



The Puget Sound Trail

A weekly publication of the Associated Students of the University of Puget Sound, Tacoma, Washington

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OIS to grant Resnet refund

ROBERT MCCOOL
Assistant News Editor

Due to complications with the university's internet connection over the past three weeks, the Office of Information Systems has decided to grant ResNet users a partial refund of their spring connection fees.

In a campus-wide e-mail sent on Wednesday, April 21, Network Services Manager James Driskell announced that OIS will set up a table in the Jones Hall basement starting April 26

“They did this out of good faith, and that's very encouraging, and we hope that they will continue to respond to student complaints.”

—Dave Bowe,
ASUPS President

Erin Smith. Prior to the announcement from OIS, Cummings said she believed that students in residence halls and Greek houses, who pay a \$50 fee each semester for access to the ethernet, should be compensated for the times when they have not been able to access the network this semester.

“Students are basically paying for connection time they're not receiving,” she said.

Internet complications occurred sporadically over the past few weeks, preventing students from accessing locations outside of the university network. Until recently, the source of the problem remained unidentified.

However, according to Raney Ellis, Associate Vice President for Information Systems, the problem seems to be a result of the university's two firewalls synchronizing with one another. The firewalls allowed messages to be sent out from

to process student refund requests. To claim their \$10 refunds, students can bring their ResNet receipts or student IDs to the table between 10:00 a.m. and 3:00 p.m., from Monday through Friday.

The announcement from OIS came as members of the student senate were writing a resolution asking the university to compensate ResNet users for connection time lost when the network was down in recent weeks.

Senate Chair Michele Cummings was writing the resolution with help from Senator

please see *Resnet*, page 3

Denver shooting touches campus



Large groups of students gathered in the Wheelock Lobby on the afternoon of April 20 to watch live media coverage of the Columbine High School Shooting. The violence hits close to home for many UPS students, some originally from the area. A prayer vigil will be held by the Campus Ministry Center in Kilworth Chapel at 6:00 p.m. on Sunday, April 25.

Reduced number of cores approved

A faculty vote approved five courses, the second part of the current core proposal.

TANYA JOSEPHSON
Staff Writer

At a faculty meeting on April 20, the faculty voted on and approved the second part of a new core curriculum proposal that would reduce the number of courses in the core. The proposal consists of three parts, two of which have been tentatively approved by the faculty.

The first part consists of two units of freshman seminars: a passion seminar, which can be based in any department; and a writing and rhetoric seminar, which will encompass oral and written communication. The second part of the proposal was designed by Professor Ted

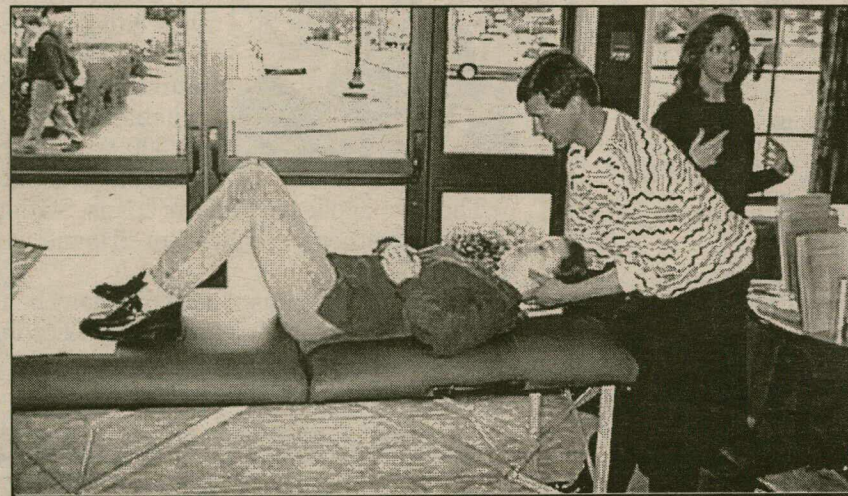
Taranovski, and is called “Approaches to Knowing.” It consists of five units which are Humanistic, Fine Arts, Social Scientific, Natural Scientific, and Mathematical Approaches.

“The vote for Taranovski's proposal was 66 to six. This is the kind of rousing near consensus among the faculty that we were all hoping for,” said Professor Bill Haltom, Faculty Senate Chair.

“If we continue to get clear majorities on proposals, we have a good chance of creating a general education requirement about which the faculty is enthusiastic,” he added.

The third part of the proposal may be please see *Core*, page 2

Health fair explores natural alternatives to medicine



Students took advantage of free massage therapy and other relaxation treatments offered at the Alternative Medicine Fair.

TREVOR ANTHONY
Contributing Editor

Practitioners of alternative forms of medicine visited the university to offer students an in-depth look at lesser publicized medical procedures and solutions to health problems. The Alternative Medicine Fair was put on by the Health and Wellness Center on April 20.

Many different alternative medicine providers were giving presentations, offering demonstrations, or answering questions for members of the campus community. Experts schooled in naturopathic medicine, acupuncture, massage therapy, chiropractics and the Alexander technique were among those who presented information at the fair.

The evening started out with a presentation and then turned into a walk-in session where students could go to get free massages, advice, and information about other forms of healing.

Much of the fair focused primarily on massage therapy. “I thought it was interesting,” said Freshman Stephanie Kriege. “I have always been interested in massage therapy.”

Other students, however, were not pleased with the apparent lack of variety. “I was slightly disappointed that there was nothing about music therapy,” said Freshman Shaundar Bradbury. “As a perspective musical therapist, I would have liked to learn more about it and talked to an actual music therapist.”

please see *Health*, page 3

NEWS BRIEFS



SEEC presents discussion on public land logging disputes

The Student Environmental Education Coordinators (SEEC) will present a panel discussion entitled "Logging in Our National Forests" on Earth Day, Thursday, April 22.

Although the topic of the debate is logging in national forests, the bigger issue is timber harvests on public lands.

"The issue is, should we, as tax-payers, be paying for private companies to come in and log on public lands, and is the government making money on this, and if not, why aren't we?" said Hannah Aoyogi, a member of SEEC.

"The Forest Service loses millions of dollars every year by selling timber, but it costs a lot to go through the process of making sure it is environmentally safe," she added.

The four members on the panel come from different backgrounds on the logging issue. The panel will consist of Charlie Raines, Vice President of the Sierra Club; Bob Dick, from the Northwest Forestry Association; Kathy O'Halloran from the Olympic National Forest; and Bill Keeton from the University of Washington.

Sophomore Monica Clark said, "I am looking forward to hearing each side of the logging issue represented; I believe that through everyone's perspective we can get closest to the truth, and discover methods that can balance the environment and human society."

"We're expecting the audience to come prepared for questions, and hopefully they're going to participate in the discussion," said Melissa Nugent, member of SEEC.

The discussion panel will take place Thursday evening at 7:00 p.m. in Club Rendezvous.

Douglas to give lecture at Spring Research Symposium

Assistant Professor of Philosophy Heather Douglas will give the keynote lecture at this year's Spring Undergraduate Research Symposium.

Her lecture, entitled "From Science to Policy: Should Objectivity Be the Ideal in Science?", will kick off the symposium at 7:00 p.m. on Thursday, April 22 in Thompson 124.

Student research presentations will then take place on Friday, April 23 from 5:00 p.m. to 9:00 p.m. and on Saturday, April 24 from 9:00 a.m. to 5:00 p.m.

The presentations will largely feature student theses in biology, chemistry, and physical education.

Thirty-nine students are scheduled to participate, with each receiving 15 minutes to present their findings and answer questions from the audience.

"It's a really nicely organized [event]," said Alexa Tullis, Assistant Professor of Biology, who is helping put on the Research Symposium.

Tullis said the presentations will be broken up with frequent coffee breaks, at which refreshments will be provided.

Dougharty accepts position as new Assistant Dean

W. Houston Dougharty has accepted the position of Associate Dean for Student Services. Houston is currently the Associate Dean of Students at Iowa State University, and will assume his new position in August.

Kris Bartanen, appointed to replace Dean of Students Judith Kay as she goes on sabbatical next semester, made the announcement in an e-mail to students and faculty.

Bartanen noted that Houston, "graduated as an English literature major from Puget Sound... [and] worked in the Office of Admission from 1983 through 1994, serving as Associate Director of Admission for eight years."

Tom Gethig, who has been the Associate Dean of Student Services since January of 1997, will continue in the role through the summer.

"Tom's dedication to the work of supporting students toward their best experience of college life has earned him high respect from both colleagues in student affairs and across the campus," said Bartanen.

Book exchange webpage in works

MATT MCGINNIS
Staff Writer

Finals week this year will be accompanied by the typically long line of students wanting to sell books back in the WSC basement. If ASUPS Senator-at-Large Keith Kelley can help it, however, that line will be significantly shorter in the years to come.

Kelley, who is a sophomore, is currently working with ASUPS Webmaster Ben Heavner on a web page that will address the ongoing concern of textbook prices. The Bookstore is the sole provider of textbooks to students, and Kelley is concerned that this fact is used to the University's advantage. The forthcoming webpage, which Kelley hopes will be operative by next Fall at the latest, will offer students several book services.

Kelley and Heavner plan to offer links to at least two online booksellers, amazon.com and barnesandnoble.com, as well as a page listing area bookstores who are willing to buy and sell books. The main area of the site will allow students to post used books they are willing to trade or exchange to other students.

Kelley hopes that this will decrease the cost of books to students, while offering a service to students that is "as efficient as the bookstore but less expensive." The

success of the page, Kelley noted, is dependent upon student involvement and utilization, and Kelley hopes that publicity for the page will be widespread and highly positive.

Bookstore Manager Barbara Racine also commented on the high prices of books, but sees the problem for the most part being out of the Bookstore's hands. Textbook prices are set by the publisher, and are determined by demand, textbook production, copyright requirements, taxes and author and publisher income.

The only control the Bookstore has is in retailer margin, which currently averages out to about 22% per textbook, according to Racine. This is a standard industry markup, she noted, adding that this markup hasn't changed in the eleven years Racine has been at UPS.

In contrast, several other schools have increased their markup to cover costs. Racine stressed that the Bookstore, which receives no tuition dollars, does not make a profit on textbooks, and charges only enough to cover costs.

The online booksellers, like Amazon, often do offer savings over publisher prices, but Racine noted that, when piled on top of shipping prices and taxes, savings are minimal. There may also be a problem if a student drops a class and has to return the books.

As for the cost of used books, Racine explained the markup as "the cost of doing business," while noting that students may not always find cheaper prices at other bookstores.

Moreover, these used bookstores will

only carry those books which they can sell and make a profit on, which could leave students racing to stores to get books for one class.

But the issue is far from resolved. ASUPS President David Bowe ac-

“It is important to examine the ways in which we can offer textbooks to students at reasonable prices.”

—David Bowe,
ASUPS President

knowledge the relevance of this issue, adding the importance of examining "ways in which we can offer textbooks to students at reasonable prices."

To accomplish this, however, ASUPS must understand the pricing system of local bookstores and the UPS Bookstore, said Bowe.

Continued from front page

Core

debated at the next faculty meeting, and involves one unit of an upper division interdisciplinary course. Current Science in Context courses could fulfill this, but other courses could as well.

"I think the overall process is proceeding slowly, but we're making good progress. Since we have to live with the decisions, it's good that the faculty is taking time," said Haltom.

Other concerns, however, still need to be addressed, such as the incorporation of a multicultural aspect and a foreign

language requirement in the core, as well as evaluating the general breadth of the proposal. The original target for the content of the new core curriculum was seven units.

"I'm really happy that they're making progress. We do want to see foreign languages... there's a lot of student interest in a diversity or multicultural [aspect]. I hope both those are included somehow in the omnibus package," said ASUPS President Dave Bowe.

"I feel what they ultimately decided

upon with the remaining core [second part of the proposal] encompasses a liberal arts education and what students come here for," said Senator Michelle Cummings.

The complete omnibus motion, when approved by the faculty, will eventually go to a committee, probably although not necessarily the curriculum committee. It may then go to the faculty senate, and come back to the faculty next year.

If the faculty decides to pass the proposal then, it will be implemented.

Spring Weekend '99

Jungle Boogie!

GET HALF NAKED &
PLAY WITH THE ANIMALS!

FRIDAY, APRIL 30

COLLEGE BOWL TOURNAMENT: 5:00 P.M.

GAELIC STORM: 7:00 P.M.

SATURDAY, MAY 1

PUGET PACER: 8:30 TO 11:15 A.M.

OPENING CEREMONIES: 12:00 P.M.

FIELD EVENTS: 12:30 P.M.

ALL CAMPUS BBQ: 1:00 TO 4:00 P.M.

LIP SYNC: 7:00 P.M.

JIMMY FALLON: 9:00 P.M.

THIS YEAR A LOT OF COLLEGE SENIORS WILL BE GRADUATING INTO DEBT.



Under the Army's Loan Repayment program, you could get out from under with a three-year enlistment.

Each year you serve on active duty reduces your indebtedness by one-third or \$1,500, whichever amount is greater, up to a \$65,000 limit.

The offer applies to Perkins Loans, Stafford Loans, and certain other federally insured loans, which are not in default.

And debt relief is just one of the many benefits you'll earn from the Army. Ask your Army Recruiter.

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Public debate to explore civil rights law

PANNILL CAMP
Guest Writer

Members of Pi Kappa Delta, the campus forensics honorary society, will stage a public debate Tuesday over U.S. civil rights law.

The event, entitled "Title VII on Trial," will explore how effective federal law has been and can be in preventing workplace discrimination on the basis of sex, race and national origin.

Four members of the University's forensics squad will square off in a formal debate. Senior Paul Veillon and junior Michael LeFevre will argue that Title VII is good policy and necessary to the effective maintenance of civil rights, while

Jjunior Jabin Gustafson and sophomore Scott Bailey will counter that the law is ineffective and even counter-productive to civil rights progress.

The format will encourage audience participation and feedback during and after the formal debate.

"This event is designed to open a controversial topic up to the campus, and show how we in forensics deal with these issues," says Bailey.

Bailey has competed with the team's policy debate squad for the past two years.

"You learn a lot by being forced to take both sides of debates throughout the year," Bailey added.

Since the Civil Rights Act of 1964 was

passed, many critics have pointed to ambiguous and faulty wording in the law, problems with using courts to counter discrimination, and other obstacles that dampen and even reverse its intended effect, while proponents maintain that the legislation is still an important recourse for those who would have nowhere to turn without it.

Both sides in the campus debate will hold the premise that discrimination is a current problem in the U.S. and needs remedial action. Attendance at the event is free. The debate will start at 7:00 p.m. in the Norton Clapp Theatre in Jones Hall on Tuesday, April 27.

The team recently concluded their 1998-99 season ranked third in the Pacific Northwest by Cross Examination Debate Association, and 23rd nationally by the National Debate Tournament organization. NDT tournaments gave the team the chance to compete with some of the best teams in the nation.

"This event is designed to open a controversial topic up to the campus, and show how we in forensics deal with these issues."

—Scott Bailey

Resnet

Continued from front page

the university, but they prevented incoming responses from being received. To campus users, it appeared that they could not connect to the outside internet at all.

Ellis said the Office of Information Systems discovered the source of the problem when they shut down one of the firewalls on April 15, since which time the system has run smoothly.

As of April 20, technicians from US West, the university's network service provider, and Nokia, its firewall vendor, were working on campus to restructure the system.

"We won't put the two [firewalls] back in place until we are absolutely certain that it's going to work," Ellis said.

ASUPS President Dave Bowe said he had sent an e-mail to Ellis informing him of the senate resolution and letting him know of students' concerns regarding the issue.

Bowe was pleased with OIS's decision to compensate students.

"They did this out of good faith, and that's very encouraging," he said, "and we hope that they will continue to respond to student complaints."

Cummings said the decision sets a precedent for the university to compensate students in the future when it fails to provide a high level of internet service.

She added that it was difficult to know if a \$10 refund was sufficient to cover the connection time lost.

Student leadership award winners

The annual Student Leadership Awards Ceremony was held during Spring Family Weekend, on Saturday, April 17. The presentation, held in Kilworth Chapel, honored students who have demonstrated leadership in the campus community, particularly in the areas of residential life, clubs and athletics, student government, student employment, orientation, and the arts.

Charles T. Battin Award
Jason Jakaitis

Spirit Trophy
Hui'O Hawai'i

Chimes Cup
Ryan Spence
Kate Evans

Eric Spurrell Memorial
Good Government Award
Janet Heiss

Norton Clapp Arete Award
Rafael Gomez

Nancy Riehl Hoff Award
Sarah Brock

Herman Kleiner
Brotherhood Award
Ben Heavner

Yumi Kawaji Outstanding Woman Award
Bernadette Ray

Sky Cup Award
Jason Jakaitis
Scott Schoegg

Scott Jackson Outstanding Man Award
Fred Rundle

Alumni Association Outstanding
Achievement Award
Rob Guzy

Eric J. Konzleman Award
David Bowe

Oxholm Trophy
Union Board

Dottie Rasmussen Leadership Award
Sandi Funk

Ralph Olson Memorial Award
Dustin Cladis

Health

Continued from front page

Many alternative forms of medical treatment were exhibited at the fair including such treatments as naturopathy, acupuncture, massage, and more.

Naturopathic medicine providers teach patients about the underlying causes of the illness, rather than merely treating symptoms to heal the patient.

Certified acupuncturists work with the Qi, the ancient Chinese concept of the body's energy force, to alleviate pain.

There are many types of massage therapy, but all massage therapists use physical manipulation to increase blood flow, decrease pain, speed recovery and psychologically relax the client.

Students who attended the Alternative Medicine Fair gained insights about the emerging medical procedures above.



OPEN FORUMS

& CAMPUS EVENTS

"On the Road and at Sea with *Frankenstein*": Professor Stuart Curran, University of Pennsylvania, will give a demonstration of his forthcoming hypertext CD-ROM edition of Mary Shelley's novel. An open conversation will follow. All interested please come to Thompson 126, Friday, April 23 at 4:30 p.m.

"El Salvador—Roads to Recovery and Rededication," a talk given by Jose Alas, will be presented on Wednesday, April 28 from 4:00 p.m. to 5:30 p.m. in McIntyre 308. The talk is co-sponsored by DGWG, Latin American Studies, the Jackson School of International Studies and Campus Ministries.

Interested in planting trees for Earth Day? Biology Club is helping plant 1,000 Western Red Cedars on Saturday, April 24 from 8:00 a.m. to 1:00 p.m. at Puget Creek with Citizens for a Healthy Bay. This will be the largest hands-on environmental restoration event in our region. Free breakfast treats! If interested, call Courtney at 752-5053 and sign up ASAP!

29th Annual Spring Lu'au



E. Day

Hui'O Hawai'i again awed their audience with performances of traditional dances celebrating the spirit of Hawai'i.

on campus

APRIL 6 - 19, 1999

Do the right thing and contact Security if you have information about the on-going problem with fire cracker use. You can reach us at x3311 and all information is kept strictly confidential.

THEFT

April 8—A staff member reported the theft of a framed picture from a wall in the Wheelock Student Center.

April 8—A staff member reported the theft of her wallet from her desk. She indicated the desk was not locked and that she was away from it several times during the day.

April 11—A resident assistant reported the theft of a microwave oven from Schiff Hall.

April 11—A student reported the theft of approximately twenty compact discs from his vehicle while it was parked near the Wheelock Center. It is believed the vehicle was entered through an open sun roof.

April 16—A student reported she believes her wallet was stolen from her room in Anderson/Langdon Hall. She last remembered having the wallet in her room and acknowledged leaving the door unlocked on several occasions.

VANDALISM

April 7—A student reported a loud explosion and a bright flash occurring near the chapel. There was no damage discovered. The incident is believed to be the latest in a series of large firecrackers exploding on campus.

April 16—A student reported she discovered the windshield on her vehicle cracked. She believe the damage occurred while the vehicle was parked on University property near North 16th Street.

April 16—A stall door in the Fieldhouse Men's bathroom was discovered torn from its brackets. It is believed the damage occurred during a concert on Saturday.

ATTENTION SENIORS

THE DEADLINE TO SUBMIT PICTURES TO THE YEARBOOK IS APRIL 25. SEND PICTURES (PAST OR PRESENT) TO TAMANAWAS THROUGH CAMPUS MAIL. CALL X3280 FOR MORE INFO.

'Bethesda' brings life out of death

MICHAEL TIEMANN
Staff Writer

Before most people can come to terms with death, they need to evaluate their closest relationships. The fourth and final production of the 1999 Senior Theater Festival, "The Pool of Bethesda," explores this mental resolution as one man prepares to die. The play was written by Allan Cubitt, and Sara Armbricht will direct the UPS production.

"The Pool of Bethesda" tells the story of a doctor, Daniel Pearce (played by Nick Williams), who is dying of brain cancer. Through hallucinations related to cancer, he enters a world in the 18th century and encounters the painter William Hogarth (played by Marc Carvajal).

In Pearce's hallucination, Hogarth asks him to pose for a painting of the Pool of Bethesda that will hang in St. Bartholomew's hospital in Smithfields. In a Biblical reference, after an angel troubles the water in the Pool of Bethesda, the first person that steps into the pool will be healed and made whole. In the painting, Christ heals the sick at the Pool of Bethesda. In this way, Pearce is asked to heal others when he cannot heal himself.

Pearce meets 18th century characters in the first act, who appear as real people in Pearce's modern life in the second act. For example, Hogarth in the 18th century hallucination is reflected by Simon, the orderly in the hospital in Pearce's real

world. Pearce meets people in his dream who remind him of his actual friends and family, such as his wife, Jane (played by Sarah Esch) and his doctor and friend Kate (played by Jewel Greenberg). The angel who troubles the water of the pool in the 18th century world reflects Pearce's sister Ruth, (played by Laura Heywood). In this way, Pearce sees the relationship and connection between the world of his hallucination and the people he holds closest to his own heart.

The play deals with the contrast between art and medicine. Pearce must deal with his situation as a doctor who becomes a patient in his own hospital. The play contrasts the healing power of Pearce's modern medicine with the art of Hogarth's world. The two worlds both come together when Hogarth asks Pearce, the doctor, to play the role of Christ in the painting, as the healer.

Armbricht chose to direct "The Pool of Bethesda" because of its focus on dying, a subject that she feels people don't normally address. Armbricht described the play as "beautiful and poetic," and believes it has the potential to move the audience. She believes it is important that Pearce must learn to talk through his relationships and come to terms with them.

Armbricht stressed that "The Pool of

Bethesda" is a highly theatrical production, which challenges its audience by bringing together the world of dreams and the reality of death. She believes that the play offers a "human, universal theme" that can touch anyone who has dealt with death of family or friends.

"I think that it is important to explore the idea of talking about death, and looking at how the people that surround Pearce deal with it," Armbricht said. "We

all know someone who has died, and it's a hard subject to talk about. This is a way for me to put these concerns out there, because in my life it has been an issue."

Audiences can expect to deal with not only death, but also with the perspective that death gives on life. Armbricht hopes that the play will encourage people to appreciate the moments they spend with the people that they are closest to, and not to

be afraid to say goodbye. As Pearce learns to cherish the small changes of life, the audience can gain a sense of appreciation as well.

"The Pool of Bethesda" will conclude the 1999 Senior Theater Festival, showing in the Norton Clapp Theatre on April 23 at 7:30 p.m., and April 24 at 2:00 p.m. and 7:30 p.m. Admission to the play is \$7.50 general, \$5.50 student.

"
I think that it is important to explore the idea of talking about death... we all know someone who has died, and it's a hard subject to talk about.

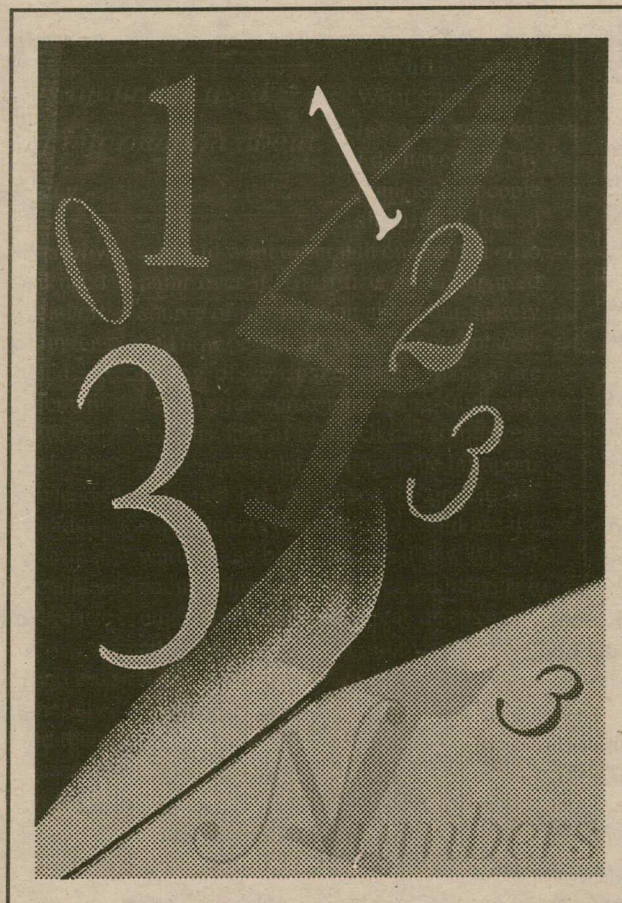
—Sara Armbricht
Director

"

Know Your Numbers

Most Puget Sound students (65%)
have **4** or fewer drinks*
when they choose to drink.

*1 Drink = one 12 oz. Beer, 4-5 oz. Wine, 1 oz. Hard liquor
Based on survey data collected by Counseling, Health and Wellness Services
(1998) from 352 Puget Sound students in a randomly selected mailing.



A&E

IN BRIEF

Seattle Opera previews 'Die Fledermaus' at UPS

On Thursday, April 29, the Seattle Opera will offer a preview of their upcoming opera "Die Fledermaus," in the UPS Concert Hall at 12:05 p.m. As with all of the Seattle Opera's productions, this opera will be performed in English so that the audience can best understand the dialogue between the performers. Admission to this preview is free.

UPS professor to appear in local flute, piano concert

Professor Duane Hulbert will perform in "Flute Music by French Keyboardists," held at the Mason United Methodist Church on Saturday, April 24 at 2:00 p.m. Professor Hulbert will provide a piano accompaniment for flutist Jeffery Cohan. Admission is free, but a \$9 student donation is suggested.

Annual Senior Art Show to return to Kittredge

Coming up on Wednesday, April 28, the Art Department will host its annual Senior Art Show, which will run until May 15. This exhibit is a chance for graduating seniors to display the pieces they have been working on throughout their years at UPS.

Seniors Evan Mullins, Christopher Hawley, Victoria Chambers, Caroline Read, Holly Menzies, Amy Evans, Amanda Lozano, Heather Watkins, Amy Clinton, Jesse Powell, Jennifer Betschart and Ryan Elmore will be showing their work in this year's exhibit.

The show will be held in Kittredge Gallery. Admission to the show is free. The gallery is open Monday through Friday from 10:00 a.m. to 4:00 p.m., and on Sunday from 1:00 p.m. to 4:00 p.m.

Children's literature comes to life in 'Nightingale'

LIZ BALL
Staff Writer

In a special engagement this weekend, a touring production of Hans Christian Andersen's classic children's novel "The Nightingale" will be stopping briefly for a performance in Tacoma. Showing at the Pantages Theater, this one-day engagement promises to be a piece of quality theater for all ages. The play runs on Saturday, April 24, with one show at 1:00 p.m. and another at 4:00 p.m.

The story is that of a Chinese emperor and his love for a beautiful bird. Confined to a lavish palace and surrounded by bumbling courtiers, the emperor leads a sheltered life and believes himself to be the luckiest, most wise and well-off man in China. Only when he hears the song of the nightingale does he realize that he is missing something—freedom.

The emperor tries to keep the nightingale as a pet, captive in the palace with him, but because she needs her own freedom, she escapes from the palace. As a result of his grief, the emperor falls ill despite his attempts to console himself, and only the presence and song of the nightingale will lift his spirits. The rest of the story tells of his attempts to recover, the message of the nightingale, and the wisdom the emperor gains.

This adaptation of the play was written and directed by Mary Hall Surface and choreographed by Dana Tai Soon Burgess, who took Hans Christian Andersen's story and reshaped and reworked it to appeal to a younger audience. They made it into "a dynamic theatrical presentation of dance, color, narration, humor, action and joy," according to the Broadway Center for the Performing Arts.

This performance of "The Nightingale" is just one stop on a national tour called the "Imagination Celebration on Tour," a program with its headquarters at Washington DC's Kennedy Center. All productions which tour with the program start in a workshop format at the Kennedy Center's Theater Lab.

The actors perform in front of schools and public audiences for four to six weeks, keeping an eye open for how the performances can be improved to make them more colorful, aesthetic and appealing to the audience.

The following season, after adjusting each play to its best form, the plays tour across the US; "The Nightingale" tours for six weeks this spring before returning to Kennedy Center. The productions are meant to be entertaining and educational experiences for all ages, but especially for students, teachers and parents.

The Kennedy Center "Imagination Celebration on Tour" is an attempt to show the public at large the power of theater, with a specific focus on exposing children to what can be done on stage. This stems from the knowledge that for many people, seeing a plot play out on stage, complete with lights, costumes and sets, is an effective way to make a story truly come alive.

The tour performs children's plays, often adapted from classic books such as "The Nightingale," in an attempt to not only interest its audiences in literature, but also to bring that literature to life, bridging the gap between what they read and what they can see and hear.

With a mission like this, and a cheap \$8 admission, "The Nightingale" is bound to be a production that is vibrant with color and life—a memorable experience for all who see it.

*The Kennedy Center
"Imagination Celebration on Tour" is an attempt to show the public at large the power of theater.*

'Life' examines endurance, friendship of prison buds

Eddie Murphy and Martin Lawrence team up with wits and humor in 'Life'

DWIGHT KERR
Staff Writer

Eddie Murphy and Martin Lawrence share spirited repartee and a lot of time together in "Life," a fluctuating comedy about sixty years in prison. While delightfully unusual from the normal prison movie, which tends to build up to an obviously climactic escape, "Life" goes on with little excitement.

The film opens with a modern day funeral for inmates Ray Gibson (Murphy) and Claude Banks (Lawrence). From this scene, the director sets the stage for the film, showing us that these two spend the greater portion of their lives in prison,

and any attempts to escape have apparently failed. Relieving us from this anticipation, we are instead invited to watch as two men keep hope alive through life imprisonment.

Rewind to 1932 in Harlem, as we bear witness to the events which send Ray and Claude to the slammer. Ray is the hustler, scamming his way in and out of trouble with a quick wit and an even quicker tongue. Claude is the straight-edged worker who is proud of his new job as a bank teller.

Both owing debts to a gangster, they forcibly agree to partake in a bootlegging run which takes them to the South. Once there, they find trouble and are (1) hustled out of all their money, and more notably (2) framed for murder by the local "justice" department. Sentenced to

life without parole, they are sent to prison and forced to depend on each other for strength; all while the film maintains a comedic pace.

Through escape attempts, baseball games and plenty of bonding, Ray and Claude should be best friends by now, just like Tim Robbins and Morgan Freeman from "The Shawshank Redemption." Only problem is, Claude still blames Ray for the whole ordeal, so the two stop talking—for over twenty years.

The film ignores what happens in between, using scenes from history to illustrate the passing time. Finally, the two make the best amends they can. After a giant and inexcusable lull in the film, the laughs resurge as the dirty old men find plenty to squawk about.

"Life" ends as it began, with a toast

to a pair who managed to keep their heads up and their mouths wide open.

"Life" is not bad, but it isn't that great either. There are lots of jokes built upon racism and murder, which makes it difficult for everyone to enjoy, particularly in this context.

If you love Eddie Murphy, it is a lot of fun to see him reprise a role which he helped invent (currently held by Chris Tucker). The script, however, plays to a limited audience and the laughs are uncomfortably questionable at times. Save "Life" for a slow night on video.

Entertainment

★ ★ ☆ ☆ ☆

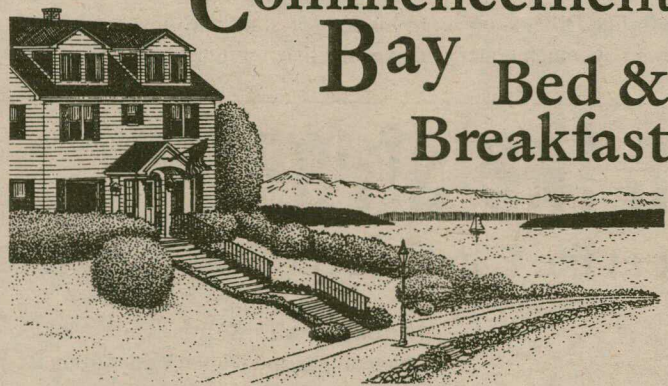
Quality

★ ★ ★ ☆ ☆

Movie Review



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Art Guys bring cheese, luggage, to new heights

LAURA HAYCOCK
A&E Editor

What do a suitcase, American cheese, and hundreds of number two pencils have in common? On any given day, not much, but Art Guys Jack Massing and Michael Galbreth have brought them all together in their Tacoma Art Museum exhibit, entitled "The Art Guys Again and Again," showing from now until July 25.

Starting in Houston, where Massing and Galbreth met each other as art students at the University of Houston, the Art Guys focus on taking ordinary objects and turning them into humorous and just plain weird pieces of art.

The first piece you see as you walk into the gallery is entitled "Carrot Ring," and looks exactly as the name suggests—a bunch of carrots arranged in a ring. If this seems strange, you only need to walk

a little farther to see all the other treats the Art Guys have in store for you.

In their attempts to mix inexpensive materials with popular culture, the duo seems to have developed a fascination for the sphere. This is evident in many of their works, including one of my favorites, "Bonded Activity #47."

In "Bonded Activity #47," the artists have made two separate spheres, each one composed entirely of pencils. The first sphere was made with the sharpened pencil tips facing outwards, while the second one was created with the erasers facing out. Both spheres are displayed in front of a drawing created



Art Guys Jack Massing and Michael Galbreth show off their latest project "Suits."

Photo courtesy of Tacoma Art Museum

solely by using these elaborately designed "pencils."

Another notable piece in the exhibit, "Cheese Grid" is artwork that not only stands out in the show, but will stand out in your mind as well—if not for its creativity, then simply out of pure disgust. "Cheese Grid" consists of 625 slices of American cheese, each perfectly arranged in a grid placed on the floor.

Dominating the show, due to its very large dimensions, the Art Guys also present the visitor with "Suitcase Wheel." As the name suggests, this piece is a two hundred inch diam-

eter wheel composed entirely of colorful, battered old suitcases.

Building off of the sphere theme, there are also several spherical pieces made out of empty glass bottles—enough to make anyone with a substantial recycling pile wonder at the possibilities.

Accompanying many of the pieces are intricate blueprints, showing the construction of the artwork, or in many cases, the intended construction. For example, one of the blueprints, "Study for 101 Lawn Mowers," proposed that 101 mowers be set up in a complex structure on a field, and then started and allowed to run until they ran out of fuel.

While it would be easy to describe all the nuances and quirks evident in the Art Guys' work, the trick is to go and see the show for yourself. After all, half of the enjoyment of their art is simply the surprise of seeing it for the first time.

*The Art
Guys focus
on taking
ordinary
objects and
turning them
into
humorous
and just
plain weird
pieces of art.*

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In 'Sogno,' dreams come true

KRISTINE ERICKSON
Assistant A&E Editor

Are you ready for a strikingly emotional and powerful sound?

You may have been introduced to Andrea Bocelli when he performed with Celine Dion during this year's Oscars. Or perhaps you saw him with "The Phantom of the Opera" star Sarah Brightman on PBS last year. Whether you've noticed him or not, Andrea Bocelli has caught the ears of opera aficionados and just plain music lovers alike.

Sogno, the latest album from the prolific tenor, is already the #1 seller at Amazon.com. It is packed with a mix of power ballads showing off Bocelli's impressive range as well as lighter, softer songs.

The first song on the album, "Canto Della Terra," starts off deceptively soft and low, but be prepared for what Bocelli does best—surprise the listener with a vocal gear-shift into the powerful upper range that has the potential to cause goosebumps and whispered "wow"s.

"The Prayer," the duet with Celine Dion, is one of my favorites because it shows how much better

of a singer Bocelli is than Dion. Bocelli actually ends the song on a higher note than Dion, and unlike Dion's heavy high notes, it is floating, unforced.

My favorite song on this album, "O Mare e Tu," is another duet, featuring Portuguese star Dulce Pontes. This is a very supple, feline song with more of a Latin dance feel. I enjoyed it both for its originality and for the great blend of Pontes' smoky voice and Bocelli's brighter, rounder tone.

The only weaknesses I noticed on this impressive album were minor. One was a mercifully short duet with European pop star Eros Ramazzotti on "Nel Cuore Lei." The other weakness was in the final "song," "A Mio Padre," in which Bocelli appears to be reading a letter to his father aloud to some background music. This seems out of place on an otherwise very pleasing album.

Aside from these details, Bocelli's latest album deserves all the praise you may hear of it. I recommend it for anyone who appreciates a good voice.

Perhaps the most incredible element of Bocelli's meteoric rise to stardom in 1993 lies in the fact that he has been fully blind since a football accident when he was twelve years old. His ability to adapt to his loss of sight and develop his gift of music makes the listener treasure it even more.

Music Review

Word on the street

A Look at the Latest in the Hip Hop World

TED SOUTHERN
Guest Writer

New York rapper, producer, DJ and MC extraordinaire Prince Paul is at it again, this time with his first solo album, "A Prince Among Thieves." When he first hooked up with Stetsasonic in 1984, Prince Paul was a youngster, only fifteen. He had worked with Biz Markie and some local boys. His life was consumed by the growing trend of 'street music.' He quickly found his place in hip-hop, producing De La Soul's immortal "Three Feet High & Rising," dubbed by some the 'Sgt. Peppers' of hip-hop. His producing on this album is extraordinary, making a lasting album full of clever, flowing tracks in just a month and a half. The Prince has worked with many others in the rap world since,

including MC Serch, Chris Rock, the Gravediggaz and Digital Underground, but his track record is surprisingly consistent; he sticks to the classics. There are no one hit wonders in the list of Paul's collaborators.

His new album is no different. Among those featured on the album are De La, The Biz, Don Newkirk, Breeze (from the Juggaknots) and even Big Daddy Kane, the epitome of old school—when did Jay-Z ever do a song with Big Daddy Kane? The tracks sound much like his funky roots with De La Soul, with samples of everything from Beethoven to bad '80s pop. Just because his new album reminds me of his old stuff, however, doesn't mean it isn't worth checking out. And just because he isn't a hardcore gangsta, doesn't mean he can't make a dope record.



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'Triple Play 2000' swings for fences, falls short

BILL PARKER
Staff Writer

If you're a baseball fan and have ever played any baseball video game, you know that "realistic" is an extremely relative term. The genre is getting *more* realistic; there have certainly been some drastic improvements made since the days of the two-color Atari Baseball, and EA Sports, with "Triple Play 2000" (the fifth in their annual series, the last four of which have been inexplicably titled as one year later than the season in which it is released), may well be the leader of the pack.

But it's not there yet. I can't speak for the versions made for Nintendo 64 or Playstation, but the PC version isn't even close.

We probably have the technology these days to make an extremely realistic baseball game; the industry just doesn't want to, and with good reason. As one "Triple Play 2000" internet advertisement suggests, "Kids don't dream about *bunting* in the World Series" (italics added). They dream about being the mon-

ster slugger who hits the towering home run and gets the money and big promotions.

The accomplishments of Sammy Sosa and Mark McGwire last season were great and exciting ones, and whether they were good or bad for the game itself is a debate for another time.

But for traditionalists (and realists) like myself, what they did for the video game was absolutely devastating.

In preparation for this review, I played as the Twins and hit four home runs against Roger Clemens and the Yankees at the Rookie (easiest) level. At the Pro (intermediate) level, I played as the Indians and out-slugged the Angels, eight homers to seven, most of those fifteen homers coming off of All-Star pitchers Charles Nagy and Chuck Finley. At the All-Star (hardest) level, I took Clemens' side and had seven homers hit against me by the Padres. In three innings.

There's no question that this is what today's fans want to see. There has been an astounding increase in home runs hit in the "real" Majors in previous years. At least from the standpoint that it has gotten the game

back on its feet after the strike of '94, that's a good thing. And I suppose the role of video games, to a point, is to "fantasticize" reality. But the extent to which "Triple Play 2000" takes it is too far.

It's not just that too many homers are hit; the strategic aspect, which is vitally important to the game of baseball, was ignored entirely.

Twice in one game when I played as the Diamondbacks, I laid down a sacrifice bunt with Randy Johnson batting and a runner on first. Both of these times, it resulted in a double play, something I've never seen even once in the literally hundreds of baseball games I've watched.

I could've swung away, and who knows? Maybe even Johnson could've hit a homer. But I imagined, naively, that the game was actually trying to simulate baseball. Silly me.

Not that "Triple Play 2000" is all

bad. They have made a few changes to make it more realistic than their previous games, mostly involving more realistic sounds and graphics.

And, surprisingly, there might even be fewer home runs in this game than in their previous ones (in one memorable game with "Triple Play 98," I hit five home runs with

light-hitting shortstop Walt Weiss).

Also, they've clearly done a lot of work on the actual home runs themselves. When a player hits the ball solidly, the contact makes a wholly unnatural sound

that's something like a heavy metal door slamming, letting you experience more power than humans are actually capable of generating.

The hit and the ball's trajectory are then shown from several different angles picked from a number of set collections of angles. It's exciting, it's pleasing and it even looks close to the real thing.

On the other hand, their announc-

ers are still obnoxious; they seem to make the wrong call on about half of the plays, and most of the others are several seconds behind the action in the game.

EA Sports probably recycles more code than any other software company. "Triple Play 2000" is a very mildly-improved copy of "Triple Play 99," which was itself a virtual copy of "Triple Play 98." But if you want a baseball game, especially for the PC, they're just about all there is that's out there for you right now.

And they can be fun; the Pro and All-Star modes are challenging, at least. And the Rookie mode and the "Home Run Challenge" (a one-on-one, nine-inning contest that's a big improvement over the old "Home Run Derby") can be fun if taken the right way; knocking the cover off of baseball after electronic baseball can be a great way to relieve stress.

But if you're hoping for a game that offers a realistic simulation of the game of baseball, "Triple Play 2000" strikes out. Big time.

RATING

★ ★ ☆ ☆ ☆

A&E EVENTS CALENDAR

APRIL 22 - APRIL 29

Thurs / 22nd

* "LIKE FROST ON A WINDOW: THE BEAUTY OF THE WRITTEN WORD" HANDFORTH GALLERY TACOMA PUBLIC LIBRARY



"PINOCCHIO" RIALTO THEATRE 10:00 A.M. & 12:15 P.M. \$8.50



* "FIREBIRD," "ORPHEUS PORTRAIT" PACIFIC NORTHWEST BALLET, 7:30 P.M. \$16-\$100

Fri / 23rd



"THE POOL OF BETHESDA" SENIOR THEATRE FESTIVAL NORTON CLAPP THEATRE 7:30 P.M., \$5.50 STUDENT

MEDIEVAL STRINGS IN CONCERT



QUEEN ANNE BAPTIST CHURCH 8:00 P.M., \$9

Sat / 24th



"THE POOL OF BETHESDA" SENIOR THEATRE FESTIVAL NORTON CLAPP THEATRE 2:00 P.M. & 7:30 P.M. \$5.50 STUDENT



"JAZZ & JUSTICE" UW MEANY THEATRE 8:00 P.M., \$24



"THE NIGHTINGALE" PANTAGES THEATRE 1:00 P.M. & 4:00 P.M. \$8

Sun / 25th



"CROWN JEWELS OF THE ROCKY MOUNTAINS" PANTAGES THEATRE 2:00 P.M.

"STEEL MAGNOLIAS" TACOMA LITTLE



THEATRE 2:00 P.M. & 8:00 P.M. \$13 STUDENT

Mon / 26th



"RADIO MAMBO: CULTURE CLASH INVADERS MIAMI" SEATTLE REPERTORY THEATRE, 7:30 P.M. \$10 STUDENT



* OPERA SCENES WORKSHOP CONCERT HALL 7:30 P.M., FREE

Tues / 27th



"RENEWAL OF AMERICA: VOICES OF RECENT ASIAN PACIFIC AMERICANS" NORTH SEATTLE COMMUNITY COLLEGE FREE

Wed / 28th

SENIOR ART EXHIBITION



KITTREDGE MAIN GALLERY AND SMALL GALLERY THROUGH APRIL 25 FREE

Thurs / 29th



SEATTLE OPERA PREVIEW "DIE FLEIDERMAUS" CONERT HALL 12:05 P.M., FREE



RODGERS & HAMMERSTEIN'S "CINDERELLA" TACOMA MUSICAL PLAYHOUSE 8:00 P.M., PAY WHAT-YOU-CAN



THE FIRE SIGN THEATRE BAGLEY WRIGHT THEATRE 8:00 P.M., \$27.50-\$50

All bold-face events take place in Tacoma. Unless otherwise noted, all other events will be held in Seattle.

Amnesty International

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KOSOVO

By Krzysztof Kosmicki

The Kosovo 'situation', as phrased by US foreign policy advisers, is an intricately complex and often overwhelming issue. Bands of Serbian paramilitary groups, with names such as the Vucak Wolves and Arkan's Tigers, are roaming the countryside of Kosovo raping, burning and killing ethnic Albanians as they "ethnically cleanse" their way through the troubled region. The Kosovo Liberation Army, a much smaller force, was formed to defend the Albanian people. However, the situation is not that clearcut. The KLA has committed its own share of atrocities, and they've been known to traffic heroin. In addition, there is Slobodan Milosevic and his propaganda/war campaign vs. NATO and its own propaganda/war campaign. There are reports of mass graves and an endless flow of refugees into countries that do not have the capacity for any more people. There is also a fear that Macedonia, Greece, and Montenegro may be drawn into the war by a potential NATO invasion.



Dave Knudson of Botch has a fit.

Botch

The handsome quartet known as Botch formed in late '93 while all members were attending Lakes High School in Tacoma, WA. Five-and-a-half years later, Botch has toured the U.S. three times, made numerous trips down the West Coast, released two CDs and several vinyl records, and is now planning a European tour. These Tacoma natives play a noisy, discordant brand of hardcore punk.

Brian Cook—Bass/Backing Vocals
David Knudson—Guitar
Tim Latona—Drums
David Verellen—Vocals

DUB NARCOTIC SOUND SYSTEM

The *Sacramento News & Review* reports that in Dub Narcotic Sound System's music, "the studio becomes the instrument, with rhythm, melody and lyrics secondary to the mix. Tying it all together is [Calvin] Johnson's distinctively frog-like pseudo-rapping, which gives backbone to the music. If indie-rock is 'do your own thing,' and the goal of dub is to transform from the given parts, then Johnson creates music worthy of both styles."

Calvin Johnson—Melodica/Voice
Larry Butler—Drums
Brian Weber—Guitar/Keyboards
Chris Sutton—Bass



Dub Narcotic Sound System strikes a nonchalant pose.

LATIN AMERICA

By Kristin Ranf

In the last several decades, there has been a lot of political turmoil in Latin America. Violence and clandestine action have haunted many of the countries. Often military regime. Argentina, Paraguay, Haiti and Chile, among others, have experienced this.

The most striking example of this type of government and the harm it does to the people is in Guatemala. Between the military regime and its dissenters. During that period, hundreds of thousands of people were killed. Brutality and genocide continues to be a very vital issue today, as the new government proves to be difficult as mass graves continue to be unearthed and accusations are made.

The massacre in Guatemala is one of the primary causes of a growing dictatorship and civil war were trained in the United States, at the School of the Americas. Officials from many Latin American countries were implicated in serious human rights violations.

Further controversy erupted when the Pentagon issued an investigation into the torture and extrajudicial executions as a form of controlling subversive populations. The House of Representatives to close it down.

International Concert

INTERNATIONAL AND SHOWCASE

an international statute. The main focus of its campaigning is to
for their beliefs or because of their ethnic origin, sex, color, language,
s who have not used or advocated violence; ensure fair and prompt
and other cruel, inhuman or degrading treatment of prisoners; and

including hostage-taking, torture and killings of prisoners and other
onal members around the world work on behalf of people
on. This year's activities are an indication of the level of work done

rs, subscribers and regular donors in more than 100 countries and
e registered with the International Secretariat; in addition, there are
s groups which do not normally register internationally. UPS has its
benefit scheduled for April 23 at 7:00 p.m. in Marshall Hall.

portrait of poverty

Portrait of Poverty is a local Tacoma punk-rock band whose
web site is www.crossroads-anr.com/B0004600.HTM.

Shawn—Vocals/Guitar

Matt—Drums

Flash—Bass

Ken—Guitar

AFGHANISTAN

By Tanya Josephson

Since April of 1992, many political factions have been fighting in Afghanistan, resulting in the deaths of thousands of innocent civilians.

In November of 1994 the Taleban, a fundamentalist Muslim faction, took over parts of Afghanistan and reorganized the society, forcing people to abide by laws that violate human rights. Women are now restricted to the home and cannot leave the house without a man are forced to wear burqueas, which is full-body covering; are denied education and jobs and health care (previously 40% of doctors in Afghanistan were women). Women and girls are treated as spoils of war, raped by armed guards or sold into prostitution.

The violation of human rights is not just experienced by women, but by any dissenter who does not support the Taleban. Public amputations and executions are widely-practiced punishments for crimes, and indiscriminate killings occur daily.

For over a decade, other countries, including the United States have been supplying Afghan groups with arms and ammunition. Pakistan and Saudi Arabia have recognized the Taleban as the official government.

Amnesty International does not support or confer recognition on any particular political faction, but does condemn the human rights violations that occur daily. Amnesty asks governments not to supply arms to the parties in Afghanistan, and to publicly condemn the human rights abuses.

Information taken from the Amnesty International website, www.amnesty.org

Latin America. Frequently accompanying this turmoil is a blatant disregard for basic human rights. Open
ive political problems and human rights abuses have been initiated by a military coup d'etat and subsequent
umented histories of atrocities committed by military governments, and all within the last three decades.
s Guatemala. 1993 marked the end of a thirty-five year struggle for freedom, the termination of a civil war
sands of people were killed by the hands of their government, including over 300,000 indigenous Maya. This
ent is trying to avoid the path of its predecessor and focus more on the future than the past. However, this
tinue to be made.
ated debate in the United States. Approximately two-thirds of the ranking officials involved in the military
ericas at Fort Bening, Georgia. There has been a strong movement to close down the school when high
s abuses, and their common education at Fort Bening was discovered.
in 1995, confirming that the manuals used in training discussed, and promoted, techniques such as kidnapping,
The debate continues to this day: while the school maintains operations, there is a bill on the floor of the House

MS. BARNES AND THE KNIVES

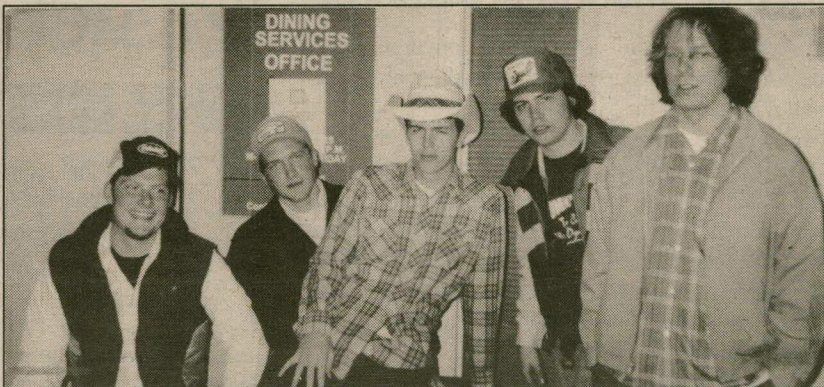
Ms. Barnes and the Knives began as a rather obscure perfor-
mance-art project in 1983, incorporating elements of Cybernetics,
Dadaism, and Jungian psychology. Although originally the exclusive
effort of Ms. Barnes, the project carried the favor of Constable Phive
and Lexinton Parkavnu, both left with no future prospects as recently
expelled NRA members. With the acquisition of Ortiz on drums, the
natural evolution into a country band was inevitable.

Constable Phive—Guitars/Vocals/Banjo

Ms. Barnes—Guitars/Vocals/Drums

Lexinton Parkavnu—Guitars/Vocals/Drums

Ortiz—Drums/Guitars/Vocals



Ms. Barnes and the Knives discuss Jungian psychology at their favorite hangout.

The articles on Latin America, Afghanistan, and Kosovo were written by members of UPS's Amnesty International group.

These are the causes that donations made at the concert will benefit. For more information, attend one of Amnesty International's meetings on Wednesdays at 6:00 p.m. in The Cellar.



Aoki wins medalist honors for men's golf, team takes third

Vince Aoki shot rounds of 77 and 76 for a 153 at the difficult Ghost Creek course at Pumpkin Ridge Golf Club, April 14-15, to earn medalist honors in the men's division at the Pacific University Tournament. Eight teams from the NWC competed, with the men taking third place, 24 strokes behind winner Pacific Lutheran.

Travis Allen took eighth with a 164. Other UPS placers included Scott McIntosh (170), Brett Schlameus (178), Chris Caton (178), and Josh Peterson (180).

On the women's side, Meg Egan finished in fifth place with rounds of 94 and 98 for a 192. Immediately behind Egan in sixth place was Marlow Kruse, who shot a 194. Tyler Bruno also shot a 226 for UPS.

Next up for the teams is the Pacific Northwest NAIA Regional tournament, held at Fircrest Golf Club on Thursday and Friday, April 22-23.

Spring time means pro sports

It's mid-April, the time of year when a convergence of major pro sports occurs. It seems as though there are more sports on television than time to watch them.

The NHL starts its playoffs this weekend, with the Detroit Red Wings trying for their third straight title. The NBA playoffs are just around the corner. The surprising Portland Trailblazers are battling the Utah Jazz as the favorites to win it all in this lock-out-shortened season.

Major League Baseball has gotten off to an exciting start, with the anticipation building for several record-breaking performances this year certain to happen.

Golf has already showcased its first Major with an exciting finish at the Masters. Auto racing is in full swing with NASCAR and Champ Cars making the international rounds.

And don't forget Tacoma's own Sabercats and Rainiers. The 'Cats have made it to the WCHL championships!

Whatever your interests, there is a sport for you!

Todd Field open for play—sort of

Looking for somewhere to toss the frisbee? Todd Field will work, but not as well as you might hope.

A spot in the middle of Todd Field will be closed for the remainder of the year until the grass has time to fully take seed. But the rest of the field is open for recreational use.

Records fall at Shotwell meet

TRACK & FIELD

SCOTTY LEONARD
Sports Editor

Leave it up to Pacific Lutheran University to crash a party thrown by the Logger track and field teams.

That's exactly what happened Saturday, April 17, when the Lutes swept the men's and women's competitions at the JD Shotwell Invitational, UPS' only home meet.

Despite the Lute victories, UPS athletes gave excellent performances, including school, meet, and Baker Stadium records.

Brian Mulry, Sam Berg and Micah Grigonis made a 1-2-3 sweep of the 10,000 meter race. Dana Boyle set a meet and stadium record in the women's 10,000 with a time of 35:07.86. She was followed by Sheri Goodwin in second (35:46.93).

Cliff Poage finished in the top three in a pair of events. He set a new school record in the discus, taking third (162'7"). Poage also took second in the hammer with a toss of 155'10".

Amy Wells continued her dominance of the pole vault with a leap of 11'00.25". In addition to setting meet and stadium records, Wells also qualified for the NAIA National Meet with



Amy Wells vaults to a new JD Shotwell Meet record. Several meet and stadium records fell.

the mark.

Other top three finishes included Sarah Andrews' second place in the 3,000, Sarah Dillon's second place finish in the high jump, and Dana Murray's third place finish in the 1500. UPS competes at CWU's Spike Arlt Invite this weekend.

Logger men stomp past competition

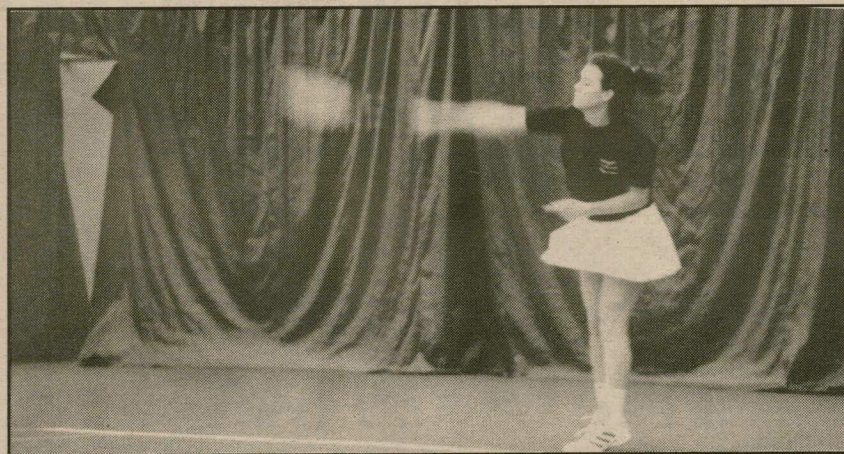
TENNIS

JULIE STATON
Assistant Sports Editor

The Logger tennis teams had a good weekend. The women suffered one loss to Pacific Lutheran on Friday, but recovered for the win against NW Nazarene

on Saturday. The men went 3-0 this weekend, beating Pacific University on Friday, and defeating both Lewis and Clark and George Fox on Saturday.

The Logger women lost 0-9 to PLU on Friday, but came back for the 4-3 win against NW Nazarene on Saturday. The Logger women will finish their regular sea-



The women's team lost a match and won one over the weekend.

son with a 6-10 record.

The UPS men swept Pacific 7-0 on Friday. Saturday, the Loggers made another clean sweep through George Fox coming away with another 7-0 win. The Logger men went 8-6, 8-1, and 8-1 in

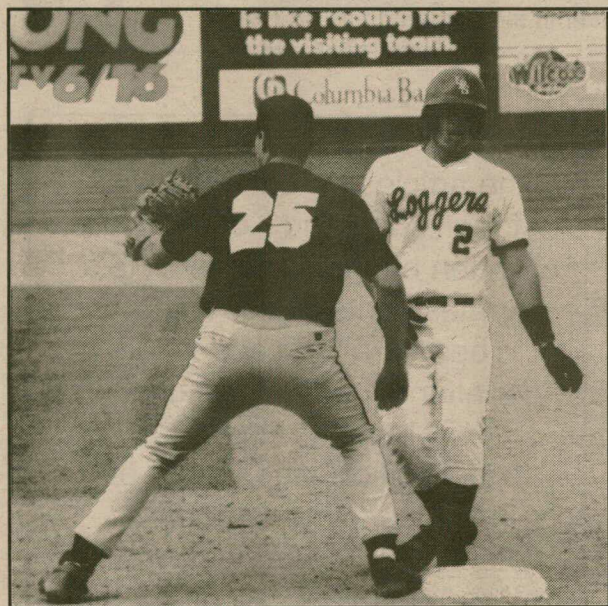
doubles play.

Lewis and Clark brought a tougher challenge for the Loggers, but they were still no match. UPS recorded the 5-2 victory, losing only number one and number six singles.

WOMEN'S RECORD
OVERALL 6-10
NWC 4-9

MEN'S RECORD
OVERALL 6-10
NWC 4-9

Loggers taste beginnings of success



Aliko Antone makes it safely back to the bag in the Loggers' game against the Pioneers.

BASEBALL

JULIE STATON
Assistant Sports Editor

On Saturday, April 17, the Loggers split a doubleheader against Lewis and Clark, losing the first game 10-6, but winning game two 8-5. Sunday brought another victory for the Loggers, as they defeated Lewis and Clark by a tight margin of 12-11.

Brian Billings, who was chosen as the UPS athlete of the week, and John Keller each had home runs on Saturday. Aliko Antone was 2-4 and contributed two RBIs to the Logger win on Saturday. Jeff Halstead allowed just five hits from the mound, capturing his first NWC victory.

The Loggers came from behind on Sunday to defeat Lewis and Clark. The team trailed 11-4 as they went into the ninth inning. The team scored eight runs in the inning to claim the victory. Jake Roth contributed two hits, a triple and four RBIs to the Logger victory. Billings also contributed two hits and a run.

'98-'99 RECORD
OVERALL 9-19
NWC 7-10

UPS LOGGER PROFILE

Caryn Cunningham

"God made water for two reasons: to row on and to make beer."

Sport: Crew

Year: Senior

Major: English

High School: Edmonds/

Woodway Highschool—Edmonds, WA

Goals for the Season: To make it to Opening Day, and to get the senior blanket.

Most Inspirational People: "Kathleen Kirkpatrick, because she's an awesome coxswain and Jeanie Mascia, because she just kicks a lot of ass."



J. Staton

SPORTS Commentary

Gretzky truly a 'Great One'

BRIAN MORRIS & JASON JAKAITIS
Staff Writers

For all the praise and acknowledgment that has been and will be heaped upon Wayne Gretzky, no one seems to appreciate a glaring fact that endeared him to me in the first place. People mention only in passing the defining characteristic that separates him from all the other 'best-players ever' that have existed in our sports culture. Gretzky is - in comparison to his toothless comrades - ridiculously undersized to perform, let alone dominate, at a professional level of hockey.

Gretzky may be tall, but that wily, smiling Canuck is built like Kate Moss and there's no way around it. If you didn't know Wayne Gretzky and you saw him out on the ice, you'd cringe. "How'd that anoxic speed-freak get on the ice?" you'd wonder. "My God, has no one noticed that meatless atrocity, or is this some sadistic 'play a period in the NHL with the Rangers' advertising campaign that, through sheer dumb luck, Cameron Diaz happened to win?" you'd ask. "Is he really fooling anyone by picking the largest and fattest possible number for his jersey?" Standing around next to the Eric Lindros' and Ray Bourque's of the league, Gretzky is laughable.

Babe Ruth was a goliath in life (and was still behemothian in flattering pin-stripes) before he was a goliath in baseball. Jim Brown was built like some Indy 500/Sherman tank hybrid. Jordan was taller than three-quarters of the league's guards, while Jabbar and Chamberlain pushed seven feet. All the other 'Great One's' have exceeded the competition in size and physicality. This discrepancy is what makes Gretzky so cool.

Granted, a case can be made for the greatness of Ty Cobb, or... well, Cobb's the only tiny guy I can think of that performed with any kind of dominance. Small can be useful, but it never really leads to that *ubertier* beyond the ranks of the pretty great and the fairly respectable. Usually these guys are novelties and little more: Dave Meggett, Spud Webb, Muggsy Bogues. Gretzky, if you hadn't heard, won nine MVPs while the physical equivalent of a bulemic teletubby on lines that included oversized-stars like Mark Messier, Luc Robitaille and Esa Tikkanen.

Yes, Gretzky was great. Yes, his performance in 1982 was akin to Ruth shattering the home run mark by better than 300%. Yes, he ended his career with more class than a battalion of Dennis Rodman's could ever hope for. But he was also a waif out on the ice, making his achievement's infinitely more impressive.

Lutes beat out Loggers for Cups

CREW

CHRISTY OWEN
Staff Writer

Last weekend the Logger crew raced in the 36th Meyer Cup and the 26th annual Lamberth Cup at American Lake. The dual race against PLU presented the Loggers with tough competition, as the Lutes pulled away with both Cups.

The men's Meyer Cup race was the closest in recent memory. Over the 2,000 meter course the Loggers and Lutes remained next to each other from the beginning until the finish line.

At the finish line, less than half a second separated the two crews, with PLU finishing in 6:06:00 and UPS in 6:06:54.

The Logger women turned over the Lamberth Cup as the Lutes won in 6:48.30 to the Loggers' 7:11.40. UPS won the Cup for the first time last year.

"It was a disappointment," said Allysa Maldegen, stroke for the Lamberth boat. "The Lutes worked hard for the win."



The varsity women's eight sprints to the finish against PLU.

The Novice women's A-boat provided the lone Logger victory, beating PLU with a time of 7:09.00. The Novice women also rowed their B and C boats, taking second and third respectively to PLU's second boat. The Novice men were close behind PLU in their race as well, finishing in 6:30.70 with the Lutes ahead at 6:21.0.

This weekend the Loggers have Cascade Sprints, their last home regatta at American Lake for the season. There will be thirteen other crews from Washington, Oregon and Northern California. "There will be a lot of tough competition. We expect a good set of races," says Maldegen. "Our goal is to work hard this week to be ready for Saturday."

Softball team throws Pirates overboard

SOFTBALL

JULIE STATON
Assistant Sports Editor

On Sunday, the Loggers beat Whitworth 8-2 and 10-2 in a doubleheader. Kassia Vote recorded the win in game one, striking out seven. The Loggers were strong at the plate with Lexi Ashcraft, Erin Peterson, and Allaire Maki all going 3-4 at bat.

The UPS team scored five runs in the top of the first inning of game two, and won 10-2 after just five innings. Meghan Walsh pitched for four innings and Ericka Smith finished the fifth inning for UPS.

The Loggers were solid at the plate in game two, with Jill Voorhies scoring twice and Peterson getting two RBIs. Erin Dahlgren was 2-3 at bat and had two RBIs. Redding went 2-4 and also scored twice. Lovejoy went the distance, hitting 2-2 and scoring twice with two RBI's.



Erika Smith pitches against the Lutes last week. The Lutes swept the doubleheader.

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GENUINE DRAFT

LOGGER LINE

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Baseball

April 24
George Fox
University
@ Home
1:00 p.m.

April 25
George Fox
University
@ Home
12:00 p.m.

Softball

April 24
Seattle
University
@ Home
12:00 p.m.

April 25
Portland State
University
@ Portland, Ore.
1:00 p.m.

April 28
Pacific Lutheran
University
@ Parkland,
Wash.
3:00 p.m.

Women's Tennis

April 22-24
Northwest
Conference
Tournament
@ Portland, Ore.
TBA

Men's Tennis
April 22-24
Northwest
Conference
Tournament
@ Portland, Ore.
TBA

Track & Field

April 24
Central
Washington
University
@ Ellensburg,
Wash.
10:30 a.m.

Crew

April 24
The Cascade
Sprints Regatta
@ Harry Todd
Park
Tacoma, Wash.
@ 7:30 a.m.



LETTERS TO THE EDITOR

Write your pertinent, informed opinion, preferably in 500 words or less, and let the campus community know what you think. All letters must have a signature and a phone number and are due no later than Mondays at noon. The Editor reserves the right to edit for clarity and length. Letters may be sent to WSC 011 or trail@ups.edu.



Allman Brothers not Deadheads

I recently read a music review of The Allman Brothers' new album, *Mycology*. I wasn't able to finish reading the article because of one thing; a poor historical reference. The author of the article stated that the Allman Brothers had a major influence on live performance bands like the Grateful Dead and Phish. I don't know too much about Phish, but I do know my Grateful Dead. What I would like to ask of the author is, how can a band that formed four years after the Grateful Dead began playing have a major influence upon their playing style?

I love the Grateful Dead and I love the Allman Brothers, but gimme a break, neither one had that much influence on the other. The Dead came out of a predominately Blues/Blue Grass/Rock'n'Roll

(Chuck Berry, Buddy Holly mostly) genre, not to mention their country western leanings (Merle Haggard and other traditional folk songs like "Peggy-O" and "Going down the Road Feeling Bad").

I don't want to get that uptight about this issue of misrepresentation, but it is important to give credit where credit is due. The author's lack of knowledge effectively removes the autonomy of the three groups by lumping them together in one genre of jam-bands. In doing so, we lose sight of each group's particularities and idiosyncrasies. Music is different from one band to the next, no matter how much jamming they do on stage.

Thanks for listening to me gripe.

Sincerely,
Greg Hughes

Send us your letters now!

There's only one issue of *The Trail* left this semester. Next week will be the last chance for you to speak your mind.



Women's rights faltering world-wide

BEN HEAVNER
Political Columnist

As a man, I'm no expert, but I think that it's already been a pretty tough year to be a woman. This year, more than any other in recent memory, has presented setback after setback to the cause of gender equality around the world.

In Afghanistan, the Taleban's militant Islamic government continues its tribalistic discriminatory treatment of women. Women are not allowed to go to school, to read books,

or to visit doctors. They must cover all of their skin, and cannot legally go out unaccompanied by a male relative. Fathers sell their daughters to be brides for the right bridal fee at very young ages. Husbands can legally sell their wives. In addition to these injustices, a pattern of unreasonably severe corporal punishment for minor crimes continues to be enacted against Afghanistan's women.

According to the Reuters' News Service, a 25 year old woman was given 100 lashes in Afghanistan last week because she had a child but was unmarried. The 53 year old man who fathered the child was given 35 lashes, and the woman's mother, who was accused of knowing about their affair, was also beaten. The only reason that the woman was not executed for adultery was that she had not been married.

Although the Taleban is officially a Muslim government, trouble with gender equality isn't limited by religious creed. Last month in Zimbabwe, a majority Christian country, the Supreme Court ruled that state laws should not override domestic tribal laws, thus effectively destroying all progress Zimbabwean women have made in the past 20 years. Under tribal law, women in Zimbabwe are regarded as equivalent to teenage children living in the father's house.

When women fought alongside men in Zimbabwe's revolutionary war, they experienced equality and earned new re-

spect. Zimbabwe's new constitution granted sweeping new rights, limiting discrimination based on race, gender, and age. Since then, women in Zimbabwe have made gains in inheritance law, property ownership, and education. Zimbabwe's state laws granted women a new equality that they had never experienced. However Zimbabwe's supreme court has now ruled that discrimination

based on sex is not illegal, and so has effectively erased all of the gains women have made since the 1980 war.

Female genital mutilation (FGM) continues to be a problem around the world, too. Fighting against FGM is controversial because of the need to respect other cultures. Cultural sensitivity demands that countries do not impose their values and ethics onto other societies. Therefore, some argue that FGM is an important part of becoming an adult in other cultures and that it's unethical for outsiders to intrude.

For example, according to FMF Feminist News (<http://www.feminist.org/news/newsbyte/july96/0715.html>) almost ninety percent of girls in rural Egypt are circumcised (their clitorises are cut off) to keep women chaste. I think that FGM is hideous.

The procedure can result in severe infection, infertility and lifelong complications, if it does not cause death. For me, female genital mutilation is terrible enough that it is incompatible with universal human rights and thus transcends issues of cultural sensitivity.

Still, I understand that going into other countries to fight FGM is a controversial policy. However, that's no reason not to fight FGM in non-western cultures. Incidents of female genital mutilation are increasing in the United States as people immigrate from countries that practice

genital mutilation. As an example of how to combat genital mutilation domestically (and how slow contemporary culture is to fight sexism), the French government has only this month begun to prosecute people living in France who perform FGM.

Equality and respect of women is not a problem that is only foreign, by any means. Statistically, one in every four women has been the victim of sexual assault by the end of their college career. Think about that as you walk around UPS, with our 2/3 man/woman ratio. MIT recently admitted institutional sexism after some faculty members actually used a tape measure to determine the size difference between male and female faculty offices. Now that MIT's led the charge, I wonder if any other schools (ahem—how's our tenure ratio been over the last five years?) might investigate their own institutional sexism.

Perhaps one of the greatest challenges to American feminism this year is the embarrassment of the Bill Clinton/Monica Lewinsky affair. Feminists in the United States were outspoken supporters of the Bill/Hillary team in 1992, and continued to support Clinton in 1996. Now that it's turned out that he's a misogynistic jerk, they're faced with a bit of a challenge—

how can American feminists continue to be part of the political system if it has failed them so miserably?

Equality and awareness is a

fight we can all be a part of. In this case it is about men and women, but the fight for equal rights and justice is not only a fight by women. Equality is a social issue, and we're all part of society. I'm not saying that you need to go campaign against FGM (but it wouldn't hurt). Just take a minute to do some research, to think about how we can increase equality, and to appreciate the humanity and beauty of the people around us.

How could we improve the book sell-back system?



"They should tell us which books they're planning on not buying back BEFORE we buy them."

—Sarah Hashemi—

"I've always gotten good deals; I'm satisfied."

—Kathryn Philbrook—



"The Bookstore should buy all books back regardless of their worth."

—Jenē Zhang—

"The line is too long. Have more than one return line."

—Jon Collins—



"ASUPS should organize a market for the whole campus."

—Eric Shepherd—



"They should give us a list of how much the books are selling back for, so we can keep the books we'll only get a few dollars for."

—Alexis Haws—



"Sell used books to someone else."

—Brandon Schwartz—



Societal body ideals affect all types of women

KAMALA ELLIS
Guest Writer

While sitting in my living room procrastinating the other evening, I turned on the TV for some additional distraction. I didn't see anything out of the ordinary. Instead, I saw 45 minutes of everyday programming, striking simply because of how extremely ordinary it was. I saw what American viewers see everyday, images that have long been a staple of our lives and culture. In this 45 minutes, I saw innumerable messages pertaining to body image, four of which stood out due to their explicit demonstration of the damaging effects of the American obsession on ideal body type.

In one of these incidents, an adolescent guest of the *Jenny Jones* show, sporting super short-shorts, was told by an older male audience member to cover up all the unsightly cellulite covering her ass. Another guest, also an adolescent girl, was told by a twenty-something female audience member that she had better get a bigger set of boobs if she was going to be showing off the body she had just said she was proud of. The other two instances featured middle-

class, middle-aged women praising the gods of Weight Watchers and Slim Fast for putting their lives back together for them. "I was fat," one of them chimed—but now I'm happy and everyone loves me and I can love myself. Pretty standard images for American TV.

Enter Ryan Guggenmos' April 8 *Trail* article entitled "What we did was censorship." In his letter, Guggenmos argued against a *Trail* staff decision not to run an advertisement featuring a skinny, scantily-clad, tassel-breasted model. "I don't believe," Guggenmos stated, "that a 20-year-old college student from an upper-middle-class family and educated background, believes she needs to be large-breasted and yet strangely thin in order to be successful or well-liked by her peers." Now where in the world would she get that idea?

As women in a body-oriented media society, we are fed from childhood constant images of who we should be and what we should look like. Our bodies, we are told, are not meant to be *real*, but instead pleasing to others. 'Pleasing' in this context usually means unhealthily skinny with disproportionately large breasts. We are also taught that our bodies are the most important reflections of

ourselves—we learn to base much of our lives and happiness on how well our body meets society's impossible standards.

Just as we cannot control the genes that shape our bodies, we cannot control the media which seeks to shape our self-esteem and determine how we perceive the body we see when we look in the mirror. And if often does just that, negatively impacting the many girls and women (the majority of them, in fact) that do not fit this predetermined standard of beauty.

In just one segment of one TV show, women of all ages and socioeconomic backgrounds were told, or said themselves, that their bodies were not okay. A skinny young girl was called fat by an older male. Two middle-aged women testified to the unacceptability of their natural bodies. A 20-something woman demonstrated her internalization of body image standards when she told a young girl she shouldn't be proud of her body because her breasts were too small—she may have had the "strangely thin" waist, sure, but where were the enormous breasts to complete the picture?

To try to turn the issues of self-esteem and media-perpetuated body standards into a matter of class status, education or age is simply not realistic. Not only is this suggested by such examples as my *Jenny Jones* experience, but its impossi-

bility is proven simply by the fact that all women, no matter how wealthy or educated or of what age, are targeted constantly by the media.

For every socioeconomic class or age group there are thousands of products to be sold to women, thousands of images to be pressed upon them. In such a society, low self-esteem sells. It sells the products and it sells the images and it very knowingly destroys many women's sense of self and security in the process. Self-esteem does not come with money or automatically with age, and it certainly doesn't come easily with so much pressure on women to fit the image of that skinny, tassel-breasted girl *Trail* staff strove to keep out of their pages.

In the midst of all this, I am relieved to see some media recognition of the damaging world we are creating for girls and women to grow and live in. I recently saw a *People* article discussing the prevalence of anorexia in college women. *The Trail* turned down an advertisement which preached the very images which can provoke self-esteem issues and anorexia in its college audience. In taking the time to seriously think about the possible effects of printing this advertisement, *Trail* staff members took a positive step toward media awareness and concern over the enormous influence it has on all members of society.

WHO?

UPS senior
Jaime White

WHAT?

A presentation entitled
"College Women and Appearance."

WHEN?

April 28 at
4:30 pm

WHERE?

Shelmadine
Room

WHY?

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should.



Restroom graffiti has positive effects

RYAN SWEENEY
Assistant Opinions Editor

I was in the library the other day (yes I too must do research for numerous papers) when I realized that I had to relieve myself. Upon completion of this very personal task, I happened to notice the graffiti on the walls of the stall.

It struck me as odd that little of the graffiti spoke of the usual names, sexual exploits, or phone numbers. Instead, much of the content revolved around studying and the wasting of one's youth. Those conversations then evolved into a general discussion of philosophies of life.

The nature of the seemingly elevated graffiti conversations struck me as odd and kind of quirky. I was again reminded of it on a recent trip to the SUB basement. Out of curiosity, I looked in the stalls to check if it was some kind of weird campus-wide phenomenon. Who knows? Students could be smarter than I give them credit for, but probably not.

In the last stall I found a plethora of graffiti. I observed that the general tone of this graffiti was not that of philosophy or that of general names, sexual exploits, and phone numbers. Rather this graffiti spoke of many secret homosexual rendezvous, often involving this very stall. Careful not to touch anything, I quickly exited the restroom.

Upon reflection of these two exposures to graffiti I happened upon a theory for why different kinds of graffiti gets written in different locations. I decided that what gets written down on the walls is a reflection of what is going through the heads (lets stay mental here, okay people?) of the people using those facilities.

Often times, the type of area that the bathroom is in, has a great influence over what the people using the bathroom have to say.

People generally come to the library to study or do a pretty hefty mental workout. Often, they've been there so long they have to use the bathroom. Like any human student, they get frustrated with

their work and question why they bother with even going to school at all? Once these thoughts are written down, others reply with reasons why we decide to stay and the general need of a good foundation before we head off to the real world. Before long a conversation of life philosophies is formed.

The men's bathroom in the basement of the SUB is a little different, however; it is dark, secluded and rarely used. The mysterious nature of this bathroom leads people to think of mysterious rendezvous, and because the only people that will ever really view the graffiti are male, the graffiti written ends up being homosexual in nature.

Using this theory I also examined the nature of normal graffiti which generally refers to various female names and their phone numbers, along with several sexual claims. I deduced that the sexual nature of this graffiti is due to the way in which a human male urinates. Having to generally hold and direct his phallus, his focus is there. When so focused physically, he often becomes focused mentally as well, and so this is how he's thinking when he goes to write graffiti...

In addition, the second floor library

bathroom (amid all the professors' offices) is completely devoid of graffiti. Perhaps this a reflection, or even a cause, of the dry teaching style of many of the professors. Perhaps some of the more flamboyant professors could begin by applying some graffiti to the restroom in order to foster the creative seeds lying deep within many drier professors.

Who cares?

What's the point?
It's weak sure, but I do have one. My point is that people shouldn't be so

*Graffiti is an under used
source of information about
our society*

quick to want to scratch out graffiti or to paint over it. Graffiti is an under used source of information about our society and how people think in different places. If any of you psychology majors are looking for some interesting studies to do, this area of research has some great possibilities just waiting to be hit upon.

In fact I'd like to see the graffiti use expanded. Perhaps people could use the walls in the bathrooms as a new type of communication. People could help each other and start some great discussions, all under the cover of anonymity.

Everyone could carry around black markers and write down responses to big questions, or just little comments about your day. You could be as stupid or as serious as you would like, and no one would have to know.

Not that I would ever suggest that we become any more like Reed College, graffiti in the school could actually provide an opportunity for students to express themselves with total anonymity, which in turn, could only foster an intellectually curious and aware community.

Classifieds

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Gamers scapegoats for Internet breakdowns

A new campus e-mail suggests gamers may be the cause for Internet failure. But are they?

ZACK STOCKDALE
Staff Writer

As many of you may have noticed over the last couple of weeks, our Ethernet service to anything other than school pages has not been 100 percent above the board, stellar, right on, and all sorts of other cute phrases like that. Now, I am quite aware that *The Trail* has covered this situation quite extensively with both opinion and news articles, so I don't plan to beat a dying horse anymore then necessary, but I feel there is something else that needs to be addressed.

The last e-mail sent out from our friendly neighborhood ResNet person, James Driskell, said that they now suspect Internet gamers may be responsible for all the trouble to our service. This didn't sit quite right with me, so I went to talk to some people—I won't give names because I know I can't spell them right off the top of my head, and you never know who might sue if they see their name spelled wrong. That and the fact I forgot to take notes on who said what, and it's all mixed together in my sleep deprived brain.

The group I talked with was a small conglomerate of representatives from the

one particular group of gamers on campus. These were the StarCraft players (copyrighted by the mighty Blizzard Entertainment people), as well as a couple of Diablo players (copyrighted by the mighty Blizzard Entertainment people also) and WarCraft players (copyright of the mighty Blizzard Enter... anyone else see a pattern here?) for some variety.

Their response, besides the usual X-phile response that it is a conspiracy on the part of ResNet to make them the scapegoats of this whole nasty mess (I didn't make this up), was that they have not been able to access BattleNet at all this semester. For those of you who aren't Blizzard games aficionados, BattleNet is really the only place anyone can hook up to play against Internet opponents. So it couldn't be them because their games never leave campus and as such never go near the firewalls.

Then it came to me, "What about Quake players?" You see, besides playing more of the SimCity-like games such as StarCraft where a player has to build cities and gather resources before they can go forth and destroy their opponents in a gruesome bath of computerized blood, with interesting little popping sounds as something dies, Quake-like

games just skip strait to the popping.

In Quake, players walk around shooting things with really big guns. I guess this makes it a release for everyone out there who was rejected for a hunting license, as well as giving fodder to the groups that say there's too much violence in video games. Hey, it can't all be Mario Brothers any more, can it? Anyway, according to my sources who will remain nameless, mainly 'cause I don't feel like typing in their names, the blame may be on some Quake player.

In fact, the rumor I keep hearing is that someone in Schiff was running a Quake server out of his room. Then it was hacked, and the hacker started sending a HUGE amount of stuff through it, which overloaded the firewall. The frequency of which I heard this particular rumor leads me to believe that either it's true or that rumors travel pretty fast on campus. Which reminds me, have you heard about that girl and her boyfriends at that party

last weekend? Oh well, I'll tell you later.

The reason that I bring all this up is that it seems to me that ResNet and many others on campus seem to have a thing against the gamers on campus, particularly those who play in the computer labs.

I've heard people, when they're not talking about lynching yours truly, complaining about how the gamers tie up the labs and prevent hard-working students from working on papers. It's annoying that

It's annoying that people complain about gamers when there's no need to—students with homework have precedence in the labs over people who are just there to play games.

people complain about it when there's no need to—students with homework to work on have precedence in the labs over people who are just there to play games.

All you have to do is ask them to get off, but keep in mind that they paid to use the computers too, so if there are any computers free, they're within their rights to play. So, either ask them to leave and type your assorted homework or papers or do something useful and write a letter to ResNet asking them to buy us more computers.

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Clean campus necessary for maintaining high standards

RYAN GUGGENMOS
Staff Writer

As the end of the year comes upon us, the sun finally pokes its head out from around the clouds. This is very good. When I saw people sunbathing, playing volleyball, roasting pigs and generally having a good time, I was pleased.

Later that evening when then sun had given way to the moon, I was not so happy. Why, you ask? I was appalled by the lack of respect that these people had shown to our beautiful Todd lawn. They had left all their trash behind as they went on to their parties and such. There were illicit beer cans, magazines, food wrappers and other assorted pieces of trash.

Now, I don't want to sit and lecture my fellow students about where trash goes and how you need to clean up after yourself, but I am afraid I might have to! When you're sitting on the lawn, getting skin cancer in order to make yourself beautiful, pick up your iced hazelnut mocha cup and throw it away. Facilities Services guys are not your parents, or in a more UPS fashion, your parents' maid, so pick it up.

No prospective students, or current students for that matter, want to see all of your crap lying on the ground. Have some pride, have some of that Logger spirit. If nothing else, don't throw everything around on Parents' Weekend. It isn't fair to the parents that visit and it isn't fair to the members of the campus community who have the image of

the university tarnished by the laziness of a few people.

The same lack of effort makes other areas of campus look poor as well. The SUB, a magical piece of brilliance in my book, is constantly looking trashier. When people leave their trays full of half-eaten, unappealing SUB food it creates a pseudo-high school air to Marshall Hall. It's quite sad actually.

Again, I will resort to simple lecturing, which at a university is how we normally learn anyway. When you are done eating, take your tray and put it on the conveyor belt. It's not that difficult. If you see a mess someone else made, if it isn't too gross, clean it up. It won't kill you to take an extra cup to the garbage.

If we don't take this initiative, the campus will attract the wrong kind of people. We might be forced to start letting less educated people in. We might even have to let in someone from South King County, maybe Renton, or even that hell-hole we like to call Kent.

Therefore, this isn't even an issue of superficial beauty anymore. This issue impacts futures of UPS undergrads to come. So, when you see that sunbather toss their cup onto the ground, you know what to do—kick some yuppie ass.

When people leave their trays full of half-eaten, unappealing SUB food, it creates a pseudo-high school air to Marshall Hall. It's quite sad actually.

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Draft status should not deter equality

DIANNA WOODS
Opinions Editor

Though as a woman, it usually feels like I have rights equal to men's, I realize on the eve of my graduation and transition into the workplace, that I don't. Many institutions—universities, companies, marriages—have written equal rights policies, but are not legally obligated to by the Constitution.

The sole reason women do not have equal rights as protected by the Constitution is because people, of both sexes, are afraid. If women were to have equal rights, they would have to go all the way. For instance, women would be sentenced with the same harshness in criminal cases. More frightening for most is that women would be required to register for the draft.

Several problems arise when we consider the idea of the draft getting in the way of an equal rights amendment. The first problem, one not often considered by many people, is that most men don't even like being drafted.

Some of the more macho male members of our country would object to my claim; however, it is more probable that as a society we fear war and the consequences of being in one (such as having limbs ripped from our bodies). The popu-

larity of "Saving Private Ryan" and "The Thin Red Line" is ample evidence for my case, among other factors. People didn't go to those movies to watch people get their heads blown off.

It is also possible that there are as many women in favor of the draft, and of being drafted, as there are men. Though I am just as frightened of the prospect of being involved in a war, I would want to be drafted as long as men have to be.

One of the more common arguments against having women in combat is that men would compromise their own position to save a woman in danger. What on earth makes men presume that a woman would not do the same thing though? Aren't those her brothers, husbands and sons out there fighting? In the face of this evident problem, one would think both men and women would fight harder and with more brain power to save each other.

Also, I would like everyone to consider the incredible amount of bragging done by the military upholding the incredible power of technology. Though many claim that wars are won only

in the end by hand-to-hand combat, many more of us have already seen how technology has transformed the nature of warfare. We do not even know that we will need hand-to-hand combat anymore.

I might just be a stupid woman to say this too, but did anyone ever think that maybe we should get rid of the draft, and even furthermore, try to avoid war as much as possible? For goodness sakes, we're in a war right

now because a president wouldn't be peaceful. What are we doing here? "We'll show that Slobodan how to be peaceful. Let's bomb the shit out of him!"

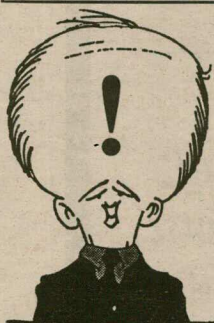
We all know as well that a full-scale war in the future might very well devastate everyone and everything. Maybe we should be looking at other options.

This may have very well turned things around—maybe it's men who deserve the right women have. Why should they be drafted? Why should there be a draft in the first place? But, until the draft is eliminated, you better let me and all the other women sign up.

Though I am just as frightened of the prospect of being in a war, I would want to be drafted as long as men have to be.

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PST CORRECTIONS

Robbie Cunningham's name was misspelled in the Sports' Logger Profile in the April 15 issue. Also, readers *responded* to the same-sex debate, they did not *repond* to it.

If you find a mistake in *The Trail*, please contact us at 756-3197 or e-mail us at trail@ups.edu.



Micro Monday

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Sign up at 8:00 p.m.

SPECIALS FOR PARTICIPANTS

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C E N S O R E D

A public service message from *The Puget Sound Trail*

Dear University of Puget Sound Community,

In a renewed commitment to professionalism and journalistic integrity, The Puget Sound Trail has reached an editorial decision to cancel the column regularly appearing on this page.

While commissioned to use aggressive satire and unique information and viewpoints to expose university-related issues and problems, the author responsible for this column pursued his mandate to an unhealthy extreme.

We at The Puget Sound Trail recognize our responsibility to provide a platform for student voices of all persuasions and affirm our unrelenting commitment to uphold the freedom of speech.

At the same time, however, The Trail's monopolistic position as the university community's foremost mass media outlet imparts a unique opportunity and social responsibility to define community standards for decency and, in turn, community standards for obscenity.

Although the author adhered to Trail policy that requires satirical content to be either provably true or clearly false, the content of this column has grown increasingly offensive and, now, has crossed the line between common decency and savage, contemptible lechery. In the interest of larger community freedoms, we at The Puget Sound Trail have opted to replace one writer's freedom of expression with another author's free, more socially responsible voice.

Do not attempt to recall this column or its content in your memory, for it may elicit emotional responses and patterns of thought universally detrimental to freethinking individuals, parent—alumni donations, US News & World Report ratings and our entire university community.

In fact, a column never even really appeared on this page. If we reach way back into the dark recesses of our collective memory, I'm sure that we'll all remember a plethora of classified advertisements and Family Circus cartoons that graced the Trail's back cover and brought so much joy and tranquility to each one of us individuals throughout the years.

Your humble protector of liberty,



Scott Schoegg
Scott Schoegg
Editor-in-Chief



The Combat Zone is intended as a satirical work and, as such, has been set apart from the rest of this paper. The views and opinions expressed by the Combat Zone do not necessarily reflect those of *The Puget Sound Trail*, ASUPS, Emmanuel Goldstein, or the University of Puget Sound. But they should.

The Puget Sound Trail:

WAR IS PEACE
FREEDOM IS SLAVERY
IGNORANCE IS STRENGTH