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Friday, October 12, 2001 VOL. 90 NO.4 UNIVERSITY OF PUGET SOUND, 1095 WHELOCK STUDENT CENTER TACOMA, WA 98416-1095

# Students join national plea for peaceful justice

> BY NOAH BLINDER

In response to the attack against the United States Sept. 11, President Bush ordered strikes this week on military targets in Afghanistan, which signaled the start of what he called the "war against terrorism."

In anticipation of these attacks, students at more than 140 universities around the country had a day of nationwide solidarity gathering for what has been called "Peaceful Justice." These nationally coordinated actions were meant to reaffirm the sanctity of life by seeking peace and justice in the wake of the attacks.

According to one university's Peaceful Justice Web site, Peaceful Justice is a concept that "opposes retaliatory violence so that no more innocent lives are lost and urges a consideration of underlying political and economic causes, including an examination of past U.S. actions and foreign policy." And at another's Web site: "The nation's political leadership must seek justice rather than revenge in order to avoid the loss of more innocent lives and to work toward a lasting peace."

Peaceful Justice week was planned before the retaliatory strikes. Since then, however, "it's just more urgent now, and it's just much more a struggle. None of us can foresee where the situation is going. ... As it intensifies, we will intensify," said Stephanie Mackley, one of the main supporters and activists involved in Peaceful Justice at UPS.

"Peaceful Justice is for students who are really struggling with the idea of a war against terrorism. How do we retaliate from a horrible act in a way that is not going to create the very thing that we are fighting against?" Mackley said.

Supporters of Peaceful Justice believe the missile strikes against Afghanistan will only work to perpetuate the inevitable cycle of violence, and they urge others to consider different points of view and other non-violent solutions to the war against terrorism.

"We just believe that violence begets violence. Not that we have an answer. We're not anti-action at all, we're pro-well-thought-out-action, pro-deep-reflection-before-action," Mackley said.

UPS student organization Freak Out sponsored a similar Peaceful Justice week.

"It includes all people that think this topic deserves a lot of thought and consideration other than immediate retaliation,"



Katie Heaton photo

**"PEACEFUL JUSTICE"** — Students march and participate in a candlelit vigil Oct. 4 in anticipation of the military strikes President Bush ordered this week. The march was held in accordance with other universities in the USA in a call for peace.

Mackley said.

The week included a program titled "Islam and Hate Crimes: A Teach-In" Oct. 3 in Wheelock 101. Students, faculty and staff were invited to attend. The discussion was led by history professor Nancy Bristow, who discussed the historical context of hate crimes and persecution in the United States. The teach-in drew nearly 150 students and was very informative, according to Mackley.

Also in attendance were representatives from the Tacoma Islamic Center, who gave insight into the Islamic religion.

"The discussion was great, and I got to learn an enormous amount about one of the more obscure religions. I think most people right now are making very ill-informed judgments about Islam and its beliefs," one student said.

A display board was erected as part of Peaceful Justice week

Please see PEACE, page 2

## Elections attract few candidates, voters

> BY NICK EDWARDS

General voter apathy, a lack of effective publicity and the historic events of Sept. 11 led to poor student participation in the fall Associated Students of the University of Puget Sound elections, according to ASUPS officials.

Only two students officially ran for ASUPS offices out of seven available positions. Write-in candidates filled the remaining five offices.

"I didn't see enough publicity for the elections," said Dave White, ASUPS senator-at-large. "But part of the low voter and candidate turnout was also due to the timing, because people were preoccupied with national issues."

Appropriately 14 percent of the student body voted, compared to an average fall voter turnout of 40 percent, according to ASUPS Vice President Trina Olson. She noted, however, that it is difficult to tell exactly how many voted based on election results because not all students vote for every office.

Put in perspective, less than one-half of one percent of the student body cast their votes in favor of the newly elected senators-at-large. More people, however, did vote in favor of the winners of other offices. Despite the low turnout, Olson is still optimistic about the election results.

"We were really impressed by the voter turnout because of the fact that there were only two official candidates,"

Olson said.

Olson also noted that all the usual publicity measures were used to try to increase interest in the elections.

"We tap into all of the resources we can find: it was in the in the Tattler for weeks, there were signs and I personally made flyers which were in the SUB," Olson said. "Additionally, as something that hadn't been done before, we sat down in the SUB for two days during the week before nominations to answer questions and solicit nominees. We tried to make elections as in-your-face as we could."

In past years, fall elections have attracted around 12 candidates, according to Olson.

Two "accidental" winners of the elections will not be

Please see ELECTIONS, page 2

### ASUPS Fall Election Results

Freshman Senator:	Melanie Maynes	24
Residence Hall Senator:	Stephanie J. Wilson	11
University-Owned Housing Senator:		
	Christopher Abbott	79
Greek Senator:	Joseph Turner	58
Off-Campus Senator:	Nicola Shangrow	80
Senators-at-Large:	Sarah Norris	15
	(Second senator-at-large still to be determined)	

\*The number next to the winner denotes the number of votes they received

## Mice invade WSC

> BY JOSEPHINE ECKERT

In the past weeks, several reports have been made of mice sightings in various parts of the Wheelock Student Center.

The most recent sighting occurred in the Associated Students of the University of Puget Sound office on the second floor of the WSC. A mouse was apparently attracted to the office because food had not been discarded. Another sighting occurred in The Pizza Cellar, where an employee saw a mouse while washing dishes.

"It's a big problem when mice are present in places that serve food. But there's nothing more that they can do than call pest control," freshmen Cheryl Lapidario said. Lapidario is an employee at The Cellar and was present when the mouse was first discovered.

The mouse in The Cellar was last seen on Oct. 8, and mouse traps have been set there.

"We have taken precautions by not leaving any food items laying around and by keeping everything stored in sealed containers," Cellar Facilities Manager Travis Smith said.

Facilities Services is addressing the problem of mice coming into the WSC and other buildings. After the sightings of mice were reported, Facilities Services immediately set out to remove the mice from the building.

"The fact is that mice exist with us in our environment, and they like warmth and a source of food," Manager of

Please see MICE, page 2



## CRIMES ON CAMPUS

Oct. 3 @ 2:50 a.m.

A student reported her bicycle stolen from the racks near Thompson Hall. The bicycle was secured with a cable lock, which the suspect cut.

Oct. 3 @ 4:20 a.m.

A resident student on Union Avenue reported his stereo and other personal items, including an alarm clock and a VCR, missing from a storage area. The student said he stored the items last December before leaving to study abroad. Upon his return this semester, he was unable to locate the items.

Oct. 4 @ 2:07 a.m.

Security responded to a disturbance on Union Avenue involving male students and three male guests of a female student. Security officers dispersed the crowd without incident.

Oct. 4 @ 10:25 a.m.

Facilities Services reported several missing signs from Phibbs Hall. The signs were used to caution occupants about wet floors and closed areas.

Oct. 5 @ 11:59 p.m.

A faculty member reported her wallet containing credit cards stolen from her office in McIntyre Hall. She believes the theft occurred during a brief period when she left the office unlocked while she was away. She later discovered the thief charged approximately \$1,000 on her credit cards.

Oct. 8 @ 7:10 a.m.

A student reported observing a man exposing himself near the athletic field on Lawrence Street. Security responded and located the suspect in the area. He fled but was apprehended and taken into custody by Tacoma Police.

Oct. 8 @ 9:40 a.m.

A student reported her vehicle missing from the UPS parking lot at North 18 and Warner. She reported parking the vehicle at 8 p.m. the prior evening. The vehicle is a 1987 Toyota Camry.

## Blessing of animals honors St. Francis

> BY KATE LEVIN

In honor of Saint Francis Day on Wednesday, Oct. 3, the Blessing of the Animals took place in front of Thompson Hall on Union Street. Saint Francis is the patron saint of animals and peace.

About two dozen people gathered to bless and give thanks for the animals they hold so dear. Pets also attended, at an average of one critter per human.

It was come one, come all for the animal kingdom, but best represented were the dogs — among them, golden retrievers and German shepherds. A police dog from the Tacoma K-9 unit showed up, his officer in tow.

A bird was also in attendance at the Blessing of the Animals. Peter Zografos, University chaplain and organizer of the ceremony, brought his parrot, Georgie.

Most of the two-legged participants were enthusiastic Tacoma citizens who listened to prayers and sang songs, including this one: "All God's critters got a place in the choir/ Some sing low, some sing higher/ Some sing out loud on the telephone wires/ And some just clap their hands, or paws or anything they got now."

Even people without live pets got into the spirit. For example, two UPS students were seen sauntering in late with stuffed animals tucked under their arms.

Richard Coyne, a ceremony participant who lives two blocks from campus, feels that "dogs are God's creatures."

"I don't know any other animal that shows love like a dog," Coyne said.

Readings in the service came from a number of spiritual traditions, including the Book of Genesis, the Tao Te Ching, the Koran and Native American readings.

### PEACE: Resolution sought

—Continued from page 1

to highlight those who have been victimized in hate crimes since the Sept. 11 terrorist attacks in New York City and Washington, D.C.

A campus rally and march for peaceful justice, replete with a candlelit vigil in front of Jones Hall Oct. 4, were both very successful. Organizers estimated the events drew about 80 students.

"The candlelit vigil was very spiritual. We walked down the Proctor District with signs and candles. It was an awesome experience," Kelsey King, one student who participated in the week's events, said.



Liz Frost photo

**BLESSING MAN'S BEST FRIENDS** — This golden retriever was one of the many dogs brought to the ceremonial blessing of animals to honor St. Francis Day Oct. 3.

Zografos said he organized the blessing to send the message that "there is still hope for peace on earth." Additionally, Zografos said he feels that many animals "teach us to live life in the moment."

Although the ceremony was conducted in good fun, Zografos' sermon carried a serious

message. Reading the prayer of Saint Francis he said, "Lord, make me an instrument of Your peace. Where there is hatred, let me sow love; where there is injury, pardon; where there is doubt, faith; where there is despair, hope; where there is darkness, light; where there is sadness, joy."

## MICE: Seeking shelter in WSC

—Continued from page 1

Custodial, Set Up and Grounds James Vance said. "Buildings provide that. Our campus buildings, and the Wheelock Student Center in particular, are therefore very attractive to mice."

The University employs the company Eden Advance Pest Technologies to help combat the mice that can enter the Wheelock Student Center and other campus buildings through open doors and windows. The firm practices integrated pest management and provides the least invasive and most humane way to handle the mice problem.

The company is at the University on a weekly basis. Almost every week, Eden Advanced Pest Technologies conducts an assessment of the buildings that focuses

on signs of mice and their entry paths, which are closed off once found.

The center is open almost 24 hours a day, is the most widely used building on campus and is the place where mice can easily find scraps of food, Vance said.

"Fall is the season when mice want to move indoors, and we are most challenged to keep them out," Vance said. "We will continue to inspect and limit all the possible points of entry to the best of our ability. We will also continue to clean the building as thoroughly as we can each day."

Any mice sightings are to be reported to Facilities Services. Students, faculty and staff are encouraged to keep their rooms and offices clean and free of discarded food.

## > the puget sound trail

The Puget Sound Trail is a weekly publication of the Associated Students of the University of Puget Sound. For questions regarding advertising rates, contact trailads@ups.edu. Subscriptions by mail are \$20 for one semester and \$30 for two semesters. The Trail's circulation is 2,000. The office number is (253) 879-3197. Advertising is (253) 879-3478.

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## ELECTIONS: Vacancies filled

—Continued from page 1

taking office. Sophomore Maya Anderson, who won one of the senator-at-large positions with 12 votes, declined the position. Her runner-up, Lauren Studebaker, also chose not to take the office. ASUPS is currently contacting the next runner-up.

With fall elections over, Olson is now looking toward the Spring election.

"We're always looking to find something creative" to increase interest in ASUPS elections, Olson said. "I think you learn from the first experience, and now I know about timing and mobilization."

"It amazes me that people don't care even though they're funding ASUPS," White said. "People are too apathetic."

But despite the generally low percentage of popular vote that candidates received, Olson is still happy about having a full Senate again.

"All of our write-ins are really gung-ho," she said.



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October 12, 2001

# NEWS IN BRIEF

## Electrical safety concerns raised

Many students on campus bring electrical appliances, lights and other items with them to campus. These can be useful and fun but can also be very dangerous if they are used inappropriately.

Edgar Montesdeoca, supervisor of Electrical and Mechanical Services on campus, is worried about the lack of information about electrical safety. In his office, he has a box full of various items he has confiscated from residential facilities, ranging from hotplates to faulty lamps to extension cords held together by duct tape.

"When we go through the dorms and we find things like this, manufactured by the students in their bedrooms, it makes us a little concerned," Montesdeoca said. He believes the fundamental problem is that students simply don't think about safety issues enough.

"If you live in your own home, you can do anything you want. You don't need to go out and get a permit, because there's only one person you're exposing (to danger): you," he said.

Montesdeoca also warns about common problems and mistakes he finds in the residential facilities. He frequently finds electrical plugs only halfway in their sockets, hotplates lying exposed in the middle of the room, space heaters too close to furniture, plugs with the ground wire filed off, pins stuck through extension cords and 60- or 75-watt lamps with 100-watt bulbs in them. These all create the danger of either electric shock, fire, or both.

Surge protectors can also cause problems by luring students into a false sense of security. A surge protector will save computers from a power surge that comes from the wall, but if the surge comes from another item plugged into the surge protector, it does nothing.

"If you put a surge-producing item within that surge protector, it has no idea because it's looking at the door, not inside the house," Montesdeoca said.

As a result of this, if a lamp burns out on the same surge protector as a computer, all the information on the computer can be lost. If the correct bulb is used in the lamp, however, the danger is minimal.

Another danger to students is resetting breakers if they are tripped by a power surge. Montesdeoca tells students not to turn the breakers back on by themselves.

"Each breaker is a stick of dynamite," he said. With so much power behind them, in the event of a short-circuit, breakers could explode out of the box when turned on.

"This is not a scare tactic, this is a fact," he said. Even his own staff is required to stand to the side when resetting breakers, so only their fingers are in the way of a possible explosion. They wear cotton to eliminate the danger of poly-

ester melting onto their skin and burning them.

Montesdeoca has been invited by residents of Union Avenue housing to visit on Monday nights and give a presentation on electrical safety. While he is there, he inspects the rooms for dangerous items.

—Joel Newman

## Music instruments reported stolen

The music building has experienced problems with theft in the past week. Three different music instruments were stolen in the past week from the music department. Reported missing are a piccolo, a trumpet and a flute.

"Security has been working with security detectives that follow local pawn shops," Director of Security Services, Todd Badham said. "Some of the instruments have been recovered and we have a couple good suspects we are searching for."

Students generally leave their instruments locked in cabinets around the building; however, some people left their instruments unlocked.

"It's pretty easy to walk off with the instruments that are just laying around," Badham said.

This is the first time instrument theft has been a problem on campus, and students are being asked to be very careful about locking their instruments when not using them.

"It's kind of a weird thing to steal but I guess it would be easy to walk off with an instrument without anyone thinking it was odd," music student David Roberts said.

No one has been apprehended yet for the thefts yet.

—Carly Kneppers

## Prank calls harass UPS students

Recently, many people have been receiving prank phone calls. The prank phone caller generally calls early in the morning and appears to know one of the people in the room. There have been many reports from both off-campus housing and the dormitories on campus of receiving phone calls.

"We received 14 reports last Monday of this prank caller calling early in the morning," Director of Security Services Todd Badham said. "These were all clearly from the same person."

The prank caller generally only speaks to women; however, he has called men as well.

The University is not sure if it is someone who is part of the University or not. If you receive a prank call, report it to Security.

"We are working with Qwest and the police department to find this particular prank caller," Badham said. "But there will always be a couple prank callers harassing the University due to the nature of our phone system."

—Carly Kneppers



Photo courtesy Matt Feldmar

**FOR THE KIDS** — Representatives from sororities and the Sigma Chi fraternity donate the check with teddy bears.

## Derby Days raises thousands for kids

> BY NICK EDWARDS

Derby Days, Sigma Chi's annual fundraiser to benefit the Children's Miracle Network, raised over \$4,000 and brought in an additional hundreds of dollars worth of stuffed animals, get-well cards and story books that were delivered to the children at the local affiliate hospital in Seattle Wednesday.

The weeklong fundraiser that began Nov. 24 involved all five sororities, who played a crucial part in raising the \$4,000. The Kappa Alpha Theta sorority took home the Derby Days trophy after earning the most points for participation.

"This year we tried to refocus our attention from having fun to doing stuff for the kids," said junior Matt Feldmar. "Financially, we made the same as last year, but the kids came out bigger winners this year."

The biggest moneymaker of the week was date auction, which brought in approximately \$3,000. The most expensive date package went for \$750 and included seniors Mark Churchill, Ryan Kahler and Elliot Pemberton.

The Red Cross and a rescue mission also benefited from the week. Over 1,000 cans of food were collected for the disaster relief fund, and leftovers from the spaghetti feed fundraiser — enough to feed 100 people — were donated to a local rescue mission.

"I thought the week was a good way to increase the awareness of the need for Greek philanthropy while bringing houses together to reach a common goal," junior Seth Farber said.

Junior Casey Unversagt chaired Derby Days with assistant chairs Dan Thorne and Feldmar, juniors.



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## letters to the editor

### Recent satirical article reflects poor moral, journalistic standards

To the editor:

I have to take a stand for those students who abstain from illegal and unethical behavior. I was appalled upon reading this article. In the article she talks about going to a Greek party. I was told that all sororities and fraternities had to be dry.

This kind of journalism is dangerous because it gives young students the idea that it must be OK to drink. I know that I am "standing on my soap box," but it is

not all right for underage students to drink and party with upperclassmen. I am very disappointed that upperclassmen would actually perpetuate this behavior by inviting freshmen to parties where alcohol will be available.

Have people forgotten what morality is because they are away from home? This is a very frightening question to ask, because I think I have the answer.

**Melissa Hopkins**  
Student

Editor's note:

The article to which Melissa Hopkins is referring to was published in the Combat Zone in the Oct. 5 issue of The Trail.

Articles published in the Combat Zone are intended to be satirical, and do not reflect the ideas, morals or opinions of The Trail, ASUPS, concerned parties or the University of Puget Sound.

The purpose of the Combat Zone is to satirically address current issues and events that affect the UPS community.

## Male to female student ratio gives rise to distressing inadequacies

> BY AUREA ASTRO

"Near, far, wherever you are my heart will go on" And on, and on and on... because, well, I don't know about you, Celine, but here at UPS, there isn't a sufficient male population for it to settle upon.



Declaring my status as a devout asexual ever since Lane Yamashita gave me a bloody nose during dodgeball and flew into laughing hysteria at my expense in the fourth grade, I must admit I haven't even been vaguely aware of the blatant disproportion between the number of males and females on this campus.

But the other day, I stumbled across the most head-spinning, splendiferous knockout of a man and although he's always much too busy correcting exams for anything to materialize, it has made my hormonal receptors far more sensitive to the male population at this university. And, consequently, embittered me toward my relative disadvantage in the dating scene here on campus.

It suddenly struck me as an anomaly soon after this event that it was always the sound of high-powered hairdryers resonating through the halls instead of electric Norelco's each morning, the chirping chatter of girly gossip instead of the rough growls of groggy men and the distinct smell of fuzzy peach body mist within any two mile radius. Frankly, I'm sick of synthetic fruit aromas. Give me musk! I want something that inspires me to run out and lift blocks of cement, not send me craving for yogurt. Watching women prep and primp each morning, frying their curls in some thermal assault, plucking, primping and painting... it's often all too overwhelming.

It's not overwhelming because I secretly dislike feeding into femininity (I'm a devotee to the casual tomboy semblance myself), but because we need a balance; we need something to complement this overabundance of ovaries and platform shoes. To put it rather callously, I want to see more scratching, spitting and five-o'clock shadows.

How can we even think of being diverse if we're a monopoly of female wills and the male student body is nothing but an insignificant faction? UPS needs a greater pervasion of testosterone running amuck, if not to mediate the overpowering female student body, then at least reinforce this proceeding argument why a growing preponderance of women actually engenders wide-spread campus inadequacies.

Point of argument: the Admission department needs a crash course in basic market forces from the economics department, because they're facilitating a campus full of cheap women: oversupplied, undervalued and thus under-priced.

Let's analyze, for example, but a single slice of the pie at the moment, the class of 2004. Their class profile reveals a ridiculous disproportion in the ratio between men and women, the former representing a weak 37.1 percent, the latter stealing the scene with a hoot-whopping 62.9 percent. Hey, Admission personnel! Read a book! Learn market forces! We've got too many women at UPS; the female "supply" grossly exceeds the female "demand" here. And what happens when the market supply exceeds market demand? You get cheap women! We're incurring a school full of cheap women! What the hell?

How dare we get devalued like this? I'm personally offended.

Statistics provided solidity: if the University was divided into equal numbers of men and women, common logic reveals that each male student is "worth" exactly one female student, and vice versa. But with the 62.9 percent female to 37.1 percent ratio, we divide the latter by the former to yield injustice and angry chicks.

I am now worth .589825119 of my male counterparts. The fact that the women are priced at but an upsetting 59 percent of their retail value should certainly fluff some feathers. What are we, wholesale? Unused inventory? I feel like I've been depreciated even before being put on the shelf. Give me a break! Who's running the show here, huh? Honestly, I'm a bit miffed.

And this doesn't apply strictly to the class of 2004, either. According to the UPS website, there are 1,026 total male students on campus and 1,593 total female students. Crunching a couple of numbers provides for 2619 total UPS students with women representing 60.8 percent of them, men a weak 39.2 percent and therefore, with a little algebra,  $39.2/60.8 = .6447...$  cheap women.

Overall, we're still only representative of about 64 hundredths of our male counterparts. They, in turn, represent ... equate both to one hundred ... incorporate general good-looks ... tangent ... inflation ...  $f(x) = 39 \times 100 / 60.8 \times n! (1-p)^{n-x}$  less [(cutebuns+calcium<sup>2</sup>)/3.1415\*quintop] equals ... more than their fare share. Roughly 1.558974359 to be exact. What's the deal here? Why should guys represent 1.558974359 girls while girls are only worth .641447368 guys? Our market supply is being held at artificially high levels. Women are a dime a dozen already, while men are becoming a rare commodity. Learn your Adam Smith, Admission department. I demand a return to our "natural" price and a respectful equilibrium.

If not to prove our understanding of rudimentary economics and the forces which America's economy is founded upon, we need it for my sake. Our campus is wrought with trying a type of twisted social Darwinism. Yes, I'm referring to the dating scene. Not so much because I feel I have anything to gain — I wouldn't have much of an advantage even if I were the only girl on campus — but because I'm sure it's incredibly frustrating to the majority of women on campus.

Consider this analogy: Ten marmoset monkeys, six female and four male, all playing in the same tree. The cutest girl monkeys sporting the shiniest coat and ivory-like claws will snatch up the four male monkeys, while the two unlucky marmosets left to swing on the short end of the stick cursing their blemishes in bitterness and isolation for the rest of their lonely marmoset life! This is why you always find a handful of unattractive animals romancing trees. Women may have to share that fate if conditions don't change. Darwin doesn't lie, and neither do I. You catch my drift. Stay away from trees.

But seriously, why should our campus prioritize itself with recruiting students from say, Ghana and Sweden, when we're not diverse within even our own male to female proportions? A liberal education needs to incorporate a variety of perspectives. I'm concerned by this widening rift between the number of male and female students, I really am. We're considered a school full of "well-off white kids" right now. Do we want to become a school of "well-off white women?" It sounds illogical, and even silly, but look at the numbers, look at the trends and sniff the air for fuzzy peach.

## PHOTO POLL

### Soda or Pop?

**Lisa Sternadel,**  
senior



"Neither. Call it by its name."

**Tiffany Picard,**  
junior

"I used to say soda, but now I say pop because soda's more old school and formal."



**Ann Marie Caldwell,**  
sophomore



"Soda, because pop is a quickie in Europe."

**Heather Russel,**  
freshman

"Pop, because I'm from Minnesota."



**Shonda Denegal,**  
Dining and Food Services



"Soda, because it's always something I've said growing up in Florida."

### Survey Results:

56% Soda  
36% Pop  
4% Coke  
3% Neither  
1% Sodapop

200 students surveyed the week of Oct. 1



October 12, 2001

# Employers should offer more options for working mothers

> BY CATHERINE CAMBRA

Over 26 million working women are challenged with balancing work and motherhood. To help working mothers juggle the demands of domesticity and job responsibilities, smart companies have tried to accommodate needs by providing access to childcare. Such companies realize that parenting is the toughest job on earth and that it is imperative to accommodate women who are career-driven and caring for their kids.

Because women shoulder the burden of family duties despite professional progress, many career-driven women have been forced to drastically downsize their careers to play a more active role in their children's lives. And because women have yet to level the playing field in the work force, mothers who balance parenting and working seriously struggle with their competing demands. That's probably why employers who aren't family-friendly report high absenteeism and burnout among their female employees.

In response to the increased number of



working mothers, corporate America has made an effort to provide childcare services onsite. Companies that offer onsite or nearby childcare reported that employee productivity and loyalty sky-rocketed and absenteeism at an all-time low. It's no surprise that the employers who step up to progress testify that productivity among their employees goes up.

The Internal Revenue Service was the first federal agency to offer daycare for full-time employees in the late 1980s. Commissioner Lawrence Gibbs said the IRS decided to institute the daycare to demonstrate its commitment to keep quality employees. Thanks to the initiative of the IRS, family-friendly tactics started to pop up everywhere.

Bill Boehm, the owner of Connector Manufacturing, a company in Cincinnati, followed suit and offered childcare at his company. His statement that, "Parents are anxious to come to work, and they work hard," confirms that offering childcare services boosts employee productivity. That's not surprising, given the

number of families that rely on childcare.

Boehm claims that while the expenses of the day care are pricey, he ultimately saves on employee turnover. He estimates that he saves up to \$4,000 in retaining costs each time a mother takes time off and returns from maternity leave because she can keep her child close by. As an added bonus for employers, these costs are tax-deductible.

The overwhelming satisfaction with onsite childcare services begs the question: Why does the survey by the Society for Human Resources Management reveal that only 5 percent of employers within the U.S. offer daycare?

*“Being both a good mother and a productive worker is increasingly difficult.”*

The issues of cost and liability discourage many employees from providing onsite childcare. To my knowledge, the University of Puget Sound is still debating the issue of offering childcare onsite. In our University's defense, it is difficult to provide childcare benefits given financial constraints. But even though I appreciate the complex considerations involved in the dispute over providing onsite childcare, I think the issue needs to be seriously addressed and remain an open topic of discussion.

While it may not be cost-effective to cover onsite childcare, employers should generate creative solutions to this problem. For example, they could establish connections to local businesses in the area and negotiate lower rates with daycare providers for their employees. And managers should allow working mothers increased flex time to alleviate conflicts between home and office.

For women, being both a good mother and a productive worker is increasingly difficult in today's dichotomous work-world approach, which insists that mothers choose between their work and their children. It's just not right that working mothers have their needs pushed to the back burner as they juggle the stresses of motherhood and a career.

It's crucial that employers, including the University of Puget Sound, offer quality childcare through the University or at least help their workers secure childcare services near their workplace. Employers need to adapt to the trend of a surge in working mothers and need to find ways to be more family-friendly. Innovative childcare benefits will guard against losing valuable female employees and will liberate working mothers from being torn between dual roles.

## Working Mothers Count!

- 73 percent of the 32 million mothers in the U.S. work for pay every day.  
—Census Bureau

- 40 percent of working women are mothers of children under the age of 18.  
—1997 Catalyst Study on Working Mothers

- 55 percent of working women provide half or more of their household income; among them, 42 percent say that they feel “used up” by the end of the workday.  
—Families & Work Institute Study

- 71 percent of all single mothers are employed.  
—Bureau of Labor Statistics

- Married women who are employed and have children under the age of 15 carry the heaviest workload of any group, with about 77 hours per week.  
—U.N. Human Development Report

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# Patriotism requires respect, tolerance

> BY CHAI BLAIR-STAHN

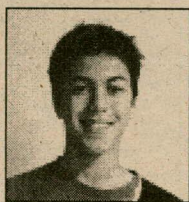
After the recent terrorist attacks, Americans have been put into a position where they can show loyalty and support to the country. Last week in Miami, three firefighters were suspended from the fire department by the department chief for not flying an American flag on their fire truck. Allegedly, the officers refused to fly the flag because it represented oppression; however, the officers themselves claim it was cumbersome and removed it for increased efficiency.

If the firefighters did take down the flag to show disagreement with America's current actions, it is their choice. Forcing an American to show patriotism or loyalty to a cause he doesn't believe in goes against the foundations of this nation. If a person doesn't agree with the current situation and the actions being taken, it is his choice as a citizen of the United States. If we don't

allow people to express their opinions freely, then the heart of America is lost. One doesn't have to agree with what another person believes, but needs to respect that person's beliefs, whatever they may be.

I haven't decided yet if I agree with what President Bush is doing. I have no problem, however, with flying an American flag. We need unity; it is important to say that we believe in our country's most noble values including freedom, justice and equality. Flying a flag is more important than showing personal disagreement with the situation.

The flag does not that one is a hardcore patriot; it is simply a symbol showing that one



believes and upholds the virtues of this country. We need unity now in our country when disorder and uncertainty lurk outside our country's borders.

As important as it is to show loyalty and patriotism for America, no one should be forced to do so. America is trying to ensure freedom worldwide, and by discriminating against those who, for whatever reason, don't agree with America's actions, would defeat the entire purpose.

If one honestly doesn't see anything right in America, he has the right to say it openly without worrying about suspension from a job.

There is still the lingering question of

whether the firefighters removed the flag for more innocent reasons: simply because it was in their way. If so, people need to calm down and not act so impulsively on their

“**Extreme patriotism is no better than contempt for everything American.**”

emotions and suspicions.

Would such a dispute and actions as extreme as suspension have arisen had the terrorist attack never occurred? Probably not. Unfortunately, the attack did happen, but we must not let paranoia take over and outlaw freedom of expression in the name of freedom.

The fact that the officers were suspended also makes people feel as if they can't express themselves without being penalized. We cannot have this. Extreme patriotism is no better than contempt for everything that is American. Hating anyone who doesn't say positive words in favor of Bush's actions or who doesn't have an American flag isn't real patriotism. Patriotism refers to supporting one's country along with its actions.

What I am trying to say is we must be patriotic for the sake of the country, don't forget understanding and tolerance of everyone: for each person is entitled to their own beliefs. We must uphold the pillars of America now more than ever in these times of turmoil.



## Teachers should make learning meaningful

> BY JOHN MOORE

Students who don't value their education should not be criticized. Disinterested, uncaring "slackers" are not failures. They are products of a failing system. Their education is worthless to them because no one has proven it to be otherwise, yet this should be the highest priority of educators.

A student frustrated by a class is unlikely to ask his teacher, "Why do I care about this?" or "What does this have to do with my life?" Teachers have heard these types of questions too often, and would rather not spend their time answering them. Educators are more interested in teaching concepts than proving their value.

But these questions should be asked and answered in every class, every day, in every place of education, everywhere.

The best teacher I ever had made sure these questions were asked and answered. He was my high school humanities teacher. At the end of every seminar and every discussion, he made students relate the text and its concepts to the world around us. Whether it was Socrates, Elie Wiesel's "Night" or the "Bhagavad-Gita," we had to find its significance to ourselves before we left class.

What I learned in his class held immediate value to me. The philosophy of Ancient Greece was important to me once I understood how it influenced my government. An account of the Holocaust explained the immense power of an indifference that prevails today, just as it did 60 years ago. I wrote a paper that connected Hinduism to the fast-food industry. Everything I learned mattered to me.

Because it mattered, I had incentive to work hard. Students will work hard if their work bears fruit they can see. Teachers don't need to make students learn. They need to make them want to learn.



Some professors at UPS are making education matter.

I did not start this semester wanting to learn about economics. When my professor related the front page of the New York Times to what we were learning, however, the class started to matter.

I signed up for theater survey because it sounded like fun, not because it seemed important. Theater started to matter to me when we examined contemporary movies in the same way we examined Oedipus.

Looking at newspaper articles and current cinema is a good start, but to make education matter, it must be made accessible and personal. It is our own culture that is most accessible, and our own experiences that are the most personal.

Pop culture and personal anecdotes should be embraced, not shunned, in the classroom.

The hip-hop of today might have something to teach us about the jazz of the Harlem Renaissance, and vice versa. A student's encounter with a homeless person might bring meaning to a politics and government course

“**To make education truly matter, it must be made accessible and personal.**”

by effectively highlighting a failure of democracy. Teachers must do whatever they can to make their subject meaningful for their class.

Students have a role to play as well. The student who mindlessly imbibes formulas, theorems, facts and concepts, without pondering their significance, is no student at all. Although he may score high on tests, he is nothing more than an unthinking sponge.

There are too many unthinking sponges in classrooms today. If teachers do not make the significance of a concept apparent, then students must search for significance themselves. Students must, even if teachers don't want them to, ask that age-old question, "Why are we learning this?"

This is the question teachers should want their students to ask. If education has no importance to the student, then it has no value. If education has no value, the student will not pursue it. And if the student does not pursue education, then the student is lost.

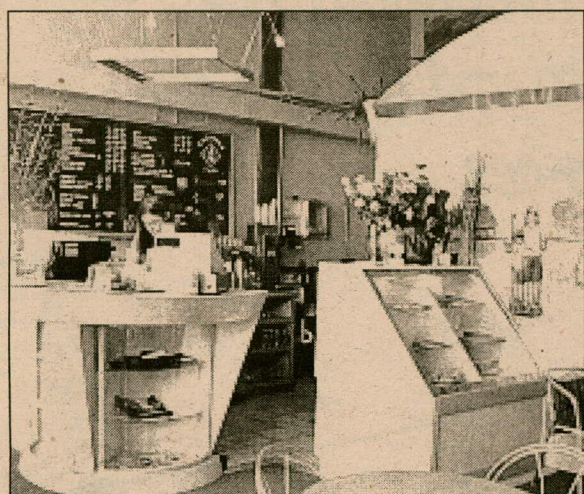
### THE TRAIL'S EDITORIAL POLICY

*The Trail encourages all readers to respond to articles or important issues by writing a letter to the editor. Articles and letters in the Opinions section are printed at the discretion of the editorial staff. The Trail reserves the right to edit or refuse any letters that are submitted for publication. All letters must have a signature, full name and phone number and are due no later than 6 p.m. Mondays. Letters may be dropped off in the envelope on the door to the Media House, 1302 N. Alder St., e-mailed to [trail@ups.edu](mailto:trail@ups.edu) or delivered through the mail to Campus Mailbox 1095.*



# KICKSTAND

## Eclectic atmosphere appeals to coffee and music fans alike



Aimee Rawlins photo

**KICKSTAND YOUR STUDY HABITS!**— The café provides a warm ambiance to enjoy coffee in while studying.

### Kickstand Cafe

604 Fawcett, Tacoma

Hours:

**Monday — Thursday**

6 a.m. to 11 p.m.

**Friday**

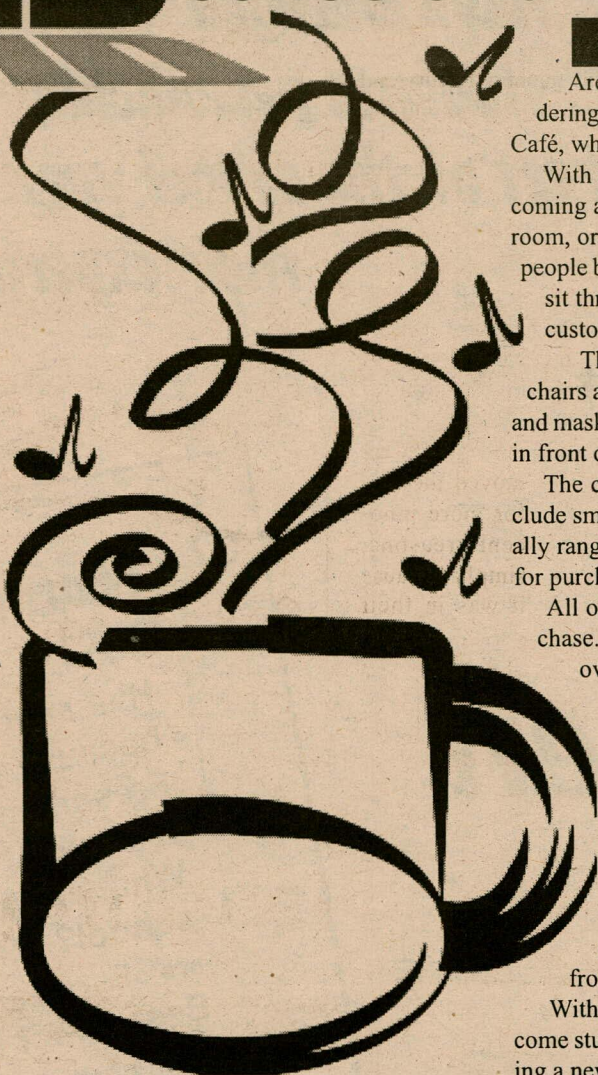
6 a.m. to midnight

**Saturday**

8 a.m. to midnight

**Sunday**

8 a.m. to 10 p.m.



Maureen McGee graphic

> BY AIMEE RAWLINS

Are you getting tired of hours spent studying in the cafe or weekends wondering where to grab a late night bite besides The Cellar? Consider the Kickstand Café, which recently opened in downtown Tacoma.

With its funky, modern décor and eclectic music, Kickstand Café offers a welcoming atmosphere to anyone who needs a break from the ordinary. In the front room, orange lights hang from vaulted ceilings to cast a welcoming glow on the people below. Modern artwork covers the bright orange walls, small round tables sit throughout the room and two long counters line the front windows where customers can people-watch if they desire.

The back room is painted a vivid red and has a more Asian theme. Comfy chairs and couches line the walls. A black and white collage hangs on one wall, and masks and sketches fill the others. A crepe paper screen sits in another corner, in front of which is a makeshift stage that houses local bands on the weekends.

The café serves a variety of delicacies not limited to coffee. Specialties include smoothies, pastries, wraps, sandwiches and a variety of side dishes, generally ranging from \$2 to \$6. There is also an assortment of magazines and books for purchase, as well as reading materials to borrow while you are there.

All of the artwork in the front room is by one artist and is available for purchase. They are rather pricey for a student's budget, however, as some cost over \$800. Each month the café displays a different artist's work. For the month of October the paintings of Jeremy Gregory are on exhibit.

On Friday and Saturday nights, the café hosts performances by local bands in the back room. Two weeks ago, Toast Greatly Now Parrots, a band from UPS, played at the café, and received rave reviews from audience members.

The Kickstand Café is open Monday through Thursday from 6 a.m. to 11 p.m., Friday from 6 a.m. to midnight, Saturday from 8 a.m. to midnight and Sunday from 8 a.m. to 10 p.m. Finding the café is no problem — take 6th Ave. until you reach Fawcett (almost to the waterfront) and take a right. It is located at 604 Fawcett St.

With its warm ambiance and good food, the Kickstand Café provides a welcome study break for students. It may even prove conducive to studying by offering a new atmosphere and a change of pace.

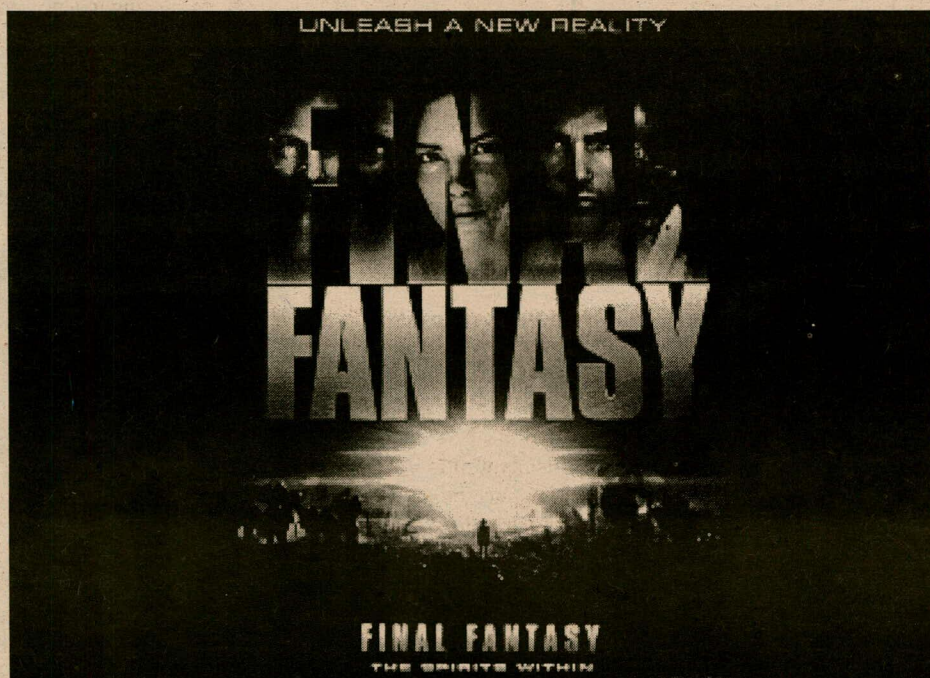
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**SHOWS AT 6 AND 8:30 MONDAY**

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**\$2 GENERAL ADMISSION**



## Tutoring offers rewards beyond the pay package

> BY SARA RAMEY

Tutors make \$7.72 an hour, but most of them aren't concerned with the money.

As one of the highest paying jobs on campus for student employees, tutoring definitely has its benefits. Along with a nice paycheck at the end of the month, tutors get a sense of satisfaction from helping students succeed in their classes and get the opportunity to review material from previous classes.

"It's very good to have meaningful work on campus," Aileen Kane, the tutoring services supervisor, said.

Potential tutors need to understand the content of the material, be reliable and be able to communicate effectively with students.

The hiring process starts mid-spring. Students acquire positions based on faculty and other tutors' recommendations as well as an interview with Kane.

"I try to target department chairs," said Kane, who has been working at the University as an Academic Counselor for three years.

Tutors then undergo seven hours of intensive training during their first week on campus. Tutors continue to improve their skills as mentors and teachers

throughout the year.

Experience proves a valuable tool for the students, as well as bimonthly workshops. The Center for Writing and Learning attempts to schedule these as often as possible.

"With 20 students who are very busy it's hard to get everyone together (for training)," Kane said.

Another challenge Kane faces is scheduling the tutors to be available when students need them.

"It's a challenge for me to have a tutor every hour," Kane said. Whereas larger schools can assign students their own tutor for a semester, UPS employs only 20 students. Still, tutors work a combined total of 100 hours a week and are often willing to meet with students outside of scheduled times.

Tutoring services tries to accommodate every student. This year they added an IPE tutor, Ron Ringuette, due to student requests and a Latin tutor, Willie Keith, on the recommendation of a faculty member.

"We also do groups," Kane said. She added that when there is a lot of interest, study groups will be organized.

Students go to Tutoring Services for three main reasons: they think they could use some extra help, their professor told them it would be helpful or they are falling behind in grades.

At the beginning of the year, notices are placed in the Tattler and tutors go into classes to publicize.

"There's a good liaison between what we do here and the faculty," Kane said.

Kane emphasized that the Tutoring Services is not a remedial program, but **an opportunity for students to discuss their impressions of a course and to hear things phrased another way.**

### Fall Holiday Bazaar

**Come One, Come All**

Halloween  
Thanksgiving  
Christmas

October 13<sup>th</sup> 9AM - 5PM

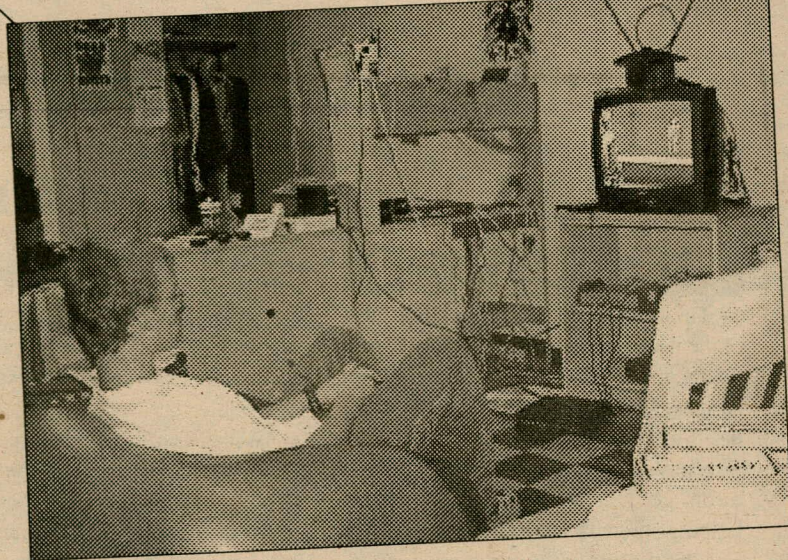
October 14<sup>th</sup> 9AM - 2PM

St. Francis Cabrini  
(School Gym)  
5505 108th St. SW - Lakewood



# Follow ive reshmen

*Seven weeks into the school year, we return to the five freshmen selected this past August to see how things have changed. We'll return to these students periodically throughout the rest of the school year to update you on their experiences.*



## Ryan Kolp

Has anything weird happened to you because you were one of the Follow Five Freshmen? "Nothing really unusual. Just 'I saw you in the paper.'"

What are your second impressions of the school? "It's still better than Maine and the people are still really nice. I'm still meeting new people."

Best rumor heard: "I don't really know. I haven't heard that many."

How have you changed since you got here? "Yeah, I've grown more socially. I've met more friends than I did in high school because I went to a small high school."

Have you had any midterms? How did they go? "No midterms, just computer programs that are due."

How often do you talk to your family? "Once a week. They send them (packages) in sports every four weeks."

What do you think of the upperclassmen? "They seem really nice. I've met a couple of them at parties on the weekends. My RAs are really nice too."

## Aliya Hashemi

Has anything weird happened to you because you were one of the Follow Five Freshmen? "People said, 'Oh, I saw you in The Trail.'"

What are your second impressions of the school? "There is a lot of homework. I didn't have a lot of expectations, so I can't say anything is really different."

How have you changed since you got here? "I sleep less, unfortunately."

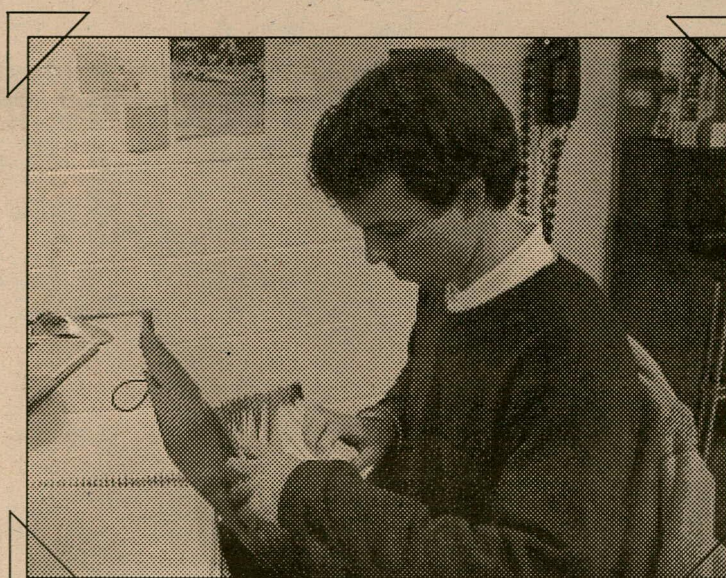
Have you had any midterms? How did they go? "I had one. It went alright. It was an in-class essay for Literature as Art."

How often do you talk to your family? "My mom calls me like every day. And she'll e-mail me too. They don't send stuff often. They just call a lot."

What do you think of the upperclassmen? "They're just people, I guess."







## JD Graziano

Has anything weird happened to you because you were one of the Follow Five Freshmen?

"No, nothing."

What are your second impressions of the school? "That everyone is easygoing and nice. You can talk to anybody, even if you don't know them they are approachable. It's really easy to meet people."

Best rumor heard: None

Have you changed since you got here? "No, not really."

Have you had any midterms?

How did it go? "I have one on Friday, History. I think I'll do well."

How often do you talk to your family? "I probably talk to my mom every other day two to three times a week."

What do you think of the upperclassmen? "I like them a lot. I hang out with our RA and CA."



## Liz Frost

Has anything weird happened to you because you were one of the Follow Five Freshmen?

"Absolutely nothing."

What are your second impressions of the school? "I love it more everyday."

Best rumor heard: "Haven't..."

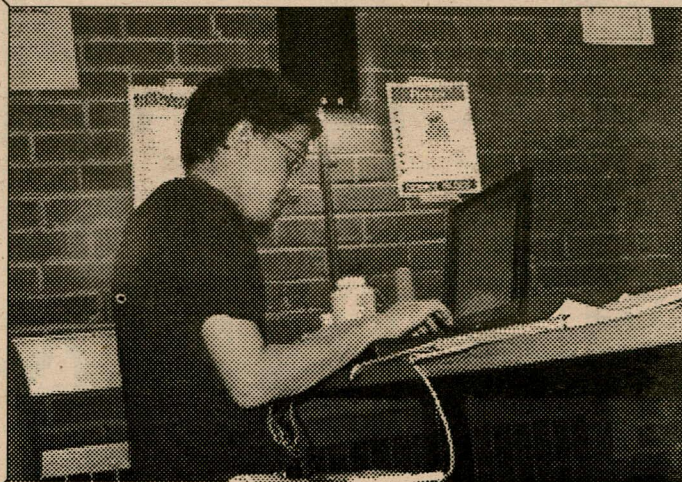
How have you changed since you got here? "I don't know. Hopefully I have somehow, though."

Have you had any midterms?

How did they go? "I'm right in the midst - they're hard as hell."

How often do you talk to your family? "I talk to them once a week. They send me stuff all the time."

What do you think of the upper-



## Blaire Notrica

What are your second impressions of the school? "I don't have any. I wish they would turn the fountain at Jones Circle on, though. And Tacoma isn't everything I thought it would be."

How have you changed since you got here? "I have attempted to grow a goatee, but I don't know how well that project is coming along."

Have you had any midterms? How did they go? "I had a four page rough draft, a seven to 10 page paper and two tests on Wednesday. The two papers I'm writing have completely different writing styles, so it's a bit difficult at times."

How often do you talk to your family? "My parents would like for me to talk to them a couple times a week, but that's really not possible. Last week my mom left four messages in 24 hours. I probably talk to my family every two weeks or so."

What do you think of the upperclassmen? "Most of the upperclassmen are pretty cool and I'm friends with most of them."

Age: 19

From: San Juan Capistrano, Calif.  
(Went to school in Dahlgren, Geor.)

Star sign: Gemini

Major: Philosophy

Favorite CDs: Rent, Loreena McKennitt, Afro Celt Sound System,

Moby, O Brother Where Art Thou?, Moulin Rouge, Rufus Wainwright

Favorite food: Chocolate

Most prized item brought to school: Republic of Tea collection

Something unique: Can name any flag of any country with 95 percent accuracy.



# Campus daycare plans face extended debate

> BY KATIE ROSE

Junior Julia French has a hard enough time with school, but bring her 2-year-old daughter Isabella Maestas into the picture, and things get even harder.

A transfer student from American River College in California, French is working on obtaining a bachelor's in psychology. She takes a full class load and is forced to find daycare for Isabella.

"Finding daycare is really hard," French said. "It should not have to be that way."

High costs of daycare in the areas surrounding campus have posed similar problems for other parents. Due to this, French has revived an effort to start on-campus childcare.

According to French, daycare costs an average \$456 per month. At this high price, it is difficult for the majority of student-parents to come up with the extra money while staying on top of their classes and homework.

To help with the effort to bring childcare on campus, French consulted Associated Student Body Vice President Trina Olson.

"It's ridiculous not to have childcare,"

Olson said. "It takes a lot of time to go here and to be a good parent."

Director of Human Resources Mary Beth Gibson, who deals with faculty and staff matters, agrees. Gibson was involved with on-campus daycare when the issue was first raised 10 years ago.

"It's a subject that has a great deal of complexity," she said. "It's safe to say that President Pierce and her administration are interested in balancing work and family life."

As a part of her childcare crusade, Olson has researched on-campus childcare at colleges and universities across the country, and has taken beginning steps to address concerns held by the University and student-parents.

"(UPS) is non-parental friendly,"

Olsen said. "We want a focus on childcare."

However, Gibson stated that problems associated with campus childcare are not based on bias.

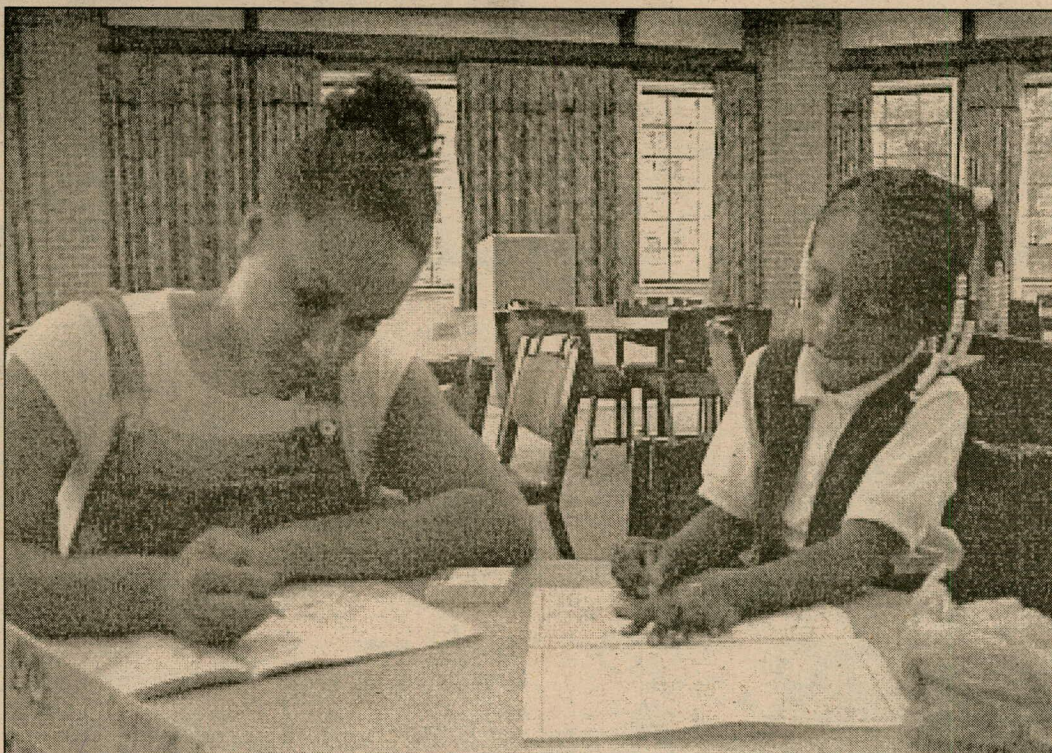
"Organizations that offer daycare tend to be larger than ours," Gibson said. "It's really a resources question."

Support for on-campus childcare comes not only from parents, but also from students, staff and faculty who don't have children.

"I am supportive of (childcare on

*"It's ridiculous not to have childcare takes a lot of time to go here and to be a good parent."*

-Trina Olson  
ASUPS Vice President



Katie Rose photo

**LENDING HELPING HANDS** — Students provide childcare and tutoring resources for children of UPS students, faculty and staff during the childcare issues meeting Oct. 2.

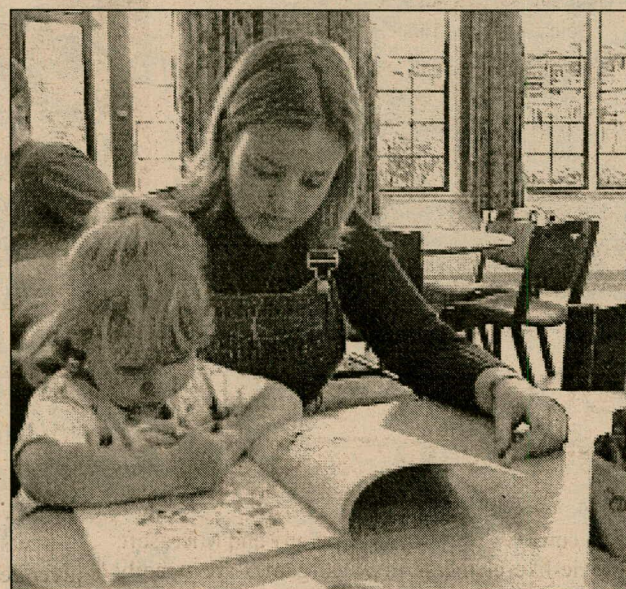
campus) as a parent and as an administrator of off-campus students," Assistant Dean of Students Houston Dougharty said.

Gibson said monetary issues could possibly present a problem, but they will be addressed.

"If you're going to have a good-quality childcare, it would have to be University-subsidized," she said. "It's something we're interested in."

Comparative Sociology Professor Mirelle Cohen also showed her support for child care on campus by coming to an interest meeting.

"[There's] no support for students who aren't going to fit into the 19-year-old college system," she said. "It's really important."



Katie Rose photo

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October 12, 2001

# 'Amazing Caves' supercedes current film technology

&gt; BY DAVID HOUGH

Spelunking as recreational adventure had inconceivably seemed destined to fail on the big screen even as digital technology advanced. IMAX film director Mac Gillivray Freeman had been unable to create a full-scale caving production until now. "Journey into Amazing Caves" will open Oct. 16 in the Pacific Science Center as a visual masterpiece.

In this production, audiences follow two experienced cave explorers, teacher aide Nancy Aulenbach and microbiologist Dr. Hazel Barton, into some of the most unusual caves on Earth. Journeying from the extreme heat to extreme cold, the two spelunkers explore the caves of Greenland glaciers, Arizona canyons and underwater subterranean chasms deep in the jungles of Mexico.

Beyond spelunking, these two seek out and collect forms of life that thrive in these extreme habitats. These microscopic creatures, called extremophiles, live in some of the harshest conditions in the world and are difficult to obtain, as they are in deep caves under the earth's surface.

Scientists hope that these creatures, which have adapted to such severe environments, will unlock secrets in creating new drugs and antibiotics. It gives spelunkers a purpose and accommodates their passion to venture into the unknown.

As with Freeman's last production, award-winning "Everest," "Journey into Amazing Caves" is a captivating film that immerses the viewer entirely. It begins

racing through the landscape of Arizona's Grand Canyon, soaring over spectacular vistas and dangling alongside rappelling spelunkers.

The film doesn't show much of the actual caves in the Grand Canyon. Instead, rodeo-like kayakers maneuver down raging rapids and encompass the screen. The paddling seemed

a little off focus, but certainly was extreme enough to make it in to the film.

The glacier caves hidden in the vast stretch of Greenland's tundra are far more engrossing. The camera angles look down into glistening ice ravines that seem to go on forever, swinging back and forth like a pendulum with the team as they clear hanging stalactites and back upward as they climb back to the surface.

The quality of images and color in the reflective ice and deep gloom was a new accomplishment in cinematography. The caves there are rarely visited and often collapse, making caving there even more enticing and dangerous.

The film then continued to the Yucatan peninsula of Mexico, where the spelunkers searched for extremophiles underground in the space of water where the salty ocean and fresh river mixed. This phenomenon is called the halicone layer.

Here they hoped that the unusual combinations of water would create organisms with useful adaptive qualities that exist nowhere else on the planet. The visceral experience during this part of the film was less encapsulating than hanging within the chasms of ice, but the images were fantastic.

"Journey into Amazing Caves" is worth seeing, but don't expect riveting narration or complementary sound effects. Liam Neeson drones on like the biology teacher in "The Wonder Years," and the music is so dramatic that you can blame it for your nausea rather than the motion sickness felt by the susceptible viewer.

"Journey into Amazing Caves" is part Mountain Dew commercial rush and part National Geographic documentary. It is playing at the Pacific Science Center in Seattle for \$12.50 at the box office.



**DELVING DEEP**—Spelunkers rappelling down uncharted caves in 'Journey into Amazing Caves,' opening in Pacific Science Center's IMAX theater Oct. 16.

## Bouncer lacks original game play

&gt; BY RYAN J. PAYTON

As evident in the titles slated for next-generation consoles from Nintendo, Sony and Microsoft, movie-like elements in video games are steadily catching up with the best Hollywood has to offer. Nintendo's 128-bit Gamecube title, "Luigi's Mansion," rivals the visuals in Disney's "Toy Story," and Squaresoft's "Vagrant Story" exemplifies how far video game cinematography and scriptwriting have come.

In the case of the Playstation 2 game "The Bouncer," this resemblance to a Hollywood film is too strong. Borrowing heavily from big-budget action films, "The Bouncer" is strong in thrills but weak in plot, spans roughly two hours, and is terribly overpriced.



**MILESTONE GRAPHICS**—Barzahd is part of the dazzling array of characters in the otherwise lacking 'Bouncer.'

The admission to this ride is fifty dollars. For that you get absolutely beautiful graphics, but not much else. To implement this visual tour de force, sacrifices were obviously made in the game's storyline and scriptwriting. The most apparent cost-conscious decision is evident in the game's length. The first time through will take an average player a little over two hours. If the player opts to bypass the computer graphics, barely thirty minutes of gameplay remains.

Regardless of spectacular visuals or an intriguing storyline, gameplay lies at the heart of every

good video game. And in this regard, "The Bouncer" is as brainless as the thugs you battle. In the vein of Capcom's "Final Fight" or Sega's "Streets of Rage," the player controls one of three juvenile delinquents in charge of saving the world. The gameplay consists of your character pummeling his way through dozens of faceless and weak-willed guards. Within no time, you find yourself gazing at the final CG movie and the scrolling credits. To be honest, without the CG movies, "The Bouncer" would not pass any video game studio's quality standards.

As mentioned above, the graphics in "The Bouncer" are gorgeous and definitely a milestone in gaming. Squaresoft has avoided the archetypal color palette for video games (usually shades of gray, blue, and dark green) and offers a dazzling array of bright characters and special effects.

Aside from its visuals though, "The Bouncer" disappoints on all levels. Even the Hollywood action flick-inspired storyline falls short. Lack of character development lies at the core of this problem. Classic bad boy-turned-hero Sion Barzahd falls in love with the classic babe-turned-hostage for no apparent reason, and the finale is even more predictable.

"The Bouncer" falls victim to the latest trend in video games in which high production costs produce stellar visuals but sacrifice substantial gameplay. Thankfully, Capcom's "Onimusha: Warlords" has proven that high quality visuals and gameplay can both be achieved while maintaining profit.

Speaking of profit, one must wonder whether Squaresoft will see it from this title, as smart buyers will avoid the fifty-dollar sticker price. However, if you think a two-hour action film is worth seven dollars, head over to the nearest video rental store and check out "The Bouncer." It's a great rental, which seems appropriate because if this were a real Hollywood film, it would have gone straight to video.

<p><b>GAMER'S GUIDE</b></p> <p><b>TITLE</b> THE BOUNCER</p> <p><b>RATING</b> ★★</p> <p><b>PRICE</b> \$49.99</p> <p><b>PLATFORM</b> PLAYSTATION 2</p>
--

## Amos remakes familiar songs

&gt; BY JASON RONBECK

Throughout the 1990s, the quirky, poetic and exceptionally talented Tori Amos experimented with a range of musical conventions.

Little Earthquakes and Under the Pink introduced her beautiful piano abilities as well as her now-famous emotional and personal lyrics. In the album Boys for Pele, Amos experimented with new instruments and produced some of her first dance remixes for songs like "In the Springtime of her Voodoo" and "Professional Widow." Amos's subsequent albums, From the Choirgirl Hotel and To Venus and Back, relied on drum samples and techno beats (coupled, of course, with Amos's signature piano playing and lyrics), though fans tended to prefer Amos's earlier work.

In Amos's latest album, Strange Little Girls, she returns to more piano-based music, as well as her love for covers.

Ever since "Smells Like Teen Spirit" (originally by Nirvana) appeared on the "Crucify" single, fans have known Amos's ability to completely recreate a musical experience. On other singles she has done amazing covers of "Famous Blue Raincoat" by Leonard Cohen and "Somewhere Over the Rainbow" from the Wizard of Oz.

Strange Little Girls, released in September, consists entirely of covers of songs written only by men. She reworks the songs from a female perspective (albeit a different female for each song — and one set of twins), giving all the songs entirely new meanings and resonance.

Highlights from the album include the eerily depressing and haunting "97 Bonnie and Clyde" which was originally performed by Eminem, a male artist known for misogyny and hate. Amos reexamines this violent song

about the murder of a woman in front of her child with a chilling quiver in her voice, making the song comparable to her first-hand account of rape in Little Earthquakes's "Me and a Gun."

Other exceptional tracks from the album include her covers of "Enjoy the Silence" which was originally performed by Depeche Mode and "Hap-



**STRANGE GIRL**—Amos covers favorites.

piness is a Warm Gun," originally by the Beatles.

Also included are: "New Age" originally by the Velvet Underground, "Strange Little Girl" originally by The Stranglers, "I'm Not in Love" originally by 10cc, "Rattlesnakes" originally by Lloyd Cole and the Commotions, "Time" originally by Tom Waits, "Heart of Gold" originally by Neil Young, "I Don't Like Mondays" originally by the Boomtown Rats, "Raining Blood" originally by Slayer and "Real Men" originally by Joe Jackson.

Although the album is only covers and lacks Amos's signature lyrics, this postmodern retelling and reexamining of songs is definitely one of Amos's most commendable projects.



## KUPS broadcasts weekend marathon

> BY DAVID HOUGH

Insomnia isn't new to the college campus. This Fall Break Weekend, KUPS is challenging sleeplessness, defying disorder and standing their ground against the nefarious Zarvoxa—computer simulated voice that reigns over the late-night frequency.

KUPS will broadcast its first "No Sleep For Radio Marathon," hosted by electronic music director Ryan Weadon. He will be locked within the DJ booth of KUPS' newly renovated studio from Friday, Oct. 12 at 8 p.m. to sometime Monday morning. Once in the booth, Weadon will only be allowed to leave for bathroom trips and will have his meals brought to him by his stalwart supporters.

Weadon is the director of electronic music and has been a DJ On campus for two years. He welcomes requests all weekend long. He intends to bring in his personal collection of albums as well as playing a scope of electronic music, widely ranging from bands like Basement Jaxx to Plaid.

Beyond the challenge of running a college radio station on a single sleep-deprived DJ, KUPS hopes to take in donations and accept pledges for the marathon. All monies that are raised will be appropriated toward a new turntable mixer that the station desperately needs. Pledges can be brought to the station during the marathon.

"Or you can just come down and visit. I'll be awake," Weadon said.



REQUESTS? — DJ Ryan Weadon locked in KUPS sound booth for fall break weekend radio marathon.

## 'Bandits' lacks on all levels

> BY KEN HARTFORD

Did you see that movie with the two guys who were in love with the same woman? Take your pick, there must be hundreds of movies in which the basic premise involves two men and one woman, or vice versa. But the real question is whether you have ever seen that love triangle movie with bank robbers. Well, that's what must have gone through director Barry Levinson's mind when he agreed to make the film, "Bandits."



At the opening of the film we meet the two lead characters: Joe, played by Bruce Willis, and Terry, played by Billy Bob Thornton. These two fellows happen to be exact opposites. Willis played the rough and tough suave, James Dean type, and Thornton played the hypochondriac, intelligent, sensitive "brains of the operation."

After escaping from prison and coming up with a relatively clever bank-robbing scheme, the duo head out to seek their fortune. Their fortune ends up being the somewhat ditzy Cate Blanchet, who plays a married woman looking for more adventure in her life. All three fall in love, and—in theory—a comic masterpiece is born.

However, like the theory of the moon being made of green cheese, "Bandits" simply can't live up to expectations. It is sometimes funny. Almost anything that goes on for more than hour is sometimes funny. It isn't very romantic. They borrow the best romantic scene from Frank Capra's "It Happened One Night." The action is boring, with Willis trying and failing to be like Mel Gibson from "Payback."

The acting was the only shining part of the film. Thornton pulls off his character beautifully, while Willis and Blanchet struggle to create an identity. For the entire rest of the cast the acting was better than to be expected.

"Bandits" is nothing new, and it doesn't improve on any of the old qualities. It is simply a movie that was made to try and sucker some people out of a few bucks.



*'Bandits' simply can't live up to expectations.*

### Classic Video Pick:

#### "It Happened One Night"

Inspired by the reference to Capra's "It Happened One Night" in the recent movie "Bandits," I thought it a good time to pick a classic for our video pick of the week. If you are familiar with any of Capra's movies, you know that he was a pioneer in film making and directed a good portion of the films that are now referred to as classics. "It Happened One Night" certainly ranks as one of the best romantic movies of all time. This movie is the perfect combination of romance and comedy that played a vital role in creating the genre of cinema known today as romantic comedy. Starring two of classic cinema's greatest actors, Clark Gable and Claudette Colbert, this movie is sure to delight and entertain even the most critical of audiences.



### Campus Film:

#### "Final Fantasy: the Spirits Within"

You should not see this movie unless you think that a movie can be nothing more than really cool computer animation. If you are expecting a decent plot, any sort of cohesion, any relation to the game, good dialogue or anything except really ass-kicking animation, then you will not enjoy yourself. This movie is eye candy, plain and simple. It must be said that the animation in "Final Fantasy" is truly amazing and deserves to be marveled at. The only question that remains is whether it deserves to be marveled at for 106 minutes.



## Film Rating Guide

★ Don't waste your time

★★ Wait for the video

★★★ If there's nothing better to do

★★★★ Worth the ticket price

★★★★★ Run, don't walk to the theater

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October 12, 2001

## 'Fool's Play' flops

> BY KATHLEEN SULLIVAN

Maybe it was the dilapidated building that resembled a drug dealer's warehouse. Maybe it was the strange childhood games of "Operation" and "Don't Break the Ice" scattered carelessly around the small performance room. More likely, it was the lack of experience and painfully protracted acts that made "Fool's Play," a comedy/improvisation club in Olympia, just plain awful.

"Take a suggestion card from the yellow duck, fill it out, and then drop it in the box," said the ticket taker at the front door. Each person in the audience fills out one of these cards, proposing ideas for "a non-dangerous stunt" or "your favorite machine," etc. The actors then take these cards and incorporate the suggestions into their act. Good idea in theory, but the actors failed to execute them well on stage.

"Fool's Play" occurs every Saturday night at 9, and each night the actors vary the theme. The theme for Oct. 6 was a trial in which the audience was the jury and assigned roles to the actors. Sounds pretty creative at first, almost interesting. Five Tacoma-native actors wearing black pants and colored T-shirts parked themselves on the stage.

"To whom shall the spectators give the task of prosecutor?" shouted one of the players. Immediately one of the high school audience members bellowed back, "Green!!" And so each of the players was assigned functions of judge, defendant, etc.

What could have been a clever design for improvisation fell flat with a slow start. In any performance where the audience knows the actors are thinking on their feet, the viewers tend to give the players a little slack in the beginning. The actors in "Fool's Play" never dug out of the awkward beginning. And when one of the actors finally did formulate a humorous path, another one of the over-zealous actors would interrupt and tangle the attempted plot.

The untimely interruptions were aggravated even more by the actors' common trend of falling out of character. Momentarily forgetting his part as defendant, the actor wearing violet would double over to laugh at something his colleague said. All of the actors seemed to find themselves funnier than the audience did; either they were humorously lamenting their poor performance or just thought their unimaginative jokes were funny.

Perhaps the actors could have saved the show if they hadn't unbearably dragged each act to the bitter end, trying to squeeze a drop of wit out of the dry audience. At one time, the troupe truly hit on something comic. Each actor assumed the role of a cereal character, such as Cap'n Crunch or Lucky the Leprechaun. During the first few minutes, an actor equipped with an Irish brogue had me giggling profusely at the search for his marshmallow cereal. But after twenty minutes, Lucky bored me into taking my pulse to maintain sanity.

From this amateur performance, at least a novel idea for entertainment emerged. Comedy and improvisation clubs prove to be an interesting form of amusement, a nice departure from musicals and films. Although "Fool's Play" disappointed, it was a nice variation. The search is on for a decent club...

## 'Confessions' portrays 17th century mysticism

> BY BETTE MUIRHEAD

Everyone has heard the Cinderella story. Whether it's your favorite fairy tale as a child or your favorite movie in the form of the Drew Barrymore movie "Ever After," the Cinderella story is a canon of Western fairy tale literature.

Gregory Maguire has taken this popular story in his second book, and turned it on its head. Following a similar pattern to that in his immensely popular and well-written first book, "Wicked: The Life and Times of the Wicked Witch of the West," Maguire has taken the Cinderella story and told it from the perspective of one of Cinderella's ugly stepsisters, Iris.

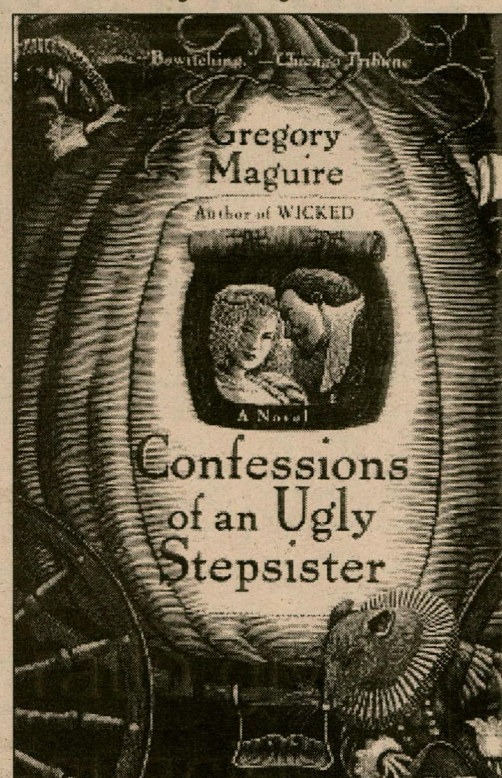
Set in 17th-century Holland, this is not Disney's fairy tale with talking mice and pumpkins turned into carriages. In this version of the tale, Cinderella is a sheltered, confused girl who is plagued by her beauty more than served by it. Iris is not the evil, stupid, ugly girl from most versions of the tale; rather, she is smart, kind and full of a deep caring for her stepsister.

Most of the story is told from Iris' perspective. We find out early on that Iris, her mother Margerethe and her sister Ruth have fled England after her fa-

ther is murdered by a mob of angry villagers. They have made their way to Holland to live with Margerethe's grandfather, only to find he has died.

On their first day in Holland, in the town of Haarlem, Iris and Ruth encounter the sheltered and mysteriously beautiful Clara van den Meer, the girl who will eventually be known by all as Cindergirl. The novel follows Iris through the next period of her life, from her mother's conniving to better their position in the town, to the downfall and illness of her stepfather, to that fateful ball that everyone knows so well.

Though not as good as Maguire's first book, "Confessions" is a captivating and well-told tale. It lacks the political and philosophical thought that made "Wicked" such a thought-provoking and enticing read. Instead, "Confessions" concentrates on the mysticism of 17th-century England and how it is seen by the stoic Hollanders. "Confessions" is a little slow to start, but when it picks up it is an entrancing tale that keeps

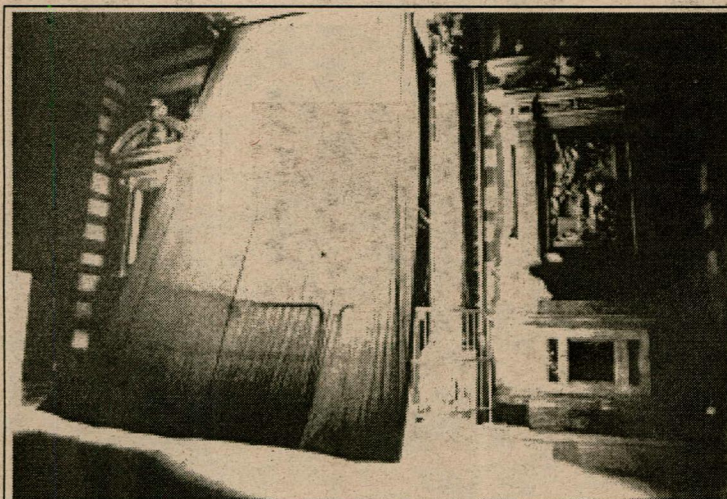


you reading to the bitter, yet in some ways not so bitter, end. If you've ever loved any version of the Cinderella story, this book is worth your time. You'll never look at the story the same way afterward.



SINGING TO THE SEASONS — The University Chorale performs at the fall choral concert Friday, Oct. 5.

Courtesy of Saunders



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# Loggers fall to Willamette, drop in NWC

> BY BROOK IRVING

Sometimes all you need is a little luck. The men's soccer team couldn't find much luck Saturday, Oct. 6, falling to the Willamette Bearcats 0-1 before bouncing back Sunday, Oct. 7 for a win over Linfield College, 1-0.

It wasn't an easy weekend for the 7-5-1 Loggers, who watched their standing in the Northwest Conference slide further after their third NWC loss of the season on Saturday. The team, who was picked to dominate the NWC earlier this season, is not taking the disappointment lightly.

"It's been frustrating," junior standout Chris Raymond said. "Things just haven't been falling our way. We hit the post a couple of times."

Frustration peaked for the Loggers Saturday when the team fell to the 4-3 Bearcats despite outshooting the team 17-14 and attempting eight corner kicks to Willamette's one.

"We're competitive players," Raymond said. "It's really tough when in the back of your mind things aren't going the way you want them to."

Things haven't gone the Loggers' way this season, a season that was expected to hand the University of Puget Sound yet another men's soccer NWC title. Instead, the Loggers have become the underdogs of a conference they were picked to win.

"We've been getting everyone's best game," Raymond said. "We're still really optimistic."

"Coming in this year we had really high hopes. ... Right now we have every reason to say this season is over, but we're not going to do that."

The Loggers proved they won't back down Sunday, with a strong win over Linfield College to keep their hopes at a strong NWC finish alive.

Linfield seemed to take lessons from the Loggers' Saturday showing, outshooting the Loggers but remaining unable to score in what became their third loss in the NWC. The win was an important one for the Loggers, who proved that they can bounce back after a tough loss.

"With some teams, they lose one big game and that's it,



Sara Ramy photo

**ROAD BLOCK** — The Loggers fight for control of the ball in a game this weekend. Willamette proved to be too much for the weary Loggers, who 0-1 in day one of the weekend matchups. Sunday the team bounced back to beat Linfield 1-0, but the win did not counter the disappointment of a fifth place conference standing after Saturday's loss. The Loggers will take on top seeded Whitworth College Sunday, Oct. 14.

they never come back from it," Raymond said. "We lost a big game Saturday and then came back and beat a team that was in the final four last year."

The win has helped provide some much-needed optimism for the Loggers, who hope to regain a stronghold in the NWC when they resume conference play this weekend.

October will be an important month for UPS as they head through round two of conference matchups, meeting each NWC team for the second time.

The team is approaching the second half of their season with a different mindset than earlier this fall.

"We're not the top dogs now," Raymond said. "We have nothing to lose, so there's no pressure."

The Loggers will hope to reap the benefits of their underdog status this weekend when they travel to Spokane to take on conference leaders Whitworth Sunday, Oct. 14.

"It's not over," Raymond said. "Things didn't go as planned the first round out, but it's anyone's game."

The Loggers and their rocky NWC performance can certainly attest to that.

"I think we're going to surprise some people," Raymond added. "We're going to play hard this weekend and come out

## Runners take a break

> BY TYLER ROUSH

For the UPS cross country team, last weekend's Willamette Invitational was just a Saturday run — literally.

The Loggers sent only seven runners — four men and three women — to Bush Park in Salem, Ore. to participate in the event.

"It was just a chance for those kids to run a race," coach Mike Orechia said.

The seven runners had been unable to participate in the Augustana Invitational on Sept. 28 in Rock Island, Illinois. Orechia felt that the

Willamette Invitational provided an opportunity for those athletes to reinforce their running skills.

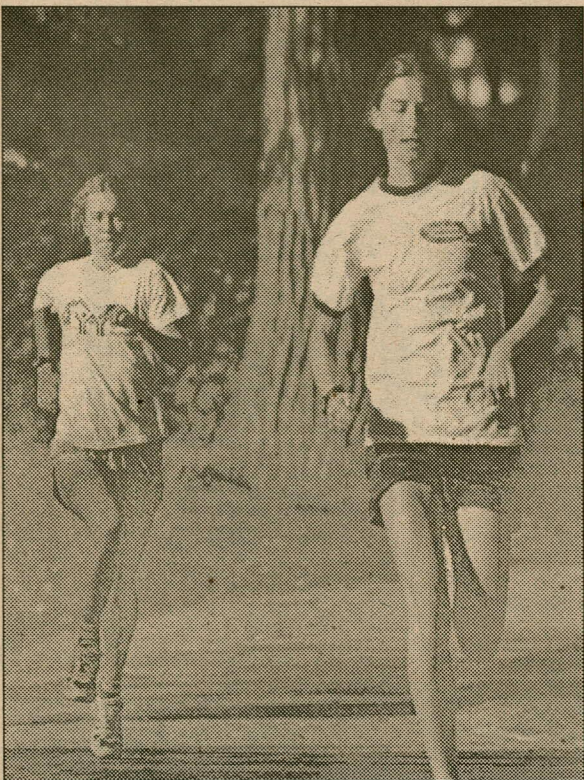
With no race to run, the remainder of the cross country team scouted the course at Bush Park, where they will run on Oct. 27 at the Northwest Conference Championship.

Junior Michael Neuner led the men's team on the eight-kilometer course with a finish of 27:49. Sophomore Andrew Jacoby followed with a time of 29:12, and freshman Ryan Hulscher nipped at his heels, posting a personal best 29:15. Senior Tyler Berndt, finishing at 31:29, brought up the rear.

Freshman Erin Donnelly led the women on their five-kilometer run, finishing at 21:03. Junior Kim Racine finished at 21:37, followed by a strong run by sophomore Marta Kacprzynski's personal best 21:50.

The Loggers will run tomorrow, Saturday, Oct. 13 at the Pacific Lutheran University Invitational in Lakewood, Wash. The women's race starts at 10 a.m., with the men to follow at 11 a.m.

The Northwest Conference championships will be held at Willamette University in two weeks, Oct. 27 in Salem, Ore.



Katie Heaton photo

**TAKING STRIDES** — Runners practice earlier this week for a meet at PLU this weekend. Both teams will be back in full force after a limited number of runners competed in last weekend's run at Willamette University.

## Know Your Numbers

Most Puget Sound students have 0-4 drinks\* when they party

Based on the 2001 CORE survey, most Puget Sound students make healthy choices when they party:

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\*1 drink = one 12 oz. beer, 4-5 oz. wine, 1 oz. hard liquor





# Lady Loggers jump to fifth in NCAA

> BY TYLER ROUSH

If the UPS women's soccer team has a statement to make, the Northwest Conference reads them loud and clear.

The Lady Loggers engineered a brilliant sweep last weekend. After Saturday's 1-0 upset win against nationally ranked Willamette University (6-1 league, 8-1 overall), the team followed up with a 2-0 victory over Linfield College (5-2 league, 8-3 overall) on Sunday. The victories have solidified the Lady Loggers' position as the premier power in the Northwest Conference.

Consider: following Sunday's win, the Lady Loggers' record stood at 10-1 overall, with a spotless 7-0 mark in conference play.

Consider: in just 11 games, the stellar Logger defense has posted seven shutouts, and has allowed just one goal to a Northwest Conference opponent in seven league games (Whitworth, 2-1 Sept. 29).

Consider: with the weekend sweep, the Loggers ran their conference winning streak to 19 games, dating back to Sept. 23, 2000.

Let's face it, with gritty play and a stingy defense, the Lady Loggers have proved that they are among the elite

teams in the nation.

UPS got to work early in Saturday's marquee matchup with Willamette University. With just 8:43 expired, fresh-

*"We've been building and gelling as a team. ... We're starting to play better and better."*

-Karen Ecklebe  
senior goalkeeper

man Victoria Trotta accepted a leftside cross from junior Dusty Marcell and booted it beyond the reach of Bearcat keeper Shelby Springer. It was Trotta's sixth goal of the season, and proved to make the difference in the defensive battle. Altogether, the Loggers attempted 11 shots, five of which were on the goal.

"Our team's organization has been important this year," senior goalkeeper

Karen Ecklebe said. "We've been building and gelling as a team."

The Logger defense remained tight throughout the contest, allowing just three shots on the goal and six total. Ecklebe notched three saves in her fourth shutout of the year.

Shutout number five was not a long time coming, as goals by freshman Tera Anderson and junior Brianna Hultgren proved ample offense in the Loggers' 2-0 victory over Linfield College on Sunday. Ecklebe was again outstanding, with five saves.

Anderson hit what proved to be the game-winning goal, her 7th of the season, at the 19:41 mark. Hultgren, the Lady Loggers' leading scorer, added an insurance goal at the 79:43 mark.

The game marked another stellar performance by the defense, which allowed Linfield just 10 shots, five of which were on the goal.

"We're starting to play better and better," Ecklebe said.

With a tightfisted defense and clutch performers, the Lady Loggers definitely have something to say.

And it's time to listen up.



**ON THE RUN** — Jessica Fritz and Yuri Miyamori make a run for the ball in action this weekend. The Lady Loggers made some noise in their home appearances, wiping out nationally ranked Willamette University 1-0. The win helped catapult the Lady Loggers to a fifth-place national ranking.

## Spring sports start season with fall practices

> BY DOUG SPRAGUE

Coaches and players know that there is no such thing as a true off-season anymore. There is only time to get stronger and better prepared.

The most important part of the off-season is the fall practices that are held by each sport. Due to NCAA and Northwest Conference regulations, each coach can only hold 12 practices during the fall.

"I think it is fair to say that 90-95 percent of the spring team is involved in the fall sessions," Richard Ulrich, Puget Sound Director of Athletics and the varsity golf coach, said.

Ulrich stressed the importance of these practices saying that even though they are not required, coaches are able to judge an athlete's commitment. There are some exceptions, however.

"Sometimes you get two-sport athletes or study abroad students who are unable to attend these practices," Ulrich said. "These athletes are at a disadvantage, but it isn't too serious if they are dedicated and willing to work."

Coaches use these sessions to teach fundamentals to their players and also to get each player familiar

with the system and routine that each coach has. This allows a coach to spend less time teaching the basics during spring practices, leaving more time to focus on the details of the system and to prepare for the season.

These practices are also a good chance for incoming athletes to see how they stack up against the competition and for coaches to become aware of some potential strengths and weaknesses in their team. Coaches can also tell if a player has been keeping up with training during the summer and further assess his or her commitment.

After the 12 fall practices are over, athletes are left to prepare on their own. Without coaches to supervise or guide them, many of the teams still train together. They hold athlete-initiated running practices and weightlifting sessions. This is a great time for a team to develop leaders and to strengthen team unity.

The most common training that takes place is for weightlifting and conditioning programs. Coaches cannot make these programs mandatory, so, they rely on team leaders to step forward and take control. This will not only make the team better prepared for the season, it will make them a closer-knit unit.



**HITTING THE WATER** — Lady Loggers carry their boat to the water in a practice last week. The crew team is just one of many sports brushing up on their skills this fall before their season begins in the spring. Teams are allowed 12 practices before athletes break off into individual workouts.

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### LOGGERS this week

#### VOLLEYBALL

vs. Lewis & Clark — Saturday, Oct. 13, 7 p.m.

#### FOOTBALL

at Pomona-Pitzer — Saturday, Oct. 13, 7 p.m.

#### CROSS COUNTRY

at Pacific Lutheran — Saturday, Oct. 13, 10 a.m.

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## Volleyball leads NWC

> BY DOUG SPRAGUE

Halfway through and still unbeaten in the Northwest Conference, this season is going almost perfectly for the Loggers volleyball team.

By adding two wins against Whitworth and Whitman, UPS took sole possession of first place in the Northwest Conference.

In a battle of the two top teams in the conference, the Loggers traveled to Spokane to face the Whitworth Pirates on Oct. 5. The match lived up to its potential, delivering five close games. UPS won games two, three and five (30-28, 30-25 and 15-13) while Whitworth took games one and four (30-27 and 30-25).

After losing game one to the Pirates after holding a 27-26 lead, the Loggers took early control in game two and held on to win. Game three was close at the end before UPS took control of the final six points.

Game four saw the Pirates come out focused and dominating. The Pirates never really gave the Loggers a chance to catch up by scoring 16 of the first 17 points. The final game was close, but UPS pulled it out after taking an 11-6 lead.

The following evening, Oct. 6, UPS traveled to Walla Walla to play Whitman. The Loggers won in straight sets 30-26, 30-23, and 33-31 despite battling fatigue and a lack of focus. The Loggers knew they needed to win this game to stay in first place in the conference and did so by making crucial plays when they needed to.

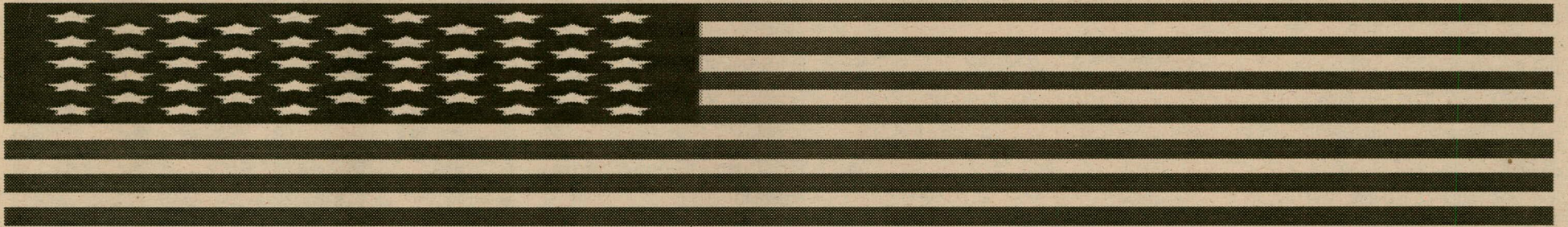
UPS will be back on the court Saturday, Oct. 13 when they host Lewis & Clark at 7 p.m. to start the second half of the season. The Lady Loggers will work to defend their lead in the NWC in the coming month when they meet up with conference foes for the second time this season before post season play begins.



# The combat Zone

back in back

10.12.01



## Bush attacks Afghanistan on day of rest -President, troops, nation figure God not paying attention

by Jane Fonda  
CZ War Correspondent

U.S. troops began lobbing bombs at the cities of Afghanistan on Sunday night in retaliation for the terrorist attacks at the World Trade Center towers and the Pentagon on Sept. 11.

President George W. Bush made it clear that the bombings were only an attack on the Taliban government. According to Bush, the Taliban must pay for refusing U.S. demands,

which in effect makes them guilty of the terrorist acts.

"We all know that Afghanistan is a real country," Bush said in a statement Sunday. "As such we can wage war against it in the way that we know how."

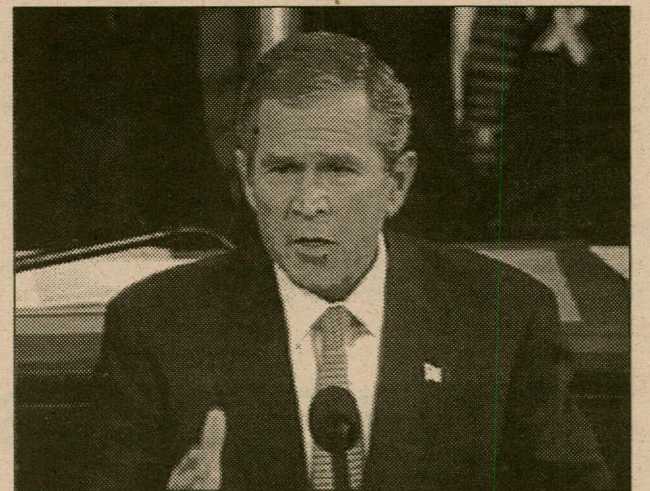
The starving Afghan civilians living in the targeted cities agreed that it was only fair that they be punished for the actions of their oppressive, despotic government.

Americans, too, are standing by their elite governing body. In

addition to a 300 percent increase in flag display, Americans are swarming recruiting stations to join the special army where you don't die.

Sandy Wallace of Federal Way, Wash. told the Combat Zone, "I trust the President and our troops to make someone pay for this." Asked whether she feared terrorist reprisal, Wallace replied, "We're America. No one's stupid enough to mess with us."

Oh, and bin Laden is bad.



President Bush addresses the nation after the valiant raids on Afghanistan.

### On Campus: How do you feel now that the nation is at war?



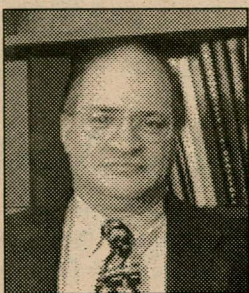
**'I FEEL GREAT. I KNOW GOD'S ON OUR SIDE.'**

Katie Glass, freshman



**'THERE'S NO DRAFT ANYMORE, RIGHT? WELL, THEN I'M ALL FOR IT.'**

Tyler Grant, sophomore



**'I FEEL LIKE I MISSED VALUABLE MINUTES OF PACKERS ACTION FOR THOSE STUPID REPORTS.'**

Terry Cooney, football fan

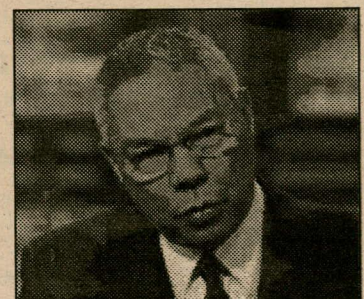


**'AS LONG AS NO MUSLIMS IN AMERICA ARE HARMED, IT'S OKAY BY ME.'**

Susan R. Pierce, president

**'THIS WAS NICE FOR A FEW WEEKS. IT REALLY BROUGHT THE NATION TOGETHER. BUT I'M READY FOR REAL TELEVISION TO START AGAIN.'**

Kris Bartanen, 'Oprah' fan



**'SODA VS. POP!? DO YOU KNOW WE'RE AT WAR HERE?'**

Colin Powell, incredulous

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