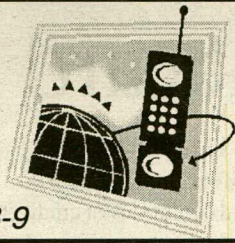


'Polaroid Stories' combines Greek myth, drugs.



—Page 7

**Should lawmakers  
restrict cell  
phone use?**



—Pages 8-9

**Lacrosse teams  
step it up.**



—Page 10



# THE PUGET SOUND TRAIL

A weekly publication of the Associated Students of the University of Puget Sound, Tacoma, Washington

## Students raise awareness of gender apartheid

**EMILY FAHRENBACH**  
Assistant News Editor

The week of April 9 - 13 was designated as the "Stop Gender Apartheid in Afghanistan week" at UPS. Students Kamala Ellis, Laura Handy, Lace Smith and Alicia Armentrout organized the week, which was sponsored by the College Initiative Vagina Anti Violence Alliance (CIVAVA).

The week featured informational tables, a "teach-in" Wednesday, and a "Silent Strike" on Thursday. All events were intended to raise awareness on the human rights violations being inflicted upon women and girls in Afghanistan under the Taliban regime. The week was part of the Feminist Majority

Foundation's efforts; the silent strike and teach-in, however, were organized independent of those efforts.

The effort raised a total of \$680 to help the women and girls of Afghanistan. Of that amount, \$340 will go towards an underground school CIVAVA has adopted in Pakistan. Profits totalling \$295 from the sale of crafts Afghan women made will be sent in its entirety to them. The remaining \$45 will go toward the Feminist Majority's "Stop Gender Apartheid" campaign and humanitarian assistance to Afghanistan. The school that has been adopted by CIVAVA must remain underground due to the restrictions placed upon women that effectively ban any sort of education.

Over 500 signatures were collected by some of the 25 students who came to the teach-in. In addition, about 15 people volunteered to staff action tables in the student center. The petition will be sent to President Bush and Secretary of State Colin Powell and is sponsored by the Feminist Majority.

The teach-in, which was attended by about 25 people, provided "an hour and a half of in-depth information and discussion, and showed a video by the Feminist Majority Foundation," said Handy. Handy was pleased with the turnout at the informative meeting.

"Many of the people I had not met through other activism before, meaning that we reached out to a new audience. That's hard to do at this school," she said.

Ellis greed that the teach-in was beneficial even during the week, not only for the strikers, but for the organizers as well.

"Through the process of the teach-in, I was able to learn a lot more information about the historical and cultural background of the situation in Afghanistan," she said. "All of us, as organizers, focused on researching different aspects of the problem for the meeting. I learned so much from the other organiz-

ers. We also learned, as should always be the case, that we have a lot more to learn. We are not experts on this topic. We are activists who are concerned about women's human rights, and we must continue to take our own advice to educate ourselves even more," said Ellis.

Organizers said the most symbolic event of the week was the "Silent Strike" that that last all day Thursday. Sixty-five women and men participated in the strike, which occurred both in classrooms and the student center. The strikers wore scarves tied around their mouths to symbolize the silence that pervades the lives of Afghan women. Handy found the strike to be "very effective."

"Silence is very powerful," she said. "The blue scarves we wore to serve as a visual reminder of the meaning of our silence ensured that our protest was not overlooked. Strikers gained an intimate understanding of the meaning and feeling of being silenced, which makes it easier to understand what women and girls in Afghanistan face."

"Students who struck in their classes also reported primarily positive responses from faculty and fellow students, and the strike has provided an outlet for discussion of the issue in many classes," Ellis added.

These students read an announcement aloud, which, according to Handy, "gave a basic level of awareness and education to everyone in each of those classes." Many students also caught a glimpse of a video by the Feminist Majority Foundation that was shown all day in the student center.

According to Handy, the "overwhelming response" to the silent strike "was positive and supportive," though there was one "outwardly negative incident."

Please see **Protest**, Page 2

## Death Row survivor brings message of hope to UPS

**LAUREN EDMONDS**  
Staff Writer

When Sonia "Sunny" Jacobs introduced herself to the students of UPS in Kilworth Chapel April 12, she admitted that she had no sense of time. This was a result of her long period of incarceration. The first lesson 54 year-old Jacobs learned while spending 5 years on Florida's death row and another 12 years in prison is that "you can drive yourself insane if you sit and count the days like they do in the movies."

In 1976, Jacobs was wrongly convicted of participating in the killing of two police officers. Shortly after her husband, Jessie Tafero, was executed for the same crime in 1990, Jacobs was exonerated. She learned a great deal from her personal experience of injustice.

"The death penalty is irrational and it doesn't accomplish anything," Jacobs said.

By the time of Tafero's execution, filmmaker and longtime friend Michelle Dickoff was putting together a brief for the 11<sup>th</sup> U.S. Circuit Court of Appeals that eventually led to Jacobs' exoneration. When she was released on Oct. 9, 1992, Jacobs had two grown children, was widowed and was orphaned.

"When you come out, your place in time

and space has closed up behind you," said Jacobs. "You don't belong anywhere."

Her story begins at her trial, during which two weeks of plea-bargaining, false evidence and a false witness resulted in Florida's only woman on death row in 1976. Because of her distinct position, Jacobs was placed in solitary confinement. During these five years, her life consisted of the six pacing steps across her cell, twice-weekly eight-minute showers and the bit of sky outside a window down the hall.

"That first year was the worst year," she said. "I was surrounded by people who hated me and who were ready to take my life. I still can't describe what that felt like."

At this time, Jacobs began to practice yoga and meditation.

"I began to think of myself as a spirit with a body, instead of a body with a spirit," she said. "I decided to believe that there was more to me than the body they could lock up. I used that time to make myself the best person that I could be for my children. And if I was going to die, I had even more reason to make myself the best person that I could be."

Meanwhile, Jacobs' two children were living with her parents and visiting periodically. Since his mother's imprisonment, Jacobs' son

had been struggling with speech impediments and learning problems.

"His belief in God, justice, society and right and wrong was taken away," said Jacobs. In 1982, Jacobs' parents died in a plane crash, after which her then-15-year-old son moved out on his own and her then-six-year-old daughter moved in with an uncle.

In 1981, the Florida Supreme Court commuted Jacobs' death sentence to life in prison, and she was transferred to the general prison population. She was now able to share her life-affirming attitude with others.

"Once you decide that you're not going to be crushed, you learn to be creative," Jacobs said. "Creativity is one of our basic needs." Jacobs taught inmates how to read, taught fractions in a GDE class and became a certified yoga instructor.

"I had an identity in the community. That's why a lot of people go back," said Jacobs.

Jacobs now lives in Los Angeles with her daughter and spends

time teaching yoga and speaking about her experience. She has shared her message nationally and internationally, and has many supporters. In Washington State, she is supported by the Washington Coalition to Abolish the Death Penalty.



Sonia "Sunny" Jacobs, spent 17 years in prison and now travels and speaks nationally against the death penalty.

[http://www.journeofhope.org/sunny\\_jacobs.htm](http://www.journeofhope.org/sunny_jacobs.htm)



# Study shows credit card danger for college students

BRYHN IRESO  
News Editor

A recent report released through the combined efforts of various state Public Interest Research Groups (PIRGs) asserts that a growing number of average Americans, and college students in particular, are experiencing increased difficulty in managing credit card spending and debt.

The report, released April 5, claims that credit card terms and conditions have steadily worsened over the last decade, with banks creating an environment designed to force consumers to pay more interest and fees. In addition, the report says credit card marketing, especially on college campuses, is overly aggressive, deceptive and misleading.

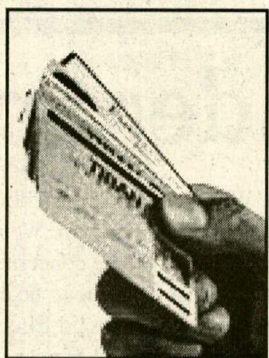
As a result of this study, the state PIRGs recommend a series of steps that will help college students avoid credit card confusion and debt. They also recommend that university administrators take steps to reduce the aggressiveness of credit card marketing to their students.

PIRGs are research and lobbying organizations that work to safeguard public interest against actions of special interest groups. Founded in 1971, 26 state PIRGs have been watchdog organizations to protect the well-being of the general public in government, higher education, environment, health and consumer issues. US PIRG was founded in 1983 to link all the state PIRGs and influence policy-making in the nation's capitol. The report on credit card policy was released as a

joint project of the state PIRGs.

One trend identified in the state PIRG report is that terms and conditions of credit cards have worsened for the consumer over the last decade. According to the report, "the average late fee has more than doubled since 1992." In addition, credit card companies have been more successful in imposing these late fees because they have shortened the amount of time between the arrival of the bill and its due date. This gives the consumer less turnaround time to get their bill paid, increasing the chance that they will incur a late fee.

The report also states that many companies have moved payment deadlines to earlier in the day, even as early as 8 a.m.



Thus, if a bill reaches the company on its due date, it would still incur a late fee because it

was not there early in the morning.

Since conditions have become less favorable for consumers, the credit card companies have increased their profits. According to the report, "companies' profits skyrocketed from \$7.3 billion to \$20 billion" between 1995 and 1999.

The report also explains that many consumers are unaware of "penalty rates" that companies impose. When a customer is late on a payment, goes over their limit, or has a similar "offense," the credit card company will abandon the advertised Annual Percentage Rate (APR) for a much higher penalty

rate. The study found that while the average APR was 15.04 percent, the average penalty rate was 22.84 percent, and some were as high as 36 percent. The study said that this penalty could result from something as minor as one late payment, and that 48 percent of college students report having paid at least one late fee. Also, the cardholder would not be notified of this increase.

According to the PIRG study, some credit card companies engage in a practice where they impose a penalty rate when a customer is in "bad standing" with a different creditor. Thus, even if a cardholder meets all their obligations to one company, they might still be penalized for their interactions with an entirely different company. The report states "to raise their own fee income, banks check credit re-

ports for minor delinquencies to other banks or card companies."

The PIRG report lists additional measures that card issuers employ to increase revenue. This includes "inactivity fees," which might be levied if a cardholder does not use their card frequently, carry a certain balance or does not reach a certain dollar amount in purchases. According to the report, card companies also have lowered the minimum payments from the industry standard of five percent to as low as two percent. Since many college students pay only the minimum, this results in their stretching payments over a longer time period, and they end up paying a great deal more interest to the company.

Please see Credit, Page 3

## On campus

APRIL 10 - APRIL 16

### April 10

A resident in Smith Hall reported a group of males screaming and yelling in the hall. She believes they were members of a fraternity. Several residents were awakened by the noise.

### April 10

A representative from the Kids Can Do! program reported the custom banner advertising the Puget Pacer run was stolen from a table in the Wheelock Student Center. The banner is valued at \$150.

### April 11

A student reported the driver's side window of his vehicle was broken while it was parked on North 14th Street near Union Avenue. Nothing appeared stolen from the vehicle.

### April 11

Security and Tacoma Police contacted a man outside Phibbs Hall who had been using the courtesy telephone for an extended period of time. The man was asked not to return to campus.

### April 13

A student in the Community Music Program reported his Honda Accord was broken into while it was parked in the Thompson parking lot. His briefcase and a Pioneer CD player were taken from the vehicle.

### April 14

Security contacted several students removing property without permission from the Sigma Chi House. The property was returned to the house.

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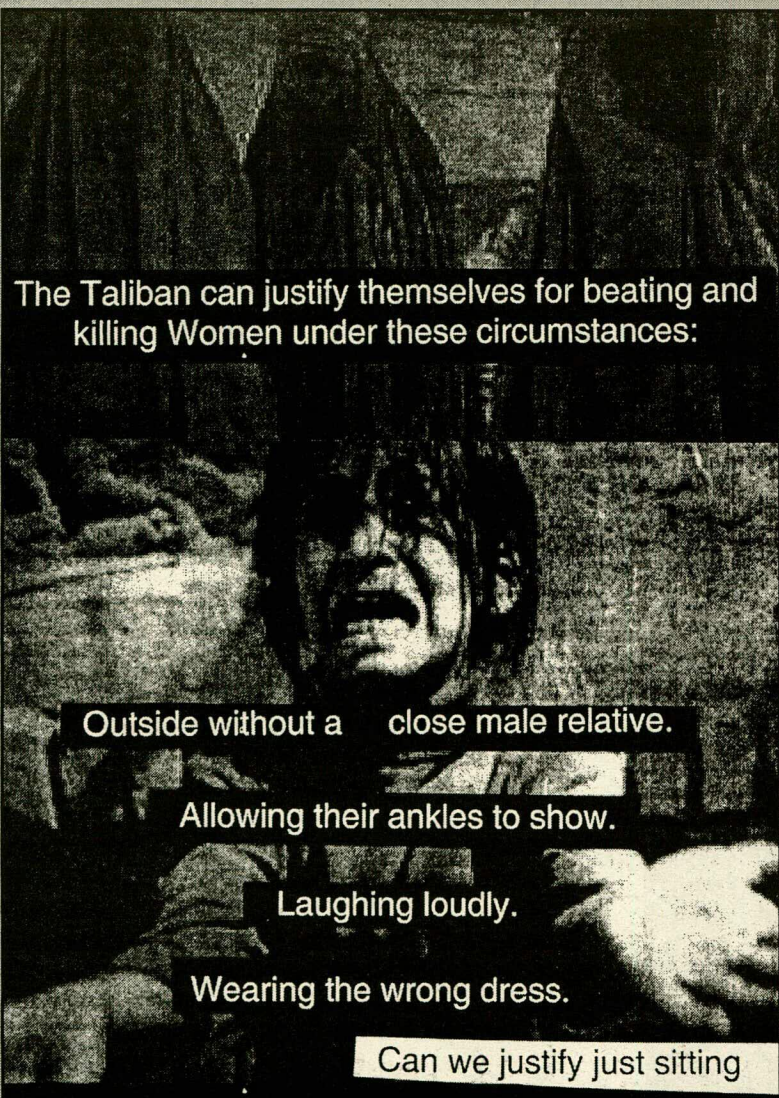
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## Protest

Continued from Front Page



Flyers advertising the events of "Stop Gender Apartheid Week" featured pictures and slogans denouncing the often brutal and violent policies of the Taliban, Afghanistan's government.

"An unidentified male student threw food at the strikers from the entrance of the SUB towards the bookstore display where we were sitting, which hit one of the strikers," Handy said. "He left immediately. I think it's amazing and sad that someone would feel threatened enough by our activities enough to have to make a violent joke about it."

Ellis agrees with Handy, however, that the few negative responses to the silent strike were outweighed by the general consensus.

"Two or three negative reactions couldn't really compare to the huge number of positive reactions and positive feedback we received," said Ellis.

The idea for the awareness week came about after three members of CIVAVA attended a "stop gender apartheid" presentation at Pacific Lutheran University. The presentation featured a representative from the Feminist Majority, as well as an Afghan woman living in the United States as a refugee. The woman is attending college in the US through a scholarship program headed by the Feminist Majority. Ellis recalled her reaction immediately after the program finished.

"After the presentation, Laura Handy and I sat down and talked to each other about what we had learned," Ellis said. "We were upset, shocked, enraged and hurt, and we immediately decided we had to take action. Alicia [Armentrout] and Lace [Smith] both already had a lot of interest in the issue, so we came together to organize."

Handy was careful to caution others about the aim of the awareness week.

"We are not protesting Islamic religion or culture," said Handy. "We are protesting the extremist and militaristic Taliban who are using 'religion' to hide their human rights abuses."

## Credit

Continued from Page 2

The study also found that marketing practices for credit cards are often misleading or deceptive. The most obvious example of this is low, short-term "teaser rates" that often appear in large print on offers and envelopes. The report claims that these introductory rates are sometimes applicable only to balance transfers, and that "within an average of 6.8 months, the regular APR shot up 264 percent."

Card companies sometimes use a bait and switch tactic with cards, said the report. If a company received an application for a low-interest, low-fee card that was not accepted, they might send the applicant a lower grade card with a higher APR and more fees, without the cardholder realizing it.

The report also stated that marketing to college students is very aggressive. According to their survey, "58 percent of students report seeing on-campus credit card marketing tables for a total of two or more days within the first two months of the semester." Of the students that have applied for a card at these tables, 80 percent cite free gifts, such as shirts, Frisbees or water bottles, as a reason for applying. According to the report, many card companies also pay student groups to distribute and collect applications, so customers are likely to sign up for a low-quality card in order to help a friend with a fundraiser. This can cause serious credit problems for students.

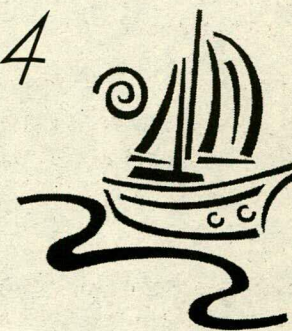
The state PIRGs recommend that students read applications thoroughly, including the fine print on the back, which often carries the most important data, such as the non-introductory APR and fee information. Also, they recommend that students find a card with an APR lower than the average of 15.04 percent, and late fees under \$20. Paying the full balance will also help students avoid interest payments entirely, said the report.

The PIRGs also recommend that administrators take an active role in helping their students remain credit-conscious. According to the report, universities should limit marketing, prohibit free gifts and stop high-pressure tactics such as paying student groups to solicit applications. The report said that universities should charge a flat fee to credit card companies for the tabling privilege, rather than a fee based on the total number of applications filled out, and should dispense credit and debt education materials, as well as offering credit education programs and credit counseling.

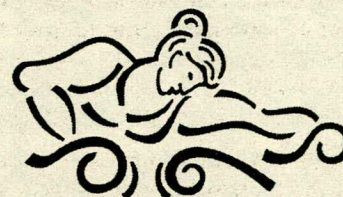
For more information or a copy of the report visit [www.truthaboutcredit.com](http://www.truthaboutcredit.com), or [www.washpirg.org](http://www.washpirg.org).

## Know Your Numbers

- 67% typically have 0, 1, 2, 3 or at the most 4 drinks\* when they party.



- 3.5 = the average number of drinks students have when they party.



\*1 drink = one 12 oz beer, 4-5 oz wine, 1.5 oz hard liquor. Numbers based on survey data collected by Counseling, Health and Wellness Services (2000)



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# Campus EVENTS

Earth Day Music Festival  
Thurs. April 19, 12-4 p.m.

Raffle from 7-9 p.m.

Club Rendezvous  
Free

Adelphian Concert Choir directed  
by Jerry Yonkman

Thurs. and Fri. April 19 & 20  
7:30 p.m.

Kilworth Chapel, Free

Organ at Noon with Joseph Adam

Fri. April 20, 12:05 p.m.

Kilworth Chapel  
Free

Hui O' Hawaii presents

Lu'au

Fri. April 20

Dinner \$7, Show \$5, Both \$10

e-mail hui@ups.edu

Kittridge Gallery presents

"Full Circle" by Ken Stevens and company

& Drawings by Tatiana Garmendia

Exhibit runs now through April 22

Free

Campus Films Presents

"What Women Want"

Fri. & Sat. April 20 & 21, 7:30 &  
9:30 p.m.

Sun. April 22, 6 p.m. & 8:30 p.m.

McIntyre 003, \$1

Hui O' Hawaii presents

Kapena with Aloha Friday

Fri. April 20, 7 p.m.

UPS Fieldhouse

\$12 gen., \$10 student/sr. citizen/

faculty/staff/UPS student

Senior Theater Festival Presents

"Polaroid Stories"

Fri. April 20, 7:30 p.m.

Sat. April 21, 2 p.m., 7:30 p.m.

Norton Clapp Theatre

\$7.50 Gen., \$5.50 student/sr. citizen/

faculty/staff/UPS student

Call 879-3419

Jazz Musician T.S. Monk

Sun. April 22, 7 p.m.

UPS Concert Hall

\$9 gen., \$5 student/sr. citizen/

faculty/staff/UPS student

Call 879-3419

Kittridge Gallery presents

Senior Art Show

Opens April 25

Free

CHisPA presents Latin Dance Lessons

Wed. April 25, 7-9 p.m.

Club Rendezvous

Free

# Off-Campus EVENTS

UPS Band The Funk If I Know

Thurs. April 19, 9p.m.

6th and Proctor Bar and Grill

\$3

Call 761-1322

Seattle Repertory Theatre presents

"Art" by Yasmina Reza

Now through April 28

Bagley Wright Theatre

Call (206) 443-2222 for tickets

Pacific Northwest Ballet presents  
their April Program featuring Kevin

O'Day's "[soundaroun(d)ance]"

Now through April 21

Seattle Center Opera House

Tickets start at \$15

Call (206)292-ARTS

Pacific Northwest Science

Center Presents

Titanic: The Artifact Exhibit

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Seattle Center

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information

## Monk, Jr. to bring jazz to UPS

BETTE MUIRHEAD  
Staff Writer

The UPS community will soon have the opportunity to enjoy the jazz stylings of drummer T.S. Monk, Jr., son of jazz composer and pianist Thelonious Monk. He will play with the University of Puget Sound Jazz Ensemble.

T.S. Monk has accomplished what few children of stars manage to do—namely, creating a successful career separate from his parents. Along with Billy Taylor and Wynton Marsalis, Monk is one of the main spokespeople for jazz today. Monk is a jazz drummer and bandleader who is highly respected for much more than his famous name and the work he does as chairman of the Thelonious Monk Institute of Jazz.

Monk started out playing trumpet, but his obsession with the drums started early. In an interview with reporter Martin Renzhofer of the Salt Lake Tribune, Monk recalls that first time he became hooked, when his father took him to a recording session for the album *Brilliant Corners*.

"I remember looking out into the studio at Max Roach's drums and beautiful timpanis, kettle drums with beautiful copper bottoms," said Monk. "Max looked like an executive at a big desk taking care of business." He "officially" switched to the drums after receiving encouragement from jazz greats Roach and Art Blakey, who gave him his first set of sticks and his first full drum set, respectively.

Since then, Monk has become an accomplished drummer, composer and arranger. He's produced quite a few great classical and R&B-style jazz records, including the acclaimed 1998 release, *Monk On Monk*, which was a tribute to his father and won "Recording of the Year" at the first jazz awards in New York City.



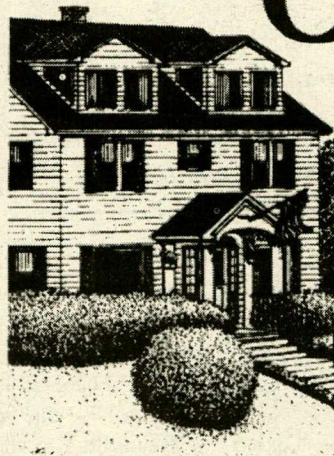
Raised on jazz music, T. S. Monk will perform his own brand of jazz April 22 in the Concert Hall.

As the son of one of jazz's greats, Monk is used to being asked endless questions about his father. Unlike many famous children, he loves to indulge Thelonious' fans as much as his own. Thelonious was known for not talking to the press and being somewhat enigmatic, whereas T.S. is known for entertaining reporters for whole afternoons. He has a great respect for his father and for jazz music as a whole.

In an Appalachian State University press release, Monk said, "I can't do what my father did musically, but my father's legacy has afforded me the opportunity to spread the appreciation and acknowledgement of jazz internationally."

The concert, sponsored by ASUPS Cultural Events, is on Sunday, April 22 at 7 p.m. in the Concert Hall. Tickets are \$5 for students and staff and \$9 for general admission and can be purchased at the Information Center.

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# Costa's essential album offers versatile vocals

JOSH EPSTEIN  
Staff Writer

Virgin Records will release a fantastic effort May 22 from vocalist Nikka Costa, a resourceful artist with a striking voice and as good a stylistic reach as there is to be found these days. This terrific album, *Everybody Got Their Something*, is a powerful statement and a beautiful musical contribution to both a struggling R&B scene and a hugely redundant alternative rock scene.

Nikka Costa is the 28-year-old daughter of Don Costa, a reputable producer for Frank Sinatra and Paul Anka. Her first album, released at the age of 7, went triple-platinum in Europe, and at the age of 8 she opened for The Police in Chile in front of some 300,000 listeners. Her efforts on *Everybody Got Their Something* make her unusual prodigality thoroughly believable to listeners. Costa is a brash and energetic phenomenon in a world of crashing bores and self-important musical elitists.

The opening, "Like a Feather,"

has a great, almost 80s funk feel, and Costa plays the role well. She has a stunning and versatile voice. It's not the best-written of songs, but it is nicely produced and emphatically performed, well-styled and somewhat infectious.

"Tug of War" is a high-quality ballad, making a strong display of Costa's R&B and rock instincts, which are superb. The bizarre and dissonant instrumentation is consistently used to a very fine effect; the album is both straightforward and brave. It is very well-constructed and tasteful, with a stylish a cappella vocal interlude.

The title track feels a bit childish at the start, but it turns out to be one of the album's most likable tracks, highly retrospective but original, clean and very well-executed, if a bit long-winded. Costa and her producers have a way with both a beat and a phrase.

"Nothing" could not be any bigger of a contrast to "Everybody Got Their Something"—go figure. A lilting, folksy ballad, very Sheryl Crow-ish but better sung than much of

Crow's material, the track makes a restful and powerful addition to this upbeat but relaxed effort.

After the half-a-minute breather, "Nikka What?" (Costa, that's what), she offers us "Hope it Felt Good," a crashing, exuberant and powerful performance. Forceful is too weak a word for this piece; this is an intense, concentrated, compelling, very gripping effort.

"Some Kind of Beautiful" is a well-sung and funky track with excellent bass work and silky vocal harmonies. Unpretentious and unassuming, it has durable musical value. The strange follow-up, "Nikka Who" runs 43 seconds before leading in to the poignant "Just Because." A soulful and laid-back vocal performance distinguished Costa's laudable musical gifts. The production is just pristine, and the lack of furbelows about her lyrical vocal display is affirming, to say the least. It is a crisp and effective song that adds a lot to this album.

With "Push and Pull," an extensive and dramatic song that mixes folk/pop vocal styles with R&B underpinnings, Costa offers a melodic and highly moving song. The tex-



Nikka Costa uses her musical roots to the utmost in her new album, *Everybody Got Their Something*.

tures swell and ebb beautifully.

The final track, "Corners of My Mind," adds a couple of gospel stylings—and, in the background, an impassioned sermon—to the eclectic vision of this beautiful and effective album that, come next spring,

will almost certainly be overlooked (in favor of inferior competition) at everybody's favorite corporate awards ceremony.

*Everybody Got Their Something* is an emotive and intense album that deserves a great tribute.

# 'Phantasy Star Online' could save future of Dreamcast

RYAN PAYTON  
Staff Writer

Recently, the console gaming world was treated to its first-ever online role-playing game (RPG) in the form of Sega's "Phantasy Star Online" ("PSO"). Sure, online gaming has been around on the PC and Macintosh platforms for almost a decade, but it has never caught on in the console market—until now.

Since its release nearly three months ago, "Phantasy Star Online" has grown into one of the most popular online role-playing games in Japan and has helped fuel a resurgence of interest in Sega's ill-fated Dreamcast in the United States.

The gameplay is what you would expect from an RPG. Using your customized character, you explore the game's virtual world in search of monsters and new items. Killing monsters grants you "experience points" which then allocate into new abilities and let you progress into new areas. What makes this RPG so enjoyable is its online gameplay component.

Connecting "PSO" to the internet is quick and easy. Within minutes you are online and combating monsters, although now with a group of real people. When playing online, there is a definite sense of community. The game encourages the player to cooperate and converse with other gamers from around the world.

An obvious concern when playing an international online game like this is the language barriers that come up. Thankfully, Sega included a universal chat feature that translates common phrases into one of five languages: English, French, German, Spanish and Japanese. This is a creative and welcomed feature to the

game, though the translator does not always work well when faced with complicated messages. Players can also send e-mails to fellow players and exchange electronic business cards. In short, Sega thought of everything to make communication possible.

Boasting some of the best-looking visuals ever seen on Dreamcast, "PSO" features clean and colorful graphics that are quite easy on the eye. The soundtrack is also unusually good for a video game. Its slow, ambient music fits the mood perfectly and never becomes tiresome—especially important for game that requires literally over a hundred hours of playing time.

Like the PC titles "Diablo II" and "Everquest," "PSO" is insanely addictive. The ex-

perience of battling online along with friends while constantly building your character is a classic formula for video game obsession.

While "PSO" is one of the most ambitious games ever created, it also has its share of problems. Perhaps the most troubling is the game's lack of a persistent online world like in

"Everquest." Thousands of players inhabit the virtual world of "Everquest" and groups of several hundred players

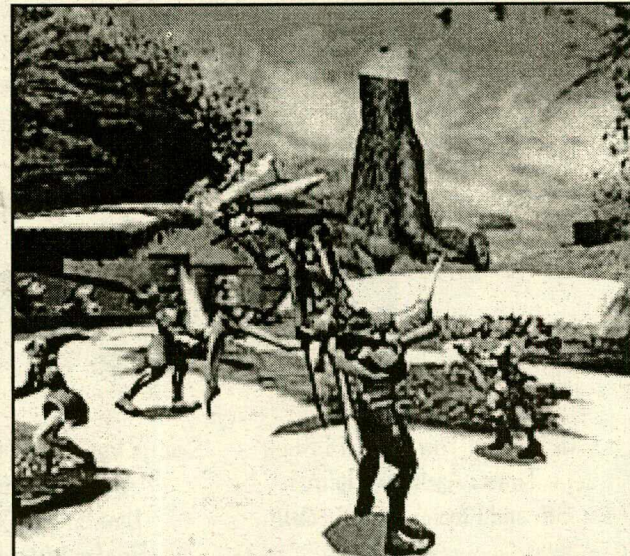
battling together is not an uncommon sight, but in "PSO," this is not even an option. While thousands of players can be found in the game's virtual lobby, players must then enter a private server that only allows a maximum of four people to compete with each other.

Sadly, hackers have infiltrated the "PSO" world as well. Cheaters now roam the online

world with god-like abilities and weapons. Sega promises to rid "PSO" of these cheaters with the introduction of the game's sequel— "Phantasy Star Online Version 2"—due early this summer.

Regardless of the game's shortcomings, "PSO" is an amazing experience. The graphics and music are aesthetically pleasing. Playing and communicating online with folks from countries like Germany and Japan and actually understanding them is a feature that few games offer. And with an online member base of over 250,000 and "Version 2" on the horizon, the future of "Phantasy Star Online" looks very bright.

*Since its release nearly three months ago, "Phantasy Star Online" has grown into one of the most popular online role-playing games in Japan... fueling a resurgence of interest in the Sega Dreamcast.*



A busy scene from Sega Dreamcast's roleplaying game, "Phantasy Star Online," gives but slight indication of its addictiveness, though it does illustrate the beauty of the game's aesthetic elements.



## Gamer's Info

"Phantasy Star Online"

★★★★★

(out of 5 stars)

Price: \$49.99

Platform: Sega Dreamcast

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# Polaroid Stories' brings modern classic to Festival

KRISTINE ERICKSON  
A&E Editor

The final installment of the Senior Theatre Festival, "Polaroid Stories," written by Naomi Iizuka and directed by Kelly McLaughlin, will be performed April 20 and 21 in the Norton Clapp Theatre.

"Polaroid Stories" is a modern interpretation of Ovid's "Metamorphoses," set on gritty downtown streets near a pier in the 1990s.

**Trail:** Why did you decide to put on this play?

**McLaughlin (KM):** It was the choice of the festival, but I think we all felt that it was so beautifully written—a blend of ancient and modern. The story is so timeless.

**Heather Thompson (HT), Dramaturg:** I really wanted to work on this particular play because it was so different than what has been previously produced at this school, and I could learn a lot from it and also bring something to it.

**Trail:** What are you excited about in this play?

**HT:** I'm excited for the audience to have to look at something that

they ignore in their everyday life.

**Nik Perleros (NP), Director of Film:** It's definitely not UPS, but it could be downtown Tacoma.

**KM:** Or any city. I'm excited about a play that incorporates dance, music and singing, but it isn't a musical. Additionally, I hope to push a few people's boundaries.

**NP:** It will hopefully be out of the comfort realm of some people here, but not too uncomfortable.

**Trail:** What are the challenges of putting on this play?

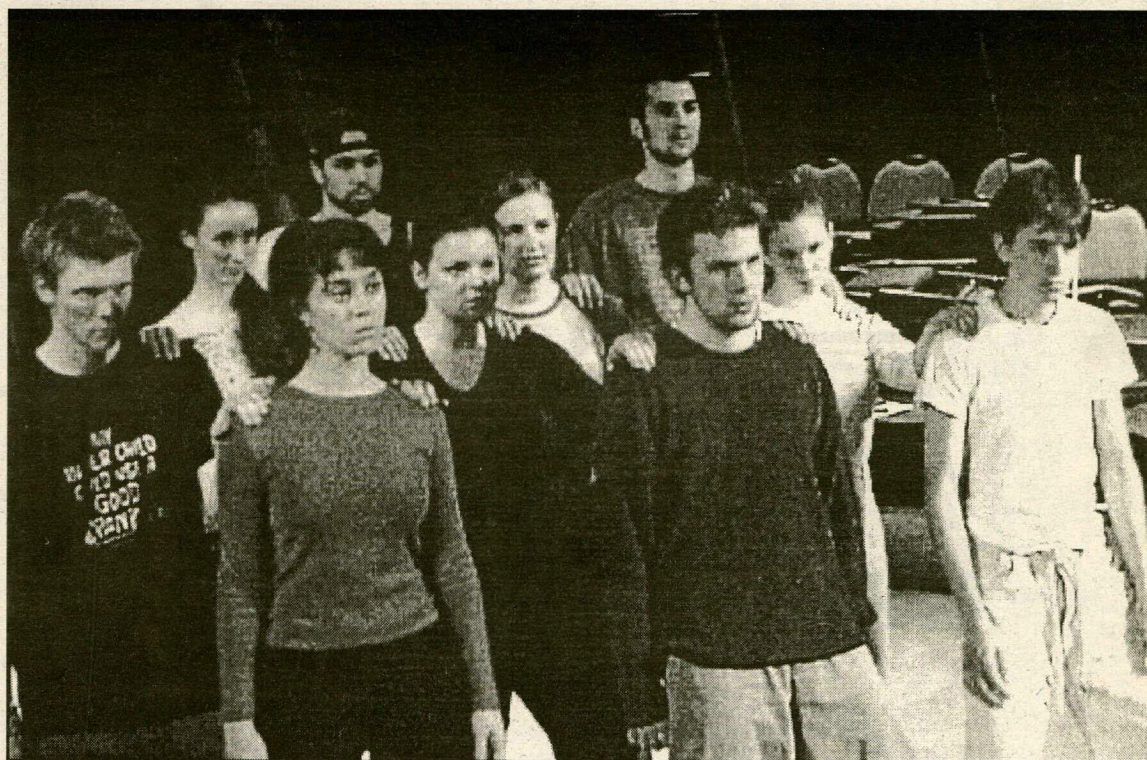
**HT:** Portraying drug use and street life in a non-stereotyped way.

**KM:** How to connect the Greek influence of the play with a modern setting. Does it come from the set, costumes, music? Another challenge is making the language sound like we do every day and not contrived, because poetic street slang is not a part of academic life.

**NP:** It was challenging to try to find connections to real-life characters whose real lives seem dramatic to us.

**Trail:** What is one word that summarizes the play?

**HT:** Survival.



The cast of "Polaroid Stories" rehearses for their performances this weekend.

**KM:** Transcending.

**NP:** Dope.

**Trail:** What is a line from the play that captures its meaning?

**NP:** "Yo, wake up, bitch."

"Polaroid Stories" will play Friday, April 20 at 7:30 p.m. and Saturday, April 21 at 2 p.m. and 7:30 p.m. Tickets are \$5.50 with UPS ID and \$7.50 general, and are available at

the Info Center and at the door. As with the other Senior Theatre shows, this show is seated in the round with open seating, so arrive early to have the best choice of seats.

## 'Blow' shows gritty world of cocaine

KATHLEEN SULLIVAN  
Staff Writer

Think cocaine, not sexual favors. But in the drug scene of the 1970s, the two often went together—which was one of the draws of the industry for real-life George Jung, played by Johnny Depp. Ted Demmer's new film, "Blow," follows the elation and excitement Jung feels when he enters this new world percolating with pretty women, laid-back attitudes and a bundle of money to be made.

Based on a true story, "Blow" traces Jung through his difficult childhood, where he draws inspiration



George Jung (Johnny Depp) and a friend (Jordi Molla) count their earnings over a drink in Ted Demmer's "Blow."

from his storybook-esque father but also terror from his erratic, nervous mother. Demmer timelines the movie in a chronological manner, detailing Jung's upbringing and rise to the top of the drug smuggling scene. This traditional structural approach to story telling, which normally would bore the reader, is saved by the fascinating progression of Jung's life.

In his attempt to Californiate his way to a wealthier lifestyle, we watch Jung in his days as a petty marijuana peddler on the beaches of California until he catapults up the drug dealing hierarchy and begins bargaining with the likes of Pablo Escobar in Colombia. As Jung climbs up the drug dealing ladder, he also encounters love,

marriage and the FBI. Only one thing could possibly save him from an inevitable destruction—his daughter. But in a world of double-crossing drug dealing, Jung soon learns the difficulty of finding trustworthy friends and a successful exit.

This movie's appeal draws from the intriguing storyline and a combination of a great screenplay with phenomenal acting. This is one of the few films where the viewer feels for the "bad guy." Between the direction of Demmer and the acting of Depp, Jung's character is the definition of a good guy who does bad things.

Jung also touches another emotional note in touching scenes with his father. This loving role carries over to Jung's own life as we see his genuine concern for his daughter. The sex-and-drugs atmosphere permeating America's upper class in the hippie age that was, in large part, created by the introduction of cocaine into the drug market is a great setting for a great story. "Blow" is an awesome film to check out this spring.

## PNB's April show thrills

SALLY BROWNING  
Assistant A&E Editor

The Pacific Northwest Ballet has put together an eclectic combination of artwork for their April program featured at the Seattle Opera House. The four pieces merge creativity with tradition, style and skill. Running weekends through April 21, this show is worth viewing.

The program begins with a world premiere of artist Kevin O'Day's "[soundaroun(d)ance]." While still considered ballet, this dance is more modern than anything else. The costuming is different to say the least, but the burgundy jumpsuits do not detract from the essence of the work. The movement is graceful and flowing, almost wave-like. There is much repetition and partner work that has obviously been well-rehearsed. The piece makes a good impression, despite the fact that it runs a little long.

After the first intermission, a piece based on a poem by Camille Saint-Saens entitled Poeme Saint-Saens is performed. The short dance created by artistic director and principal choreographer Kent Stowell in 1990 accentuates the mood created by the fluttery yet vivid music.

While the background is sparse (as are all of the sets in this program), the starlit sky makes an impression on the audience. The three men and one woman who play roles in this dance obviously have to be well trained in partner work as well as solo work.

The next portion of the program

is a scene from "Le Corsaire," a full-length ballet about pirates, and what else but love. "Le Corsaire Pas De Trois" combines the work of three dancers, the heroine Medora, the private Conrad and his faithful slave. While the love story between Medora and Conrad is the focus of the scene and the entire ballet, it is the solo work of the slave boy that really impresses. The leaps and turns done by this artist are enthralling. Medora also does some amazing solo turn work. She pirouettes for what seems to be five minutes and continues the scene without pause, lifts and all.

After the second intermission, a classical Stravinsky violin concerto is put forth for viewers. The black-and-white traditional ballet costumes set the stage for a conventional, yet slightly boring, half hour. This piece is performed by a large number of dancers and usually combines one female dancer and four male dancers or vice versa. All dancers come onstage for a finale, and it is then when the hard work is displayed. The group dynamic makes this piece and the entire ballet enjoyable.

While most people hold out to see the full-length ballets (such as the upcoming "Snow White") put on by PNB, some of the other dance performances, such as this one, are well-mastered and entertaining. Tickets are reasonable, starting at \$15, and PNB also offers student rush rates. For information about this performance or other upcoming ballets, contact the PNB box office at (206) 292-ARTS.

Dance  
Review

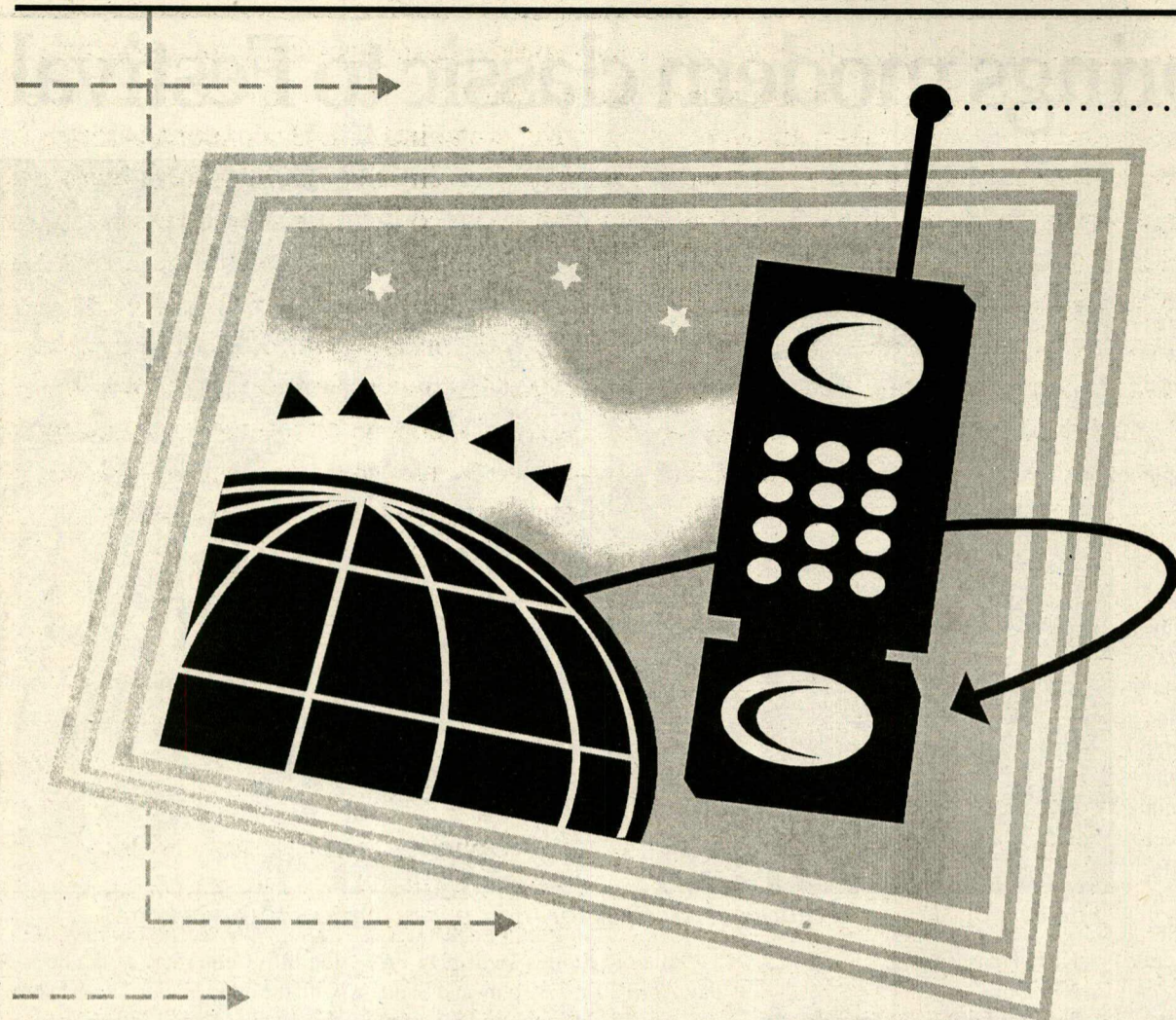
Movie  
Review

"Blow"

Rating: ★★★★★

Movie Rating  
System

- ★ Not worth your time
- ★★ Rent it when there's nothing better to do
- ★★★ Worth seeing one of these days
- ★★★★ Run, don't walk, to the theater!



EYEING  
THE  
FATE  
OF

# CELL PHONES

IN A NATION DRIVEN BY  
TECHNOLOGY, CELL PHONES  
ARE TAKING CENTER STAGE  
IN THE DEBATE OVER THEIR  
USE AND REGULATION. IS  
CELL PHONE USE SOON  
DESTINED FOR  
GOVERNMENTAL CONTROL?

**By JASON GOLDEN**

CELL PHONES are both ubiquitous digital jingles of easily recognizable pieces of music and indications of the advent of technology and mobile communication.

Though helpful in calling for help and staying connected with loved ones, the infiltration of mobile phones on college campuses has begun to irk students and university employees alike.

At the University of California at Los Angeles, there is hardly a place where students can escape disruptions by jingles or what seem to be people talking loudly to themselves, be it lecture halls, eateries or even bathrooms.

It is this omnipresence that makes cell phone use a bit of an annoyance to others, according to Gordon Shen, a first-year microbiology and molecular genetics student at UCLA.

Shen, like many others, feels that cell phones should be treated like public telephones and be used accordingly.

"It's not that I have anything against cell phones. They're convenient and useful during emergencies," he said. "But it gets distracting when people hold long conversations in public places."

According to mobile producer Nokia, one out of three Americans use cell phones, a number that has skyrocketed since 1996.

Despite this wide-spread phenomenon, there is still no widely accepted etiquette for appropriate cell phone use in the American culture. Emily Post books, regarded as the standard for etiquette in America, doesn't even have listings available for cell phone use.

At UCLA, cell phone use has become such a nuisance that places like the College Library have designated themselves "cell phone-free" areas.

Locally, movie theater managers at Regal Cinemas have asked patrons to turn off their phones before the movie begins. Nearly all theaters have slides during the pre-showing asking for the same courtesy.

Around the country, cities like New York have posted signs asking people not to use their cell phones in designated areas.

In Northern Washington, restaurants have similar requests.

At Langley Cafe, a note at the bottom of the menu reads: "As a courtesy to other diners, Langley Cafe would like to request that cellular phones be used outside of the main dining area."

Problems with public use of mobile phones are not singular to the U.S., however. Other countries with similar issues have learned the proper etiquette for use over the years.

For example, nearly three out of four people in Finland own cell phones, according to Time magazine. Yet many cell phone users in that country have made it a habit to switch to the non-intrusive vibrating mode whenever indoors, making cell phones virtually undetectable.

Because cell phones have become such an essential part of the Finnish daily life, Time stated that the rules to polite cell phone use have become embedded in their society.

In Japan, nearly half of the population carries cell phones, according to the Washington Post.

But Japan, a country known for its

polite and courteous society, is having problems of its own, and the Post states that various measures are being taken all over the country to reduce public cell phone use.

These days, however, Japanese officials are cracking down on impolite interruptions from cell phone rings and conversations.

Signs prohibiting cell phone use are beginning to appear in restaurants and one train line has designated certain cars as "no cell phone" zones. There are even blatant announcements telling people to turn off their phones.

One Japanese company called Sampo System looks to capitalize on the growing distaste toward excessive public cell phone use, according to the Post.

The company has developed a signal light to be mounted in trains and public places that will flash when someone uses a cell phone within 25 feet.

But tactics that work in Japan may not work in such places as the United States, which doesn't share the Asian country's reputation for politeness. This is why it's important to think about when and where to use cell phones.

"The increasing use of cell phones adds to our increasing individualistic culture and perpetuates the independent unit," said UCLA Professor Patricia Greenfield.

"Even so, considerations for other members of society should be made, and cell phone use in closed spaces like restaurants should be regulated."

Unlike in Japan, there are no official measures being taken to restrict cell phone use at UCLA, let alone the entire United States.

But there are simple ways to use cell phones without causing such a great annoyance to others so that limitations of this kind will not be necessary in the first place.

One of the most obvious includes placing phones on silent mode while indoors. When it is necessary to use the phone in public, there are appropriate ways to do so.

Bridgett Horton, an ancient history graduate student at Brown University, said that just explaining to those around you the reason you need to use a cell phone may make the situation more polite.

"You shouldn't belittle the people around you by giving more importance to someone on a phone line," she said. "Cell phones are in fact valuable if they can put

everyone in positions where they learn how to be polite."

But some individuals cannot trust that everyone's going to be polite. Sufficient reason, some countries say, to ban cell phone use in public places.

Devices that jam cell phone communications are legal in Japan, India and some European nations. On March 29, Canada's government announced it would be considering a national proposal to allow, in certain instances, the use of cell phone jammers. Could the United States be next?

Following the same trend, jammers might someday be installed in college academic buildings nationwide, including UPS, to prevent any disturbance in class.

But critics worry the technology could do more harm than good.

"Cell phones can be annoying. But imagine a doctor who is waiting for an emergency call or a parent who is waiting to hear from a babysitter, or an expectant father who is waiting to hear from his wife," said Harris Miller, president of the Information Technology Association of America in a recent interview with CNN.

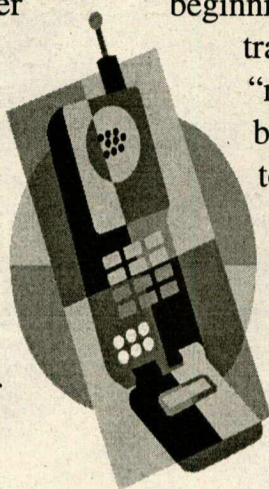
"To be surreptitiously cut off because someone has installed a jammer is really a pretty scary idea," he said.

Interestingly enough, America's lack of etiquette in cell phone use could be the reason the government never approves jammers. If there are no set rules, what are we trying to enforce? Additionally, our nation's first amendment constitutional mindset makes regulating speech, including cell phone conversations.

Aside from rules regarding traffic violations while operating cell phones, law surrounding the devices in nearly non-existent. In fact, the traffic violation laws are only in a few states. But that trend is changing. State legislatures are examining cell phone's effects on safety, health and public disturbance and writing law accordingly. Much like automobiles around the turn of the last century; when they first started appearing on the road,

there were not many laws, but today, the law fills volumes on traffic safety.

Innovation typically occurs before regulation. Our ability to create new cell phones preceded our desire to regulate the technology, until now. Whether the rules are set here on campus or across the nation, they will be sure to have a lasting effect on many aspects of our current lifestyle.





# NWC ground lost over tough homestand

## SOFTBALL

After a tough loss in game one, the University of Puget Sound softball team came back to win game two against George Fox University in dramatic fashion. A walk-off two run homerun from junior Heather Lovejoy in the bottom of seventh inning gave the Loggers a 5-3 win in NWC action. The win also gave the Loggers a split in the double header as Bruins took game one 2-1.

In the first game, the Loggers got on the board in the first inning as Lovejoy sizzled a triple down the left field line and sophomore Courtney Ludwig brought her home with a single to center field for the early Logger 1-0 lead. The Bruins answered with a run of their own in the top of the second inning as Rebecca Dean walked, Jennifer Kennedy singled, Ellen Sickler sacrificed the runners over and Dean scored on a

fielder's choice. The Bruins took the lead in the sixth as Dean walked, moved to second on a sacrifice bunt and scored on Cori Wulf's in-

field single. The Loggers were unable to answer in the sixth and seventh and the Bruins took game one 2-1.

In game two the Bruins struck first as Jill Bohlander singled to right center, stole second and was driven in by a double to right center by Brittany Baird to get the early 1-0 lead. The Loggers answered in the second inning as junior Marie Potter reached second on a Bruin error, advanced to third on a ground out and scored on a rope by junior Jen Itano to right center field. This evened things at one apiece.

The Bruins took the lead in the sixth as Baird singled down the left field line, stole second and came home on Dean's single to centerfield.

Puget Sound refused to stay down and quickly took the 3-2 lead in the sixth on two runs and a Bruin error. Ludwig started the rally as she laced a shot to centerfield. Potter moved her around as she hit a one-hopper over the centerfield fence for a ground-rule-double. Ludwig scored on an infield groundout and Potter scored the go-ahead-run on a passed ball that rolled down the backstop.

The Bruins persisted in the seventh and tied things up as Sickler beat out a throw from deep short, advanced to second

on a sacrifice bunt and scored as Talle Thompson doubled to right field. Puget Sound pulled it all together in the bottom of the seventh sparked by a Voorhies poke down the left line. Senior Allaire Maki reached base on a fielder's choice, and scored the winning run as Lovejoy hit the ball over the regulation fence and out of the ballpark.

The University of Puget Sound had a tough day in the field and the Bruins put together a four-run sixth inning to take the third game of the three-game-series 6-2. The Loggers committed three errors in the loss, allowing the Bruins to score five unearned runs. Puget Sound stranded five base runners and could not take advantage of the two Bruin errors.

The Bruins got on the board in the top of the fourth inning as Baird singled and later advanced to third on a Logger error. Kennedy brought Baird home to give the Bruins a 1-0 lead. The Bruins added their second run in the top of the fifth inning when Miriam Liesch doubled to start the inning and scored on an errant pick-off throw. With two out in the top of the sixth inning, Wulf got on with a throwing error, Sickler doubled and Amy Larson singled, scoring Wulf. Sickler scored on a wild pitch, and a pinch-hit double by Thompson scored two more for the Bruins.

The Loggers tried to rally in the bottom half of the sixth inning as Lovejoy doubled, moving Maki to third. Potter then doubled, scoring both runners. The Loggers got their first runner on in the bottom of the seventh inning as pinch hitter junior Jenny Peterson got on with an infield single, but the Bruins put the Loggers down in order.

Northwest Conference league leaders Pacific Lutheran used

the long ball to defeat Puget Sound 8-2 and 11-2 in Northwest Conference action Monday, April 16 on East Athletic field.

The Lutes collected 13 hits, including two homeruns by Kelsey Palanuik (3 RBI) combined with five Logger errors led to the loss for Puget Sound in game one. The Loggers had a solo shot by Lovejoy and scored an unearned run in the bottom of the fourth inning.

The Loggers scored first in game two as Potter reached on a Lute error, scoring Maki. Sophomore Gena Frazier then brought home Ludwig with a single to right field, giving the Loggers the early 2-0 lead. The Lutes belted four round-trippers in the second game: two by Shannon Fritzsche, one by Jenny Ferries and one by Melissa Korb which accounted for a total of seven PLU runs to earn the 11-2 win.

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Gena Frazier takes a big cut at a road game against Pacific University

## SPORTS Brief

# Rip City: Blazer fan criticizes team's performance

PAUL THOMPSON  
Staff Writer

The Portland Trail Blazers are undoubtedly the most underachieving team in the NBA. That is the bottom line.

For two seasons in a row, they have had the most talented roster in the NBA, a "dream team" if you will. But for some reason, they can't win a championship. And this season, they most likely won't get out of the first round. You ask how this pertains to you? It doesn't. I am venting my frustrations because I have been a die-hard Blazer fan my whole life.

Let us begin by analyzing every aspect of the Blazers organization, starting with the owner, Paul Allen. He owns two sports teams (the other being the Seahawks) and runs them both as if he could really care less. If he had it his way, Jimi Hendrix would have started at point guard.

Also, working for Allen is Bob Whitsitt, a.k.a. "Trader Bob." This guy was a mistake from the beginning. He loads the roster with overly talented hood-rats and expects them to lead one another to the championship, only to unfold about a month before the playoffs every year. And who does he put in charge of them? Mike Dunleavy, the nicest guy in the

league in assists. But, at least he is still taller than most of the referees.

Then there's Bonzi Wells, who is probably the overall best Blazer. But now he's injured, so forget it.

And, of course, don't forget Shawn Kemp, who is now in drug rehab for his cocaine addiction. He is probably the first coke addict that still manages to gain weight. Good luck with that little problem Shawn.

Arvydas Sabonis is an amazing talent from Lithuania. He would be the best player in the world with his size and his skill except his knees fall off once a game and his wife is a drunk. Poor guy, he's probably better off in the war-torn, former Soviet Union and that is sad.

Then there is Scottie Pippen, who should be ejected from the league for his nose. But he is still a great player, just not a very good looking one.

Finally there's Steve Smith, who hasn't made it from one end of the floor to the other since he played in Atlanta. He's just old and injury prone. What can he do?

So that about sums up the underachieving Blazers. They have enough talent to win a gold medal in the Olympics, but they also have enough criminals to fill a minimum security prison, and that doesn't win championships apparently. But at least they don't blow 14 point leads in Game 7 of the Western Conference finals.

## SPORTS Commentary

NBA.

Dunleavy was a psychology major in college and seemed like the man for the job, but when dealing with psychos such as Rasheed Wallace and Shawn Kemp, he didn't seem to know what to do.

Speaking of Wallace, what a phenomenal player. But does he ever shut up? He has more technicals than Dennis Rodman had in two seasons combined and still he continues to mouth off to refs. I mean, he is a great player, but just shut up once in a while.

What about Damon Stoudamire? Could his height (5'10") be more of a problem for this ball hog? You'd think he'd realize since he can't shoot over anyone, he might learn to lead the

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# Lacrosse programs discover winning ways

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## LACROSSE

AARON FUNG  
Staff Writer

Over the weekend of March 31, the women's lacrosse team took a trip down to the University of California at Davis to play in the Western States Tournament. None of the games officially counted since the women played club teams, but the Loggers nonetheless showed their skill in winning the Red Division Championship. Despite dropping their first game to Pomona-Pitzer 10-7, UPS came back with four victories over Whitman, Chico State and UC Santa Cruz. They reached the championship match, where they faced Pomona-Pitzer once again. However, this time the Loggers composed themselves and took the title by a 9-5 score.

Senior Kristi Hoshibata has been a solid starter for the women. She earned the Dande Athlete of the Week award with her ten-goal, seven-assist, 23 ground ball effort at the Davis tournament.

Most recently, the women took down Linfield and the University of Montana, which was slightly undermanned, by respective scores of 12-8 and 13-5. The women also defeated the Seattle Barra-

cuda club team 8-4 before surrendering a tough 15-5 loss to Seattle, who are the defending US Lacrosse 2000 Division II National Champions. Despite falling down 9-1 at the half, UPS composed itself and made the score a bit more respectable with a four-goal effort in the second half.

Because the team can only count victories over varsity teams, the women's record now stands at 3-2 in their league. If victories over club teams are counted, though, the women have an outstanding 10-4 record.

The men's club team has also had a spectacular year. Although their season is now concluded, the men ended the year with a 5-3 record, an all-time best according to the players.

"None of the seniors could remember us having a better record ever," said freshman Jason Hirano.

The team started on a hard note - a 12-8 loss to Oregon State. But the Loggers rebounded with an 11-2 victory over Willamette and then back-to-back 5-3 and 14-2 trouncings of Linfield. A 1-0 loss to Gonzaga followed by another demolition of Willamette, a 19-4 loss at the hands of Gonzaga and a great 9-8 victory over Oregon State rounded out their season. The Pacific Northwest Collegiate

Lacrosse League, in which fourteen teams play, is divided into two divisions. UPS is in Division II. Gonzaga ended up first in the second division, with Oregon State in second.

The men's team had a solid core of players leading it this year. Junior Damon Haerr was "one of the best goalies in the league," said Hirano. Seniors Rick Talley and Ian Garrison and freshman Lee Corum all brought their extensive high school experience to UPS and it showed.

Both the men's and women's teams encourage those who have never played to come and join the team. "There are a lot of new players and old players who played in high school. It's a really good mix," said freshman and first-year player Sievkheng Ly. "I really like it. Those players who have played before help [the first year players] out. I feel a lot better because of their help."

Michaud also agreed. "There are times when we need extra guys, so we'll go around to parties and say, 'Hey! You wanna play lacrosse?'" he said. "I mean, lacrosse isn't really picking up out here [on the west coast, compared to the east coast], and it's easy enough [to learn]."

But despite its reasonably easy-to-

learn nature, lacrosse is not without its challenges. As anyone who has seen state or sectional lacrosse championships in high school (not to mention those colleges with varsity-level programs), the game is fairly violent.

"[Lacrosse] is quite brutal," Michaud added. "The guys go head to head, and sometimes they really go at it. Sometimes it's pretty tame, but one time, one of our players had his shoulder dislocated. Rick [Talley]'s dad was an ER doctor, so he came on the field and popped it back into place. After a little while, he came back in and was playing like before."

This is not to say lacrosse is a game where you can just pop back on the field after an injury. But since this is not "east coast lacrosse," as the high level collegiate game has been dubbed by some, the games are relatively free of major pains and injuries.

While the men are done for this year, the women have several games coming up. Saturday, April 21 will see the Logger women travel to McMinnville, Oregon, for two games against Linfield and the Portland Club team. Sunday, April 22 will feature a home double header against the UW club team and ReLax, a Seattle-based club team.

## Golf team looks to take NWC title from PLU

### MEN'S GOLF

DAVE ABBOTT  
Sports Editor

With the Northwest Conference Championships approaching, the University of Puget Sound men's golf team looks to finally dethrone Pacific Lutheran University

for league supremacy.

On Wednesday, April 11 and Thursday, April 12, UPS competed in the Pacific University Tournament in Forest Grove, Oregon. The Loggers gave PLU a good duel, finishing six strokes back of the Lutes. Leading the way for Puget Sound was freshman Travis Anderson, senior Brett Schlameus and sophomore Ian McFarland, who finished third, fourth and fifth, respectively, out of the 42-man field. Pacific Lutheran countered with impressive rounds from Chris Harlow and Andy Dierks.

Perhaps the most impressive moment from the tournament came on Anderson's hole-in-one on the 128-yard third hole. Anderson earned the Dande Athlete of the Week award for one of the rarest feats in UPS golfing history.

Buoyed by consecutive strong showings against Pacific Lutheran, the team is confident they can topple the Lutes at the NWC championships.

"The best twelve golfers in the Northwest Conference are probably [UPS's] top six and PLU's top six," McFarland said. "We were close at the Pacific University Tournament, and I think it's a long time coming that we beat PLU. Our team is peaking at the right time, and if we have six guys play well we should win."

UPS players to keep an eye on in the NWC tournament include Schlameus, who has played exceptionally well in the spring, and junior Travis Allen, who leads the team in scoring average (77.5) along with Anderson.

The men's golf team will compete in the Northwest Conference Championships Monday April 23, and Tuesday April 24 at Tokatee Golf Club in Blue River, Ore.

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### Baseball

April 21  
Whitman  
College  
@ Spokane  
1 p.m.

April 22  
Whitman  
College  
@ Spokane  
12 p.m.

### Softball

April 21  
Lewis &  
Clark  
@ Portland,  
Ore.  
TBA

April 22  
Lewis &  
Clark  
@ Portland,  
Ore.  
TBA

### Men's Tennis

April 19-21  
NWC  
Tournament  
@ Away  
TBA

### Golf

April 20-21  
NWC  
Championship  
@ Aspen  
Lakes GC  
Sisters Ore.  
8 a.m.



# College experience highlighted by socializing

• Academic education important, though personal interactions useful as well

**BRYHN IRESON**  
Contributing Editor

As my tenure at UPS nears completion, like most seniors, I find myself looking back and wondering what I have gained. To some, high levels of academic achievement might stand out. Others might value their athletic accomplishments. While I fully appreciate these two viewpoints, mine is completely different. When I look over the past four years, all I can say is I had the time of my life.

One might argue that my viewpoint isn't going to get me very far in the real world. When employers ask about a college career, they don't tend to ask about how many parties you went to or how many friends you had. Despite this discrepancy, I would argue that the social interaction that I have been a part of at Puget Sound has been the most valuable



facet of my college years.

As a disclaimer, I would like to say that academics are indeed important. I just believe that far too many students immerse themselves in the classroom too much without tending to their social needs as well. I do believe that classes are valuable and that grades ought to be at least fleetingly considered. I firmly believe, however, that you can learn just as much about life outside of the classroom as in it, in various social interactions.

Contrary to popular belief, having a social life will help you get a job after college. No one wants to hire an individual with a perfect academic record but who cannot hold a conversation with another human being. Every social interaction makes you better at communicating and understanding others. These are skills just as valuable to most employers as your GPA.

A vibrant social life will definitely increase your happiness also, both now and later in life. Humans are social animals and benefit from interaction. It's important to have a safety net of friends to support you and to have friends

that you support. If you shun friendships for rigorous schoolwork, who will you turn to when you are down? And if you are not a friend to someone, what will become of them if they cannot lean on your shoulder? Go bowling, go skiing, go to a bar—do something to get away from homework. Build your friendships! They lead to even more happiness later in life.

I can't wait until my college buddies are there at my wedding. I anticipate that 20 years down the road, I will have friends on the east coast, west coast and even overseas, that I will correspond with and visit whenever I have the chance. Although I am always reluctant to listen to the advice of my parents, I have seen them interacting with their college friends and I admire the way that they are still close after all these decades.

So where are you going to find this incredibly beneficial social life? Well, it's all around you. Join a club, a team or a Greek house. Audition for a play or a musical group. Get involved in student government. Maybe most important, go to a party! If you cram 50 to 100 people into a house, I guarantee that you

will be able to see eye-to-eye with at least 10 of them. Don't be afraid to approach people and introduce yourself, because they are there for the same reason that you are: to meet people and to have a good time. Rather than cloistering yourself in the library on Friday and Saturday night, go to a party. Have a few drinks, loosen up and make new friends. As an adult, it is your right to choose whether or not to violate certain age-restricting laws, but I assure you that even if you aren't drinking, you can still have a great time at a party, and meet just as many people. You won't be sorry.

Once again, I'm not discounting the power of a great education. But I firmly believe that most of my college education has been outside the classroom. I have learned to be a great friend, a great speaker and a great listener. When I apply for a job, I'm going to get it because the interviewer actually likes me, not just because of my grades. So seek out social activity! Do not hide from it in the library and the dorm! The benefits of your busy social life will last just as long as the benefits of your good grades, and maybe even longer.

## Battle for gun-control in U.S. must not be abandoned

**RAYNA FLYE**  
Staff Writer

Gun purchase and use in the United States has gone down considerably in the 1990s. While this is encouraging, it should be no reason for gun-control advocates to claim victory, nor for pro-gun groups to accept defeat. Though gun use in this country has gone down, it may not be for the reasons one might think.

According to the U.S. government, gun-related deaths in the United States dropped more than 25 percent during the mid-1990s to the lowest level since 1966. This may not be the result of an increase in love, peace and harmony among Americans though. According to the Seattle Post-Intelligencer, the Center for Disease Control says this drop may be attributed to "stricter sentencing in some areas, new laws that make it more difficult for criminals to get guns, the waning crack trade and low unemployment because of the booming economy." No where do they state that we have become a less frustrated, or less aggressive society.

Gun-control advocates can be understandably pleased with



this outcome. It helps to prove that regardless of what the National Rifle Association (NRA) says, gun-control legislation actually does work. However, this should not be viewed as an entirely positive revelation.

If the economy is slowing down (and possibly heading into a recession) what will happen? Will desolate, disillusioned people turn to drugs as an escape from the world of unemployment? Will frustration and tension in the workplace rise to the point where laid off employees will find the power of a gun their only solution to handle the stress?

We cannot be complacent and assume "everything is okay now," by looking only at the top layer of gun usage statistics. If you were to tell this information to a student at a school where there had been gunfire, they would probably ask how it helps them. Just because the aggression and desperation that causes gun use is down, it is certainly no reason to cheer victoriously. We must not only look at gun use, but the motivations that lurk behind it.

Of course, for both opinions on gun-control, the same story takes on a completely different meaning. Those who support the use of firearms look at the same evidence as proof that guns somehow can act as a permanent deterrence, especially when used safely. Supporters look at the facts as proof that

those Second Amendment gun-control laws are necessary.

"This is obviously good news," said NRA spokesperson Patricia Gregory, "There are tens of thousands of firearms laws on the books. Strict enforcement of existing law could reduce these numbers even further."

This warped argument momentarily makes sense, until you consider the fact that gun sales have hit a historic new low. While this could result in the fact that everyone already owns a gun, I am doubtful. I think this is more likely the result of a loss of demand for morality and a shift in the national equilibrium. The issue is more about how Americans are divided into two equally strong, equally forceful and influential camps: those who are exhausted with the senseless workplace and school shootings and no longer have an interest in guns, and those who fall into the camp of "ticking time bombs" or Second Amendment brothers and sisters. The drop in gun purchases and usage may be an indication that gun-control/abolition advocates are gaining ground and national spotlight.

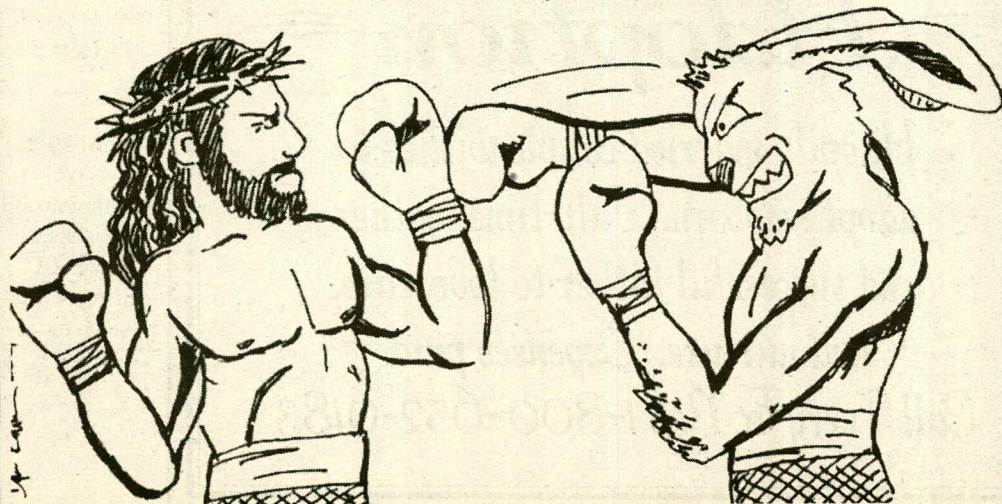
Is the drop in gun use a sign of success? Perhaps. Just don't try to tell that to Timothy Thomas, because while overall this recent information may be good news, it is still no time to cheer. Gun-related fatalities are still second only to auto accidents in causes of death in America.

### EASTER SHOWDOWN

THE CONTENDAS...

JESUS "THE CHRIST"

BUNNY "THE RABBIT"



### THE HITS

J.C.- Immaculately conceived

B.R.- Fancifully contrived

J.C.- Walked on water

B.R.- Brings candy & hides eggs

J.C.- Got nailed to a cross

B.R.- Faster than the Romans

J.C.- Skinny savior

B.R.- Trans-continental man-sized rabbit

### THE VICTOR...

IT'S A DRAW!



The Christ came in strong, but was soon schooled by the quicker and more agile Rabbit. Just when the Bunny was about to deliver what looked to be a K.O. uppercut, Jesus was hoisted up onto a cross, and the match was called off. Two days later, Jesus rose from the dead and the contenders shook hands, agreeing that they were both quality symbols of Easter.

# History must teach lessons

## • Reactions to situation in China forget history

JASON RONBECK  
Opinions Editor

I have never questioned the teaching of history to kids throughout elementary school, junior high and high school. In fact, I always figured that history was one of the more important subjects. I believed that it would help young people recognize mistakes made in the past, and ensure that future decisions would be made based on prior knowledge.

To some extent, I still believe history is important. As an idealist, I like to convince myself that kids are indeed learning from civilization's past mistakes. In light of the recent fiasco with China, however, I am starting to wonder what history really helps to accomplish.

For example, the Holocaust under the Nazis was always taught as a "we can never let such a thing happen again" event in history. Memorials and museums have been established so that people can feel assured that if a similar situation arises, people, especially in the United States, will respond to stop ethnic cleansing from happening again.

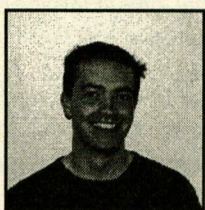
Unfortunately, since the atrocities of the Holocaust have been revealed, practices of mass-killings and ethnic cleansing have been reported in Cambodia, East Timor and Kosovo, among others. Granted, there has been limited U.S. involvement in some of the situations, however the global consciousness (and specifically the American) has been rather ignorant.

Ever since I first learned about World War I in my eighth grade social studies class, I have been under the impression that bad diplomacy caused it. Furthermore, nearly every "situation" since the World Wars that involved the military has seemed somewhat suspicious, and our interests are questionable as well.

Bush's recent entanglement with China exemplifies this. It seems all of the things we were supposed to learn in history class fail to materialize when needed in real situations.

The United States' current relations with China are extremely complex. As one of the few remaining communist governments, the ideological system which runs it is opposite that of the United States. As far as trade is concerned, China's status as a favored nation is constantly debated and shaky.

Yes, there may be issues of public face and pride at stake,



but really, what excuse is saving one's image when war is the result? How often do people give Germany forgiveness in regard to either of the World Wars because the nation wanted to keep its pride? If the situation were reversed, Americans would be demanding a formal apology ten times more sincere than the one we sent China asking for our forgiveness.

So what were Bush's motives in regard to the China fiasco? I think Bush is trying to start a war.

Especially in the case of World War I, it is obvious that wars drastically boost a nation's economy. If it were not for World War I, who knows when the United States would have recovered from the Great Depression.

Although the current state of the economy is still questionable (some experts do not necessarily believe the economy is as bad as Republicans and Bush make it out to be—a situation I think they are taking advantage of in order to advance their new tax plans), for the most part Americans are convinced that we are slowly heading into an economic downfall. Whether this plight is entirely Bush's fault, I cannot say. I do think, however, that as president, he would like to eventually see the nation with a better economy. And I think he sees war as a solution.

Since the 24 U.S. soldiers have returned, television, newspaper and radio have been eager to report the trials and pains of the soldiers during their captivity in China.

While talking to one of my friends who works at Whidbey island, he told me about the heroism the soldiers showed: that they are patriotic symbols. He also wasted no time telling me about the evils of the Chinese government and expressed his anger at China for refusing to send the soldiers back sooner.

This seems to be the sentiment of most people in regard to the recent China situation. People are already dehumanizing the Chinese people and reinforcing the old war-time tactic of "the other"—meaning, we are Americans. The Chinese are not us, and therefore are not good.

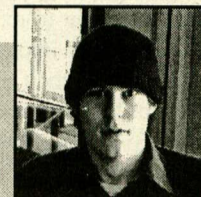
The creation of "the other" is what led the Nazis to terrorize Jewish people, and it is what led the United States to round up and gather Japanese during World War II. Few other tactics get people excited and pumped for war.

I admit, we have not come that far yet, but I definitely see it as a possibility in the future. So please, even if I am wrong about Bush's true intentions, try to remember back to history class. Recall those lessons about learning from our mistakes and treating everyone with humanity.

## If you were to write a letter to the editor, what would it say?

"More propoganda."

—Cody Yantis—



"All great music comes from Canada. But then there's Celine Dion."

—Brian Strand—



"I miss Suzy."

—Tessa Studebaker—



"If I had anything to say, I would have just written one."

—Laura Heywood—



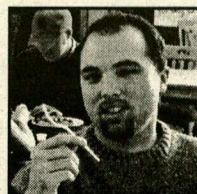
"Dear Editor, please make the paper all editorials to give whiny crybabies more to b\*\*\*h about."

—Doug Aamoth—



"Forget about the energy crisis, what about the fork shortage?"

—Trevor Anthony—



"Lower the price of The Trail."

—Mariette Clardy—



Photo Poll by Aurea Astro

## Corrections

In the April 12 information box regarding new ASUPS department heads, Elliot Pemberton was incorrectly named as General Manager of the Cellar. The actual General Manager is Ashley Tatum.

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# Socially stranded people lack public graces

AUREA ASTRO

Assistant Opinions Editor

Their shoulders carelessly run into yours in the hall before grunting out a crass apology, spewing tiny shards of salivated breakfast burrito as they do so, then continuing along uncaringly, a not-so-subtle essence of sweat and unlaundered underwear trailing behind their loopy stature. Their loud guffaws need no instigation to reverberate the glass in the Rotunda. They pry their way into intimate conversations with uninteresting accounts of their unexciting day, and expect others to be intrigued. Don't feel obligated to show them your undivided attention—they only need your presence to inspire inane jokes and detailed observations about everything that is nothing. They're intrusive, oblivious and everywhere. Enough is enough, it's time to riot against the socially unrefined.

I was unfortunately a first hand witness to such social ineptness during the RDG performance. The young man seated next to me laughed obnoxiously at the most inappropriate times, consistently clapped far louder and much longer well after the din of applause had subsided and unconsciously kept elbowing me until my left bicep turned numb.

As the thundering hoots and shouts of praise continued to rock the walls of the theatre in response to the N'Sync dance, a mother sitting directly in front of me turned around beaming with an ear to ear grin and dabbing her teary eyes with tissue. She touched her breast and sighed, boasting sweetly how it was her daughter who had choreographed piece. I smiled back at her, hailing it as the defining dance of the night, and was about to mention how cleverly arranged it was when, in a bout of arrogance and utter tactlessness, the guy next to me began listing all the technicalities which her daughter hadn't devoted enough attention to and how she could have drastically improved the dance as a whole. He went on and on, explaining



with haughty authority the fact that the lead singer emulating Justin Timberlake should have held the high note in the end (whatever that means). Then, apparently in order to show he wasn't really such a cynical cold fish, feigned benevolence, acknowledging that the performance was, indeed, "rather entertaining."

The boy, whose freshman status I'm hoping explains such immaturity, will remain anonymous, partly because it would be rude of me to single him out, but mostly because I don't know his name. He should know, however, that all of those seated around him, myself included, were brimming with the inclination to lecture him on the definition of humility, politeness and tact, but held our tongue out of common courtesy.

I saw the same boy in the café afterward, rudely pushing his way through the crowd of people inside, bumping into tables and chairs with his heavy frame, even if there were people seated at them, and using his intimidating stature to weasel his way into the line. I was no less than appalled.

So yeah, let's talk about the "courtesy challenged." There's no excuse for roughness and rudeness, and it comes in more forms than simply boisterous guffaws at the wrong times and pushing in crowded areas. It's the way these people are so incredibly intrusive, oblivious and just... out there.

I hate it when these somewhat sketchy characters hammer themselves into an intimate conversation with close-knit friends and expect your undivided attention. How do you handle that? Or you're having a serious discussion with your significant other and some random fellow just sits down next to you and asks loudly, "You wanna know my theory on love?" That you aren't getting any? Yeah, no kidding. Good grief, someone needs to get a clue.

How many times a day do you just want to say, "What planet are you living on?" but retain your civility? Perhaps we should say it. I know that would just be lowering ourselves to their level, but wouldn't it be better for society if we told the girl down the hall that she carries a stench pervading the entire floor, introduced that boy dining alone to the wonder of nap-

kins, slipped the elderly lady a note mentioning that her overwhelming perfume invokes dizziness or carefully whispered to the predominantly blonde-haired, big busted sorority clique that no, the world does not revolve around them?

If we don't say anything, who will? It seems to be a defining characteristic of, and perhaps a reason for, social unrefinement that those dubbed under such a stigma are oblivious to it all. They don't seem to harness any concept of self, being that their self is not aware of another's self. They lack instinct when it comes to interpersonal relationships.

For (yes, I'm going to say it) normal people, there is a common sense modifier that acts as a guide in social situations. When you see two people detach themselves from the group and begin talking quietly in an excluded atmosphere of seriousness, you don't follow them and yak in their ear.

What are these people thinking? Do they think we want them as the center of attention? Or perhaps they just think they have a winning personality and by talking louder, laughing longer and offering the most uninvited jokes, they can dominate the conversation and better everyone else's lives.

Unless you're a friend, making me coffee or drive an '01 Beamer, save me the life story. Take a hint, get a clue, blend in, unless the situation calls for something otherwise.

I'm blatant, frank, yell at my friends way more often than I should and haven't yet mastered the art of responsibly directing personal frustration (sorry again, "Stephen"). But those I associate with, myself included, aren't rude with people under public circumstances, and try not to make others uncomfortable. We're aware of people, conscious of them and considerate. We're not social leeches. We convey humility and subtlety in social situations, use napkins and shower daily. I don't criticize people I don't know during an RDG performance. Instead I'd practice some discretion and write about them in an article. Take a look at yourself and think about the last time you joined a crowd of college folk. If you silenced an otherwise animated conversation, perhaps your rough edges could use a little filing.

## Presidential reaction justified

GEOFF ZEIGER

Staff Writer

President Bush has faced some criticism in recent weeks for his handling of the situation with China. In refusing to issue an official apology to China for the death of a fighter pilot on April 1, Bush is said to have delayed the release of the American crew. That charge may be true, but he is still to be commended for his handling of the situation.



The administration's stated reasons for not apologizing are the correct ones. Under international law, as well as common sense, an apology constitutes an admission of guilt. From the information now available, it would appear that the American plane was not at fault. But given that we have no record other than the crew's word, we may never know for certain what happened in the crash. Whatever the truth of the matter, however, Bush did the right thing in refusing to admit their guilt out of hand.

It isn't just a matter of principle, either. While critics charge that Bush was simply trying to protect a political image, in fact there were very real foreign policy objectives at stake. In admitting fault in the crash, the U.S. would have given up its claim to the aircraft, including technical equipment inside and tapes and other surveillance data the crew hadn't managed to destroy before landing.

There is also a risk that the crew could have been charged in China and held responsible for the death of the Chinese pilot. Having admitted their fault in the matter, it would have become easier for China

to justify detaining at least some of the crew members for trial. That scenario may be farfetched given the diplomatic pressure at U.S. disposal, but it was a possibility that had to be considered.

More likely, and more significantly, an admission of guilt would jeopardize our ability to continue surveillance flights in the international waters around China. In admitting that our planes were a danger to the lives of Chinese pilots, we would have given China a strong claim under international law to object to these flights.

Without monitoring Chinese military activities, the security of regional allies, particularly Taiwan, would be called into question, and we would be left guessing as to how Chinese forces were deployed. Spy satellites would continue to help a bit, but satellites can do only so much. They are able to spend only a limited time over an area, and thus miss activity that goes on during periods when the satellite has passed by.

While the lack of such information may seem a trivial matter to a power broker like Japan or the United States, it could quickly become an issue of national survival for tiny Taiwan and for other countries in the area with disputed territorial claims in the Spratley Islands.

Surveillance flights remain the only reliable way to track the location and disposition of Chinese forces in the area. In coming years this will be of ever-increasing importance to regional security.

Our President is to be commended for preserving our right to this information. His formula of expressing "regret" rather than guilt walked a fine line, ultimately allowing China to back down gracefully from a difficult position and bringing the American crew home safely.

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# Death penalty fails to meet moral and social requirements when prosecuting defendants

• Racial discrimination, judicial inconsistencies prevent justified sentencing

CATHERINE CAMBRA  
Staff Writer

For a long while, I was a staunch supporter of the death penalty. It's always been a controversial topic of debate, but the kidnapping, rape and murder of 12-year-old Polly



Klass, by repeat sex-offender Richard Allen Davis, convinced me that the death penalty was a just and necessary system of punishment. Therefore, when a San Jose jury sentenced Davis to death by lethal injection for kidnapping and murdering of Klass, I cheered. Capital punishment safeguarded my assurance that he'd strike again. But little did I know of all of the inconsistencies accompanying capital punishment.

Sunny Jacobs' lecture persuaded me that the death penalty system is more ineffective than not—that the practice should be abolished.

Because wrongful convictions are disturbingly common and because more minority, poor and mentally disabled individuals are subjected to capital punishment, I'm no longer in favor of the death penalty for criminals.

According to Larry Marshall, a professor at

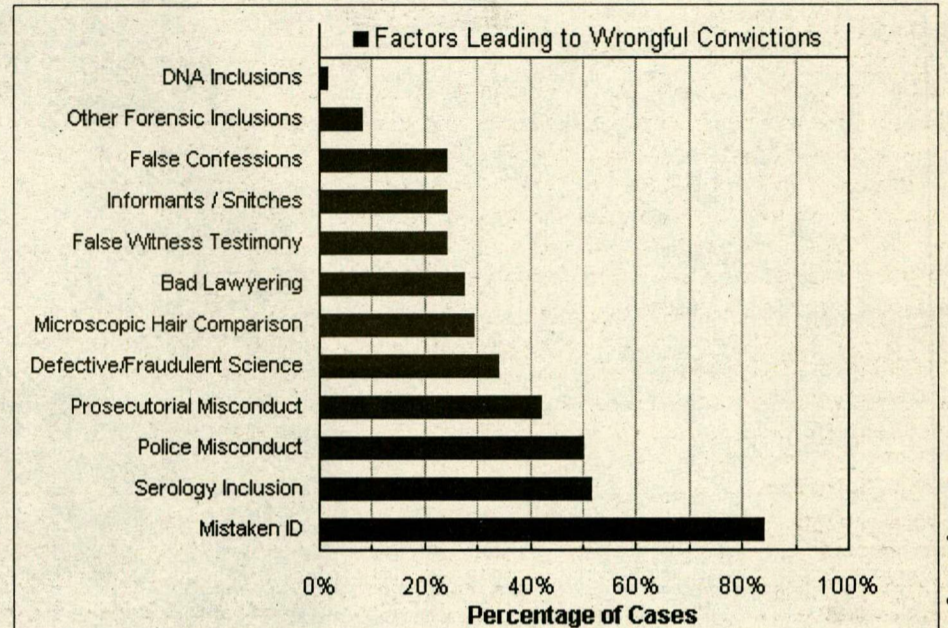
Northwestern University School of Law and the Director of The Center of Wrongful Convictions, 5 to 10 percent of the prisoners on death row may be innocent. In part, they may have been wrongfully sentenced to death because only two states in the U.S. allow for DNA testing. DNA testing is one of the most accurate methods of proving one's innocence or guilt. Congress is currently proposing The Innocence Protection Act, which would make DNA testing available throughout the nation, for any inmate on death row wanting to attempt to prove their innocence.

In addition, there is a strong racial bias against blacks on death row. The Chicago Tribune exposé reported that in Ill., all-white juries convicted at least 35 black prisoners on death row. Moreover, the Tribune's investigation revealed that most of the death row inmates had inadequate legal representation—the lawyers who

spoke on their behalf were later disbarred or suspended. In many of the cases, the prosecution was allowed to submit unreliable evidence.

Justice Gerald Kogan, a former Florida Supreme Court Justice, worked on in excess of 1,200 death penalty cases, in his

capacity as a judge, prosecutor, and defense attorney. He later expressed grave doubts about some of the cases and believes that of the 28



executions carried out when he presided over the courtroom, three of the accused were wrongfully condemned.

Also, administering capital punishment is much more expensive than lifetime imprisonment. The cost of administering the death penalty is \$2 million as opposed to the \$1 million spent on those given life without parole for 50 years, according to the Death Penalty Information Center, in 1993. Furthermore, it's been shown that its value as a deterrent to crime is doubtful, and it's oftentimes applied arbitrarily, making the risk of executing innocent people too great.

Granted, I believe that there are vicious, sav-

age criminals in our society who are deserving of death. Richard Allen Davis and Jeffrey Dahmer are only two of many examples I can cite off the top of my head. And as barbaric a practice as capital punishment is, the crimes committed by some are so heinous that the perpetrators deserve the chair at the very least.

But if the legal system can guarantee that if a convicted murderer will receive life imprisonment without parole while working for money that they'd hand over to the victim's families, I'd support that as the best solution. I cannot in good moral and social conscience support the death penalty given the arguments against it.

Got questions?

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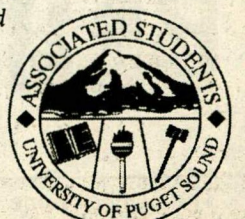
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I get by with a little help from my friends...

# The COMBAT Zone

Check out those glasses!

Today is National "Ultimate Bad Ass" Day

Grrrreat hair



Then (1978)

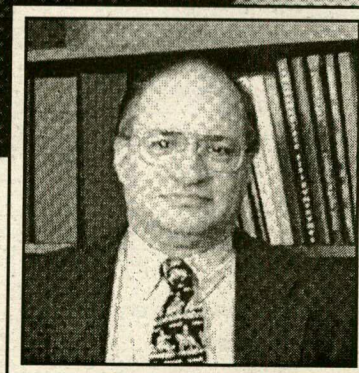


Photo courtesy of Tammaras 1978

## BLAST FROM THE PAST

Now

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