served in a rich sauce with vegetables and pineapple.

The honey chicken was prepared with a crispier outside that was also very good. It was served over rice noodles, which added a tasty crunch (and made it more fun—they crackle like Rice Krispies®).

We nearly, but not quite, finished both meals, and the friendly waiter brought us each a fortune cookie. I felt, at this point, like Mr. Creosote from Monty Python's "The Meaning of Life"; I couldn't possibly eat another thing. Yet I found myself finishing off the tiny cookie, fully expecting to explode in the same fashion as Creosote. Somehow, after all that wonderful food, I was so completely satisfied that exploding almost seemed like a perfectly acceptable option.

I should include one disclaimer; despite my request that the wait staff not know the reason I was there, the waiter clearly did, and so I'm sure we were assigned the friendliest waiter and given the best service. However, I did look around and the service is generally very good, and fast all around.

As the name would suggest, Mandarin On Broadway is located on Broadway in downtown Tacoma. It's a great place to go, especially with a group of friends, for a good, relatively fast meal.

Restaurant  
Review

# Darkness, bad boy image exaggerated in '8MM'

DWIGHT KERR  
Staff Writer

From the writer of the unorthodox box-office hit "Seven" comes the newest thriller dealing with the hidden evils found within ordinary people. "8MM," starring Nicolas Cage, addresses the moral issue of perverse sexuality in the pornographic form. Directed by Joel Schumacher ("A Time to Kill" and "Batman & Robin"), the film explores the world of underground pornography and attempts to examine both the causes and effects of such an offensive medium.

Tom Welles (Cage) is a private dick with friends in high places, and is called in by the widow of a steel industry czar, Mrs. Christian (Myra Carter), to investigate one of her deceased husband's private belongings. The artifact is a film, the 8mm of the title, which appears to contain something highly disturbing: a man masked in leather murdering a young girl. Welles quickly asserts that the "snuff film," as it is called for its depiction of death, is probably a fake, as snuff is a thing of urban legend.

Welles suggests calling the authorities, but Christian and the family attorney, Mr. Longview, persuade Welles to investigate the film himself, reluctant to tarnish the

reputation of the late billionaire. Christian wants to know if the crime portrayed in the film is real, worried about the girl and indirectly, her husband. Welles watches the film, which he shudders and gasps through, and takes on the case.

With the help of an educated adult bookstore clerk, Max (Joaquin Phoenix), what follows in "8MM" is a venture into the dark underworld of hardcore porn, where anything goes, ranging from S&M to pedophilia—but not snuff. In fact, Welles finds out that to many, snuff is the line which very few want and/or are able to cross.

The picture almost feels like a buddy movie at this point, where Welles is a by-the-book straightman, and Max is the streetwise companion with knowledgeable insights and useful connections. Max warns Welles about his involvement and desire for answers, saying "When you dance with the devil, the devil doesn't change. He changes you."

Before you know it, Welles is drawn deeper into the anomalous world than he hoped. His obsession with his work damages his family life, not unlike Brad Pitt in "Seven." Eventually, his path leads to porn filmmakers, including lowlife Eddie Poole (James Gandolfini) and the eccentric underground legend Dino Velvet (Pe-

ter Stormare). Here, the movie takes another turn, having Cage vying for the Mel Gibson title, as he exchanges tortuous blows with the enemy, and becomes a self-proclaimed vigilante and peace-maker for the snuffed girl. What Welles learns in the end is that people do these things simply because they can, and need no reason other than that.

Director Joel Schumacher, held accountable for the death of the "Batman" franchise, manages to do what he does best—intertwine crap with art. Normally, a confident director attempts to take a piece of crap and make art out of it. Here, Schumacher simply succeeds at making two and a half hours of crappy art. Relying on the appalling images of pornographic acts and the standard suspense tactics, laced with a nervously-paced Eastern tribal-like score, he forces you to feel thrilled.

The problem is that you simply feel flustered, doubtful, and offended by everything. C'mon, how hard is it to enhance the shock and disgust which (hopefully) automatically surfaces when we are presented with the socially suicidal images of extremely deviant pornography? Sure, some of the themes of the film are worthwhile to those who might not have realized or acknowledged the damaging effects of pornography before, but



Nicolas Cage stars as Tom Welles in "8MM."

we're all in college, so I'm probably right in assuming you've thought about it.

Otherwise, the film is too long. While it is relatively engaging, it is a little unbelievable, not to mention that the ending simply doesn't cut it, attempting to leave the audience with an "everything is going to be alright" mood when in fact nothing has been resolved besides the retribution and macho vendetta of a single man. This isn't much to be left with when the movie deals with something involving and affecting a substantially greater amount of people than just one.

## RATING



*You feel flustered, doubtful, and offended by the socially suicidal images of deviant pornography.*

## A&E EVENTS CALENDAR

MARCH 4 - MARCH 10

### Thurs / 4th

"STEPPING OUT FOR THE ARTS"  
FRYE ART MUSEUM  
THROUGH MARCH 14  
FREE ADMISSION

"ANTIGONE"  
NORTON CLAPP  
THEATRE, 7:30 P.M.  
\$10.50 GENERAL  
\$6.50 STUDENT

### Fri / 5th

BERLIN PHILHARMONIC  
WOODWIND QUARTET  
PANTAGES THEATRE  
8:00 P.M.

"ANTIGONE"  
UPS NORTON CLAPP  
THEATRE, 7:30 P.M.  
\$10.50 GENERAL,  
\$6.50 STUDENT

"WE SET OUT EARLY...  
VISIBILITY WAS POOR"  
UW MEANY HALL  
THROUGH MARCH 6  
8:00 P.M., \$28

JACOBSEN SERIES IV:  
JOSEPH ADAM, ORGAN  
KILWORTH CHAPEL  
7:30 P.M., FREE

### Sat / 6th

"LIGHT FANTASTIC"  
DANCE THEATRE  
NORTHWEST  
TCC AUDITORIUM  
2:30 P.M. & 7:00 P.M.  
\$10 GENERAL, \$5 STUDENT

"ANTIGONE"  
2:00 P.M. & 7:30 P.M.  
MATINEE PRICE:  
\$8.50 GENERAL,  
\$5.50 STUDENT  
EVENING:  
\$10.50 GENERAL,  
\$6.50 STUDENT

### Sun / 7th

"NUNSENSE"  
TACOMA MUSICAL  
PLAYHOUSE  
2:00 P.M., \$13 STUDENT

"THE VOICE  
OF THE PRAIRIE"

TACOMA REPERTORY  
THEATRE, 2:00 P.M.  
\$10 GENERAL  
\$7 STUDENT

"THE SCOTTISH LUTE"  
SEATTLE ART MUSEUM  
\$12 TO \$20

### Mon / 8th

"INTO THE DEEP"  
IMAX® 3-D FILM  
"EVEREST"  
IMAX FILM  
PACIFIC SCIENCE  
CENTER, \$7.50

### Tues / 9th

"OH COWARD!"  
SEATTLE REPERTORY  
THEATRE, 7:30 P.M.  
\$36 GENERAL  
\$10 STUDENT

UNIVERSITY JAZZ  
ENSEMBLE  
UPS CONCERT HALL  
7:30 P.M.  
FREE ADMISSION

### Wed / 10th

COUNTRY WESTERN  
DANCE LESSONS  
McCABE'S AMERICAN  
MUSIC CAFÉ  
7:45 P.M., FREE

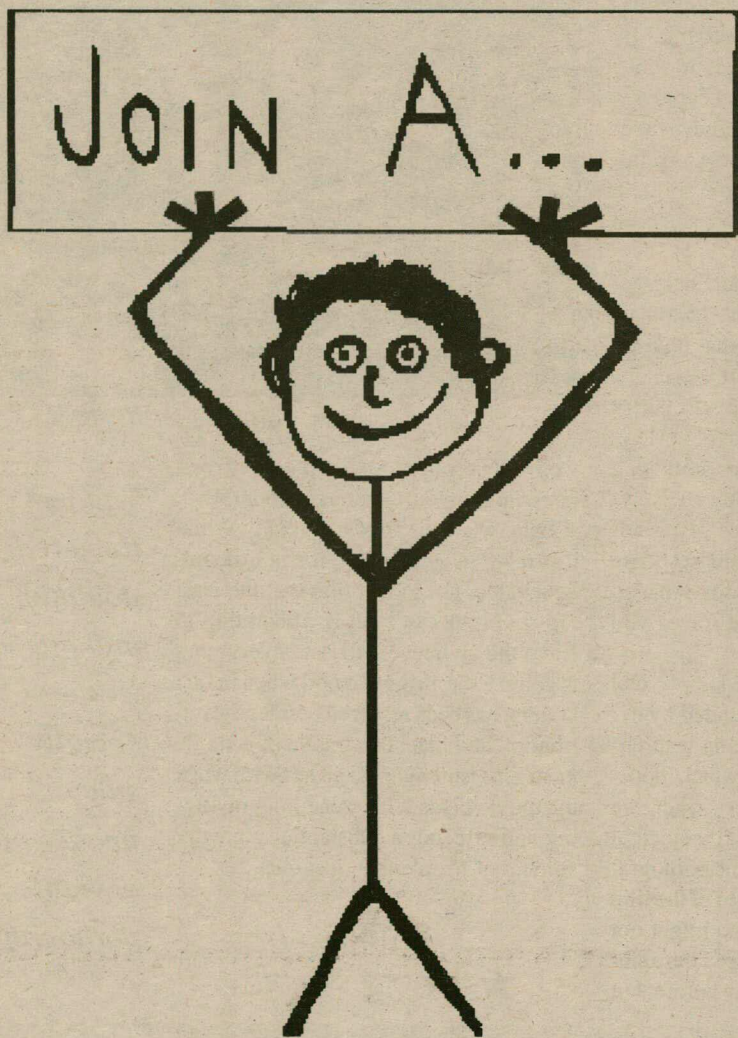
"LADIES' NIGHT"  
THE COMEDY  
UNDERGROUND  
\$6, LADIES FREE

### Thurs / 11th

"CHILDREN OF THE  
GOLD RUSH"  
BOOK SIGNING  
ANNA LEMON  
WHELOCK LIBRARY  
7:00 P.M., FREE

"CELEBRATION OF  
BRAHMS, SCHUBERT &  
MENDELSSOHN"  
UW MEANY HALL  
8:00 P.M., FREE

*All bold-face events take place in Tacoma. Unless otherwise noted, all other events take place in Seattle.*



*Do you want to be*  
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**ASUPS Co**

ASUPS is looking for a few good people. Newly-elected President Dave Bowe, Student, Faculty, and Trustee Committees later this spring, and are requesting applications to influence the campus and influence the policies that affect the student body. They must be dedicated to government, challenging issues and making direct changes. They must be dedicated. Information will be available next week at a table Bowe and Piccardo are staffing.

## Student Senate Standing Committees

Members of the Student Senate Standing Committees must understand how ASUPS works and how the association relates with the university. They spend time identifying issues and student concerns in each specific committee field. They research problems and concerns, search for student opinions, and suggest possible solutions. Then they act, with the help of Senate and the executive branch of ASUPS.

**Awards and Scholarship**—This committee recognizes outstanding students, faculty and staff by selecting the Who's Who honorees and recipients of ASUPS awards.

**Budget**—Students at large sit on this committee in conjunction with ASUPS senators and executives to ensure that the ASUPS Budget reflects student priorities.

**Food and Safety Committee**—This committee serves as a forum for discussing food service and safety on campus. Topics range anywhere from the variety of food services in the WSC to lighting outside the library.

**Diversity Committee**—This committee determines how ASUPS can educate students on current diversity issues, working in conjunction with the University Diversity Committee.

**Union Board**—This committee oversees the WSC building and sees that it continues to be the common meeting place for students, faculty, staff, alumni and friends. The Union Board reviews policies regarding services provided by the WSC and provides direction for the Assistant Dean in the implementation of plans for the WSC.

**Community Relations Committee**—The objective of this committee is to foster good relations between the student body and the North End Community by sending a representative to each North End Neighborhood Council meeting and acting as a liaison between the student body and the Council.

**Elections**—This committee's responsibilities include: submitting, in writing, the guidelines for elections to the Senate, conducting pre-established policies, and enforcing campaign regulations.

**Finance**—This committee makes recommendations on how the ASUPS contingency funds remain in accordance with the Financial Code established by the Student Senate.

**Governance**—This committee must be alert to any breaches or inconsistencies within the ASUPS Constitution, Bylaws, or any other official documents. They also report those incidents to the Student Senate, along with recommendations for correction.

**Student Concerns**—The responsibilities of this committee include gathering input on student concerns, organizing events and programs, and submitting results to Senate as an aid to policy-making.

**Media Board**—Provides direction and support to the official student media, solicits applications for important media positions, interviews and selects the editors and general managers, and if necessary, removes an editor or general manager.

heard?  
 t to make changes?

# Committees

ce President Gianna Piccardo will appoint qualified applicants to the  
 now. These committees allow student insight on the various issues  
 tee members have an opportunity to take an active role in student  
 edgeable of campus issues, and interested in shaping campus policy.  
 UB, in the ASUPS Office (WSC 210), or at x3600.



## Faculty Committees

According to President Dave Bowe, members of Faculty Committees deal with complex issues and membership requires a great understanding of the university. "It is a very educational experience because you see how the faculty views student resolutions," Bowe says, "It is a useful way to serve ASUPS."

**Faculty Senate**—Two students are selected to serve on the Faculty Senate. This senate's responsibilities include studying, advising, recommending, and initiating programs for the good of the university.

**Curriculum**—This committee studies the policies and practices of the university, trends in higher education, as well as issues concerning grades, probation, and dismissals.

**Enrichment**—This committee is designed to develop opportunities and improvements in areas such as lectures, seminars, the Honors program, study abroad, library, faculty enrichment research/travel, sabbatical, and grant developments.

**Student Life**—The responsibilities of this committee include studying, formulating, and recommending policies, practices, and goals which direct the university's commitment to co-curricular and extracurricular forms of education.

**Library, Media, and Academic Computing**—This committee develops general policies which review the mission and objectives of the library and academic computing, as well as recommending changes as needed.

**Diversity**—This committee's purpose is to promote the involvement of all sectors of the campus community in the implementation of the university's mission to develop an increasingly diverse community and foster a campus environment that supports diversity through curricular and co-curricular programs.

## Trustee Committees

Members of the Trustee Committees are usually upperclassmen who represent ASUPS to the Trustees to give insight into what the student body is doing. Bowe says these students "majorly promote us."

**Finance and Facilities**—The duties of this committee include making recommendations regarding new construction or major renovations of existing buildings on campus.

**Ad Hoc on Technology**—This committee discusses how the university can best incorporate new technologies into both the classroom and everyday campus policy.

**Institutional Advancement**—This committee makes recommendations on the goals, philosophies, objectives, and achievements of the university as well as study and evaluate the university's long range plans.

**Academic and Student Affairs**—The responsibilities of this committee include making recommendations on issues concerning the quality of curriculum, faculty and teaching, promotion and tenure of instructors.



## Softball, baseball start seasons

The softball and baseball teams begin their quests for success this weekend, opening their 1999 seasons with tournaments.

The women travel to Richmond to compete in the Central Washington Tournament, to be held Friday through Sunday. Fifteen teams from around the Northwest will be there, including all nine NWC teams.

In the pre-season NAIA women's poll, the Loggers are ranked #24. Simon Fraser, another CWU Tournament competitor, tops the rankings at #1 while regional foe Western Washington comes in at #12.

The softball team returns all but two of its starters from last year's team. Leading the Loggers on the mound is Kassia Vote, who last year threw eighteen strike outs in one game in addition to another which was a no-hitter.

The baseball team begins a promising season in a tournament they are co-hosting with PLU, held mainly at Tacoma Community College.

The men will play the majority of their home games at Cheney Stadium. The grass on the new field next to the Fieldhouse has not seen enough sunshine to permit play, while the old field will be torn up over spring break due to construction of the new academic building.

The Loggers return a number of key players from last year, including All-NWC outfielder Jeff Halstead and NWC-RBI leader Brian Billings. The team suffered a loss at the catcher position when Jeff Sakamoto transferred to Oregon State over the holiday break.

## Tennis teams split matches

The UPS men's tennis team split a pair of road matches over the past weekend while the women picked up their first win of the season, also in a weekend split.

On Saturday, Feb. 27, the men defeated Whitworth 6-1 in the morning before losing 1-6 to Whitman. The women defeated Willamette 6-3 on Saturday, Feb. 27. The following day, the Linfield Wildcats shut out the team 9-0.

Junior Eric Muller was the only Logger to win both of his matches on the weekend, earning points for the Loggers at the number three position.

The men are now 2-2 overall and 1-2 in the NWC. The women's record is 1-4, both overall and in the NWC.



## LOGGER PROFILE

### Alli Miller

"The only one who can tell you that you can't is yourself, but you don't have to listen."



Sport: Basketball

Year: Senior

High School: Saint Mark's—Salt Lake City, Utah

Honors: NWC Player of the Week for week of Feb. 21-27.

Goals for Nationals: Make it past the first round.

Superstition: A tasty MSM sandwich before every game.

Most Inspirational Person: "My father because I see how he's set his goals and has achieved them through hard work and dedication."

# Loggers selected for NAIA tourney

## Despite loss in Regionals, UPS heads to Sioux City, Iowa

### WOMEN'S HOOPS

CHRISTY OWEN  
Staff Writer

The women's basketball team thought that their season was over following a tough 77-60 loss to Western Oregon on Tuesday, March 2. The game had been for an automatic trip to the NAIA National Tournament.

But their spirits soon picked up, as they learned that they had been selected as an at-large pick to play in the national tournament, to be held March 10-16, in Sioux City, Iowa.

Logger coach Suzy Barcomb was visibly pleased with the selection to Nationals. "I think that we've kind of earned the right to go to Nationals."

The Loggers traveled to Monmouth, Ore., to play in the NAIA Regional play-off game on Tuesday. They earned the chance to be there with a pair of wins over the past weekend.

In the game against Western Oregon, the Loggers jumped out quickly but soon

found the Wolves' 12-15 record to be quite deceptive.

Western Oregon dominated the first half behind the play of its inside players, taking a 43-20 lead at halftime.

UPS tried to come back in the second half but the Wolves' lead proved unsurmountable. Kristina Goos led the Loggers with twenty points and Julie Vanni added sixteen.

The Loggers finished the 1999 NWC regular season with a pair of home court victories. On Friday, Feb. 26, they defeated Whitman 75-53 and on Saturday, Feb. 27, the Loggers downed Whitworth by a score of 69-53.

The wins, combined with PLU's victory over George Fox, moved the Loggers into the regional play-offs.

Against Whitman, seniors Alli Miller and Kristina Goos led the team with 24 and 21 points respectively. Miller was selected as the NWC Player of the Week. Goos also had a career high of 7 assists.

Julie Vanni played a strong game, scoring 13 points, and collecting 8 rebounds and 5 assists.

'98-'99 RECORD  
OVERALL 21-5  
NWC 14-4

# Nintendo not a sport? Try Dante's controller

JASON JAKAITIS & BRIAN MORRIS  
Staff Writers

Like every crackpot with a solitary talent that affirms their thin excuse for existence, we offer up our proposal for official entrance into the annals of forgettable sports history. We'll admit we're not the first to contend that playing Nintendo requires more skill than NASCAR racing.

Sure, everybody has claimed superiority at Mario Brothers, Zelda and Gradius, but how to distinguish the best? Better yet, how to push this fringe sport-for-the-lazy into center stage?

Simple: add violence. Violence is the key ingredient in the nation's fascination with sports. It's the reason Jerry Springer dominates Jenny Jones. It's why people slow down to watch accidents. It's the reason hockey fights get more cheer than Wayne Gretzky hat tricks.

Maybe it's not the most ethical way to

escort your fetish into the athletic lime-light, but this is the age of Mike Tyson, Dennis Rodman and Albert Belle. Violence pays because media attention pays.

Now, this is no time for people to get queasy at the thought of a little bloodshed, the name of everything that is pointless and macho in society stands in the balance.

Luckily, the first footholds in this uphill battle have already been fashioned. The RumblePak for the Nintendo 64 is a device that causes the controller to shudder when the player is struck, crashed, disintegrated or generally molested.

From here, it wouldn't be hard to take the next step—some sort of electroshock treatment via connector nodes on the player's wrists. Of course, this would naturally be considered sadism at first

and associated with fringe (read: freak) Nintendo players.

But keep in mind that Pepsi was a fringe cola for many years. Eventually, respectability will be added by future developments in Nintendo violence.

How about "Dante's controller," a controller which grows hotter as time slips away during the game; the "William S. Burroughs controller," injecting heroin into the palms for added adrenaline; and the "Michael Bay controller" that combusts after five straight losses in an intense, prolonged competition.

These changes in Nintendo play should escalate the gaming industry into full-blown deism, complete with the gratuitous violence and soap opera mentality of any respectable sport.



## 3... 2... 1... Handoff!



The UPS women sprint toward the finish line in the 4x1600m relay at the Northwest Conference Relays meet last Saturday.

## The Expeditionary



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# Boyle off to World Championships, running stardom

CHRISTY OWEN  
Staff Writer

Puget Sound freshman Dana Boyle will be traveling to Belfast, Ireland, to run in the IAAF World Cross Country Championships on March 23. Boyle is one of six women representing the United States in the Junior Women's race.

"This will be my first time to Europe," said Boyle, who earned the trip to the international race in a qualifying meet held a few weeks ago in Spanaway. The other five qualifying runners are from all over the United States.

Boyle has been an instant contributor to Puget Sound's running programs. This past season she led the women's cross country team to the National Championships in Minnesota, where they placed third. Currently, Boyle is training for the track and field season, where she will run in the distance events.

Running is an activity that Boyle started just recently; she has been running competitively only within the last year and a half. Her high school in Carbondale, Colo., did not have a cross country team, and she started to run on the track and field team in the spring of 1998.

"Running has always been an interest of mine," stated Boyle. "I went to a high altitude training camp in the summer of 1997 and I was hooked."

Not only has Boyle excelled at UPS in athletics, but last June she won the Junior Olympics in the 1,500 meter and the 3,000 meter events. In the 3,000 meter race, Boyle set a Junior Olympic record.

Boyle has also demonstrated her athletic abilities in other sports. In high school, she was also the captain of her soccer and basketball teams. She was selected to the All-State team for basketball her senior year.

Boyle's hobbies include a large variety of outdoor activities. She recently completed a 23-day Outward Bound backpacking course, and is looking forward to being a Passages leader during orientation for incoming freshmen in the fall. She has participated in both cross-country skiing and downhill skiing since she was a child.

"Someday I would like to race cross-country skiing," commented Boyle, who enjoys skiing with her family. "I practically grew up with skis on."

Athleticism runs in Boyle's family. She and her father aspire to climb all of the Fourteeners in Colorado. The Fourteeners are all of the peaks over 14,000 feet. To date, they have done just under half of them.

"We are a busy [family]" said Boyle. "It's a lot of fun. I would ski (cross-country) everyday before going on to another sport in the afternoon."

Currently, Boyle is considering a major in International Political Economy with a minor in Latin Ameri-



Dana Boyle, here at the 1998 Sundodger Invitational, competes in Ireland this month.

can studies. Her interest in Latin America was spurred by her experiences as a high school exchange student to Brazil. She is learning Spanish and considering a career in correspondent journalism.

## SPORTS Feature

## Loggers end disappointing season with win at Fieldhouse

### MEN'S HOOPS

JULIE STATON  
Assistant Sports Editor

The Logger men had a split weekend, losing to Whitman 88-72 on Friday, but coming back for a win over the Whitworth Pirates on Saturday.

On Friday the Missionaries hit 9 of 18 shots from three-point range, leading them to victory. The Loggers were led by Rashad Norris, who contributed eigh-

teen points. Jeremiah Danati was close behind with seventeen points for UPS, while Mike Miller added sixteen and Jeremy Werkau scored ten.

The Missionaries outshot UPS, making 48% (33-68) of their shots. The Loggers only hit 36% (25-69). Whitman also controlled the game with 48 rebounds, while the Loggers had only 38.

On Saturday the Loggers finished their season with a 91-83 win over the Whitworth Pirates.

"It was a frustrating year for the team

and the win was a big confidence booster for the guys who are coming back next year," said Norris. "Personally, I set many goals for myself this year and this game helped me accomplish all of my goals."

Norris finished his UPS career by leading the Loggers with 33 points in the game, including the team's final six points. He hit a three-pointer and three free throws in a row to seal the victory for UPS. Werkau had eighteen points while Miller contributed ten.

'98-'99 RECORD  
OVERALL 6-18  
NWC 5-13

### LAST WEEKEND

**WHAT HAPPENED:** UPS lost to Whitman on Friday but ended their season on a bit of a high note with a 91-83 victory over Whitworth.

**WHAT IT MEANS:** Unfortunately, the win doesn't mean anything. The team had been mathematically out of the playoffs for several weeks now.

**NEXT SEASON:** UPS loses its top three scorers but keeps a few promising players. Don't uncover your eyes yet.

### LOGGER LINE

For a complete schedule of all athletic events, pick up a pocket schedule in the athletic office.

**Baseball**  
March 5  
University of British Columbia @ PLU  
2:00 p.m.

March 6  
Whitman College (doubleheader) @ TCC  
12:00 p.m.

March 7  
University of British Columbia (doubleheader) @ TCC  
11:00 a.m.

**Softball**  
March 5-7  
Central Washington Tournament @ Richland, Wash.

**Women's Tennis**  
March 6  
Lewis & Clark College @ Home  
9:00 a.m.

March 6  
George Fox University @ Home  
3:00 p.m.

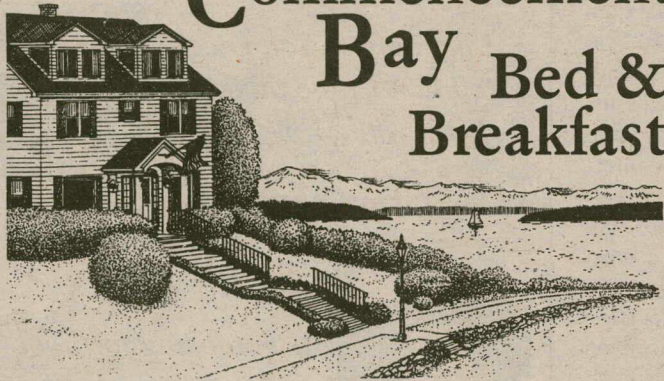
March 7  
Pacific University @ Home  
10:00 a.m.

**Men's Tennis**  
March 5  
Seattle University @ Home  
4:00 p.m.

**Track & Field**  
March 6  
Salzman Invitational @ Pacific Lutheran University  
10:00 a.m.

**Swimming**  
March 10-13  
NAIA National Championships @ Federal Way, Wash.

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GENUINE DRAFT



## LETTERS TO THE EDITOR

Write your pertinent, informed opinion, preferably in 500 words or less, and let the campus community know what you think. All letters must have a signature and a phone number and are due no later than Mondays at noon. The Editor reserves the right to edit for clarity and length. Letters may be sent to WSC 011 or trail@ups.edu.



## Fitness Center closed too often

When New Year's Eve came around this year, I was one of the many Americans who decided that, with the coming of a new year and a new semester, I was going to work out more. After all, when I went to a freshman recruiting meeting at the local Hyatt as a prospective, one of the things that I remember being emphasized about UPS was our "state-of-the-art" fitness center, which, unfortunately, I did not utilize nearly enough my freshman year.

So, this semester began and I started making time to go to the fitness center. However, things did not turn out entirely as I had planned. I made the assumption that the fitness center would actually be available for me when I needed it. But, when I wanted to work out in the late morning, I went down to the fitness center only to see a sign that informed me that it is closed for classes until 11:00.

So, the next time I went down at 11:00, thinking that I could still squeeze in a workout, lunch and a shower before my 1:00 class. This time, I saw that someone had written in tiny letters on the bottom of the sign that the fitness center is also closed Monday and Wednesday, from 11:00 to 12:00.

Since Mondays and Wednesdays were not going to work, I checked out Tuesdays and Thursday times, when I have a break from noon to 2:00; the fitness center has a class from 12:15 to 1:45.

I realize that the fitness center is open in the afternoon and evening, when students tend to work out. But what about those of us whose lives don't fit that particular schedule? Unless you are willing to get up at 6:30 (which is not an option when you work until 11:00 p.m. four nights a week), there is no time in the morning when you can use the fitness center without being enrolled in a class. I explored this option, but due to class offerings for my major, that didn't work.

The present situation leaves me thoroughly frustrated. It seems that weekends are the only time when I can possibly use the fitness center, and with our record-setting wet weather, outdoor activities are pretty much out too. The fitness center is there for all UPS students, and I think it needs to try to better accommodate the needs of those students. When it is closed to most of the campus community for roughly a third of its weekday hours, something is clearly wrong.

Some compromise needs to be made between the needs of the classes and everyone else. There could be certain machines available for individual use when classes are going on, or it could be divided into a class area and free use area, as opposed to the weight room partition. It would just be nice if I could use the fitness center when I need to.

Sincerely,  
Natalie Jones

## Drivers should respect cyclists, pedestrians

Ryan Sweeney has a great idea. I just think he has it a little backward. See, instead of allowing drivers free reign over pedestrians (and, I assume, people riding bikes as well), I think we should give those without cars bazookas, and allow them to fire at any car moving faster than twenty miles an hour, that comes within, say, five feet.

I am, of course, making a joke; even though since school started a month ago, I've nearly been run over four times by drivers like Sweeney (all of whom illegally passed me while I was out on my bike), I don't want any of them to die. Give me a little respect definitely, but not necessarily die.

If the column run on Feb. 18 was meant as a joke, it was in extremely poor taste (I am one of the many people on campus who can't drive because we can't afford cars; would *The Trail* publish a column with a racial stereotype?).

And if it wasn't, well, let's just say I question the intelligence of someone who wants to kill another person because of a thirty second delay.

Sincerely,  
Dan Hicks

## Readers defend Benson's choice of censoring KUPS announcement

In response to an inappropriate letter regarding the censoring of the word "vagina" at KUPS printed in *The Trail* Feb. 18, we would like to come to the defense of the station's general manager, Steven Benson. We feel that the personal attacks made by Kristin Funk and Kamala Ellis were unnecessary and unfounded.

They neglected to recognize the complexity of the issue, and by ignoring factors such as the regulations ruling KUPS and the responsibility the station has to the community, have made an unfair judgment on Benson's decision.

The KUPS listening community extends outside our campus and reaches as far as Federal Way. Its audience is varied in age, maturity level, and even comfort zones. What is acceptable to one person may be extremely offensive to another. The radio station has a responsibility to respect the opinions of all of its

listeners, and Benson's choice to edit the text aired is a reflection of this standard.

The campus community may have understood the context of the word "vagina" as used in the "Vagina Monologues," but its usage could have easily been misinterpreted and found offensive by those unaware of the context surrounding it. Benson's decision was not based on "twisted logic," but rather intended to thwart any misconceptions that may have jeopardized the station or seriously offended any listeners.

We feel that Benson's decision to edit the word "vagina" was in the best interest of KUPS. Insulting his character was unnecessary and distasteful.

Sincerely,  
Christine Burton  
Kate Loes  
Lael Carlson



## What are you doing for Spring Break?

"Vegas, baby. Vegas."

—Wynne Nielsen—



"I'm going to Hong Kong."

—Brett Ho—



"I'm getting my hair cut. It's going to be short and layered."

—Julie Garner—



"My sister's going to San Diego, so as of right now I'm going to be jealous of her."

—Czar Ramsay—



"I'm going to San Diego. Tell him I'll be thinking of him while I'm there."

—Czarina Ramsay—



"I'm looking for a job in Oregon. I want to be in construction."

—Ty Koch—



"I'm goin' to Texas."

—Matt Johnson—



# State dep't ignores U.S. human rights violations

**BEN HEAVNER**  
Political Columnist

Our State Department is pretty good about speaking out against human rights abuses in places like Angola and Liberia, but according to a Feb. 22 Amnesty International report, it is deplorably bad at reporting abuses here at home.

Every year, the State Department publishes a report on human rights which documents abuses by governments in about 190 countries around the world. However, incidents like police beatings and prisoner torture here in the United States are not included in the report. It's time for our government to end the hypocrisy of applying the yardstick of international human rights standards differently here and abroad.

Amnesty International reports that "human rights violations in the USA are serious and persistent" (Amnesty International News Service 2/2/99). However,

the State Department report does not even acknowledge human rights violations committed in U.S. territory. While quick to point out Indonesian repression or Cuban arrests, our State Department ignores regular reports of torture and ill-treatment in the United States.

Our jails are increasingly using repressive control methods such as electric shock devices and restraint chairs. Reports of police brutality over the past decade in places like Los Angeles and Washington D.C. show a pattern of systemic abuses. Our Justice Department responds to thousands of complaints every year, and still our State Department ignores domestic human rights abuses.

While international human rights standards demand special legal safeguards for applying the death-penalty, our country is pushing to shorten the time between conviction and execution. In February,

the state of Oklahoma executed Sean Sellers for crimes committed when he was a 16-year-old boy, despite appeals from the Pope and criticism from the European Union. This was the first execution in the United States since 1959 for crimes committed by a minor. With the execution, the United States became "the world's leading executioner of child offenders" (AI 2/2/99). Isn't that a problem for the authors of the report on human rights?

Our government's policies are also hypocritically applied towards other countries. While the State Department report decries human rights abuses all over the world, our policies tend to ignore abuses among our allies and to sacrifice human rights for political, military, and economic interests.

We give weapons and training to other countries which support the same human rights abuses that the State Department decries. Through the Army's School of the Americas, we even have military training programs in psi-ops, or psychological warfare, for officers from other countries.

Our State Department's annual report

on human rights is a necessary tool for reminding the international community that human rights are an important issue.

However, while we work to keep an eye on other countries, it's also vital for us to realize that we aren't immune from living up to the same standards that we're applying to other nations.

Human rights are universal. The fight for human rights also needs to be universal.

I firmly believe that it is right to work to end human rights abuses around the world; however, it's also important that our government focuses an eye upon what happens here at home. As a nation, we need to work to end abuses everywhere—even within the United States.

## U.S. Human Rights Violations

Reports by Amnesty International in the past year:

- Death of a prisoner after being strapped for hours to a restraint board
- Allegations of immigration detainees being beaten and tortured with electroshock shields while held in four-point restraint
- Physical and sexual abuse in jails
- Police brutality (D.C., L.A., New York)
- Execution of child criminal (Sean Sellers, Oklahoma)
- Racist use of the death penalty



Bursting  
the  
Bubble

## Vendors create bartering ruckus

**ZACK STOCKDALE**  
Staff Writer

Come one, come all to the University of Puget Sound flea market. Bear your trays loaded with dirty plates and soiled napkins and be confronted by a great multitude of hopeful faces trying to sell you something or have you sign-up for something. We all know that particular hallway which the school unofficially calls "vendor's row."

There, depending on the day, you can purchase something for that special someone, or for all you players out there, those special someones. Or maybe some no-burn "Afrikan Love" incense to mask all those weird smells in your room before your parental units, i.e. the source of all money, come to visit.

I really don't have a problem with the vendors themselves. Heck, I've even tossed the rhyming incense guy some business a couple of times. (That reminds me: Helpful Hint #1: Sandalwood incense smells really nifty!) It just seems a little cluttered there from time to time. And I don't just mean people-wise. There's some major musical discord going on in that hallway.

Anyone else notice that time when someone was playing R&B and that Buy-Sell-Trade CD guy was playing some oldies Rock and Roll? These particular styles are not compatible! I think I could make a better noise with a chainsaw and my roommate's French horn. (Sorry Rob! Oh, and here's Helpful Hint #2: Don't make fun of your roommate's instrument of choice.)

Now, in my ever-expanding search of knowledge, (by the way this is about as broad as I really ever plan to get... I think), I went and talked to the woman in charge of the tables. Kristi Maplethorpe was more than happy to give me the 411 (I mean information and not some music group) on the vendors' situation.

It seems they're only allowed

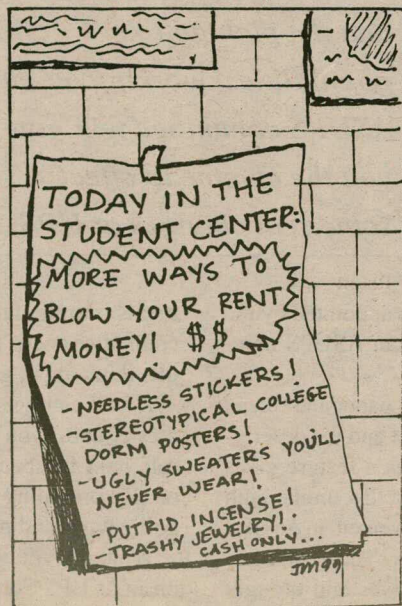
here five times a semester, which isn't that bad and it only costs them \$15 per table, or ten to fifteen percent of their profit. That seemed weird to me, 'cause I don't think I've ever seen anyone buy a huge amount from those people. Oh wait, there was that one day I saw some idiot buy a little \$40 throw rug. Oops! Wait, that was me! My bad! (Helpful Hint #3: Never pay \$40 for a rug that could be mistaken for a handkerchief, even if it was handmade in India. That just means it's really, really poor quality.)

Also, Maplethorpe informed me that student organizations, like those groups who do bake sales, can have table space for free as long as the money is going to a good cause, and I don't mean the UPS Kegger Society. All I can say is, pleeeeeease someone do a bake sale, I think I've forgotten what home-cooking tastes like.

However, if you have a problem, I can see two possible things to do. If the sights and smells disagree with you, try buying a sensory deprivation helmet and a seeing-eye dog and just ignore it all. I would think some of you super geniuses in the Physics Department would get a kick out of that.

The second option is pretty straight up and easy. If something about the vendors really bugs you, just go up and see Kristi Maplethorpe and tell her what it is. She's interested in what you have to say. I get the distinct impression that a larger part of her salary comes from our tuition than from the vendors.

Go ahead, complain if you think that the craft fair we had last semester was corny, or if you don't like those people who keep trying to sell you jewelry that only your cataract-suffering grandmother would wear. I really could live without buying a sticker with a hemp leaf on it, so feel free to complain; just don't you dare complain about the no-burn incense! How else am I going to get my hands on some sandalwood? My closet is starting to smell.



## Used books source of cash, new reading

**JASON JAKAITIS**  
Staff Writer

Used bookstores are good. Just like the Pope is good. And venereal diseases are bad. Prepare yourself for an abundance of facts and comments upon the aforementioned opinion, which 99 percent of the population already holds.

This is usually the time of the year when money problems are at their worst. If you had a vacation during your Christmas break, then you probably didn't get full paychecks in January and February. So you've been eking out an existence on what you can and are trying to save money for Spring Break.

On top of this, it's rained for something like 97 days straight with no sign of stopping anytime soon. You're going to be traveling or sitting on your butt this break and, ultimately, you're going to want something to read.

At least some of you are, and more than likely the people who decided to read this article feel this way.

My long-in-arriving advice is this: take the books you don't need anymore for your classes, go to one of the many bookstores in Seattle or Tacoma, trade them in and get yourself some quality material. Bookstores are some of the most under-appreciated resources in a city. Even Tacoma, a city with the culture and reading-capacity of a lead pencil, has its share of fantastic second-

hand bookstores.

A good used book is an amazing thing: no stiff spine, no new just-manufactured book smell, lots of history and funny ambiguous margin notes, and it's usually half the price—sometimes less—than the same book at Borders or some other book goliath.

All the classics can be found at a used bookstore for the price of a pack of cigarettes while Walden Books and other such stores have found that they can charge \$10.95 for a soft-cover Heart of Darkness and it will sell like the new In-Sync biography.

There are unimaginable lists of used bookstore sites on the internet to aid a person in finding the store closest to you. Many of these sites include a description of what style of books the store specializes in.

While most boom store employees are psychotic or pathologically lonely, they know what they're talking about. After all, who would work for minimum wage in a cramped store of books where only the cheap dregs of society visit? They must really love their work. Or they're psychotic and can't get jobs anywhere else. You can figure this out for yourself when you visit them and sell your books. Good luck.

Added suggestion: Don't give people gift certificates to big chain bookstores for their birthdays. They can get five times the text at a used bookstore.

*Take the books you don't need anymore, go to one of the many bookstores in Seattle or Tacoma, trade them in, and get yourself some quality material.*

# Academy members protest Kazan's award

RYAN SWEENEY  
Assistant Opinions Editor

As Oscar night approaches, an element of excitement or anticipation is noticeably absent. I do believe it is because practically no one gives a damn about these awards that increasingly seem more political than talent-driven.

I, unlike most columnists, refuse to bow to the common pressure of condemning the current nature of these awards. Instead, I'm actually going to discuss one of the more controversial awards that will be awarded on Oscar night, the Lifetime Achievement award.

This award is different from most because it is an honorary award, so the winner was announced some time ago. The distinguished winner of the Lifetime Achievement award this year is Elia Kazan—perhaps the filmmaker from the 1950s and '60s—renowned for such works as "A Streetcar Named Desire," "On the Waterfront," and "East of Eden." He is undoubtedly a very talented director and a famous name in the motion picture industry. So why has it taken so long to award this 89-year-old man a lifetime achievement award from anyone? The answer is a long and complicated one.

In 1952 a phenomenon known as McCarthyism was sweeping the nation in a witch-hunt for communist sympathizers. The prime weapon of the witch-hunters was the House Committee on

Un-American Activities. This committee was chaired by Joseph McCarthy, from whom the era gets its name. Hollywood, then the motion picture capital of the world, was an especially sensitive area to the hunters because they believed that sympathizers in Hollywood would write, direct, or produce their views into their movies. Because of these concerns, Congress cracked down especially hard on Hollywood and attempted to get many people in the film industry to inform on their colleagues.

On April 10, 1952, Elia Kazan did just that; he informed on eight of his colleagues and long-time friends. He told the committee how these eight friends from the Group Theater and himself had belonged to the Communist Party. For their beliefs and trusting in Kazan, these eight friends were blacklisted, never again to work in the industry in which they had built their careers.

Many other famous people of the time stood strong against the injustice that the House Committee on Un-American Activities was causing. Many of them even went to the extent of going to jail for refusing to give names to the committee. These men were, and continue to be, per-

fect examples of strength, courage, and righteousness. They held strongly to their beliefs and refused to cave in to oppressive conditions and take the easy way out.



These are the men to be admired and lauded, not Kazan. These men of valor are the heroes we search so desperately for, and make hollow in these award ceremonies. It is a travesty that the Academy has chosen to honor a man who is in such opposition to a high moral standard. In this award, the Academy has encouraged selfishness and condemned courage.

As always, I'm as correct as can be, but this time there are actually a sizable number of people who agree with me. Blacklist survivors and those who believe that what Kazan did is wrong are organizing a protest (America is the land of protests after all), but for once they're doing it in an appropriate manner.

Most protests end up being a bunch of people making up some signs with witty slogans, making up some wittier chants, and then marching in a circle with their artistically challenged signs and generally getting in everyone's way and making a nuisance of themselves. In star-studded-Hollywood most of the celebri-

ties are "too good" to march and hold signs for what they believe in, so often they prefer boycotting (a fancy word for "sitting on one's ass").

The problem with these two forms of protest is that in essence, they protest against *all* of the Oscars, not just this one offensive award. The protestors in this case have done a very good, but unusual thing and used their heads to overcome these problems.

Instead of these other poor options, they're simply asking Academy members *not* to clap when the award is given. This action makes a strong statement that what Kazan did was wrong and that honoring his life is inappropriate considering what he did. Yet, this protest does not disrupt any other honorees or the award ceremony itself.

I personally think this is a very good idea and I plan to participate in this protest. On the off-chance that you're one of the six people who are going to watch the Oscars, I urge you to do the same and stand up for what's right, even if it is only in your own home, because you have to start somewhere.

*It is a travesty that the Academy has chosen to honor a man who is in such opposition to a high moral standard. In this award, the Academy has encouraged selfishness and condemned courage.*



## SUMMER SCHOOL FOR PEOPLE ON THEIR WAY TO THE TOP.

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## Committees inspire change

BEN HEAVNER  
Staff Writer

Are you tired of the relentless articles in *The Trail* about student apathy? Do you wish that things at UPS would really change? Do you pray for the day when the administration will stop making stupid technology, program, or facilities decisions? Then right now is the time for you to change the way this school works by getting involved with an ASUPS committee.

In addition to the benefits of meeting interesting people in exotic SUB locations and the pick-up line possibilities of being on the Student Life committee, working on an ASUPS committee will give you the chance to effect some real changes at UPS.

ASUPS committees work to address issues ranging from scholarships and on-campus diversity to our Sexual Harassment policy to the Honor Court. Committees work with the faculty to restructure our core curriculum and have a say on what courses get approved at our school. Best of all, membership in committees is not limited to Senators and other

elected students—anyone who is appointed by the ASUPS President can work on an ASUPS committee.

Turn back to page eight of this paper and reread the list of which committees exist and the descriptions of what they do. This week's feature gives you the facts, but the real story is that unlike high school student government, involvement in ASUPS can actually make some difference. This year, committees ran voter-registration drives and brought provocative speakers to campus. Union Board got

the Cellar remodelled, and the Diversity committee sponsored a proposal to the trustees to investigate and fund new recruitment opportunities for our school.

As students, ASUPS is our official voice in the bureaucratic structures of this university. Our day-to-day lives are affected by decisions made by ASUPS Senate in ways a lot of us don't even realize. Through the Media Board, ASUPS gives us *The Trail*, *The Sound*, *The Cellar*, *Crosscurrents*, and the Web Server. We get a lot of programming, and all our clubs and student organizations. More than that, ASUPS committees work with our President, Deans, and faculty to steer the path of our school. Unfortunately, most students don't even realize how they can play an active role in ASUPS decisions.

It's easy to get on a committee—simply drop into the ASUPS office on the second floor of the WSC and tell Dave Bowe that you're interested. He's looking for appointees, so he'll probably put you on any committee that you're interested in. ASUPS will be making committee appointments

into the fall semester, so even if a certain committee doesn't work into this semester's schedule, think about getting active next fall.

If you can get on a committee before this semester ends, you'll be able to play a more active role next fall because you'll know what's going on. By providing continuity, you can support ongoing work and influence new ASUPS projects.

What are you waiting for? Go sign up to work on an ASUPS Committee and act on that great idea you have to make UPS a better school.

*In addition to the benefits of meeting interesting people and the pick-up line possibilities, working on an ASUPS committee will give you the chance to effect some real changes at UPS.*

# Work-study kinks distress students

RYAN GUGGENMOS  
Staff Writer

Most things in life I can deal with. One that I can't deal with is work. Why can't we just live here at UPS and hang out, go to parties, meet new people, and just have a roaring good time? It isn't really practical for a college student to have a job anyway.

So to solve this dilemma the government has invented the work-study program. This program, as you probably already know, allows students to do everything from serving up grilled cheese sandwiches to curing cancer, all for a price that is usually around minimum wage in the beginning and builds up as the worker gains experience.

This is a good idea, and kudos to the congressman who thought it up, but it was designed for someone a hell of a lot more financially responsible than this staff writer. This is why I give you Ryan Guggenmos: Occupation Hunter.

When I get my work-study paycheck on the 15th of the month, I think about things on my way to deposit it. First, I

look at the check and think of how it seemed like a lot more hours than the dollars on that check represent. Second, I wonder why we are paid once a month. Finally, I sniffle at the fact that yet again I have a grand total of seven dollars after I pay my bills. What's a girl to do?

Let's look at my options: I could get another job that pays the same or less, and work both jobs while proceeding to fail all of my classes. I could do nothing, and have no money, and as a result, have less of a social life than I do already. Or, I can bail on my generous work-study contract, and find a real part-time job. None of these are good ideas, but something needs to be done.

I call up Mom, who always has the right answers. She tells me, "Don't worry dear. It'll work out." Thanks Mom. So I decide that I'll try to take the best of both worlds. I'll work fewer hours at my work-study job, which is relevant to my major, and I'll go to my summer job making pizza, which pays more.

Things did work out, but I still have some ideas to make work-study better, so people like me don't have to go

through this anguish. Foremost, pay us twice a month. The powers that be in Jones Hall seem to say that it would take too much money and/or time to print everyone's paycheck twice a month. I say find a solution. People in this university are paid a lot of money to figure things out—for once use that raw intelligence for something that will benefit students.

My suggestion is to run President Pierce out of her house and use it as a huge payroll office, utilizing cheap labor from out-of-work elves from the North Pole. The only problem would be no Christmas paychecks.

Another problem is that many jobs have long periods of time with nothing work-related to do, but supervisors won't let you study. Now, in my job, there is no time to study, but in other jobs, it wouldn't hurt to let students read as long as people are taken care of.

Other than suggestions that are not realistic (i.e. pay us a million dollars, pay us in beer certificates), kudos again to the work-study system at least on a national level—but UPS could work out a few details.

*I sniffle at the fact that yet again I have a grand total of seven dollars after I pay my bills. What's a girl to do?*

## Puget Sound Trail STAFF

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The Puget Sound Trail  
University of Puget Sound  
1500 N. Warner  
Tacoma, WA 98416  
trail@ups.edu

### PST INFO

WSC 011  
1500 N. Warner  
Tacoma, WA 98416

office  
(253) 756-3197

advertising  
(253) 756-3278

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## Hanson to deliver Commencement address

BUTCH SITHNEY  
Assistant Zone Editor

In a press conference late yesterday afternoon, President Pierce announced that teen-pop sensation Hanson will deliver this year's commencement address.

"We're very pleased to have Hanson as a part of our graduation ceremony," said Suzy. "This is a very exciting milestone for UPS."

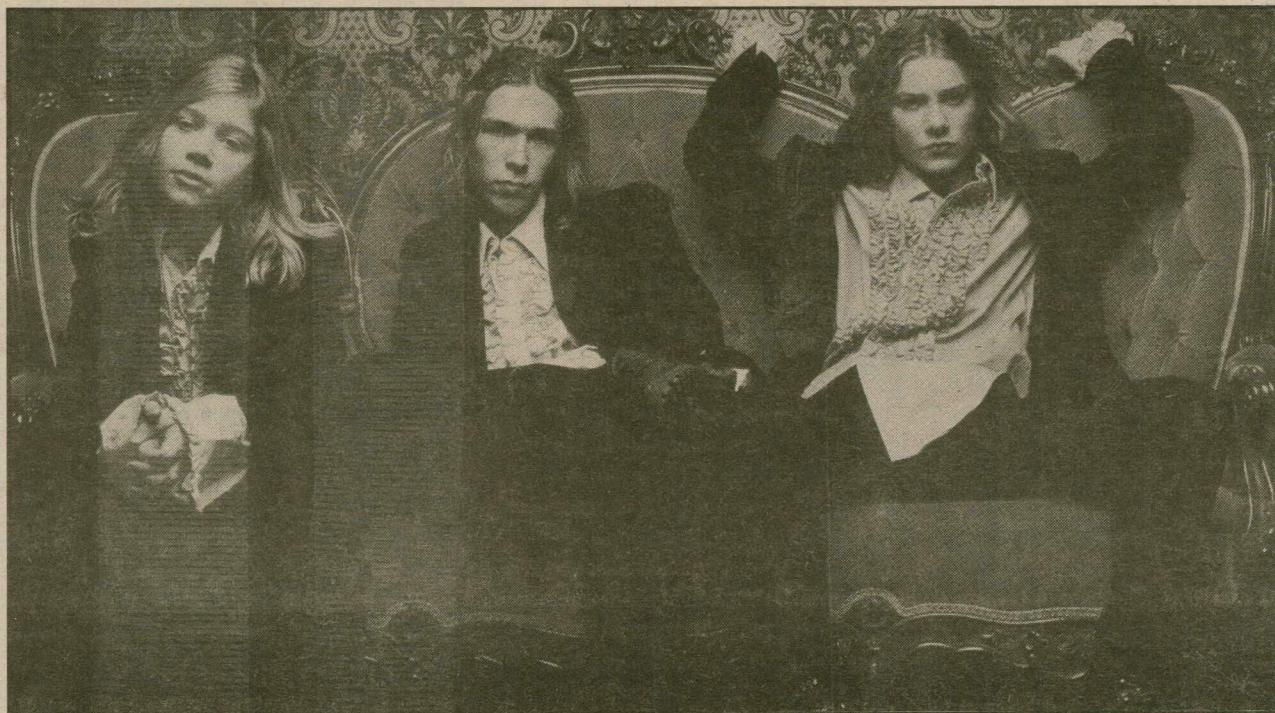
According to Pierce, Hanson was not the first choice of the Commencement Committee or the Board of Trustees. "After King Hussein of Jordan and Leeza Gibbons declined," she said, "Hanson was our next obvious choice."

A representative of the Dean of Students office stated, "[The Dean] has been a fan of Jim Henson and his cute little puppets for a long time. She's really pleased with all the work that students have contributed to the 'Black Fire' theme year."

Zachary, Taylor, and Isaac Hanson will take time out from filming a VH-1 "Rockumentary" to join the Commencement activities on our scenic North Tacoma campus. On the opportunity to speak at graduation, Isaac, the trio's sixteen-year-old leader, said, "Puget Sound? I've never heard of that. But people everywhere will love our 'MMMBop' message."

Tamara Davis, director of the trio's highly-acclaimed music video, described this message in a phone interview last week: "'MMMBop' is all about friendship and love and good-happy times delivered in a supertight three-part harmony. That and money. These little kids are a gold mine. Be sure to look for the new Clearasil commercials featuring a cut from [Hanson's] new album. You can actually hear Taylor's voice cracking."

Students generally reacted positively to the news that the three eminent brothers from Oklahoma would visit UPS. At first,



Hanson will speak on the transcendental virtues of MMMBop at this year's graduation.

some students and faculty expressed disbelief that the university had passed over South African President Nelson Mandela for the teen icons. But upon hearing the rhythmic stylings of Hanson for the first

“After King Hussein of Jordan and Leeza Gibbons declined, Hanson was our next obvious choice.

—President Pierce

time, one professor of politics admitted, "Those little girls really make a strong case for the power of 'MMMBop' to cure society's ills."

Ben Heavner, ASUPS Webmaster, had this to say about the prepubescent stars: "They're the next big comeback band after Bruce Springsteen. I think Hanson will go a long way to fill the musical vacuum left after Dave Matthews' Tacoma Dome concert."

Todd Badham, Director of Security Ser-

vices, is already planning for the arrival of Hanson. "Those kids caused quite a stir at the Puyallup Fair last fall," he said, when a horde of teenage girls stormed the stage, nearly crushing Zachary to death, leaving him with a heart-shaped scar on his right arm. Badham assured the campus community that such an event would not be repeated and that "order will be maintained at all costs."

Hanson will deliver a speech entitled "The Power of Three: MMMBop as a basis for transcendental moral structure in postmodern society," followed by an acoustic set featuring some previously unreleased cuts. "And don't rule out any zany stage antics," warned Zachary. Proceeds from the Hanson's performance will benefit the construction of Susan Resneck Pierce Hall for the Humanities.

"The Hanson spirit truly embodies our goals as a liberal arts institution," said Susan Pierce. "Their's is a message that UPS students can relate to in their personal lives. As these UPS graduates pursue careers in customer service and retail sales, they will always carry with them the 'MMMBop' philosophy."

The Combat Zone is intended as a satirical work and, as such, has been set apart from the rest of this paper. The views and opinions expressed by the Combat Zone do not necessarily reflect those of *The Puget Sound Trail*, ASUPS, Yo Mamma, or the University of Puget Sound. But they should.

— The Puget Sound Trail: We put the fun back in fundamentally illiterate. —