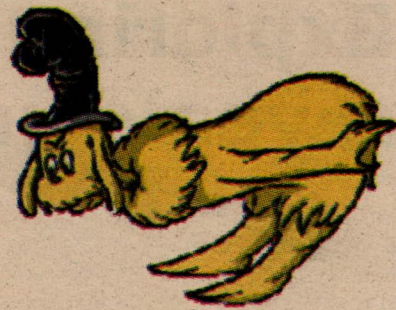


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<http://asups.ups.edu/trail/>

Student vigil stands up against hate crimes



Laura Bechdel/The Trail

STANDING AGAINST HATE — UPS students gathered on the steps of Jones Hall the night of Oct. 10 in a candlelight vigil of remembrance for Matthew Shephard, the victim of the notorious Laramie, Wyo. hate crime. Students and faculty commemorated the fourth anniversary of Shephard's death by reading the events that led to, amounted to and occurred after his widely publicized death, as well as poems and famous quotations that stressed the importance of peace and love. Students then solemnly marched the perimeters of campus, singing and spreading the message of peace and tolerance. The vigil was one of the many events held this October as part as Queer History Month on campus.

Administration changes Cores

By Anna Raciborska
News Writer

UPS has been considering a radical change in the core requirement system for many years. Now it appears the administration has finally come up with a new system to be instituted in fall 2003 for the incoming freshmen only.

Current students must take 12 units of core classes as part of their degree. The current cores include two units of natural science, a historical perspectives unit, an international studies core, a science in context class and a comparative values unit.

Though students have a choice in the classes they take to satisfy their cores, they still have a high number of classes they must take in addition to all the classes necessary for their major and any additional majors or minors. This seriously impacts the number of electives students can take for their own enjoyment and growth. It also curbs the number of students who can study abroad because of credit issues and vital classes they must

take here on campus.

Another issue mentioned by the faculty during discussion about core changes centered on the purpose of learning. One of the goals of the cores is to stimulate a desire to learn, in addition to gaining a fundamental knowledge of various subjects necessary to a good education. With the current cores, the faculty does not believe that the former was taking place.

"UPS should offer a few courses that get our students excited in the act of learning, instead of emphasizing coverage of topics," Associate Dean Bill Barry said, citing another source.

The new system would only require eight units, along with at least one semester of foreign language study. The historical perspective unit, as well as one unit of natural science, the international studies unit and the cores for upperclassmen - science in context and comparative values - will be relics. The class of 2007 will be required to take their first two cores in their first year. The Seminar in Writing and Rhetoric

See **CORE**, page 3

What to do with the Rendezvous?

By Josephine Eckert
Assistant News Editor

A new trend has formed in Club Rendezvous: students have shown so much interest in using the Club that it has become difficult to satisfy everyone's desires.

Since the beginning of the school year, Club Rendezvous has become a popular place for students to relax and unwind after class or in the evening. The recent improvements to the Club and The Cellar have created a traffic flow through both establishments which has been absent in past years.

"Three years ago we were doing everything we could to lure people to use it, and now every one wants to use it," Houston Dougharty, associate dean of Student Services, said.

The newfound popularity of the Rendezvous has been linked to the addition of two big-screen televisions by the Union Board that have been used for programming movie events or weekly television events and the increased use of The Cellar due to improvements in the menu and the addition of the convenience store.

The Cellar uses the Rendezvous as an area for overflow seating. There was little need for overflow seating last year.

"We're not going to put up a fight," Kristen Lim, a senior manager of The Cellar, said. "It's a privilege for us to use the room."

The Rendezvous' popularity has also been linked to the unusual amount of interest in the pool tables and the room's usefulness as a place for hanging out.

The Rendezvous has also long been used by the Campus Music Network for student band rehearsals and performances.

See **RENDEZVOUS**, page 3

Derby Days to make wish

By David Hough
News Editor

In their most successful year ever, Greek fraternity Sigma Chi raised a total of \$5,000 for the Make-A-Wish Foundation during their annual Derby Days events last week. The events took place each night on campus, with involvement shared by members of all five sororities as well as participants and donors from the campus community.

"This year was a huge success," senior Casey Unverzagt and organizer of Derby Days said.

"Derby days brought out what the Greek system really stands for. It's not about the partying, the girls or the stereotype; it's about brotherhood and service. As a house we got so much closer, and we're going to donate a wish to a child with a life-threatening illness. The University soaked it up. It's been great."

The Derby Days philanthropy is a week-long competition that relies on the campus sororities to participate. Each sorority is pitted against the other in trying to out-fundraise each other gaining points with each event in order to catch the Derby trophy.

"It's a big deal for the sororities. It's bragging rights," Unverzagt said. "Sorority support was amazing this year. We can work all we want, but it's not going to go off unless the sororities support us, and they were absolutely unbelievable this year."

The events kicked off with all sororities creating banners for publicizing the events in the Rotunda. Tuesday Sigma Chi hosted a spaghetti feed, charging \$3 a plate for over 150 dinners. A silent auction followed the dinner, at which massages, manicures, facials and pedicures and other items likely to sell to the sorority sisters pulled in another \$300.



Curt Sanders

AUCTION FOR CHARITY— Sophomores Justin Horton and David Gibson prepare to auction themselves off at the Derby Days Date Auction Oct. 10. The auction raised \$3,000 for the Make A Wish Foundation.

Of all the events, it was Wednesday night's Date Auction which proved most lucrative for the fraternity. Dates were auctioned off for prices up to \$420, accruing to a total \$3,000.

"The date packages are amazing, the stuff they do. They take them on dinner cruises up to Seattle, to symphonies, to plays. They say, 'This is what my date package is and who wants to bid. There's

See **DATE'S**, page 2

Exploring campus bathrooms reveals unique college culture

By Amanda Bevers
News Writer

Washroom, toilet, lavatory, loo, donicker, head, john, privy, water closet, potty, latrine. Or, as we know it, the bathroom.

Bathrooms are commonly overlooked in the architecture and social make-up of our society, but they are nonetheless a significant part of our lives and culture. Biologically, we need them; socially, they are an amazing resource.

Residence Hall bathrooms are significant representations of college culture. For instance, the first stall in the men's bathroom on the third floor of Todd Hall has been labeled the "Piss/Puke" stall, and garbage is typically strewn about the floor.

"It's gotten so bad we've put signs up saying, 'In a perfect world, we'd be able to throw our used paper towels anywhere we damn well pleased. Unfortunately the dormitory does not a perfect world make. Either improve your aim or walk your lazy ass over to the garbage can and put your trash in it. Thank you,'" Todd Hall third floor freshman Jonathan Ledbetter said.

On the other hand, some bathrooms are used for building relationships among residents. In some of the women's bathrooms in Todd/Phibbs, pieces of butcher paper are put up with interesting questions on them such as "What is your favorite movie quote?" or "What is your least favorite word?"

Todd/Phibbs sophomore Lauren Brown said, "my personal favorite is 'Give a compliment to another girl on our floor!'"

The Resident Student Association participates in the bathroom culture at UPS through the publication of the "Potty Press." Potty Presses are taped to the back of many residence hall stalls and contain event updates as well as useful information.

Besides the culture involved in bathrooms at UPS, there is also a structural life. Have you ever stopped to analyze the bathrooms at the University of Puget Sound? There are a wide variety of bathrooms, ranging from the old and simply constructed to the new and architecturally unique.

Bathroom Facts

- The oldest bathrooms on campus can be found in Jones, while the newest are in Trimble.
- The Physical Therapy/Occupational Therapy building has four unisex bathrooms — more than in any other building.
- Trimble has the most toilets of any building on campus — 55.
- Todd Hall has the most urinals of any building on campus — 12.
- The greatest number of stalls per bathroom is in the Fieldhouse.

Students and faculty often share many of these bathroom facilities without noticing that almost every building on campus is home to a different bathroom structure. For example, there is no tile design in the school quite like that of the bathrooms in Thompson, and no mirror setup parallel to those in the upper field house.

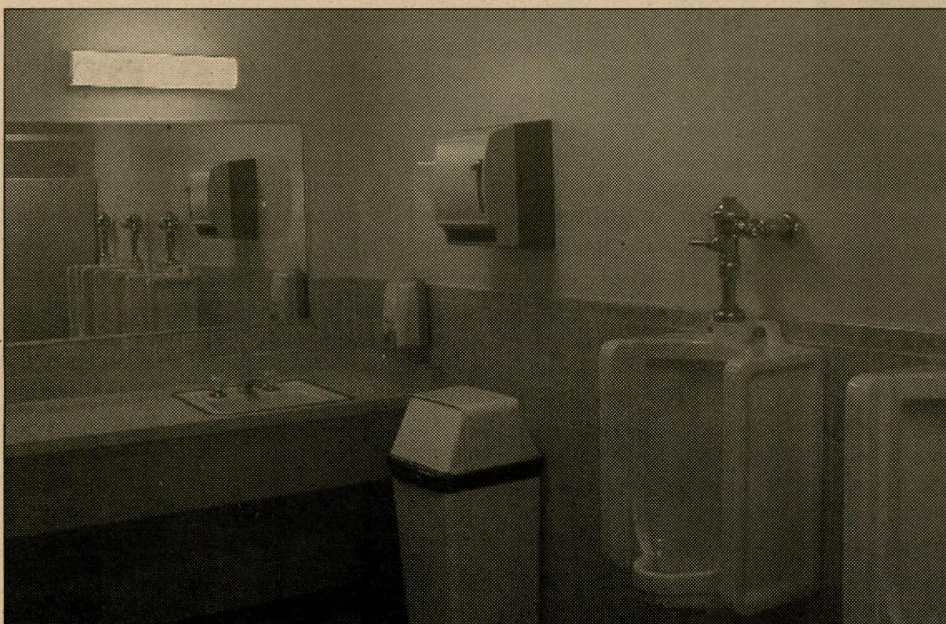
Of unique architectural bathroom interest is Regester, the all-women's residence hall. The majority of Regester's bathrooms have urinals in them, despite the fact that there are no men living there. The urinals, however, have proven to be very useful.

"Some girls put potted plants in the urinals because it helps with water drainage," sophomore and former Regester resident Allison Cuddy said.

The bathrooms in Wyatt are large and spacious with high ceilings, while the bathrooms in the upper field house have so much open space that one can easily dance around. The older bathrooms, like the ones in Thompson, Howarth and Jones, have the best views from windows that many campus bathrooms don't have at all.

The University of Puget Sound has over 100 bathrooms on campus, some of which students, faculty and staff don't even know about. A few of the most trafficked bathrooms are those located on the first floors of Wheelock, Collins Library, Wyatt and the Music Building.

• Amanda Bevers is a sophomore majoring in comparative sociology.



Jason Ronbeck/The Trail

VISITING THE JOHN — The men's restroom on the second floor of the Wheelock Student Center, features green walls, and is one of the many restrooms on campus used daily by students, faculty and staff members.

Days

Continued from page 1

someone staying in an apartment in upscale Seattle. It's pretty crazy stuff," Unverzagt said.

Friday night, the sororities raced to gather goods for the Canned Food Drive, which went to local food relief organization My Sister's Pantry. The 1,100-item bounty more than doubled the pantry's existing store.

Other events included the Derby Chase, the Powder Puff Football game and the Derby Days Function, at which the Derby Trophy was awarded to Kappa Alpha Theta. This is their second year winning the award.

"A lot of the time we can be frowned upon and looked at harder for things like probation and alcohol incidents and not given the same kind of recognition for the good things that fraternities do," Sigma Chi President Ethan Chung said of the impact of the fraternity's philanthropic efforts.

While the Derby Days is primarily a function of Greek Life, ASUPS does sponsor the event, and both organizations are seeking ways to better incorporate all UPS students.

"I'm glad we sponsor Derby Days and I'm glad it was such a success. In the future I'm looking for more collaboration between ASUPS and Greek Life to expand these events to include all students," ASUPS President Ben Shelton said.

"It wasn't necessarily publicized as an all-campus event. Invitations were sent out to friends and administrators and we're working in expanding involvement, like the Logger Olympics and Homecoming, with ASUPS and the community," Chung said.

However, due to stringent recruitment rules, Derby Days excludes freshmen — the majority of on-campus residents. Pan-Hellenic President Rebecca Ahrens, while stating that Derby Days was highly successful, noted that it may not evolve to something outside the confines of Greek Life.

"I don't know if it's possible. It's always been done with the sororities and it would be against recruitment rules to allow freshmen to participate. It's probably okay that it's just in the Greek System," Ahrens said.

• David Hough is a senior majoring in English.

The Trail

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Trail Corrections

• The "Peaceful Percussion" photo in last week's Trail was taken by Hannah Seebach, not by David Hough.

Campus Crimes

The following incident was reported to Security Services between October 8, 2002 and October 14, 2002:
Oct. 9, 7:27 p.m.

A student reported she observed a man standing behind the Union Avenue residences who she believed was masturbating. She didn't believe he saw her. Tacoma Police and UPS security personnel responded, but the man could not be located.

During the week, several unwanted telephone calls were reported to Security and Telephone Services. The calls are being investigated by Dean of Students staff. Students who receive unwanted telephone calls are encouraged to report them immediately to Security Services (ext. 3311).

Rendezvous

Continued from page 1

With the success of last year's student-run Infinite Monkeys Festival, the club has become a hotspot on campus for the creative outlet of students in theatre.

"It was exciting to see the space used in that way (for the Infinite Monkeys Festival)," Kristi Maplethorpe, assistant director for Student Services, said.

With the Norton Clapp Theatre being used almost non-stop for Theatre department plays, music performances and other academic programs, there is no alternative venue for students on campus to display student-written, -directed and -produced shows. The record-sized audiences that the Infinite Monkeys Festival brought to the Rendezvous has made the club a place that works well as a theater.

"(The group) is interested in doing theatre in a space that is flexible ... to create different theatrical settings," Dougharty said. "They are not just looking for places other than the Norton Clapp Theatre."

Maplethorpe explained that due to the club being a big black box with dark and low ceilings, it can be creatively transformed into a theatre.

"It is the closest thing that the university has to a black box theatre, so it's a good space to work with for putting on many different acts ranging from drama to comedy," sophomore Beth Lighty said. "It also has a pretty large audience capacity, although it does have bad lighting and

is noisy due to The Cellar."

The challenge of using the Rendezvous as a theatre is that it requires the closing of the Club for more than a night, which ends the availability of the space to those who are currently using it.

When theatre programs are scheduled to take place in the Club, it must be closed for set building, rehearsals and performance nights. Also, there is no real place to store the furniture and the pool tables that are currently in the Club or to store the folding chairs used for a performance.

The Cellar is affected by the use of the Rendezvous by theatre groups and campus bands. Theatre rehearsals require a quiet atmosphere, thereby placing a volume control on music in The Cellar, while band rehearsals make it hard for students in The Cellar to hear each other over the loud music in the background.

The Union Board has been working to come up with some compromises that would allow all who are interested in using the space to have a chance to do so.

"All sides are going to have to compromise, but all sides are willing to," Maplethorpe said. "I'm hoping we can find a compromise to use that space efficiently and effectively."

Recently, the Union Board has asked that the Rendezvous not be used by theatre groups or bands for more than seven consecutive days, with the club open during



Will McLain/The Trail

SHOOTIN' SOME POOL — A student gets ready to sink a shot on one of the two pool tables in the Rendezvous. With two big screen TVs and an attractiveness as a venue for independent theater, the Rendezvous has become a popular spot on campus — so popular that a search has begun to find other spaces on campus to accommodate the growing interest.

the day on four of those seven days so that all students can use the space.

Recognizing that there could be other spaces on campus to have such theatre functions, the Union Board has begun a search for another space on campus to accommodate students' increasing interest.

Administrators are looking to deter-

mine whether there are "spaces on campus that don't get used and can still be used for other things," Dougharty said.

"Being a land-locked campus, we must be very efficient in the way we use our space," he added.

• Josephine Eckert is a sophomore with an undecided major.

Security forum: some questions answered, some not

by Katie Rose
Assistant News Editor

In an effort to alleviate tension between students and security staff over recent security incidents, 19 students and staff members attended an open forum Oct. 16 to discuss questions about policy and protocol.

Senior Brandon Judge organized the forum after concerns were raised following confrontations involving security policies in the past few weeks.

"One of the reasons I wanted to set this up was because I heard a lot of anger on one side, and I was scared of what might happen," Judge said. "If people are upset on one division, especially the one to keep safe, then there's going to be distrust."

Judge contacted Director of Security Services Todd Badham in late September about organizing the discussion.

"It's a great opportunity for students and staff to have an increased understand-

ing about what we do," Badham said. "It's good for staff to understand that we're all in this together."

Although the discussion was prompted because of recent incidents, both Judge and Badham stressed that questions could not directly address specific events.

"It's an opportunity for people to ask some questions and get straightforward answers about policy," Judge said.

Despite this effort, some questions did allude to a recent incident involving the use of force, and questionable limitations of security when dealing with students, particularly University policy on entering student housing.

"If an officer believes that a student's health and safety is in jeopardy, then they have an obligation to follow up on that," Badham said.

Security staff addressed questions from concerned students about matters including appropriate use of force and review procedures following such an incident, a

uniformed code of conduct, especially regarding guidelines of imminent threats, university-specific training for guards and opportunities for students to become more involved in developing procedures.

"We want so much to respect your (student) rights, but we need to keep everyone safe," Badham said during the forum. "The more you know about procedures, the better we can do our job."

Questions raised regarding the limitations of officer's use of force played a considerable role in the forum.

"I would want the University to know that we have the utmost confidence in our officers, and I go to bed every night confident, knowing that they're out here with the best, absolute best, intentions for the campus community in mind," Badham said in an earlier interview with The Trail. "All of my officers work hard for the campus and take it to heart when things happen like bicycles are stolen and car stereos are stolen, because they really want to pre-

vent that."

Badham and others in attendance discussed the presence of the Food and Safety Committee, run by the ASUPS. The Committee is designed to address student and faculty comments and concerns.

"I would like to see that Committee used," Badham said. "We're a service organization and we like having that feedback."

In the future, Badham hopes that the Food and Safety Committee will play a larger role in security issues. For the time being, however both Judge and Badham were pleased with the result of the forum.

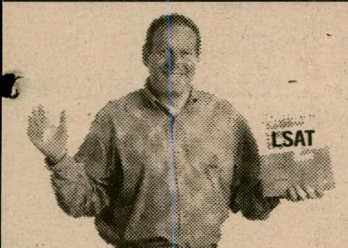
"We got everything accomplished that we set out to do," Badham said.

"I think it went as well as it possibly could," Judge said. "It's really hard to get anywhere without getting into specifics. It's kind of frustrating, but that's the way we have to do it."

• Katie Rose is a sophomore majoring in politics and government.

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Broadway Center for the Performing Arts

Core

Continued from page 1

and the Seminar for Scholarly and Creative Inquiry are specially designed to introduce new students to the level of college writing that will be expected of them at UPS, and will allow them to further pursue an area of study they are interested in.

The two freshman seminars will allow faculty members to share their passion for particular subjects with their students and focus on the topics that they are really excited about without worrying about the amount of material they must cover during the semester. For instance, proposed topics for the Seminar for Scholarly and Creative Inquiry include "Cleopatra: History and Myth," "Pop Music and its Context," "The Art and Science of Secret Writing" and "The Search for Extraterrestrial Intelligence." Proposals for the Seminar for Writing and Rhetoric include such titles as "Workplace Discourse: Paradoxes of Life at Work" and "Ideas and Arguments on Stage."

The "connection" core will replace the upperclassmen-specific cores.

"This will be an interdisciplinary core, similar to science in context, but it will expand on that context," Barry said. "While science in context classes must, by definition, have a science component in them, connections cores may consist of courses that mix theatre and music, or econ and literature."

"The trickiest will be maintaining the old cores for the older students while implementing the new cores for the new students," Chair Of Curriculum Committee Terry Beck said. The faculty is very pleased with the process so far. However, some glitches in the implementation of the new cores are expected. More classes will be offered overall and existing classes will be redesigned to fit both core systems. For more information, contact Bill Barry at bbarry@ups.edu, or Terry Beck at tbeck@ups.edu.

• Anna Raciborska is a junior majoring in communication.

Hip-hop homecoming theme hypes students

By Jason Ronbeck
Editor in Chief

"Get ur freak on" when the Associated Students of the University of Puget Sound present Hip-Hop Homecoming from Oct. 22-26, a series of events leading up to the Logger's homecoming football game against Whitworth College on Saturday, Oct. 26.

Junior Chris Hlavaty, the ASUPS Special Events Programmer, anticipates that the hip-hop theme will make this year's homecoming appeal to larger audiences than themes in the past.

"I think hip-hop is so universal that it can apply to everybody," Hlavaty said. If you go to a party, what are people dancing to 99 percent of the time — it's hip-hop. I think everyone can kind of identify with the hip-hop theme. Something that is universal, something that everyone can have some kind of personal interest in is essential to a successful homecoming."

Hlavaty is incorporating the hip-hop motif into all the planned events to make homecoming a cohesive schedule of things to do.

The week starts on Tuesday, Oct. 22, with a pingpong "tournamizzle" for groups to compete to win the pingpong table itself. Groups on campus can register for the competition at the Information Center.

Then at 8 p.m. the Biznautics will perform in Marshall Hall. The Biznautics are a part of the "underground hip-hop scene" from the area, drawing influence from bands such as Sublime, the Roots, the Beastie Boys and the Red Hot Chili Peppers.

"A lot of people, like a lot of my friends, go to underground hip-hop shows," Hlavaty said. "There is a whole new underground hip-hop scene that is burgeoning in Seattle and Tacoma. And so we're trying to capitalize on that."

On Wednesday, Oct. 23, the "Bizarre Magic" magician Brian Brushwood will perform.

"He does some type of things where he plays a lot with fire, he puts nails in his eyes, he does crazy stuff," Hlavaty said.

While bizarre magic doesn't necessarily fit into the hip-hop theme, "maybe I'll make the magician wear a bandanna or something," Hlavaty said.

The Logger Olympics, a lost tradition that Hlavaty is trying to revive, will take

place on Thursday, Oct. 24. "(Most of the events) correspond to a hip-hop theme. There is a freestyle contest, a break dancing contest and a slam-drunk competition which is kind of hip-hopish," Hlavaty said.

Oct. 25's "It's Friday, you ain't got - - - to do..." event will be similar to the MTV show, "I Bet You Will." "There will be monetary benefits for those who are willing to do gross things — people who are willing to, for example, eat dog food or take shots of Tabasco — that kind of stuff," Hlavaty said.

"It's actually going to be called 'I Bet You, Wouldn't instead of 'I Bet You Will' — so that's like kind of more hip-hopish lingo to use," Hlavaty said.

"I know we're going to do something with dog food, with fishing something out of dog food, and that's going to be called, 'What's up dog,'" he said.

Hlavaty sees the Spirit Parade on Saturday, Oct. 26 at noon as integral to the hip-hop theme.

"So you get your car, and you put a sub (woofer) in the back of a truck, you get a bunch of people dressed in hip-hop clothes, they're decorating your car, you drive around and have fun (and) bust some hip-hop tunes," Hlavaty said.

Following the parade in Jones Circle is the game itself at 1:30 p.m. at Curtis High School.

"For the football game, traditionally the royal court involves wearing crowns and stuff. Well, how about instead you decorate some bandannas and put sparkles on and you make a hip-hop crown," Hlavaty said.

While Hlavaty has confidence in the hip-hop theme, others on campus are concerned about the message it sends, especially in relation to the Diversity Theme Year: "Promissory Notes? Legacies of Privilege, Oppression and Hope."

"I think it has the propensity to go both ways — it can be a very positive experience and actually educate people on hip-hop and the diversity of hip-hop," senior Melissa Dutton, a member of the Diversity Theme Year Committee, the Black Student Union (BSU) and the co-coordinator of the Student Diversity Center, said.

"But I think the fact that it can be — that it as the propensity to be seen as — synonymous with black culture and acting black, that it has the propensity to really



Illustration by Katie Rose, Photos courtesy of Photo Services' Archive

affect people and really be about narrowing culture as opposed to understanding it."

Some students have concerns that the theme, rather than focusing on hip-hop, exploits the idea of black culture.

"The thing with students doing hip-hop homecoming is that I think people think they're identifying and relating to black people, when in fact they might be doing something different," junior Natalie Jones, the Diversity Theme Year coordinator, said.

Hlavaty acknowledged that the theme could potentially cause controversy.

"I think that coming up with this theme, you obviously have to be careful because there are a lot of racially sensitive issues," Hlavaty said.

"But I don't really think hip-hop is necessarily something that ... is directly associated with one culture anymore. ... Everyone is doing it; it's not just something that caters to one race anymore."

Sophomore Erica Johnson, a member of BSU, the Homecoming Committee and the Diversity Theme Year committee, expressed concern about the stereotypes that the theme might convey.

"One of the things we talked about in the Homecoming Committee was that, you know, you wear your bandannas or stuff like that. But, you know, black people aren't the only people who wear bandannas. A lot of kids around here wear bandannas, so how do people come to associate bandannas with black folk?" Johnson asked.

"What they're going to come out wearing, probably, during hip-hop week is their baggy jeans and their bandannas. And I'm just like, that's not hip-hop," Dutton said.

Hlavaty admits that the students' concerns are valid, but he stresses the universality of hip-hop music over certain stereotypes it may carry.

"I mean, white people, black people, Hispanic people, Asian people — we all go to the same clubs, we all dance to the same music. Hip-hop is universal," Hlavaty said.

In response to the homecoming theme, a group of students developed a program called Expanding Hip-Hop to take place Wednesday, Oct. 23 at 5 p.m. in Wyatt 109.

"There is some potential that (the homecoming theme) could go other ways, and so I think what the Expanding Hip-Hop program will do, and what we hope ASUPS will do in their programming, is present a more nuanced version of what hip-hop is, and not just the commercialized, stereotyped version," Associate Director of Student Services Monica Nixon said.

"Homecoming is as effective as the organizers make it," Hlavaty said. "This year we're trying to cater to the students with events that students are interested in, so we expect a great amount of student participation."

• Jason Ronbeck is a senior majoring in English literature. His favorite hip-hop song is "Sock It 2 Me," by Missy Elliot featuring Da Brat.

Campus Voices

What do you think of the Homecoming theme?



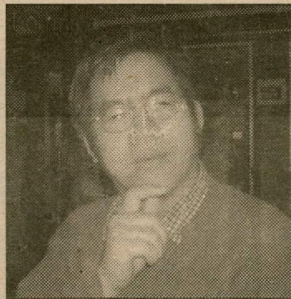
"All Hip-Hop Homecoming has going for it is alliteration."

—Miles Thayer
Junior



"Thumbs up!"

—Ann Marie Caldwell
Junior



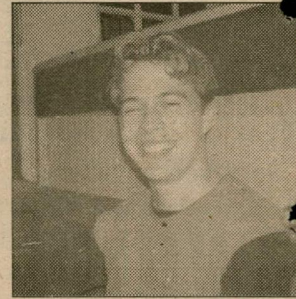
"How does ping-pong fit into hip-hop culture?"

—Jason Moy
Junior



"I thought homecoming was the theme of homecoming."

—Laurie May
Senior



"I appreciate the alliteration."

—Jacob Brown-Beach
Freshman

UPS Classifieds

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Got something you want to get rid of? Need something you know a Trail reader has? Trail classifieds can help! Classifieds are only \$4 for students, staff and faculty and \$6 for others. Ads should be 30 words or less, additional words are 30 cents each. E-mail classifieds to trailops@ups.edu or to Campus Mailbox 1095. Mail payment (cash or check) to The Trail at Campus Mailbox 1095, 1500 N. Warner, Tacoma, WA 98416. Ads and payment must be received by Monday at 5 p.m. to run in that week's installment of The Trail.

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Create a user account and respond to all stories published online and in print



Letters to the Editor

Stop boasting Loving Life'

To the editor:

I became very angry with the person who wrote to Madame X last week (who optimistically named herself "Loving Life and Living Love"). While it is fine and dandy that she has obviously found someone she is happy with, she does not have to rub her luck in the face of those of us who are less fortunate with relationships. As someone who has many male friends but has never had any romantic opportunities at UPS, I admire Madame X for being bold enough to admit that she is lonely and bitter at this school. It is very difficult to date at this school, particularly if it is your freshman year of college, because many people appear to be looking for a f*** buddy instead of a significant other. "Loving Life" either has a secret that she needs to let the rest of us

in on, or she has been fortunate enough to meet someone else who actually wants a relationship. Rather than complain to a writer about said writer's bitterness, this reader could have offered some suggestions that would assist students in their search for love. Speaking of which, I have a suggestion: what if we had a campus matchmaker? It would be great if all the single people who complained about being lonely finally had a chance to meet some of the 2600 people on campus through a personal ad service, or something similar to it. If we had such a service, than maybe we would not have a reason to make readers such as "Loving Life" try to prove that they are above the rest of us. Oh, and just a note to "Loving Life": you said that Madame X should "stop imposing (her) opinions on the rest of us." Don't people write to her column for advice because they WANT to know her opinion?? I just thought I should point that out.

—China Bialos, Freshman

Staff Editorial

Additional space needed for artistic performances

With the recent "controversy" surrounding the scheduling of the Rendezvous for events such as the Infinite Monkeys Film Festival, it has become apparent that the University needs to create an alternate venue for performances.

A so-called black box theater, which is essentially a multi-purpose space that could be used for plays, musical performances or even small lectures, would ease scheduling conflicts and offer students room for artistic outlet.

In the past, when the Rendezvous and The Cellar were not as popular as they have become this year, the scheduling issue was less profound. Now more students use the Rendezvous as a hangout, however, and not a place to hold events.

The large-screen television sets and pool tables are frequently in use, and the C-Store, among other Cellar improvements, has increased patronage.

The greater number of students living on campus because of Trimble Hall also adds to the

need of spaces for students to hang out.

When students first began to use the Rendezvous as an alternative location to hold events, it was seen as a creative way to utilize an underused space.

Now, as evidenced by the decision by the Union Board to limit the amount of days a group can reserve the space, program-based use of the Rendezvous has become a nuisance.

A designated theater-like space would not only be used for the student plays, either. Campus Music Network could also use the space for performances, and groups holding small dances could also use the space.

The space could even be rented during off times (for a minimal fee) to bands on campus who need practice spaces with lighting and sound capabilities.

Even if scheduling problems in the Rendezvous were to be resolved, a better location would still be needed. For the student plays, crude seating is made on blocks and lighting is limited to the dimming room lights and a single spotlight. Further, there is no green room for the actors to prepare.

While the campus is limited for space, perhaps the renovation of an on-campus house or a small structure elsewhere on campus would provide a location for a much-needed new alternative performance space.

The Trail's Thumb

Our view of life on campus

The much-needed fall break is here...



...It's only one day long.



Derby Days making over \$5,000 for the Make-A-Wish Foundation.



Lou Pinella leaving the Mariners.



The awesome performance by slam poet Taylor Mali.



The Loggers losing to Linfield with a combined score of 110-0 for the last two years.



Fall colors and blue skies.



Inconsistent clocks in campus buildings.



Let's not attack Iraq

Reasoning behind using military force in Iraq questionable

By Carly West
Opinions Writer



the fountain jumper

On Monday, Oct. 7, 2002, President George W. Bush gave a speech that disclosed his administration's concerns with the current situation in Iraq. The ultimate purpose of this speech was to gain from Congress the authorization to use military force, if necessary, against Iraq.

Obviously if the President is asking, he feels that it will be necessary in the near future to use military force in the Middle Eastern country. Later in the week, Bush gained the support he requested from Congress and now has the power to use military force in Iraq if he so chooses.

These U.S. forces don't have to be supported by or supplemented by any other country in the world. Although one would hope that it would be done differently, as it stands now, if Bush chooses he can commit American troops to the desert battlefield of Iraq without the support of the international community, ultimately leaving these troops very vulnerable.

How does Bush justify his need to use force? These justifications include: the Hussein regime's probable possession of weapons of mass destruction (nuclear, biological and chemical), the regime's failure to cooperate with stipulations of the agreement that ended the Persian Gulf War, and the Iraqi government's connections to terrorists ... specifically al Qaeda. The biggest justification for Bush is that the head of the Iraqi government endorses all of the previously mentioned justifications.

Bush, the leader, Saddam Hussein, is seen as a "murderous tyrant" who will inevitably hold the "smoking gun" — that could come in the form of a mushroom cloud" and who needs to be removed from office. His justifi-

cations build a strong wall against Iraq and paint a favorable picture that most Americans will agree with.

I agree that these justifications paint a beautiful portrait in support of sending American military forces to Iraq — one that American citizens would be silly to oppose. We must, however, also consider the implications of sending these troops to the desert.

First, if the United States acts without the support of the international community, there will be no one there to back us up. If we get into trouble or need extra force, there will be nowhere else to draw from but the U.S. — except possibly Great Britain. There will be no one backing us up if Iraq unleashes itself on us.

Second, sending U.S. troops into Iraq would just push Hussein to the point where he would be more likely to use his weapons of mass destruction against the U.S. Using U.S. military force in Iraq would be just the push Hussein has been waiting for to use the weapons the U.S. is claiming he is stockpiling. It is quite possible that the U.S. would end up with the opposite results of what it intended.

Third, if by some amazing feat, the U.S. is able to oust the regime of Saddam Hussein, then what? Theoretically, it would free the Iraqi people from the oppression and hardships forced upon them by the current system, but in actuality it would just force a new system upon them.

There is talk of implementing a system similar to the one implemented in Japan after World War II where the U.S. and its allies created a new system of government for Japan, but in order to stay favorable to the people, the emperor was allowed to remain in power.

This could not happen in Iraq because the leader of the regime is the problem. Although we disguise it as democracy, we would not just be giving the Iraqi people the freedoms we are used to; we would be impressing upon them a system that might not be what they would choose, thus placing them back at square one, under an oppressive government.

Finally, and most importantly, there are the innocent Iraqi citizens to consider. If war were to erupt, it would not be the same war that was fought in the early 1990s, which was fought out in the deserts; it would be one fought in the cities, close to highly populated areas. This would most likely result in massive innocent casualties.

We must remember that whether President Bush is calling attention honestly to this situation for the reasons stated in his speech or whether he is doing it to divert attention from another possible situation — the flailing economy — everything ultimately comes down to being a reaction to September 11 and putting a face to the War on Terrorism.

The U.S. is reacting to the mass murder of thousands of its innocent citizens who were killed by people who hate the system these innocent people lived under. Would we not be doing the same thing to Iraqi people? Bush said that the U.S. has no problem with the Iraqi people, but rather with the system of government under which they live. Unfortunately, it is always the innocent citizens who suffer the most in these battles between systems.

All in all, the consequences of using military force in Iraq are significant and should be weighed strongly against the beautiful scene painted by President Bush on Oct. 7, 2002. These consequences should lead American citizens to protest the use of military force in Iraq.

Senior Carly West is a communication major who wishes we could all just get along.

Editorial Policy: Columns do not necessarily represent the opinions of The Trail. The Trail encourages all readers to respond to articles or important issues by writing a letter to the editor. Columns and letters in the Opinions section are printed at the discretion of the editorial board. The Trail reserves the right to refuse anything that is submitted for publication. Letters must be signed with a full name and phone number, should be less than 300 words and are due no later than 5 p.m. on Mondays. Letters may be e-mailed to trailops@ups.edu or delivered through the mail to Campus Mailbox 1095.

Military action uncalled for in Iraq

• *Consequences should be considered more carefully before launching an attack*

By Lindsey Rue
Assistant Opinions Editor



the
rubix
cube

Twelve months ago, Afghanistan, the Taliban, al Qaeda and Osama bin Laden were all that newscasters could talk about. The questions of how to handle these issues following the Sept. 11 attacks monopolized the conversations and thoughts of many Americans. Part of the reaction to these events was a nationalist mentality that in many cases our country has carried too far. The flags on the cars were nice; even the reader-boards proudly displaying "United We Stand" had their place; but when I started seeing bumper stickers advocating nuking the Middle East, or finding a common ground and burying them in it, I started to think things had gone a bit far.

Apparently our repeated bombing of Afghanistan was not enough to satisfy the American public, and for that matter our president's desire for revenge, because it

seems that this same mentality is now largely responsible for the increased pressure to take military action against Iraq. Granted, many sources suggest that Saddam Hussein supported and funded the al Qaeda cause, but last time I checked, we don't know for sure. President Bush has also justified military action by claiming that without a "preemptive strike" Iraq may strike us first. So we're going to preempt their preemptive strike?

The reality of the situation is that whether they are misled by their government or not, most Iraqi citizens do not view the United States as a friendly force. With his Operation Desert Storm, the first President Bush left a legacy of anti-U.S. sentiments behind in a nation literally torn apart by our Patriot missiles. It seems unlikely that any amount of persuasion attempted by American soldiers in Iraq could convince citizens there that the peo-

ple who are bombing their country and killing their loved ones are actually their friends.

An ad ran this week in the New York Times that featured a picture of bin Laden in the classic Uncle Sam pose saying "I want YOU to invade Iraq." Underneath the ad read, "Go ahead. Send me a new generation of recruits. Your bombs will fuel their hatred of America and their desire for revenge. Americans won't be safe anywhere. Please, attack Iraq. Distract yourself from fighting al Qaeda. Divide the international community. Go ahead. (...) So please — invade Iraq. Make my day."

These issues and more present themselves as concerns. An attack on Iraq would almost certainly drive more people toward the al Qaeda cause, destabilize the region, jeopardize the situation in Pakistan and give Hussein an excuse to use the weapons we think he has to attack the U.S. and his neighbors. In the worst case scenario, attacking Iraq could spark the Middle East powder keg that has been threatening for decades now to ignite World War III.

These are fairly dire predictions, but

certainly not without validity. Undeniably the situation in Iraq merits national attention, but I think that as a nation we need to assess our motives and our priorities.

Have we exhausted the effort to disable al Qaeda, and is Hussein our next scapegoat? Would the situation in the Middle

Undeniably the situation in Iraq merits national attention, but I think that as a nation we need to assess our motives and our priorities.

East matter so much to us if we didn't depend on their oil supply to support our way of life? Is this just a distraction from the economic troubles of our country (à la World War II following the depression)? There's still a sniper running around Washington, D.C. Hasn't he killed more Americans than Saddam Hussein's biological weapons

But ultimately, has our post-Sept. 11 nationalism and conviction that America can do no wrong maybe gone just a little too far this time? If our government can't find satisfactory answers to these questions, then I'd consider an attack, but as of yet I haven't heard any, and unless something major changes, I don't imagine that will.

• *Sophomore Lindsey Rue is an English major who thinks people should make love, not war.*

Reasons to not attack Iraq

- Gives in to the recent excessive nationalism and President Bush's desire for revenge
- No proof links Saddam Hussein with the al Qaeda network or terrorist attacks
- Will exacerbate the anti-U.S. sentiments in the Middle East
- Could elevate the situation into a World War III scenario between West and Middle East

Could cancer be worth it?

• *Law suit settlements show bright side of dangerous habit*

By Noah Garaas & Whitney Mackman
Opinions Writers

Kags: Whoa there, Koko! You look like you are ready to rage.

Koko: Oh, you have no idea. My roommate just showed me a story that really pissed me off.

Kags: What are you waiting for? Fill me in.

Koko: A woman by the name of Betty Bullock was just awarded 28 billion dollars because she developed lung cancer due to the fact that she has been smoking since she was 17. Oh yes, you heard me, 28 billion dollars. I can't believe this woman had the gall to sue Philip Morris Inc. for her own stupidity. Even worse, I can't believe the jury stood behind this woman. What is the world coming to?

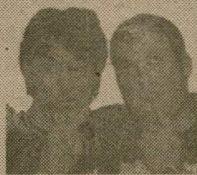
Kags: You have got to be kidding me. That almost makes me want to be a smoker.

Koko: You're telling me. They already gave her \$750,000 in economic damages and \$100,000 for pain and suffering in an earlier trial. Pain and suffering? She is the one who put the cigarettes up to her lips in the first place and never had the strength to stop. Regardless of her blame on advertisements, Mr. Morris did not physically force her to smoke.

Kags: Well, despite the fact that she was a moron for continuing to smoke all these years, I say sue away. The more people take from the tobacco companies, the closer we get to dragging them under. I don't care how ridiculous the arguments can be against the companies, they've certainly been bastards enough to the population of this earth that they deserve every penny of their exploitive profits taken away from them.

Koko: I still don't know how I feel about that. Tobacco companies are industries; it is their job to sell their product. By no means do I agree with marketing to naïve teens, but I honestly believe that pretty much every teen and adult is aware of the dangers of smoking.

Kags: Advertising? Advertising's not the issue.



kokomo
and
kagney



CHILLIN' LIKE A VILLAIN — A group of students enjoy a cigarette break between classes.

Lindsey Rue/The Trail

Intentionally putting unnecessary cancer-causing chemicals in cigarettes just to enhance and amplify the brain's reaction to nicotine is the issue. I don't have a problem with tobacco companies making cigarettes, and the population killing themselves by using them, but give the poor souls a chance to fight the addiction — give them the chance to break free if they want to. I've always wondered how much easier it would be for smokers to quit if they hadn't been enhanced with arsenic, cyanide, formaldehyde, and other tasty delicacies, all tricking the brain into thinking it won't survive without the little bit of nicotine present in natural tobacco. Tobacco companies have the option to make their product safer but less addictive, and profits have made the final decision.

Koko: Despite manipulation and dirty little tricks, the ingredients and risks are fully exposed and the dangers are obvious. You know what you are getting into from the first puff. Plus, there are still quite a few ways to quit; Betty's family even tried to help her out. It's basically a mind over matter deal. People need to get some control over their lives and quit blaming others for their initial weakness and continuing inability to com-

mit to a smoke-free life. I have no sympathy for first-hand smokers who develop diseases due to their own choices.

Kags: In my mind, though, the significant contribution that tobacco companies make both to the danger of cigarettes and to the chemical weakness in will power experienced by consumers is unforgivable. You can't ignore the responsibility that these companies have in the deaths of individuals. It's like those morons that sued McDonalds for the burns from hot coffee. Coffee is going to be hot, sure, but if McDonald's was handing drive-through customers cups of still-boiling joe, you could definitely justify accusing them of foul play. It's the increased degree of danger that's unnecessary and wrong.

Koko: Can't agree with you there. Coffee is served hot; if you spill you will get burned. Cigarettes are a dangerous addiction; if you smoke you could get cancer. Betty consciously put the cigarettes up to her lips; therefore, she put the cancer in her lungs.

• *Sophomore Noah Garaas is a pre-med religion major, and Freshman Whitney Mackman might want to consider pre-law so she can make big money off of tobacco companies.*

Tacoma Police should examine priorities

•Unfair student targeting persistent issue

By Jeremy Rogers
Opinion writer



beirut
to
jerusalem

As I stepped off my front porch on a warm, late-August evening, I was surprised to see a Tacoma Police cruiser parked in front of my house. My situation was quite compromising — a sixteen-ounce Busch tall beer in one hand and my car keys in the other — so my initial reaction was, let's just say, unprintable. After the initial shock, the only thing I could think of was to put my beer down on the sidewalk. No sooner did I do this than the police officers bolted from their squad car and began harassing me about my age and my beer. I explained to them that I was going out to my truck to grab my CDs. The officers checked my ID, verified that I was 21 and wrote my name down. They told me that because of our little run-in, they would "keep an eye" on my house.

Now let's stop the story for a moment and reflect on what just happened. I do not blame these officers for doing their job — seeing a young man walking to his car with a beer in his hand does raise some legitimate questions. What I was concerned with was that the police officers were parked in front of my house for no reason. They were not called, and they were not investigating a crime. They were simply "hanging around." Even more disturbing was the fact that the officers knew that I was a UPS student and knew that I lived with a group of guys. I had never met these policemen before, but they seemed to

know me quite well — or at least to know my "profile."

Although I had never met these officers before, I did recognize them. On both of the previous nights I had seen these policemen breaking up parties at student's off-campus houses. They were the UPS "Party Patrol" — officers contracted by the school to patrol North End neighborhoods for the first three weeks of each semester in order to "lay down the law" about off-campus partying and underage drinking. In last week's edition of *The Trail*, Senior News Editor David Hough noted that neighbor complaints are down, reports of sexual and physical assaults have been non-existent and the police have been helpful in controlling parties that get out of control. This is wonderful progress and I compliment the officers on accomplishing these tasks. I have some major concerns, however, about how these officers are going about their job and about their neglect of other important safety issues. Allow me to illustrate.

I was not surprised to see the same two officers at my house the following night when we did have a party. They came over twice, threw everybody out and then told me that since they "knew me so well," they would take me to jail if they had to come back again. I was a little bothered by this. After all, the only reason they "knew me" was because they were at my house the previous night for no reason whatsoever.

Now let me take you to another evening, exactly one week later. As I was sitting in my living room, watching my new favorite college movie — "Van Wilder" — some thug was outside of my house bashing out my car window, breaking my door lock, and stealing my car stereo. The next morning, when I

Personally, I'm not sure how secure I feel in a place where I am unduly harassed for being a college student and where my property is violated without the concern of law enforcement.

called the police to file a report, I was stunned at the reaction I received. When I asked if an officer could come out to look at the damage, the man replied, "our department has priorities, and minor personal theft is not one of them." Hmmmm. Let me make sure I'm getting this right. Police officers sit in front of my house for no reason, bust college kids for getting a little rowdy, and patrol the North End

looking for parties, but they don't think that vandalism and theft of personal property are important priorities? Call me crazy for asking, but what the hell is going on here?

I have always had a tremendous amount of respect for police officers. They break their backs and risk their lives to protect our community. However, as a concerned citizen I do feel the need to critically examine the priorities of our policemen and women and the methods they use to accomplish their objectives. I am more concerned with criminals violating my person and my property than I am about a group of kids getting together to have a few beers and a good time. Perhaps I am just a biased college student, but I'd guess that I'm not the only off-campus resident who feels this way. According to last week's *Trail* article, the purpose of the hired officers is to increase the "security of the off-campus community." Personally, I'm not sure how secure I feel in a place where I am unduly harassed for being a college student and where my property is violated without the concern of law enforcement. Are you?

If you live off campus or if you are simply a concerned student, I encourage you to come to a meeting of the Off-campus Committee. The committee meets weekly at 6:30 p.m. Thursdays in The Cellar. You can also e-mail the chair at dkogan@ups.edu.

•Senior Jeremy Rogers is a politics and government major.

Police run-ins

1. House monitored in late-August evening for no apparent reason. Caught going out to car with alcohol in hand (to get CDs from the car).
2. Officers stopping at house during a party and telling everyone to leave. Threatened to throw in jail if parties continued.
3. Police would not file a report to deal with car break-in and personal theft.

What do you think? Take our online poll.

<www.ausps.ups.edu/trail>

Do you feel that the Tacoma Police Department:

- Protects your safety and belongings?
- Oversteps their boundaries by targeting college students?
- Participates in offensive misconduct?
- Drinks coffee and eats doughnuts at the taxpayer's expense?

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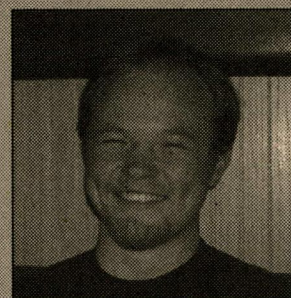
For more information and to request an interview, visit:

www.theanswerto.com/smithbears

The Campus Pulse



What do you read first in *The Trail*?



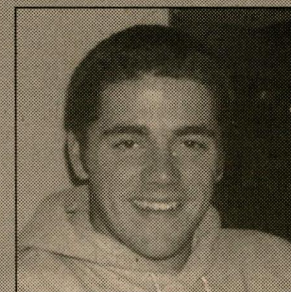
"I go straight to Doug Sprague and John Dugan's enlightening sports commentary, and then to the 'egg donor needed ads!'"
Keith Ferguson
Sophomore

"The Combat Zone! But it's not there!"
Greg Hatayama
Junior



"Scott Ordway's A&E column."
Marianne Tweedie
Sophomore

"I read the photo poll first except for when there's a Combat Zone."
Maggie Halmo
Sophomore



"I really need to start reading it."
Dan Moore
Junior

"The front page."
Travis Lizotte
Freshman



•The Campus Pulse is by junior Kat Griffin.

A book for Where to find

Half Price Books
4027 Tacoma Mall Blvd # J

A local chain that buys and sells used books, records and movies. The prices are great if you don't mind books that are slightly worn. The selection can be limited and there is no individual computer inventory, so the only way to know if they have a specific title is to dig through the stacks.

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Within walking distance, Culpepper specializes in used books. The selection and prices are perfect for college students; they sell everything from best sellers to classic paperbacks, with an emphasis on classic western Americana. This is the perfect place to spend a Saturday afternoon browsing.

all seasons: books locally

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If you love bookstores and don't mind a drive up to Seattle, this is the place for you. A book lovers' paradise, Elliot Bay is a huge store located in the heart of Pioneer Square that manages to maintain the atmosphere of a small local bookstore. Elliot Bay attracts many well-known authors for readings and signings. On the calendar for the next couple of months are authors Susanna Kaysen (author of "Girl, Interrupted") and Michael Ondaatje (author of "The English Patient").

• Junior Megan Chaffee is a History major.

"Of all the questions you might want to ask about angels, the only one you ever hear is how many can dance on the head of a pin" - "Questions About Angels"

Poet Laureate enhances poetry esteem

By Kathleen Sullivan
Assistant A&E Editor

It's final jeopardy, the irritating music is playing, and Alex Trebek has that condescending smirk on his face. The category is famous poets and the answer is: "This author of the poetry book Questions About Angels is also the current Poet Laureate of the United States."

And the question is "Who is Billy Collins?" Trebek's smile fades, but an even bigger question remains: What exactly is a Poet Laureate?

The U.S. Poet Laureate, a position started in 1937, is named annually by the Librarian of Congress as the Library's Consultant to Poetry. With the help of previous poet laureates, the Librarian selects a person who will elevate the nation's appreciation for the reading and writing of poetry. The Library keeps the projects for the Poet Laureate fairly small so that he or she is free to compose personal works. Each year the Poet Laureate receives a whopping stipend of \$35,000 and gives an annual lecture and reading of his poetry, a tradition that was started in the 1940s.

Collins comes from a long line of talented laureate predecessors, rich in different themes and motives. Collins' position

has previously been held by Elizabeth Bishop (1949-50), Robert Frost (1958-59) and Gwendolyn Brooks (1985-86), to name a few.

One project that sets Collins apart from his predecessors is his project, Poetry 180, which aims at getting high school students to read a poem once a day in class. Collins posts poems online, where teachers can select them for the class. Collins is currently the Distinguished Professor of English at Lehman College, where he has taught for the past 30 years. He is also visiting writer at Sarah Lawrence College.

Why should a college student be interested in the history of a poet laureate, or in the reading of poetry at all?

UPS students are always complaining about not having enough time for fun or leisure reading. Poems are the perfect cure for someone who wants to read contemporary literature but doesn't have the time to invest in a long novel.

The breaths of insight found in Collins' poems offer immediate wit, adventure, escape and reflection and don't require the lengthy commitment of a novel.

"Questions About Angels," published in 1991, is Collins' fourth collection of poetry. It is divided into four untitled sections, and each poem rarely extends more than two pages.

A larger theme of journey and exploration unites all of the poems, but individually, Collins addresses a myriad of ideas such as writing, art, death, reading and forgetfulness.

Collins seems to speak directly to college students in his poem "Reading Myself to Sleep" as he describes a common occurrence of falling asleep in front of a page: "Is there a more gentle way to go into the night than to follow an endless rope of sentences and then to slip drowsily under the surface of a page?"

Most of us don't have this peaceful feeling unless we are reading for pleasure instead of reading about political systems or molecules.

Hopefully inspired by the notion that poetry is a feasible means of reading for fun, some of us can drift off gently into the night in a similar way. If you get really interested in Poet Laureate Billy Collins, check out some of his other poetry collections: "Sailing Alone Around the Room," "Picnic, Lightning" and "The Apple That Astonished Paris."

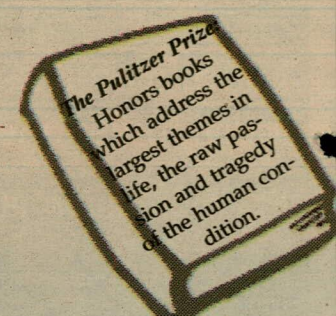
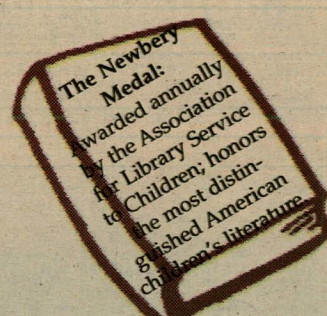
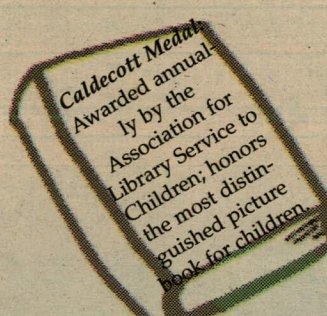
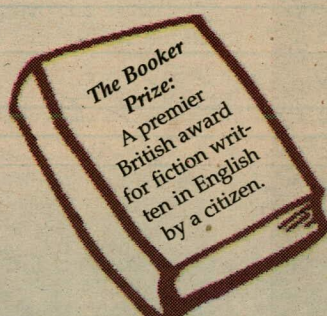
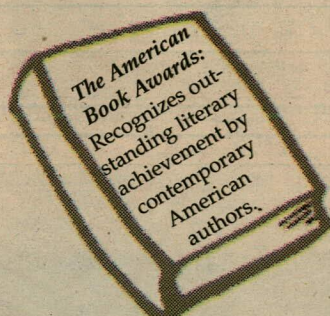
• Junior Kathleen Sullivan is an English minor whose favorite book is Roald Dahl's "Matilda."

"You can only wonder what it would be like to be wearing such a chandelier on your head as if you were a walking dining room or concert hall" - "Candle Hat"

"But even now, before the orchestra of history has had time to warm up, the first geniuses have found one another and gathered into a thoughtful group" - "The First Geniuses"

"Long ago you kissed the names of the nine Muses goodbye and watched the quadratic equation pack its bag, even now you memorize the order of the planets" - "Forgetfulness"

Honoring our favorite authors: Distinguishing between literary awards



Pen Mi

Leisure reading may not be Children's business

Miriam Hathaway
A&E Writer

"Stress-free and Simple Minded: The Library's Children's Book Selection"

The Collins Memorial Library has a magical place. Creatures of fantasy and rhymes playfully dance together. The setting is the children's literature section on the third floor. The main characters are The Cat and the Hat, Stuart Little, and Cinderella. The plot is you not worrying about your homework on Friday because you are reading stories from your childhood.

I discovered the children's book section of the library by chance my freshman year. I was completely stressed out and procrastinating, trying not to think about all the hours of work still not done. I wandered through the shelves and shelves of academic books, walking past students with hands cradling their exhausted heads above giant texts and seas of papers.

I came across a section tucked away in a corner of the third floor. Works of Shakespeare and Education on the third floor. My eyes caught a glimpse of tall, thin books of bright colors and big words. My heart leapt with silly joy and triumph.



What to read

UPS Professors Recommend:

Rod Mitchell, Biology:

- "Empire Falls" - Richard Russo
- "An Hour Before Daylight: Memories of a Rural Boyhood" - Jimmy Carter

Mike Veseth, Economics:

- "Breaking Clean" - Judy Blunt

Jeff Tepper, Geology:

- "Talking to the Ground" - Douglas Preston

Mott Greene, Honors:

- "The Dispossessed" - Ursula LeGuin

Hans Ostrom, English:

- "Paul: The Mind of the Apostle" - A.N. Wilson

David Balaam, Politics and Government:

- "Empire Falls" - Richard Russo

Tom Wells, Exercise Science:

- "Last Breath: Cautionary Tales from the Limits of Human Endurance" - Peter Stark

Wayne Rickoll, Biology:

- "Gone for Good: Tales of University Life After the Golden Age" - Stuart Rojstaczer

David Smith, History:

- "The Perfect Storm" - Sebastian Junger

• Junior Sarah Norris is an IPE major with a passion for books

Lighter Than Sword

...exclusive to the summer sun after all...

Books provide silly escape from college stress



saw names like Dr. Seuss, Beverly Cleary and C.S. Lewis.

I sat in the middle of the aisle with a stack of children's books and read for at least an hour. I smiled and laughed, remembering the happy carefree days of my childhood. I flipped through "Mrs. Frisby and the Rats of NIMH," a Scary Stories book, the "Ugly Duckling," "Curious George" and "Yertle the Turtle." By the time I was done reading, I was so full of sentimentality and simple thoughts that I was completely relieved of my stress.

Now, when I start to freak out about a paper or test, I spend a few minutes on the third floor of the library with "Sylvester and the Magic Pebble" in my hands, take a few deep breaths and realize life is simple and that the whole world's fate doesn't rest on my paper or test.

Not only does children's literature relieve stress, it also reiterates the simple values and views of first grade. Gloria Swindler Boutte of the Childhood Education journal wrote in

the Spring 2002 issue that "children's books contribute to the formation of culture and even transform the way that people view and relate to the world." This is true for all ages. It's also helped me stay sane in times of deep academic stress.

Another gift that this hidden place on campus gives is a chance to read a bedtime story to your roommate or friend. Last year, my hall held a few small "children's books nights" where we would bring our favorite story and read to each other like overgrown kids.

Despite all great things associated with children's books, however, the

library has a limited selection of children's literature. It does not have "Cloudy with a Chance of Meatballs," or "Miss Nelson is Missing" or even "Charlie and the Chocolate Factory." It does have a diverse selection of books from Africa, Asia, Latin America and other countries.

Two of my favorite UPS library books

are "Sylvester and the Magic Pebble" by William Steig and "Horton Hears a Who," by Dr. Seuss. "Sylvester and the Magic Pebble" is about a donkey named Sylvester who collects pebbles and one day finds a red magic pebble. Soon after he discovers the pebble, a lion appears. In a frightened frenzy, Sylvester turns himself into a rock. The rest of the story is about his homesickness and how he turns himself back into a donkey.

Horton Hears a Who is a classic Dr. Seuss story with rhymes like "...On the Fifteenth of May, in the Jungle of Nool, in the heat of the day, in the cool of the pool..." The story is about an elephant named Horton who finds a small dust speck that has a town on it full of tiny people. Horton's neighbors think Horton is crazy for talking to a dust speck, but Horton vehemently says, "A person's a person, no matter how small."

The Collins Library offers more than encyclopedias, printers and microfiche; it also is home to many magical, wonderful, stress-free worlds. Go read a bedtime story.

• *Sophomore Miriam Hathaway is an English major whose laugh can be heard within a three city block radius.*



What to read...

The Trail Staff Recommends:

Aimee Rawlins, A&E Editor:

- "Sloppy Firsts" - Megan McCafferty

Sarah Norris, A&E Assistant Editor:

- "Pride and Prejudice" - Jane Austen
- "Firebird" - Janice Graham
- "Les Fleurs Du Mals" - Charles Baudelaire

Esther Morgan-Ellis, A&E Writer

- "Sometimes a Great Notion" - Ken Kesey
- "The Sirens of Titan" - Kurt Vonnegut

Chad Asmussen, A&E Writer

- "Siddhartha" - Herman Hesse
- "The Art of Motorcycle Maintenance" - Robert Pursig

Brook Irving, Managing Editor

- "Texasville" - Larry McMurtry
- "Naked" - David Sedaris

Russell Knight, Opinions Editor

- "To Kill A Mockingbird" - Harper Lee
- "A Walk in the Woods" - Bill Bryson

Jason Ronbeck, Editor in Chief

- "Glamorama" - Bret Easton Ellis

Kathleen Sullivan, A&E Assistant Editor

- "The Amazing Adventures of Kavalier and Clay" - Michael Chabon

'Tuck Everlasting' remains timeless in fiction and film

By Allison Bennett
A&E Writer

Disney's film adaptation of Natalie Babbitt's award-winning young adult novel, "Tuck Everlasting," arrived in theaters last Friday.

"Tuck Everlasting" is the story of the Tuck family who, eighty years prior to the beginning of the story, found and drank from a fountain of youth. When Winnie Foster, a fourteen-year-old who's restless for freedom from her aristocratic family, comes upon the Tucks' secret, the family is compelled to tell her their tale so she may understand immortality. Babbitt's tale is one of the joys and sorrows of the human condition; it expresses the value of death as a part of life, a part of the "wheel, turning and turning, never stopping." Director Jay Russell ("My Dog Skip") conveys this central theme beautifully in the film.

"Tuck Everlasting" overcomes its label as a PG-rated Disney movie; it is adult-friendly with a very credible cast. Alexis Biedel of the WB's "Gilmore Girls" plays Winifred Foster. Biedel's performance is unlike most superficial Disney movie characters because she takes on Winnie's distressed character without overacting. Other cast members, including Sissy Spacek ("In the Bedroom"), William Hurt ("A.I. Artificial Intelligence"), Ben Kingsley ("Gandhi") and Victor Garber ("Titanic"), give noteworthy performances true to the spirit of Babbitt's classic. Jonathan Jackson ("General Hospital"), playing love interest Jesse Tuck, and his brother Miles Tuck, played by Scott Bairstow, have less dimension than in Babbitt's literary portrayal. Though Jackson embodies the "beautiful" physical aspect and the emotional naïveté of his character as described in the novel, the screenplay romanticizes his interest in Winnie Foster. Cinematic interpretation also reduces Bairstow's character Miles to a bitter, resentful

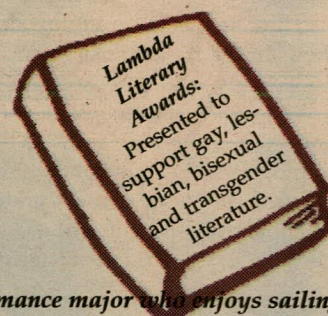
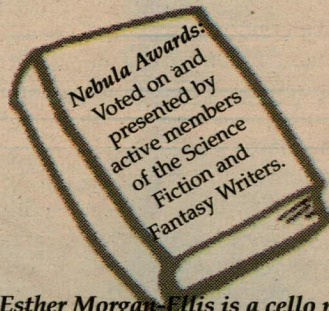
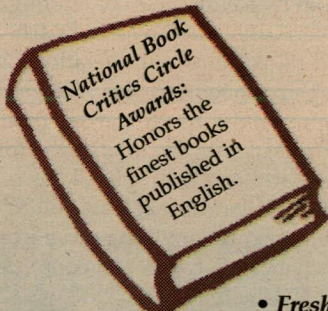
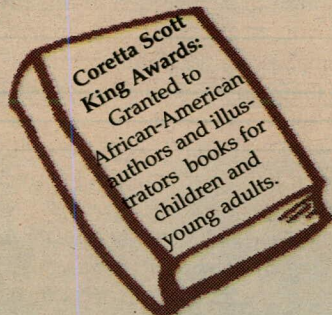
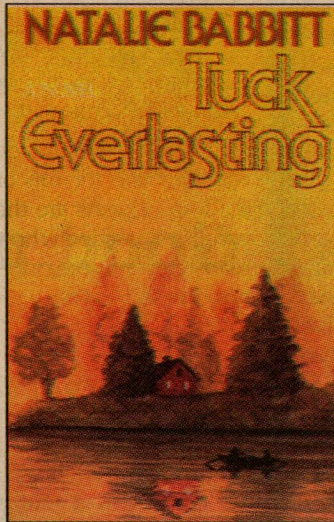
young man constantly struggling with the eternal life that has robbed him of happiness; Babbitt's character is much less cynical.

The major flaw in the film is that Jesse and Winnie's romantic relationship takes over Winnie's connection to the Tuck family as a whole. This is to be expected, given Hollywood's target audience. However, in Babbitt's work, Winnie is only eleven, which profoundly affects her reflections on mortality, unlike the slightly older 14-year-old girl of the movie who is so enamored with Jesse Tuck that she considers committing to an eternity with him. The film fosters a more emotional understanding of Winnie's ambiguous feelings about an ever-changing terminal life or a stagnant eternal one, but it does not directly focus on the issue of mortality. Winnie's character is much less exposed to the audience as a result. Her confidant of the book, a small toad, is used thematically to convey her feelings toward both the mortal and eternal worlds with which she is confronted. This theme is not carried out in the movie; as her internal conflict becomes visible in her relationship with Jesse Tuck.

The visual strength of "Tuck Everlasting" comes in Russell's incorporation of beautiful cinematography so powerful that the scenery becomes a character in and of itself, compatible with the nostalgic spirit of the book. In consideration of commercial "constraints," the film conveys the novel as best it can to also attract an audience.

"Tuck Everlasting" is a beautiful and touching film for family entertainment, enjoyable for both teens and adults. It takes on a more serious theme than most PG-rated films today, while including a romantic subplot to emotionally engage the audience. Both Russell's film and Babbitt's novel are worth the experience, and confront the audience with the difficult question of immortality.

• *Freshman Allison Bennett is an English major and a member of University Chorale.*



• *Freshman Esther Morgan-Ellis is a cello performance major who enjoys sailing.*

Pollock & Parks juxtapose at Art Museum

By Scott Ordway
A&E Writer

The Tacoma Art Museum recently opened two exhibits chronicling American life during the middle of the twentieth century. "The New York School: The Politics of Abstraction" displays prominent works of massively popular "pure" abstraction from the late forties and fifties. Juxtaposed against this is a photography collection by Gordon Parks, titled "Half Past Autumn." Reacting to similar eras of American history, these two exhibits evoke drastically different emotional responses and focus on slightly different facets of a complex and dynamic society. Both are up until early January.

"The Politics of Abstraction" is a collection exhibiting the works of Pollock, Kline, Johns and Rauschenberg, among others. Each unique and distinct, these artists formed what was known as "The New York School" in the 1950s and spearheaded a revolutionary movement that poignantly commented on both the aesthetic and political climates of a post-war America.

Visually, they rebutted the tidy "American" imagery of Norman Rockwell and others, and so were dubbed "anti-American" and accused of sympathizing with the Communist party. The controlled chaos of artists like Pollock and Kline evoked a sense of disorder and contrast that was so far removed from the rest of the culture at the time that it was originally rejected by both the public and the government. As time went on, however, it came to be associated with a very American sense of freedom and, oddly enough, democracy. The Tacoma Art Museum fea-

tures many of the original works on paper, as well as several first-run lithographs, allowing the viewer a glimpse of all of the artists' original graces and nuances intact.

In stark contrast to the abstract paintings of the New York School, the other main feature is a collection of photos by Gordon Parks. Parks' exhibit displays black and white as well as color photos from the last fifty years of American culture. Many of his earlier photos are an amazingly intimate look at the working class and impoverished groups of people. A brilliant photographer, Parks produces stills that could stand on their aesthetic merits alone, but points his camera where most of us would never have looked.

He finds beauty and art in the most surprising places, hope in the face of impossible odds, and — to the heightened credit of his work — most of it is autobiographical. His photojournalism ranges from the Middle America prairies where he grew up to the hard streets of American and European urban culture.

A series of auxiliary features accompany these two exhibits, including an upcoming urban poetry slam, a photography workshop, lunch lectures and other events. Last Saturday, Dr. Serge Guilbaut (U. of British Columbia) gave a lecture addressing the New York School, one of his areas of expertise. This engaging one-hour lecture further illuminated the two thought-provoking exhibits, both dealing with not-so-distant American culture, at the Tacoma Art Museum, 1123 Pacific Ave downtown. Admission is \$4.

• To respond to Freshman Scott Ordway, e-mail trailae@ups.edu



www.tacomaartmuseum.com

SAY CHEESE! — Gordon Parks, the artist of this photograph, titled "American Gothic," is one of the artists currently featured at the Tacoma Art Museum in a dual exhibit that chronicles American life during 1940s and 1950s.

Clinic enchants with lust of death

By Chad Asmussen
A&E Writer

I don't remember my first time at the doctor's office, but I can assure you that it wasn't pleasant. It's an experience that brings you close to death in that essentially the doctor is exploring your amount of time left on the earth. So how can such a traumatic experience become marketable? Somehow the band The Clinic has unconscionably marketed this idea.

The band played to a packed house at the Showbox on Tuesday, Oct. 8. These deviant medical maniacs came out on stage dressed in scrubs, surgical masks and rubber caps. The back screen constantly played a cardiogram image to the beat of the music, creating an eerie "Rocky Horror Picture Show" feeling.

The band limited their conversation with the audience in an attempt to enhance their mystique, or maybe just because they thought that no one would understand their thick British accents. Whatever the reason, the void was filled with the terror of the medical profession.

The band truly mastered the sound of the deceased, and maybe that's why they are so successful at putting on the intense and captivating show that has brought them a cult following. Their music is the "Pet Cemetery" version of the Beach Boys "Pet Sounds."

The Clinic could be described as sophisticated punk rockers with the vocals of Tom Yorke of Radiohead. These medical gurus' music is comprised of keyboards that sound like church organs, tribal drums, pulsing electronic drums, throbbing bass beats and spacey guitar riffs.

The audience swayed back and forth, dancing in ways I never thought possible. Groups of girls danced in circles as if there were a cauldron between them and they were emanating wicked spells.

The music provided a nice contrast to the happy pop music of the band Apples in Stereo, who opened up the show for them but was now dancing along with the audience in the crowd of swaying soothsayers.

I wonder how many doctors were at this gripping culmination of a medical nightmare. The quartet's appeal comes from a lust to remove one's self from one's own environment.

The Clinic is three albums deep in experience. If they didn't have musical sophistication, I don't think many would be so adamant to follow them.

The band's unique blend of psycho-pop could only come from a group who has some mastery of sound. Whether the band's greatness comes from musical genius or a transcendence of reality, this group is truly magnificent.

• A&E writer Chad Asmussen is a 21-year-old single white male.

'Baseball Advance' approaches nirvana

By Ryan J. Payton
A&E Writer

Sega's "Baseball Advance" for the GameBoy Advance is baseball done right. The graphics are sharp, the controls are tight and the gameplay is superb. Only its barebone features bar players from baseball nirvana.

Although the idea is counter-intuitive for most Americans, the Japanese simply make better baseball video games. Popular American-made titles like the Electronic Arts' "Triple Play" series focus on simulating the great pastime. Japanese developers, on the other hand, put fun and gameplay first, simulation last. Import-only titles like Namco's "World Stadium" and Konami's "Jikkyou Pawafuru Poroyakyu" are the best the genre has to offer.

Sega's Japanese developer, Smilebit, emphasized gameplay in "Baseball Advance." This makes for fast-paced games with big hits and big plays. While self-proscribed baseball experts

may balk at the idea that the "suicide squeeze" should be easily executed, general fans will appreciate its focus on what makes baseball fun.

By no means is "Baseball Advance" immune to criticism. Gamers will appreciate its streamlined gameplay, but the game's total package is surprisingly thin. Only four stadiums are present (Safeco Field, Fenway Park, Wrigley Field and Pac Bell Park), and the game has virtually no visual treats outside of the on-field gameplay. This means no post-game celebrations and only a bold-typed "You Won the World Series!" congratulatory when your team becomes world champs.

"Baseball Advance" also lacks a two-player mode and the ability to save multiple game files. But this is of little importance when playing a few innings of baseball on the go.

Batting is fun and satisfying, but pitching is where the real stimulation lies. Pitchers in "Baseball Advance" are loaded with the same pitches as their real-life counterparts, right down to

Randy Johnson's killer fastball and Jamie Moyer's crafty change-ups.

Its surprisingly sophisticated graphics and excellent animations round out this thin but worthwhile package. For pure baseball enjoyment, "Baseball Advance" rivals even the established 3-D behemoths like "World Series Baseball" for the Xbox. But without a two player option and decent presentation, Sega pigeonholes too many would-be buyers. A beefed-up sequel, however, could make "Baseball Advance" a serious big-league competitor.

• Senior Ryan J. Payton is a FLIA major with a Japanese emphasis.

GAMER'S INFO

TITLE: BASEBALL ADVANCE
PLATFORM: GAMEBOY
ADVANCE
PRICE: \$19.99
GRADE: B-

Good personality combats ugliness

By Madame X
Consultant to the Stars

Dear Madame X,

I'm a junior here at UPS and have participated in my fair share of hook-ups. My problem is that I don't know how to deal with running into those girls around campus, which is inevitable given our small student body. I'm an outgoing guy and don't want to be rude. How can I be polite and friendly without giving off the vibe that I'm interested in more than what's already, er, gone down?

Sincerely,

Single but Social

Dear Single but Social,

You acknowledge the fact that this is a small campus, and as such, you accept that your random hook-up will almost certainly turn up in one of your classes, in line with you at the SUB, or in your housemate's bed.

Your fear is that by saying hello or smiling after a night of ... well, whatever ... the other involved party will read the signal wrong and think you want a relationship (or maybe just another hook-up, sober this time). Regardless, there's not a whole lot you can do. You're the one that "got down," so you just have to deal with the aftermath. You know how the dating scene is at this school: pitiful. Sure, you may be contributing to the problem, but at least you're getting what you want. Just don't expect anything more from other people if you, by chance, become someone else's random hookup who wants something else.



sugar
and
spite

Dear Madame X,

I'm a freshman and have had a tough time making friends so far. I mean, I hang out with lots of people, but after the first couple times, I can never get ahold of them. I don't get this because I always tell

them how to improve themselves and correct their mistakes. I feel like since I know better, I should share it with them. I see tons of people who are negative, mean and arrogant and they seem to have lots of friends. Is it just because they're more good looking than I am? What am I doing wrong?

Sincerely,
Cluelessly Conceited

Dear Cluelessly Conceited,

Here's the deal: While the good-looking people in the world *shouldn't* flaunt their looks and use them as an excuse to be negative/mean/arrogant, the simple fact is that they *can*. If you aren't lucky enough to be included in this privileged class, the only thing you've got going for you is your personality, so you better make sure it's damn good.

You sure seem to think that you've got it all together, but no one likes to hang out with a know-it-all, especially if you're ugly. And by the way, you aren't so perfect either: next time you submit a letter, try proof-reading. I corrected a million spelling mistakes.

• In her abundant free time, Madame X tries to emulate A&E Editor Aimee Rawlins. A difficult task by all means, but she's working on it.

MARK HARPRING: Your Neighbor or your SPANISH professor?

By DeAnna Schabacker
Features Writer

You might have seen an extra door on the side of Trimble Hall and wondered where it led. You might have even thought it was another entrance into the residence hall. Were you to enter this door, as a few did at the beginning of the year, you might be surprised and embarrassed to abruptly enter into the living room UPS's new assistant professor of Spanish Mark Harpring.

Harpring moved to Tacoma this summer, after an exhausting four-day drive from Kansas, to begin teaching at UPS and actually living on campus in the new residence building, Trimble Hall.

"I lived (in Indiana) most of my life, except for a couple years living in Spain," Harpring said. "Then I moved to Kansas to attend graduate school at the University of Kansas. I was there for the last six years, and this is my first year out."

Harpring received his bachelors from Butler University in 1996, his masters from the University of Kansas in 1998 and his doctorate in 2002. After graduating he attended a conference in New Orleans and interviewed with ten universities for a job. He waited for callbacks, and UPS was one of the first to reach him. He came to Tacoma for an on-campus interview and soon after was offered a job here.

"After my initial interview in New Orleans, UPS was my top pick," Harpring said. "I always knew that I wanted to teach a small liberal arts school. It worked out great."

Harpring teaches Advanced Spanish 230 and a senior seminar on Spanish literature.

But unlike most of the faculty of UPS, Harpring does not leave campus to go home at night. Instead, he lives in the Trimble apartment. This connected-but-separate dwelling is just like any other apartment: two bedrooms, a living room, a dining room and a full kitchen.

"There is a door on the outside. I'm not really inside the dorm. I usually only go inside to get rid of my garbage and do my laundry," Harpring said.

So how did Professor Harpring end up with this unique setup?

"I received an e-mail — I believe it was from Jim Hoppe — saying that they had this apartment and they were looking for a resident faculty member. And I responded and

said yes, I would love to do that," he said. "A few weeks later I found out that I was picked to live in the Trimble apartment. I really didn't know what I was getting into ... but it's really great."

"One of the benefits of being in Trimble is that I am always on campus. So my interaction isn't limited to students in Trimble. I have been able to meet a lot of different students just from being on campus all of the time. When the other professors go home, I'm still here. And I have gotten to know a lot of the students in Trimble — they have been very good about taking the initiative and coming up to me."

"I lived there [Indiana] most of my life, except for a couple years living in Spain. Then I moved to Kansas to attend graduate school at the University of Kansas. I was there for the last six years. And this is my first year out."

— Mark Harpring
Professor

Right now, Harpring is working on a program between Trimble and the Language Floor in Todd Hall to plan an event for students to learn about and experience cultural dances. It will be a series of four different dance nights including belly dancing, Merengue, Salsa and Afro-Brazilian dance. This has given him the opportunity to meet even more students and work closely with them.

Harpring said that another advantage to living in Trimble is that he has no commute.

"It's very nice. I have a 60-second commute," he said. "But it's very easy to get pulled up to my

office in the evening to do work, because it is right there."

One might think that living on campus among the students would be difficult and exasperating, but Harpring does not describe his experience that way.

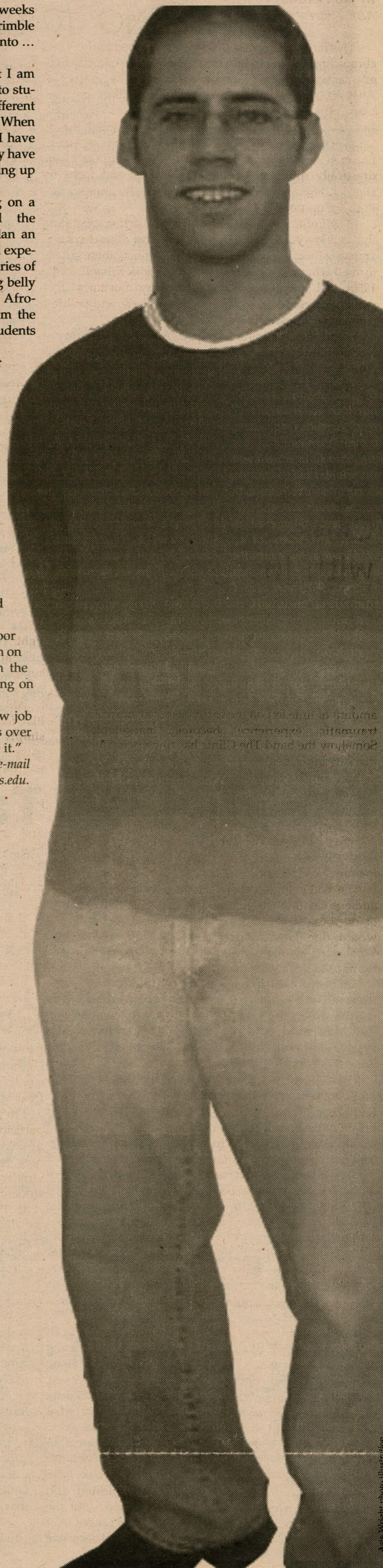
"I have met a lot of people — professors — who are like, 'How can you live on campus?' But I've enjoyed it, I really have."

He contends that he has yet to become frustrated with the constant campus feeling.

"When I go into my apartment and close my door and my windows are shut, I wouldn't even know I'm on campus," Harpring said. "I don't hear anything on the outside. So I don't have that feeling of always being on campus."

So far, Harpring has very much enjoyed his new job and his home at UPS. When asked how he liked his over all experience, he replied, "It's so great. I really love it."

• To respond to freshman DeAnna Schabacker's article, e-mail trailfeatures@ups.edu.



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day care Dilemma:

STRUGGLING TO SET UP LOCAL SUPERVISION

By Amanda Ohrn
Features Writer

Think life's tough enough with midterms, homework and aggravating roommates? Now just imagine what life would be like with a child to support. Rather than juggling notebooks and pencils every morning on the way to class, there would be diaper bags and children.

This lifestyle is a reality for some on campus. That's right: the children that can be seen running around on the grass aren't just the neighbors' kids. Some of them are the children of students, staff and faculty.

Making life increasingly difficult for parents that either have classes, teach or work on campus is the fact that up until this point, UPS has never had a day care center.

Times, however, are changing. Last January, University President Susan Resneck Pierce appointed the Childcare Advisory Committee to investigate the feasibility of an on-campus day care facility. The committee's main goals were to assess the need for day care, as well as the ability of the UPS campus to support such a facility.

According to a survey taken by the committee in April, three percent of students and 20 percent of faculty and staff members reported that they currently use child care. For students, much of this child care comes in the form of a relative watching the child at home, but even this is not

always free. On average, the cost of child care is \$125 per week, a hefty amount for the average college student.

According to the Childcare Advisory Committee's report to President Pierce, while the response rate left something to be desired (only 54 of faculty/staff and 17 percent of students responded), the results of the survey were "overwhelmingly positive." The report went on to say that "about eight in 10 students, faculty and staff who made comments went out of their way to convey their support for on-site child care services at Puget Sound." This shows that there is indeed support for such a facility on campus.

Finances, however, are an issue. On the question of the financial feasibility of an on-campus day care, Rosa Beth Gibson, chair of the Childcare Advisory Committee, said only that "the committee has not yet answered this question."

For the purpose of cutting costs, in addition to a fully operational child care facility, Pierce and the Childcare Advisory Committee have also looked into less formal child care options. Many of these

ideas are more feasible in terms of finances but may not provide the same security as an on-campus day care. Some informal options included a "children's corner" in the Wheelock Student Center, equipped with chairs, children's books and toys. Diaper changing stations in one men's and one women's restroom in each of the different buildings on campus could be added. In addition, increased information and resources regarding child care and

parenting could be displayed across campus, in the form of brochures at the Information Center and resources from Student Affairs.

According to the Advisory Committee, "almost 50 percent of colleges in the US provide on-site child care." Given these statistics, it is easy to assume that our campus has not and will not jump on the day care bandwagon.

UPS does, however, currently offer some support to those with children to take care of. For example, when a new student arrives on campus with a child, Student Services provides short-term day care. Students who are interested in a job involving child care may place their name on a list in the Student Services building. Working Solutions, Inc., a referral service which provides information on local child care services, also lends support to parents in the form of knowledgeable counselors.

With regard to a formal day care center at UPS, "no decision has been made," Gibson said.

"We're in the cost/benefit analysis phase, after which the committee will make a recommendation to President Pierce," she added.

Although no firm decision has been made regarding a day care at UPS yet, Pierce and the Childcare Advisory Committee are getting closer.

"I expect to be convening the committee again as soon as we have more information about the status of the requests President Pierce made and of the cost/benefit analysis," Gibson said.

The Committee is working hard with hope that a life for students, staff and faculty with children will soon become at least a bit less hectic.

• To respond to freshman Amanda Ohrn's article, e-mail trailfeatures@ups.edu.

"I expect to be convening the committee again as soon as we have more information about the status of the requests President Pierce made and of the cost/benefit analysis of the day care."

— Beth Gibson
Chair of childcare
advisory committee

The babysitting blues

Having trouble finding child care? Here are some day care centers in the Tacoma area:

♦ KinderCare

There are three centers in Tacoma. To find the one closest to you check out kindercare.com.

♦ YMCA

The YMCA has affordable rates and offers financial assistance.

♦ Kids Country

Kids Country child care and learning center gives transportation to and from local schools.

♦ Child care info

For free referrals for licensed homes and centers in Tacoma and Pierce County, go to www.cityoftacoma.org/34childcare.

The dirt on Tacoma Superfund Sites

By Casey Dillon
Features Writer

The Environmental Protection Agency (EPA) defines superfund sites as "the worst ... hazardous waste sites ... nationwide." There are seven of them in Tacoma, and Washington ranks seventh among the 50 states in the number of superfund sites.

Many UPS students are familiar with the Ruston/North Tacoma Superfund site because a few years ago the soil in the yards of many Tacoma homeowners who lived inside the site was tested for arsenic. The Ruston/North Tacoma Superfund site is 950 acres, and about 4,300 people lived within it in 2000. Sometimes arsenic concentrations were high enough that homeowners' topsoil had to be completely replaced. The arsenic found in the soil came from air-borne emissions from the American Smelting and Refining Company copper smelter, which no longer operates, and is currently one of the Tacoma superfund sites.

The Ruston/North Tacoma cleanup has moved along at a steady pace, and the majority of yards in what was considered to be the area of highest contamination risk have been tested and cleaned. But the project is not over yet, and someone

has to pay for the cleanup efforts. ASARCO has footed the bill thus far, but the company now appears to be in financial trouble.

According to the Seattle Post Intelligencer, "the shaky finances of ASARCO Inc. have increasingly worried federal officials because of the mining giant's substantial cleanup obligations in this part of the country. ASARCO is responsible for more than 30 toxic-waste cleanups around the nation — including three major sites in Washington and Idaho — that may cost over \$1 billion."

What happens if ASARCO can't pay?

When the superfund law, the Comprehensive Environmental Response, Compensation and Liability Act, was passed in 1980, a trust fund, also called Superfund, was created to be used primarily when parties responsible for the contamination could not pay for cleanup. The fund was financed by a special tax on oil, chemical and other businesses. During the Republican-controlled Congress of 1995, however, the tax was allowed to fall out of effect because it was considered an unfair burden on corporations.

A year later, the superfund had \$3.8 billion. Last year, that amount had plummeted to \$28 million. Because it has no major sources of income, the superfund will soon be empty.

Numerous superfund sites will remain after the budget disappears. The total cleanup cost of these sites is estimated by the Wall Street Journal at \$14 billion. If Americans want to have these sites cleaned, the cost will likely come out of their tax dollars.

Faced with this alternative, some Americans might think it is better to let the trash stay where it is. After all, how much harm can it do?

In Tacoma, the groundwater contamination caused by superfund sites is perhaps the greatest detrimental effect. Contaminated groundwater leaks into the bay and wetlands, polluting the "playground of the great Northwest" that draws people to the Puget Sound area.

Many of the Tacoma superfund sites, which are known collectively as the Commencement Bay

Nearshore/Tideflats (CB/NT) Superfund site, contaminate groundwater.

Well 12A, a superfund site in the south end of Tacoma, was once used by the city to meet water demands during the hottest days of summer or during emergencies. It was taken out of operation when it was found to be contaminated by pollutants produced by a waste oil and solvent recycler that operated there from 1920 to 1960.

The Tacoma Landfill superfund site, not far from Well 12A, has been using a groundwater extraction treatment system since 1986 to remove volatile organic compounds and heavy metals from its water.

"Monitoring data shows that the groundwater quality outside the boundary of the landfill continues to improve," the EPA stated. "But (it) still does not meet the established cleanup levels. However, the groundwater extracted by the treatment system has been meeting the established cleanup levels since 1999 and is currently disposed of in the sanitary sewer without treatment."

Washington National Gas, a part of Puget Sound Energy, is paying \$750,000 to treat water at the Tar Pits superfund site next to the Puyallup River, where the company owned a coal gasification plant from 1924 to 1956.

Fortunately, Tacoma residents need not fear that their drinking water is contaminated; that is, unless they have a well. Tacoma Water, the public utility that supplies Tacoma with water, obtains its water from the Superfund-free Green River Water Shed. The Green River Water Shed is about 45 minutes to the northeast, near Enumclaw.

"(Tacoma Water) does a very good job of keeping the water clean," Barry Goldstein, a geology professor at UPS, said. "In most cases, (pollution from the Superfund sites) will not be coming out of your tap."

The direct harmful effect of Tacoma's superfund sites to many is uncertain and probably minimal. On the other hand, the fact that UPS is located in an area with such an abundance of contamination is an alarming surprise.

• To respond to freshman Casey Dillon's article, e-mail trailfeatures@ups.edu.

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"[Tacoma Water] does a very good job of keeping the water clean."
— Barry Goldstein
Geology Professor

A closer look at UPS THEATER

By Bekka Rosenbaum

Features Writer

For those students who don't have the time for a theater class but still have the itch to be in show business, don't lose hope! Numerous productions put on by students and the Theatre Department offer opportunities for any student to light up the stage.

The process is surprisingly easy. It starts on the walls of the dorms and in the SUB, with many posters to choose from. Students can take their pick of productions, including theater, musical theater and opera.

From there, the audition process begins. This may be the part that scares many students off. But sophomore Razz Finell said that she would encourage anyone to audition.

"They're really fun," Finell said. "I think they're really intimidating to a lot of people, and if people knew how relaxed the process really is, they would come and audition."

Other students seem to concur with this sentiment. Although many students were very involved in high school theater before becoming involved at UPS, a large number of students arrive at UPS with little or no acting experience.

Junior Jake Groshong has been involved in six different productions since coming to college.

"I had never acted in my life until the end of my freshman year," Groshong said. "My RA convinced me to audition for the Senior Theatre Festival and I got a big role, and now I'm a theater major."

Senior Kirsten Benites, production and stage manager for three short plays by Thornton Wilder, said that this is very common. She observed a wide range of experience in the people who tried out for the Thornton Wilder plays.

"We had a lot of freshmen audition this time, which was great," Benites said. "Some of them had acted the lead in every high school play, and a lot of people who got cast were just people who were interested or had done their fourth grade play and that was about it."

The variety of productions on campus allows students to take their pick between student-run plays, musicals, operas and plays run by professors. Many students deem the student-run productions to be less stressful which may explain the bigger turnout for auditions. But auditions for both are run the same way, with one or two days of auditions and then one to three days of callbacks.

Wes Andrews, a junior and theater major, said that there are advantages and disadvantages to both the student run and the main stage productions.

"In the student run theater, you get the fun of working with your colleagues and friends," Andrews said. "But they are the same age as you are ... and they just don't have as much to teach you as a faculty member who has a Ph.D. and 20 years of experience does."

Groshong shared the same sentiment.

"The students in the student productions bond with their directors as much as they do with the entire cast," Groshong said. In main-stage theater, "the director oversees everything, and you do whatever he says no matter what," he added.

But he also said that this can be an advantage because the teachers have more time to devote to the show.

"The faculty directors here have more time than a student director does to focus on the vision of the show. The cast within a student show will help a lot more in helping the student director find that vision," Groshong said. "The faculty will tell you, 'This is how I see your character, and this is how you're going to do it.'"

In terms of getting involved in theater productions, students agree that it is very easy. There are posters up all over campus declaring audition times and roles available. There are a wide variety of productions to get involved in, and many ways to get involved in them.

Benites said that the productions are always looking for a few more people to help out.

"It's pretty easy to get involved," Benites said. "If you're interested, there's always positions anywhere."

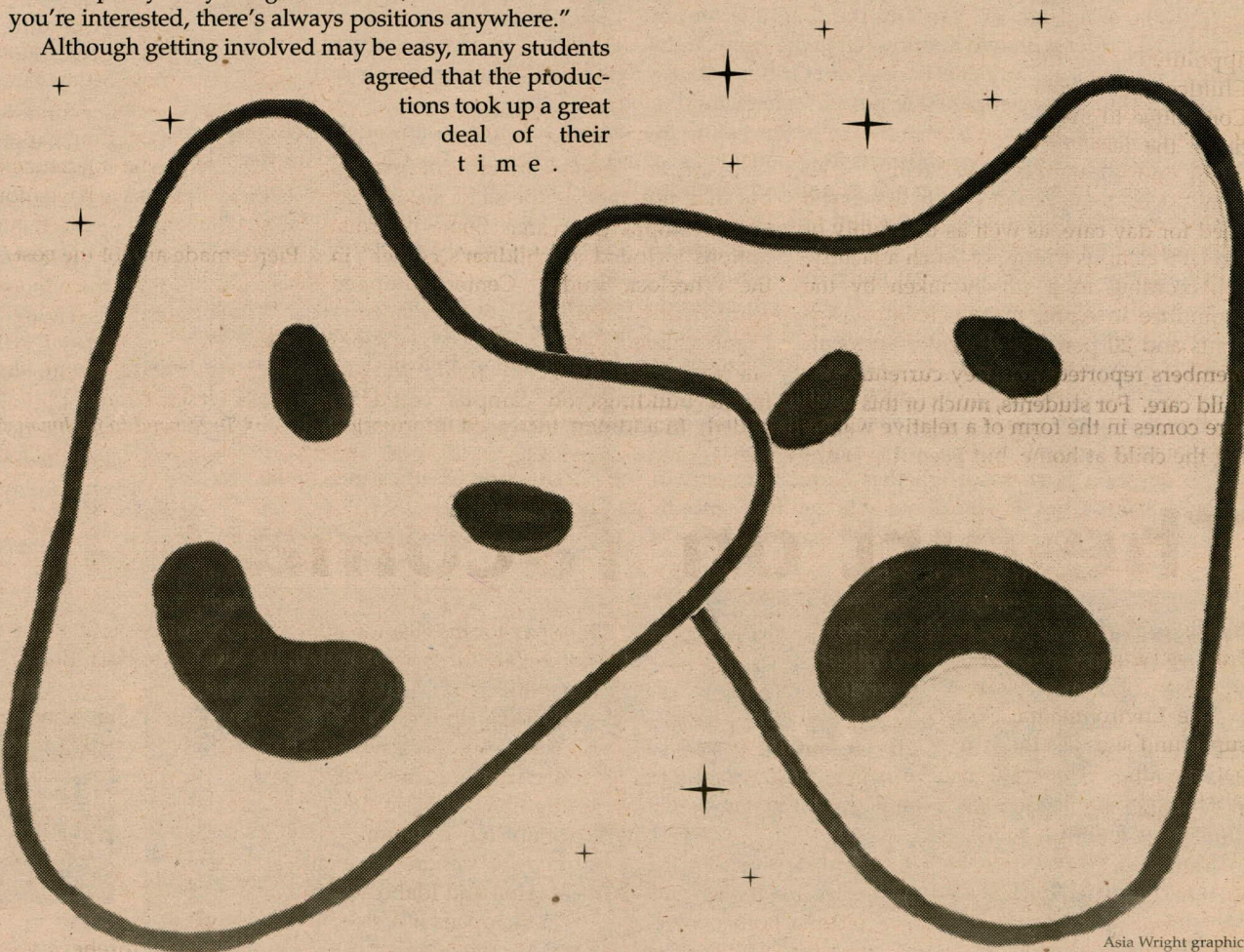
Although getting involved may be easy, many students agreed that the productions took up a great deal of their time.

Groshong said that the time commitment is significant.

"I'll rehearse from about 5:30 p.m. to 1 a.m. every day," Groshong said. "But somehow, you're able to balance it all out. But when you're doing something that you really care about, you're willing to put in the effort."

For those who want to get involved, the UPS campus is bursting with productions, from original musicals to opera to traditional one-act plays. Posters are always up around campus to let students know about upcoming auditions and available roles and positions for shows. And for those students who do not want to participate by acting or helping out with the productions, there is another way to be involved in the Theatre Department. Go see the shows and experience the incredible talent on campus! There are quite a few productions that will be performed very soon on campus, including "If I Should Die Before I Wake; Three Short Plays by Thornton Wilder," which will be presented Oct. 25, 26, 31, and Nov. 1 and 2.

• Freshman Bekka Rosenbaum enjoys eating massive amounts of Cheez-Its in bed and watching her fish Opus.



Asia Wright graphic

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Beitia strikes out on his own path to infamy

By Doug Sprague
Assistant Sports Editor

Some random thoughts after college football's ninth week:
Wide Left I: I guess this is not exactly of any consequence to Florida State place kicker Xavier Beitia, but at least he started his own tradition in missing the game-winning kick against rival Miami wide left instead of becoming the fourth kicker in twelve years to miss wide right.

This really was too bad, because neither the Seminoles nor their kicker deserved to see it end this way. FSU's offensive line dominated the heralded Miami front four to the tune of 298 rushing yards. They allowed the 'Canes to sack quarterback Chris Rix only once. The 'Noles' defense was able to keep Miami's stable of running backs in check, holding them to only 113 yards.

Florida State's downfall in this game was their inability to stop the defending champs from breaking big plays at key moments. Willis McGahee's 68-yard catch and run on a screen pass from quarterback Ken Dorsey is a prime example. The play set up Jason Geather's 11-yard touchdown dash on the next play and gave the 'Canes the lead for good.

In the end Miami showed the talent, grit and determination that has kept them ranked number one for the past nineteen weeks, and Florida State couldn't quite match them.

Redemption Day: Oklahoma's Quentin Griffin hung 248 yards on the vaunted Longhorn D and in doing so stole the show from Texas' enigmatic quarterback Chris Simms. Surprisingly, Griffin and not Simms was the player who redeemed himself for a dismal performance in last season's game (Griffin was held to 17 yards rushing in that matchup).

At 5 feet 6 inches and 190 pounds, Griffin should not be able to carry the ball 32 times against a physical, dominating defense, and the fact that he did tells you almost as much about the great job his offensive line did to keep defenders off of him as it does about his surprising stamina. Griffin had four runs over 20 yards (his longest being a 45-yarder), rushed for 102 yards in the final quarter and added a 17-yarder with two minutes left in the game. If this game doesn't answer any questions about Griffin's ability, then I don't think anything will.

Later Gator: What happened to Rex Grossman and the Florida Gators?

Grossman, the favorite to win the Heisman before the season, has played abysmally the past two weeks, throwing as many touchdowns to opponents as to his own receivers. The Gator quarterback has self-destructed in big games against Miami (no touchdowns and two interceptions), Mississippi (two touchdowns and four interceptions) and LSU (one touchdown and four interceptions). The only meaningful game that he looked good in was against Tennessee, when he somehow threw for 324 yards and three touchdowns in a deluge that made the field into a swamp.

As for his team, the Gators have been embarrassed by in-state rival Miami and choked against Mississippi and LSU. Now they are unranked for the first time in God knows how long and will have to fight just to go to a respectable bowl game. To the members of Gator Nation, this kind of performance is not acceptable, especially from a team that was supposed to contend for a national championship. The pressure was intense on first-year coach Ron Zook before the season began to continue the long tradition of winning in Gainesville, but now it's off the charts.

The question now is not whether Grossman can win the Heisman or whether the Gators can be national champs, but whether Zook will get the chance to start next season.

• With all of his experience as an armchair quarterback, Assistant Sports Editor Doug Sprague thinks he should be Florida's next quarterback.



third
and
twenty

"Grossman ... has played abysmally the past two weeks, throwing as many touchdowns to opponents as to his own receivers. ... As for his team, the Gators have been embarrassed by in-state rival Miami and choked against Mississippi and LSU."

Men's soccer splits weekend games, loses cog in winning machine

• *Loggers' playoff hopes darken when forward Loren Cohen suffers tibia fracture*

By Matt Stevens
Sports Writer

The Loggers traveled south to Oregon for a weekend conference series against Willamette and Linfield. UPS handled Willamette on Oct. 12, winning 1-0 to extend their winning streak to six games.

They wouldn't make it seven in a row, however, falling 2-0 to a tough Linfield squad. It was the Loggers' first NWC loss, dropping the team to 6-1.

The victory over Willamette on Oct. 12 gave the Loggers a strong start to their weekend. The team scored quickly when sophomore defenseman Josh Snyder raced up from his center midfielder spot to drill a header into the back of the goal to get UPS on the board.

From then on, defense dominated the game.

"We held them off the rest of the game," freshman head stat-boy Chris Murphy said.

Snyder scored the goal off a series of corner kicks for UPS. The Loggers were taking it to Willamette early, getting five consecutive corner kicks before Snyder's goal.

UPS had a key loss in the opening game win when senior forward Loren Cohen broke his leg. According to preliminary information, Cohen suffered a clean tibia break and is hoping to be back in five weeks.

"He is a leader and will be missed," Murphy said. Cohen is a senior forward and a starter.

On a positive note, sophomore midfielder Tyler Niemack returned from his injury. Niemack had been suffering from a very painful high ankle sprain. He played a limited amount in the Willamette game but played about 40 minutes in the Linfield game.

In the loss to Linfield, the Wildcats scored early and took some of the wind out of the Loggers' sails.

Though the Loggers fought back hard and had many scoring chances, they just could not take advantage of the Wildcats.

Linfield added a late goal just before time expired.

"Linfield is one of the better teams in the conference," Murphy said.

The Loggers hope to rebound from their loss with two conference wins this weekend. UPS hosts Whitman on Saturday and Whitworth on Sunday.

• Sports Writer Matt Stevens invites you to e-mail him at trailsports@ups.edu with sports-related questions, insights and trivia.

On Tap:
men's soccer
vs. Whitman
Oct. 19, 2:30 p.m.
◇◇◇◇
men's soccer
vs. Whitworth
Oct. 20, 2:30 p.m.

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Your Numbers

Based on 300 Puget Sound students' responses to a randomly mailed survey (Spring 2002)

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Elephants to rekindle interleague rivalry with exhibition versus Scuds

By Wes Andrews
Sports Writer

TODAY IN BASEBALL: WASHINGTON, D.C. — George W. Bush of the Washington Elephants challenged the Baghdad Scuds to an exhibition game today, opening the possibility for the two teams to meet each other in interleague play for the first time since 1991.

The matchup would be an unusual one because the Elephants and the Scuds are stationed not only in different divisions, but in different leagues.

Gerhard Schroeder, manager of the Berlin Bratwursts, compared the still-hypothetical exhibition to a schoolyard tee-ball game.

"The Baghdad Scuds are a minor league team, with a minimal recruiting budget and little income from ticket sales," Schroeder remarked. "This is like the sixth graders trouncing the second graders just to prove they can."

The Elephants have the highest salary expenditures of the major league teams.

The exhibition has been opposed by MLB Commissioner Kofi Annan.

"This challenge is ludicrous. If Bush truly wants this baseball game to take place, he will do so outside the jurisdiction of Major League Baseball and without support from the international baseball community," Annan said Tuesday.

Bush's motivation for playing the exhibition seems unclear to Elephant fans and baseball fans in general.

"My grandfather rooted for the Elephants, my father did, and so do I, usually, but on this one I'm just confused. Why would we tire our pitching staff on a pointless game like this? I don't see the logic in risking injuries," longtime supporter Dan Hackenbrush said.

Many have speculated that Bush is trying to increase lagging television ratings with a guaranteed blowout.

"When the fans are getting restless, it's often good strategy to rally behind a certain win," baseball theoretician Marcia Jones said. "Bush could be using this exhibition to distract attention from the shoddy condition of the stadium and the fact that the high rollers in the sky-boxes get much, much better service than the average fan."

Fans have complained recently that their beer is warm and stale, while big donors to the Elephant coffers get expensive beers served cold for free.

Another theory is that Bush is trying to live up to the legacy of his father, George Bush Sr., former Elephants GM. It was Bush Sr. that challenged the Scuds to the last interleague game in 1991.

That game came in response to the Scuds' defeat of the Kuwait Oilmen. The Oilmen, also a minor league team, make billions for the Elephants in merchandise sales.

A third theory, gaining in popularity, is that Bush is simply a moron.

Bush justified the challenge by stating that Baghdad is in possession of corked bats and has failed to make public recent free agency contracts.

"How are we to even know who (Scuds manager) Hussein has on his roster?" Bush asked. "He could have right fielders, left fielders, shortstops. How many of his pitchers are lefties? We just don't know."

Hussein has claimed repeatedly that his free agency trades have been legitimate and abide by MLB regulations. He also claims that the Elephants use MLB dugout inspectors to spy illegally on franchise operations.

An ethical quandary for the Elephants administration is the fact that many of the free agents Hussein may have contracted were traded to him by the Elephants in the 1980s shortly before they were set to retire.

The Elephants, then under the supervision of General Manager Ronald Reagan, were interested in keeping the Iran Ayatollahs at the bottom seed of the minor leagues. Supplying the Scuds with ringers and power hitters "seemed like a good idea at the time," according to sources who worked for Reagan.

Perhaps most mysterious to many observers is that Bush would issue this challenge while still in the midst of an intense playoff series with the Kabul Test Pilots. Fans have complained that they want to see this series resolved before the Elephants move onto exhibitions.

The Washington pitching staff has yet to pin down exactly how to throw against Kabul's designated hitter, Osama bin Laden, who is currently batting 1.000 against the Elephants.

"He's a tricky little bastard. Gets our curveballs, our sliders, everything," pitching coach Dick Cheney remarked. "It sure would be nice to pitch against someone whose strike zone we can actually see."

• Wes Andrews covers the international sports beat for The Trail.

Giants getting out-FOXed by Cardinals

By John Dugan
Sports Writer



up
and
in

Louis as the team to root for. After all, who could root against the team that had tragically lost its announcer and team leader within two weeks in June?

Some would argue that the "sentimental favorite"

routine is simply the angle FOX decided to spin on the Cardinals this post-season, since they needed an angle. I ask you, then, what is their angle for the Giants? Don't give me the "Barry Bonds looking to redeem his post-season past" deal; if FOX is pinning the personality of an entire team on one man, there are other issues to deal with. Plenty has been made of Bonds' post-season failures, but those were all on an individual scale. The Cardinals have had profiles of at least four different players on their team, as well as unending coverage of the adversity they faced throughout the year. FOX has begun each of the first four games with an introduction detailing the Cardinals' attempts to come back. I feel like I should be watching every game from a greasy spoon bar in St. Louis, praying for the Cards to overcome one more obstacle and ignoring the fact that San Francisco was trying to do something special themselves.

The Giants have not won a World Series since 1954, and never in San Francisco. They haven't reached the World Series since 1989 or before that, since 1962. They currently hold the fourth-longest championship drought in Major League Baseball (behind the Cubs, Red Sox and Indians). Their manager, Dusty Baker, beat colon cancer 18 months ago, had never won a post-season series until this year, has never reached the World Series in any way, becomes a free agent this off-season and is the hottest manager in the game. What's not to like about the Giants?

Well, there is Bonds, a notoriously grouchy superstar. There is Jeff Kent, the Giants' second baseman who broke his wrist riding a motorcycle in spring training but lied about it to avoid a fine. There is the fact that, beyond Bonds and Kent, the Giants have nobody interesting enough to talk about consistently. These are things that Giants fans can ignore since they already know who want to win. Most viewers do not know who they're hoping wins this series — or at least they didn't before the series began.

It is not FOX's place to tell the viewer who to root for — objectivity is vital to good coverage. FOX, I fear, has thrown objectivity out the window and has pegged the Cardinals as the hardship-driven heroes.

Perhaps they are soldiers, and they should be commended for it, but it shouldn't be at the expense of another team looking to make history.

• Sports Writer John Dugan is waiting intently to see how Murdoch and his henchmen can taint another riveting series with their unmasked bias.

Question: With two outs in the bottom of the eighth inning of game four and the San Francisco Giants having the go-ahead run on base, which St. Louis Cardinal do you choose to show a close-up of before the decisive pitch of the inning:

a) Andy Benes, the pitcher who had thrown 5 2/3 beautiful innings to give the Cards a fighting chance at tying the series 2-2;

b) Rick White, the pitcher currently on the mound, the one who had just issued an intentional walk to Barry Bonds and was about to give up the game-winning home run to Benito Santiago; or

c) Tony La Russa, the manager who had ordered Bonds intentionally walked?

The answer, if you are FOX Sports, is d) None of the above, as they opted for a candid shot of adorable Kannon Kile, the five-year-old son of deceased Cardinals pitcher Darryl Kile. My reaction to this moment was not the sentimentality Fox had surely meant for us viewers to feel, but rather a gag reflex I normally reserve only for sulfur mines and Aaron Spelling dramas.

It is clear who the FOX Sports bigwigs want to reach the World Series. Why else would FOX keep announcer Joe Buck in the booth for the games when Buck's father Jack died in June after 30-plus years announcing Cardinals games? They conveniently forgot what "conflict of interest" was and put the pro-Cardinals Buck on play-by-play, loaded the pre-game montages with more Cardinals footage than the team had played this year and basically turned the National League Championship Series into a Cardinals highlight show. Too bad the Giants didn't get the memo — they took Monday's game five, 2-1 and are heading to their first World Series berth in 13 years.

I won't even discuss FOX's American League coverage of the Anaheim Angels series win over the Minnesota Twins, the other team FOX desperately wanted in the Series. There is nothing FOX can do to reverse their shoddy coverage there. But I am imploring Rupert Murdoch, and everyone else he pays a lot, to drop the favoritism. No more stories about the injuries to the St. Louis pitching staff. No more profiles of Andy Benes and his "amazing" journey from crappy pitcher to NLCS starter. And absolutely no more classless and inappropriate close-ups of Kannon Kile, who is being paraded around as motivation for the Cardinals. FOX claims the team has Kannon join them in the dugout for motivational support, which if true shows a complete lack of respect for the competition by St. Louis. I have the feeling, however, that FOX strongly encouraged the Cards to plop Kannon on the top step in a "KILE 57" jersey, giving the network yet another reason to push St.

It's a wild, wild, wild World Series

• With a pair of wild-card winners vying for the title, the Angels and Giants are proof positive that the wild card belongs



infield
fly
rule

four-games-to-one tail-whipping of the Minnesota Twins.

In each series, the Angels simply outplayed their opponents, taking advantage of superior hitting, pitching and defense to earn a World Series berth.

The Giants were equally impressive — if not as entirely dominant — in their race to the pennant.

After recovering from a 2-1 deficit in the N.L. Division Series to knock off the Atlanta Braves in five games, San Francisco took St. Louis behind the proverbial woodshed, beating the Redbirds in five.

The Giants failed to outthit their opponents in each of the two series, batting .247 to the Braves' and Cardinals' collective .258. But they got the hits when they needed them, batting a robust .297 with runners in scoring position to the division winners' pathetic .211.

Maybe first place isn't all it's cracked up to be.

The wild card — Bud Selig's answer to the NFL's parity and the NBA's "Everyone but Cleveland gets in" playoff policy — gives one bridesmaid in each league a shot at the ring. It won't generate the competitive balance that leaves each of the NFL's 32 teams a legitimate shot at a championship, but it does leave open the possibility that Cinderella might knock off one of the MLB's wicked stepsisters — like the Braves and Yankees.

Hate him or hate him, Bud was on to something when he came up with this one.

• In his spare time, Sports Editor Tyler Roush writes articles for The Trail and takes pot-shots at Bud Selig.

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Volleyball loses match to Willamette in final three games, falls to 6-2

By Logan Dancey
Sports Writer

UPS volleyball learned a valuable lesson last weekend: it's not how you start the weekend but how you finish it that makes all the difference.

After an easy win over Lewis & Clark on Oct. 11, the Loggers could only muster a weekend split of their home stand due to a loss against Willamette.

Puget Sound won the first match convincingly, 30-17, 30-17 and 30-22, over Lewis & Clark. The second match started out well for the Loggers as they pulled out the first two games, but UPS lost the next three games and ultimately the second match, 30-24, 30-27, 27-30, 24-30 and 11-15, to Willamette.

The match against Lewis & Clark was a mismatch from the outset. The Loggers came into the night 5-1 in conference and the Pioneers were winless at 0-7. The outcome was pretty much as expected, with UPS earning a relatively easy victory in three games.

Puget Sound dominated in all statistical categories and never saw much of a challenge in any of the three games.

Head coach Mark Massey had the opportunity to experiment with new line-ups and give inexperienced players some live game action, a chance he does not often get in the competitive Northwest Conference.

"Of the nine teams (in the NWC), seven are really strong," Massey said.

The next match started out well for the Loggers. UPS jumped out to an early two-games-to-none lead and led 21-19 in the third game.

Just when it looked like Puget Sound might finish the weekend without losing a single game, Willamette turned the tide.

The next three games were hard-fought, with the score tied late in each game, but the Bearcats were able to win all three.

Willamette made adjustments throughout the match, while UPS seemed stagnant.

"It was frankly the worst match we've played in three or four years," Massey said.

Willamette was able to use its athleticism and blocking ability to keep the Loggers off track.

UPS was without senior middle Karen Elmgren because of an Achilles tendon injury. The Loggers sorely missed her net play, and that forced senior outside hitter

On Tap:
volleyball vs.
Whitman
7 p.m., Oct. 25
volleyball vs.
Whitworth
7 p.m., Oct. 26

Adriane Ougendal to try to shoulder more of the load.

Ougendal played well in both games, recording 13 and 25 kills, respectively. Her match-leading 25 kills was just not enough to keep the Loggers from losing to the Bearcats.

With the win over UPS, Willamette climbed back to .500 in the NWC, at 4-4.

The loss dropped Puget Sound to 6-2 in the NWC and left them even farther behind rival Whitworth, who improved their record to 8-0 with wins over Linfield and Pacific.

Puget Sound will have a tough time overtaking Whitworth after the loss to Willamette.

"We're in a little bit of a tight spot for achieving some of our goals for the season," Massey said.

With only one game remaining against Whitworth (UPS lost the first match 3-0), the Loggers no longer control their own destiny. Puget Sound will face a must-win matchup at home against NWC juggernaut Whitworth on Oct. 26, and they must count on their rivals to lose at least

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— Mark Massey
volleyball coach



Tim Baars/The Trail

JUMPBALL! — Junior setter Megan Apperson watches two teammates try to make a play in Puget Sound's Oct. 11 game against Lewis & Clark. The Loggers swept the Pioneers in three games, winning 30-17, 30-17 and 30-22.

one other match — while the Loggers win-out.

Next week will not be any easier for the Loggers as they travel to take on George Fox and Linfield; both teams are playing well this season. George Fox stands at 5-3 in the conference and always provides UPS with a spirited game. Linfield will enter the weekend 4-4 in conference after weekend losses to Whitman and Whitworth.

• Sports Writer Logan Dancey considers himself a volleyball aficionado.

Women's soccer drops anticipated game to rival Willamette 1-0

By Denise Marks
Sports Writer

In any sport, fans anxiously anticipate the meeting of the top two teams. For Northwest Conference women's soccer fans, the waiting ended on Oct. 12 when Puget Sound lost 1-0 to Willamette in Salem, Ore.

Going into the game, both teams were tied for first place in the conference with 5-0 records. The Loggers were ranked first in the NCAA West Region, and the Bearcats

were ranked second.

As anticipated, the game was evenly matched, remaining scoreless until Willamette midfielder Emily Kern took a corner kick and curved the ball into the net in the 36th minute of the first half. It was the first conference goal that the Logger defense had allowed and only the fourth goal scored against the Loggers this season.

The Loggers remained competitive, taking many shots, but they couldn't get the ball into the net.

"We played well," head coach Randy Hanson said. "We generated a lot of shots; we just didn't finish the chances we got."

In the end, Puget Sound had 13 shots but no goals and dropped its first conference game of the season.

Logger goalkeeper Erin Williams played well in the loss, recording four saves.

After the loss, the Loggers traveled to McMinnville, Ore. where they faced the third-place team in the conference, the Linfield Wildcats, on Oct. 13.

Once again it was a close, evenly matched game, and once again, the Loggers couldn't pull out a victory. The game ended in a 1-1 tie.

"It was a tough weekend for us," Hanson said.

Against Linfield, Puget Sound scored first when sophomore defender Bridget Stolee scored her fourth goal of the season, heading the ball into the net off of senior midfielder Maya Mendoza's assist in the 35th minute of the first half.

The Loggers maintained their lead

until the 75th minute when Linfield freshman Kathleen Wochnick kicked the ball past freshman Logger goalkeeper Williams.

Time expired and the game headed into the first of two ten-minute golden goal overtimes. The Loggers managed just one shot in each of the two overtime periods, leaving victory out of reach. But the Puget Sound defense held Linfield to just a single shot in the two periods, forcing the tie.

Although Hanson would have preferred different results, he was not disappointed with his team's effort, noting that these were the first two teams in the conference to challenge the Loggers.

"The level of play was good. It was a little faster and a little higher quality," he said.

With half of the conference season over, Puget Sound is now five points behind Willamette in the race for the conference title. The Loggers will head into the second half of conference play in second place, but they are determined to claim the lead.

After starting the conference season with four out of seven games on the road, the Loggers are excited to play at home.

"We are looking forward to coming home and playing in front of a big crowd," Hanson said.

Williams was named the Northwest Conference defensive player of the week for the week of Oct. 7 for her ten saves against Whitworth and Whitman on Oct. 5 and 6. Last weekend Williams had four saves in the game against Willamette and ten saves against Linfield.

Puget Sound begins the second half of the season this weekend. The Loggers face Whitman tomorrow and Whitworth on Sunday. Both games are at noon on the east athletic field.

• Sports Writer Denise Marks would love to hear your thoughts so e-mail her at trailsports@ups.edu.

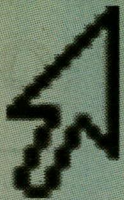


Greg Groggle/The Trail

SHOWDOWN IN SALEM? — UPS sophomore defender Jessica Fritz gets set to pass to a teammate during the Loggers' 2-0 victory over Pacific on Sept. 29. Puget Sound topped the Loggers that day, but didn't enjoy the same success against the Willamette Bearcats in Salem, Ore., where they fell 1-0 in a thrilling battle of the Northwest's top ranked teams.

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