

Logger men win two over weekend

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Cabaret promises excitement

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Earth Day 2000

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THE

PUGET SOUND TRAIL

A weekly publication of the Associated Students of the University of Puget Sound, Tacoma, Washington

Faculty departures raise issues of morale, bias

MATT MCGINNIS
Staff Writer

Directly outside the English Department offices in Collins Memorial Library hangs a new sign, asking: "Will the last Puget Sound faculty member to leave please turn out the lights?" With several recent departures by tenured and tenure-track faculty, this question no longer seems that irrelevant to many students.

Six tenured or tenure-track faculty members, three men and three women from a variety of departments, will not be returning next year:

Heather Bruce of Education, Sarah Sloane of English, Alix Cooper of History, Wade Williams of English, Tom Weko of Politics and Government, and Perry Fizzano of Mathematics and Computer Science.

Faculty leaving at the end of the 1999-2000 academic year:

- Heather Bruce - Education
- Sarah Sloane - English
- Alix Cooper - History
- Wade Williams - English
- Tom Weko - P&G
- Perry Fizzano - Math & CS

Of the six leaving, most will note that they are leaving for primarily personal reasons. Wade Williams is leaving so that he can "move closer to home." Alix Cooper is departing so that she can work nearer to her husband, who teaches on the East Coast. Decisions like these mirror a larger trend of "academic couples," who often have to work large distances apart and commute to see each other.

Other UPS faculty, however, give different reasons for leaving. Sarah Sloane and Heather Bruce are particularly quick to note that they are not leaving for personal reasons. The excuse that is often given by the administration that most faculty leave for personal reasons "is simply not the case," according to Bruce. "That's a fairy tale."

The reasons for departure often seem to reveal issues more complex than personal choice. Kathy Ann Miller, who left her tenured position in Biology last year, summed up her problems in one word: morale. "The tone [at UPS] is depressed," she said. She said the attitude of the faculty is characterized by "exhaustion and depression." Similar concerns about the "demoralizing" climate among faculty have been discussed at recent Faculty Senate meetings.

Reasons given for low morale are varied, and are hardly unique to this year or to UPS—departmental politics and the size of workload for junior faculty, among others. But one issue appears especially prominent this year, if only because those leaving were willing and eager to talk about it. As summarized by Bruce, the problem is that the "University is simply unwilling to address the tenure issue."

In the past four years, Puget Sound has seen a number of tenured or tenure-track faculty leave, a process which, according to President Pierce, is often "just part of what happens [in academia]." But, for Bruce and Sloane, the demographics of those being denied tenure at UPS is cause for serious concern.

"Why am I leaving?" Sloane questioned. "In part because I've lost too many friends: Elly Claus, Liz Norville, Lisa Neal, Maria Cristina Urvuela, Laura Laffrado, Beth Kalikoff and Diana Marre," all women who, according to Sloane, were friends of hers who have been denied tenure in her nine years at UPS.

Sloane, who received tenure two years ago, will be leaving to teach at a large state university. The decision, she was quick

please see *Faculty departures*, page 3

“Given the history [of tenure denials for women], I wasn't willing to be humiliated, knowing that I could get tenure anyplace else.”

—Heather Bruce
Assistant Professor,
Education

Senate vacancies filled

RAYNA FLYE
Staff Writer

The names of the newly-selected replacements for three open ASUPS Senate positions were publicly announced on Tuesday, April 18.

Keith Kelly and Cherilyn Inouye were chosen as Senators-at-Large and Jennifer Eidum was selected as Residence Hall Senator. Their positions, which are continuations of terms started in the fall, will be confirmed by full Senate on Thursday, April 20.

The Senate Vacancy Committee was a three member group who deliberated over which applicants

should be chosen for the three open positions. The committee consisted of ASUPS President Ryan Mello, Senate Chair Ryan Sweeney and Rachel Ratner, who was chosen from the student body.

To find applicants for the vacant senate positions, Mello used e-mail and had the senators contact their liaisons to spread the word.

Ratner said that there were six applicants, and, after interviewing them, the

committee went to work in making its recommendations to the Senate.

"After all the interviews were completed, we discussed each candidate's strengths and weaknesses and finally agreed on three of them," she explained.

Sweeney said that choosing which three candidates should be senators was particularly difficult.

"There are so many good qualities in all the candidates.

It was such a tough choice...we debated for a long time," he said.

Sweeney said prior experience played a role in Kelly's selection, as he had already served on the Senate. Ratner said Inouye was chosen in part for her affiliation with many different campus organizations. She added that Eidum was chosen for her motivation and energy.

There are three possible ways to fill the vacancies. One method is by presidential appointment, which can only be done twice in a president's term. The other possible methods are by a special election or a committee appointment of senators. The committee appointment method was chosen this time.

“There are so many good qualities in all the candidates. It was such a tough choice. We debated for a long time.”

—Ryan Sweeney
Senate Chair

Hawaiian culture celebrated in 30th Anniversary Lu'au



Ann Fujimoto, along with other members of Hui O' Hawai'i, perform a traditional Tahitian dance as part of last weekend's Lu'au. The event, consisting of a Hawaiian dinner and show, is performed annually as part of Parents' Weekend.



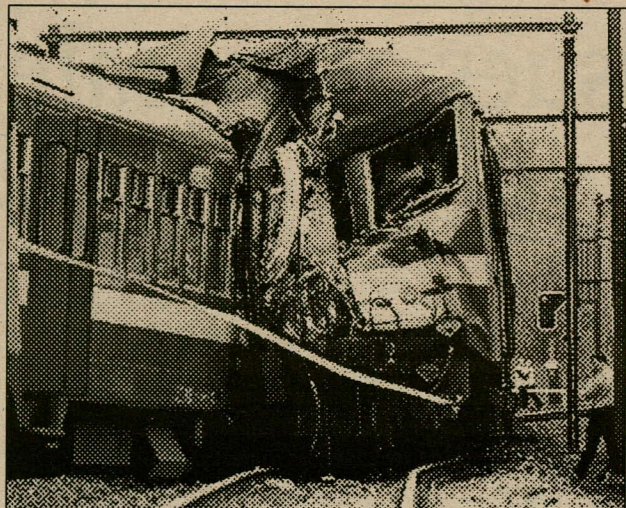
NEWS AROUND THE GLOBE

INTERNATIONAL

Concrete causes Belgian train crash, injuring fifteen

BRUSSELS—A passenger train in southern Belgium derailed on Tuesday, April 18 after hitting a concrete block on the track. It then collided with another oncoming passenger train, injuring fifteen. Traffic along the Namur-Charleroi line between Paris and Cologne was disrupted until early the following morning.

Police are now investigating whether the concrete block was deliberately put on the tracks, according to Major Michel Rompen of the Charleroi police. If this is the case, there are no indications yet as to who the culprits might be.



A Belgium railway employee looks at the two passenger trains that collided, injuring fifteen.

Moldova fights against end to free transportation

CHISINAU—Up to 12,000 students spent their second day protesting an end to their right to free public transportation on Tuesday, April 18.

Dozens of police and students were injured during the protests as eggs and paving stones flew through the air.

The students in Moldova, one of the poorest of former Soviet republics, were demanding that authorities reverse their order to introduce into the public transportation system a monthly student fare of 20 lei, which is equivalent to a little more than \$1.50 American.

Mayor Serafim Urechean announced that these measures had been postponed until the end of the month, when the municipal budget will be decided.

He dismissed the protests when they first erupted on Monday, saying that the quantity of money involved in the disputed claims amounted to only about "three bottles of beer or two packs of cigarettes."

Indonesian teachers protest for pay raise

JAKARTA—Over 15,000 teachers in several cities throughout Indonesia demanded a three hundred percent raise in their wages and allowances during protests on Tuesday, April 18.

The current average monthly salary of the teachers is around 250,000 Rupiah, comparable to \$32 American, which is lower than the official minimum wage.

The government promises to raise the salary, but failed to say by how much.

Education Minister Yahya Muhaimin said he would personally like to see salaries raised by one hundred percent, but many teachers said that would not be sufficient enough to significantly improve their living standards.

"We are here to demand justice...this will not happen if the government cares about teachers," said Herawati, a headmaster at a primary school outside of Jakarta.

A group of 25 teachers met with the State Secretary Bondan Gunawan at the palace for their demands to be heard.

NATIONAL

Students plot to burn down New Jersey school

BERGENFIELD, N.J.—Two girls arrested on shoplifting charges on Saturday, April 15 have also

been charged with planning to burn down their school. When police searched the girls' bags of on Saturday, they found butane and charcoal lighter fluid, matches, a hammer and other flammable paraphernalia.

The girls told the police that they were going to set fire to Roy Brown Middle School, attended by 832 students, because they did not like school.

Bergenfield Police Deputy Chief Edward Carroll said, "There's no question they were talking about doing this. It appears they had this plan. They had talked about it for days."

The girls were suspended for the maximum of ten days each.

Resident of senior citizen complex kills two

DETROIT—An upset resident shot and killed two women and injured several others at a senior citizen complex just south of Detroit on Tuesday, April 18. Earlier in the day he had met with housing authorities to discuss complaints from other residents regarding his inappropriate behavior, jokes and language.

After leaving the meeting disgruntled, he returned to the office with a rifle. He then proceeded with his shooting rampage before retreating to the tower, sometimes firing shots out of the windows.

An employee of the senior citizen complex, Phyllis McLendon, told television reporters, "He was very upset with some of the ladies who had complained about him."

Van of suspected illegal immigrants plunges downhill

EAGLE PASS, TX—A van suspected of carrying illegal immigrants plunged down a Texas hillside Monday, April 17, killing two and injuring a number of others.

Agents had noticed a large group of people running, possibly in flight, in an area near the border between the US and Mexico. One of the agents told the driver to stop the vehicle, at which point he climbed into the passenger seat without taking the van out of reverse gear.

The van rolled backward down the hill, turned on its side, and stopped fifty feet below on a dirt road. An exact count of the numbers injured or information on the conditions of those involved were not available.

News Around the Globe
is compiled weekly
by Nichole Ashworth

Sources: Associated Press, Reuters,
USA Today Online

Nobel laureate calls for response to landmines

EMILY CARES
Staff Writer

The University of Puget Sound was host to internationally renowned author and speaker Loung Ung on Tuesday, April 18. In her lecture held in the WSC Rotunda, Ung spoke on the campaign for a landmine-free world by addressing her own childhood experiences in Cambodia.

ABC filmed the emotional lecture with the possibility of a national presentation on the network's Nightline News. After receiving the 1997 Nobel Peace Prize, Ung now lectures around the world as a representative for the Vietnam Veterans of America Foundation (VVAFA).

During Tuesday's lecture, Ung spoke to an audience comprised of UPS students, Tacoma residents, and a large number of students from neighboring schools such as the University of Washington and Tacoma Community College.

Ung began her lecture with a description of her own experiences in Cambodia under the brutal Pol Pot regime. She recounted how at the age of six, her simple hopscotch game was interrupted by the Khmer Rouge. Along with two million other Cambodians, Ung began a death march that would cease only when her mother, father, two sisters and twenty other family members had been killed.

As a seven year-old child in Cambodia, Ung was chosen by the Khmer Rouge to participate in a training camp designed to create young Khmer Rouge devotees. After her training in which she was taught to dodge bullets, shoot a gun and follow the orders of the Khmer Rouge, Ung came to the United States at the age of ten.

Following her education and upbringing in Vermont and Maine, Ung became involved as an international advocate. She turned her personal journal into her book titled *First They Killed My Father*.

Ung is now the National Spokesperson for the VVAFA. She spoke of the



Loung Ung, author of *First They Killed My Father* spoke about her childhood in Cambodia on Tuesday.

deadly landmines that now mar the Cambodian countryside. A country the size of Oklahoma, Cambodia has four to six million landmines that still maim and kill children, men and women every day.

Ung explained, "Imagine coming out of a war and trying to live in a time of peace, and yet having to survive the landmines."

Internationally, 90 percent of people who are injured or killed by landmines are civilians, not soldiers. The landmines, requiring only a few dollars apiece to produce, are designed to injure, rather than kill, their victims. By only injuring a soldier in warfare, they then occupy four more soldiers to care for the injured.

However, after the war the landmines did not disappear. In fact, as Ung said, "[The Cambodians] are still fighting the war with landmines."

Queen Noor of Jordan once said of Ung's story, "[It] is a story of the triumph of a child's indomitable spirit over the tyranny of the Khmer Rouge; over a culture where children are trained to become killing machines."

Ung was brought to the campus community by ASUPS Lectures, headed by programmer Heather Anfuso.

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Faculty departures: why are so many leaving?

continued from front page

to add, was not career-oriented, nor was it so that she could be closer to her partner. She is leaving largely because of what she sees as a perpetual problem at UPS: the treatment of junior faculty, faculty of color, and women.

Sloane's reasons are not unique. Kathy Ann Miller offered reasons similar to Sloane's. "In the past ten years, there have been so many tenure denials of women that I can't forget them. Too many heads roll," she noted.

The question of sexism, according to Miller, in these departures and tenure denials is "completely obvious... Clearly these women have been politically ousted."

There are women at UPS, however, who do not feel the same way. Carol Merz, Dean of the School of Education, commented that, as observers to the tenure process, "we never know. In the decisions I know of, gender was not an issue."

Heather Bruce, however, is not even taking the chance. She decided to act on this perceived trend of tenure denials earlier, and is leaving UPS in May at the end of her fifth year. "Given the history [of tenure denials for women], I wasn't willing to be humiliated, knowing that I could get tenure anyplace else," she noted. Next fall she will be teaching in the English Department at the University of Montana at Missoula as a Composition and Rhetoric Professor. She entertained offers from two other universities, including Boston University.

"I would be the last person to say that gender bias is a thing of the past in any institution. But do I believe that UPS has institutionalized gender bias? The evidence runs to the contrary."

—Susan Pierce
President

eral paranoia," is hardly new to Puget Sound this year. Among the several cases involving women leaving UPS, the case of Alison Giffen garnered much attention three years ago. Giffen, a junior faculty member in the English Department, chose to leave her position at UPS for a new position at New Mexico State University. At that time, Giffen told *The Trail*, "I'm not going to have my career controlled because of some institutionalized sexism that I can't control."

So what are some of the problems with tenure evaluation, and why, according to those who have left or are leaving, has UPS denied tenure to so many women? Both Miller and Sloane commented on the extraordinary vagueness of the whole process—a process which Miller does think is slowly improving.

In preparing her tenure file, Sloane was especially careful. "My way of navigation was to leave a paper trail, and ensure that I had a stellar record," she noted. But dealing with these intangibles, and not knowing exactly what she was up against, was taxing. "I tried to make my record twice as good as it needed to be in every category," she noted. "I'm lucky I didn't keel over and drop dead I was so exhausted."

Bruce's case raises an entirely different issue. She first felt something was wrong during her third year review, a standard evaluation practice for tenure-track faculty. Committees typically look for strong faculty and student recommendations and evaluations and evidence of a strong scholarly record. Instead, as Bruce notes, "I was questioned about my politics," which, according to Bruce, is an infringement upon academic freedom. The reason for this question, according to Bruce, is that she is a "feminist researcher," and in her experience, she feels there is "a real antagonism towards feminist research here."

partment at the University of Montana at Missoula as a Composition and Rhetoric Professor. She entertained offers from two other universities, including Boston University.

This concerned attitude in regards to the tenure process for women, or what Miller characterized as "general

1997 Distribution of Men and Women Tenure-Line Faculty Across Disciplines

Findings presented in Kris Bartanen's "Working Paper on Retention of Junior Faculty," 1997

| | Arts & Humanities | Social Sciences | Sciences | Professional Programs |
|-----------------------------|-------------------|-----------------|----------|-----------------------|
| Assistant Professors | | | | |
| Men (47%) | 8 | 5 | 4 | 1 |
| Women (53%) | 5 | 7 | 3 | 5 |
| Associate Professors | | | | |
| Men (68%) | 11 | 5 | 7 | 3 |
| Women (32%) | 7 | 2 | 2 | 1 |
| Professors | | | | |
| Men (82%) | 28 | 15 | 19 | 7 |
| Women (18%) | 3 | 4 | 3 | 5 |

Not everyone would agree. Merz said that, in her opinion, there is "quite a bit of [feminist research] going on among the faculty" these days. She finds it harder and harder to classify specifically "feminist" research, in part because of how diverse definitions of feminism are today. The widespread uses of feminism in academia, in other words, make it difficult to pin down, and even more difficult to treat as fruitless.

Nevertheless, because of obstacles like these, both Bruce and Miller noted the extraordinarily difficult battle female tenure candidates must fight, including balancing student expectations for female faculty, expectations of research, and the demands of personal and family relationships.

Someone who knows intimately the difficulties of women in academia is President Pierce, who taught English at several universities before assuming administrative roles. She noted that, in her experience, "often the pressures are harder for women. It's very difficult to do it all." But as Pierce and others noted, those leaving UPS this year are both men and women, which may suggest that some of the struggles of college teaching are not gender-biased. It's "difficult to ignore the fact that men, like women, are struggling with these questions," Pierce said. "Being a faculty member is a very demanding career."

These multiple commitments now facing faculty members are especially difficult in light of the extraordinarily time-consuming tenure evaluation process. Terry Cooney, Academic Vice President, also noted that tenure decisions are always difficult simply because the decisions involve "judgments about other people's careers."

Faculty evaluation processes are extensive, and Cooney says that they should "spell out the rules of the game." Despite this, Cooney acknowledged that there is a certain degree of vagueness about the whole process that sometimes defies written procedure. "This doesn't mean that everything can be written down," he noted.

The decision is complicated by what many agree is the uphill battle women face in academia. As Miller noted, "Academia is strongly gendered, and has lots of characteristics that are sexist." However, according to her, UPS has

ized gender bias? The evidence runs to the contrary."

The problem of gender bias, and UPS' difficulties in isolating the problem, are not unique. In a well-publicized case of academic gender discrimination last year, MIT issued a report on faculty gender discrimination on its campus. At that time, President Charles M. Vest commented that while he had "always believed that contemporary gender discrimination within universities was part reality and part perception," the report caused him to believe that "reality is by far the greater part of the balance."

At UPS, administrators and faculty point to the "Working Paper on Retention of Junior Faculty," prepared by then Associate Dean Kris Bartanen (now Dean of Students) as a document that has encouraged some discussion. According to Bartanen, the report was in response to "a number of junior faculty, mostly women, [who] chose to leave the university" in 1996-7. Bartanen interviewed faculty "to gather information on any patterns that might merit institutional attention." This information included, among other things, information on treatment of junior faculty and issues of gender bias.

The problem, according to Vice President of Academics Terry Cooney, is that "we had a hard time finding a pattern" in regards to retention of female faculty. Nevertheless, some action has been taken. Cooney noted that the document was distributed to department chairs, and that "some things [were] done in minor ways." Bartanen noted that several informal committees have met to discuss this document, and that "there has also been greater attention focused on some work and family issues," including rewriting the Faculty Medical, Family and Disability Leave Policies.

But such discussion, according to Miller, is simply not enough. "UPS has never been motivated to take a frontal approach to questions raised," she noted.

She isn't alone in thinking this way. "Is there a problem?" Nancy Bristow, Associate Professor of History, asked. "I want to know. I want the institution to want to know if there is a problem." Seemingly the only way for this to happen, according to Bruce, "is to face this issue head on, and engage in honest, open dialogue," something which, for Bruce and others, is not currently happening.

This concerned attitude in regards to the tenure process for women, or what Miller characterized as "general paranoia," is hardly new to Puget Sound this year. Among the several cases involving women leaving UPS, the case of Alison Giffen garnered much attention three years ago. Giffen, a junior faculty member in the English Department, chose to leave her position at UPS for a new position at New Mexico State University.

What does it mean to have tenure?

Tenure acts like a safety net for professors who may research, voice or teach controversial ideas. In effect, it guarantees job security for life (except in cases of extreme wrongdoing), and allows professors to speak their minds on controversial academic issues without concern of being reprimanded or fired.

The tenure selection process is highly thorough and demanding of its applicants, who become eligible after six years of employment. The university's tenure system follows models created by the American Association of University Professors, and is overseen by the Faculty Advancement Committee.

Based on information provided by the professor's department, the committee will then pass its own judgement on the personnel file, individual letters, and departmental recommendation to the president.

not done anything to improve this situation. The real problem for Miller is that "this institution participates in all of them," especially in the number of women denied tenure.

Pierce shares some of her sentiments, but doesn't agree that UPS contributes to this problem. "I would be the last person to say that gender bias is a thing of the past in any institution," she commented. "But do I believe that UPS has institutional-



OPEN FORUMS & CAMPUS EVENTS

Earth Activists Fair will take place on **Friday, April 21** from **10:00 a.m.-4:00 p.m.** in the Rotunda. There will be a number of environmental organizations present, as well as arts and crafts vendors, a bake sale and live music. An Earth Day raffle will also be held at 4:00. Tickets are \$1.00 apiece.

The Stations of the Cross Prayer Service will be led by Catholic Campus Catholic Ministry on this Good Friday (**April 21**) at **5:30 p.m.** in Kilworth Chapel. CCM will also be hosting an Easter dinner on Sunday. Call Kristen at x4817 with questions. All are welcome to attend.

"Walk-In and Online Art Gallery: Migrating Traditional Business On Line," a lecture by David Vice and Laine Ross, co-founders of Animation, USA (a Seattle-based art gallery), will be presented on **Tuesday, April 25** from **6:00-7:00 p.m.** in MC107. Their talk is being presented by BPA and BLP.

Scabies cases limited in number

ROBERT MCCOOL
News Editor

Recent stories of a widespread campus outbreak of scabies appear to be little more than rumors.

According to Associate Dean Houston Dougharty, Counseling, Health and Wellness Services has diagnosed and treated only two or three cases of the skin infection in recent weeks.

However, he said it's a normal tendency for people to become worried anytime there is an illness on campus that could be contagious.

"On a college campus, it's not atypical to have this kind of issue," he said.

"It's unfortunate that there's this rumor floating around about some sort of outbreak, when in fact it's just a very, very small number of people."

Associate Director of Student Development Jim Hoppe said that the university has been providing information about scabies to residence groups. However, he added that this is simply part of the normal process of educating staff and students about health issues and does not constitute a special campaign.

"Periodically we try to give staff information about different issues that affect students, whether they be physical, health or emotional issues," Hoppe said. "We generally feel that this information

helps people make good choices and helps keep rumors down."

Dougharty encouraged students who are worried that they may have scabies to contact CHWS. The main symptom of infection is itching, which is caused by a chemical secreted from mites crawling on the skin.

These mites like to burrow in warm, moist areas of the body, including areas between fingers, at the wrists, armpits, breasts, genitals, skin folds, waist and toes. They are transmitted by close contact with infected persons, including sex.

Information about scabies can be found at the Health Center or at <http://www.ashastd.org/faq/scabfaq.html>.

on campus

APRIL 11 - APRIL 18

APRIL 14

10:30 a.m. A student who lives in a fraternity on Union Avenue reported the window in his room was broken out during the night. Also that day, he noticed a dent in the hood of his vehicle. He believes the two incidents might be related.

APRIL 14

11:17 p.m. Security staff contacted several residents of Anderson Langdon Hall who were creating a disturbance outside the building.

APRIL 16

2:20 a.m. Security staff contacted several residents of Schiff Hall who were outside the building with alcohol.

APRIL 17

11:50 a.m. Security received a bomb threat directed towards Jones Hall. Please see the document released via email for detailed information about the call.

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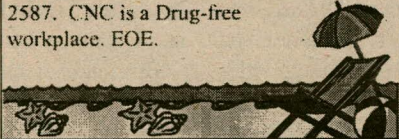
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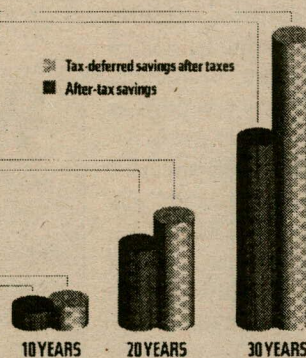
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'Cabaret' combines music, political uncertainty

INTERVIEW BY KRISTINE ERICKSON
A&E Editor

If the spirited posters haven't caught your attention yet, "Cabaret" promises to catch your eye—and your heart and mind as well. The last installment of this year's Senior Theatre Festival, the play was written by Kander, Ebb and Masteroff and is directed by Tralen Doler.

The play is set in post-World War I Germany, when Hitler's power is just beginning to be felt. People in the cabarets are expressing their art and fighting the Nazi movement.

In the play, an American novelist comes to Berlin in 1929 for inspiration. He goes to the Kit Kat Club and meets Sally Bowles, the main entertainer there. His relationship with Sally, Freulein Schneider, his landlord, and Herr Schultz, a Jewish man who lives in the building, develop throughout the play.

Kristine Erickson (KE): Why should people see this play?

Meghan Maddox (MM), Sally Bowles: Because it's very entertaining but it also carries a very important and strong message about the rise of Hitler and how he came to power.

Alona Hemschoot (AH), Set Designer: And also about the weakness of mankind.

Tralen Doler (TD), Director: I think the show

is risky in that it's really aggressive and overtly sexual, and I think the story of the show push[es] the audience...and hopefully people will be uncomfortable at moments and go away feeling challenged.

Nancy Case (NC), Dramaturg: It breaks lots of boundaries, it's very powerful and moving, and at the same time very historical...it's really beautiful.

KE: What's your favorite thing about the play?

Brynn Hambly (BH), Stage Manager: My favorite thing has been seeing the play evolve to what it is now.

TD: My favorite thing about the play is that it goes from moments of seriousness and intense dramatic moments and then gets so playful the next second... It's not a traditional musical—people don't burst into song for no reason.

KE: What surprised you in preparing this play for the stage?

TD: I was surprised at how comfortable people were with the sexual aspects of the show.

NC: The thing that surprised me the most was that we got to do [the play]...a lot of people had to be behind this for it to work out.

KE: What are the challenges and rewards, both for you and the audience?

MM: I think you get sort of sucked into the world of the play really easily, and you just

are along for the ride...It puts you in a place you never imagined you would be when you first saw the world of the play.

TD: A challenge of the audience is to be okay with getting sucked in...it's basically paralleling Hitler's rise to power. The challenge is to leave the show and still have an okay feeling. The reward is...that by giving yourself over to the show you can be so affected by it.

NC: You sort of get in on the joke and it's a little bit frightening.

BH: There's 31 people involved with the show, a huge number, especially for a festival. We have a band, a cast of fourteen...it takes a lot of people to make it happen.

KE: What is one word to describe your play?

MM: Shocking.

TD: Biting.

BH: Racy and sublimely seductive.

AH: Alive.

KE: Name a line from the play that encompasses the heart of it.

MM: "There was a cabaret, and there was a master of ceremonies, and there was a city



The cast of "Cabaret" poses on the set.

called Berlin in a country called Germany, and it was the end of the world."

"Cabaret" is open on April 21 at 7:30 p.m. and April 22 at 2:00 and 7:30 p.m. in the Norton Clapp Theatre. Tickets are \$5.50 for students with UPS ID at the Info Center.

'American Psycho' intrigues on pages, silver screen

JASON RONBECK
Contributing Editor

In 1991, contemporary American author Bret Easton Ellis released the controversial novel "American Psycho" amidst debate and protest. Although few of the protestors had read the book in its entirety, based on the premise—a wealthy man working on Wall Street leads a secret life in which he violently murders nearly thirty people by the close of the novel—much was left for people to object to.

"American Psycho" is Bret Easton Ellis's third novel. Prior to "American Psycho," he wrote "Less Than Zero" and "The Rules of Attraction," both novels focusing on the superficiality of life for affluent teenagers living in California.

A critique of "Beverly Hills 90210" that appeared in the Winter 1999 edition of the *Western Journal of Communication* contrasted the world created in "Less Than Zero" to the conservative reflection of Beverly Hills in "90210." The article explained, "The world that Ellis so numbly and plotlessly conjures is one of cocaine, anonymous bisexual promiscuity, the best brand name goods, ritual murder, absent families, and young men prostituting themselves to pay off drug debts."

Like critiques of "American Psycho," the author of the study failed to acknowledge the meaning behind the seemingly aimless storylines and seedy characters. Ellis has an exceptional ability to probe the minds and souls of characters who live in desperate worlds and desperate times.

The insanely wealthy and careless characters Ellis presents have everything but the things that really matter. They possess the buying power to have anything they want, from drugs to prostitutes to designer clothing. The characters try to fill their empty souls with material possessions, which sends their lives into a downward spiral.

Ellis frames his novels during the 1980s, a time of extreme conservatism, of an increased

emphasis on designer goods, and of crappy eighties music. In "American Psycho," Ellis moves the location of the novel from Los Angeles (where his first two novels take place) to Wall Street.

Patrick Bateman, the first person narrator of "American Psycho," leads a life as a successful businessman working in "mergers and acquisitions" (or is it "murders and executions"?). What he does is never clearly revealed, not that it matters. He spends the time in his office "Just mulling over business problems... Examining opportunities... Exchanging rumors... Spreading gossip." Or he could be killing time by watching "The Patty Winters Show."

In the stale life of a Wall Street worker, Bateman finds himself needing a way to distinguish himself from his friends and co-workers. At one point, his co-worker Paul Owens mistakes Bateman for Mr. Halberstam. Instead of correcting Owens, Bateman just as easily can pretend that he is Mr. Halberstam. In fact, Owens and Bateman (acting as Halberstam) joke about Bateman's dry personality and bad taste. Bateman has no identity outside of that of a killer.

As a book filled with sex and violence, it was inevitable for "American Psycho" to be made into a movie at one point or another. However, after the poor adaptation and limited success of the movie version of "Less Than Zero," Ellis hesitated.

Then Mary Harron, director of the critically acclaimed independent movie "I Shot Andy Warhol," picked up the project. Christian Bale, the British actor who gained American noto-

riety in the movie "Newsies," and made breakthrough performances in "Metroland" and "Velvet Goldmine," was then cast for the role of Patrick Bateman.

Chloe Sevigny, who started her acting career in the groundbreaking "KIDS," and recently performed alongside Oscar winner Hilary Swank in "Boys Don't Cry," plays Bateman's shy and reluctant secretary, Jean.

Also starring in "American Psycho" is Jared Leto (of "My So-Called Life") as co-worker Paul Owens, Reese Witherspoon (from "Cruel Intentions" and "Election") as Bateman's fiancé, and Willem Dafoe as the investigator of the chain of murders.

Accompanying the well-rounded cast is an amazing musical score by John Cale (who has worked with artists such as Lou Reed, Patti Smith, and Phil Collins) and a mix of eighties

songs such as "True Faith" by New Order, "Walking on Sunshine" by Katrina and the Waves, and, of course, "Pump Up the Volume" by M|A|R|R|S.

Set aside as a movie all by itself, "American Psycho" poses as a pseudo-artsy movie with a loose plot, interesting characters and one or two graphic sex and violence scenes. However, as is the case with nearly all movie

adaptations, "American Psycho" comes nowhere near the ingenuity and complexity expressed in the novel.

One humorous element from the novel included in the movie, however, is Bateman's morning grooming ritual. Seven pages of the book have Bateman describing how each morning he rinses his face with such-and-such cleanser and how he brushes his teeth with such-and-such electric toothbrush and then uses an exfoliating facial mask for ten

minutes and does X-amount of crunches while wearing a cooling face mask to reduce puffiness. Granted, phony brand names are made up, but the movie does a fair job of probing into Bateman's mind and exposing what he believes to be an important part of his life—personal hygiene products.

One lamentable exclusion from the book is the "Patty Winters" television show. Bateman's life, at times, revolves around whether he can or cannot watch this daily talk show with topics such as "Real-Life Rambos," "Aspirin: Can It Save Your Life?," "Dwarf Tossing," and "Human Diaries." Chapters are often started and the elapsing of time is often noted by Bateman's summary and reactions to recent episodes.

The book is extremely graphic and violent, and is written in very simple prose to make the physical task of reading the book easier—the levels of violence at some parts make the book nearly impossible to read. When adapted and censored for the film, however, the movie comes off as humorous.

Any shock-value the novel held was stripped for the film version. And furthermore, the movie contained very little violence. Much of the violence took place off-screen, with only noises (in some cases) to indicate what actually happened.

"American Psycho" is definitely a movie worth seeing, though primarily for entertainment purposes. One cannot cull the complex desperation exhibited by Bateman in the novel through a film adaptation. For those looking for a deeper and more meaningful experience, also read the novel. Though it is nearly four hundred pages, the reading is extremely fast due to simple word choice.

As a film, "American Psycho" fits as yet another slasher/thriller, though as a novel, "American Psycho" distinguishes itself as a critique and study on the affects of affluence and non-identity of a Wall Street drone living in Manhattan in the 1980s. Take your pick according to your preference.



How do the book and movie "American Psycho" compare?

Nearly every book and derived movie inspire this question, and this article explores the issue. Compare for yourself:

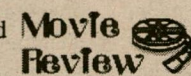
Novel length: 400 pages

Written by: Bret Easton Ellis

Movie length: 97 minutes

Directed by: Mary Harron

Starring: Christian Bale, Willem Dafoe, Jared Leto, Reese Witherspoon





Buddhist tradition meets soccer in 'The Cup'

EMILY STOLTZ
Staff Writer

For Americans, television is an innate part of modern life. We have easy access to movies, shows, the news, and sports. When teams fought for the World Cup in soccer, people around the country sat effortlessly in their living rooms to witness the ultimate game of soccer, or "football," as the rest of the world refers to it. Not all people found it so easy to watch the big game, however, and the foreign film "The Cup" shows, simply but delightfully (if you do not mind subtitles) just how far some people have to go to reap the benefits of technology.

Have you ever heard of monks watching soccer? Can you imagine them running around in tank tops and shorts, playing "football" with a Coke can? If this does not fit your idea of a monk, you are probably not alone. The cultural openness in "The Cup" opens the world's eyes to the actual life of these followers of Buddha, a life where, surprisingly enough, even soccer has a place.

"The Cup" is a story based on true events in a Tibetan monastery-in-exile. When the Chinese invaded Tibet, many parents sent their children to monasteries to get them out of the country. In this film, two young men, Palden and Nyima, arrive at a monastery and receive their ordination to begin studying. What they find at the monastery is somewhat contradictory to the serious image most likely associated with monasteries. Many young boys living there are full of mischief, cultural knowledge, and share a love for soccer.

During the semifinals of the World Cup soccer championships, a few of them find a way to sneak out at night and watch the games on a television in the nearby town. One night, the boys, led by a bull-headed but hilarious fourteen-year-old named Orgyen, are caught returning from the game by the monastery's intimidating disciplinarian Geko. With a few days left until the final, they have no way to see the big game.

Their determination to see the game leads them on a wild mission, full of financial and physical challenges. However, with the help of the monastery leaders, who learn to accept new technology along with their deeply rooted traditions, they find a way to bring the first television ever inside the monastery walls and view the game from there. Together they learn what they will give up and change for that which they love the most.

This simply told, witty, and heartfelt story is the first attempt by writer and director Khentse Norbu. In fact, this movie is the first from the country of Bhutan to receive an Academy Award nomination. None of the stars in the film are professional actors, and most are actual students of the Buddhist religion or monks themselves. The abbot of the monastery in the movie is the real-life abbot of the monastery where it was filmed. His character mirrors himself very much, and his dream of returning to Tibet has become a reality since filming.

All these factors combine to provide a story that contains a raw and obvious grain of true culture. Even though the story itself is interesting and funny, the culture behind it and the scenery of the monastery set in the foothills of the Himalayas make it a

bona fide cultural gem.

Ideas and stereotypes of the life of a monk may be laid to rest after viewing the film. Also, while the script is somewhat infantile and not complex, it offers up several relevant and major themes to inspire thought.

The most interesting thing about this movie is that it defies all mainstream laws and similarities. Its cultural realness, combined with the subtitles, makes it a viewing intrigue that leaves you with a lot more than just an entertaining story. Some of the Buddhist thoughts and ideas spoken by the abbot of the monastery lead to deep thought, and also demonstrate the characteristic peace of monastery life.

If you are looking for a bit of culture, a bit of fun, and something to think about, this movie offers it all. It provides a simpler version of America's complex movie plots, but can open the viewer's eyes much more.

End Result: A good story with an intriguing and revealing cultural backdrop.

Rating: ★★



Jamyang Lodro plays Orgyen, a young soccer fan in a monastery in "The Cup."

Movie Rating System

- ★ Not worth your time
- ★★ Rent it when there's nothing better to do
- ★★★ Worth going out to one of these days
- ★★★★ Run, don't walk to the movie theater!

Southern Kitchen sure to warm hearts, clog arteries

SHERRARD EWING
Staff Writer

It's been about two years since I've had good Southern cooking. Sub food and the avoidance thereof has caused me to lose a few pounds on my already lanky frame. Until last Sunday, I had almost forgotten what it was like to stuff myself with a big plate of fried chicken wings, black-eyed peas, mashed potatoes, and collard greens, only to take a nap and devote all my energy to digestion.

So went my visit to the Southern Kitchen. I had heard volumes on the place—various myths and experiences. When I finally went there, I was happy to see it that it lived to its promise. The place was noisy but not obnoxiously so, like in a TGIFriday's where a sound system blares bad pop music too loud. There were the yells of the cooks and waitresses, and a television showing basketball in the corner. This place was real, not a hokey corporate ripoff.

My friends and I sat down and the waitress gave us the menu. And what a menu! There was a wide range of burgers and sandwiches (including the bacon, lettuce, and club sandwich, whatever that is). The breakfast menu consisted of catfish, chicken fried steak, rainbow trout, and the more traditional eggs, bacon, and hash-browns. It was five in the afternoon on our visit, however, and what leaped off the page for me was the fried chicken. My friend Dan ordered some chicken fried steak, while Robert ordered the fried catfish. Each of us ordered lemonade, which comes in huge glass Kerr jars.

What we discovered after ordering is that the pace is rather laid back. When you go to the Southern Kitchen, expect to set aside the better part of an afternoon waiting for your food to come. Not that I was annoyed; I was in the company of good friends and we all appreciated the environment. It's hard to feel like a stranger with such a relaxed atmosphere. I could spend a few paragraphs describing the décor, which feels more like someone's living room than a restaurant.

When the food and the big jars of lemonade finally arrived, our appetites were ready. We each sampled each other's food and agreed that while we've had our share of delicate cuisine, nothing is more gourmet than a big greasy plate of Southern cooking and lemonade.

The only thing negative about Southern Kitchen was that the food was expensive. Paying for two meals and lemonades ran up to about \$21. But you do get a lot of food for your money, and you'll be full for the next couple of days. And the food is as good as the menu boasts, just like mom used to make. Hell, we're all a bunch of liberal arts students, how much more is it to support a worthy independent business than to settle for some corporate chain?

Though I didn't notice it on the menu, a vegetarian friend of mine who frequents the Southern Kitchen urged me to mention they have a variety of vegetarian cuisine there.

The Southern Kitchen is located on 1716 6th Ave, right across from It's Greek to Me. It is open from 7:00 a.m. to 8:00 p.m. on weekdays and Saturdays, and from 10:00 a.m. to 6:00 p.m. on Sundays.

Restaurant
Review

Campus EVENTS

Earth Activists Fair
Environmental organizations, live music, vendors, and raffle
April 21, 10:00 a.m. to 4:00 p.m.
Rotunda

Junior Music Recital
Brian Knowlton, tuba
Eileen Bedlington, trumpet
April 24, 7:30 p.m.
Concert Hall
Free

Senior Art Show
April 26, 10:00 a.m. to 4:00 p.m.
Kittredge Large and Small Galleries
Free

Kittredge Gallery presents
Willem Volkersz, paintings with neon
Bill Rades, paintings
Through April 23, Mon.-Fri. 10:00 a.m. to 4:00 p.m.,
Sun. 1:00 p.m. to 4:00 p.m.
Free

Off-Campus EVENTS

Seattle Repertory Theatre presents
"As You Like It,"
by William Shakespeare
April 24, 25, 26, 7:30 p.m.
Seattle Center
\$10-\$42

The Reverend Horton Heat and
Los Straitjackets
April 20
Showbox

University of Washington
President's Piano Series presents
Vladimir Feltsman, piano
April 25, 8:00 p.m.
Meany Theater, U of W
\$27

Botch, Raft of Dead Monkeys
and Teen Cthulu
April 23, 6:00 p.m.
Graceland

'Read My Sign' falls short of glory

JOSH EPSTEIN
Staff Writer

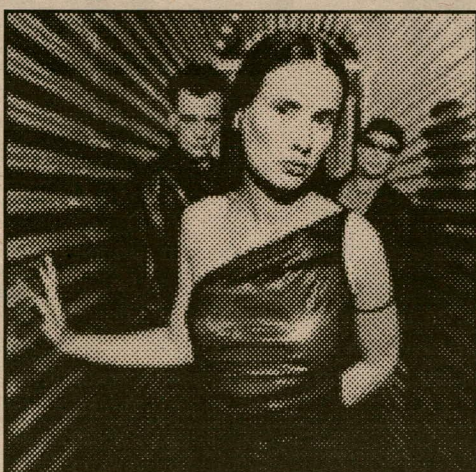
Bell Book & Candle, a group of three German-songwriters and performers, recently released its first album, *Read My Sign*, and the results are far from smashing. The group shows some glimmer of promise, but not much more in this exceptionally uninteresting release.

Apparently taking their name from some sort of medieval witch deterrent, Bell Book & Candle hails from what was once East Germany. Apparently, vocalist Jana Gross met the band's other two members, guitarist/drummer Andy Birr and bassist Hendrik Röder, while waiting tables at a restaurant. The single "Rescue Me," the album's seventh track, went platinum in Europe. They may have a difficult time pleasing Americans, however. They certainly didn't do much for me.

The first track, "Read My Sign," mixes unmotivating new-age synths with smooth, unoffensive drum beats, but when Jana Gross chimes in with her choppy, abbreviated vocal stylings, the song takes on an obnoxiously uninteresting tone. The catchy, upbeat chorus almost manages to save what is otherwise an intolerably vanilla track.

The next, title track opens with a puzzling and unappealing a cappella vocal strain, though it proceeds to adopt a pleasant rock beat. Gross's vocal skills are raw and straightforward, having a certain charm—as well as an abrasive, anti-lyrical edge. Still, the rhythmic drive and general catchiness offered by BB&C's songwriting gifts salvage their generally objectionable sound.

I think, perhaps, this group lifted the intro to "Still Points" from some bizarre,



Berlin-based Bell Book & Candle aim to inundate U.S. airwaves.

brainwashed cult of new-age composers to video game soundtracks. None of their songs, really, have any "hook"—nothing to rope the listener in. They have some pretty good beats, but neither the lyrics nor the tunes themselves offer anything to sing along with.

After a nondescript journey through "Heyo"—more of the same—track five, "Imagine," adopts a more laid-back feel, yet manages to sound exactly like the tracks before it. The vocal harmonies offer some passing interest to this prototypically boring song.

It's hard for me to complain, though, as I don't know what the music is trying to be. Is it dance music? Or is it only my closed-minded American ears that hear this music like rehearsed Ace of Base?

All of it is very refined and immaculate, and I have little doubt that every track sounds exactly as Bell Book & Candle wanted it to sound. This only makes it more problematic for me, a guy who has no clue why they would want it to sound like this.

"Rescue Me," as I mentioned, was BB&C's first successful single. As far as I can tell, it's not a very good song at all. It lacks even the driving beats of the album's more impressive tracks.

Track eight, "Dark Moon," displays another painful electronic intro, and less personality than you would find on "Mellow Sounds from Oceans of the Cosmic Galaxies III," soon to be sold on a cable station near you.

"Rhapsody in Blue," an artistic and lively homage to the great George Gershwin—or maybe not—nevertheless turns things around, briefly, with its lively and comparatively interesting lead vocals. But even this relatively successful track is barely mediocre on the large scale of current rock.

From there, on we go to the mellow and impressive, if uninteresting, "See Ya." Are those the tenderly inspiring influences of Enya I hear? The eleventh track, "Hear Me," pushes Jana Gross's vocal skills to their limit, and the song isn't much to speak of either. They certainly don't ask much of their backgrounds; it's nothing a second-rate Casio keyboard demo from 1985 couldn't do.

After the purely indistinct twelfth track, "So Right," Bell Book & Candle performs the album's only track not written by the group. The writer: Sheryl Crow. It is a good song, less frilly and more down-to-earth than some of the others, but still lacking spirit.

The bottom line is that, if this is meant to be music for personal and in-depth listening, there's just not enough substance to make it worth the buy. And, in spite of its hip-swingin' drum beats, if *Read My Sign* is meant to be dance music, you're left with the whitest dance music ever.

Music
Review

Choirs to provide musical passport

MIKE TIEMANN
Assistant A&E Editor

Carrying on the popular tradition of UPS choral concerts, the University Chorale and Dorian Singers will present their spring concert, titled "East Meets West—A Celebration of Songs From the Eastern and Western Hemispheres," on April 25 at 7:30 p.m. The free performance will take place in Kilworth Chapel. Both choirs will be directed by Evin Lambert.

The energetic, eclectic concert features music from a worldwide spectrum of composers. Assistant conductor Adam Cave noted, "The [Chorale's] repertoire touches on the musical traditions of a variety of locales, including Africa, South America, America and Europe." The Dorians' program also features works from sources in France and the Ukraine, among others. The performance promises an exciting blend of these voices.

Lambert stressed that the concert will be "a cultural experience," and that the choirs are working to be as authentic as possible. He said, "There's going to be African and South American drumming. We're singing in almost ten languages."

The concert will also feature the combination of Chorale and Dorians for certain pieces. One such composition, Daniel Pinkham's "Jubilate Deo," is notable for its driving rhythms and the use of three choirs.

One of the Dorians' featured pieces, Holst's "Ave Maria," combines two separate choirs of voices for a serene, emotional effect. The group will also perform "Drifting and Dreaming," a more lighthearted, sentimental piece in the style of the 1930s. The Dorians are a larger choir this year, by about ten singers, which lends an added richness to their sound.

According to his students, Lambert's direction has inspired Chorale and Dorians this year. Choir members enjoy feeding off of the exuberance that he brings to the group, and this translates into a rousing performance.

Between the musical diversity, energy, and cooperation between the two choirs, the concert will be a memorable occasion. Cave said, "The repertoire that... Lambert has chosen is extremely original. It's not music that people have heard before. There's variety enough to keep people actively interested through the entire concert." The spring concert promises an exciting, unconventional performance.

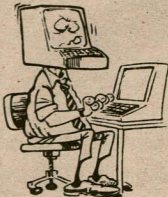
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EARTH DAY

2000

APRIL 22

An international effort to combat environmental concerns and promote a healthy relationship between the planet Earth and the humans who occupy it.

EARTH DAY NETWORK TO ATTACK GLOBAL WARMING

As a primary goal for the Earth Day 2000 celebration, the Earth Day Network has proposed focusing on the problem of global warming as the primary concern for this year's Earth Day. The network has developed a four part plan to reduce effects of global warming and possibly reverse the harmful effects warming has had on the planet. The following goals are outlined on the Earth Day Network at <http://www.earthday.net/>

Clean Power

Goal: "In the next decade, increase four-fold the amount of energy obtained from non-hydro renewable sources such as the sun and wind. By 2020, produce at least one-third of the nation's energy from renewable resources, and double the efficiency of energy use in homes, buildings, transportation and industry."

Background: Communities across the United States are moving towards the utilization of renewable energy sources. In some places, enough energy is produced so that the communities can even sell the power to power companies. The Green-E project has been created to help consumers identify products that make use of renewable energy sources.

Clean Air

Goal: "Clean up our power plants by setting progressively tighter limits on all power plant pollution—including carbon dioxide, the major cause of global warming. Close the loophole that allows old coal-fired power plants to pollute much more than newer plants."

Background: Although the Clean Air Act forces new plants to monitor and control their pollution levels, plants built prior to 1970 are not required to conform to current standards. When the law was passed, power companies argued that it would be more costly to upgrade and that the older plants would be replaced by new ones soon—but they have not. The older plants produce up to ten times more air pollution than current plants.

Clean Cars

Goal: "Hold sport utility vehicles, pickup trucks and mini-vans to the same air pollution standards as cars are required to meet. Improve the fuel efficiency of new cars and small trucks to a combined average of 45 miles-per-gallon by 2010 and at least 65 miles-per-gallon by 2020. Offer incentives that build strong markets for renewable fuels and for clean vehicles powered by hybrid motors and fuel cells."

Background: The United States owns one-third of the 630 million cars in the world. The refining, distributing and burning of one gallon of gasoline produces about thirty pounds of carbon dioxide. Recently Honda and Toyota have released hybrid-electric car models that average 60 miles-per-gallon and produce fewer emissions. Other companies have held off producing such cars because the United States markets show no interest yet.

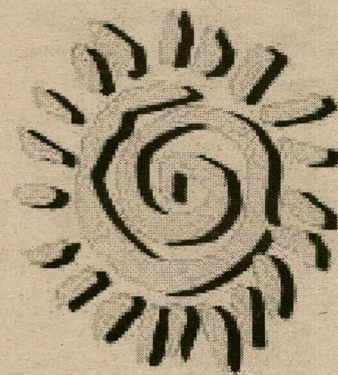
Clean Investments

Goal: "Quadruple federal investments in renewable energy and energy efficiency within five years, and continue this momentum over the long term. Stop spending taxpayer dollars to subsidize coal, oil, and nuclear industries. Provide adequate resources and job training for affected workers and communities to ensure a just transition to a sustainable energy economy."

Background: In order to lower the prices of energy-efficient products (such as fluorescent light bulbs), more people must buy the products. Furthermore, the if government shifted its energy preferences towards renewable energy resources, the companies producing renewable energy would be able to fairly compete in the current economy.



Honda's hybrid "Insight"



What does global warming do?

The Intergovernmental Panel on Climate Change, a panel of 2,500 scientists that convened in 1995, reported the following impacts of global warming:

- ◆ The average global temperature will increase between 1.8 to 6.5 degrees Fahrenheit by 2100
- ◆ The sea levels will raise between six inches and three feet by 2100
- ◆ Extreme weather such as severe flooding in some parts of the world and severe droughts in other parts will disrupt ecosystems.
- ◆ Northern forests are likely to lose large amounts of trees due to major climate changes
- ◆ Between one-third and one-half of glacial mass melting by 2100

The Earth Day Network is sponsoring the U.S. Clean Energy Agenda to fulfill these goals. For information, visit the website for the Agenda at:

<http://www.earthday.net/goals/us-agenda.stm>

How you can help save the planet...

PURCHASE ORGANIC COTTON AND HEMP WHENEVER POSSIBLE. BOTH ARE MADE WITHOUT CHEMICALS.

Water the lawn in early morning or evening hours to reduce water wasted from evaporation.

Buy paint in small quantities to ensure its full use.

Buy used books whenever possible. They require no new resources and cost less.

COMPOST YARD TRIMMINGS AND USE THE COMPOST TO FERTILIZE PLANTS AND GARDENS NATURALLY.

Buy organic foods whenever possible. They sustainable farming techniques... and taste

• UPS groups to celebrate environmentalism, activism

To celebrate Earth Day at UPS, the Earth Activists Group and SEEC (Student Environmental Education Coordinators) are sponsoring events to take place during the week leading up to Earth Day and on the Earth Day weekend as well.

To kickoff the Earth Day celebrations, SEEC brought Matt Elridge, a speaker on global warming, to speak on Wednesday, April 19. He spoke about the dangers of global warming and ways to prevent future problems.

On Friday, April 21, the Earth Activists will host the Earth Fair, which takes place from 10:00 a.m. to 4:00 p.m. in the Rotunda. Environmental organizations such as the Sierra Club, Northwest Animal Rights, Global Climate Solutions, and Guadalupe Gardens will be distributing information.

In addition, arts and crafts vendors will be present, and a bake sale sponsored by the Earth Activists will accompany live music.

The Earth Activists also encourage students to return SUB dishes from their homes so that less disposable products will be used at the SUB.

In addition to the Earth Fair, folk singer Katya Chorover will be performing from 2:00 p.m. to 3:00 p.m. in Marshall Hall, followed by the campus band Lyster Lower from 3:00 p.m. to 4:00 p.m.

To conclude the day's activities, a raffle drawing will

“*We're entering the millennium in which scientists have predicted massive global climate change, serious natural resource depletion, and a host of other perhaps irreversible environmental catastrophes. I'm not saying the world is coming to an end, but it's definitely time to start paying a lot of attention to the state of our planet.*”

- Hanah Aoyagi
Coordinator Earth Activists

take place in the Rotunda at 4:00 p.m. with prizes including gift certificates to local restaurants and stores, jewelry, artwork, crafts, and a spa package. Raffle tickets are available at the Earth Activists table for \$1.

“We want everyone on campus to have the opportunity to learn about environmental issues and talk to activists from off-campus, and, of course, to kickback and get down with Mother Earth with live entertainment,” said coordinator Hanah Aoyagi.

Aoyagi urges all students to participate. “It's fun, it's free, and it's not just for hippies!” she comments. “And I think that the year 2000 adds a little bit of urgency to the environmental cause. We're entering the millennium in which scientists have predicted massive global climate change, serious natural resource depletion, and a host of other perhaps irreversible environmental catastrophes. I'm not saying the world is coming to an end, but it's definitely time to start paying a lot of attention to the state of our planet.”

Earth Activists meets Tuesday at 6:15 p.m. in Jones Hall, room 213.

• EARTH DAY CELEBRATES PAST, • WORKS FOR FUTURE CHANGES

This year marks the thirtieth anniversary of Earth Day. Initiated in 1970 by Wisconsin senator Gaylord Nelson as a day for awareness about environmental issues, millions of people across the world now participate in Earth Day celebrations and various educational activities.

In a press release about the idea behind the first Earth Day, Nelson recalls, “The objective was to organize a national demonstration of concern for the environment so large that it would shake up the political establishment and force this issue into the national agenda. It was a gamble, but it worked.”

Prior to the 1970 Earth Day, the government did not have in place the Clean Air Act or the Endangered Species Act, and the Environmental Protection Agency did not even exist. The grass-roots Earth Day campaigns of the 1970s brought awareness to growing environmental concerns in the government as well as in society.

For his contributions to the Earth Day movement, Senator Nelson received the Presidential Medal of Freedom, the highest honor given to civilians.

The Earth Day Network estimates that over 20 million Americans participated in the first Earth Day. “Americans took to the streets and parks and auditoriums to demonstrate on behalf of a healthy, sustainable environment,” a press release states.

Among the influential members of the 1970 Earth Day was national coordinator Denis Hayes. He worked

with groups all over the United States to organize meaningful and productive rallies on college and university campuses everywhere.

The Earth Day Network also notes the fact that Earth Day turned into a common cause for dozens of activist groups. “Groups that had been fighting against oil spills, polluting factories and power plants, raw sewage, toxic dumps, pesticides, freeways, the loss of wilderness, and the extinction of wildlife suddenly realized they shared common values.”

As 1990 approached, plans for a twentieth anniversary of Earth Day began taking place. Hayes returned to the project, as did Nelson. The 1990 Earth Day broadened its goals and took Earth Day to the international level. An estimated 200 million people in 141 countries participated in Earth Day 1990.

As a result of the 1990 Earth Day campaign, institutions such as the Environmental Protection Agency were established for the first time in numerous other countries.

Earth Day 1990 also brought about a surge of environmental concern in the United States as well. Target stores began their Kids for Saving the Planet project, and the book “50 Simple Things You Can Do to Save the Earth” gained popularity as well.

Earth Day 2000 hopes to be as innovative and progressive as Earth Days in the past. Organizations in over 160 countries internationally plan to celebrate, and the thirty year anniversary coupled

with millennial energy is hoped to further energize the campaign.

As Hayes reflects on the success of Earth Day campaigns and what the success means to him, he comments, “That the idea of Earth Day has survived as an annual, international event is a heartening testament to the strength of a good idea. And it is also evidence that substantial numbers of us can transcend troublesome tribal reflexes and embrace the reality that we all live in a place known as the Downstream [the Earth].”

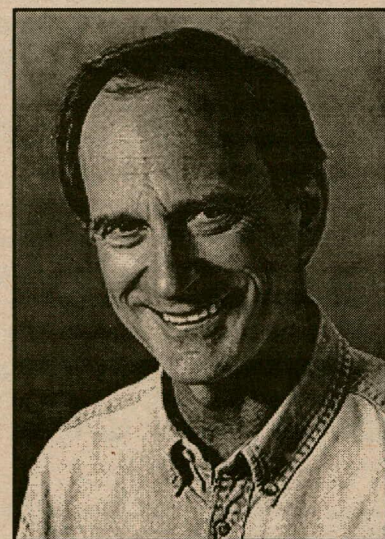


Photo courtesy of the Earth Day Network

Denis Hayes, national coordinator of Earth Day 1970, reprises his role as the chairperson of the Earth Day Network in planning Earth Day 2000.

the washing
only when it is
water.

**COVER KETTLES WHEN
BOILING WATER; IT'S
FASTER AND USES LESS
ENERGY.**

**Run the dishwasher only when it is full to save
on detergent, energy, time, and ten to twenty
gallons of water.**

**Try to use cold water when washing
clothes, as 80 to 85 percent of the
energy needed is used to heat water.**

se
etter.

*Buy unbleached instead of bleached paper products to reduce
dioxin emissions, which contaminate water and the
environment.*

SPORTS Briefs

Track team makes strong showing at PLU Invite

The UPS men's and women's track and field teams were in Parkland on Saturday, April 15, for the Pacific Lutheran University Invitational, and had a number of impressive individual performances.

The highlight for the women's team was Amy Wells, who took first place in the meet with a vault of 11'5.75", a number that qualified her provisionally for the NCAA National Tournament to be held May 25-27 in Naperville, Ind.

Among the other women with excellent showings in the meet was Jessica Sotelo, who ran the 800 meters in 2:18.91 to earn fifth place and a spot in the Northwest Conference Championships on May 5-6 at George Fox University in Newberg, Ore.

Also, April Nelson was second in the 400 meter IH with a time of 67.54, and Anne Crase was third in the javelin with a toss of 123'7", both NWC Championship-qualifying performances. Julie Vanni was fourth in the 100 meter HH with a time of 16.53, and Sarah Dillon took third in the high jump with a 5'0.5" jump.

Five UPS men came up with a total of six NWC Championship-worthy numbers at the invite. They included Tye Tolentino in the 400 meter (51.11, fifth place), Ben Kevan in the 800 meter (1:57.82, fourth), Sam Berg in the 5000 meter (15:18.03, second), Reagan Grabner in the 10000 meter (31:43.24, third), and Joel Baldwin in both the 110 meter HH (15.87, sixth) and the 400 meter IH (56.82, third).

Senior Dave Davis added yet another accomplishment to his tremendous year as a distance runner, earning Northwest Conference Track Athlete of the Week honors for his performance at PLU. Davis ran the 10000 meters in 30:27.30, winning the event, setting a new school record and qualifying for the NCAA Division III National Tournament.

Up next, on Saturday, April 22, the UPS men and women will travel to Ellensburg for the Spike Arlt Invitational, hosted by Central Washington University. A number of the familiar NWC teams will be taking part in the action, but the meet will also feature a number of NCAA Division II teams.

UPS tennis suffers some setbacks to NWC teams

The Logger men's and women's tennis teams entered the past week on a high note. Both were coming off of convincing victories over the Evergreen State College Geoducks during the previous week, and the men were riding an impressive nine-meet win streak. They would come upon some harder times over the weekend, though, and the men lost two and the women split a pair of meets against Northwest Conference opponents.

The men played Pacific Lutheran on Wednesday, April 12 and Whitman College on Friday, April 14, and escaped with only one match won in the two meets. Andrew Petersen, in the fourth singles spot, was the only winner against PLU, as the Lutes rolled over the Loggers by a score of 6-1.

The team had even less luck against Whitman, who beat them for the second time this season, 7-0. Rob Weingeist was the only Logger to win so much as a set in the meet. A planned April 15 match at Whitworth was rained out. The team's record now stands at 11-4, 6-4 in the NWC.

The women had a similar struggle against Whitman on April 14, falling 9-0. They rebounded the next day, however, and eked out a 5-4 win against Whitworth. The women are now 8-5 overall and 6-6 in the NWC. Both teams have just one meet remaining, against PLU, before the NCIC Conference Tournaments on April 21-22.

Wins keep coming for UPS softball

• Peterson, homers lead Loggers to five straight wins

SOFTBALL

BILL PARKER
Sports Editor

Being named one of the two most outstanding athletes in the school must sit well with Erin Peterson.

Fresh off sharing the Most Outstanding Athlete Award with teammate Kassia Vote at the All Sports Banquet on April 10, Peterson, a senior who plays catcher and first base, had the best stretch of her illustrious collegiate career from April 11-16. She went 11-for-18 for a .611 average and hit an incredible three grand slams, leading the Loggers to a 5-1 record in the week.

UPS split a mid-week doubleheader with non-conference opponent St. Martin's College of Olympia, in which Peterson's second-game grand slam gave the Loggers a 5-1 win to follow a 2-3 loss. The Loggers then returned home for a pair of double headers against Northwest Conference rival Pacific University on Friday and Saturday, April 15 and 16. Puget Sound dominated the entire weekend, winning all four games and outscoring the Boxers 46-11 in the series.

The first game on Saturday was the closest contest of the weekend, but two homeruns—a two-run blast by Peterson and a solo shot by Misty Cole—gave the Loggers a 7-3 victory. In game two, the Boxers jumped out to an early 3-1 lead, but the long ball was the deciding factor once again. Peterson's second career grand slam gave the Loggers the lead in the second inning, and a three-run blast by Gena Frazier and a solo homer by Zoe Yearout put the game away. UPS walked away with the victory, 12-4.

The Loggers got the dominating pitching they're used to from their ace, Vote, in game one on Saturday, but it simply wasn't needed. Six Boxer errors and 14 Logger hits made it easy on the pitching, and the home team rolled to a 16-1 win.

Cole was 3-for-3 with four runs batted in, helping Vote to her 15th win of the season.

Game two started slowly once again for the Loggers, as Pacific took a 3-2 lead into the fifth inning. The offense finally came back to life, though, led by yet another Peterson slam, and UPS recorded the 11-3 win. Junior Megan Zygar was 3-for-4 in the win.

Peterson's incredible week included three walks, a total of four homeruns, and sixteen runs batted in, earning NWC Hitter of the Week honors. The three grand slams were the first of

her career. The stretch bumped her season totals up to a .400 average (second among team regulars), seven homers, 33 RBI and a .731 slugging percentage (all first on the team), and a .480 on-base percentage (second). She also boasts a .986 fielding percentage, with just two errors.

The end of the weekend found the Loggers alone atop the NWC standings, at 11-1 (24-8 overall). However, they faced a tough mid-week doubleheader against Pacific Lutheran on Tuesday, who stood 8-1 (23-2-1 overall) coming into the matchup.

The Loggers will then return to their home field to take on the Lewis & Clark College Pioneers, with a single game on Thursday, April 20 at 4:00 p.m. and a doubleheader on Friday, April 21 beginning at 12:00 p.m. While struggling with a 4-11 conference record, the Pioneers are the only team to have beaten the tough Lutes and must not be underestimated.

The Lewis & Clark games will be the final home games for the Loggers this season. There are just five games remaining in their regular-season schedule, one more against the Lutes and four at Willamette University. Willamette currently stands at 11-4 in the NWC and 21-7 overall.



Lexi Ashcraft, who leads UPS with a .440 batting average, takes a swing against Pacific University on Saturday, April 15.

The Facilities Services Department would like to thank our student staff for their effort and hard work in helping us provide a quality environment for all members of the campus community.

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Will Baker
Joel Baldwin
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John Berry
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Adam Clausen
Elizabeth Kate Cohn
Brian Cook
Dan J. Cornelius
Fon Thein Goh
Nathan Greene
Thomas Guadagno
Meghan Harrington

William A. Hart
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Spencer Hey
Kate Hoxtor
Francis Hurd
Renee Infelise
Kathryn L. Johnson
Mark Kasproicz
Emilia Kelsey
Michelle LaiFook
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Janna Schumacher
Emily Shupe
Rick Talley
Jedediah Thompson
Peggy Togioka
Jonathan Vann
Will Wagenlander
Elie Wasser
Jaime Weinmann
Kristin Williamson

Loggers win two of three at home over weekend

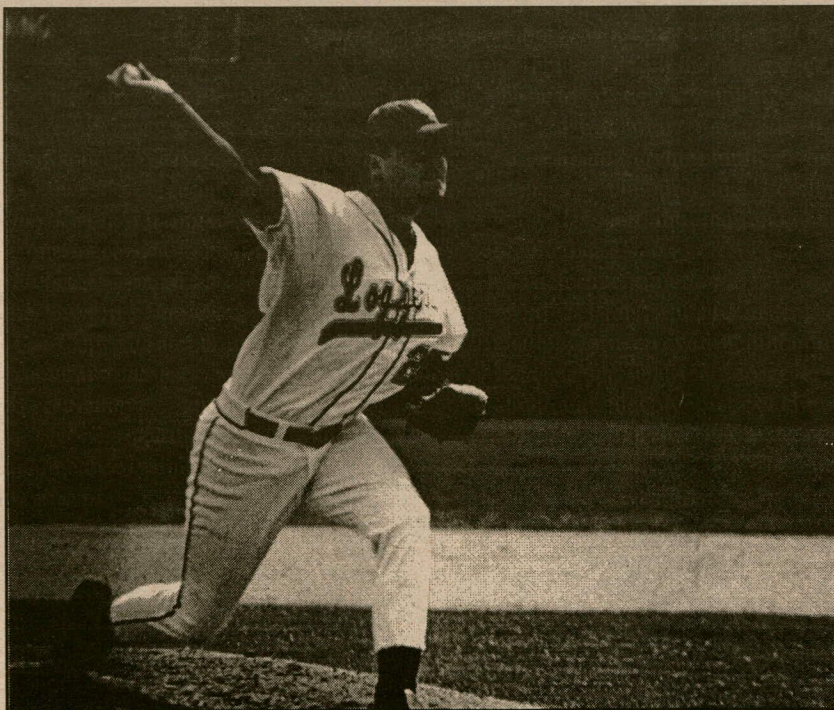
BASEBALL

NATHAN J. LILJE
Staff Writer

The Puget Sound baseball team hosted Pacific University for three games this weekend, a doubleheader on Saturday, April 15, and one game on Sunday, April 16. In the first game on Saturday, the game remained scoreless through the first two and one-half innings. In the bottom of the third, however, Matt Sorenson started off the scoring with an RBI single to drive in brothers John and Ryan Keller. Nate Angleo and Jesse Draeger added two more RBI singles. Aaron Saxe capped off the scoring with a two-run triple, as the Loggers sent nine men to the plate and scored six runs.

The men failed to score any more, however, and Pacific rallied in the top of the sixth inning. Pacific had only three hits in the sixth, but two wild pitches and a passed ball helped for the visitors to score four runs.

Starting pitcher Jake Good held on though, and finished off the complete-



UPS' Jake Good pitches to Pacific University in the first game of a doubleheader, a 6-4 Logger win, on Saturday, April 15.

game, 6-4 victory for his second win.

In game two on Saturday, the Loggers trailed early, 4-3. The team came back in the bottom of the sixth inning, with a rally ignited by singles from John and Ryan Keller. A fielder's choice and a Matt

Sorenson single followed, then Jeff Halsted hit a three-run double to put the Loggers ahead 8-4. The double was Halstead's team-leading fortieth base hit. Halstead also leads the team with 22 runs scored, 100 at bats, a .400 batting aver-

age, and a .450 slugging percentage.

Pacific loaded the bases in the top of the ninth with two outs, but the home team's pitching managed to work out of the jam and secure the win, 8-6.

The Loggers had less success against Pacific University on Sunday. Leading 2-1 in the top of the seventh, the team gave up two runs to lose the game 3-2. The Loggers outthit Pacific in the game 7-4, and Alike Antone was 2-4 with a triple and one RBI. Antone's 21 RBI lead the team, as do his two home runs and 39 total bases.

After facing St. Martin's College at home on Tuesday, the Loggers will travel south to play Lewis & Clark College. The teams have a doubleheader scheduled on Friday, April 21, and a single game on Saturday, April 22. The Loggers will then travel to Canada to play the University of British Columbia, who they defeated 10-5 back in March. The team returns home on Saturday, April 29 against Linfield College.

The Loggers stand at 7-8 in the Northwest Conference, in fourth place, and four games behind leader George Fox. Their overall record is 12-16.

2000 STANDINGS
12-16 (OVERALL)
7-8 (NWC)

LOGGER LINE

For a complete schedule of all athletic events, pick up a pocket schedule in the athletic office.

Track and Field

April 22
Spike Arlt Invitational
@ Ellensburg
10:30 a.m.

Baseball

April 21
Lewis & Clark College (DH)
@ Portland, Ore.
1:00 p.m.

April 22
Lewis & Clark College
@ Portland, Ore.
12:00 p.m.

April 25
University of British Columbia
@ Vancouver, BC
1:00 p.m.

Softball
April 21
Lewis & Clark College (DH)
@ HOME
12:00 p.m.

April 26
Pacific Lutheran University
@ Parkland
4:00 p.m.

Men's Tennis
April 21-22
NWC
Conference Tournament
@ HOME
TBA

Women's Tennis
April 21-22
NWC
Conference Tournament
@ McMinnville, Ore.
TBA

Lacrosse
April 22
University of Washington
@ HOME
10:00 a.m.

April 22
Seattle University
@ HOME
12:00 p.m.

Playoff picture looks bleak for NBC

ZACH EHLERT
Staff Writer

As you've probably noticed if you watch any TV, the NBA playoffs start this weekend.

NBC, trying to raise slumping ratings, has been plugging them every chance they get with fancy movie-like trailers to build up drama and suspense. They hope every series will go the limit so that they can make more money. More games would mean more ads, which means more cash for NBC.

And they want good, competitive games but they don't want small market teams to make it very far.

They'd like Seattle to move ahead of Sacramento and take over the seventh seed in the west so they don't have to face the Lakers. They want this because they think Sacramento has a better chance against the Lakers than the Sonics do.

I think they're right. Seattle has no chance against L.A.

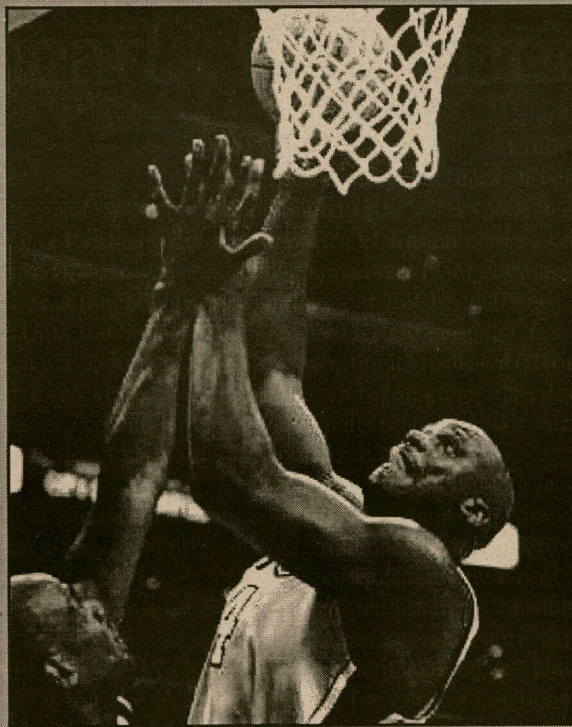
The Kings would match up much better with the Lakers and provide a much more entertaining series. Maybe they could even take them to a fifth game.

By the time this comes out, though, everything will be settled, so all that I have written about Seattle and Sacramento will be out-of-date. In fact, their playoff seedings were finalized on Tuesday when the two teams played each other in their second-to-last game of the season.

With that in mind, I'll get on with the commentary. NBC continues their push for higher NBA ratings with triple-headers on both Saturday and Sunday. Three games a day, starting at 9:00 a.m. and going until about 5:00 p.m. That's an awful lot of basketball.

I'm confused, though. If they have trouble getting people to watch just one game, will showing three back to back to back really help? Or will it just be the same people watching who've been watching all season?

I guess they're counting on the fact that it is the playoffs and games have a lot more meaning now, even if it is just the



NBC will be counting on Shaquille O'Neal and the NBA-best Lakers to bring in good TV ratings.

first round. Of course, there's much more meaning if you have a team to cheer for.

As a fan of the Minnesota Timberwolves since their inception in the league, I will, of course, be rooting for them in their series against Portland, a team they have fared considerably well against this year.

But without a team to root for, who's really going to care? Are people going to watch just for the sheer entertainment of it? Because seven hours of sitting, staring, glued to the television is pretty damn long. What if it's a nice day outside? A lot of factors will have a hand in the number of people that watch these games.

In any case, plenty of yard work will be neglected, as will wives and girlfriends everywhere. All this for a few measly, almost meaningless first round playoff games.

Oh, well. Pass the chips.

SPORTS Commentary

HANK'S NORTH END NEIGHBORHOOD TAVERN

Walk from UPS
Across from Simmons' Laundry
N. 6th and "K"
HOMEMADE
FOOD & SOUPS

TRY OUR FAMOUS...
1/2^{LB} BURGER & FRIES \$3.50

TACO TUESDAYS & THURSDAYS
2 HARD \$1.50 / 2 SOFT \$2.00

DDC SATURDAY
(DON'S DYNAMITE CHILI)
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BIG SCREEN TV

OPEN DAILY
10 A.M. - 1 A.M.
(OR LATER)

POOL (2) • FOOSBALL (2)
PINBALL • VIDEO GAMES (3)
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The
Professor Evaluation Project
is coming!
May 1-5 in the WSC
Fill out evaluations of your
professors for next year's book.
FMI contact Jennifer:
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LETTERS To THE EDITOR

Credit should be given where credit is due

Dear Editor,

Zach Stockdale's feet-stamping last week advocating credit for labs is something I have to relate to. Initially a physics major, I can remember pleading the same issue to the registrar my freshman year. But speaking now as someone who's been on both sides of the fence, I feel his one-sided argument of how science majors are "cheated" isn't substantial.

The college we call home has many idiosyncrasies, one being our lack of lab credit. Some colleges provide it, which indeed boosts science majors above their peers in the humanities. Realizing this, science majors may feel cheated at their lack of advantage.

Well, my hat's off to those with such studious attention to their beakers. That's a lot of micromanaging. You should be congratulated. But does that mean that after combing together three years of lab credits, this should grant you first pickings of the quick-to-close Science in Context and Comparative Values classes? I think not. Does that mean English or History majors, who are probably—well supposed to be—busy delving into their thicker readings, deserve less credit for their work? Again, I think not. It's simply a different use of time.

I won't push the issue beyond the point of diminishing returns. But I find it more interesting that Zach's opinions indicate something larger: the separation between the disciplines. Granted, liberal arts is a principle we all only half believe in, but I find the myth that left brain and right brain respectively switch on and off to be insulting to personalities entire. Why do so many of us either love or fear science?

And to look even further, for those who do love science, why do you consider labs to be work? Famous astrophysicist Carl Sagan felt that labs were a pivotal part of the scientific education, but that by treating students as pipette monkeys, the sciences attract more knack for accounting than true scientific creativity. In this regard, I feel the traditional lab system at UPS needs an injection of the humanities. Have students come up with their own labs, off campus perhaps. Or put them directly at the edge of modern dilemmas. It's the mundane nature of labs that push people away from the sciences.

There are many libby people that dread their Natural World core—which actually has some terrific options available for more writing-inclined students who dare to look beyond BIOL111. From the other side, I remember when I felt that a science education was the only worthwhile return to my student loans—how else can I get a modern job? But in the long run, a combination of both

will do us best. Unfortunately, too many people feel they know which side of the brain suits them best. That's one radically conservative, and limiting perspective to hold.

Sincerely,
Buck DeFore

Editorial judgment, quality questioned

Dear Editor,

Whatever access Jessie Bowman has to *The Trail*, please revoke it! Issue after issue, we readers are assaulted, not only with her shallow, spoiled and single-minded views of the world, but with paragraphs upon paragraphs of elementary school level English. One would think that as an *Opinions Editor*, she should have some grasp of the language that she is supposed to be editing. Unfortunately, her own articles show an adeptness with the language that I would expect from my nine-year-old cousin instead of a college student.

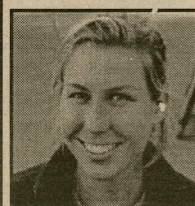
Her latest article, which ends with "But essentially, in my opinion I mean, I think it's what we really need. Don't you?" is a prime example. Riddled with poorly played out sarcasm, she called for the university to remodel the houses behind the Sigma Chi house, and let the two sororities in Smith live there, while Smith would become an upperclassman dorm. She alluded to some sort of moronic idea that the university was doing this behind everyone's backs, despite the fact that there have been several all-campus meetings centering on just this issue! If memory serves, I believe *The Trail* ran an article about the lack of student participation in those meetings.

When it comes down to it though, I realize that this is an opinions section. She is entitled to her opinions, however misinformed and ludicrous they might be, but she should at least be held to some sort of standards in how she presents them. Other than Jessie, *The Trail* has a very good track record in my opinion of maintaining college level writing in its articles, so I really don't understand why she is allowed to sully the paper all on her own. Was she not forced to submit some sort example of her writing abilities before she was made an editor?

For those fans of Jessie who will read this: I am not some sort of person who picks on the innocent, berating them for no reason. It is simply that essentially, technically, in my opinion I mean, I think that Jessie Bowman can't write worth a damn. Don't you?

Sincerely,
Ben Allen

What do you think of UPS "Wing" email server?



"It's revolutionizing my social life."

—Karen Thomas—

"It's slow and stupid. I don't use it."

—Spencer Hey—

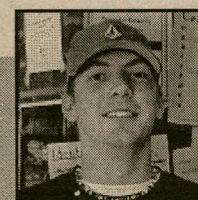


"It's useful but it seems like a lot of people don't even check it—they stick with Hotmail or whatever."

—Tiffany Picarel—

"I use it because I can't check it at home."

—Pat Sullivan—



"It is just another step in giving all control of humanity to the machine."

—Scott Miller—

"I think they're Commies. When our messages disappear, they go to the Kremlin."

—Nick Reynolds—



Photo Poll by Doug Herstad



reduce.



reuse.



recycle.

The Trail is printed on recycled newspaper.
Do your part and recycle your paper too!

How much does President Pierce make? How many people can I invite to graduation? Are there lectures this week? Does anyone even read the Trail? How about their filler at the end of the semester? What's up with the ugly-ass names? Who was the "reco" who stole the computer? How does the SUB's point-to-point conversion work? Is Dango Bros. available? Can I paint a mural? Why this school? Tuition is going to be HOW MUCH next year?? Is my professor available on Friday for a date? How can I get on ASUPS?

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GOT A QUESTION?

Summer Camp Jobs

Hidden Valley Camp (Granite Falls, WA) needs resident staff, (6/17-8/25). Room, board, and salary included. Counselors, lifeguards, kitchen staff, driver/maintenance positions and more. Interviews available on campus.

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Television commercials' music in good taste

JASON RONBECK
Contributing Editor

Although last week I attacked the television industry and the untruthfulness of many television commercials, I will admit one thing: in recent years, commercials have been using some awesome music to hide their obvious brainwashing intentions.

Earlier this year, I was watching TV and that infamous Volkswagen Jetta commercial with the windshield wipers back-and-forth motion matching the beats of the song tried to convince me that if I had a Jetta, cool stuff like that would happen to me as well. I wish. All I really wanted was to know where that song came from, and whether it was an actual song or just something made up for the commercial.

To my genuine excitement, I found a website called "The Ad Critic: Music in Advertising" (<http://www.adcritic.com/music/>). This site lists the songs used in well over one hundred current commercials airing on television. I was in heaven—well, sort of.

Last year, I remember reading an article in *Rolling Stone* about the beginning of this trend. Remember when Fatboy Slim songs were heard everywhere? With movie trailers, for TV shows, to sell shoes, sports drinks, whatever—Fatboy Slim was almost everywhere.

Rolling Stone had a chart showing how many current techno/dance/rap (because those genres have less vocals than more guitar-based music, they serve as the best music for commer-

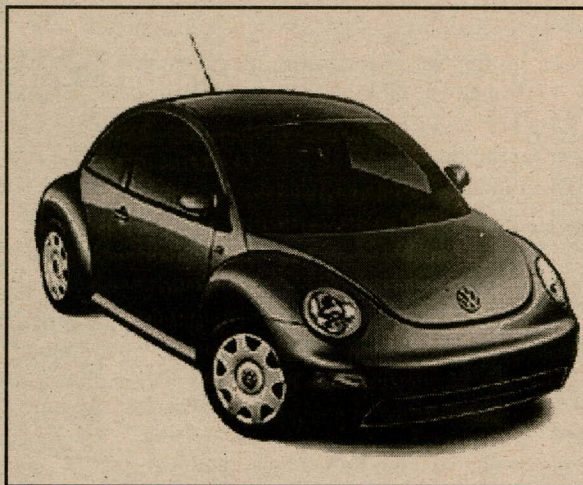


cials) artists have allowed their songs to be used in television advertising.

Now granted, this can be good and bad. The artists surely make money off of these ventures, but in another sense, they are sort of prostituting their abilities and creations as an artist. But sure, in a capitalist society what can one expect? So, I'll stop complaining about that.

Instead, I really do think hearing entertaining songs in commercials is a good thing. If one must watch TV, it might as well be interesting and pleasing to the ears. The distractions might as well be pleasurable and entertaining, adding to rather than subtracting from the experience.

One artist in particular who has exploited the lending of his songs for commercial purposes is Moby. Even if you don't know who Moby is, I am almost certain you know some of his songs. The Bailey's "Something to Celebrate" commercial and the Nordstrom "Reinvent the Compliment" commercials both feature Moby's song "Porcelain." Two recent episodes of the "X-Files" have used Moby's songs as well. In the "Closure" episode where Mulder discovers the truth about his sister, the



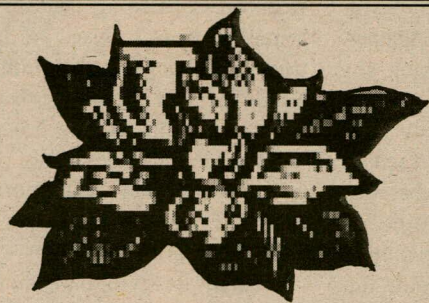
Volkswagen's recent commercials have featured upbeat and trendy tunes, which has recreated VW fanaticism.

song "My Weakness" plays and in last week's "all things" episode, Gillian Anderson (who wrote the episode) specially chose the song "The Sky is Broken" to set the mood for the entire show.

Recent Gap commercials have also taken advantage of using good music to sell products. Artists such as Crystal Method ("Busy Child"), Madonna ("Dress You Up (In My Love)"), Depeche Mode ("Just Can't Get Enough"), and even Vanilla Ice ("Ice Ice Baby") have been used by the Gap.

Ever since I found the "Music in Advertising" site, I've been telling people that I plan on making a CD compilation of

songs from the Volkswagen commercials. Yes, most people laugh. But Volkswagen uses good music (Stereolab, Styx, Fluke, Nick Drake and Trio, among others.) I cannot say for sure whether the good choice of music in commercials effectively makes me want to go out and purchase the products. All I can say is that the music really gets me thinking, and it's something to enjoy. And if a company can associate a song (such as the "Jetta Song," as everyone calls it when I play it) with a product, I would definitely call that good advertising.



Celebrate Easter

at

MASON
UNITED METHODIST
CHURCH

Join us this Sunday
as we worship together,

April 23, 2000
Services are at 8:30 and 10:00

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True feelings toward others should not remain hidden

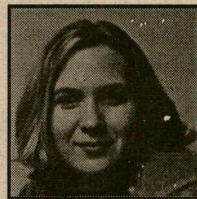
KIRSTEN SCHLEWITZ
Staff Writer

This is about waiting until it's too late. I'm not speaking of doing homework or even massive all-nighters to study for an exam. I'm talking about waiting too long to tell someone how you feel. Some will argue that it's never too late to tell a person how important they are to you—I say there's always a time when it's undoubtedly impossible to change the situation.

In all seriousness, isn't it better to speak up than to remain silent for an eternity? Perhaps. But there is a time and a place for everything that needs to be said. For instance, when you first meet someone, it's not the best time to profess undying love. At the same time, waiting years to express feelings can have negative effects too. If you're interested in someone, say it. Don't agonize over it.

All right, I admit I'm going off on this because I myself do not have the ability to tell people what I'm thinking. Yet I know there are many of you who are much braver than me. It's spring, get the fever, find some courage. Then tell me how it went. Throw my own advice back in my face! Say, "at least I'm not obsessing over it anymore." Anyone who does this is lucky, because you've found the words to say how you're feeling.

Regrets don't always involve not confessing a romantic love. How many of you have told your parents you loved them lately? For those who can answer "I have," good for you. But what about telling them how much you appreciate



everything they have done for you, from teaching you how to ride a bike to putting you through college? Not many of us here are making it on our own. Most of us are relying, at least in part, on our parents. After all they have done, I think they deserve to be told how important they are to each of us. They aren't always going to be here, remember that. Mom, Dad—thanks.

It's also possible that our friends don't realize the importance they have in our lives. Remember back to the first months of freshman year. How would we have survived without the people who asked us to dinner, invited us to parties, or simply stopped in to say hi? I know I would have jumped in my car and driven home.

Maybe you believe that your friends are more or less permanent, so it's not necessary to remind them of their significance in your life. Remember, though, people's lives always change, and it's quite possible that your closest friend won't always be by your side. Before you separate, be sure they know how meaningful they are to you.

I'm stressing this now because it's too late for me. My best friend here is leaving and I can't go back in time and change her mind. I will always regret not getting to know her better during the first months of school, and I know I will always regret not having three more years of her company. Although she is extremely important to my friends and me, she did not realize this until recently and I believe it contributed to her decision.

So please, tell people in your life how much each of them means to you. Don't let what is most important to you slip away. It is quite possible that what you don't say could cause you more regret than what you do say.



START II could be step back for arms control

Geoff Zeiger
Political Columnist

Last Friday, April 14, the Russian Parliament ratified what may well be the most deeply flawed arms control treaty ever negotiated. The Second Strategic Arms Reduction Treaty, or START II, was signed in 1993 and ratified by the US Senate in 1996. The agreement is meant to limit the number of offensive nuclear weapons that the United States and Russia can deploy to 3,500 (the present limit under the START I treaty is 6,000).

Unfortunately, it will also force Russia to build and deploy a new generation of missiles—a prospect that Moscow can ill afford given the country's dire financial situation.

It has long been understood that Russia's ratification of START II would be followed shortly by the negotiation of a third treaty to address Russia's concerns. Such an agreement is critical in many ways, and talks should begin immediately. The problem is that the treaty bans nearly all missiles that carry more than one nuclear warhead. This accounts for only eighteen percent of the American arsenal, meaning that at least that many missiles would have to be scrapped in any case to meet the numerical limits under the treaty.

Russia, however, relies heavily on multiple-warhead missiles, with over sixty percent of its total arsenal deployed



in this way. Worse still, many of the American multiple-warhead missiles are based on submarines, which are specifically exempted from the ban. Submarine-based missiles, however, are particularly threatening because of their proximity to targets in Russia.

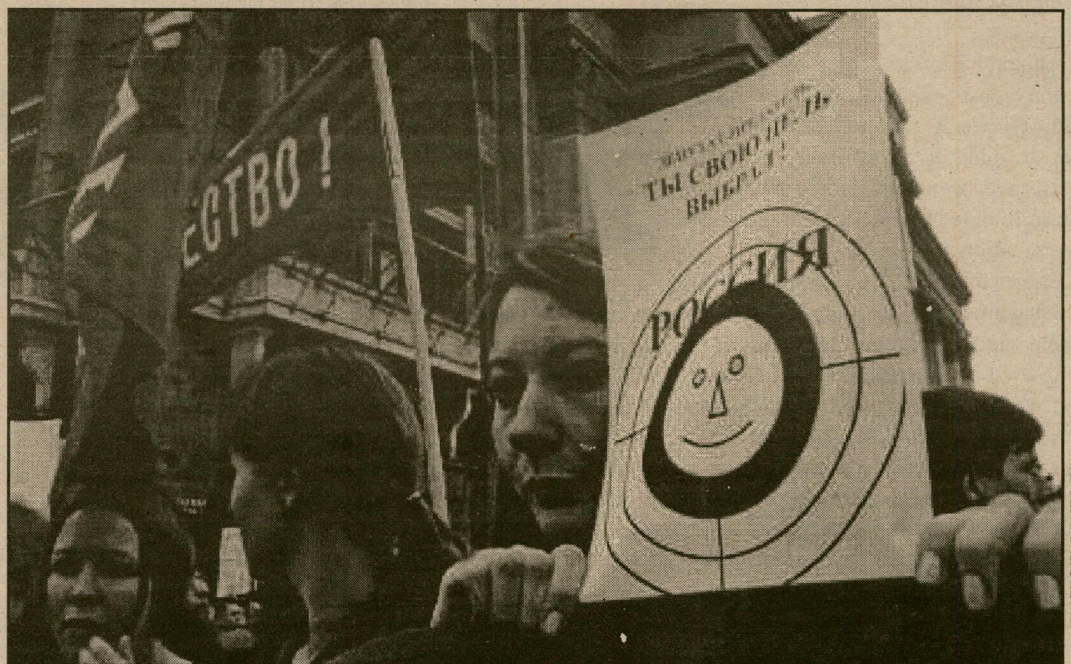
As a result, Russia plans to scrap thousands of weapons over the next few years while building new modern missiles to replace many of the decommissioned and often obsolete ones.

There is simply no reason, at a time when both the United States and Russia appear committed to a constructive and even congenial relationship, for either country to be building new weapons designed to destroy cities in an undoubtedly friendly country.

At first glance, it is easy to say that Russia should simply forgo building new missiles and deploy fewer than the 3,500 weapons it is allowed. However, Russia has repeatedly called for lower ceilings for nuclear weapons. It is not Russia that is the problem here, it is the United States that seeks to maintain such large arsenals.

The Clinton Administration justifies this approach by citing a need to deter Russian aggression by threatening a wide range of targets across Russia (the size of other countries' arsenals could not justify more than perhaps eight hundred weapons for this purpose). Russia understandably feels threatened when another country maintains nuclear weapons for the open purpose of destroying Russia should the need happen to arise.

It is therefore unrealistic to expect Russia to unilaterally reduce its arsenal.



A Communist supporter holds a poster, in which the target is Russia, during a picket outside the parliament building in Moscow Friday, April 14. The poster reads: "Lawmaker—traitor, you have already chosen your target."

Besides being strategically unsound, such a decision would be political suicide given that many Russians view strategic parity with the United States as Russia's sole remaining claim to superpower status. It is also worth asking why the United States needs so many nuclear weapons when Russia is actively seeking to significantly reduce its arsenal.

The solution is simply to do what Russia has been asking Clinton to do for years. There needs to be an opening of negotiations for a treaty that would further limit nuclear arsenals, perhaps to a level of 2,000 warheads or even lower.

The ceiling needs to be set low enough so that Russia can meet it with its existing systems rather than deploying new weapons. Considering that Russia has essentially been promised fresh negotiations in exchange for their ratification of START II, it is imperative that talks begin soon, both to take advantage of Vladimir Putin's electoral momentum as well as to prevent Russia from bankrupting itself with the economic strain of continuing military projects.

It comes down to this—the Cold War is over. It's time to finally take our fingers off the nuclear trigger.

There is simply no reason to be building new weapons designed to destroy cities in an undoubtedly friendly country.

'Wing' service adequate, yet lacking

Jessy Bowman
Opinions Editor

Granted, the Office of Information Systems at UPS is adequate to serve students and faculty alike, providing a way to keep in touch (generally through "wing@ups.edu") with comrades, colleagues, family members and friends from any computer.

There are many pluses that come from such a system that many schools do not receive or have the facilities to experience. However, all disclaimers aside, checking e-mail just isn't as great when I use my "Wing" account.

I go through my Hotmail inbox in a breeze of slight anticipation and ease. Colorful designs and patterns greet me, pictures upload in seconds and most items are immediately appealing to the eye. And then, I take a deep breath and get ready to embark on the ritualistic process that is my Wing account.

Black, white, grey. Text upon text sheathed in a vast white landscape. Welcome to UPS. Maybe everyone doesn't share the sentiment, but for some reason there seem to be a few key components lacking in my Wing experience which leads me to favor other In-



ternet providers.

I don't particularly enjoy greeting the day with the announcement that my "orphaned session has been killed." What? Though imaginably an ironic conglomeration of computer-technology wording, this statement doesn't exactly connote positive e-mail sentiments. When I'm checking to see if I have new mail, images of Oliver struggling for his last breath aren't what I seek to run through my mind.

Indeed, though our school's e-mail system, "Wing," is an adequate method of Internet communication, there are some things that could definitely be altered for the better. Again, look at successful big-business computer accounts like Hotmail or Yahoo mail systems—I'm sure there are many students who happily use these Internet providers for the bulk of their e-mails, and the UPS Wing account plays second fiddle.

Why would this be? Well, for starters the Wing system doesn't immediately appeal to the eye like other strategically colorful and cleverly designed programs on screen. I know OIS is a busy group, but don't we have a budget for someone to take the time to at least make it look a little better? Also, the system is designed to frustrate those of us who are on the go, and "forget" to do our duty and log out like responsible students. For this misdemeanor, we are punished by hav-

ing to follow a gauntlet of reloading and orphan killing sessions just in order to get back into our original account.

And then, when we finally do remember to faithfully log out, they don't accept it. We have to confirm it just to prove our commitment. Are we sure we want to log out? Are we sure we don't want to just shut the window, and then take ten minutes logging in again next time? Yes, we're sure. Thanks for the concern. And please, please let me purge everything I want to delete. Because it's not just enough to delete it in the first place, oh no! I would like to fully convict that e-mail to the netherworlds of cyber-space. Again, yes, I'm sure. But ask me again, just in case.

There are things OIS could alter or concentrate on that might change the mundane nature of Wing. Designing a more appealing display or creating quicker, and easier user-access would help. The proxy server is tedious and unimaginative, and though perhaps adequate, it does lack basic aspects of convenience and originality often found in other internet mail sites.

But all joking aside, we must give credit where it's due, because it is a good idea. OIS is providing us with a useful system. The point, however, is that good ideas can always be improved upon. And in the case of the "Wing" e-mail system, I'd say there's definite room.

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for the 2000-2001 academic year.
This is a paid position that offers a ten percent commission.

5th Annual Puget Pacer 2000

"KIDS CAN DO IT"
A Millennium of Celebrating Tacoma's Youth
Saturday, April 29, 2000

Schedule
8:30 - 9:30 A.M. - Registration/Check-in
9:30 A.M. - Kids Fun Run (age 14 and under)
10:00 A.M. - 5K Run
10:15 A.M. - 5K Walk
11:15 A.M. - Prizes, Awards

Prizes Galore!
• First Prize: Most Money Raised by an Individual
• Prizes also to be awarded for:
• Youth Fun Run: 1st and 2nd place male/female
• Top Team money raiser
• Team with the most participants.
• Finally...All participants eligible to win prizes in the random drawing
MUST BE PRESENT TO WIN ALL PRIZES

Entry Donation
\$ 10. Entry donation for early registration - Prior to April 29, 2000
\$ 12. Entry donation on the day of the event
\$ 8. Entry donation for participants 14 & under
\$ 8. Entry donation for individuals in teams of 10 or more people.
\$ 9. Entry donation for individuals in teams of 5 - 10 people.
Prizes and additional information available on CIAC's website
http://www.ups.edu/student_life/ciac/Pacer_00.html
Saturday, April 29, 2000

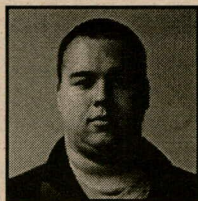
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Spring Weekend
University of Puget Sound
Baker Stadium

College idealism good in moderation

T. CARL KWOH
Staff Writer

The other day I was talking with a friend, discussing summer and possible career plans, when he said something that struck me as rather odd. He told me that he would be willing to live as a starving artist as long as it meant that he would be able to do the art. Now that's all fine and good, except I question if he honestly knows what it means to be starving. And he was certainly not the first person to tell me this while I've been here at school.



I honestly wonder if most people here at this school have any real idea what starving really means. Now I know that idealism goes hand in hand with college academia, and I have no problem with idealism at all. It's somewhat refreshing to ignore the fact that the world exists the way it does when solving problems. However when talking to friends and acquaintances about future plans, when I hear that naïve idealism, I want to smack them.

As I said, I have no problem with idealism itself, and I make no pretenses about not engaging in it myself. I enjoy looking at things from a strictly academic or idealistic point of view. Problems get a whole lot simpler: economics balance evenly, physics, biology, and chemistry experiments actually work, and computer science programs have applications in real life. This is part of what college is all about. Academia takes a look at theory and the abstract and tries to solve problems in kind.

In fact, looking at problems without taking into consideration the harsh realities of the world can often lead to unique solutions that people may not have considered before. The solutions can also sometimes end up working in real life. College students are encouraged to think and write this way as part of their education.

We are also cut off from the world at our university. I remember the shock of freshman year, when I would completely lose track of time and the world. It is surprising how we can get cut off from the world when the newspaper isn't delivered daily and the TV isn't on the news channel with our parents watching it. College students tend to lose track of most of the world and the events that

take place in it. Instead they are exposed to problems in the academic sense, and as they begin to think abstractly, they forget about the bigger picture. This is where idealism sets in.

And isn't that part of the fun of college? We are in our own little sheltered safe environment. We are free to experiment with much less fear. We can wear what we want to wear. We can enjoy ourselves without most of the repercussions of real life.

Unfortunately, this is also where people can go wrong. While at college, the repercussions of our actions are minor compared to what they probably are out in the big wide world. We forget that if we dye our hair odd colors, we probably won't get job x or job y, because at UPS teachers will often comment favorably on our new hair color or design. If I showed up to a job interview with the flames carved in my head like I had earlier in the year, I would almost undoubtedly get kicked out of the interview. I don't care how nice my suit is or how qualified I am. Now many of you are likely saying "well, duh," but this idealism blankets everything here at college, and people get carried away.

When it gets carried away is when I want to break out a *clue*-by-four and start swinging. Don't plan life careers around an idealistic sup-

position. There will be bumps in the road. There will be pitfalls and problems. There will be acts of God disrupting warranties, blunders and bloopers galore. I don't care who you are and what you want to do—make sure you have a complete view of the world before you go making plans. There will be bumps in the road.

and hope for the best, but don't dream and hope for the best, but not plan for "just in case." Make sure you have a back up plan, something to fall back on. Be willing to compromise in some places so that you won't have to in others.

I hope and dream that I will someday attain my dream of working in a video game company. I am making plans now to work towards that. That's idealism in moderation. I am not expecting to get out of college and immediately be able to get into the industry. I am not planning on being able to get in and then come up with some good game designs to be able to live. I am not willing to be a starving video game designer. Starving is not something that I ever want to experience and I am working on many skills to fall back on before I will ever have to starve.

I work as a basketball coach every summer, making connections that way so that I can always do that for a living if necessary. I am working on writing so that I can try to work as a writer somewhere if necessary. I've done manual labor jobs and can always just end up doing that for a living if worse comes to worse. I plan on getting a job I love when I get out of college—that's idealism. I'm working to get skills so that I can at least be sure of a job when I get out of college—that's good planning.

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WHEN EARTH DAY GETS OUT OF HAND....



April 20, 2000

The COMBAT Zone

I'm Bored

"What's today?"

Let's Do Something

THE COMBAT ZONE'S HANDY HOW-TO GUIDE

Get into CrossCurrents

1. Pour your heart onto paper.
2. Join the CrossCurrents staff, or bake the staff some cookies and invite them to parties.
3. Wait ...
4. Get published in three national journals.
5. Wait ...
6. Find out you just missed the cut. Next time act more like you don't care.

Seduce your professor

1. Turn in all of your papers "Sealed with a kiss."
2. When you go into her office to discuss your failing grades, tell her she looks tense, and ask if she needs a backrub.
3. Invite him to one of your sorority's functions, get him liquored up, then toss him down on the pool table.
4. On the end-of-year evaluation, instead of "Makes good use of visual aids," rate his rugged sexiness.

Rush a frat

1. Buy a white hat.
2. Tell yourself "I'm just going to meet people."
3. Realize that kegstands and panty raids are what's been missing from your life.
4. Stop going to class.
5. Stop associating with anyone you haven't puked with.

Eat at the SUB

1. Wear your sweatshirt with the big pockets.
2. Steal your best friend's card.
3. Skip the "tumor-chicken."
4. Bring a book for the noon line.
5. Always get "water."
6. Remember, the more you eat inside, the less you pay for.

Write the Combat Zone

1. First, make sure you've got lots of better stuff to do.
2. Next, decide who's pissed you off the most this week.
3. Spend 15 minutes concocting cheap shots at the same old targets.
4. Let a friendly Trail editor take out all the obscenities.
5. Make sure to pitch a fit about having to change the obscenities.
6. You're done! Sit back and enjoy the glory and accolades.

Combat Zone Personals

Presidential candidate seeking personality, charisma. Call Gore.

Sad-eyed puppy seeks owner to love me until I'm not cute anymore, then chain me out back and feed me occasionally. Call Spot.

Sorority sister seeks virginity. Possibly lost while drunk at frat party, but not sure. If found, call Stacey Bloombrook.

Noble knight seeks fair wench to cook my roasts and polish my armor after battles. Daisy-chaining skills are a definite plus. Call Sir Galahad.

Large mammalian biped seeks city for destruction, showdown with army reserve. You supply the beautiful blonde, I'll take care of the rest. Call Kong.

Senior philosophy major still seeking paper I turned in second semester of freshman year. Has it been graded yet? Call Steve.

What do you think about the proposed new dorm?

"We really need a new dorm. Don't you think?"

—Stacey Bloombrook—
Pi Phi

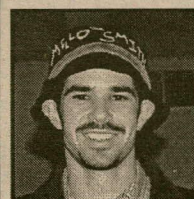


"If there's anything this campus needs, it's fewer parking spots."

—Sarah Folworth—
Hard to Make Fun Of

"I just hope we hire the same construction crew as for Wyatt Hall. Those guys are hot."

—Susan R. Pierce—
UPS President



"I second that!"

—Ryan Mello—
Not Dave Bowe

"Super. I almost started to miss the incessant pounding of jackhammers in between planes flying overhead."

—Jerry Halvers—
Sarcastic



"I'd stay on campus another year just for the SUB food."

—Elie Wasser—
Ladies' Man

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