

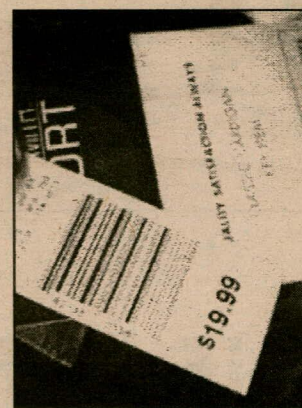
▲ **HUNT FOR HOME:**  
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FRIDAY, MARCH 8, 2002

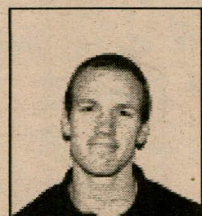
<http://asups.ups.edu/trail/>

VOL. 90 NO.14

## Campus welcomes newly elected ASUPS leadership

Ben Shelton and Chris Abbott grab majority of votes in race for executive government positions

**President:**



Ben Shelton:  
567 votes

**Vice President:**



Chris Abbott:  
510 votes

> BY BROOK IRVING

Junior Ben Shelton was voted in as the new Associated Students of the University of Puget Sound president March 6 by a margin of 167 votes along with running mate and vice-presidential candidate Chris Abbott, who received 510 votes in the election.

Abbott slid into the vice president spot, narrowly defeating Jeryln Nicholson by a margin of 40 points.

"I'm really excited," Abbott said in the moments after the results were released Wednesday evening.

Shelton, who will be serving his first term in ASUPS, and Abbott,

entering his third year in an ASUPS position, will be sworn in March 13 as new leaders in the student government.

"We'd like to get the hiring and the budget done right away," Abbott said of the legislators' immediate plans. "We also want to start looking at getting people involved in clubs."

In other results, Alex Bernhardt was voted in as one senator at large with 660 votes, Curtis Sanders was voted in as the other senator at large with 61 votes, Andrew Smith was voted in as senior senator with 157 votes, Kathryn Griffin was voted in as junior senator with 28 votes, Briggs Anderson was voted in as sophomore senator with 19 votes and Daniel Kogan was voted in as off campus senator with 193 votes.

## Nobel Peace Laureate Arias speaks on the power of moral leadership

> BY SHAYNA RASMUSSEN

Goosebumps and wide eyes accompanied the high birth rate of political activists March 4 as the former president of Costa Rica and Nobel Peace Laureate Oscar Arias presented his lecture "Moral Leadership in the Age of Globalization" to a crowd of more than 300 in the University's concert hall.

Arias has a long history as a political advocate for peace through negotiations, demilitarization and education.

Elected president of Costa Rica in 1986 during a period of high conflict in Central America that was exacerbated by United States-backed Nicaraguan guerrillas, he devised a plan to end outside aid to guerrillas and to promote peaceful negotiations between feuding countries and these paramilitary groups. He was awarded the Nobel Peace Prize in 1987 for this resolution, now known as the Arias Peace Plan.

This former president's message of leadership and peace came at an important time for many students who feel helpless and alienated from the U.S. government — especially after the Bush administration's entrance in 2000 and the War on Terrorism.

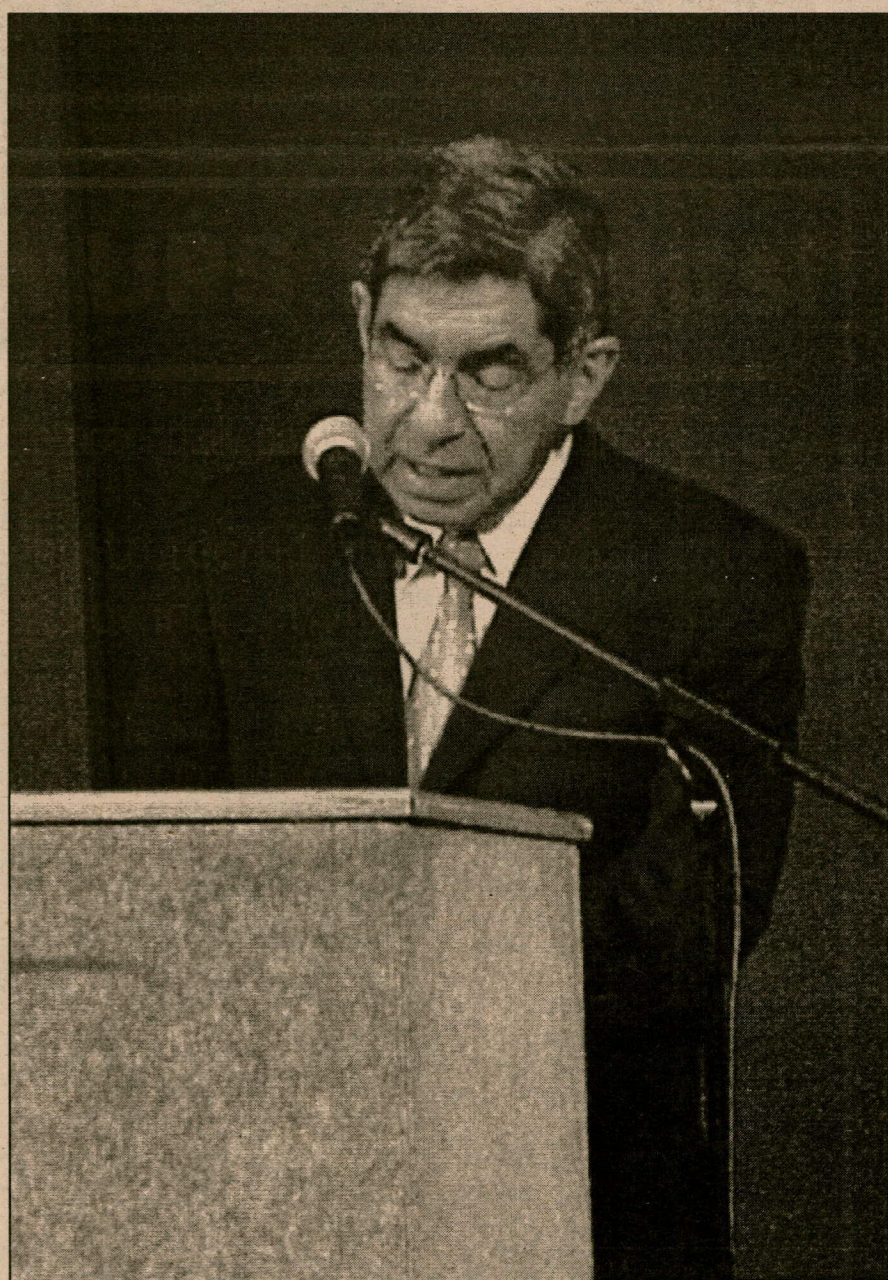
"We no longer represent our government and as such a small population we don't really play a part in it," freshman Calla Ostrander said.

Arias attempted to soothe the victimized student psyche by emphasizing values as a first step in moral leadership on a global scale.

"We can be moral leaders by having the courage to define our values, to try every day to live up to them and to forgive it when we fail — this is to be fully and it is one of the hardest things in the world to do," he said.

Instead, what great leaders all have in common is that "though passionate about their causes, they did not begin by trying to perfect others, but rather a personal journey of self-discovery."

While his commentary on personal awareness as a vital step in the peace process struck some audience members as profound, others felt that commitment to civil values took precedence above moral evaluations. However, the answer to particular courses of action on a larger scale escaped



Sara Ramey photo

**LEADING THE LEADERS** — Former Costa Rican president and Nobel Peace Laureate Oscar Arias speaks to a large campus crowd earlier this month.

those seeking explicit directions.

"He still gives a very political definition of morality; it is vague to just use words like justice and equality," senior Michael Smith said. "But as far as particular situations it is still unclear."

Without a list of clear political steps to take, some audience members simply felt frustrated. This was especially true after Arias' commentary on the United States' failure to hold similar moral values above

pure economic interests and his list of U.S. atrocities, ranging from the government's inability to take environmental and financial responsibility, to protect freedom and democracy and the country's skewed definition of prosperity.

Others, like senior Tom Valentine, appreciated Arias's commentary.

"I know that there are problems and the

Please see ARIAS, page 4

## Hate mail posted around campus

Two anti-Semitic postings found in Thompson Hall

> BY JOSEPHINE ECKERT

Two anti-Semitic postings found on a bulletin board in Thompson Hall Feb. 19 shocked students and faculty at the University of Puget Sound.

The two postings prompted administrators to send a formal letter of apology to the Jewish Student Organization.

One of the postings was two pieces of paper stapled together that had 50 quotes taken from the Talmud on it. These quotes or excerpts contained no commentary, but did suggest that the Jewish law sanctioned disrespect of people who are not a part of Judaism.

"(They appear to be) selectively excerpted or translated to make it look like Judaism was very discriminatory or hateful to people of other faiths," Dean of Students Kris Bartanen said.

The second was a single sheet of paper with a few paragraphs that described the Jewish faith in undesirable and inaccurate ways.

"I think it is important for all students to understand that this is a community where all religious faiths are welcome, that there are people here to whom they can talk to in order to discuss these issues further, and that when derogatory speech happens it's important that there are lots of affirming voices to counteract it," Bartanen said.

Those who were directly affected by the postings, like members of the Jewish Student Organization (JSO) and people within Thompson Hall, were surprised to find such inflammatory things on a university campus.

"In all of history Judaism has never been respected equally and has been a scapegoat religion for world problems or issues," said Ali Brand, a freshman member of JSO. "It's frustrating to think that in a university filled with intelligent and open-minded individuals this type of anti-Semitic propaganda is still present."

Brand explained that Judaism is a religion about peace, unity and forgiveness. These principles can be seen in the Shema, a bedtime prayer said by Jews around the world.

"I hereby forgive anyone who angered or antagonized me or who sinned against me, whether against my body, my property, my honor or against anything of mine; whether he did so accidentally, willfully, carelessly, or purposely; whether through speech, deed, or notion; whether in this transmigration or another transmigration."

Please see ANTI-SEMITISM, page 4



# Life off campus:

## The joys of freedom, the pain of responsibility

> BY BROOK IRVING

For students living off campus there's nothing like waking up in the morning to the refreshing air of independence — and then making breakfast, paying rent, writing checks for the phone, electric and water bills, dragging the trash to the curb and driving to school to begin the search for a highly coveted parking space.

The beauty of off-campus living, despite its drawbacks, is appealing to University of Puget Sound students.

This year roughly 45 percent of the campus commutes every day, and despite increased housing for the 2002-03 school year, off-campus living is expected to be a popular option for students considering housing options this spring.

"The privacy is really nice," sophomore and off-campus resident Annie Terry said. "But it's also harder being separate from the campus. Having to drive to school ... you don't feel like you're as much a part of the campus community."

The benefits, like the inclusive nature of on-campus housing, are enough to keep some students on campus, even though the costs are typically higher.

According to the UPS Web site, on-campus residents pay roughly \$800 a month for room, board and additional personal expenses, in comparison to off-campus students who average between \$680 to \$780 a month in room, board and other expenses.

Roughly 50 percent of off-campus students purchase a meal plan, enabling them to enjoy one

dent of campus life.

"I value that. I think that's important for some people," Nixon said. "However, I have heard from students that they didn't anticipate how disconnected they would feel."

For Terry, living off campus has been give-and-take.

"It's added responsibility but it's not too much," she said. "You just have to be more conscious — making sure you turn off all the lights when you leave and turning off my computer when I'm not using it."

Nixon has focused many of her efforts on helping students feel that they are part of the campus community, in addition to increasing the information available on the Web for students looking for potential housing in the Tacoma area.

Pipeline, a newsletter designed for off-campus students, debuted this fall. The informational booklet provided facts for renters and students living in the community.

Another Pipeline will be distributed this spring, geared toward students who are thinking about moving off campus next year, Nixon said.

In addition to Pipeline, the UPS Web site has been updated to better inform students of potential landlords and the rules, regulations and respectful practices of living in the community. Education has been important for off-campus students since the community surrounding UPS lacks apartments and other typical off-campus living arrangements.

"The challenge is that students really are living in the community," Nixon said.

UPS students, however, have been able to integrate well into the quiet communities surrounding campus, with roughly 15 complaints all year. Considering there are over 1,200 students living off campus, that's quite an accomplishment in Nixon's eyes.

"I would say the vast, vast majority of students have been very successful," Nixon said.

Despite student success, the University hopes to someday house roughly 75 percent of students on campus. The construction of Trimble Hall is one of several steps the University will need to take to increase housing capacity, Nixon said.

"We're hoping this will start to meet the demand," she said.

Some students move off campus simply because there isn't room.

"It was really due to lack of other options. It's great that we're getting more of a choice," Terry said of increased on-campus housing.

While in the long term the University hopes to reverse the trend of upperclassmen heading off campus, Nixon is currently devoting her time to informing students of the legalities of renting.

Nixon has posted information to educate students about renter's agreements, landlord and tenant responsibilities and move-in checklists.

"It's really important to us to teach students to get those things in writing," Nixon said.

Nixon encourages students to check out the UPS Web site under "Living at Puget Sound" if they are considering moving off campus next year. In addition, residents can attend an informational fair on April 2 to learn more about off-campus housing and meet potential landlords.

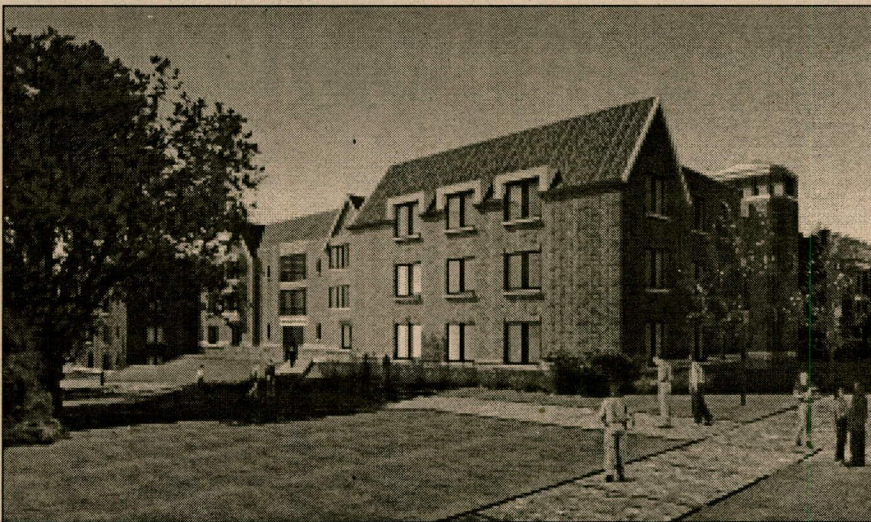
Landlords are also listed on the Web site and asked to provide important information regarding their policies and the safety of their property. While the listing is not all-encompassing, Nixon said the landlords listed on the site are a good model for potential renters.

"We feel pretty confident that the landlords listed on the Web site are the kind of landlords you should rent from," she said.

♦ News Editor Brook Irving is a junior majoring in communication.



**HOUSE PARTY** — In addition to traditional on-campus housing, UPS offers a variety of campus houses. Students can gather groups of friends or apply individually to live in the homes.



**OLD FOLKS' HOME** — Trimble Hall will take the place of University Hall as a residence hall designed for upperclassmen. The hall will house 184 students.

## The 1-2-3's of Campus Housing

### Step One:

Pick up a Housing Application form at Student Development.

variety of residence options, including campus-owned houses, theme houses, Trimble Hall and older residence halls.

### Step Two:

Take your application to Student Accounts for Validation. You must have a \$200 residential program deposit on file with Student Accounts.

### Step Four:

Turn in your Housing Application Form. Make sure to turn in your form on time or you will be forced to wait until everyone else has been placed!

### Step Three:

Review and decide what housing option will be best for you. UPS has a

### Step Five:

Check the posted list with your specific housing appointment to pick out the housing option right for you!

“The privacy is really nice, but it's also harder being separate from the campus. Having to drive to school ... you don't feel like you're as much a part of the campus community.”

—Annie Terry  
sophomore

”

of the biggest benefits of on-campus housing: pre-cooked meals.

While meals might be considered one of the biggest benefits of on-campus living, students find themselves more connected when they live at UPS, according to Monica Nixon, associate director of Student Services.

"I think that living on campus makes it easier to be involved ... to help students remain connected to the University," Nixon said.

Nixon, in her first year at UPS in a newly created position, has devoted much of her time to better facilitating off-campus students and their relationship with neighbors and landlords.

"It's certainly one of the things I'm concerned with," Nixon said of off-campus students' involvement at the University. "I'd be so interested in feedback from students who live off campus."

It's been a careful balance for Nixon, who acknowledges that many students become renters in order to be less connected and more indepen-



searching for a  
temporary

## home



Aaron Fung photo

Where to  
At UPS, options abound  
Trimble Hall:

2002-03 marks the first-year Trimble Hall will be open to students. This residential hall is open largely to upperclassmen. Those interested are required to fill out an additional application and will be selected based on predetermined criteria.

## Homesteading:

All students who plan on remaining in a residence hall should participate in Homesteading. This process enables students to remain in their current room or move within the University's housing program to a different residence hall.

## Theme Living:

Students who hope to live on a themed floor or house must submit an application specific to the theme. Applications for theme programs must be submitted by March 25.

## Language Houses:

Students hoping to live in a language themed house must contact the Department of Foreign Languages. Applicants for language houses must be approved by the department.

## Greek Housing:

Applications for Fall 2002 Greek Housing were due March 1. Greek affiliated students may only apply for other forms of on-campus housing if their chapter house has 100 percent occupancy for the upcoming year.

## The Lottery:

UPS students who wish to live in an on-campus house but have not applied for a theme program, Trimble Hall or have not homesteaded for another hall must participate in the housing lottery. Residents applying for the lottery must fill out an application by April 5. Participants may apply as an affinity group (a group of individuals who hope to share a house) or as individuals (willing to live with strangers).

## Trimble to feature new amenities

&gt; BY JOSEPHINE ECKERT

Waking up each morning to the sound of hammers and machines and seeing a construction site in the middle of campus each day is not an ideal situation for students living on or off campus at Puget Sound. But within a few short months there will be no remains of a construction site, and upper-class students will have a new housing option for the 2002-03 school year.

Trimble Hall, the newest addition to a long list of housing options for University of Puget Sound students, will be completed between June and July and will open its doors when students return from the summer vacation.

The main reasons for building a new upperclass residence hall are that the numbers indicated that there were more students who wanted housing than there was space for; a decent percent of students didn't apply for housing at all because they thought they wouldn't get housing; the University desires to become a more residential campus; there are a large number of students from outside of the Northwest so it would be more convenient to be on campus; and on-campus housing is often more affordable than living off campus.

One of the major things that draw students off campus is having their own room.

"There was interest in upperclass students to move off campus so that they could have their own room," Associate Director of Residential Life Shane Daetwiler said.

Now students can have single rooms, each with its own phone and Ethernet connection, but still live with a group of friends in apartment-style suite living.

"I'm not ready for the responsibility of living in a house. And in Trimble there are singles and you are on your own, but you are not living with underclassmen since most of the dorms are filled with freshmen," sophomore Logan Dancey said. "It offers the ability to stay on campus, have privacy and live with other upperclassmen."

However, some students still feel that on-campus houses provide the same things and more than Trimble does.

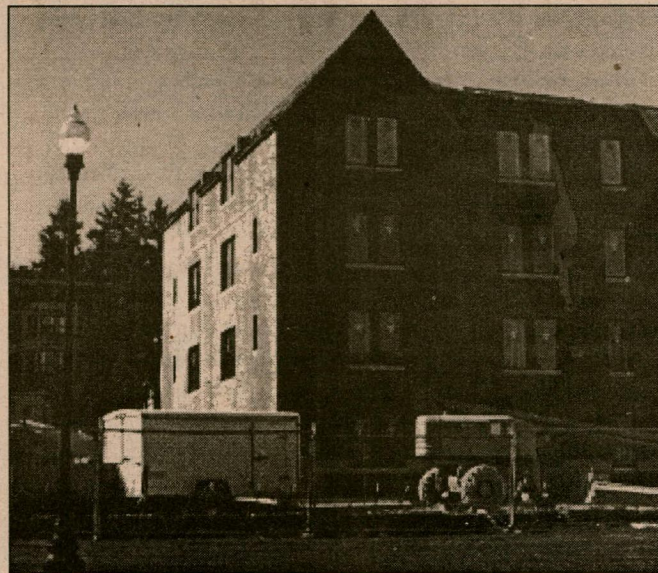
"Living in an on-campus house you get the best of two worlds. You still live on campus and receive the benefits of Internet access, amenities, a furnished house, but at the same time you have more independence and are with a smaller group of close friends," freshman Keahi Makaimoku said.

Trimble is set up with single bedrooms, a community living room, a kitchenette and semi-private bathrooms.

"It was a product of need, wanting to provide the type of housing our students wanted and building onto the residential community," Daetwiler said.

Trimble will house 184 students and also will have special features like large gathering spaces for films and guest speakers, community lounges, curricular areas and cable capability in each room. There is even a faculty apartment on the first floor.

"It is designed with the hope and intent that our students would come back to campus, by providing what they are looking for,"



Eric Webster photo

**WELL UNDER WAY** — Newly constructed Trimble Hall will be ready for an August move-in.

Daetwiler said.

There will be no Resident Assistants living in Trimble Hall. Instead, there will be Community Coordinators. The dorm rules will be less strict and more peer-based, with the expectation that students will hold each other accountable for their actions.

"What's exciting about it is that it increases the number of students who get the housing they want," Daetwiler said. "If they don't get Trimble they have a great chance at getting a house or hall space that they want."

Since Trimble Hall is designed to be an upperclass residence hall, priority is given to students who will be seniors and juniors, Daetwiler said.

"Looking at the application, more points are given for senior status and the number of semesters lived on campus, so I don't think we have a good chance because we are all freshmen but we are still going to give it a shot," freshman Cheryl Lapidario said of her chances to live in Trimble.

Students will be charged an additional cost for living in Trimble Hall, which will likely be equivalent to the \$200-250 extra that is being paid by those living in single rooms on the third floor of University Hall.

Another new feature in the housing process this year is that spaces will be left open for students transferring to the University. Also, there is no longer a limit on the number of students that can come back to the housing they had in the previous year, as has been the case in the past.

Trimble Hall applications are due March 25. For more information on Trimble Hall and other housing options, Daetwiler encourages students to visit the Student Development Web site at [www.ups.edu/student\\_life/StudDev/sdhome.htm](http://www.ups.edu/student_life/StudDev/sdhome.htm).

Assistant News Editor Josephine Eckert is a freshman with an undecided major.

## 2002 Housing Application Important Dates

## Important Dates for on-campus housing:

**March 15:** 5 p.m. Social Justice Program Applications Due

**March 25:** 5 p.m. Theme Program and Trimble Hall Applications Due

**March 26:** 4 p.m. Lottery Information Session, WSC Boardroom

**March 26 & 27:** 8:30 a.m. to 5 p.m. Theme House Interviews, Student Development Office

**April 3:** 5 to 7 p.m. Trimble Hall signups

**April 4:** 5 to 7 p.m. Trimble Hall signups

**April 5:** 5 p.m. Lottery Application Forms due

**April 9:** 5 to 7 p.m. Day One, Homesteading—Same Hall, Same Room

**April 10:** 5 to 7 p.m. Day Two, Homesteading—Same Hall, Different Room

**April 11:** 5 to 7 p.m. Day Three, Homesteading—Different Residence Hall

**April 15:** Noon Contract dates/times posted

**April 16 to 19:** 8 to 5 p.m. Lottery signups

**May 1:** 5 p.m. Deadline for Contract Cancellations



Aaron Fung photos



## CHOICES —

With the addition of Trimble Hall, students have many housing options to choose from this year in on-campus housing.



# ARIAS: Asserts morality

Continued from page 1

picture isn't pretty, but it always helps to have someone elucidate it for you in succinct prose," Valentine said.

Included in this list of elucidated information was President Bush's decision last fall to drop the Kyoto Protocol, a treaty which would have limited the U.S. monopoly of the world's greenhouse gasses, responsible for global warming. Arias said the United States is the main exporter of arms, with most of those going to developing countries such as Saudi Arabia and Turkey.

Such actions play a large part in perpetuating poverty in these underdeveloped nations, yet the United States fails to play such a dedicated role in providing foreign aid. The global economic power instead dedicates only 10 percent of its GDP to foreign aid - less than a sixth of what many Scandinavian countries contribute - a figure which hasn't been raised in over 10 years.

While the Arias' facts and figures surprised the audience, listeners seemed even more surprised at his response to a question concerning his stance on Bush's War on Terrorism.

"Of course, I do support the United States government on your War on Terrorism, but I just want to tell you that you should be fighting many other wars against many other evils at the same time, of these inequality, illiteracy, disease, environmental degradation and many more," Arias said.

Some attendees seemed surprised at Arias' accepting stance on what many people have termed controversial legislation by the new Bush administration.

The lecture was the fourth installment in the University's Swope Endowed Lectureship, dedicated to Ethics, Religion, Faith and Values. Upcoming speakers currently remain undisclosed, but Director of Student Programs Serni Solidarios, welcomes students to nominate speakers they would like to see on campus.

News Writer Shayna Rasmussen is a sophomore majoring in FLIA.

# Holland studies ethics debate

BY AMANDA BEVERS

What started as a deep curiosity developed into a life passion for Professor Suzanne Holland. A part of the religion department at the University of Puget Sound, Holland has turned her interest in bioethics into a career, teaching and researching yearround.

After graduating from Indiana University with a degree in history, Holland decided to pursue her interest in biblical studies at Louisville Presbyterian Seminary, where she earned her master's degree.

Scientific discoveries and developments in the field of bioethics perplexed Holland to the point that she decided to work on her doctorate in ethics with a focus on science.

Holland found this academic pathway particularly interesting because she saw it as a way to pursue her education in an area she found interesting on a personal level.

"I wanted to teach myself how to think about the things that were bothering me," Holland said.

In her pursuit of knowledge, Holland was confronted with the "bizarre" world of cryogenics and the nature of morality. She found herself wondering, "What does it mean to be human anymore? What does God have to do with it? Are we playing God?"

Her theological inquiries have helped her as a teacher to provoke her students to ask the same questions and search for the truths about life and science.

Holland's interest in the relationship between science and religion is more than a "hobby;" it is, much like teaching, a vocation. Holland devotes her full attention to her students and their development during the school year and does while, cutting-edge research over the summer.

A frequent speaker at conferences on genetics and bioethics, Holland has participated in several "think tank" research seminars and has traveled across the country to present her findings.

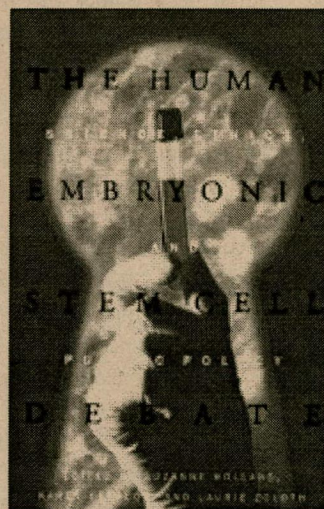
One of her most recent accomplishments is the first book published on the human stem cell controversy, "The Human Embryonic Stem Cell Debate: Science, Ethics & Public Policy," of which she was co-editor.

Holland remains excited about being involved with such cutting-edge research. Her involvement with the Human Genome Project and bioethics is a part of her every day life and something she draws on when it in her teaching.

Holland's ethics and religion classes benefit from her connections, and she is able to secure up-to-date research findings and influential speakers for the benefit of her students.

Her journey of interest in biogenetics has been a long and difficult one, but when she traded off a better income to be a professor, Holland knew it was the right choice. Teaching as a vocation has allowed her to continue to learn and develop her interests in the world of genetics and science.

News Writer Amanda Bevers is a freshman majoring in comparative sociology.



# Crime campus

The following incidents were reported to Security Services between Feb. 25 and March 3. During the week there were three reports of unwanted or nuisance telephone calls.

Feb. 26, 6:56 p.m.

A security officer was shot in the arm with a pellet from an air pistol while he patrolled campus near North 13th and Washington streets. A 15-year-old campus neighbor is suspected of committing the act. He was arrested by Tacoma Police, who recovered the weapon from a second-story room in his parents' house. The security officer was not injured.

Feb. 27, 8:25 a.m.

A professor in Jones Hall reported discovering a small amount of cash missing from her desk drawer. The were no signs of forced entry to her office, which she reported locking when she left the prior day.

Feb. 28, 7:16 p.m.

A student reported she and her housemates saw a man sitting in a parked car near North 15th and Lawrence Streets who appeared to be masturbating. Although they reported the man stared at them when they walked by, he did not approach them in any way. The student reported the incident several hours after the observation.

# ANTI-SEMITISM: Infiltrating campus

Continued from page 1

"This is another instance where we will have to forgive," Brand said.

When the posting was seen it was given to a faculty member who in turn forwarded it to Bartanen.

In response to the posting, Bartanen and other administrators of Student Development and the Center for Spirituality and Justice sent out a memo to all members of the JSO and all the faculty and staff who work in Thompson Hall.

The message within the memo was to make the positive affirmation that "we value people of all religious faiths," Bartanen said.

Although the source of the postings is unknown and no further reports have been made, Security Services and Facilities Services have been informed and are being watchful for other such postings. Members of the campus community are encouraged to report any other questionable material to Security Services.

According to administrators, in the past two and a half years there has only been one other incident in which flyers containing material offensive to specific ethnic or campus groups has been reported.

Assistant News Editor Josephine Eckert is a freshman with an undecided major.

March 8	Friday	Logger	Log	March 8	Friday
12:05 p.m., Organ at Noon, Kilworth Chapel				4 p.m., Honors Senior Thesis Presentation by Erica Esselstrom: "Developmental Changes in Bumblebee ( <i>Bombus huntii</i> ) Cuticular Hydrocarbons," Thompson 124/Wyatt 109	
4 p.m., Honors Senior Thesis Presentation by Susanna Harris: "An Economic Analysis of Farm Labor Contracting," Wyatt 109/Thompson 124				7:30 p.m., University Jazz Band Concert, Concert Hall, free	
7:30 p.m., Into the Woods, Norton Clapp, Tickets WSC Information Center					
9	Saturday			Wednesday 13	
2 & 7:30 p.m., Into the Woods, Norton Clapp, Tickets WSC Information Center				8-10 p.m., Women Climbing Night, Fieldhouse, Bring shoes and white courage (chalk)	
12 p.m., Softball vs. Cal-State Hayward					
11	Monday			Thursday 14	
9:30 p.m., Weekly Prayer and Meditation, CCM Theme House at 1608 N. Alder				4 p.m., Thompson Lecture Series: "Shedding Light on the Atmospheric Photochemistry of Alkyl Nitrates," by Ryan McLaughlin, Thompson 124	
				6-7 p.m., Umeth Meeting, WSC 201	
				7 p.m., Earth Advocates Meeting, Jones 203	

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Remarks  
Reactions spark discussion  
of journalistic responsibility

As editor in chief and managing editor of The Trail, we have been aware of the recent conversation occurring on campus regarding viewpoints pieces that The Trail has printed in the Opinions section. For us, as well as for the campus community, this has raised important issues about what it means to be responsible journalists and readers.

We think The Trail's primary goal is to educate the campus community through informative news stories and thoughtful Viewpoints columns. For this reason, we see the Opinions section as an open forum for everyone involved in the University.

People have talked to us about the limits of free speech — when a viewpoint goes beyond being part of an open forum and turns into an unsubstantiated attack. Everyone reads from a subjective point of view, and what we consider offensive differs from what hurts others. We recognize that some people have been offended by Viewpoints columns we have published in the past.

We too share concerns about Viewpoints columns that fail to provide a well-grounded argument, but we will publish opinions that are not widely shared by the campus community when they are argued well. Some Opinions pieces throughout the history of The Trail have not met this standard, but we are working to remedy this problem, which we see as a major roadblock on The Trail's path to become a respected student newspaper.

We have other concerns regarding the reputation of The Trail. Some of the recent responses we have received led us to believe that the campus community thinks viewpoints published The Trail represent the opinions of the paper and the staff. This is not the case. As written in our editorial policy, "Viewpoints columns do not necessarily represent the opinions of The Trail." Only the staff editorial and the thumbs up/thumbs down points represent the views of The Trail and its staff. Even when determining our these elements, we often have a difficult time reaching consensus.

While recent discussions have led us to clarify these specific policies, we maintain our goal to be a forum for public debate and en-

courage all members of the campus community to respond to articles we publish by submitting a letter to the editor. Additionally, we welcome guest columns, although we have a policy that staff members and guest columnists alike cannot directly respond to previously published viewpoints.

In our continual efforts for excellence in The Trail, we are planning workshops with professional journalists to further educate ourselves as students at a liberal arts institution. As student journalists, we are in a continual process of learning of how to do our jobs better — whether that involves leadership, page layout or strong writing. We know we're not always perfect, but we're trying to raise the professional standards.

We are excited to announce that Seattle attorney Bruce Johnson, a legal expert in media law, will present a forum for the UPS community on Tuesday, April 2 at 7:30 p.m. in the Murray Boardroom of the Wheelock Student Center. Johnson, who is listed as one of the "Best First Amendment Lawyers in America" in Woodward/White's "The Best Lawyers in America," will discuss the rights and responsibilities of journalists as well as ethical and legal issues relating to free speech.

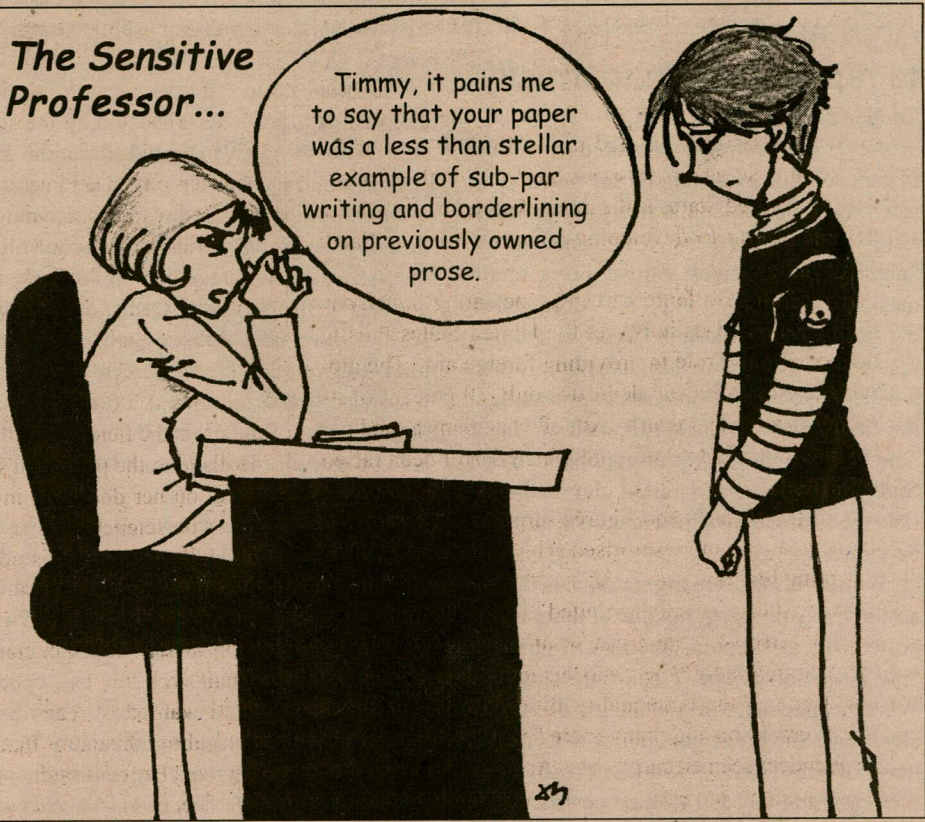
Additionally we have implemented changes to make the Opinions section more accessible to the campus community. At our new online forums at The Trail Web site ([asups.ups.edu/trail](http://asups.ups.edu/trail)) anyone can discuss recent articles. Our Opinions writers will produce more point/counterpoint topics, which we hope will promote more balanced views in the Opinions section. We also reiterate that we welcome guest columnists — people only need to contact one of us to sit down to discuss possible topics and journalistic style.

As The Trail's executives, we constantly receive an education about these issues, and we truly welcome feedback — whether it is direct contact with one of us or in the format of a letter to the editor. Because we have the ultimate power to choose what we print, we are the people to whom concerns should be addressed, not the writers or section editors.

The constructive feedback we have received from numerous people has been helpful for us, and we hope to see continued dialogue in the future.

◊ Editor in Chief Jason Ronbeck can be reached at [jronbeck@ups.edu](mailto:jronbeck@ups.edu) and Managing Editor LiAnna Davis can be reached at [ldavis@ups.edu](mailto:ldavis@ups.edu).

The Sensitive Professor...



Editorial  
Overuse leads to loss of meaning for 'social justice'

Especially following the Sept. 11 attacks, the term "social justice" sounds desirable, but what does it mean exactly? Social justice has emerged as one of those overused terms with an extremely broad range of interpretations and no concrete definition. The Canadian Centre for Social Justice circularly defines itself as, "an advocacy organization that seeks to strengthen the struggle for social justice," adding, "We are committed to working for change in partnership with various social movements."

Social movements range from abortion protests to communal living — all depending on

one's values and political background. The intentions behind the term seem good, and it does rally against apathy, but it is vague enough so that when deconstructed it loses meaning. How can one be against making the world better?

A major component of the current social justice movement seems to be against large companies. But at the same time, these companies argue that they are socially just in their labor practices. If the groups were to call for "an end to unfair labor conditions in Latin America" rather than "social justice in Latin America" the exploitative companies would have less of a chance to evade the issue.

While it is convenient to have powerful umbrella words, overuse without direction dilutes meaning. Instead of dropping these ultimate terms, a direct and meaningful approach by explicitly defining goals and purposes would lead to more change and less apathy.

thumbs up

thumbs down

The baby carrot bags in the servery.

Waffles in the Cellar ...

... but with slow service and only for limited hours.

Voter turnout for the ASUPS general election reaching 41.4 percent.

John Stewart appearing in his boxers at the Grammys.

> corrections

- Leandre Duschense's name was misspelled in the March 1, 2002 issue of The Trail
- The Closer Look profile "Not your usual suspects" about the KUPS radio show "Voices in your Head" neglected to give the time of the show. The sketch comedy hour begins at 6 p.m. on Wednesdays.

> editorial policy

The staff editorial and thumbs up/thumbs down reflect the views of The Trail's editorial board. Viewpoints columns do not necessarily represent the opinions of The Trail. The Trail encourages all readers to respond to articles or important issues by writing a letter to the editor. Articles and letters in the Opinions section are printed at the discretion of the editorial board. The Trail reserves the right to edit or refuse any letters that are submitted for publication. All letters must have a signature, full name and phone number and are due no later than 4 p.m. on Sundays. Letters may be dropped off in the envelope on the door to the Media House at 1302 N. Alder St., e-mailed to [trail@ups.edu](mailto:trail@ups.edu) or delivered through the mail to Campus Mailbox 1095.

> the trail

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## Editor

### Arguments presented fail to represent UPS correctly

To the editor:

Never have I been so appalled to see such blatant subordination among my peers. I am referring to the intolerable viewpoint that characterized UPS as a pretentious "unaccomplished jock whose motor-mouth masks its inferiority complex." After reading the first sentence I asked, "What is she talking about?" Assuming that Catherine Cambra would prove the multiple assertions made in the first paragraph during the rest of her article from March 1, I was disappointed to only find many more unsupported claims that reflect the author's own bitterness and ability to be seduced.

While she makes many statements that are aesthetically pleasing, not one of them is supported with a statement that doesn't start with "my suspicion is" or "I can only surmise." What this translates into is that she doesn't really know. She is just guessing at what may or may not be the case. She doesn't really know the reasoning that led to the construction of Trimble Hall, she can only "surmise." Why even bring up things that you don't know about or can't back-up?

If this wasn't enough to prove the author's own foolishness, she even states she "was sold on UPS by a representative who made rounds of schools to find suckers with resources" — equating herself to a "sucker." I don't know about the rest of the campus, but I personally don't trust people who are convinced by one person and characterize themselves as suckers. Furthermore she comments that she "was seduced by" the beautiful brochures. If she is so insecure and fragile that pretty pictures determine the kind of life she leads, then how did the writer even get into this institution?

The writer doesn't stop the inane comments there, though. She examines the high number of incoming freshmen this last year. She suspects that the reason was because of the University's high transfer rate, which is actually a respectable 87 percent (Reed, a comparable school, has an 86 percent retention rate). While she assumes that the admission office just accepted more people to compensate for the retention rate, the admission office actu-

ally accepted the same number of incoming freshmen it usually does, but more people accepted the invitation to come here. Once again, the columnist brought up supposed evidence that was neither factual nor useful to her argument.

She goes on to criticize the staff at UPS. She claims to have been cheated by the staff here by not being given a good education. Her criticisms are enormously generalized because it would be impossible for her to accurately describe the professors (having not had all of them) here in one paragraph. Still though, she comments that "to say that many of (her) professors have been substandard (would be) kind." Given that the 97 percent of the professors here have their Ph.D.'s (or the highest degree in their field), I find it very difficult to believe that all the professors here are "second-rate."

What exactly does she want? Although she never actually states what she would do differently to make things better, it's very difficult, if not impossible, to do better than a Ph.D. when becoming a professor. From personal experience I have had very few bad experiences with any of my professors. They have gone above and beyond to make sure I get a good education. This quality is very uncommon at other schools. My friends at other universities have never talked to their professors, much less taken them out to lunch. Most colleges view their students as numbers rather than people.

It's very disturbing to hear that there are people on campus who feel that coming to this institution is their "biggest regret." The writer is transferring, though, so at least the article ends on a happy note.

Joe Ezrati  
Student

### Female Greek life unjustly mocked in Combat Zone

To the editor:

I used to think I had better things to do than to write letters to the editors of newspapers. Apparently, I don't. I don't appreciate the Greek community, or more specifically Greek Rush, as a struggling effort in your Feb. 22 Combat Zone. I cannot speak for the fraternities, but with our formal Rush this year, the UPS sororities had equally as impressive of a potential new member turnout as last year, and previous years. Implying that Rush is experiencing difficulty only puts "sororities are fail-

ing" mindset into the campus community and possibly detracts from future Rush success. I know that the Combat Zone is intended as a joke, but this is not the first time that Greek life at UPS has been spotlighted as something to laugh at. I attribute the anti-Greek mentality that a lot of people on this campus have to people such as the author of the Combat Zone.

Furthermore I especially took the "Watch out for some seriously catty comments and waaaaay too much makeup!" comment to heart, as that is absolutely not what sorority Rush is about. I believe that the Combat Zone trivializes Greek life tradition by insinuating that sororities do nothing more than make rude comments or have makeup parties. I know that it has been said before, but I would like to point out that Greek affiliates, and more specifically UPS sorority members, are active members in the UPS community — arguably more so than our non-Greek counterparts. We are founders of clubs, members of sports teams and ASUPS, mentors and devoted in our community service activities. The mere fact that I commit time to a sorority shows my dedication to campus involvement.

The Combat Zone's paragraph that satirizes fraternities and sororities reflects the lack of respect that runs rampant throughout this university. The makeup comment especially got my attention, as I still remain baffled that a member of The Trail (and probably now even more UPS students than before) still embrace the stereotype that sorority girls wear too much makeup. Is that even a fact? I do not think makeup should even be brought into the same sentence as sorority, as there is so much more substance to me and other Greek members.

If you would like to get superficial (and since I am on the subject), I would like to point out that I doubt some girls at UPS even know how to wear makeup, let alone get ready for class. I think it is an atrocity to look up from my desk to see another greasy-haired, obviously not-showered, pajama-pants-sporting female traipse into class. May I remind you select UPS women that I am referring to, that this is college: the closest thing we have to the real world for the next four years, and I don't think looking your best at all possible times would be too much to ask. How many women would walk into a job interview wearing sweatpants, generally looking like they just rolled out of bed?

It is true, makeup is only a small part of looking your best, but the Combat Zone's at-

tempt to make sorority members, or any other UPS pre-class primers for that matter, feel guilty about the fact that they (myself included) care about how they look is a sad attempt to evoke a laugh from our readers. I do not wear more makeup than the next girl (assuming I am being compared to one of the UPS females who gets up more than 15 minutes before their 9 a.m. class). Also, I would like to know when putting your best face forward became such a crime that it had to be ridiculed in the back of the campus paper.

Kiki Nichols  
Student

### Student commitment brings Fair Trade coffee to school

To the editor:

I want to thank you for drawing attention to the fair trade coffee campaign at Puget Sound ("Diversions Raises Campus Awareness," Feb. 15, 2002). Unfortunately, however, the article severely understates the role of sustained student effort in the campaign. The article suggests that a cooperative drive involving Fonte and the students resulted in the shift to fair trade. In reality, the students — particularly Karen Hixson, Scott Bailey, Megan Apperson and Warren Schaefer — brought fair trade coffee to Puget Sound in spite of concerted resistance on the part of Fonte and Dining and Conference Services.

Why is this distinction important? UPS students often express to me the impotence they feel in the face of the impersonal forces of the global economy and the unresponsiveness of their local structures. The fair trade campaign shows that, even when faced with opposition, it is possible for students to bring about real changes that can have profound effects on real people's lives. Fair trade does matter. The Mexican coffee-growing communities with whom I work are seeing substantial, concrete improvements in their well being as a result of fair trade certification.

I hope Puget Sound students will see at least one important lesson in the success of this campaign: you are not powerless. If you are informed and persistent, you can achieve results that count.

By the way, Diversions is now the only all fair trade cafe in all of Tacoma, and there are only two in Seattle. You should congratulate yourselves!

Matt Warning  
Professor

# Rumsfeld's actions merit suspicious scrutiny

> BY JUSTIN GARLAND

Recently the United States and world audience have been introduced to Secretary of Defense Donald Rumsfeld's brain child — the Office of Strategic Influence. This office was meant to influence and polish the United States' reputation abroad. Rumsfeld promised that the Office wasn't going to spread any false information.

Rather, it was just going to "augment" stories that were released to the foreign press, so that all those unsuspecting terrorists overseas, especially those in the Middle East, would be downright confused and led astray. All this in the name of fighting terrorism? Did Rumsfeld and his staff ever actually sit down and think through all the different possible scenarios that could result from spreading misinformation?

For example, as I sit and read the New York Times or listen to Jacki Lyden on National Public Radio, I can't help but wonder which stories are real and which have been "augmented." Rumsfeld promised that no "augmented" information would be released in the U.S. Donny (and yes, I'm convinced those four-star generals call him "Donny" behind closed doors) must live in an idealized, self-centered fog to believe that the Continental, Middle Eastern or Indian press never communicates with the U.S. news sources.

Rumsfeld must believe that we still live in a day of carrier pigeons and the Pony Express. Will someone explain to our distinguished secretary of defense how e-mail, faxes and satellite television work? Maybe then he'll realize that everyone out there in the real world is talking to each other and sharing information — even the news agencies. With this in mind, it's absolutely ridiculous for Rumsfeld to make the claim that no Office of Strategic Influence-ized news would make it back to



bring in the lefty

the United States.

Fortunately, however, Rumsfeld did recently close his Office of Misinformation. At a press conference he said, "The office has clearly been so damaged that it is pretty clear to me that it could not function effectively." In other words, he realized now that the press knows the Pentagon is sending "augmented" information, it doesn't trust the Pentagon's word.

And Rumsfeld is right. The reports that appeared in the press about the Office of Small Fibs made it impossible for the office to do its job effectively. Not only did the press distrust everything from the Pentagon, but so did the terrorists whose plans the U.S. was trying to foil. The Pentagon realized too late that the effective thing about "augmented" information is that no one knows it's "augmented." As soon as everyone catches onto the lie, it's no longer effective. It is simple logic that, with time, even Rumsfeld was able to figure out.

But did anyone ever stop to think that the news about the office being closed was in and of itself "augmented" information? Isn't there a slight possibility that Rumsfeld told the press that the office was being shut down, hoping they would suddenly trust the Pentagon again? He might have been hoping that the press and the citizens would think there was no more "augmentation." What if, in fact, the Office of Military-Control-Over-Information isn't shut down? Would we ever know?

I'm not a conspiracy theorist by any means. Instead I'd like to shift and ask why do we, the American public, so easily place our trust in the government (the Pentagon in particular) after they so recently told us they were lying to us? Oh, pardon me, "augmenting" our information.

Teen-agers are trusted by their parents until that fateful day in almost every teen's life when he or she is caught in a lie. After that, trust must be earned back in gradual increments.

I've never encountered a parent who has let their child off the hook as easily as the American people did with the Pentagon.

Why are we so easily outraged at the Office of Strategic Influence one day, and seem to have severe amnesia about it the next? Let's make the Pentagon earn our trust. And let Rumsfeld and the entire Bush administration start the process by actually allowing journalists to do their jobs.

An Op/Ed piece by Frank Rich in the New York Times on Saturday, March 2, brought to light many of the instances in which the U.S. government has recently restricted reporter's access to information. The military has worked hard to keep journalists off the front lines and away from the excitement, lest they tell us something we're not supposed to hear. The Pentagon has made us rely solely on their word for information.

The days of in-depth, investigative war correspondents are gone. All we need to do is look back to the Vietnam era to see the full power of the press and front line reporting. And now the only war footage we see is a plume of smoke rising skyward from the distant horizon. Our primary source of information since the be-

ginning of the War on Terrorism has come from press conferences inside a five-sided building in Washington. Information received this way, void of supporting evidence is dependent upon the American people's trust in their leaders.

How can we be expected to blindly trust our leaders now that we've seen what they are capable of? I don't think the senseless, mindless herd mentality has ever had any place in the world. But now that we've seen the dark side of the Pentagon, Donald Rumsfeld and the Office of Strategic Influence, the words "questioning" and "patriotic" must go hand in hand more than ever before.

◊ Columnist Justin Garland is a junior from Lakewood, Colo., majoring in religion and still sleeps with his teddy bear, Ellington.

“  
Let's make the  
Pentagon earn  
our trust.  
”



March 8, 2002

# Editor

## Letter conveys important message, offers insight

To the editor:

As an integral part of the UPS community, the gay-straight alliance Understanding Sexuality feels compelled to remark upon the topics discussed in the letter to the editor by Jason Hennessy. We would like to congratulate his courage in coming out to the campus community in his response. We find his remarks concerning the heterosexist viewpoints expressed in the original article by Aurea Astro interesting.

We would like to first point out that this is a very sensitive subject with many divergent viewpoints depending on each individual's background and political beliefs. Hennessy's response points out that the article is written from a standpoint where heterosexuality is normal and expected and homosexuality is not.

However, what was discussed in the original article by Astro is a very important matter that is worth the attention of the campus community. Astro's article and Hennessy's response provide tangible evidence of diverse views.

This, however, should not lead to conflict, only further civil discussion of the matter.

**Emily Young and Roman Maunupau**  
Understanding Sexuality members

## Current social hierarchy prevents proper equality

To the editor:

Thanks for the opportunity to respond to Aurea Astro's indictment of multicultural activists, those whom she called, with a very thin supporting argument, a "pompous cult of self-serving schmucks." Astro attempted, I believe, to address the ethics of minority fundraisers by arguing that LGBT and Black activists no longer are working for a level playing field, but instead are attempting to elevate themselves above what I must assume is the white, heterosexual majority. Her column fell far short of advancing a coherent position. I would argue that because of the social systems that exist in the contemporary U.S., the kind of elevation she described is not possible.

Astro stated in her Feb. 22 editorial that "I bet people wouldn't give a second thought to their sexuality if these people (gay activists?) weren't so adamant in making it such an over-dinner and in-your-face topic of conversation." Straight people don't have to give a second thought to their sexuality. Those in a sexual minority (lesbians, gays, bisexuals, transgendered and questioning individuals) are forced to think about their sexuality because our society assumes that everyone is straight. When the straight experience is used to define general experience, what straight people do becomes preferable and valued — and privileged.

Privilege is difficult to talk about, because it's easy to take things personally and defensively. The reality, however, is that privilege rewards some at the expense of others. We live in a social system that privileges those who are white, heterosexual and male, regardless of social class. Astro wondered that Jesse Jackson and Al Sharpton have gone beyond "preaching piety, discipline and hard work." The hard truth is that piety, discipline and hard work don't explain away the fact that because of a disparity in wages by race and ethnicity, low-, middle- and high-income black families have to work far more hours than white families to reach the middle of the income distribution in each grouping.

According to the Economic Policy Institute 2000, the median income of the typical black family was 66 percent that of white fami-

lies. Piety, discipline and hard work on their own don't level the playing field.

Diversity activists whom I know aren't trying to "exacerbate differences for their own selfish benefits," as Astro stated, but rather are working to highlight differences as the means by which power all too often is abused. A.G. Johnson states in "Privilege, Power, and Difference" that, "the trouble around diversity isn't just that people differ from one another. The trouble is produced by a world organized in ways that encourage people to use difference to include or exclude, reward or punish, credit or discredit, elevate or oppress, value or devalue, leave alone or harass."

Beyond taking issue with Astro's careless arguments, I am disappointed by her apparent lack of understanding of her position of power as an editorial columnist. She has a weekly, public forum through which she reaches hundreds, if not thousands of readers, and she is accountable to those constituents to write responsibly and thoughtfully. My hope is that she approaches her future writing with care and understanding of the impact of her words.

**Monica L. Nixon**  
Student Services

## University diversity groups educate about uniqueness

To the editor:

In light of recent opinions that have been published in The Trail in the past two weeks, the Governing Council of the Student Diversity Center has found it imperative that we write to address some of the issues that have been brought up by Aurea Astro in her article "Overly passionate minority groups cheat for advantages" (Feb. 22, 2002) and by Zachary Stockdale's letter to the editor in response to that article (March 1, 2002).

The Student Diversity Center conducts student-directed activities featuring groups that historically have been underrepresented in higher education and/or at the University of Puget Sound. Our aim is to create a place for groups representing this population to gather and meet. Clubs like Understanding Sexuality, the Black Student Union, International Club, the Jewish Student Organization, etc., act as support groups for their members but also represent a community of people with common interests who engage in sharing and exchanging their experiences, celebrating their unique traits and educating others about diversity.

None of our groups are exclusive; any student with a genuine interest is welcome to join any group, regardless of creed. To our members, diversity is not "a call for each group to remain a unique and different group, separate from all others" as Stockdale claims. Rather, diversity is about honoring the wide range of students' ethnicities, races, genders, religions and sexual orientations.

Also, we would challenge anyone to prove that the minority groups on this campus are in any way "self-serving" or "smug" as Astro claimed. One has only to look at the variety and abundance of diversity-related programming put on by member groups to dismiss such a broad generalization: Safezone Workshops, the Internment Display, Black History Month, the Vagina Monologues, Theme Year events, Brown Bag Lunches — the list goes on and on. Not only do such programs enrich the campus community, but in many cases include community outreach as well.

Astro's intention may have been to only criticize certain leaders of some minority groups, but nevertheless her impact was such that most people who read her article interpreted her message very differently. Regardless of intent, Astro must take responsibility for the impact of her article. Hopefully in the future she will take this into consideration.

**Melanie Locke**  
Student Diversity Center Assistant  
Coordinator

### CAMPUS NOTICE:

Due to student concerns, the ASUPS Media Board has asked The Trail's editor in chief and managing editor to provide the Board of details on their policies regarding journalistic integrity and the editing process. The Media Board will review a draft of the report by March 11.

# Professors educate beyond syllabi to include life lessons

&gt; BY AUREA ASTRO

I had the great pleasure of charging Crystal Mountain with a few of the Business Leadership Program students, a professor and his wife last Saturday. Not only did I look and play the part of a sheltered island surfer kid, I was completely ill-prepared for the fact that yes, snow is wet, and no, snow isn't pillow soft.

But I attacked the slopes and tumbled down the strong majority of them with a goofy smile nonetheless. And despite this embarrassing aura I emitted that drove all the local skiers way over to the next lift, my professor threw his heart and soul into making sure I left that mountain a dignified snowboarder. I was amazed how this year-round professional skier — who could have at any point in time left me in the snowdust and eaten those double black diamond death runs for lunch — patiently stayed by my side. He'd watch me flail, fall, tuck-'n-roll and then emerge with a face-full of snow, only to slap my back and affirm, "That looked great!"

This is a classic illustration of why I love my professors more than my own family, and this article is meant not so much as a tool for brown-nosing as it is really a genuine ode to this university's professors.

The best thing about the pros at this university, though, is how their persistent enthusiasm elicits a personal excitement about lec-

ture material as initially stale as cardboard. It's so contagious! They're like these crazy intellectuals from the third dimension who get high off speaking about things I wouldn't even have someone pay me to listen to!

And those who don't overwhelm you with their constant energy just make you giggle by providing a comical and unreal atmosphere. They levitate the complex and bleak humdrum of textbook equations and morph them into jaw-dropping demonstrations. The few science professors I've had are the epitome of youth, displaying a child-like sense of amazement about everything green or wiggling, making the lectures a little more interesting and a little less like NyQuil.

And most importantly is the fact that our professors aren't strictly a resource for learning, they give you a soulful experience. Sappy yes, but I haven't yet met a faculty member at this university not devoted to every young man and woman on this campus. How many of us

have just completely broken down in front of a professor? And not because of irrational derivatives or the convex-housing price function, but because sometimes the world is just a pisser. And through the next 30 nose-blown tissues they listen, nod and understand.

I love this campus because I love its professors. They haven't just handed me a lec-

ture and assigned textbook reading, they've been the driving force behind my growth and maturity. They consistently instill understanding and passion in me. I only hope one day they'll understand how, spoken or not, they truly change lives. I thank them.

*◊ This is the final column from Aurea Astro, as she has resigned from her position as Opinions editor due to time constraints.*



the  
right  
way

*I haven't yet met a faculty member at this university not devoted to every young man and woman on this campus.*

## Wrap Up the Year With CIAC

An Educational Fair

Assistance Dogs, Disability and the Law

Saturday, March 9th, 2002

12:30 - 3:30

Wheelock Student Center

Sponsored by the

Assistance Dog Club of Puget Sound  
and the

Community Involvement &amp; Action Center

Come on out - speak with representatives of the following organizations, members of the Assistance Dog Club, and participate in three discussion groups.

It's all free and open to the public.

Summit Assistance Dogs  
Dynamite Assistance Dogs  
UPS OT DepartmentCanine Companions for Independence  
Delta Society  
National Service Dog Education Center  
Pierce County TransitGuide Dogs for the Blind  
Guide Dogs for the Deaf  
UPS PT Department

Join us and learn more about disability issues and the realities that individuals face as well as the ways in which they achieve success and independence

### Timeline

9:00 - 9:30 A.M.  
Kids Walk/Fun Run  
Registration  
9:30 - 10:00 A.M.  
5K Run Registration  
9:35 A.M. - Kids Fun Run  
9:45 A.M. - 5K Walk  
10:00 A.M. - 5K Run  
11:00 A.M.  
Prizes & Awards



### Entry

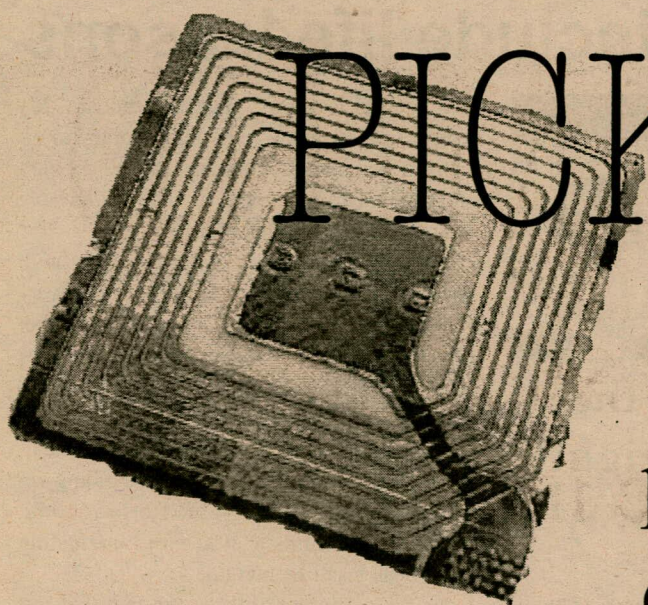
\$10 - Preregistered  
\$12 - Day of Event  
\$ 8 - Age 14 & Under  
\$ 8 - Individual - member  
of team - 10 or more  
\$10 - Individual - member  
of team - 5-10 people

Saturday, May 4th, 2002  
Baker Stadium  
9:00 A.M. - 12:00 P.M.

So come on out! Get some exercise, bring your friends, form a team, join the fun! Support educational opportunities & mentoring relationships for Tacoma's youth!

Call the Community Involvement & Action Center (CIAC) at 879.3767 for more information about either of these events





# PICKING APART A

The difference that distinguishes a shoplifter who premeditates their crimes and steal for profit from a person with a compulsive disorder cannot help their habit of taking

To catch a thief...

## A profile on anti-shoplifting devices

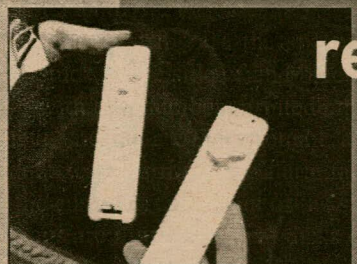
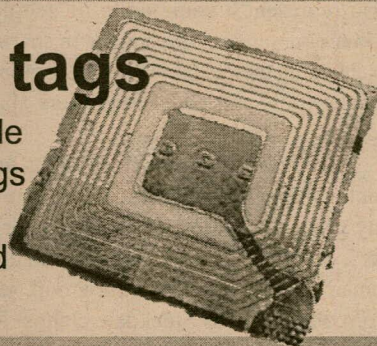


### disposable tags

These paper tags and labels have pressure-sensitive labels with simulated bar codes that are imprinted with price, inventory and promotional information. Items with these are easily pocketed, but the tags can not be disrupted by common magnets.

### radio frequency system tags

These tags are about 1.5 square inches in size. On the other side of the tags is a label that says "Thank you for shopping." The tags have a disposable electronic circuit with an antenna. When an item with the tag passes through pedestal entry/exit gates a loud alarm is set off.

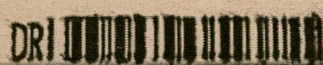


### reusable tags

Reusable tags are probably the most popular. They are made of plastic and are usually attached to apparel. The tags must be removed with a detacher unit. Another type of plastic tag contains ink that will ruin the item if a person tries to remove the tag.

### acousto-magnetic system

Acousto-magnetic tags can protect items from being taken through wide exits. A transmitter sends a radio frequency signal that will set an alarm off if it does not have the right frequency. The tags are activated when they are magnetized. Stores use these tags because they work well when close to metal.



BY PAYAL TELI

daily orange (syracuse university)  
(u wire) SYRACUSE, NY

Kleptomaniacs shoplift, but not all shoplifters are kleptomaniacs. This distinction is important, especially when throwing around the word "klepto" in casual conversation.

**W**hether they're lifting CDs and sunglasses from friends' houses or jamming cash into their pants, both kleptomaniacs and shoplifters have serious implications from their actions: shoplifters, angered by the dent in sales, don't make kindly to excuses.

Kleptomania is a rare psychological disorder in which the afflicted person caves in to his or her impulse to steal. He or she steals on a whim, not for the object's monetary value or personal gain, according to Dennis L. Bogin, a clinical psychology professor at the State University of New York Upstate Medical University.

The urge to steal becomes so insistent the person is compelled to take something in order to satisfy it, Bogin, who has a practice in Syracuse, N.Y., said. Tension builds up until he or she steals the object. Relief, and sometimes pleasure, follows once the act is committed.

This impulse-driven behavior may be characterized as compulsive, meaning no matter what the kleptomaniac tells him- or herself, the person cannot prevent the act. And despite multiple legal repercussions, he or she continues to steal.

Those with compulsive disorders share a common brain chemistry. How their rigid, repetitive behavior manifests itself depends on environmental and social factors, Bogin said.

Sometimes kleptomaniacs keep the objects they steal, sometimes they feel guilty and secretly try to return them. Whatever the case, they steal partially because of a "high" they get from the encounter if they're not caught.

**I**nitially the victim seeks help for another type of problem, such as depression. During treatment, the patient may reveal a compulsive urge to steal, Bogin said.

There have been attempts to treat the disorder with drugs. Drugs such as Prozac and Paxil may curb a kleptomaniac's urge to steal, according to a study at the Chaim Sheba Medical Center in Israel; however, these kinds of drugs calm the compulsive behavior of any disorder and therefore are not a viable option, Bogin said.

Stealing out of compulsion is what separates kleptomania from the more common form of shoplifting — shoplifting.

Shoplifters steal because they lack the funds to pay for what they want or because they need something. It usually requires some sort of premeditation on their part so they can steal without

Sometimes  
keep the  
times the  
secretly



# SHOPLIFTER'S MIND

Shoplifter and a kleptomaniac is motive. Shoplifters for monetary gain, whereas people with the impulse to steal things that they do not own.

risk of capture.

In New York state, stealing of any type is larceny. A conviction, which depends on factors such as previous police records and the value of the stolen object, may result in a fine or jail time, according to Sgt. Thomas Connellan, who works in the criminal investigation division of the Syracuse Police Department.

If a case goes to trial, "kleptomaniacs might be able to make a defense of insanity," Travis H.D. Lewin, a professor in The College of Law at Syracuse University, said. The defendant may be forced to undergo time-consuming clinical treatment if convicted, he added.

There is also the added expense of hiring a psychiatrist to testify. Combined with legal fees, this may leave the defendant with a hefty bill to pay.

Many stores at Carousel Center try to safeguard themselves against theft. About 80 percent of stores in the mall uses closed-circuit television, said Dominick Paternoster, a district manager for SOS Security, a security consulting service in Syracuse.

Kaufmann's at Carousel Center has 270 cameras installed in various places, Paternoster said. Many stores have cameras installed within the registers to keep an eye on employees.

The less expensive and more familiar forms of security are magnetic strips and inktags, Paternoster said.

Magnetic strips are the stiff white "tags" stuck to the side of an object, sometimes with tiny numbers printed on them. Once an object, such as a CD, is bought, a deactivator demagnetizes the strip so the alarm fails to trigger when the customer walks out of the store.

Inktags are those obtrusive disks or rectangular tags that contain ink tubes that stain clothing if removed without the proper device. Removing them requires use of strong magnets that pull one side of the tag off.

Inktags and magnetic strips set off alarms that are stationed in the doorways of many stores.

"The security measures are not as smart as the people stealing stuff," said Fred Reed, a store manager at the Carousel Center.

Professional shoplifters may work their way around security devices, and many stores have rules that make catching a shoplifter difficult.

In order to accuse someone of stealing, there must be proof of the theft. In most cases, that means an eyewitness account. Someone, either an employee or a customer, must see the theft occur. Simply going on instinct or a feeling of suspicion isn't enough because of the possibility of a lawsuit.

Many stores also have a policy that prevents employees from searching bags that aren't from the store, Reed said. The manager may ask the consumer for permission to look through other bags,

but the consumer has a right to say no.

Shoplifters have tell-tale signs. They come in groups and create a diversion, said Dean Orfan, a stock clerk and cashier at Record Theatre Audio & Visual on Erie Boulevard. They constantly look at employees to make sure they are not being watched as they try to break the plastic covering off CDs and cassettes, he added.

They also use the bathroom. In several instances, customers took CDs and cassettes into the store's bathroom, broke the plastic case open and took the CD, Orfan said. After discovering several cases hidden in the ceiling tiles, Record Theatre closed the bathroom to the public.

"You know that you're getting hit, and there's nothing you can do about it," Reed said.

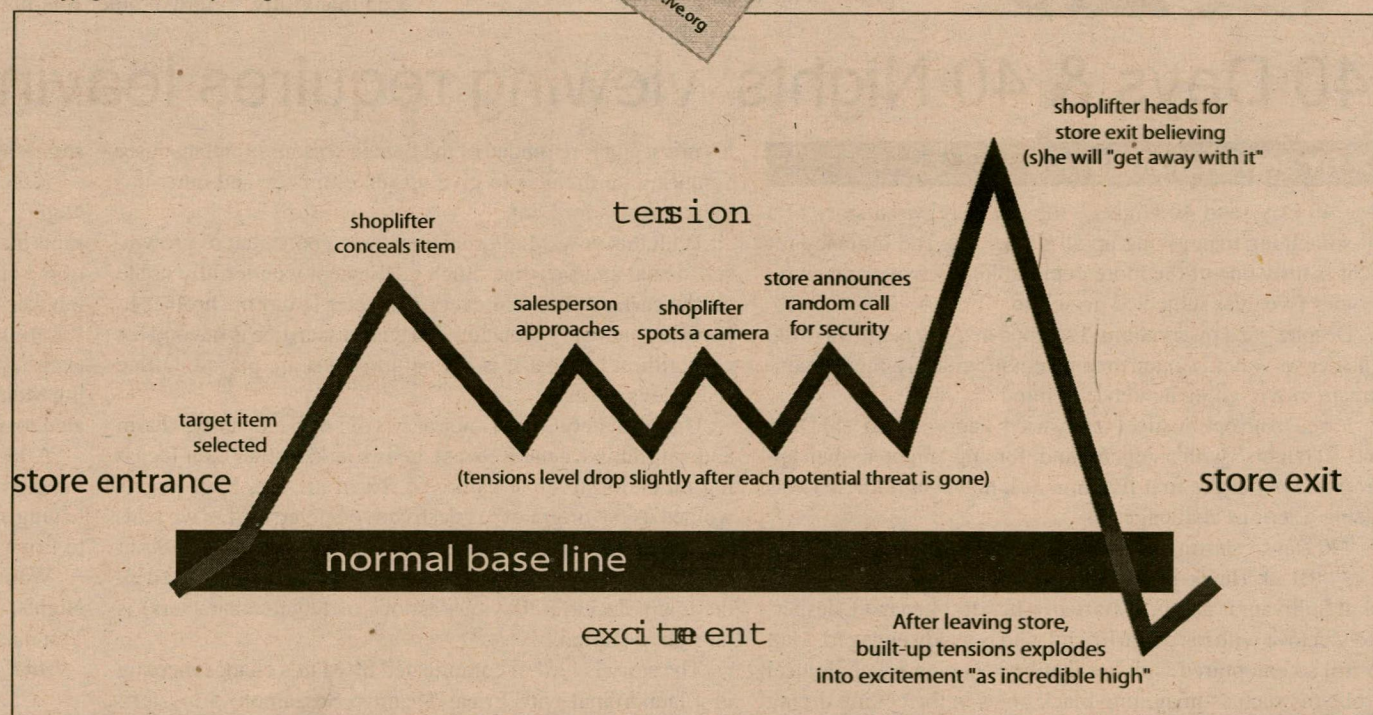
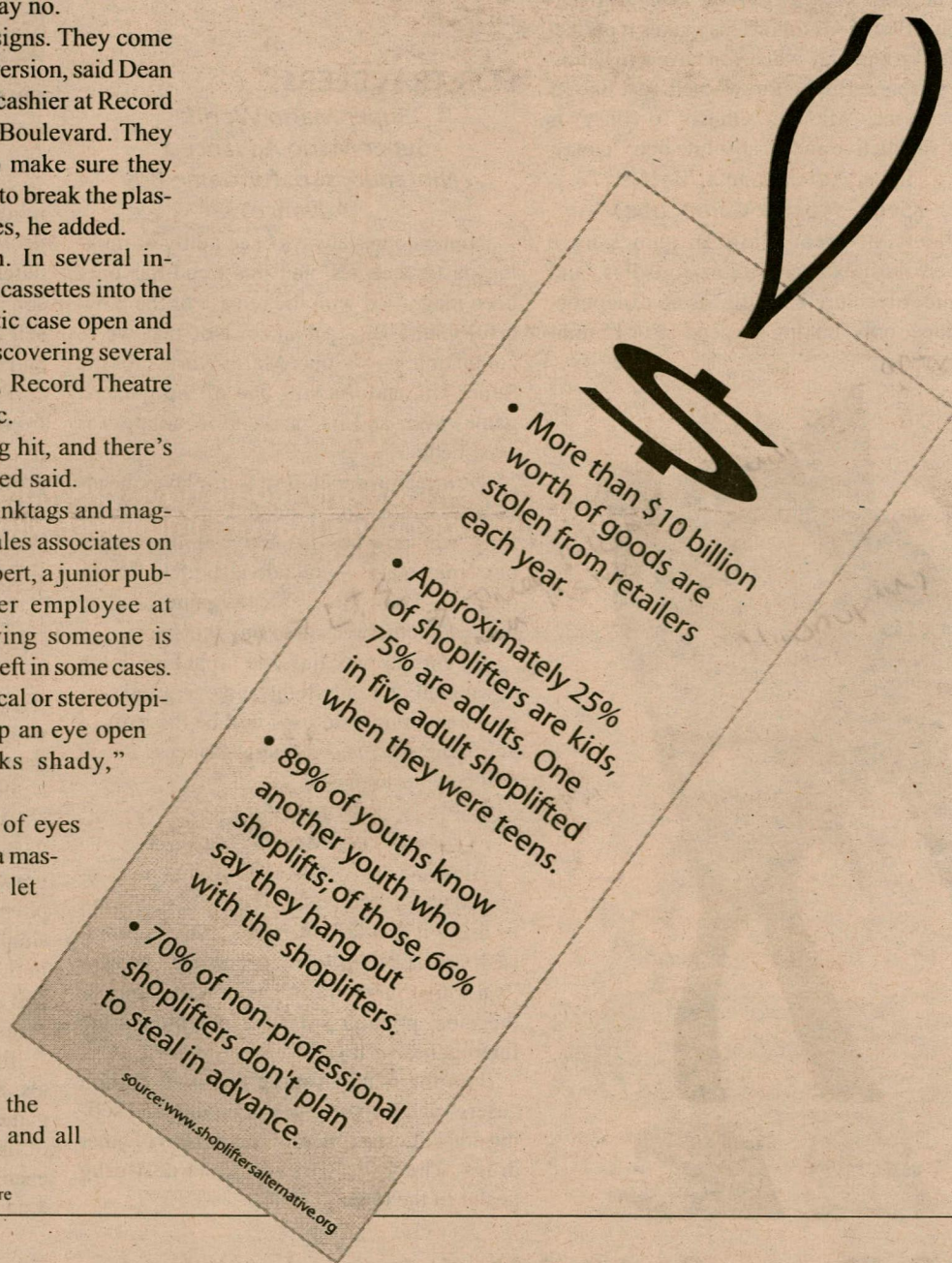
The best defense, next to the inktags and magnetic strips, is having plenty of sales associates on the sales floor, said Gretchen Siebert, a junior public relations major and former employee at Abercrombie and Fitch. Knowing someone is watching you is enough to deter theft in some cases.

You can't be overly skeptical or stereotypical but you have to keep an eye open when something looks shady," Siebert said.

Even the most observant set of eyes can't always distinguish between a master thief and a petty shoplifter, let alone a kleptomaniac.

Determined to curb theft, employees keep their eyes peeled for suspicious activity in the back aisles and bathrooms while shoplifters eye their next steals and kleptomaniacs relish the thrill of their hunt, leaving any and all resolutions up for grabs.

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**TRACING THE THIEF'S THRILL** — This graph shows how a thief's body responds to the act of shoplifting. Shoplifters can become "addicted" to stealing because of the rush or high they may experience when committing the crime. Shoplifting is a game of whether or not the thief can successfully take an item without being noticed or punished.



# Gamer's Guide to Spring Break 2002

> BY RYAN J. PAYTON

## FOR A QUICK FIX:

**Maximo: Ghosts to Glory**  
(Capcom, \$50, for PlayStation 2)

Classic action titles like "Contra" and "Super Mario Bros." still define what most believe were the good old days of video games. Now most games are more expensive, more complex and in many cases, not as fun. But that's definitely not the case in Capcom's "Maximo: Ghosts to Glory" for the PlayStation 2.

A modern update to the Nintendo Entertainment System (NES) hit "Ghosts 'N Goblins," "Maximo" borrows heavily from the original's classic gameplay. Although the game takes place in 3-D, the challenging gameplay and fun graphics still emit a strong feeling of nostalgia.

The game's five worlds are broken up into nearly 30 sections total. This makes it perfect to pick up and play when you have a few minutes to spare. But be forewarned, just like its predecessor, "Maximo: Ghosts To Glory" is highly addictive and an absolute blast to play.

**Sonic Adventure 2: Battle**  
(Sega, \$50, for GameCube)

Plenty of great platform games have graced the next-generation consoles, and "Sonic Adventure 2: Battle" is no exception. For those only looking to spend 10 or 15 min-

utes at a time playing a game, "Sonic 2" is a must-have.

"Sonic Adventure 2: Battle" continues the well-known Sonic the Hedgehog formula. Twitch gameplay is prevalent and the levels are short and jam-packed with gravity-defying obstacles. And despite being a port of last year's Dreamcast version, the graphics in "Sonic 2" still look fantastic.

The whole package is rounded out with a surprisingly fun two-player mode and the ability to link the game up to your Game Boy Advance platform.

With instantly gratifying gameplay for those in need of a quick gaming fix, "Sonic Adventure 2: Battle" is perfect. On the other hand, "Sonic 2" is fast-paced and colorful enough to keep younger players enthralled, which makes it an invaluable asset for family get-togethers. Put this game on and your annoying cousins will be glued to the TV set for hours.

## FOR TRAVELERS:

**Super Mario World:**  
**Super Mario Advance 2**  
(Nintendo, \$40, for Game Boy Advance)

Nintendo has always been guilty of milking past successes, and this trend has only been magnified with the release of the powerful Game Boy Advance. Not that we're complaining — "Super Mario World" for the Super Nintendo is still one of the greatest games ever, and its handheld incarnation is even better.

New features include a four-player, head-to-head mode and a beefed-up version of Luigi who now has distinctive abilities separate from Mario. Nintendo also included the original "Mario Bros." arcade game, as if we needed another reason to buy this game.

Be sure to pick this one up before doing any traveling. Long flights, layovers and sanity-threatening road trips will be the least of your concerns, and rescuing Princess Peach will be your highest.

**Dope Wars**  
(Free, Most PDAs)

Blow the dust off that PalmPilot you convinced your parents to buy you. No, you won't be using it as a task manager like you promised. Go to CNET (www.cnet.com) and download a free version of "Dope Wars," one of the most popular software downloads the Internet has seen yet.

Join the ranks of more than two million "users" and try your luck at buying and selling crack, Ecstasy, heroin and dozens of other drugs. The point? To be the hardest drug dealer in the town.



Photo courtesy IGN.com

**FINAL FANTASY X** — This game combines state-of-the-art graphics and movie sequences with phenomenal music and sound effects to please even hardcore gamers.

Engage in useful business skills like annihilating your competition and paying off doctors to heal your bullet wounds. Fans also defend that "Dope Wars" is an invaluable lesson in the principles of economics — buy low, sell high, not to mention the laws of supply and demand.

Put that \$200 PDA to work and come back from spring break having taken a crash course in economics. Just don't tell your economic professor that the drug trade taught you what Adam Smith couldn't.

## FOR THE HARDCORE GAMER:

**Final Fantasy X**  
(Squaresoft, \$50, for PlayStation 2)

"Final Fantasy X" marks the first time in five years that the series has moved on to a new platform, the PlayStation 2. For hardcore gamers — particularly role-playing game fans — this one is a no-brainer.

With the added power of the PlayStation 2, the game is oozing with state-of-the-art graphics and movie sequences coupled with phenomenal music and sound effects. Put simply, "Final Fantasy X" represents the leap in the series that fans have been waiting for. Not since "Final Fantasy VII" has the series received this big of an overhaul.

In addition to the stellar audio and visuals, now players can sit back and enjoy the game's story without having to read hundreds of lines of text. The DVD format has finally enabled the series to feature spoken dialog. And thankfully — unlike other role-playing

game developers — Squaresoft did an adequate job in hiring actors for the game's voice-overs.

If you're not planning to see the sun this spring break, then "Final Fantasy X" should be right up your alley. Just be prepared to treat this game like a full-time job. In order to complete this epic before classes start again, we're talking nine to five, seven days a week and no breaks.

**Castlevania Chronicles**  
(\$20, for PS One)

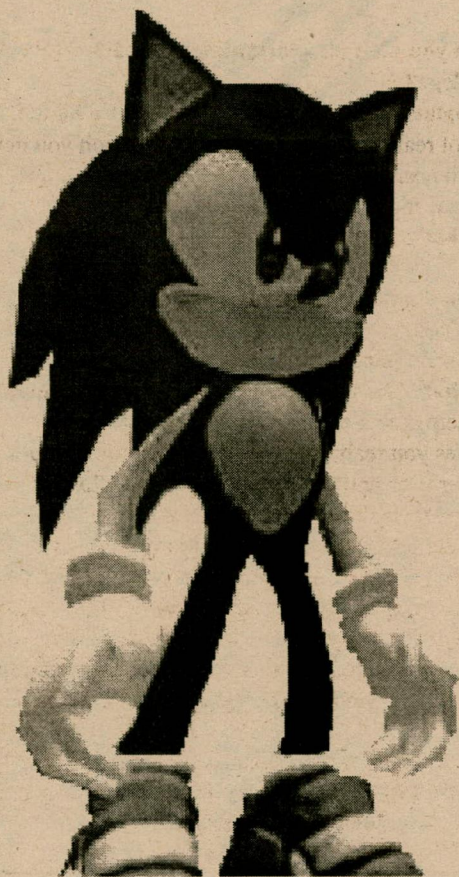
Although Konami's "Castlevania Chronicles" for the PlayStation One won't take long to finish, its dated graphics and gameplay make it the type of game only the hardcore gamers can enjoy.

"Castlevania Chronicles" is a direct port of an obscure, Japan-only Castlevania title called "Akumajo Dracula." The graphics are rough, the music is bad and the eight-year-old gameplay feels even older than that.

So why would anybody buy this game? Because recently the Castlevania series has enjoyed a resurgence of interest now that Konami's "Castlevania: Symphony of the Night" (1997) tops most critics' lists of top ten games of all time.

But if experiencing the roots of "Castlevania" ranks right up there with watching "Babes in Toyland" to study the career of Keanu Reeves, then leave "Castlevania Chronicles" for serious gamers.

♦ A&E Writer Ryan J. Payton is a junior majoring in FLIA with a Japanese emphasis.



# '40 Days & 40 Nights' viewing requires leaving values at home

> BY SARAH NORRIS

"40 Days and 40 Nights," the newly released story of a 20-something man giving up all sexual acts and intimacy for Lent is truly one of the more deplorable, offensive and awful movies I've ever subjected myself to.

Despite great reservations, I stepped in to the Narrows AMC Theater to watch a mainstream movie with my more mainstream movie-going audience in mind.

I tried to be optimistic. I really tried. I approached "40 Days and 40 Nights" with an open mind, forcing laughter when appropriate. After the first five minutes, however, I knew I was facing a serious challenge.

"40 Days," starring teen sensation Josh Hartnett ("Pearl Harbor," "Black Hawk Down") as passé dot-com Web designer Matt Sullivan, is a typical story of a heartbroken man, desperately in love with his ex-girlfriend who is newly engaged. Matt is still so enraptured with her that he is having psychological problems such as imagining black holes in the ceiling during sexual encounters with other women. In desperation, Matt visits his brother who is a year away from being ordained as a priest in the Catholic Church.

After a brief encounter with his big brother, Matt runs into

his priest and is reminded of the Lenten season, simultaneously conjuring up the idea to give up sex, intimacy and other unmentionables for Lent.

With this vow, Matt proclaims three goals: that of growth, self-denial and sacrifice. Such goals seem wonderfully noble on the surface. Too bad every character (from his brother to his priest) not only proclaim that such a sacrifice is beyond his capabilities, but that it is not natural. Bets are placed. Office seductions ensue.

Unfortunately Matt is not only void of personality, charm and wit (think Keanu Reeves), he is a jerk. Rather than focusing on the destructive nature of sex in his life, Matt targets women as the origin of his destructive universe. "Do we realize how much time we waste thinking about girls?" he asks at one point. The common theme blaming women (supported by the many deceitful, devious actions of female characters) is outright distorted.

The story is further complicated by Matt's chance meeting in a laundromat with Erica (Shannyn Sossamon) a mysterious, funky woman with whom he eventually falls in love. Erica could have been a welcoming refuge from the degrading presentation of women in the movie. Instead, as she sexually scoffed by Matt, she too presents yet another childish, silly,

sex-fiend female role.

If the portrayal of women wasn't enough, "40 Days and 40 Nights" even goes so far to include a scene where Matt interrupts his seminarian brother making out with a nun in the back of the church. "40 Days" is a mockery of Catholicism. It is a mockery of sex. It is a mockery of women.

"40 Days" contains deception, lies and, in one final scene, even toys with the serious nature of ex-girlfriend Nicole rapping Matt — eager to earn the bet money that has now appreciated to around \$20,000.

After the blatant rape scene, Matt does not even have the integrity to condone growth, self-denial and sacrifice. Despite having stuck to his Lenten vow, he admits it was all a mistake to Erica, in order to win her over.

Wow. If you really are stuck on seeing "40 Days and 40 Nights," leave your values and your sense of decency at home. You may want to leave your brain at home too.

♦ A&E Writer Sarah Norris is a sophomore majoring in communication.

**Movie: 40 Days & 40 Nights**  
**Rating: F**



March 8, 2002

# Kittredge photography exhibit challenges traditional beauty

New representations of land question earth's stability, composition

> BY KATHRYN PHILBROOK

Concrete pilings and old tires are an intrinsic part of our national landscape. We view nature through a telescopic lens. Snow on trees is a geometric equation. Even when you remove people from a landscape photograph, humans have effectively altered the subject, whether physically or perceptively. This is the message of "Terra Infirma," the photograph exhibit currently on display at Kittredge Art Gallery.

The 18 black and white and one color photographs each challenge the idea that land and nature exist as unalterable entities outside ourselves. The title of the exhibit itself, "Terra Infirma," is a twisting of the more common phrase terra firma: solid earth. Rather than solid earth, these 15 photographers represent a not so solid earth, from Darius Kinsey's "188F Crescent Camp #1"

which shows the forest of a hill being slowly eroded by clear-cutting and fire, to Peter de Lory's "Straight of Juan de Fuca" which depicts a shimmering, shifting world made up of water blurred by raindrops.

This exhibit also challenges notions of beauty in nature. Ford Gilbreath's portrait, "A Foggy Morning at the Interbay P Patch" shows a view of nature inseparable from the scraps of junk and pieces of human material culture left lying in the grass. Does the old tire make the clump of reeds ugly?

Does the chaotic state of grass and weeds make the landscape unattractive?

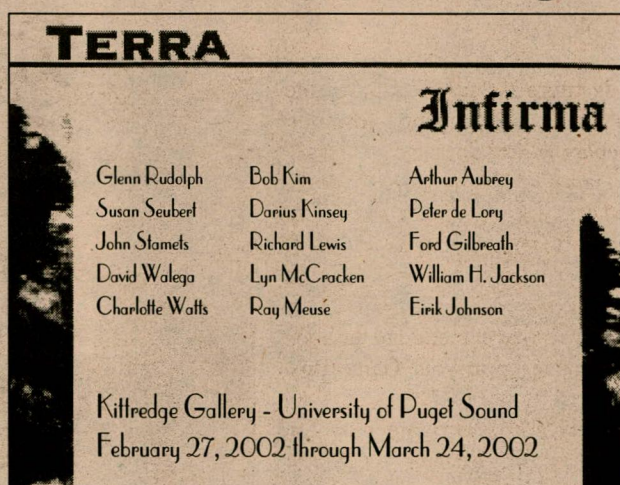
Artist Lyn McCracken's "Havana Cuba" also tackles the problem of human material in the natural world. The sepia-toned picture focuses on a dried out gully with a trickle of water and groups of concrete pilings rising out of the ground with markers to measure water height. In this picture, though, the objects are orderly, each piece of the world has its place. The water goes on the ground; the mud separates that water from the bank; the pilings rise in oddly appealing forms. Could these concrete pilings become a beautiful part of nature as well? When humans disappear, will any future beings accept

these things as a course of natural forces?

Some pictures attempt to reveal how human beings alter nature, not necessarily in physical form, but in our perception of it. Richard Lewis' "Confluence of Okanagon and Columbia Rivers"

overtly shapes the viewer's experience of the rivers by framing the picture in a circle of blackness. Like a telescopic lens, the point of sharpest focus is in the center, while the edges become blurred into black.

Eirik Johnson represents nature as a



wild, frenetic beast in "Calla Lilies and Palms, Golden Gate Park." Although the photograph depicts lilies, normally connoting smoothness and passivity with their delicate lines, Johnson captures extreme tension in the tangled movement of the leaves.

The exhibit itself is well presented, and pleasant to walk through. Photographs from 1860 to 2001 share the space, and comment on different aspects of the same questions. Each photograph gets a large space to itself, encouraging viewers to spend quality time with every single one. The gallery is sparsely decorated, but the stark contrast of white walls and black frames has a kind of symmetrical pleasure that is sure to capture the hearts of contemporary minimalists. For those of you interested in learning more about the choices made for the exhibit and ideas behind the artists' work, a small informative essay is posted on one of the walls.

"Terra Infirma" shows until March 24 in Kittredge Gallery. The gallery is open to the public Monday through Friday from 10 a.m.-4 p.m., and Sunday from 1 p.m.-4 p.m.

Q A&E Writer Kathryn Philbrook is a senior majoring in English and theater.

## 'Spilling' explores sharing of memories

> BY BETTE MUIRHEAD

What would it be like to remember everything that has ever happened to you?

What would you do if one day, you suddenly began to remember and relive memories you didn't even know you had, and memories you wish you would never remember again? Could you survive the barrage of scenes and the intensity of the emotions from the questions that arise about why things happened from these memories or what you should have done differently?

In the book "Spilling Clarence" by Anne Ursu, the citizens of a small town face exactly this predicament. Clarence is small town U.S.A., with only a college and a pharmaceutical factory to distinguish it from the rest of the world. Where exactly Clarence is located is of little relevance to Ursu, who only describes it as being a couple of hours from "the cities."

This is a rather common occurrence: this lack of defining titles, names and details that would separate this peripheral character from that one and this place from another. It makes the whole story universal, something could happen in any small, unknown town. It becomes something that — though worthy of notice — would not receive any because no one has ever really bothered to distinguish this place from any other. Any big news would have to be preceded by extensive explanations about why the listener should care about anything in Clarence, let alone that this thing has happened.

"Spilling Clarence" is essentially the story of five people and what they go through when a fire in the pharmaceutical factory releases a memory stimulant into the air, which slowly

infects and interferes with the daily task of living.

As in any small town story, it seems that the lives of all the characters — even the nameless peripheral characters — are interconnected. First there is Benjamin "Bennie" Singer, a widowed father and psychology professor at the town's university. His life is devoted solely to his daughter Sophie, a nine-year old prodigy who reads and remembers everything, and his mother Madeline, an author whose long, troubled life is full of memories waiting to surface. These are the first three stories we find.

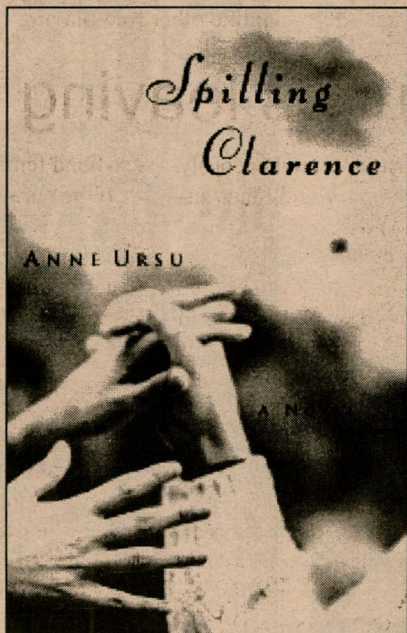
The second two are Susannah Korbet and Todd Lewis. Susannah works in the retirement community where Madeline lives and has formed a close friendship with the older woman, all of whose books she has read. Todd is Susannah's fiancé and the main reason they are in Clarence is so he can earn his Ph.D. from the acclaimed Memory Studies department of the university.

As the book progresses we find out more and more about the lives of these five people, as well as bits and pieces from minor characters who float in and out of the narrative. Through these intricate stories, Ursu paints a moving and though-provoking picture of the beauty and pain that everyone keeps locked away in their minds.

"Spilling Clarence" is a very well-written book. It is the type of book that

one could read cover to cover in one sitting or slowly and deliberately. The stories will touch your heart and make you wonder what you might have in your own mind that you don't share, even with yourself. However long you decide to take to read it, there is one thing that is for sure, it will have been worth the time.

Q A&E Writer Bette Muirhead is a sophomore majoring in biology.



## KUPS DJ PROFILE

> BY MEGAN GAYLORD

KUPS DJ Chad Asmussen is a sophomore from St. Paul, Minn., who takes over the airwaves every Tuesday from 6 to 8 p.m. with his own specialty show.

Q. What's your show called?

A. Indie Twang.

Q. How would you describe the music you play?

A. It's alternative country, which is basically rock with a twang. It's generally a mix between music you might hear in the early to mid '90s and old country classics like Johnny Cash and Hank Williams Jr. It's kind of hard to describe, you kind of have to listen to it.

Q. Is this your favorite type of music?

A. It's one of them, but I also really like local Minneapolis music, music that never really reached nationwide. I think it's the best music out there right now. Dylan Hicks and Jamie Ness are two of the best. It's a little like alternative country, but it has a more rugged edge and more hollow sound. It's a lot of solo acoustics.

Q. How did you get interested in this genre?

A. I had friends at home that were into alternative country, and I listened to a lot of college radio back home, which plays a lot of different stuff. I also read a lot of alternative music journals.

Q. Where do you come up with the music for your show?

A. Mostly the internet, I just download the stuff and make CD's. There are a few really good sites for this genre, epitomic.com and alternativecountrytab.com. I don't feel bad for getting it online though, because a lot of the artists I play wouldn't get listened to if people didn't download their stuff.

Q. How long have you been a KUPS DJ?

A. A year and a half, I also had an indie rock show last year.

Q. Do you plan on continuing in broadcast work after college?

A. No, the market is too competitive. It'd be fun, but it's not realistic. And if you have a DJ job you get paid for, it normally means you have to play a lot of commercial music, not stuff you want to play.

Q. What's your favorite thing about having a show?

A. When someone calls in. Then I know that someone's actually listening! Or when people come into the studio and hang out and request music.

Q. What's the worst thing about having a show?

A. There are a lot of embarrassing moments. Sometimes you realize you've been babbling on for a really long time and haven't really said anything, and that no one really cares anyway. Or not turning the mic on, and having dead air for a few minutes.

Q. What suggestions would you make to the UPS community regarding music?

A. Diversify your tastes. Commercial radio is convenient, but it doesn't always play the best music.

Q. What are your top three musician recommendations?

A. Uncle Tupelo, Ryan Adams and Wilco.

"Indie Twang" airs every Tuesday on 90.1 The Sound from 6 to 8 p.m.

**Attention all... artists, athletes, poets, writers and beatniks!**

Whether you're still an amateur or the next e.e. cummings, we want your sports-related poetry. Weekly winners (and we're all winners, really) will have their work printed in a future edition of The Trail. The poet deemed "most excellent" by the sports staff will receive a special prize!

E-mail submissions to [troush@ups.edu](mailto:troush@ups.edu)!



# 'Into the Woods' re-adapts classic fairy tales with stunning originality

Production combines music, theater to creatively reconstruct, reinterpret original stories, characters

➤ BY KATHLEEN SULLIVAN

Warning. Those attending the UPS performance of Steven Sondheim's "Into the Woods" "shouldn't expect the familiar Broadway interpretation of this musical," said sophomore Leah Haloin, the dramaturg for the current campus play. Instead, the audience should expect a new reading of the work, reflecting the manner in which the UPS theater program continually strives to find novel interpretations in their performances. As dramaturg for "Into the Woods," Haloin has several roles that include researching fairy tales and myths and working closely with the actors.

Immediately after seeing the surreal, multi-level stage upon entering the Norton Clapp Theatre, one can tell that indeed this interpretation will be unique. The multiple-layered stage resembles several flattened, intertwined staircases. Junior Miranda Welsh who plays Rapunzel says it's

the biggest set she's seen so far at UPS. Set in front of the orchestra which is raised behind the actors, the stage's many heights gives a feeling of large space and the possibility for many settings. And many settings are key to the plot for "Into the Woods."

Sondheim's story-line weaves together several familiar fairy tales like Jack and the Beanstalk and Little Red Riding Hood with a musical score and a wise, but comic narrator. All of the char-

acters must go "into the woods" to achieve their goal, whether it be selling a cow, meeting a prince or finding grandmother's house.

Once there, the characters from each of the stories come across each other, helping or hindering each other with individual goals. An interesting twist to "Into the Woods" is that Sondheim explores what happens after the characters climb Rapunzel's hair or kill the giant; Sondheim delves into what happens following happily ever after.

The UPS performance of this musical is distinctive, energetic and witty. After first observing the impressive stage, the audience next notes the colorful costumes that do well to capture the personality behind the characters. Little Red Riding Hood (sophomore Brigetta Schmuck) is bedecked in combat boots and a short, rebellious tutu-skirt that portrays the wild spirit of the character. The Stepsisters (sophomore Alexis Tabor and freshman Jenni Cole) wear beautiful gowns that juxtapose the light and torn garments of Cinderella (senior Katie Brandt).

The costumes are equally extraordinary because they were designed by a student, senior Mairi Chisolm. Another student, sophomore Kate Law, is the choreographer. Dancers such as Alex Peterson and Andrew Miller represent

trees and brush, creating a set out of human beings.

Aside from the fantastic set and costumes, students should see this play for the high quality of acting and singing.

"A remarkable thing about the cast is that everybody has been trained in both singing and acting," senior theater and music major Brandt said. She touches on reasons why she thinks "Into the Woods" is such a unique work that provides several lessons for its audience. While

“A remarkable thing about the cast is that everybody has been trained in both singing and acting.”

-Katie Brandt, senior



Photo courtesy Kurt Walls

**RIDING IN THE HOOD** — Sophomores Brigetta Schmuck and Andrew Miller enact the tale of Little Red Riding Hood fairy tale as Little Red Riding Hood and the Wolf. The "Into the Woods" production examines the consequences of the outcomes of various well-known fairy tales.

Sondheim tells his lessons through fairy tales, the audience realizes that "nobody in real life lives the life of a fairy tale." Both Brandt and Welsh agree that this musical is an intelligent one, both describing Sondheim's style as smart.

Tabor, who plays one of the Stepsisters, believes one of Sondheim's messages deals with wishes. Tabor believes Sondheim stresses "to be careful what you wish for, because it might backfire."

A final thought about the uniqueness of "Into the Woods" it is difficult to discern the main character. The audience questions whether there even is one. The stage has, in the words of Brandt, "an ensemble feel," because so many of the actors are given a chance to shine. And they do, every single one.

The final performances are Friday, March 8, at 7:30 p.m., and Saturday, March 9, at 2 p.m. and 7:30 p.m. Tickets are \$8 with a student ID and can be purchased at the Info Center.

♦ A&E Writer Kathleen Sullivan is a sophomore majoring in FLIA with a French emphasis.



Photo courtesy Kurt Walls

**CINDERELLA REVISITED** — Senior Katie Brandt portrays the fairy tale character of Cinderella in "Into the Woods." Characters in the play explore their identities beyond those that are presented in traditional stories.

## Eat, drink to help fight AIDS

Do you want to help fight AIDS, but aren't sure exactly what you can do to make a difference?

Well, mark your calendar for Thursday, March 14, because on this day, 30 local restaurants will donate 25 percent of their total proceeds (excluding alcohol) to help fight HIV/AIDS.

This year marks the eighth annual Dining Out for Life event, put on by the Pierce County AIDS Foundation. The money raised on this day will be used to support HIV/AIDS care education programs funded and run by Pierce County AIDS Foundation (PCAF).

The UPS United Methodist Church group, UMeth, plans to visit one of the restaurants to support the cause.

"As United Methodists, we're interested in social justice issue, so AIDS is an important thing to be concerned with," said event organizer Prairie Cutting, a sophomore.

This is the first year that UMeth will carpool to a nearby participating restaurant. E-mail [pcutting@ups.edu](mailto:pcutting@ups.edu) for more information about joining UMeth for this event.

Otherwise, some restaurants require reservations, so call ahead if you're not sure.

-Aimee Rawlins

### Local Restaurants Participating in Dining Out for Life:

- Antique Sandwich Company
- Bella Nina's Ristorante Italiano
- Broadway Grill
- Café Divino
- Club Silverstone
- Destiny's
- East & West Café
- El Guadalajara
- From the Bayou
- Grassi's
- Happy Dragon
- Il Fiasco
- India Mahal
- Jazzbones
- Kickstand Café
- La Costa Mexican Restaurant
- La Fondita
- Luciano's
- Marica's Silver Spoon Café
- Marco's
- Marzano
- Ohop Valley Bakery
- Old House Café
- Pomodoro
- Primo Grill
- Ravenous
- The Schooner
- Southern Kitchen
- 26th St. Café @ Chalet Bowl
- The Vault



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## Blood, sweat and thongs: The life of a model

&gt; BY KEVIN FORD

For most UPS students the end of February means that March is coming, and with it the hopes of some decent weather here in Tacoma. But that's not what the end of February means to me.

To me, the end of February calls for Sports Illustrated to grace us with its annual swimsuit edition.

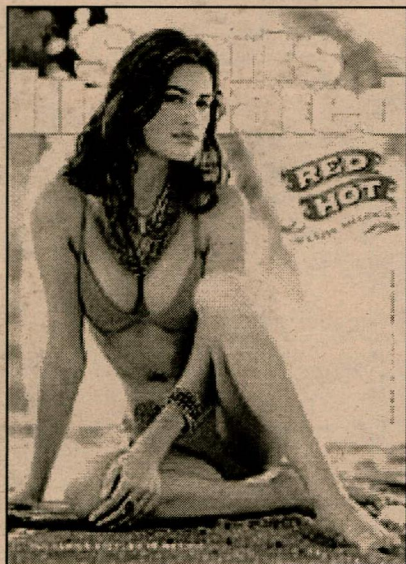
I remember feeling like a kid opening presents on Christmas when the issue reached my doorstep in previous years. Yet while it always seemed natural that beautiful women should be glorified in a sports magazine, I now wonder why exactly that is. Rick Reilly's article in SI brought up a good question: What is the connection between sports and sex?

First we should look at who reads Sports Illustrated. Is the swimsuit edition so popular because it's read by dorks whose only contact with women is through a magazine? Not entirely. And it's not just read by beer-drinking men. Boys and men of all ages read it. It targets males, but even women looked at the swimsuit issue a few years ago when male athletes posed with their wives.

So it's apparent that sex and sports go well together. This combination gives us tightly clothed cheerleaders at sporting events. It gives us female reporters for Fox who know nothing about football but whose good looks ensure that coaches and players will give enthusiastic post-game interviews. Like it or not, sex and



high for heidi



**HIT THE BEACH** — Supermodel Yamila Diaz-Rahi poses on the beach for Sports Illustrated's swimsuit issue.

sports gives us Britney Spears dancing at a Super Bowl halftime and, last but not least, it gives us the swimsuit edition.

Reilly even suggests that models are athletes themselves.

That may sound weird at first, but there are many similarities between the two on closer look.

Both are paid for their unusual physical characteristics. An average 5'7" person can't dunk on a 10-foot hoop like Spud Webb can. It's likewise tough for the average girl to be an Elle McPherson-like six-foot 125 pounds with curves. Both are genetically blessed.

After all, neither group is paid for their mental abilities. Shaq would report his job description as "me-put-ball-in-basket." And I think Molly Sims' most difficult task is making sure her cleavage is cleaving.

Injuries are also part of the job.

Most guys wouldn't be able to pose with a dangerous snake or strut around a catwalk with toe-crushing high heels, meanwhile pretending to be the sexiest thing on earth. Models get blisters and scars from wearing all sorts of exotic shoes. Basketball star Bobby Hurley ended his career in a car-wreck, and so did model Niki Taylor. Since the bodies of superstars and supermodels begin to deteriorate in mid-age, they are both forced to retire as their legs and chests lose their bounce.

Do you hate getting your picture taken? Models must always be photogenic. They hold sexy poses while holding monkeys, sitting on elephants, lying in snow, standing in caves and being in many other uncomfortable positions. Taking a family photo once a year is enough torture for me.

I'm not saying athletes or models have it rough, but they do have to put up with some problems. Athletes must deal with the press, obnoxious fans, constant travel and tough decisions like whether or not to buy a Boxster or a Viper.

So now the connection between sports and sex should be clear. Modeling and athletics go hand in hand. If a game like golf is a sport, then so is modeling. It takes the right physique, the willingness to work in extreme environments, perseverance through adversity (blisters, bad hair days, annoying photographers, uncooperative monkeys), and the ability to smile even though you're lying next to a 400-pound polar bear in arctic temperatures. And all the while you know that hundreds of thousands of people will be looking at you in a sports magazine.

◇ Sports Writer Kevin Ford is a freshman with an undecided major but a vested interest in the relationship between sports and women in string-bikinis.

## UPS hopes experience yields championship

&gt; BY DOUG SPRAGUE

For the UPS softball team the goal is simple: win the Northwest Conference championship. They've come close the past couple of years, including last season's second place-finish, but this year they hope to finally reach the top.

"We have really strong leadership and obviously some great talent," Head Coach Robin Hamilton said.

The talent includes seniors Heather Lovejoy, Jill Voorhies and Marie Potter. Third baseman Lovejoy received her third straight first team all-conference award last season and is looking to become the first player in the history of UPS softball to receive that honor all four years. She will also be a vital part of the Logger offense, batting third in the order, and will be counted on as a main run producer.

UPS also is counting on Voorhies to repeat her success of last season that won her NWC Player of the Year honors. As leadoff slapper Voorhies will be the catalyst for the Logger offense. For the offense to be successful this season she will need to reach base with the consistency that she had last season with a .448 batting average and a .469 on base percentage. Voorhies will also patrol centerfield with her tremendous range and ability to turn potential extra base hits into routine outs.

Behind the plate will be Marie Potter, one of the NWC's best defensive catchers. She will also be expected to use her experience and knowledge of the game to get the most out of the Loggers' second and third pitchers, sophomore Kelsey Widdkamp and freshmen Kate Levin. When teamed with senior Meghan Walsh, UPS will have a battle-tested battery that will be one of the best tandems in the conference.

Hamilton summed up the importance of Potter's leadership: "It's comforting as a coach having somebody on the field to keep the team together."

Hamilton knows that it will take more than just these three

players to unseat Pacific Lutheran as the favorites to win the conference.

"To accomplish our goal we know we need all 18 players to perform," Hamilton said.

Other players to watch this season are junior shortstop Courtney Ludwig, senior left fielder Jen Itano and sophomore third baseman and catcher Marisa Gillaspie.

Hamilton identified her team's tremendous experience as being its greatest strength. With eight seniors and five starters returning, the Loggers have a core of players who have experienced what it takes to play at this level and have taken part in conference championship hunts.

While the Loggers will continue to play the great defense that they are known for and take pride in, they are looking to be more aggressive on offense.

"We're going to be more exciting this year," Hamilton said. "We're going to have a different look."

This will be a change in strategy for Hamilton, who in the past has been a conservative, station-to-station coach. This season she will have her team stealing more bases, attempting more hit-and-runs and being more assertive at the plate. Hamilton hopes that this new approach will be what moves her team to the top of the conference at the end of the year.

Even if a new offensive approach isn't the missing piece for the Loggers, they will definitely aim to have fun this season. Hamilton has emphasized the necessity of having fun to help offset the pressure of

the high expectations that have been placed on her team, and she believes that it has worked.

"This group is ready to commit to having fun and accomplishing a lot this season," Hamilton said.

The Loggers host California State-Hayward The team will travel to Portland to play Lewis and Clark March 16 and 17.

◇ Assistant Sports Editor Doug Sprague is a freshman with a communication major.

## Track youth abounds

&gt; BY TYLER ROUSH

Over the course of the 2002 season, Head Coach Mike Orechia and the UPS men's and women's track teams will be no strangers to youth.

That's because 12 of the 19 guys on the Logger men's roster have one year of experience or less at the collegiate level — which actually makes them seem downright venerable next to the women, whose 20-person roster features 15 newbies and two sophomores.

Of the women's team's five pole-vaulters, four are freshmen; sophomore Kate Law is the squad's aged veteran. Five of the Logger women's seven distance runners are freshmen; senior Dana Boyle, a cross-country national champion, is the lone upperclassman.

"If you look at all the sports, it's typical at a university like this to have a lot of young athletes," Orechia said.

With so many freshman athletes, it is clear that UPS's success this season will hinge largely upon the Logger youth. That is not to say, however, that the young Loggers will be without their mentors, as veterans such as Boyle have taken an interest in the freshman talent.

"We've got a great group of freshman girls," Boyle said.

More than just mentors, the veterans also keep things loose.

"It's kind of like older siblings picking on younger siblings," freshman pole-vaulter Katie Heaton said. "Everybody helps each other and gives each other pointers. But we also hang out together, and we have fun."

By maintaining a loose, relaxed atmosphere, Logger veterans can take some pressure off the younger generation, especially in the season's early weeks. The Loggers' first meet, the Salzman Invitational in Parkland, Wash., is scheduled for March 9, and you can bet there is some anticipation.

"There's definitely a lot of apprehension," freshman sprinter David Jackson said. "We've been training for this first meet since we got back from Christmas break ... and now we want to show what that training has done for us."

While the veterans will alleviate some of the pre-meet pressure and hopefully keep the Loggers in the hunt for a victory, the coaching staff is more interested in how well the team competes, which isn't necessarily reflected on the scoreboard.

"Track's a different sport; it's not like a baseball game or a football game," Orechia said. "Our objective going in (to the Salzman Invitational) is just to see how the kids react to the competition. ... We'll probably get more out of watching them compete than we will out of seeing what the stop watch or the tape measure says at the end of the day."

Fortunately for the Loggers, track is a different sport, and any early struggles they might encounter will not mean nearly as much as their later successes.

"Everything we do is a building block to the conference championship," Orechia said. "Being in track, we can design our training so that we peak at the right time of the year."

Of course, there is always the desire to win early and win often. And though the Loggers may be young, they're certainly no less hungry.

◇ Sports Editor Tyler Roush enjoys many competitive sports. Just not curling.

## Trivia Time!

## NFL Edition

1. Which Seattle Seahawks player holds the team record for career sacks?
2. Who was the last Seahawks player to lead the AFC in receiving yards?
3. How many NFL players have won multiple MVP Awards?
4. Jim Kelly, a 2002 Hall of Fame inductee, is the NFL's all-time losingest Super Bowl QB, with an 0-4 career mark. Who had previously held the record?
5. With the NFL Draft fast approaching, Oregon QB Joey Harrington is a possible #1 draft selection. Who was the last Pac-10 player selected with the first overall pick?

Go to [asups.ups.edu/trail/sports.shtml](http://asups.ups.edu/trail/sports.shtml) for answers...



## Loggers hope for fresh start with beginning of conference play

> BY DOUG SPRAGUE

To say that this season hasn't started out like the UPS baseball team would have planned would be an understatement. Heading into Northwest Conference competition the Loggers are 1-7 with their only victory coming against Menlo College, 3-0 on Feb. 17.

"The first three games we played poorly and had no one to blame but ourselves," Logger Head Coach Matt Newman said.

Although this definitely isn't a great start, it's not as horrible as it looks. Under closer inspection, of the Loggers' seven losses four have been by three runs or less. Three losses have also come at the hands of NCAA Division II schools St. Martin's and Central Washington.

Newman believes that there are several reasons for his team's slow start, none of which are serious. The first reason is the sluggish start by the offense, which is common for baseball teams. Typically pitching advances more quickly than hitting early in the season.

"We're letting too many good pitches go by," Newman said. "We just need to be more aggressive."

Newman also isn't concerned about his offense's slow start because he knows that he has a lot of proven talent on his team and that once his players get into a rhythm the runs will come. The offense had a good year last year and because none of his players had career years, Newman expects the same this year.

The UPS roster has a good mix of experienced upperclassmen and promising underclassmen, but the players are still developing

a comfort level playing with each other. Nevertheless, the Loggers are a close-knit, selfless team, and junior Matt Sorenson is the embodiment of this attitude. Despite being the Loggers de facto ace and one of their top infielders, Sorenson is hesitant to accept praise and deflects questions about himself faster than a Barry Bonds home run leaves the yard.

Newman has been impressed with the performances of his pitching staff, which he considers to be his team's greatest strength. The Loggers' have three solid starters in Sorenson, sophomore Justin Denk and freshman Tyler Williams. The Loggers' lone win came behind a one-hitter by Sorenson and junior Jesse Draeger.

The UPS pitching staff doesn't really have a true number-one starter and instead looks to pitch by committee. Sorenson has established himself as the elder statesman and leader of the rotation, but he will not be used as a true ace because he is also one of the Loggers' best infielders and hitters. Newman doesn't view this as a problem because he believes that Denk and Williams will be able to pick up the slack, as will the rest of the staff.

Some other players to watch this season are senior center fielder Pete Doumit, senior left fielder Kyle Hoover and senior catcher Aaron Saxe. Doumit, Hoover and Sorenson are tri-captains for UPS. Hoover has also been the Loggers' hottest hitter so far this season, leading the team in batting average along with Saxe. Saxe is the Loggers' leader on the field, using his experience and knowl-



Cathy Walker photo

**LET 'ER FLY** — Members of the UPS baseball team perform routine outfield drills during a recent practice. The Loggers hope these drills will help polish their fundamentals, while simultaneously ensuring that they are the only ones posting large digits on the scoreboard throughout the 2002 campaign.

edge of his pitchers to make Puget Sound's strength even greater.

Despite being picked to finish eighth out of nine teams in the NWC, Newman is optimistic about his team's chances. He considers the Loggers' opening few games to be a chance to build momentum for the rest of the season.

UPS opens the conference schedule March 9 and 10. The Loggers then face off against Pacific Lutheran University at home, March

16 and in Parkland, Wash. on March 17. PLU was picked to finish seventh in the Northwest Conference.

"We have a lot of talent, and obviously we want to win all of our games, but our goal is to get better every game we play," Sorenson said, summing up the Loggers' position at the moment.

◊ Assistant Sports Editor Doug Sprague is a freshman with a communication major.

## Transcendent game created by transcendent being

> BY WES ANDREWS

I have been writing for The Trail for a total of four weeks now, and to a person with my attention span, that seems like an eternity. Over these four weeks, I have learned a lot about newswriting and a lot about sports.

Those people who read my first two articles in this publication may have asked the obvious question:

"Who is this idiot?"

It is a question that I completely understand. Those first two articles revealed a great deal of ignorance about both the world of sports and the practice of writing for a newspaper. They appeared to be, and truly were, the naive ramblings of a theatre major thrust out of his element.

But that was the old me.

Now, after my extended tenure at this fine, semi-professional organization, I can safely say that I know more about sports than every single person on this campus combined. More than you, more than your friends, more than my pompous peon of a section editor. I am coach, player and waterboy, all rolled into one. I am the Scorpion King.

As I study the realm of athletics in greater and greater depth, I am starting to recognize its inherent truths. There are thematic "through-lines" that hold true for every sport, be it basketball, hockey or BMX biking. The thrill of competition. The agony of defeat. The indefinable adrenaline high.

But there is one particular truth that is becoming more and more self-evident with every passing day, and I feel that my time at The Trail has qualified me, above all others, to pass it along to you. So here it goes:

There are simply too many sports.

I expect that you, a student of the liberal arts, are too busy reading Greek tragedy and writing treatises on Marxism and other wussy stuff to realize exactly how many sports there are. That's why it's my job, as an experienced and virile sports writer, to do that research and tell you.

And I'm telling you, there are a freaking ton of sports. More than you could ever imagine. And most of them are so obscure and so dull it amazes me that anyone plays them at all.

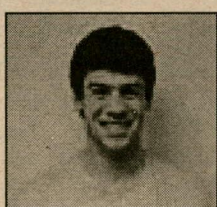
Like tennis. Have you seen this crap? It's nothing but a giant version of ping-pong. Two preppies with bad haircuts hit a ball back and forth over a net that's like four feet tall. Geez, four whole feet, how challenging. If it was more like nine feet, then I would be impressed.

And they make these grunting noises whenever they hit the ball — you know the noises I'm talking about — are they playing a sport or having an orgasm? And the way they keep score! Don't get me started.

Anyway, the point of my tennis example is that there are a great many sports that just don't need to exist. Tennis is a pointless redundancy of ping-pong in the same way that baseball is a pointless redundancy of kickball. Consolidate, people!

What we need is an uber-sport. We need to take all these useless, overlapping games and combine them into the ultimate athletic contest. Fortunately for the human race, I have already perfected the design.

I call it: DecathaBaskaHockey. It is a perfectly brewed stew of every



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certified

sport worth playing.

It is played on a hockey rink, nine players to a side. There is a volleyball net on the half-court line that forces players to duck as they run underneath it. At each end of the rink is a basketball hoop, raised to its traditional height of ten feet. Putting the ball through the basket is how points are scored.

Uniforms are wrestling singlets, ideal for maintaining player focus on the cold, cold ice rink. Footwear is a cross-country ski on the left foot and a golf cleat on the right, enabling competitors to scooter about the rink with the greatest of ease.

But what about the ball? The world of sports has projectiles of all shapes and sizes, from golf balls to Frisbees to Frisbees designed for Frisbee golf. What sort of ball is appropriate for the amalgamation of games that I propose?

I assert that the most perfect ball in the theoretical universe looks like this:

It is the size of a baseball and the weight of a shot put. It bounces like a racketball and is as aerodynamic as a football. It floats like a butterfly and stings like a bee.

It is propelled by a DecathaBaskaHockey stick, which is a hockey stick on one end and a tennis racket on the other. The midsection is a baseball bat, in case you want to bunt.

The true beauty of DecathaBaskaHockey is in the gameplay. Unlike modern professional sports, we bypass the facade of caring who wins the game. Every basket scored raises the scoring player's salary by \$10,000. This way, players have deep incentive to compete not only with the other team, but also among themselves, making for the gripping team drama that keeps TV audiences coming back.

Each basket gives the scoring team six points. Once the ball travels completely through the basket, a red light and buzzer go off, a la hockey. The scoring player then have five seconds to retrieve a rifle from his team's dugout and fire it through the football uprights located behind the basket.

"But wait!" you may ask. "What about the fans seated behind the uprights?"

Not to worry! There are no fans seated behind the uprights! That's where the concession stands are. And if the scoring player shoots the menu, whatever item the bullet traveled through is 10 percent off for the rest of the night!

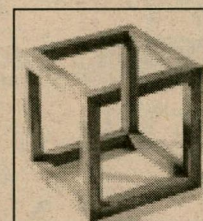
So that's the game. The ultimate game. The game that will replace gaming as we know it. The wave of the future.

DecathaBaskaHockey.

I propose that all other sports be immediately outlawed and everyone who insists on playing them be executed. Why cling futilely to archaic traditions and obsolete athletics? It's a brave new world out there, and the human race has got to rid itself of redundancies.

Trust me. I know what I'm talking about! I'm a sports writer!

◊ Sports Writer Wes Andrews is a sophomore majoring in theatre, who free-lances as the Scorpion King.



DecathaBaskaHockey  
Ball

## Loggers Preview

softball—

vs. Cal State-Heyward

March 9, noon

HOME

March 10, noon

Parkland, Wash.

track and field—

Salzman Invitational

March 9, 11 a.m.

Parkland, Wash.

golf—

NWC Spring Tourney

March 7 and 8

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March 8, 2002

## Poetry Contest Weekly Winner

### Time Flees

Time flees;

An impatient river that  
Hurries past each bend  
To find itself void  
In the ocean's abyss.

Rejoice!

Rejoice in the wash of gentle waves.  
(They break softly on sandy shores.)  
Rejoice in the shimmer of a  
thousand moons  
Reflected in infinite ripples.

My Brothers—

Someday, to the sea, shall we all  
belong,  
But today, the water is our own.

— Chris Hlavaty

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## Everyone wins in Japanese baseball exodus

> BY TYLER ROUSH

It's always been a good idea ...

On Feb. 13, 1995, former Kintetsu Buffaloes pitcher Hideo Nomo signs a \$2 million contract with the Los Angeles Dodgers. Two and a half months later, he allows one hit over five innings of relief in the Dodgers' 13-inning 4-3 loss to the Giants, becoming the first Japanese player to appear in the major leagues since pitcher Masanori Murakami pitched 74 innings for San Francisco in 1965.

A year after earning National League Rookie of the Year honors for his 13-6 campaign in 1995, Nomo stuns baseball and the world, no-hitting the Colorado Rockies on Sept. 17 in homer-happy Coors Field. The no-no comes as Nomo's 16th victory of the year. Meanwhile, pitcher Makoto Suzuki appears in one game for the Seattle Mariners, receiving a no-decision in one and one-third innings of work.

Harmless, really ...

Next to come out of the infinitely vast pool of Japanese talent are pitchers Shigetoshi Hasegawa, Hideki Irabu and Takashi Kashiwada. The trio closes the 1997 season with mixed results, posting a combined 11-12 record in their rookie campaigns. Hasegawa and Irabu, along with their predecessors, Nomo and Suzuki, march onward to only reasonable success, while Kashiwada vanishes from the league altogether. Nevertheless, Japanese players have arrived.

East meets West four more times from 1998 to 2000, as pitchers Masato Yoshii, Masao Kida, Tomokazu Ohka and Kazuhiro Sasaki cross the other pond to light in the greener pastures of teams such as the New York Mets, Detroit Tigers, Boston Red Sox and Seattle Mariners. Sasaki proves once again that Japanese players are capable of performing in the major leagues, saving 37 games in 2000 to earn the American League Rookie of the Year Award.

Outfielders Tsuyoshi Shinjo and Ichiro Suzuki change everything in 2001, as the New York Mets and Seattle Mariners make them the first Japanese position players to appear at the major league level (for those keeping score, Ichiro is the first, signing on Nov. 18, 2000). While Shinjo's .267 average and 10 home runs in 123 games are a success in their own right,



infield  
fly rule

the spotlight lands on Ichiro, whose .350 average, 242 hits and 58 stolen bases help earn the crafty leadoff man both Rookie of the Year and MVP honors.

Let the floodgates open ...

By the close of the 2001 season, guys such as Sasaki, Suzuki and Shinjo have proven that Japanese players can and will make it in Bud Selig's MLB. And judging from the way Seattle has fallen for its Japanese stars, Sasaki and Suzuki, these guys are marketable, too! So by all means, come to America! Find out what you're made of, and if you can manage it, make the team owners rich, too!

Win-win situation ...

After all, if the Yakult Swallows are without their ace lefty (hint: Swallows lefty Kazuhisa Ishii signed a four-year contract with the Dodgers this offseason) or the Orix BlueWave find their outfield surprisingly shallow (hint: Ichiro in 2001 and So Taguchi this year left the Orix outfield for the MLB), is anyone really hurt?

Sure, I guess the folks in the stands might thin out a bit, but what difference does that make? It's not real baseball they're watching, anyway. Sure, the teams play nine-inning games just like the rest of us, but their season isn't much more than half as long! And most of those guys can't really play, or there'd be more of them here. Right?

Please, Japanese baseball is a curious sideshow at best, another set of minor leagues at worse.

And honestly, how can one become attached to teams like the Hiroshima Carp and Nippon Ham Fighters? To generate team spirit, you need creative team monikers. Gosh, look at the Milwaukee Brewers!

Besides, they can watch American baseball now. And look at what they've been missing! We've got the \$252 million man, hotheads John Rocker and Carl Everett sharing the same locker room and that looming force, Major League Baseball's pre-eminent buzzword: contraction. It's a three-ring circus, but with \$6 beer!

And the quality of play is so much better here! Gosh, look at the Milwaukee Brewers!

To put it plainly, as long as the Ken Griffey's, Randy Johnsons and Bret Boones don't defect, thus leaving millions of American fans in mourning, nobody gets hurt.

Right?

◇ Sports Editor Tyler Roush is a sophomore and armchair Taoist majoring in English.

# Spring Break is Almost Here!

Have fun  
&  
Be safe!

About 3/4 of  
UPS students do not  
drink and drive.

## JOIN IN

Stop by the table in the SUB during lunch next week  
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# The combatZone

"most ballin'est playa"

03.08.02

## I'm the most unique UPS student ever



By Snappy McSnapp  
Special

Something was missing from last week's Trail. No, it wasn't an intelligently written article, proper grammar, or coverage of meaningful issues. That happens every week. I'm talking specifically about the article highlighting unique students at UPS. And what was missing was me. It is indeed an insult that I was not contacted and written about, as I am the most unique student ever to grace this fine campus of the University of Puget Sound.

Since everyone missed out about hearing about me last week, I will take this opportunity to explain.

You want unique? How many students can you say got a 1240 on their SATs and managed to get a 3.6 GPA in high school? I think you only need two hands worth of fingers to count that number, my friend.

And you want to talk about unique, in the sense that there aren't very many people like me? How many people can you say go to UPS who come from a middle-class Protestant upbringing? Yeah, that's what I thought.

As if all that wasn't enough, I was involved in my

high school student government for a period of time, as well as balancing many other extracurricular activities. The fact that I was snubbed by The Trail's article on unique students is a goddamn outrage.

But don't let me merely rely on what I did before coming to UPS and distinguishing myself as the most unique member of the student body. I am unique in many other special and unique ways as well.

I went through Rush and even joined Sigma Chi, possibly the most underrepresented fraternity on this campus. Pretty unique, eh?

And do you want to know what my favorite article of clothing is? That's right, an Amherst & Fitch lacrosse team shirt. Everyone knows lacrosse is a predominantly East Coast sport, and this is a West Coast school. Wrap your small, not-unique little minds around that one, my friends!

I could go on and on, but I wouldn't want to make everyone else depressed over how un-unique they are compared to yours truly. So next time The Trail decides to print an article about someone who stands out from the crowd, they know who to call. Me.

## Attention UPS Students!

This is a warning about a potentially dangerous cult phenomenon.

Universities are trying to recruit and brainwash you!  
Watch out for the following activities:

Luring you in with promises of little to no cost, also called "financial aid," then gradually increasing their cash demands without telling you where it goes or what it's for.

**INCREASING PRESSURE TO BE PART OF A FALSE "FAMILY" AND PARTICIPATE IN GROUP ACTIVITIES: SOMETIMES CALLED "PASSAGES" "ACTIVITIES FAIR" OR "GREEK RECRUITMENT."**

*Being asked to join religious study groups:  
at UPS watch out for names like "Lighthouse" or "InterVarsity."*

Being deprived of sleep for supposedly important group activities like "midterms," "finals" or "binge drinking."

**SEPARATING YOU FROM YOUR FAMILY AND OLD FRIENDS AND TRYING TO CONVINCE YOU THAT A LIBERAL EDUCATION IS ALL YOU NEED.**

## PHOTO POLL

What's your current favorite rap single?



Holly Hoffman  
Sorority Member

"Gettin' My Makeup On"  
by Lil Kim

Grant Cogsworth, IV  
Junior



"Where My Trust Fund  
At?" by Ja Rule



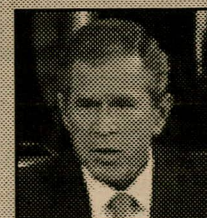
Susie Pierce  
President

"We Be Spillin'" by  
UPS Facilities Services

Andy Front  
Privileged Rap  
Aficionado



"Glad Not to Be From the  
Ghetto" by MC Logger



Combat Zone  
Hilarious

Anything by J Lo  
featuring Ja Rule.