

Girls Volleyball Still Undefeated

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THE

PUGET SOUND TRAIL

A weekly publication of the Associated Students of the University of Puget Sound, Tacoma, Washington

Derby Days raises thousands for charity

BRYHN IRESON
Assistant News Editor

Last week, the Sigma Chi fraternity hosted their annual Derby Days week, a weeklong fundraiser that involves friendly competition between sororities and other campus groups. Derby Days is a nationwide Sigma Chi event, and most chapters host a Derby Days week to benefit a local charity.

Derby Days occurs at UPS every fall semester, and all proceeds go to the Children's Miracle Network (CMN), a non-profit organization that supports 170 children's hospitals in the United States and Canada. Derby Days is designed to be a fun way to raise money for a good cause, said Sigma Chi President Peter Sholian.

"We try to run a very successful philanthropy," said Sholian, "while at the same time making the events fun for the participants." In order to promote a fun environment, the week includes such events as powder puff football, cosmic bowling and a scavenger hunt.

"But that's not where the big money is," said Derby Days Chairman David Rosenthal. "This year we made most of our \$4,200 contribution from one single event: the date auction." At the

date auction, Sigma Chi brothers prepared date packages, ranging from dinner-and-a-movie to trips out of the country, and sold these dates to the highest bidder. The brothers pay for the dates, not the money raised during the auction. This single event made over \$3000 for CMN, said Rosenthal.

For the second year, Sigma Chi co-sponsored the annual "Take Back the Night" rally as part of the Derby Days schedule. Put on by SIRGE, the rally condemns sexual violence against women and calls for an increase in awareness.

"We wanted to take down some of the negative stereotypes about fraternities, while at the same time supporting a good cause and a valuable campus group like SIRGE," said Sigma Chi Vice President Chris Caton.

The Alpha Phi sorority won the weeklong competition by having the highest levels of participation and donation.

"This was the best year I've seen in terms of participation," said Alpha Phi President Erica Holt. "It's really exciting to see the girls get behind something that can generate this much excitement and spirit on campus."



Brian Gettmann crossdresses for a Sigma Chi Derby Days skit.

K. Pegler

Students' trip to Nicaragua featured in Rolling Stone

JENNIFER TILLET
News Editor

When current seniors Elie Wasser and Kamala Ellis left for Nicaragua last spring, they weren't doing it for money, a grade or a vacation. They were pursuing social justice.

Wasser and Ellis, both campus activists at Puget Sound, traveled with Witness for Peace, a campaign to expose students and other delegates to the international labor situation through tours of the factories developed nations run in third-world countries.

Wasser visited an American-owned apparel factory in Managua that makes clothes for American stores. Ellis saw a Nicaraguan banana plantation. Both visited Las Mercedes, the free-trade zone outside Managua where many foreign apparel factories are run. Both witnessed the depths of poverty in which most of the country lives.

Now that trip is receiving national attention because of a Rolling Stone feature on newsstands since Oct. 6. A Rolling Stone reporter went with the delegation to Nicaragua, accompanying the group Wasser traveled with and later cre-

ating a feature on four of the students in the delegation, including Wasser.

The article profiles the four students and highlights the trip to one garment factory, during which the student delegates confronted an American owner for firing union organizers and paying far less than a living wage. Also included in the feature are numerous quotes from Wasser and two of his pictures.

Though Ellis was not featured in the magazine, she was instrumental in planning the trip and even hopes to lead a Witness for Peace delegation next year. She participated in the World Bank/IMF protests in Washington, D.C. last spring, and is heavily involved in social justice campaigns this year, including United Students Against Sweatshops.

"The trip was inspiring, but difficult because of the poverty we saw," Ellis said.

The trip was also difficult to arrange. Daunted at first by the cost of the trip, the pair prepared many proposals and did extensive fundraising last spring, finally securing the funding necessary for vaccinations, passports, airfare and the tour itself from academic departments, ASUPS, administrative offices and sources outside UPS. Upon returning,



Elie Wasser poses with a family he visited while investigating labor conditions in Nicaragua. This is one of the pictures Elie lent to Rolling Stone magazine for publication in the magazine's feature on the trip.

E. Wasser

Ellis and Wasser made presentations to the campus community on their experience, part of their arrangements for funding.

As Wasser told Rolling Stone, though, the experience, and other activism, is worthwhile for the in-

spiration it lends to everyday life.

"There's an abundance of material wealth in America but there's spiritual poverty," Wasser said in the interview. "There's a lack of meaning in people's lives."



NEWS AROUND THE GLOBE

INTERNATIONAL

World's first female prime minister dies

COLOMBO, Sri Lanka — Sirimavo Bandaranaike, the world's first female prime minister, died of a heart attack Tuesday. Bandaranaike retired from the Sri Lankan prime minister post at age 84 last month. She became the first woman elected to head any nation in 1960, four years after her husband was assassinated while holding that position.

Barak extends deadline; summit possible

JERUSALEM — Under international pressure, Israeli Prime Minister Ehud Barak gave his Palestinian counterpart more time Tuesday to quell violence that has killed 88 people over 12 days. The level of fighting in the region Tuesday represented a considerable de-escalation from the furious street battles that flared all over the West Bank and Gaza Strip last week, but there were ugly incidents.

Barak's change in position, including a willingness to attend a U.S.-sponsored peace summit if one is arranged, came after two phone calls from President Clinton, Israel's army radio reported. The Israeli leader said he made the decision after weighing the possibility of a prolonged armed conflict. A Palestinian uprising against Israel in 1987 lasted six years and ended with the first, historic peace accord in 1993 with the PLO.

Milosevic allies block road to democracy

BELGRADE — Yugoslavia's reformers faced fresh political and social turmoil as allies of ousted leader Slobodan Milosevic stalled the transition to democracy by pulling out of talks to set up a new government. The ultra-nationalist Radical Party and the Socialist Party of Serbia, still headed by Milosevic, were angry that workers and students were allowed to stage their own revolts across the country, sweeping away old-regime loyalists of the from lucrative state posts in firms and universities.

The two parties said on Tuesday they would not resume negotiations with the Democratic Opposition of Serbia (DOS) bloc supporting new Yugoslav President Vojislav Kostunica until the violence and anarchy ended. It was unclear whether the two parties could be persuaded to return to the negotiating table on Wednesday.

Yeltsin's memoirs hit bookstores

MOSCOW — Boris Yeltsin's memoirs have appeared in Moscow bookshops, telling the story of a man who pushed Russia toward capitalism while struggling with hard-line foes and his own authoritarian instincts. Russian newspapers say the 428-page Russian edition of "The Presidential Marathon" is bound to become a bestseller for Yeltsin, who quit on New Year's Eve.

The English translation, "Midnight Diaries," will be presented later this month at the Frankfurt book fair. Yeltsin, a former Soviet Politburo member whose rebellion led to the disintegration of the Communist empire, steered Russia through two failed coups, two wars in Chechnya and a disastrous economic crisis before resigning.

The silver-haired patriarch confessed that the need to stick to the law despite the old habits of a Soviet apparatchik was perhaps one of the most difficult aspects of his 10-year rule.

NATIONAL

Court TV reporter freed at prison

DANNEMORA, N.Y. — An imprisoned killer freed a freelance TV producer after four hours of holding her hostage, prison officials said. Producer Maria Zone didn't appear injured. Officials said inmate Kenneth Kimes, 25, held a pen to Zone's throat and ordered her camera crew for Court TV to "back off." An officer observing the interview pushed an alarm and called for help, and prison negotiators spoke with Kimes — convicted with his mother of killing a Manhattan millionaire — until he released the woman.

New Firestone CEO announced

NASHVILLE — John Lampe, an executive vice president, was named successor to Masatoshi Ono, who stepped down as chief executive and chairman of embattled Bridgestone/Firestone on Tuesday.



Palestinians protest Israeli actions during a funeral for slain demonstrators.

day, two months after the tire maker announced a massive recall. Ono, who will return to the parent company in Tokyo and remain a member of the board of directors, has said he was not retiring because of the recall but rather for health reasons. Lampe said that he hopes to restore America's trust in Firestone.

High school football players charged with rape

RIVER ROUGE, Mich. — Four high school football players pleaded innocent Monday to charges of criminal sexual conduct in the rape of a 14-year-old cheerleader. Police allege that the four River Rouge High School students each raped the girl while the others held her after forcing her to walk to a home where one of the four lived. Three of the players are 17 and one is 16, police said. School officials have not yet made plans to discipline the four students, the school board president said.

Catholic Church settles sex abuse case

PORTLAND, Ore. — The Roman Catholic Church apologized Tuesday for one of the largest claims of clergy sexual abuse in its history and settled a lawsuit with 22 men who said they were molested as far back as 50 years ago. The actual settlement amount was kept confidential. The plaintiffs originally filed a \$44 million suit, claiming the Rev. Maurice Grammond enticed them to engage in sexual acts between 1950 and 1974. Grammond is still alive and lives in an Alzheimer's unit of a retirement center in suburban Portland.

Students save 2 lives

EMILY CARES
Staff Writer

Last Thursday afternoon, three UPS students visiting the Vashon Ferry Dock area for a marine biology lab helped save an elderly couple from drowning. The couple's car had rolled backwards and into the water, prompting students Andrew Caruthers, Andy Weidman and Dan Roscoe to come to their aid.

The three students were leaving the park when they noticed the car roll backwards down the ferry loading dock and into the water. The car slid down the loading dock, smashed through a wooden fence, and landed atop a field of boulders.

The students, as Caruthers explains, "first saw the back end of the car go over the fence." The three students immedi-

ately ran down to the water, scaled the boulders, and began to free the couple from their car. Caruthers and Roscoe helped the man out of the car and to the boulders where he was able to walk on his own.

The woman, however, was, according to Roscoe, "panicking and fairly unresponsive." Wideman, with the help of a waiter from the nearby Anthony's Restaurant, pulled the woman from the car. The three students and waiter then carried her up the boulders where an off-duty paramedic took over first aid. Police and on-duty paramedics arrived soon after.

Coincidentally, there was a film crew for the ferry service recording the entire incident. The incident made local television news as well as The News Tribune.

on campus

OCTOBER 3 - OCTOBER 10

Oct. 3, 9:30 a.m.—A student reported his motorcycle was stolen while it was parked outside his University residence on North Lawrence Street. Tacoma Police recovered the motorcycle a few days later off campus.

Oct. 3, 8:47 p.m.—The fire in the Thompson Hall fountain was reported to Security. The investigation of this incident continues. Several tips have come in on the hotline established by Tacoma Fire and Police departments. Please call the number (1 800 55ARSON) if you have any information about the fire. There is a reward and information is kept confidential.

Oct. 7, 11:37 a.m.—A student reported discovering a large dent on the left side of her vehicle. The dent appeared intentionally caused, as there was a foot (shoe) print directly above the damage. The vehicle was parked on North Lawrence street when the damage occurred.

Oct. 8, 1:45 a.m.—A Resident Assistant in Todd Hall reported extensive damage to the men's bathroom on the 3rd of Phibbs Hall. Three soap dispensers, two shower curtains and a paper towel dispenser were torn from the walls. Currently, there are no suspects.

THINKING ABOUT LAW SCHOOL?

Meet with representatives from the following law schools:

- Gonzaga University
Spokane, WA
- Seattle University
Seattle, WA
- Lewis & Clark College,
Portland, OR
- University of Oregon
Eugene, OR
- University of Washington
Seattle, WA
- Willamette University
Salem, OR

Monday, October 23, 2000
10:00am to 2:00pm
Pacific Lutheran University
Student Center

Tuesday, October 24, 2000
10:00am to 2:00pm
University of Puget Sound
Wheelock Student Center

Tuesday, October 24, 2000
6:00pm to 7:30pm
University of Washington, Tacoma
To Be Announced

Thursday, October 26, 2000
10:00am to 2:00pm
Seattle University
The Chieftain

CLIMATE ACTION GENERAL MEETING

Tuesday, Oct. 17, 6:30 p.m.
WSC 212, Clubs and Orgs Room

"BETTER ATHLETICS THROUGH CHEMISTRY: PROBLEMS WITH PROHIBITIONS OF ERGOGENIC AIDS"

Associate Professor in Exercise
Science at Willamette University,
Peter A. Harmer, Ph.D., Med., ATC

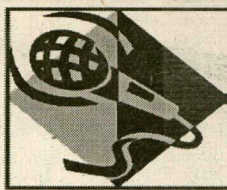
Oct. 25, 7 p.m., Kilworth Chapel

"Death by Degrees—The Emerging Health Crisis of Climate Change"

Kent Bransford, MD

Thursday, Oct. 19
2-3:30 p.m., Wyatt 301

Presented by the Environmental Studies department.



OPEN FORUMS & CAMPUS EVENTS

October 12 - October 26

University of Puget Sound Organ at Noon,
played by Joseph Adam, featuring works by
Bach, Bruhns, Mendelssohn, Scheidt and
Viernes.

Friday, Oct. 13, 12:05 p.m., Kilworth
Chapel, free.

Beyond Biological Determinism, Dr. Scott F.
Gilbert of Swarthmore College.

Wednesday, Oct. 18, 7-8:30 p.m., WSC
Boardroom, free.

"This is What Democracy Looks Like"
screening, sponsored by Freak Out and
Pierce County Green Party.

Wednesday, Oct. 18, 8:30 p.m., WSC
Rotunda, minimum \$1.

Pacific Rim Student Presentation,
presentation of nine months of study and
travel in Asia.

Thursday, Oct. 19, 5:30-7 p.m., WSC
Rotunda, free.

LOGJAM—Homecoming/Reunion 2000

Shawn Colvin—Friday, Oct. 20, 8:00 p.m.,
Fieldhouse, \$9 students, \$15 public.

"Bull Durham," campus film—all weekend.

Parade—Saturday, Oct. 21, noon.

Homecoming Game—Saturday, Oct. 21, 1:30 p.m.,
Baker Stadium.

Tacoma Takeover, Climate Action global warming
rally

Saturday, Oct. 21, contact kameyers@ups.edu

Physics 1900: The Quantum Revolution, presented
by professors James Evans and Alan Thorndike.

Monday, Oct. 23, 4-5:20 p.m., Thompson 124, free.

**Living the Humanities: Rethinking a Liberal Arts
Education**, Humanities Speaker Series 2000-2001,
presented by Harry J. Elam Jr., professor of drama,
Stanford University.

Tuesday, Oct. 24, 4:00 p.m., Wyatt 109.

Marketing in the High Tech Arena, presented by
Clenton Richardson, vice president of worldwide
developer relations and segment marketing for
APPLE Computer Corp.

Wednesday, Oct. 25, 6-7 p.m., McIntyre 107.

Tim Hoyt and the Chemistry Magic Show!

Thursday, Oct. 26, 4-5 p.m., Thompson 126.

University Wind Ensemble, Robert Musser,
conductor.

Friday, Oct. 27, 7:30 p.m., Concert Hall, free.

Gamma Phi wins Powder Puff



Gamma Phi Beta sister Mari Gantner runs past Kappa Alpha Theta pursuers to help lead Gamma Phi to victory in Sigma Chi's Derby Days Powder Puff football competition. Derby Days raised over \$4000 for the Children's Miracle Network with fundraisers like powder puff football and date auctions.

A Brilliant Fall

the prom you always wanted



TACOMA ART MUSEUM

After Hours Party at Tacoma Art Museum

Saturday, October 21 8 pm - Midnight

LIVE MUSIC BY:

One Eyed Jack and The Need
and featuring DJ Rob

Spiked Punch, Door Prizes, Art Making
Photos under the balloon arch
Prom Attire and Date is optional
Relive your school dance days!

\$5 TAM members \$7 non members

Tacoma Art Museum, 12th + Pacific in downtown Tacoma
253.272.4258 ext. 3007



'Final Cut' leaves out realism, novelty

KATHLEEN SULLIVAN
Staff Writer

Sequels and teen horror movies alike usually exude a crappy-movie vibe, so don't expect "Urban Legends: Final Cut" to be any different. For those who saw the first film and thought it clever to base a horror movie on rumored, revolting stories, you will be disappointed by the sequel's dimensionless plot and ironic lack of numerous grisly urban legends.

The setting, an elite film school campus, has potential to intrigue college students.

The covert competition between students, the stressful tension to complete an assignment, and the beautiful surrounding buildings to aid their studies are realistic. The ambitious students at this unnamed college compete for the Hitchcock Award, an award that will grant them a \$1500 stipend and ensured success in Hollywood.

As senior Amy (Jennifer Morrison) starts to work on her film, a movie where the killer murders his victims according to urban legends (nice idea – but too cute), her helpful crew starts to be killed off one by one. Assisted by Trevor (Matthew Davis), the mysterious twin of a butchered victim, and aided by Reese (Loretta Devine), the campus security guard, Amy attempts to decode the identity and motivation of the killer.

The setting appears realistic, but the typical horror movie opportunities

are just too predictable and impractical. Maybe ninth graders don't know that isolated, unlocked, powerless buildings aren't a good place for a student's exploration at midnight.

Perhaps twelfth graders aren't keen to the idea that caution tape on college campuses can't be stepped under and that rat-eating, corpse-infected bell towers aren't the personal morgue of jealous professors. These stylistic artifices would appeal to a college-bound audience, but not a college attending audience. We know the scene and won't be the least bit scared by the circumstances of the movie's college campus.

"Urban Legends 2" tries to hook the audience at the end, a common standard for horror movies, but the audience sees it coming so early in the movie that it doesn't delight us at all. Of course, the cast is extremely good-looking and sports designer clothes on trips to the bathroom, telling the audience that director John Ottman has no clue that our most common clothing is our pajamas.

One enjoyable aspect of the movie is the bodyguard, Reese. Having been in the first "Urban Legends," she is the only direct link that makes this a sequel. She offers the movie humor, a tough attitude (kind of reminds me of our witty security guard, Linda), and entertaining singing. But certainly Reese's comic relief can't save this unrealistic, predictable, regurgitated movie.

Movie Review

"Urban Legends:
Final Cut"
Rating: ★

Movie Rating System

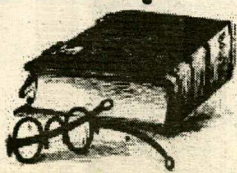
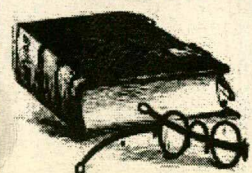
- ★ Not worth your time
- ★★ Rent it when there's nothing better to do
- ★★★ Worth seeing one of these days
- ★★★★ Run, don't walk, to the theater!



Student filmmaker Amy (Jennifer Morrison) tries to unmask a killer with the help of Graham (Joey Lawrence) and Trevor (Mathew Davis) in Columbia's "Urban Legends: Final Cut."

Collins Memorial Library Open House

October 18, 3-5 p.m.
Tours Available



Performance on
Oct. 20, 8 p.m.
in the
Fieldhouse

Hear "Sunny
Came Home"
and "You and
the Mona Lisa"
in person!

Shawn Colvin



in Concert

Tickets on
sale now!
\$9 UPS
Students
\$15 General
available at
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Imagination, perforation strike Kittredge Gallery

KRISTINE ERICKSON
A&E Editor

Have you ever read an inspiring piece of literature and been tempted to respond in an artistic way? Artist Nancy Kiefer did, and her exhibit, "Story in Search of an Audience," is showing at Kittredge Gallery through Oct. 29. Also on display is an eclectic selection of fictional stamps created by Michael Hernandez de Luna and Michael Thompson.

Kiefer's inspiration began with the story sharing a title with her exhibit, in which an old woman is celebrating her Sabbath by taking a measure of special rice and searching for a person to give the rice and tell a special, sacred story. The woman struggles to find anyone at all who can find the time to pause and listen to her story.

Finally, she comes across a pregnant woman who is willing to listen, but she falls asleep before the old woman can begin her story. While she is wondering what to do, the child in the woman's womb cries, "tell me the story, and put your rice in my mother's navel." The old woman does so, and the child grows up to be a blessed woman who raised her husband from the dead.

Kiefer's artist statement further ex-

plains her aims in undertaking the project. She describes the process involved as a sort of absorption of the texts, and then interacting with them in her creative process. They are not illustrations, she says; rather, they serve as responses to the themes of the stories that inspired them. Kiefer encourages viewers to "make up [their] own stories" as they study her work.

It is easy to do so, with her whimsically drawn characters and bright color palette. She uses acrylic and ink on paper to achieve visions of surreal and surprising figures. The title piece, "Story in Search of an Audience," features what appears to be an Indian goddess etched in blue, eyes closed in prayer, and the faint outline of what may be Shiva or Krishna in the corner, subtle traces of flame obliterating most of the body.

Another memorable painting is "Rapunzel," which strangely only includes a sharp point of blue hair cascading out the window of a tin-can-like tower. The hair obscures the entire window so that the rest of the maiden is completely unknown. This raises many questions—is this the point of view of Rapunzel's mother, who only knew her

from what people told her through the years after the witch next door abducted her? Perhaps it is an illustration of the fact that only her hair can escape the imprisonment of the tower.

I recommend reading the pieces which provided Kiefer's inspiration: they line one wall of the main gallery where the paintings are being displayed, and provide much thought-provoking interpretation for Kiefer's work, and vice versa.

The small gallery is currently showing a very striking collection of digitally printed, fictional postage stamps. These stamps must have been convincing enough for the U.S. Postal Service, however, because the cancellations on the envelopes displayed with their stamps are genuine.

Here discretion is advised, as several items involve nudity. No information regarding their choice of subject was available at the gallery. There was also a set of stamps involving horses mating ("Just Horsen Around"), which seemed to have no bearing on the show. They are obviously intended to be playful, but some viewers may find them flatly offensive.

The format of the stamps was quite intriguing. Each type of stamp was printed off in perforated blocks like real

stamps, and an addressed envelope with a cancelled stamp was displayed below the stamp block. I wouldn't have wanted to receive any of these stamps, however.

Other stamps included President Clinton's sexual misadventures, assorted political themes, disgruntled postal workers, and Viagra. According to one article, de Luna and Thompson began making their fake stamps at about the same time and as a sort of friendly competition with each other, they began mailing their creations to their friends. Many were canceled, but after Norway became enraged at a faux Norwegian stamp of a skeletal Chernobyl reindeer, they insisted that the U.S. government stop them. Thus, all the canceled stamps are dated 1998 or earlier.

Kiefer will hold an artist talk about her work on Oct. 17 at 4 p.m. Kittredge Gallery is open Monday through Friday from 10 a.m. to 4 p.m. and Sundays from 1 p.m. to 4 p.m. Admission is free.



R. N. Wicks

"Imperial Message" was inspired by a work of Franz Kafka. This acrylic and ink on paper work is part of artist Nancy Kiefer's show "Story in Search of an Audience."

Bargain bin often hides gaming greats

T. CARL KWON
Staff Writer

We've all seen the bargain bin. The great piles of games that the stores are trying to get out of stock, but they just aren't selling. Maybe the games were really bad or maybe the games are just really old. Maybe even both are true, but whatever the deal with the game is, it's cheap—and on a tight budget, as some of us suffer from, cheap is a very good thing.

What many people fail to realize as they pass these mighty piles of boxes, is that buried among the copies of "Swamp Buggy Racer" and "Pet Store Tycoon 6" are beautiful gems of games like "X-Com: UFO Defense," "Dungeon Keeper 2" and "Diablo." These gems are what many people's first experiences with games were based on. Although they have often been ousted by newer games, they still offer large amounts of fun, and what's even better is that they offer that fun at half, or even a quarter, of the cost of a normal game. I visited www.gamestop.com and looked in their under \$20 section. I picked out a few games which I recommend to you if you are looking for something inexpensive, but highly enjoyable.

"Dungeon Keeper 2" is one of my all-time favorite games, and I must admit that I was vaguely offended to find it now selling for under twenty dollars. In DK2 you take the role of an evil wizard trying to destroy the silly do-gooder heroes that plague the realm. It is a brilliant reversal of the normal roles, and incredibly fun to play. It is a fully 3D strategy game where you must build a dungeon, please your minions and destroy the heroes. There is a multiplayer option as well, but I've never really played it in that mode. The fun comes in the little details. The narrator's voice is superbly evil, and fits his role as an advisor perfectly. The interaction between different races of minions is hilarious, and some of the creatures themselves are great. This is a great way to waste several hours and just plain have fun. DK2 is priced at \$14.99.

Another gem I found in the bargain bin was "Myth: The Total Codex." This is another strategy game, but this is more focused on war strategy than building strategy. The original "Myth"

game was released only for Macintosh computers, but despite the somewhat shaky start it turned into a wonderful game. "Myth: The Total Codex" actually includes both "Myth" and "Myth 2," as well as a couple of the add-ons that were released for the game.

It is set in a fantasy world with undead, elves, dwarves and your normal selection of creatures, and you take command of squads and kill stuff. Fairly straightforward. It is a very fun play, however, and I do recommend it.

A note of caution: it is a fairly gruesome game, excessive blood and such. If you are easily offended by such things, I would encourage you towards a different game. "Myth: The Total Codex" also costs \$14.99.

The last game I will mention here is "Diablo." This fantastic game is only \$11.99 but will provide hours of enjoyment. This is one of the first third-person isometric adventure games released, and while it supposedly has RPG elements in it, it is an action/adventure at heart. The basic plot is that you are saving a town from utter destruction by a demonic presence. Unfortunately, the story behind this game is fairly cheesy, as well as inconsequential. All you have to know is to find guys and click on them till they die. There are a multitude of items and treasure to find within the game, and one way to spend the hours is to simply go around collecting items. If you are looking seriously at this game, you may want to consider biting the bullet and paying more for "Diablo II," which I reviewed in an article a couple weeks ago. It is a much better game at its heart, but still retains the addictive quality.

These three games are just an small example of some of the great games to be found in bargain bins. The only reason they are now in deep discount is because they are old. Despite the advances in graphics and gaming technology, some of the new games are not nearly as good as the older, bargain games.

A note of caution, however: while there are a multitude of gaming gems to be found in the discount session, there are also a lot of games that are absolutely horrible. Be wary when you buy, and realize that when it comes to bargain bins, you have to really dig to find the good stuff.



Gamer's Info

Titles: Dungeon Keeper 2



Myth: The Total Codex



Diablo



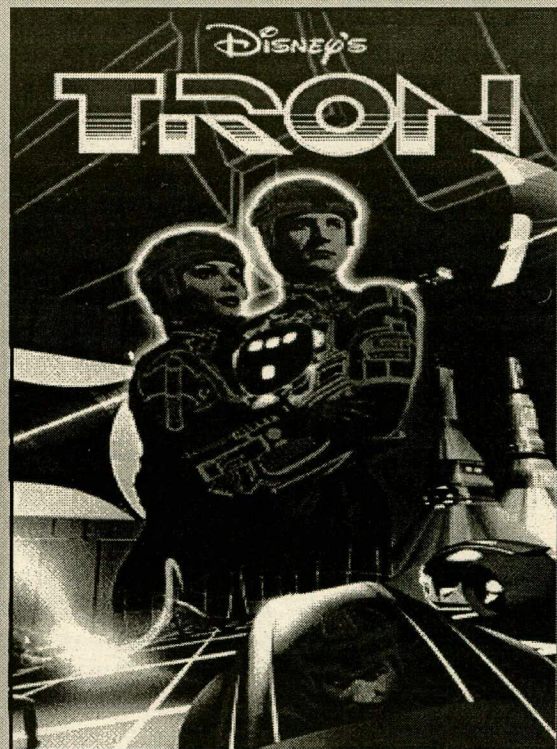
(out of 5 stars)

PSST! HEY YOU!

*Heard of any A&E events?
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*Leave a message at X3197 or
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'In Blue' caters to masses, saccharine clichés

JOSH EPSTEIN
Staff Writer

The problem with pop music these days is that it's so damned successful. These bands know exactly what should go where, what should come next, what's right and what's wrong, in order to be heard by a sympathetic audience.

So when I say that The Corrs' *In Blue*, released by Atlantic Records, is a bad album, I in fact mean that everything is in its place, that the performances are consistently streamlined and that they offer nothing offensive—that is, unless predictability offends you.

So I shall say it. *In Blue* is a bad album.

The Corrs—Andrea (singer and tin whistler), Caroline (drummer and pianist), Sharon (violinist) and Jim (keyboardist and guitarist)—hail from Ireland. They claim to join Celtic influences with rock, pop, and dance idioms. In fact, the album was somewhat of a smash there, debuting at #1 on the U.K. pop charts.

The opening dance tune "Breathless," for example, falls straight into line as a run-of-the-mill pop tart, which couldn't possibly upset anybody, and which couldn't possibly be of any interest to any listener anywhere. Co-produced by "Mutt" Lange (of—you guessed it!—the Backstreet Boys), it is music by formula in its purest form. And, to be sure, it's okay for what it is.

The opening groove of the second track, "Give Me a Reason," offers a reason for hope, but the group takes no risks—not Andrea on lead vocals, not Caroline the drummer and certainly not the songwriters, who play some cute tricks with violin and echo effects, losing sight of the material itself.

"Somebody for Someone," similarly, has a pleasant soft-rock beat, with piously sad lyrics and pitiable orchestral undertones. The effect of the whole arrangement, including the

vile backgrounds, is, again, nothing to write home about, nor is Shannon Corr's obnoxious violin solo, but the strong bass lines will get most listeners through the song with only minor headaches.

But clichés will beget clichés; the hideously indistinctive triteness of "Say" undercuts a strong vocal performance. Every line gives away these impersonal songs-by-committee as cowardly refusals to stray from the narrowest of paths, including the omnipresent repeated chorus at the end of every track, and the revoltingly sleek background vocals.

Like the Backstreet Boys? The Corrs are banking on it. Sure, Andrea Corr isn't a disgusting mannequin of an adolescent male—but she's just as good, and the song was practically made-to-order for that glossy-eyed crowd of naïve seventh-graders to swoon and scream at.

"Radio" is the token breakup song of the album. Oops, they did it again! They played with a hackneyed prototype of corniness and turned it into track number six!

I shouldn't be too hard on these folks. They mean well, after all—they're only trying to sell records by repeating what they know people are listening to, i.e. the pop nonsense that haunts us all these days. And at least they manage to imitate a range of sell-outs. Indeed, for once it seems that a band knows its stuff a bit too well. "Irresistible," for example, could either have been released for an 80's sitcom, or by Madonna. How's that for variety?



Hailing from Ireland, The Corrs have released a new album on Atlantic Records: "In Blue."

But here's the sad part. "One Night" actually isn't like all the other songs. It does something a trifle different. And it reeks. It has no pace, no rhythm and not even the cute hokey hooks that define the other tracks. Whoever decided the world needed another ballad with no depth had the ol' thinking caps on screen-saver.

I probably need not describe the remaining tracks. For all practical purposes, I already have. Suffice it to say,

"All in a Day" makes no sense. The first two lines of "At Your Side" are, "When the daylight's gone / and you're on your own..."; given that and the title, you can fill in the rest.

"No More Cry" puts a little Third Eye Blind into their cheesy pop, and it doesn't work. "Rain" slows things down a little—a mistake if there ever was one. Anyone who appreciates variety will want this album over with—NOW. Nevertheless, there is a pleasant beat underlying this song, and despite the typically trashy chorus, it has its appeal.

The overlong "Give it All Up" and the monstrous "Hurt Before" lead into the instrumental finale, "Rebel Heart." It's just so spiritual I can't stand it. Not one little bit.

But I can't really say that The Corrs don't know what they're doing. They know exactly what they're doing: churning out pre-processed bologna loaf pop music. Heaven help us all!

Music
Review

Hudson mysteries offer laughs

BETTE MUIRHEAD
Staff Writer

I know, I know, with all the homework, sports, classes and life happening out in the world there isn't much time for sitting back with a good book, let alone FOUR good books, but here's a series to try if (or when) life throws a few free minutes at you.

Robin Hudson is the main character of the mystery series. She is "a third string reporter trapped in Rita Hayworth's body" for the fictitious All News Network (think CNN on a bad day) in New York. Author Sparkle Hayter has worked for CNN in Atlanta, WABC in New York and Global Television in Toronto and she weaves all her knowledge of the crazy inner workings of television journalism into her hilarious and riveting stories about the ups and downs of Robin's personal and professional life.

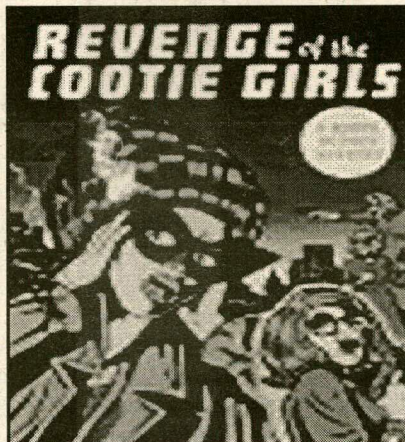
Right now, there are four books in the series. The first is "What's a Girl Gotta Do?" We first meet Robin at a somewhat low point in life. Murphy's Law alone rules Robin. She's just been demoted to the sleazy Special Reports unit after embarrassing herself at a White House press conference, and on top of that, she's been dumped by her husband for a (much) younger and prettier woman. When it seems like nothing can get worse, Robin gets herself tangled up in murder, embezzlement and extortion. As Robin tries to gather her wits and get to the bottom of the case, she keeps us on the edge of our seats with her wise-

cracks and witticisms.

"Nice Girls Finish Last," book two, picks up where the laughter of "What's a Girl Gotta Do?" left off. Robin is trying something new with her life, a new attitude—a Positive Mental Attitude, to be exact. Dealing with her loathsome boss, Jerry Spurdle, and the stories he likes to cover makes Robin's PMA a constant struggle. When her gynecologist is brutally murdered and Jerry finds a tenuous tie to the S&M sex-club underworld, Robin finds herself in the middle of a story which could prove deadly. Through the laughs, we hope that for once Robin will come out on top, and maybe smack Jerry like he deserves to be smacked.

In "Revenge of the Cootie Girls," book three, we learn about Robin's past. Life is finally looking up for Robin—sure it's a little boring, but at least nothing has gone wrong recently. Unlike the first two books, "Revenge of the Cootie Girls" only takes place over one evening. It's Halloween, and Robin is trying to get pumped for Girls' Night Out. When her intern, who she invited out of a serious sense of guilt, doesn't show up, but instead calls from some married man's closet, Robin's guilt is in no way lessened. We follow along as she retraces her first visit to New York and learns things about the people she met and the people she grew up with that she never wanted to know. It's got mobsters, murder and more than enough mayhem to keep us turning the pages through the night.

The most recent book in the series is

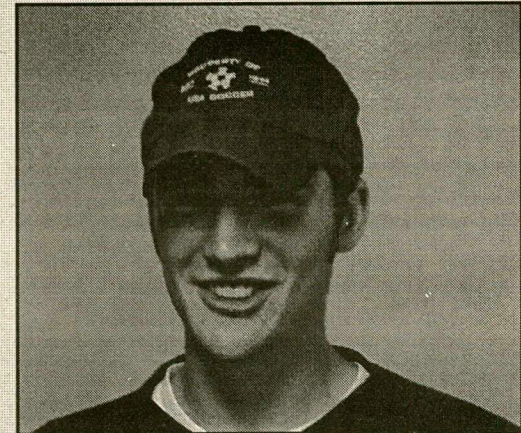


aptly titled "The Last Manly Man." It's the first book that really seems like a good time in Robin's life. She's got a couple boyfriends she adores, plenty of underlings to boss around and an idea for a story that could be just her ticket to respectability and fame. But of course, none of this good luck can last for long. Robin's Good Samaritan impulses drag her into the middle of yet another murder investigation. In search of a mysterious chemical called Adam 1, Robin encounters more than her fair share of thugs, eco-nuts, femi-nazis and testosterone-driven scientists. Through it all, Robin keeps us in hysterics with her intelligent reflections on sexual stereotypes and mad science.

The Robin Hudson mysteries are intelligent, sexy, goofy, fast-paced, and funny. They combine just the right blend of caustic humor and suspense-filled drama to keep us begging for more. Try the first four and I know you'll be waiting right along with me for number five.

Book
Review

KUPS DJ PROFILE



NAME: Chad Asmussen

CLASS: Freshman

HOMETOWN: St. Paul, Minn.

STYLE: A blend of generally alternative music, especially acoustic indie rock. Bands like Wilco, Masen Jennings and Elliott Smith frequent Chad's set list.

SHOW DAY/TIME: 1-2 p.m. Mondays

Why DJ? As a music business major, Chad thought that becoming a DJ would help him learn more about the radio aspect of the music business. He got his start in the summer of 2000 when he was chosen for an internship at the University of Minnesota's radio station. It was during this time that Chad was taught the ropes of the radio industry and prepared him for his own show here at Puget Sound.

What is your philosophy of life? "Be accepting to what others do—there is not a right or wrong way of life, as long as it doesn't infringe on others in a negative way."

INTERVIEW BY SARA BARTOLAIN

Homecoming to provide 'Log Jam' fun for all

SALLY BROWNING
Assistant A&E Editor

This year, Student Activities, in association with other University of Puget Sound planning organizations, has put a lot of effort into making Homecoming a success. With the combination of alumni events and annual programs, Homecoming events appear likely to be added to the to-do lists of nearly everyone involved with the University.

The excitement of Homecoming weekend starts with a concert in the Memorial Fieldhouse on Friday, Oct. 20. Shawn Colvin, known for her song "Sunny Came Home" and other work in folk music, will be at UPS for this special Homecoming occasion. Colvin and special guest Loni Rose will be playing at 8 p.m. for students and the general public alike. Gates for the show open at 7 p.m. Tickets for the show, put on by Popular Entertainment, are \$9 for students with UPS ID and \$15 for the general public. They can be purchased in advance at the Information desk in Wheelock Student Center.

The next day, Oct. 21, is full of organized activities. The day will kick off with the float parade at noon. This event, starting in Jones Circle, has proved to be a humorous and creative one in the past.

At the parade, various student groups and Greek organizations will compete for awards for their floats decorated to depict this year's Homecoming theme, "Log Jam."

At 1:30, the Logger football team will take on Whitworth College in Baker Stadium. The UPS team is having a great season, so the game should prove interesting. Admission is free for students with UPS ID, \$6 for adults and \$2 for children 12 and under. Complimentary pompoms and footballs will be given out to spectators. The University of Puget Sound will also crown its 2000 Homecoming king and queen at the game and has planned a special halftime show for the crowd.

The annual house decorating competition starts at 5 p.m. that evening. Judges will inspect University houses for their occupants' decorative creativity and interpretation of the theme, "Log Jam." Awards will be given out to the best dressed houses on campus.

Later that evening in the Fieldhouse, Songfest, now brought to UPS by ASUPS, is sure to draw the attention of many looking for a good time. As another annual event, Songfest allows students to let loose their vocal cords in organized musical presentations. In years past, this competition has not only in-

cluded great music, but dance and humor. At the end of the night, awards will be given out to the group who not only presented the Homecoming theme in the best way, but to the group who left the best impression on the crowd. This event has always been a mixture of outrageous fun and music. This year's competition hopes to be just as big of a hit as the Songfests of past years, despite the fact that the use of live bands has been eliminated from the competition.

The Faces of Puget Sound Alumni Homecoming 2000 promises to be a big draw for UPS graduates and other alumni. With activities starting on Friday, Oct. 20 and lasting all weekend until Sunday, the school hopes to see many alumni stopping by to spend time at their favorite alma mater. Tours of the campus are available for those who haven't been here to see the school expand.

Meetings, guest lectures, reunion dinners and an afternoon of golf at the Tacoma Country and Golf Club are also scheduled. There will also be a lunch with the Caribbean Super Stars Steel Band for Alumni, their families and current students. Registration is required for all alumni events.

Involvement of as many people as possible is highly encouraged in Homecoming events.

HOMECOMING Events

OCTOBER 20-23

7 & 9:30 p.m. Friday and Saturday;

6 & 8:30 p.m. Monday

Campus Films presents
"Bull Durham"

McIntyre Hall, Room 003, \$1

OCTOBER 20

8 p.m. Popular Entertainment

presents **Shawn Colvin**

Memorial Fieldhouse (doors open 7 p.m.)

\$9 UPS Students, \$15 general

OCTOBER 21

Noon Float Parade* (Starts in Jones Circle)

1:30 p.m. Homecoming game (UPS vs
Whitworth), free for students

Half-time competition*

5 p.m. House decorations judged*

7 p.m. Songfest*

Memorial Fieldhouse

* These events are part of the Spirit Competition

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TUESDAY OCTOBER 31, 2000

9:00PM - 2:00AM

Campus

EVENTS

Organ at Noon

Joseph Adam, organist

Works by Bach, Brahms,

Mendelssohn, Scheldt, and Vierne

Oct. 13, 12:05 p.m.

Kilworth Chapel, Free

Alternatives to Evolution:

A forum on intelligent design

October 25, 7 p.m. In the Rotunda

Off-Campus

EVENTS

Seattle Public Theater presents

"Ghetto" at the Green Lake Bathhouse Theater

\$10-\$25, Oct. 19- Nov. 12

Broadway Center for the Performing

Arts- Jubilant Sykes

Fri. Oct. 13, Pantages Theater

7:30 pm \$15-\$39

American Heart Walk

Sat. Oct. 14 9 a.m.

University of Washington, Tacoma

Register at (253) 272-7854

Freighthouse Square's Oktoberfest

Sat. Oct. 14 10 a.m.-7 p.m.

Free Admission

25th and East D Street, Tacoma

Benevolent Order for Music of the

Baroque presents Bach-Analla

Sat. Oct. 21, 8 p.m.

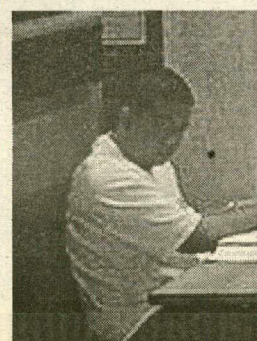
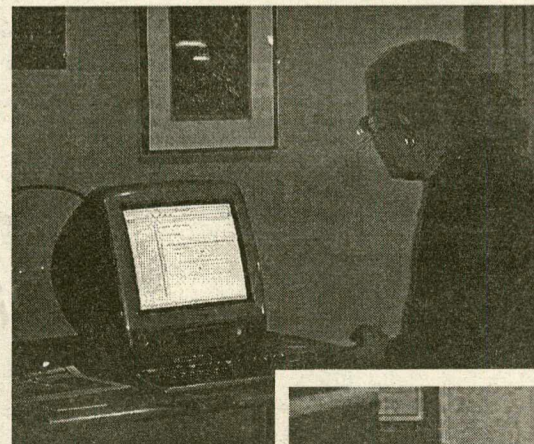
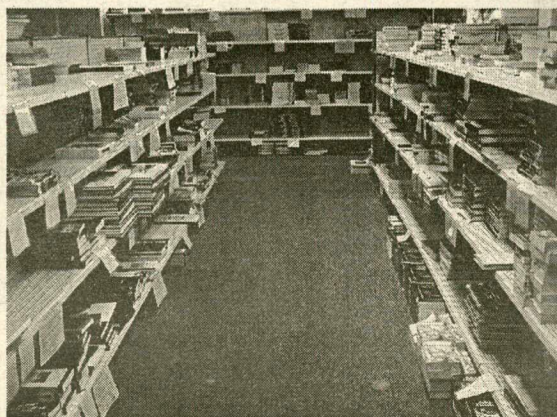
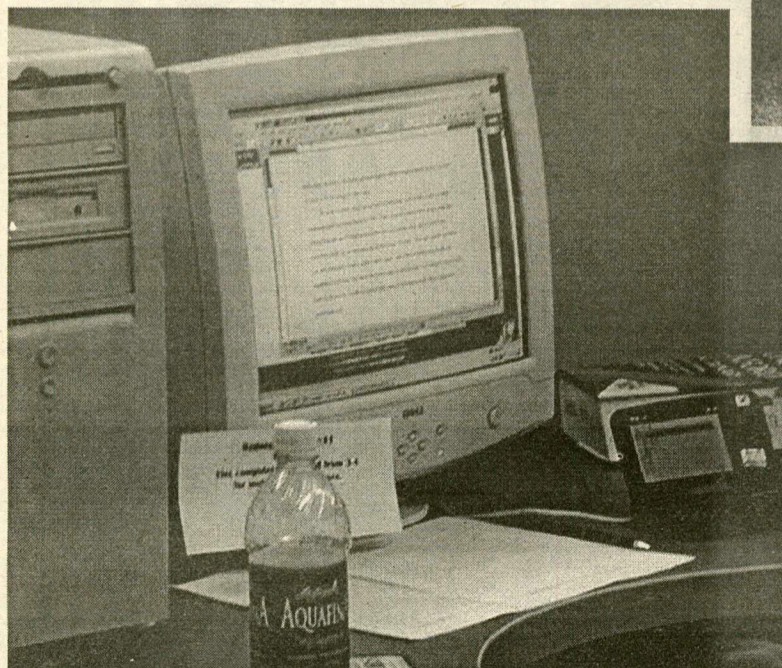
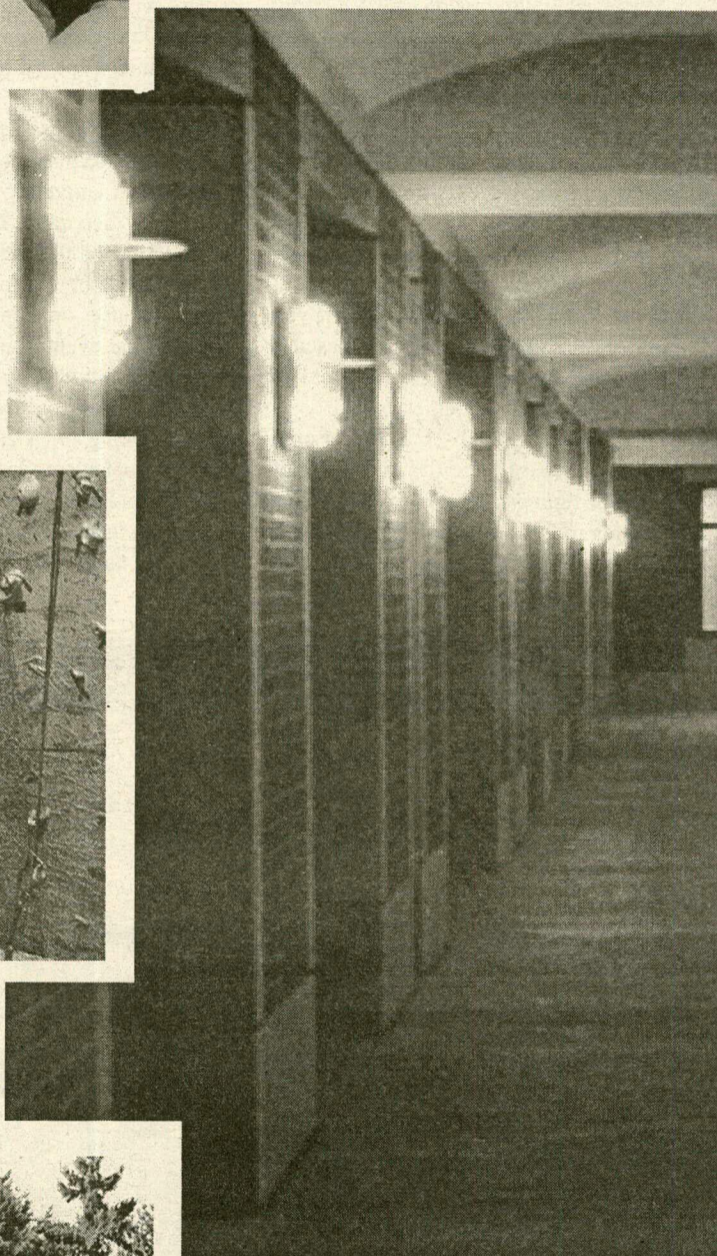
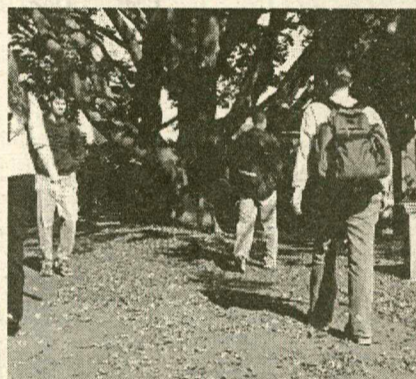
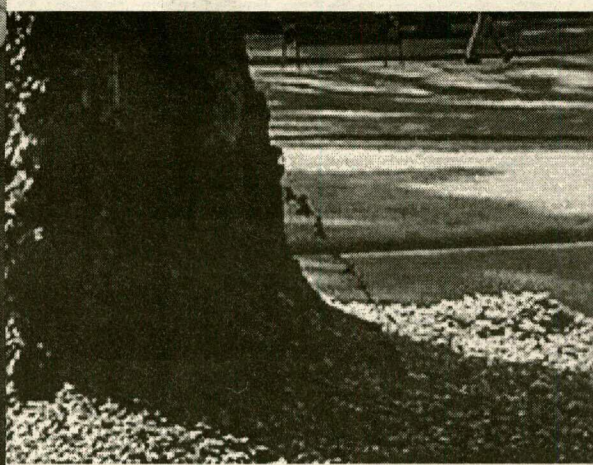
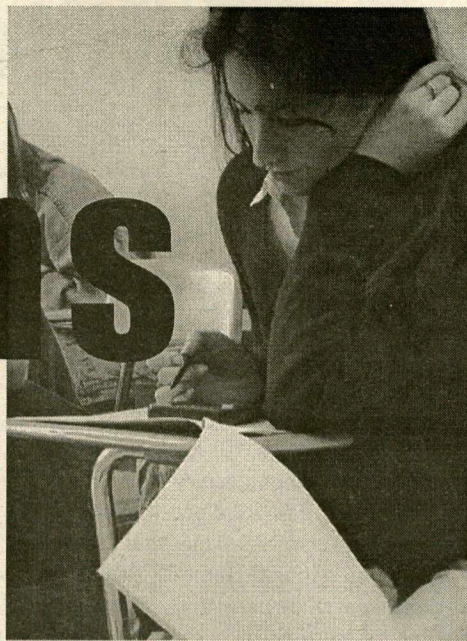
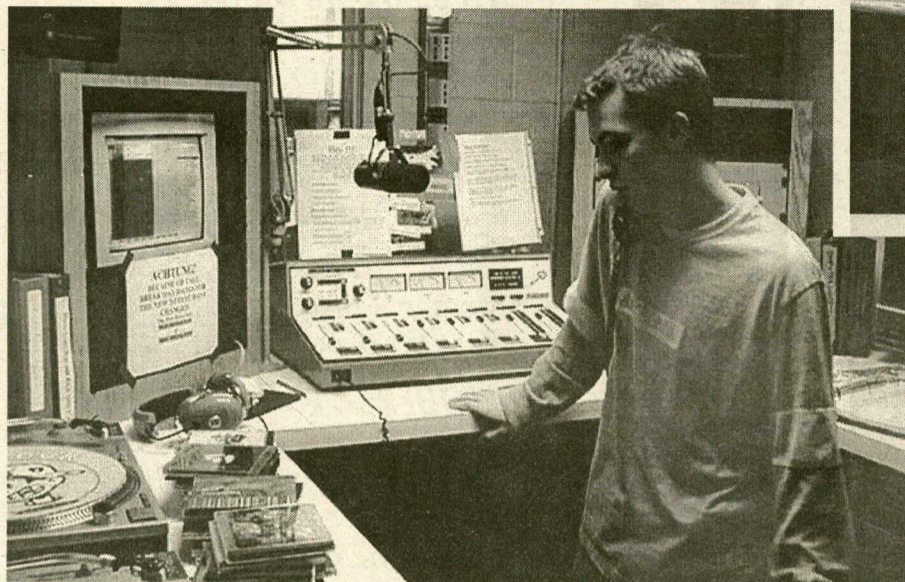
Sun. Oct. 22 @ 3 p.m.

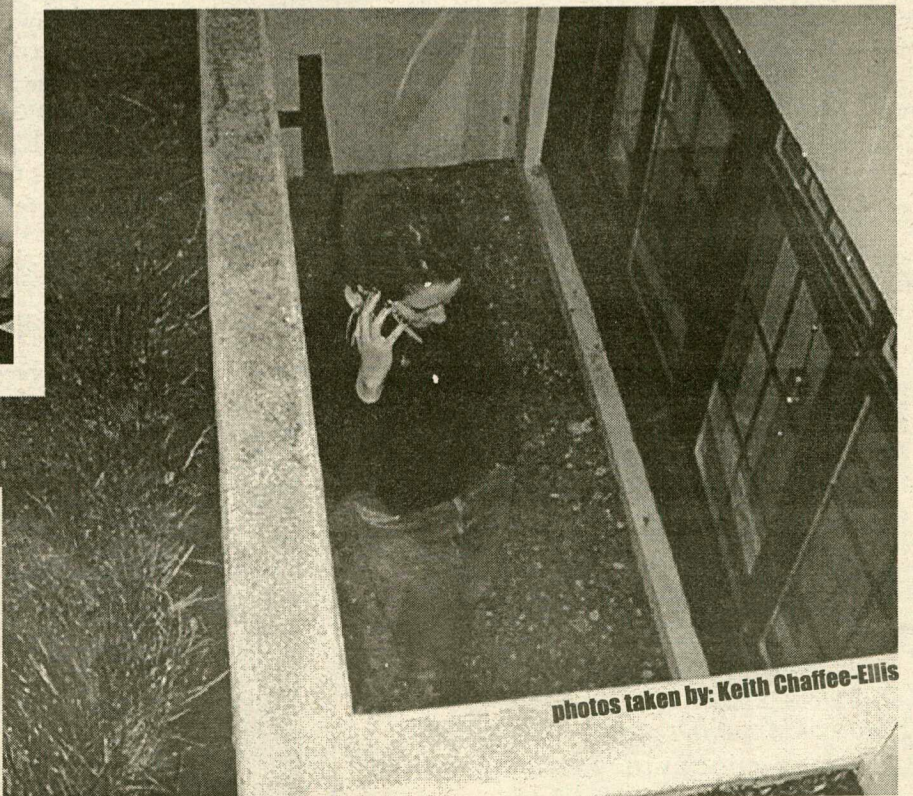
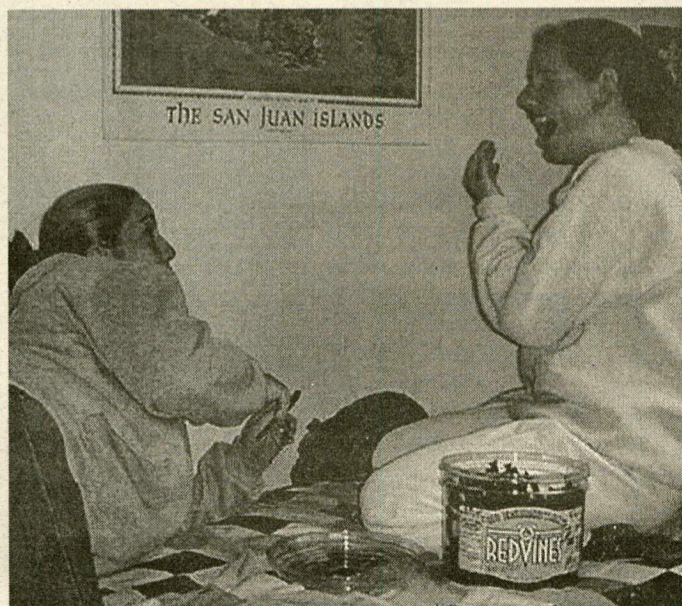
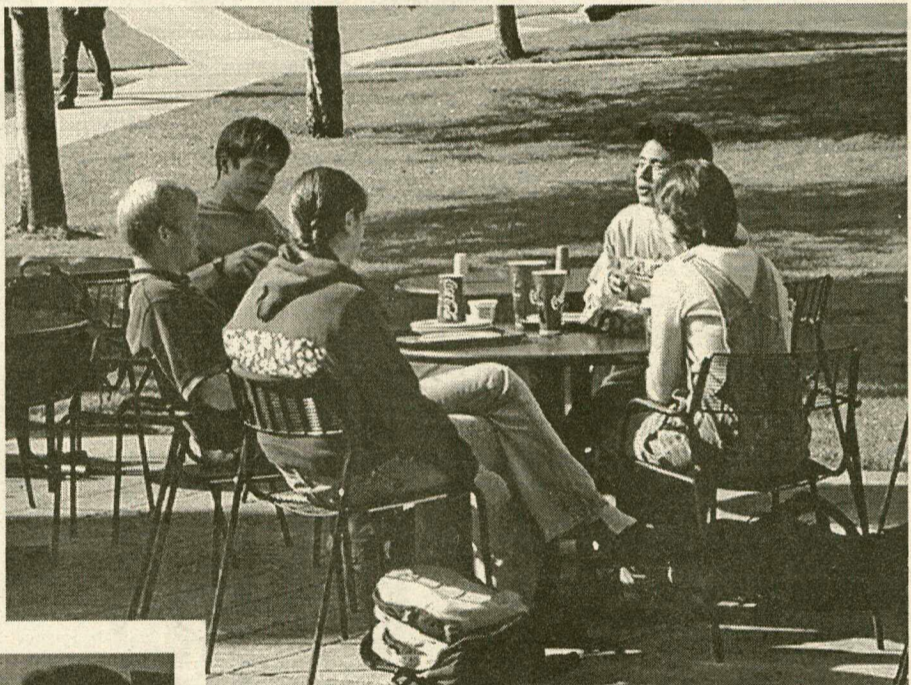
\$20 general, \$15 students, seniors



All-nighters, broken pencils, failing memory, coping mechanisms: a photo essay on the trials and tribulations on the phenomenon known as...

Midterms





photos taken by: Keith Chaffee-Ellis

SPORTS Briefs

Men's soccer splits on the road

The UPS men's soccer team is now second in the conference after they split on the road this past weekend. On Saturday, Oct. 7 the Loggers lost to Whitworth College with a score of 0-2. Sunday, Oct. 8 the men took on Whitman and won 2-1 with both goals coming from senior Brendan Hanke and assists from Loren Cohen and Joe Dragavon.

The Loggers are now 7-4-2 overall and will start their second round of conference play this weekend on the road. They will face Pacific University, who they beat 1-0 earlier in the season, on Saturday, Oct. 14 in Forest Grove, Ore. On Sunday, Oct. 15 the team will travel to George Fox University. The last time the teams played it was a scoreless game, so the Loggers will be looking to improve.

Women's soccer dominates with nine goals in two games

The women's soccer team had another strong showing this weekend, dominating both Whitworth and Whitman Colleges on the road.

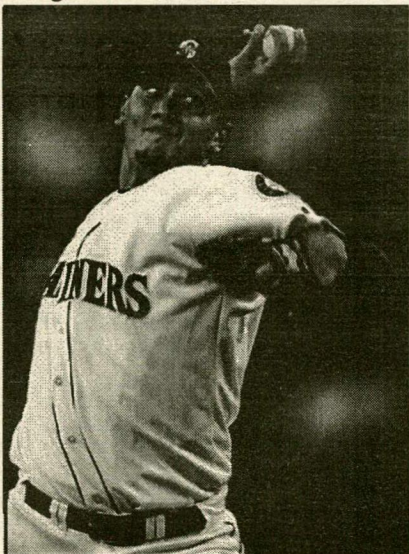
On Saturday, Oct. 7 the Loggers faced the Whitworth Pirates, and came out on top 3-0. The three unanswered goals were scored by freshman Anne Giesa, and sophomores Julie Louis and Brianna Hultgren. When the Loggers took on Whitworth College on Sunday, Oct. 8 they had another amazing shutout, this time easily defeating the Missionaries 6-0. Sophomore Dusty Marcell had her second hat trick of the season in Sunday's game, scoring three times in the first 26 minutes. The next three goals were scored by Brianna Hultgren, Michelle Moore and Jamie Sato.

The women will face Pacific and George Fox Universities on the road this weekend as they start their second round of play in the conference. The Loggers are currently tied with George Fox University for first place in the conference. Willamette is also fighting for the title. UPS did, however, beat George Fox 3-2 the last time they met.

Mariners move to second round

The Mariners have moved on to the second round of play-off action, and will face the Yankees in a seven-game series for the league title. Seattle is insane with excitement for the team, who will move on to the World Series if they can top the Yankees. In fact, the Mariner fans are considered a major hurdle for opponents.

The Mariners faced the Yankees for the first time on Tuesday, Oct. 10 without starting pitcher Jamie Moyer, who was hurt in a simulation game. However, Freddy Garcia stepped up and had a strong night, helping the team shut out the Yankees 2-0. The only other problem that might take away from the edge that the Mariners have is the possibility of playing four games at Yankee Stadium.



Anthony Bolante/Reuters

Freddy Garcia had eight strikeouts in Tuesday's game as the Mariners shutout the Yankees by a score of 2-0.

Loggers cut Pioneers down

FOOTBALL

AARON FUNG
Staff Writer

The expectations heading into the football game on Saturday, Oct. 7 against Lewis and Clark were all probably the same: another rout over a team that finished 0-9 last season. Instead, the Loggers overcame a tough challenge by the Pioneers and pulled out a 42-35 victory.

The Loggers' offense, expected to be the team's strength this season, produced a solid game with its touchdowns evenly distributed throughout the running and passing games. The offensive strength was epitomized in the first score of the game. Quarterback Craig Knapp faked a handoff to a receiver and handed the ball to running back Chad Mahoe, who burst through the Pioneers' defense for a 41-yard touchdown. The crowd erupted in a huge cheer as the Loggers took their first lead of the day. But Lewis and Clark would return the favor as it charged downfield in the second quarter and scored on a 17-yard pass from QB Trent Thompson to Jason Hill. The Pioneers would break the 7-7 tie with a TD from Thompson to Anthony Azadeh, giving Lewis and Clark their only lead of the day. The Pioneers missed the PAT, which gave the Loggers a small opening.

With five minutes left in the first half, Knapp moved his team downfield, where

he found junior Bryan Siu in the endzone to tie the game at 13-13. The PAT allowed UPS to retake the lead. Capitalizing on Lewis and Clark's inability to score, UPS took over on the Pioneers' 49-yard line after Siu worked his moves on the kick return. Siu again was instrumental in moving the ball downfield, as his reception moved the Loggers within the red zone to the three-yard line. A pitch from Knapp to freshman running back Stephen Graves gave the Loggers a 20-13 lead, which would be extended to 21-13 with the PAT. Lewis and Clark's possession with 1:39 left would not last long, as Thompson's pass was intercepted by senior defensive back David Sugihara. UPS, eyeing an opportunity to extend their lead, moved quickly downfield. Mahoe's run and a pass to Siu keyed the drive, but a pass to Siu in the endzone fell just short. The Loggers attempted a field goal, but it fell well short and the half ended with the Loggers on top, 21-13.

The first drive of the second half saw Lewis and Clark score on a three-yard floater pass. A two-point conversion attempt was denied by the UPS defense, and the Loggers held the lead at 21-19. Both teams would hold one another there for the duration of the third quarter.

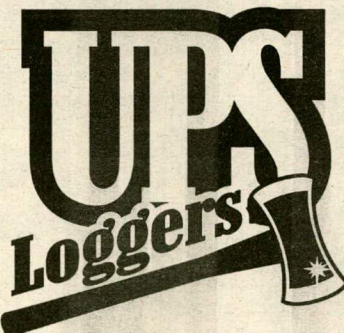
When the fourth quarter began, UPS came screaming out of the gates and moved within four yards of the end zone. Knapp swung a beautiful pass into the endzone right into the diving arms of

WR Adrian Evans, who brought the UPS lead to 27-19. The PAT was good, extending the lead by one point. The defense used precision to block the Lewis and Clark offense, and Knapp and Evans hooked up once again to increase the lead to 35-19.

Another strong defensive showing coupled with the Pioneers' offensive blunders allowed UPS to score its third unanswered TD as Mahoe scored again to make the score 42-19. But what appeared to be a rout suddenly became a close game as the Pioneers managed a 49-yard run from scrimmage for a TD, and then scored again in the final four minutes (both with two-point conversions) to make the score 42-35. The Loggers ran the clock out and walked away with a solid victory.

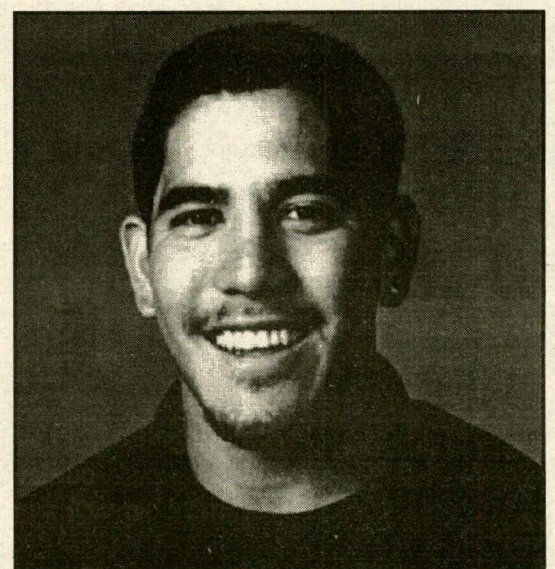
With the win, the Loggers are now in first place in the conference, tied with the Linfield Wildcats. The 'Cats stunned defending national champion Pacific Lutheran 38-28 in last week's game. While the 'Cats have a 4-0 record, UPS has a higher league record and will no doubt be considered a bigger threat than teams in years past.

This Saturday, Oct. 14 will feature the Hall of Fame game, at Baker Stadium. Beginning at 1 p.m., the Loggers will take on the Pomona-Pitzer team. Last year, Pomona-Pitzer won a slugfest, 57-43. This year's rematch should prove to be a close one with the improvement of this year's team.



PROFILE

Chad Mahoe



Sophomore Chad Mahoe (Kailua, Hawaii) of the Loggers football team may be one of the reasons for their drastic turnaround this season. In their game on Saturday, Oct. 7 against Lewis and Clark, Mahoe had 15 carries for 72 yards. He also scored the first touchdown with a 41-yard run, his longest of the season.

So far he is leading the team in rushing, with 300 yards, and kick returns, and is tied for most points scored, with 24. Mahoe averages 92.5 all-purpose yards per game, with a total of 370. Last week he was named Dande Athlete of the Week for his outstanding performances in the first three games.

Look for Mahoe to help the Loggers in what will perhaps be their best season in over a decade.

*Congratulations
Dusty Marcell of
the women's soccer
team on being the
second player in
UPS history to get
two hat tricks in
one season!*

Research Opportunity Consumer Behavior Market Research

A local Internet start-up company is developing an online service that enables people to locate owners of lost items.

The company needs to learn more about people who find lost objects, and how to best package its services. Research may involve conducting surveys, interviews, library research, and data analysis. The project will require approximately 3-5 hours per week thru December.

Students with an interest in psychology, business, or research methodology are encouraged to call. Strict confidentiality of the nature and results of the project will be required. No cash compensation is available; however participants will receive fully-vested stock options (warrants) in the new venture, according to their level of participation.

For more information, please contact either Professor Carolyn Weisz in the UPS Dept. of Psychology (x3303, cweisz@ups.edu), or Dan Stusser, co. founder (1-800-548-2060, stusser@cco.net).

Volleyball beats Linfield, still undefeated

VOLLEYBALL

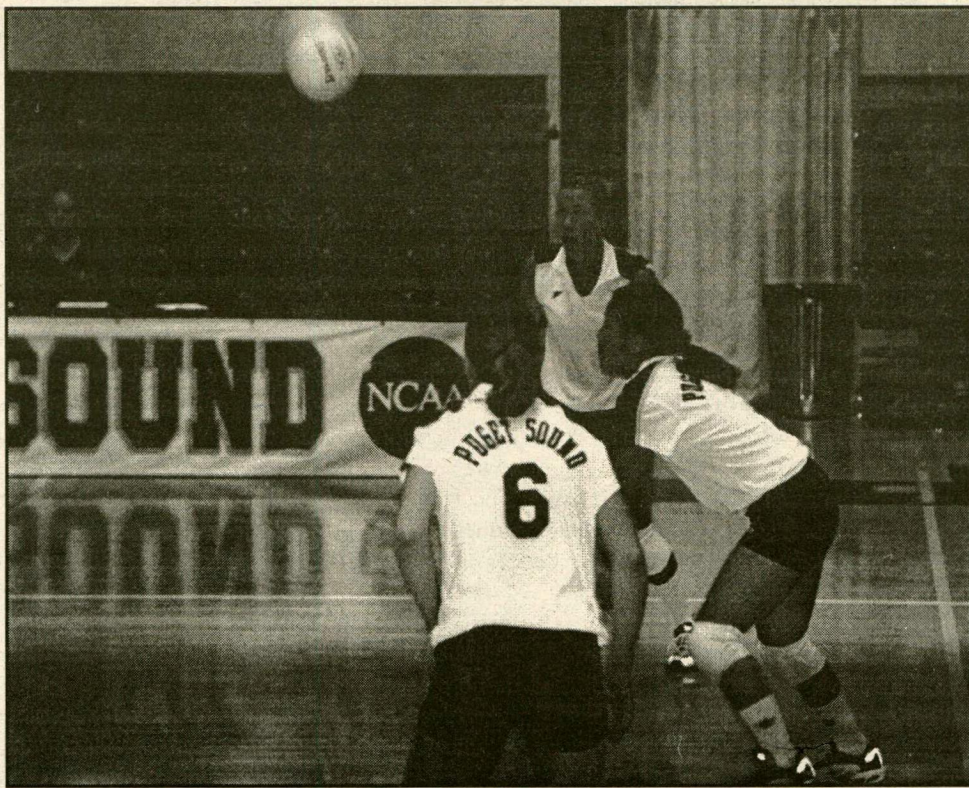
ANNIE BARTON
Sports Editor

The UPS volleyball team had some fantastic news prior to their first of three home games last week when the Loggers moving up four spots to eighth. The news gave them the extra confidence they needed to dominate all three opponents in straight sets.

The first of these matches was Wednesday, Oct. 4 against Simon Fraser University. Although it was not a conference match, the Loggers played hard in what was arguably their toughest game of the week, and what was numerically the closest. The team handed defeat in three hard fought sets, 15-4, 15-7 and 15-11. The most exciting aspect of the night was the Loggers' awesome serving and offense, handing over eight aces and 51 kills.

On Friday the Loggers hosted Pacific University and easily defeated them in three uneventful sets. The game was at least practice in what coach Massey says is the team's biggest focus right now, emotional intensity.

"There are some matches we know we're just not going to have any contest from the opponents," Massey said. "We need to not let our emotional intensity vary up and down—we have to find a way to match it to the opponent."



Back row players Eileen Gamache, Karen Thomas and Trisha Kawamoto showed strong defense on Saturday against Linfield.

The Loggers kept their intensity up against Pacific, and in Saturday's much-anticipated game against Linfield. As of Saturday, Linfield and UPS were both undefeated in league play and tied for the conference title. The Loggers, however, proved that they deserved to stand alone, and handed the Linfield Wildcats a quick defeat.

They took the first set with ease, exciting the herds of fans that were there to watch UPS's new team to beat. The

Wildcats tried to pull off a comeback in the second set, starting with an 8-3 lead. The Loggers, however, got their momentum back and took the second set 15-9. UPS showed their utter domination in the third set as they marched their way to a 15-3 victory.

The game against the Wildcats was also dominated in statistics by the Loggers, who had an amazing 42 kills and 71 digs. Elmgren had a great night with 18 kills, followed by Ougendal with 10.

Lindsay Weber had 35 assists, and Karen Thomas had an outstanding night in the back row on defense with 17 digs.

The team, although incredibly successful after the first round of play, will have some major challenges coming up.

"The main challenge," according to Massey, "is learning to play from in front—everyone is gunning for you, and everybody tries to have their very best match of the season against you. When you're nationally ranked, that's something that none of them have, and their chance for fame and glory is to pick you off."

The team also has some tough opponents coming up, including Willamette on Friday, Oct. 13 in Salem, Ore.

The Loggers beat the Bearcats earlier in the season but Coach Massey pointed out that they have begun to pick off some of the teams in front of them. On Saturday, the Loggers will travel to take on rival George Fox University, who has a 5-9 record overall.

The team is well on their way to their two main goals for the season, the first being to win conference, which would ensure them a bid to nationals, and the second is to be ranked first in the West Region. As of now, UPS is already winning both conference and the region, and considering their place in the national poll, they may be on their way to even loftier achievements.

Instant replay is imminent disaster

DAVE ABBOTT
Staff Writer



It seemed like a good idea. When instant replay was brought back to professional football, I thought it was a change for the better. It would only be fair that hard-fought games would not be decided by blown calls. No fans would spend the postseason griping about how his knee was clearly

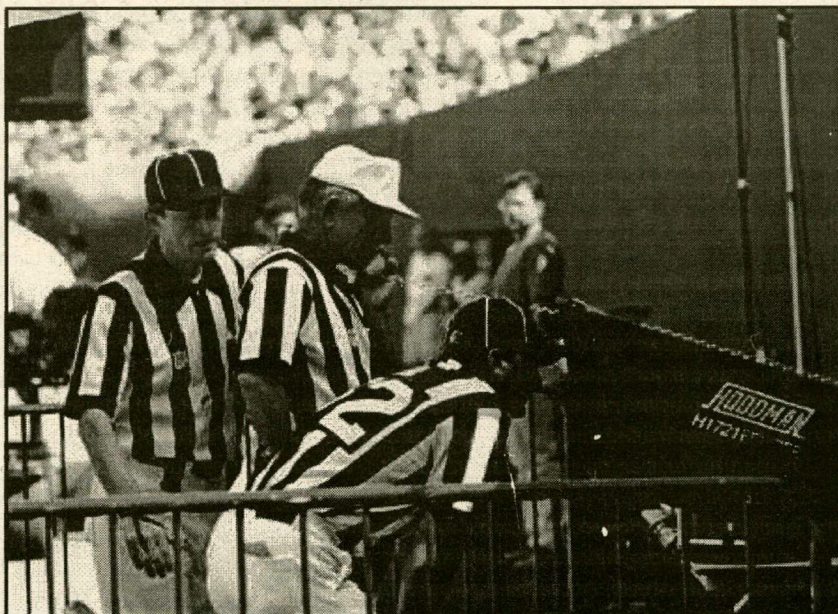
down before he fumbled or the quarterback was out of the pocket when he threw it away. The superb technology was there to advance the game, right? Wrong. Instant replay, as we know it, (no pun intended) is tainting the NFL, and has no place in sports. Period.

The forever-unknown variable of human competition (except when the Clippers are playing) is what makes athletic contests unpredictable, and therefore entertaining to watch. It provides sports fans with great moments, like the U.S. Hockey team winning the improbable gold at the 1980 Olympics. Games are decided by athletes' endeavors and errors alike.

Now, in the argument for instant replay, most would protest that referees can alter these outcomes with missed calls, but they don't look at the larger picture — teams and players ultimately win or lose games, not refs. Sure, Drew Bledsoe might have a key fourth quarter completion to Terry Glenn wrongly ruled incomplete, but Drew, what about that pair of picks you threw in the first half? Would instant replay take those back, too?

I find it hilariously ironic that football, of all sports, utilizes replay. Correct me if I'm wrong, but isn't the ball spotted subjectively after every down by the referee? Should we use the wonders of television to fix this also? Human misjudgment, as many fail to see, is part of the game as well.

Lost in this whole mix is the fact that the vast majority of refs do a terrific job. Even though some are about as old as Strom Thurmond, these beleaguered zebras



Referee Bob McElwee, center, reviews a play during a New York Giants and Baltimore Ravens game last weekend.

probably get close to 95 percent of the calls right. And that's no small accomplishment with the likes of Junior Seau and Mike Alstott ramming helmets at full speed inches away from the linejudge's view. Those who whine about the refs should maybe try it themselves, and find out that calling a 12-year-old girls' basketball game is not as easy as it looks. Take those angry parents, multiply by about 30,000, and bam, you've got a professional game.

So now they're talking about "experimenting" with instant replay in big-time college football. Why don't we stop it with the pros, so this doesn't just turn into a bigger mess. Sure, there will be some botched calls and unfair outcomes, but that's life, and hey, at least it makes for good Monday morning conversation.

LOGGER LINE

For a complete schedule of all athletic events, pick up a pocket schedule in the athletic office.

Men's Soccer

Oct. 14
Pacific Univ.
@Forest
Grove, Ore.
2:30 p.m.

Oct. 15
George Fox
@Newberg,
Ore.
2:30 p.m.

Women's Soccer

Oct. 14
Pacific Univ.
@Forest
Grove, Ore.
Noon

Oct. 15
George Fox
@Newberg,
Ore.
noon

Cross Country

Oct. 14
Pacific
Lutehrein
Invitational
@Parkland
10 a.m.

Volleyball

Oct. 13
Willamette
University
@Salem, Ore.
7 p.m.

Oct. 14
George Fox
@Newberg,
Ore.
7 p.m.

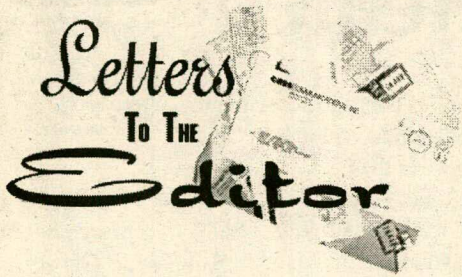
Oct. 18
Pacific Lutheran
University
@Parkland,
Ore.
7 p.m.

Football

Oct. 14
Pomona-Pitzer
@HOME
1:30pm

Rugby

Oct. 14
Whitman
College
@HOME
TBA



EDITORIAL POLICY

The Trail encourages all readers to respond to articles or important issues by writing a letter to the editor. Articles and letters in the Opinions section are printed at the discretion of the Opinions Editor. The Trail reserves the right to edit or refuse any letters that are submitted for publication. All letters must have a signature, full name and phone number and are due no later than 6 p.m. on Mondays. Letters may be dropped off on the envelope on the door to WSC 011, e-mailed to trail@ups.edu or delivered through the mail.

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Tacoma, WA 98416
trail@ups.edu

Faculty member questions response to Prelude criticism, suggests new approach

Dear Editor,

I want to thank my faculty colleagues who wrote the letter "Faculty the importance of academic Prelude" for their contribution to my teaching this semester. I admire each of them individually; their collective letter provided several wonderful illustrations of "Fallacies" useful in a current unit in one of my courses. For example: false dilemma— "None expects a classroom-oriented program to compete with camping and get-acquainted activities." Is the only "real" learning during orientation that which occurs in the classroom? Don't students get acquainted in their Prelude groups? Another example: argument *ad hominem*—"Students unwilling to challenge themselves will often characterize the activity as boring." Do only lazy slug students find Prelude boring? Is calling Prelude boring a sign that a student is unwilling to challenge himself or herself? And one more: questionable appeal to authority: "It has been our experience that..." Is "our" (faculty) experience more valid than students' experience?

Finally, there is the research evidence—"around 95 percent of students," who completed evaluations "indicate that the program challenges them." Since one of the problems faculty complain about is student drop-outs from Prelude, it would be nice to know how many students completed the form. More importantly, it seems appropriate to ask if new students, having just completed their first exposure to a college professor, would be in a position to answer the key question: does Prelude prepare students for the "on-going academic conversation" on campus? (To ask whether that academic conversation occurs in many classes would probably be too rude a question.) One wonders, but of course does not know, what students' responses to this question would be after they had actually been to college classes.

I do not mean to insult the hard work that occurs in trying to make Prelude successful every year. I have taught in the program for a number of years, and I respect the efforts of

those involved to improve that part of Orientation. I was therefore surprised at the defensive tone of the response to Jessy Bowman's piece. Sure, she may not have recognized that "Prelude" is singular, not plural. She has, however, articulated some doubts about the program that are shared by other students. Rather than trying to defend the program against a hostile critic, wouldn't the academic conversation be furthered by opening the Prelude planning activities to the opinions of Prelude "alumni?" Or maybe we want to keep Prelude as the "castor oil" feature of Orientation: not very tasty, but we think it's good for you.

David Droge, Associate Professor
Communication and Theatre Arts

Cross Country runner questions pains

Dear Editor,

What "difficulties" have the men's and women's cross country team "run" into as headlined in the Sept. 28 issue of The Trail? As a member of the men's cross country team, the only pains I have felt come from running five-plus mile intervals at a 5:30 minutes per mile pace. Or our "easy" day consisting of a 13-mile run. Think before you headline.

Sincerely,
Jimmy O'Dea

Future of Yugoslavia questioned, analyzed

GEOFF ZEIGER
Political Columnist

A lot has changed in Yugoslavia in the last week. Slobodan Milosevic, the strongman America loved to hate for the last decade and longer, has been swept from office in surprisingly peaceful demonstrations and the opposition leader, Vojislav Kostunica, seems to have secured the backing of the military and police forces. Whether the new president will in fact deliver on his promise of democracy may be an open question, but for now, it is enough that the people of Yugoslavia have shown such tremendous solidarity in making their voices heard. This is indeed an exciting time. Ten years after the fall of the Berlin Wall, the last of the old Communist regimes has been swept from power. What comes next? It may be too early to tell, but here are a few possibilities:



1. Yugoslavia joins the international community as a normal country. Certainly everyone hopes that this will be the case. Already the European Union has lifted its economic sanctions, including, unexpectedly, allowing travel to and from Yugoslavia and legalizing foreign investment there. Germany has already delivered a substantial amount of foreign aid. The United States still hesitates to follow suit, and appears likely to link the lifting of sanctions to the extradition of Milosevic so that he can stand trial for war crimes at the Hague, a step that Kostunica has flatly refused to consider.

2. Yugoslavia joins Europe, but remains a pariah in U.S. foreign policy. This is a more likely scenario. The United States is unlikely to lift many sanctions in the near future, and may never lift them all. In addition, there is a good deal of genuine anti-American sentiment in the country, much of it justifiable.

After all, in addition to retaining sanctions, the U.S. is almost universally held responsible (imagine that) for NATO's bombing campaign which has left the country without much-needed infrastructure, from roads and bridges to hospitals and power plants. With Milosevic gone, it is past time to begin repairing that damage, but needed assistance will not be forthcoming from the United States. More likely, Yugoslavia will join the ranks of countries like Cuba and Iran which have fairly normal relations with every country in the world except this one.

3. Yugoslavia collapses further. This prospect grows less likely every day, but Milosevic retains some loyalists who might seek to keep him in power. In all likelihood, he knows better. His position is too precarious. However, the thought must surely have crossed his mind.

And then there is the status of Kosovo, a question disturbingly neglected by recent news coverage. Remember Kosovo? It's still legally a part of Yugoslavia. The province has been "autonomous" since 1999, when Milosevic backed down after three months of bombing and agreed to cede the area to NATO control. Since then, NATO has done almost as poor a job administering the area as Milosevic did. As soon as the attacks by Serb police on Albanian citizens was over, the Kosovo Liberation Army (KLA) moved in to begin the ethnic cleansing of Kosovo's Serb minority.

As a result, there are vast numbers of Serbian Kosovars displaced from their homes who have fled to Yugoslavia for shelter. Add to that the many more in Belgrade and other cities who were victims of the NATO airstrikes on behalf of a rebel group that has been described as mercenaries, thugs and even terrorists, and the result is a population with good reason to be angry with both NATO and the citizens of Kosovo.

In addition, Kosovo has tremendous religious and historical significance to the Serbian people, and Yugoslavia is unlikely to allow its independence. Indeed, Kostunica has already declared that an independent Kosovo is "impossible," and that the status of the province would be decided in Belgrade, not in Kosovo. He has offered autonomy for the region, but Kosovo's leader, Ibrahim Rugova, responded: "No, never autonomy. I don't even use the term anymore. No more new arrangements, just independence... to try to solve the final status of Kosovo now could lead to a new open conflict."

So what to do with Kosovo? Ultimately the decision must be made by NATO (read: by the United States). Our troops occupy the province and our generals are ultimately responsible for what goes on there. To acknowledge its independence would amount to enforcing that status with NATO troops, and likewise, to return it to Yugoslavia would either mean forcibly disarming and disbanding the KLA or more likely abandoning the region to civil war. Either way, the two sides will not be reconciled without American enforcement.

Perhaps the status quo is acceptable then, at least for a time. Kosovo is de facto independent, but in a way that may be made palatable to Serbia. In time, the Serbs may come to realize that there is really very little in Kosovo of value, and will let it go at that. Or perhaps at some point we will have to make that tough choice for them. Unfortunately, at this point there is nothing we can do to wash out hands of the affair. Get used to the idea of American troops in Kosovo for years to come.

Possible Outcomes

1. Yugoslavia becomes its own country
2. Yugoslavia joins Europe, remains under watch of the U.S.
3. Yugoslavia continues to collapse.

Dialog for race discussions important

• Controversial film opens communication, debate

RAYNA FLYE
Staff Writer

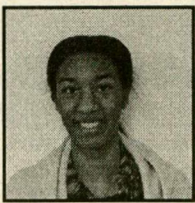
"Should we be talking about this?"
"I don't think we should be talking about this."

Anyone who watches "Seinfeld" should recognize this dialogue between George and Elaine. It stems from a conversation of whether or not Elaine's newest boyfriend is black. Both quickly become uncomfortable with the discussion of race, and decide that it's best if they did not discuss it at all.

The sad fact is that, in this case, television has more than accurately represented the American public. Start discussing race, or race relations, and all of a sudden people start squirming around and averting their eyes. Why? Because it is uncomfortable. For some, because their family owned a group of human beings; for others, because at one point their family was owned. However, just because discussing race relations is unpleasant, it doesn't mean that it should not be addressed at all. It is uncomfortable to go to the dentist, but I do so because it is healthy for me. Just like discussing race.

Last week, "Bamboozled," the newest "joint" from filmmaker Spike Lee, premiered. It is a film that addresses racism and racial stereotypes (for blacks and whites alike) and takes a swing at just about everyone and everything.

Even before it premiered, the movie became shrouded in controversy. For example, *The New York Times* chose not to print the original advertisement (a grinning, toothy, Sambo-like character) because they felt it would offend readers. Considering the ad was a complete work of



irony, I'm not exactly sure who it would offend, but I do realize that it would make a large portion of people uncomfortable. Which is what it should do. The only way to become more comfortable with a topic is to discuss it. Opening a dialogue is the only way to do it. Thank goodness for movies like "Bamboozled" and "American History X"—they discuss squishy topics that the news or the politicians do not. (To see why, I suggest renting the movie "Bullworth" this weekend.)

I'll admit, it is no walk in the park, but you just have to address racism. For example, the collaborators of the Declaration of Independence owned slaves, and wonderful actors like Fred Astaire and Judy Garland naïvely put on blackface. It is necessary to acknowledge. To not speak about racism in our country is to say one of two things: that racism never existed at all, or that the current state of this country's race relations is perfect, neither of which addresses the actual truth.

It is crucial to discuss the state of race relations. Whether we talk about it or not, it appears in every aspect of our lives—why landfills are closer to the innercity than to the suburbs and why convictions of powdered cocaine carry different penalties than the rock form. Not discussing racism is how networks like UPN still show programs that, at the least, perpetuate stereotypes, and, at the worst, are blatantly racist.

Will Bamboozled become a commercial success? Probably not. My guess is that people aren't going to flock to a movie that makes them uneasy, though they should. It won't make money because movies that tackle the tough issues that need to be discussed usually don't.

This is not about rehashing the painful past, but about opening up a dialogue for the future of race relations. The next time someone says, "I don't think we should be talking about this," please have the courage to say, "But maybe we should."



Recently divorced woman goes back to school to fulfill dreams, career, education

CATHERINE CAMBRA
Staff Writer

The traditional housewife in the late '60s agreed to don the June Cleaver persona and stay at home to tend to the children while her husband brought home the bacon.



Fast-forward to the new millennium, when the divorce rate is at an all-time high. Picture the following scenario involving a husband ditching his wife of 25 years: "Darling, I decided I don't love you anymore and I'm filing for divorce. I've hired an attorney and I suggest you do the same."

Wham. Bam. Whoa. The fairy-tale fantasy is crushed. Welcome to the world of single motherhood. Welcome debt, dues and heartache. Welcome to reality.

In this day and age, many homemakers find themselves in the predicament of being broke and unemployed as a consequence of divorce. It's an unfortunate but true adage that during divorce proceedings, "men get even and women go broke," as women are often left to picking up the pieces of their lives and starting anew in mid-life while their husbands enjoy their well-established career path.

It is estimated that thousands of domestic divas will be forced out of their roles and will surge into the workforce in the year 2000, or will pursue higher education to align themselves with a career path that promises higher wages and advancement on the job. The latter option is one that Carlyn Matson, a recent divorcee and student at the University of Puget Sound, chose.

"For 25 years, I played the role of a good housewife," Carlyn recalled about the past. "And do I regret it? Absolutely not. I wouldn't have traded having my kids and giving them opportunities for anything. I got to experience the best of both worlds—I raised my family and now I get to have a career."

Carlyn's Pollyanna-like demeanor has helped to offset much of the trauma and challenges that accompanied her divorce proceedings and her re-entry into the academic college life.

Although Carlyn was slapped with divorce papers during her third round of treatment for cancer, she vowed "not to be a doormat," and chose instead to pursue a degree in occupational therapy. Her decision led her to apply for the University of Puget Sound's prestigious School of Occupational Therapy, which is one of the top five OT programs in the nation. She was thrilled to be accepted and is currently committed to succeeding in

her studies by practicing effective time management and prioritizing her tasks.

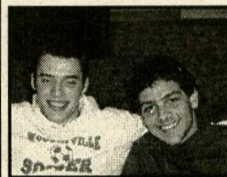
"The feminist movement has made me brave in my decision," Carlyn said. "I got the message that I am capable and I can do it. The movement gave me the self-confidence I needed to pick up and keep going."

"I want to retire from a fulfilling career and have no apologies. What determines fate depends on whether you see crises as an opportunity or deadend. The divorce was my opportunity to go back to school—that's a good thing!"

Carlyn is a living testimony of a once-scorned woman living her dream, though deferred, whose positive take on life fosters her spirit in spite of life's curveballs. But it's not easy to adjust to living solo, and redefining your roles in terms of your family unit and social circle is not a painless task.

Experts agree that seeking support groups and taking stock of one's life is crucial to successfully transition from one mode of living to another. And it's a step worth taking on the path toward leading a gratifying life. I laud the women who are valiant in their efforts to stand on their own two feet, women who can rock the cradle and rule the world, who choose to be better instead of bitter. You all make me proud to call myself a woman. Keep on keeping on!

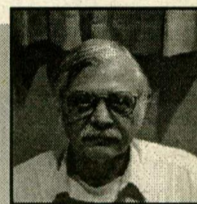
What are the important issues for the upcoming presidential election?



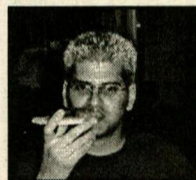
"A candidate who is honest, not George Bush or Al Gore."

—Paul Tourville & Krzysztof Kosmicki—

"Medicare is becoming worthless because every night you watch the news there are more and more companies dropping it because the medicare fee schedule is too low. It's a big problem for the people."



—John Morrison—



"Campaign finance reform because if you can fix that, you can fix a lot of the problems in politics."

—Keith Asfour—

"Supreme Court nominees—[whomever] wins this thing more or less gets to dictate American jurisprudence for the next thirty years. Vote Gore—save a tree and a Supreme Court."



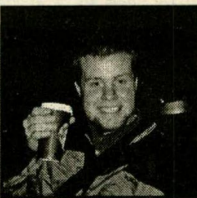
—Ahe Butterfield—



"Everything that Nader has to say."

—Lindsay Taggart—

"Campaign finance reform will be important as well as the role of our country in the world market, and the presence and status of our military."



—Zach Varnell—

Photo Poll by Doug Herstad



Buchanan; superhero of tradition

AUREA ASTRO
Staff Writer

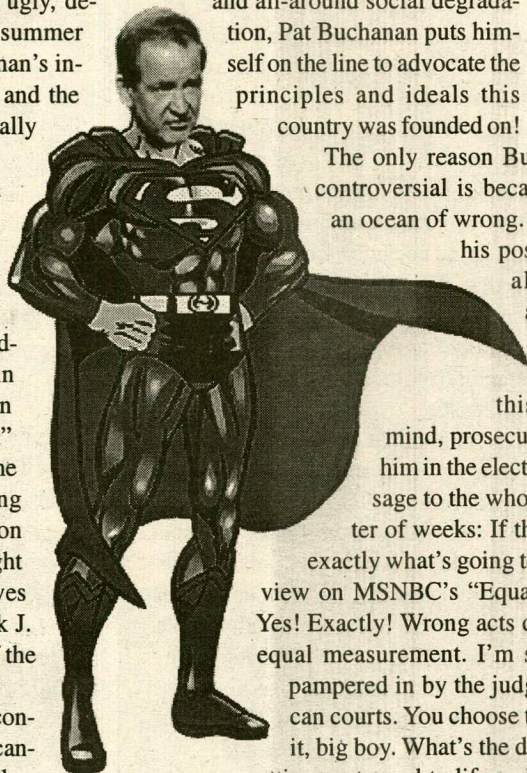
Superman amazed Metropolis by successfully restraining the self-serving and greedy capitalist endeavors of Lex Luther. With a quick flutter of his black cape, Batman conquered the wicked ventures of Gotham's Joker and Riddler. On a more modern note, Austin Powers "bitch-slapped" Dr. Evil into tragic defeat in honor of the Queen of England. Oh yes, the beautiful continuum of virtue embodied in these decade-defining fables of the strong and witty hero prevailing over the ugly, decrepit old villain. I remember those wondrous summer mornings I spent oohing and ahing over Spiderman's incredible ability to scale the walls of skyscrapers and the Ninja Turtles' fantastic martial arts skills (especially with those heavy shells on their back!).

I can do nothing but heave a disappointed sigh at the present-day protagonists and antagonists. Knee-high fur balls fighting...um, other knee-high fur balls, e.g. Pokémon, Ross Perot. Dagnabit! Give us a *true* hero of our time! What ever happened to the Flash? Which corporate broadcasting bimbo discontinued the Mighty Morphin Power Rangers? By golly, bring back the Christian morals and well-placed ethics of the "old-school" cartoon idols! My despair over this would drive me to insanity if I did not recognize an up-and-coming hero among these dark clouds. The *new* champion of a clean and uncorrupted society stands straight and tall. He revives the spirit of America and strives to engender righteousness in our children. Patrick J. Buchanan is undeniably the much-needed hero of the new millennium.

Pat Buchanan, the devotedly Catholic and strict conservative running as the Reform Party presidential candidate, has been plastered with bad publicity and an unfortunate rap by the hypocrites of the nation. The media, the very ones that intentionally manipulate people with their outrageous propaganda and fabricated facts cook up



Buchanan to be some "kill gays, immigrants and pocket-pickers," neo-Nazi. Good grief! The man attended Georgetown University and got a master's degree a year later at Columbia. Buchanan isn't the big-mouthed, self-righteous fool the stupid media and uniformed community makes him out to be. He doesn't want to be a martyr or set fire to those who doesn't follow his beliefs and policies. It's really ticks me off when people rail this hard-working presidential hopeful. In an age of misplaced morals, greedy children and all-around social degradation, Pat Buchanan puts himself on the line to advocate the principles and ideals this country was founded on!



The only reason Buchanan's beliefs are so controversial is because they're the right in an ocean of wrong. Let's take, for example, his position on the death penalty. When questioned about the raging gunman in Honolulu, Hawaii, he tells MSNBC, "If this guy was of a sound mind, prosecute him, convict him, put him in the electric chair, and send a message to the whole country within a matter of weeks: If this happens again, that's exactly what's going to happen to you" (Interview on MSNBC's "Equal Time" Nov. 2, 1999). Yes! Exactly! Wrong acts deserve a punishment of equal measurement. I'm sick of criminals being pampered in by the judges and juries of American courts. You choose to do wrong, you pay for it, big boy. What's the deal with hardcore killers getting sentenced to life and then scoring parole six years later because they say, "I've changed...really!" Criminals just take up space in the community and the country is crime-ridden only because we're too soft on these evil people.

Pat fights for traditional values. Traditional values! When's the last time your heart warmed upon hearing those words?

The new champion of a clean and uncorrupted society stands straight and tall. He revives the spirit of America and strives to engender righteousness in our children. Patrick J. Buchanan is undeniably the much-needed hero of the new millennium.

Buchanan affirms, "Abortion is the greatest evil...since slavery." This entire pro-choice vs. pro-life war wouldn't even exist if women would put their passion for promiscuous activity into more productive, not to mention moral, endeavors. Don't ban abortion, deport the women having them. This country needs another 4,000 unwanted children *a day* (statistically proven) like we need a hole in the head.

And don't get me started on the United States' relationship with foreigners. We're not a melting pot anymore; we're a basket case of non-English speaking welfare abusers! Our social service budgets are being depleted by drug dealing, border-fleeing criminals. This year, 400,000 more illegal immigrants will carouse our towns and cities. America is overwhelmed with these people, and instead of tending to the matter, we intervene overseas. Give me a break! We need to stop letting Western Europe milk us for defense money. I think Buchanan sums it up when he questions, "How long should 260 million Americans have to defend 360 million rich Europeans from 160 million impoverished Russians?"

A superhero has once again emerged. I can just see the enlarged 'B' cast in shadow across the city, civilians stopping in their tracks to look up and cheer for the man who represents morality and patriotism. Someone they know will crack down on crime, save our country from illegal aliens, and instill the correct concepts of right and wrong in our children. Americans get away with way too much nowadays and it's high time we faced a "bully pulpit of traditional values." Personally, I wholeheartedly believe that Pat Buchanan is second only to God himself. Vote him into office...or at least bring back all the Batman paraphernalia.

The Trail would like to wish everybody a happy fall break! Look for our next issue on Oct. 26.

GOT A QUESTION?
Q-Mail@ups.edu

Lighthouse Laundry
\$1 WASH
North 26th and Pearl

6AM - 11PM



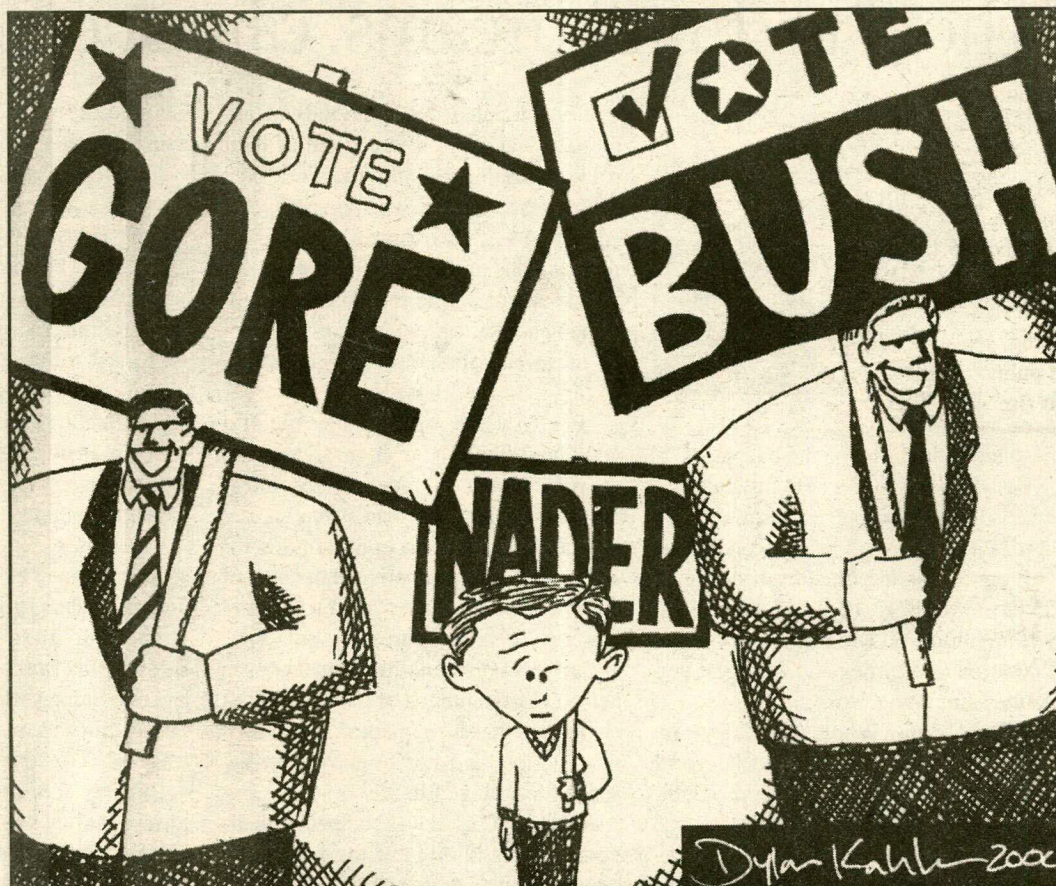
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Bar raised too high for television sitcom standards?

JESSY BOWMAN

Assistant Opinions Editor

I have become annoyed with the character of Homer Simpson. He used to be great, but now he seems more callous, more silly, more doltish and less enjoyable. What happened? Perusing an internet article by Jon Bonne (msnbc.com), I realized the transformation that took place in his nature was a slow movement from lovable dolt to boorish jerk. The article also provided a key insight as to why the creators would do such a thing to us—namely, because we forced them to.

TV sitcoms are a dime a dozen, especially in this modern age of pop culture and fast-approaching, faster-receding fads. Popular shows come, shine bright, and fade often as quickly as they came. Most stars, unless unusually clever and universally appealing, lose their popularity and star-appeal quick. And we are left with “that’s too bad” or “that would have been a great show” and “if only!” sentiments as we eagerly await the next season premiere. However, there are those shows which continue to shine for us each week in brilliant phenomenon. These are the shows we stick with, the shows we memorize, the shows we follow with religious devotion. What makes these shows so different from the rest is what keeps us coming.

Seinfeld, *ER*, *Friends*, *Frasier*, and *The Simpsons*. All original, mass-appealing shows which have lasted the bouts of sitcom storms season after season. An obvious correlation between these (and other highly rated sitcoms of the past) is the cleverness with which they are orchestrated. A show high in originality is also high in sophisticated humor. This is contrary to the belief that the common public’s level of humor is equal to that of grinning monkeys going “potty.” The American public appreciates intelligent humor, as these “smart funny” shows are continually acclaimed by large numbers.

True, *Jerry Springer* and *Days of Our Lives* still air 18 times a day and someone obviously watches them, so technically the American public still has a slightly superficial dark side. However, game shows, soap operas and talk shows revel in a sort of “freak show” nature that plays to our poignant (if embarrassing) sense of basic fascination. These aren’t what make up the public as a whole—they add to it in part. And the shows that rise to the top of the “must see” charts are the ones that



epitomize our aptitude for higher comedy. And their part suggests that we as a conglomerate know what we like—and know what we want to be funny.

Because, after all, we see their lives as hilarious—their lives are great. It’s no small fact to realize that we acclaim, watch and acknowledge them because we relate to them. We want to be them. These shows rise as they further exemplify what the American public strives for.

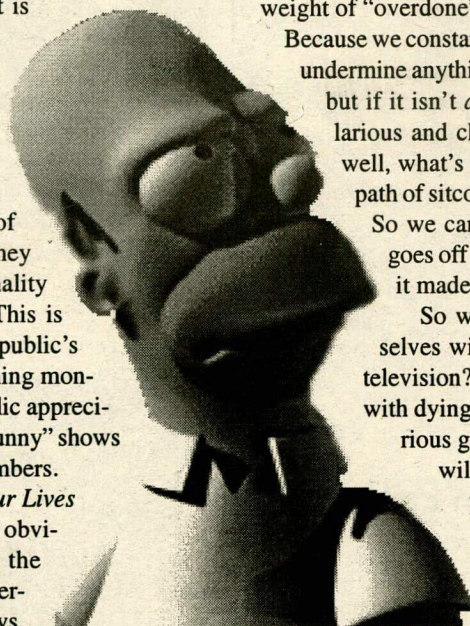
So why do shows like this ever go off the air? Why did *Seinfeld* leave us open-mouthed and gaping at the virtual hole in Thursday night existence? They die simply because they, too, are not immortal. Humor cannot run the marathon of public expectations forever—at some point it either has to stop, or die as it tries to keep going. And I, for one, would rather a rousing finish than a weak and pusillanimous collapse.

We are continually pushing to better ourselves, and greatness stands out in our society as originality and creativity are approved in their success. We applaud and encourage raucous originality; we push the sitcom to the breaking point. Even *The Simpsons* is suffering under the brutal lash of monotony, striving to continually provide new and fresh witticisms after an 11-year reign. By doing so, the show is becoming less funny, and the characters more idiosyncratic in attempt to dazzle us more and more. *Seinfeld* left us barely in time to hold its extraordinary legacy of laughter—nearly succumbing to the weight of “overdone” and “hard to believe” oppression.

Because we constantly demand greatness, we will constantly undermine anything that comes close. Yes, a show is funny, but if it isn’t *always* hysterical, if it isn’t perfectly hilarious and challenging in new and different ways—well, what’s on channel 3? We as a public dictate the path of sitcoms—and we eventually decide their fate. So we cannot weep when a favorite show finally goes off the air. As long as we remember it fondly, it made a successful and narrow escape.

So what are we to do? Can we content ourselves with the urbane and “ordinary” aspects of television? Are *The Simpsons* destined to go down with dying pathetic embers instead of a blaze of furious glory? I hope not. But it’s likely that FOX will keep running their success as long as possible—and one can only pray it won’t be into the ground. However, if we recognize the gallant efforts of those who forever seek our approval, then perhaps we will make more of an effort to respect originality as it comes to

us, instead of demanding too soon what will come if we only give it time. And if we could do this, perhaps we would see our own lives and be content with the mediocre instead of rampant creativity and change.

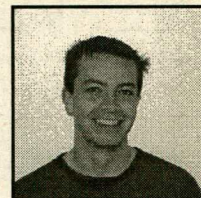


Idea of ‘identity’ difficult to define

JASON RONBECK

Opinions Editor

This past weekend I had the opportunity to see two UPS alums, Lisa Lusero and Alison de la Cruz, each perform a one-act play that dealt with the reconciliation of their identity as multi-racial, non-heterosexual, female non-conformists. The idea of a modern identity has become more complex as society becomes more inclusive and accepting.



It seems when people try to define an identity, for themselves or for others, descriptors are either overused or underused, making things too vague and generalized or too specific and limiting.

For example, when discussing music, I will either tell people that I like electronic and alternative music (being general), or tell people that I like shoegazer, trip-hop, dub, trance, ambient, ethereal female vocalists, and some old school alternative (being specific). Inevitably, neither description is very helpful. However, if I say, “You know, like My Bloody Valentine, Massive Attack, Orb, Moby, Beth Orton, and the Pixies,” people (sometimes) have a better understanding.

When defining identity, however, stereotypes make both the general and specific labels more difficult to apply. And, like music, things can belong to different groups at the same time (Radiohead can be both old school alternative and ambient while an African-American woman can be a lesbian also).

By recognizing a person solely by one characteristic, other parts of that person’s being are ignored. In our society, where so-called individualism is so highly valued, nobody wants to be recognized as “just a boy” or “some Asian” or “that bisexual.” We value what makes us unique and want others to do the same.

However, breaking a person down to every minute detail does no better. While it may be easy to recognize someone as a male, Filipino, straight, biology major who eats hash browns for breakfast every Monday and Friday and who has the chicken sandwich for dinner every Tuesday and who orders a four-shot vanilla mocha from the café every day, doing so only breaks the person down to a formula. Additionally, it leaves no room for one’s perception of that person to change.

As humans, we constantly want to categorize the world around us. I admit, I am a notorious for doing so. My music is arranged so that all the CDs on a particular shelf have some relation. Heaven forbid me from putting Throwing Muses next to Everything But the Girl or Hooverphonic or even Jesus and Mary Chain. If only people were as easy to group as music...

THE PUGET SOUND TRAIL

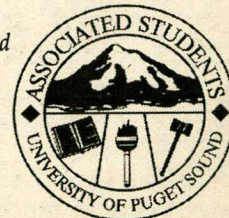
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“What!? You’re not going to get your kids high?”

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The COMBAT Zone

Ker-plop!

Today is National "For Crying Out Loud!" Day

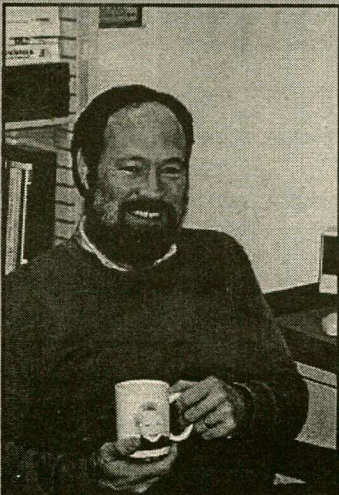
Sweet Petunia

News Headlines *from around the world*

- Bill Parker, Editor-in-Chief of *The Trail*, received a commendation for his table-top dancing skills at the latest Fireside Dinner at the President's house. The award, a golden statue of a dancing logger, was given by Weyerhaeuser, whose committee was impressed with Parker's moves.

- George W. Bush visited a few of Mexico's maquiladoras and praised the efficiency behind the poor working conditions and the mass emission of pollution. When asked about his trip, Bush released a statement: "I think we got us a couple of votes from the Mac Keela Doors!" Later Bush was informed that these workers were residents of a different country, and thus ineligible to vote for him.

Professor/Celebrity Look Alike



-Charles Hommel-
Math/CompSci Professor



-Luciano Pavarotti-
Laaaaaaaah!!

ANNOUNCING

THE DALE CHIHULY GLASS
SCULPTURE NAMING CONTEST
WINNERS:

Chihuly Leftovers

MAEGAN PARKER
CYNICAL

Bad Glassid Trip

TYLER SELLON
PUN GEEK

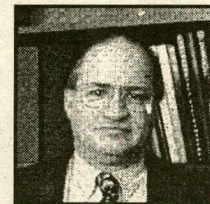
Protozoa in Paradise

BILL NYE
SCIENCE GUY

Favorite thing to *burn* on the UPS Campus?

"Ants with a magnifying glass."

—Betty and Rosemary—
Bored and disturbed



"Rubber!"

—Terry Cooney—
Rebel with a cause



"Couches!"

—Chris Bartanen—
Thinks fires are aesthetically
pleasing



"Witches."

—Arthur Miller—
Missed the point of
The Crucible



"Thompson Fountain!
Uh....um...never mind."

—R. Mello and S. Pierce—
Thinking of a night they
won't soon forget



Finklebean and Cornwall's How-To List

To get in the U.S. Presidential race as a Democrat or Republican: Accrue large amounts of money, pretend you care about foreign policy, make empty promises, fortify your campaign by using Jesus, and cash in on that good old family name.

To get elected President of ASUPS: Keep criminal activity behind closed doors, show your skills as a kind and caring social individual, and grow a "shadow mullet."

To go to jail: Confess to setting the Thompson Fountain ablaze.

To be a hero: Tattle on the girl that you hate, saying you saw her in a ski mask with gasoline and matches in the back of Thompson between 8-8:30 p.m. on Tuesday, Oct. 4.

To avoid "roughing it": Rent a Winnebago, fool. Duh.

To go to the psychiatric ward: Tell your mother you would like to rent her instead of a Winnebago.

To show hidden affections for your roommate: Hand-craft a mobile of your favorite retiles for him and read to him a chapter of Darwin's *Origin of Species* every night before bed.

To be Susan Resneck Pierce: Find a portal (located somewhere in the library) behind some obscure file cabinet and assume her state of consciousness.

HAVE A COMMENT OR QUESTION ABOUT THE COMBAT ZONE? SEND US AN EMAIL AT UPS__COMBAT__ZONE@YAHOO.COM

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