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Spring Sports Preview

Six UPS athletic teams are
ready for what they hope
will be a successful season

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THE

PUGET SOUND TRAIL

A weekly publication of the Associated Students of the University of Puget Sound, Tacoma, Washington

Bush, Gore take Washington Primary

NICHOLE ASHWORTH
Assistant News Editor

The 2000 Presidential Primary campaigns ran full-force through the State of Washington last week, leading up to the Washington Primary Elections on Tuesday, Feb. 29. Republican George W. Bush and Democrat Al Gore won the state primary, taking the most votes for their respective parties.

The Tuesday primary marked the culmination of an active week of campaigning by the candidates. Across the State of Washington, events ranged from rallies to chili feeds organized by the Campaign Committees of the presidential candidates with the purpose of bringing together supporters.

One of the earliest rallies came from US Senator John McCain on Wednesday, Feb. 23. McCain spent the day moving across the state speaking to various groups of veterans, college students, Rotarians and independents.

According to the *Tacoma News Tribune*, "[His] aim is to achieve what the campaign is now calling a 'McCain Majority'—a mixture of conservative and moderate Republicans, independents and conservative Democrats."

Former New

ELECTION 2000

Jersey Senator Bill Bradley followed McCain's "day-long campaign swing" with a five-day stretch of campaign events. On Thursday afternoon, Feb. 24, he spoke to crowds at the Al Davies Boys & Girls Club in Tacoma. He addressed education reforms, gun control, health care and America's "unprecedented prosperity." He said that time is a precious item, especially "time with your children to be able to instill the values that they need to take them into the twenty-first century."

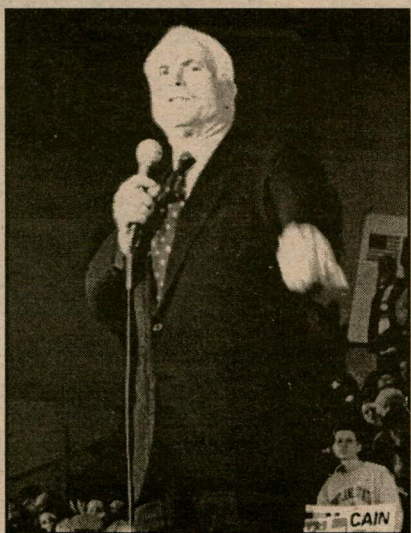
As Vice President Al Gore entered the scene on Saturday, Feb. 26, he faced gripes from Bradley, who, according to the TNT, "bitterly complained that Democratic leadership in the state had shamelessly abandoned their supposed neutrality and turned a party chili feed into a Gore pep rally." Bradley also accused Gore of being too conservative.

Gore responded to these statements by saying, "One critic attacks me as too conservative and the religious right attacks me [on issues of the environment and abortion]. I must be doing something right."

Finally, starting on Sunday, Feb. 27 and making a two-day

appearance was Texas Governor George W. Bush. Bush spoke first at a news conference at the Boeing Flight Center, then at a rally at Clover Park High School in Lakewood. At the rally, he talked to the some 600 supporters about issues of education, morale and high-tech industry.

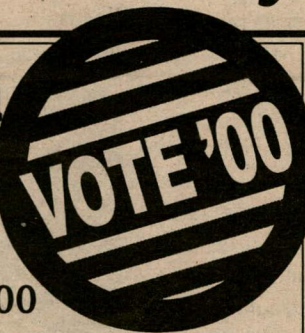
According to the TNT, Gore criticized Clinton's handling of the



Senator John McCain (left) and former Senator Bill Bradley (right) spoke to Tacoma audiences throughout the past

Washington State Primary

Tuesday,
February 29, 2000



Candidate Name	Total Votes	Percent of Party Vote
Bradley D	114,206	31.46%
Gore D	219,035	68.10%
Bush R	292,231	58.34%
McCain R	282,816	38.37%

Microsoft antitrust case, saying, "I stand on the side of innovation, not litigation."

The Washington State Presidential Primary was established only twelve years ago, making this the third in which the state has participated. Based on a multiple ballot system, voters select which ballot to cast. Those who choose the unaffiliated ballot receive a listing of all major party presidential candidates, whereas those who select the Democratic Ballot or the Republican ballot as their choice receive just the listings of the respective candidates.

In the State of Washington, one must be a citizen of the United States, a legal resident of the State of Washington and at least 18 years old by Election Day to vote.

New ASUPS execs hope to strengthen voice of students

ROBERT MCCOOL News Editor
EMILY CARES Staff Writer

Making student concerns more audible to the administration and trustees is what ASUPS President-elect Ryan Mello and Vice President-elect Erin Smith identify as their most important task in the year to come.

Having won last week's ASUPS election, Mello said the pair are chiefly concerned with "making the students' voice as loud on campus as all others."

"In order to do that, we need to know what that voice is," Mello added, explaining that ASUPS will use a variety

of methods, including surveys and open forums, to assess student opinion on pressing issues.

Both Mello and Smith said they hope ASUPS can also develop more direct lines of communication with the Board of Trustees. They believe it is important for the trustees to hear directly from students what their concerns are, rather than relying solely on the administration. Mello hopes to gain funding from ASUPS to take trustees out to dinner and invite them to other events.

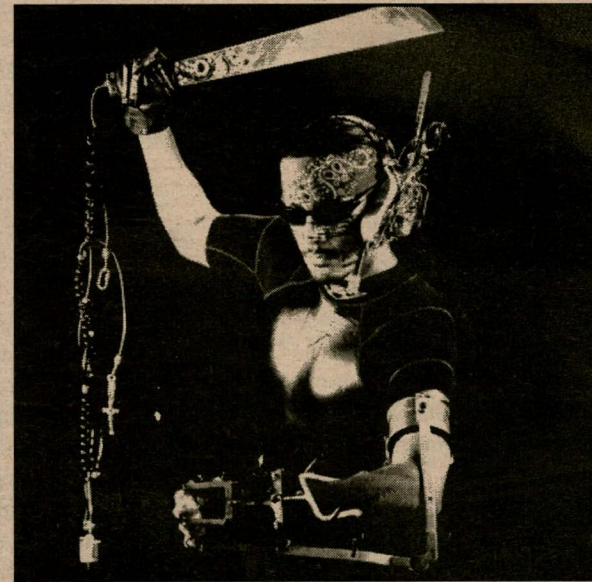
In terms of issues that Mello believes are important to students, the Integrity Code is still central. He praised the ef-

forts of the ASUPS Off-Campus Student Committee and the Integrity Code Task Force in meeting recently to keep students' interests in mind when determining how the code will be applied to off-campus situations.

However, Mello also added, "The [code] is ten years old—I think it needs to be revised regardless." He said ASUPS is planning an ad hoc committee to revise the code so that it will not be applicable to off-campus students. While the Faculty Student Life Committee also chose to revise the code last fall, Mello believes they have too many projects

please see ASUPS officers, page 3

Global interpretation



Artist Guillermo Gomez-Pena will perform 'Brownout: Border Pulp Stories,' a study of identity and nationality, on Wed., March 8.

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NEWS AROUND THE GLOBE

INTERNATIONAL

NATO points finger at Serbia's Milosevic

Yugoslav President Slobodan Milosevic has been making life difficult for NATO peacekeepers in the troubled Kosovar city of Mitrovica.

NATO and US Administration officials acknowledged they had intercepted radio transmissions between Serbs in the northern part of Mitrovica and Milosevic's security police in Serbia proper.

Milosevic has been sending plainclothes police into the city to help train and encourage Serb militants who want to expel the remaining Albanians in northern Mitrovica.

NATO commanders vowed they would ensure the return of Albanian residents who fled their homes in the north.

Whether the residents will actually be able to return home may be a fundamental test of the administration's policy regarding Kosovo.

Pope John Paul II makes pilgrimage to Egypt

In Egypt, to follow in the steps of Moses, Pope John Paul II began his long-awaited spiritual pilgrimage by also retracing past religious tensions.

The Pope had long hoped to use his visits to biblical sites to seek reconciliation between Christians, Muslims and Jews.

Pope John Paul II was warmly received by Egypt's most authoritative Sunni Muslim leader, Mohammad Tantawi.

However, he spent most of his time in Egypt seeking to smooth relations within the Christian world and renew Vatican dialogue with Egypt's Coptic Orthodox Church, which rejects the primacy of the Pope.

NATIONAL

Dow and Nasdaq take divergent paths

Wall Street experienced a confusing week, with the Dow Jones industrial average losing 3.5 percent and closing below 10,000 for the first time in 10 months.

Its performance contrasted with the technology-dominated Nasdaq composite index, which showed a small increase.

The divergence seemed to reflect expectations that the Federal Reserve will continue raising interest rates.

It is believed that this move by the Federal Reserve and resulting financial speculation will hurt traditional companies more than it will hurt new technology companies, since the Old Economy organizations are more dependent on bank loans for raising capital.

Riley proposes year-round job for teachers

Aiming to boost teachers' salaries and status, Education Secretary Richard Riley proposed that teaching become a year-round profession.

He left to state and school districts the question of whether to extend the school calendar for students as well, but said teachers need more professional development in this era of high-technology and high-stakes testing.

"The educational paradigm of the factory age is no longer appropriate," the secretary said at a high school in Durham, NC. This was Riley's seventh annual address on the state of American education.

Study shows increased drug use by children

A study published in the Journal of the American Medical Association reported a rise in the number of

preschool children being medicated with stimulants, antidepressants and other psychiatric drugs.

The study claims that from 1991 to 1995, use of stimulants, including the generic form of Ritalin, increased by two to three times for children aged two to four in the programs studied.

The study also found that antidepressant use doubled and the use of clonidine, a blood pressure drug, also jumped. It was the first study to show an increase among children under the age of five.

Moore claims bias exists in Secret Service

Led by Reginald G. Moore, a Secret Service agent who once held a top spot on President Clinton's protective detail, black agents filed a class action discrimination complaint last week with the agency charging systematic bias in promotions, assignments and transfers.

Although Moore had received outstanding performance evaluations, he was denied a promotion to the agency's managerial ranks last year, required to train the white agent promoted ahead of him and transferred to a counterfeiting squad.

The agency would not comment on the complaint, but said that it had worked hard to create a diverse work environment.

Public rejects internet filters in Michigan

Every parent faces the dilemma: restrict a child too much and she may learn little, but let her roam free and she may run into trouble.

That dilemma lies at the heart of an acrimonious dispute in Western Michigan over whether Internet access at public libraries should be restricted to protect children from pornography.

Christian conservatives put the issue to a referendum there and lost, as some local residents contended that software filters restricted free speech and would inevitably block access to some useful sites as well.



NATO forces, including American soldiers, search a neighborhood in Mitrovica, Kosovo.

Visiting speaker addresses B.C. burlesque, striptease

RAYNA FLYE
Staff Writer

Sex sells, especially when it's on a table. On Thursday, March 2 in the Rotunda, the Comparative Sociology Club, Women's Studies Department, and ASUPS sponsored University of B.C. Professor Becki Ross' presentation entitled "Putting Sex on the Table: Exploring the Underworld of Burlesque and Striptease in Vancouver, 1945-1970."

"This is obviously an interesting topic. If sex is in the title, people come out."

-Nick Kontogeorgopoulos
CSOC Professor

Ross has done work in the past on tattooing, piercing, and gay and lesbian culture and politics. Her broad range of interests is one of the reasons the CSOC club invited Ross to come. Professor Nick Kontogeorgopoulos said that the club wanted to bring her to campus because they believe she is a good example of the variety of topics that sociologists work on.

"They wanted to really bring somebody to show students the exciting things

that sociologists and anthropologists do," he said.

Ross spoke about her "research into the world of burlesque and striptease in postwar Vancouver, British Columbia."

For her research, she incorporates readings of criminological, sexological and sociological studies of striptease. She explained that the purpose of her research was to "probe how and why erotic dancers were (and still are) subjected to surveillance, arrest, detention, forced venereal disease testing, harassment and extortion."

Kontogeorgopoulos admitted that some audience members might have been enticed to attend the lecture by its flashy title.

"This is obviously an interesting topic," he said. "If sex is in the title, people come out."

The Comparative Sociology Club meets Mondays in the Cellar at 6:00 p.m. and all are welcome to attend.



OPEN FORUMS

& CAMPUS EVENTS

Downhill ski trip to Crystal Mountain will be led by Puget Sound Outdoors on **Saturday, March 4**. Look for more information on the Outdoor Programs board in the WSC basement, or contact Molly at x4678 or mzeaske@ups.edu

Attention Deficit Group facilitated by CWHHS Counselors Dr. Dana Falk and Roger Mangahas will meet **every Thursday from 4:00 to 5:00 p.m.** The group is a supportive and intimate environment for students to exchange ideas about living and coping with ADHD. Please contact x3776 to learn more about becoming a part of the ADHD group.

Thinking about graduate school? Introductory workshops on the entire graduate school preparation, application and admission process will be held **every Thursday at 4:00 p.m.** in the Office of Academic and Career Advising, Library 225.

www.stevenklein.com



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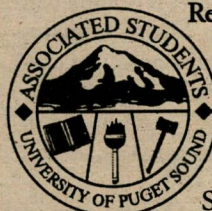
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ASUPS Director of Business Services

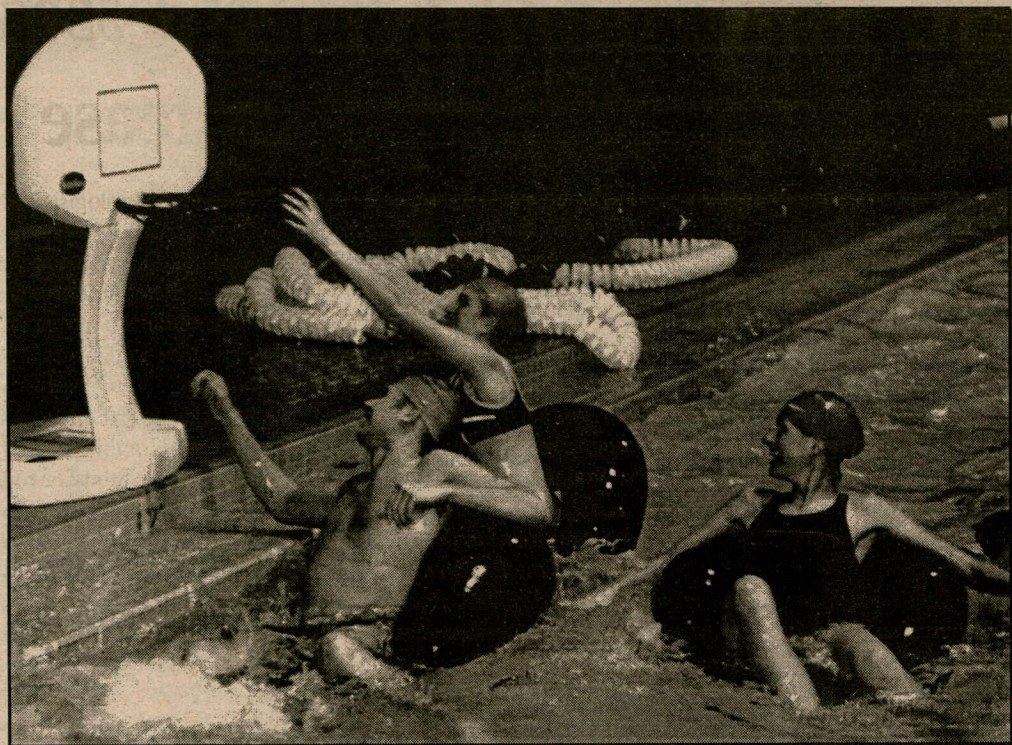
ASUPS is now hiring



Resumes and cover letters for the 2000-01 position of ASUPS Director of Business Services and the ASUPS Director of Public Relations are due **Friday, March 3, 2000**. Sign-ups and submission materials are in the ASUPS Office (WSC 210).

Stop by the office or call x3600 for more information

ASUPS Director of Public Relations



Members of the water hoops club struggle for the rebound. The club was formed in response to demands for more innovative intramural sports.

ASUPS officers

continued from front page

under way to give the issue their full concentration. He said students themselves also need to have a more central role in the process.

"I think it needs to be more of a collaboration of faculty, staff and students," Mello said, so that a revision "is not simply handed down by the faculty or administration."

Technology issues are also important to Mello. He wants to ensure that resources available to students and staff throughout campus are as up-to-date as possible.

He also added that "the word on the street now is that [the university] is going to start charging people for using paper in the computer labs," a proposition he describes as "absolutely ridiculous." He believes the university has enough money in its budget to cover such costs without charging students extra.

The proposed new residence hall is also an important issue for Mello. He said it is not yet clear

what students want, and that greater efforts should be made to solicit student opinions on the issue.

Since ASUPS is planning to bring more large events to campus, Mello believes it will be necessary to provide more campus parking and work with neighbors to alleviate tensions caused by having more cars on neighborhood streets.

In addition to supporting Mello on these issues, Smith has several other goals for her term in office. She hopes to improve the system for communicating ASUPS events and activities to students.

"One of the things I'd like to do is create a biannual letter for people who are even on foreign exchanges [providing an update of what is happening on campus]," Smith said.

Among other plans, she hopes to restructure the Director of Business Services position and review the ASUPS budget to assess the possibility of raising stipends and creating a fund to replace outdated technology within ASUPS organizations.

NEWS BRIEFS



Two senate positions recently vacated

As a result of the recent ASUPS elections, the positions of residence hall senator and senator-at-large have now been vacated.

David Bahar and Keith Kelley resigned from their respective offices in anticipation of potentially obtaining new ASUPS positions in the recent election.

They were obligated to resign under a bylaw in the ASUPS constitution stating that no individual may have overlapping terms.

According to an announcement from ASUPS President Dave Bowe, the at-large position will be filled by presidential appointment. Bowe is currently searching for students interested in this position.

However, ASUPS has not yet decided on the method it will use to select the residence hall position.

There are three available options. First, a committee consisting of the ASUPS president, the Student Senate Chair and a Student-at-large can make an appointment. Secondly, a special election may take place. Finally, the ASUPS president can make an appointment.

LeFevre named Commencement speaker

Senior Michael LeFevre has been chosen as the student speaker for Commencement 2000, and senior Matt McGinnis will give the student speech at Academic Convocation.

In his talk, LeFevre will address the responsibility of a liberally-educated person in the world today, and has chosen as his topic the need for students to balance their academic responsibilities with social activities.

"Some people go to either one extreme," he said. "But that's not a productive use of college. College is about experiencing life, but also taking care of your responsibilities."

LeFevre said he has wanted to speak at Commencement for some time, and is very excited about the opportunity.

After being nominated for the position by classmates and faculty, LeFevre and McGinnis were selected by a committee consisting of two students, two faculty members and two staff members.

Associate Dean for Student Services Houston Dougharty, who sat on the committee, said LeFevre and McGinnis were especially strong candidates, but added that "all of the nominees were outstanding."

on campus

FEBRUARY 22, 2000—FEBRUARY 28, 2000

FEB. 22

1:00 p.m.—A student reported the passenger side mirror missing and the antenna on her vehicle severely bent. She believes the damage occurred while the vehicle was parked in the Wheelock Student Center lot sometime during the evening of Feb. 21.

FEB. 23

1:53 a.m.—The fire alarm in Seward Hall was activated when someone damaged a heat detector in the basement kitchen. Since no one has come forward to report the damage as an accident, it is assumed it was done with malicious intent.

2:00 a.m.—Another student reported damage to his vehicle which he believes occurred while it was parked in the Wheelock Student Center lot. In this incident, the passenger side window and mirror were shattered. He believes it occurred between 12:30 a.m. and 2:00 a.m.

FEB. 26

12:26 p.m.—Another vehicle was reported damaged while parked on campus. This student parked his vehicle behind a fraternity on Union Avenue late Friday night. When he went to check it Saturday morning, he discovered a footprint on the window and one tail light broken.

The Women of Pi Beta Phi would like to congratulate the new pledge class of 2000:

Megan Babin
Emily Baxter
Joy Brinkerhoff
Brooke Cornett
Krista Crum
Erica Davis
Kari Davison
Jackie Lum
Alexis McCulley
Shelly Melberg
Rebecca Moretsky
April Nelson
Beth Rankin

Pippa Fordwood
Cherilyn Inouye
Tonya Jones
Steph Kanan
Annie Kellett
Shannon Koszarek
Gillian Lindsay
Malissa Robertson
Adi Schwartzman
Shaina Sekey
Erinn Spencer
Emma Stevenson
Darci Stout

WHAT'S UPS

x3316

What is going on???

On and Off-Campus Event Listings

WHAT'S UPS



Red Elvises to bring crazy Russian rock to Marshall Hall



Courtesy of ASUPS Showcase

On March 3, the "Siberian Surf Rock" band the Red Elvises will play Marshall Hall at 12:30 p.m., free from ASUPS Showcase. Interested audience members will realize their sense of humor when visiting their website at www.redelvses.com. "The energy they generate can galvanize thousands of fans." —LA Weekly

Jazz great to play UPS

BILL PARKER
Contributing Editor

The UPS Jazz Ensemble continues to attract stars and legends from all over the world of jazz. Former "Tonight Show" drummer Ed Shaughnessy came to campus last semester, and singer Ernestine Anderson has also performed with the group. This semester brings yet another jazz great to campus, vocalist Marlena Shaw.

Shaw's style has been described as a unique blend of jazz, soul, rock, pop, and R&B. Born in Valhalla, New York in the mid-1940s, she appeared at the famous Apollo Theater at just ten years of age, but didn't begin making regular professional performances until the mid-sixties. In these years, she drew the attention of jazz legend Count Basie.

Shaw was Basie's vocalist for over four



Marlena Shaw will appear with the UPS Jazz Band on March 7.

years before being signed by the jazz recording label Blue Note in 1972.

She became the first woman ever signed by Blue Note, and during this period, she toured with superstar entertainer and "Rat Pack" member Sammy Davis, Jr.

Over the years, Shaw has released a number of major albums, including 1997's *Elemental Soul*, on the Concord Jazz label. Her most recent release, *Go Away, Little Boy: the Sass & Soul of Marlena Shaw*, was released last year on Sony/Columbia. Her performance at UPS is part of a tour that is taking her all over the US.

The concert will begin at 7:30 p.m. on Tuesday, March 7 in the Concert Hall. Tickets are \$9.00 for general admission and \$4.00 with UPS ID, available from Ticketmaster or the UPS Information Center.

'Boiler Room' explores greed

EMILY STOLTZ
Staff Writer

Why do you go to the movies? For entertainment, right? Or maybe it is to see something interesting, funny, or thoughtful. Every movie shows us something different. Some movies have a way of showing us what we don't wish to see, what we deny is happening in the world, and what we refuse to believe is true about human beings. "Boiler Room" does this, showing the immense greed permeating the world today, and its consequences.

The story is about a 19-year-old college dropout named Seth Davis (Giovanni Ribisi). Although his parents think he is still attending college, Seth is running a full-time gambling business out of his house. One day, a stockbroker shows up to play a few rounds, and Seth's life is changed completely.

The company the broker works for offers Seth training, a job, and a guaranteed million in the next three years. Ben Affleck plays one of the oldest employees in the firm—a 27-year-old millionaire in charge of all the trainees. Enticed by dreams of getting rich quick, Seth unknowingly jumps in headfirst. The only thing he wants more than money is to please his father, who is a judge, and his new job satisfies both.

The small company he begins to work for is full of rich, aggressive young men who are willing to set aside morality in search of money. Seth quickly learns how to sell to anyone, anytime, and becomes the best broker of all the new recruits.

Just as things are going well with his new girlfriend (Nia Long), his family, and just as he is poised to start raking in more money than he ever dreamed of, Seth discovers the lies his entire dream is based on. "Boiler Room" then takes us for a ride as Seth tries to escape the new life he created.

Greed permeates almost every aspect of the film, and it becomes sickening to watch. It shows a huge group of incredibly young men with too much money and no idea what to do with it. This is exemplified when several of them are shown reciting lines

from the movie "Wall Street" from memory.

About halfway through, the story of the brokers' immorality gives way to that of Seth's desperation for his father's love. As a judge, his father cannot condone his gambling business and continuously denies him any support. The result of all this is a feeling of disgust for almost every character.

Technically, the movie was edgy, with a good soundtrack and several eye-catching visual and storyline twists. Ribisi is great as Seth, conveying confusion and the struggle between conscience, greed, and the pain of his father's rejection expertly.

Affleck, although in a cameo role, brings fiery intensity to the screen.

However "sharp" the film may be, though, it lacks detail and plot depth. Things that happen seem to be thrown at you from left field and either leave you floundering to explain it or answer questions too easily. Altogether, it just wasn't well-developed and tried to deal with too many issues at once.

Also, many times I felt like I was watching a recreation of things borrowed from other successful films like "The

Firm." While the money and broker aspect was very intriguing, the film deteriorated into dealing with worn-out issues. A strange, abrupt ending added to the trouble—the movie started out with a bang and ended in shambles.

End Result: A good idea with too many flaws.

RATING

★★

Movie Rating System

- ★ Not worth your time
- ★★ Rent it when there's nothing better to do
- ★★★ Worth going out to one of these days
- ★★★★ Run, don't walk to the movie theater!



Seth Davis (Giovanni Ribisi) gets in too deep for greed in "Boiler Room."

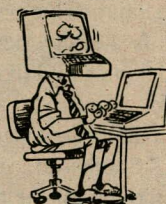
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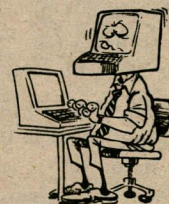
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SECRET AGENT (1936)

FEBRUARY 9
THE LADY VANISHES (1938)

FEBRUARY 16
NOTORIOUS (1946)

FEBRUARY 23
TO CATCH A THIEF (1955)

MARCH 1
THE MAN WHO KNEW TOO MUCH (1956)

MARCH 29
VERTIGO (1958)

APRIL 5
NORTH BY NORTHWEST (1959)

APRIL 12
TORN CURTAIN (1966)

APRIL 19
TOPAZ (1969)

FOR INFO CALL X3781

'Metamorphoses:' Greek myth with modern twist

T. CARL KWOH
Staff Writer

When I went to see "Metamorphoses" at the Intiman Playhouse in Seattle, I wasn't sure what to expect. According to some information that a professor had given me on the play, it was an adaptation of Ovid's work by the same name, with the addition of some other Greek myths. What I found in the ninety-minute production was a theatre experience unlike any that I have seen previously.

The actual storyline and plot surrounding the play is nothing extraordinarily new. As the title suggests, the story revolves around change. However, it concentrates only on the change that takes place in and around love.

The first myth that is told, and the one that frames the play, is that of King Midas who asks the gods his infamous and foolhardy request: "Let all that I touch, all that I put my hand to, turn to gold."

To this, Bacchus, the god of wine, replies, "That's a really, really bad idea." And, of course, Midas insists, gains his wish, and ends up changing his daughter to gold. And because of his love for her, he sets out on a quest to rid himself of the ability.

One great thing about this play is that the director has added a certain degree of humor to each of the stories. The story

of Phaeton, Apollo's son who tries to drive his father's chariot and ends up burning the earth, is looked at from the perspective of Phaeton being a rich spoiled kid at a psychiatrist's office.

This humor adds a lighter aspect to balance the play, which contains some of the sadder myths of love. Some other myths that are looked at are the stories of Cupid and Psyche, Orpheus and Eurydice, Alcyon and Ceyx, and Pomona and Vertumnos. Each of these stories deal with change and love.

The acting in this play is well done by a cast of actors, including a UPS alum, all of whom do an excellent job in the various roles they play.

Each of the actors is given several characters from each of the myths to play, and while there is some consistency between myths, such as the actor who played Hermes in one myth and returned to play him in another, no actor truly has a single role.

The costumes were also excellent. While not excessive, they certainly changed enough between characters. The costumes ranged from King Midas's formal 19th-century suit to the neon yellow swim trunks and sunglasses of Phaeton.

The most unique part of this play was the fact that all the action takes place around and in a pool of water. The one-half-foot deep pool of water is built into the stage, and all of the myths use this

water to accentuate each of the major dramatic actions that take place.

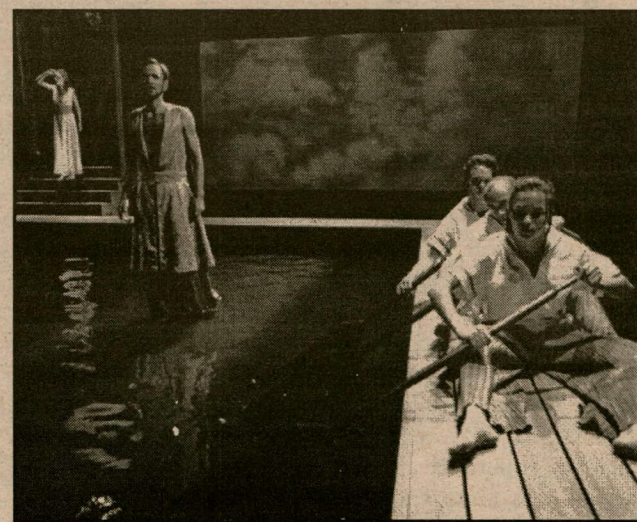
"Water is such a transformative element, and since this is a play about transformation, it seemed like the most appropriate medium for the subject matter," said Mary Zimmerman, writer and director of the play, in a study guide created by the Seattle Repertory Theatre group.

This pool of water is incredibly captivating to the audience. If they had just put it out there without really thinking about how to use it, it would have been a distraction from the play. However, the actors use it quite well to bring the audience's attention to certain things, or to create a visual effect that would not otherwise have been possible.

There were some things that brought down my opinion of this play. For instance, there are times when the splashing of the water does make it hard to hear the actors' lines. While this only happened during one or two of the myths, it was enough of a distraction to stick in my mind.

Another thing that some people had problems with was the fact that one myth involves full frontal male nudity. It is not presented erotically or pornographically, but it was nevertheless something that caused some other audience members to walk out of the play.

While I wasn't ecstatic to have to see another man's anatomy, I believe that had they tried to present that specific myth



in another way, it would have taken away from the myth, and been more distracting to the audience.

Be advised that there is also some smoking that takes place in the play, if you are offended by or allergic to smoke.

I highly recommend this play to everyone, especially those who enjoy theatre and would like to see a very unique and enjoyable show.

"Metamorphoses" is playing Tuesdays through Sundays at 7:30 p.m. with matinees at 2:00 p.m. on Saturdays and Sundays. Tickets range in cost from \$39 to \$42 depending on the day and show time, though anyone under 25 may purchase tickets for \$10. "Metamorphoses" runs through March 26.

(L-R) Louise Lamson, Erik Lochtefeld, Raymond Fox, Doug Hara, and Jessica Meyers play gods and goddesses in Mary Zimmerman's "Metamorphoses."

Power given to raise or raze families with 'The Sims'

T. CARL KWOH
Staff Writer

Maxis, the makers of the Sim-City series, have come out with a new game, "The Sims." "The Sims" is an interesting twist on the simulation genre—in this game you have control of a neighborhood of families. You control the family members and the houses they live in. This twist makes the game incredibly addictive and very good.

The concept of this game came from the idea of taking a section of the Sim-City universe, and magnifying it, specifically sim-suburbia. You start the game with a neighborhood which you can move families into, and build houses in. There are a total of nine house lots, but only a few have houses on them to start the game. What you must first do, however, is to create a family to start populating the suburb.

I honestly expected more in the family-creation process. As it is, you have a total of 25 "personality points" to distribute into five categories that will define your sims' personalities. Personality selection is divided into the categories of neat, outgoing, active, playful, and nice. The number of points in each category make the sims either neat or messy, outgoing or introverted, active or lazy, playful or serious, and nice or mean.

When I first went out to pick up the game, I had hoped that I would have more control—that I could pick interests of my sims, religious activities, and also certain little details that would change what they liked and disliked. However, that is not the case, and I can understand why. Adding in that many variables into the game would likely send even the most seasoned game programmer into

hysterics.

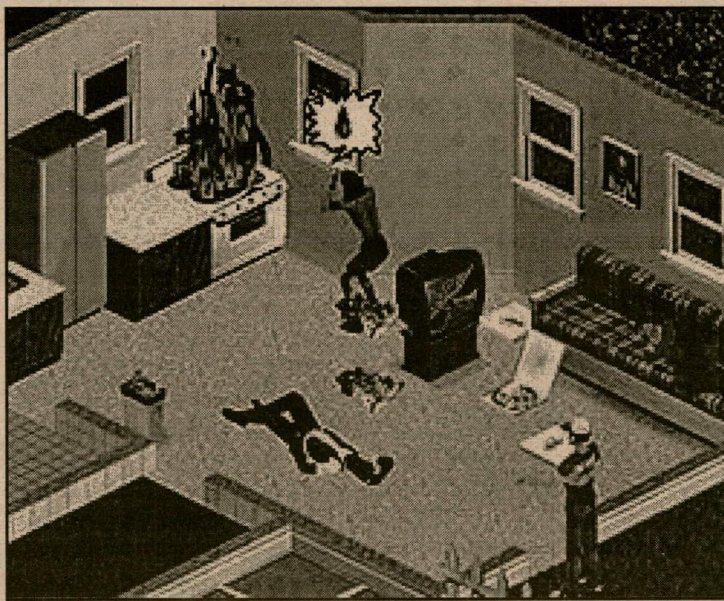
Of course, a favorite pastime of those who buy this game is to create family and friends, trying to match up the sims' personality points so that they can control their own family. I even created my house and my housemates.

While it is fun to watch and manipulate your imitation-friends, don't expect the personalities to match up perfectly. I have seen many similarities in my own sims, such as when the sim of my housemate who doesn't know how to cook in real life set the stove on fire on the second day of the game while trying to cook.

On the other hand, the sim of the most responsible of my housemates can't seem to hold down a job when he is left alone.

Once you've created your family, you get a certain amount of money to move them into a house. You can either choose an empty house lot and build the house to your own specifications, or you can choose a lot with a house already on it and furnish it.

Be careful, though—you have a limited



This portrait of a family at the heights of mayhem, kitchen afire and pizza boy at the door, is only a suggestion for what a player can create (and destroy) in "The Sims" for the personal computer.

amount of money to do with as you wish, and until your sims get jobs, no more money will be falling into your lap, or growing on trees.

I would argue that one of the most fun parts of this game is the building and furnishing of houses. It's really a lot of fun to create one's "dream mansion," and of course, there is a money cheat code so that you can do it. However, I would encourage you to try and build up your house without the money cheat code by getting your family jobs.

With "The Sims," I expected less control over the sims once they were created and let out into the great big world. However, you do

have to take a personal hand in the everyday lives of your sims if you want the game to go well. If you want them to get promotions, you will have to have them train for certain characteristics. If you want them to keep their jobs, you may have to make sure they wake up and go to work.

While you can let your sims do their own thing for as long as you want the program to run in the background, I would suggest caution and saving the game beforehand. I am going to leave my sims running over Spring Break if I can, and hope that they don't die before I get back.

Overall, this game is very good, and I highly recommend it. However, I caution you not to expect too much in terms of creating exact sims of friends and family. I would also say that if you get frustrated with micromanaging and little details, you will not really enjoy this game for long.

I want to further warn that for those of us who like this game, and enjoy playing God over our sims' lives, this game is extremely addictive. You will spend hours playing it, so make sure you finish any really important assignments before you start in on a session of "The Sims."

Gamer's Info

Title: The Sims

★★★★★

(out of 5 stars)

Platform: PC

Price: \$37.99

Game
Review



Novel explores tragic life

LIZ BALL
Guest Writer

The reviews on the back of Wally Lamb's novel *She's Come Undone* call it "poignant and funny." Reading the book itself, I fail to see the humor in the story—it is packed full of emotional and physical tragedy. Somehow, though, even with all the pain his characters (and therefore, his readers) go through, Lamb manages to produce a story that keeps the reader engaged and hopeful until the end.

She's Come Undone is a bizarre kind of coming-of-age novel—Dolores Price's seemingly-normal life falls apart when she is thirteen, and for her, it's almost all downhill from there. By the time she turns eighteen, she weighs 257 pounds and has experienced more emotional pain than many people see in their whole lives. Lamb takes 357 pages to follow Dolores from ages four to forty, seeing her troubles and, occasionally, her triumphs.

Along with Dolores, Lamb includes a diverse collection of supporting characters—all the people Dolores meets in the various stages of her life—and gives a few of them recurring roles throughout the book; they are the people who stay constant in her life. These characters are one of the best aspects of the book because Lamb makes them complex, just like real people. They are not necessarily main characters, but because we see many of them over a span of many years, we get to know their flaws and their assets, like we would anybody we knew for a long period of time.

The strangest thing about *She's Come Un-*

done is how Lamb makes his book entertaining and makes the reader want to keep going, when so much of what he writes about is so unappealing. Even Dolores herself is unlikable for much of the book; she comes off as conniving, dishonest, and spiteful, even when we're supposed to care for her and hope her situation gets better.

Also, because Dolores' life is so tumultuous, the reader also experiences all the terrible things that happen to her. This much pain and darkness is frustrating to read—the feeling that none of the good things that happen are real or lasting—and eventually the reader expects

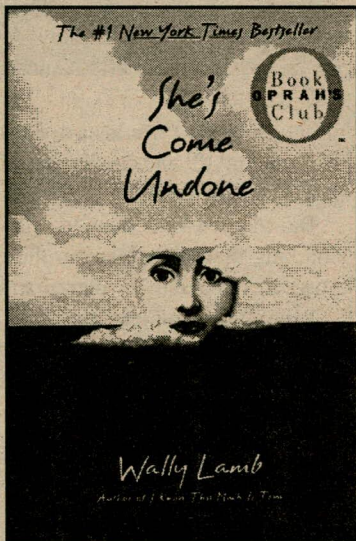
to stop caring. But somehow, Lamb gives us just enough hope to keep us plowing through the novel.

One of the most-praised aspects of this book is Lamb's ability to write the voice of a woman effectively. It is an impressive skill, one he wields better than most male writers (and in some cases, perhaps better than some female ones), but it is also important to not let that interfere with an honest reading of the story itself.

Instead, it is important to look at the way the writing flows; Lamb's writing style is smooth and precise, albeit not poetic. The lack of poetry in his writ-

ing is appropriate for what he is writing; excessive artfulness would contrast too much with the lack of deliberate beauty in Dolores' life. To say the least, art for art's sake is not a part of her experience.

She's Come Undone is a somewhat disorienting novel, but somehow Lamb keeps it powerful and interesting, and in the end, it is worth reading.



"She's Come Undone" deals with a girl's struggle with weight and self-worth.

La Fondita pricey, but spicy

MIKE TIEMANN
Assistant A&E Editor

Mexican food lovers, take note. You'll find an attractive, friendly establishment called La Fondita nestled in the friendly confines of the Proctor district (2620 N. Proctor St.), just minutes from campus. Close to both Starbucks and the Blue Mouse, La Fondita is easy to find and easy to like. It's unique for its bustling location, clean, shiny atmosphere, and food that stands out from the pack.

I went to La Fondita for lunch, which meant prices had been brought down to earth for the midday hours (\$7-8 for an average combination). It's tough to eat at La Fondita on a budget, but all things considered, its prices are competitive for a good sit-down restaurant. Dinners can run from about \$9-13. When you consider the quality of food, though, it's worth the step up from Taco Bell or Planet Burrito.

I chose the pollo a la parilla, and I was especially impressed by the outgoing waiter's description of the dish. They know their craft at La Fondita. The dish sounded to me like the equivalent of a fajita, but without all those pesky vegetables. I was sold. My companion ordered the enchiladas, and while we waited we benefited from that specialty appetizer of Mexican restaurants—chips and salsa.

La Fondita's chips were warm (a nice touch), but not altogether inspiring. The same can be said for their salsa, except that I always enjoy a Mexican restaurant that splurges on the cilantro, and La Fondita's salsa is happy

to oblige. The restaurant seems to choose spice over flavor, subtlety over the competition's nacho cheese chalupa chihuahua. After a wait that was reasonable for an average Mexican restaurant, the chef himself served our food.

I was highly impressed with the pollo a la parilla. The ingredients were noticeably fresh, the chicken roasted to perfection, and it was served with plenty of guacamole on the side. Again, the food at La Fondita tastes real, not manufactured. It was doused liberally with cilantro and that good roasted flavor. I had plenty to eat, although my companion could have used more. My advice is to come to La Fondita for the taste, and if you're especially hungry, you might do better at one of the other options in town.

As far as the atmosphere of the restaurant, I really appreciated the natural light at our window table (even in the Tacoma rain), and the laid-back feel of the place. There are some nice touches to the décor that I enjoyed, like hardwood floors, subtle wall decorations and music, and "extra mile" features like a slice of lemon in the water. The service was great—our waiter was friendly, knowledgeable, and quick to refill our water.

In general, La Fondita is a very amicable place. It's great for a lunch close to campus, if you're willing to spend a little bit more for the atmosphere and superior food. If you're a fan of quality over quantity, and you like that mellow sit-down restaurant vibe, I'd recommend giving La Fondita a try.

Rating: ★★★★★

Restaurant
Review

Campus Films Presents:



Friday & Saturday
7:00 p.m. & 9:00 p.m.
Sunday
6:00 p.m. & 8:30 p.m.

FOR MORE INFORMATION
VISIT CAMPUS FILMS AT:
WWW.ASUPS.UPS.EDU/EVENTS/FILMS

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a slice of pizza
and a pop from
11:00 a.m. to
2:00 p.m.
weekdays
for just \$1.50!

Campus EVENTS

UPS Drama Department Presents

"As You Like It"

March 2 and 3, 7:30 p.m.
March 4, 2:00 p.m. and 7:30 p.m.
\$10.50 general, \$6.50 student
Matinee: \$8.50/ \$5.50

Allison De La Cruz

"Sungka:" a probing and satirical look at life

March 3, 8:00 p.m.

Kilworth Chapel

\$5 general, \$3 w/ UPS ID

Betty Ragan, Photography

Kittredge Main Gallery

Debra F. Lawrence, Mixed Media

Kittredge Small Gallery

Through March 26, free

Hours: Mon. thru Fri. 10:00 a.m. to
4:00 p.m., Sun. 1:00 p.m. to 4:00 p.m.

University Chorale

and Olympic College Concert Choir

"America, My Home"

March 3, 7:30 p.m.

Concert Hall, Free

Off-Campus EVENTS

R. Carlos Nakai Quartet

March 4, 8:00 p.m.

UW Meany Theater

\$24

Tacoma Actors' Guild presents

"The Tempest"

Tues., Thurs., Sun., 7:00 p.m.

Fri., Sat., 2:00 p.m. and 8:00 p.m.

Theatre on the Square

\$22.50-\$25, student discount
available

Gallery Concerts presents

"Trio Romantique"

March 3 and 4, 8:00 p.m.

Queen Anne Baptist Church

2011 1st Ave. North, Seattle

Filter, Oleander, Chevelle

March 8, 9:00 p.m.

The Showbox, Seattle

\$25

'Vultures' hovers between genius, mediocrity

JOSH EPSTEIN
Staff Writer

When I turned on the first track of Beck's latest release, *Midnite Vultures*, my first question was, "Is this Beck or James Brown?" The rhythmic, soulful, and highly invigorating instrumentations behind Beck's raspy voice in the song, "Sexx Laws," lend genuine effectiveness to an all-around impressive song. The entire album, in fact, is as eclectic and exciting as the first track.

"Nicotine and Gravy," for example, employs a funky, pulsing bass pattern, interjected electronic spasms and brilliantly ominous lines in the strings and piano. Once Beck finds his way to the bridge of the tune, though, the effect becomes a bit self-conscious, and the whole thing drags on a bit for its content. But at least it has content, and convincing content at that.

Beck, in spite of his dedication to making real music inventive and personal, isn't afraid to develop conventional song patterns for his own purposes. The monorhythmic, straightforward, and notably wild "Mixed Bizness" demonstrates this after a seamless transition from the previous track. It's exciting music, how-

ever peculiar and, at times, self-conscious, it may be.

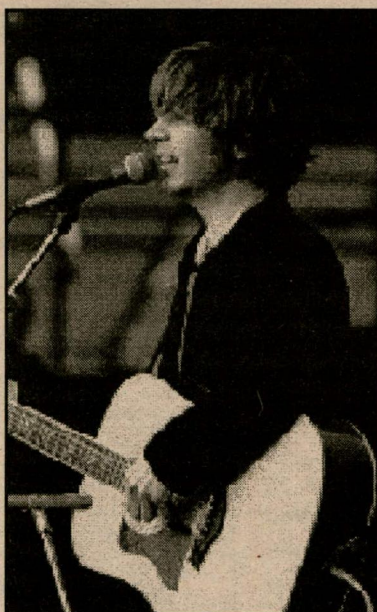
"Get Real Paid" begins with an odd, extremely noisy sound, and proceeds into an unambiguously trippy, bizarre tune. Fortunately, none of it is haphazard in the least; it becomes pretty clear, whether you like the song or not, that Beck has orchestrated every turn in the music very carefully. All of it has a persuasive coherence to it. Even among the pretentious, displaced synth choirs and the ultimately objectionable video game noises, the meticulous organization of the music ends up very satisfying.

The fifth track, "Hollywood Freaks," faintly echoes the inventive backgrounds and orchestrations of the previous tracks with an ineffective and essentially absurd rap performance. All the music in this unimpressive track seems to have been rehashed, rather than refreshed. The whole effect begs the question, how much of this album is Beck's effort to make really good music, and how much of it is Beck trying to appear like he's making good music? He's certainly capable of writing convincing songs—but is that his chief motive in the end?

Nonetheless, I must be fair—Beck

is a good musician. He's a talented fellow, and he demonstrates that talent more often than not. "Peaches & Cream," for example, reverts to the clear creativity and potency of the album's earliest tracks, featuring some good guitar work by Beck. He makes these songs, which at their fundamental level are fair, considerably interesting and engaging—mostly through his intelligent and energetic arrangements, but also through his own outstanding talent on vocals, both lead and background, on keyboards, and also on guitar.

Some of the songs, like the excellent "Broken Train," earn their effectiveness by being less inventive. Don't get me wrong, there's plenty of interest and ingenuity in this song,



Beck, seen here performing in concert, recently released a new album, "Midnite Vultures."

but simplicity is an often-overlooked value. Complexity, conversely, is often given undue recognition as "originality." Beck understands the virtues of both, and he proves it in this song.

Another important aspect of music that Beck emphasizes without exception is rhythm—perhaps the chief feature that makes rock music so attractive in the end. This feature makes

or breaks (in the case of "Milk & Honey," makes) many of the songs.

Again, though, the video game noises—what's the point? Yes, they have some charm to them, but they seem more like Beck saying "Look at me!" than making reasoned, well-advised musical decisions. Admittedly, sometimes they do work, but they really don't need to be as om-

nipresent as they are on this album.

"Beautiful Way" is, indeed, a beautiful song. Beck, as I said before, is really an admirable performer, and it is in these simpler tracks that the man's performance skills, rather than his arranging talents, come through. And even in these more ballad-like tunes, the songs' rhythmic drive proves one of their greatest assets.

The tenth track, "Pressure Zone," has yet another noisy, inexplicable introduction, and is again interspersed with electronic noises. But by now, the allure of these little quirks has worn off. "Pressure Zone" is a pretty good song, but that also means that it doesn't need the little oddities to make it effective.

The final song is entitled "Debra." It's an adequate tune, nothing special—but, for me at least, the appeal of the album has by now been frittered away by self-consciousness, or even pretension.

All of the songs on this album prove that Beck is, very certainly, an excellent musician. And I can't help but think, in spite of myself, that *Midnite Vultures*—for the most part a very exciting and adept album—would be better if he weren't so talented that his mind got in the way of the music, which he claims to prize most of all.

Interactive sculpture is outlet for self-expression

SHERRARD EWING
Staff Writer

I remember distinctly when I first saw the MANTRA. I was visiting the apartment of the artist who built it, UPS senior Ted Southern, completely unaware of his latest work. People talked about the MANTRA, yet nobody could explain exactly what it was. Only when I saw it for myself did I understand what the excitement was all about.

The interactive sculpture provides many outlets for self-discovery. The central riding unit, consisting of an old Huffy bicycle at the center of the sculpture, is held in place by a wood and metal frame designed by Southern himself. Mounted on the frame are numerous electronic components, switches, bells, a monitor and a keyboard.

No part has priority over the others, allowing the user to create his or her experience as he or she sees fit.

Many members of the UPS student body, alumni, and faculty have ridden the MANTRA, including ASUPS President Dave Bowe, and Philosophy Professor Doug Cannon.

Each has had varying experiences in riding it, ranging from orchestral climactic bliss to motion sickness. But in riding the sculpture, each person has provided greater insight into the archetypal MANTRA experience.

The MANTRA was started in June of 1999,

when Southern had purchased a number of scrap metal parts with the intention of building an interactive sculpture. The exact shape and functional properties had not been blueprinted beforehand, as Southern had decided to design the MANTRA according to chance operations.

Since then, work on the MANTRA has been constant. As chance operations dictate the ongoing addition and removal of components to the sculpture, Southern has decided to work on the MANTRA until its inevitable destruction next semester, as he will be leaving Tacoma upon his graduation from UPS.

Over the past few months, the reaction to the MANTRA has been incredibly positive. While Southern had constructed the MANTRA in a

backyard he shares with two other neighbors, there has been little protest. Only once has Southern encountered any controversy. Several months ago, he overheard some passers-by criticizing the use of a live squash in the MANTRA.

As Southern reflected, "Such backlash was to be expected. This was only a few months after the controversy surrounding the Sensation Exhibit at the Brooklyn Museum of Art."

While the presence of the MANTRA on earth is at best momentary, attempts are being made to preserve the essence of the MANTRA



Philosophy Professor Douglas Cannon rides the MANTRA interactive sculpture in its most recent incarnation.

on film. 'MANTRA,' a documentary in the works for the Foolish Pleasures film festival, will feature the music of DEMOTRON and the cameo appearances of UPS students.

The MANTRA is open to the public for exhibition 24 hours a day, seven days a week. It is located at 3116 N. 8th Street, in the backyard. For more information, you can call the artist, Ted Southern, at 759-5757.

A & E IN BRIEF

'America, My Home' presents traditional American music

For the first time, University Chorale and the Olympic College Concert Choir from Bremerton will combine to perform a joint concert of works by exclusively American composers. "America, My Home" will be performed Friday, March 3 at 7:30 p.m. in the Concert Hall and in the Bremerton High School auditorium on Tuesday, March 7 at 7:30 p.m.

University Chorale, under the direction of Evin Lambert, consists of eighty men and women. When combined with Olympic College Concert Choir (directed by Teresa Fraser), the total will reach 150 voices. Each choir will sing four pieces alone, and then the two choirs will combine for seven more.

The concert will feature works by Aaron Copland, Samuel Barber, Stephen Foster, Norman Dello Joio and George Gershwin, among others.

Also included in the program are several spiritual and gospel songs. These pieces will be enhanced with the voices of a few local professional gospel singers, as well as professional musicians on saxophone, drums and bass. Other pieces will also feature guest musicians.

"This concert really will be extraordinary," director Evin Lambert commented. "It is the year 2000, elections are coming up...show your patriotism!" he added. Admission to both concerts is free.



somewhat-known independent filmmakers



John Waters

Best Known For: "Pink Flamingos" (1972), "Serial Mom" (1994), "Pecker" (1998).

Waters is the self-proclaimed master of trash art. He constantly pushes the limit on acceptable subject matter and imagery. He frequently uses the cross-dressing Divine as a character in movies, especially in "Pink Flamingos" (1972) and "Polyester" (1981). Water's stories involve absolute crudeness (people eating feces, having sex with chickens, living in filth, eating raw eggs), which he claims he presents in an artful way. His most recent movies ("Pecker," "Hair Spray," and "Cry Baby"), however, are less and less crude than his earlier films ("Desperate Livings," "Pink Flamingos"). He is currently working on a new film titled "Cecil B. DeMented" about an independent film maker who kidnaps a Hollywood star to use in his film.



David Lynch

Best Known For: "Blue Velvet" (1986), "Twin Peaks" (1989), and "The Straight Story" (1999).

With "Blue Velvet," Lynch created a name for himself as a director dabbling with darkness and the image of perfection in American living. Continuing in "Twin Peaks," Lynch explores the dark side of small town America as a supernatural serial killer takes the lives of two young women. Many equate strangeness in film with Lynch. "Wild at Heart" (1990) overflowed with strange references to "Wizard of Oz," and "Lost Highway" (1997) remains confusing and undecipherable to even the biggest Lynch fans. Lynch started his career with the supernatural industrial art film "Eraserhead" (1977), a true cult classic. Lynch's latest television series, "Mulholland Drive" was rejected by ABC.



David Cronenberg

Best Known For: "Crash" (1996) and "The Fly" (1986).

Cronenberg has been making movies exploring the fusion of technology and biology since the late-1970s. His most recent film, "eXistenZ," starring Jennifer Jason Leigh and Jude Law, involves a virtual reality device that actually plugs into human flesh, plunging the user into a virtual world of adventure and intrigue. Cronenberg obsesses about technology and how it interacts with the human body. His critically acclaimed movie "Crash" (1996) looks at how car crashes and human sexuality relate, in that they both deal with the contorting and reshaping of the human body. Cronenberg is also known for his collaboration with William S Burroughs for the surreal and trippy movie "Naked Lunch" (1991), and for the sci-fi classic "The Fly" (1986).

Independent and Non-Ma

F i l m

For many, the same old recycled plots of Hollywood blockbuster films can get excessively boring. There are the horror/slasher flicks, the natural disaster flicks, the spy movie flicks, the teenie-bopper high school trauma flicks, the sci-fi flicks, and the cheesy-drama-where-everything-ends-up-okay flicks. Recently, some films, such as "American Beauty," "Magnolia," "Fight Club," and "The Matrix," have dared to break free from the typical Hollywood mold, at least to some extent. These "deep" Hollywood productions, however, owe their success and inspiration to a genre of movie that has been increasingly flourishing since the late-1980s. This is the genre of independent and independent-spirited films.

While Hollywood-type films generally follow a formula for making films, independent films break the mold with innovative and thought-provoking storylines and cinematography. Instead of focusing on action, some films focus on the people and become character studies for people with amazing stories or struggles. Independent films also probe topics avoided by many mainstream movies such as sexual fetishes, homosexuality, sympathy towards killers, mental and emotional disabilities, and other subjects on the fringe of American social life.



John (Peter Gallagher) watches in (Andie MacDowell) made. The vid about their sex life, in the film "sex,

"sex, lies, and videotape"

Directed by: Steven Soderberg
Released: 1989

Nominated for Best Writing, Screenplay, and Best Director at the Academy Awards; Audience Award at the Sundance Film Festival

Critics note that "sex, lies, and videotape" sparked a renewed interest in independent film in the late 1980s. It won the Audience Award at the Sundance Film Festival, "sex, lies, and videotape" and Golden Globes with nomin

The movie follows the story of John (Peter Gallagher) and Andie (Andie MacDowell) who have a complicated relationship. John, is cheating on his wife, Andie (Andie MacDowell). When John's old school friend (Giacomo) comes to visit, the situation becomes more complicated.

The movie paved the way for independent film to become more mainstream and opened critics' eyes to the genre.

SEATTLE AND TACOMA AREA THEATERS FEATURING INDEPENDENT-SPIRITED FILMS

The Grand Cinema is Tacoma's best source for new independent films. In addition to just showing the film, discussions are held on the opening weekend for each film. For information and schedules visit their newly redesigned web page at <http://www.grandcinema.com>. Movies cost \$4 with a student I.D.

Grand Cinema

253-593-4474
606 S Fawcett Ave, Tacoma

The following are Landmark Theaters (<http://www.landmarktheaters.com>), a national chain of movie theaters that show independent, foreign, and cult classic films. Landmark Theaters often get independent films right after they debut in New York or Los Angeles. Some theaters also hold special midnight showings of older movies.

Broadway Market Cinema
206-323-0231
425 Broadway E, Seattle

Crest Cinema Center
206-363-6338
16505 5th Ave NE, Seattle

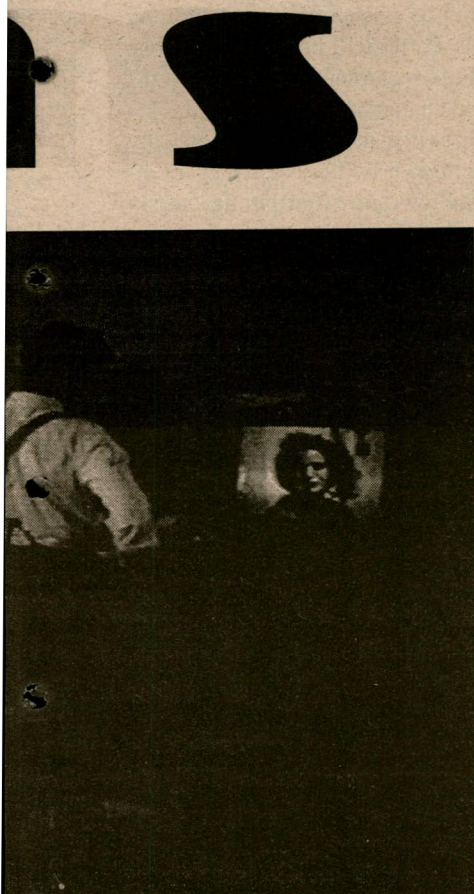
Guild 45th Street Theatre
206-633-3353
2115 N 45th St, Seattle

Harvard Exit
206-323-8986
807 E Roy St, Seattle

Neptune Theatre
206-633-5545
1303 NE 45th St, Seattle

Varsity Theatre
206-632-3131
4329 University Way NE, Seattle

Stream



Miramax Films

disgust and anger the videotape his wife Ann
discloses her sexual history and details
lies, and videotape."

reenplay Written Directly for the Screen at
Award for Best Drama at the Sundance

d videotape" essentially started the renewed
late-1980s. After winning at the Sundance
videotape" went on to the Academy Awards
ations.

of a husband and wife (Peter Gallagher and
sexually-deprived marriage. The husband,
Ann, with Ann's sister Cynthia (Laura San
ool friend Graham (James Spader) comes
nose complex.

for quirky character-driven films in the
and moviegoers' eyes to independent film.

Other favorite

Independent Films

- "Blair Witch Project"
- "Blue Velvet"
- "Blood Simple"
- "Buffalo 66"
- "Chasing Amy"
- "Crash"
- "Desperate Livings"
- "Doom Generation"
- "El Mariachi"
- "eXistenZ"
- "Exotica"
- "Fargo"
- "Henry Fool"
- "Happiness"
- "I Shot Andy Warhol"
- "Leaving Las Vegas"
- "Lost Highway"
- "Mallrats"
- "Mean Streets"
- "My Own Private Idaho"
- "Nowhere"
- "Out of Sight"
- "Pi"
- "Pink Flamingos"
- "Polyester"
- "Reservoir Dogs"
- "Ruby In Paradise"
- "Safe"
- "Short Cuts"
- "Sling Blade"
- "Trainspotting"
- "Twin Peaks"
- "Velvet Goldmine"
- "Videodrone"
- "Welcome to the Doll House"
- "Wild at Heart"

"Bound"

Directed by: Andy and Larry Wachowski
Released: 1996

Nominated for Best Kiss Award at the MTV Movie Awards (Gina Gershon and Jennifer Tilly); Honorable Mention at the Stockholm Film Festival

Before their sci-fi action hit "The Matrix," the Wachowski brothers created "Bound," a kinky and violent sexual thriller.

The story revolves around Violet (Jennifer Tilly), a woman married to Caesar (Joe Pantoliano), a mobster. When Corky (Gina Gershon) comes to fix a plumbing problem, the two women fall in love and plan to kill and rob Caesar. Eventually their plot goes bad, and Corky is tied up and left in a closet (from which the title "Bound" is produced).

Although extremely erotic and violent, this movie pushed the limits of filmmaking and even required a special sex consult (*Playboy* sex advice columnist Susie Bright) for the lesbian sex scenes. The movie also gave the Wachowski brothers critical acclaim which helped them land their positions in making "The Matrix" and the upcoming sequels.

"Drugstore Cowboy"

Directed by: Gus Van Sant
Released: 1989

Best Screenplay at the New York Film Critic Circle Awards; Best Male Lead at the Independent Spirit Awards (Matt Dillon)

The second full-length feature for Gus Van Sant (who went on to film "My Own Private Idaho," "To Die For," "Psycho," and "Good Will Hunting") remains one of the best movies to address drug use and addiction. Years before "Trainspotting" and "Permanent Midnight" addressed the issue in a serious and semi-realistic way, "Drugstore Cowboy" tells the story of a band of robbers who steal prescription drugs from pharmacies. Bob (Matt Dillon) heads the group which includes his girlfriend Dianne (Kelly Lynch), his longtime friend Rick (James LeGros) and Rick's girlfriend Nadine (Heather Graham).



Avenue Pictures

The Drugstore Cowboy Bob (Matt Dillon) rummages through storage drawers in a pharmacy during a holdup he staged with a group of friends.

Utah Festival honors innovation, creativity in film

Every year in late January, thousands of Hollywood executives, film buffs, novice movie makers and actors and actresses flood Park City, Utah to experience the biggest, most respected, yet independent film festival held in the United States—the Sundance Film Festival.

The festival started in 1978 as the Utah/US Film Festival, held in Salt Lake City, Utah. From the beginning, the festival worked to honor and gain publicity for emerging and non-mainstream film makers. In 1981, the festival moved to Park City and added entries for documentary films and short films, in addition to the original dramatic category.

In 1991, the Utah/US Film Festival finally saw the need for year-round programming, publicity, and promotion, and joined the Sundance Institute. The film festival was renamed the Sundance Film Festival, and added international movies to the film roster.

According to the Sundance Film Festival web site, in 1985 only 15,750 tickets were sold, and in 1999 a total of 135,922 tickets were sold. Hotels in

Park City are booked years in advance, and the Sundance Film Festival has become a required gathering for all lovers of film.

The well-known actor Robert Redford, president of the Sundance Institute, noted during the 1996 festival, "The idea is to create an environment where work and play are one; and the energy that arises from it is irreplaceable. Paramount to this effort is the fact that this is all for and about the filmmakers: their labors, their loves, and the product that results."

Throughout the years, the Sundance Film Festival has awarded many upcoming film makers, actors, and actresses. The festival has also noticed and appreciated many "cult classic" films which Hollywood and mainstream distributors have ignored. Sundance gives these artists a place to show

their work and gain audiences.

The film festival also serves as venue for movies to get distributors. After a movie has been made, it still needs financial backing for marketing and distribution. Sundance is often where studios can find "hot" movies and buy the rights. To some this may go against the spirit of the festival, but in order for a movie to be seen by as many people as possible, some form of distribution is needed.

Distributors sell the film to movie theaters, oversee marketing, and eventually work with releasing the film on VHS or DVD. Distributors have no say in the content of the film, since by the time it reaches Sundance, it is already completed.

Although some criticize the Sundance Film Festival for becoming more

mainstream and focusing on the Hollywood executives rather than true film lovers, the festival still remains the best hotbed for new breaking, and thought-provoking independent-spirited film and filmmakers.

recent sundance film festival winners

2000 Festival

- Grand Jury Prize for Best Dramatic Film: *Girlfight* (dir. Karyn Kusama) and *You Can Count On Me* (dir. Kenneth Lonergan)
- Audience Award for Dramatic Film: *Two Family House* (dir. Raymond DeFelitta)
- Directing Award for Dramatic Film: *Girlfight* (dir. Karyn Kusama)
- Freedom of Expression Award: *Park Days* (dir. Mark Singer)

1999 Festival

- Grand Jury Prize for Best Dramatic Film: *Three Seasons* (dir. Tony Buil)
- Audience Award for Dramatic Film: *Three Seasons* (dir. Tony Buil)
- Directing Award for Dramatic Film: *Judy Berlin* (dir. Eric Mendelsohn)
- Freedom of Expression Award: *The Black Press: Soldiers Without Swords* (dir. Stanley Nelson)



SPORTS Briefs

Women split two, men drop one in tennis season openers

The 2000 UPS spring sports schedule kicked off on Friday, Feb. 25, when the men took on Pacific Lutheran University at home in the Pamplin Tennis Pavilion at the Fieldhouse. They had a hard time getting started, falling 6-3 to the team from Parkland.

Andrew Petersen came up with a win in the #4 singles spot, 6-1, 2-6, 6-2, and Mike Hartschorn took the #6 singles match 6-4, 6-3, but the Lutes dominated most of the play.

The women played in two Northwest Conference competitions on the road in the same day on Saturday, Feb. 26. They lost 2-7 to Linfield, but jumped on the opportunity to redeem themselves by shutting out George Fox by a 9-0 count later in the day.

In the earlier matches, Jake-Lin Wong came up with a win in the #5 singles spot, 6-3, 6-2, and Mel Hiramoto and Kirsten Bounds won in the #1 doubles match, 8-6.

In the afternoon, George Fox failed to take a set from the Loggers, winning a total of only twelve games in the nine matches. Hiramoto completely blanked her opponent in the #1 spot, Bounds took the #2 match, Laura Brock won at #3, Wong at #4, Sarah Griffith at #5, and Kate Fusillo at #6. All three doubles teams—Hiramoto and Bounds at #1, Brock and Schenk at #2, and Wong and Fusillo at #3—won their matches by 8-1 scores.

After both teams hosted The Evergreen State College on Wednesday, the women prepared to host PLU on Friday, March 3 at 3:00 p.m. Both the men and women will then play against Seattle University on Saturday, March 4, the men at 10:00 a.m. and the women at noon. All the action will take place in the Pamplin Pavilion.

Men's rugby fights to a low-scoring win at Reed College

The men's rugby team traveled to Reed College in Portland last weekend, and squeaked by with a slender 5-0 win. The game's only points came in the first half on a try by sophomore prop Eric Mueller. Mueller was named "man of the match" for his work last week against Southern Oregon University, and he turned in another strong performance against Reed.

The poor offensive showing by both teams was the result of uncooperative weather. The muddy field and heavy rain made it impossible to play a high-scoring attack that relied on a high-speed running game. The majority of the game was fought in the trenches, with the forwards and set pieces carrying the load.

This year's matchup was a far cry from the one that occurred last fall, when Reed came up to Tacoma for a match against the UPS squad. The teams were faced with no such weather-related offensive problems and came away with a 40-point victory.

On Saturday, March 4, both the men and the women have their first "home games" of the spring, which will be played at an as-yet undetermined park somewhere in Tacoma. The men will take on the University of Idaho at 12:00 p.m., and the women will face Lewis & Clark College at 2:00 p.m.

Track team gets out of blocks with rain-hindered NWC Relays

The UPS track and field teams hope that their first event of the year is no indication of how the rest of their season will go. Rain and wind dominated the Northwest Conference Relays at George Fox University on Feb. 26, but some Loggers got some work in regardless. A team of Dana Boyle, April Nelson, Kyra Patterson and Jesse Sotelo won the women's distance medley relay, and UPS men's teams came up with winning times in the distance medley and 6400-meter relays. The Loggers will look for better weather at the UW Preview Meet on Saturday, March 4 at 11:00 a.m.

NCAA's 'madness' season-long

ZACH EHLERT
Staff Writer

The countdown to March Madness has begun. In just over a week, the NCAA selection committee will determine the 64 teams to play in this year's tournament. Actually, though, this entire season has been riddled with madness, which was caused mostly by the NCAA itself.

The NCAA, in its infinite wisdom, has some confusing and archaic player eligibility rules. As a result, players such as former Seattle high schooler Jamal Crawford and Auburn star Chris Porter are likely to miss the post-season excitement because they violated NCAA rules.

As a result of a decision his mother made three years ago, Jamal went to live with a friend of hers, Seattle businessman Barry Henthorn, who had agreed to be his guardian. Crawford lived with him and was supported by him while he attended Rainier Beach High School.

One of the NCAA's rules prohibits amateur athletes from having sponsors. Other rules prohibit players from receiving money or preferential treatment based on athletic ability. While Jamal is an excellent basketball player, his living

arrangement came about because his mother felt it would be in his best interest, not because he was a good basketball player with NBA earning potential.

That fact aside, the NCAA ruled Crawford ineligible for six games and required him to repay the more than \$15,000 in goods he received from Henthorn, such as food and a '93 Jeep Cherokee, before he could be reinstated. They later changed that figure to \$11,300 and allowed him to do-

nate it to charity.

The confusing part, though, is that he was penalized for having someone help him out when things got tough for him. Prior to living with Henthorn, he had lived with his mother, his girlfriend and his high school coach. His mother thought he needed some stability, and Henthorn agreed to help out.

Michigan is unlikely to make the post-season anyway, but Crawford's case only highlights the problems with the NCAA's confusing rules.

Likewise, Auburn University's Chris Porter, a unanimous pre-season All American pick, was suspended by his school pending an NCAA ruling after it was learned that he had accepted money from an agent.

The money was less than \$2,000, and he accepted it for his mother so she wouldn't be evicted from her house. As a result, Porter will likely miss the one thing he stuck around for—a chance at a national championship.

Perhaps the most confusing penalty brought down by the NCAA again involves Crawford. After sitting out six games, the NCAA has suspended him yet again, this time for eight games, because he didn't declare himself for the NBA draft last year.

If that sounds confusing, it's because it is. Last spring Crawford sent a letter to the NBA declaring himself for the draft, but the letter was late and the NBA never recognized it. He then sent another letter pulling his name from the list, even though he was never truly on it.

Nevertheless, the NCAA suspended him, because of their rules that high school players who choose to enter the NBA draft lose their college eligibility. But he never actually declared for the draft. This was reported when it happened, but the ever-wise folks at the NCAA decided just now to suspend him. Now, *that* is complete madness.

The tournament will go on as planned and will provide countless hours of excitement en route to the crowning of a national champion. But the NCAA has some work to do to make sure the only real 'madness' happens on the court.

SPORTS Commentary

Women leave season behind them

WOMEN'S BASKETBALL

BILL PARKER
Sports Editor

The Loggers would have liked to find an easier way to end their frustrating season than by playing two road games against Linfield and George Fox, two of the top teams in the Northwest Conference. After an impressive victory against Willamette and a near miss against Pacific in their final homestand of the season, the women came into this final weekend looking to continue their positive swing going into the off-season. But that was not to be, as the young team was sent home for the year with double-digit losses against both national tournament-bound squads. The team has a core of young talent to build around, however, as they now turn their attention to recruiting and nursing their injuries and get ready to make a stronger run next season.

On Friday, Feb. 25, the Loggers traveled to Linfield College to take on the experienced Wildcats squad. The home team jumped out early, breaking the 2-2 tie with a 20-2 run from which UPS could never fully recover. The Loggers outshot the Wildcats in the first half, .462 to .389, but four Linfield three-pointers gave them a 42-31 lead at the break.

From there, it was all Linfield. The Loggers shot just .267 (8 of 30) in the second half, while the Wildcats improved to .480. The lead was pushed to as great as 20 points and brought back to as little as 12, but when the dust cleared, Linfield was the easy victor, 77-59.

Sophomore Julie Vanni led the Loggers with 14 points, and Allison McCurdy and Tina Garrett contributed 10 apiece. Kelly Bradstreet was the Wildcats' biggest weapon, putting up 21 points in the game.

The Loggers knew it wouldn't get any easier on Saturday, Feb. 26, when they came into George Fox University to face the NWC's best team. UPS held the Bruins to their worst shooting night of the season, but failed to fare any better on the offensive end than GFU did, and they fell by a score of 64-47.

The Loggers held GFU to a .314 field goal percentage, but shot just .250 themselves and attempted only 23 free throws to the Bruins' 37. No UPS player reached double figures, with Vanni and McCurdy leading the way with eight points each.

The women's season ends with a 9-16 overall record and a 3-13 record in the conference, which leaves them tied with Lewis & Clark College for last place in the NWC. The rebuilding Loggers faced unusually tough competition this season—four of the nine teams from the NWC were invited to the NCAA Division III National Tournament. Co-champions George Fox (21-4 overall) and Pacific Lutheran University (19-6), both 14-2 in the conference, were invited along with Whitworth College (18-7, 12-4) and Linfield (17-8, 12-4). No conference in the country is sending more teams to the tournament than the NWC.

Looking forward to the 2000-2001 season, the Loggers will welcome back a strong potential starting five. Vanni (11.4 points per game, 8.3 rebounds per game) led the team in rebounds and was the only player averaging in double figures in points. She was granted an Honorable Mention on the All-NWC Team, which is a step down from last year (when she was named first-team All-NWC and third-team NAIA All-America), but still something to be proud of for the 6'0" sophomore from Richland. Also returning are guards Courtney Leybold (sophomore, 8.6 ppg), Tina Garrett (junior, 7.5 ppg), and Erin Dahlgren (junior, 8.4 ppg) along with guard/forward McCurdy (freshman, 5.5 ppg, 5.6 rpg). The Loggers will count on further improvement from these strong players as well as development from their younger players and a strong incoming crew to propel them to the next level for 2000-2001.

The Loggers also bid farewell to five seniors who played their final games last weekend. Erin Peterson, a senior from Walla Walla, joined Vanni on the Honorable Mention squad as the only two Loggers recognized in the All-Conference balloting. Peterson scored 8.8 points per game, added 4.0 rebounds and shot a team-leading 39 percent (39-100) from beyond the three-point line. The other departing seniors are Beth Davies, Jana Dorn, Karen Hansen, and Cori Takesue.

With a disappointing season behind them and a crew of young players armed with another season's experience, the Loggers should have high expectations for next season.

1999-2000
STANDINGS
9-16 (OVERALL)
3-13 (NWC)
8TH PLACE (TIE)

SPORTS Feature

UPS lacrosse goes varsity

NATHAN J. LILJE
Staff Writer

New to Puget Sound intercollegiate sports this year is the women's lacrosse team. It has been a club sport in the past, but the women will begin their first varsity season this weekend. There are some returning players, including Jackie Hasling, Joanna Katcher, Jina Kim, and Jayme Takahashi. For the most part, however, the roster is full of players who are relatively new to the sport. But the team is confident, despite its inexperience. "We have an eagerness to learn new techniques and skills," said freshman Jen Johnson. "We're learning quick and having fun."

Hasling, who played lacrosse in high school, enjoys the teamwork. "We all stuck through and learned the sport as a team. We're a lot closer this year, a lot more committed."

In general, the team is excited about the upcoming season. "We have a very strong defense, and our offense is working well together," said sophomore Vicki Butt.

Katcher was particularly excited. "I think we're going to do awesome. We have many rookies, but I think it's going to be a really good year. It's a really young team but good."

One important part of the team will be new goalie Annie Parrish. This year is Parrish's first at lacrosse, but she has experience as a soccer goalie. Parrish seems to be making the transition well, being regarded as part of the strong Logger defense. She sees several similarities between goalkeeping in lacrosse and goalkeeping in soccer. "I still have to communicate with the team and cut the angle between the ball and the goal...I have the fundamentals of goalkeeping down, so the transition was pretty easy."

Parrish and the rest of the team will get to test themselves this weekend in a ten-team tournament at Whitman College. The Loggers will play the University of Washington, Whitman College and Laxon/Redhook club on Saturday and the University of Montana on Monday. They have the opportunity to advance further in the tournament on Sunday. The tournament will serve as a good barometer for the team before they head for their first intercollegiate game on March 14 against Gettysburg in Colorado. After that the Loggers have a schedule that faces them with Colorado College, Washington State University, Linfield College, Western Washington University, Lewis & Clark, and the University of Washington, among others. Local lacrosse fans will have to wait however, as the team does not have a home game until April.

Spring sports set to get underway

• Loggers looking forward to successful new seasons

DAWN SOUZA
Guest Writer

Yes, it is that time once again. We've waded through the dreary winter weather, the long classes and sleepless nights to get right to this point. That's right, it's time for great spring sports—tennis, track, crew, softball, baseball, and newly-added women's lacrosse.

While you have been sitting through classes, moaning and complaining that there is nothing to do, these teams have been practicing hard to prepare for a strong performance in the 2000 spring season. They have been practicing curve balls, perfecting their rowing technique, running until they fall down, hitting tennis balls for hours on end and learning to keep ball and stick working in unison. They have been doing all this just for you, so come on, get up, put on some actual clothes—none of those lovely pajamas you have worn through—and get out to some games.



TENNIS

This season, both the women's and men's tennis teams are working hard to improve on last year's performance. The women's team have set their sights on improving last year's record and the men's team is shooting for a first place finish in the conference.

Coach Steve Bowen is reluctant to say that any of his players are more important than any other, because every player is key to the team's success. However, there are a few players that are expected to shine this year. On the men's team, singles player Rob Weingeist is the number one player, and Andy Loveless and Michael Hartshorn are expected to be at the top of the doubles teams. The women's top singles players, Kirsten Bounds and Mel Hiramoto, are also playing together as the top women's doubles team.

SOFTBALL

According to head coach Robin Hamilton, the women's softball team is very excited to get started this season. Hamilton, along with assistant coaches Jeff Blakeslee and Kelly Miller, has high expectations for the team in both the Northwest Conference and the postseason. This year's team contains many talented young ladies, both on and off the field. Senior Lexi Ashcraft is a talented four-year starter in the outfield and also a Murdoch Foundation of Science winner. Among the other talented players are Kassia Vote, who holds nearly all of the team's pitching records, first-team All-American Erin Peterson, Misty Cole, a "tremendous team player" according to Hamilton, and Erica Smith, another outstanding team player and pitcher. The softball team set a team record with 31 overall wins in 1999, and were selected to finish second in the NWC in the pre-season coaches' poll.



Kassia Vote

BASEBALL

This season, the baseball team is looking forward to a very exciting and competitive year. Not only do they get to play on a new field, their team is also composed of a solid foundation of upperclassmen, which are expected to lend experience to this year's team.

Head coach Ken Garland, infield and hitting coach Bill Cohen, outfield coach Jason Fellows and pitching coach Bob Walz believe that this year's team will be a great improvement over last year because of its experience.

Some upperclassmen expected to be key players this year are second baseman John Keller, outfielder and pitcher Jeff Halstead, outfielder Alika Anlone, and pitchers Ryan Johnson and Jake Good. Among this group of men, Halstead and Keller have been All-NWC players. Keller was all-conference as a shortstop, but this year his coaches believe that he will aid the

team better from second base.

It is not just upperclassmen who are expected to stand out this year, however. Garland expects his entire freshman class to do so as well, especially third baseman Matt Sorenson and shortstop Ryan Keller. The pre-season coaches' poll puts the Loggers in fifth place in the NWC, which, if they can achieve it, will be a large improvement over last year's eighth-place finish. This year's team looks ready for the challenge.

LACROSSE

An exciting new sport to be added to the list of spring varsity sports this year is women's lacrosse. Coached by Beth Bricker, the team is composed of 15 girls, six of whom have experience playing lacrosse.

Among the players to look for on the field will be Jayme Takahashi, Jackie Hasling, Joanna Katcher, Vickie Butt, Ginna Kim and Jen Johnson. Previously, lacrosse was a club sport, but because the number of women athletes was so great, the athletic directors decided to make it a varsity sport. Bricker hopes that within the next few years, the team will gain enough experience to compete with other varsity teams.

Due to the small number of varsity lacrosse teams in universities in the Northwest, the team will often be traveling out of state to places like Colorado and California. Yet, even with the little bit of experience that some of the girls on the team have, Bricker said, "the beginners are doing an excellent job at learning a sport that is very different than any other sport they have played before."

CREW

This year's crew team is the largest ever, containing 85 rowers. Coaches Mike Willy, Jeanie Mascia and Mike Hagmann are pleased with the number of novice rowers they have this year, and hope to increase the number of varsity rowers with time. The men's varsity team consists of twelve rowers, and the men's eight-man team is already rowing faster than they were at the end of the season last year.

The team will travel to California in April to compete in the Western Intercollegiate Rowing Association Championship, where they expect to medal. The varsity women's team is doing well despite the battles with injuries, and Coach Willy expects them to excel in the four-person team. Both novice teams are bigger than they have ever been, with 17 for the men's team and the women's at a surprising 40.

TRACK & FIELD

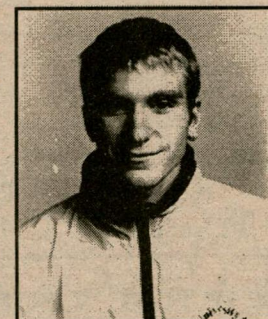
The track and field team also has high hopes this year. Among these hopes and expectations is the plan to place in the top half of the Northwest Conference and perform well at this year's national meet.

Coaches Mike Orehia, Sam Wring, Ed Boitano and Paul Kelly expect this team to meet its goals, and maybe even surpass them.

This year's team is composed of many great athletes, including Ann Keather, TC Rowe, Sarah Dillon, Regan Grabner and freshman JR Floweree.

Among the returning members of the team are Dave Davis, the NCAA Division III national champion in cross country, Dana Boyle, NEI 3000-meter champion All-American in the 5000 and NEI runner-up in cross country and Amy Wells, NEI national champ and All-American in the pole vault. With these returning athletes and their strong core of incoming freshman, the track team is looking forward to a successful year.

It looks like UPS is in for a treat this spring with all these interesting sports. Each team is very excited and looking forward to the competitions they have worked so hard to prepare for. Be sure to listen for announcements of games and come out to support the Loggers.



Dave Davis

LOGGER LINE

For a complete schedule of all athletic events, pick up a pocket schedule in the athletic office.

Swimming

March 8-11
NCAA III
Women's
Nationals
@ Atlanta, Ga.
TBA

Track and Field

March 4
UW Preview
Meet
@ Seattle
1:00 p.m.

Baseball

March 3
Northwest
Nazarene
College
@ Lewiston, Ida.
10:00 a.m.

March 3
Lewis & Clark
State College
@ Lewiston, Ida.
4:00 p.m.

March 4
Eastern Oregon
University
@ Lewiston, Ida.
4:00 p.m.

March 4
Linfield College
@ Lewiston, Ida.
7:00 p.m.

Softball

March 3
Whitworth
College
@ Richland
4:00 p.m.

March 4
Linfield College
@ Richland
10:00 a.m.

March 4
George Fox
University
@ Richland
2:00 p.m.

Tennis

March 3
Pacific Lutheran
University
@ HOME
3:00 p.m.
(Women only)

March 4
Seattle
University
@ HOME
10:00 a.m. (Men)
12:00 p.m. (Women)



LETTERS To THE EDITOR

Inaccurate article holds unfair bias

Dear Editor,

I'm writing in response to a recent article on the Core Curriculum open forum. As a factual and widely read source for campus information, the *Trail* should remember to publish balanced articles on campus issues, and use the op-ed columns to vent personal views. This article is appallingly one-sided, and describes the process of involving student input as thoroughly and absolutely negative.

Certainly, the core curriculum had limited attendance, but it doesn't follow that students have a clear lack of interest in the topic. With a very busy schedule for professors, and limited spaces available to hold such a forum, it can be very difficult to plan such an event, and, in this case, the sponsors of this forum picked a time that, although inconvenient, was one of only a few feasible times. Therefore, it's a gross oversimplification to suggest that low turnout suggests some sort of student apathy. More than anything, the forum, and the subsequent survey, are attempts to inform students of their opportunity to participate in a process that will significantly impact their academic choices at this school.

Furthermore, even if students do show a lack of interest, that, if anything, justifies an ASUPS campaign to get students involved in the process, so that we *can* make a difference. Dean Cooney contends that such a survey and forum are unlikely to garner widespread input, but ASUPS is the only group on campus taking any action to get student input on this at all. Certainly, students have signaled a desire for change; now we need programs similar to the survey to determine what students feel about how the faculty have responded to this desire. And, despite the low turnout, the forum was very

useful to those who did attend, thanks to the excellent presentations of Professors T. Taranovski and D. Balaam. Many students who were unable to attend due to time conflicts expressed interest in filling out surveys, or getting more information on the subject, which actually suggest a large amount of interest that wasn't represented by the open forum.

Moreover, this article does nothing to help solve student apathy; rather it laments lack of student interest and suggests this is an immutable fact of Puget Sound life. This defeatist attitude is exactly what ASUPS is trying to combat. In fact, at one point, the article claims, "past survey experience and limited student response seem [to] call the value of student input into question." The article fails, however, to present the opposing argument: that student input is highly important in ensuring that students have a university that suits their academic needs and desires.

The article does not present the opinions of other professors, who have claimed that students who unwillingly take cores will gain very little from the class; instead, they'll do the work to "get through" the class. For a student to be truly enthusiastic about knowledge, he/she needs to have choice in determining what classes he/she must take. Shutting students out from the core selection process only detracts from the liberal arts tradition of the school.

In the future, I hope the *Trail* seeks to look at all sides of an argument before publishing an ill-informed article that has the mask of objectivity. Please, don't discourage student input...I hope students don't pay heed to these negative accusations of apathy, and instead strive to make a difference in their academic futures.

Sincerely,
Chris Abbott
ASUPS Residence House Senator

Student challenges sincerity of article

Dear Editor,

I would like to thank you for providing the University of Puget Sound population with such stunning intellectual fodder as appeared in Jessy Bowman's article in the Feb. 25th issue of the *Trail*.

I was impressed with both the gross grammatical errors and shockingly self-indulgent and self-congratulatory nature of her column, which, I am sure, went straight to the hearts of all truly humanitarian readers.

Jessy's self-sacrifice in Parisian streets in her youth moved us all to reconsider our actions toward those who are less fortunate. I am only glad she survived her regrettable and traumatic experience to bring her wisdom and an example of her selflessness to Puget Sound. She is a true model of what we, as educated people, can all aspire to be.

Perhaps Jessy should consider donating her matching comforter set to some poor, drunk Native American slob or bum.

Sincerely,
R. Broderick

HAVE A PRESSING OPINION YOU'D LIKE TO SHARE?

WANT TO RESPOND TO A RECENT ARTICLE?

Submit your letter to the editor to WSC 011 by Monday at 5:00 p.m. All letters must be signed.

Inclusion is at the editor's discretion.

Who are you supporting in the US Presidential Election?



"Where is Calvin Coolidge when you need him? As a neo-prohibitionist, I find none of the weak, alcohol-centered, subservient sellouts acceptable as candidates."

—Robert Beiser—



"Probably one of the two democrats, but I don't have a preference between them."

—Heather Danskin—



"Papa Smurf. Or possibly Fred from Scooby Doo. I think it ought to be a cartoon though. Maybe Doug Cannon."

—CJ Boyd—



"My dog Larry, because he's perfect."

—Roxie Devine—



"Even though I disagree with a lot of his policies, I like John McCain's personality."

—John Herold—



"McCain must triumph. Vietnam war Prisoner, How bad-ass is that?"

—Lisa Von Reimer—

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Elway's AFC game entrance example of calming presence

KATHY HOWE
Staff Writer

Mile High Stadium, section 526, row 12, seat 16: my position at the AFC Championship Game between the Denver Broncos and the New York Jets on Jan. 17, 1999. You sports enthusiasts might know that this was John Elway's last game in Denver. And I was there, bundled up in my orange and blue attire, shouting my favorite Broncos on to another Superbowl. The stadium was filled with other native fans, also believing that their shouts of encouragement were heard by the players on the field. A few lone Jets fans were scattered throughout the stadium, cautiously sporting their freshly-painted green and silver hair.

My memory of the details of the game have faded since then—maybe all the screaming did something to me—but one picture stands out in my mind. There came a point in the game when our Broncos were losing and it seemed our dreams of double Superbowl glory were gone. It was becoming hopeless as the Jets kept getting the ball and their fans kept gaining confidence and decibels in their cheers.

We, as Orange Crush fans, were sinking into our chairs, trying to remember that "it's only a game," attempting to convince ourselves that there was nothing personal at stake in this battle. It was a storm of defeating chaos. And then, amidst all the chaos, there was a moment when the waves of the storm were silenced and we knew everything would be okay: John Elway stepped onto the field.

If you are from Denver, you know what I'm talking about. Elway isn't just a quarterback; he's a hero in Colorado. On that day in January, there was something about his presence that was reassuring, comforting and convincing—we would surely have victory now. Before he stepped into his position to start the play, he held his out his arms and quieted the crowd—hush. Compared to the previous chaos, it was silent across the stadium. All we knew was that Elway was in charge and that was enough. And it was—we ended up winning 23 to 10 and the Broncos went on to win their second Superbowl championship. Yes, it was only a football game, but that experience has taught me about things far more significant to me than just the principles football.

In the stadiums of our lives we are sometimes ahead, but it seems that most of the time, we are losing hope by the moment. Our opponent seems to be gaining momentum and the outcome is out of our control. The storms of life are gaining strength and slowly we sink into our seats, trying to find cover. The dreams we have are fading as the storm moves in. We lie to ourselves by saying, "Oh well. Life is just a game." We try to convince ourselves that we are not personally involved with what is going on because when life is only a game, we don't have to deal with the storms.

The storms look different in all of our lives. They come to us as abusive relationships, neglectful parents, struggles with addictions, finding our worth in sex, family members dying, identity based on our GPA and performance, constant shootings in the news, depending only on ourselves... The list goes on and on. But I am not here to focus on the storms and the chaos that seem to be taking over. I am here to focus on the one who calms those storms.

When John Elway walked into the storm at Mile High that day, we knew that we were safe. We knew he was in control. His presence silenced the waves as he grandly motioned, "hush." Obviously, John Elway is not in control of your personal storms, just the ones on the football field. But take a look at your own life as well.

So, in your personal storms, do you have someone who takes the field and calms the waves? Do you know someone who is more powerful than the storm? If not, seek that someone out. The victory is assured when that someone says "Quiet. Be still." Even the wind and the waves, even natural phenomena of nature itself, all obey that voice.



Alcohol statistics recently cited by Pierce questionable, inconclusive

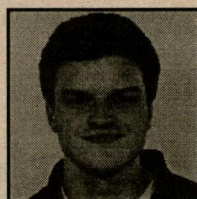
NICK BRANDT
Guest Writer

Upon her recent return from a meeting of the National Institute on Alcohol Abuse and Alcoholism, President Pierce wrote an opinions article for the *Seattle Times* (Jan. 31, 2000) The purpose of the NIAAA is to reduce the severe and often fatal consequences of alcohol abuse through research and education. Her article comes to many interesting conclusions—interesting, though not necessarily based in fact.

In it, Pierce declares, "What is different today is that many students drink to get drunk..." Are we to believe the financial success of Pabst Blue Ribbon and Old Milwaukee through the past century was due to people drinking for the taste? Twenty years ago, when this was the University of Parties and Sex, did that refer to wine-tasting parties? The fact is that the NIAAA found alcohol consumption to be at its lowest point since 1963.

If alcohol consumption is at its lowest level in decades, why the dramatic media coverage of college bingeing? One contributor to this phenomenon is that sensational statistics have more audience appeal than declining problems. For example, Pierce refers to a Harvard study citing the current prevalence of frequent binge drinking to be 21 percent. Alarming as that may be, Pierce neglects to mention that the same study found binge drinking to have decreased significantly over the four years studied. The Institute for Social Research found that binge drinking in US colleges recently reached the lowest level of the study's seventeen-year span. All this in spite of the spectacular technological breakthrough of the wide-mouthed can.

Another problem that is "different today" according to Pierce



is that "many young women are joining their male classmates in drinking to excess." Again, the facts seem to say otherwise, as alcohol consumption among college-age females is also at its lowest point since the early sixties. Perhaps Pierce believes the problem to be that girls and boys are drinking together, which is, I admit, very dirty and should be prohibited.

Education has influenced awareness of other consequences of alcohol abuse. The National Highway Traffic Safety Administration estimates that the proportion of fatal crashes in which the driver was drunk has dropped 40 percent in the last fifteen years alone and is at its lowest level since the beginning of the study.

Certainly, it's tempting to say that portraying a problem as continuously reaching even more critical proportions is the

Certainly, it's tempting to say that portraying a problem as continuously reaching even more critical proportions is the only way to warrant concern and get results. This drumming up of statistics, however, can prove to be detrimental, as students drink more in response to reports of their classmates' habits.

only way to warrant concern and get results. This drumming up of statistics, however, can prove to be detrimental, as students drink more in response to reports of their classmates' habits. Thus the success of the Know Your Numbers campaigns on other campuses. With the combination of her article and Know Your Numbers campaign, Pierce seems to want it both ways, to tell students both that student drinking is a problem and that other students aren't drinking that much.

Her article is not completely misguided, however. Citing one obstacle to college sobriety, Pierce boldly asserts that,

"Advertising and alcohol promotions at bars and clubs promote drinking." Alcohol promotions promote alcohol? I guess that's why they made her president.

While the statistics look positive, we must not pat ourselves on the back for a victory over alcohol abuse. All of the problems above still exist and students must continue to be educated about them. Well, okay, maybe just a little celebration. Please pass the bong.

PLEASE COME TO AN ORGANIZING MEETING OF THE GREEN PARTY OF PIERCE COUNTY

DATE: Wednesday March 1st, 2000

TIME: 6:30 PM

PLACE: Northern Pacific Coffee Café, 401 South Garfield
(two blocks east from Pacific Lutheran University)

AGENDA: 1) Creating a Pierce County Green Party Chapter
2) Establishing a Statement of Common Principles and Charter
3) Determining issues of significance and finding candidates to run for County Council and State Legislature
4) Preparing final promotion and agenda for the Tuesday, March 7th Caucus / Town Hall meeting at the Dairy Dell restaurant in Parkland (12154 Pacific Ave. South)



Name-games of society: defining or restricting?

JESSY BOWMAN
Opinions Editor

What is in a name? Aside from their labeling qualities, what mysteries do our titles hold? To refer to cliché for a moment, even Shakespeare figured out that assigning verbal values to things doesn't make them different, and doesn't make them real. A rose is still a rose, regardless of the four-letter classification that is given to it.

Yet, I wonder. Just today I noticed myself strangely happy when a person who hadn't previously known my name used it in a greeting. We all know what it's like when a teacher, an acquaintance or a boss uses our names to single us out, make us feel that they are communicating directly to us. It makes me feel silly and warm and noticed all over, and it is a sensation that comes from a simple little word. A word that meant, ideologically, me.

So does a name signify us as people? Are we only individuals in society because we have



titles by which to assert our rights and regulations? Think of it—nearly everything in our modern society (especially materially), demands a name to back it up. Credit cards, checking accounts, house mortgages, passports, plane-tickets—even relations with the opposite sex. How will you ever know how to get in touch with that cute person you met the other night unless you know their name, to look it up in the phone book or ask someone about it.

And how do we know about the past? Even in antiquity your name was your station—individuals are not in history books without significant names to represent them, and even art is signed or attributed to a maker with a name or title to identify them by.

We sign everything, we annotate our transactions with a stamp of our self. Our life, the thing that makes it 'ours,' that makes us 'us.' Signatures, in books, on checks, carved in old oak trees in the backyard—initials, symbols, titles defining who we intrinsically 'are' as opposed to someone else.

Ralph Ellison wrote an entire book about the invisibility that comes when a person is dehumanized by culture, and nowhere in the

entire work does he embody his protagonist with a title of identification. Can we all exist with I's and Me's, and "I think, therefore I am" mentalities? Or are we too, without our names to hold us in our societal and humanistic places, utterly invisible?

Humans dub themselves and individualize by vocality—we are not all "hey you, monkey on the left," we are "hey Harry" or "hey Maude." Even things like "hey wierdo" depict our obsession with titling that which seems foreign or uncommon. If ever we were to meet someone without a name, what would we say? "Hi...uh, you. What's up? How are you doing...you?" We've all been known to raise eyebrows at such events.

Even I become skeptical when someone states adamantly that they have no middle name. It seems so preposterous. Madonna? Cher? Sting? We know these are not their real names, and though against the grain, we accept the difference because they still have something we can latch on to and through which differentiate them from ourselves.

Is that what we're really afraid of? That if no one has a title, no one has a name, that we don't know who anyone is by voicing our own

terms of reference—we might confuse who we really are? Do we think we are really what our names represent?

Our names differentiate us from one another, and, more significantly, define part of our status and sense of self within the greater society. There are undoubtedly social taboos attached to delineation from this norm, and nameless members of society are uncommon and often unsavory.

But I know that somewhere, inside of each of us, there is something more. Something besides our outward titles of culture, something inside that makes us truly who we are. I know that we can all think of something that makes us individual, makes us special, whether someone knows what to call us or not.

Essentially though, a name is an important means of defining ourselves in our cultural and interactive surroundings. Sometimes, however, it's not the only thing to consider. We have qualities which far surpass the bounds of verbal explanation, and so differentiate ourselves in our intrinsic humanity and wonder. Despite all of this, being recognized by a name is still, nonetheless, rewarding. Just think, how much fun would it be to be 'The Boss?'

Lack of gun control harmful to American children

KIRSTEN SCHLEWITZ
Staff Writer

Last Thursday, I saw Bill Bradley speak at the Boys and Girls Club in Tacoma. For publicity reasons, the kids were brought in and arranged on bleachers behind Bradley. During the question and answer period, gun control was discussed. Bradley turned to the children and asked how many of them had seen someone killed. Half of the hands went up. He then modified his question, making sure the kids weren't talking about TV. Still, around one-fourth of the hands were waving high, remaining in the air.

These kids, who numbered around eighty, were between five and twelve years old. And about twenty-five of them said they had seen someone killed! Yes, maybe they didn't understand



the question. Yet two of them shared the experience, and it was obvious that these two really had seen someone die at the hands of a gun. The audience sat and heard these children describe what it was like to see someone murdered right in front of their young eyes.

I challenge even the most hard-hearted gun control dissidents to listen to a child talk about seeing death at such a short distance. Listen to him describe the setting, hear her say it was her cousin who died, or that his classmate pulled a gun on his best friend. To not yet even be a teenager and have been confronted with such a horrible life lesson reflects negatively upon the citizens of this country.

Personally, I am ashamed to live in a place in which little children recall seeing someone shot. I'm also ashamed to read statistics such as this one: Gun violence kills thirteen children each day in America. This is a great way to shape the future, to kill it off one kid at a time.

As if to prove that this is a reality in our nation right now, a

first-grade boy shot a classmate during the school day, just days after Bradley made his illustration. Obviously, this is a problem that must be alleviated, but there are always those that would disagree that action is needed.

Apparently there are still people to whom it doesn't matter that 4,745 children die of preventable deaths every year. Many are against sensible ideas such as requiring licensing and registration on all handguns, or mandating trigger locks on all handguns. I am all for banning handguns altogether. Yet at the same time, I realize that in order to prevent needless deaths, we all must compromise.

This country is currently immersed in elections, calling for citizens to vote for so-and-so over their rival. Remember, each of these politicians has the ability to shape your world, for better or for worse. I'm not asking you to vote to get rid of all guns. I am asking you to shape our country into a place in which children aren't dying by the dozen, from guns, every day. We all must work to create our future, not to destroy it.

Dining Out for Life!

On Thursday,
March 9th,
numerous Pierce
County restaurants
will donate 25% of
their proceeds to
help fight the
HIV/AIDS epidemic.

EAT, DRINK, FIGHT AIDS.

Know Your Numbers

Most Puget Sound students
(65%) have 4 or fewer
drinks* when they choose to drink.

* 1 DRINK = ONE 12 OZ. BEER,
4 TO 5 OZ. WINE, OR 1 OZ. HARD LIQUOR

Based on survey data collected by Counseling, Health and
Wellness Services (1998) from 352 Puget Sound
students in a randomly selected mailing.

Stronger support for Taiwan needed

GEOFF ZEIGER
Political Columnist

As Taiwan's March 18 presidential elections draw near, China has again resorted to threats in an attempt to influence the island's politics. In 1996, China conducted tests aimed at demonstrating its ability to deliver nuclear-armed missiles to Taiwan. The result was the overwhelming election of President Lee Teng-hui, the candidate least favored by China.



Last week, China issued a report claiming the right to invade Taiwan if the next president attempts to delay talks on the reunification of Taiwan with China. Once again, threats seem to have little effect—the three leading candidates have said nothing about reunification, and two seem to favor independence.

American policy since 1972 has recognized Beijing as the legitimate government of both the People's Republic of China and of the Republic of China on Taiwan, but has hinted that the United States would defend Taiwan if China were to attack.

Analysts have termed this policy "strategic ambiguity," arguing that it allows the United States to have relations with China without abandoning Taiwan's fledgling democracy. However, strategic ambiguity has outlived any of its usefulness.

In the past, although China claimed Taiwan was a renegade province that must one day rejoin the mainland, it had eschewed the use of force except in the event that Taiwan declared independence or was occupied by a foreign power. The new Chinese policy calls for an American response. If China were to invade Taiwan, it is unlikely that the United States could remain uninvolved.

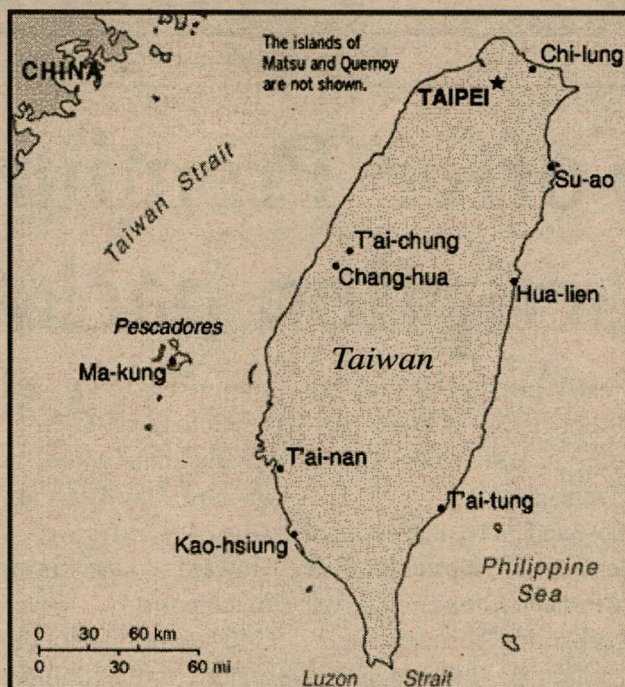
Taiwan has tremendous backing in Congress, and the American people could hardly

be expected to look on as the last true Communist nation engulfed a democratic neighbor. Chinese invasion would thus precipitate a worldwide crisis. China is no Yugoslavia, and could not be easily defeated. Though it can scarcely project power beyond its borders, the sheer size of its territory, population and growing nuclear arsenal would make it an extremely formidable opponent to take on.

The prospects for such an invasion will continue to grow so long as China believes the American commitment to Taiwan to be wavering. President Clinton has virtually ended arms sales to the island, ensuring that China's ability to successfully invade grows daily. As long as the administration continues to acquiesce to China's demands regarding Taiwan, the United States is promoting a false belief that we would not defend the island, and the risks of miscalculation grow as a result.

Now is the time for strategic clarity, not ambiguity. China's threats of force should be met with a firm explanation of the American position—an invasion of Taiwan would not be tolerated, now or ever. Although such a position would surely anger China, the alternative is simply unacceptable.

As long as the United States is willing to defend Taiwan, we should make our willingness to support them clear so that we never have to. In the face of an American commitment to Taiwan's freedom, China would be unable to do more than issue strongly worded warnings to our ambassador.

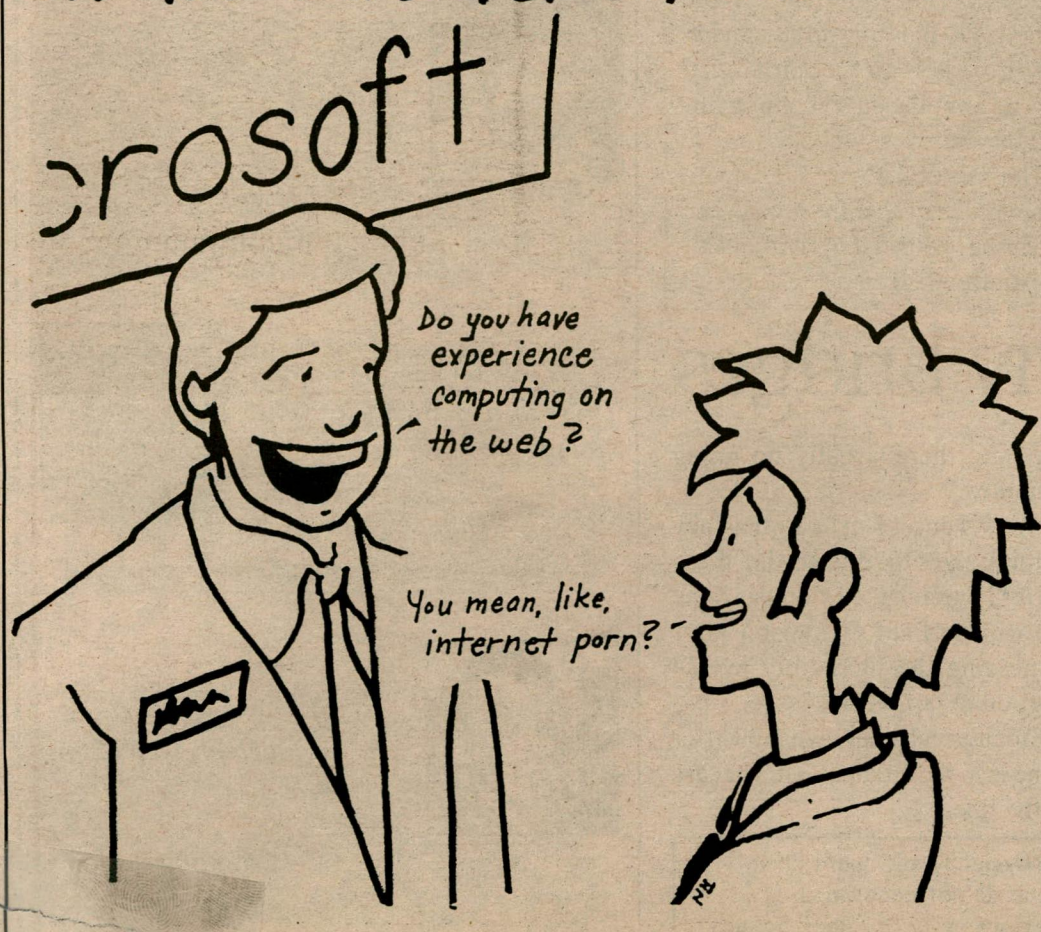


The close proximity between China and Taiwan heightens the regional tension.

Most military analysts question whether China would be able to invade Taiwan at all, given its lack of an effective navy and the superiority of Taiwan's air force. China could not long afford to isolate itself from relations with the United States. Our markets and diplomatic support are too important to the government's legitimacy to react in a way that would seriously harm American interests in continuing relations.

It is also important to recognize that, despite China's size, American interests in Taiwan are far greater. Taiwan is a pro-western democracy, a status that China is unlikely to claim for decades, if ever. Media references to the "vast Chinese market" notwithstanding, our volume of trade with Taiwan is nearly three times that of mainland China. The United States must make clear where its interests lie.

AT THE EMPLOYER EXPO...



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1500 N. Warner St.
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March 2, 2000

The COMBAT Zone

Jimmy Cracked Corn

"You will get nothing and like it"

I Don't Care

OIS plans to offer 'Premium' internet subscription package

ARTHUR
The Ping Machine

OIS announced Tuesday that along with their normal fast, reliable ResNet internet hookup, they would be offering a "Premium" internet subscription package for an extra \$15.00 per semester.

"Yeah, I'm predicting that it will be a big hit," stated James Driscoll of ResNet services.

"Students who opt for the 'Premium' package will have access to currently blocked sites such as Napster, and will also get access for numerous Pay-Per-View porn sites. Really quality stuff."

President Pierce has denied allegations that this is just one more way to rip students off.

"It's really just working on the principles of supply and demand," said Pierce in a statement issued late on Wednesday.

"As more and more students want access to sites like Napster for their illegal MP3s and software, it drives up network traffic. Instead of dipping into our huge endowment and upgrading the network and the servers for faster access, we thought it would be more in line with our current policies to charge students more to get less."

Student reaction on the issue has been mixed.

"Yeah, the whole Napster thing really isn't a problem," commented freshman James Howard.

"I could easily turn one of the lab computers into a Linux proxy

server, enabling me to continue obtaining MP3s."

"But I must admit, the free access to those Pay-Per-View porn sites sure is enticing," continued Howard. "One can never get too much porn."

In another side of the issue, legal experts are claiming that ResNet could be subjected to a class-action lawsuit by companies who consider them a monopoly.

"ResNet should open up its networks to competing internet package providers," stated AT&T spokesman Fred Grayson. "Just because they laid all the groundwork in place does not mean they should be able to keep the students in a stranglehold by providing them with only one option."

Vacant lot to be esthetically pleasing

GROVER
Blue

It was decided last Wednesday that next year's Perspectives part of freshman orientation would include a new community service activity of making the old lot over on 10th and Union more esthetically pleasing to the North End neighborhood.

"Yeah, we don't want the students to do anything too meaningful," commented Associate Dean of Students Houston Dougherty, "lest they develop a conscience

right off the bat and come to learn just how disturbing it is that they live in relative splendor compared to the community around them."

"God forbid they would take it upon themselves to help the homeless or anything," added President Pierce. "I think that you should only be nice to the homeless and help them if they are nice to you, and I'll be damned if I help that bastard Native American man who always shouts obscenities at me as I run into Safeway every weekend."

Sorority member and future Passages leader Stacy Bloombrook is

excited at the prospect of cleaning up this vacant lot.

"It's such an eyesore," said Bloombrook. "And even though it will take lots of hard work by next year's freshmen, once they look up at the end of a long couple of hours of shifting dirt into a more esthetically pleasing arrangement, they'll be able to feel proud that they accomplished something important and worthwhile."

Bloombrook then went on to reminisce about her freshman year, when she "helped the environment by painting fish signs on gutters."

Editor burns one too many bridges

THE INTIMIDATOR
Fears No Man

Combat Zone Editor Jennifer Tillett dug herself a little too deep of a hole with last week's issue of the Combat Zone, offending the tastes and values of nearly every single student and faculty member on campus.

"She really shot herself in the

foot with this one," commented her advisor, Roy Blake, as he held up a copy of last week's issue.

"She can forget about a good recommendation once it comes time to apply to graduate school."

"This was really the last straw," commented UPS President Susan Resneck Pierce.

"She's made fun of me before, but this time she just crossed that

line, and there's really no going back now."

"Wow, I guess I'm lucky that they all think she's the one writing these stories," commented Combat Zone contributor Paul Danielson after witnessing the incredibly averse reaction to last week's issue.

"But it's really her own fault. Her name is in the credits, so it's her ass on the line."

The Combat Zone is intended as a **SATIRICAL WORK** and, as such, has been physically set apart from the rest of the paper. The views and opinions expressed by the Combat Zone do not necessarily reflect those of *The Puget Sound Trail*, ASUPS, concerned parties, or the University of Puget Sound.

What do you
think about new
ASUPS Pres.
Ryan Mello?

"Who's Ryan Mello?"

—Scott Ridmore—
Not Greek



"All I know is I didn't vote
for the guy."

—Erin Smith—
Hard to Make Fun Of



"He may be a troublemaker,
but at least he won't 'get the
munchies' during meetings
with the trustees."

—President Pierce—
Mao-Like



"He was clearly the best
candidate. I mean, he had
balloons!"

—Stacey Bloombrook—
Well-Informed



"I was hoping for a more
rugged, sexy candidate. Kind
of like Dave Bowe."

—Jennifer Tillett—
Campaign Finance Reformer



"There's no way he's going
to get as much play out of this
as I did."

—Dave Bowe—
Ladies' Man

