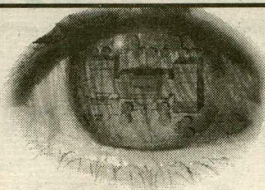


Williams'  
'Streetcar  
Named Desire'  
to come to UPS  
—Page 5



Trumble Hall offers  
new vision for on-  
campus housing

—Pages 8-9



LOGGER SOFTBALL  
LOOKS FORWARD TO  
SUCCESSFUL SEASON

—Page 11



THE

# PUGET SOUND TRAIL

A weekly publication of the Associated Students of the University of Puget Sound, Tacoma, Washington

## Student-written Bill of Rights unveiled by ASUPS

EMILY FAHRENBACH  
Assistant News Editor

On Thursday, Feb. 8, student senators at ASUPS passed an amended version of the Student Bill of Rights and Responsibilities, as well as a process by which to continuously revise the wording.

Docket 01-09, as the bill has been referred to, passed unanimously, although there were some abstentions. Committee Chairperson Trina Olson presented the three amendments.

The first amendment to the Student Bill of Rights was to add a statement concerning the lack of a formal document that "enumerates the rights and responsibilities of UPS in clear and simple language." Student leaders have been concerned for some time about how no document like this has existed in university history. Secondly, the senate added a clause that charged the elected officials of ASUPS with the responsibility to "protect the rights of their constituents." Finally, they added a statement of intent to "inform the student body of the rights and responsibilities to which they are entitled." This is to help continue the ASUPS goal of being accountable to their constituents.

One of the problems the senate has faced throughout the writing of the bill is the actual process of how to revise specific rights and responsibilities, now as well as in the future.

The revisions suggested were brought before the senate for input and needed clarification. The bill will now be opened to student body input sought by the senators and chair-people. Although the bill was not taken to a campus vote, Olson said that the bill has now been made public through its publication in *The Trail*. After all input has been taken into account and

the bill is in a finalized state, it most likely will make an appearance on next fall's ASUPS ballot.

The long-term, ongoing goal of the senate is to continually revise the document. The process agreed upon at Thursday's meeting ensures, as Senator Brett Broek stated, that members of the senate and student body alike not become "locked into the language." It is to remain "alive" and applicable.

The support and assistance of the senate will remain a necessary element in the future revision of the Bill of Rights. With these guidelines in place, the convention that drafted the bill will be backed by ASUPS, instead of merely being "seven students making changes," as Broek stated.

The senate will now look to the administration to find out if the bill will be taken into account by university policy, and how it will co-exist outside of the sphere of the Student Integrity Code.

Dean of Students Kristine Bartanen expressed the sentiment that the bill will most likely not be brought into binding university policy "in its current form, but it is certainly possible that we can work together to see what kind of document might be worked out that can be endorsed more broadly." Bartanen was not sure at the moment how the bill might exist outside of university policy, though she plans to look into how bills of rights work in other institutions.

Olson has called the process of drafting the bill "really intense." Late nights and frantic meetings were part of getting the bill to the stage where it could proceed smoothly to the senate. The University administration's input or approval has not been asked for up to this point. Olson calls the bill a "document for the students made by the students," and credits the student process for the nearly finished document. Bartanen,

however, questioned why administrators were not consulted.

"I'm concerned because there are some things in the document and in its clarification of intent that are just based on inaccurate information. I think it would have been helpful for people to have collaborated or to have been in consultation so that we could have dealt with some of those information problems," said Bartanen. She suggested that the drafters might have been in closer contact with Student Affairs.

Bartanen also believes that the many messages presented in the docket are statements of things that are already in existence in various ways.

As to specifics in the Bill of Rights, Bartanen said Article X, which refers to the right of students to access the university's annual itemized budget, is unnecessary. She said that she was under the impression that the university's budget was already available upon request.

Article XXII, however, has met with far more controversy. The section in its entirety reads: "Students have the right, while

Please See Bill of Rights, page 3

## Lecture explores the cost of nukes

DAVID ANDERSON  
Staff Writer

Health and environmental problems have become the lasting legacy of American nuclear production, said Dr. Josh Silverman in his Monday lecture concerning the American nuclear tradition. According to Silverman, secrecy and deception, produced by America's "culture of production," were at the root of these problems. Although an employee of the

Department of Energy (DOE), Silverman was not speaking as a representative of the department.

Likening the government's actions during World War II and the Cold War to a gambler's addiction, Silverman showed how the Department of Energy's secrecy and environmental attitude moved from a temporary expediency to an institutionalized method of operation. The nuclear "gamble" during World War II paid off, however "as casinos know, a gambler who wins at a table once, always comes back." Silverman then likened the DOE to a gambler, saying the DOE took more and more risks, hurt the people around it and tried to justify its actions, refusing to admit mistakes.

Hanford, a nuclear materials production plant located in southeastern Washing-

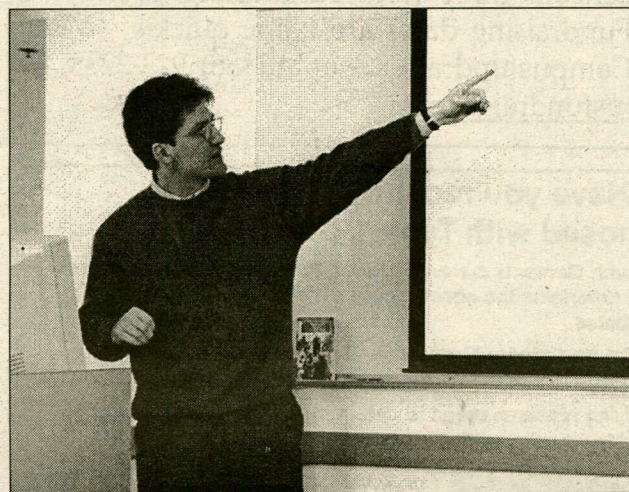
ton, is a clear example of this, according to Silverman. Its location was chosen for its seclusion from the general populace. That small concession to public health, driven more by the need for secrecy than for regard of the public, did not include any measures to provide comprehensive protection for the employees of the plant.

Operating under a set of priorities that placed concealment above health, the governing bodies essentially "froze" out any voices calling for greater safety. This, the people in the affected areas claim, has led to the health problems manifesting nearly 30 years later.

The standard government response to these demands for compensation and admissions of responsibility has become predictable. Denials, equivocal public statements and flat-out refusals to pay any sort of compensation characterize the government's stance, but this is slowly changing, Silverman claimed.

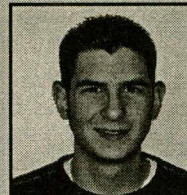
In an effort to regain the public trust and ensure that all parties' interests are represented, advisory boards have formed to make the process more democratic. Of more interest to former employees, systems of compensation have

Please See Nukes, page 3



Dr. Josh Silverman explains some of the logistics behind nuclear contamination.

Official Results	
<b>President</b>	
<b>Bahar</b>	<b>31.3%</b>
<b>Grabner</b>	<b>20.6</b>
<b>Lowe</b>	<b>16.1</b>
<b>Anthony</b>	<b>11.9</b>
<b>Sweeney</b>	<b>10.5</b>
<b>Dawson</b>	<b>9.6</b>
<b>Vice President</b>	
<b>Olson</b>	<b>38.1%</b>
<b>Flichtbeil</b>	<b>20.7</b>
<b>Loes</b>	<b>16.4</b>
<b>Kamerrer</b>	<b>15.9</b>
<b>Floyd</b>	<b>8.9</b>



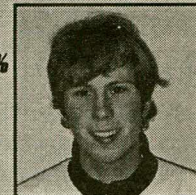
David Bahar



Reagan Grabner



Trina Olson



Scott Flichtbeil

## Primary narrows candidate field

BILL PARKER  
Editor-in-Chief

On Wednesday, Feb. 14, for the first time in recent memory, ASUPS held primary elections in order to pare the field of 11 presidential and vice presidential candidates down to four (two for each position). Late Wednesday night, the results came in, declaring David Bahar and Reagan Grabner the two presidential candidates and Trina Olson and Scott Flichtbeil the two vice presidential candidates who will appear on the ballot in this spring's election.

Bahar and Olson, who campaigned as a team, both led the balloting for their position by a margin of more than ten percentage points. Grabner and Flichtbeil, also running as a team, used an intense election-day campaign to attempt to gain votes, which may have helped them earn the edge of roughly 40 votes apiece over their nearest opponents.

ASUPS reports that 875 students, or approximately 36.5% of the total student body, participated in the primary. The general elections, which decide this race as well as several senate positions, will be held on Tuesday and Wednesday, Feb. 20 and 21, from 8 a.m. to 8 p.m. in the WSC.





## NEWS AROUND THE GLOBE

### INTERNATIONAL

#### Earthquake kills 255 in El Salvador

SAN VICENTE, El Salvador — This small Salvadoran city was lucky last month. A 7.6-magnitude earthquake that completely buried a neighborhood under a massive landslide left its clusters of humble adobe homes untouched. But San Vicente's luck turned deadly Tuesday, when a powerful 6.6-magnitude earthquake flattened hundreds of homes, burying 13 people and injuring more than 500 people. The death toll rose to 255 on Wednesday, mostly from collapsed homes, said the National Emergency Committee. At least 2,261 were reported injured.



*Palestinian bus driver Ala Khalil Abu Olba is removed from the wreckage after plowing into Israeli soldiers and civilians at a bus stop in Azur.*

#### Eight Israelis killed in Palestinian hit-and-run

AZUR, Israel — A Palestinian driver crashed a bus into a bus stop crowded with Israeli soldiers and civilians during morning rush hour Wednesday, killing eight and injuring 20 in the deadliest Palestinian attack on Israelis in nearly four years. Four female and three male soldiers as well as a civilian, 30-year-old Michal Shetreet from the central Israeli town of Rishon LeZion, were killed.

"I saw dead people with arms, heads and legs cut open. It was terrible," said a bystander, Ayelet Cohen-Natan.

Palestinian leader Yasser Arafat said the attack came in response to "Israel's military escalation, which has a direct effect on the feelings of all the Palestinian people." Israel's outgoing prime minister, Ehud Barak, called the attack "abominable." Israel imposed a total closure on the West Bank and Gaza Strip, barring Palestinians from entering Israel, Egypt or Jordan.

#### Hikers found dead in ravine

BOGOTA, Colombia — The bodies of nine hikers on an excursion near a national park in southwest Colombia were found at the bottom of a ravine, authorities said Wednesday. They had all been shot execution-style.

National police chief Gen. Ernesto Gilibert said it was too early to speculate on who killed the hikers near the Purace National Park, home to a majestic, snowcapped volcano. All of the victims — three women and six men — were Colombians.

### NATIONAL

#### Kennedy Center gets \$50 million gift

WASHINGTON — The Kennedy Center has received its largest donation ever — a \$50 million gift from Alberto W. Vilar, a Cuban-born billionaire and arts patron.

The gift, which was announced Wednesday, will support a 10-year series of appearances by Russia's famed Kirov Ballet and Opera, as well as a training program for arts managers to support the performing arts throughout the United States and the world.

"This is the most magnificent gesture in the history of the Kennedy Center and perhaps in the history of the performing arts," said Kennedy Center chairman James A. Johnson at a news conference at the center.

About \$10 million of the total will be used to support the Kirov performances, beginning in February 2002. The remaining \$40 million will go to the new institute, to be named after Vilar.

#### Witness: Justice was unaware Rich was fugitive

WASHINGTON — Members of former President Clinton's own party openly criticized his pardon of financier Marc Rich amid new

testimony Wednesday that the White House initially failed to tell the Justice Department pardon attorney that Rich was a fugitive. "The pardoning of fugitives stands our criminal justice system on its head," Sen. Charles Schumer, D-N.Y., said at a Senate Judiciary Committee hearing. Sen. Richard Durbin, D-Ill., said the Rich pardon "certainly raises the appearance of impropriety." The Democrats' criticism came as Justice Department pardon attorney Roger Adams testified that in a midnight phone call on Clinton's last day in office, White House lawyers didn't bother to mention that Rich was a fugitive from justice.

#### Easier 'morning-after' access sought

More than 60 medical groups and women's health advocates are petitioning the Food and Drug Administration today to make emergency contraception available without a prescription.

The manufacturer of one of two "morning-after pills" on the U.S. market says it plans to apply by early next year to make that switch.

Proponents argue that such a move would improve women's access to the pills.

"There are a lot of doctors who are not telling patients about the availability of this," says Paul Blumenthal, medical director of Planned Parenthood's Maryland affiliate and an associate professor of obstetrics and gynecology at Johns Hopkins University in Baltimore.

News Around the Globe is compiled weekly by Bryhn Ireson, News Editor

Sources include The Associated Press, Reuters, USA Today Online and ABCNEWS Online.

## Lecture reveals plight of South American coffee workers

LAUREN EDMONDS  
Staff Writer

On Tuesday night in the Rotunda, Yale graduate Paul Rice, a representative from TransFair USA, alerted listeners to "a scandal we all need to be talking about," the hardships that small coffee-growers face due to large estate farms, middlemen and the plummeting worth of coffee.

Although Starbucks and other high-end coffee sellers continue to sell their ground coffee at \$8-9 a pound, the going rate for a pound of coffee directly from a family farm in Nicaragua is 30 cents. This is about half the earnings farmers saw a couple years ago, and about a quarter of the earnings that would constitute a decent living wage.

Much of the reason for this disparity in coffee value is due to the numerous middlemen, or coyotes, as they are commonly known in South America, between a farmer's sack of coffee beans and United States importers.

To scrape up an adequate income, small coffee growers typically take their children out of school and employ them as farmhands.

"High school is an exception in these communities," said Rice. In spite of this survival strategy, hundreds of farmers will be bought out by large estate owners this year.

TransFair USA helps small coffee growers by establishing a coffee price that benefits both the grower and the industry. This price is currently \$1.26 per pound. Rice stresses that TransFair is not a charity; rather, "it works for the industry, creating a win-win situation." And because growers are in direct contact with buyers, there is incentive to produce a quality product, stimulating competition among small farmers.

TransFair USA is a non-profit organization that was created in 1996 to help farmers earn adequate wages. Its focus is coffee, although commodities such as sugar, bananas, orange juice and chocolate are receiving attention as well.

TransFair USA is the 17th member country to join the Fair Trade Labeling Organizations association (FLO), formerly known as TransFair Inter-

national, founded in 1988. Because of FLO's influence, 5 to 7 percent of Switzerland's coffee consumption and 4 percent of Britain's coffee consumption is fair trade.

After initially losing accounts at Columbia and Northwestern Universities, Starbucks currently provides Fair Trade coffee to over 30 universities, illustrating Rice's creed that "You've got the power! Your voice will be heard." TransFair USA has a copyrighted label that certifies all fair trade coffee beans. You can find it stamped on products in Tully's, Peet's and Starbucks, but not in the Diversions Café.



*Paul Rice alerted students to the hardships faced by South American coffee workers.*

### Fraternities • Sororities Clubs • Student Groups

Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com).

### Have you recently been diagnosed with Type-1 Diabetes?

Virginia Mason Research Center is currently looking for individuals to participate in research studies to determine the effectiveness of research drugs to treat insulin dependent diabetes.

You may be eligible to participate if you have been recently diagnosed with Type-1 Diabetes and are between the ages of 12-40.

Researchers are studying research drugs to determine if they can delay or prevent the destruction of the insulin producing cells of the pancreas.

VIRGINIA  
MASON

Research Center

For additional information, call the  
Diabetes Clinical Research Unit at  
1-800-588-4187.



# on campus

*The following incidents were reported to Security Services between 2/6/01 and 2/12/01:*

Feb. 6

The fire alarm in Todd Hall was maliciously activated via a pull-station in the basement. There is no suspect information at this time.

Feb. 8

A student reported his black 1994 Honda Accord was stolen sometime after 4:30 p.m. from the Wheelock Student Center parking lot. Tacoma Police are investigating.

Feb. 8

Security contacted two students near Todd Hall who were setting off bottle rockets and other aerial fireworks. Such devices are not permitted on University property, and are in most cases against state law.

Feb. 9

A facilities supervisor reported extensive damage to some fiber optic cable in the Union Avenue tunnels. Several panel covers near house entrances had been removed. Outside one of the houses, one cable was completely severed, causing approximately \$1000 in damage.

Feb. 10

A student reported that her 1990 Toyota Camry was stolen from the lot near North 16th and Lawrence Streets. Tacoma Police are investigating.

Feb. 12

Two students reported their vehicles were broken into while they were parked in the Fieldhouse lot. The stereos were taken from both vehicles. It appears one vehicle was entered by forcing open a window on the drivers side of the vehicle. Both thefts were reported to the Tacoma Police Department.

\*Note: Since last week, there have been approximately 13 incidents of obscene or unwanted telephone calls reported to Security. All calls are similar and appear to be from the same person. The calls usually occur in the early morning hours. Security continues to work with Telephone Services and Qwest to identify the origin of the calls. Remember to report all calls to Security.

\*Note: The North End Neighborhood Council has issued a warning to UPS students that since street lighting along Union Avenue has been turned off due to the electricity crisis, visibility is extremely low. Students are cautioned that drivers cannot see them crossing the street, and there have been several near accidents. Please be aware of the low visibility, and take extra caution when crossing Union Avenue on foot or bike.

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\$2,500.00 compensation provided for your time and effort. If you can help, please call Sharon @ (206)285-4855.

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**TURN IN SENIOR PICTURES TO**  
**THE YEARBOOK OFFICE ASAP!**

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Visit frequently for new course listings.

Session Dates

Six-Week Session:

June 26-August 3

Nine-Week Session:

June 26-August 24

Short courses are available throughout

Summer Session.

[summer.session@wwu.edu](mailto:summer.session@wwu.edu)

(360) 650-2841

Summer Session 2001

## Bill of Rights

Continued from front page

off campus and not participating in a university organized activity, to be free from the university's jurisdiction."

Bartanen said that the university has charged three houses with Integrity Code violations after three complaints were brought against each house by neighbors. She does not feel that Article XXII "is one that will be agreed to by all parties because the university has reserved over the years the right to respond to serious incidents off campus, and may have, in

this legal environment, some legal responsibility for things that occur off campus." Therefore, the administration will not take into account the student-written Bill of Rights, and will continue to charge off-campus students with integrity code violations.

"The Board of Trustees has been very clear in saying that the university will continue to reserve that right," said Bartanen.

## Nukes

Continued from front page

been created.

The Energy Employees Occupational Illness Compensation Program Act of 2000 (EEOICPA) is expected to pay out over 1.7 billion dollars over 10 years. Conversely, the budget of Hanford was approximately \$1.5 billion per year. Slated to begin accepting claims in July, it is estimated that 10,000 individuals who have been directly affected by nuclear production will receive compensation from the government.

one of the worst effects is a form of incurable degenerative lung disease, which was caused by beryllium poisoning, Silverman said.

The EEOICPA also intends to repay

those suffering from cancers that cannot be directly attributable to nuclear waste, a deviation from past policy. Workers at the plant who now suffer from lung cancer, which may have had a variety of causes, are also eligible under the program. The previous response to these people has been that people who did not "deserve" compensation would not receive it. Silverman, however, doesn't find that to be a compelling argument.

"While some will surely receive money they aren't 'entitled' to, we are ethically compelled to compensate workers for the health problems our decisions have led to," he said.

## Spiritual Inquiry Retreat

A weekend of quiet reflection, meditation, and introspection.

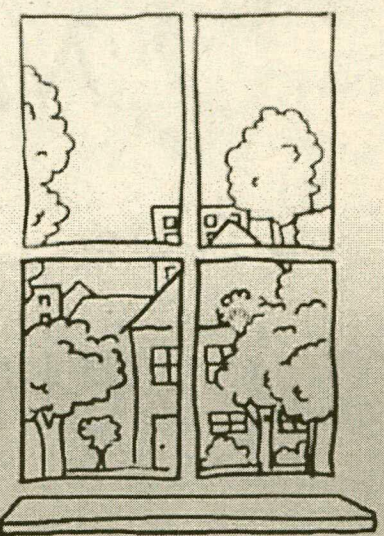
When: Feb. 23-25 (Fri. afternoon thru Sun. morning)

Where: Indianola Retreat Center, near Poulsbo, and the beach

Cost: \$25 for food, transportation, and two nights' lodging

\*Space is limited! For more info or to sign up, call the Campus Ministry Center @ x3374. Deadline for sign-up: Feb. 20th

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or [ccorodimas@cns.gov](mailto:ccorodimas@cns.gov)





# 'Midsummer Night's Dream' enchants viewers

BETTE MUIRHEAD  
Staff Writer

Almost everyone knows William Shakespeare's "A Midsummer Night's Dream"—it's a play that has been produced countless times by countless theater companies. Perhaps you've seen the play put on by the your high school or the film version that came out a couple years ago starring, among others, Calista Flockhart, Kevin Kline and Michelle Pfeiffer. But I can guarantee you've never seen a version quite like the one playing now at Seattle Repertory Theatre's Badgley Wright Theatre.

A unique mixture of contemporary costumes and surreal imagery, the show, playing from now until March 17, is as well done as any I have seen to date.

The bulk of the story happens in the forest in one night as four confused lovers follow their hearts all over the place. Hermia (Kirsten Potter) and Lysander (Matthew Troyer) are running from Athens and Demetrius (Jeffries Thaiss), Hermia's suitor. Demetrius is being followed by Helena (Courtney Peterson), Hermia's best friend. Unfortunately, Helena is madly in

love with Demetrius.

These four chase each other through the forest oblivious to the machinations of Puck (Dan Donahue), a mischievous fairy who takes his commands from Oberon (Brent Harris, who also plays Theseus, the duke of Athens), the fairy king.

Oberon and his fairy queen, Titania (Suzanne Bouchard, also Hippolyta, Theseus' bride) are in the middle of a fight that has the world of the fairies on edge. Besides this confused bunch the forest also provides a rehearsal area for

Nick Bottom (Geoff Hoyle) and the rest of his "mechanicals," who are diligently rehearsing the "very tragical comedy"

of Pyramus and Thisbe to be performed on Theseus' wedding day. There is a laugh in every scene of this play and every turn only gets more hilarious.

This production takes an old classic and puts a new spin on it. Director Sharon Ott said she "wanted to convey the sense of being lost in a kind of forest of the mind, a place where you discover your subconscious self...where reality and fantasy, the seen and unseen, could exist simultaneously."

The set goes a long way toward

this goal, creating a confusing "forest" of fun-house type mirrors, backed by a storm cloud-filled sky. The set gives a contemporary and very surreal feeling to the play, which is reinforced well by the costumes.

The four lovers find themselves in a mix of FUBU and leather, mini-skirts and boots, which could be just as easily seen outside Lowry Wyatt Hall as in the forest in the middle of the night.

These costumes contrast with the sometimes revealing, always dream-inspired fairy garb to bring the traditional rendition into partnership with today's hip youth.

As a whole, I liked this production as much as any I have seen in the past and much more than some (the movie version was unfortunate, to say the least). A definite highlight was the play performed by the "mechanicals" toward the end. I

laughed so hard I started crying. This hilarious scene in itself is worth the price of the admission ticket.

If you don't already have tickets for this "dream" of a play, call the Seattle Repertory Theatre's box office at (206) 443-2222. It's only \$10 for people under the age of 25, so

take advantage of this stellar deal for a fun afternoon or evening's entertainment in Seattle.

"A Midsummer Night's Dream" runs until March 17, with shows at 7:30 p.m. Tuesdays through Sundays and with matinee performances on Saturdays and Sundays at 2 p.m.

**Theater Review**



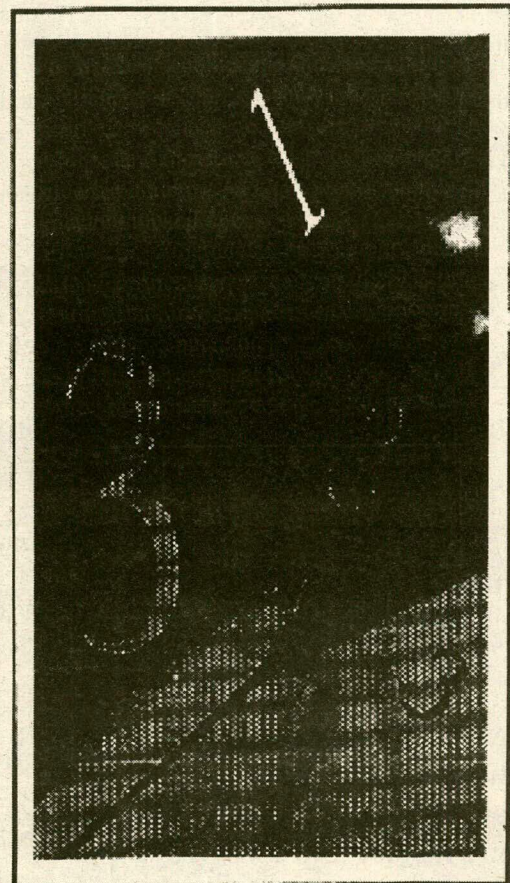
(L-R) Helena (Courtney Peterson), who is heartbroken, is comforted by her friend, Hermia (Kirsten Potter) in Seattle Repertory Theatre's production of William Shakespeare's A Midsummer Night's Dream, playing at the Badgley Wright Theatre.

## Know Your Numbers

Most Puget Sound student (67%) have 0, 1, 2, 3, or at the most 4 drinks\* when they party

\*1 drink = one 12 oz. beer, 4-5 oz. wine, 1.5 oz hard liquor

Numbers based on survey data collected by Counseling, Health, and Wellness Services (2000)





# 'Streetcar' to combine realism, expressionism

KRISTINE ERICKSON  
A&E Editor

Did you know the version of Tennessee Williams' "A Streetcar Named Desire" most people have seen is not his original published version of the play? If you are curious as to what the original version is like, mark your calendars to see the UPS production, opening Friday, Feb. 23 and running Feb. 24 and March 1-3 at the Norton Clapp Theatre.

The version of the play most people use, through Dramatists' Play Service, is combined with the production notes of Elia Kazan, the original director of the Broadway play and the movie starring Marlon Brando and Vivien Leigh. Director John Rindo decided it would be novel to do such a well-known play from a lesser-known version of the script, giving the actors and the director intriguing challenges, like reading and understanding Williams' stage directions. Such oblique directions include "Lurid reflections on the wall around Blanche. The shadows are of a grotesque and menacing form."

Rindo and his stage designer decided to carry the unusual interpretation to the staging as well. The split stage involves a front platform covered with checkered linoleum, intended to represent the "reality" portion of the show. A raised platform behind it will be used for Blanche's dream sequences.

"It's America's greatest play, so it's widely seen...it's always challenging to do such a well-known classic," Rindo said. "When you're an artist doing really familiar material, one of your goals is to present Tennessee Williams so that he would love the production, but at the same time, do it in such an interesting and new way so that anyone who has seen the play before will discover new insights about it and will be challenged and intrigued by it."

After rejecting traditional choices of '40s jazz music because it made the play seem too removed from the immediacy they were looking for, dramaturg Katie Brandt brought an unusual recording to a production meeting involving a toy piano, suggesting they use it for the "Varsouviana," the melody that is to play during all of Blanche's flashback scenes.

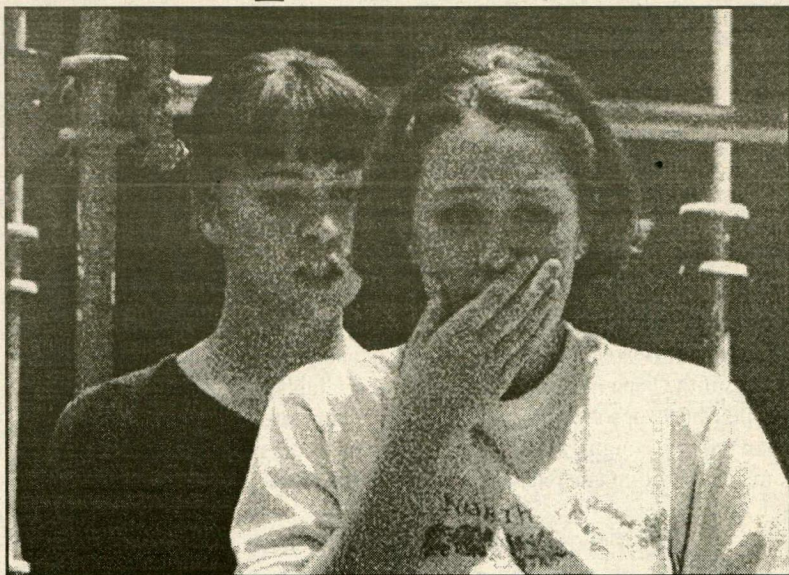
"We wanted people to be really startled by the music, to make them really have to listen because it was an unusual choice," Rindo said.

"Streetcar" deals with two sisters, Stella and Blanche, who have recently reunited after Blanche moves in with Stella and her husband, Stanley. Blanche is running away from an ugly incident at her home while Stella and Stanley are barely hanging on in their relationship.

Blanche is constantly fighting off an urge to slip completely into a dream world that is both alluring and frightening to her, since it contains all the things she wishes she was as well as all the things she fears she has become because of her lurid past. Things reach the breaking point when Blanche and Stanley are alone and Stanley won't stand for Blanche's make-believe.

"The play is clearly written about the main character, Blanche, and her journey both forward into what she wants but backward into the ghosts that haunt her from the past. We're trying to find stage devices that help the audience really understand that," Rindo explained.

"I think people will find this a moving and engaging play because the people are so deeply real because they are so deeply

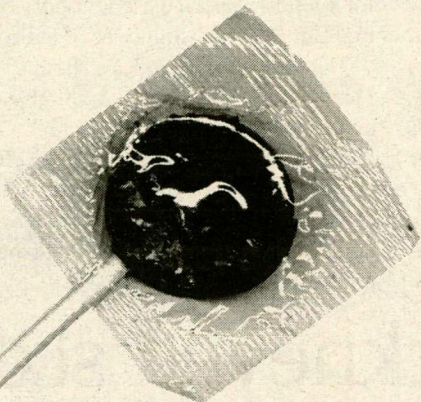


(L-R) Blanche (Erin Lavery) shows Stella (Brigetta Schmuck) that words can hurt in UPS's production of Tennessee Williams' "A Streetcar Named Desire."

flawed—there's nobody who's a role model of good behavior. They're all admirable people in their own ways, but they're all deeply flawed, and I think that makes them very human and very three dimensional that way," Rindo said.

"A Streetcar Named Desire" will play at the Norton Clapp Theatre on Feb. 23 and 24 and March 1 and 2 at 7:30 p.m. and March 3 at 2 p.m. and 7:30 p.m. Admission is \$10 general and \$6.50 for students, seniors and faculty. Tickets are available at the Info Center and at the door.

Give it  
a lick!

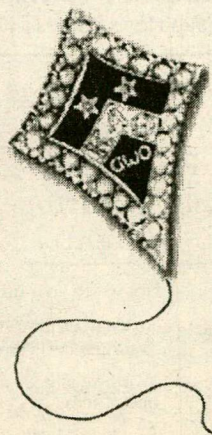


Deadline is Feb.  
23!! Submit to  
WSC 007 or  
ccr@ups.edu

Submit to  
Crosscurrents

## Kappa Alpha Theta

The women of Theta welcome their Spring 2001 New Members:



Shannon Albert	Kari Kristensen
Becky Bers	Bette Muirhead
Lucie Cerna	Victoria Nguyen
Nicki Chang	Lindsay Petersen
Sarah Cooper	Kayla Robinson
Holly Garberson	Karen Schmidt
Meg Goldman	Mackenzie Strobel
Marisa Gillaspie	Sarah Strom
Kilee Graves	Kate Sudar
Kat Griffin	Laura Tittle
Anna Hadley	Andrea Tonhey
Annie James	Jennifer Tyree-Hagemen
Cassandra Jansen-Olliges	

## Campus EVENTS

UPS School of Music presents  
"Dido and Aeneas" and "La Canterina"  
Fri. Feb. 16, Sat. Feb. 24, 7:30 p.m.  
Sun. Feb. 18, 2 p.m.

Concert Hall  
\$10.50 general, \$6.50 student

Campus Films presents "Unbreakable"  
Fri.-Sat., 7:30 & 9 p.m.,  
Sun. 6:30 & 8 p.m. MC 003, \$1

"The Vagina Monologues"  
Fri. and Sat., Feb. 16 and 17, 7 p.m.  
Kilworth Chapel, \$4 student, \$7 general

Student Activities presents  
Awilda Verdejo, Soprano  
Wed. Feb. 21, 7:30 p.m.  
Concert Hall, \$6.50

## GEE - Campus EVENTS

Tacoma Little Theatre presents  
"The Musical Comedy Murders of 1940"  
Now through March 3  
2 and 8 p.m. showings  
\$15 Adults, \$13 Students and Seniors  
Call (253) 272-2281  
for information and tickets

Seattle Repertory Theatre presents  
"A Midsummer Night's Dream"  
Now through March 17  
Call (206) 443-2222  
for information and tickets

Pork Filled Players presents "Dirty Laundry:  
Airing Out the Family Hamper"  
Feb. 16- March 4  
Fri. & Sat. 10:30 p.m./ Sun. 6:30 p.m.  
\$8 gen., \$6 stud., \$5 group, Theater off Jackson  
(206)-365-0282 for info

Tacoma Actors Guild presents  
"The Beauty Queen of Leenane"  
Now- Feb. 25  
Theatre on the Square  
\$12.50-\$28  
Call (253) 272-2145

Tacoma Art Museum presents  
"Art of Television and Glamour on Display"  
Now through March 25  
Call (253) 272-4258  
for information and tickets

Broadway Center for the Performing Arts presents  
"Celebrate Dance!" With Hubbard Street 2  
plus KT/Dance and Tacoma City Ballet  
Sat. Feb. 17 7:30 p.m.  
Pantages Theater  
\$15-\$39  
(253)-591-5894





# Mellow lacks originality, not enthusiasm

JOSH EPSTEIN  
Staff Writer

All right, I admit it: in my eyes, a band that names itself Mellow automatically has one strike against it. I have simply experienced way too much of the moody, "come back to the forest with us," whale-songs-blaring-over-Pachelbel's-Canon crap to have much, perhaps even enough, tolerance for such noxious garbage.

But the band's album, entitled *Another Mellow Spring*, on the Higher Octave record label, survived the hopeless prejudice of this reviewer, who found himself actually enjoying it. Perhaps if the band had named itself the Seal Clubbers, or the Syphilis Squad, or something revealing a truly demented imagination (cough, cough), I might have listened to their safe harmonies and mild-mannered enthusiasm with a somewhat more cynical stance.

But "Another Mellow Spring" is just fine—indeed, even accomplished in its own way. An innocuous blend of easy-going pop-rock and synthesized ambiance, the album runs a strong but modest course, well-paced, demonstrating good songwriting, a nice sound and nothing new of much consequence at all.

All I could really grasp of the band's artistic vision was this: they really like music, especially the Beatles. They have listened to a lot of it, and they have precisely no idea how to make it better themselves. Which is fine, provided that their music don't inflict too much torture on the ears, and it doesn't. In fact, I sort of had fun when every single track made me ask, "Now what does this remind me of?"

The first track, entitled "Shinda Shima," is a spacey but nicely written, and even moving, tune. It is a well-performed example of sharply blending a more new-age sound (there's another genre with some dangerously hideous precedents) with more rock-oriented ideas.

The band titled the second track "Paris Sous la Neige." I don't know why. It doesn't matter. Though the lead singer's peculiar voice manages to offer some distinctiveness to their sound, all I could think of was the incessant line "Yes, I'm gonna be a star," minus the expected "Beep Beep, yeah!"

"Another Mellow Winter" will immediately make you think of "Put a little love in your heart." The absurd '60s sitcom horn backgrounds might do just that! Sigh. In any event, this

ridiculous, laughable and thoroughly enjoyable track proves colorful, musically naïve and purely vacuous.

"Sun Dance" opens with curious, cutesy keyboarding and a mélange of spoken recordings (my, but those are becoming popular), Beatles-esque string arrangements and a bunch of other essentially scattered ideas that add up to pleasant, smoothly rocking music. Sort of like \*NSYNC and the like, I take it.

The fifth track, "Instant Love," is quite lovely, despite Barry White's noticeable absence. The agreeably hushed tune offers a nice blend of folk, Latin and '60s pop, and few could keep from being moved by it at least a little bit.

"Mellow," on the other hand, is obnoxious. The repetitive recurrence of repeated repetitions repeats itself far too much. The melodic element is absent. It's noise, marginally motivated by basic harmony—and that is precisely what I feared to begin with. Despite the affectations of "inspiration" that new-age musicians pretend to possess, it is usually uninspired beyond belief. Track six, folks, is a clinker.

They find themselves on a much better track (no pun intended) with the succinct affability of "Violet," a simplistic and strong effort from this talented and occasionally inspired, though not particularly individual, group.

They follow this with the 60-second soundbite "Mellow." Even in its terseness it is clear that this obnoxious track should have been omitted, but it will be forgotten as soon as it ends. Just like all the songs before it (except for "Another Mellow Winter," which we all already know under a different name).

With another harmlessly unmotivated effort, Mellow gives us "Lonely Light." Despite the (mildly) intriguing guitar lines, it's another tune that fails to offer a shred of imagination. It's all attitude—and music that consists merely of attitude, whether Mellow or merely limp, is not worth it.

The last two instrumental tracks are named, like the eighth, "Mellow." I guess this is supposed to make the album cohesive or artistic or something. But track nine is bad. Really bad.



Music  
Review

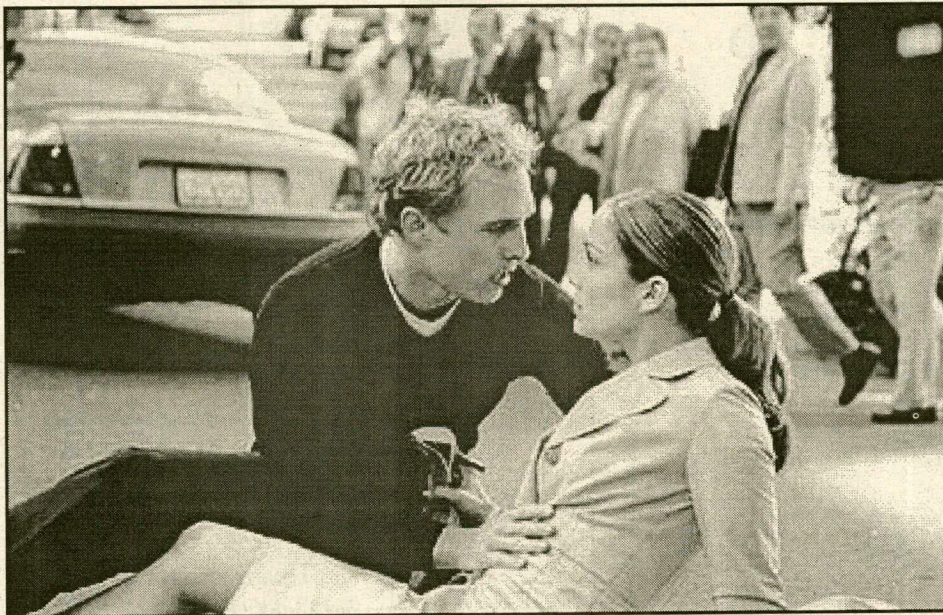
## 'Wedding Planner' drips with hackneyed scenarios

KATHLEEN SULLIVAN  
Staff Writer

Rolling Stone's cover recently featured Jennifer Lopez looking like Xena the Warrior Princess. Lopez's powerful stance evaporates, however, in her character in Adam Schankman's new movie, "The Wedding Planner."

Lopez plays Mary Fiore, one of the most esteemed wedding planners in the San Francisco area. While Mary's life is fully animated with her booming career, her father's Italian peccadilloes and her membership in the Bay Area Scrabble Club, it lacks the dimension of a boyfriend or other love interest. Mary finds herself in the ironic situation of meticulously charting everyone else's love life but not finding bliss for herself.

In the middle of an attempt to nail an account that will secure her partnership in her wedding planning company, she finds her high heeled shoe stuck in a manhole in the middle of a busy street with a trash dumpster barreling down on her. Of course she does. But, not to fear! As we wait with bated breath, our damsel in distress is rescued (phew!) by a golden prince charming (Matthew McConaughey), and ladies, he is quite charming.



Mary's (Jennifer Lopez) perfect existence gets thrown out of whack when Dr. Steve Edison (Matthew McConaughey) appears out of nowhere and saves her from a near-fatal collision with a runaway dumpster in Columbia's *The Wedding Planner*.

Surprise, surprise, our prince charming, Dr. Steve Edison, has the castle and the lifestyle to boot—a flourishing career, a captivating personality and adorable quirks like only eating brown M&Ms. Mary takes the doctor out on a date, nothing too special—just a movie

in a park where they dance under the stars—exactly what all girls get on first dates. Mary and Steve play Ariel and Eric in "The Little Mermaid" where they close their eyes and slowly start to drift into each others' arms (Kiss the Girl), ready to lock lips, when—PLOP!

Alas, a downpour of romantic rain prevents our heroes from kissing.

It isn't only rain that thwarts our heroes' embrace. Another interesting—and completely believable, I might add—variable is added to the equation when Mary discovers that Dr. Steve is the groom in the wedding that will ensure her partnership. Mary is torn. She is caught in a trap that threatens her personal life and her career.

While this is a slight rehashing of "My Best Friend's Wedding" and every other wedding movie ever produced, the movie is slightly humorous and fairly entertaining.

"The Wedding Planner" might have given the Lonely Hearts Club a little hope if, in fact, any of the plot seemed feasible or believable, but the unrealistic, romantic love story is filled with trite and unrealistic scenarios that highlight the film's lack of novelty. This movie is nothing to put on your things-to-go-see list.

"The Wedding Planner"  
Rating: ★★  
Movie Rating System

- ★ Not worth your time
- ★★ Rent it when there's nothing better to do
- ★★★ Worth seeing one of these days
- ★★★★ Run, don't walk, to the theater!



# School of Music to stage 'Dido,' 'Canterina'

SALLY BROWNING  
Assistant A&E Editor

For over 30 years, the UPS Opera Theater has been working to bring the classical vocal art form of opera to stage. In the years since the department was first developed, these music enthusiasts have brought to life well over 20 productions for the students, staff and faculty of the University of Puget Sound and its community.

This year the company has set its sights on two shorter pieces, "Dido and Aeneas" by Henry Purcell and "La Canterina (The Songstress)" by Franz Joseph Haydn. Both of the renowned love stories seem to bring the spirit of the season to the stage to viewers.

Professor and musical director Thomas Goleekee will be directing both of these pieces. The performers are exclusively UPS students; they make up the singing performers and the orchestra. "Dido and Aeneas" will also include the Adelphian Concert Choir as the courtier and witch choruses.

"Dido and Aeneas" is the tragic story of two lovers torn apart by their conflicting duties. The Opera was first performed in 1689 and is well known as a masterpiece of song and emotion. The stage work done in this part of the show is directed

by Theodore Deacon of Seattle. The opera features solo work by Teresa Smith, Rebecca Schermerhorn, Willy Lanier, Melissa Dutton, Mariette Clardy, Tessa Studebaker, Tiffany Barrans, Eric Fox and Carmen Caruso.

The second portion of the performance, with stage direction by David Bartholomew of the Tacoma Opera, is a comedy in which a diva and her mother try to decide which of the diva's suitors are the best. Things get sticky when they both show up to visit her at the same time. The soloists for this piece include Jessica Norris, Anne Campbell, Tasha Parker and James Dantas.

"I'm very excited to be presenting one of the world's greatest operas [Dido]," Dr. Thomas Goleekee, Director of the operas, commented.

"In the case of La Canterina, I'm excited to be directing an opera that is such a great contrast to Dido, and I'm very pleased with the talent of the cast," he added.

The University of Puget Sound School of Music has planned three performances for these operas, taking place in the University of Puget Sound Concert Hall. The times are set for Friday, Feb. 16 at 7:30 p.m., Sunday, Feb. 18 at 2 p.m. and



(L-R) James Dantas, Jessica Norris, Tasha Parker and Anne Campbell rehearse for their upcoming performance of Haydn's "La Canterina."

Saturday, Feb. 24 at 7:30 p.m. Tickets are still available at the Wheelock Information Center or at the door. The ticket price is \$10.50 for general admission and \$6.50 for students, senior citizens, faculty and staff.

## 'Vagina Monologues' to bring awareness of women's bodies to UPS

JASON RONBECK  
Contributing Editor

For the third year in a row, the University of Puget Sound will be leading the nation with the performance of "The Vagina Monologues," a play written by feminist, author and playwright Eve Ensler.

The "Monologues" consist of stories based on interviews Ensler did with hundreds of women from around the world. The stories address difficult topics such as rape, incest, domestic battery and genital mutilation.

Wishing to share the impact these stories had on her, Ensler mobilized a national movement known as V-Day, which occurs every Valentine's Day, as an attempt to stop violence against women. The UPS College Initiative Vagina Anti-Violence Alliance (CIVAVA) group is performing the "Monologues" as part of a year's worth of activities, including \*cuntfest\*, aimed to bring awareness to violence against women.

When the "Monologues" began in 1999, UPS was one of 65 colleges worldwide to perform the show. This year, the V-Day College Initiative estimates that well over 250 colleges will be performing the "Monologues," reaching a worldwide audience of millions of people.

This year, before the performances even began, ticket sales had exceeded the final total of last year's sales. To accommodate for the larger crowds, the "Monologues," which had previously been held in the Rotunda of the Wheelock Student Center, are now being performed at the Kilworth Chapel.

A press release prepared by CIVAVA explains the power the play has had on its audiences: "By interviewing women from around the world about a fundamental but taboo subject—the vagina—Eve Ensler creates a collective yet unique testimony of womanhood in all its potency, hilarity and heartbreak."

The press release stated that the "Monologues" hope to reach all members of the audience because "these words, sentiments and memories could be your own, your mother's, your sister's, your daughter's."

In years past, a different actress performed each monologue in the play. This year the group has decided to take a more collective approach.

"In an effort to move away from the hierarchical patriarchal system, we are collectively directing the play. Decisions are based on consensus rather than majority," said cast member Jewel Greenberg.

Some monologues are performed solo, while others are performed by a group of actresses. Twelve female students make



The 12 members of the cast of the University of Puget Sound's Vagina Monologues have been working hard to prepare for this year's original performance.

up the ensemble.

Three of the cast members are freshmen who had not seen previous UPS incarnations of the "Monologues."

"This [the issues of V-Day] isn't talked about among freshmen and should be. I think the freshmen involved this year bring a freshness and make the show different from years past," said freshman Kerstin Meyers.

Greenberg, who co-directed last year's performance, feels the collective system works better and makes the cast feel better about the production.

"Through our sense of community, we have been able to make decisions as a group to form a small community against violence in hopes of creating a larger community by reaching our audience," she said.

"The Vagina Monologues" are being performed three times this year: Feb. 14, 16 and 17 at 7 p.m. The Saturday show will be American Sign Language interpreted.

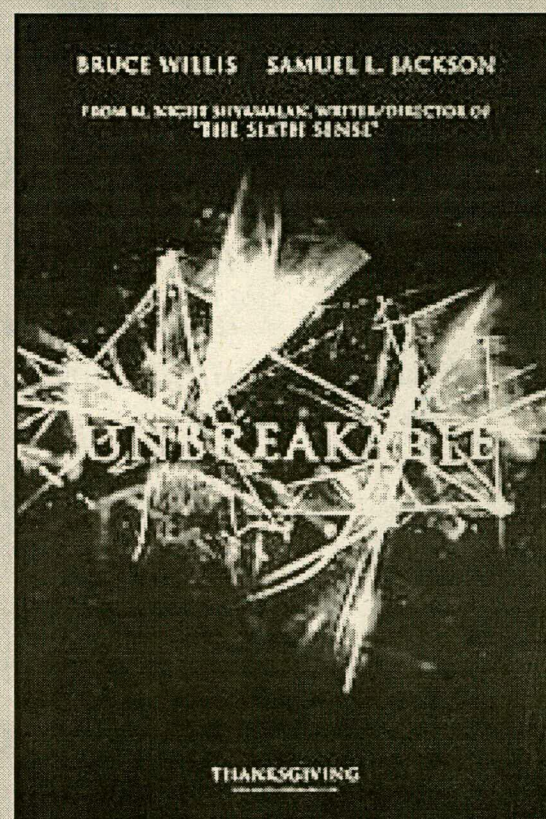
Tickets can be purchased at the Info Center for \$4 for students and \$7 for faculty and staff. All proceeds from the shows will be donated to the YWCA of Pierce County and Centro Latino, community organizations that offer preventions and support services to women facing domestic violence.

"The Vagina Monologues" are sponsored by the Diversity Theme Year of Sexuality and Gender, "Crossing Boundaries/Unfolding Identities;" Student Development; Counseling, Health and Wellness; the Women's Studies Department; the Theatre Arts Department; the Diversity and Community Office; the Dean of Students and ASUPS.

## Curious About What Art Majors Do?

Then stop in and visit them during their 24-hour Painting Marathon! Friday, February 16 at 8 p.m. through Saturday, February 17 at 8 p.m. in Kittredge Hall 2nd floor.

## Campus Films Presents:



Friday & Saturday 7 p.m. & 9:30 p.m.  
Sunday 6 p.m. & 8:30 p.m.

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*Looking ahead to...*

# Trimble Hall

*By: Jason Golden*

*From the third floor of Howarth Hall, I look south to the parking lot between here and Todd Hall, just in time to see a car pull out and another take its place. To the left is a dumpster, filled with construction trash from Benefactor's Plaza, the new monument for major donors to the university. Classes are dismissed, and in no time the sidewalks fill with people making their way to Wheelock Hall. It's time for lunch, and everyone has had their mind on food for the past 30 minutes of class. But soon, all this will come to an end. Cars will have to park elsewhere, the dumpster will have to move and students will be detoured to the other side of Howarth to make room for Trimble Hall, the new residence hall scheduled to open Fall 2002.*

The first phase is scheduled to begin in about three months, with the initial groundbreaking in mid-May. The entire area between Howarth Hall and Todd Hall will be sealed off so foundation work can begin. From there, a non-stop construction project will ensue until the grand opening for the 2002-03 school year.

The project is supported by a \$2 million donation from Puget Sound alumnus Robert A. Trimble and his family. The building will be named Charles Garnet Trimble Hall, in honor of Robert Trimble's father. Charles Garnet Trimble, a medical missionary in China, served as Puget Sound's athletic team physician in the 1930s.

## *The Planning*

Before the Trimble donation even happened in May of last year, the university knew they wanted to build another residence hall, a step toward the long-term goal of 75 percent on-campus residency set by the University.

Student and faculty focus groups were assembled a year and a half ago to discuss a new residence hall. According to Kristine M. Bartanen, vice president for student affairs, the groups discussed one question: What do you want in a new residence hall?

The student response was overwhelming in the key things that they would like to see in a new hall. Top requests included single rooms, living with a small group of students, more laundry facilities and the ability to do limited cooking near their room.

The administration also had requests of a new building. The pri-



eat... they wanted to see was a large multi-purpose room for events, similar to the function that the Rotunda currently plays.

"The Rotunda is heavily booked," said Bartanen, "so the

University could use another place where events can do things either in addition to what is going on in the Rotunda or in order to avoid conflicting with dining in the Rotunda.

Ideas were then submitted to Zimmer and Frasca Partnership, the same architectural firm that designed Wyatt Hall. Bartanen said the building would be very similar to the style of Wyatt Hall.

Like Wyatt in the respect that it will have some of the features of the other campus buildings, but still clearly be new architecture," she said.

### 's Inside

The plans were submitted to the architectural firm, initial plans were drafted, and with a committee of administrators and students and redone. In fact, "final" plans are coming all the time, with the most recent ones arriving on Jan. 15. All construction is based off the most recent set of plans, with future changes being only what Bartanen calls "minor changes inside." One example is the large storage area in the basement being divided into part bicycle and part box storage for students. Other small modifications are sure to arise, but will not affect the major details that concern students hoping to live there.

The new hall will be built on the land that is currently the lot north of Todd Hall and south of Howarth Hall. With a basement (similar to that found in Seward Hall), three floors will extend the full length of the building above it.

The basement will take up half of the building on the east side. Near the center is the bicycle/box storage room, along with the laundry and kitchen facilities found on every floor. On the east side are two six-person suites, along with two five-person suites across the hall.

Each five and six-person suite has one entrance from the main lobby that goes into an approximately 14' x 18' commons area for the suite residents. Each commons will have a phone and computer-specific calls. The commons area also includes the kitchen facilities for use by each suite community. A small counter and sink will be set up next to a school-provided microwave and refrigerator. However, Bartanen says that while it won't be as small as a dorm fridge, "It's not your mother's fridge," she said.

At the back and to one side extends a hallway with rows of doors on both sides. Two of the doors go to bathroom facilities, while the others go into the individual rooms. Each room is expected to be 11' x 11', with slight variances in each room. They will have telephone, Ethernet and perhaps the greatest feature—four electrical outlets per room. Student Development hopes this will alleviate the current problems they have with students plugging electrical strip into strip, creating potential hazards.

Additionally, each room is guaranteed a window, another feature that was intentionally designed into the shape of the building. One drawback: although the building will be completely concrete construction to minimize creaks that wood usually has, there will still be support posts that will find themselves in nearly every room. Although they only stick out 6" or so from the wall, they prevent a truly square room from being a possibility.

The first floor is the most unique of all floors. Having the main lobby as the main feature for the general campus use,

the main entrance (on the Howarth side) will be open normal building hours to the public. The hours are expected to keep the building open to about 10 p.m. Resident security will not be jeopardized, however. Down the hallway from the main lobby will be doors that only open to a key, similar to the system of current residence halls. The stairwell and elevator in the lobby will be key access for resident use only. In fact, having public space could be a benefit to visitors that can wait inside a warm lobby while you come to meet them.

The lobby and multi-purpose room separates the building into two residence hall portions, a move that Associate Dean for Student Development Jim Hoppe said is intentional.

"We didn't want long hallways. The building will be about the same length as Todd/Phibbs," said Hoppe. "When you look down those hallways, all you see is door after door. Here we wanted to break it up with the lounge in the middle."

### Blueprints of the west wing.

On the far end of the west side will be two six-person suites next to one another. Across the hallway will be an American Disabilities Act (ADA)-compliant suite for two people. There are six suites in the building with ADA-compliant bedrooms and bathrooms. Closer to the lobby will be a five-person suite. Across the hallway will be a key feature that supports the likelihood of academically based residential programs in the building: an apartment and a guest room. The apartment on the west side is large enough to "support someone full-time, if need be, for people like visiting professors and such where finding a house for six months is difficult," said Hoppe. A key feature to keep the apartment separate from residence hall life is an outside entrance, making it impossible to enter the room from inside the building.

On the east side of the lobby will be a smaller guest suite, also designed to host visiting parents or speakers short-term. The guest room is a feature of the building strongly supported by the Trimble family and it will feature Asian décor, donated by the family. This small room will have access from the main hallway. Two six-person suites at the end will mirror the west side, with two five-person suites across the hallway.

The six-person and five-person suites will be the same all the way up to the top floor. The middle parts will change, however. Where there are apartments on the first floor, there will be five-person suites above them to the top, on both sides of the hallway.

A seminar-sized room, which may be used for a class, dinners, small-group work or dedicated study, is also part of the first floor design. In addition, small lobbies that can be used for study or conversation will be on the far end of the hallways. The rooms, which are actually the end of the hallways, will have full glass windows, seating and computer connections, similar to the end rooms in Wyatt, at the east side of the offices.

All floors will have the end lobbies, whiteboard/corkboard on each door, a central lobby and three stairwells, one of which is an ornamental tower on the west side. The walls of the multipurpose and curricular rooms will likely have wood paneling, similar to Wyatt. Also, each floor will have at least three sets of washers and dryers, a big increase in laundry facilities that most students overwhelmingly wanted in a new residence hall.

### Landscape Change

"Almost everyone in the school walks this way at some point in the day," said Hoppe, regarding the sidewalk just to the south

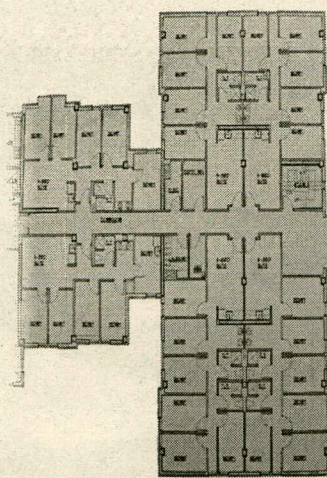
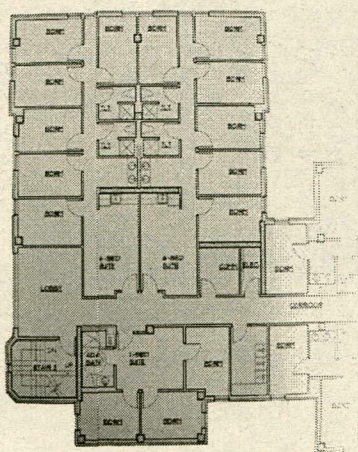
of Howarth. In the new plans, a wider sidewalk is planned (much like the one in front of Todd) to accommodate foot traffic near Trimble Hall. Off the main sidewalk will be three branching sidewalks that meet at the front door of Trimble Hall.

Grass and tree plantings will replace the current pavement not taken up by construction. Other sidewalks around the building will also change. Foot traffic coming out of Todd Hall's bike room or basement will no longer have a straight path to Wheelock, as the current maze of sidewalks will be rerouted. The driveway from Jones circle will be sealed off. All small landscaping will be redone after construction is complete.

### Filling the Rooms

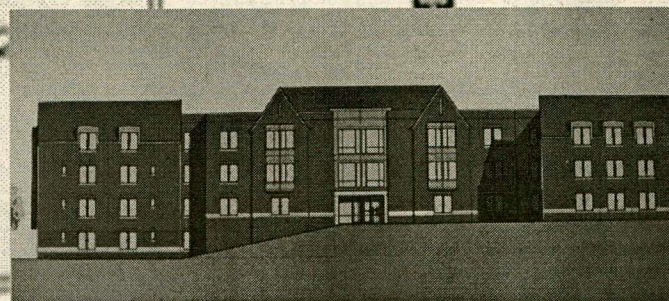
The current freshmen and sophomores will have the opportunity to live in Trimble Hall, with completion expected in fall of 2002. Hoppe estimates the building will put 63 percent of students living on-campus. This moves the University closer to their 75 percent goal for on-campus residency. The hall is planned to house only upper-classmen, meaning sophomores and up.

"Trimble adds a housing alternative for sophomores, juniors and seniors who now choose from largely freshman halls, Greek housing, campus houses, or off-campus rentals," said Bartanen.

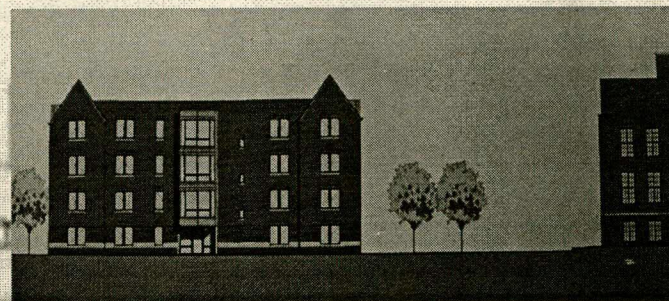


Typical suite configuration of the east wing.

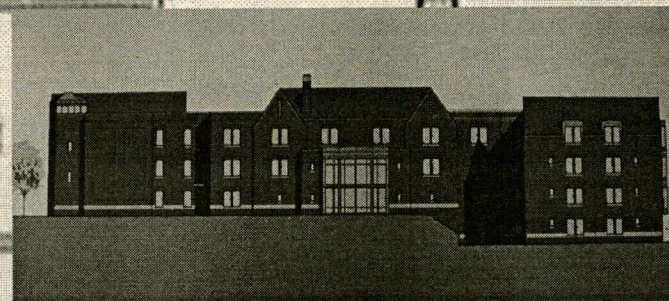
## Outside Views



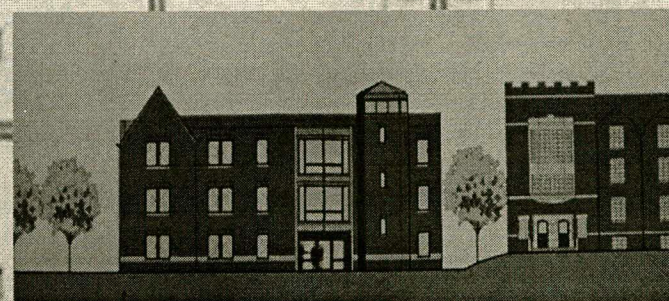
Facing South (Wheelock to the right, Howarth to the rear)



Facing West (Howarth to the right, Wheelock to the rear)



Facing North (Wheelock to the right, Todd to the rear)



Facing East (Howarth to the left, Todd to the right)





# Splish, splash, making a dash for this year's conference title

## SWIMMING

DAVE ABBOTT  
Sports Editor

The legs are shaved and the suits are a size too small as the Puget Sound swim team prepares for the Northwest Conference Championships, today through Saturday. Both the men's and women's teams have been strong in league competition this year, accumulating matching 5-1 dual meet records.

Despite their record, the men aren't expected to challenge for the conference title; however, many feel differently among the UPS ranks.

"We're probably only expected to finish within the top three," said freshman Josh Kramer, "but I like our chances to take it all. Our upperclassmen are really solid, and we have several freshmen with lots of potential."

"The men are not the favorite, but...I think we may surprise some folks," said Head Coach Chris Myhre.

Steady performers for the men all season have included seniors Ryan Bennett and Andrew Caruthers and juniors Sherwin Baghai and Kevin Cooley. Bennett excels in the 100 and 200 yard breaststroke events, and also should chal-

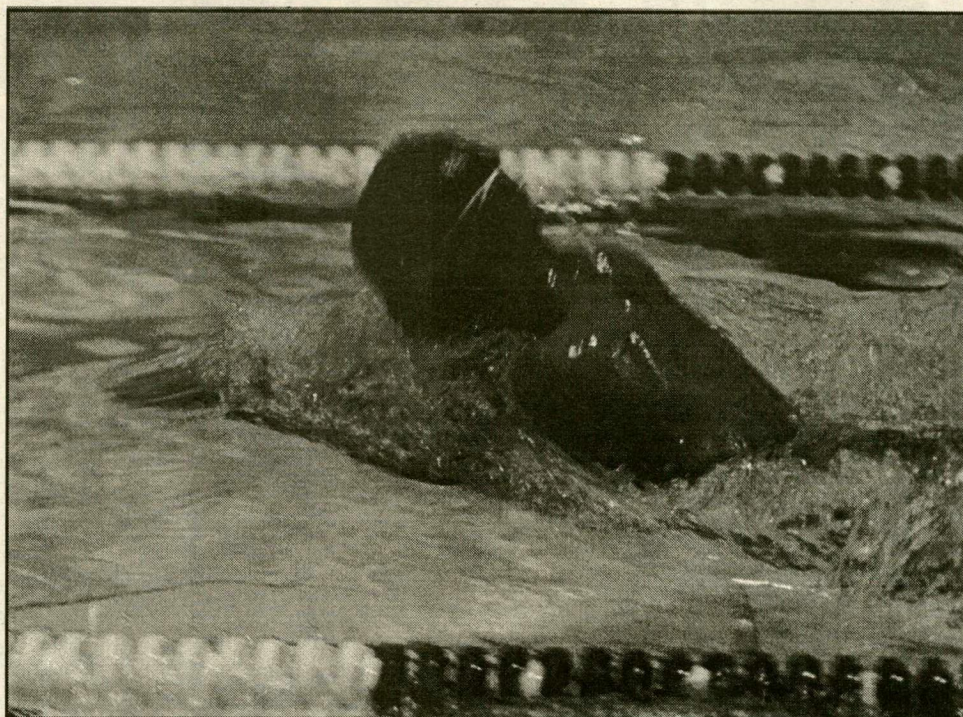
lenge in the 200 individual medley. Caruthers is a freestyle and backstroke specialist, swimming the 100 and 200 in each.

Myhre will rely on senior leadership come this weekend. "Bennett and Caruthers have...approached this final season of their careers with intensity and focus. The rest of the team sees this and, well, it will all come to a fast (swimming-wise) conclusion at Conference," he said.

Look for freshmen Josh Patterson in long free and Justin Brooks in back to also emerge this weekend, along with sophomore Justin Tholen. All have been improving greatly as the season has progressed and are due to breakout.

On the women's side, the charge for the title will be led by junior standout Carla Fellezs, who holds team top times in a variety of events including free, back, breast and IM.

"Carla Fellezs has been outstanding for the women. She stands out, but there are others that have also been consistent,"



Loggers swimmers hope to surprise at the Northwest Conference Championships this weekend.

said Myhre.

The other strong girls include short freestyler Marin Gantner and Donella Adrian in free and back.

Additionally, freshman backstroker Katie Becklin and junior breaststroker Melissa Clark are poised to post quick

times this weekend.

"Everyone is really excited for this weekend. We've put in the training all year and are in the midst of taper. This weekend will be the highlight of the season for most of the team," sophomore Emily Cares said.

# Puget Sound athletes: XFL sports' pioneers?

PAUL THOMPSON  
Staff Writer

Okay, so I woke up and had this great idea.

First of all, have any of you seen or heard of the XFL? Well, if you haven't, it's a mixture of mediocre football, WWF wrestling style presentation and nearly indecent cheerleaders that stand uncomfortably close to the spectators.

Here's my second question: have any of you seen a UPS sporting event this year? Well, if not, it's a mixture of mediocre athletes, minimal fan support and no cheerleaders at all.

Now, my idea may seem a bit far-fetched at first, but hear me out. Here it goes: we turn the atmosphere of UPS sports into that of the XFL.

It's not the best idea I've ever had, but give me some credit considering I just woke up. I mean, the Loggers' football team just had their first winning season in 13 years and started to attract more fans, but how can we be certain people will remember that next season?

So instead of trusting the Loggers to win at least five more games, I propose the following: we use some of our excess tuition (which

I'm sure we have plenty of) to buy a big jumbotron and hold cheerleading tryouts to find which of our female students are willing to be the most provocative.

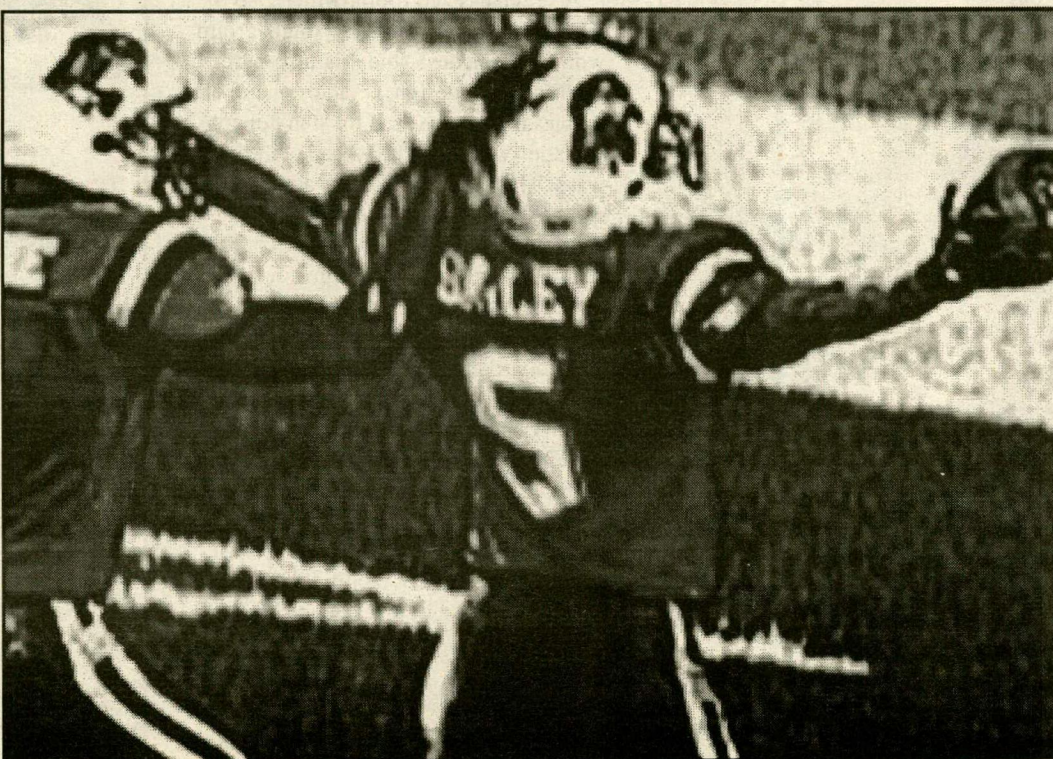
I can guarantee people will go to the games. There is no question in my mind that on 1 p.m. on Saturday afternoons next fall, traffic on Union will be unbearable. People will line up to see this new breakthrough in entertainment at the University of Puget Sound.

I also know there are some individuals in Jones that probably won't be in support of the new idea. But the fact is, if we're going to pay as much as we do to go to this school, we deserve the opportunity to see senior offensive guard Mark Varnum handed a microphone on the sidelines after cleaning someone's clock. Or how about a close-up of one of sophomore defensive linemen Matt Hall's sack dance?

The games would probably be televised as soon as any station gets word of the changes UPS has made.

If we wanted, we could even extend this idea to other sports, such as soccer, basketball, track and field, volleyball, baseball, softball, and even crew. I don't even know how to watch crew, but it could be figured out.

In conclusion, I'm sure you see that this idea is not only logical, but also highly efficient. I mean, I can't think of anything more entertaining than the XFL. Why not experiment with UPS athletes? They're only competing in Division III, and I'm sure it would bring maximum excitement to our otherwise dull sporting events. Well, actually, if we showed past episodes of Temptation Island at halftime, that might take the cake.



Maybe UPS football players should be allowed to celebrate XFL-style.

## LOGGER RECAPS

### Men's Basketball

vs.  
PLU  
W 72-66

Ryan Boyle  
19 pts.

Jeff Carlson  
14 pts.

vs.  
Whitman  
L 72-69

Tom Lynch  
17 pts.

Ryan Boyle/  
Jeff Carlson  
10 pts.

vs.  
Whitworth  
L 81-59

Ryan Boyle  
14 pts.

### Women's Basketball

vs.  
PLU  
L 69-55

Julie Vanni  
14 pts.

Erin  
Dahlgren  
11 pts.

vs.  
Whitman  
W 68-60

Tina Garrett  
20 pts.

Julie Vanni  
19 pts.

vs.  
Whitworth  
L 78-64

Julie Vanni  
23 pts.

Angie  
Cashman  
14 pts.





# Men's lacrosse gears up for action

## LACROSSE PREVIEW

AARON FUNG  
Staff Writer

Take the fast-paced, brutal game of football, combine it with the grace and precision of soccer, throw in some hockey equipment and men's lacrosse is the result.

At UPS, men's lacrosse is a club sport and therefore receives little funding from the school, as opposed to the women's team which is varsity level.

Instead, the men's team must rely on minimal funding from the school and

high membership dues. Despite the minimal support from the school, the team has managed to bring together a successful mix of players from all kinds of experience and age backgrounds.

UPS plays in the lower division of Northwest Colleges, along with Willamette, Oregon State, Gonzaga and Linfield. Last weekend, the UPS team had a game against OSU, and despite holding a lead for most of the game, ended up losing 12-8.

The UPS team is far different from lacrosse programs at large. Division I schools like Dartmouth, who can recruit lacrosse players from high school, and

choose whomever they want. The Loggers take their players from anywhere they can get them. Many of the team's players have had some kind of experience, either here or from high school, though some players have never played lacrosse before.

"There are guys here who have never even picked up a stick before," said freshman Jason Hirano. "For the most part, most of our East Coast players are more experienced. The upperclassmen also have experience. It's a good mix of players...It just helps to be athletic."

New players are welcome to join the team even if they have never picked up

a stick. All that is required is a commitment to the team.

"It was intimidating [at the beginning of the season], but the older guys just want to get people involved. They're really nice guys. Everyone gets playing time, but it's still extremely competitive," said Hirano.

"The biggest problem for the team now is simply getting the word out. We're real positive. The older guys are saying we're looking much better than [in] years past," Hirano said.

The next home game for the lacrosse team will be on March 3, on the field behind Wyatt, adjacent to Baker Stadium.

LOGGER  
LINE

For a complete schedule of all athletic events, pick up a pocket schedule in the athletic office.

## Men's Basketball

Feb. 17  
George Fox  
University  
@ Home  
8 p.m.

## Women's Basketball

Feb. 17  
George Fox  
University  
@ Home  
6 p.m.

## Skiing

Feb. 22-24  
USCSA  
Regional  
Championship  
@ Park City,  
Utah

## Swimming

Feb. 15-17  
Conference  
Championship  
@ TBA

Feb. 18  
Last-Chance  
Meet  
@ Tacoma,  
Wash.  
1 p.m.

## Tennis

Feb. 16  
Seattle  
University  
@ Home  
3:30 p.m.

# Softball is looking forward to a great season

## SOFTBALL PREVIEW

JENNY NESSEL  
Staff Writer

The women's softball team is working hard to prepare for their season, which begins March 3 with a scrimmage at UPS. The team is coming off a season with a 29-13 overall record, and where they had six players chosen as Northwest Conference first-team.

The team looks a little different this year. They lost six seniors, four of them starters, including talented pitcher Kassia Vote. For the past few years, the team has been pitching oriented, depending on Vote's ability to strike people out.

"This year, our defense is going to have to be more prepared, and our offense will probably have to score more runs to win games," said veteran senior center fielder Jill Voorhies.

The team was picked to finish third in the conference by the NWC coaching poll. They have a number of strong players who will get to see more action this year.

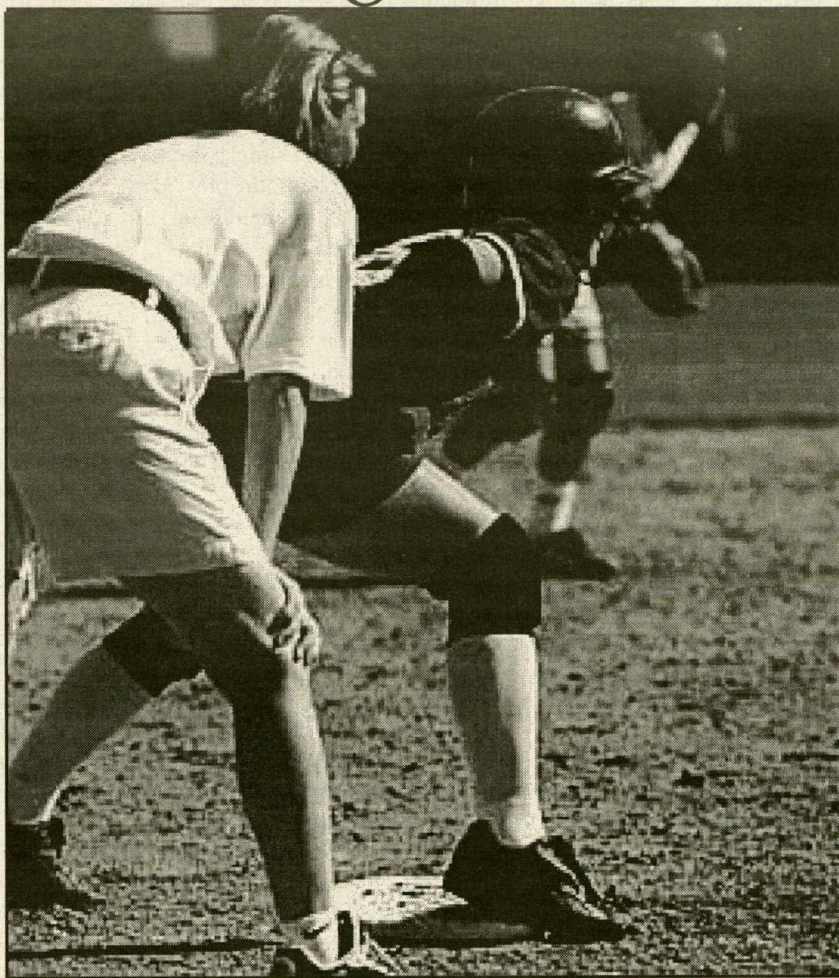
"We were a pretty deep team last year, so even though we lost some starters, we have people who can step up and do just fine in those positions," said Voorhies.

One position that looks like it is going to be hard to fill is pitcher. However, the team has a few younger hurlers who can step up if necessary. Talented junior pitcher Megan Walsh is working her way back from major hip surgery, and it's unknown whether she will be back in time for the season.

"If she does come back," said coach Robin Hamilton, "it will make a big difference for the team, and it will also be a great story of perseverance and desire."

The Loggers have a strong lineup, with junior catcher Marie Potter, four-year starter Jenny Erickson at shortstop and Voorhies in center field. They also have a number of young players who should make some solid contributions this year. Thanks to the weather, the team has had the opportunity to practice outside this year, which isn't always the case, and practices are going well.

Said Coach Hamilton, "This team is in contention."



The Loggers look to lead off their season in scoring fashion.

## Winter Sports Summary

Men's Basketball	OVERALL	HOME	AWAY	NEUTRAL
ALL GAMES	(13-10)	(8-3)	(3-5)	(2-2)
CONFERENCE	(7-8)	(4-3)	(3-5)	(0-0)
NON-CONFERENCE	(6-2)	(4-0)	(0-0)	(2-2)

Women's Basketball	OVERALL	HOME	AWAY	NEUTRAL
ALL GAMES	(15-7)	(9-2)	(4-4)	(2-1)
CONFERENCE	(8-6)	(5-2)	(3-4)	(0-0)
NON-CONFERENCE	(7-1)	(4-0)	(1-0)	(2-1)



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## Letters to the Editor

### EDITORIAL POLICY

The Trail encourages all readers to respond to articles or important issues by writing a letter to the editor. Articles and letters in the Opinions section are printed at the discretion of the Opinions Editor. The Trail reserves the right to edit or refuse any letters that are submitted for publication. All letters must have a signature, full name and phone number and are due no later than 6 p.m. on Mondays. Letters may be dropped off on the envelope on the door to WSC 011, e-mailed to trail@ups.edu or delivered through the mail.

The Puget Sound Trail  
University of Puget Sound  
1500 N. Warner St.  
Tacoma, WA 98416  
trail@ups.edu

## Roles of ASUPS officials corrected

To the campus voting community,

If you're reading this, then chances are you know there is an ASUPS election going on. Go out and vote! You've probably heard some of the rhetoric being thrown about by the candidates for president and vice-president. As an involved party, I've heard it all and then some. There have been a lot of great ideas expressed about Greeks, the SUB, school spirit, you name it. But there have also been a lot of half-truths and misunderstandings promoted about what ASUPS can be doing for you. As a concerned student I want the voting population to be well informed to make the best choices on Election Day.

ASUPS is a representative body of the student's interests. It is a body that can delegate authority, fund programming and represent the students in the administration. It is an exaggeration for executive candidates to claim they will make this a better place by bringing big acts and speakers. That is the responsibility of programmers appointed by the executives. The executives are responsible for funding. If we want better programs on campus, we need great, dedicated people wanting to work with ASUPS as programmers. I encourage the campus community to turn out in support of the new administration and take on these positions.

Likewise, ASUPS is not an omnipotent god that can magically resurrect the athletics program or tear down the application of the integrity code; it cannot simply say, "down with the administration" or "this shall be done." As elected officials, the president and vice president can represent student interests and concerns to the administration. However, the larger institution of the university must be worked with, not dictated to. Contrary to popular belief, the administration is not a scary monster. A confrontational attitude on the part of ASUPS is detrimental to student interests, and I would caution the students of ASUPS to take care when selecting their representative for next year. Don't assume that because a candidate says they can do something that they actually can, or that confrontation will bring results.

I entreat the conscientious student voters of UPS to take time to consider what they have heard and evaluate the candidates on the feasibility of their platforms, not the attractiveness of their ideas.

Respectfully submitted,  
Mike Radcliffe

## Japanese Internment camps addressed

Dear Editor,

In passing, when you walk toward the SUB to grab some food, you might notice the pretty pink blossoms blooming on the twelve cherry trees strategically planted on Lawrence Plaza. You might marvel at the trees' beauty and the harmonious effect they project, standing at attention, their boughs swaying gently in the wind. Then your stomach might get your attention and the trees—nothing more than a fleeting observation.

But the cherry trees are actually of a greater significance than landscape of the campus. The trees were replanted in 1989 in memory of 30 students of Japanese ancestry whose education at Puget Sound was interrupted by relocation into internment camps during World War II. Before being taken to the Puyallup Fairgrounds for internment, these Puget Sound students presented the University with the original cherry trees in a planting ceremony as a token of their appreciation and thanks for all their friends and professors had done for them.

The internment experience of these 30 UPS students, whose names are commemorated annually, should be remembered and learned from. Theirs was an experience that a whole group of people numbering 110,000 (70,000 were Japanese American citizens) were required to undergo on the West Coast. They were evacuated from their homes and businesses and had to give up their whole way of life on the sole basis of their ethnic identity.

No one should have their civil rights violated in such a way, to be treated as second-class citizens, herded to and confined in desolate camps surrounded by barbed wire. It is our responsibility to make sure this kind of racial prejudice will never happen again. The Japanese internment experience is one we should teach our children about. It is a tragedy that could happen to any minority group, given the right circumstances, if the lessons of the past are not learned.

Next time when you pass by the cherry trees going to the SUB, you might see the names of the 30 Japanese UPS students on the plaques nearby in observance of Japanese Internment Day on Feb. 19. Your stomach might be growling, but stop to think of the stomachs of the Japanese American students, waiting in long meal lines to be fed at the internment camps. Remember that the people of Japanese descent had to wait as long as three years to see the dawn of freedom again.

Sincerely,  
Ngai Fang Chen  
APASU President

## Student defends ASUPS attempt to raise more funds

Dear Editor,

I am writing in response to Robert Beiser's recent opinions article, "Request for additional funds unnecessary." I am very upset and offended by the nature of his article for a number of reasons. First, as a colleague and friend of Ryan Mello, I find the personal attacks against his attempts to reach out and educate the student body very unwarranted. Second, I find the merit of Mr. Beiser's attacks against ASUPS programs unfounded, as he has no real evidence. Finally, Mr. Beiser's lack of involvement or knowledge of the inner-workings of ASUPS makes it hard to believe that any of his accusations are problems.

Students often complain that ASUPS isn't visible enough and they have no idea what their student leaders do. Yet as soon as Mello and his fellow student leaders reached out to the student body and created a forum for discussion, they were attacked. Mr. Beiser's accusations were broad, commenting that Mello's forums were only created so that "the opinions of a few, who in no way could claim to represent the views of the campus as a whole, could be heard." Yet, I did not see Mr. Beiser at the forum. There were many students in attendance who were not a part of ASUPS, nor were they student leaders of any sort. The forum wasn't just "the impassioned action from members of student government," but a place where people could voice their concerns about the tuition and room and board increase, as well as the denied student government fee increase.

Mr. Beiser continues on to criticize the budget and programs of ASUPS, the organization that runs the Cellar, which he manages, and KUPS, where he is also involved. *The Trail*, in which this article was written, also depends on ASUPS for funding and support. If Mr. Beiser has objections to how ASUPS is run, he has the option to get involved more in the decision-making: there are open elections, a budget committee with students at large, and he

has every opportunity to meet with Mello, Erin Smith, Nick Lowe, Andy Peterson, all the senators and myself. Yet he criticizes and attacks programs and organizations he knows little about, providing unfounded and vague examples as evidence.

I find it very difficult to understand how Mr. Beiser's accusations have any merit, because he does not involve himself with the ASUPS "bureaucracy" in any way other than his blanket criticism in *The Trail*. Students in ASUPS thought up the "First Fridays" program, but the Trustees and Dean of Students office mandated it to draw students on-campus on weekends to deter them from off-campus partying. This program has been some of the campus's most successful continuous weekend programming. Mr. Beiser also fails to recognize the pressing demands from *Tamanawas*, *The Trail*, clubs and organizations and individual students at UPS. The \$155 student government fee that ASUPS collects goes to many programs: RSA, *The Trail*, Lacrosse, Inter-Varsity Christian Fellowship, *Tamanawas*, Young Democrats, Kids Can Do, KUPS, Campus Films, Spring Weekend and Midnight Breakfasts, just to name a few. Each year, this money covers less and less, but ASUPS did not gain their fee increase. However, ASUPS will continue to work for the students, regardless of the criticisms, through its programming, funding and leadership.

If Mr. Beiser has some magic insight into our tight budget and "wasted" funds, I urge him to speak to his ASUPS executives immediately, and to seek a seat on our budget committee before they suggest the 2001-2002 ASUPS budget. However, I'm sure he'll continue to criticize these ASUPS programs from the outside. It's much easier to write editorials and attack leaders than to go to forums or get involved yourself. I would also challenge him to justify how ASUPS "burns" his money when it funds and supports the few programs he is intimately involved in.

Sincerely,  
Jennifer Eidum

## Cuntfest irresponsible, disrespectful to campus

Dear Editor,

Melissa Ehert's article in the Feb. 8 *Trail* starts off "on Saturday, Feb. 3 UPS had it's first experience with 'Cuntfest.' Many are either unaware of or are consciously avoiding knowledge of what the festival entailed." Well, Melissa, you were absolutely right about one thing, people consciously avoided knowledge of what the festival entailed as well as the festival itself.

Were you or any of the people who put this event together consciously aware of the disrespectful and irresponsible manner in which you reached out to the campus community? Did you take into account how many people you turned off to your event? If your program had any value it was lost in your careless advertisements and flyers that were liberally posted throughout the Wheelock Student Center.

You realize that the WSC is the busiest building on campus with sometimes thousands of people using the facility a day. The people going through the WSC include students, staff, faculty, visitors, potential students, parents, dignitaries and other guests. In consideration of these numerous and varied people one might have expected some tact and a little more thoughtfulness in what was posted.

Did the people who put together this program stop to think they might be violating other people's rights when posting "Cuntfest"? We share space in our society. One's rights are not just their own. We owe it to others to take them into account. It entails just being respectful, conscientious and responsible when interacting with other people. If you hold something that you feel is important to you, treat it as valuable. Why trash it?

George Martinson  
University staff member



# Recent holiday sweetens life

AUREA ASTRO  
Assistant Opinions Editor

Oh, yippie skippy, that sweet day chock-full of single white roses, plush teddy bears and plenty of warm fuzzies to go around has once again come and gone. Ah yes, spring, when a young man's fancy turns to love.



It melts me into mush to see a couple of lovesick puppies exchanging google eyes, soft whispers and... well, other things left unmentioned. But still, how cute. No, really, any day when you can steal those sweet little candy hearts and cherry chocolates is a great day in my book. In fact, let's discuss a few of the most important reasons why Valentine's Day holds an extra special spot in my heart.

First and foremost, it's great opportunity to splurge half the month's paycheck on one grandiose influx of loves, hugs and kisses to make up for the other 364 days when you simply brushed your partner off. Why buy expensive champagne every weekend when you can do it once a year and still get the same, "Oh honey, you shouldn't have!" effect? I mean, it's so much more economical, not to mention logical, to channel love into one 24-hour span instead of having to put out the entire year.

When you think about it, Valentine's Day is craftily designed to undercut that annoying obligation to your significant other during normal calendar days. Instead, it requires you to be masterfully romantic for only a simple, single dawn to dusk duration. Actually, Valentine's Day is more for the benefit of high school and college students who have become painfully aware of that unannounced duty to dump their minimum wage earnings on pink carnations and fuzzy beanie babies every second day of the week.

Likewise, Valentine's Day is heaven's gift for our senior men that need to be barraged for a week with Zales advertisements to be reminded that—gasp—their wife will still be viable and demanding once the 14th rolls around. Have no fear, that 14-carat diamond heart she has had her eyes set on for the past six months is now on sale for a mere \$900.

Secondly, who doesn't want another three weeks filled to the brim with mass marketing and cheesy commercialism? Hallmark and American Greetings shouldn't have to wait until Mother's Day to sell some cards. I don't know about you, but I can't survive for long without being attacked by an overwhelming amount of "1-800-FLOWERS" and "Free 2 Day Delivery" ads as soon as I sign on to AOL.

Don't feel bad if you didn't have someone attached at the hip to make dinner for and serenade in front of the fireplace

Wednesday night because think about all the great deals we got in the name of something that half of us don't even give a second thought to! I got half off my order of checks at the bank (not to mention a handful of red and pink M&M's from the bowl by the teller's desk) and spent Tuesday stewing in anxious await of the Cellar's \$3.50 all you can eat Valentine's Day Special. Those independent souls reap in the benefits without all the hassle of romance. Talk about a positive sum game. It's one sweet chicken all the way, baby.

But alas, there is an underlying downside to this blessed day. Beginning in the fourth century B.C., every year the Romans celebrated a young man's rite of passage to the god Lupercus by holding a lottery in mid-February. The names of willing teenage girls were placed in a box and drawn at random by teenage men, thereby assigning each a young woman companion for their mutual pleasure.

The Catholic Church attempted to be rid of a common pagan fertility rite in the fifth century A.D. by substituting Lupercus with Valentine, a bishop who had been martyred in the third century for the cause of love. St. Valentine had been stoned and beheaded for inviting young lovers to come to him to be eloped against Emperor Claudius II's wishes...

Yadda yadda. Forget the bishop, let's talk about this lottery. It may have evolved, but not much has changed. Valentine's Day is still about too much testosterone-courting big-busted women in closeknit sweaters and trailing behind any peachy body mist scent that stimulates their... um, olfactory neurons. Unfortunately, we cannot abolish the accepted annual swarm of pouty lips in pink cashmere and NBC's special of *Pretty Woman*. Yet aside from that dysfunction of our society, and my own mild bitterness towards the male community, I cannot think of anything wrong with a day that promotes tenderness, sensitivity and friendly affection.

Yes, be as aghast and horrified as you may, but I am a whole-hearted advocate of this holiday. When you think about it, Valentine's Day is just one of many rituals our society embraces, but definitely one of the better ones. Let's compare: Halloween is all about witches, goblins and dressing up like the Devil and Richard Nixon. Not far off is Thanksgiving which gives us "well-fed" people just a plausible reason to be ravenous gluttons for yet another day. Christmas has long been overthrown by greedy children, and New Year's is simply another day to get knocked up and knocked out.

But Feb. 14 is truly the day to applaud. Unlike our other holidays, Valentine's Day promotes not scary politicians or hormone-modified poultry, but a generally positive emotion from those grounded enough to appreciate it. Even if those of us young, widowed, or bitter have to fly solo on the 14th, there's still plenty of free chocolate and sugar cookies to go around.



## What is the most important issue in the upcoming ASUPS election?



"The lack of candidate variety. And the indifference amongst the off-campus students."

—Jenë Zhang—

"I have no idea what's going on."

—Keith Asfoer—



"I guess it comes down to two things, who would represent me best, and who has the best hair."

—Tyler Sellon—

"Tuition increase."

—Kari Hayahsi—

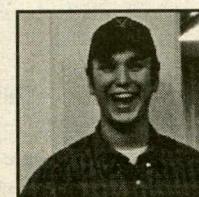


(No comment, just a long string of laughter.)

—Tyler Roush—

"What's ASUPS again?"

—Nate Delevan—



"Bribery."

—Travis Ethan Thomas—

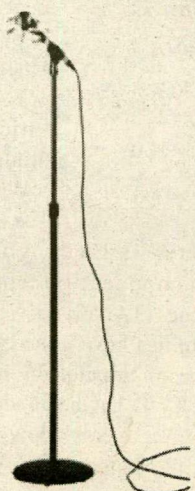
Photo Poll by Erica Nelson

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# Napster solves music industry problems

JASON RONBECK  
Opinions Editor

Granted, I am no musician, nor do I pretend to be. But I am a music fan, and it seems to me that the current way by which music is marketed and distributed seems somewhat whacked. Napster, a rather misguided attempt to circumvent some of the cost and distribution problems, received a ruling on Monday, Feb. 12 stating that they could be held liable for damages to record companies.

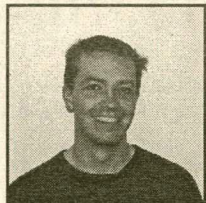
The ruling by the North Circuit Court of Appeals went on to conclude that an injunction to shut down Napster was not only "warranted, but required." Basically, if Napster fails to prevent users from trading copyrighted music, the courts will shut Napster down once and for all.

I'll be frank. I used to have faith in Napster and its goals. I honestly thought that most Napster users were like me. Most of the time, I use Napster to get an idea of what a group sounds like. Then, if I like the MP3s, I go out and buy the album.

Over winter break I checked out *Homework* by Daft Punk and *Darkdancer* by Les Rhythmes Digitales—both of which I have since purchased. In the past I have previewed then purchased albums such as *13* by Blur and *You've Come a Long Way Baby* by Fatboy Slim (both of which have become some of my favorite albums and artists).

Though I own well over 500 CDs, the Recording Industry Association of America (RIAA) still sees me as an enemy. Ever since I started downloading MP3s in 11th grade (well before Napster or Scour were around) the amount of CDs I've been buying has drastically increased.

Unfortunately, it seems I am in the minority. Sure, CD sales have increased overall since Napster became such a phenomenon a little over a year-and-a-half ago, but for the most part, the majority of the Napster users will download a few songs by an artist and



that is the end of it.

Let's consider this situation. If so many people illegally trade MP3s on the Internet, there must be motivation for them to do so. Given a choice, people do not most often choose illegal actions. We choose to do what we feel is morally right. Let's be honest, stealing food from the SUB is not difficult, but for the most part, nearly everyone pays for what they want.

I hate to point fingers, especially by saying the ones trying to uphold the laws are the ones causing the problem (because in most cases, that argument tends to take the power of justice away from the less fortunate), but in the case of music and compact discs, I think the RIAA deserves what it gets.

The way I see it, the music industry's new method for making music is completely at the expense of the artist. Perpetuated by shows like MTV's Total Request Live (TRL), one-hit-wonders and "perfect" pop songs are being crafted at an alarming rate. Sure, Shaggy, Creed and Limp Bizkit may have one or two good songs on an album (or, maybe not...), but who wants to go out and spend \$15 just so you can hear "Caught Red Handed (It Wasn't Me)" and "Angel" as much as you want, while having to wade through a bog of filler music? Not me, and not many others.

That is why Napster has become such a phenomenon. Rather than dealing with songs nobody wants to hear, users can hop on the Internet and have the TRL #4 song within minutes. For many, music nowadays is about the song, not the artist. Record labels rarely give bands the artistic and financial freedom to develop "concept" albums.

And what about those bands who do have that freedom?

What are they saying about Napster? Last fall Radiohead released the highly anticipated *Kid A*, truly a concept album if there ever was one. Sure, a search on Napster will turn up hundreds of Radiohead MP3s, but none of the songs on the album are being released as singles. Radiohead is

marketing the album as a whole, not as "*Kid A* — The new album by Radiohead featuring the hit single 'Optimistic,'" because although "Optimistic" is a semi-single-worthy song, it's not the only song on the album.

Consequently, because of its lack of filler, *Kid A* ranked extremely high on critics' "best of" lists for 2000 and maintains within the Top 20 in *Rolling Stone's* Readers' Choice.

The way I see it, Napster serves three unique purposes.

First, as I mentioned above, it allows for the previewing of an album or songs. The recording industry seems to have no problem with this. It helps them increase revenue.

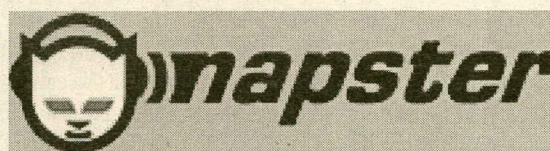
Second, as I also touched on earlier, Napster allows popular music fans to download all 10 songs on MTV's TRL. It's almost a curse now: You have a hit song, everyone downloads it from Napster and that's the end. Most of the fans are only interested in the one or two songs for which you purchase airplay. They could care less about you as an artist. This is where the RIAA should begin worrying.

Finally, Napster has a third use, one which I also see as legitimate. In light of my recent \*NSYNC article, the person who recommended "Music Sounds Better With You"

recommended a new \*NSYNC song to me. It was called "Riddle." Has anyone heard it? Even if you own all of the domestic \*NSYNC albums and singles, chances are you have yet to hear "Riddle." Why? Because "Riddle" was only released in Europe on \*NSYNC's self-titled album.

Napster is like the ultimate tape trading mechanism. Users can swap rare remixes and one-of-a-kind live performances. I would like to hear how this hurts the RIAA, considering that many of these rarities aren't widely available to the public. A remix called "Music Sounds Better On Holiday" which combines the aforementioned song with Madonna's "Holiday" is available only on vinyl and is difficult to find. I don't even own a record player, let alone the cash needed to purchase the rare promotional single only available to radio stations. Napster is the only way I can hear the song.

I see the court's decision against Napster somewhat necessary, but I think they are missing the point. Napster has its flaws, yes. But instead of trying to bar the use of a system which takes advantage of a shortcoming in the industry, perhaps the industry itself needs to be fixed first. For music enthusiasts, Napster is useful and fun.



## Reasons people use Napster

1. To preview songs on albums before buying them.
2. To download Top 20 songs and popular singles.
3. To find unreleased and live rare recordings.

# Proposed bill targets deadbeat dads for child support payments

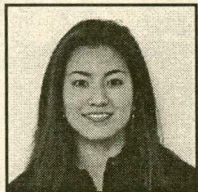
• Writer reflects on personal family experience, argues for stricter legislation

CATHERINE CAMBRA  
Staff Writer

My dad is a deadbeat. A disgrace. An irresponsible moron of a man. Let me explain.

My dad runs a moderately successful dental practice and thanks to his workaholic drive, my siblings and I have always been well provided for. We all attended expensive private schools and money was rarely an issue. We were accustomed to a certain lifestyle and it never occurred to us that we'd never have it at our disposal.

But that all changed when my father suffered a mid-life crisis and shackled up with a good-for-nothing hussy. He split from our family and subsequently tried to manipulate the court system so that he wouldn't have to financially provide for his kids. While my dad may be a jerk, he's certainly no dummy. After liquidating his assets, the court-ordered child support payments became few and far between. My siblings and I suffered a litany of



financial setbacks while he moved in with his mistress and spent a ridiculous amount of money on her and her kids.

Because my mother was a stay-at-home wife, my father was the only source of income. I distinctly remember being frozen in fear that we'd go broke or, at the very least, be forced to drastically downsize. I was mortified that my father would cut off all financial and emotional ties to his kids with callous disregard in pursuit of the "lust of his life." Furthermore, I was terrified that he could get away with reneging financial responsibility due to the cracks of the

American court system. Unfortunately, men like my father are not uncommon. Scummy men like my father validate the adage that after divorce proceedings, men become single while women become single parents.

In the 20th Annual Report to Congress, the Federal Office of Child Support reported a staggering 29 million children in America are owed over \$39 billion in child support. In my

opinion, this refusal of payments is comparable to child abuse. Without financial backing children are denied basic necessities like food, shelter and clothing. According to the Association for Children for Enforcement Support (ACES), 50 percent of Caucasian children growing up in a home of divorced parents who don't receive child support live at or

below the poverty level. This predicament also applies to 60 percent of Latin American children and 70 percent of African-American children.

With those statistics in mind, it

makes perfect sense that many newly-divorced women sign on to receive Temporary Aid to Needy Families (TANF), i.e. welfare. Because so many families have gone on welfare as a consequence of unpaid child support payments, Title IV-D has been added to the Social Security Act to crack down on those who fail to pay child support.

And because there are so many deadbeat

dads in our society, agencies in each state have been created to enforce child support payments. Nevertheless, because such agencies cannot keep up with overwhelming amount of cases and paper work, cases slip through the cracks easily.

I propose that we seriously prosecute deadbeat dads. Passing legislation in Congress toward that end for the sake of kids entangled in the mess of divorce. Everclear's lead singer, Art Alexakis, is a spokesperson for ACES and a passionate proponent of the "Deadbeat Dad" bill which seeks to enforce a system whereby the IRS deducts child support from paychecks, just as it does for FICA taxes.

This system would be sending the message that kids are as important as taxes and they don't deserve to be shirked of money due their way. The "Deadbeat Dad" bill also would deny passports if the past child support payments exceeded \$2500 and allocate \$140 million dollars to fatherhood programs designed to endorse good parenting skills.

I urge everyone to contact his or her senators and representatives to push the bill's passage. It's about time such legislation is enforced to beat down on deadbeats.

*Nevertheless, because such agencies cannot keep up with overwhelming amount of cases and paper work, cases slip through the cracks easily.*



## Media still obsessed with Clinton

RAYNA FLYE  
Staff Writer

Even though I don't like it, George W. Bush is president. So if this is the case, why is everyone still obsessed with Bill Clinton? Where did all that "Clinton fatigue" go? If a modern-day Rip Van Winkle woke up, he would think that Clinton had somehow maneuvered a third term. Everyone is still talking about his picking up a couple extra china sets (Tacky? Yes. Newsworthy? No.) instead of real news coming from the current administration. No one even seems to be mentioning the assassination attempt outside the White House!

Attention journalists everywhere: I assure you, you can find some new juicy tidbits in the Bush administration if you would stop trying to revive the titillating past!

For example, did you know that if Bush was a regular shmoe he would not be able to gain entry into Canada based on his drunk driving record?

We're concentrating on annual rent for Clinton's "office" and alleged shouting matches between Clinton and Gore instead of Bush's shameless pandering to minorities.

Furthermore, what is with this creepy emergence of old players? Articles written by Dick "the Triangulator" Morris about undisclosed gifts to Hillary and news being made by—of all people—Linda Tripp! According to her (taken with a grain of salt), she was specifically told by the White House not to record gifts given. Now, when has Tripp kept a promise? Have you ever noticed her uncanny sense of timing too...

There is something truly disturbing about the media's trip down memory lane. I turned on the television on Sunday morning and saw John Podesta on *This Week*, instead of Mary Matalin. What is wrong with this picture? Shouldn't we be more concerned about what the Bush administration is doing? Should we not be concerned about his tax cut proposal that helps those who need it the very least, or the fact he wants to waste a hefty chunk of change on a missile defense program that will evidently protect us from some enemy in some place?

I would be more detail specific, but all the Republicans ever nail it down to are "Rogue Nations" with no actual countries named. Nevermind that we should be frightened by the fact that he thinks no other country would have the technology to penetrate the "protective shield." Maybe we should show some interest in following Bush's crackpot ideas for solving the energy crisis in California. Why are we paying more attention to Hillary's hair than these topics? I'm still just trying to figure out whether Chelsea is really dating Ben Affleck or not. The Clintons are gone; it is time to move on.



## Columnist reacts to fear of Bush

GEOFF ZEIGER  
Political Columnist

Jason Ronbeck seems to have issued a challenge in a previous *Trail*: he wants to hear from a Republican why some people are afraid of Democrats and would rather vote for Bush, McCain or even Libertarian Harry Browne than see Al Gore gain the White House. He points out, rather astutely, that Democrats "only" threaten property, rather than individuals. In defense, it must be noted that Democrats also threaten liberty, which is arguably more important, though not unrelated.

Ronbeck concludes, "A compassionate society is one which recognizes the differences among people and doesn't try to unite them based on one man's values." This is an excellent starting point—it lies at the core of the political divide. Democrats in general favor an activist government attempting to make life better for people. This view necessarily glosses over differences of opinion and would in effect unify the country under a single set of values.

The modern conservative movement is unified not by its belief in a set of policy prescriptions, but by its belief in a political process: democracy. I oppose the opening of the Arctic National Wildlife Refuge to oil drilling (though I don't believe it would cause much environmental disturbance). I oppose Bush's creation of a liaison office for faith-based charities. I support the work of the ACLU. I am undecided on the abortion issue. I support affirmative action. I support Bush and the conservative movement that brought him to power.

We believe fundamental decisions that affect people's lives should be made at the lowest possible level. The federal government, in taking a stand on any issue of importance, is essentially nullifying the political voice of half its citizens. Particularly when there are regional differences on an issue, we believe that decisions should be left to state governments so that different policies can be formulated to accommodate different preferences. Except in cases where basic civil rights are at stake, political decisions should be made by the smallest unit possible so that few are forced to put up with a policy they disagree with.

Bush does not assume that everyone thinks as he does. I think he would do very little differently if he began from the assumption that no one thinks as he does. From school choice, allowing parents to make decisions about their children's education, to tax cuts, allowing people to spend their hard-earned income as they see fit (or making room for more liberal state and local governments to raise their own tax rates), the Bush administration has set out to return power to the people.



## Discrimination inherent in Greek system exemplifies prejudices of its members

ROBERT BEISER  
Guest Writer

Now that the passion and excitement of Greek Rush has run its course, a period of reflection has been reached in which we can look back at our achievements and learn from them. The members of fraternities and sororities gathered together and voted on who would be their friends. That is not to say they are only friends with the members of their house, or that they will even be friends with all of the people for whom they voted. But let's face it: the Greek system votes on friends based on their personalities.

Social fraternities and sororities evaluate their applicants on whether or not the people who wish to be in the house would get along with current members. Criteria for such evaluations could be interest in the same types of music, enjoying similar activities (whatever they might be) and, most significantly, attitude. Because of the school guidelines regarding housing

for affiliated students (look it up in the *Logger*), anyone who is admitted to a house and accepts is required to live in that house unless the chapter can show it will be 100 percent full in the fall semester. This means that it is extremely important to Greeks to only invite those pledges with whom it would be enjoyable to live. It also means that if you have other reasons for joining a frat or sorority besides the bonds of friendship, you may be sorely disappointed.

This year there were a number of pledges who had a legacy, or past family members who were in the same chapter. As one could imagine, the pressure from some parents to join the same house they were a member of can be intense, and if the men or women of that chapter at UPS decided that they didn't like that person, it could mean (and in some cases this year did mean) that someone had to go home with the news that they were not likeable enough to carry on the tradition.

Greek houses are also supposedly the source of a number of community programs and alumni connections. That means that

if a student wanted to be associated with a house for the prestige or long-term benefits, he or she could again be left in the cold when the members got together and decided that this was a person that just didn't seem to be very much fun.

There are other organizations on campus that discriminate. Academic fraternities have grade and departmental standards, plays and sports teams require try-outs and some groups may require their members to be involved in a particular activity, such as debate. These organizations represent one key difference, however: they are evaluating their members on what they do rather than who they are as people. What if someone in a sorority decided they wouldn't accept a pledge because the girl was black? An outrage, right? Now what if that same person wasn't accepted because she liked to wear black? Or because she liked jazz music instead of pop? Or because she was a feminist? Any of these reasons could come up, and it is a shame that a school which supposes to support inclusion would have anything to do with such discriminatory bodies.

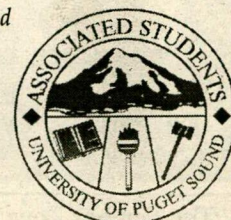
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The Puget Sound Trail is a weekly publication of the Associated Students of the University of Puget Sound and is available every Thursday evening at several locations throughout the campus. The opinions and advertisements contained herein do not necessarily reflect the views of The Trail staff, ASUPS, the university or its Board of Trustees.

"I wish I had me as a zit."

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When I find myself in times of trouble...

# The COMBAT Zone

Zing!

Today is National "Van Gogh Look-Alike" Day

Ear wax sandwich

## UPS Conspiracy runs much deeper than originally thought

Many an eyebrow was raised this week when the Hatchet's return to its display case happened to coincide with the departure of Susan Resneck Pierce. You may be shocked to discover these events are only part of a much deeper conspiracy on campus that involves Suzy's sabbatical, the reappearance of the hatchet, ASUPS elections, Valentine's Day and the tuition increase.

The Combat Zone's investigative reporting team went beyond the call of duty this week, searching for the real answers. You'll be shocked by what they discovered.

On a Friday night two years ago, President Pierce, responding to a dare from Terry Cooney, stole the hatchet from its case in the SUB. Recently, Ryan Mello happened across a photo taken by Dean Cooney with the caption "Suzy and the Hatchet." Hoping to use this information to his personal advantage, the current ASUPS president threatened to expose her if she didn't pay him hefty sums of money. Having no other option, Pierce was forced to raise tuition costs in order to meet Mello's demands. To make himself look as innocent as possible, Mello organized a campaign against the tuition increase, knowing all along that the money would be going directly to his pocket.

To turn the tables, President Pierce asked Mello to be her Valentine. Now that the two are dating, Mello has lost his blackmail power. In a happy ending to the story, the two lovebirds decided to return the Hatchet to its appropriate case.



Suzy and the Hatchet

Postcard from SUZY

As a friendly gesture to our beloved President, The Combat Zone has decided to give Susan Pierce a way to keep the campus community updated regarding her whereabouts during her sabbatical.

Howdy everyone! Just writing to tell you that my sabbatical is off to a great start. I plan on traveling around the world for six months, so I moved back in with my parents to save money for the trip. Daddy wasn't too happy--said I was a full grown woman and should be able to take care of myself. I applied for a job as a bank teller, but was turned down because they said I don't have enough experience working with money. Oh well, that's life! The job hunt continues. Will write when I find work.



The Trail  
University of Puget Sound  
Tacoma, WA 98416

In honor of J.J. Howland's new 'do....

Website of the Week- [www.mulletsgalore.com](http://www.mulletsgalore.com)

What if: ...acting UPS President Terry Cooney invited 33,000 little green frogs to visit campus in hopes of recreating the 2nd plague from the Book of Exodus?



Scene from Susan Resneck Pierce's final Fireside Dinner.

The Combat Zone is intended as a **SATIRICAL WORK** and, as such, has been physically set apart from the rest of the paper. The views and opinions expressed by the Combat Zone do not necessarily reflect those of The Puget Sound Trail, ASUPS, concerned parties or the University of Puget Sound.