



# The Puget Sound Trail

A weekly publication of the Associated Students of the University of Puget Sound, Tacoma, Washington

## THIS WEEK Inside the PST...

### News

#### • Swing into Casino Night...

Annual fundraiser takes on new swing theme.

Page 2

### A&E

#### • 'Madame Butterfly' coming soon...

Tacoma Opera brings Japanese traditions to local audiences at Pantages Theatre.

Page 5

## Features

#### • Need ideas for Spring Break?

Head for one of Washington state's many fun parks!

Page 8-9

### Sports

#### • Niehl fired...

Mens' basketball coach's contract not renewed.

Page 10

## Opinions

#### • Video Rentals denied...

Marieke Steuben exposes library film scandal.

Page 15

## New administration gets to work

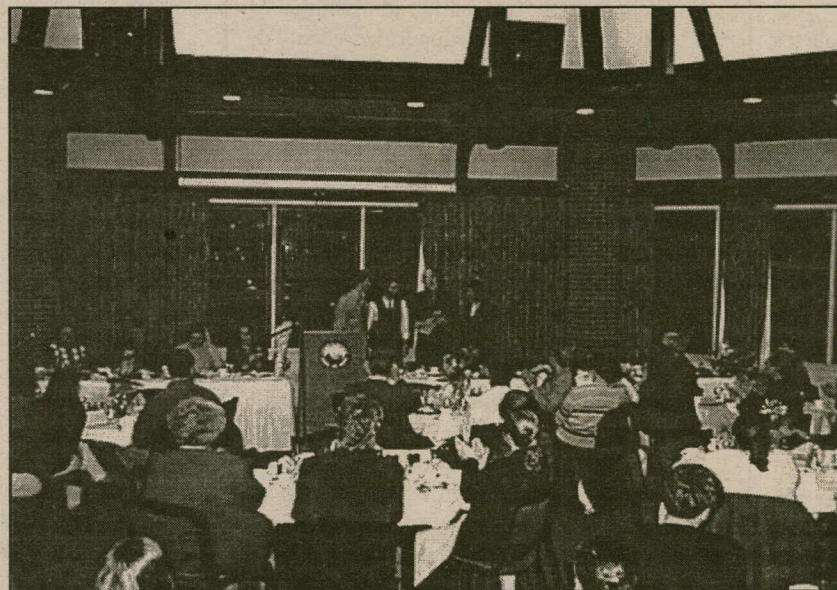
MATT MCGINNIS  
Staff Writer

With their inauguration ceremony Thursday, March 4th, ASUPS President David Bowe and Vice President Gianna Piccardo initiated a new year of student government with a focus on addressing big issues and continuing the improvements of the last administration. In addition to the swearing in, outgoing President Gomez and Vice President Rundle offered a review of their administration that, for Bowe, proved that the pair would be "a tough act to follow."

As the newly-elected pair readies ASUPS for a new year, both are emphasizing the necessity of continuity between administrations, as well as their desire to tackle big projects. For Bowe, these projects come directly from the goals advertised in their campaign.

The administration's primary goal, improvement of technology, is, according to Bowe, a "huge issue right now." With the current networking of computer lab printers and possible printing fees, Bowe is emphasizing that the Office of Information Systems has a "lot of problems."

"This is not just about printing," said



Gomez and Rundle step down as Bowe and Piccardo enter office.

Bowe. "It's really a springboard for a lot of issues in OIS." In particular, he mentioned the Resnet problems in the residence halls and the lack of a definitive plan to network any of the campus houses, regardless of future building questions.

According to Bowe, the printer networking is taking up a lot of money and

time. "Why should [OIS] spend all their time on printing when there are other problems?" he asked.

Bowe's and Piccardo's second goal was to examine and reevaluate the role and policy of the UPS Bookstore. Currently he is hoping to initiate efforts to see "how the bookstore works," so that

please see *Inauguration*, page 3

## Sigma Chi, Kappa host regional conferences

ROBERT MCCOOL  
Assistant News Editor

Sigma Chi fraternity and Kappa Kappa Gamma sorority held their Northwestern Province Workshops on March 6 and 7. The province workshops are a gathering of regional chapters where members share ideas and develop leadership skills.

Sigma Chi hosted approximately one hundred delegates from a total of four universities.

Chapters at the University of British Columbia, University of Washington, Willamette University and Oregon State University make up Sigma Chi's Northwestern Province.

In addition, fifty to sixty regional and

national alumni and fraternity leaders also attended the workshop.

Kappa hosted approximately sixty delegates from Albertsons College in Idaho, the University of Montana, University of British Columbia, Washington State University, University of Washington and Whitman College.

Missing were delegates from the University of Idaho, who were prevented from attending due to inclement weather.

Both conferences consisted of a full schedule of meetings and discussion groups.

Running from 8:00 a.m. to 5:00 p.m., the Sigma Chi workshops focused on developing leadership skills and improving chapter cohesiveness. Officers met

with their counterparts in other chapters to discuss common problems and potential solutions.

"It really helps just talking to other guys at other schools and learning about problems they deal with and the solutions they've come up with," said Chapter President Ross Swanes.

"It's just fun to meet guys we share a common bond with and who we don't get to hang out with all the time," he added.

The Kappa conference involved workshops on chapter history, motivating volunteers, resolving peer group conflicts and other leadership skills.

There was also time for committees

please see *Greeks*, page 3

## Pierce plans next decade

TREVOR ANTHONY  
Contributing Editor

President Susan Resneck Pierce was asked by the Board of Trustees, last year to compile a report stating her hopes for the university in the next decade. She just recently completed this task and released "Charting the Future: Puget Sound's Next Decade" to the Board of Trustees and the entire university community.

The University of Puget Sound, over the past two decades has made "remarkable progress toward meeting our own ambitious and carefully delineated goal of becoming a national liberal arts college of genuine academic excellence," said Pierce.

The paper is intended to be a "beginning point for campus deliberations in various fora over the coming year to stimulate discussion both on campus and with trustees, alumni, parents and friends."

The twenty-five-page document consists of three main sections and eight appendices. Section one is a look back over the last two decades of life at Puget Sound. 1979 was clearly marked as the starting point for Puget Sound's quest to become a "national liberal arts college." Section one refers to the move towards this goal referencing such events as the building and renovation of campus structures, growth of the university's

please see *Pierce*, page 2

## Diversity Center forum to discuss role of homosexuality in Bible

TANYA JOSEPHSON  
Staff Writer

The Diversity Center will present a homosexuality forum on March 30 to discuss the topic of homosexuality in the Bible.

"[The topic] was spurred on by all the articles that were written in *The Trail* last semester. It's a topic that [has not had] any formal forum or discussion or speakers really touching on the issue, and it's a huge issue," said Kate Evans, Diversity Center coordinator and organizer of the forum.

The panel will consist of four speakers, two professors from the religion department and two ministers from the community, and will discuss the issue based on questions from the audience.

Evans would like one of the ministers to have an open and inclusive view of homosexuals in the Christian religion, and the other to have more of a non-supporting view.

"The ministers are coming from real

world backgrounds, dealing with the issue in their congregations, in their ministering to the community," she said.

One of the professors who will be involved is Doug Edwards, a Biblical scholar. Evans thought he would be valuable on the panel since he can decode the language of the Bible,

which is ambiguous at times and can be interpreted more than one way, depending on the definition of a word.

The other professor, Suzanne Holland, has done research related to the issue, and will also bring a different viewpoint to the discussion, since she comes from an ethics perspective.

By bringing all these different opinions together, Evans hopes to build a larger picture of the issue and educate people. "This forum isn't necessarily going to promote one view or another, it's simply going to analyze the different views. Obviously it can't be objective, but as much as possible I want it to be a mature discussion of the issue, based on

please see *Forum*, page 2



## NEWS BRIEFS



### Former instructor hired to tenure position

The university has hired former UPS instructor Patrick O'Neil to a tenure line position in the Politics and Government Department.

O'Neil will begin teaching a range of courses in international and comparative politics next fall. He will focus on European and post-Soviet politics and issues of democratization.

O'Neil previously taught for three years at UPS on a series of one year appointments, and is currently an assistant professor at Northern Arizona University.

O'Neil's hiring is part of a university plan to meet increased student interest in international relations, as well as to strengthen the International Political Economy program, said Academic Vice President Terry Cooney.

In addition to O'Neil, the university has hired Lisa Ferrari, who will also teach a variety of courses in international politics starting next fall.

The two new hires will also allow for Politics and Government Professor David Balaam to take a joint appointment in IPE, where he has been actively involved for several years.

Cooney said, "We made the decision to offer two candidates positions, with Balaam moving more fully into IPE, for the benefit of the Politics and Government curriculum, the IPE curriculum, and students seeking to take courses in each of the affected areas."

O'Neil and Ferrari were chosen from a pool of about 200 very strong candidates, said David Sousa, Politics and Government Chair.

"We're extremely pleased at these two new hires, and really think they'll help to energize the department over the next few years," he said.

### Market comes to campus

The University of Puget Sound Women's League will be hosting its thirty-first annual flea market in the Pamplin Memorial Field House, March 20.

Proceeds from the flea market admission sales and booth rentals, goes to support University of Puget Sound Scholarships. More than eighty students have received scholarships funded by the event in past years. The awards have been of values up to \$1,500.

The event will run from 10:00 a.m. to 5:00 p.m. and feature over 65 booths selling items including books, furniture, antiques, adult and children's clothing, appliances, jewelry, housewares, games, collectibles, and food. Many of the items sold at the market are hand made.

### ASUPS hires directors

An ASUPS committee interviewed and selected the 1999-2000 Directors of Public Relations and Business Services earlier this week.

The two executives selected were junior Ashleigh Snyder for public relations, and junior Steven Benson for business services. The two will serve in the cabinet of David Bowe and Gianna Piccardo, the recently elected president and vice-president.

President Bowe said, "There were lots of capable applicants for the two positions. We feel that these two will fit perfectly."

Snyder and Benson will start work immediately with the new ASUPS administration to plan for the forthcoming academic year. They will also take part in further hiring processes.

Snyder said, "I am honored to be a part of the '99-2000 ASUPS office."

## Ninth annual Casino Night to feature live swing music

BECKY BROWNING  
News Editor

The ninth annual Casino Night, scheduled for Saturday, March 27, will take on a new theme. Planners have adopted Swing into Casino Night" in order to incorporate a live swing band and dance into the festivities.

Casino Night Steering Board Chair Erin Smith said, "We changed the theme this year because we had the opportunity to bring in a live band called Basement Swing."

The band will be performing three 45 minute sets of music throughout the evening in Marshall Hall. The Repertory Dance Group will be instructing dance lessons on the dance floor at 8:00 pm.

The Steering Board thought that the theme, focusing on the recently popular-

ity of swing dance, would appeal to in the campus community.

"The general push has been for us to do something swing," said Smith, adding that programmers have been hoping to bring a swing band to campus.

Activities planned for the evening also include the traditional Casino Night events, such as gambling and phony weddings. Planners hope the event will appeal to all members of the community. Neighbors, students, faculty, and staff are all welcome. Tickets cost five dollars at the

door for those with ID cards, six dollars for others.

Casino Night is a fundraiser for Access to College Initiative and Kids Can Do. A turnout of 300-600 is expected.

"Our typical donation [to the charities] is about \$2000," said Smith.

"We changed the theme this year because we had the opportunity to bring in a live band called Basement Swing."

—Erin Smith,  
Casino Night  
Steering Board Chair

### Pierce

Continued from front page

endowment and the increase in average SAT scores.

"I believe that our efforts in the coming decade should focus on strengthening the 'liberal arts college' part of the national liberal arts equation with a special emphasis on what it means to be a residential liberal arts college," said Pierce in "Charting the Future."

Section two of "Charting the Future" clearly attempts to express and promote those ideas. The five main ideas presented in section two include

developing new programs to attract especially talented students, provide stable funding for independent (student) research projects, preserve the interdisciplinary focus of the core curriculum, become more residential and develop new campus programs

to enrich campus life and students connection to the university as a whole. Each one of these respective ideas comes with suggestions on how they can be achieved.

Section three outlines new and familiar challenges to the university. Pierce presents seven challenges to the community. These are increased finan-

cial resources, increased size of the faculty, a continued commitment to administrative responsiveness, review of key institutional documents, continued

diversification, a clear direction for the future and an attempt to inspire pride in alumni.

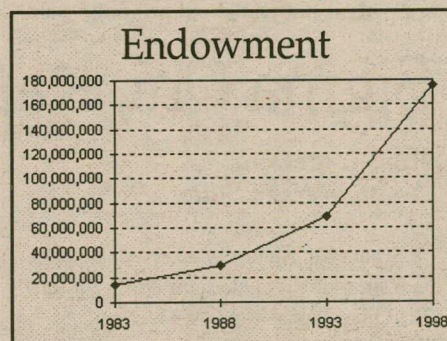
"As we have in the past, we must continue to be deliberate in defining and setting about to realize our

goals. It would be folly merely to stay on our current course, believing that those past efforts will be sufficient to carry us forward successfully. Rather, we must continue to bring to all our en-

deavors our best thinking and our sustained will to achieve excellence in all that we do," stated Pierce.

She states at the end of the document that she hopes members of the campus community will speak with her formally and

informally, in writing and in conversations about the document and the issues raised in it. She hopes that after a few months of analytical reading and discussing of "Charting the Future" that groups can be established to take actions on whatever ideas have "survived or been improved by these months of discussion."



### Charting the Future

53% OF CURRENT STUDENTS LIVE ON CAMPUS...

"CHARTING THE FUTURE" CALLS FOR A GOAL OF 75%-80% OF STUDENTS LIVING ON CAMPUS.

Interested parties can view the entire document online by going to <http://www.ups.edu>

### Forum

Continued from front page

educated opinions, not just rhetoric," said Evans.

The projected estimate is that about forty to fifty people will attend the forum. "I want it to be that small, because I want the discussion to be more intimate. I'd rather forty or fifty people come out with a really good understanding of the issue discussed rather than a hundred or so who just listen to the panelists talk the whole time because it is too big to have any discussion," Evans said.

The forum is planned to take place in the Rotunda at 7:00 p.m. A reception will follow in the Diversity Center. Evans also anticipates that more discussion will take place after the forum.

"If people want to, there will be further discussions organized around the issue," she said.

**Winter Clothing & Blanket Drive**  
Donate Useable Clothes & Blankets

Look for collection boxes at the Info Center, in academic buildings, and all the dorms.

Sponsored by the Campus Ministry Center & the Religious Organizations Council.



### Micro Monday

\$1.75 pints any beer all day all night

### Tournament Tuesday

Foosball with random draw for partners

Sign up at 8:00 p.m.

SPECIALS FOR PARTICIPANTS

### Wednesday Trivia Night

\$1.00 pints any beer if you answer a simple trivial pursuit question

### Thursday

\$5.00 domestic pitchers \$6.50 micros

### Sunday

\$4.00 foot-long hot oven grinders

Free live music

**17 live draught Ales & Lagers**  
**Foot-long hot oven grinders**  
**Great pizza, super salads & more!**



# New campus club promotes student activism

TANYA JOSEPHSON  
Staff Writer

## Freak Out! is now planning activities for National Hunger Cleanup Day

*Freak Out!*, a new club on campus, recently held its first meeting and outlined its plans for the rest of the year.

The idea for the club occurred last October, when the founders, Stephanie Mackley and Lindsay Taggart, "freaked out," and drove around Tacoma giving homeless people peanut butter sandwiches and old clothes. They decided to organize a club on campus to achieve their goals, which include increasing awareness of social injustice, empowering students to political activism, serving the community in innovative ways and providing a forum for new ideas.

Mackley and Taggart hope to accomplish much this semester. On April 9, they plan to show a documentary about the

homeless, made by an independent film maker in Santa Monica. "We're hoping that it will really piss people off, and they won't just walk out and think that they are enlightened, [so] we are having a discussion forum after the screening," said Mackley. The panel will include a city council member and a homeless or formally homeless person.

The next day, April 10, is National Hunger Cleanup Day, organized by the Student Coalition Against Hunger and Homelessness. On this day, students pledge hours of their time to work as volunteers in the community, so Mackley and Taggart hope that the documentary inspires students to participate.

An immediate concern of Mackley is to lobby against the passing of SB 5172, a bill currently in the Rules Committee. This bill is a would allow prison officials

to order HIV testing in incidents of suspected exposure, regardless of whether he or she has medical training.

Other plans include a food salvage program with the servery, in which excess food would be frozen and given to shelters, as well as a clothing drive at the end of the year.

One of the main goals of *Freak Out!* is to provide students with actual causes and events in which they can be involved, rather than just discuss problems and injustices on a purely intellectual, academic level.

"I feel like UPS is just a bubble and that we need to realize that three blocks away there are horrible things going on, rather than pretending that it's not happening," said Mackley.

The next meeting of *Freak Out!* is on Wednesday, March 24.

## Inauguration

Continued from front page

ASUPS, in cooperation with the administration, can consider more efficient and cheaper methods of selling books to students. Bowe currently supports ASUPS Senator Keith Kelley's project to create an online book trading venue for students.

The pair both emphasized the need to continue solidifying community relations, an issue Rundle and Gomez had likewise addressed. Piccardo noted the continued strength of the Community Card, which allows members of the neighborhood to attend ASUPS events at student prices.

Bowe also spoke of the current planning for a "Y2K" party at UPS, and noted that this ASUPS administration is "starting early and starting big" in hopes that plenty of planning and brainstorming will yield a successful event.

Bowe notes that "there are lots of hoops to go through to make it happen," but that the work should pay off.

In addition to these larger external goals, both Piccardo and Bowe mentioned several internal issues. ASUPS is currently in the process of hiring additional executives, media heads, and programmers, as well as making committee appointments.

For the week of March 8-12, ASUPS will have a table in WSC to generate a pool of possible students for these appointments, with the actual appointments forthcoming.

As part of their focus on greater continuity between administrations, Piccardo noted that committee minutes as well as continuity files are now required, which should help to encourage greater progress in the committees.

Bowe hopes that these improvements, along with encouraging more organized ASUPS works and storage spaces, will usher in a "new level of professionalism" for ASUPS.

Both commented on their gratitude to Gomez and Rundle for their assistance in the transitions as well as their success as an administration. Piccardo noted, "We feel fortunate to be following such an accomplished administration."

“We feel fortunate to be following such an accomplished administration.”

—Gianna Piccardo  
ASUPS Vice-President

## Greeks

Continued from front page

to give reports on current projects, and for delegates to vote on provincial and alumni officers and recommended by-laws, said Chapter President Tricia Riordan.

After the workshops, both the fraternities and sororities held formal banquets and awards ceremonies.

Each Sigma Chi chapter nominated an outstanding senior for the Balfour Award, which recognizes leadership and academic excellence. The chapters then voted on one candidate to represent the province at the national conference.

Evan McKechnie was nominated as the UPS candidate. However, a member from the University of British Columbia won the vote to go on in the competition.

The Kappa ceremony focused on recognizing group achievements and alumni. The UPS chapter won the Communications Award for its dili-

gence in sending newsletters to alumni and keeping the national chapter informed of activities. The chapter also won Honorable Mention for active-advisor relations.

The day concluded with social events later in the evening, where delegates had a chance to meet under less formal circumstances.

Sigma Chi held a large function, which was well-attended by UPS students as well as visiting fraternity members, and was very successful, said Swanes.

Kappa held a movie night for its delegates at the sorority.

Both Swanes and Riordan said that their weekend conferences helped strengthen ties with alumni and with other chapters.

"The Province Workshop allows active members in the chapter to see that Kappa is much more than just their chapter," Riordan said.

## on campus

MARCH 2 - 8, 1999

Please contact Security at x3311 if you have any knowledge of the incidents described below. All information is kept confidential.

### FIRE ALARMS

March 2—At 2:46 a.m. the fire alarm was maliciously activated in the Beta Theta Pi Fraternity. A pull station in the basement was operated. Residents observed the suspect run away.

March 3—At 5:37 a.m. the fire alarm was maliciously activated in the Sigma Alpha Epsilon Fraternity. A first floor pull station was operated and sounded the alarm.

### MISCELLANEOUS

March 7—At 1:13 a.m. Security staff responded to a report of a disturbance at 1141 North Lawrence Street. Apparently two non-students were looking for a party and engaged in a verbal confrontation with some students. The non-students made several threatening remarks directed at the students.

March 7—At 1:43 a.m. Security staff responded to a complaint from the Sigma Chi Fraternity about a disturbance outside the house. It is believed the same two non-students described in the incident above went to Union Ave. looking for a party. When the non-students were not admitted to the Sigma Chi Fraternity, they made threatening remarks to the residents and verbal confrontation ensued.

### OPEN FORUMS

### & CAMPUS EVENTS

"Entangled Lives: Facing our Slave Holding Past," a lecture by Professor Ann Neel and Pam Smith, will take place on March 23 at 8:00 p.m. in the Concert Hall. The families of these two women, one white and the other black, are linked by the legacy of slavery. They will describe the painful and rewarding experience of creating a friendship from this historical connection. General admission is \$2 and is reduced for students.

"History of Hanford Operations: From Secrecy to Openness," a lecture by Michele Gerber will take place on Thursday, March 25 at 7:30 p.m. in Thompson 130. Gerber is the principle historian for Fluor Daniel Hanford Company and author of "On the Home Front." All are welcome.

A Self-Defense Seminar will be sponsored by the Student Health Awareness Club on March 27. The seminar will be held in the Field House from 1:00 to 4:00 pm, and is free to the first one hundred students that sign up. Sign up tables will be in the WSC on March 25 and 26.



## It's amazing what this little thing can do.

Protect yourself from getting pregnant with the birth control pill or another contraceptive. Planned Parenthood can help you decide which method is best for you. Privately. At a cost you can afford.

Call for an appointment today.



Planned Parenthood®  
of Western Washington

1-800-230-PLAN

<http://www.ppww.org>

### ASUPS Special Events' Annual

## Spring Cruise

April 9, 11-9 p.m.

Semi Formal Dance

Tickets: \$7

Limited Space!

For information: x3380



# Jewish history recounted in 'Nature of Blood'

Author  
Caryl  
Phillips  
explores  
some  
historical  
aspects  
of  
Jewish  
life,  
but  
fails to  
bring  
new  
meaning

LIZ BALL  
Staff Writer

Books about human atrocities are generally meant to shake the reader. Through powerful writing about the sufferings of others, these stories horrify us, try to make us empathize, make us ask ourselves, "why not me?" They cause us to re-evaluate our place in the world as well as our relationships toward those who differ from us. Unfortunately, while well-written and fairly interesting, Caryl Phillips' novel "The Nature of Blood" isn't truly effective in any of these ways.

In theory, Phillips' story is a solid concept, but his approach is too disjointed to live up to what it could have been.

"The Nature of Blood" consists of the stories of four sets of characters from different time periods and different locations on the globe. These characters differ in gender, race and economic position, but are bound by a single factor: all are Jews or are connected in some way to Judaism.

The bulk of the novel seems to focus on portraying the character Eva, a young German Jewish woman separated from her sister and imprisoned in a concen-

tration camp during World War II. This is the best and the worst part of the novel—Eva is an effective, engaging character, but anybody who has read "Night," by Elie Wiesel, will not see many new things in what Phillips tries to say about the horrors of the Holocaust and their effects on the mind and the sanity of Jewish prisoners of war.

It is here, though, that the writing is at its peak. Phillips does well in using this part of the novel to describe in heart-

breaking and sometimes gruesome detail the horrors of a concentration camp. Toward the end of the book, his portrayal of the dawning realizations of the prisoners is especially sharp.

Two of the storylines take place in Venice, Italy. One is the story of Othello, a general in the Venetian army about to be sent to the island of Cyprus, where Jews will be sent as a transition after their stay in concentration camps.

Othello's story is long and involved, but seems almost unnecessary since he is not a Jew, and therefore doesn't fit in with the theme of the novel. Phillips' idea of including somebody on the other side of the Jews' suffering is a good con-

cept, but he fails to pull Othello off effectively—a stronger connection to the Jewish characters would have been more appropriate in the context of the other characters.



The other storyline that is set in Venice is the depiction of an entire ghetto of Venetian Jews in the year 1480, and the trial that ensues after being accused of sacrificing a Christian child.

This storyline is interesting because of its setting: Phillips' use of non-German, non-Holocaust-era Jews is refreshing. While it is interesting, however, this portion of the book is also rather vague: it is never established whether these allegations are true or whether these people have been falsely accused. Therefore, the reader isn't always sure how to feel about their situation; the hope is that the accusations are false, but there is never an explanation of what happened to the child if he wasn't sacrificed.

There is one other plot in the book, and in fact it is the one that begins the whole novel. A volunteer is talking to a young Jewish refugee on a beach in Cyprus, where the boy is about to journey to Palestine in order to join the Palestinian army.

The major flaw in this portion is that it is never truly mentioned again. The reader hears about these characters' pasts from another character, but never sees what happens to the boy. This is unfor-

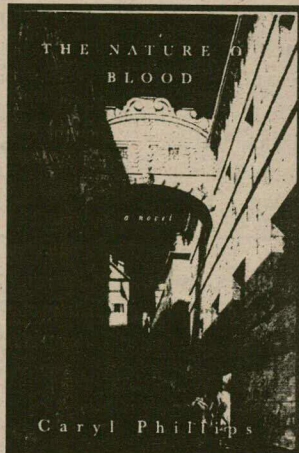
tunate, because the boy's story promises to be the most original of the four. The adventures of a new recruit to the Palestinian army could be truly interesting, but Phillips chooses to leave all this out.

This book is odd because in so many ways, it's a good book. The base concept is strong and the characters are generally interesting—the reader *wants* it to be a wonderful book. But somehow, it doesn't quite live up to the expectation of a powerful, engaging novel.

"The Nature of Blood" is well-written on a small scale. Phillips easily shows his skill with words and characters. Much of the writing is in the first-person, and the voices of his characters are distinct and personal in nature. Also, many individual scenes are excellent, particularly the ones toward the end of Eva's story while she is in the concentration camp.

It is the large scale that leaves something to be desired—his writing is often so sparse and angular that he loses clarity. It leaves the reader wishing Phillips would elaborate, fleshing out his scenes and bringing the images of his language into better focus. He leaves us asking "So what next?," trying to make connections with what little he's given us.

## RATING



## CMN generates seventh campus CD

BILL PARKER  
Staff Writer

Over the weekend of March 6 and 7, the UPS campus bands gathered to create the seventh CD to be produced by the Campus Music Network, tentatively titled "The Seventh Sin." Fifteen songs by seven different bands will be featured on the CD, which promises to be CMN's most eclectic collection to date.

Members of each band were extremely pleased with the quality of the recording. "It was a lot better than last year," said Solomon Cantwell, guitarist for The Schlemeltones (shlu-MEL-tones) and Lyster Lower. "We weren't expecting the quality...especially since we hadn't practiced for a week."

Amo DelBello, guitarist and vocalist for Mission Incredible seemed to have similar sentiments, saying "It went really well...it was good that we could all play in the same room."

The Schlemeltones, an acoustic "pirate band" contributing their tunes "Me Whiskey" and "English Lackey" to the CD, are just the beginning of the unique and diverse mix of styles on the forthcoming CD.

The wide range of styles on the CD is continued with three songs by the band Caiaphas, which member CJ Boyd says "has elements of classical music in a jazz setting with a taste of funk."

Boyd also takes part in The Degoba System, a group which he says "shouldn't be taken too seriously." The group's currently untitled track has elements of both country and rap, but Boyd

is quick to add "There is a real country band on this CD, and we weren't trying to make fun of them or anything."

As for the "real" country band, Ms. Barnes and the Knives, guitarist and vocalist Andy Rick says, "we're trying to play country, but we're middle class, white college students, so we're doing the best we can." The band also recorded three songs for the CD—"Dan Patch Blues," by Dave Bowe, "Lost in the Valley" by Rick and Bowe, and "Ms. Barnes Arranges Flowers, Zaps Monkey" an instrumental piece also written by Rick and Bowe.

Rick also takes part in the experimental band The Demotron, which he says plays "whatever we can find." The Demotron will have one almost completely improvised, as-yet-untitled recording on the album.

The collection is completed with three songs from the well-known campus bands Lyster Lower, and two songs from Mission Incredible. The ska/swing band Lyster Lower recorded "You Don't Have a Clue," "El Dinosaurio," and "Song by Numbers"—a satire on the meaninglessness of the "grunge era" and songwriting in general. Mission Incredible offers "Underground Superstar" and "Chemistry."

With this wide variety of musical styles, "The Seventh Sin" promises to offer something for almost every music fan. The CD will cost \$2, and is scheduled to be released in late March. Past CMN recordings will be available for just \$1 with the purchase of the newest volume.

## The History of CMN

- In 1993, the Campus Music Network unveiled their first campus album entitled "Puget Sounds."

- Due to the success of their first album, CMN released the second album on CD rather than the tape format used previously. Their second album was called "Sloppy Seconds."

- Since then, CMN has continued to produce a campus CD each year, including "Hat Trick," "For Play," "Yellow #5" and "Sixth Sense."

**The Cellar**  
Makes great pizza.  
Go eat.

For hours, call 756-FOOD.

Academy of Steve Curran  
Karate and Proctor Tan

**We Can Beat**

**your aerobics class**

Aerobic Kickboxing • Full Contact • Weights  
3814 N. 27th Tacoma, WA 98407  
(253) 759-4262

Discount for  
UPS students  
Call for Info

**BLUE MOUSE**  
2611 N. Proctor • 752-9500

**Waterboy**  
6:00 p.m. Fri-Wed; Sat /Sun matinee 1:15 p.m. PG 13

**A Civil Action**  
8:00 p.m. Fri-Wed; Sat /Sun matinee 3:15 p.m. PG 13

Adults \$4 - Seniors or 16 & under \$3  
Discounts with UPS Collegiate Plus Card!!!  
Showtimes exclude March 17, when a special St. Patrick's Day celebration will be held.



## Wind Ensemble to perform

Senior trumpeter Mulkins will be showcased in March 26 concert

MIKE TIEMANN  
Staff Writer

Music lovers should prepare for a captivating welcome back from Spring Break. The UPS Wind Ensemble will treat the campus to a lively, memorable performance on Friday, March 26 at 7:30 p.m. The concert will take place at the Concert Hall, and admission to this event is free.

A special showcase will be Arutunian's *Concerto for Trumpet*, featuring David Mulkins on trumpet in what fellow musician Dan Partridge described as "a great contemporary Russian concerto."

The program for the upcoming performance showcases a diverse range of composers, and demands intense musical ability, as Partridge explained. "The music we're playing this concert is exciting. It has great dynamic contrast and a variety of styles."

The Wind Ensemble is scheduled to perform *Four Scottish Dances* by Arnold; *Distorted Images: A Jazz Man's Nightmare* by Boyson, Jr.; *Concerto for Trumpet* by Arutunian; *Nine Greek Dances* by Skalkottas; *Athletic Festival March* by Prokofiev; and *Overture for Band* by Mendelssohn.

The ensemble is one of the top performing instrumental groups at UPS, and features some of the most talented musicians on campus. The students in the ensemble are characterized by their high level of commitment to the best musicianship possible.

Members of the Wind Ensemble are excited for the opportunity to perform a challenging and diverse program. The musicians show open admiration for their peers and Wind Ensemble conductor Robert Musser.

"[The Wind Ensemble] is a collection of some of the best musicians on campus, playing wonderful music under a fabulous conductor," said percussionist Craig Cootsona.

Other musicians feel similar enthusiasm for the performance. "The Wind Ensemble is one of the most professional-sounding groups on campus, said Partridge. "They give a technically advanced performance worthy of any professional ensemble."

The performance is sure to have a dynamic impact on its listeners, and is an excellent opportunity to hear and support UPS students. Trombone John Fitzhugh enthusiastically said, "We've got a strong group and it'll be a good show."

## DeNiro, Crystal combine forces

DWIGHT KERR  
Staff Writer

Robert DeNiro and Billy Crystal create unexpected chemistry in "Analyze This," a comedy that goes straight to your head. DeNiro stars as New York gangster boss Paul Viti who seeks the advice of psychotherapist Ben Sobol (Crystal). What ensues is entertaining dialogue, a dash of violence and tons of laughs.

Viti's life is a mess as he finds himself slowly losing control. His close friend in the business just got whacked, and a big meeting is coming up which might prove deadly because of an ambitious colleague of his. The antics really come into play when the personalities of Viti, a thuggish bully, and Sobol, a cowardly neurotic, collide.

Watching DeNiro and Crystal at work is truly something that needs to be seen. While they are on opposite extremes, their characters are drawn to each other much like we would want them to be, with the macho untouchable Viti crying to Sobol, the shrink who lets everyone walk all over him. They have a few binding similarities as well, having a big share of their problems stemming from their relationships with their fathers.

The movie revolves around a single premise: Viti needs help. Sobol is in the middle of something pretty important, but Viti pulls him out of this engagement anyway. Sobol, reluctantly, offers a little bit of therapy. Viti is thankful. Repeat. To some, this joke might get tiring, but for others,

it is thoroughly engaging. It depends highly on your opinion of DeNiro. For those who love him, this movie is definitely for you. DeNiro is brilliant in spoofing a character which he helped define in the world of cinema. For those who don't know him that well, rely on your opinion of mobster movies.

And finally, here's a Billy Crystal movie you don't want to run away from. His portrayal of Dr. Sobol is the perfect antithetical match for Viti, weaving charm and laughs in a team-up that would make Butch Cassidy and Sundance proud. "Analyze This" is mostly satire with a dash of black comedy. Picture "What About Bob?" with a sadistic twist.

"Analyze This" is clever, funny and sinfully amusing. Some of the scenes may be too outrageous, and a few people may even find themselves offended. Let those people do what they want, because this movie is one to see, made for anyone who ever loved comedic team-ups, a witty script and killer performances.

RATING



Robert DeNiro plays a mob boss in "Analyze This."

http://www.analyzethis.com

## 'Butterfly' explores cultural conflict

KRISTINE ERICKSON  
Assistant A&E Editor

Have you ever wondered what would happen if you were able to do something bad and not suffer the consequences? Puccini's "Madame Butterfly" explores just such a question. The performance will close Tacoma Opera's 31st season, welcoming several cast members in their Tacoma Opera debut on March 13, 19 and 21.

Set in Japan in 1900, "Madame Butterfly" explores a temporary marriage set-up between Lieutenant B.F. Pinkerton of the U.S. Army and fifteen-year-old Cio-Cio-San, or Madame Butterfly. This "wife" and a rented home will be provided for Pinkerton for the duration of his service in Japan, if he chooses to accept the deal.

Pinkerton does decide to marry her, and Butterfly's family disowns her as soon as they find out she is marrying a Christian. No sooner have they left than Pinkerton woos Butterfly and takes her into their new home.

The marriage proves short, and three years go by during which Butterfly has not heard from her husband. Their brief union has produced a child, and she is eager for Pinkerton to return to Japan and see his son. The real trouble begins when he does return—with his new wife.

As with all of Tacoma Opera's productions, "Butterfly" will be sung in English. This production of "Madame Butterfly" will be graced with performances from a seasoned cast.

Kaori Sato will reprise the title role, which she has also performed with the Virginia Opera, Shreveport Opera, and the Opera Theater at Wildwood in Little Rock, Arkansas. Ravil Atlas will perform the role of Pinkerton. His recent performances include Tacoma Opera productions of *Tosca*, *La Traviata* and *Carmen*.

"We are so very fortunate to have Japanese native Kaori Sato singing the role of Butterfly," said David Bartholomew, Stage Director for "Madame Butterfly."

"She's not only a fabulous soprano, but she brings to this production a wealth of knowledge about [Japanese stylized] movement and culture. She will be spending a great deal of time educating our cast about the revered geisha tradition," Bartholomew added.

The set for this opera was built by the Tacoma Opera, and was designed by Carey Wong. Wong decided to go with a stylized realism, using elements of Japanese architecture and garden design, yet setting the details in a void so as to capture the allegorical quality of the story.

"Our sets have a national reputation for quality," said Anne Farrell, general manager of Tacoma Opera. "We have always placed a high value on outstanding sets and costumes."

If the success of recent performances are any indication, "Madame Butterfly" promises to reward audiences with quality entertainment.

The opera will be performed at the Pantages Theater March 13 and 19 at 8:00 p.m., and March 21 at 2:00 p.m. Admission is \$25-\$45. Student and senior citizen discounts are available.

"We are so very fortunate to have Japanese native Kaori Sato...she brings to this production a wealth of knowledge about Japanese-stylized movement and culture."

—David Bartholomew  
Stage Director



## SUMMER SCHOOL FOR PEOPLE ON THEIR WAY TO THE TOP.

If you didn't sign up for ROTC as a freshman or sophomore, you can still catch up to your classmates by attending Army ROTC Camp Challenge, a paid six-week summer course in leadership training. By the time you have graduated from college, you'll have the credentials of an Army officer. You'll also have the self-confidence and discipline it takes to succeed in college and beyond.

Scholarships up to \$16,000 are available for those who qualify. For more information contact CPT Schnock at (253) 835-8740 or e-mail at schnockd@msn.com.



ARMY ROTC

THE SMARTEST COLLEGE COURSE YOU CAN TAKE



# Music world enriched by Corea

JEFF HEATON  
Staff Writer

Chic Corea and Origin finished up a five-night run at Dimitriou's Jazz Alley on Sunday, thoroughly impressing and entertaining anyone lucky enough to be there.

Corea has been recording for about thirty years with jazz legends like Miles Davis and Herbie Hancock. His band, Origin, on the other hand, is

## Music Review

relatively young and unknown. Regardless of their age or status in the music world, they are undeniably incredibly talented. *The Los Angeles Times* said that Corea has "never had a band with more potential," and I totally agree.

The sextet consists of Corea on piano, Avishai Cohen on stand-up bass, Adam Cruz on drums, Steve Davis playing slide trombone and Bob Sheppard and Steve Wilson on various saxophones.

The show lasted for two hours, consisting of only five long songs, beginning with "Psalm." Appropriately enough, Corea opened the song with a mellow yet complex piano introduction, followed by a horn explosion that grabbed the attention of the audience. The rhythm section (piano, bass, and drums) played for quite a while after the huge horn hit, misleading the listener into thinking the horns might just be there for ornamentation. However, after the rhythm section had made its musical point, the solos began.

Sheppard was the first to take a solo, which reminded me of John Coltrane—complex and fast, yet minimalistic. Davis followed with his own solo and revealed to the audience that if there were any weakness in the band, he was it. His play lacked power and most importantly, volume. He just couldn't seem to get the full potential out of his horn.

Cohen's bass solo which came next made up for any shortcomings, as he is an extremely talented musician. He would tap the wood on top of his bass for added percussion and worked superbly with Corea's piano. Corea's solo then closed the song,

oddly omitting out solos by both Cruz and Wilson.

For the next song, "Home," Cohen wielded a bow and Cruz used mallets rather than drum sticks for the muted sound which the mournful song needed. This tune also featured a trombone solo by Davis, who managed to squeeze a little more sound from his horn—but then again, it was a quieter song. Again Corea closed the song with his own solo, showing us his complex, yet somehow simple-sounding style.

The third song, "L.A. Scenes," began with Cruz's drums and then Cohen slowly crept in, followed by Corea. The song had a sort of *Twilight Zone* theme song sound to it, until Wilson finally took a solo. The pace suddenly quickened as he used a soprano sax rather than the alto he had been playing previously. It was then that I realized why he had not taken a solo earlier. They were just saving his tremendous talent for a point nearer to the climax of the show.

Wilson's solo might have been the peak of the show if Corea hadn't moved from the piano to the xylophone for the next song, "Wig-Wam." While Corea played the xylophone, other members of the band took up various percussion instruments and played along. Corea encouraged members of the audience to join in, which they did by tapping on tables or glasses. Oddly enough, it sounded good.

Cruz then took his first real solo, using not only his sticks but his bare hands on the drum set for more variety in sound. This was followed by a trombone solo, tenor sax solo and another phenomenal soprano saxophone solo

by Wilson. Corea then returned to the piano from the xylophone, once again closing the song and supposedly the show with his own solo.

The band left the stage but was quickly called back by an appreciative and enthusiastic audience. Their encore, "Spain," required both sax players to don their sopranos at first, but then the song melted into a Latin beat. Sheppard picked up his flute and played an impressive and long solo along with the spicy beat. The song and the show ended with the rhythm section slowly fading out until gone.

*Regardless of their age or status in the music world, Chic Corea and Origin are undeniably incredibly talented.*

## Coming up next ~

### A&E Events for the remainder of March

#### Friday, March 19

- Seattle Baroque Orchestra presents "Handel in London & Rome." St. Stephen's Episcopal Church, 8:00 p.m., \$14-\$23.
- "Madame Butterfly." Pantages Theatre, 8:00 p.m., \$25-\$45.
- Magical Strings' Celtic Gala. First Covenant Church, 400 E. Pike St., Seattle, 7:30 p.m., donations benefit disaster relief efforts in Central America in the wake of Hurricane Mitch.

#### Saturday, March 20

- Tacoma Master Chorale presents "Requiem" by Maurice Duruflé and "Missa Brevis" by Zoltan Kodaly. First United Methodist Church, 8:00 p.m., \$8-\$14.

#### Sunday, March 21

- "Madame Butterfly." Pantages Theatre, 2:00 p.m., \$25-\$45.
- Rialto Theatre presents an Academy Awards party. Cash prizes for best star-look alike and best guesses. Doors open at 4:30 p.m., \$15.

#### Monday, March 22

- "Design for Living." Seattle Repertory Theatre, 7:30 p.m. \$10-\$39.

#### Thursday, March 25

- Aract, Theme and Variations, and Rassemblement. Pacific Northwest Ballet, Seattle Center Opera House, 7:30 p.m. \$16-\$100.

#### Friday, March 26

- UPS Wind Ensemble. Concert Hall, 7:30 p.m., free.
- Avo Pärt's "Passion," performed by Choral Arts Northwest, PLU Lagerquist Hall 8:00 p.m.
- Tacoma Symphony Orchestra presents violinist Marta Kirk. Pantages Theatre, 8:00 p.m., \$16-\$32.50.

#### Saturday, March 27

- Tudor Choir presents "The King's Connection." St. Mark's Cathedral, \$10-\$15.
- Pilobolus Too-Dances for Kids. Pantages Theatre. 1:00 p.m., 4:00 p.m. and 8:00 p.m.
- Bells of the Sound Handbell Choir. Museum of History and Industry, Seattle. 7:30 p.m.

#### Sunday, March 28

- Tangoing Dance Concert. Rialto Theatre, 1:00 p.m. and 5:00 p.m., \$15-\$25.
- Egypt: Of Pharaohs and Fables. Presented by World Cavalcade, Pantages Theatre, 2:00 p.m., \$7-\$10.

#### Wednesday, March 31

- "Oh Coward!" Seattle Repertory Theatre, 7:30 p.m.

## Shakabrah

### Coffeehouse Cafe

Forget what you've heard about that "other" breakfast place on 6th Ave. and discover the real breakfast, lunch and dinner you can have at Shakabrah! Six-egg omelets, a mountain of home fried potatoes. A French dip on LaBocca rolls. Maybe a grilled chicken Caesar salad? And our own pizzas & pasta. Breakfast, lunch or dinner, every day, 7 am to 9 pm. Buy any meal from now until the end of March, and get a meal of the same or lessor value FREE !!! with this coupon.

2618 Sixth Ave. 572-4369

No Cash Value

Expires 3/31/99

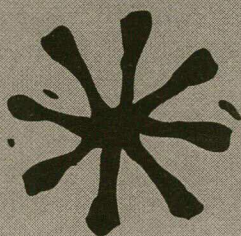
## THE BEN & JERRY'S HOUSE SHORT FICTION CONTEST

Write a story involving ice-cream and drop it off at the Ben & Jerry's Book Discussion House by April 15. Include your name and phone number. The winner will receive five pints of ice-cream, school-wide fame, and hugs and kisses from the house members.

Call 756-4043 for more info.

## CrossCurrents

wants your  
creativity.



Submission deadline is coming up soon! Turn in your poetry, prose and art to the CrossCurrents office (WSC 007) by the end of Spring Break.



# Victoria offers distinctive environment for fun

LAURA HAYCOCK  
A&E Editor

If you're looking to get out of town for a day or two over spring break, Victoria offers a unique and diverse experience. With attractions ranging from huge gardens to a miniature museum or underwater garden, visiting Victoria is an excellent and entertaining way to escape the doldrums of Tacoma.

One of the most famous attractions to visit—drawing millions of tourists each year—is the Butchart Gardens, located about thirteen miles north of Victoria. Founded in 1904 as a way to liven up an exhausted limestone quarry, the gardens offer over fifty acres of vibrant and colorful blossoms. Admission into the garden is \$6.50 to \$8 per person.

Another popular attraction is the Crystal Garden, a tropical paradise constructed within a gigantic glass hall. Since 1925 the garden has continued to feature a wide array of tropical plants, as well as many endangered birds, mammals and reptiles.

If rainy weather turns you away from the numerous gardens, Victoria has countless museums and other attractions available for you to wander through.

Perhaps the most impressive is the Royal British Columbia Museum, located just outside the inner harbor. The

host of the recent Leonardo DaVinci exhibit, the Royal British Columbia Museum will soon be holding an exhibition of historical and contemporary arts and culture of the Nuuchah-nulth tribe. The Nuuchah-nulth people were some of the first to inhabit the North American West coast.

Adjacent to the Royal British Columbia Museum is the National Geographic IMAX theatre, which always promises a unique and lifelike experience for the viewer.

There are countless other museums you can visit while in the Victoria vicinity, including the Maritime Museum of British Columbia, the Craigdarroch Castle Historical Museum, and the Royal London Wax Museum.

Also of interest—particularly for those with kids—may be Miniature World, which features one of the world's largest model trains and utilizes special effects in lighting, sound and animation to help bring historical facts alive.

If none of these appeal to you, Market Square offers a variety of shops for you to wander through.

Reaching the City of Gardens, as Victoria is appropriately nicknamed, is



A view of the Parliament Buildings, just one of the many ornate buildings to be seen in Victoria.

relatively easy, with ferries leaving twice each day and taking you straight into the heart of Victoria.

The cheapest ferry, the M.V. Coho, departs from Port Angeles—a two-hour drive from Tacoma. This may be somewhat painful (especially for those who aren't early risers), since the first ferry leaves at 8:20 a.m. However, for those who are planning an overnight trip, there is a second ferry that leaves Port Angeles at 2:00 p.m.

The ferry returns from Victoria daily at 10:30 a.m. and 4:00 p.m. and costs

\$13.50 for each walk-on person, round-trip. For those that want to take their car on the ferry, the cost is significantly higher—\$54.50 roundtrip, but don't let this scare you off. Having a car with you is generally unnecessary in Victoria.

There are numerous double-decker buses available for transportation, as well as horse-drawn carriages if you really want to get fancy. Even if your budget draws you away from the old-fashioned buses and carriages, walking around will give you the opportunity to appreciate the amaz-

ing architecture that is evident throughout the city.

Information regarding all of the attractions listed here—as well as countless others—can be found at the Victoria Information Center. The information center can be found in the Inner Harbor, just seconds away from where the ferry will drop you off.

While Victoria may not offer a quick getaway from the rain, it may give you a few more interesting snapshots for your photo album, and trust me, it's well worth the trip.

## Getting to the ferry: a step-by-step path to Victoria

Go west on Highway 16 over the bridge to Highway 3 North.

Take Highway 3 to Highway 104 West, which will connect with the scenic Highway 101.

Stay on Highway 101 North until you reach Port Angeles, where the M.V. Coho ferry will depart for Victoria.

## A&E EVENTS CALENDAR

MARCH 11 - MARCH 18

### Thurs / 11th

CELEBRATION OF BRAHMS, SCHUBERT & MENDELSSOHN MEANY THEATRE, UW CAMPUS 8:00 P.M., \$25

"CHILDREN OF THE GOLD RUSH" BOOK SIGNING ANNA LEMON WHELOCK LIBRARY 7:00 P.M., FREE

BUILT TO SPILL, THE DELUSIONS & 764 HERO SHOWBOX, \$10

### Fri / 12th

"OH COWARD!" SEATTLE REPERTORY THEATRE, 7:30 P.M. \$10 STUDENT

LYSTER LOWER GROUND ZERO, BELLEVUE 7:30 P.M., \$5

### Sat / 13th

"BACH AND BEYOND" FRYE ART MUSEUM 2:00 P.M., \$9-\$15 ALSO SUNDAY

"MADAME BUTTERFLY" TACOMA OPERA PANTAGES THEATRE 8:00 P.M., \$25-\$45

### Sun / 14th

"STEPPING OUT FOR THE ARTS" FRYE ART MUSEUM FREE ADMISSION

DAVID WILCOX CENTURY BALLROOM AND CAFÉ 7:30 P.M. \$20 ADVANCE

### Mon / 15th

SUGAR RAY & EVERLAST THE ROSELAND, PORTLAND

### Tues / 16th

PIANIST PETER SERKIN MEANY THEATRE UW CAMPUS 8:00 P.M.

"A MIDSUMMER NIGHT'S DREAM" THEATRE ON THE SQUARE THROUGH APRIL 4 7:00 P.M., \$22.50-\$25

### Wed / 17th

ST. PATRICK'S DAY CELEBRATION LIVE MUSIC AND "WIDOW'S PEAK" BLUE MOUSE THEATRE 7:00 P.M., \$22

HIT EXPLOSION THE FENIX 8:00 P.M., \$8

"TOM SAWYER" RIALTO THEATRE THROUGH MARCH 18 10:30 A.M. & 12:15 P.M., \$8.50

### Thurs / 18th

"ARACT" BY THE PACIFIC NORTHWEST BALLET SEATTLE CENTER OPERA HOUSE 7:30 P.M., \$16-\$100

MATT WINKELMANN COMMENCEMENT ART GALLERY DISCUSSION AT 6:30 P.M., FREE

"DESIGN FOR LIVING" SEATTLE REPERTORY THEATRE, 7:30 P.M., PAY-WHAT-YOU-CAN

INDIEGRRL BENEFIT FOR CHILDREN'S HOSPITAL THE BALLARD FIREHOUSE, 8:00 P.M.

All bold-face events take place in Tacoma. Unless otherwise noted, all other events will be held in Seattle.



# Spring Break a dud? That's okay, just visit one of the **Washington State Parks**

If you can't afford that trip to the Caribbean this Spring Break, but don't want to hang around Tacoma for an entire week, we have just the solution. Washington has over one hundred state parks scattered throughout the state. These parks cover over a quarter of a million acres and offer opportunities for visitors to hike, mountain bike, fish, snowshoe or simply enjoy the local wildlife. From UPS, these parks are anywhere from thirty minutes to several hours away, and the experience is definitely worth the trip. For more information and directions, visit [www.parks.wa.gov](http://www.parks.wa.gov).

## **Flaming Geyser State Park**

Distance from UPS: 37 miles

Driving time: 90 minutes

Size: 2008 acres

You'll find plenty of danger and adventure in Flaming Geyser State Park, located in King County. This park, found at the mouth of the Green River, is famous for its kayaking and rafting. During the winter months, Flaming Geyser Recreation Center is full of adventurers seeking to tackle the rapids of the gorge. Green River is also one of Washington's top ten steelheading rivers. If you're not interested in rafting, you might try fishing, hiking, or bird-watching in the park.

Flaming Geyser offers one other unique attraction, the flaming geyser after which the park was named. Once a mining area because of the presence of rich mineral deposits, there is a spot in the park where the ground actually seeps methane gas, creating a six- to ten-inch flame when ignited.

## **Lime Kiln Point State Park**

Distance from UPS: 140 miles

Driving time: 4 hours, 15 min.

Size: 36 acres

If you'd like to spend an afternoon sightseeing and enjoying Washington's wildlife, try Lime Kiln Point State Park. It's one of the least populated areas of the San Juan Islands. Established as a day park in 1985, it now offers easy hiking trails, picnic areas and whale watching. In addition to orca whales, the islands are home to bald eagles, river otters and many other rare species. You can search for these animals or just sit back and admire the gorgeous landscape.

## **Steamboat Rock State Park**

Distance from UPS: 250 miles

Driving time: 7 hours

Size: 3523 acres

Steamboat Rock State Park in Eastern Washington is situated on the shore of Banks Lake and offers a long list of activities. Because of its proximity to the lake, many visitors enjoy boating, water-skiing, scuba diving and windsurfing. If you feel like exploring but don't want to hike, you can try a relaxing horseback ride through the area. Finally, for those who simply wish to spend time relaxing on the beach, there is sunbathing, kite-flying and sightseeing. While admiring the unusual rock formations, you might encounter an eagle or two in flight; the top of Steamboat Rock is a nesting place for these birds of prey.





---

## Palouse Falls State Park

---

Distance from UPS: 263 miles

Driving time: 6 hours

Size: 1282 acres

Although all of the parks have hiking trails for beginning to advanced hikers, Palouse Falls State Park also offers the opportunity to hike to the top of a series of unique waterfalls. Palouse Falls is located in southeastern Washington, adjacent to Lyons Ferry State Park. The falls formed as a result of glacial floods along the Palouse River and are most striking in the spring and summer months. Besides viewing the 198-foot tall waterfall, the park also has areas for overnight camping and picnicking.

---

## Doug's Beach

---

Distance from UPS: 210 miles

Driving time: 5 hours

Size: 31 acres

If you enjoy windsurfing, Doug's Beach is the place for you. This park has become a favorite spot among windsurfers in the Columbia Gorge because of its strong winds and gorgeous scenery. Although windsurfing and fishing are the only two activities that the park has to offer, Doug's Beach is not far from Horsethief Lake State Park, where you can hike, rock climb, camp or picnic.

---

## Beacon Rock State Park

---

Distance from UPS: 164 miles

Driving time: 4 hours

Size: 4482 acres

Beacon Rock State Park lies on the border of Washington and Oregon and will satisfy the adventurer in all of us. This park has numerous mountain biking trails and areas for rock climbing as well. If you feel like a more relaxing day, you can saddle up a horse and spend your time exploring the park on horseback. There are also sites for camping and picnicking.

---

## Fort Warden State Park

---

Distance from UPS: 73 miles

Driving time: 2 hours

Size: 434 acres

One of the fastest growing extreme sports is mountain biking, and Fort Worden State Park has an eclectic mixture of challenging trails and unique sights. Besides the breath-taking view of the San Juan Islands and Mt. Baker from the top of the trails, there's a Chinese garden and a Zen park on the way down.

---

## Lake Easton State Park

---

Distance from UPS: 102 miles

Driving time: 3 hours

Size: 516 acres

For those of you who were praying for more than a couple inches of snow this year, toss your gloves and hat in the car and head up to Lake Easton State Park. Lake Easton is located about sixteen miles east of the summit of Snoqualmie Pass in the Cascade Mountains. This park offers activities such as snowmobiling, snowshoeing, boating on the lake, camping and freshwater fishing. One of Lake Easton's largest attractions is cross-country skiing, as it offers numerous groomed trails.





## Women's hoops opens NAIA Tourney with tough competition

The UPS Logger women travels to Sioux City, Iowa, for the NAIA National Tournament from March 8-16.

The Loggers (21-5) received the number 31 seed. They open tournament play against Milligan (31-3), the number 13 seeded school from Tennessee.

Milligan is led by some of the top scorers in the nation. Leading Loggers in scoring this season have been Kristina Goos, Julie Vanni and Alli Miller.

The Loggers had two players selected to the NWC All-Conference team this season. Senior Goos and freshman Vanni were selected to the first team.

Goos leads the team in scoring with an average of 13.4 points per game and Vanni is right behind with 13.2 points.

Miller, also a senior, was selected to the second team and junior Erin Peterson received Honorable Mention for her performance this season as well.

## Local sporting events provide Spring Break entertainment

Stuck in Tacoma with nothing to do over Spring Break? Here are a few local sporting events to get you your fix of sports over the break.

- UPS Athletics, of course! Check for times and places in the Logger Line on page 11!
- Tacoma Sabercats hockey at the Tacoma Dome. March 14 @ 2:05 p.m., 16, 19, 20 @ 7:35 p.m. & 21 @ 2:05 p.m.
- High School Basketball Boys & Girls 4A Championships. March 10-13 at the Tacoma Dome.
- Seattle SuperSonics basketball at Seattle's KeyArena. March 14 @ 6:00 p.m. & March 16 @ 7:00 p.m.

## Swimmers head to nationals

The Logger men's and women's swim teams will co-host the 1999 National Association of Intercollegiate Athletics Swimming and Diving Championships with Simon Fraser University, March 10-13.

Over 200 students from fifteen institutions. The event began on Weds., March 10 at 11:00 a.m., and will run through March 13 with finals starting every evening at 6:00 p.m.

The Logger women will be looking to hold on to their national title from 1998, and the men will be looking to re-claim their title from Simon Fraser, who they took second place to in 1998.

The UPS teams have qualified eighteen women and eleven men for the competition. Senior qualifiers who are swimming their final performances for the Loggers include Deva Brandeburg, Amy Stell, Lance Craig, Chris Fantz, and Justin Lindsey.

The Loggers have had a very successful season, which included a first place finish for the women and second for the men at the Northwest Conference Championships Feb. 18-20, 1999.

Tickets for the NAIA National Championships are available prior to each session at the Weyerhaeuser King County Aquatics Center. Individual session tickets are \$6.00 for adults and \$3.00 for students for the morning sessions and \$8.00 and \$4.00 for finals.

## Baseball great DiMaggio dies

Yankee legend and Hall of Famer Joe DiMaggio passed away on Monday, March 8, at the age of 84.

The Yankee Clipper, as he was known, played thirteen years for New York and won nine World Series with them.

DiMaggio, an 11-time All-Star, is best known for his record 56-game hitting streak in 1941, considered the most unsurmountable record in professional sports.

# Ulrich fires head coach Niehl

Need for "change in leadership" cited as reason for release

## MEN'S HOOPS

SCOTTY LEONARD  
Sports Editor

Bob Niehl, head coach of the UPS men's basketball team for the past ten years, was fired by Athletic Director Richard Ulrich on Friday, March 5. Ulrich cited a needed change in the program's leadership as the reason for his decision.

"This was a difficult decision but I have come to the conclusion that a change in leadership is necessary at this time," Ulrich said in a prepared statement

released March 5.

Niehl led his teams to a 134-141 overall record during his tenure at UPS. In the last three years, however, Niehl's record is a disappointing 16-36.

Niehl's best years came during the 1989-90 and 1990-91 seasons. He led the Loggers to 18-12 and 19-12 records, respectively, in those years, including a trip to the finals of the NAIA District I playoffs in 1991.

"We are very appreciative of the commitment and effort Bob has put forth in the performance of his responsibilities as the Loggers' coach," Ulrich said.

A search for Niehl's replacement was

reported to begin immediately.

Players on the team seemed only a little surprised by the move.

"We have kind of mixed emotions," said freshman Jeremiah Donati. "He was a great guy but maybe it is time for a change."

Sophomore Steve Hess echoed his teammate's feelings. "He was a good guy. You don't like to see him leave but that's the business."

When contacted, coach Niehl declined to comment.

Niehl also taught in UPS's Physical Education program and served as the director of summer basketball camps.

# Track and Field places sixth at Invitational

## TRACK & FIELD

CHRISTY OWEN  
Staff Writer

Logger Track and Field has started its season with both teams placing sixth at the Salzman Invitational at PLU last weekend. The men's and women's combined score placed them, behind University of Washington, Seattle Pacific, PLU, Western Washington and Central Washington University.

There were several solid individual performances for both teams and some athletes have already begun to qualify for conference and regional meets later this season. Senior Amy Wells has qualified for regionals in the pole vault with a jump of 10'2". Wells is the defending national champion in the pole vault. Jessica Phillips also qualified for regionals in the 400m hurdles with a time of 61.17 to finish fifth in the race.

Jessica Sotelo and Amy Crase were regional qualifiers in the 800m race and the javelin, respectively.

For the men there were many North-

## LAST WEEKEND

**WHAT HAPPENED:** The men and women combined to take sixth place at the Salzman Invitational with two NWC teams finishing ahead of them.

**WHAT IT MEANS:** The Loggers got a feel for the level of competition they'll face this season. They also got to run at PLU, where the 1999 conference meet is.



The UPS team placed sixth at PLU's Salzman Invitational.

west Conference qualifying performances this past weekend. In the 400m race, Tye Tolentino finished third with a time of 50.89 and Joel Baldwin ran a personal best in the 400m hurdles in a time of 57.47.

For the distance events, Chris Gossett finished third in the 5000m in a time of 15:51.61 and he also qualified for the conference meet. Kevin Delury placed sixth in the pole vault for the men with a jump of 13'6" and senior Cliff Poage qualified in the discus and in the Hammer throws.

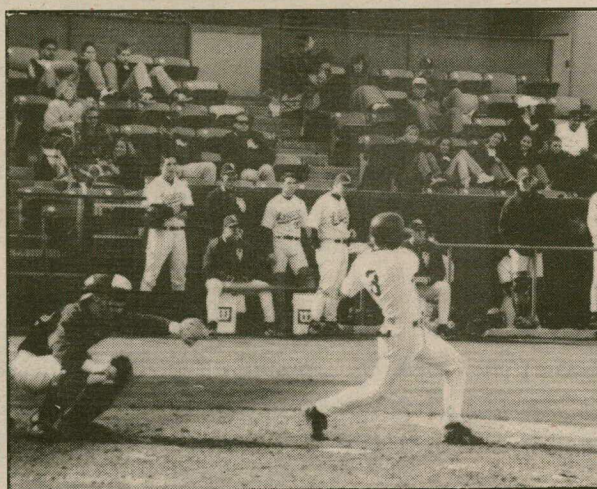
The women capped the running events with dual wins in the 4x800m relay and in the distant medley relay. Sarah Andrews, Sheri Goodwin, Dana Murray and Dana Boyle ran in the 4x800m race finishing in 9:42.26. Sotelo replaced

Goodwin in the distance medley and the group finished in 12:19.51.

"We are happy with our over-all performance this past weekend," commented head coach Mike Orechia. "This meet shows us where we are at and what we need to do to improve on. Our distance runners ran very well in their relays and it was good to have more open events for them."

This weekend UPS travels to Seattle for the University of Washington Invitational. There will be competition from NCAA Division I, II and III schools and some NAIA competition as well.

"This weekend is what we are getting ready for," said Orechia. "Previously our athletes have been entered in many events and this weekend they will specialize and focus on one to two events."



John Keller gets a hit Sunday against Whitman.

## Baseball goes one for five

The Logger baseball team struggled through a tough weekend tournament in Parkland, co-hosted by UPS and PLU, losing four games and winning just one.

UPS lost two against Whitman and went 1-2 versus of British Columbia.

A pair of Logger pitchers have started their seasons strong. Jake Good has an ERA of 1.75 after 12 innings, and Brad Medlock has an ERA of 1.12 coming out of the bullpen.

This weekend, UPS plays a five-game set in the Lewis and Clark Tournament in Lewiston, Idaho. The team will play PLU, Western Oregon, British Columbia, and Lewis-Clark State in a double header.

**1999 RECORD**  
OVERALL 2-4  
NWC 0-0



## SPORTS Commentary

### Win with cash, not hard work

JASON JAKAITIS  
BRIAN MORRIS  
Staff Writers

The New York Yankees, with their mercenary mentality honed to a fine edge by George Steinbrenner, might have been a fluke: an amazing blend of chemistry and expensive talent that gelled in a way other teams could only hope for.

But with the dominance exhibited by the Los Angeles Lakers in first ten games of the Rodman era, it is becoming a frightening possibility that perhaps all success requires is money.

If a team with a brand new coach and the most immature group of teenagers in the league can go 10-0 (including an impressive victory over the Jazz in Utah) with the simple addition of a talented rebounder (who's poison in the locker room), then maybe there isn't much doubt left in professional sports.

Now, obviously we can't deem professional athletics dead because of a random ten-game winning streak, but it is nonetheless disconcerting that teams can reverse their fortunes so easily with the expenditure of a little cash, especially when only a few teams have the money to do so.

The days of blue-collar, unified teams are on the way out. The Denver Broncos have little time left before they start collecting their pension. The Jazz have been showing signs of wear and tear for years. Teams with great homegrown talent, like the Montreal Expos, are forced to trade away their stars due to an overwhelming free agency market.

With the rare success of teams like the Atlanta Falcons or Minnesota Timberwolves, leagues seem set into two classes—those who have money, and those who don't (read: winners, losers).

The Minnesota Twins will never pull themselves equal with a team that has ten times the spending power, and the Los Angeles Dodgers will always purchase enough high-priced talent to win enough games—despite a sad lack of chemistry and union—to maintain respectability.

The phrase "on any given day..." may still hold true in the world of sports, but the effects of chance and the excitement of the underdog victor is a fading phenomenon. In a few years, sports may be little more than in-depth investigations into the financial well-being of sports owners.

To these problems, we admit a degree of resignation and disgust. Perhaps it is because March Madness is in full effect and, for at least a month out of the year, sports seems pure, untainted and unequivocally alive.

## Men, women improve NWC records

### TENNIS

JULIE STATON  
Assistant Sports Editor

The Logger tennis teams found victory this weekend, as the men faced off against Seattle University on March 5, 1999 and the UPS women played three Northwest Conference opponents on March 6-7.

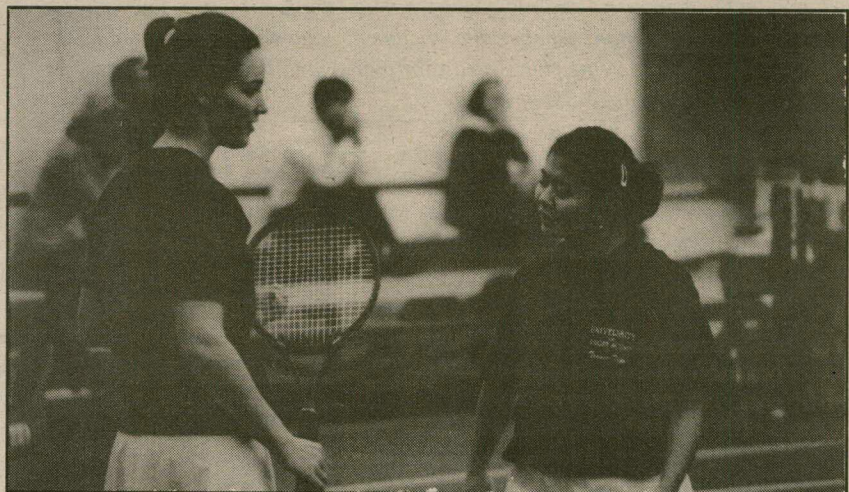
The women had a busy weekend playing both Lewis and Clark and George Fox. They lost 8-1 to Lewis and Clark, but were able to earn a victory over George Fox 8-1.

On Friday, the lone winner for the UPS women against Lewis and Clark was Melanie Hiramoto, with scores of 6-1 and 6-2.

Saturday brought another NWC win for the Logger women, as they took down the Pacific University in a 6-3 win.

The UPS men played Seattle University on Friday, March 5. The Loggers won a 7-1 victory over the Chieftains. The UPS team only gave up one match, which was in doubles play. The team didn't give up any singles' matches, setting them up for the win.

**WOMEN'S RECORD**  
OVERALL 3-5  
NWC 3-5



The women's tennis team recorded victories over George Fox and Pacific University, but lost to Lewis and Clark last weekend.

"We played really well last weekend. We didn't drop any singles' sets, which is good because we are a young team," said Robbie Cunningham, who won his sets with scores of 6-0 and 6-1. "We are playing very well at the moment."

The UPS women will take on Whitworth on Friday and Whitman on Saturday, while the men play Willamette on Saturday and Linfield on Sunday.

**MEN'S RECORD**  
OVERALL 3-2  
NWC 2-2

"I'm excited about playing Willamette. I'm excited to see what they look like this year," said Cunningham.

### LAST WEEKEND

**WHAT HAPPENED:** The Logger women added one loss and two wins to their Northwest Conference play, bringing their Conference record to 3-5.

**WHAT IT MEANS:** With only five NWC games left in this year, every win counts for the Loggers.

## Loggers finish strong in season opener

### SOFTBALL

JULIE STATON  
Assistant Sports Editor

The Logger softball team finished in the top four at the Central Washington Tournament in Richland, Wash. on March 5-7. The tournament was the season opener for UPS, allowing the Loggers to get an early look at opponents

they will face later this season.

In the fifteen-team tournament the Loggers came away with four wins and three losses. The team had two wins on Friday, defeating Linfield College in a 5-3 victory and beating Central Washington 9-5.

On Saturday, the Loggers didn't fare as well. Pacific Lutheran had a solid 11-1 victory over UPS, then the

Loggers felt a second loss, 4-2, to Eastern Oregon. However, the UPS team was able to come back for the 6-0 win against Seattle University.

The Loggers had a decisive 7-1 win over Whitworth, which advanced them to the semi-finals, where they will play first-ranked Simon Fraser. However, the Loggers fell short, losing 10-2 in their final afternoon of play.

**1999 RECORD**  
OVERALL 4-3  
NWC 0-0

## Classifieds

• **KING COUNTY PARK SYSTEM** Summer Day Camp/Playground. Counselor/Director positions now available. 9 weeks, M-F King County Locations. \$6.50-9/hr. to start. Plan, organize, and supervise activities for children ages 6-12. Call (206) 296-2956 or 1-800-325-6165, ext. 62956 for an application.

• **ARE YOU A STUDENT WHO NEEDS** lucrative part-time work? Earn \$1,200 immediately with fast-growing NYSE corporation. Call 1-888-634-4704 for information.

• **CRUISE SHIP EMPLOYMENT** - Workers can earn up to \$2,000+/month (with tips and benefits). World travel! Land-Tour jobs up to \$5,000-\$7,000/summer. Ask us how! (517) 336-4235, ext. C60891.

• **FOSTER HOMES** - Pierce County Alliance is seeking committed individuals and families who want to make a difference in the lives of children. Foster homes needed to provide care for Children ages 6 to 12 and Youth ages 13 to 18 years old. Contact 253-502-5470 for Pierce County and 360-698-6763 ext. 470 for Kitsap County.

## College Night Every Tuesday!

7:00 to close

• \$2.00 Well Drinks

• \$4.00 MGD & Lite Pitchers

Show UPS  
Student ID

**WEST  
END**

**PUB & GRILL**

3840 6th Ave. Tacoma • 759-2896



GENUINE DRAFT

## LOGGER LINE

For a complete schedule of all athletic events, pick up a pocket schedule in the athletic office.

**Baseball**  
March 12-14  
Lewis & Clark  
Tournament  
@ Lewiston, Idaho

March 20  
Willamette U.  
@ Home  
(doubleheader)  
1:00 p.m.

March 21  
Willamette U.  
@ Home  
1:00 p.m.

March 27  
Whitman College  
@ Whitman  
(double header)  
1:00 p.m.

**Softball**  
March 14  
Whitworth  
@ Home  
12:00 p.m.

March 15-19  
Sun Coast  
Tournament  
@ Los Angeles, Cal.

March 23  
St. Martin's College  
@ Home  
3:00 p.m.

March 31  
St. Martin's College  
@ Lacey  
3:00 p.m.

**Women's Tennis**  
March 12  
Whitworth  
@ Spokane  
3:00 p.m.

March 13  
Whitman College  
@ Walla Walla  
2:00 p.m.

**Men's Tennis**  
March 13  
Willamette U.  
@ Salem, Ore.  
10:00 a.m.

March 14  
Linfield College  
@ McMinnville, Ore.  
10:00 a.m.

**Track & Field**  
March 13  
UW Invitational  
9:00 a.m.

March 20  
Western Oregon  
Invitational  
10:00 a.m.

March 27  
Spring Break Open  
10:30 a.m.





## LETTERS TO THE EDITOR

Write your pertinent, informed opinion, preferably in 500 words or less, and let the campus community know what you think. All letters must have a signature and a phone number and are due no later than Mondays at noon. The Editor reserves the right to edit for clarity and length. Letters may be sent to WSC 011 or trail@ups.edu.



## Ability to practice art more important than politics

Ryan Sweeney's article on Elia Kazan is interesting—but it completely contradicts itself. Sweeney complains that the Academy Awards "increasingly seem more political than talent-driven." And then he protests the giving of an award to an indisputably talented director, purely on the basis of politics.

Sweeney seems to accept that the Academy Awards *should* be about art. But it is thinking such as his that causes them to be about a cheap kind of politics. I realize "politics" has a double meaning—Sweeney probably uses it to mean the world of back-stabbing cliques.

I would like to suggest that the principle of art over politics is the same whichever definition of "politics" is used. The subordination of art to politics has caused simplistic sledgehammer guys such as Oliver Stone to win awards, while subtle and skilled artists such as Kazan are dishonored in their old age.

I love to hate McCarthy as much as the next guy; I even carry a beautiful picture of Alger Hiss in my wallet, and look at it frequently. But at the same time I believe it is too easy for us to get moral credit vicariously, now that the war is over, by endorsing others' self-sacrificial refusal to compromise. In the 1950s the stakes were staggeringly high—some thought even as high as the existence of

humanity. The stakes for an artist were just as high—as high as the ability to practice one's art, which is everything.

Marlon Brando, someone who used the Academy Awards as a political tool more than anyone, has suggested that "On the Waterfront," a movie about a union-member's decision to testify against his corrupt union, was made by Kazan (and writer Budd Schulberg) as an explanation and justification for their own decisions to testify.

If you watch the film you can see the psychology behind the treachery—Brando's character betrays his brother because he believes that the group his brother belongs to has killed people, and he wants the chance to live his own life independent of a dictatorial group. We kids of the new millennium should not forget that Stalin was Stalin.

We also shouldn't forget that the men who testified were not McCarthy-style conservatives. They were intellectuals, (ex-)communists or socialists, sometimes Jews or immigrants, and far removed from the Protestant margarine of the middle class. Kazan's movies never

glorify a utopian American falsehood. Kazan *created* the character embodied by Brando and James Dean, the character of a rebellious yet sensitive, self-conflicted man who is a critic and victim of society. On the other hand, maybe that character is a kind of utopian American falsehood...

*It is thinking such as Sweeney's that causes the Academy Awards to be about a cheap kind of politics.*

The Hollywood men who testified were obviously partly motivated by self-interest, but not all decisions to testify were cheaply

made. Brilliant men such as the writer Dymtryk actually served time—he served a year in prison—and then decided to testify and were allowed to live as artists again. It is not a simple thing to look at the movies Dymtryk made after his release and then say, "But they should never have been made."

Yes, we should honour the pure unspotted martyrs of the '50s such as Ring Lardner Jr. But we should not honour them primarily because they were victims—we should honour them because they were complex and brilliant creators of good American art, as Elia Kazan was.

Sincerely,  
Brialen Hopper

## Clinton dollars coerce

BEN HEAVNER  
Political Columnist

You may know that Clinton spent this past week in Central America. Officially, he was visiting villages in Nicaragua, El Salvador, Honduras and Guatemala to see the effects of Hurricane Mitch. He also went, as always, to "promote stable democracies, and expanded trade and investment" (Reuters News Service, 3/4/99).

Laudably, Clinton is working to get an additional \$956 million in emergency aid to help the victims of Hurricane Mitch. With the \$305 million already allocated, this would be the most assistance the United States has ever granted for disaster relief abroad.

However, all this aid comes with a political hook—the "expanded trade and investment" bit. Clinton is working to expand his free-trade goals for the Americas, and Mitch has provided a great opportunity for him to get around Mexican and U.S. textile industry objections to get Congress to approve an amendment to the Caribbean Basin Initiative.

Clinton wants to temporarily lift duty import fees on textile and clothing products made in Central America, as long as they use U.S. fabric. In other words, he wants to capitalize on the

tragedy of Mitch to make cheap labor easier to get to for corporations from the United States. Clinton may argue for human rights, but once again, he is taking political steps to insure the existence of sweat shops.

What's more, Clinton is fulfilling the traditional U.S. role by strong-arming Latin American countries into sacrificing their markets for long-term U.S. gain.

Countries would only be eligible for the benefits of Clinton's new treaty if they take steps to "open their markets to foreign goods, including following the obligations of the World Trade Organization and participating in negotiations for a free-trade agreement between North and South America" (Reuters 3/4/99).

Clinton is taking a big step backwards in U.S. and Latin American relations by viewing Latin America as nothing more than a source of raw materials and cheap labor for our country. His proposal is not a valid tool for long-term growth, economic rehabilitation, nor aid to the victims of Hurricane Mitch. Instead, he is kicking Central America when it is down.

Clinton is trying to portray himself as a humanitarian and friend of Latin America, but in reality, he is merely taking advantage of the disaster and tragedy of Hurricane Mitch.



Bursting  
the  
Bubble

## Students deserve attention as much as parents

In response to President Pierce's campus wide e-mail regarding the parents' update letter: Since I know many students delete such e-mails before ever reading them, here is a summary. President Pierce has written a letter to all of our parents regarding budget matters for the upcoming year.

This is a very considerate gesture, however my parents have never sent a dime to UPS. I sure would like to receive a personal letter from the president informing me of where my tuition dollars are going. Many students pay their own tuition here but aren't given the same respect as their parents.

It seems to me that this school is primarily catering to the parents. We all remember the fancy little shows for the parents during freshman year and during the ever-loved Parents' Weekend. Why does the administration feel the need to impress the parents? Oh, is it because we all assume that they are the ones floating the bills?

I am not asking for a circus, I'm not even asking to be impressed, I just feel that the students here should have first priority. We are the students, we live here, we work here, we pay our own tuition and we make many contributions to the university.

Sincerely,  
Lisa Reimer

## What do you think about smoking on campus?

*"I think more people should smoke on campus."*

—Emily Krieger—



*"Two words—cancer man! Do you really want to look like him?"*

—Michelle Dalton—



*"As long as I don't breathe it, it's alright. But I like my lungs pink."*

—Cristan Norman—



*"Smoking should be banned. Smokers, go somewhere where non-smokers won't be affected."*

—Te' Luvv—



*"It stinks."*

—Christy Mackey—



*"It would be nice if people would smoke away from the entrances to the buildings."*

—Anna Karlin—



*"I don't prefer it, but I guess it's a college thing... Just be considerate of other people—it's their world too!"*

—Christy O'Neil—



*"We should have covered smoking areas."*

—Bear Andrews—

Photos by Z. Stockdale



# Debate continues as college smoking levels rise

## • Smoking laws infringe on citizens' rights

**RYAN SWEENEY**  
Assistant Opinions Editor

Once again, my dear friends, the sky is falling, and the sky's name is smoking. I've held off for a while on the smoking issue, but I fear it can wait no longer. Researchers, politicians, reporters, parents, and administrators have been screaming loudly about the dangers and the "evils" of smoking for quite some time now.

One of the newest studies is done by Harvard University, concerning something fairly close to home for us, the students of UPS—collegiate smoking (for those of you who don't really belong here, that's smoking at college). It seems that collegiate smoking is on the rise to the tune of a 28 percent increase over the past five years.

Researchers have branded this study "alarming" for two reasons. The first is that *anything* to do with smoking in this country is required by law to be modified by the ad-  
 jec-

tive "alarming." The second reason is this increase crushes the strongest belief of all these researchers, politicians, reporters, parents, and administrators. Simply put, this belief was the idea that people smoked because they *did not know* that smoking was bad for them.

The anti-smoking crew believes that somehow the smokers missed the warning label on every pack and the deafening public dialogue on the subject. This same anti-smoking crew firmly believes that smokers are uneducated fools, and that students attending college are smarter, so they would not succumb to the influence of advertising and take up this "deadly" habit.

First of all, I strongly doubt that college students are smarter than their peers who do not attend col-

lege, especially when it comes to life choices. I've seen college students do many stupid things, and I've been very impressed by some of my peers who do not attend college.

Second, there is no significant number of people who are actually that foolish. This includes children, who are also *not* unfortunate victims of cigarette advertising. People in this age choose to smoke for informed reasons. They may not be GOOD reasons, but they are informed and people are well aware of the drawbacks as well as the benefits of smoking cigarettes.

The current movement against smoking has escalated into a crusade. This movement has been fueled by blind fervor and simplistic visions of the world. There is a simple mindset that smoking is bad,

and must be stopped, no matter what. These crusaders against smoking will use any means necessary to stop it. Their grip upon smokers' rights slowly tightens until we have a second prohibition, and all the negative crime that goes along with it.

The result of this narrow-mindedness surrounds us already. We live our lives greatly affected by anti-smoking legislation. Most states have a clean indoor air act. Smoking is prohibited in almost all public areas. California has even gone as far as to ban smoking in bars, which go with cigarettes like carriages go with horses. A non-smoking bar is like a bar that doesn't serve alcohol; the whole point is just lost.

In addition to regulations on smoking itself, the crusaders have sought to restrict the advertising of tobacco products as well. Apparently advertisers these days are so powerful that if they make a television or radio commercial, people are completely unable to avoid buying the advertised product. To save our citi-

zens, these crusaders have banned television and radio commercials.

Eventually, though, any crusade gets tiresome. When these crusaders saw some of the fire dying out of their movement, they came up with an even better idea. Why not make the tobacco companies responsible for reducing smoking? The crusaders then tried to penalize the tobacco companies if teen-smoking levels did not decrease each year. Luckily, someone with enough foresight averted that disaster.

It's time that we as a nation recognize the crusade against smoking for what it really is: the majority abusing the minority. James Madison feared this abusive majority at the founding of our nation. We should also recognize that while some of the regulations on smoking are beneficial to us, others infringe on our rights as citizens entirely too much. Let us question our beliefs about smoking before acting too quickly to reduce that which we do not fully understand.

## • When are you going to quit?

**ZACK STOCKDALE**  
Staff Writer

Cigarettes—the word brings to mind different images to different people. Maybe you hear it and think, "Does he mean filtered or unfiltered, slims or normals, American, French, or maybe those flavored ones from India?" Or maybe, "CANCER STICK ALERT! Danger Will Robinson! The Surgeon General says..."

Perhaps you have that romantic 1940s Humphrey Bogart image of two lovers lying in bed puffing away on a couple of "fags," complimenting each other on their sexual prowess.

Of course, there are most likely some of you who come up with phrases like: asthma attack, hacking cough, watery eyes, etc. Ding ding, that would be me. Yes, I'm a non-smoker. I'm one of the people who, if I lived in the smoggy state of California, would have voted for the ban on smoking in all public places.

You don't really need a cigarette to inhale a lungful of crude down there. I'm not referring to the lovely city of San

Francisco, where, I have been informed by a very zealous inhabitant, the air is clean. I refer instead to the decrepit L.A. area, home of Disneyland, Hollywood and O.J. Simpson.

Perhaps we need to follow California's lead though, beautiful air or not. Down in the SUB a few days back, I got a copy of *USA Today* off a table. The particular issue had as its cover story: "Collegians lighting up: University to extinguish smoking trend." I can tell you, I was flabbergasted. College students smoke. I never would have guessed it just by walking by a dorm, oops, pardon me, a "residence hall."

The article states that, according to a Harvard University study, a nationwide increase of smoking is occurring among college students.

The answers some students gave in the article when asked about smoking were really kind of scary. So I went out and asked some smokers around campus a couple of basic questions, like: "Why did you start smoking in the first place?" "Do you know how bad it is for you?" and "Do you ever plan to stop smoking?"

Many people said they started at around the same time, back in high school. However, most had different reasons, ranging from curiosity to doing what their friends were doing. I was in fact mildly relieved to hear that people were smoking because they've done it since high school, rather than, as *USA Today* said, that girls are doing it because it is a good way to stay thin.

As for the effects of smoking, everyone knows about those. We've been bombed with anti-smoking literature for years now. Who has never seen a picture of a smoker's lung, or one of those smoking mannequins with a clear lung-like thing in its chest so you can see the lungs turn black? Everyone I talked to knew all this junk, yet they *still* stood there puffing away. Which led me, quite coincidentally, to my last question. "Do you ever plan to quit?"

Unanimously, I got a definite yes, but when pushed for "when?" answers were really vague. They ranged from "When I get out of college," to "When I have kids or meet some special someone who wants me to quit." None saw themselves

continuing to smoke down the road.

I found all these responses really disturbing. Why do people do things they know are bad for them? According to the American Lung Association, most of the teens and young adults who "have smoked at least 100 cigarettes in their lifetime... report that they would like to quit, but are not able to do so."

I'm sure many of you out there who smoke don't really think that I should be giving my opinion on smoking, but please remember smoking affects us all.

Almost everyone on this campus has had to walk through a wall of smoke. I don't like it. I'm sure others don't either. I ask those who are smoking to give it up now, while it may still be easier.

There really is no excuse anymore for not quitting if you really want to. There are nicotine patches and gums and, for all I know, lollipops to help.

Oh, and so I can end this on a light note, according to my sources the price for a pack is going to go up to five dollars in the year 2000. If nothing else, think about smoking's effect on your already thin pocketbook.

*There really is no excuse anymore for not quitting if you really want to. There are nicotine patches and gums and, for all I know, lollipops to help.*

**PST INFO**

WSC 011  
1500 N. Warner  
Tacoma, WA 98416

office  
(253) 756-3197  
advertising  
(253) 756-3278  
fax  
(253) 756-3645  
trail@ups.edu  
asups.ups.edu/~trail

**HANK'S**  
NORTH END  
NEIGHBORHOOD TAVERN  
627-3480  
524 N. "K" St., Tacoma  
Open 10am - Midnite  
EVERY DAY  
Valid ID + College ID  
= Happy Hour ALL DAY LONG!  
BIG SCREEN  
Pool • Darts • Foosball  
Video Golf • Air Hockey  
Burgers, Sandwiches & Home-  
Made Soups Just Like Mom's!



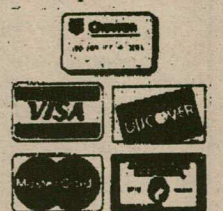
**Chevron**

Open 6:00 a.m.  
to 11:00 p.m.  
every day!

5% student discount on all  
store items with UPS ID  
(excluding gasoline)

Visit old town Chevron!

We accept ATM cards!



Large selection  
of fine imported  
tobacco and  
cigars

3124 N. 26th St. • On the corner of 26th & Alder • 759-1003



# Having fun necessary during Spring Break

DIANNA WOODS  
Opinions Editor

I'm leaving Friday morning. I'm off to Vegas with two of my best friends and a couple bags full of quarters (small bags mind you). This trip is going to be what I consider my first "real" Spring Break (I lost two breaks to crew, and took it easy last year) full of excitement, booze and flashing lights. And for the first time, as a senior, I am realizing how important it is to have times like this.

For some college students, everyday life is just like Spring Break, at least in respect to alcohol consumption. But many of us are stuck with the simple life

of classes, work and trying to get enough sleep. Winter Break is really meant for family time and work—if you can get it. Summers are nice, but are also an excellent opportunity for full-time employment, limiting the chance for crazy expeditions with your friends who are all in their respective out-of-state places working too.

So jump on your Spring Break people! Don't be like me and the other worthless seniors who have wasted their college years away rowing! Go to Vegas. Go to Mexico. Go wherever—just get the hell out of here. And drink a lot while you're there.

Well, booze isn't a necessity for break,

but being a wild little monkey is. If drinking isn't your thing, maybe you should get a little naked for about three or four days. If you're in a place where there's an actual sun, you won't "look like you've been buried alive for six months," as my dear old dad likes to say. Just use your imagination and do something you wouldn't normally do in the course of your hum-drum life.

I do know that cost is very much an issue for many of us. I wouldn't be going to Las Vegas if it weren't for my friend's car and housing connection. Hotels are expensive. So are plane tickets and food for a week.

If you've saved up a little though, there

are plenty of ways to get around the expense of a week-long trip. The first thing to do is find as many friends as possible. Splitting the cost of a hotel room between four people is much cheaper than between two.

Consider alternative trips as well. We don't all need to go to Mexico. Camping is probably one of the best, cheapest things a college student can do. And if you don't have your own gear you can rent it from the Expeditionary. Just find a friend with a car and go.

We're young. We're college students. We need to live our lives while we can. So get funky. Get naked. Get the hell out of this sunless lake of a state.

*Don't be like me and the other worthless seniors who have wasted their Spring Breaks away rowing!*

## TAX ADVANTAGED SOLUTIONS FROM TIAA-CREF



### IF YOU THOUGHT COLLEGE WAS EXPENSIVE, TRY PUTTING YOURSELF THROUGH RETIREMENT.

**T**hink about supporting yourself for twenty-five, thirty years or longer in retirement. It might be the greatest financial test you'll ever face. Fortunately, you have two valuable assets in your favor: time and tax deferral.

The key is to begin saving now. Delaying your decision for even a year or two can have a big impact on the amount of income you'll have when you retire.

What's the simplest way to get started? Save in pretax dollars and make the most of tax deferral. There's simply no more painless or powerful way to build a comfortable and secure tomorrow.

#### SRAs and IRAs makes it easy.

SRAs – tax-deferred annuities from TIAA-CREF – and our range of IRAs offer smart and easy ways to build the extra income your pension and Social Security benefits may not cover. They're backed by the same exclusive investment choices, low expenses, and personal service that have made TIAA-CREF the retirement plan of choice among America's education and research communities.

Call 1 800 842-2776 and find out for yourself how easy it is to put yourself through retirement when you have time and TIAA-CREF on your side.

[www.tiaa-cref.org](http://www.tiaa-cref.org)



**Ensuring the future for those who shape it.™**

TIAA-CREF Individual and Institutional Services, Inc., distributes CREF certificates and interests in the TIAA Real Estate Account. For more complete information, including charges and expenses, call 1 800 842-2733, ext. 5509, for the prospectuses. Read them carefully before you invest or send money. 12/98

## Bible shouldn't dictate lives

RYAN GUGGENMOS  
Staff Writer

As an outspoken (at least in print) member of this university, there are a couple things that bother me. The one that gets at me the most is simple ignorance. Ignorance is odd because even though it is so poorly looked upon, it is still widely used as a shield to protect people from their own opinions.

Ignorance is no excuse: "I was brought up not to like black people," "If America is putting them in internment camps, it's good enough for me," "I don't even know where Kosovo is, why should we send people there?" These are all statements with a rhetorical fallacy. This same skewed reasoning is affecting homosexuals today.

As I walked through Thompson Hall the other day, I was very pleased at what I saw. Flyers from United-Methodist (U-METH) adorned the bulletin board. They read something to the effect of, "It's ok to be Methodist and gay." What a novel idea! Unfortunately, not all of our students feel this way.

Just like the aforementioned quotes, using a book, even a holy book, to make your decisions for you is ludicrous. Interpret the Bible for yourselves! It was written a long time ago, by people of a different time and not all of its words are correct in their denotative meaning. Even the first two chapters of Genesis tell totally different stories of the earth's creation. "What business is it of mine to judge those outside the church? Are you not to judge those inside? The Lord will judge those outside" (1 Cor. 5:12 NIV).

Some would say they are not judging the lives of others, they are just helping a misguided soul. Infusing a happy stranger with biblical propaganda is not the same as preaching the word of god. The book can't be your brain. It can be your inspiration, a manual of suggestions on how to live your life. It even can tell you great stories, but it can't tell someone else how to live their life.

Of all the groups of people out there—with the amount of inner battling, and emotional confusion that coming out takes—shouldn't there be somewhere for homosexuals to turn? Sure, they can hang out with other homosexuals, but then where is the diversity that adds so much of a perspective on life? In fact, speaking of diversity, we can learn from those who are different. Listen to them, they have something to say.

In addition, for the people who are thinking of shutting these people out: look at yourself! Isn't this the same thinking that slaveholders used, the same thinking that kept women out of the polling places, and the same thinking that put Christ himself on the cross?

So U-METH, I salute you. You have opened your arms to one of the most misunderstood groups of modern times. I'm sure there has been dissent to your stand, but you have trounced it. I hope that more people will think about spirituality and divinity the way you do. Of course, thanks to SIRGE and Understanding Sexuality, you are always endorsing education. Through these groups, maybe the violence, the hate and the general bad feelings will be the antiquated text.



# Library's legalities cover up distrust

MARIEKE STEUBEN  
Layout Editor

Go to the library media desk and try to check out anything other than a bad Shakespeare production or an educational film. All the "good" movies—the ones you would see in a video store—are marked with a red dot. The red dot means students are not allowed to check them out. It also means the video's status is a "home-video." There is a sickening contradiction emerging.

In fear of the growing giant of copyright law, the Collins Memorial Library restricts the use of home-videos to very specific situations. Although their policy defines a home-use video as being "literally for home use or classroom teaching only," students are not even granted this much.

Our library doesn't let students use home-videos at home, which is what they're for. Under our library's policy, a student can check out a home-video only if his or her professor reserves that video for the class and submits the class enrollment list. Besides being unduly complicated, this only accounts for half of our lawfully-allowed use of these videos.

Please note that stores which rent videos—yes, even Blockbuster—are subject to the same copyright laws as our library is. Books, for heaven's sake, are subject to the same copyright laws, yet we are certainly allowed to check them out!

Also, professors can check out home-videos any time for personal use. So can staff, spouses of faculty or staff, and retirees. Why is our library policy so harsh on students?

Restrictions are needed on the showing of home-videos because the library does not own the rights to public performance. There is, of course, a legal definition of the term "public performance," which appears in Section 101 of the Copyright Act as "a place open to the public or at any place where a substantial number of persons outside of a normal circle of a family and its social acquaintances is gathered."

But our library is wrong in their use of this definition. According to their rules, a student's on- or off-campus house is a public place, and so are dorm rooms. I have never seen a substantial number of persons not within a normal circle of friends watching a video in anyone's house or room. Our library's policy also recognizes a 1932 decision that schools are inherently public places. They forget that as a private school, UPS does not have to kneel to these particulars of the law, whereas public state universities have to be very careful.

When the library lends a home-video, just as when Blockbuster rents a video to someone, it is trusting the person to follow the restraints on public performance. However, if the person violates the copyright law, it is NOT the library's

responsibility. The library must not knowingly lend a video to be used in an unlawful public performance, but they are not the copyright police.

It is sad to think that the UPS library has so little trust in students. There is no legal requirement for these strict rules, but the law does allow them. One problem stems from the fact that the Copyright Act does not even mention home-videos, so any legal standpoint on home-use comes from the ever-changing interpretations of the law. College libraries all over the country follow the same rules, and yet many, including our neighbor PLU, allow their students to borrow home-videos.

The American Library Association's fact sheet on "Video and Copyright" points out that libraries can loan videos for personal use, but must take care not to cover up or remove the copyright notice on the video box. It would take the media desk little effort to go through the video collection (which is pretty small) and make sure all the stickers are visible. New copyright notices can also be bought from a library supply company.

Laws can be interpreted stringently or leniently. The copyright law should be interpreted in a way that gives the most people access to the materials. Our library's media desk currently holds to a very discriminatory policy, which they are NOT legally obligated to keep.

I suggest that any inflamed readers view the library's media policy for themselves on the library webpage under "Media: Collection Policy," and send an e-mail message to the Media Manager or the Library Director, or send a letter to *The Trail*.

*Our library is wrong in their definition of "public performance." According to their rules, a student's on- or off-campus house is a public place, and so are dorm rooms.*



## Not Ready for the LSAT?

I'm Steven Klein, LSAT specialist. Fourteen years and 3000 students later, I don't think anyone knows more about this test, or how to teach it, than I do. That's why I still teach my own classes. That's why you should call me.

My nine week course features 36 hours of class time with weekly help sessions and five mock exams for the reasonable price of \$695.

I can answer any LSAT question - let me prove it. Call now for a free seminar: 524-4915

**The Steven Klein Company**



## Want a better job after you graduate?

A graduate degree from Hawaii Pacific University will enhance your job opportunities. Students from all 50 states and 80 countries attend Hawaii Pacific University because of our experienced faculty, challenging programs, and unrivaled location in the "Pacific Rim." Explore how Hawaii Pacific University can help you!

**Call today**  
**1-800-669-4724**

Yes, I would like more information about Hawaii Pacific University

Send to:  
Graduate Service Center  
1164 Bishop Street, Honolulu, Hawaii 96817  
www.hpu.edu E-mail: gradservctr@hpu.edu  
1-800-669-4724

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ C110

## Trail STAFF

*Editor-in-Chief*  
**Scott Schoegg**  
*Managing Editor*  
**Erin Speck**

*News Desk*  
**Editor: Becky Browning**  
**Assistant: Robert McCool**

*A&E Desk*  
**Editor: Laura Haycock**  
**Assistant: Kristine Erickson**

*Features Desk*  
**Editor: Jennifer Tillet**

*Sports Desk*  
**Editor: Scotty Leonard**  
**Assistant: Julie Staton**

*Opinions Desk*  
**Editor: Dianna Woods**  
**Assistant: Ryan Sweeney**

*Combat Zone*  
**Editor: Adam Hersh**

*Layout Editors*  
**Karin Olliff**  
**Marieke Steuben**

*Copy Editors*  
**Chris Jones**  
**Lydia Kelow**

*Graphics Editor*  
**Trevor Anthony**  
*Cartoonist*  
**Jason Macaya**

*Advertising Manager*  
**Ashleigh Snyder**

*Website Manager*  
**Eric Peterson**

*Photo Editor*  
**Kim Gugler**

## Editorial Policy

The Puget Sound Trail is a weekly publication of the Associated Students of the University of Puget Sound. Opinions and advertisements contained herein do not necessarily reflect the views of the Trail staff, ASUPS, the university or its Board of Trustees. Articles and letters in the Opinions section are printed at the discretion of the Opinions Editor. The Trail reserves the right to edit or refuse any letters submitted for publication. All letters must have a signature and phone number and are due no later than Mondays at noon. Letters may be sent to:

The Puget Sound Trail  
University of Puget Sound  
1500 N. Warner  
Tacoma, WA 98416  
trail@ups.edu



# THE COMBAT ZONE

## A guide to interpreting your professor's comments

What he wrote...

What he really meant...

*Your essay coheres around a clear thesis and an explicit order of reasons. I miss citations to recondite authorities.*

*Your reliance on common observation and logic is fine, but have you reviewed the journals for theoretical implications? For example, Yablonsky (1992) and Heiserberger (1984) both report some fascinating findings in a cost-benefit analysis of oak backgammon sets versus mahogany sets inlaid with cherry. Stevens (1990a) relates our proclivity for oak to Loki, the Norse god of mischief and trickery, for whom oak was the wood of choice. Overall, an adventurous exposé on a topic that merits further thought. Nice Job. A-*

Reading this essay is like masturbating with a cheese grater. It is painfully clear that you have not committed much time to either the course readings or my wonderfully lucid lectures. Your argument lacks foundation, your thesis is vague and simplistic, your evidence is incomprehensible and you misspelled the word backgammon 25 times.

Sometimes it's best to admit our shortcomings and focus on what assets we have. I saw you at the SUB the other day. You sure can eat. Maybe you could do something with that? I assigned this essay because I thought you might learn something from it. Obviously I was wrong. But why should you pay for my mistake? You've already squandered this much of your life and there's not much else I could say to shatter the fantasy world in which you live. Screw it, I'm tenured. A-

Rufus T. Anderson  
Economics 192  
Professor Smiley

### Oak Backgammon Sets

Oak backgammon sets are beneficial for many reasons. This is why over 25% of the world's population claim to have owned an oak backgammon set (Jacoblins, p. 34). One would think that if we like oak backgammon sets so much that there would be specific reasons why we like them. However, the reasons aren't as obvious as we think they are. Oak backgammon sets work well for three main reasons. First, they are beneficial for people who like oak. Second, people who play backgammon most likely prefer oak for backgammon sets. Third, backgammon sets are hard to find in oak, so people want oak (people want what they cannot have).

People who like oak will greatly be benefitted by oak backgammon sets. Even if oak backgammon sets are relatively expensive, usually the fact that they are oak will make up for them being expensive. Once a person gets an oak backgammon set they will like the oak because it is better than other materials. Plain wood is good, but not as good as oak because the wood isn't as shiny and it will get ruined if you spill things on it. Plastic is another alternative, but Oak is still better because oak looks nicer and feels nicer than plastic. People who are getting an oak Backgammon set will quickly realize that oak is the best choice, and they will feel good about their choice—so the oak is beneficial because it makes people feel like they have made the best choice.

People who play backgammon most likely prefer oak backgammon sets to use when they play backgammon. Backgammon is a hard game and so you want everything just right when you play it so that there isn't anything that doesn't allow you to play to your full potential other than the fact that you may not be good at playing backgammon. Also, sometimes people like to have nice outings and parties and make friends. If one wants to make the party really nice, one must have really nice things in one's house. This may include a nice stereo, a nice car, or a nice couch. If these people also play backgammon, they will want to have a nice oak backgammon set. This is just common knowledge.

Backgammon sets are hard to find in oak, and people usually want what they can't have. Many stores in Tacoma sell plastic backgammon sets. Even more stores sell wood ones. However, there are few stores that sell oak backgammon sets. The day will come when these stores start selling oak backgammon sets. Once this happens, less people will want them. Although I have never heard of stores that sell oak backgammon sets in large amounts. It's kind of the same with "Tickle Me Elmo" dolls that are sold. Once the market realized that these toys were in high demand, "Tickle Me Elmo" dolls simply disappeared from the stores. You think this was an accident? No. You see this all the time in movies like "Jurassic Park."

So it seems clear, then, that people want oak backgammon sets because they are beneficial, because people prefer them, and because there is limited access to the sets. You will probably see more people wanting the oak backgammon sets. They are vital to what we do and how we feel about things.

## Tips of the Week

### **For the ASUPS candidate:**

1. Put your name on the ballot.
2. Congratulations! You are the new ASUPS President, Vice President, Senator (circle one).

### **For the bureaucratic administrator:**

1. Bemoan the students.
2. Withhold their stipends and financial aid checks.
3. Another job well-done. Time for a smoke break.

### **For the Fitness Center employee:**

1. Set the radio to a really staticky station playing bad music.
2. Refuse to change that station.
3. Clock in, leave gym, go to SUB, do homework, go to Target, watch "Antigone," come back, clock out.

### **For the SUB employee:**

1. Wash hands (dirty hands spread disease).
2. Spit on hands.
3. Spit on forks.

### **For the intramural athlete:**

1. Gain thirty pounds of either muscle or fat.
2. Develop one or more of the following attitudes: a) hostile, b) argumentative, c) contentious, d) sociopathic.
3. Get in there and elbow, elbow, elbow.

### **For the KUPS DJ:**

1. Say "like," even when you don't mean "similar to."
2. Bow down to the management's self-serving, jealousy-ridden demands.
3. Or else you won't get a show.

The Combat Zone is intended as a satirical work and, as such, has been set apart from the rest of this paper. The views and opinions expressed by the Combat Zone do not necessarily reflect those of The Puget Sound Trail, ASUPS, Wild Bill, or the University of Puget Sound. But they should.

*The Puget Sound Trail:* What if we all just start printing our essays on paper plates and cups from the SUB?