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THE

PUGET SOUND TRAIL

A weekly publication of the Associated Students of the University of Puget Sound, Tacoma, Washington

Bomb threat puts kink in the works



Security Services evacuated Jones Hall on Friday, Jan. 21 in response to bomb threats left on President Pierce and Dean Bartanen's voice mails. Tacoma Police officers helped search the building with a K-9 team on loan from Fort Lewis. Nothing was found, but the building remained closed until 3:30 p.m., cancelling all classes in Jones for the day. Director of Security Services Todd Badham said there were no suspects yet. If caught, they could face a felony conviction and up to five years in prison, though.

Points in the Cellar?

•ASUPS, Dining Services consider new joint management plan

NICHOLE ASHWORTH
Assistant News Editor

ASUPS and Dining and Conference Services (DCS) have been working on an agreement for a partnership and shared responsibility of the Cellar business operations. The agreement could be ratified at the Formal Senate meeting on Thursday, Feb. 3.

If the partnership goes through, a Cellar Board of Management will be created, consisting of the President or Vice President of ASUPS, the ASUPS Director of Business Services, the Director of DCS, the University Director of Business Services, the Assistant Director of the Wheelock Student Center and the Cellar General Manager. The board would be responsible for the hiring and firing of Cellar management and approving policy regarding business practices.

ASUPS President Dave Bowe said, "I think it's going to be a great thing for the Cellar, and the reason that we decided to go this route is that the Cellar is going to need to keep pace with the [future expansion of on-campus residents]."

ASUPS and DCS plan to operate a program with consistent service and reasonably priced quality foods. The integrity of the Cellar's current menu choices will be maintained, with an emphasis on di-

versification of products offered.

"I was pretty skeptical at first that this wouldn't be a good deal for the students, but after several meetings with DCS, [Cellar General Manager] Jen Schaeffer, the administration and the senate, I feel much more confident that this will create positive changes for the Cellar and the student body," said ASUPS Senator Keith Kelley.

DCS will install a card system, which would allow students to use their meal plans in the Cellar instead of having to pay with cash. This would help ease the overcrowding in the WSC cafeteria, which would be beneficial to DCS.

Director of DCS Bruce Bechtle commented, "there are times when students' needs are to have the Cellar open and it can't be open because...of the availability of student help and things like that... We can help that by shifting some of our staff there to help keep it open when students really need it to be open."

ASUPS and DCS will staff and manage the Cellar primarily with students, using the Diversions Café as a model.

"I think that together [ASUPS and DCS] hope to make [the Cellar] a place that a lot more students will choose to go to enjoy themselves and socialize," said John Hickey, University Director of Business Services.

"I think that together [ASUPS and DCS] hope to make [the Cellar] a place that a lot more students will choose to go to enjoy themselves and socialize."

—University Director of
Business Services
John Hickey

Sheffield resigns amidst evaluation controversy

ROBERT MCCOOL
News Editor

When Biology Instructor Scott Sheffield returned from winter break, he says he found a letter from Dean Terry Cooney waiting for him in his mailbox.

According to Sheffield, the letter claimed that his comments in class about 1999 course evaluations had made some of his students uncomfortable—so much so that they felt unable to fill out the evaluations honestly.

Sheffield's response to the statements? After consulting with a lawyer, he resigned, ending his nineteen-year teaching career at UPS.

"In order to get my reputation back to normal, it looked like I would have to drag my students through some sort of grievance process next semester," Sheffield said. "Since I was still

teaching these very same students, I didn't think this was the right thing to do."

Sheffield claims he simply explained to students how seriously course evaluations are taken. He said he told them ratings of three or four represented not just average but rather negative performance.

Sheffield claims he told students that "it would be like you were voting for a 'fire' for a person," and that "if I'm not doing a good job teaching, I think the students deserve someone better. Thus, I simply shouldn't return next semester. I wanted the students to indicate their preference."

However, students interpreted him as saying that low scores would be grounds for retaliation next semester, Sheffield claims he was told. Dean Cooney said that due to legal constraints, he could neither confirm nor deny that he had sent a letter to Sheffield or that these allegations had been made. He stated

only that Sheffield had resigned through his attorney over winter break.

Biology Department Chair Wayne Rickoll said Sheffield had always done his job well. "[The decision to resign] was not the one I would have made," Rickoll said.

Sheffield's spring 2000 courses have been distributed among the department's faculty members. As for Sheffield, he has just started his own company to write and install educational software at high schools and community colleges. He said it is something he has been preparing himself to do for some time, ever since the university began reducing instructor positions in favor of professors several years ago.

"I enjoyed my students [at UPS], but I have no regrets," Sheffield said. His goal was always to be straightforward and honest with his students. "I knew that would get me in trouble someday, and it has."



UN official to speak at Commencement

RAYNA FLYE
Staff Writer

Shashi Tharoor has been chosen as the speaker for the 2000 Graduation Commencement. Dr. Tharoor, as mentioned in an e-mail from President Pierce to the campus community, is the Director of Communications and Special Projects, working under U. N. Secretary General Kofi Annan.

Tharoor was chosen by a committee of two faculty members, Education Professor Christine Kline and English Professor Peter Greenfield; two students appointed by the ASUPS President, Kristine Kalanges and Matt McGinnis, and the junior student senator. The selection process for a commencement speaker usually begins a year in advance.

Dean Terry Cooney, who played a large role in conducting the committee, said that there were certain qualities they sought. He said they did not want speakers who, though very good, gave the same speech to several schools. The com-

mittee sought someone who had a specific message to UPS students.

"We wanted someone who will speak



Dr. Shashi Tharoor has been chosen as the 2000 Commencement speaker

to the school," Cooney explained.

The committee created a list of two to three speakers after surveying the campus community.

Assistant to the President Jeff Johnson said that they received suggestions that "ranged from the very capable and exceptional speakers to people like Stone Cold Steve Austin."

The committee also tried to find people who were interesting and familiar to the general student body.

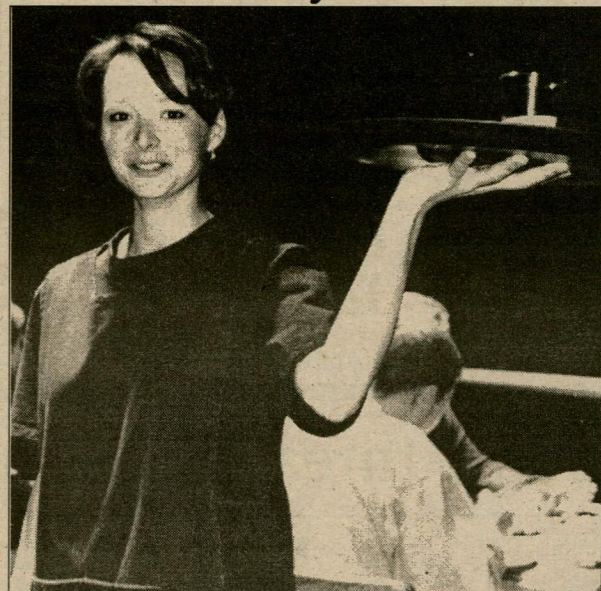
According to Pierce, Tharoor is an accomplished writer and public speaker.

He has worked at the U.N. since 1978 and he headed the Singapore office of the U.N. High Commissioner for Refugees during the "Boat People" crisis.

Until 1996, Tharoor was responsible for peacekeeping operations in the former Yugoslavia.

He was born in London and educated in Bombay, Calcutta and Delhi, India. He earned his BA degree from St. Stephen's College and his PhD from the Fletcher School at Tufts University.

UPS staff at your service



Shawn Baldwin, Assistant Director of Student Development, helps out at the Midnight breakfast on Saturday, Jan. 29.

Sigma Chi blood drive draws over 200 donors

MIKE RADCLIFFE
Staff Writer

The Wheelock Student Center became a center for giving and charity on Jan. 26 and 27 as Sigma Chi brought Cascade Regional Blood Services to campus for a two-day blood drive. During the ten hours of operation, more than 200 people donated around of a pint of blood apiece. In all, the donations provided enough blood to save up to 231 lives. Cascade Regional Blood Services praised the event, calling it a "record-setting, history-making event."

A busy team of registered nurses and clinic staff members helped worried, first-time donors through the process, while regular donors took their turns in stride. The event was run efficiently, but the large number of donors set a busy pace. "You guys really had us running," said Diane McCabe, Cascade Regional's Donation Recruiter.

Sophomore Erica Esselstrom, a veteran blood donor, re-

marked that the clinic was crowded with people ready to donate, praising the turnout and quality of the program. "[Employees] were really nice and competent, and they were pretty patient with the people," she said.

The blood drive was the result of efforts by Sigma Chi member Elliot Pemberton, who first visited Cascade Regional Blood Services after learning about the organization through a marketing class. The visit exposed him to the desperate need for blood and blood products in the Pierce County region. According to Cascade Regional Blood Services, 95 percent of Americans will need blood in their lifetime, but only five percent of the national population gives blood.

Asked about his reaction to the strong turnout, Pemberton replied that the event was exemplary of "the community minded mentality that is characteristic of this school." He further praised the donors, adding that "the general UPS feeling was one of pride, it was having the feeling that you are doing something good and you're giving part of you that people need."

on campus

JANUARY 16 - JANUARY 31

Jan. 16, 10:28 p.m. A student reported she was approached by a white male in his mid twenties in the parking lot on the South side of the Wheelock Student Center. She quickly left in her vehicle. As she did so, the male grabbed at her door handle. The door was locked and she drove away. The student noted that the male may have had his other hand in his pants when he approached her vehicle. Tacoma Police officers responded and checked the area with negative results.

Jan. 17, 1:27 p.m. A student reported her lap top computer was stolen from her room in a residence hall. She believes a non-student to be the suspect. Earlier in the weekend she befriended a white male who claimed to be a friend of a past resident in the hall. He gave the name "Trevor." She believes "Trevor" altered her door knob to prevent it from locking and then returned when no one was home to take the computer. The incident is under investigation by the Tacoma Police.

Jan. 22, 1:34 a.m. Security responded to a report of a small fire in garbage can outside on Union Avenue. It appeared the fire was maliciously set. The fire was extinguished and there was damage to university property.

CRIME PREVENTION NOTICE:

- The Tacoma Police is continuing its efforts to identify the indecent exposure suspect who has been active the last several months in the North End and in some areas on campus. The suspect is described as a white male in his mid twenties. He often wears a hooded grey sweatshirt and blue jeans. Students should remain on the lookout and exercise safety precautions. Always travel in groups on main pathways and use the Security escort service. Report suspicious activity to Security immediately by calling extension 3311.

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OPEN FORUMS & CAMPUS EVENTS

"Who Owns the Past? Ethical Issues in Archaeology," a lecture by Alison Wylie, Professor of Philosophy at Washington University, will be presented on Thursday, Feb. 3 at 7:00 p.m. in the McCormick Room. She will explore the responsibilities of archaeologists to the cultural past and peoples they study, to descendant communities, and to the goals and standards of archaeology.

"Sex in the Rendezvous," an educational program on safer sex and other topics, will take place on Saturday, Feb. 5 from 6:00-7:30 p.m. Sponsored by Student Activities, Understanding Sexuality and CHWS. Refreshments and door prizes will be provided.

Eels' 'Daisies' one magnificent surprise

JOSH EPSTEIN
Staff Writer

The songwriter, producer, and singer of eels, named E, said of his most recent album, "It became important that I make simple, pure, sweet music." All fourteen songs of his new album, *Daisies of the Galaxy*, to be released March 14, serve precisely this end.

Recording with drummer Butch, pianist and guitarist Peter Buck of R.E.M., and bassist Grant Lee Phillips, E has, to put it simply, put together one hell of an album—as consistently effective and moving an album as any popular musician has released in quite a while.

The album opens with a sort of Dixieland dirge, a brief chorale played by a small brass ensemble, and goes from there into "Grace Kelly Blues," a folksy, bittersweet song—until the brass players reenter the scene. The whole thing is almost laughably unusual and out of context; it is also penetrating, visionary, and beautifully uncomplicated.

Such is the essence of the whole album, much of it inexplicable, a great deal of it unusually uniform, almost all of it strikingly plain. But in the music's simplicity, the man who calls himself E shows almost unparalleled vision in this, his fifth, album.

In the second song, for example, we hear a lovely, unadorned guitar line, and E goes on to sing: "And all our troubles will be gone—blowing out over that bridge, floating into the sky, making the storm clouds cry."

Forget nitpicking about the blatant sentimentality of lyrics like this. It's beautiful music, indicative of *Daisies's* stirring optimism. It shows no sign whatsoever

of pretension or false angst.

Track three unfolds with an unrefined, almost Grease-like bass line, and E, with his straightforward, rugged voice, turns this song, "The Sound of Fear," into a steadily engaging and upbeat number.

Perhaps the most incongruous, inexplicable track of the album is "I Like Birds," a tribute to E's mother. This seems an appropriately cheerful function for an attractively sanguine song which makes—musically speaking, as well as anything else—pretty much no sense at all.

The next song, "Daisies of the Galaxy," laid back and pensively innocent, is as leisurely and lovely a song as one might imagine. And, go figure, the album goes immediately from this lulling, simple 6/8 rock ballad to a stark, ominous xylophone riff, soon doubled by an eerie human voice. This weird intro is quickly interrupted with a prominent, basic guitar line—but the peculiar and inscrutable sounds that begin "Flyswatter" persist throughout, eventually doubled with what appears to be an intoxicated sax player. The effect of this whole eccentric miscellany is, in fact, strangely inspiring.

The album eases into the seventh track with an almost painfully saccharine intro on piano and strings. I, for one, almost expected Michael Bolton and Kenny G to jump on in. Instead, we get E, whose voice never ceases to impress. He begins what almost seems like a lullaby in its soft, hushed character. It is, in fact, a love song—one of thoroughly impressive tenderness. "It's a motherf*****, being here without you, thinking about the good times, thinking

about the bad, and I won't ever be the same."

The second half of the album begins with "Estate Sale," a brief and highly majestic instrumental, a simple and poignant keyboard part, recorded voices and inextricable electronic sounds. One can almost hear traces of artistic music's electronic and minimalistic idioms in this convincingly brief track.

"Tiger in my Tank" begins with mind-numbing drum and organ lines, and the vocal line is strangely unvarying. We again hear, in this fresh and quirky song, traces of the brass sounds that began the album, and it ends with an odd, quick jazz riff.

"A Daisy through Concrete" is a fine track, though not the album's best—it lacks both the simplicity of the soft ballads and the complexity and creativity of its preceding tracks. It may be, however, the song with the most potential for popularity.

The eleventh track is, as E says, an "unrecorded song from before *A Man Called E*," his first album. Not an especially interesting song, "Jeannie's Diary" still shows off enough of E's vocal and songwriting gifts to make for an engaging tune about obsessive infatuation.

From there, E turns to less mainstream—and much more effective—solo tracks: the beautiful, folksy, and impressively reserved "Wooden Nickels," and the stirring ballad, "Something is Sacred," a song of affecting authenticity.

The final song, "Selective Memory," is perhaps the saddest, most poignant song of the album. Again, it is amazingly simple and unadorned, unsentimental, and not even bordering on dreary. It is a

It became important that I make simple, pure, sweet music.
—E of eels



© 1997 Scott Allison

Lead singer and guitarist E of eels takes his act, and his sensitive lyrics, solo.

particularly fine selection.

To put it succinctly, there's really very little wrong with *Daisies of the Galaxy*. Even when the album seems like it should be in a rut—when listeners feel like they've heard the same "kind" of song several tracks in a row—the album maintains a remarkable pace, never dull, never tiresome, always exciting and musically interesting.

After beginning to listen to this captivating release for the third or fourth time, you will again come across the words to eels' "Grace Kelly Blues," the unpretentious and forthright opening track:

"But me, I'm doing pretty good as of now. I'm not so sure when I got here, or how. Sun melting the fake smile away—I think, you know, I'll be OK."

I, for one, think he's exactly right.

ALBUM INFORMATION

Title:
Daisies of the Galaxy
Artist:
eels
Release Date:
March 14
Label:
DreamWorks Records

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SPRING 2000 PRESENTS
ALFRED HITCHCOCK
DIRECTORS: MIKE RADCLIFFE & MISA SHIMONO
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FEBRUARY 2 SECRET AGENT (1936)	MARCH 1 THE MAN WHO KNEW TOO MUCH (1956)
FEBRUARY 9 THE LADY VANISHES (1938)	MARCH 29 VERTIGO (1958)
FEBRUARY 16 NOTORIOUS (1946)	APRIL 5 NORTH BY NORTHWEST (1959)
FEBRUARY 23 TO CATCH A THIEF (1955)	APRIL 12 TORN CURTAIN (1966)
	APRIL 19 TOPAZ (1969)

FOR INFO CALL X3781

Chanticleer to visit Tacoma

ERIK STEIGHNER
Guest Writer

It was a couple of years ago when I had the opportunity to see the all-male vocal ensemble Chanticleer perform in Portland. I remember what most people do who have seen them—a seamless blend of voices singing at a level matched by few other vocal ensembles in the world. And now, Chanticleer is coming to the Pantages Theater in Tacoma for one show only, Saturday, Feb. 5, at 7:30 p.m.

The San Francisco-based group (named for the clear-singing rooster in Chaucer's *The Canterbury Tales*) was established in 1978 by tenor Louis Botto, and was quick to gain national and international fame.

Chanticleer's roster has evolved over the years, but its size has stabilized at 12 members, with voices ranging from bass to counter-tenor. They have 21 recordings to their credit and perform over 100 concerts a year, in addition to providing music to smaller communities

and giving master classes. They also regularly commission new works, and have even performed fully-staged opera productions.

One of the unique things about the group is the wide variety of musical styles which they present to audiences. From early Renaissance pieces to American spirituals and everything in between,

Chanticleer delivers exquisite interpretations of great works, most of which are able to stand alone on their own merit, and are made all the better by the group's mastery. They allow for some fun as well, throwing in a few comic songs.

I was amazed by Chanticleer when I saw them perform. If you're a singer and need some inspiration, this group is just the thing. And even if you aren't, but still enjoy

a good song or two, why not come and listen to the best? Tickets for the Feb. 5 concert range from \$12 to \$32, and are available from Ticketmaster, or at the Broadway Center Ticket Office (which can be reached at 591-5894).



At a Chanticleer concert, expect to be impressed with both dapper formal attire and incredible harmonies.



Kittredge show breaks cycle of objectification

• 'Presenzefemminili' strives to portray women in stronger, more equal roles

KRISTINE ERICKSON
A&E Editor

Until Feb. 20, visitors to UPS's Kittredge Gallery will be treated to a show of unique character and subject matter. "Presenzefemminili: una visione internazionale" is an extraordinary grouping of artwork from women artists who live and work in the United States and Rome.

This group of women is known for their work in photography, painting and drawing, as well as in various combinations of the three. Their specialty is in portraying women in ways that are not objectifying, as much of classical art tends to portray women as objects meant only for aesthetic pleasure. Instead, the women portrayed in "Presenzefemminili" transcend the stigma of beauty and become strong, striking, or otherwise beyond degradation to the viewer.

This is evidenced in UPS painting professor Melissa Weinman's series of Diana studies. Greek legend has it that Diana refused to submit to Apollo's advances, and instead was transformed into a laurel tree. The series of paintings show both the grace and strength of the female form and its seamless transition to tree branches and leaves. One striking element of the series is that Diana is not portrayed as having a perfect young body, but is rather a

more mature, seasoned woman.

Many of the women portrayed in the paintings displayed in the show are seen swimming. This gives an opportunity to better show the female form in action, but also sees the figure controlling her own breathing, strong enough to keep her head above water or swim without fear where it is very deep.

None of the women seem concerned with their troubles—they are peaceful, enjoying what seems to be cool, refreshing, clear water on their own.

Another interesting technique some of the artists used was to portray only a small part of a woman's body in their work. For instance, one series of black and white photographs features a group of women's legs—crossed, walking and standing. This technique helps in breaking the cycle of objectification by only allowing the viewer to see a relatively non-erogenous zone, such as the legs or part of a face instead of the whole of the woman's naked body.

One artist used an overlay that seemed to come from a child's coloring book, depicting the moment the prince puts the glass slipper on Cinderella's foot, over a grainy black and white photograph of a pregnant woman. This imagery, aptly titled "Failed Metaphor," calls the viewer's attention to the different images of beauty offered by fairy tales and real life.

Another work portraying a less traditional concept of female beauty is a series of pictures showing an older woman who has had a mastectomy, her arms crossed below the angry scar. One of the works is titled "Her Love Story," which calls attention to the grief the woman must feel over losing such an intimate part of her body, as well as the love she holds for each new day after such a life-threatening experience.

The images of this woman are at once hard to watch and beautiful, as you admire the courage of the woman pictured (although her face is not part of the photographs) and wince at her pain.

"Presenzefemminili," a traveling show which will tour the United States and Europe, will challenge you to rethink your notions of beauty, grace and the ideal female form. This show was a breath of fresh air to me, as a woman being constantly bombarded by "ideal," young, sexualized women in advertisements and fashion magazines. The show provides women with new ideals.

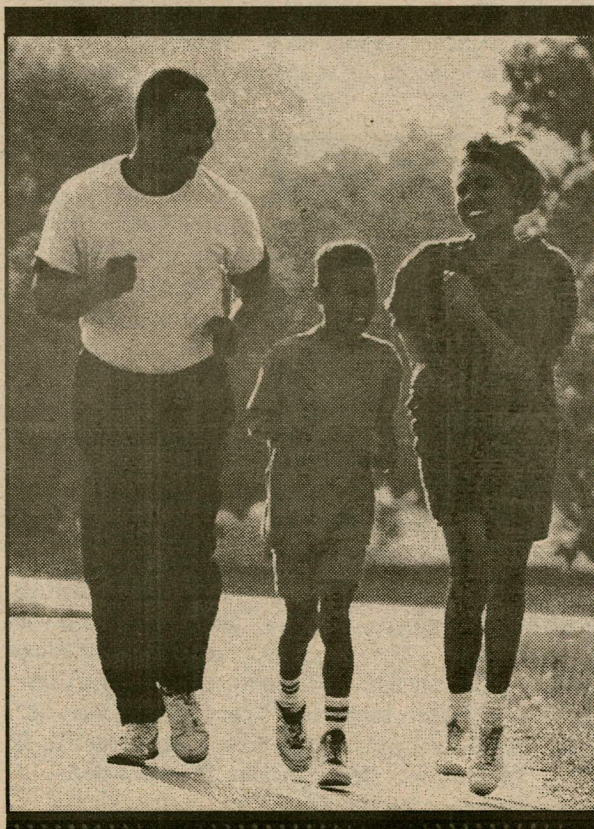
The Kittredge Gallery is open from 10:00 a.m. to 4:00 p.m. Monday through Friday, and from 1:00 p.m. to 4:00 p.m. on Sunday. Admission is free.



This watercolor, by Margaret Lazzari, portrays the peace and tranquillity a woman can achieve by swimming. The piece shows remarkable detail in the refraction of the water's surface.

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Campus

EVENTS

Rap Fest
Feb. 3, 7:00 p.m.
Rotunda
\$2 admission

Jacobsen Series
Klaus Liebetanz, Flute
Robert Jorgensen, Piano
Feb. 4, 7:30 p.m.
Concert Hall
Free w/ UPS ID

Senior Vocal Recital
Allison Weiss
Feb. 5, 3:00 p.m.
Concert Hall
Free

University Wind Ensemble
Anthony Gigliotti, Clarinet
Feb. 11, 7:30 p.m.
Concert Hall
Free

Off-Campus

EVENTS

UW World Series presents
"Ballet Hispanico"
Feb. 3-5, 8:00 p.m.
Meany Theater
\$28

Pacific Northwest Ballet presents
"Ballet Imperial"
Seattle Opera House
Feb. 3-4, 7:30 p.m.
Feb. 5, 2:00 and 7:30 p.m.
\$16- \$100

Gallery Concerts presents
"Voce Angelica"
Ann Moynios, soprano
Feb. 4-5, 8:00 p.m.
Central Lutheran Church
1710 11th Ave., Seattle

Northwest Asian American Theatre presents
"I Remember Mama"
Through Feb. 20
Tues. through Sat. 8:00 p.m., \$15

Habitat Espresso, Angels serve coffee for charity

SHERRARD EWING
Staff Writer

Walking into Habitat Espresso on Broadway in Seattle, nothing struck me as being particularly spectacular. The place was full of typical coffee shop-goers, each done up in his or her sense of alternative chic, the atmosphere was soft and the lighting dim. The thing that made Habitat so memorable was what was going on beyond the coffee shop itself.

Habitat Espresso is a nonprofit coffee shop, just one of three nonprofit businesses run by giving.org. Half of the proceeds from Habitat are pooled to start other nonprofit businesses, while the other half are distributed to local charities selected by Habitat customers.

Restaurant Review

Four Angels Café, the first nonprofit business started by the owners of giving.org, was started four years ago. Habitat was started two years later, using the proceeds from Four Angels. Since then, giving.org has also started MyFirstWeb, a nonprofit web-publishing business.

What struck me about Habitat Espresso, and giving.org in general, was how low-key they are about their nonprofit status. While many coffee shops I've been to are suffocating with attitude, Habitat is the only coffee shop I've visited that has anything real to be proud of. Yet they did not shove their generosity in peoples' faces. I was very pleased to see a coffee shop actually doing some-

thing that the other coffee shops only sit around and talk about. Plus, the mocha I had was pretty damned good.

They have a great selection of organically grown coffees, teas, and baked goods. When they take your order, you are given a little ballot on which you can vote for one of eight charities. At the end of each fiscal quarter, Habitat donates half their proceeds to the most popular charity.

Some of the charities on the ballot include Country Doctor, a group of doctors who make house calls in their spare time, Boomtown Café, a low cost diner where patrons pay only a dollar for meals or help around the café for food, and the Low Income Housing Institute.

With such a focus on community, Habitat also hosts many events such as Open Mike Poetry every Monday night at 8:00. Habitat's sister café, the Four Angels, hosts literary events every Thursday at 8:00 p.m., and jazz jams every Friday at 8:00 p.m. If you go, be sure to bring your horn or bongo along.

Habitat Espresso is located on 202 Broadway Ave. East, on the corner of Broadway and John. More information is available at <http://giving.org/habitat>.

Four Angels Café is located on 1400 N. 14th Ave, on the corner of 14th and Union. Its website is <http://giving.org/angels/>. For more information on the giving.org nonprofit business network simply follow <http://giving.org>.

While you're out in Seattle, check out Habitat Espresso or the Four Angels Café. You'll get a good cup of coffee, and you'll see how useless the stuck up attitude of other coffee shops really is.



'Magnolia' opens eyes

EMILY STOLTZ
Staff Writer

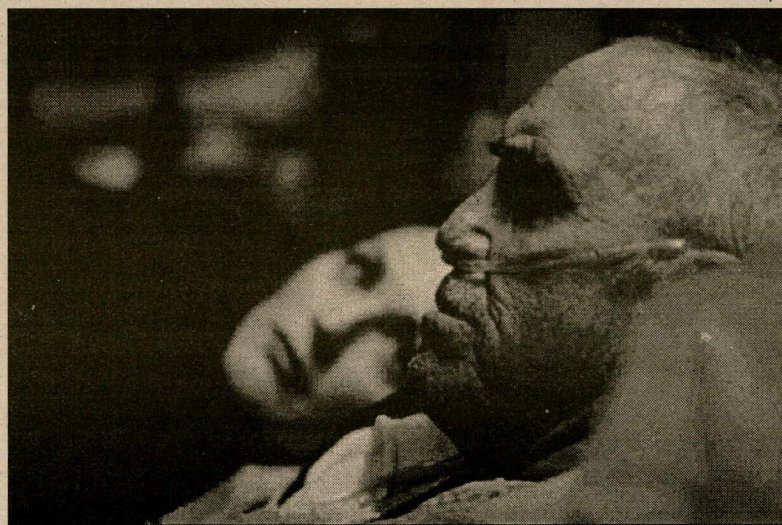
Recently, many films have emerged that rely on shock value, disturbing images, and dysfunctional characters to make a point and strike a chord of truth. I know that many people like myself don't really enjoy seeing these disturbing things, and have been hoping for a film that made a very strong point without exposing us to things that we really did not want to see. "Magnolia" did precisely this, evoking strong ideas about life and humanity in a beautiful, yet somewhat eccentric way.

The movie does not exactly "star" any one actor, but relies on a highly experienced and talented cast, including Tom Cruise and Julianne Moore. It follows the lives of many people through one day in the San Fernando Valley, a day in which their lives intersect in ways no one imagines.

Although all the characters lead very different lives, they are remarkably similar in their search for happiness, for peace, and for love. Each one hides many secrets from the world and desperately wishes to release them. In essence, the day culminates into a web of people confronting themselves, their pasts, and the truth in an effort to set things right in their lives.

The film holds a certain power over the viewer. Perhaps this is because of the outstanding acting (Tom Cruise was at his best in an unusual role) or maybe because it lasts so long that it is difficult to extract yourself from the seat after the credits roll. In all fairness, it is probably because it exposes human frailty and human need in a spellbinding and heartbreaking way.

Kooky, different, highly unpredictable and entertaining, "Magnolia" offers humor as well as many



Linda Partridge (Julianne Moore) comforts her dying husband, Earl (Jason Robards), who she married for money but with whom she is now falling in love, in "Magnolia."

tears throughout the hours (three, to be exact). Although the film is long, it does not move too slowly or become boring. I believe that many people would thoroughly enjoy this movie and that it has appeal for a large audience. One word of advice: expect the unexpected.

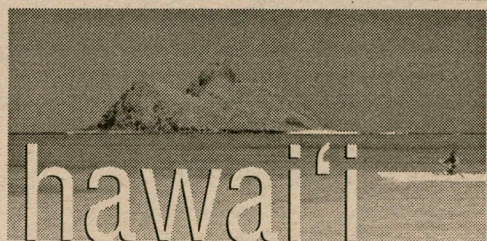
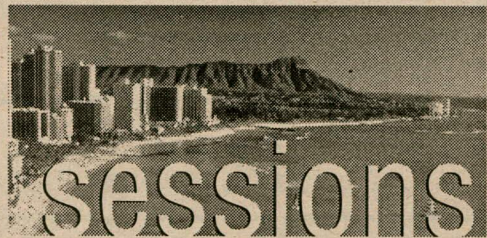
End Result: A quirky, moving, and extremely well-done film.

RATING



Movie Rating System

- ★ Not worth your time
- ★★ Rent it when there's nothing better to do
- ★★★ Worth going out to one of these days
- ★★★★ Run, don't walk to the movie theater!



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A & E

IN BRIEF

A.M.P.A.S. offers applications for Student Academy Awards

Applications for the 27th Annual Student Academy Awards competition, presented by the Academy of Motion Picture Arts and Sciences, are now available.

The program is organized in two stages. The first stage involves a regional competition in which Northwest students compete against others from the western US, categorized as Region One. The films will be screened at the Academy headquarters and voted upon by the Academy's members, the same people who select the Oscar winners each year. All regional winners will then advance to the national competition. National winners will be flown to Los Angeles to participate in a week of festivities and social events, culminating in the awards ceremony on June 11, at which the winners will receive their trophies and cash prizes ranging from \$1,000-\$2,000.

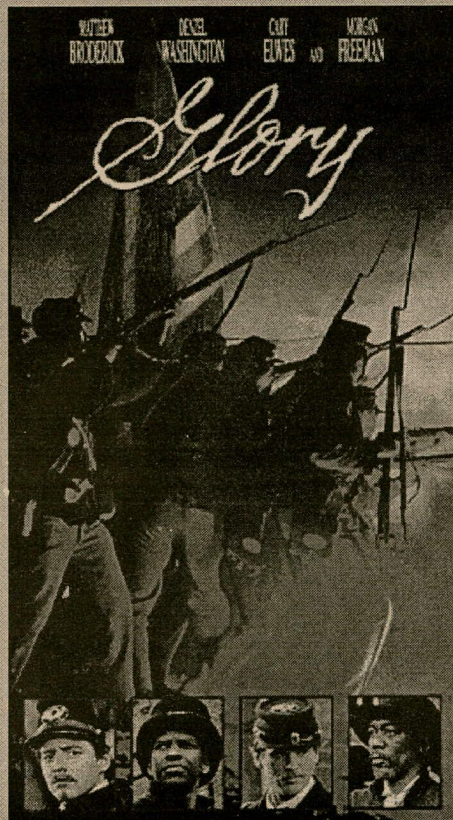
Films may be entered in one of four categories: alternative, animation, documentary or narrative. To be eligible, films of 16mm or larger must be produced within the curriculum of an accredited college or university, in a student-teacher relationship, and must have been completed after April 1, 1999. All Region One entries must be received at the regional center by 5:00 p.m. on April 3, 2000. Students may download an application at <http://www.oscars.org/saa>. Regional coordinator Meagan Atiyeh can be reached at (503) 221-1156, or contact Leslie Unger at (310) 247-3000 with questions.

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10 pm
11 pm
midnight

Kate & Christine	Will M & Lauren D	Kate & Christine
Brian Juckeland	Courtney Pfahl	Brian Juckeland
Meagan Kelly	Annie G, Helen W & Kriste O	Josh Hiltunen
Amy Martin	Will Whitaker	Carol Duris
Brendan Haigh	Nick Halsey	Rachel Zuback
Megan Petty	Laura Heywood	Christine Burton
Marion Boone	Jenny Owens	Andrew LaForge
Margaret Nordstrom & Jennifer Wascher	Tanya Chernov	Jason Ronbeck
Michele Cummings	Emilia Kelsey	Brian Buehler
Doug Shea	Daniel Hulse	Josh Nye
Andrew LaForge	Jon Breiner	Jesse Farmer
Doug Herstad	Jene Shang	Nico
Francesco & Megan	Dawn Pfund	Jaco & Sam
Disel	Chris Byron	John Guthrie & Lisa R
Pants	Sex Goddess of the Western Hemisphere	Jen N & Karen K
A.J. Ilika	Susan D & Andie T	Meagan Kelly

Spring 2000 Schedule

Requests: 879-3267



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Web Page: <http://asups.ups.edu/~kups>

thursday

friday

saturday

sunday

Morning Show Matt M, Brett C & Marie Brown	Kate & Christine	Laura Heywood	Renee Infelise
	Jen Newton		Jade Anthony
A.J. Ilika	Karen Kay	Josh Epstein	Nick Abraham & Brian Landi
Abbott Taylor	Gazi	Sherrard Ewing & Jason Evans	Dan Morelli
Ryan Weadon	Amy Martin	Janine Southard	Aric Effron
Nick Halsey	Damon Haerr	Ben Shelton	Ahe Butterfield
Laura Heywood	Christine Burton	Zach Ehlert	CJ Boyd
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Jenny Owens	K-Funk	Scott Reeves & Brandon Judge	Doug Turnbull & Dr. J
Doug & Nick	Alicia A & Liz C	Justin Garland	Danielle White
	Clara Brown & Kathy VanVelkinburgh	Buck D & Becky M	DJ Rubix Cube
Josh Elvins	Carol Duris	DJ Dirac Delta	
Timothy McCaffrey	Daniel Cordova	Courtney P	Rachel Ratner
Josh & Cody	Reagen G	Damon H	Michael Chandler
Brian Cook	Will W & Brendan H	Hillary Thoren	Rob Scotlan
Matt McDonald	Andrea T & Kirsten	Peggy Togioka	Bear
Kat O'Donohue	Margaret N & Jennifer W		



Clinton's hate crime actions questionable

GEOFF ZEIGER
Political Columnist

This weekend, President Clinton gave his annual State of the Union Address, once again proposing his usual cornucopia of answers for virtually every problem in the world, covering everything from deadbeat dads and the rich-poor gap to Russian involvement in Chechnya.



Many of his proposals represent long overdue reforms. Others are simply political posturing, never truly meant to go anywhere. But at least one of his propositions represents a dangerous policy that, despite its good intentions, should be resisted by the Republican leadership.

Recently, the President called on Congress to pass the Hate Crimes Prevention Act of 1999, citing the tragic deaths of Matthew Shepard and other victims of bigotry and racism. It is difficult to

deny the reality of hatred in this country, but at the same time, the proposed law is not only unjust and unconstitutional, it is also dangerous to the very groups it is designed to protect.

The law is unconstitutional on two grounds. First, it violates the 14th Amendment's guarantee of equal protection under the law. This constitutional violation has already been recognized in the federal courts, which have consistently ruled that hate crime legislation is unconstitutional because it provides greater protection for some victims than for others.

In providing greater sentences for crimes against minority groups, Congress would in essence be deciding that crimes against those particular groups are more offensive than crimes committed against other groups.

The law would also violate the 10th Amendment's protection of state sovereignty. While the states' rights principle is not absolute, it does provide a useful guideline for Congress. State governments can, and do, make and enforce

criminal law. Because of their smaller size and reduced bureaucracy, they often do a better job of law enforcement than the federal government.

State sovereignty is also embedded in the concept of democracy. When different groups of people—i.e. different states—desire different laws, they should enact different laws. Federal action is an infringement on democracy. In this case, the stated reason for federal action is that many "states have laws that provide only limited protection" from hate crimes.

The proposed law is unjust in the way that it attempts to distinguish between criminals based on their motives. While it is reprehensible to kill a man because he is black, it is also reprehensible to kill a man because he has a pair of shoes that the killer wants. Both motives have resulted in actual murders, and it is difficult to argue that one is somehow more pure than the other.

Finally, where hate crime laws have been established at the state level, studies show a backlash effect. Hate groups often increase their attacks in response

to the law, rather than being deterred.

While this in itself seems a poor reason to defeat the law, it does mean that such laws must only be enacted when there is sufficient political will to enforce them efficiently.

In practice, this means that enforcement should be left to local authorities. A federal initiative is unlikely to be fully enforced in areas that don't want the law in the first place. This means that in areas where present protections are weakest, the negative effects of the law would be strongest.

The best way to deal with the problem would be to offer additional assistance to local enforcement efforts, as is the precedent now. The federal government's role should be limited to what it is good at—gathering information and mobilizing resources. The states should take care of on-the-ground enforcement.

It is difficult to deny the reality of hatred in this country, but at the same time, the proposed law is unconstitutional, unjust and dangerous to the very groups it is designed to protect.

Movies reveal egotistic motives behind insults

KIRSTEN SCHLEWITZ
Staff Writer

This weekend I saw two movies that made me cry. Not just tears in my eyes, but drops running down my cheeks. On Friday night, I watched *Life is Beautiful*, and Saturday, *American Beauty*.

When these movies are viewed within 24 hours of one another, it is difficult to see a connection between them. Stop reading this column now if you haven't watched these movies but want to. Okay, I'll assume if you're still reading this that it doesn't matter if I reveal the endings of either of these.

The common thread between both of these extremely moving pictures was that people were killed not for who they are but for what they represented. In *Life is Beautiful*, the father is not killed for doing anything wrong so much as for simply being a Jew.

As for *American Beauty*, the dad is shot because he brings out feelings of homosexuality in his neighbor. He was also almost murdered by his wife because he represented her past.

What I'm trying to point out here is that we often ostracize others not for something they've done to us but because they make us see a part of ourselves that we do not wish to dwell on. When these aspects of our personality are brought to light, we become defensive and bring down others.

Those who are racist condemn people of color because they feel inadequate. They cry government favoritism because they themselves cannot advance on their own, and they demand everyone to speak English since they do not have the ability to learn another language.

Homophobes often degrade gays and lesbians because they see a bit of them-



selves inside those people. Perhaps once or twice they've had feelings for the same sex, and became scared that they might not be

normal. Therefore, they work hard at convincing others of their disgust in same-sex couples, in order to prove to themselves that they are normal.

These are examples of two of the most publicized types of bigotry. Right now you are hopefully reading this and saying, "That's not me, I'm not racist or homophobic. Don't worry, I'm not going to go shoot someone."

Maybe you're not going to take someone's life, but within you there is still the ability to diminish that life a little. Say someone walks by, and you comment about their hair or their outfit to the person you're with. It's possible that you are just feeling snotty, but in reality you either want to draw attention to the fact that your hair is looking better or your outfit—though you were concerned this morning—at least looks better than *that*.

We all know that we are guilty of this. By putting someone down, we are only trying to make ourselves better than him or her. And I'm not kidding myself; I'm not expecting this problem to magically disappear. I'm only asking you to think before the next time you say something bitchy. Are you jealous, feeling inadequate or just feeling the need to make someone laugh? Maybe you're not ready to pull a gun on someone, but we can't condemn others for their behavior unless we are not guilty of the same.

And to all those I was sitting with at dinner the night I made those extremely uncalled for comments: I'm really sorry.

How much does President Pierce make? How many people can I invite to graduation? Are there any lectures this week on how to write a thesis? Can I get involved? What's up with those ugly old mutants? Who is the "S.O.B." who stole the computer? How does the SUB's point-to-point computer network work? Is Dr. Bowe available? Can I paint a mural? Why this school? Does anyone even read the Trail? How about their filler ads?

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'Moreness' fills voids in daily grind

• Experiences in the world speak to greater meanings in life

KATHY HOWE
Guest Writer

Macaroni and cheese, minus the milk and butter. That's the backpacker's version of the famous American dinner, and my last meal of the twentieth century. I sat with my breakfast/lunch/dinner cup in hand—spoon tied to the handle—and enjoyed that dry and delicious meal sitting by the Colorado River in the Grand Canyon as the past year slipped away.

I ate that mac and cheese with wonder—certainly not at the taste of the meal, but more at the place I was dining. Me, Kathy Leigh Howe, just one name on an earth that's just one clump of dirt in the whole universe was sitting by a river, in a canyon that people trek across the earth to come and see.

I ate that mac and cheese staring into the heavens of stars and mysteries beyond comprehension. But some mysteries took hold of my mind and started whispering into my heart.

Kathy, who are you that you are allowed to be here? What is your life worth compared to this beauty around you? You are nothing compared to this universe. You are alone in this place.

I confess. Guilty. It's all true. Alone, I am nothing compared to the majesty I was surrounded by that night. Alone, I am not worthy of the chance to be one of the very few people ringing in the New Year surrounded by views that cannot be captured by any film. I am a speck of dust compared to that truly grand canyon, compared to this truly awesome universe.

And as I realized my *nothingness*, I realized my worries, my GPA, my joys, my dreams, my problems with family and friends, aren't too meaningful either. On my own, everything in my life seems like a depressing Philosophy 101 paper. And if I based my life on this essay's introduction, thesis statement and three body paragraphs, I would have to conclude that getting up tomorrow morning wouldn't do anyone a whole lot of good.

With my mac and cheese gone, I sat down and just was. Was *what*? Nothing at all. No titles, no labels, no pressure. I just was. And it was in that being that I started listening.

First to the crashing of the white-water against the unmovable rock in the middle of the river, challenging all who pass. Then to the silence of the canyon, quieted by winter's hush. Beyond that silence was a voice, like a tugging at my heart. And unlike the mysteries whispering before, this echo of a very familiar voice was whispering truths. *Kathy, listen. Be still. You are not alone. There is more.*

You've had those same tuggings before, whether you are atheist or Christian, foolish or wise, young or old. They might not have said the same words, but they still whisper the same message.

I realize that I cannot speak for anyone but myself and my own experience, but I have to conclude that, from every other person whom



Views of the stars or wilderness experiences can remind us of the greater forces around us.

I've ever had any sort of relationship with, that you also have sometime, somewhere, thought two things.

One, was that your life, your being, was not much compared to the world. You were alone. And I'm going so far as to say that after being thoroughly depressed by this thought, you probably also thought *No, there's got to be more.*

And unlike so many crazy ideas and beliefs and that are analyzed until disproved, this one seemed to make sense as truth. It seemed to explain a part of your heart that had been empty for a long time, unable to be filled

with things of this world.

I recently discussed this with a group of nine people who have shared these same thoughts and feelings—they are ninth grade girls from Curtis Junior High. I spend a lot of my week with these girls and I find that their wisdom and understanding sometimes is much clearer, much simpler and truer than my own.

One single word from one of these girls sticks with me to this day and surely will for years to come. She used it as a description of these tuggings. And it contradicts all my feelings of *nothingness*. It reminds me that there is meaning behind the daily being. She called it the *more-ness*. She knows there is *moreness* in the universe, even in her own life. She is seeking the *moreness*. She is just being in this *moreness*.

This *moreness* allowed me to behold the wonders of the Grand Canyon that night. This is the Philosophy 101 essay of my life that has not yet reached its conclusion. I challenge you to listen for the *moreness* today. Ask others about the *moreness* they've experienced. Actively seek it out, for it is seeking you.

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SPORTS Briefs

Braves' Rocker suspended for controversial interview

On Monday, Jan. 31, Major League Baseball commissioner Bud Selig announced that Braves closer John Rocker would be suspended until May 1 for controversial comments made in a magazine interview.

On the day following the suspension, the players' union filed a grievance against Major League Baseball, calling it punishment without cause.

Ravens' linebacker charged with murder near night club

On Jan. 31, Pro Bowl linebacker Ray Lewis was charged with the murder of two people, occurring just hours after the Super Bowl ended on Sunday. Lewis is the second NFL player to be charged with murder in the month of January. On Jan. 4, the Panthers' Rae Carruth was charged in the shooting death of his girlfriend.

SCOREBOARD

Men's Basketball

Friday, Jan. 29

Loggers 88
George Fox 77

Alexander (UPS): 21 points, 6 assists

Saturday, Jan. 30

Loggers 72
Linfield 81

Record: 5-11 overall (3-6 NWC)

Men's Swimming

Friday, Jan. 29

Loggers 142
Lewis & Clark 31

Women's Swimming

Friday, Jan. 29

Loggers (split squad) 125
Lewis & Clark 29

Loggers (split squad) 86
Oregon State 108

Women struggle with NWC's best

BILL PARKER
Sports Editor

On Friday, Jan. 28 and Saturday, Jan. 29, the Logger women faced George Fox and Linfield, the #2 and #1 teams in the Northwest Conference, at the Fieldhouse. In what might be their toughest weekend of the season until they take on the same two teams on the road in their final two games, the young UPS team held its own, but couldn't hold off the conference's two powerhouses.

Two great defenses forced a low-scoring, poor-shooting game on Saturday when the Loggers took on George Fox. The visitors capitalized off of early Logger turnovers to go up 32-22 at halftime, but added just one point to their lead in the second half in coming away with the 58-47 win.

UPS was able to keep the game close by repeatedly frustrating the Bruins' Katie Greller, the conference's second-leading scorer, and holding her to just 11 points and four rebounds.

Poor shooting has continued to be the Loggers' downfall, however. The team shot just 29 percent to the Bruins' 38 percent, and no UPS player scored in double figures.

On Saturday, the Linfield Wildcats showed why they could be the team to beat in the NWC this season, leaving the Fieldhouse as 96-73 victors. UPS put together a strong comeback run, eventually bringing them to within ten points with 14 minutes to play after falling behind 51-33 at the half, but the Wildcats had too many weapons for the Loggers to mount a sustained comeback.

Linfield's Kelly Bradstreet and Sarah Jensen were unstop-

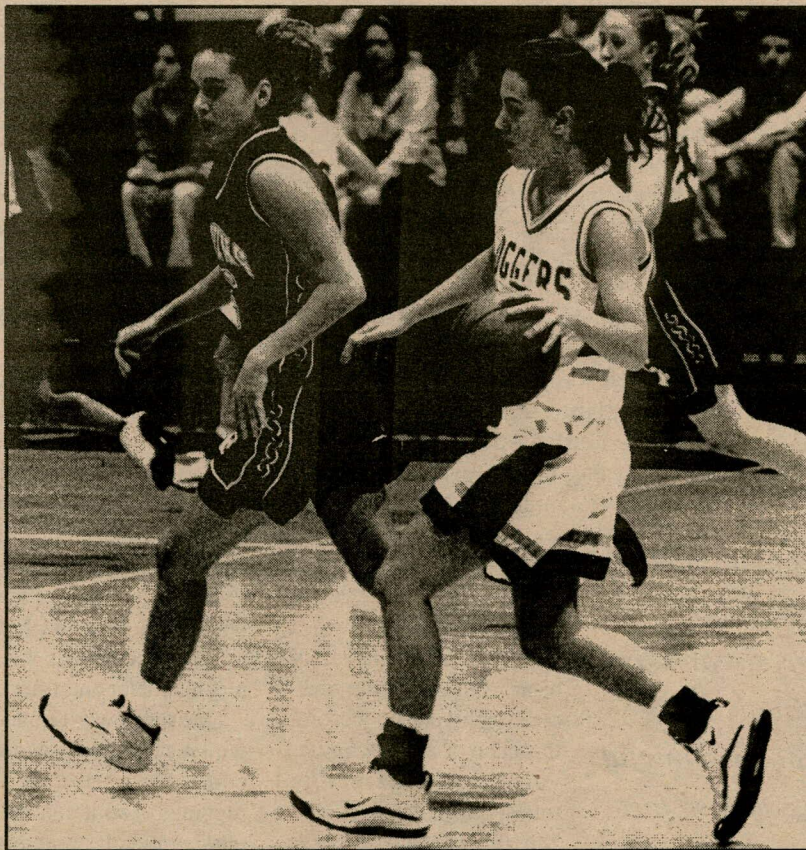
pable, combining to provide over half of their team's offense. Jensen scored 27 points, and Bradstreet scored 22 and added seven rebounds. Courtney Leybold, a 5'6" sophomore guard, led four Loggers in double figures with 17 points. Julie Vanni added 12 points, Erin Dahlgren 11 and Allison McCurdy ten in the losing effort.

The Loggers took a large step toward getting over their shooting woes, shooting 39 percent to the Wildcats' 43 percent, but took 37 fewer shots from the floor. Perhaps the most positive sign in the game for UPS was its 84 percent (31-for-36) showing from the free throw line.

After winning their first four games and finishing the non-conference season with a 6-3 record, the Loggers have struggled to a 2-7 record in conference play, putting them in eighth place in the nine-team conference. They have a number of young players taking on key roles and showing the prospect of a great future. Vanni, a 6'0" sophomore forward, leads the team with 11.4 points and 9.1 rebounds per game. Leybold averages 10.0 points and 3

assists per game, and McCurdy, a 5'9" freshman, contributes 5.6 points and 6.2 rebounds per contest.

After a Feb. 1 contest at Pacific Lutheran, who came in with a 6-1 conference record and in third place in the NWC, the team will look to avenge a 71-59 road loss to Lewis & Clark on Jan. 15 when they take on the Pioneers on Feb. 4 in the Fieldhouse. The Pioneers have a 5-11 overall record, and the win against UPS was their only win in eight tries in the conference. The Loggers will be looking to regroup and build for the future as they begin the second half of their 2000 conference schedule.

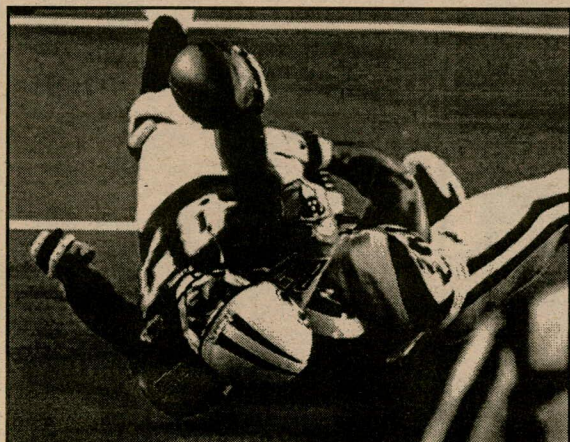


The Loggers' Allison McCurdy (right) pushes the ball up the court during a loss to George Fox on Friday, Jan. 29.

SPORTS Commentary

ZACH EHLERT
Staff Writer

The '99 NFL season came to an end on Sunday, and what an end it was. The St. Louis Rams edged out the Tennessee Titans by a mere couple of inches



Kevin Dyson (87) is tackled by St. Louis Mike Jones near the goal line to end the game.

to capture the NFL championship.

The game that has become the most over-hyped media extravaganza in the world was, for once, all about football. The second half of the game was so good that I barely paid any attention to the commercials that have come to be the highlight of every Super Bowl.

After having fought through adversity the past few years, without even a stadium to call home until this year, the Tennessee Titans had enough for one last push on this chilly night in Georgia.

Down 16-0 midway through the third, the Titans rode the legs of running back Eddie George and quarterback Steve McNair on three

long drives that tied the game at 16.

With just over two minutes remaining and the score tied, the Titans looked to be in good shape.

Enter Kurt Warner. The NFL MVP and soon-to-be game MVP connected with Isaac Bruce for 73 of his Super Bowl record 414 passing yards and a quick touchdown.

It took Warner all of 12 seconds to put the Rams back on top, but with 1:54 left, the game was still far from over, which was a nice, rare touch to this Super Bowl.

The Titans, underdogs all year, were

able to mount one last drive to force overtime, but St. Louis linebacker Mike Jones stopped Kevin Dyson at the 1-yard line as time ran out to preserve the win for the Rams.

While the Titans weren't able to come up with the win, their effort and resiliency made this a truly great game for any football fan to watch. And considering the current state of the NFL, where parity has become the norm, hopefully this trend will continue next year.



Rams quarterback Kurt Warner hoists the Lombardi Trophy.

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Men's

Basketball

February 4

Lewis and Clark
College
@ HOME
8:00 p.m.

February 11

Whitman College
@ Walla Walla
8:00 p.m.

February 12

Whitworth
College
@ Spokane
8:00 p.m.

Women's

Basketball

February 4

Lewis and Clark
College
@ HOME
6:00 p.m.

February 11

Whitman College
@ Walla Walla
6:00 p.m.

February 12

Whitworth
College
@ Spokane
6:00 p.m.

Swimming

February 4

Whitman College
@ Walla Walla
6:00 p.m.

February 5

Whitworth
College
@ Spokane
1:00 p.m.

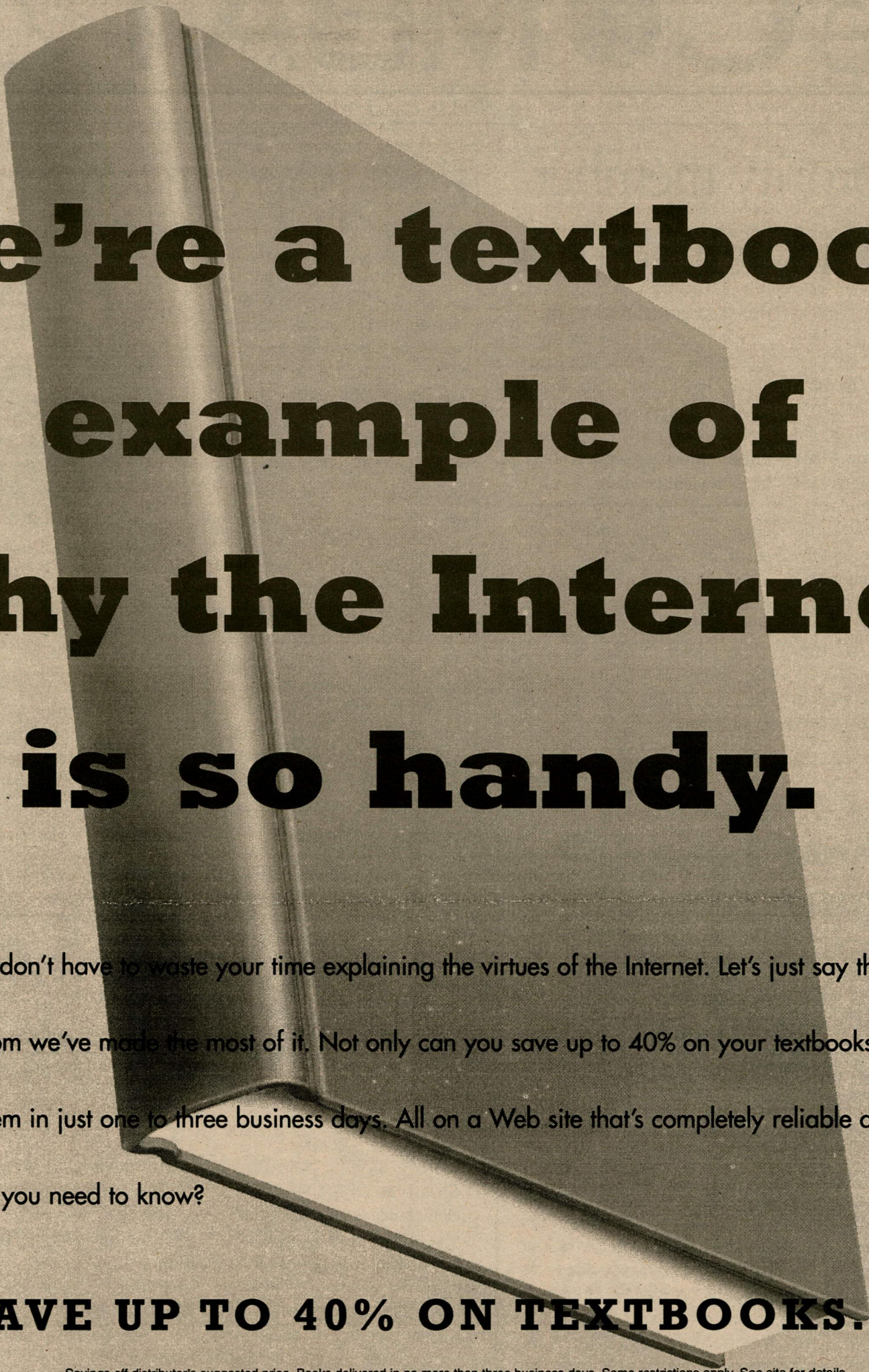
Skiing

February 5-6

@ Panorama, BC
@ Mt. Spokane

February 12-13

@ Sweitzer
Mountain
(Boise, Ida.)



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The COMBAT Zone

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Recent sorority member talked about behind back

KAPPA PLEDGE
Not at all bitter

Newly-pledged sorority member Samantha Greenwood was viciously attacked Wednesday by her "sisters" in the Pi Gamma Alpha sorority. Following Greenwood's departure from a "function" at the sorority's house, her fellow sorority members unleashed a lengthy symposium outlining her many flaws in character and fashion.

"Oh my god! Did you see her shoes?" exclaimed fellow sister Gina Bruchon.

"I know, they were mauve, but her hair bow was totally dusty

rose!" concurred Jessica Fife.

"And, please, I saw her dress in the clearance rack at Nordstrom," agreed Pi Gamma Alpha president Stacey Bloombrook.

"And god, can she go two seconds without all the attention on her?" replied Bruchon.

"Yeah, she's not even that pretty, either," said Fife. "I don't see why she thinks she's all that."

"I don't even enjoy pretending to like her," claimed Bloombrook.

All Pi Gamma Alphas interviewed assert that they are "not at all jealous" of Greenwood's budding relationship with Sigma Beta Delta's president Jeff Stone.

First pop quiz avoided

Junior Jake Kascynzski narrowly avoided taking the pop quiz planned for the fourth day of his Philosophy 110 course on Friday, Jan. 22 by cleverly threatening to bomb Jones Hall, where his class was scheduled to meet.

"Yeah, well, I just didn't have time to do the reading. Professors don't realize that the beginning of the semester is when the best parties are and they expect us to jump right in there," explained Kascynzski in a 500 page letter delivered to *The Trail*.

Kascynzski also explained that, after realizing he wouldn't be able to get to the ten pages of reading Professor Paul Loeb had assigned, he went to Thompson Hall at 4:00 a.m. and logged on as an anonymous user, something he learned how to do on a six-hour Internet hunt for mp3s and warez.

He then typed an e-mail to Security Services stating that he had placed a bomb somewhere in Jones Hall, where his class was



Jake Kascynzski didn't have time to do the reading for his first pop quiz, so threatened to bomb Jones Hall.

scheduled for 2:00 p.m., just 10 hours later.

Finally, to be on the safe side, he filled three old bookbags with bricks and strategically placed them in men's bathrooms throughout the hall.

"Man, I'm so glad I thought of this," said Kascynzski. "I never would have gotten that reading done on time."

Contest reveals wealth of hip-hop, rap talent

A SUCKER MC
Go to the Rap Contest

Finally, UPS' chronically underappreciated underground hip-hop scene has blown up the spot. A rap contest held for the students of UPS on Feb. 4 turned up an incredible amount of hip-hop talent. The top four contestants have subsequently been signed on various record labels, including John Chestershire, who was signed to Death Row Records.

"Y'all ain't got to worry though," commented Chestershire, who now goes by his stage name J-Money, "I be keepin' it real. Much love to 'da streets."

When questioned on his start in the business, runner-up Steve

Wolworth explained, "I found I was always rapping in front of the mirror, to myself on the way to class or just when I was chillin' wit' da homies."

"So I figured I was a natural for the contest. Keep a look out for my new hit single 'Rollin' in my Dad's Range Rover."

"Personally I'm not surprised," commented University President Susan Resneck-Pierce. "Our campus is so culturally diverse that it stands to reason there would be numerous individuals with funky fresh flow."

"Word," added Associate Dean for Student Services Houston Dougherty. "On the real, cuz, fools was layin' down some pimp-ass shizz-nit."

The Combat Zone is intended as a **SATIRICAL WORK** and, as such, has been physically set apart from the rest of the paper. The views and opinions expressed by the Combat Zone do not necessarily reflect those of *The Puget Sound Trail*, ASUPS, concerned parties, or the University of Puget Sound.

COMBAT ZONE PERSONALS

University President seeking minorities. Call Susie at Office of Admissions.

Freshman seeks party, beer, life. Contact Todd Hall.

Female senior seeks marriage partner. Time is running out!

Satire page seeks adequate writer. Must have good sense of humor, like long walks on the beach, and share strange obsession with Dave Bowe.

COMBAT ZONE WANT ADS

Lost: white hat, keg, condoms. Call Union Ave.

Lost: lots of games. Call UPS basketball.

For Sale: worthless degree. Call Philosophy Dept.

Wanted: job, any job at all. Call English major.

Your ad here.

Wanted: bigger penis. Call campus masturbator.

Wanted: cheap foreign labor. Call the Gap.



Win A Date With Combat Zone Writer Paul Danielson!

Ever wanted to meet the guy behind such stories as: "Going Greek? A dress code for rushees," "Entire Freshman Class Indicted for Software Piracy," and the timeless classic "ATF botches Lighthouse cult raid; Rotunda burns"?

Well, it won't be easy. Potential dates for Paul must pass a series of tests that the Combat Zone has dubbed "The Gauntlet." A preliminary round will garner contestants, and subsequent challenges will narrow the pool down to one lucky contestant. The winner will accompany the witty, charming, dashing-handsome Paul Danielson on one of his typical weekend dates: flowers from President Pierce's front lawn, Lebanese cuisine at one of Tacoma's many exotic eateries, and a Mario Kart tournament with seventeen of his closest friends to round out the evening.

Runners-up in the contest will be entered in a raffle for a date with rugged, sexy ASUPS President Dave Bowe*. Note: neither ASUPS Vice-Presidents nor Combat Zone staff will be allowed to enter.

To register for "The Gauntlet," either write a three to four page paper outlining the central themes of Nietzsche's "Beyond Good and Evil," deliverable to Jones Hall Room 204 at 3:00 p.m. on Wednesday, Feb. 9, or email jtillet@ups.edu with your name, your number and the air speed velocity of an unladen swallow (please note any previous arrests for stalking). Good luck!

*Not that anyone will be too disappointed, but runners-up are not actually eligible for a date with Dave Bowe.