



**Men's rackets  
on fire with  
two more wins**

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## THEME HOUSES

A review of 11 new and old theme housing options for students

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## Got Kalua Pig?

Annual Lu'au provides dose of Hawaiian flair

—Page 6



THE

# PUGET SOUND TRAIL

A weekly publication of the Associated Students of the University of Puget Sound, Tacoma, Washington

## Ani DiFranco lights up Fieldhouse



Fulfilling the wildest fantasies of many UPS music fans, Ani DiFranco blew through campus on April 8 for her long-awaited performance in the Fieldhouse. Her playing was adventurous, her singing soulful, and the audience was ready and willing to experience a funk-folk masterpiece. Assistant A&E Editor Mike Tiemann gives a full account of the concert on page 5.

## Break plan tabled

RAYNA FLYE  
Staff Writer

Due to the fact that no motion was made concerning the plan, the proposal to insert two additional break days into the fall schedule was postponed indefinitely following its presentation at the full faculty meeting on Tuesday, April 4.

At the recent meeting, members of the Faculty Curriculum Committee re-

ported their recommendation for changes to the calendar and some of the alternatives they had considered. While they presented three possible options, the committee endorsed Option A (Early Start), which would involve classes starting earlier in August.

“ASUPS is very happy that the calendar, at least for the time being, is not going to be changed

—Ryan Mello  
ASUPS President

However, according to Associate Dean Bill Barry, “No motion [concerning the committee’s proposal] was put on the floor,” so the plan was postponed. He believes the faculty took no action because they could not agree on any particular plan.

ASUPS President Ryan Mello said ASUPS had been strongly opposed to Option A, feeling it would negatively impact the freshmen orientation program. He was given time to speak at the faculty meeting and expressed these concerns.

“ASUPS is very happy that the calendar, at least for the time being, is not going to be changed,” Mello said.

Professor David Balaam, who is the Faculty Representative please see **Fall schedule**, page 2

## UPS tuition, fee increase matches national average

ROBERT MCCOOL  
News Editor

Next year, tuition and fees at Puget Sound will rise from \$20,450 to \$21,270, an increase of four percent.

While this is likely to cause grumbling among students and parents who feel they’re already paying too much, it’s worth noting that Puget Sound is in line with the national trend of four percent tuition increases at private universities. Despite increased costs, Puget Sound will remain relatively inexpensive next year compared to its peer institutions.

According to Mike Rothman, Vice President for Finance and Administration, the university’s goal in terms of costs is to be in the lower one half to one third of schools with which it is most often compared. It will retain this position next year.

“For the schools we’re most often compared with, we’re not pricey—we’re relatively a bar gain,” Rothman said.

In addition to reviewing cost trends at

competitor institutions, the Budget Task Force (BTF), of which Rothman is a member, took several other factors into consideration in setting tuition costs for the coming year.

One was the university’s ongoing plan to simultaneously decrease enrollments, so as to improve the student/faculty ratio, while also increasing the resources available for students in the form of scholarships. To this end, the BTF called for the university to provide an additional \$451,000 in scholarship aid next year.

The task force also considered presentations by various academic and administrative groups who were seeking additional funds. After doing so, they decided to fund a three percent increase in salary pools for faculty and staff, allocated \$200,000 for new costs associated with the operation of Wyatt Hall, and supported a \$100,000 increase for the planned major maintenance of the campus. The BTF also granted a \$60,000 increase in funding to support study abroad programs, among several other approved

please see **Tuition**, page 3

## Cost of a private education

### Northwest Comparison Peer Group

SCHOOL	2000-01 TUITION & FEES	% INCREASE
Reed	25,020	4.0%
Willamette	22,420	2.7%
Whitman	21,740	4.0%
Lewis and Clark	21,330	4.9%
UPS	21,270	4.0%

### National Comparison Peer Group

Gettysburg	24,875	3.5%
St. Lawrence	23,955	3.7%
Denison	22,558	4.0%
Beloit	21,550	5.4%
UPS	21,270	4.0%
Knox	20,940	5.6%
Depauw	20,510	4.0%

HOW DO TUITION INCREASES AT UPS COMPARE?





## NEWS AROUND THE GLOBE

### INTERNATIONAL

#### Peruvian election plagued by fears of fraud

LIMA- Peruvian President Alberto Fujimori moved closer to re-election after tabulation of 78 percent of the ballots in an election overshadowed by suspicions of fraud and opposition threats of civil disorder.

Monitors have criticized the election, saying it has been unfair and full of irregularities. They have investigated several accusations of fraud, including tampering with ballot sheets at several voting stations.

Fujimori denied these accusations by saying that the elections were fair

and that the results could not be prejudged by projections of the pollsters.

#### Russian Duma to vote Friday on START-2 Pact

MOSCOW- The Russian Parliament decided to hold a vote Friday, April 14 on ratifying the START-2 nuclear arms reduction treaty.

The treaty, which has already been ratified by the US, calls for both the US and Russia to cut their numbers of warheads from about six thousand to less than 3,500 each by the year 2007.

If the vote in the Duma passes, the treaty must still be backed in the upper Federation Council and then signed by Putin before ratification.

"I think the ratification of the START-2 treaty is one of the biggest, the most difficult and the most important decisions in recent years," said Communist leader Gennady Zyuganov.

#### Israel strikes southern Lebanon

TYRE, Lebanon- Israeli jets repeatedly struck several sites in southern Lebanon in an attempt to thwart attacks made by Hizbollah guerrillas inside Israel's occupation zone.

Thus far, the jets have rocketed sites near the villages of Majdal Silim, Yater, and Iqlim al-Toufah, a Hizbollah stronghold. There have been no immediate reports of casualties from either side's attacks.

Israel has said it will withdraw by July, with or without a peace treaty with Lebanon's political master. Hizbollah has not said if guerrilla attacks will continue after Israel withdraws.

### NATIONAL

#### Bodies of Marines removed from wreckage

MARANA, Ariz. - Military investigators began recovering the remains of nineteen Marines from the wreckage of an Osprey tilt-rotor aircraft that crashed into the Marana Northwest Regional Airport.

Investigators expect the process to take several days, with identification made using DNA, fingerprints and other records.

"The process is a slow one because it's a detailed operation," said Lt. Mark Carter, a spokesman for the Marine Corps Air Station in Yuma where the aircraft departed on Saturday.

Victims include four crewmembers from Quantico, Va., fourteen Marines from Camp Pendleton, Calif., and one from Marine Corps Air Station-Miramar in San Diego County, Calif.

#### Idealab! buys Tuvalu's domain name

PASADENA- Idealab!, a startup incubator in Pasadena, Calif., negotiated with Tuvalu, a tiny South Pacific nation, for its internet domain name ".tv." The company has already begun auctions for URLs ending in ".tv," from generic names like soap.tv to specific company names.

Idealab! will pay Tuvalu fifty million dollars per year for the next twelve years, which will more

than triple the tiny country's national budget.

The current \$400 per-capita revenue of the 10,600 residents of Tuvalu will become one of the highest on the planet as a result of the negotiations. The contract will be renegotiated in 2012.

#### Gonzalez family resists handover of Elian

MIAMI- Just before receiving orders from the US government on how to transfer the custody of Elian Gonzalez to his father, the Miami Gonzalez family asked that they first have a family meeting.

Lawyer Manny Diaz said, "It is imperative that the family get together and talk about the situation and talk about what has happened in the last four and a half months."

He said the meeting should be strictly limited to family members, and should take place before any further action by the Immigration and Naturalization Service or the Department of Justice.

Juan Miguel Gonzalez, Elian's father, arrived in the states last week to end the bitter custody battle, and take his son back to Cuba.

The handover date was expected to be later this week, but the Miami relatives are still resisting.

#### Microsoft hires Bush's consultant

SEATTLE- Ralph Reed, founder of the political consulting group Century Strategies, has been working for the Microsoft Corp. for over a year to defend it against "lobbying attacks" in Washington, D.C., said a Microsoft spokesman.

Reed, one of George W. Bush's top strategists, has never talked to the governor about Microsoft, nor has there been any personal lobbying, said Bush Spokesman Ari Fleischer.

Microsoft plans to appeal last week's ruling from a federal judge in Washington, D.C. The judge said that Microsoft violated the Sherman Antitrust Act by bundling its Internet Explorer Web Browser with its Windows operating system software.

News Around the Globe is compiled weekly by Nichole Ashworth

Sources: Associated Press, Reuters, USA Today Online

## Forensics team closes semester with success

• Currently ranked 23rd in nation

KRZYSZTOF KOSMICKI  
Staff Writer

For the University of Puget Sound Forensics Team, better known as the debate team, the 1999-2000 season has come to a close.

After the squad placed third in the overall season sweepstakes in the Northwest Forensics Conference, the policy debaters finished third in the policy debate season sweepstakes in the Northwest.

The policy debaters are also ranked 23rd nationally by the Cross Examination and Debate Association (CEDA).

In the CEDA National Tournament held last weekend, UPS placed two teams in the top 64.

Senior Michael LeFevre and junior Scott Bailey made one team, and sophomore Diana Tingg and freshman Geoff Ziger composed the other one. LeFevre was also named to the National Aca-

demic All-America team at the tournament, according to a memo sent out by Glenn Kuper, Director of Forensics.

Economic sanctions were the topic of debate for the 1999-2000 season, with some UPS policy debaters arguing for the lifting of sanctions on Syria, while others argued the same for Cuba.

Yet the debaters are also forced to take opposing views in some of their tournaments, which requires preparation as well as the ability to think quickly and speak with clarity.

Bailey said, "Debate is unique in that it presents you with the opportunity to invest your ideas and powers of oration in wholly antithetical policy positions."

There are still several forensics events to look forward to this spring. The forensics team will stage a public debate in April, when they will host the Burmeister Persuasive Speaking Contest, and also host their annual spring banquet before the end of the semester.

### Fall schedule

continued from front page

for ASUPS, said that the goal of Option A was not to upset the Orientation program, but to address the concerns of students who are worried about having time to get home for Thanksgiving.

Despite the lack of consensus on the issue, Balaam does not think this is the end of discussion on the topic. He believes the debate that occurred at the faculty meeting was more exploratory than anything else, and feels that progress may

be made once the new Core Curriculum changes are complete.

"As long as we're working on the core, we're not exactly sure yet about what that's going to look like," he said.

Barry gave a similar prediction. "It may be that when the new core is put in place, and in particular the two new freshman seminars, we'll want to revisit the issue, but there are no firm plans to do so now," he said.

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**OPEN FORUMS**  
& CAMPUS EVENTS

**"Washington's Poetry: Sounds for the Landscape,"** a lecture by Professor Dan Lamberton of Walla Walla College, will be presented on Thursday, April 13 at 8:00 p.m. in Kilworth Chapel.

**President and Mr. Pierce** will host a Fireside Dinner at their house on Tuesday, April 18 at 6:00 p.m. All students are invited to attend. Space is limited, so please sign-up now in the President's Office, located in Jones Hall, or by e-mailing to [president@ups.edu](mailto:president@ups.edu) (please include your phone number).

**Nationally recognized author Loung Ung** will speak on her book, *First They Killed My Father: A Daughter of Cambodia Remembers*, on Tuesday, April 18 at 8:00 p.m. in the Rotunda. Ung is currently campaigning against the devastation of landmines. Admission \$2 with UPS ID.

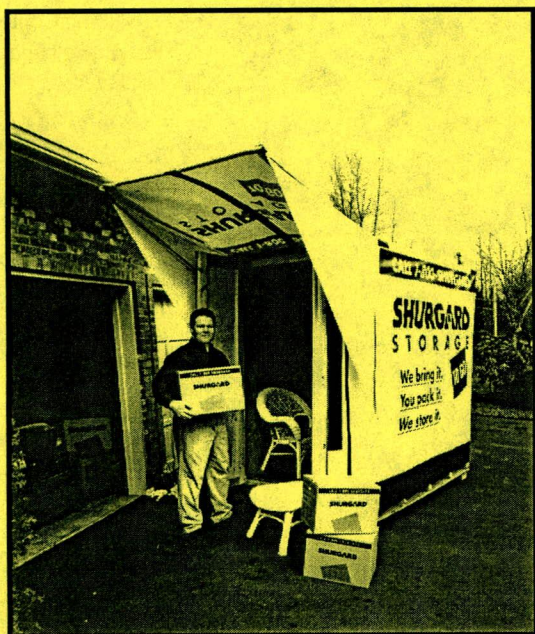
**Jewish Student Organization's Passover Seder** will be held on Thursday, April 20 at 6:00 p.m. in the Rotunda. Tickets are \$5.50 and are available at the Information Center. Please call Kristy at x4735 for more information.



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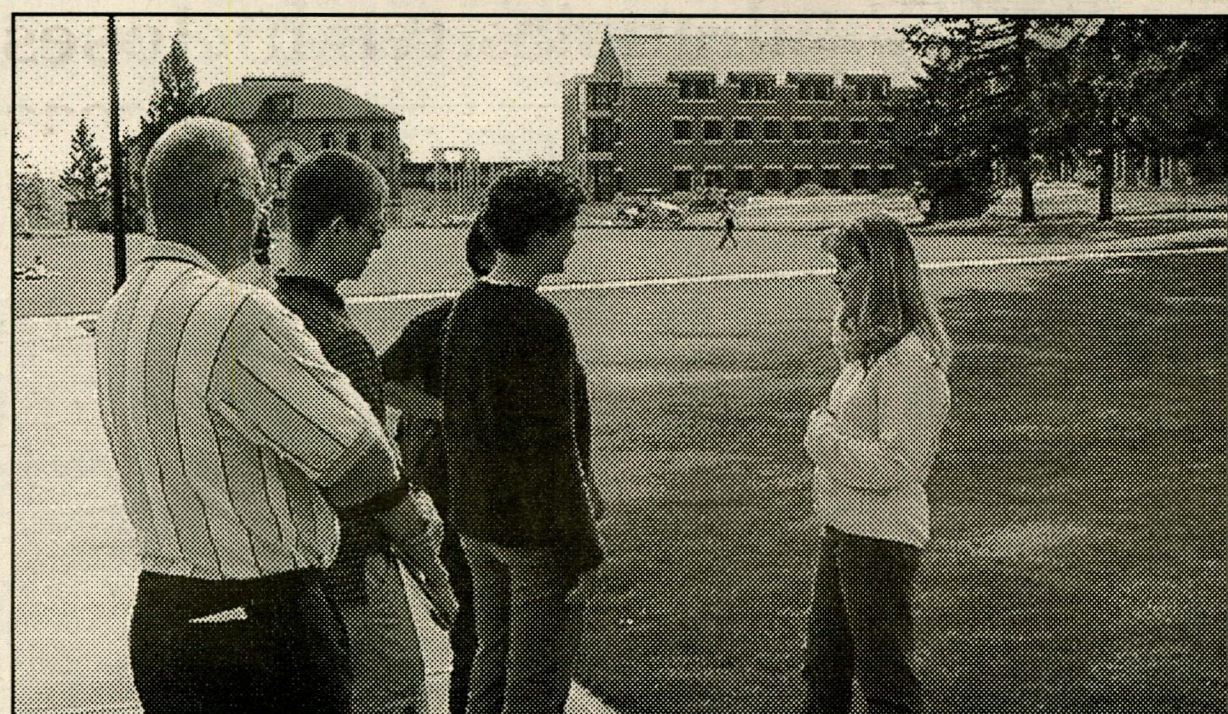
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Tour guide Amanda Brown points out Wyatt Hall to prospective students and families on Saturday, April 8 during the university's Spring Visit Day. Over 200 prospective students and their families enjoyed tours and other activities throughout the weekend.

## Class of '04 to have 'Campus Connectors'

EMILY CARES  
Staff Writer

Thanks to the work of many student volunteers and the Division of Student Affairs, the university will add a mentorship program next year to the repertoire of freshmen-oriented activities already in existence.

The program, called "Campus Connectors," originated ten years ago with the program "Bigs and Littles." That program was completely student run and worked in coordination with the Division of Student Affairs, as will Campus Connectors. At its height, Bigs and Littles boasted four hundred freshmen and three hundred upperclassmen. However, due to high turnovers in leadership positions, the program slowly dissipated.

With the help of Assistant Dean of Students Henry Johnson and freshmen Maegan Parker, Student Coordinator for the Mentor Program, the program is back under a new name and with a new focus. Its stated mission is "to provide assistance to freshmen during their adjustment to campus life...by encouraging participation and providing a stable friendship."

One of the main objectives of the group is to help "increase interclass connections." After numerous focus groups with this

year's freshmen, Campus Connectors identified class-separation as one of the main obstacles for freshmen. In explaining her goal for the program, Parker remarked, "I hope that [the program] helps bridge the gap between the classes."

To successfully integrate the freshmen, Campus Connectors aim to involve upperclassmen from all facets of the campus community. Johnson explained, "[The program] is open to all students. We want a well-rounded, well-balanced group of students." The group hopes to match students one-to-one in single-gender pairs.

Campus Connectors prides itself on being student-run. Behind the group of mentors is a smaller executive group. Chair Erinn Spencer and Vice Chair Megan Twohig were chosen at an earlier meeting, and the group has another forty students to manage operations. Encouraging students to participate, Spencer explained, "[The students] put our own input into what we want to happen."

To meet its goal, Campus Connectors requires participation of upperclassmen. The group spent this week recruiting and passing out Mentos in the WSC. Students interested in participating may also contact Maegan Parker at extensions 4521 or 3322.

## Tuition

continued from front page

spending increases.

Not all of the requests for extra funding were granted, however, as they would have added an additional \$425,000 to the budget. This would have resulted in tuition increases that the BTF believed were too high. Academic Vice President Terry Cooney said, "Part of what the [BTF] wrestles with is that there are a lot of good things to do," but that they unfortunately cannot all be funded.

More information about the BTF's funding decisions can be found at <http://www.ups.edu/financeadmin/BTF%20Discussion>.

## on campus

APRIL 4 - APRIL 10

April 6

9:30 a.m. - A Security staff member observed what looked like paint pellets splattered on the west side of the Beta Theta Pi Fraternity.

April 6

11:40 a.m. - A Facilities Services staff member reported that the vending machine in the basement lounge of Seward Hall was damaged. It appeared as though someone attempted to pry open the door.

April 8

1:09 a.m. - A student contacted Security to report that the window in her room had just been smashed from the outside. Security staff responded immediately and checked the area. There was no one around, nor was it apparent what was used to break the window.

April 10

6:12 a.m. - A Facilities Services staff member observed and reported the front door of the Sigma Alpha Epsilon Fraternity was missing. Upon investigation by Security and the house president, it was concluded that the door was stolen. At this time there are no suspects. Anyone with information about the theft or the location of the door is encouraged to contact the fraternity.

• Please remember to secure bicycles through the frame with a 'U-bolt' style lock and do not store valuables in your vehicle.

## Campus Connectors

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What's  
Ups

3  
3  
1  
6

ON AND OFF  
CAMPUS  
EVENT LISTINGS





# Gamers beware: 'Buggy,' 'Vigilante 8' two to avoid

T. CARL KWON  
Staff Writer

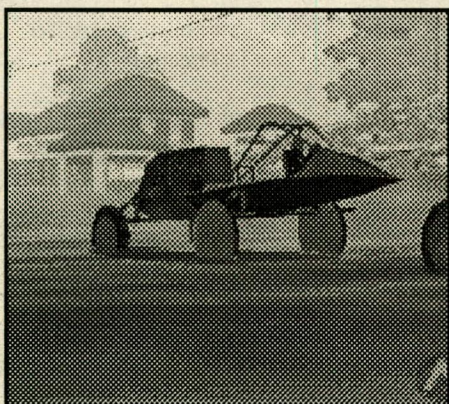
Since I have started reviewing video games, I have always assumed that people would want to hear about all the great games that I had the opportunity to play so that they could go out and get the games themselves. However, within the past few weeks, I have gotten many comments saying that I liked every game I played. I really wish this was true, but there are many games out there that are sub-par, and then there are those that are absolutely horrible. Thus came the concept for this column—I thought I'd show you two of the worst games I have played recently. These two games are "Swamp Buggy Racing" for the PC and "Vigilante 8: Second Offense" for Dreamcast.

The first game, "Swamp Buggy Racing," is pretty much what you would expect from the title. It is a failed attempt at a new twist on the classic racing game. The entire game consists of two tracks and four cars. There are no hidden tracks, nor hidden cars. You can't download more nor unlock them in the game through beating certain races. This stingy amount of options is incredibly stifling to the game, because one of the main draws of most racing games is the differences between the many tracks, and slight differences among the various types of cars.

Also, there is a definite lack of options in terms of game play. You can turn on an option for random rainstorms, which don't affect game play in the slightest anyway. Or you can change a few other options, but there are other very noticeable features

missing: instant replays of races, rearview mirrors, and customization of the cars. The terrain is bland, and the difference between the dry road and the swamp portions of the race is not noticeable at all.

Despite its considerable shortcomings, the game does have a few things going for it. First of all, the price is very low—\$14.99 for a game these days is not too bad, especially for a newer release. In fact, you can get this game for about the same as the price of a CD, though depending on your tastes I would recommend the CD over the game. Another plus to this game is that it comes with a lovely uninstall utility which works pretty well—you won't have any problems getting this game off your system. And lastly, of the many CDs I have owned over the years, this one seems to make the best drink coaster I have ever had. It even works better than the AOL CDs I keep getting in the mail.



A race car from "Swamp Buggy Racing" shows that the graphics of this game are lacking.

The second game I had the misfortune of playing recently is "Vigilante 8: Second Offense." This is a sequel to a rather enjoyable game that was an offshoot of a PC game released a year or two ago, so it was with moderately high hopes that I went to play this game. The idea is now a relatively familiar concept after such games as the "Twisted Metal" series. The game promised a racing game mixed with a shoot-em-up. Unfortunately, this game has no innovation to it whatsoever. Unlike the last game, this one does offer a rather nice selection of levels and characters, both regular and hidden, as well as power-ups and weapons. Another interesting aspect is that it

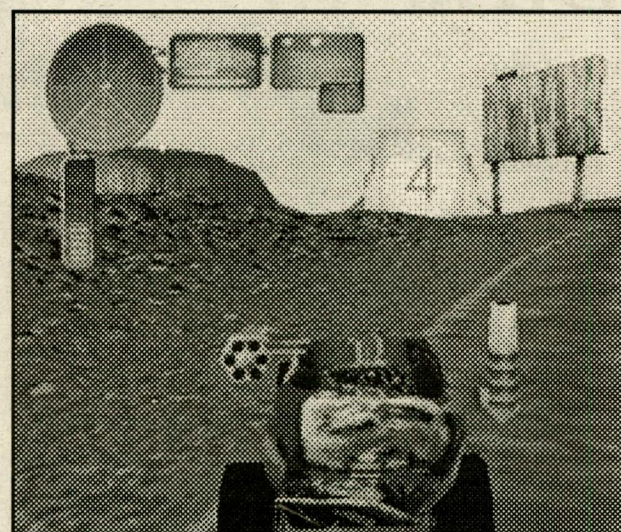
takes place in the seventies, with all the stereotypes that era entails.

Where the game falls short, in an unfortunate twist, is the interface and controls. The interface is clunky and confusing. It has an auto-targeting feature which, while it sounds nice, only serves to impede the player. When in a battle, different weapons fire off at several different targets all at the same time. What is worse is that it seemed very random as to which weapon fired at which enemy. I couldn't get control of the weapons, so I couldn't concentrate on any single enemy.

On top of this, controlling your vehicle is exceedingly difficult. The turning and braking of the vehicle is overly sensitive, and with a couple of the add-ons to your car, it becomes completely impossible. And, for good measure, the level design of each course is poorly done. Supposed obstacles are simply annoying and unchallenging, and in general the courses are rather unimaginative.

Overall, I would recommend that you avoid both of these games. Neither one is creative or challenging, and you can spend your time in much better ways than having to tolerate either one. I do end up making mistakes when I go out to choose which games I try and play, and often times, I regret it for a long while.

With these two games, I am not only glad I did not spend my money on them, but also that, since I was borrowing them from a friend, I did not have to keep them.



Here one can see that going off road isn't so hard, or so rewarding in "Vigilante 8: Second Offense"

## Gamer's Info

### Titles:

Swamp Buggy Racing,  
Vigilante 8: 2nd Offense

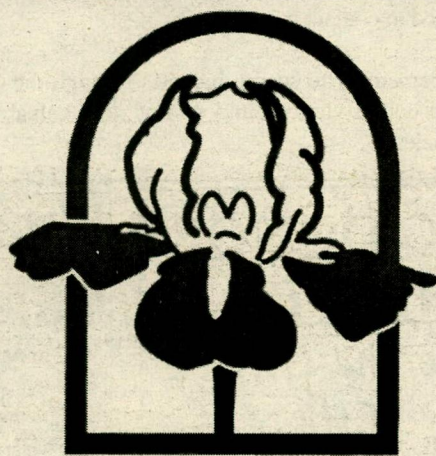


(out of 4 stars)

### Platforms:

PC (Buggy),  
Dreamcast (Vigilante 8)

Prices: \$14.99, \$49.99



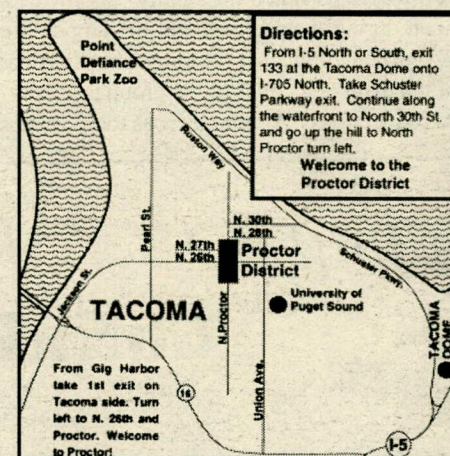
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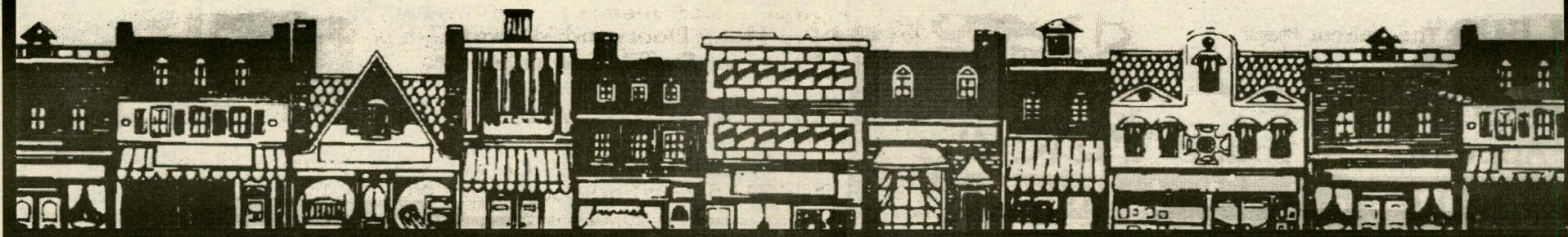
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# DiFranco makes few breakthroughs at UPS show

MIKE TIEMANN  
Assistant A&E Editor

Anticipation was running high for the Ani DiFranco concert on April 8. Judging by the fanatics camped outside the Fieldhouse from midday on, I could tell this would be a UPS happening to rival the Steve Miller Band, Arturo Sandoval and Stone Temple Pilots. Or so I hoped. DiFranco's concert that night had all the excitement of a big-name show at the Key Arena. Unfortunately, it also had all the nonexistent atmosphere of a concert at the Key Arena. I had little sense that DiFranco knew—or particularly cared—where she was. Without question, she put on a good show, but DiFranco did not go the extra mile to make it a great one.

Opening act Kurt Swinghammer took the stage shortly after 8:00 p.m., and rambled through a ludicrously short set (five songs) of relatively aimless, DiFranco-inflected ditties. He scored points with me for actually mentioning the words "Puget Sound," but only to remark that the name was a source of profound hilarity to him and his buddies in grade school. Yes, Kurt. Ha, ha.

Swinghammer was clearly aware that no one had come to hear his set—a fan in the front row handed him a bouquet of flowers between songs, and he asked hopefully, "Are those for me?" even though he knew they were a present for DiFranco. He had trouble keeping the audience's attention. Of his five songs, one was a sleazy lounge cover of Burt Bacharach's "Close to You," and Swinghammer had to rely on DiFranco's band to help him out on his closing number. DiFranco herself played drums, looking and sounding exactly like a little kid, perhaps to keep the audience's attention through Swinghammer's questionable set. Swinghammer set up the audience for their heroine quite well, though, saying, "You're in for some good lovin' tonight."

DiFranco gave the audience some "good lovin'," but not exactly personal lovin'. She interacted play-

fully with the fans between songs, but I couldn't help but feel that this was simply another stop on her tour. Of all performers, I would expect DiFranco to engage her surroundings. But the closest she came to recognizing that the show took place at a private, liberal arts college in western Washington was when she took a look at the Logger gym around her, remarked about the humidity in the place, and said, "Smells like basketball."

The show itself was entertaining, impressive, and refreshing because of DiFranco's obvious optimism and confidence. Her music has always been undefinable and unique; onstage, she eclipsed everything else in the Fieldhouse. She was constantly smiling, and always animated in her playing and singing. It was fascinating to watch DiFranco's guitar technique, similar to slap bass, in person. She gave record-perfect versions of some audience favorites ("Little Plastic Castle"), and introduced others with fiery poetry interludes (a solo version of "Shameless").

One of the night's highlights was a light, playful version of "Untouchable Face," in which the adoring crowd eagerly managed to sing along to DiFranco's rapid-fire vocal lines. The duet "Angry Anymore" was also a crowd favorite, because of DiFranco's endearing harmony singing with accordionist Julie Wolf.

Of course, since DiFranco is such a wordsmith, the concert was full of zingers. The best lines naturally came out clearest, as in "Overlap"—"There's strength in the differences between us/ and there's comfort where we overlap." In a single song, the magnificent "To the Teeth," DiFranco seemed to move from confrontation ("Open fire on the NRA") to escapism ("I'm going to take all my friends/ We're going to move to Canada/ and we're going to die of old age").

DiFranco did her share of improvisation as well. The band introductions, if way too long, were entertaining for a spontaneous, bass-fiddle version of

"Superfreak." DiFranco had her share of hilarious exchanges with the audience; after a fan in the front row pleaded for water, DiFranco found a way for her bandmates to get her some, and then asked, "Does anybody else need anything?"

The personal moments, however, were far too few. It seemed like DiFranco's concert (or as she put it, "funk fiesta") was not really a UPS show at all. I looked around and recognized only a handful of UPS students in the multitude.

DiFranco covered the bases and gave the people what they wanted, but nothing more. Her encore consisted of only one song, which felt expected and rehearsed. She gave a short set, left out some favorites (I was hoping to hear "32 Flavors" or "In or Out"), and said nothing the whole night about UPS, college in general, or the Northwest. She had just come from Canada on her tour; I felt like she wanted to be there still.

DiFranco didn't have to mention Tacoma or UPS, and she didn't have to play any longer than she did. As it happens, she didn't. That made her show mediocre instead of a night to remember. It was wonderful to see someone with such popularity and musicality as Ani DiFranco grace UPS; I only wish she could have returned the favor by tearing the roof off the Fieldhouse.



*Ani DiFranco jams to a fanatic crowd in the Fieldhouse on April 8. Students and community members alike attended the event sponsored by ASUPS Popular Entertainment.*

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## A & E — IN BRIEF

### Adelphians to present spring concert

The Adelpian Concert Choir, under the direction of Dr. Jerry Yonkman, will present their free spring concert on Friday, April 14 and Saturday, April 15, at 7:30 p.m. The theme of the performance is "Millennial Voices," and the concert will feature a wide variety of stirring choral works.

The Adelphians are performing fresh off of their Spring Break tour to Oregon, in which they visited high schools and churches in Salem and Portland. This weekend's concert will be the only chance to hear them on campus this spring.

One of the prominent pieces in the performance will be the "Missa Eclectica," each movement of which is written by a different 20th century composer. The Mass ends with a layered setting of "Ite Missa Est," by the Scandinavian composer R tti. The movement is normally a farewell, and in this case, R tti uses an eleven-part chorus, lush harmonies, and an exciting, powerful ending.

The concert will also feature two student conductors, Adam Cave and Tom Walworth, and faculty member Dr. Thomas Goleeke will sing the part of the father in Carissimi's "Jephthe." The music ranges from the Renaissance (Byrd's "Ave Verum Corpus") to spirituals, to Tavener's "Song for Athene," which was sung at Princess Diana's funeral.

Also at this weekend's concerts, the J. Bruce Rodgers Scholarship will be awarded to one outstanding Adelpian. With a variety of unique, unconventional music, this performance is not one to miss.





# 'Fidelity' explores trials, tribulations of love

EMILY STOLTZ  
Staff Writer

Have you ever tried to make a list of the top five best songs of all time? Even if you've never made a list of top five songs, what about the top five things you like most about a person?

If you are at all like me, you've never even thought about making "top five lists" for all of these things, but in the new movie "High Fidelity," Rob Gordon (John Cusack) and his record-store junkie buddies have it down to an art. They make top five lists of everything from best artists to best songs to play when someone dies.

This movie centers on one list in particular, Gordon's list of the top five worst break-ups of his life. Starting with his first pre-teen girlfriend, he personally narrates and leads us through all five horrific tales, as well as his present break-up with girlfriend Laura (Iben Hjejle).

## Movie Review

Gordon is the classic example of someone who started out but never really arrived in life. A thirty-something owner of a record store, Championship Vinyl, he spends his days in the store hanging out with his two employees/best friends Dick (Todd Louiso) and Barry (Jack Black). The first noticeable thing about Gordon is that he still dresses like he did in college—leather jacket, shaggy hair, Dickies T-shirt and all. He is essentially a seventies punk who never learned to dress or act any differently.

Also, as his "ex" Laura points out, he has no dreams, no desires, and no ambitions. He is searching only for one girl whom he can move in with, and who can stand to live with him. After Laura dumps Gordon at the beginning of the movie, he goes on a quest to find all of his top five list ex-girlfriends in order to determine why they all left him. Interestingly enough, he takes the audience along for the ride by talking to the camera more than he talks to the other characters.



Gordon (John Cusack), dressed in seventies finery, mugs with "ex" Laura (Iben Hjejle).

What Gordon finds on his quest for the truth behind the breakups is that all of his ex-girlfriends left him for another man. Usually, that man had more to offer in the way of ambition, spark, and, of course, financial status. For the cynical, not-so-sunny Gordon, this offers him nothing but frustration.

Adding to his frustration is the fact that he can't seem to get over Laura, and their lives continually intersect. Their mutual friend Liz (Joan Cusack) acts as a mediator and ends up having to beg Gordon not to call and pursue Laura anymore. Tim Robbins puts in a brief appearance as Laura's new boyfriend,

with whom she enjoys a casual relationship as she deliberates over getting back together with Gordon.

One sure thing is that Gordon needs love and inspiration, and the story is about how he finds those things amidst the emotional and romantic baggage he is carrying through his relatively bleak life.

In places, the movie tries to be funny. Dick and Barry, Gordon's record store friends and diehard employees, are probably there for comic effect, but most of the time are ineffectual. In places they are very entertaining, but aren't onscreen often enough to really make the movie "funny."

The movie is more of a part-drama, part-comedy depiction of one man's struggle to find what he wants in life and how to make it happen. The idea is clichéd: a man who lacks inspiration finds it again. He learns what he wants out of life and that he has to grow up to get it.

The strangeness of the film comes from Cusack's odd character and lifestyle, as well as the way the film is formatted. The way he constantly narrates the film makes it harder to identify with the emotion of the movie or simply enjoy the story for what it is. I think it harmed the coherency of the plot more than it made the story interesting.

"High Fidelity" is an effort that went slightly astray. The actors did a fine job, although Hjejle struggles a bit as Laura. The story and presentation itself is just not that enticing, and does not really offer anything worthwhile.

**End Result:** Wandering and a bit strange, a mediocre attempt at originality.

Rating: ★★

## Movie Rating System

- ★ Not worth your time
- ★★ Rent it when there's nothing better to do
- ★★★ Worth going out to one of these days
- ★★★★ Run, don't walk to the movie theater!

# Lu'au promises fun, flair

SHERARD EWING  
Staff Writer

Months of preparation have gone into Hui O Hawaii's 30<sup>th</sup> annual Lu'au this coming weekend. Since the beginning of the spring semester, fourteen groups of dancers, each of them featuring about twenty people, have been preparing for the show on April 15.

Hundreds of UPS students, both native Hawaiians and others, have been putting time and effort into making this year's Lu'au a spectacular event. Parents and alumni have been getting involved as well, donating a lot of money and food to make sure everything turns out right. Hui O Hawaii has been gearing up all year for this, so get ready!

The weekend kicks off with the Kalua pig burial in Todd field this Friday morning. The tradition dates back to the ancient Hawaiian method of roasting pig. The pig will stay beneath the earth until the following morning.

While the pig is settling, however, there will be a show Friday night featuring the music of a reggae band from Kailua-Kona called Ho'aikane, Hawaiian for "making friends."

Their music has been described as a blend of Jamaican and Hawaiian music, otherwise known as "Jawaiian." They're highly electric in their live performances and their music preaches messages of tolerance and the benefits of living a simple life. They will be playing on Friday, April 14 in the UPS Fieldhouse at 7:00 p.m. Tickets are \$10 for UPS students, \$12 for general admission.

Saturday, the main day of events for the Lu'au, will start off with the digging up and roasting of the pig, which will be served at the dinner that night. Starting at 4:30 p.m. and lasting until 7:00 p.m., the dinner will feature all sorts of Hawaiian dishes like lomi lomi salmon, poi, haupia, chicken long rice, fruit

punch, fresh pineapple, coconut cake, and, of course, Kalua pig. The dinner will be in the Wheelock Student Center. Tickets are \$7 for UPS students, faculty and staff, as well as senior citizens and children. General admission is \$9. Be prepared to search for seating.

After the dinner will be the big show. This year, things will be done a little differently, as the stage is now in the round. This means that it will be in the center of the Fieldhouse, allowing the audience to surround the dancers and see the show from all sides.

A wide variety of dance routines are prepared for the show. Some of them include ancient, or Kahiko, hula dance, which is the more traditional form of Hawaiian dance. It is usually performed to chanting and percussion. There will also be many forms of modern or 'Auana dance, which is hula with traces of western popular influence. For those shows, there will be a band on the side.

One of the highlights of the Lu'au is a dance featuring local keiki (children). Hui O Hawaii has been teaching them Hula every Sunday since the beginning of the semester in preparation for a routine called Opihi Man. There is also a traditional Tahitian dance portion. Unfortunately, this will be the last year of Tahitian dance—a shame because Tahitian dance is highly energetic and always gets a good response with the crowd at the Lu'au.

However, as Hui O Hawaii encourages people from all over Polynesia to share their cultural wealth, perhaps some other great act could appear. Last year, a Samoan war dance was a hit. Who knows what waits in store for future Hui O Hawaii Lu'aus?

Tickets for the show are \$5 for UPS students, \$8 for general admission. Combination tickets for the dinner and show are \$10 for UPS students, faculty, and staff, senior citizens and children, and \$15 for general admission.

## Campus

# EVENTS

ASUPS Lectures and CrossCurements present  
Dan Lambertson, professor, singer, poet  
April 13, 8:00 p.m.  
Kilworth Chapel  
Free

Adelphian Concert Choir  
Spring Concert  
April 14 and 15, 7:30 p.m.  
Concert Hall  
Free

Willem Volkersz, paintings with neon,  
Bill Rades, paintings  
Kithredge Gallery through April 23, free.  
Mon.-Fri. 10:00 a.m. to 4:00 p.m.,  
Sun. 1:00 to 4:00 p.m.

ASUPS Cultural Events presents  
Toshiko Akiyoshi, piano, with the  
University Jazz Band  
April 16, 7:00 p.m.  
Concert Hall  
\$9 general, \$4 student

Student Chamber Music Recital  
April 18, 7:30 p.m.  
Concert Hall  
Free

Organ at Noon  
Joseph Adam, Organ  
April 14, 12:05 p.m.  
Kilworth Chapel  
Free

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# 'Someone' finds friendship, love in adversity

INTERVIEW BY KRISTINE ERICKSON  
A&E Editor

If you enjoy stories of camaraderie, or get a good feeling from witnessing the triumph of the human spirit over seemingly insurmountable odds, the three-man show "Someone Who'll Watch Over Me" by Frank McGuinness promises to be a rewarding experience. The third installment in the Senior Theatre Festival, directed by senior theatre major Andrew Cartozian, will run April 14 at 7:30 p.m. and April 15 at 2:00 p.m. and 7:30 p.m.

In the play, Michael, an Englishman, Edward, an Irishman, and Adam, an American, are being held hostage in Lebanon in the present day. The play focuses on the development of the three characters in a two-month period. The three men proceed to keep each other from going mad, a good possibility since all they have in the cell is food, water, the Bible and the Koran.

At the start of the play, Adam has been held hostage for four months, Edward for two months, and Michael begins his imprisonment during the course of the play. It explores how the men struggle to maintain some semblance of life in the cell to satisfy their basic human need for companionship and to deal with the loss of their former lives.

To do this, they must first overcome the initial obstacle of the hostility generated by their cultural and geographical differences. However, they rise to the challenge and form a deep friendship, finding hope in a most unexpected place.

Kristine Erickson (KE): Why should

people see this play?

**Andrew Cartozian (AC), Director:** I feel that this play is more real... this is real life. This has happened before. An audience member from a test performance said it's one of those plays where...when you leave the theater...it will stick with you after the show...The actors really are the characters, and they display the basic traits of human emotion at such high standards that it's phenomenal. I haven't seen a play in a long time that really...focuses on the reality of the human condition.

**J.R. Johnson (JJ), Edward, Preproduction Dramaturg:** We're regular Joe people, and we have the ordinary experiences everybody has—watching exciting horse races, losing our fathers, getting married, having children. These are emotions that everybody has. ...The cell just forces these emotions to come alive onstage.

**Shannon O'Keefe (SO), Michael:** The reason to see this show is to better know yourself. If you want to know yourself better, walk into this show, and walk out of it saying, "What would I have done in that situation?"...It's important to everybody's well-being that they see this show. It burrows.

**Katie Lowry (KL), Stage Manager:** People need to be expecting to be touched and moved, and they will be. They need to also expect to feel what it's like to be in a cell.

**Ben Shelton (BS), Adam:** It's an American, an Irishman and an Englishman... you realize that these are normal people no matter where they're from. I think there really is no foreigner. Everyone's on the same ground, they're all stuck in the cell.

KE: What is your favorite thing about the play?

BS: There's comic relief throughout the play. There's serious stuff, but we'll find comedy in everything. I think that's what the point of this play is. You're in a cell in Lebanon, and you're going to make it a good time. You're not going to start crying and going mad; you're going to laugh, make jokes, and be happy.

SO: There are some points where it feels like your head is going to explode off your shoulders, and suddenly this comic scene comes in and everything gets released, you're just like, "Whew!"

KE: What are the challenges and rewards, both for you and the audience?

AC: Clay Morse, the set designer, wanted to bring the audience into the cell, but also not make it so much like a cell that the audience

forgets that [they're] watching a play...So we do have chains, but above them is barbed wire...and we're going to have lights hanging from the structure above them... It gives them an element of safety.

SO: We had problems with being physically and mentally exhausted only halfway through rehearsals. We'd get out of rehearsal and be completely destroyed... It's been a really hard thing, just trying to keep your concentration with three people rehearsing four hours a day, six days a week.

KE: What surprised you in preparing this play for the stage?



The cast and crew of "Someone Who'll Watch Over Me" look out for each other. L-R: John Tulloch, Laurie May (Lights), J.R. Johnson, Andrew Cartozian, Katie Lowry, Jennifer Vetterman (Dramaturg), Ben Shelton, Shannon O'Keefe, Clay Morse (Set Designer), Peter Zelenkov (Sound).

SO: It's surprising how well the play focuses on human emotions. Because you have no entertainment. [The basic need for enjoyment applies to] the cell—what are you going to do to entertain yourself? ...There are plenty of places in this play that make you laugh, which is why it's such a real play. It's not all down in the dumps...it's got some very beautiful moments. Then again, they're in prison. It's a hard situation to deal with.

BS: What's great about theater is that you can go experience...these real emotions and deal with these really important issues, but you're safe at

the same time.

KE: What is one word to describe your play?

SO: Ridiculous.

BS: Real.

KL: Powerful.

JJ: Close.

AC: Life.

KE: Name a line from the play that encompasses the heart of it.

BS: "No. No brooding. No blaming myself. That way I will go under. I will not go under."

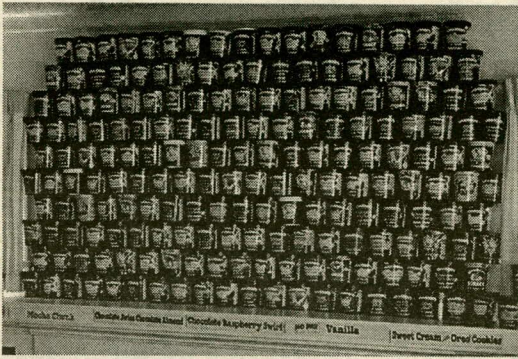
Tickets for "Someone Who'll Watch Over Me" are \$5.50 for students with UPS ID at the Info Center and at the door.

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## BEN & JERRY'S LITERATURE THEME HOUSE

1141 N. Lawrence

Occupancy: Six

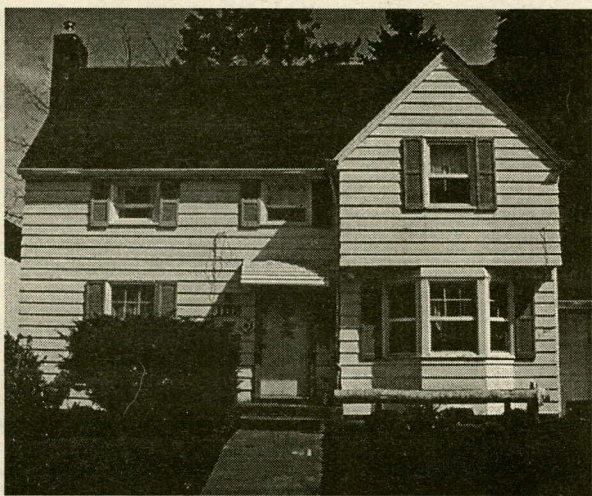
"We provide a forum for literature discussion that is relaxed and outside of the classroom," said CJ Boyd, house coordinator. Next year the house hopes to discuss "A Clockwork Orange" with some kid of orange-flavored ice cream, "Three Musketeers" with Triple Caramel Chunk ice cream and "The Princess Bride" with Peanut Butter Cup ice cream. "We really want people who enjoy literature to come to the discussions. The ice cream is not an incentive, its just for fun," Boyd added.

## UMOJA House

1120 N. Lawrence

Occupancy: Five

"The purpose of the UMOJA House is to support the African American students on campus and to educate the UPS student body about African American culture, history, and life," said coordinator Coronda Taliaferro. Next year the UMOJA House plans to have a Jazz night out, a celebration of the Harlem Renaissance writer Langston Hughes, an African American dance, and an African dinner.



## Track House

1115 N. Lawrence

Occupancy: Six

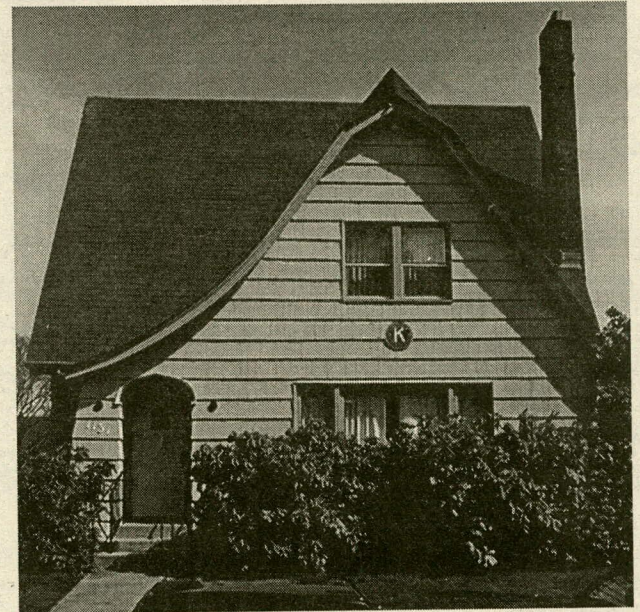
The Track House consists of members of the track and cross-country teams. The house helps form running groups and find running partners for students at UPS. "You just feel better when you're fit and in shape," coordinator Scott Flichtbeil said, "And anybody can come visit us at any time and we'd love to help them get fit." Furthermore, if people need information on running routes around campus, the Track House can provide maps and ideas.

## The Sci-Fi Theme House

1114 N. Lawrence

Occupancy: Six

The Sci-Fi theme house explores ideas in science fiction movies and especially literature. "We're really the only organization that scratches the surface of science fiction...not even the literature department really studies it," said coordinator Glen Wainwright. This year the house read and discussed the entire "Ender's Game" series by Orson Scott Card. Wainwright urges all people to participate in the discussions. "The more people we have, the more views we get," he said.



## Circle K

1131 N. Lawrence

Occupancy: Six

The Circle K house is currently active. We let people around us know about our activities."

2000

# THEME HOUSES

The 2000-2001 new theme houses are open this year.

Student Development has four programs in addition to Foreign Language.



techniques student



## House

ence  
Five

se acts as the center  
r the Circle K club  
on campus. People can  
ask questions about  
earn about events.  
d Katagihara added,  
use is unique because  
e more of the world  
focus on off-campus



## Culture and Cooking

## Theme House

1102 N. Lawrence

Occupancy: Four

Programs will involve focusing on a specific culture. The house will have a meal followed by an event which relates to the featured culture. The house is considering Spanish, Middle-Eastern, and Japanese cultures to focus on. "Come and learn something new and step out of your comfort zone. That is what college is all about. Everyone is welcome," commented coordinator Erica Presley.

## Hawaii House

1103 N. Lawrence

Occupancy: Seven

"The Hawaii House promotes the Hawaii theme," said coordinator Janelle Fujie. The house will promote this idea through seminars and other events to show students about Hawaiian culture. "Our things are not only for people from Hawaii. You can learn a lot and have fun by coming to our events," said Fujie.



001 school year will see the arrival of three  
es, along with eight houses that also operated

lobment requires each house to provide at least  
n which the entire campus can participate.

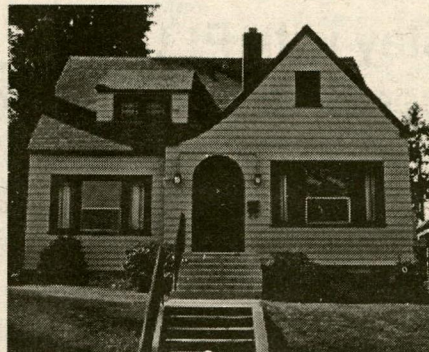
these theme houses, students can live in the  
ge Houses located on campus as well.

## MUSIC HOUSE

1116 N. Lawrence

Occupancy: Five

"The music house expands the campus' knowledge of music," said coordinator Richard Frey. "Our programs make people more aware of music in everyday situations." Through programs such as AMP (Alphabetical Music Program), which focuses on artists beginning with a particular letter each week, and tutoring of students, the Music House brings music to the campus community. The Music House also hosts a bar-b-que in the fall and spring and has a Thanksgiving dinner in November. Finally, the house serves as a place for people involved with the Music Department to hang out at.

The Poetry and  
Songwriting House

3210 N. 12th

Occupancy: Five

The Poetry and Songwriting House will work to bring and showcase poets on the UPS campus. The house plans to invite local poets and songwriters to speak about

and inspiration. The house will also provide a forum for  
showcase their poetry and songwriting abilities.

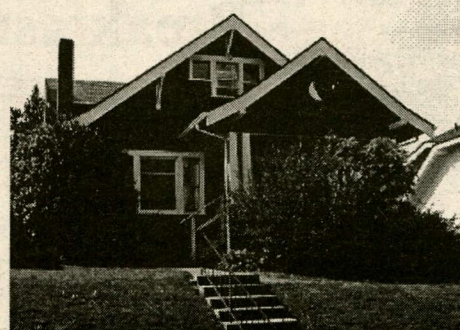


## OUTHAUS

1118 N. Lawrence

Occupancy: Six

"We plan and organize trips for students to do things like backpack, rock climb, and backcountry ski," said coordinator Ian Foster. The Outhaus will also bring speakers on topics such as environmental ethics and traveling in backcountry areas. "We want to get as many people outdoors as possible," Foster added.







## SPORTS Briefs

### Softball takes two of three, claims second in conference

The UPS softball team is scarcely halfway through their 2000 Northwest Conference schedule, but they have put themselves in excellent position to make a stretch run for the title. The women gained in the standings despite taking their first conference loss of the season, when they claimed two of three games from Linfield on Saturday and Sunday, April 7 and 8.

The Loggers lost a heartbreaker in game one on Saturday, 3-2. Kassia Vote, who pitched all three games start to finish for UPS, kept the Loggers in the game with an 11-strikeout performance, but a surge in the late innings by Linfield sent the Loggers to their first loss in NWC play this season.

UPS did not have to wait long for its chance at redemption, taking a 4-0 victory. Vote allowed just three hits and no walks, and recorded the shutout despite striking out an uncharacteristically low three batters. The Loggers' four runs came on just five hits.

The team did all the scoring it needed early in Sunday's game, scoring two in the first and two in the second for a second straight 4-0 victory. Vote gave up just four hits and struck out two batters, and Jen Italo was strong both offensively and defensively for the Loggers. Italo was 2-for-3 with a run scored and an RBI, and had nine putouts at second base.

Vote, one of two softball players who shared the Puget Sound Women's Outstanding Athlete of the Year Award on Monday (see story, opposite page), also received Pitcher of the Week honors from the NWC. Her record now stands at 13-3. The senior also boasts an 0.96 earned-run average and 86 strikeouts in 94 innings.

The Loggers are now all alone in second place, just a game behind conference leader Pacific Lutheran. They played a double-header on Wednesday against non-conference opponent St. Martins, and will return to conference play this weekend with two home double-headers against Pacific University. The games will start at 2:00 p.m. on Saturday and 11:00 a.m. on Sunday. This weekend is also "Parents' Weekend" for the softball team.

### Meyer Cup to stay with PLU for eighth consecutive year

The Meyer Cup, an annual dual race between the men's crew teams of UPS and rival Pacific Lutheran, is the oldest dual cup race in the Northwest, and PLU claimed it for the eighth straight season on Saturday, April 8 in a race held on American Lake. The PLU varsity eight-man team beat the Loggers' by just .7 seconds.

The women's equivalent of the Meyer Cup, the Lamberth Cup, has been held by UPS since the last race in 1998. PLU reclaimed it this year, however. The Logger varsity team activated two novice women to add to their speed and weight for the competition, but it wasn't enough to defeat the speedy Lutes, who claimed seven of the nine men's and women's events on the day.

## Women drop two at home

### • Young Loggers struggle against varsity teams

#### LACROSSE

BILL PARKER  
Sports Editor

UPS' newest varsity sports program, women's lacrosse, hosted their first two varsity matches on Thursday and Saturday, April 6 and 8. The Loggers showed just what could be expected from any young program—that they still have a long way to go before they become a respected force in women's collegiate lacrosse. However, they also showed a lot of potential and desire, and the ability to compete with a number of more established varsity teams.

The Loggers welcomed the University of Redlands to their home field on Saturday, April 6. The Redlands team entered varsity play in 1998-1999 after being a club team for a number of years. That one extra year of experience at the varsity level made a big difference in this match, as the Bulldogs rolled to an easy 18-6 victory over the Loggers.

Redlands' success came by putting the Loggers out of the game early, jumping to an 11-3 lead at halftime. The Loggers were hurt by their inability to complete passes in transition. Also, they scored on only 30 percent (6 of

20) of their shots in the match.

The team was in for a much closer fight when the Linfield Wildcats came to UPS on Saturday, April 8. Linfield has an established program that has advanced to their league's semifinals in each of the last three seasons, but the Loggers fought with them all the way before succumbing to a 13-8 defeat.

It was a very fast-paced game the entire way, with UPS holding Linfield close in the early going. The Wildcats were up just 7-6 at halftime, but took control in the second half, outscoring the Loggers 6-2 to secure the win.

Because there are very few varsity lacrosse teams in the Pacific Northwest, the Loggers have continued to play a number of matches against club teams, in which they have had considerably greater success. UPS' record against varsity teams stands at just 1-5, but the team is an impressive 5-4 against club



Women's lacrosse players play defense against Linfield on Saturday, April 8.

teams, highlighted by an uplifting 13-3 victory over Western Washington on Sunday, April 2.

In these first few games, the Loggers are showing signs that point toward a great future. With just one player on the roster with more than sophomore status, the next few years could see the emergence of a dominant varsity lacrosse team at UPS.

## Sonics need Baker to come through

ZACH EHLERT  
Staff Writer

The Seattle Supersonics are preparing for this year's playoffs, which begin in little over a week. They currently occupy the eighth seed, which would pit them against the Lakers in the opening round.

With only six games remaining, they still have a chance, albeit a small one, to overtake Sacramento for the seventh seed and avoid a first round match up with the Lakers. In their last 10 games, the Kings are only 4-6 and have lost their last two games. This would seem to be in the Sonics' favor, especially since they have one of the best players in the game, Gary Payton. The problem is that in the Sonics' last 10 games, they are only 2-8, including a home loss to Houston and a loss at Denver.

For a team heading into the playoffs and trying to gain some momentum, this is not a good sign.

What they need is someone who can provide some solid inside play, someone who can score some points and, more importantly, get some rebounds. That somebody was supposed to be Vin Baker. A former All-Star slated to play in the Olympics in Sydney, Baker has resumed the slow, uninspired, pathetic play he brought to the team last season.

Over the summer the Sonics rewarded Baker's unimpressive play with a seven year, \$87 million contract. In

response, Vin promised to return this season in better shape and return to his All-Star form.

Apparently it was a very short-lived promise.

In last Saturday's loss against Denver, Baker played just 26 minutes, had 10 points and a measly three rebounds. If that's all you have to do for \$87 million, where do I sign up?

And this was against the Denver Nuggets, not exactly the cream of the crop in the NBA.

The only upside to Baker's lackluster play is that some of the younger, up-and-coming guys on the team like Rashard Lewis and Shammond Williams have been getting more playing time, which seems to be just fine with Baker.

"As a team player that is what you've got to do, cheer on your young players and cheer for your team to pull it out," Baker has said. That's a great attitude for a guy who has no confidence in his ability and is making the kind of money Baker is.

If the season ends the way it is now, the Sonics will be first on the list of teams devoured by the Lakers. The Lakers have the best inside player and possible league MVP in Shaquille O'Neal. If the Sonics plan to even have a chance against the immovable force of Shaq, Vin Baker is going to have to remember how to play basketball near the hoop. He can't continue to float around on the perimeter and let smaller guys like Gary Payton do all the rebounding work he was paid to do.

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# Men's team continues fiery play; women falter

## TENNIS

**NATHAN J. LILJE**  
Staff Writer

Both the men's and women's tennis teams had matches this past weekend, Friday, April 7 and Saturday, April 8, against Northwest Conference opponents Willamette University and Linfield College. The men continued their torrid play, but the women slipped a bit in their quest for an NWC title.

On Friday, the women fell to the Willamette Bearcats by a 2-7 score. Jade Lin Wong earned the sole win in singles for the Loggers, going 6-1, 3-6 and 6-2 in the fourth match.

The men fared better against Willamette, fighting to a 4-3 victory. The

Loggers split the singles matches with the Bearcats, each team winning three of them.

After Willamette won the first doubles match 8-3, the men rallied for two wins, 8-4 and 8-5, to narrowly defeat the visitors.

The Puget Sound men dominated Linfield on Sunday, winning 7-0. The Loggers took all of the singles matches, and won the second and third doubles

matches for the easy victory.

The women played the league-leading Linfield Wildcats in Oregon on Saturday. Wong again led the Loggers in the singles, winning 7-6 and 6-4 in the fourth match, but the rest of the singles players drew a blank for the second straight match. Mel Hiramoto and Kirsten

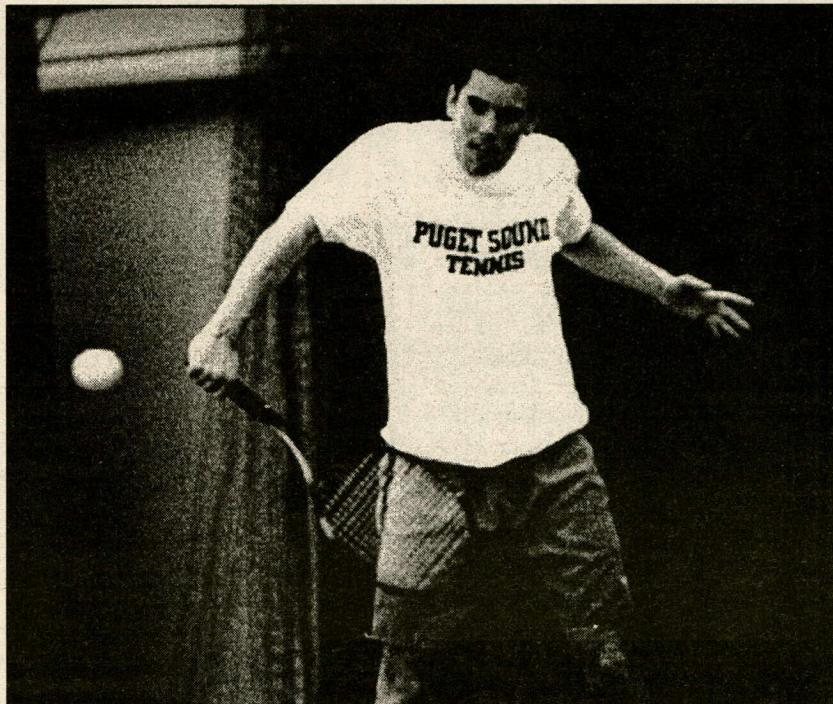
Bounds took the first doubles match 9-8, but the team fell to Linfield 2-7.

The women's tennis team now has a 6-5 record overall and is 5-5 in the Northwest Conference. They currently

hold fifth place among the nine teams that make up the NWC, behind Linfield (12-3 overall, 9-1 NWC), Whitman (10-5, 7-1), Pacific Lutheran (7-10, 6-2), and Lewis & Clark (9-5, 7-4). The two week-end losses snapped a four-match winning streak for the Loggers.

The men's team has a 10-2 overall record and a 5-2 record in the conference. The men stand in third place in the conference behind Pacific Lutheran University (12-4, 8-0) and Whitman College (9-9, 8-1). The men are currently on an eight-match winning streak.

The men will travel to Eastern Washington this weekend to take on conference rivals Whitman and Whitworth Colleges. On Friday, April 14, the men will face Whitman at 5:00 p.m. in Walla Walla. The men fell to the Whitman team



Andrew Loveless makes a backhand volley against Willamette on April 7. The Logger men swept their two weekend matches.

1-6 at home last month.

On Saturday, April 15, they will take on Whitworth College up in Spokane at 3:30 p.m. The Loggers breezed past Whitworth earlier this season, coming up with a 7-0 victory at home on March 11.

Meanwhile, the women's team will host the same two schools at home in the Tennis Pavilion. The women play

Whitman on Friday, April 14 at 3:30 p.m. and Whitworth on Saturday, April 15 at 10:30 a.m. The women defeated Whitman 5-4 on the road on March 25, and lost to Whitworth 4-5 on March 10. After the weekend, the women will have just two more matches, and the men just one, to get their games in shape for the NWC Tournament on April 21 and 22.

## LOGGER LINE

For a complete schedule of all athletic events, pick up a pocket schedule in the athletic office.

### Track and Field

April 15  
PLU Invitational  
@ Parkland  
11:00 a.m.

April 17-18  
NWC Multi-Events  
@ Parkland  
2:00 p.m.

Baseball  
April 15  
Pacific University (DH)  
@ HOME  
1:00 p.m.

April 16  
Pacific University  
@ HOME  
12:00 p.m.

April 18  
St. Martin's College  
@ HOME  
3:00 p.m.

Softball  
April 15  
Pacific University (DH)  
@ HOME  
2:00 p.m.

April 16  
Pacific University (DH)  
@ HOME  
11:00 a.m.

April 18  
Pacific Lutheran University  
@ Parkland  
3:00 p.m.

Men's Tennis  
April 14  
Whitman College  
@ Walla Walla  
5:00 p.m.

April 15  
Whitworth College  
@ Spokane  
3:30 p.m.

Women's Tennis  
April 14  
Whitman College  
@ HOME  
3:30 p.m.

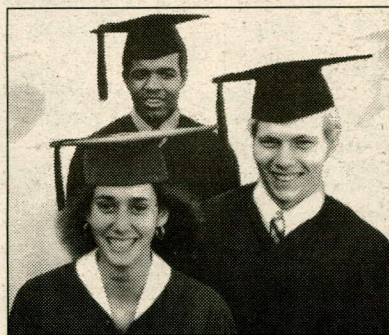
April 15  
Whitworth College  
@ HOME  
10:00 a.m.

## Summer Camp Jobs

Hidden Valley Camp (Granite Falls, WA) needs resident staff, (6/17-8/25). Room, board, and salary included. Counselors, lifeguards, kitchen staff, driver/maintenance positions and more. Interviews available on campus.

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## Top athletes honored at 2000 All-Sports Banquet



Distance runner Dave Davis, who won all eight of his cross country races in 1999 including the NCAA Division III Individual Championship, accepts the Ben Cheney Award for Most Outstanding Male Athlete at the UPS All-Sports Banquet on April 11, 2000. Kassia Vote, ace softball pitcher, and softball/basketball standout Erin Peterson were co-winners of the Alice Bond Award for Most Outstanding Female Athlete. Swimmer Kristen Booth shared the Women's Award for Most Inspirational Athlete with soccer standout Sarah Blawat, and hurdler Joel Baldwin and quarterback Craig Knapp split the men's award. Soccer player Laura Grinstead and swimmer Kyle Sexton were given the Most Improved awards. In all, twelve awards were presented in the evening.





## LETTERS TO THE EDITOR

### PETA argument seen as biased against activists

Dear Editor,

Mr. Kwoh's recent article to *The Trail* makes some legitimate points that encouraging alcohol consumption are a poor strategy on the part of PETA. His support for this, however, attacks animal rights activists unfairly.

From the very start, we see his animosity for animal rights in his headline. "PETA: Got Brain?" Such a headline is insulting to all members of the animal rights communities, and is little more than uninformed name-calling. His interpretation of the acronym PETA is likewise insulting. It seems Mr. Kwoh relies more on slurs than informed opinion.

Later in the article, Mr. Kwoh continues his uninformed crusade to defend meat-eaters worldwide. His suggestion that people would stop consuming milk or eating beef is entirely absurd. Surely, PETA recognizes, as most legitimate animal rights activists do, that abolishing the consumption of milk and beef is entirely unrealistic. Furthermore, he suggests that cows would be "killed for their leather." I somehow doubt we'd hunt cows to extinction in this scenario for their leather anymore than we would currently.

Furthermore, I think Kwoh should go take a look at a stream that has been overgrazed by cattle sometime. For the most part, cows and other domestic cattle are considered exotic to North American ecosystems, and the environmental damage of overgrazing is well-documented. Part of the problem is that agribusiness in the United States overbreeds cows beyond the level of ecological sustainability in many places.

Visit the Great Plains and you'll see what I mean. In many ways, absurdly breeding cows in the fashion that we currently do contributed substantial environmental damage to our country. In fact, those mice that Mr. Kwoh believes deserve to be eradicated by laboratories contribute to the food chains and ecosystem of a region just as much as any other creature. And naturally occurring mice, unlike domestic cattle, don't completely destroy riparian areas near streams by "grazing."

Ultimately, I agree that there is a good deal of extremism in many animal rights organizations. However, a lot of their activism is actually based on sound science, and an understanding of our world that Mr. Kwoh has yet to grasp. Perhaps when Mr. Kwoh developed his love for science, he should have learned that our world is intimately dependent upon those "minor details" that he learned to hate.

Sincerely,  
Chris Abbott

### Article on senators doesn't acknowledge full depth of senatorial commitments

Dear Editor,

A recent article of *The Trail* discussed new senators and their proposed projects. This article, however, gave an unfair bias towards some senators, while unnecessarily attacking others. I feel the need to set the record straight. ASUPS senators do a great deal more than attend Formal Senate meetings and approve legislation; in fact, I believe it is only a small part of the job. At UPS, the most efficient way to accomplish tasks is to complete projects, using the resources of ASUPS to improve the campus. And since our last election, we've been fortunate to get a great number of highly motivated senators, who have shown more desire to start working on campus projects than a typical bunch of new senators.

The article in *The Trail*, unfortunately, fails to highlight these accomplishments, and instead focuses on the few senators who had time to return calls to *The Trail*. The article goes on to complain that the new senators have only a few projects planned, and did not have time to return calls for the article. As a new senator, however, it is extraordinarily difficult to get oriented and to get started with projects. When I was first elected, I spent my first month in office just trying to understand how ASUPS and the university work together, and got very little accomplished.

Moreover, the many meetings that senators attend, liaison duties and large collaborative projects often leave new senators scrambling to fit all this additional work into their schedules. After that first month, though, I was able to get involved in projects I found interesting, and I was soon able to work on my own projects and accomplish a lot for the Senate. Judging [the new senators] for failing to accomplish anything so far is unfair, and does not take into account certain facts of life.

Second of all, the front page of *The Trail* is not the forum for making opinions about new senators or incorporating biased language into an article. This news seemed more like an Opinions column, picking out favorites among the senators and then attacking the rest collectively. Such judgmental writing is more appropriate in an Opinions article, where readers are expecting bias, instead of a News section, which should only report factual information and let readers form their own opinions.

As I've mentioned, this new senate shows a great deal of promise. Several have already started work on projects in their first month, a move rare for incoming senators. For example, Jennifer Tillett, who was elected Liaison Director for the Senate, is already "filling her plate" with projects, and has started working on nutrition in the SUB. She hopes to get information printed for the

SUB on healthy eating, as well as increase access to healthy food in the SUB. She's also taken an interest in ensuring ethical buying practices for the university. Perhaps her most ambitious project, and one she's already been discussing with webmasters, is a professor evaluation project that may use a website to exchange information.

Jessi Nemens shows the same motivation. She has made the focus of her term security issues, an area often neglected by ASUPS. She's already met with Security Services about improving security for students on campus, and proposes a self-defense course, safety awareness programs, and other methods to improve security. *The Trail* reported that Alex Peterson had only been forming ideas, but she's already begun work on projects nevertheless. She would like to start an ASUPS team for the Puget Pacer, to get ASUPS more involved in philanthropic activities. She's also helping the Senate out by proposing a master list of liaison contacts and meeting times.

So far, I've failed to mention two senators, but that does not make their accomplishments in office thus far any less extraordinary. Judson Grief, as Senior Class Senator, has a great deal of obligations related to planning the senior year. On top of that demanding task, he is pursuing projects of his own. He would like to improve cooperation between Student Development staff (RAs, CCs, GHCs) and ASUPS. He's also taking the lead in getting Facilities Services to respond proactively to problems in residential facilities, a complaint often brought up in campaigns by our constituents.

Finally, Senator-at-Large Brett Broek has already taken a leadership role in the Senate, being elected to serve on the President's Council. He's also been working on purchasing a "marley" floor for RDG and other performance groups on campus, and has started work on his showcase campaign issue—toilet seat covers. Not only that, but he would like to streamline the process for sharing certain facilities.

These senators deserve much appreciation for the campus who elected them, for they've shown a great deal of promise and motivation for the next Senate. I'm proud to be working with them, and hope that in the future, *The Trail* judges the quality of elected officials by their entire term, not just the first weeks.

Sincerely,  
Christopher D. Abbott  
Senate Chair Pro-Tempore  
University-Owned Housing Senator

## PHOTO What band would you like to see play on campus? POLL



"The Backstreet Boys, because I am in love with Nick and he is still single, and I want it that way."

—Jennifer Wascher—

"Red Elvises, because they rocked the SUB."

—Michael Chandler—

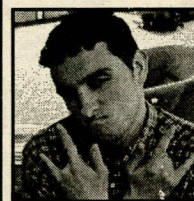


"Blink 182, for my roommate Lauren (or N'Sync for Lizzie)."

—Paige Ranney—

"Korn—because then my daughter would love me forever."

—Sharon Mihelich;  
Administrative Asst.,  
Dean of Students—

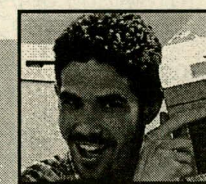


"GWAR. Nothing more to be said."

—Gazi Islam—

"The Backstreet Boys, or Garth Brooks, and Elvis for the opening act. Actually, I would love Aqua."

—Ryan Mello—





# Proposed dorm not perfect solution for campus

JESSY BOWMAN  
Opinions Editor

You know, I was thinking. The Northwest in general, including the state of Washington, is somewhat overrated—beauty-wise, I mean. Trees are trees, right? You've seen one, you've seen them all. Our campus particularly—the ivy, the trees, those big green squares of grass, the ambiance that makes students want to sit outside underneath towering pines and study in the sun—it's overrated, don't you think?

What I was thinking, recently, was that maybe we should just build some more "academically" centered things in the spaces we don't really need. Like the arboretum, or the music building parking lot, or a grassy field. And besides, it's obvious that one of the things we *really* need is a new dorm, right?

I mean, considering we don't have any possible room to house upperclassmen who want to live on campus, we need rooms. Aside from University Hall, we only have the freshman dorms, which are difficult to get into as a sophomore or above, and even living there has its problems, as it's difficult to reside with a bunch of freshman if you're a year or so older. If you want to live on campus, that's great. But there aren't really any options left to you if all the available housing and dorm space is used up.



There's Smith Hall, of course. But two sororities live there, and I'm sure they probably enjoy it *much* more than having a real house on Greek row. Who wouldn't? I mean, it's close to the SUB, it's nice and clean...it's exactly like a dorm in almost every respect. Well, actually, I guess you could say it is a dorm, couldn't you?

Well, so technically there *is* a dorm on campus that could be used to house upper classmen. Except, well...*technically* that would mean that those two sororities would have to move out of Smith and finally over to Greek row. And what a pain that would be.

I mean, there are so many University-owned houses over there occupying the space behind Sigma Chi that would have to go. Remodeling the smaller space would easily make room for two medium-sized housing establishments. But where would the upperclassmen that live there go if those few houses were taken away to make room? It wouldn't be fair to make them live in a dorm on campus, just because there was one waiting. They're upperclassmen, they probably want to live off-campus anyway.

And besides, to use Smith Hall as an upperclassmen dorm would be ridiculous in any case. It'd be nicer to have a brand new dorm, wouldn't it? There are beautiful living rooms, nice carpeting, spacious kitchens and huge room space contained in Smith Hall, but I suppose it just wouldn't be the same.

Essentially, even though Smith Hall was newly refurbished two years ago, and even though the size would be perfectly

adequate to house the upperclassmen in need of on-campus housing, a *new* dorm just sounds better, don't you agree?

Why should the university make trouble where there is no need? Though the cost of constructing two minor Greek houses might be a trifle less gargantuan than that of building an entire mammoth dorm—why should we uproot the traditions we already have? Our sororities can't complain; they have an ideal situation. And undoubtedly, if they had qualms, there would always be time to say something about it, right? It's not like an entire dorm construction wouldn't be known to everyone on campus. It's not like the university would make such monumental plans without consulting those closest affected first. Of course not, that would be preposterous.

A new dorm would allow even more upperclassmen to be free to live on-campus if they desire. So why shouldn't we feel free to construct an extra large-scale dorm on one of our "grassy fields"? Students can study and play catch over by A/L; it's not a long walk. So, by building a whole other dorm, the University will solve everyone's problems.

Undoubtedly it'll remove precious natural space. It might cause some parking dilemmas (but we can handle it, right?). Oh, and it will keep Pi Beta Phi and Kappa Kappa Gamma from their rightful place on long-awaited Greek row. It'll probably create even *more* lunchtime SUB confusion and take a long time, creating a tremendous and unnecessary effort, and huge monetary drain on the university. But essentially, in my opinion I mean, I think it's what we *really* need. Don't you?

# Stock market spurs greed, takes toll on American society

ZACK STOCKDALE  
Staff Writer

We, in the twentieth century, are at a high point in American history. Aside from having to pay a lot at the pump for gasoline, many people see this prosperity echoed in the high reaches of the stock market, which has constantly been setting records for months. We look to the stock market as the indicator of stability of our country, but as this past week has shown us, this isn't always the case.

The stock market is a wild, roller coaster



that many people seem to be taking for granted. It can carry us up to riches unheard of, or it can crash us down into depression. We, as Americans, have to be more careful in controlling our greed.

Within the last year, internet stocks, or "dot-coms" as they're often called, have been coming out all over the place. Many are saying that e-business is the wave of the future, and that soon everything will be done on-line. This has driven stocks through the roof, causing a rise in so-called day-traders. Major issues in the market then occur, as companies like Amazon.com have had high stocks prices but have yet to turn a profit. These day-traders have inflated the market, and nothing good can come from this.

Earlier this month, the stock market bumped. The bubble of inflated prices for a moment popped after the announcement of the official verdict that Microsoft was a monopoly and that measures would be taken to rectify this breach of the law. This caused the NASDAQ and the Dow Jones to drop significantly by mid-day—CBS News reported around eleven percent at one point. By the close of the day it had gone back up a great deal—the Dow gained back almost all of its significant loses.

However, this event marks a beginning. Our greed and search for the fast and easy buck has inflated the market on false dreams and expectations and the biggest and most worrisome question is if and when the bubble will

pop for good. Will it drop the US back into a recession, or even a depression? Only the future can say, but we can start working towards a positive end result. We can begin to move away from our greed driven dreams and begin to look towards helping others instead of just helping ourselves.

Eventually we will be released out into the world with a college education—we should make sure we're using it. We need to be getting involved now with what's going on outside of school. The stock market affects everyone and yet many people don't know much about it. If we want to continue to enjoy the prosperity that is all around us now, in the future we have to let go of our greed, and begin to notice what's going on around us.



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\* 1 drink = one 12 oz beer, 4-5 oz wine, 1.5 oz hard liquor



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# Negligence to be avoided on trade bill

GEOFF ZEIGER  
Political Columnist

Congress is set to vote next month on a landmark trade bill that would grant China normal trade relations with the United States on a permanent basis for the first time since diplomatic ties were restored. This means that Chinese products receive the same tariff schedule and quota treatment as other nations. Congress is now required to vote each year on the continuation of this status with regard to China, Russia, and a handful of other various countries.

The upcoming vote would end that annual review, thus fulfilling the commitment President Clinton made to China last November in exchange for a sweeping liberalization of China's markets. Unfortunately, the legislation is in serious jeopardy in the House. President Clinton is leading the push for passage, while the opposition consists primarily of liberal Democrats beholden to organized labor.

The opposition raises two arguments against the permanent extension of trade relations. Unions complain of China's unfair labor practices, while some representatives worry that giving up the annual congressional review would undermine our ability to advance human rights in China. Insofar as these arguments can be separated, the unions' concern is that jobs would be lost to foreign competition.

Nothing could be further from the truth. The proposed legislation does nothing to open our market to Chinese goods, while following through on the November trade deal would open large sectors of the Chinese economy to American investment and exports.

For the most part, however, the unions' concerns are identical to the human rights argument advanced in Congress. Although human rights concerns are very real, the unions are taking the

wrong approach. It is simply absurd to argue that the present review of China's trade privileges has advanced human rights in China. The reality is that although the communist leadership has often expressed indignation at congressional condemnations, it has responded much more readily to criticism in international forums, particularly the UN Human Rights Commission. The reason is simple—China knows that Congress will never deny the annual extension of trading rights because our political stake in China is too great.

There is also something to be said for the conventional wisdom which holds that open markets breed open minds. The influx of American investment and trade that would follow the implementation of the trade pact, particularly in communications industries, could not help but have an impact on Chinese politics. People who are exposed to new ideas of democracy and free speech will fight for the extension of those rights to their own country.

There is also the potential for a much more immediate political impact in China. The Chinese leadership is highly factionalized, not least by the idea of engagement with a United States that many see as a reckless imperialist power that threatens China's interests. In signing this trade deal in November, Prime Minister Zhu Rongji decided to risk his political career for the sake of involvement and friendship with a United States that he views quite differently from the hardline factions in Beijing.



U.S. Commerce Secretary William Daley, left, shakes hands with Chinese Trade Minister Shi Guangsheng Friday, April 7, prior to a closed-door meeting between the two trade delegations in Beijing.

Zhu offered concessions on everything the United States wanted, a daring move that has earned him many enemies in China. In exchange, he asked for two things: permanent extension of trade relations and US support for China's entry to the WTO. The latter is virtually a done deal. It would be a mistake at this point for Congress to rebuff such a gesture. Not only is the reform faction championed by Mr. Zhu the most effective force for the advancement of human rights in China, but it is also the best bet for heading off the rise of a hostile China that would seek to undermine the American position in Asia. China has made the decision to join the world community. Those in the United States who worry about a hostile China should acknowledge that fact and work to ensure that our negligence does not destroy this opportunity.

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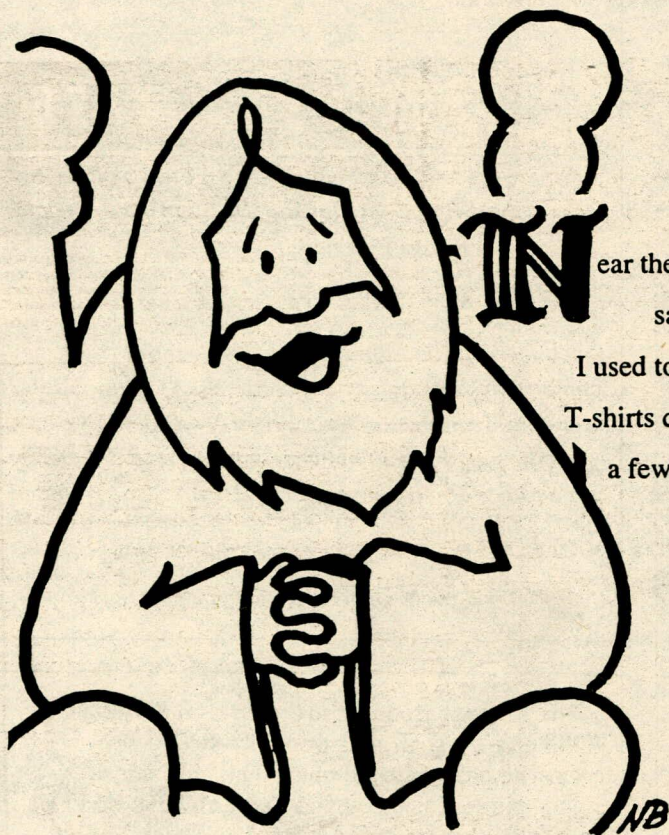
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trail@ups.edu

### A QUICK NOTICE FROM GOD...



Near the end of the school year, the same infinite sense of humor I used to inspire those "Got Jesus?" T-shirts compels me to give Tacoma a few scattered days of sunshine. This way, I can disappoint all of you again in the Fall. I'll see you suckers then!

### April 18, 8:00 p.m., Rotunda

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April 13, 2000

# The COMBAT Zone

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## Voting is just NOT for you!

SPENCER P. HEY  
*Weirdo*

Greetings fellow drones! You might remember me from such controversial columns



as "Beer: Twenty-five Cans a Day May Be Too Much" and "Where is That Smell Coming From?" But today I am here to write about a much more important issue—voting. Yes, that's right! It is a presidential election year. This year everyone of voting age will be pummeled with signs, banners and ads trying to brainwash us into registering and casting our vote.

My simple plea is this: DO NOT VOTE! Give in to laziness! Instead of registering to vote, stay in your chair and catch that second half-hour of *Felcity*. Instead of heading down to the voting booth this November, why not take a stroll down to the local video store and rent a nice porno, or for the faint of heart, a romantic comedy; you get the same plot, but no nudity. It's a win/win situation!

Think of all the hours you'll save by not bothering to vote. No time shall be wasted considering this candidate or that candidate. And anyway, aren't all the candidates really the same? I mean, politicians are just an army of short, brown-

haired, middle-aged stiffs and adulterers. Am I wrong, people? I mean, am I wrong?

But, perhaps a more compelling reason is the fact that we live in a democracy. Well, it's actually a republic, but we like to pretend that it's a democracy. Therefore, in a half-assed effort to get along with everyone, we shall refer to our current system of government simply as a "democrolic."

And, in order for a democrolic to work, the voting public must be knowledgeable about the current issues that plague our society. We, the voters, are to have an in-depth understanding of our own government and our candidates and select whom we think could best sign his name to the bills that the stubborn, opposition party Congress pushes through to relieve themselves of the incessant, nagging lobbyists.

So, let me ask you this: do YOU understand all the inner complexities of a democrolic? Are YOU familiar with such irrelevant issues as homosexuality, gun control, drugs, health care, welfare, poverty, and taxes? What about animal rights? Human rights? Environmentalism? Wow! I don't know about you, but that sounds like a lot of work and a lot of time in order to fulfill my duty as a voter. I mean, if you're anything like me, you'd much rather just sit on your ass and giggle away at those hilarious kids on *Dawson's Creek*. I mean, Joey's really damn HOT!

And that Pacey, we're talking SEXY! Am I wrong?

So, in conclusion, do yourself a favor; do me a favor; do America a favor and DO NOT vote.

If a strange bearded man, undoubtedly a Middle-Easterner, asked you to hold on to a small remote control device, didn't tell you what it did and didn't tell you how it worked, and didn't tell you that he had cleverly crammed explosives up your anus and the anus of all your friends, family and neighbors, would you? If you're anything like me you'd say, "Sorry Amahd, but I'm just not ready for that kind of responsibility right now. Maybe in a few years." Then you'd politely wave to your new friend and continue on your way to the GAP.

I mean, am I wrong here people? Am I wrong? If we are nothing else, let's at least be honest with ourselves. We live inside our own little world and are in no shape to influence how others live inside their own little worlds. There's nothing wrong with that. Unless you vote.

Come on America! Less than fifty percent of us elected Bill Clinton to a second term; I want less than one percent of us to elect the next guy, whoever that may be: that evil liberal guy, you know, the tall one, or maybe that crusty conservative, the coke-head.

And furthermore, pass me another beer.

### Ask

## The Intimidator



Dear Intimidator,

I have such a huge problem. My parents want to come visit for family weekend, but I haven't told them yet that my boyfriend is living with me. I don't want to kick him out for the weekend, because his family's coming too, but my folks would freak out if they found out I was living in sin. What do you think I should do?

Ashley Wilkerson

The Intimidator cares not for your puny problems. The Intimidator has enough problems of his own, like whiny girls whining to him about things The Intimidator could care less about.

Dear Intimidator,

I can't believe I'm writing to you. I've always read your column but I never thought I would be asking you a question. This situation needs to be resolved, though. My best friend Jane thinks that it's proper etiquette to decline an invitation as soon as you receive it if you know you don't want to go. I think it looks better to pretend you're thinking about it, then make up an excuse a little later. What do you think?

Patty Lane

The Intimidator is debating whether or not to pretend to think about whether The Intimidator cares, or whether to tell you right now that The Intimidator does not care at all.

Hey Intimidator,

Too bad I don't care about you. Every week it's the same thing, "The Intimidator cares not..." "The Intimidator will crush you..." It's getting old. How about shutting up and letting the Combat Zone put a hilarious Photo Poll here?

Kevin LeDury

You forget The Intimidator fears no man. Especially some puny nobody such as yourself. The Intimidator wonders if your deep resentment towards him stems from the fact that you are insignificant, and are merely jealous of the awesome power and respect commanded by The Intimidator.

The Intimidator has more important things to do. He quits.

The Combat Zone is intended as a **SATIRICAL WORK** and, as such, has been physically set apart from the rest of the paper. The views and opinions expressed by the Combat Zone do not necessarily reflect those of *The Puget Sound Trail*, ASUPS, concerned parties or the University of Puget Sound.

UPS Decals Just cut out and affix to possession of choice

PRIVILEGED  
AND  
PROUD

I Don't Care

UP\$ \$ays  
I'm \$pecial