

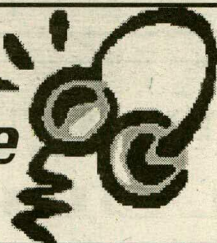


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RAVENS TRIUMPH OVER GIANTS

—Page 11



THE PUGET SOUND TRAIL

A weekly publication of the Associated Students of the University of Puget Sound, Tacoma, Washington

Student leaders in uproar over new budget

BRYHN IRESON
News Editor

On Thursday, Jan. 25, student leaders and administrators squared off at a student senate meeting to discuss the University budget recently proposed by the Budget Task Force (BTF). Headed by Dean Terry Cooney, academic vice president, and Karen Goldstein, V.P. for Finance and Administration, the B.T.F. also includes two faculty members, two staff members and two undergraduate students. As explained by Dean Cooney, the goal of the BTF is to address the rise in expenses faced by the university with the most controlled increase in student costs possible.

Thursday's heated encounter showed the high levels of dissatisfaction that ASUPS leaders felt in regards to the proposed budget. Specifically, ASUPS executives and the senate were upset by the high percentage increase of tuition and board fees, certain budget allocations that they did not feel to be necessary, and by a denial of ASUPS' requested student fee increase.

According to the BTF, the panel has recommended a 5.1 percent tuition increase, and a 4.9 percent room and board increase. Aware that this is higher than last year, when tuition increased by 4.3 percent, members of the task force explained that this was a rough year financially for the University.

"This is not a good year, this is not good news," said Cooney. "In October we learned that there were going to be huge medical cost increases for faculty and staff." He also documented a 45 percent increase in natural gas costs, and a lower enrollment, along with rising paper, printing

and postage expenses.

"I don't think anyone was happy with that figure," said Goldstein, in regards to the percentage of increase. "We tried very hard to keep it lower than that, but we found that there was no way."

ASUPS leaders understood that there are certain expenses that are simply out of the University's hands, such as energy

cost and inflation.

"While the majority of the increase has to do with stuff like that, some of it doesn't," said ASUPS vice president Erin Smith. Specifically, students are concerned about an additional \$100,000 allocated to Admissions, \$30,000 to *Arches* magazine and \$5,000 to the Dean of Students' office.

The allotment to the Office of Admission was hard for students to swallow because it does not affect current students, who would be paying for the increase in their tuition.

"Where is the benefit toward current students?" asked Senator Brett Broek. Students felt that in such a poor fiscal year for the University, if they were going to make increases, it should be to benefit current students.

"Our priority is for current student care," said Residence Student Association (RSA) Chair Trina Olson. "We think the most important thing is a really rich student experience."

The BTF also addressed the concerns over the \$30,000 increase to *Arches* magazine, which according to Goldstein was "totally overhauled" because it was not effectively generating alumni financial support.

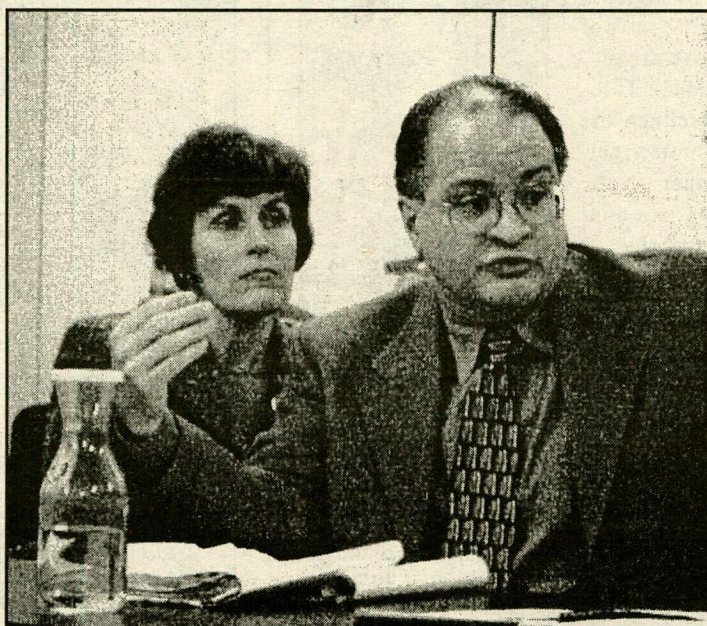
"There's a real sense of [*Arches*] being part of the first step to continued alumni giving," said Olson.

Once again, ASUPS leaders felt that if any increase were necessary, it would be more effective to aim it toward current students.

"We think that alumni giving starts the moment you set foot on campus," said ASUPS President Ryan Mello. "It depends on how you are treated as a student."

The third area of ASUPS concern regarded a \$5,000

Please see Budget, page 3



Vice Presidents Karen Goldstein and Terry Cooney defend the BTF's budget recommendations.

University reports on campus improvement projects

KYLE SHIMAMOTO
Contributing Writer

Students of the University of Puget Sound have probably noticed the numerous construction projects being carried on around campus. These include the new entrance signs at the edge of campus, the creation of Benefactor Plaza just south of Jones Hall and the effort to rebuild the recently vandalized Thompson Fountain. All are part of an ongoing effort to improve and update the image of the University.

The new stone entrance signs will replace the existing sand-blasted cedar signs.

"The project began with the concept that the current signs

were outdated," said John Robins, director of Facilities Services.

The signs will consist of a gray stone base with a sandstone cap and oil-rubbed brass letters to create a monumental entry to the University. In addition to the entrance signs, the first phase of new signage includes four new campus maps, which have also been constructed to replace the existing cedar signs, as well as limited building identification signs.

This project is being funded almost entirely by a contribution from a single benefactor with the remaining funding coming from the Capital Projects fund. These signs should be finished within six weeks.

In order to show appreciation for such generous contributions, a new project has also begun which will redesign the existing plaza south of Jones Hall to be a permanent and ongoing record of contributors. The revamped courtyard will be called Benefactor Plaza.

"It will recognize individuals, not corporations, who have given significant amounts over time," said Beth Herman, director of Development at the University, "and hopefully will inspire up and coming contributors."

In order to be recognized, contributors must have donated \$100,000 or more over their lifetime. Initially, 121 individuals will be acknowledged.

The monument will be a landscaped plaza with two stone arcs. Both benches and the arcs will provide seating in the plaza. Names will be engraved in black on a dark granite face. A few names painted silver will designate those who have donated more than \$1,000,000 and names will be painted gold recognizing contributions in excess of \$5,000,000.

The budget for the project is \$75,000, according to Herman,

but has been planned for a long time as part of campaign costs.

"This permanent installation will recognize many decades of philanthropy representing many millions of dollars for University programs," said Herman.

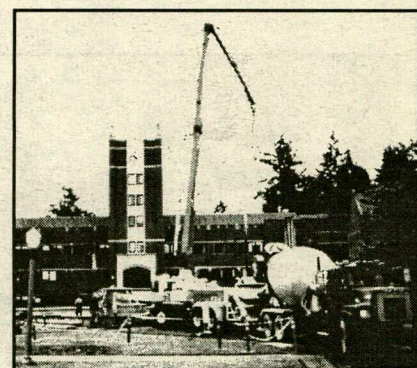
Benefactor Plaza should be completed sometime in April, in time for a dedication ceremony scheduled for May 10.

As a result of vandalism earlier this year, construction has also begun to rebuild the destroyed Thompson Fountain. The design of the fountain will remain the same because of the historical significance to the University.

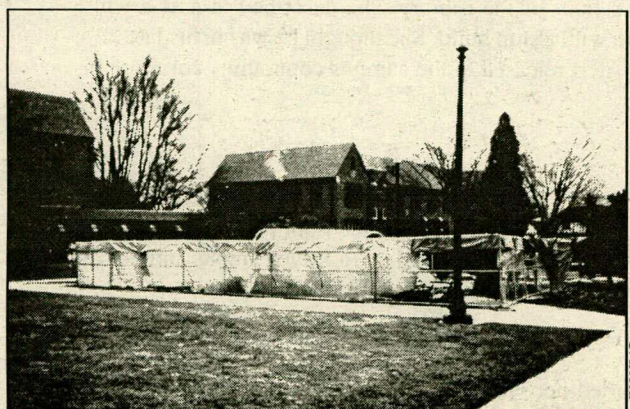
"Most of the excavation seen is routine maintenance," said Robins. This includes refinishing the fountain bottom and replacing wiring conduit for lighting.

Reconstruction of the vandalized portion is currently being funded by an insurance settlement, while the maintenance is funded by the University.

All construction on the fountain should be finished in time for the March 15 start date of the normal fountain cycle.



Workers pour concrete to repair vandalism damage.



Tarps hide Benefactor Plaza from view. The project will be dedicated on May 10.



NEWS AROUND THE GLOBE

INTERNATIONAL

Plane with 30 aboard hijacked

BOGOTA, Colombia — A suspected rebel gunman commandeered a plane carrying at least 30 people Tuesday after it landed in territory held by leftist guerrillas, the air force commander said. The plane belonged to Satena, a national airline, and was hijacked from San Vicente del Caguan, the largest town in a rebel enclave in southern Colombia, an air force spokesman said.

Doctors stripped babies for organs

LONDON — Doctors at a prominent hospital removed hearts, brains, eyes and heads from thousands of dead children without consent of their parents, a government report published Tuesday said. Britain's health secretary told lawmakers that one former Liverpool pathologist had "systematically" stripped corpses. In a related report, England's chief medical officer said more than 100,000 organs were held by hospitals and medical schools.

Taiwan debates nuclear power

TAIPEI, Taiwan — Taiwan's premier on Tuesday defended the decision to scrap a nuclear power project in a raucous debate with opposition lawmakers, who had barred him from parliament for months in anger over the move. On Tuesday, lawmakers allowed Premier Chang Chun-hsiung, the island's No. 3 ranking leader, to defend the minority government's decision in a special session.

Yeltsin hospitalized again

MOSCOW — Former Russian President Boris Yeltsin was rushed to a hospital Tuesday with a high fever and a suspected viral infection — a reminder of the health problems that plagued him during his presidency. Yeltsin, who turns 70 on Thursday, underwent quintuple bypass surgery in November 1996, shortly after winning a second term. He limped from one hospitalization to another in the years that followed — getting treatment for ailments ranging from pneumonia to bronchitis to ulcers. Each of his ailments caused a political crisis and sometimes triggered succession battles.



Ethnic Albanian protestors throw rocks at French peace-keepers.

Albanian protests mount in Kosovo

KOSOVSKA MITROVICA, Yugoslavia — NATO-led peacekeepers fired teargas at stone-throwing Kosovo Albanians as violence that has claimed two lives flared on in the flashpoint town of Mitrovica.

A week-long upsurge of separatist attacks in the area, coupled with the clashes in Mitrovica, has raised the specter of spreading violence as Kosovo's political future remains unsettled.

The United Nations Security Council on Tuesday strongly condemned the border attacks, particularly the killing of the Yugoslav soldier, and expressed alarm over the latest violence in Mitrovica.

NATIONAL

Layoffs begin at Amazon.com

SEATTLE — Amazon.com, the online retailer that has never been profitable despite explosive growth, said Tuesday that it lost \$1.4 billion last year and will cut 1,300 jobs, or 15 percent of its work force, over the next three months.

The company said it will close a distribution center in McDonough, Ga., affecting 450 employees, and a customer service center in Seattle, affecting 400 more. The moves are expected within 60 to 90 days.

Georgia approves new state flag

ATLANTA — The Georgia Senate, exhorted to "fight the voices of division and seek the salve of reconciliation," voted 34-22 Tuesday to reduce the Confederate fighting banner on the state flag to a miniature symbol.

The vote, after an impassioned debate, sends the measure to Gov. Roy Barnes, whose signature will make it effective immediately. It consigns to history a flag that some say symbolizes Southern valor while others contend represents the dark side of the Confederacy — slavery. The bill needed 29 votes to pass.



Governor Barnes sits with the old flag behind him.

Princeton to cut student debt

PRINCETON — Princeton University's plans to drop loans from its undergraduate financial aid packages may force other highly selective institutions into making similar changes.

Princeton's new "no-loan policy" replaces loans with grants for all undergraduates receiving financial aid.

Officials say the "strong growth" in Princeton's endowment and fundraising campaigns has enabled the university to eliminate loans and launch several other initiatives aimed at easing the financial burden on students. They estimate the cost at more than \$5 million, when undergraduate tuition, room and board at Princeton will be \$33,613. The university's endowment reached more than \$8 billion in 2000, the fourth largest in the USA.

Bush will go ahead with missile plan

WASHINGTON — President Bush intends to move ahead with a national missile defense plan despite objections from Russia and other countries, Defense Secretary Donald Rumsfeld said Friday.

Bush intends to follow through on his pledge during his campaign to build a national shield to protect against limited attack from ballistic missile, the secretary said.

As to the landmark 1972 treaty that rules out such defenses, Rumsfeld said, "we are in a very different world" than when the treaty was signed.

News Around the Globe is compiled weekly by Brynn Ireson, News Editor. Sources include The Associated Press, Reuters, USAToday Online and ABCNEWS Online.

Security Alert

There have been two incidents of indecent exposure reported on University of Puget Sound property since classes began this semester. At this time, it is not believed the two incidents are related, or that there is a specific pattern to the behavior.

The first incident occurred in the Jones parking circle at approximately 7:10 p.m. on Jan. 14. Two female students reported they were walking in the area when the male suspect came out from behind a bush and began openly masturbating in front of them. The male made no attempt to grab or touch the women. He fled north, towards McIntyre Hall. They described him as a white male in his mid 20's. He was about 5'11" and had a medium-to-heavy build. He wore dark clothing and a black rain hat with a brim that went completely around it. Both women indicated the male looked college-aged.

The second incident occurred on the second floor of the Library at about 6:30 p.m. on Monday, Jan. 22. A female student reported she was studying when a man sat down across from her. She reported the man began to fondle himself in front of her. The student left the area immediately and reported the incident to her Resident Assistant, who called Security. Officers responded but were not able to locate the man. The student described the man as a white male who appeared to be about 6' tall. He had a slim build, dark hair and was wearing a pink button-up shirt. He did not appear to be college-aged.

Security Services needs your Assistance

Please report all incidents immediately to Security by dialing extension 3311 from any campus telephone. Alert others in the area to the situation. If you, or someone else, can safely do so, observe the suspect and report his direction of travel. Update Security with this information immediately.

Security is working with the Tacoma Police Department to apprehend the suspect(s). Anyone with information about these, or similar incidents, is encouraged to contact Todd Badham, director of Security Services, at extension 3311.

on campus

JANUARY 16 - JANUARY 29

The following incidents were reported to Security Services between 1/16/01 and 1/29/01.

Jan. 19

Security staff interrupted several suspects attempting to steal a 1993 Ford Probe from the Wheelock Student Center parking lot. Tacoma Police Officers responded but were not able to apprehend the suspects. Damage was done to the vehicle steering column.

Jan. 20

A student reported her unattended backpack was stolen from the basement of the Music Building. The backpack was later recovered in a nearby bathroom. Most of the contents were missing.

Jan. 22

A student reported a man exposed himself to her while she was studying on the second floor of the Library. She described him as a white male, about 6' tall, with a slim build. She thought he was in his late 20's. See the Security Alert released to the campus community for more information.

Jan. 24

A known non-student was arrested for trespassing by Tacoma Police after Security staff found him sleeping on the floor in the Howarth Hall computer lab. The suspect had been asked to leave campus and not return on several occasions over the last few months.

Jan. 24

A student reported her violin was stolen from the basement of the Music Building. She reported securing it in a friend's locker and finding it missing when she returned. Other instruments in the locker were not taken. She valued the missing instrument at \$2200.

Professor examines her past

SCOTT MCINTOSH
Contributing Writer

"Your whole life and your whole history are important," stressed Ann Neel, a Women's Studies professor at UPS, during her lecture last Wednesday the 24th in the Rotunda. Yet she didn't always have this sentiment. When her close friend, Pam Smith, began researching her family history, she was directed toward Neel for assistance. What they discovered changed both their lives forever.

In their research, they found that five generations back, Neel's family had owned Smith's in slavery. The news nearly tore them apart. As Smith grew more frustrated with the news, Neel found herself wondering what she could do about it.

At one time during their research, "we had reached a point where we couldn't communicate any other way [than through poetry]," stated Neel, talking of the strain this discovery put on their friendship.

"We tried to talk about it and argued instead," Neel said. "It's hard to separate what is personal from what becomes historical."

"This is an almost sacred search for me," emphasized Smith, as the news of her family's past drove a wedge farther between the two friends. As their histories drew more entangled, Smith found herself wanting Neel's help less and less.

Still, Neel and Smith pressed on with their project. As it progressed, they set out on a series of lectures and radio interviews around the country.

Amidst these lectures, the two reached

a point where they weren't talking outside their talks, the whole while stressing the importance of working through these problems with dialogue.

"I felt that I sold out my friend in favor of my people," said Smith when she could not work past her rage. Eventually, while they were on their tour, the two finally reached a point where they could communicate, and now, they insist their friendship is stronger than ever.

"Sometimes it's like 'How did we get picked to do this...' and other times it's such an honor," said Neel.

Including the lecture series and radio interviews, their tours have led to a television appearance on the Oprah Winfrey Show. Also, the women have plans for a book in the near future.

Crossover ends Fraternity Rush



A Sigma Chi pledge is lifted up as he is greeted by the wildly-dressed brothers.



Phi Delta Theta members wait for their pledges to exit Warner Gym.

Have you recently been diagnosed with Type-1 Diabetes?

Virginia Mason Research Center is currently looking for individuals to participate in research studies to determine the effectiveness of research drugs to treat insulin dependent diabetes.

You may be eligible to participate if you have been recently diagnosed with Type-1 Diabetes and are between the ages of 12-40.

Researchers are studying research drugs to determine if they can delay or prevent the destruction of the insulin producing cells of the pancreas.

VIRGINIA
MASON

Research Center

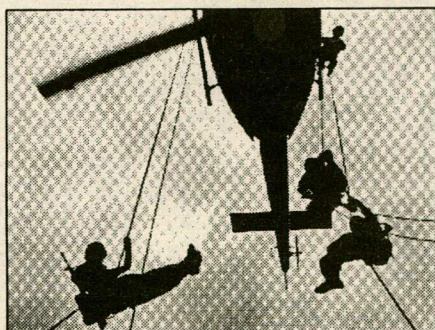
For additional information, call the
Diabetes Clinical Research Unit at
1-800-888-4187.

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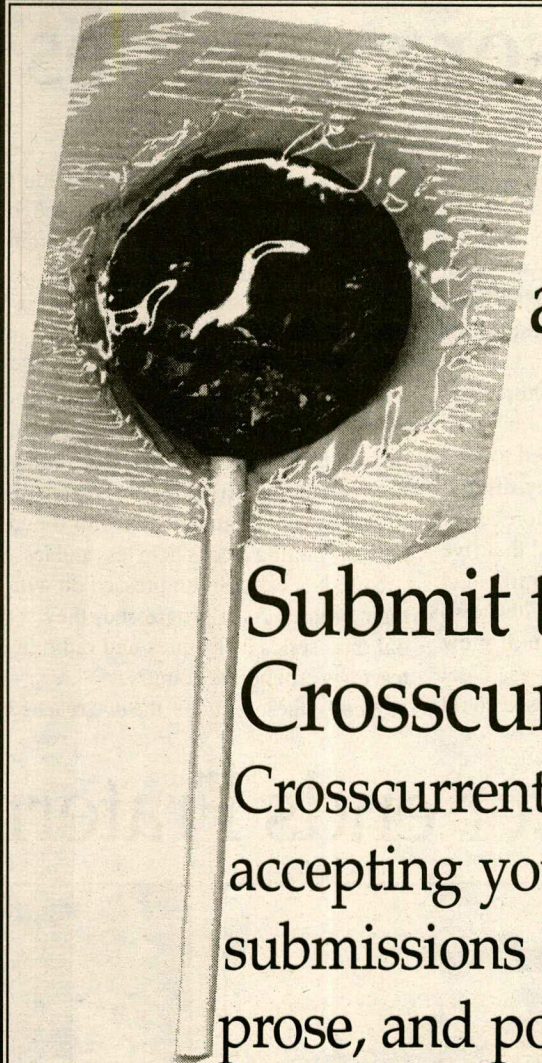
www.ppwww.org





ATTENTION SENIORS

Remember those senior pictures from high school? It's that time again. Please submit a picture of yourself with your full name on the back to the Yearbook Office (WSC 005) or to the ASUPS office as soon as possible. This picture does not have to be a professional picture. Questions? Call extension 3280.



Give it
a lick!

Submit to Crosscurrents

Crosscurrents is now accepting your submissions of art, prose, and poetry!

Submissions are due Feb. 23

bring them to SUB 007 or email them to ccr@ups.edu

ELEMENTARY CHILDREN IN
LOW-INCOME AREAS ARE
READING THREE GRADES BEHIND
THEIR SUBURBAN PEERS.

LIZ DWYER'S THIRD GRADERS BEGAN THE YEAR THAT FAR BEHIND. IN ONE YEAR, SHE'S CAUGHT THEM UP AND PUT THEM ON A LEVEL PLAYING FIELD.



THE NEED MORE LIZ DWYER

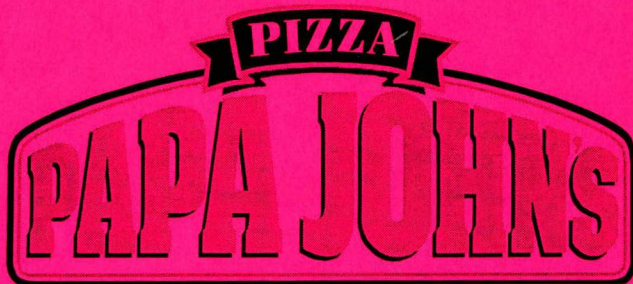
INFORMATION SESSION

Tuesday, February 6, 2001 • 6:30 p.m.

University of Puget Sound

Wheelock Student Center (WSC), Room 202

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'Timeline' takes readers through time

BETTE MUIRHEAD
Staff Writer

Staying true to form, Michael Crichton delivers his newest novel in much the same fashion he wrote such other best-sellers as "Jurassic Park" and "The Andromeda Strain." And just like his preceding two books, once you start "Timeline," you won't be able to put it down until you have read the whole thing cover to cover.

The book starts out slowly, with a lot of background information and preparation that no movie version of any of Crichton's books has ever managed to successfully imitate. Before you really know what is happening, Crichton has dropped you into the middle of the adventure and from there the story doesn't slow down until it's over.

Timeline is the story of a multibillion dollar quantum physics company and its ambitious plan to profit off the past. They have found a way to travel back in time and they plan to make use of this technology in much the same way the scien-

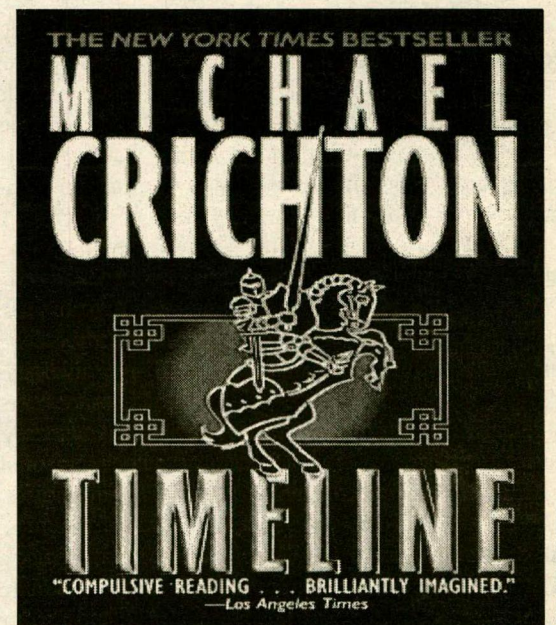
tists in "Jurassic Park" planned to profit off their discovery—they plan to commercialize it. Unfortunately for them (yet not, of course, for the plot of the book) one of their "experts," an archaeologist named Edward Johnson, whose dig in France is funded by the company, has disappeared during a trip back in time, and one of their scientists was found in the middle of the Arizona desert, delirious and miles from anything. This situation attracts unwanted attention to the rich quantum physics company.

Before questions get too close and word can leak out about not only the project itself but the human loss involved with the research, the company sends the graduate students who were digging in France with professor Johnson back in time to mount a rescue mission. Five people go back: two security guards and three students. The guards don't even make it off the time machines, and, through stupid actions, they destroy the chances that the students will be able to return for a long time, if ever.

The story that follows is that of their adventures

in medieval France. Crichton delivers what he is best known for—utterly fantastic ideas that are supported just enough so that a layperson reader can believe that it is all possible. The science behind time travel sounds complicated, but still (amazingly) possible, and the plot, while at times predictable, is well thought out and never ridiculous. Crichton keeps the reader jumping while teaching medieval history in an interesting manner.

All in all, Michael Crichton's "Timeline" is a sci-fi must-read. Well-written and incredibly fascinating, it is recommended for first-time Crichton readers and long-term fans alike.



Kittredge exhibits offer bright, unique pieces

KRISTINE ERICKSON
A&E Editor

The latest installments in Kittredge Art Gallery are awash in color, a welcome break from the winter sky just outside.

The main gallery houses a collection of quilts by Toot Reid, inspired by the rooms of the artist's house and named accordingly. Several are created to emulate the same room but differ because Reid decided to change the rooms over the years, sometimes because of the first work they inspired.

These quilts are not the kind of run-of-the-mill, ordinary quilts you'd find at a quilting bee. They are sometimes shocking in brightness of colors, unusual in color pairings, and none of the squares touch each other, as in usual quilt patterns. Each is set off a few centimeters from the others, showing the quilt backing. Many quilts boast some silvery metallic material in with the normal matte cotton material, lending a bit of space-age flair. There are ten quilts, so I'll just study a few in depth to give you an idea of what you'll find there.

"3118 N. 20, 5.97: Bedroom" features a mostly blue and yellow scheme with some touches of brown thrown in, showing off floral prints nearly exclusively. This quilt is hand sewn, but not just in the usual places: the thread weaves in and out of the middle of each square as well, lending a plaid or striped effect.

"3118 N. 20, 8.98: Breakfast Nook" features sage green and gold with some red and blue, and an experimental layout featuring smaller squares and rectangles overlapping the intersections of four larger squares in the pattern. This is one of the few to feature some plaid fabrics in with the florals, and has contrasting peach and yellow machine stitching.

Two of the quilts feature actual furni-

ture from the room they represent as part of their patterns. One of these is "3118 N. 20, 6.96: Breakfast Nook," which incorporates a simple brown table and a large picture window in its design scheme of yellow, brown and blue.

In the artist's statement, Reid asked, "What am I learning about myself? That art takes time, as does making a comfortable home, as does learning and growing...none of those things can be rushed and nothing is ever finished."

The Small Gallery houses a series of ceramic basins by John McCuiston. His artist's statement elucidates that this exhibit is a tribute to the work of Bernard Palissy, a 16th century artist and scientist whose work he happened across at the Getty Museum in Los Angeles a few years ago and whose work he has spent several years studying in Paris since then.

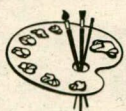
McCuiston's works all have a bit of an aquatic feel, mostly involving fish or amphibians and dragonflies. A lot of them had coloring techniques that reminded me

of finger painting, some of which carried smudges in which you could still see individual finger strokes in the glaze. My favorite of his works on display is "Hidden Light," a scene of a bird, flies and moths, with a moth in the center that appears to be radiating a clear yellow light as the life forms around it are fading blue, with a blackish tinge to the outer rim of the basin. All the images on the basins appear to have been applied with large rubber stamps, which the artist sometimes uses to superimpose an image. Many times his colors bleed outside the lines of the images or he glazes black on top of colors, leaving a muddy effect.

These exhibits will be in Kittredge Gallery through Feb. 11. Gallery hours are Monday through Friday from 10 a.m. to 4 p.m. and Sunday from noon to 4 p.m. Admission is free.



Book
Review



Gallery
Review

Campus

EVENTS

Fred Hersch performs with
the UPS Jazz Ensemble
UPS Concert Hall
Feb. 1, 8 p.m.
\$3 with UPS ID
\$8 general admission

"A Comedy of Errors"
Club Rendezvous
Feb. 1-3, 8 p.m.
\$1.50 at the door

Inga Muscio and
Nomy Lamm
Feb. 3, 7 p.m.
Kilworth Chapel, free

Warren Becker, UW Professor
lecture "Transition of
Organizational Forms: From
Hierarchies to Markets"
McIntyre 107
Feb. 7, 6 p.m.

Outdoor Programs lecture
"Avalanche Awareness for
Winter Backcountry Travelers"
location TBA
Feb. 6, 7 p.m.

Writing Workshops
meet at Self Defense times
Kilworth Lobby, free

Campus Films presents
"Almost Famous"
Feb. 2-4
McIntyre 003, \$1
Fri., Sat. 7 p.m. and 9:30 p.m.
Sun. 6 p.m. and 8:30 p.m.

"cuntfest"
Feb. 3
Kilworth Chapel
Home Alive Self Defense
Workshops
11 a.m.-1 p.m., 2 p.m.-4 p.m.
Kilworth Basement
Preregister in WSC, \$3

Off-Campus

EVENTS

Pacific Northwest Ballet
presents "Sleeping Beauty"
Feb. 1-4, 7-11
matinees @ 1 p.m.
evening shows @ 7:30 p.m.
Seattle Opera House
tickets \$15-\$110
(206) 292-ARTS
Tickets for the Feb. 3
matinee can be purchased
through Patti Sumich in Public
Events at extension 3555

Pacific Science Center
presents Mathematica: A World
of Numbers and Beyond
Opens Feb. 3
adults \$8, kids 3-13 and
Seniors \$5.50,
children under 3 free

Tacoma Art Museum
presents
"Art of Television and
Glamour"
Now through March 18,
2000
Call 252-4258 for hours
and location
\$5 for adults, seniors and
students \$4

Early Music Guild presents
Belladonna "Folias Festivas"
Feb. 3, 8 p.m.
Seattle Town Hall
general admission \$25,
seniors \$20, students \$16

Harlequin Productions presents
"Sixteen Words for Water"
by Billy Marshall Stoneking
Feb. 1-3, 7, 8, 8 p.m.
State Theater
204 East Fourth Avenue
downtown Olympia
\$15-\$22 general,
\$10 age 25 and under
Special Student Night Feb. 7
(360) 786-0151

Seattle Repertory Theater
presents "A Delicate Balance"
by Edward Albee
through Feb. 17



Ritchie's 'Snatch' steals viewers' attention

KATHLEEN SULLIVAN
Staff Writer

An 86-carat diamond, small-time London crooks, a gangster-run pig farm, Irish gypsies and a dog with a squeaky toy stuck down his throat—that's basically the convoluted plot of Guy Ritchie's new film, "Snatch."

With character names like Franky Four Fingers, Bullet Tooth Tony and Turkish, there has to be gangster life involved. The screen teems with a libido-pumping, fully male cast. Benicio Del Toro (Franky Four Fingers), a guy whose face we're seeing more of lately in films like "Traffic," is the man with the stone—at least in the beginning.

Del Toro's dark physique and meticulously calculated words lend beautifully to his mysterious character, a man who must hold onto the diamond in London before selling it in the U.S. The plan goes haywire as Franky is pursued by a band of three pawnshop owners/odd-job criminals who are trying to seize the diamond for "the Russian."

Accompanied by a small squeamish dog, the trio attempts a robbery. Not realizing that they crossed paths with a menacing mafia-lord pig farm owner, (whose black rimmed, coke-bottle glasses and yellow teeth at first hide the fact

that you really wouldn't want to find him in a dark alley), they become indebted to the mafia lord.

Meanwhile, the narrator, Turkish (Jason Statham) and his partner must convince an Irish gypsy to box for them and go down in the fourth round, or else they'll soon become indebted too.

Brad Pitt plays Mickey O'Neil, the Irish gypsy dragged into the boxing ring and the world of gangster "sweet" persuasion because of his incredible boxing talent. Pitt comically portrays his character with an incomprehensible Irish accent, while at the same time showing a very kind love for his mother.

Everyone is working to find the diamond or force a boxing match, and Ritchie displays this action by switching back and forth between characters in a soap opera-like fashion. The ending of the film is artful. It doesn't leave the viewer's mouth stinging with a trite taste,

but rather the finish completes the story with a timely convergence of all the characters.

"Snatch" offers a refreshing structural exploration of a movie, but its similarities to "Lock, Stock and Two Smoking Barrels" are very strong, right down to the repeat of four characters. While some of the violence is delivered in a humorous fashion, like

when the trio of robbers ends up trapped in the bookie shop after being outwitted by an unarmed blond receptionist, some of the bloodshed makes you queasy.

The thought of a human corpse used as swine-cuisine on a gangster-run pig farm paired with the sound of a butcher knife chopping a human arm is enough to make your Sour Patch Kids churn. But, alas, that's the brutality that goes along with gangster life, and "Snatch" frankly and farcically shows the lives of several crooks chasing an 86-carat diamond.



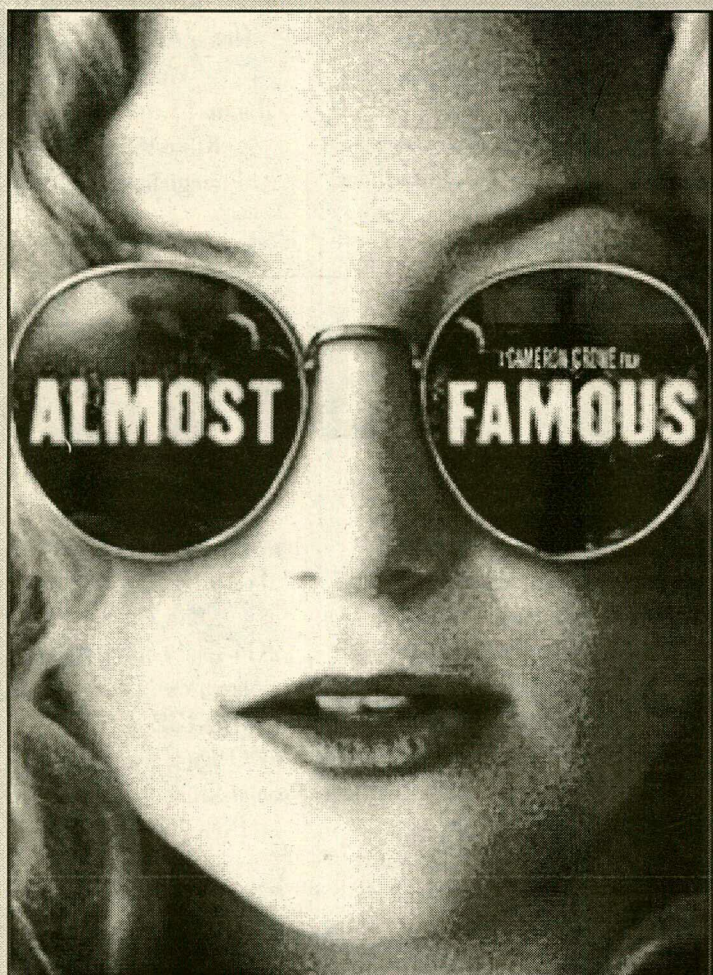
Mickey (Brad Pitt) and Darren (Jason Flemyng) have tea with their gypsy brood in "Snatch."

"Snatch"
Rating: ★★★★★

Movie Rating
System

- ★ Not worth your time
- ★★ Rent it when there's nothing better to do
- ★★★ Worth seeing one of these days
- ★★★★ Run, don't walk, to the theater!

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'Errors' promises laughs, twists

KRISTINE ERICKSON
A&E Editor

When you think of Shakespeare's works, you probably don't immediately think of Vaudeville comedy or balloon animals. If this piques your interest, consider attending one of this weekend's performances of Shakespeare's "Comedy of Errors" tonight, tomorrow and Saturday at 8 p.m. in the Rendezvous.

I, for one, had not known this production was even happening until last week.

"There wasn't even a plan for this much before Thanksgiving," Director Jac Royce explained. According to Royce, making her directorial debut at UPS with this production, the play was originally intended to be a workshop, but there was so much demand for work from the Theatre Arts department that she decided to stage a full production of the play.

The play needed a different venue because Norton Clapp Theatre is busy mounting the main spring play for late February, and there are no other theaters on campus.

"The stage is being used all the time, because a show is rehearsing there and [the set] is getting built there, so it's really difficult for us all to be doing something," Royce said. "The way this show gets around it is by not being here, and by not having a set—all of our props are made of balloons."

Yes, all the swords and axes, money



Heather Donahoe, Ryan Weadon, Heather Thompson, Miranda Welsh, Marie Brown and Mo Ojala stew in their quandaries in Shakespeare's "Comedy of Errors."

and even some costume items, are being made from balloons. It promises to add some color and fun to an otherwise traditional performance.

According to Royce, "A Comedy of Errors" is such because everything that goes wrong does so because someone interprets something in the wrong way.

"The interpretations people leap to are almost always about witchcraft, so they're almost always assuming that either the devil or some kind of witch is involved in making what's happening happen," Royce explained. "Although for us, these are metaphors, for them it was very, very serious."

The play boasts a cast of 14 UPS students, who were cast just before winter

break, asked to memorize their lines over vacation, and have had two weeks of rehearsal as of last Monday.

As a Shakespeare scholar and actor, Royce hopes to educate her audience as they laugh.

"Shakespeare is drawing on historical sources to use them onstage, and then we've added a bunch of historical pieces...we've borrowed a lot of physical comedy from Vaudeville for it, so part of me wants it to be a sort of sneaky history of comedy lesson," she said.

Tickets are available at the door only for \$1.50, or a canned food item. Doors open at 7:40 and seating is limited, so arrive early if you want to avoid the standing-room section.

La Fondita provides service, tasty tacos

SALLY BROWNING
Assistant A&E Editor

Located in a small corner of the Proctor district sits a quaint family restaurant worth visiting for a relaxing afternoon meal or when in need of an evening margarita fix. La Fondita, a small Mexican eatery, specializes in customer satisfaction as well as tasty and elegant meals.

Restaurant
Review

When viewed from the street the bright, flashy lights in the restaurant's window could give the average passerby the wrong impression of the establishment. Contrary to its outer façade, the restaurant is low-key and almost peaceful, despite the bustling service staff.

The servers, who also act as the greeters, promptly meet their patrons at the door and are more than willing to accommodate seating requests. While the servers always seem to be doing something, they are readily available for the customer and very friendly.

A menu, as well as freshly made corn-tortilla chips and salsa are brought out immediately upon arrival at your table. While the salsa was a little on the runny side, the flavor is good and the chips were good enough to be eaten without salsa. Water, with a slice of lemon, is plentiful and is brought without asking. The wait staff also seems to be on top of refilling water, and soft drinks without an extra charge.

If you feel the chips are not enough, the restaurant does offer a rather small appetizer list which includes nachos and guacamole. While almost everything on the menu is worth trying, it is highly recommended that you munch on the excellently prepared chips, instead of ordering an appetizer, until your meal comes, in order to save up space in your stomach for the main course.

For first-time visitors, the menu can be a bit overwhelming, but the staff is on hand to give suggestions and make recommendations. The extensive menu is sure to have something for even the pickiest of eaters, and even if you do not find something to your liking, the kitchen staff, while being a little slow, is willing to make it "to your satisfaction."

Like any good restaurant, there is a list of combination dinners that come with your choice of beans and rice. As well as the combinations, which feature tacos and enchiladas, among other things, there are many specialty entrées made vegetarian-style or with beef, pork, chicken or seafood.

Pretty much everything associated with Mexican cuisine that you can imagine can be found on the menu: fajitas, burritos and enchiladas. A portion of the menu is dedicated to children and senior citizens and there is even a small selection of lite entrees for those who don't wish to fully indulge in La Fondita's large portions.

Like most of the restaurants in the area, La Fondita offers daily lunch combinations which seem to be significantly cheaper. These are served from 11 a.m. until 4 p.m.

The dimly-lit single room offers much to look at while waiting for your main meal. The dining room, as well as the restrooms were, to the eye, excruciatingly clean and beautifully decorated with a floral flair and an array of art pieces reminiscent of the Mexican countryside. Behind the Diego Rivera artwork and the cacti sits the place where the real art-work is done: the kitchen.

To go along with the Mexican motif, the restaurant certainly has the aroma of a kitchen filled with freshly cooked ingredients. All food looks like it was made by a master artist with a flair for color.

La Fondita has much to offer the average food connoisseur and thankfully, the establishment is completely non-smoking, so a meal can be appreciated without wheezing.

La Fondita is reasonably priced and is well worth every penny. Most all major credit cards are accepted. Reservations are not needed to enjoy a meal here.

The restaurant can be reached at 752-2878 for information or business hours. Gift certificates are available and to-go orders are accepted, but with a .25 extra charge.

If in the mood for a quiet afternoon or a pre-party meal La Fondita is a good place to go.

Poe's 'Haunted' a tell-tale triumph

JOSH EPSTEIN
Staff Writer

A moving and effective tribute to her deceased father, Poe's recent release, *Haunted*, is a brilliantly assembled album, demonstrating an eclectic and poignant vision.

Most of the tracks are introduced by recorded voices and conversations: at times of an answering machine (voiced, I assume, by Poe's mother), and once in a while of a young child (assumedly Poe herself, or a portrayal thereof) but mostly of her father's tape-recorded epistles and monologues. Occasionally philosophical, often melodramatic, at times rambling but always effective, Poe has entered what she calls "a dialogue with a ghost." Her interaction, musical and otherwise, with these distant voices offers a string dramatic addition to the album. *Haunted* is, above all else, an elegy—and a vigorous one at that.

"Exploration B" introduces the album with a hushed, funereal opening and an exchange between the daughter and her mother's answering machine. The chorus reveals a simple, moving melody over a propulsive rock beat. The track is climactic and intelligently complex.

The more mainstream, though effective, title song employs the strong bass work of Mike Elizondo, one of the album's best and most virile contributors. "Haunted" maintains a strong, if conventional, rock feel that gives it a great degree of intensity.

Much more captivating, however, is the third track, "Control," underscoring Poe's simple melodic style with dense, rhythmic backgrounds. Lyrically dark and intriguingly noisy, the track delivers its message with admirable directness.

"Terrible Thought" is surprisingly lyrical in the face of its oppressively macabre and dissonant backgrounds. A fine vocalist, Poe communicates strong and

impressively confessional compassion, aided by excellent editing and fine writing.

Another brilliant track ensues, the inspired and explosive "Walk the Walk": a piece of strong guitar work, infectious rhythm and penetrating strength. Such songs are ample evidence of Poe's compelling versatility. Though it requires some adjustment, the background-heavy production fits the confusedly emotional content.

After the brief but substantial segue, "Terrified Heart," the astonishing, nine-minute seventh track, "Wild," lacks the temperamental anxiety of most of the album, and it wears more than a little. It takes several interesting stylistic directions, and frequently shows intoxicating musical vision, however. Both disturbing and readily listenable, the solid track closes with a weirdly meandering monologue from the father, whose voice is uncannily strange in itself.

Briefly sampling a Bach piece for solo violin, "5 & 1/2 Minute Hallway" is a pleasant and sensitive, but ultimately uninteresting, track, and its successor fails to redeem it. "Not a Virgin" is a weirdly

poppy, and not an especially impressive, tune. Despite some occasional lyrical appeal, the song sounds and feels like filler, as though passing time until the much more significant and engagingly written "Hey Pretty." Well-sung and unpretentious, not to mention catchy, "Hey Pretty" offers little lyrical interest—but the involving writing and the excellent jazz bridge succeed fully.

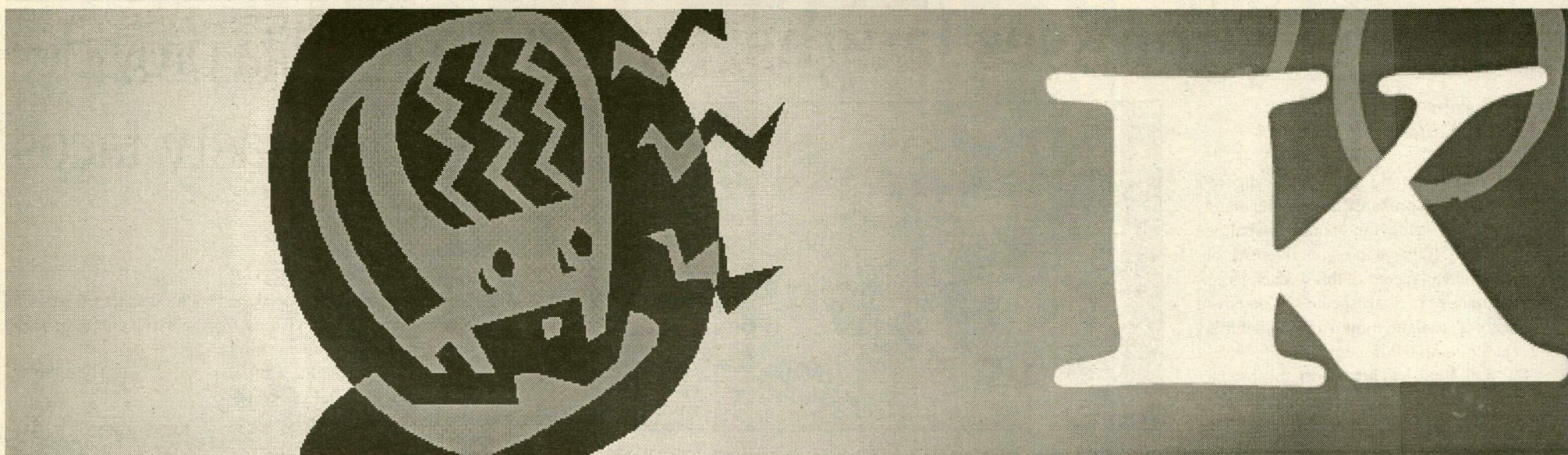
The following, beautifully impassioned interlude, "Dear Johnny," introduces "Could've Gone Mad," a mildly trivial track that Poe might have excised. It detracts from the album's somber impetus, and, like the lesser parts of "Wild," resembles Shania Twain—eek!—more than it should. I enjoyed "Lemon Meringue," in spite of what bordered on fatuity. It has a pleasantly hooky quality, and is well-performed.

Near the end, the album grows distinctly sweeter—no doubt part of Poe's vision for the album. The gorgeously phrased "Spanish Doll" is a great ballad, intricate and poignant, doubtlessly one of the finest in recent memory.

The shockingly disturbing "House of Leaves" is a stunningly evocative and proudly peculiar introduction for the simple and innocuous "Amazed," very reminiscent, near the end, of a trippy George Harrison track.

Finally, this remarkable, beautiful, artistic album of unity and vision closes with a sentimental but effective finale, "If You Were Here." The final solemn recording of Poe's father is a moving conclusion to *Haunted*, an inspiring, truly fine effort.

Music
Review




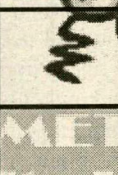
CHECK IT OUT!

Another great semester is forming down in the basement of the SUB. KUPS 90.1 FM starts off 2001 with familiar voices, along with some fresh talent. Manned by fellow UPS students (and sometimes faculty!) 19 hours of the day, it's no wonder that this radio station is a hit among its listeners.

This time around you will find the same features that you were used to last semester. Features like Universal Buzz, the "Live Music Only" section of the program and the after-hours computer music generator that keeps the music going between 2 a.m. and 7 a.m. round out familiar highlights of the station.

But perhaps one of the best features of KUPS is their wide variety in music. So, no matter when you tune in, you're sure to find something you like!

KUPS Request Line
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	MONDAY	TUESDAY	WEDNESDAY
7 a.m.	Matt McMurphy & Brett Venn	Ryan Chapman	Matt McMurphy & Brett Venn
8 a.m.	Brian Strand	Stanley Isaacs	Joshua N
9 a.m.	Jesse Iams-Hanser	Chris Bertrand	Tom Hirs & Mandy H
10 a.m.	Nick Halsey	Allison Callan	Jamie M
11 a.m.	Staff	Allison Callan	Jamie M
Noon	David Scheinfeld	Kate Baker	Mott G
1 p.m.	Julie Meyer & Kim Racine	Ashley Allen	Tamara I
2 p.m.	Shannon McDowell	Jenny Owens	Joey Ba
3 p.m.	Dan Hulse & Shannon McDowell	Jenny Owens	Lauren D
4 p.m.	Dan Hulse & Terry Kyte	Lael Carlson, Kate Loes & Josh Reed	Lauren D
5 p.m.	Terry Kyte	Lael Carlson, Kate Loes & Josh Reed	Courtney
6 p.m.	Danielle White	Melinda Collins & Kim Cummings	Jake Gro
7 p.m.	Universal Buzz	Matt Bryant	C.J. B
8 p.m.	 Susan Duis	Doug Herstad & Doug Turnbull	Barbara Has & Kathleen
9 p.m.	 Susan Duis	Doug Herstad & Doug Turnbull	Barbara Has & Kathleen
10 p.m.	Jan Newton	Courtney Pfahl	Dawn Pf & Rachel I
11 p.m.	Jen Newton	Courtney Pfahl	Dawn Pf & Rachel I
Midnight	John Guthrie	Will Markwell	Will Ma
1 a.m.	Karl Hoffman	Adam Brooks	Karl Ho

U P S

THE SUNDAY

	THURSDAY	FRIDAY	SATURDAY	SUNDAY
&	Ryan Chapman	Brett McMurphy & Matt Venn	Ana Gonzalez	Calvin Davis
	Stanley Isaacs	Patrick Egan, Barbara Petredean & Phoebe Schaab	Ana Gonzalez	Calvin Davis
	Chris Bertrand	Jesse Iams-Hanser	Diana Tiuss	Clay Krauss
	Meredith Lagerman	Nick Halsey	Colin Bean	Clay Krauss
	Meredith Lagerman	Alexandra Peterson	Andre Stone	Ken Hartford & Ben Shelton
	Kate Baker	Alexandra Peterson	Andre Stone	Ahe Butterfield
	Robley Shepherd	Tamara Hamai	Loren Hall	Ahe Butterfield
	Tyler Case	Joey Barham	C.J. Boyd	Amy Karlstrom
	Laura Heywood	Laura Heywood	Erin Minor	Aric Effron
	Faculty Hour	Faculty Hour	Sherrard Ewing	Aric Effron
	Meghan Matthews	B.J. Garrett, Elizabeth Reed & Liz Vu	Sherrard Ewing	Dan Morelli
	Meghan Matthews	Sara Beck & Jessica Berry	Josh Epstein	Dan Morelli
	Universal Buzz	Matt Bryant	Josh Epstein	Nick Abrahms & Scott Reeves
&	Kat O'Donohue	Jason Ronbeck	Warren Schaefer	Ryan Pyton
&	Mat Macdonald	Jason Ronbeck	Daniel Corral	Daniel Melville
	John Guthrie	Michael Henson	Hillary Thoren	Margaret Nordstrom & Jen Wascher
	Nick Bonaldi & Jordan Hanssen	Czar Ramsay	Milku Meskin & Sam Tea	Ben Keyan
	John Sheppard	Jon Oldenburg	Ben Avery, Byron Collins & Paul Tapscott	James Cizecko
	Ken Hartford	Bryce Johnson	Emily Haroz	Ned Kletz

Raven's defense too much for Giants to handle

DAVE GOLDBERG
Associated Press

TAMPA, Fla. — This Super Bowl was a roll in the mud, not a grand passing duel between future Hall of Famers. No one in Baltimore cares. The city without an NFL championship since the old Colts won a Super Bowl 30 years ago got another one. Sunday, when the Ravens beat the New York Giants 34-7 behind a smothering defense led by Ray Lewis. "If you put this in a storybook, nobody would believe it," said Lewis, who was voted the game's MVP.

It certainly was a storybook for Lewis, who was arrested last year on murder charges in the stabbing deaths of two men at a Super Bowl party in Atlanta. He subsequently pleaded guilty to a misdemeanor charge of obstructing justice.

Lewis, the defensive player of the year, led a defense that intercepted four Kerry Collins passes and held New York to 149 yards of offense, fitting for a team that allowed the fewest points ever in a 16-game season.

Duane Starks returned an interception 49 yards for a touchdown, the first of three TDs on three plays late in the third quarter. The other two were back-to-back kickoff returns by Ron Dixon of New York and Jermaine Lewis of Baltimore, the first time that's happened in a Super Bowl.

"I feel our defense is the best ever," said offensive tackle Jonathan Ogden, a sentiment echoed by every one of his 52 teammates after the game.

The Ravens became the third wild-card team to win the Super Bowl. The Oakland Raiders did it in 1981 and Denver won in 1998.

So effective was Baltimore's defense that the New York

offense never got inside the Ravens 29. Baltimore would have had the first shutout in a Super Bowl if the special teams had not allowed Dixon's 97-yard kickoff return for a touchdown.

The game might as well have been stopped after Trent Dilfer's 38-yard touchdown pass to Brandon Stokley with 6:50 left in the first quarter gave the Ravens a 7-0 lead.

"I don't put the blame on anyone but myself. I just got beat," said Giants cornerback Sehorn, who had been a standout throughout the playoffs.

This was hardly a game between classic quarterbacks like Johnny Unitas, Elway, Joe Montana, Brett Favre or even the Giants' Phil Simms, who 15 years ago set a Super Bowl record by completing 88 percent of his passes in a victory over Denver.

Before the game Dilfer said all he wanted to be was the quarterback of a team that won a Super Bowl despite its quarterback. He is after completing 12 of 25 passes for 153 yards, in his return to Tampa Bay, where he was released by the Buccaneers after last season.

"I didn't throw the ball very well," Dilfer said. "But we talked about making big plays and we made them when we needed them. We aren't pretty, like St. Louis, but we got the job done. This is a team that puts wins ahead of stats."

Collins, who threw for 381 yards in the NFC title game against Minnesota, was 15-of-39 for 112 yards along with the four interceptions.

"There wasn't a whole lot good about what I did today," Collins said.

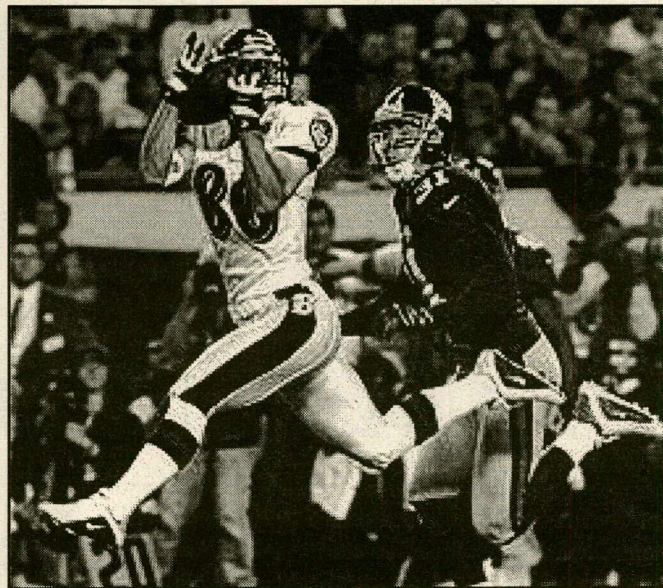
This was punt-o-rama for most of the game, the 11th straight victory for Baltimore.

Brad Maynard of the Giants and Kyle Richardson each ended up breaking the record of nine punts — Maynard had 11, Richardson 10. By contrast, the Giants had just one punt in their 41-0 win over Minnesota.

It was still 10-0 late in the third quarter when the game exploded. Starks started it by stepping in front of Amani Toomer on a first down, grabbing the ball and racing 49 yards untouched to the end zone to give Baltimore a 17-point lead. Game over? Not quite. Dixon, who returned the opening kickoff for a touchdown in New York's playoff victory against Philadelphia, returned another one for a score. But then Jermaine Lewis took Brad Daluiso's kickoff, weaved through the Giants and ran up the sideline for an 84-yard TD and another 17-point lead, 24-7.

"The emotional flip-flop had to be devastating to them," Ravens coach Brian Billick said.

Giants defensive end Michael Strahan agreed. "That gave us new life and then when they take it right back it takes it right out of us," Strahan said. "We didn't go out and create turnovers. It was going to be a field-position battle. It was going to be a turnover battle and we lost both of those. If you do that against a team like that, it's



Brandon Stokley flies high for the touchdown.

not going to help your chances."

Jamal Lewis, who carried 29 times for 102 yards, added a 3-yard run in the fourth quarter and Matt Stover, who had a 47-yard field goal in the second quarter, added a 38-yarder in the fourth.

Neither team had a first down in its first two possessions, but Baltimore kept inching closer to the New York goal on the exchange of punts.

The Giants got a first down on their third possession, when they were pinned back against their goal line. But they had to punt and the Ravens got a 34-yard return from Jermaine Lewis that gave them a first down at the New York 41 to start the series.

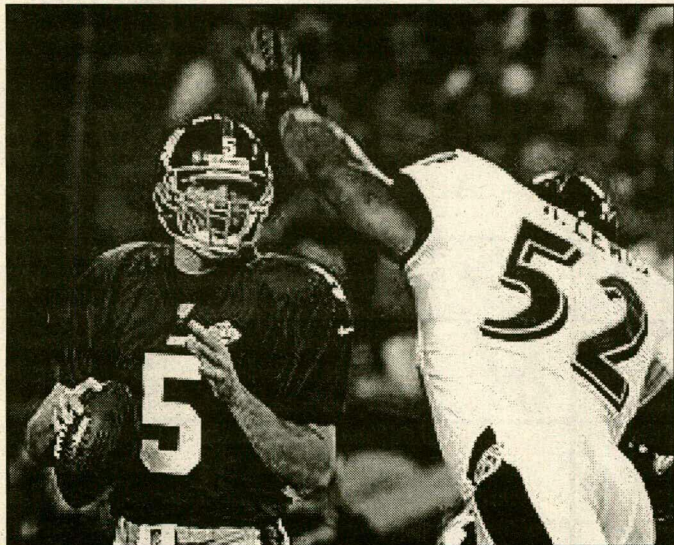
On the second play, Dilfer found Stokley behind Sehorn for the game's first score. But that was one of the few times the Baltimore quarterback was on target, twice missing open receivers behind the Giants' secondary.

Five minutes into the second quarter, New York's Jessie Armstead picked off a poorly Dilfer pass and ran it into the end zone. But the Giants' Keith Hamilton was called for holding on the play, negating the interception.

The Ravens got their second big play late in the first half, a 44-yard pass from Dilfer to Qadry Ismail that set up Stover's 47-yarder that made it 10-0.

The Giants mounted their first threat after that, as Tiki Barber ran 27 yards to the Baltimore 29. But on the next play, Collins went for the end zone and Chris McAlister intercepted to send the Ravens into intermission with the 10-point lead.

"I didn't expect to turn over the ball five times," Giants coach Jim Fassel said. "You can't play football like that. When you do that against a team like that, this is what happens."



Super Bowl MVP Ray Lewis applies the heat on Giants quarterback Kerry Collins.

Super Bowl: championship game or excuse to party?

PAUL THOMPSON
Staff Writer

On the last Sunday in January, millions of Americans gather in front of their television sets with an ice-cold beverage of choice and a bag of Doritos to watch what some consider the biggest professional sporting event of the year.

But is it really the sporting event they're watching?

Or is it the advertisements? Or the halftime show featuring old bands, boy bands, and Britany Spears in the tightest pants imaginable? Or is it because it's the only thing on until "Survivor: Australian Outback" premieres? Or maybe it's because you haven't had a party in a long time, so you figured Super Bowl Sunday was the perfect opportunity?

Well, I guess whatever the reason, it is the Super Bowl, and you have every right to watch it, or not watch it. But doesn't it seem odd that what was once considered to be the world championship of professional football turned into a media frenzy?

Plus, how many people are actually paying attention? I bet that if, at halftime, I had asked every American what his or her favorite part of the first half was, I'd get a majority of responses like "probably that one Pepsi commercial."

So, to test your knowledge of this year's Super Bowl, I have compiled this quiz of questions

to test your knowledge of the game. Now, no cheating, and answer these questions honestly on a separate piece of paper (unless you're sitting on the toilet and you have nothing to write with). Are you ready? Here goes:

1. If you didn't already know, the Super Bowl's are numbered using Roman Numerals. This year's Super Bowl was Super Bowl ____?
2. What former accused murderer was the MVP of the Super Bowl (hint: it's not OJ)?
3. How did Trent Dilfer, the second-worst quarterback in the NFL (second only to New York's Kerry Collins) manage to win a Super Bowl?

4. What color were Britany's pants (guys, if you missed this one, it automatically disqualifies you)?

5. How big, exactly, is Baltimore's Shannon Sharpe's mouth?

6. Did you see N'Sync's outfits? Did they clash or what?! (girls, if you miss this one, it automatically disqualifies you)

7. Who won the game?

8. Who should have won (hint: if you say New York, you're wrong)?

How did you do? The answers are simple, and you should

know them anyway. The point I'm trying to make is that the Super Bowl has turned from championship game to the world's most popular leisure activity of the year. I'm not saying I have a problem with it, I'm just simply saying...did you watch "Survivor" afterward? It's not "Temptation Island," but man!



Next weekend, the Loggers take on Willamette on Friday and Lewis and Clark on Saturday at the Memorial Fieldhouse.



Letters to the Editor

EDITORIAL POLICY

The Trail encourages all readers to respond to articles or important issues by writing a letter to the editor. Articles and letters in the Opinions section are printed at the discretion of the Opinions Editor. The Trail reserves the right to edit or refuse any letters that are submitted for publication. All letters must have a signature, full name and phone number and are due no later than 6 p.m. on Mondays. Letters may be dropped off on the envelope on the door to WSC 011, e-mailed to trail@ups.edu or delivered through the mail.



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University of Puget Sound
1500 N. Warner St.
Tacoma, WA 98416
trail@ups.edu

Event sponsors explain use of frequently offensive word as reclamation

"What are these crazy vagina women up to now? First, it was 'The Vagina Monologues' but now we have to talk about 'cunt?' I don't think so. Isn't there a point where we want to eliminate negative words from our life and vocabulary? OK, maybe if a woman wants to say 'cunt,' go for it, but I don't want to see it plastered all over the Student Center on huge yellow posters."

As the women who brought *cuntfest* to UPS, we thought it would be appropriate to respond to some common reactions to this controversial event. We know *cuntfest* is challenging, and will always be seen by some as ridiculous, if not harmful. "Cunt" is a difficult, derogatory word we were taught to never, *ever* say, and we are asking, why?

As Inga Muscio, author of "Cunt: a Declaration of Independence" and keynote performer at *cuntfest*, tells us, the etymology of "cunt" goes back to titles of respect for women, priestesses, witches and goddesses in India, Egypt, China and Ireland. Hear that? "Cunt" originally meant goddess, but as goddesses were kicked out of religion, the word "cunt" wouldn't go away. So, those in power started claiming it as their own tool of oppression, using it to shame women and control the "anatomical jewel" to which it refers.

We know by our instinctual negative reactions to "cunt" that it is still not going away. The shame and control continues, and *we must demand reconciliation*.

cuntfest is about reclaiming a word. When we embrace "cunt," we will never fall victim to the negative power of this word again. It is also about self-protection. In her womanifesta, Muscio broadens "self protection" by including self-empowerment, celebrating women, and supporting women's efforts and enterprises. Self-protection is the protection of *other* women as well as ourselves.

cuntfest explores many facets of this woman-centered definition of self-protection. Training ourselves to use both body and mind for self-protection fights against the oppres-

sion of our bodies and spirits and selves. Taking a stance against oppression based on body image and size reinstates our power to think about our bodies for ourselves, instead of through oppressive and damaging myths.

All of this gives us the power to adore and respect ourselves, and that, for sure, is cuntlovin' self-protection.

Men also have self-protection to gain through *cuntfest*. We understand that most men are uncomfortable using the word "cunt," precisely because they do *not* agree with its traditional use to shame and degrade women. Male privilege brings with it a weighted history of the abuse of this word, so it is difficult for men to play a direct role in redefining "cunt." However, they *can* be crucial allies and supportive witnesses to women's efforts to protect ourselves. In their relationships with women, men are intimately damaged by the violence and oppression women experience. It is self-protection for a man to be supportive of a woman's struggle for empowerment.

cuntfest is challenging even for its organizers—that's the point. Whether you've had positive, negative, or confused feelings about *cuntfest*, we urge you to push some limits, and come to this event. The plastering of campus with *cuntfest* posters, and the dialogue this has fostered, is the first part of this challenge. We have to keep pushing ourselves to explore the things that make us feel the most uncomfortable, find out *why* we feel this way, and what we can do about it. That is what *cuntfest* is about. Inga Muscio's solution is empowerment, or in her words, "being the cuntlovin' ruler of my sexual universe." We challenge you to attend, and discover a self-protectin' solution that works for you.

With cuntlovin' rage and hope,
Kamala Ellis and Laura Handy
Producers of *cuntfest*

ASUPS officials justify need to increase student government fees

Dear Editor,

With the many e-mails exchanges and the open forum that occurred this week, it has been easy for many of us on campus to learn and debate both the University and the ASUPS tuition and fee increases. From having monitored feedback on the issue, I've found it to be surprisingly divisive. I do think, however, that before we condemn the fee increases, we should learn why ASUPS is proposing this levy. Although I am an elected official, I am not writing this to plug the "official" line, but rather I feel I would be remiss in representing you as a senator if I did not support a measure that will have direct benefit for all students at the university.

According to the budget request from ASUPS, ASUPS would like to enhance student life by giving more money to RSA. This group has run a host of successful and popular programs for student interests. Also, many students complain about the lack of quality weekend programs. I think we can all agree that the best student activities and events are the ones organized by the students. We would like to put \$5600 more into organizing events that students will want to attend. This frees up money from our budget so we can consider requests to hire better bands, adequately fund the rugby and lacrosse teams, support diversity programs, and actually give money to clubs and organizations that need more funding than we can currently provide. In fact, we would like to give \$2000 extra to clubs and organizations. Off campus students may be concerned that they're being ignored by the

student government, which is why we're asking for \$1580 to improve the benefits for off-campus students, and keep them informed about campus life. Finally, if you've ever complained about the quality of the yearbook, you'll be happy to know that with an extra \$2000, ASUPS will be able to make a yearbook that we're all proud of.

All of these services can be provided if you want them. They'll only cost you \$5 more, which is not much when you consider the overall cost of attending college. Unfortunately, if we don't get a fee increase, that means that as costs rise for popular entertainment and maintenance of our recreational sports teams, we'll no longer be able to fund these activities as well. That means that we can expect a decrease in student services over the next several years, as ASUPS will be putting more money into absorbing cost increases. This increase won't disappear into some nebulous budget. It will be going to the specific programs I've mentioned, and it will allow us to use our budget to provide services that students want. ASUPS is your best voice on campus. You even get to pick the people who make the decisions about how to spend the money. The same isn't true of the University staff.

If you still are unconvinced that a fee increase will matter to you, feel free to E-mail President Susan Pierce and voice your sentiments. This is the one fee that, at the end of the day, will still belong to you. Please support ASUPS' request.

Sincerely,
Christopher D. Abbott
University-Owned Housing Senator
Senate Chair Pro-Tempore

To the Editor:

Most students have probably heard about a tuition and room & board fee increase for the next academic year. We completely agree our superb faculty and staff deserve comparable wages and benefits enough to provide for healthcare and as not to create a working class poor. We do not agree, however, with a tuition increase as high as 5.1 percent when thousands of dollars are being designated to an "improved" alumni magazine and other extraneous costs. We believe alumni giving starts the first day a student sets foot on campus. It has little to do with flashy magazines or impressive dinners, but rather about how positive the living and learning experience was as a student at Puget Sound.

We also agree that our buildings and residence areas need to be maintained and repaired. As one student at the recent, well-attended open forum regarding the Budget Task Force recommendations announced, the stairs in her on-campus house were unsafe to walk on, the water had rust in it, the wallpaper was determined to be a fire hazard, and there were gaping holes in the walls. If room and board costs do increase by 4.9 percent as recommended, we expect the University would make repairs to this and every other residence on campus.

If the University believes the student experience is invaluable to a residential liberal arts college, then resources must be designated to "walk the talk." Upon request, ASUPS willingly developed weekend programming, communicated

with off-campus students and initiated a long-term plan for improving our yearbook, *Tamanawas*, on top of many regular functions. ASUPS has incurred the same expenses as other departments receiving increased funds for daily operation: necessary compensation increases to staff members, rising costs of producing programs and publications, and simple inflation. Despite these rising expenditures, ASUPS has not received an increase in four years despite the annual tuition increases; the majority of the 1998 ASUPS fee increase went to the Residential Student Association (RSA).

How can your student government, the group responsible for funding campus media, entertaining and educating outside of the classroom, and representing the needs of the student body, be expected to function if the financial resources are not made available? The facts are these: The 36 ASUPS clubs & organizations do not have the funds to achieve their goals, off-campus students are not sufficiently informed of campus events, *Tamanawas* does not have the resources to produce a quality product, and the RSA cannot provide for all their constituents.

By not recommending the ASUPS fee increase the Budget Task Force has shown it does not believe these student issues are important. We urge you to respectfully inform President Pierce that current students deserve to be listened to, the financial increases forced upon students are unacceptable, and your student government deserves the resources it requires to best serve your needs. Current students matter!

Sincerely,
Ryan N. Mello
ASUPS President
Erin M. Smith
ASUPS Vice-President

Why I am afraid of President Bush

JASON RONBECK
Opinions Editor

I generally try to write opinion pieces which have less to do with my personal feelings and reflections on the world than what I see as logical arguments for or against various issues. I leave the flame throwing articles to other writers and avoid writing anything too controversial and flamboyant in hopes that people will read and consider what I write without getting caught up on minor details.

When it comes to the recent ascension to power that George W. Bush has maneuvered, however, I am compelled to share my thoughts on why when Republicans (which I am going to as an umbrella term to include conservatives and right-wing Christians as well) come to power I am afraid, not only for myself, but for those who do not necessarily fall into the demographic of Bush supporters.

Yes, we have all heard Bush's rhetoric about compassionate conservatism and his "uniter, not a divider" mantra (which I see as becoming almost as infamous as his father's unforgettable "read my lips" lie).

The climate set by Republicans, whether they will admit to it or not, creates fear in the lives of many people. Few Republicans will deny that, for the most part, they have had a poor history with women, racial minorities, environmentalists, gays and the working class. And while they continue to argue that the Republican Party has changed, they consistently attempt to pass legislation and promote values which strike terror in the hearts of many.

Bush recently unveiled a new plan in which public money would be given to "faith-based organizations" (i.e. churches, synagogues, etc.). These organizations would then take over some of the current government programming to provide after-school programs, prison ministries and welfare assistance.

Sure, this may seem like a great idea from the outside. These organizations already provide support to many, and with additional funding they will be able to reach out to even more people. However, there are other implications with this plan that may seem less obvious. And, as ignorant as Bush is, he fails to appreciate the legitimate arguments against his plan.

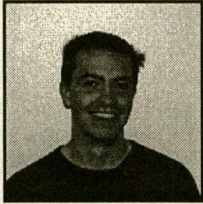
The Associated Press reports that Bush's plan will "distribute billions of dollars to religious groups and charities over the next 10 years." While recent political figures (including the Democratic presidential nominees Al Gore and Joseph Lieberman) seem to be more and more vocal about their faith and the importance of faith in their lives, the United States, as a whole, has developed amendments to the Constitution separating the church and the state. Giving public money to certain churches neglects these separations.

Although most of these organizations will be aware of the fine line they are operating on, some may operate their charity suspiciously, and, backed by governmental support, work stronger to convert those in need of assistance to a particular religious belief. With the government administering these programs, there are no strings attached to the money, or guilt associated with spiritual belief disagreements.

While some will argue that the government is not necessarily an unbiased entity either, isn't that one of the goals we strive for as a country? If we cannot trust the government to operate fairly, shouldn't we attempt to fix it than delegate responsibilities to organizations that are obviously biased?

Personally, I would like to see the American Civil Liberties Union (ACLU) take over the responsibility of the United States Justice Department and Supreme Court. Many, however, do not share my opinion that the ACLU is an unbiased organization, so this is not a feasible option.

Although Bush may see "faith" as a unifying value shared by a large portion of the United States, this assumption causes uneasiness in those who do not necessarily trust group-based religious organizations. What if someone who needed assistance was an atheist? Would all churches be willing to give clothing and food to that person?



...it is important for Bush to try to understand why women want abortions, why environmentalists want clean air acts, why gays want hate crime laws and why minorities want affirmative action.

Bush, as many leaders do, made the assumption that because he was elected into office, he can rule solely based on his values. As I see it, however, when Republicans assert power, they alienate and infringe on many citizens' rights to "life, liberty and the pursuit of happiness." Granted, I am sure Democrats do scare Republicans, but as far as I can tell (and I honestly am curious to hear from Republicans about this), Democrats only conceivably threaten property, not individuals. (Although I suppose one could argue that abortion infringes upon life, that is the only example of which I can think.)

I doubt that even Bush would call himself a self-proclaimed environmentalist. As a former executive at an oil company, he obviously places the interests of capitalism and industry before the interests of clean air and clean water. He has already announced plans to begin drilling for oil in Alaska so that the fossil fuel industry can remain flourishing.

The fact that Bush shows little concern for the environment and the destruction of the earth frightens me.

Furthermore, Bush assumes that as a man and as a lawmaker with power, he always knows the best choice for all pregnant women. Already, Bush has voiced his intentions of possibly attempting to overturn the historical Roe v. Wade Supreme Court decision which legalized abortion.

Even Bush's own wife disagrees with him about his views on Roe v. Wade. Let's not fool ourselves: men cannot pretend to know what pregnancy is like—not in any emotional, physical or psychological sense. Lawmakers, and especially male lawmakers, should listen to the women on this matter, and they want the right to choose. Women have the opportunity to get an abortion now. Taking away that right is much more serious than choosing not to practice the right.

In responding to this argument, Bush can only manage to muster up the weak phrase, "I campaigned as a pro-life candidate." Well, yes, he did. And though we can sit and argue about the technicalities of his winning the election, that excuse is not viable. The majority of people in the United States (yes, by popular vote) did not vote for him, and thus they did not support his pro-life campaign and values.

This scares me two-fold. I am afraid for the women whose rights Bush is trying to take away, and I am afraid that Bush is so oblivious to the fact that, if he were truly a uniter, he would not rule as if by mandate (during his inauguration address he merely skirted the issue of his narrow victory and the fact that many Americans do not believe in his legitimacy as a leader).

As far as violent hate crimes are concerned, Bush continues to ignore the real message sent by such brutal and offensive acts. He has repeatedly denied the inclusion of acts against people based on their sexual orientation or perceived sexual orientation into the Texas hate crime laws.

In regard to affirmative action programs, like hate crimes, Republicans argue that these programs supposedly give special treatment to minorities. In all of his so-called compassion, Bush fails to step out of his white, male, heterosexual, privileged, wealthy shoes into those of a person who didn't vote for him, and try to understand why hate crime laws and affirmative action are so important to so many people.

And that is the main reason I am afraid of Bush. He ignorantly assumes that everyone thinks as he does. Granted, this is a problem of many politicians and pundits alike. But, because Republicans have such a poor track record with so many groups, it is important for Bush to try to understand why women want abortions, why environmentalists want clean air acts, why gays want hate crime laws and why minorities want affirmative action.

Instead, Bush haphazardly tries to unite the way he sees unification, through religion. No difference among people in the history of humanity has caused more wars and disagreement than religious beliefs. The fact that, as the Associated Press reports, Bush said, "A compassionate society is one which recognizes the great power of faith," speaks volumes.

Personally, I think a compassionate society is one which recognizes the differences among people and doesn't try to unite them based on one man's (or one party's) values, but rather, by trying to understand differences, working together and learning from each other.

What do you think the "W" in George W. Bush stands for?



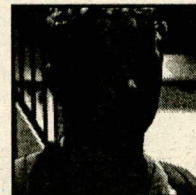
"Wilber."

—Laura Richert—



"Stupid."

—Heather Lovejoy—



"Cocaine."

—Reagan Grabner—



"Wendy."

—Meg Geldmen—



"Waste of my time."

—Erin Miner—



"Eat at the Cellar."

—Torri Anderson—



"Weenie."

—Nick Dasher—

Photo Poll by Aurea Astro



Jackson's affair raises questions of morality

CATHERINE CAMBRA
Staff Writer

Reverend Jesse Jackson's announcement on Jan. 18 that he conceived a child with his ex-mistress, a former employee of his civil rights organization, the Rainbow/PUSH Coalition, forced American citizens to ask yet again after Monicagate: Should leaders be expected to live by a strict code of ethics?

My answer to that question is an emphatic "yes." I was stricken with disillusionment after hearing Jackson's revelation and, for good reason. Two years ago when the Lewinsky scandal rocked the nation, Jackson took it upon himself to frequent the White House in offering his prayers, support and suggestions to President Clinton and his family. It was during this same period of time, however, that Jackson pursued an extra-marital affair with Dr. Karin L. Stanford, the author of a book chronicling Jackson's influence on foreign policy, *Beyond the Boundaries*.



Reverend Jesse Jackson and International Affairs, published in 1997. In May 1999, Dr. Stanford birthed their now two-year-old baby daughter. Jackson was forced to address his affair and love child after a national tabloid published pictures of him, Stanford and the baby, confirming the rumors of his infidelity.

First of all, I wanted to slap Jackson for hypocritically offering advice to Clinton while he was hurting his own family in a similar fashion. Secondly, while Jackson acknowledged that his family knew of the situation and said they experienced "an extremely painful, trying and difficult time," he should have exercised restraint knowing that sleeping with another woman would cause his family unmistakable suffering!

And while I applaud Jackson's efforts to assume responsibility for his indiscretion by financially providing his child with \$3000 a month in child support, I'd be livid if I were his wife of 38 years, because he's draining their bank account by paying for the consequences of a sexual tryst in which he selfishly partook.

As an American citizen who once had the highest level of

respect for Jackson, I can only imagine the hell his family lived through and continue to live through following the wake of his adulterous act.

Furthermore, because Jesse Jackson is one of the most celebrated figures in present-day America, one of the most intelligent, compassionate and charismatic leaders of the civil rights movement, and a self-professed man of God, he should be counted on as an example of a man living his life with class, dignity, honesty and integrity. It disappoints me that he failed to honor his marital vows—he engaged in an extra-marital relationship and essentially breached the ethical principles that govern the institution of marriage out of lust and disregard for his wife and children.

Our generation is in dire need of strong role models with moral backbone and being faithful to one's spouse plays a major part in leading a moral life. Granted, I realize that even role models are subjected to the same shortcomings as everyone else. After all, we're all humans who do our best and occasionally reach heroic heights, but I don't think it's too much to expect leaders to practice the moral behavior that they preach.

University funding and budgeting processes reflect values

KEITH CHAFFEE-ELLIS
Managing Editor

In case you didn't catch it, the Budget Task Force (who is responsible for figuring out UPS's budget each year) has recommended that tuition be raised 5.1 percent and room and board be raised 4.9 percent, along with several other recommendations. Grrreaaaat. Looks like Sallie Mae is really going to love me as of next year, that is of course if I'm going to be here next year. And you know, that's looking more and more like a really big fat "if."

So where does that leave me now? I've spent three years in college, I'm in the home stretch, and it looks like I'm going to get tagged out before sliding home. President Susan Pierce, Budget Task Force, Office of Financial Aid and members of the Board of Trustees, I hope you are reading this. I hope that my fellow students are reading this as well, because I'm sure some of them have had the same thoughts, and sometimes it's nice to know you're not alone.

Over the past two years here I have become more and more attuned to the happenings of this school, thanks to my involvement in *The Trail*. I have seen students unite and protest the WTO, as well as sexual violence against women. I have seen the "soft furniture," which used to reside in the Café, moved between four different locations because an interior decorator thought it was not aesthetically pleasing (it's in the *Tamanawas* office now). I have seen Thompson Fountain torched. And I have even seen an administrator repeatedly turn his back (an act of disrespect in our society) to students who were addressing him.

The truth is that I came to this school thinking that I would be more than a number, that my voice would have a better chance of being heard, that I would gain more than just a diploma. To this day, all of those things have happened, and I'm happy about that. There are many things, however, that I have seen that could be improved, and that's why I'm writing this article.

Communication between the students and the administration could be better. I'm not saying that what exists now is horrible, because it isn't. What I'm saying is that if anything is to get accomplished, if both parties are to ever be happy, things need to be changed. I'm not an administrator at this school, so I can't speak from that side. However, I have a good idea of what it's like to be a student here, and so I'd like to highlight some of the concerning "signals" that I'm getting.

For example: The administrator who turned his back to several students who were addressing him. I think those actions were incredibly rude and unprofessional. I mean, come on, from day one most parents have had to repeatedly tell their children "look at me when I'm talking to you." You'd think that that lesson would have been learned by now. Apparently not. Behavior of that kind does nothing but foster tension and animosity.

Or how about the administrator who feels it is okay to crack jokes about a student publication in front of a bunch of students? It is no wonder some students have serious complaints about some of the university's administrators.

On the flip side, I'm aware of the fact that some students haven't exactly shown a high level of ma-

turity either. What about the charred Thompson Fountain? What of the long list of complaints that the school gets about parties and disruptive behavior? How about the innumerable bomb threats we got last year? Granted, these are all extreme cases, but still, behavior like that sends out a message.

I'm also concerned about the raise in tuition and the message it sends. I don't know if I can afford to attend this school next year, my senior year, because of the rise in tuition that I've had to deal with in the past two years alone. Don't get me wrong, I appreciate the recommendation that 30.1 percent of tuition revenue be recycled into financial aid. And, I certainly know that it isn't cheap, especially these days, to run an entire university. Things need to be fixed, classes need to be taught, technology needs to be updated and the list goes on. There are many things, however, that are controllable and relate more to the chosen (and changeable) goals of an institution.

Take, for instance, the proposed \$100,000 raise in the Admission Office budget, in order to "...support their [Admission Office] efforts to attract a high-quality student body." What exactly is meant by "high-quality" student body, and what are our unique methods that require so much money? Or how about the \$30,000 increase in the *Arches* alumni magazine budget? Together that's \$130,000 more this year alone that is being spent on people who aren't even here! That's a bit questionable in my mind. The thought that some of my money is being bet on horses that aren't even in the race doesn't sit well with me.

I know that alumni giving is important, and I know that attracting students to this school is also important. But I don't see a "Current-Students Plaza" being built outside of Jones. I don't see plaques all over the school saying "The tuition dollar that you're paying right now is helping improve this school." I suppose the education that I'm getting now is redeeming, but I'm not naïve enough to think that all the money I'm paying is going there.

I would be a lot more comfortable with these proposed increases if I knew for sure that it would benefit me as a student while I am here. Why not have a website, for instance, that shows over the past years how much donations have increased since the revised *Arches* came out? Show me the money! Show me where it's going, and I'll be less apt to complain. My request is that simple.

And of course, there's the recommended denial of a raise in the student government fee by \$5. I ask that you think about the newspaper in your hand. Think about KUPS, *Crosscurrents* and *Tamanawas*. Think about the residence halls. Think about Hui 'o Hawaii. Think about the Greek system. Think about the concerts that you've gone to. All of these things are connected to ASUPS in some form or another.

Yet while the school has kept saying that costs have gone up, therefore they need more money, so has the student government. But there's a big difference between the two: while UPS has gotten the money it says it needs, ASUPS hasn't, and it hasn't for the past three years (four years since the recommendation for that increase). That fact says something about the values in the choices that this institution has made, no matter how you look at it. Have there been any other groups that have been denied requested increases in funding for four years in a row? I'd like to know if there are.

If there's somewhere else where I would like to see my money go, it would be to the value of my diploma when, and if, I graduate from here. I know this is a good school, but do my future employers? I've heard over and over that UPS has been called "the Harvard of the West." Well then, why is it that when I mention that I go to UPS, 50 percent of the people in this state alone ask me why I'm "going" to the United Parcel Service? That's not even going outside the state line... So why not invest some of the money that I'm paying into improving the recognition of this school for what it really is?

The only way that the administration, faculty, staff, students and many other members of this community will know about your concerns is if you express them. It's your right, and I urge you to exercise it.



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Visit <http://asups.ups.edu/government/election/>

for information regarding the upcoming ASUPS elections.

College grading misguided

AUREA ASTRO
Assistant Opinions Editor

For those of you who bust your can all semester long just to see your grade drowned in the Sound by a single 45-minute final, you have a lot to complain about. So get angry—I sure am.

Let's examine the situation. You have four months to prove yourself a worthy adversary of say, psychology. You meet three times a week (minus holidays) for less than an hour. That's a combined total of two and a half hours spent a week in class learning psychology. *Two and a half hours???* Give me a break! But that's just college—you fork over an arm and leg to meet for basket weaving twice a week. I reluctantly accepted this established absurdity assuming some immense scale of individual study outside of class would compensate. Um, no. Pop quizzes? A thing of the past. Bi-weekly tests? The professors wouldn't even think of it. Weekend papers? Nope, none of those either. So how on earth do I build up a grade that is based on work, studying and research? By acing that 50-question mid-term and half-hour semester exam.

How dumb is that? No, really, does anyone besides me see how illogical that is? We're being graded on luck, dudes. These so-called final exams are a blatant insult to our intelligence. Any moron who invested two hours of review into the subject would have just as good a chance at passing the final as someone who labored for *days* re-reading her textbook, rewriting her class notes and re-learning personal notes. Say what? Are you telling me Ms. Protestant Work Ethic is forced onto the same playing field as Mr. Joe Six-Pack? Come on! College shouldn't be about catering to people's ignorance with a two page final exam.

"Why," you ask, "are you pushing for *longer* tests, *harder* tests, and *more* work? I've got my hands full as it is!" you say. The problem with so-called "higher education" is its inability to provide a system that properly reflects a student's cumulative learning. There's no building up your grade! It's all about a couple tests, a paper and a final. How on earth can four opportunities to demonstrate your knowledge of the subject accurately reflect the amount of studying and work you put into the class?



We're being graded on luck, dudes. These so-called final exams are a blatant insult to our intelligence.

It can't! But more importantly, it can't help you learn the material.

More work (i.e. more papers, tests and quizzes) would *incorporate* more of the material covered. A final exam that took the full two hours and touched upon at least 80 percent of the information learned over the semester would both lead the student to study harder in order to memorize more detail (and thus retain a greater breadth of subject matter) and consequently provide students who invested the most time and understanding with an A, rather than students who made lucky guesses.

But then again, I'm not just talking about semester finals. More graded class work would not only give students the leeway to have a bad day now and then, but force the student to study longer, study harder and ultimately learn more. Pooling 15 grades rather than just five provides a much more accurate representation of a student's effort into the subject and understanding of the material that the way many classes work.

From what I've observed so far, college is a debilitating disappointment. I have been both shocked and appalled me with the ideas on how a student should be rewarded for studying hard. Is it right that one should study five hours for a quiz? Yes. It is right to study five hours if that quiz only consists of four questions? No, but there's nothing else you can do. I think it's a darn crying shame to study 13 hours for a 35-question biology final that takes less than

an hour and yields a class average of 69 percent not because we're stupid, but because such a ludicrous basis for grading is analogous to reading *Great Expectations* and then summing it up in three sentences. As it would be impossible to convey the complexity of the novel in 30 words, you just can't run a student through ten lessons in Japanese or 25 chapters of chemistry and expect to slap 'em with a couple quizzes and a paper and say, here's your grade, this letter represents what you've learned and studied in my class. No, it doesn't work like that, and dagnabit, it *shouldn't* work like that.

Disclaimer: This wasn't meant as a threat to teachers, students or birds. I am a UPS advocate merely trying to bring to the foreground something I feel needs a bit of healthy construction to make this school more competitive.

Extra Disclaimer: I *could* be wrong. This is only my opinion; please don't attack me with another hundred fliers.

Bush's education plan fails to improve learning

RAYNA FLYE
Staff Writer

In President Bush's first radio address, he laid out his plans to reform public schools. "We need a new way of thinking," Bush said. That Bush is for education does not surprise me—everyone is. It's a trendy issue, and the attention to it is long overdue. But as Washington Senator Patty Murray said, "The devil is in the details and we have not seen the details." My main concern is not Bush's motivations—for once, they might be good—my concern is how his plan affects student testing, vouchers and teachers.

In my room I have this great editorial cartoon. It features Socrates telling his pupils to study "the wonders of art and music, science and history." The students respond that they are too busy studying for assessment exams to explore those areas. This is my fear of Bush's proposal.

Under the Bush education plan there would be annual testing from the third to eighth grades. These tests allegedly measure the success of schools and of teachers. But would they really test the overall success of a school, or simply the few areas teachers spent drilling into the kids' heads? And if a school's public success is based upon a three-year standard, what happens if there is an influx of ESL students, or if a really low school is able to keep scores consistent, but is working on improvements? Are those schools just scrapped after the deadline, regardless of intentions?

His voucher ideas are also troublesome. A \$1500 voucher option is given to parents who may want to send their child to a private or religious school. Well, people, what parent would not want that? Sounds like a great idea, right? Last time I checked, private schools still had standards. They are not going to take a failing student, fresh from a shut-down school, into their institution just because the parents are waving around a "parental choice scholarship" (a cute euphemism for voucher).

Furthermore, there will not be enough private schools for all the students to go in the first place. Nor does it solve the immediate problem at hand; vouchers take money away from the schools that could improve if only they had the financial resources available to add technology and hire teachers. This is not an argument against private schools; that would be stupid and hypocritical. It is only the belief that a public school should offer the same opportunities for students to have an equivalent education taught to them by quality teachers.

The Bush plan allots money to teachers, but it appears to be doled out only in the form of teacher training and the hiring of new teachers. From personal experience, I know that this will not solve the problem. Teachers are constantly in training sessions, both during the school year and during summer "vacation." The pittance they receive is nowhere near the equivalent of the work they do. Teachers enter the profession only to quickly leave once they realize that a school janitor can make more than what they start out with.

The lack of qualified teachers countrywide is a result of being overworked and underpaid. It is simply more profitable to enter another job market. If Bush wants a return of quality teachers, he needs to have states offer higher pay they don't have to sit through inservice days to receive.

In short, the Bush plan has obvious flaws, most notably the testing, the vouchers, teacher pay, and giving states money in bloc grants, which will most likely continue the school disparity by giving more to rich districts and less to poorer ones.



THE PUGET SOUND TRAIL

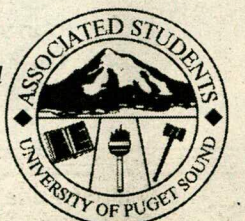
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The Puget Sound Trail is a weekly publication of the Associated Students of the University of Puget Sound and is available every Thursday evening at several locations throughout the campus. The opinions and advertisements contained herein do not necessarily reflect the views of The Trail staff, ASUPS, the university or its Board of Trustees.

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The COMBAT Zone

Flip!

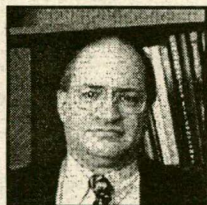
Today is National "Act Like a Scary Monster" Day

Popping blisters, alone, on a Friday night

What do you think about Ryan Mello's "Tuition Increase" E-mail?

"I don't understand why everyone is so upset about a \$5 tuition increase."

-Laura Heywood-
Confused student

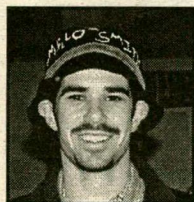


"Money? Who needs money, baby? All you need is love."

-Terry Cooney-
Waiting for the magical mystery tour

"We're planning on using the extra money from tuition to buy couches for the coffee shop. NOT! Ah ha ha!"

-Kris Bartanen-
Sadistic



"I thought he made a good argument."

-Ryan Mello-
Obviously didn't read his own E-mail

"He's just being a big meany pants!!"

-Susan R. Pierce-
Had her feelings hurt



News Headlines from around the world

- UPS student Shannon Dunn was found outside the SUB, talking to the cherry trees, trying to convince them not to blossom. "Can't you see it's too early? Don't come out yet. Wait until spring!" she is reported to have whispered in the ear of one blossom.
- Due to the raising cost of power, the University has decided to build its own power plant on the campus. The proposed location of the plant is in what is now the faculty/staff parking lot near Thompson. Once construction begins, faculty and staff members will have to park their cars at the Tacoma Dome and catch a shuttle to campus. The Board of Trustees plans on paying for this new transport system by charging 50 cents for the shuttle ride.
- UPS has decided to create its own version of a network adventure show to be titled Survivor III: Temptation at UPS. In a final test before graduation, students will be dropped off in the middle of the UPS campus, face a series of extreme tasks and then be tempted by beautiful and sensuous members of the UPS faculty.

UPS MAD-LIBS

One _____ day, _____ was outside retrieving the newspaper when she
(adjective) (SUB lunch lady)
saw _____ walking down the street, pulling _____ in a red wagon. The three
(UPS professor) (UPS administrator)
formed an instant friendship and decided to go see the _____ because they had always
(landmark on the UPS campus)
heard how _____ it was. They set off and _____ for many days until they arrived
(adjective) (past tense verb)
at the ocean. Believing UPS to be across the _____ sea, they decided to make the wagon
(adjective)
into a boat and sail across. They stocked up with _____ and set out across the deep
(favorite SUB food)
blue sea, all three squished into the tiny wagon.

Once out on the sea, they discovered that the sea was made of _____ rather than
(drink from the coffee shop)
salt water. All three got excited and started to gulp it down. The boat was _____
(adverb)
attacked by a pirate (who looked strikingly similar to _____). The three fought
(world-famous glass artist who donated to Wyatt Hall)
valiantly and fended off the pirate. In the end, the three sailors and the pirate became good friends and
sailed off into the sunset together.

Winner of Santa Look-alike Competiton:

The officially certified vote shows that Bob Matthews, UPS Math professor, won the presitigious award of UPS's Best Santa in a landslide victory. In fact, he gained 100 percent of the popular vote, just edging out the other candidates. (By the way, The Combat Zone thanks all three people who voted.)

What if...

...the administration, led by Susan Resneck Pierce, decided to start the new semester off with a bang by hosting a midnight skinny-dipping party in the Jones Circle fountain?

Website of the Week

<http://www.geocities.com/copper6500/homedepot.html>