



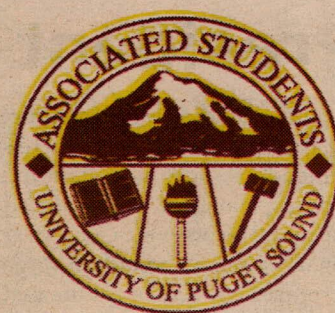
PLANET MOORE

Visit the wacky world of guns, guns, guns!!!

page 10

The Trail

Volume 91 Issue 12
http://trail.ups.edu/

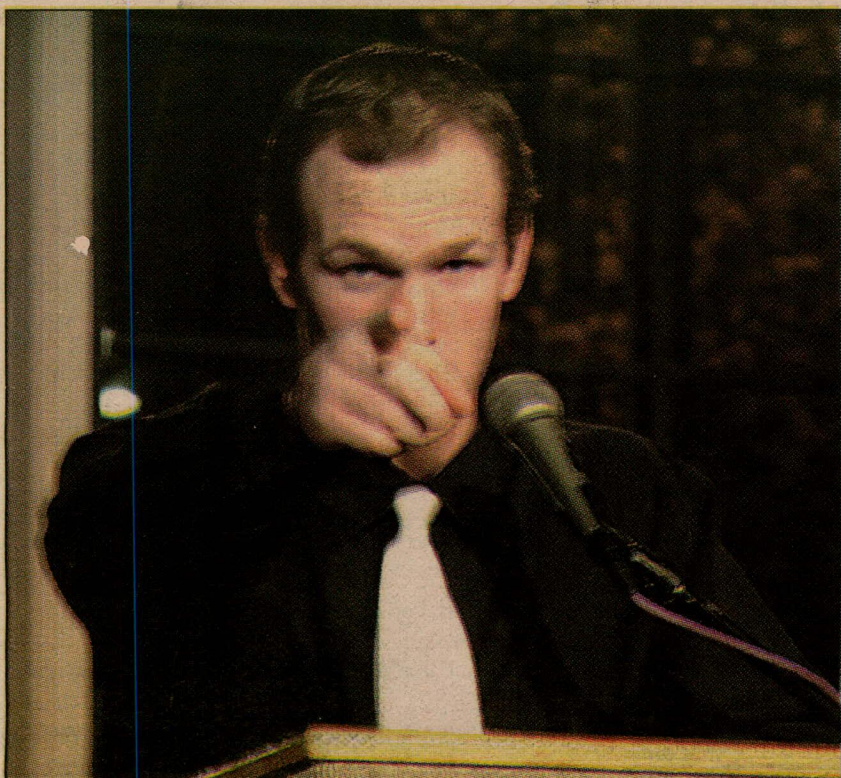


BOOK, TORCH, AXE?

Candidates discuss emblem's cryptic symbols...or do they?

page 4

Shelton addresses campus



Greg Groggel/ASUPS Photo Services

ASUPS WANTS YOU! — ASUPS President Ben Shelton delivers his State of the ASUPS address Tuesday, Feb. 10 in the Rotunda. Shelton listed his accomplishments and stressed the importance of communication and involvement.

By David Hough
News Editor

"The tone of ASUPS has changed," Associated Students of the University of Puget Sound President Ben Shelton was proud to announce in his State of the ASUPS address Tuesday, Feb. 10 in the Rotunda. Shelton also claimed a heightened sense of relationships between ASUPS and its constituents as well as an increased amount of volunteers as accomplishments of his

administration.

Although Shelton expressed regret in his address about not being able to pass the first Bill of Student Rights, or succeed in obtaining first-tier recognition for the University, the overall message was issued with a sense of appreciation, contentment and hope.

Shelton began his speech with a parable thematic to the address, drawing comparisons to his and others' efforts to a small boy returning starfish washed ashore back into the

sea. The boy is confronted by an old man who tells him that no matter what, he'll never be able to save all the starfish, that they're still going to die and even if he saves a few he'll never get them all, so what difference does it make? The boy responds, holding up one of the starfish he is about to throw back, "It matters to this one." Shelton used this idea as a way to compare how his administration tried to tackle the bigger problems of the University by breaking them down into manageable pieces.

One of the bigger problems Shelton addressed was the increasing tuition and the decrease in alumni support. Shelton attributed this problem to what he called "the vicious circle," an unending cycle of low donations, high student debt and inadequate financial aid.

"Students graduate with high student debt, and then they become alumni, so then they don't give back as much, because we don't give back as much, we don't have as much financial aid, and therefore we graduate with more student debt ... now I know it's not that simple, but there is something there to talk about."

Shelton continued to hypothesize that when students do graduate, they might not feel completely attached to the University as a whole. To solve this, Shelton individualizes the problem.

"Perhaps if a student were attached instead to a certain group, you could give to that group, such as a fraternity, or a music department, or a sports team, or The Trail," Shelton

See ADDRESS, page 3

Shulz pleas for human rights, moral responsibility

Colleen Woodrow
News Writer

Amnesty International, an organization created in 1961 by a British lawyer, has been at the forefront of combating human rights issues for decades. In his speech for the Conspiracy of Hope Feb. 12, the executive director of Amnesty International USA, Dr. William F. Schulz, described the organization's mission and its tactics to motivate Americans to take a greater interest to fight against injustice and human rights violations.

Dr. Schulz was appointed the executive director of the organization in 1994. In the past nine years he has led the first visit by an American member of Congress to post-revolutionary Romania, an Amnesty mission in Liberia in 1997 to investigate atrocities committed during the Liberian civil war, and has worked on dedicating funds to ending communal violence and empowering women in India.

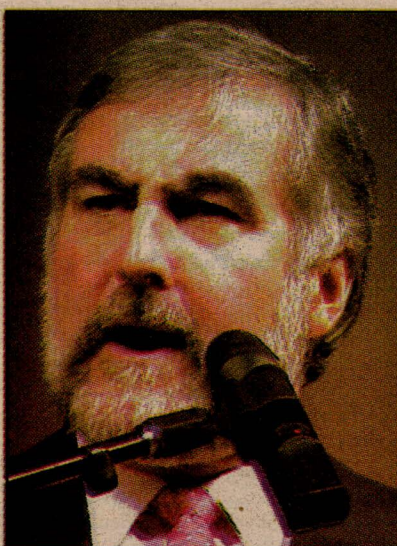
"The right words at the right time can mean life or death," Schulz began. "This is the basis of Amnesty International. The organization doesn't exist to deal with daily, small irritations, but rather the worst kinds of troubles that the world encounters."

Touching on stories of a Nigerian women facing death by stoning, a Pakistani boy sold into slavery by his parents at the age of three and Tibetan monks and nuns tortured

by electrocution for peacefully encouraging independence, Dr. Schulz spoke about how Amnesty International was created as a vehicle for citizens who do not encounter such atrocities to voice international opinion in hopes of reforming oppression of human freedom. Currently, 1.7 million people are engaged in the mission to free prisoners who are tortured, those who are subject to unfair trials and those kept in prisons for speaking freely.

"Fundamentally, Amnesty International seeks to simply be witness to the truth," Dr. Schulz said. "Truth is perhaps what tyrants, what dictators, what those who inflict evil and pain fear most."

Schulz told the audience that Amnesty International



Siri Michel-Midelfort/ASUPS Photo Services
DR. WILLIAM F. SCHULZ

See AMNESTY, page 2

Thomas takes UPS presidency

By Josephine Eckert
Assistant News Editor

Ronald Thomas was announced as the 13th president of the University of Puget Sound Feb. 7, after being recommended by the Presidential Search Committee and then unanimously elected by the Board of Trustees Feb. 6.

The decision followed a five-month-long search for a successor for current University President, Susan Resneck Pierce, who announced her retirement May 20, 2002. Thomas is presently a College Vice President at Trinity College in Hartford, Conn. The former English professor will take over as president this summer.

The following are excerpts from The Trail's exclusive interview with Thomas. Please visit The Trail's Web site at <http://trail.ups.edu/> for the full version.

Q: What attracted you to the job at the University of Puget Sound?

A: The first thing that attracted me to the job was simply when I read the profile that was sent to me about what the University was looking for in its next leader. I remember sitting down and reading it to my wife, Mary, and as we read it off Mary kept saying, "Well, that's you" with each bullet that was in the profile. It seemed like a really terrific match when I saw what the University had set as its goals and what my values were and what my goals were for myself as a leader in higher education. It just seemed like a perfect match. So, that's the first thing that attracted me. Part of that has to do with the really powerful commitment to liberal arts education that this University has pursued and the tremendous advancements that it has made over the last 10 years, especially in realizing its dream to becoming a first-rate liberal arts college in the Pacific Northwest. That harmonized very well with my own philosophy and aspirations.

Q: What is your philosophy of higher education?

A: My own philosophy about higher education is that the very best higher education that you can get is in a residential liberal arts college, like the one that the University of Puget Sound is striving to become. I've worked both in a research institution at the University of Chicago and then the last 13 years at Trinity College, which is a college very much like yours (UPS). And I'm convinced that this is where the greatest kind of education can take place. It is a uniquely American institution; you can't find universities and colleges like this any place else in the world. The quality of education that you get when you live and learn together in a community, I think is unparalleled. I'm not sure that this is a philosophy, but it's a set of principles that I believe in and it reflects something that John Dooy, the great American pragmatic philosopher and educational theorist, said about education: its not the preparation for life but the engagement of life itself. That's what happens in places like this.

Q: What are the major challenges for a small liberal arts college?

A: There are a lot of challenges. We live in an increasingly factoring culture. There is a well-known best-selling book that came out a couple of years ago called "Bowling Alone," which suggests how isolated we have become in our highly technological world. That's a huge challenge, I think, for the culture. Colleges and universities like Puget Sound really provide opportunities to resist that sense of pulling us all apart and create communities

See PRESIDENT, page 2

President

Continued from page 1

of understanding and learning. We live in a world where there's tremendous misunderstanding and suspicion. If you watched the news before you came over this morning, we're on the verge of another war with a culture that is very much at odds with ours and where there is not very much understanding across boundaries. I firmly believe that institutions like this create an alternative set of values where difference is recognized, honored, and appreciated, and conversations of very different points of view can take place and understanding is the goal between the two. That's one big challenge in a kind of theoretical and philosophical way. Another big challenge is simply financial. The kind of education we have just been talking about is very expensive; it's a lot more expensive than downloading information online like the University of Phoenix can do for you or even sitting in a large lecture hall of 300, 400 or 500 people looking at a TV monitor where

there is a professor perhaps or a graduate student far, far way. In that sense it's not efficient, so it costs more. One of the big challenges we have here at the University of Puget Sound is to raise our endowment so that we can have more financial aid so the most deserving and qualified students can be educated here.

Q: At what point do we out-price ourselves? At what point does tuition become too high?

A: I'll start with another philosophical statement from Ralph Waldo Emerson, another American philosopher, who said something like this: a new level of intellectual understanding is cheap at any price. It is very hard to put a price on the kind of life-transforming experience that you can have at an institution like this, where the whole course of your career, network of relationships and friendships which will shape the rest of your life are formed. So, it's hard to put a price tag on it. How much is it worth? It's worth everything.



Katie Rose/ASUPS Photo Services
RONALD THOMAS

How much does it cost is a second-level question. At this point the University of Puget Sound is an expensive institution, but it is not nearly as expensive as many of its competitors. I think the challenge for us is to make it as available as we possibly can to as many qualified students as we possibly can, and that's why we need to raise financial aid monies in order to accomplish that.

• Josephine Eckert is a sophomore majoring in IPE.

UPS Classifieds

GIZ

A beat, a dance
Take heart, take chance
A card, or two
A Jack, for you

ISAWU

The sun wouldn't be so lonely if we were standing in it together...

NEWLY REMODELED

2 bed, 1 bath home, attached garage, all appliances included. Quiet neighborhood. Minutes from campus. 635 S Trafton St. \$1,050 a month. 12 month lease. Call Jon 282-1226.

MATH TUTOR

Experienced teacher with MA in Math will tutor students in Pre-algebra through Calculus. Details at www.gentlemath.com. Call 253-318-0043.

FOR MY SUN AND RAIN

Happy Valentines Day, Darling. I love you.
Your Moon and Stars

TO THE BEST SISTER

I could ever want. I am so glad you are here to visit. I miss you! Happy Valentine's Day.

Ali

SMITTEN

With your compassion, sincerity, and understanding. You make lives better and make me want to bask in the brilliance of your spirit forever. But what does it take to get you to place an ad???

Anonymous Advertising Manager

TO A VERY SPECIAL VALENTINE

You have touched my life in so many ways, in my best times and my worst. I thank you for the memories: of hiking, skiing, dancing, singing, movies, back rubs, conversation, and smiles. Most of all, I look forward to many more memories still yet to come... Always your best friend...

Justin

RED HEADED BIO MAJOR

22 year old senior, 6'1", 170lbs (more or less). Likes fishing, reading, and long walks on the beach. Seeks: intelligent, easy going girl to get to know. Friends, perhaps more. E-mail datejeff2003@yahoo.com for more information.



Face of the Trail

Josephine Eckert
Asst. News Editor
jeckert@ups.edu

Wondering about The Trail? Who decides what to print? How can I leave an anonymous tip or potential story idea? Where's the Combat Zone? Who hires these writers? Ask the **Face of the Trail**, the weekly liaison between you and your newspaper.

The Trail

1095 Wheelock Student Center • Tacoma, WA 98416-1095
(253) 879-3197 (main) • (253) 879-3278 (ads) • (253) 879-3661 (fax)
trail@ups.edu • <http://trail.ups.edu/> • trailads@ups.edu

The Trail is a weekly publication of the Associated Students of the University of Puget Sound. For questions regarding advertising rates and policies or subscriptions, contact the advertising manager. The Trail, with a circulation of 1,800, is distributed free on the University of Puget Sound campus.

| | |
|--|---|
| Editor in Chief..... | Jason Ronbeck |
| Managing Editor..... | Brook Irving |
| Advertising Manager..... | Aurea Astro |
| News Editor..... | David Hough |
| Assistant News Editors..... | Josephine Eckert, Katie Rose |
| News Writers..... | Megan Buscho, Lipika Choudhury |
| | Anna Diotte, Colleen Woodrow |
| Opinions Editor..... | Russell Knight |
| Assistant Opinions Editor..... | Lindsey Rue |
| Opinions Writers..... | Noah Garaas, Whitney Mackman, Blaire Notrica, |
| | Ethan Schwaber, Carly West, Amy Williams |
| A&E Editors..... | Chad Asmussen, Asia Wright |
| A&E Writers..... | Tim Baars, Allison Bennett, Will Elliott, |
| | Michelle Gustafson, Miriam Hathaway, |
| | Ben Johnson, Esther Morgan-Ellis, Scott Ordway, Ryan Payton |
| Features Editor..... | Gillian Lindsay |
| Assistant Features Editor..... | Alice Newlin |
| Features Writers..... | Casey Dillon, Kyle Eidsness, Natalie Jones, |
| | Amanda Ohm, DeAnna Schabacker |
| Sports Editor..... | Doug Sprague |
| Assistant Sports Editor..... | Logan Dancey |
| Sports Writers..... | John Dugan, Kevin Ford, Denise Marks, Matt Stevens |
| Photo Editor..... | Esther Morgan-Ellis |
| Senior Copy Editor..... | Kristina Yoas |
| Copy Editors..... | Leah Haloin, David Stein |
| Webmaster..... | Joel Arakaki |
| Campus Pulse/Distribution Manager..... | Frank Prince |
| Adviser..... | David Droge |

New major combines science with humanities

By Anna Diotte
News Writer

The course guide will see a new major in its pages next fall, entitled Science, Technology and Society. The major is meant to bring together the disciplines of science and technology in everyday life.

"This program bridges the gap between science and the humanities," visiting assistant history professor Mark Largent said. "It brings together a sophisticated knowledge of the humanities with a knowledgeable concentration of science. Moreover, it is the understanding of the influence of science in society."

Freshman Devon Biggerstaff agreed.

"I'm in an odd position, trying to decide between a physics or an IPE major, and a program like this, oriented toward science and math as well as people and society, may work really well," he said.

The program will offer both a major and minor, with a minimum of 12 or six classes, respectively. Faculty emphasize that students in the new major will be prepared for work in a multitude of fields, including medicine, law and science.

Physics Professor Jim Evans said the program "is a good minor for students such as religions and science majors, as well as a good major for a multitude of careers. A lot of interesting, important questions that can't be addressed within the traditional disciplines can be addressed in this program."

"It will be a broad but intensive study of the science of technology," Largent said. "We are on the forefront of a new wave of smaller schools creating interdisciplinary majors such as this."

Only several other schools, including Pomona, Harvard, Overland and Vassar, have programs similar to this.

History Professor Mott Greene stressed that "it seems to be attractive to smaller, liberal arts students and faculty because it looks at the way things are connected, rather than the way in which everything is divided up."

Professors are optimistic about how the program will fare within our community. "Although the following for it will probably never equal that of English or biology," Jim Evans stated, "it looks like we will have sizeable interest."

One student, junior Jacob Denovchek, has already signed up for the program.

"All through high school, I was interested in science, but when I entered college I found that I've always been interested in history as well," Denovchek said. "Through classes with Mark Largent, who talked about both science and history, it's just clicked. It's an excellent compliment to both the history and science departments." The faculty drawing power of the current science in context program has been a factor in implementing the new major.

"In looking at our faculty, we have eight faculty members with PhDs in interdisciplinary sciences," Honors Professor Mott Greene said. "That is more than the University of Washington, which is 40 times larger than UPS."

Evans, Largent and Greene were the initial players in the program, concocting the idea over a year ago. The process has gone smoothly, and the program is in its final stages.

"Putting together a new program means working with a group of faculty members to work on things such as the purpose and structure of the program, as well as how it will be staffed over time," Assistant Dean Terry Cooney said. "The faculty interested have to put together a proposal for the curriculum committee, a group of around 15 members who review and adjust the program so that it may be put into action."

• Anna Diotte is a freshman who may or may not become a Science, Technology and Society major.

Amnesty

Continued from page 1

relies on truth, suggesting that truth is in everyone and it only takes a minority to change lives. "Justice," Schulz said, "always begins with the minority."

Narrowing his speech to its applicability to the lives of Americans, Schulz posed the question of how to motivate Americans to care about human rights worldwide. His animated anecdotes touched on how to appeal to the moral conscience of Americans. Traditional appeals to emotions and the morality of citizens only compel a handful to act and demand change. He suggested that moral imagination is tapped when Americans are urged to consider a young boy submitted to slave labor or a woman murdered by her own family for shaming family honor.

"What we really need to think is, if we would not like it for ourselves, if it brings discomfort to

ourselves," Dr. Schulz said, "then why should we be agreeable to it for other human beings?"

Schulz also said that in countries that do not allow freedoms of speech or expression, people join organizations that support expression, and in most cases, these groups are of terrorism founding or religious extremism.

Schulz closed with a final appeal.

"Conspiracy of Hope and the University of Puget Sound campus, whatever way you meet the worst of the world, face it squarely and responsibly, knowing that the little you do is justice being done by a majority. Meet it with your very best. Everyone in the world should have the chance to earn a purple heart for living, to have the chance to live without injustice."

• Colleen Woodrow is a freshman majoring in IPE.

Barnett's 'student first' approach captures prestigious teaching award

By Katie Rose
Assistant News Editor

Suzanne Barnett hurriedly walked down the hall toward her Wyatt office, apologizing for her lateness, saying she just finished class and students wanted to clear up last-minute questions left from the lecture.

With her "student first" approach to teaching, Barnett was named the Washington Professor of the Year last fall at a ceremony at the National Press Club in Washington, D.C. by the Carnegie Foundation for the Advancement of Teaching, in conjunction with the Council for the Advancement and Support of Education.

"I am more aware than anyone else of why I am not deserving of this award," the history professor and Robert G. Albertson Professor said. "I am delighted that the University is in the spotlight. I feel myself surrounded by energetic, creative teachers."

Despite her humility, Barnett still enjoys the honor from the Carnegie Foundation.

"I'm not trying to be silly or humble," she said. "I do like the commendation. I think that maybe one reason I have this award is that I take simple things and make them complicated. I say this tongue in cheek. I hope students will see their way through things that are complex."

Barnett pulled at the lapel of her sport coat, presenting the small pin recognizing the award. "Look how silly it is!" she said. "(At least) it's an unobtru-

sive pin."

The Foundation last year handed out four national awards and 46 state awards. Barnett's recognition is the third time a Puget Sound professor has won. Retired religion professor Robert Albertson won in 1985, the first year for the annual event. Mott Greene, John B. Magee Professor of Science and Values, won in 1996. Barnett, incidentally, taught with both.

After 30 years of teaching, Barnett has spent almost all of that time at Puget Sound. Appointed in 1973, Barnett taught at the University of Virginia for the fall of 1973 as a visiting assistant professor before beginning her professorship in Tacoma.

Barnett said she greatly valued her time at the University of Virginia, but while teaching graduate students and undergraduates, the "chief objective is specialization and the training of Asian studies scholars." With this experience, Barnett realized that she wanted to teach at a liberal arts college.

"I have very high expectations of student work," she said. "I think there's a difference between handing a student something and setting up conditions for students to challenge themselves."

Barnett emphasized the value of student input in the classroom as part of furthering educational materials.

"I could not teach my freshman writing seminar without students being organized in committees," Barnett said. "I like to work with students in this



Tessa Schultz/ASUPS Photo Services
SUZANNE BARNETT

way. If they ever need a recommendation, I'm happy to write how well they work in committees."

While working with students on an equal basis, Barnett supports the professional relationship instructors and professors have with one another at a liberal arts university.

"I think the people who teach in this institution are teacher-scholar, not scholar-teacher," she said. "Teaching is our priority. Our teaching drives the scholarship."

Barnett believes that the stress she places on the teacher-scholar relationship carries over into her own teaching.

"I think all along I've had that penchant," she said. "I ask students to do original research, (so) that (professors) understand their processes of critical thinking and of discovery. I would never say scholarship is less important than teaching — they go together. It's good for faculty to venture into the unknown in order to make it known."

•Katie Rose is a sophomore majoring in politics and government.

Trustees conclude annual summit

By Lipika Choudhury
News Writer

It has been a very busy week for the Board of Trustees of UPS. The Murray Boardroom was seething with activity over the past weekend. The highlight of the meeting held Feb. 6 and 7 was the selection of the 13th president for the University. Since President Susan Resneck Pierce announced her decision to leave office in May of 2002, the Executive Committee created a 12-member Search Committee to launch a national search for a candidate to replace Pierce. After a five-month intensive scrutiny, William T. Weyerhaeuser, chair of the Board of Trustees, announced that the board had unanimously elected Ronald K. Thomas, currently vice president of Trinity College in Hartford, Conn., to take over the reins of the college when Pierce leaves office in July.

That is just one item, albeit a major one, of many items on the agenda of the Board of Trustees meeting. The Board consists of 30 members, all of whom are very successful and committed alumni of UPS. This meeting welcomed three new members: Richard Brooks '82, Brad Cheney '82 and Lowell Duan '68. The Board is broadly divided into three committees: Finance and Facilities, Academic and Student Affairs and Development and Alumni Relations. Students and faculty have representation at the meetings as well. The board oversees most aspects of the university functions. They are responsible for a variety of tasks, from defining policies that govern admissions and faculty appointments to investment of endowment funds.

The Board of Trustees was very gratified to acknowledge

Susan Barnett, the third professor to be nominated Washington State Professor of the Year by the Carnegie Foundation for the Advancement of Teaching and the Council for the Advancement and Support of Education. It was also disclosed at the meeting that the University has received a record number of applications for the Fall 2003 undergraduate program and that the applicant pool appears to be significantly more competitive. According to the Trustees, our School of Education has ranked first in the state for graduates being placed in teaching jobs right after graduation. UPS graduates have a 94 percent success rate in finding teaching jobs right away compared to 64 percent for graduates across the state.

The Board took great pride in announcing that UPS graduates and alumni rank fourth nationwide in volunteering for the Peace Corps. In that spirit, the Board reaffirmed their support for strengthening volunteerism at UPS. ASUPS president Ben Shelton strongly advocated the role of sororities and fraternities when he said, "They establish relationships you continue to build for the rest of your life. They need to have visions and goals."

It was also announced that Jim Fallows, editor of U.S. News and Globe, will be the speaker for the 2003 Commencement and other mundane matters such as commencing a search for a new athletic director and a new library director. The first African American reunion was scheduled for this spring.

The next board of Trustees meeting is scheduled for May 16 and 17.

•Lipika Choudhury is a freshman with an undecided major.

Address

Continued from page 1

said.

Coming into office, Shelton stated that one of his goals was to increase involvement. Shelton looked out into the audience, about 50 students and staff, and remarked that he knew that they (ASUPS representatives) were invisible. (To his credit, last year's State of ASUPS address by former President David Bahar drew a crowd of 15.) But even this invisibility, to Shelton, could be seen in a positive light.

"We will continue to be invisible and pay for the Black Student Union to do a play in the Rendezvous, and pay for Conspiracy of Hope, and pay for an Alcoholic Awareness speaker to come speak for the Greek and Athletic community, because as long as the money is getting spent on the students and the students are doing well, then it's worth it."

"Because as much money as we throw different places, and for as many times we go and literally fight for the students, no matter what the topic, that's all that matters. ASUPS will be fine, even if 1,000 students are still not sure what we do, because we will keep doing it."

When asked what the single most important task he has accomplished in office, Shelton said there was no single one, but that focusing his attention on the Senate, and creating a more trustworthy and committed legislative body, for him, was an important achievement. Before Shelton took office, the Senate had continuing difficulty in obtaining quorum—rendering the legislative body at times ineffective.

What can the future ASUPS president learn from Ben Shelton?

"I came into office thinking, 'We're the University of Puget Sound, and how do we improve our entire university ... maybe through ASUPS, maybe through another filter, as students, as different departments, as community, as long as they learn that it's ASUPS. ... We need to hold on to ASUPS as an organization, as well as you have to hold on to our school, as well as you have to focus all your attention on to students, like I said, walking along and picking up the starfish and throwing him back in. No matter what, the money has to keep coming back to the students. I hope they learn from that. And the sense that you have to always be a student. No matter what, you have to continue always to be a student.'"

•David Hough is a senior majoring in English with an emphasis in creative writing.

Know

Most Puget Sound students have 0-4 drinks* when they party.

Your Numbers

3.4

is the average
number of drinks
consumed at a
party

Based on 300 Puget Sound students' responses to a randomly mailed survey (Spring 2002)

* 1 drink = one 12 oz. beer, 4-5 oz. wine, or 1 oz. hard liquor

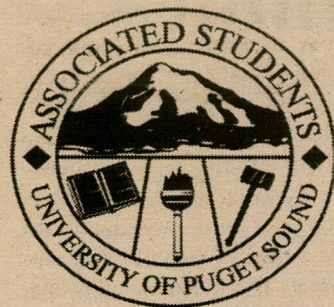
Know The Logger alcohol policy

You can win \$5.00 if a CHWS representative sees this poster on your door

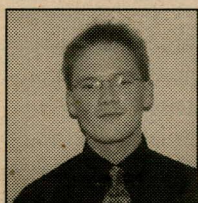
Questions?
Want to get involved?
Call Counseling, Health and Wellness Services @ 879-1567

The University of Puget Sound

ASUPS electoral candidates speak



•Candidates running in the ASUPS election Feb. 25 and 26 submitted statements to *The Trail*, addressing the reasons why they should be elected into your student government. Here's what they said:



Darrel Frost
President
Junior

ASUPS President should be a representative of the students and should work towards whatever ends are needed for students to fully engage their time on campus. With extensive experience in ASUPS, on administrative committees, and coordinating Orientation and this year's Conspiracy of Hope, I feel very comfortable serving in this capacity. But more than being simply a representative, and especially in this time of University-wide transition, the President should work with students to set a long-term vision of what their representative government could and should be. My running mate, Tiffany Barrans, and I share a passion and a plan to make ASUPS more efficient, more effective, more connected, and, with your help, the best ASUPS ever!



Curt Sanders
President
Junior

I am running for President because I know I can do a great job, be successful and have fun with it. I have been involved with ASUPS as a Senator at-Large for the last year. I am the public relations chair for Sigma Chi. I served as an orientation leader in 2002. I like playing tennis and the occasional intramural soccer game. I am dedicated to hearing every voice on campus. ASUPS affects everyone on this campus and I want to make sure that representation continues. I have represented students everywhere from the Budget committee to the Faculty Senate and I would love the opportunity to represent you as President. Please vote for Curt Sanders as President and Melanie Maynes as Vice President.



Melanie Maynes
Vice President
Sophomore

I am running for VP because I want to make a difference in students' lives. I have been involved as Freshman Senator, Senator at-Large and Senate Chair. I served as a Community Coordinator in Student Development. I dance in the RDG. I am in Business Leadership Program. I have worked with both students and administrators in various committees and leadership groups. As the VP, I will represent the student body as a whole, not seek my own personal agenda. I work well under pressure. I am a very organized person. To deal with stress I like to work out and chat on IM, and cookies work good too. My favorite thing about UPS is saying hi to almost everyone that you pass by.



Tiffany Barrans
Vice President
Junior

Having worked with the last three ASUPS administrations, I have more than adequate knowledge of how ASUPS functions, both as a student entity and as a conduit for student conversation with the University. With the history, and my extensive leadership experience both on- and off-campus, I know what works. I'm running with Darrel Frost, candidate for ASUPS President, because together we would be a strong cooperative force for the students of Puget Sound. We both have strong backgrounds and experiences, and we both believe in the potential for ASUPS to be a great representative of all students. Sharing this vision for ASUPS is important for executives, especially at a time when the University is in a time of transition.



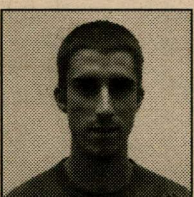
Charm Wrencher
Senator at-Large
Freshman

Well, I have been involved in ASUPS and I have enjoyed making a difference on campus and addressing issues that students have brought up as a concern. I decided that I want to continue to give back to the community and to listen and help my peers with issues they are facing everyday so that they can enjoy their time here at UPS. I will work hard to get things done because if no one does then changes don't come.



Michael Allen
Senator at-Large
Sophomore

As a member of the UPS student body for the past three semesters, and as someone who has not been involved in student government before, I offer a fresh perspective for Senator at-Large. As many students, I have been affected by ASUPS, and consequently, share the view of those who are outside government, but would like to change it for the better. By electing me, you open up the opportunity for someone to have a positive check on our student government without being entrenched by the bureaucratic nature of it.



Frank Prince
Senator at-Large
Freshman

In order for ASUPS student groups and organizations to succeed, we need to give them the funds that they need to operate, though at the same time we need to make sure every group gets their fair share. To evaluate this, the ASUPS Senate needs to seriously look at what each group does, how they spend their resources, and most of all how they benefit the school as a whole. This year each student at UPS was required to pay an ASUPS fee of \$165, and next year that fee is being increased to \$170. Where does this money go, and why are ASUPS dues so high? These are questions I would like to answer for you. Vote Prince for some new ideas and opinions in the stagnant ASUPS pool.



Alex Bernhardt
Senator at-Large
Sophomore

My experience this past year as an ASUPS senator has been invaluable. I have become well-acquainted with the inner workings of the University. Reelect me and things will get done.



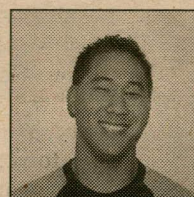
Sarah Parker
Senior Senator
Junior

The main reason I want to be Senior Senator is to keep the seniors involved in the campus community next year. Campus involvement has strengthened my years at UPS and enhanced my whole college experience. Being on the Panhellenic executive council since my sophomore year, has given me some of the tools as well as experience to assist me in completing my tasks as a senator. As a positive leader in the Greek community I would like to share my leadership in the greater campus community. Furthermore, as senator it would be my top priority to firmly establish the rights of the student body with regards to the incoming president and the entire University administration. It is important that as adults our rights are respected.



Dave White
Senior Senator
Junior

Working for the students is something I have done for the last three years. The senior senator position is one that demands a person who can lead, give advice and help to work hard all of senior year from August until graduation in May. Please give me the chance to help students and help senate work for you one last year.



David K. Jackson
Junior Senator
Sophomore

So many people are content with neither pursuing nor acknowledging the challenges of life, but there are always those individuals who embrace the achievement of the extraordinary. They pursue and strive to achieve the most difficult challenges, the hardest tests, anything where adversity is the obstacle. I've always sought more involvement and challenges in my days here at UPS, from being an RHA President, to Vice-Chair of the RSA and even being on the Cheer squad. I feel that I could serve well the Class of 2005 and the entire campus as your junior senator, and I hope that I can prove myself worthy to all of you. "Do or do not, there is no try" - Yoda.



Calla Rose Ostrander
Junior Senator
Sophomore

I am running for Junior Senator because I feel that student concerns and interests should continue to be gathered and voiced through the student government. I think that many students of UPS are unaware of the opportunities, both for change and for expression that they have through ASUPS, and I believe that it is the job of a senator to give them the opportunity as well as represent their interests. Currently my project as a senator is researching green energy programs and other environmentally friendly practices in other colleges and working to institute some here. If I am reelected I will continue with this project and to work with ASUPS on behalf my fellow students.



Maya Buchanan
Sophomore Senator
Freshman

Despite our endearing mascot, I am running for sophomore senator to further galvanize and support environmental activity in our campus community. I am especially interested in the senator projects, which I view as a means to construct change. My project will have an environmental emphasis which I hope will encourage and affect the majority of UPS students.



Greg Groggel
Sophomore Senator
Freshman

A philosopher once stated, "I hope if dogs ever take over the world, and they choose a king, they don't just go by size, because I bet there are some Chihuahuas with some good ideas." My name is Greg Groggel, I am from Nebraska and I consider myself a Chihuahua. I don't need to impress you with my extraordinary skills such as corn detasselling, or my knowledge of the Finnish sauna which would contribute to the success of the student government. I know that if elected as senator, I plan to work hard for the sophomore class, representing their interests and ideas. So when voting, forget the big dogs and remember size doesn't matter, or so I tell myself.

Photos: Hannah Seebach/ASUPS Photo Services

Love the Trail?
Hate the Trail?
Tell us why...

Come join us at 7 p.m. in the Rotunda Monday, Feb. 17 in a discussion to learn more about how we work and how we can improve your student newspaper.

Letters to the Editor

King would support race-based preference

To the editor:

Russell Knight's article opposing affirmative action makes several interesting points. I disagree with most of them, but I nonetheless enjoyed what I thought was an intelligent and well reasoned editorial.

For this reason I was disappointed that Russell chose to end his article, as do many opponents of affirmative action, by glibly citing the stock quote from Dr. Martin Luther King, Jr. about judging people by the "content of their characters." The fact is, this is an isolated quote from an isolated speech by a man who, in fact, supported affirmative action.

The speech, as we all know, was about Dr. King's "dream" of a color-blind world—a dream of what might be someday, and clearly we aren't there yet—and thus, the argument goes, we should end all forms of race-based preference.

Do you honestly think that King's dream included impoverished inner cities, where poor

minority children end up in badly funded and dilapidated schools, where ketchup is the closest thing to a vegetable that they get to eat? And do you honestly believe that King would object in the slightest to, say, an African-American student getting a chance to attend the University of Michigan, even if his SAT scores (a dubious measure at best) are only average? Clearly not.

Now, surely this doesn't seal the case for affirmative action; that's a debate that requires and deserves more thought and nuance than it gets. And, of course, there's no law saying that you have to agree with everything Dr. King said. But neither does such selective quoting of one of history's greatest leaders seal the case against compensatory justice for people of color. I merely object to out-of-context quotes that inaccurately reflect the man's views and legacy.

—Josh Epstein, senior

McIntyre Web cam shows backwards thinking

To the editor:

A couple of days ago, I was checking my e-mail and, amazingly, Teresa Duhart from OIS had decided to bless me with an

e-mail. In actuality, this e-mail was to everyone. Now, as I read over it I was intrigued by the idea to "provide users of the McIntyre 324 lab with an easy way to check on computer availability." Seemed like a pretty good idea to me, but then I thought about it a little longer and re-read it: "The goal (and sole purpose) of this project is to provide users of the McIntyre 324 lab with an easy way to check on computer availability in the lab." Now if the "sole purpose" of this camera is to check computer availability, that's cool. My problem lies in a little conundrum: the sole viewers of this Webcam will be people who need to use computers, right? What are they using to look at the Webcam if they need a computer? Maybe Teresa Duhart is a fan of those VHS tapes that teach you how to use your VCR too.

—Glenn Darby, sophomore

Campus lacks respect for EPOC

To the editor:

It has been brought to our attention by the defacing of our EPOC signs that some people have some apprehension about our group. EPOC, Empowering People of Color, is a group for students of color to come and talk

with other students of color, as well as plan programs for community service and activism.

While EPOC would seem necessary on our campus, certain individuals would like to show their abhorrence and fear for the group by defacing our posters with the words "racist" or "racism." To this we say YAY!! You are precisely the reason why EPOC exists. From the bottom of our hearts, we would just like to thank you for making such a clear case for our organization. Your thoughts showed the relevance of EPOC in way we never could! Thanks again for the free publicity!

—EPOC

Student surveys help cancer research

To the editor:

"You Count!"

Randomly selected students at the University of Puget Sound are receiving envelopes with this sticker on the outside. Inside is a short survey asking about tobacco use and control on campus. Completing and returning the confidential survey provides students with an excellent opportunity to express their opinions. Even if you do not smoke or chew tobacco,

your opinions are important to this survey of college students.

Why is this so important? Tobacco use among college students is increasing. The tobacco industry specifically targets college students. More and more harmful effects of tobacco use as well as exposure to secondhand smoke are being discovered. If this sounds like one more area in which students cannot have an influence, think again. Students can make a difference by making their voices heard.

The National Cancer Institute has funded the Fred Hutchinson Cancer Research Center to conduct a large research study, involving 30 colleges and universities in Idaho, Oregon, and Washington, to identify what students think about tobacco use on college campuses. The goal of the project is to work with students and others on campuses to address tobacco issues.

We cannot achieve the project goal without knowing what students think. If you have received a survey from Fred Hutchinson Cancer Research Center, please take a few minutes to complete the survey and return it as soon as possible. Remember, "You Count!" Make your voice heard and have an impact.

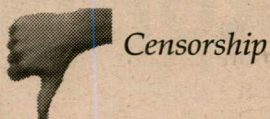
—Beti Thompson, Ph.D.

Fred Hutchinson Cancer Research Center

The Trail's Thumb

Our view of life on campus

Congratulations to President Elect Thomas



Censorship

Conspiracy of Hope Carnival



No ASUPS presidential primary



UPS Banner over the fireplace



The beginning of "real" homework



Free condoms in CHWS...



... No one to use them with



Editorial Policy: Columns do not necessarily represent the opinions of The Trail. The Trail encourages all readers to respond to articles or important issues by writing a letter to the editor. Columns and letters in the Opinions section are printed at the discretion of the editorial board. The Trail reserves the right to refuse anything that is submitted for publication. Letters must be signed with a full name and phone number, should contain fewer than 300 words and are due no later than 5 p.m. on Mondays. Letters may be e-mailed to trail@ups.edu or delivered through the mail to Campus Mailbox 1095.

Staff Editorial

Office of Communications' censorship unnecessary, unprofessional

When the University announced that Ronald Thomas would be the 13th president at the University of Puget Sound, The Trail was thrilled to be granted one of the first interviews. As the student newspaper at UPS, we were excited to meet the new leader of Puget Sound and be one of the first medias to tell the campus more about Thomas, his past and some of his goals for the University, just as we did 11 years ago when current president Susan Resneck Pierce was hired.

Thomas' responses to Trail questions were both interesting and eloquent, but much of the transcript was significantly altered by the Office of Communications when we submitted the quotes, at the request of Thomas and the Office of Communications, to be checked for accuracy and grammar. By significantly changing Thomas' quotes, the Office of Communications showed a lack of respect for him, The Trail and the campus community.

The quotes altered by the Office of Communications were taken verbatim from a recorded transcript of the interview with Thomas. In the transcript returned to The Trail, the changed quotes were still attributed to Thomas, essentially putting words into our new president's mouth.

By altering Thomas' statements, the Office of Communications showed a lack of faith in the incoming leader, a man who not only has a strong English and literature background, but is well-spoken and communicates his opinions strongly and clearly. Thomas' responses were both intelligent and poignant; by altering his statements, the Office of Communications appeared wary of allowing Thomas to speak on his own behalf. In past interviews with The Trail, Pierce has been equally as candid, yet those interviews have never been altered by any department at the University, though our policy is to allow interviewees to check the quotes for accuracy. We should extend the same respect to our incoming president that we offer to our current one.

In addition to showing what we believe is a distrust in Thomas, the alterations to his statements show a lack of respect for The Trail and the journalistic process in general. While The Trail's editors read and clean up grammatical errors in stories and quotes, we never change words, let alone sentences, attributed to a source. No campus organization should abuse the sanctity of human utterances by creating statements a source never made.

But more disturbing is the effort to manipulate Thomas' statements for those who read them. The decision to appoint Thomas as Pierce's successor took months of hard work by the Presidential Search Committee, the Board of Trustees and faculty, staff and students. After a substantial time commitment from a group of individuals devoted to finding an intelligent and capable leader, the Office of Communications should have had enough faith in Thomas to allow him to speak for himself. Denying the entire campus community the opportunity to hear Thomas' comments to The Trail is a disservice to all those who have been so invested in the search process.

www.stevinklein.com



Not Ready for the LSAT?

I'm Steven Klein, LSAT specialist. Fourteen years and 3000 students later, I don't think anyone knows more about this test, or how to teach it, than I do. That's why I still teach my own classes. That's why you should call me.

My nine week course features 36 hours of class time with weekly help sessions and five mock exams for the reasonable price of \$795.

I can answer any LSAT question — let me prove it. Call now for a free seminar: 524-4915

The Steven Klein Company

**Fraternities Sororities
Clubs
Student Groups**

**Earn \$1,000-\$2,000
this semester with a
proven
CampusFundraiser 3-
hour fundraising
event. Our programs
make fundraising
easy with no risks.
Fundraising dates
are filling quickly, so
get with the pro-
gram! It works.**

**Contact
CampusFundraiser at
(888) 923-3238, or
visit www.campus-
fundraiser.com**

Powell gives compelling evidence to U.N.

By Amy Williams
Opinions Writer

On Wednesday, February 5, Colin Powell addressed the U.N. Security Council, presenting a collection of evidence including incriminating recordings and satellite photographs of weapons munitions facilities in Iraq to make a case against Saddam Hussein—a case that seemed to advocate a preemptive strike on Iraq.

Powell showed the United Nations that Hussein is stockpiling biological weapons such as ricin, and other poisons. This evidence was meant to show that Hussein is in violation of Resolution 1441, a resolution that Powell said “gave Iraq one last chance, one last chance to come into compliance or to face serious consequences.” Frightening. Unfortunately, Hussein’s non-compliance seems to be tantamount to a scoff in the general direction of the United Nation diplomatic threats.

According to Powell, “Iraq had already been found guilty of material breach of its obligations stretching back over 16 previous resolutions and 12 years,” and still we instill trust in this man, and even turn our heads from what appears to be a solid case against Hussein.

Powell’s slew of evidence presented to a skeptical audience somehow reminded me of a certain trial in the 1990s involving a bloody glove and a football-playing jealous ex-husband. Once again, I’m afraid that the jury will refuse to take action because there’s not enough proof. Just because Hussein is hiding scientists, creating mobile laboratories for biological weapons and developing unmanned aircrafts to deliver these biological weapons doesn’t necessarily mean that he’s planning to ever use them. It would be so much easier if we could just catch Hussein red-handed with some close-up photographs that are easy to decipher as evidence. This is what we must look for before taking action.

When diplomacy fails, and your psycho next-door neighbor with a foul disposition insists on making enough anthrax to kill thousands of people, what are you to do? As



student
by
day

you’ve probably guessed, I don’t think that it’s wise for the United Nations to ignore the looming nexus of death that is Hussein. However, I admit that Powell may be rushing the United Nations. I don’t think that we should start a war just because we think that we’re going to be attacked. Are we really at the last resort? Any action by the United States or United Nations against Iraq will mean certain retaliation. If we are the first to attack, we might just come off as a domineering hegemony that is trying to steal Iraq’s oil.

War is bad, obviously. I am against war. Look at me! I’m a socially conscious humanitarian! But wait—doesn’t ethnic cleansing and, of course, missiles aimed in the general direction of the United States carry somewhat of a negative connotation as well?

But who are we to say that a strike against Iraq would mean an end to the suffering of others? In a letter to the President, Richard Betts pointed out that in 1999, “the purported reason for that war was to prevent Yugoslavia’s Slobodan Milosevic from undertaking any further ethnic cleansing in Kosovo. But after the first American missiles landed in Belgrade, Mr. Milosevic only escalated his ethnic cleansing to unprecedented proportions.” We don’t know if we could even make a difference abroad, but does that mean that it would be better to succumb to learned helplessness, cowering to Hussein’s power?

The answer to whether we should start the war in Iraq is a gray area—at least to me. If we need a reason to strike Iraq, I think that Powell provided sound reasoning: I don’t think that Hussein would hesitate to use the biological weapons against us, and I’m not comfortable with giving Hussein more time to create even more sophisticated weapons—including weapons of mass destruction.

•Sophomore Amy Williams is pre-med.

campus poll Online

<trail.ups.edu>

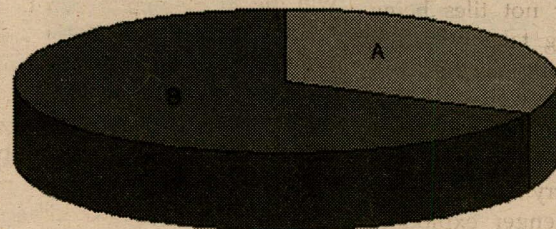
Did Colin Powell present sufficient evidence to attack Iraq?

- Yes, Iraq is a certifiable threat that needs to be dealt with before it’s too late.
- No, we don’t know enough yet to justify losing lives in war.
- I don’t know because I don’t trust the propaganda from either side.

Vote before Wednesday, February 19

Last Issue’s Poll: Should race be taken into consideration in determining admission to academic institutions?

- A. Yes, achieving a diverse student body should be a priority. 32.5%
- B. No, it treats people as members of groups, decreasing the value of their individual qualities. 67.5%



U.S. must be careful with North Korea

By Ethan Schwaber
Opinions Writer

While much concern lately has centered on the probable upcoming war against Iraq, North Korea presents a more dangerous problem. In the last few months, the Democratic People’s Republic of Korea (DPRK) has admitted that it has violated the 1994 “Framework Document” by continuing to develop nuclear weapons. Under the “Framework Document,” North Korea agreed to freeze its known nuclear weapons program in exchange for numerous blandishments — oil, light-water nuclear reactors, security assurances and improved relations — from the United States, South Korea and Japan.

Recently, the DPRK further showed its aggression by kicking out U.N. inspectors from its Yongbyon nuclear facility and dismantling monitoring cameras. North Korea, a rogue state similar to Iraq, presents a much different situation due to its location, its technology, its military abilities and the economic crisis plaguing the country.

Just as with Saddam Hussein, no one would disagree that North Korean President Kim Jong Il is an evil man. North Korea spends about a fourth of its GDP on military expenditures. The result has been a lack of funds to develop an economic system, which has created one of the worst food shortages in the world,



the
write
stuff

claiming the lives of a few hundred thousand since the mid-1990s. The standard ration of daily food is 225 grams of rice, the equivalent of four slices of dry bread. According to a study by the U.N. World Food Programme (which supplies a third of the population with food), 15 percent of children under age eight are close to death and 60 percent are stunted and underweight. From a humanitarian standpoint, the United States and its allies must be careful not to make a bad situation worse.

Recently, Secretary of Defense Donald Rumsfeld told the DPRK that the United States would not be blackmailed by North Korea’s nuclear threats. While I agree that the United States should not be blackmailed by the DPRK, I do not believe the United States should preemptively attack the rogue state. With more than 1.1 million troops, North Korea has the world’s fifth largest army, a force three times as large as Iraq’s. More than 70 percent of the army is stationed within 100 miles of its border with South Korea and is equipped with 8,000 artillery units, 1,000 tanks and hundreds of rocket launchers capable of deliv-

ering chemical payloads. Hideshi Takesada from Japan’s National Institute for Defense Studies said, “Already North Korea has 5,000 tons of chemical warheads.” Seoul, a city with over 10 million inhabitants, is less than 50 miles from the North Korean border, and in the event of a war the capital city would be subject to massive casualties.

In 1993, when the United States drew up plans for a possible military action against North Korea (over its nuclear weapons program), the Pentagon said that 500,000 U.S. troops and four months of high-intensity combat would be required. Advisors to then-President Clinton predicted that there would be 52,000 U.S. casualties in the first 90 days of combat. This number is similar to the 55,000 American casualties in the Korean War and the 58,000 casualties in the Vietnam War. One news video of dead Americans on a battlefield would be all that is necessary to turn the American public against a questionable preemptive war.

Rather than wage a preemptive war, I recommend that we try another solution. First, the United States must get together with North Korea’s neighbors (Japan, South Korea, China, and Russia) and give the DPRK what it wants—a non-aggression pact and the continuation of oil and other supplies agreed upon in 1994. Then, the United States and North Korea’s neighboring countries must be firm and demand

One news video of dead Americans on a battlefield would be all that is necessary to turn the American public against a questionable preemptive war.

that it comply with the United Nations and allow as many inspectors into the country as the United Nations and the International Atomic Energy Agency desire. Furthermore, the DPRK must stop its nuclear weapons development program.

Under this strategy, a war would be prevented and North Korea would get what it wants most: international assurances of its own security. After all, former U.S. Ambassador to South Korea Donald Gregg recently said, “They (North Korea) said that our security concerns about the nuclear program will be addressed if we addressed their concerns about possible hostilities by the United States against North Korea.” Unless one wants to see a bad situation get worse, in the case of North Korea diplomacy is the best option.

•Senior Ethan Schwaber is a business major.

Have an opinion? Remember, you can respond to stories online at trail.ups.edu

Despite tragedy, space program should continue

• Even with risks, program still has value, serves purpose for future

By Carly West
Opinions Writer

Two weekends ago, tragedy once again struck the United States. As the news spread about the loss of the space shuttle Columbia, rumors too began to circulate. As with any major news event these days, the information about what happened changed every five minutes or so for the first day, and speculation has continued since the story first broke. The explanation for the catastrophe has ranged from terrorism to a piece of foam jarred loose during takeoff. With an exact answer on the cause of the tragedy months, if not years, away, focus has quickly turned to the future of the space program.

With the 17th anniversary of the Challenger tragedy having just passed, it was easy to focus on the space program's history of disasters. The two explosions were both tragedies to our nation, but the Challenger explosion seems to have been more difficult to handle.

There are three reasons for this. First, Challenger exploded on takeoff and Columbia exploded upon re-entry. Whether or not tiles being jarred loose during takeoff caused the explosion of Columbia, the astronauts on this mission were nevertheless able to complete their missions.

Second, interest in the space program in this country was higher in 1986, when Challenger exploded,



the
fountain
jumper

than it was prior to the loss of Columbia. This is clear when you look at the television coverage of the two shuttle missions. I would venture to guess that most Americans did not even realize there was a space mission going on two weeks ago until Columbia failed to return safely to earth. On the other hand, many Americans watched the liftoff live and subsequent explosion of Challenger.

This leads into the third reason the Challenger explosion was more difficult to handle: many people witnessed the explosion on television, which made it more emotional. So, by focusing on the tragedies of the space program it is easy to see why many people might question the continuation of the space program.

Of course the space program should continue. Yes, it is tragic that we lost those seven lives last weekend and the 10 in previous accidents, but that is only 17 lives in the space program's 40-year span. If a commercial airliner crashes or explodes, chances are at least that many people will die in a singular event. It has been 17 years since Challenger exploded, and the tragedy of the Columbia is the only such incident during those years. While it might be easy to cut the losses and get out at this point, especially because public interest is lacking, it would be a mis-

While it might be easy to cut the losses and get out at this point... it would be a mistake.

take.

Unfortunately, this tragedy might just be what the space program needs. Now that the nation's attention is somewhat redirected to the program, maybe some problems can be addressed. The biggest of these problems are the lack of funding and privatization of the program.

We must also keep in mind that we are destroying this planet at an alarming rate, and space travel and exploration could very well lead to a new place to go once the Earth is no longer habitable. Now, this might be a stretch, but unless we continue with programs such as the International Space Station, we will never know the possibilities that are out there.

We have experienced a tragedy, but jumping to end the space program is a little much. We continued after Challenger and we should continue after Columbia. While it is tragic that 17 lives that have been lost, space exploration is risky and as long as there are still people out there willing to take the risk, the program should continue.

•Senior Carly West is a communication major.

Give your lips a voice

• It's not penis-bashing, it's vagina-loving

By Whitney Mackman
Opinions Writer

"We forget the vagina - All of us
What else would explain
Our lack of awe, our lack of reverence ...

The heart is capable of sacrifice.
So is the vagina.

The heart is able to forgive and repair.

It can change its shape to let us in.
It can expand to let us out.

So can the vagina.

It can ache for us and stretch for us,
die for us

and bleed and bleed us into this difficult, wondrous world."

("I Was There in the Room" by Eve Ensler)

As you very well know, love is in the air this week. Valentine's Day is here again, and so is V-Day. The "V" in V-Day stands for Victory, Valentine, and Vagina. According to vday.org, "V-Day is a global movement to stop violence against women and girls." The purpose of "The Vagina Monologues" is to increase awareness and raise funds for anti-violence programs and shelters. This play has been performed around the world, including places such as Nova Scotia, Kenya, Macedonia, Guatemala, Paris, London, Harlem, South Africa, South Dakota, Afghanistan, India and Harvard.



kokomo
without
kagney

This is a show like no other you have seen before. It will make you laugh, it will make you cry, but most of all it will leave such an impression on you that when you walk out of the show, you will be forever changed.

My greatest intent is to ignore negativity, but I feel there are a few issues that need to be touched. Number one: "The Vagina Monologues" is not anti-male. I feel the need to say that loud and clear because some people still hold a general misconception about the show. It is true that there are no males in the cast, but the play is meant for everyone and everyone needs to be exposed to something like this. We have tried to put as much male interaction into the show as possible: we have a wonderful man introducing the show as well as a few voice-over cameos.

Number Two: "The Vagina Monologues" is not a radical feminist group. While we all have various opinions on issues dealing with women's rights, we are coming together now to stop violent acts against women. The play is a type of activism, but it's an activism based on spreading awareness and strength while giving women a

Yes, you may hate the word "vagina," but if you come to the show, you will learn to love the word.

voice. As a campus, we need to recognize that there are problems, and no matter who you are or where you come from, these issues need to be exposed and dealt with. This is one of the main driving forces behind the play and it will continue until the violence stops.

Yes, you may hate the word "vagina," but if you come to the show, you will learn to love the word. Embrace the word. Go see "The Vagina Monologues." That's the best advice I can give you. It will be the most excellent four dollars you've ever spent, and besides, all the proceeds go to an anti-violence shelter. Celebrate Valentine's Day. Celebrate love, strength, progress, and hope. Celebrate "The Vagina Monologues" right here at UPS on February 13, 14 and 15.

If you would like more information about V-Day, please go to <http://www.vday.org/index2.cfm> and check it out for yourself — and please come to the show!

•Freshman Whitney Mackman is pre-law with an undeclared major.

The Campus Pulse



Is Valentine's Day overrated?



"Yes — I'm holding an all girls Kung Fu movie night."
Carol Zolonowsky
Sophomore

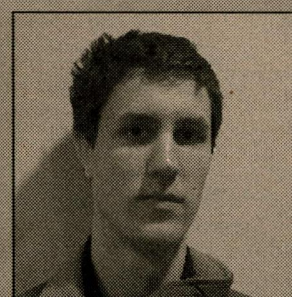
"If you're a couple, no. If you're a single, yes. Singles are so bitchy about it, like myself."

Anne Larrabee
Freshman



"No, It's a good day to express your feelings. What's wrong with that?"
Jamie Lewis
Sophomore

"No." (giggles)
Ryan Moline
Senior



"No. It's one of the few days to make everyone feel special."
Oliver Reif
Sophomore

"Hell no! I finally have a woman."
Zack Stockdale
Dining Services



•The Campus Pulse is by freshman Frank Prince.

Dating in the future...

• Television enthralls the dateless

By Kyle Eidsness
Features Writer

In a television world that has "Man Versus Beast," "Survivor" and "Fear Factor," a simple show with couples dating sounds pretty lame and boring. However, dating shows have taken off recently and now own a sizable portion of late-night television.

Despite having a reputation as cheesy and pathetic, dating programs have grown in number and popularity as people are drawn to the almost guaranteed humiliation of these innocent individuals.

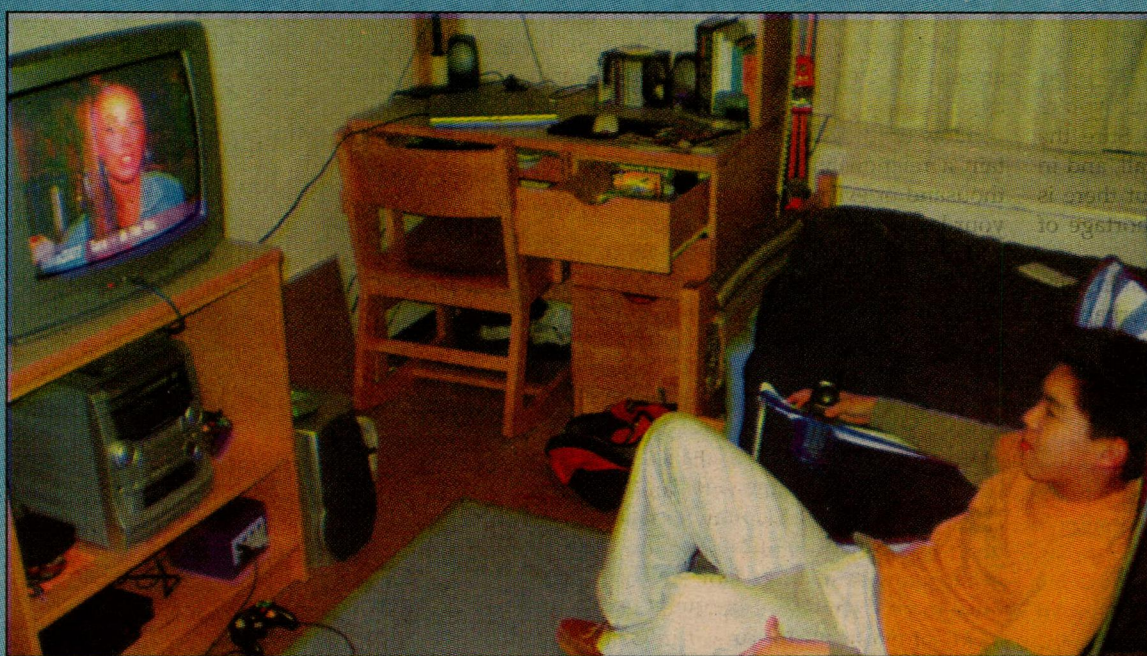
"I don't like to admit that I watch them, but I think I mainly watch to see how other people act and to make fun of them," freshman Liz Herzog said. "They're lame but entertaining at the same time."

Unlike in "Survivor," there's usually no prize for winning one of these shows, so the daters go all out and try to have as much fun as possible. Many times participants will openly admit to the camera that they are only on the show to have fun and embarrass themselves or their date. Other daters admit they're only on the show to try and "get some," making the program a 30-minute laugh-a-thon with a drunk guy acting stupid and hitting on a lady who is obviously not interested. Anything for the 15 minutes of second-rate fame.

But it's not always the guy who's out to make the date interesting. Especially on the less classy shows, the girl is determined not to go home alone either.

"I like to see if the slutty girls win," freshman Stacey Spaulding said. "Some of those people try so hard and are so trashy on the show in front of everyone — that's why I watch them."

With so many different shows on the air now, each tries hard to separate from the rest and steal all



"SUPPORTING THE SLUTTY GIRLS" — Freshman Charles Leung checks out an episode of "Eliminate." Kyle Eidsness/The Trail

the attention.

On the MTV show "Taidaters" the producers added a twist: daters may communicate with their friends on two-way pages.

"Eliminate" on the WB sets one guy or girl up with four members of the opposite sex and forces them to pick one by the end.

Even the most basic, "Blind Date," keeps the audience entertained with the humorous captions and graphics on the screen during the program.

With so much emphasis placed on love and dating these days, it's no wonder so many people choose to be on these shows. With all the stress and

turmoil in the world, it's not surprising that so many people are turning to dating shows for a good laugh before bed. They really are funny.

• To respond to freshman Kyle Eidsness' article visit The Trail online at <http://trail.ups.edu>.

• Students retreat to online dating to escape the UPS gossip mill

By Amanda Ohrn
Features Writer

Imagine saying "I love you" while looking into your significant other's online text message rather than their eyes. Sound romantic? To many students, online romances are an alternative to face-to-face relationships, fitting in well with an increasingly cyber-oriented world.

Freshman Erin Heath has had four online romances as a result of her time spent in chatrooms and online personal sites.

"Dating online is good because you can make an emotional connection first and you can communicate well," Heath said. "The decision to date online wasn't really a conscious thing for me, that's just how it happened."

While text-oriented romances may seem bland, they can shed light on an otherwise bleak dating scene. When pursued intelligently, they offer an opportunity to enjoy a stranger's company based on personality rather than appearance.

"You meet so many different people and you make connections that you don't always get to make here in real life, where you might be intimidated by age or looks or things like that," Heath said.

A relationship that is not based

completely on physicality also has its appeal for freshman Anne Hathaway.

"I just wanted to broaden my chances of meeting a guy I was compatible with," Hathaway said. "You can't meet everyone just off the street or offhand; when you're online, you can pick someone based on what they say and what they talk about, and I think that's a better way to find out if you like somebody or not than appearances."

An attractive online personality does not guarantee an attractive conversation face to face. Hiding behind a small text box could perhaps mean that you are not showing your true self.

"Even in my own experience I know I probably sound different than I do in real life," freshman Stephanie Rubel said. "I have little quirks about me, like I'm really sarcastic, and that's really hard to show on the Internet."

Whether this difference between online and real-life personas is intentional or simply a product of an impersonal dating scene, it can lead to misunderstandings. In some cases, it can turn a first time face to face meeting into something dangerous.

"You have to use common sense," Hathaway said. "It's just like walking around in a city; there's always going to be strange people around. You have to know what to look for. Be wary of anything that looks too good to be true."

Keeping a relationship as real as

possible is one key to avoiding potentially dangerous situations. Telephone calls and sending pictures are some safe ways to build an online relationship.

"Phone calls help, because talking just online can still be pretty detached," Heath said. "But I think you can just try and keep it real by talking on the phone or sending letters or presents for birthdays and things like that."

Online dating can present other obstacles as well, one of them being distance. Like many long-distance relationships, online ones are difficult to maintain. Not knowing if one will ever meet their online sweetheart can make a serious commitment difficult.

"You could meet someone who seems really awesome who lives in Argentina or something, and you could never actually talk to them," Hathaway said.

Regardless of physical attraction, online personality or distance, the rules for successful online dating remain basically the same as those for more conventional relationships.

"Just be open and honest," Hathaway said. "When you write each other, don't bluff or make yourself look better than you really are. You have to be honest: that way if you were to meet, the relationship stands a better chance of working out."

• To respond to Amanda Ohrn's article e-mail trailfeatures@ups.edu.

St. Valentine's Day originated in Rome, and even before Feb. 14 was a time of love. Pagans celebrated the coming of this day with a feast called Lupercalia. The names of teen boys were written down on slips of paper and put into a jar, and each girl picked a name. The girl whose name one picked was his "companion" for the day, depending on whom you ask. The pairing frequently ended badly. The men would wear the names of the girls pinned to their sleeves. The expression "he wears his heart on his sleeve" came from.

The Roman church at that time did not approve of Pagan practices. They found a suitable patron saint to replace the gods worshipped on Feb. 14, St. Valentine, who had been executed about 150 years before Valentine's Day.

St. Valentine's story is one of love. When he was alive, he married young men and women. Marriage was forbidden then but he realized that married men were far more inclined to make the act. After uniting many grateful young people, Valentine was sent to prison where he awaited his execution. While he was there, he fell in love with a woman. Before he was taken away to die, he sent her a note, saying "I am at the point of death. This final phrase inspired the giving of Valentines that we know today."

• Casey Dillon is going to write a new chapter to the history of Valentine's Day.

By DeAnna Schabaker
Features Writer

As Valentine's Day rolls around, our minds turn to thoughts of love — both love past and love in college. Since UPS students come from across the country, there are many people who have never been in love before they went off to college and decided to come to college together.

Sophomores Kerri Corbett and Glenn Darby came from Arizona to go to college. They began dating when they were freshmen, even though Corbett lived in Tucson and Darby lived in Phoenix. When it came time to choose a college, Corbett applied to UPS for early admission.

"UPS was my first choice for a school," she said. "I applied early and got in before any of the other schools I had even gotten close to approaching."

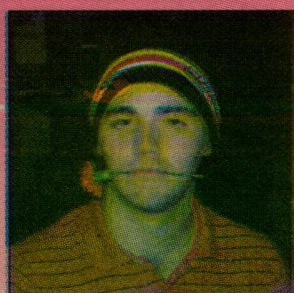
Then Darby applied to UPS and schools in the area and eventually decided that he would attend the same university as his high school sweetheart.

"When we both got here it was really hard adjusting to each other every day, since before we lived 120 miles apart we only saw each other every other weekend," Corbett said.

"As far as future plans, I'm not really sure," she said. "One day we might get married, since that's the logical next step. We aren't even close to that point yet! For now we're just enjoying spending time with each other and enjoying spending time with one another."

Campus Voices

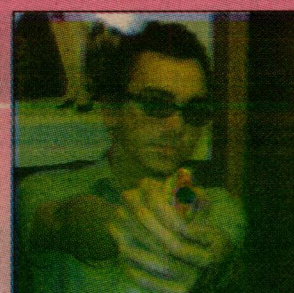
What are you doing for Valentine's Day?



"I haven't asked her yet — but probably going out to dinner with a friend."
Dan Moore
Junior



"We are going to 'Gloryholes,' an anti-Valentine's Day punk show."
Katie Keefe and John Sheppard
Juniors



distance love... friend or foe?

man on this campus, you're with the UPS curse. Sure, the classes are small, and in professors are great. But there is with UPS: a great shortage of

ou found your knight in shine around school. Perhaps he's such. 101 or he spilt his drink at frat party last semester. And love. And that's great. Sadly, had to look elsewhere.

ve is very common on campus-sweethearts during the good school, others felt their hearts before having to say goodbye because she wanted to study others did study abroad, and found themselves sexy Prince who make their hearts thump the Atlantic.

ally knows no boundaries. It's both a blessing and a curse. "Downs like no other kind of the high of seeing a loved one for months, the low of missed interpreted e-mails, and the emo-

day was named, e of young men on s in the village were young men picked a he evening or year, marriage. The young which is where the

ls and was trying to rcalia. Pope Gelasius previously, and began

e had secretly mar- perior Claudius, who n war, had outlawed ally caught and taken yal supporter who is th him, and he with rom your Valentine."

te today.

Valentine's Day this year.

"I needed to be on my own and have my own group of friends," Orth said. "I didn't really want to be just 'John and Katie.'"

There are also high school couples who decide to go to different universities. Sophomore Julia Van Soelen began dating her boyfriend, Chris Kim, their senior year of high school. After that, though their paths split, they stayed together.

"He applied only to UCs and I applied to liberal arts colleges," Van Soelen said. "So going to the same college was never an option, starting from early on. Also, during the application process, we were a new couple and we weren't planning on a far-fetched future together."

Kim went to UC-Davis, and Van Soelen deferred her admission to UPS for a year. They were in the same state that year, but still had a two-hour commute between them. Toward the end of the year, Van Soelen left for two months in Spain, placing the couple country and an ocean apart.

"We quickly learned that trust and communication were key in making our relationship successful," she said. "While my trip to Spain was a highlight within my own life, it was the most difficult period in our relationship."

When Van Soelen returned to the States, she began college at UPS. She and her boyfriend were now closer, and they found the distance between California and Washington much more manageable. However, they were still very much involved in a long-

tional and monetary expense of keeping in touch are many of the feelings that long distance lovers endure that most happy UPS couples manage to avoid.

How do they do it? How is it possible to sustain a relationship when you are a hundred, a thousand or even ten thousand miles away from your loved one?

Freshman Melissa Lewis is one of the many students at UPS who struggles to maintain a relationship via phone and e-mail. Usually, her boyfriend would be living in San Diego; however, at present, Seann, or Lance Corporal Seann M. Hogan, is stationed at Camp Commando, Kuwait, ten miles from the Iraqi border.

"The Marine Corps is really good at allowing troops to keep in contact with family members," Lewis said. "We talk every two to three days and he has access to e-mail. I cannot call him, which is frustrating sometimes. However, we get to talk much more than what I expected."

Hogan was sent to Kuwait in October and is scheduled to return to the United States in March. However, if Bush does declare war, his stay at Camp Commando might be lengthened.

"It's doable when you know that there is a fixed time period," she said. "Obviously, knowing that Seann should be back in March helps me cope with the situation."

Considering that Hogan is 13,000 miles away from Tacoma, their relationship possesses different qualities to a regular relationship.

"We never talk about stupid stuff anymore. Each conversation is valuable and I never know when I am going to talk to him again."

So what's the big difference between long distance love and UPS love?

"You can't grow as a regular couple," Lewis said. "We can't get to know each other as well as a couple who is able to spend a lot of time together. But it's a learning experience. I feel that our relationship is more mature for it."

Junior Jen Ash* has a completely different opinion of long-distance relationships.

"My boyfriend and I were dating for six months before I went abroad last fall," Ash said. "Two months into my trip we were over. It just wasn't working."

There were many factors to why the relationship ran sour.

"It was so expensive. And we had to set up specific times when we could call each other."

Often long-awaited phone conversations end up being the ruination of what would normally be a healthy relationship.

"Every time we talked, we kept trying to make each other jealous, outdo each other on how much fun we were having. It was ridiculous," Ash said.

Ash also suggested not having one's significant other visit you while you are abroad.

"When your boyfriend comes to visit, it's a meshing of your normal world and this fantastic, exotic new world," Ash said. "I went abroad for myself, and it was really hard to share that with another person."

However, Ash also admitted that she felt that the country she studied abroad in was a large factor in the demise of her relationship.

"The country I studied in was very sexualized," Ash said. Every time I went out I had men hitting on me. I couldn't go out without feeling guilty that I was somehow being unfaithful."

Whether you're committed to love in Portland, Pittsburgh or Paris, it's guaranteed that long-distance love is something that has to be thought out and nurtured. No one ever said that love was meant to be easy. But with the world getting increasingly smaller through technological advances in airplanes and the Internet, worldly romances seem to be increasingly popular way of life.

*Name has been changed to protect the unlucky in love.

• Gillian Lindsay has an 8,000-mile long-distance relationship with her boyfriend, Andrew, who lives in Australia. Sadly, they don't speak very often because he is the crappiest e-mailer ever.

To follow or not to follow...

learning more things we love about each other."

Freshmen John Orth and Katie Skelly were together for a little over two years when, through a series of unplanned events, they arrived together at UPS from Portland to begin college. However, by October they had decided to split.

"I needed to be on my own and have my own group of friends," Orth said. "I didn't really want to be just 'John and Katie.'"

There are also high school couples who decide to go to different universities. Sophomore Julia Van Soelen began dating her boyfriend, Chris Kim, their senior year of high school. After that, though their paths split, they stayed together.

"He applied only to UCs and I applied to liberal arts colleges," Van Soelen said. "So going to the same college was never an option, starting from early on. Also, during the application process, we were a new couple and we weren't planning on a far-fetched future together."

Kim went to UC-Davis, and Van Soelen deferred her admission to UPS for a year. They were in the same state that year, but still had a two-hour commute between them. Toward the end of the year, Van Soelen left for two months in Spain, placing the couple country and an ocean apart.

"We quickly learned that trust and communication were key in making our relationship successful," she said. "While my trip to Spain was a highlight within my own life, it was the most difficult period in our relationship."

When Van Soelen returned to the States, she began college at UPS. She and her boyfriend were now closer, and they found the distance between California and Washington much more manageable. However, they were still very much involved in a long-

distance relationship.

After two years of being physically apart, Van Soelen has decided to apply to UC-Davis as a transfer student.

"I am tired of having everything else come before my relationship," Van Soelen said. "I am tired of only being able to have a phone-boyfriend or a vacation-boyfriend. We are ready to experience life together, instead of telling each other about our day over the phone."

Van Soelen said that she doesn't regret the time she has spent at UPS. She believes that her relationship is stronger from having faced such a difficult challenge and that it has helped them develop a great trust in one another. Furthermore, she believes that it has given them a chance to develop their own personalities and to gain experiences they can share with each other.

"In addition to having lots of trust in one another and good communication, the best thing to make a long-distance relationship successful is to have something to look forward to that the two of us can do together when we do see each other," said Van Soelen. "Having a big event planned gives us something to be excited about, and makes the time between visits pass quickly."

The last advice on long-distance relationships, from someone who knows: "Having Instant Messenger and a good long distance phone plan, or unlimited night and weekend minutes also helps."

It is nearly impossible to anticipate how relationships and life will be after high school, but college is a time to get to know yourself and your special someone. Everyone must reach their own conclusion about the path they want to go down and who they travel it with.

Some couples come to college together and succeed, some break up soon after, and some go their separate ways only to realize later that they are meant to be. Whatever route pre-college couples may take, the decision should not be made quickly.

• To respond to DeAnna Schabacker's article e-mail trailfeatures@ups.edu.

Valentine's Day

around the world

Mexico:

Towns are filled with vendors selling colorful heart shaped balloons with slogans such as "Te Amo" or Para Mi Amor."

Wales:

Traditionally, wooden love spoons carved with keyhole and heart designs are given as gifts.

England:

Hundreds of years ago children dressed up like adults to go carolling door to door.

Romania:

According to the San Francisco Chronicle, Romanians buy acres on the moon to give as Valentine's Day gifts.

China:

Qi Qiao Jie is the Chinese Valentine's Day. On this day, the Goddess of Heaven allows her daughter to reunite with her mortal husband.

India:

Hindu religious groups have protested in recent years against Valentine's Day celebrations, believing that they undermine Hindu culture.

Singapore:

Singapore's government is encouraging Valentine's Day in hopes of increasing the chances of marriage among the upper class.



"Drinking alone, although I'll probably be hooking up with someone."
Sam Richardson
Freshman



"Dinner and drinking."
Sara Zarate and
Joan Brille
Sophomores

'Bowling for Columbine' coming to campus

By Laura Rogers
A&E Writer

Originally from Flint, Mich., Michael Moore has successfully wiggled his way out of the Midwest and into Hollywood. Was this his ultimate destination? Or is this where his idealistic passion for social change and awareness has taken him? Either way, he has established himself as one of the big boys in film and he accomplished this surprisingly through the medium of documentary.

In the past, he has attacked crooked businesses across America in his films "Roger & Me" (1989) and "The Big One" (1997). But it is his most recent work, "Bowling for Columbine," that has catapulted him into the spotlight. This movie continues to shock and movie audiences internationally, as it reveals the violent soul of America.

Moore's unique sense of humor, blatant and sardonic, accents the gravity of this issue and produces an extremely controversial piece.

Despite the name, this movie is neither about bowling nor Columbine. The recent infamy of the suburban shooting incident acts as a well-recognized

backbone for Moore's central focus — the culture of fear. Following horrific incidents of violence like Columbine, accusations run rampant. Thus, Eric Harris and Dylan

Klebold's early morning bowling class is jokingly blamed for their violent rage to exaggerate the nonsense of other accusations such as inadequate parenting, musicians such as Marilyn Manson, video games and Satan. But the violence that manifests itself throughout America runs much deeper than that. It has become part of our collective nature, as demonstrated by our love of guns.

Moore says we suffer from powerful insecurities brought on by endemic racism. Whether domestic or foreign, America's response to threat is to "praise the Lord and pass the ammunition, from the Indian-hunting days of the founding Pilgrims to George W. Bush's current plans to attack Iraq," says Peter Howell of the Toronto Star.

"Bowling for Columbine" has more than doubled the all-time box office record for a documentary with its explosive and emotional content such as an interview at the home of the Oscar-winning National Rifle Association President Charlton Heston, clips of the security camera tapes from Columbine High School and a conversation with the producer of the TV show "Cops."

Moore's unique sense of humor, blatant and sardonic, accents the gravity of this issue and produces an extremely controversial piece. Some describe Moore as an arrogant anarchist, while others see him as a brilliant journalist. Nevertheless, he is actually quite the idealist who believes that under America's wealth and authority we do have the means to change. The first step in that change is the realization of this engrained violent mentality.

If you haven't seen this ground-breaking film, the opportunity is here. Young Democrats of UPS (UPSYD) is

showing "Bowling for Columbine" at 7:30 p.m. Feb. 18 and 19 in McIntyre 003. It will be free for all UPS students.

Pay no attention to political connotations of the sponsoring organization and its democratic affiliation. This film is not propaganda — it is not trying to manipulate; rather its purpose is to make you think, for yourself.

One of the members of UPSYD attended Columbine High School and will share her insights prior to the screening and after there will be a discussion centered on the "culture of fear." A diverse crowd is preferred to liven the discussion. Controversy is a great catalyst for social action, and that is the only way change occurs. Take action, watch the documentary and help plant the seeds for change.

If you have any questions, contact Svetlana Matt, UPSYD president at ext. 4370 or smatt@ups.edu.

• Laura Rogers a sophomore from Burlingame, Calif., as well as a comparative sociology major and a studio art minor.



www.michaelmoore.com

Limited options for concert going minors

By Scott Ordway
A&E Writer

The issue of kids going to rock shows has been hotly debated in Seattle over the last few years, and has left many scratching their heads. With the implementation of the infamous Teen Dance Ordinance, a crippling blow was dealt to the underground music scene that put Seattle on Gen X's map. As time goes by, however, complaints from residents and patrons of the arts have brought about a great deal of change.

Without kids coming out to give support, there can be no real underground music scene in a given city, and ordinances such as the TDO effectively eliminated their ability to be a part of the action. While well-meaning, the TDO was a culturally ridiculous idea.

There was no distinction drawn between events that were quite literally centered around dancing and live musical performances. There was a great deal of bureaucratic hopscotch to be played by any venue seeking a permit to hold a "Teen Dance." In addition to an application fee, there were restrictions that forbid persons over the age of 20 from being in attendance at events that were open to teens, requirements mandating the presence of off-duty Seattle police officers and curfew restrictions. Essentially, events could be held for the benefit of "young patrons," but they needed to be exclusive from those held for the rest of the world, making it impossible to assemble any sort of worthy crowd, and difficult to attract bands.

With a great deal of public dissent, particularly from the owners of clubs that relied upon the patronage of teens, the ordinance was revised to the "All-Ages Dance Act." A lower application fee, looser age restrictions and the stipulation that venues holding less than 250 persons were exempt from process altogether, made things quite a bit more accessible.

The most notable modification, however, was the distinction between events held for



on
the
street

the purpose of "dancing as that term is commonly defined" and a "concert, any event at which live music is played or sung, and at which the primary purpose of the person conducting or operating the event is for

patrons to view a musical performance." This distinction is key, as well as rather logical. A group of youths assembled in support of live, local music should be dealt with in an entirely separate manner than a "Teen Dance" in the most literal sense.

As a result of these more accommodating and rational standards, a small collection of independently run venues have sprung up, attracting a wealth of exciting performers to the area. The Paradox, one of the premier all-ages venues and located in the University District, had its last show on Feb. 2; the staff that operated it is expanding to a multi-venue production network, Paradox Theatre Productions. The venue was opened as a direct response to the Teen Dance Ordinance; as the All-Ages Ordinance has replaced it, the doors have been opened for venues all over town.

This expansion foretells the reemergence of the prominent indie scene that Seattle was once famous for, and represents the positive impact of a rational decision made by a public administrative body. For more information about upcoming Paradox Theatre Productions, visit www.theparadox.org.

• Freshman Scott Ordway is an underage music aficionado who is sick of being turned away at the door. To respond to Ordway's article, e-mail trailae@ups.edu.

With the implementation of the infamous Teen Dance Ordinance, a crippling blow was dealt to the underground music scene that put Seattle on Gen X's map.

Got something to say? Place a classified! E-mail trailads@ups.edu

got snow?

We've got plenty of it!
66" in the base*
70" up top*

Don't take our word for it
Come on up and see for yourself

STEVENS
PASS

Save \$ everytime you ski or ride
at all three Harbor Resorts with
the Harbor Advantage Card...

First lift ticket is on the house
\$10 off weekday lift tickets
\$5 \$10 off weekend lift tickets
(special offer for the remainder of the 2002-03 season)

We're open daily 9 a.m. to 10 p.m.

*As of 2/04/03. Visit our website for current conditions.

www.stevenspass.com | 206.812.4510

A HARBOR RESORT

ACCIDENTS HAPPEN

I'LL CLOSE MY EYES
I'LL WAIT AND SEE
I'LL PRETEND
IT DIDN'T HAPPEN

If you've had unprotected sex
don't wait for a period
that may never come

Emergency Contraception can prevent
pregnancy up to 72 hours after sex

Planned Parenthood®
1-800-230-PLAN
www.ppwww.org

Snowball 2003: Lace up those skates

By Shelly Gustafson
A&E Writer

A fabulous opportunity for all UPS students that complain about not getting enough exercise on campus is currently on sale at the UPS Information Center. Termed Snowball 2003, the Lute-n-Logger joint skating event between UPS and Pacific Lutheran University, will be taking place from 10:30 p.m. to 12:30 a.m. Feb. 22. The event allows for approximately 300 students total (150 from each university) to enjoy the rented out Sprinker Ice Rink for a few hours of fun and

exercise.

The venture only costs \$2.15 per student, which includes skates, transportation and ice time on the arena. The event is being sponsored by ASUPS, ASPLU and RHA which who have jointly contributed to keep the costs down.

Freshman Senator Charm Wrencher is planning the event along with a small committee of students that is handling everything from helping new skaters master the art of figure skating to planning the music that will be played during the event.

"We expect to get a wide variety

of talent at the event, from people that have never put on a pair of skates to those that have taken lessons for years. It should be entertaining," Wrencher said.

Interested students can buy tickets and sign up for transportation for the event over the next week by stopping by the table in Wheelock Student Center. However, since space is limited, students hoping to participate should sign up sooner rather than later. Students can sign up from 12:30-1:45 p.m. on Tuesdays or 3:30-6:30 p.m. on Thursdays. Students must be sign up to attend

the event, even if they don't require transportation.

If Snowball 2003 is successful, Wrencher is hopeful that it could become an annual social event for the two schools.

"While I was campaigning, a number of students expressed an interest of meeting other college students in the area," she said. "I hope this event will provide that opportunity for everyone."

• Shelly Gustafson is a freshman from St. Paul, Minn. and has enjoyed working on school newspapers since junior high school. She has not declared a major.

Snowball 2003

Cost: \$2.15

Date: Feb. 22

Time: 10:30 p.m.

Location: Sprinker Ice Rink

Sign-up times:

Tues.: 12:30-1:45 p.m.

Thurs.: 3:30-6:30 p.m.

Sponsors: ASUPS, ASPLU and RHA

Mechassault: the Olive Garden of video games

By Ryan J. Payton
A&E Writer

One of the biggest surprises of the Xbox's recent holiday lineup was a war game featuring large, deadly robots. Developed by Microsoft's in-house game studio, "Mechassault" has won the acclaim of not only fans of the genre, but of mainstream gamers who associate "mechs" with prepubescent anime fans.

In truth, broad stereotypes of mech games and movies are usually accurate. If the term "mech" is as foreign to you as "manga," here's the scoop:

"Mechs" are huge robots that stand taller than some skyscrapers. They are usually piloted by young, testosterone-filled guys and gals who work out their soap opera episodes in the midst of galaxy-threatening battles with other fervent pilots in large robots. And most importantly, Japan's fascination with them borderlines fetishism.

But therein lies the difference between Japanese and American tastes. Microsoft's "Mechassault" abandons the cheesy dialogue in favor of serious, bellicose action. The result is a surprisingly enjoyable action title for nerds and non-nerds alike.

"Mechassault" is something like the Olive Garden: Italian food for the average Joe/a robot game for the masses. The action is fast and intense, the graphics warm and appealing. And there are no exaggerated anime characters this time.

In fact, controlling one's mech requires only four buttons — one to hover in the air, one for a defensive move, one to switch weapons and the final button to fire. This is opposed to the 43-button control scheme of the most hardcore of the genre — "Steel Battalion" — which requires a \$150, 20 pound controller.

Mainstream acceptance of "Mechassault" is largely due

to the ability to take the game online via Microsoft's new Xbox Live Internet portal. Gamers with a broadband Internet connection and a subscription to Xbox Live can duke it out with seven other players online. And as if blowing one's opponent to bits with arm cannons was not insulting enough, players can trash talk (or even strategize) via the Xbox Live headset.

Online battles range from team and free-for-all battles to more complex "last man standing" modes and capture the flag. Unfortunately, online foes act like complete morons for the most part. Players can mask their voices or opt to simply fill the airwaves with annoying screams, dirty jokes or bad Mexican accents. This blemish of online play could have easily been solved with a voting system to boot bothersome players.

When online play becomes tiresome (and it will), the offline experience is more than comparable. Players can link up Xboxes and battle with friends or begin an engrossing, 20-mission story mode.

The story is fairly bland, but the action more than makes up for it. You take the army of one role and battle a militarized cult called the Hand of Blake. Each of the 20 missions offers a unique take on the grandiose battle and takes place on one of a variety of exotic sceneries. Early on, players will interrupt Blake's attack on a civilian village and will later infiltrate its base with a stolen mech.

The story and in-game dialogue is handled mainly by a brutal female general and her voice-cracking "briefing boy." Although annoying at first, the dialogue between teammates is well-scripted and enjoyable to listen to. In fact, the dialogue sounds so convincing at times that more detail and character background would have been welcome — a rarity in in-game dialog.



www.mechassault.com

MECH GOES MAINSTREAM — Mechassault provides not only good times but is also aesthetically pleasing.

Graphically, "Mechassault" is very pleasing to the eye. Instead of the usual mech game color palette of grays and browns, a rainbow of colors fills the screen. Yellow and purple mechs emit lightning blue sparks, bright red shields and spectacular explosions atop beautiful city skylines and arctic tundra.

For a mech title, "Mechassault" is very surprising. Its great online and offline modes, warm colors and simple controls make this the most accessible and fun mech game in recent memory. But players without Xbox Live subscriptions beware: the single player campaign can easily be completed in a weekend, and without friends to battle, "Mechassault" is only a solid rental.

But for Xbox Live subscribers, "Mechassault" is a must-buy. With downloadable content like additional maps, play modes and new mechs, you can't go wrong. Just be sure to keep the headset unplugged when battling with the socially-unadjusted online crowd. **B+**

• Senior Ryan J. Payton is a FLIA Japanese major.

T's & TANG
TANNING CENTER
Wolff System
6th & Alder, next to Subway

SCA The Student Conservation Association is seeking conservation crew leaders to supervise high school volunteers on 4-5 week summer programs in spectacular National Parks and Forests nationwide. Proven youth leadership, extensive outdoor experience, and Wilderness First Aid/CPR required. Benefits include:

- Starting pay from \$300-540/ wk
- Prodeal opportunities
- Health Insurance Option
- Paid Travel
- Week Long training provided

To request an application, call 603-543-1700 or look online at:
www.thesca.org

HELL'S KITCHEN
3829 6th Ave.
759-6003

Friday
Fitz of Depression
Dirty Thieves
Ronson Family
Switchblade
Lahar
\$5/21+/9pm

Saturday
5pm/ALL Ages-Bar
with I.D./\$7
KUPS 90.1FM The
Sound presents:
MINUS THE BEAR
and more
9:30pm/21+
A FREE SHOW
Blue Sky Mile
The Divorce

Tuesday
DJ's Dab & Daniel
Ladies free
Guys \$5/9pm/21+

Visit The Trail online at trail.ups.edu

COLDWELL BANKER
HAWKINS-POE, REALTORS
752-6618
Call Ninalaye Aldridge
253-691-3242

Before you can get a dream off the ground, you've got to make a decision to go for it. Whether it's your first home, a rental investment, or the home of your dreams, I can help. Going for it is step 1. Calling me is the next step.
ninalaye@cbhp.com 691-3242

Get out your calender!

Don't miss
The Trail
Forum

7 p.m.
Monday,
Feb. 17
in the
Rotunda

Jacobsen Concert Series: A palette of infinite color

By Esther Morgan-Ellis
A&E Writer

As the concert opens, the gentle Baroque stylings of harpsichord, cello and flute waft across the stage and roll across the expectant audience.

Relaxing into a luxurious Schneebeck Concert Hall seat, the listener can sense the resonant tones sinking into their body: the pure melody of the flute; the strained arpeggios of the harpsichord, like a disciplined and self-conscious dancer making her way across the stage on her toes; and the poised and subtle depth of the unostentatious cello.

This latest installment of the Jacobsen Concert Series took place Feb. 7, and was a resounding success with the large and appreciative audience that can always be counted on at these events.

The performance entitled "Chamber Music Then and Now," featured UPS faculty members Robert Hutchinson on string bass, Robert Jorgensen on harpsichord and piano, Amy Putnam on percussion, Joyce Ramee on viola, Maria Sampen on violin, Keith Ward on piano and Cordelia Wikarski-Miedel on cello. Guest artists included Robin Boomer on cello and Klaus

Liebertanz on flute.

The Jacobsen Concert Series was established in 1984 and has featured breathtaking performances by School of Music faculty, alumni and guest artists.

Named in honor of Leonard Jacobsen, professor of piano and chairperson of the piano department from 1932 to 1965, the series consists of theme-related concerts and recitals presented throughout the academic year.

The Jacobsen Concert Series is not just a source of great music year round: proceeds from the ticket sales also go to provide annual scholarships to outstanding performers and scholars.

This year's gifted and hardworking scholarship recipients are Renata Kwong, a senior pianist, and Ryan Bede, a senior voice student.

Sampen, a faculty violinist, is very much enamored with the chamber music genre. "Playing chamber music can be one of the most rewarding aspects of a musician's life," Sampen said. "Not only is the repertoire some of the greatest ever written, but the process of rehearsing and performing with a small group of musicians is very fulfilling."

"In my string quartet we always talk about how rehearsals are like having a very intense lesson with three different teachers who are constantly giving you

feedback," she said. "When you play chamber music you feel very involved in the process of creating music. You are not just told what to do, you decide what to do as a group."

Barber's cello sonata haunts the listener, while the Faure "Apres un Reve" mourns the loss of something beautiful. In either case, none can compare with Wikarski-Miedel's rich, vocal tone.

"I'm very excited to be giving my debut recital here at UPS," Sampen said. "I'm performing a wide array of music ranging from an arrangement of a Handel harpsi-

chord Suite for violin and viola, to Maurice Ravel's 'Sonata for Violin and Piano' with its famous, jazzy blues movement."

Another Jacobsen featuring Maria Sampen on violin and Duane Hulbert on piano will be held Feb. 16 at 3 p.m.

Like every other Jacobsen concert, this recital will be free to all UPS students. Pick up your ticket at the Info Center and come check out some of the amazing musical opportunities that the school has to offer.

• Freshman cello performance major Esther Morgan-Ellis has attended every Jacobsen concert this year.

The Jacobsen Concert Series was established in 1984 and has featured breathtaking performances by School of Music faculty and alumni.



Greg Groggel / ASUPS Photo Services
SYMPHONIC SOUNDS — Robert Jorgensen plays the piano during the latest installment of the Jacobsen Concert Series.

Snoop pays tha cost: More shizzle for your nizzle

By Tim Baars
A&E Writer

"So I wuz chillin with my boys, 'n shit, and we were cruising da nize on my bomb ass computer, know what I'm sayin? Just lookin' fo' some brizzle, you know, sitting back wit our forties 'n shizzle, catchin up on some music news. Then this mutha D Dog was like, 'Yo! Hand that shit over here.' He sits down n' shit and starts typin. And all of a sudden, yo ass is seein' tha bomb diggity fool Snoop Dogg. 'His new dizisc is comin out n' shit!'"

That's right. Snoop Dogg recently released a new album, his sixth LP titled *Paid Tha Cost To Be Da Bo\$\$*. Snoop has been a staple of West Coast rap ever since he and Dr. Dre transformed rap with the 1992 release *The Chronic*. And while critics' reviews of Snoop's work have recently gone downhill, some say that he makes his comeback with the release of *Paid Tha Cost*.

This album is very sophisticated. The flawless production is surprisingly varied as well — tunes range from a Latin groove on "Lollipop" to a slower doo-wop groove on "Ballin." And much of his music gives nods to his predecessors, which is very intelligent on the part of Snoop Dogg.

For example, near the end of the track "Suited N Booted," in the background he added a distant, airy trumpet solo that sounds uncannily like Miles Davis. Near the end of "From Long Beach 2 Brick City," one can hear funk godfather James Brown saying in his distinctive voice, "But whatever it is, it's got to be funky!" Perhaps the most obvious example is his use of

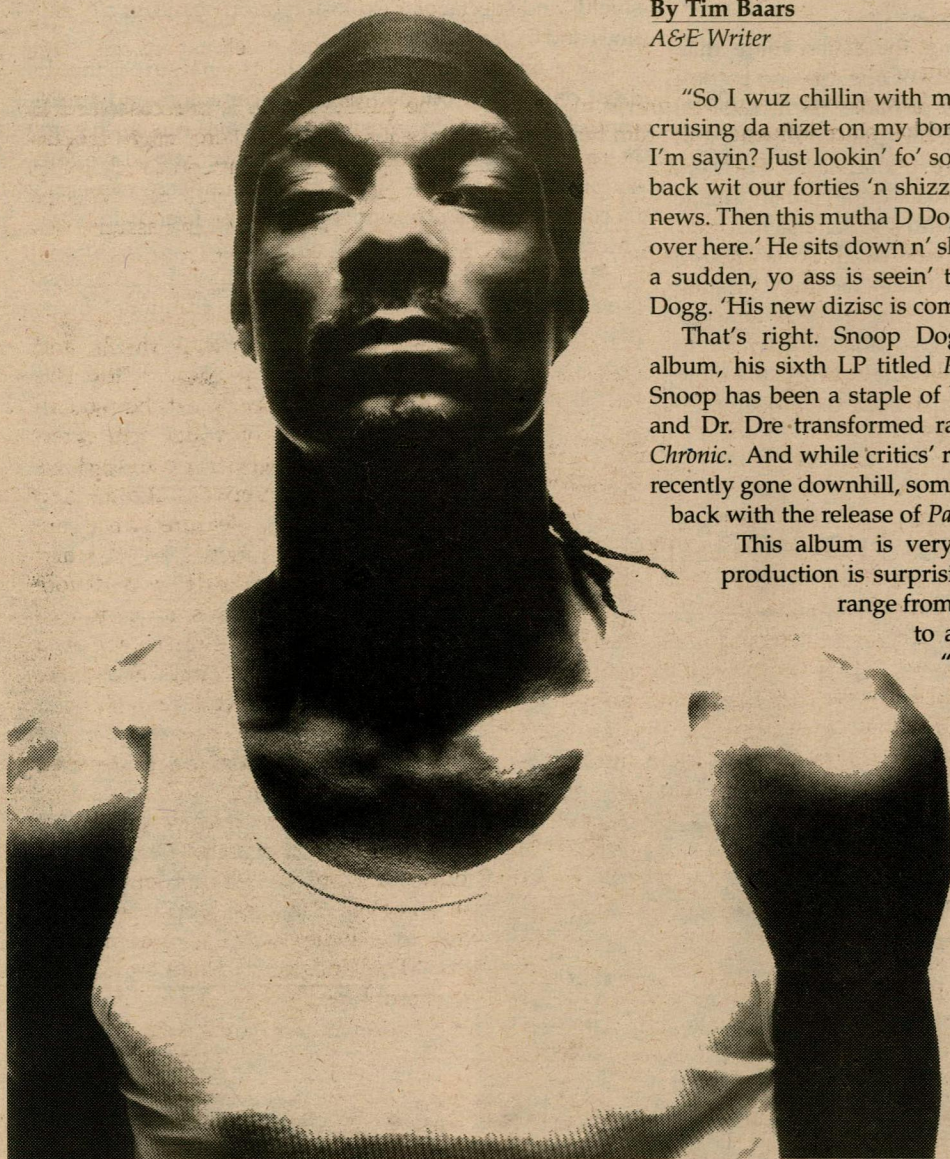
grooves nearly straight from the group Parliament Funkadelic. It establishes his credibility while at the same time giving him humility: he acknowledges his music as part of a process of evolution.

However, for all of his acknowledgments to his predecessors and his great production, his whole style seems like a big joke. The inside jacket of his album is lined with pictures of him in strange poses with pucked lips. One of the tracks, giving homage to Snoop's love, is titled "I Miss That Bitch." I understand that the term "bitch" has different connotations according to its cultural context, but its use just seems ridiculous. And does anybody actually say "shizzle my nizzle" in a serious tone? Throughout this album, Snoop uses his trademark vernacular, and it makes it very difficult to take his music seriously. It's almost as if *Paid Tha Cost* is a giant parody of himself.

An example of many people's opinion of Snoop's style, especially of his vernacular, can be seen on the Web site, www.asksnoop.com. The site enables users to translate any other Web site into how Snoop would say it. I decided to test this out by translating last week's Trail article "Fraternalities, sororities, rush in new recruitments." The translated article was very informative, noting that "although reactions from da fools 'n brizzle rushees wuz mixed, most seemed positive overall 'n pleased, know what I'm sayin'?" The article continued on to re-word a quote from Jonathan Blum. "I loved that shiznit," Blum, a freshman and Beta Theta Pi pledge, said. "It wuz a lot of fun n' shit. Yo' ass get meet a lot of bomb diggity fools in a hella short amount of time, 'n getting know da fools in each house wuz bomb diggity."

Does one need say more? The very fact that [asksnoop.com](http://www.asksnoop.com) exists says something about his speech — it makes his music a source of comedy and parody and becomes difficult to listen to seriously. Perhaps this is the whole allure of Snoop Dogg. Does the fact that so many people mock him mean they admire him? After all, imitation is the sincerest form of flattery. Regardless, Snoop's album comes off as simply of a parody of himself.

• Freshman Tim Baars wishes he could be like Snoop Dogg someday... "Know what I'm sayin'?"

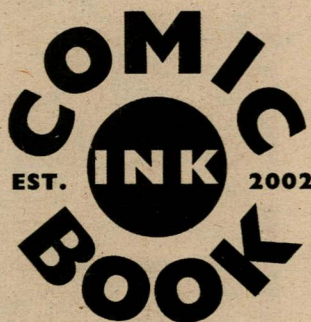


Anthony Mandler/aRT miX the agency

SNOOP DOGGY STYLE — For all of his acknowledgments to his predecessors and his great production, his whole style seems like a big joke.



Board Certified Haircolorists
Aveda Concept Salon
Facial & Body Waxing
611 South Proctor • (253) 752-1519



COMIC BOOKS
MOVIE MEMORIBILIA
SUBSCRIBER SERVICES
GRAPHIC NOVELS
AUTOGRAPHS

2513 North Proctor
Right Next Door to Proctor Sportscards
(253) 761-INK-1 (4651)

'How to Lose a Guy in Ten Days' doesn't lose appeal

By Allison Bennett
A&E Writer

Yes, it's mostly a chick flick. From the opening scene, the gorgeous leads, Matthew McConaughey and Kate Hudson, are destined to love each other in two hours. Yet "How to Lose a Guy in Ten Days" breathes new life into the tired romantic comedy genre by twisting the usual tale.

Hudson plays Andie Anderson, a columnist for a women's magazine eager to stretch her wings and step into the professional realm of serious, political-minded journalism. With hopes of professionally moving away from beauty columns to journalistic grit, she accepts an edgy story exposing women's most common faux pas in relationships. Hudson's project leads her to a singles bar, and Benjamin Barry (played by McConaughey) unknowingly casts himself as her victim for ten days.

McConaughey, an advertising designer, simultaneously takes on a bet with a prospective client to seduce a woman into loving him in order to land a large diamond account and further his own career. Thus both characters pretend to be attracted to each other as a means to further their own careers, uninterested in long-term relationships.

Under false pretenses on the parts of both parties, Hudson and McConaughey feign romance. Hudson acts naturally while reeling him in, but soon becomes an over-exaggerated, estrogen-charged maniac. McConaughey endures everything from her emotional breakdowns to keeping their shaven, not-house-trained dog, as a symbol of their undying commitment. Yet despite her best attempts to drive him over the edge, she cannot shake his career-induced pursuit. Amid the game of lies, Hudson and McConaughey inevitably fall in love.

However, their romance is not given time to fully develop in the less-than-two-hour comedy; indeed, great chick flicks like "Sleepless in Seattle" are openly mocked in the film as ultra-feminine.

Most of the minor characters in the film embrace about as much comedic dimension as a cardboard cutout might, however McConaughey's southern charm and cockiness, paired with Hudson's sex appeal, nearly compensates for their poor acting.

The chemistry between lead actors Hudson and McConaughey is unexpected and refreshing after the prolonged period of the wonderful-but-aged Tom Hanks/Meg Ryan and Julia Roberts/Richard Gere's domination of the romantic comedy. McConaughey and Hudson's attraction makes for an uncommonly raw, witty dialogue of comedic talent.

Hilarious, if exaggerated, depictions of feminine idiosyncrasies in relationships strengthen the comedic core of the film.

Film critic Eleanor Ringel Gillespie of the Atlanta Journal-Constitution's calls the film "the first workplace comedy-romance initially propelled by purely careerist reasons," suggesting the emergence of a new genre of comedic romance. Comedy-romance appeals to the more realistic and less romantic era of our generation, seen so vividly in the popular reality television controlling the media today. Cutesy, sappy romances may be on their way out for a while; the upcoming "Down with Love"



Paramount Pictures

PUPPY LOVE — Andie Anderson (Kate Hudson) and Benjamin Barry (McConaughey) decide to make a dog the symbol of their undying love in this romantic comedy. "How to Lose a Guy in Ten Days" may start a trend of new career-oriented films in the genre.

(June 27), starring Ewan McGregor and Renee Zellweger, and Zellweger's "Bridget Jones" sequel, "The Edge of Reason," foretell a pattern of career-oriented plot lines and a fresh generation of romantic leads.

In spite of harsh reviews from critics, "How to Lose a Guy in Ten Days" is a light-hearted comedy which will appeal to audiences and be enjoyed for its over-the-top humor rather than its cinematic merit. **B**

• Freshman Allison Bennett has a fetish with films, especially romantic comedies or comedy romances.

Warm winter weather cured by cool frosty flicks

By Laura Rogers
A&E Writer

Warm rain and sunny skies plague the Northwest mountain ranges this winter. It's the cause of frustration and disappointment among many students that fantasize each fall of the upcoming storms that will deposit a fresh blanket of powder to ride. Not this year. Instead, they consistently return from the slopes jaded from inferior days of skiing. However, there is another way to get that mountain rush: snowsport films.

The Transworld Undeclared Film Tour is making its way across the country, stopping at 50 colleges and universities to show both the snowboard and ski culture united in one 60-minute film. I caught the tour at the University of Washington in a room of

approximately 75 viewers, free of charge. It was a nonstop, action-packed visual ride. The toothless grins of top world athletes made me smile, the hard falls that transform a once-poised, strong body into a limp heap of pain made me cringe, and the majestic landscapes of Colorado, Whistler and Lake Tahoe were inspirational.

The tour's popularity confirms the rise of snowsport films in mainstream America. With the establishment of the X Games and the increasing array of extreme sports, new generations are enthralled. Through the magic of film, no matter how far from the mountain, they are able to watch expert athletes catching big air, challenging pipes and rails and conquering monstrous terrain. This eager audience yearns for an opportunity to test their own skills on the

mountain, thus propelling the ski market to new heights.

The biggest name in the snowsport film industry is Warren Miller, who produced his first feature-length ski movie in 1950 and has since influenced the film business and snow culture tremendously. In his early days he used 16 mm film and heavy equipment, but today all one needs is a camcorder and laptop to begin a directing career.

UPS might have a pair of future award-winning directors within our very own student body: sophomores Mike Cuseo and Rob Whiting. This duo from Colorado started skiing as toddlers and began filming their junior year of high school. They are part of the budding class in the new school of skiing. Behind the camera they strive to create films that show "less big tricks and expensive helicopters and more about the experience and style of skiing," Cuseo said.

"We hope to show the non-skier what it's all about by connecting the universal language of music with the shots to communicate the fluidity of skiing," Cuseo said.

Profit is not their goal because "in order to make money you have to conform to the market," Whiting said. "When there is

nothing to lose, no pressure for profit, that's when skiing is most powerful because it is about self-expression. We can't sell out."

The public, which is unaccustomed to the passion of snow culture, might spontaneously attend a flick or flip the channel to "Warren Miller TV" and assume this is just another reality movement based on a shallow sport of hot gear, pounding music, cheap thrills and crazy parties. But this glamour is just the modern wave of youth and entertainment that overshadows the deep fulfillment and simple pleasure of the cold winter mountain. Ask any ski bum and they'll tell you.

"Skiing is about testing yourself," Cuseo said. "You're not on a team, you set your own limits, and at the end of the day you reconcile with your choices."

Find out more about the Undeclared Film Tour by visiting its Web site at www.undeclaredfilmtour.com. Cuseo and Whiting's film company, DrinkMaaan Productions!, produced a film for last year's Foolish Pleasures; keep watch for a follow-up. Other ski film recommendations: "The Uprising," "Salad Days" and "The Front Line."

• Sophomore Laura Rogers is a comparative sociology major.



Mike Cuseo

TOP GUNS — Sophomores Rob Whiting (pictured) and Mike Cuseo started skiing as toddlers. They are part of the budding class in the new school of skiing.

For all the sweet moments in life...

Candy Factory Outlet
110 East 26th Street
Tacoma, WA 98421
(253) 620-3067
Mon. - Fri. 9 a.m. - 6 p.m.
Sat. & Sun. 10 a.m. - 6 p.m.

Candy Warehouse Outlet
1940 East 11th Street
Tacoma, WA 98421
(253) 620-3096
Mon. - Fri. 9 a.m. - 5 p.m.

Large selection of Almond Roca® Mountain Bars®, seasonal candy and much more.

www.brown-haley.com

The Trail is looking for an assistant Web master to help post stories, coordinate with section editors to create exclusive online content and constantly improve the site.

AN EXEC-U-CUT & TANNING SALON

3011 6th Ave.
Best Haircuts
At Best Prices
In Town
25 Years Experience
Call/Appts. 572-5488

| | |
|-----------|--|
| | |
| cedar st. | |
| | |
| alder st. | |
| | |
| union st. | |

Need help making a video for your class project?
PRAXIS IMAGE
can serve you!
Just call ext. 3665
or e-mail
nperleros@ups.edu

Big XII: It's not just for football anymore

By Doug Sprague
Sports Editor

Looking at the top 25 polls the other day I noticed something: the Big XII conference has five teams ranked in the ESPN and AP top 25 polls.

Three of those teams (#4 Oklahoma, #6 Texas and #10 Kansas) are in the ESPN top 10 and there are two more teams knocking on the door to the polls.

No, this isn't November and I'm not talking football rankings.

In case you haven't noticed, the Big XII is now the premier basketball conference in the nation. I know that sounds really weird. Just give it a minute; you'll get used to it. Trust me.

To make this even weirder, you know what conference is challenging the Big XII's supremacy? The SEC. That's right, the other football powerhouse conference. Weird, huh?

None of the traditional basketball conferences are really standing out this year. The ACC? It has three top-25 teams. The Big East? Four. The Pac-10? Three. The Big Ten? Two. And it just keeps getting weirder. Perennial top dogs Indiana, North Carolina, Michigan State, Iowa and UCLA are nowhere near the rankings.

No, the earth hasn't slipped off its axis.

So when did the Big XII get to be so good? It's been a couple of years in the making, but here are two major reasons why.

Coaching: The Big XII has always been known as Roy Williams' and Eddie Sutton's conference, but not anymore. Kelvin Sampson of Oklahoma, Quinn Snyder of Missouri, Rick Barnes of Texas and Ricardo Patton of Colorado are establishing themselves among America's coaching elite. Oh, and there's also that Knight guy at Texas Tech.

Sampson and Barnes have been able to get the most out of their superstar guards (Hollis Price and T.J. Ford, respectively) while pushing their teams to the top of the rankings. Snyder has taken last year's weakness, a lack of balanced scoring, and turned it into the strength of this

from
the
bullpen

year's team. The Tigers have received 17 points per game each from juniors Ricky Clemmons, Ricky Paulding and Arthur Johnson and are averaging over 75

points per game this season.

The surprise of the group has been Patton. The Buffs head coach has given life to a program whose only highlight in recent years was their NCAA tourney bid in 1996. Patton has watched junior guard Michael Morandais deliver clutch shots in upset wins over Kansas and Texas, while sophomore David Harrison has developed into a dominant inside presence on both ends.

Guard play: Price, Ford and Paulding are just three of the superstar guards that reside in the Big XII. Kirk Hinrich and Keith Langford of Kansas, Tony Allen of Oklahoma State, Andre Emmett of Tech and Ford's backcourt-mate Brandon Mouton are also competing for All-Big XII honors at the position. With the help of these players the Big XII has shed its image as a rough-and-tumble power conference and is now home to some of the most exciting, up-tempo basketball in the land.

Despite the depth in the backcourt, Price and Ford are still the stars. Both possess nearly superhuman quickness and instincts as well as a desire to control the game, but that is where the similarities end. Price is an Allen Iverson clone in terms of his toughness and nonstop movement. He works hard to get his shots, takes a beating on most of them and is almost automatic at the end of games. He doesn't look to distribute, but when you're this good why should you? Ford is more of a throwback at the point. He looks to distribute the rock to his teammates, especially



LEADERS OF THE PACK — Guards Hollis Price of Oklahoma (left) and T.J. Ford of Texas have helped to transform the Big XII into the best basketball conference in the nation. The two superstars have used different styles to achieve their success, but the results have been the same. With the regular season winding down, the conference is looking to continue its dominance in the NCAA tournament in March.

Mouton, and does so with the skill and timing of John Stockton. Don't be fooled, though; Ford isn't afraid to score, and in fact he leads the Longhorns with 15 points per game, as well as 7.2 assists.

Don't expect this season to be a fluke either. While the players will soon move on, the coaches aren't likely to. This will secure the future of these teams and the conference as well for years to come.

I know, it's still weird though.

•Sports Editor Doug Sprague is looking to transform the rough-and-tumble Trail sports section into an up-tempo and exciting section.

Athletes shouldn't be bothered with morals

By Logan Dancey
Assistant Sports Editor

Forgive me if I'm wrong, but I thought the job of a sports writer was to write about sports. As of late, sports writers, fans and athletic officials spend too much time focusing on players' actions off the court and not enough time celebrating athletes for what they are paid to do: succeed on the court.

Professional sports allow fans to revel in actions that seem superhuman to most people. Too often, fans and commentators carry these superhuman expectations into athletes' personal lives. People act surprised when they discover that their favorite athletes are in fact mortal. Instead of focusing our attention on our own idealized view of these athletes, we blame them for their personal failures. It's time that we stop letting the off-the-court actions of professional and amateur athletes taint our view of how successful they are on the court.

Chris Webber and the entire University of Michigan "Fab Five" provide a good case in point. These incredibly gifted basketball players defined a generation of college athletics, and along the way they revolutionized how basketball shorts are worn. As freshmen, the Fab Five took the basketball world by storm and became one of the best and most exciting basketball teams to watch, on the college or pro level. Amazingly, if you were to search through the record books for their statistics or look for the Final Four banners that used to hang in the Michigan gym, you wouldn't find them. Why would anyone delete the accomplishments of these unique athletes, which happened to make the University of Michigan and many other institutions a lot of money? The reason: Chris Webber capitalized on his basketball skills to make himself some of the money that was floating around.

When Webber took thousands of dollars from a Michigan booster, he broke

NCAA eligibility rules that prevent amateur athletes from receiving compensation for their athletic accomplishments. In the minds of the NCAA and the University of Michigan, this offense was so grave that it justified the removal of all of the Fab Five's athletic achievements from the official records. In this case, the punishment seems out of line. Chris Webber and the rest of the Fab Five still did amazing things on the basketball court, and nothing should erase those achievements. It is wrong to strip an entire team of its on-the-court success because of the personal mistakes of a few of that team's members. On-the-court activities should be separated from off-court actions. In today's sports world it is hard to find that distinction.

In the age of ESPN.com, 24-hour sports TV stations and numerous sports magazines, athletes' personal lives are constantly under a microscope. To fill the plethora of space that these new media outlets provide, more and more stories are written about this athlete's new child or that athlete's decision to attend his college graduation the day of a game.

The Portland Trailblazers themselves provide sports writers with thousands of words and countless articles about their off-court behavior. On the Web site of Portland's major newspaper, The Oregonian, there is a section titled "Blazers and the Law," which documents the team members' multiple bad decisions. Included in the accounts are the heinous crimes of marijuana possession and "joining a crowd of people watching a fight." People need to realize that these athletes are human. When did the casual sports fan begin to care that the best player on his favorite team smoked dope or liked to watch a fight?

If sports writers can't find more important things to write about, then maybe it's

not
amateur
hour

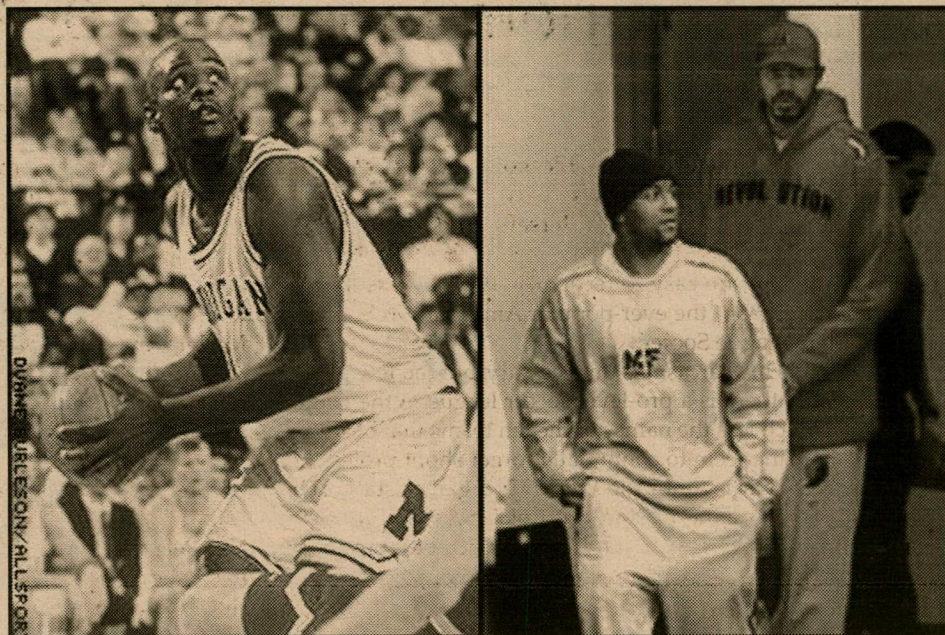
time to implement Bud Selig's contraction plan. Do we really need 15 camera crews outside of LeBron James' high school? What can Fox Sports Net tell us about LeBron's throwback jerseys that we can't read in Sports Illustrated or see on Sportscenter? Why should we even care about LeBron's jerseys, Webber's cash or Rasheed's stash?

LeBron James' high school recently took a step in the right direction. LeBron's games will no longer be shown on ESPN because school officials feel ESPN is coverage of LeBron's off-court behavior in the last few weeks was out of line. Hopefully, other sports officials will follow and force

the media to stop paying so much attention to athletes' personal lives. Officials may have to force the hand of the media so long as the market remains for personal stories about pro athletes.

The media should return its focus back to what they are paid to write about: sports. We should learn to separate people's athletic accomplishments from their successes or failures off the court. The all-time hits leader, Pete Rose, can't be found in the Hall of Fame because of off-the-field problems, but presidents who have lied and perjured themselves can still be found in textbooks. When did we start to hold athletes to a higher standard?

•Assistant Sports Editor Logan Dancey thinks he and Sports Editor Doug Sprague could beat anyone in a three-legged race. If you disagree, e-mail us at trailsports@ups.edu.



THE END OF INNOCENCE — Chris Webber (left) shows his skills during his collegiate days at Michigan, while Damon Stoudamire (right front) and Rasheed Wallace make a guest appearance in a Lewis County, Wash. courtroom on charges of marijuana possession. Webber can only dream that the NCAA sanctions that stripped the Wolverines of their wins during the Fab Five era could remove the memory of the phantom timeout he called during the final seconds of the 1992 NCAA Championship game.

NBA first half delivers twists and turns for fans

By David Stein
Sports Copy Editor



beyond
the
arc

What a mess!

As the NBA's All-Star Weekend has come and gone, this has become a time to reflect on the past four months in basketball. There are many ways to look at a season that has the Lakers out of the playoffs, Hubie Brown coming out of retirement and the "other" rookie, Amare Stoudemire, taking the league by storm.

I will now take a deeper look into some of the hot topics of the 2002-03 season to this point. These will all be very subjective categories, so I will do what I can to convince people and provide alternates.

Most Valuable Player: Tim Duncan

Duncan scores over 23 points and averages almost 13 rebounds per game while shooting above 48 percent from the field (I know this isn't great, but by today's NBA standards he's a good shooter) while playing on one of the elite teams in the Western Conference. He's hit several game winning shots this season and is as dependable as a Cadillac or a Rolls-Royce, depending on the player's endorsement deal.

I also strongly considered, in no particular order: Chris Webber, Tracy McGrady, Kobe Bryant, Kevin Garnett and Jason Kidd. All of these players are good and the best player thus far is changing constantly.

Rookie of the Year: Amare Stoudemire

This kid came out of high school and has been making posters out of the NBA's centers and power forwards for months now. His high-powered dunks and pure athleticism have powered the Suns to a potential playoff appearance that was thought to be a year or two away. Stoudemire has been progressing quickly and has experienced a recent decline following an injured toe. His poor performance in the dunk competition can and will be forgotten if the Suns continue their run to the playoffs.

Other nominees: Yao Ming and Drew Gooden.

Coach of the Year: Maurice Cheeks

Yes, I am biased as I once was an avid Blazer's fan and even attended a couple of games. This selection does stand on its merits though, Cheeks has managed to guide this troubled albeit talented bunch to second place in the Pacific Division after beginning the year as a jumbled bunch of players. I will continue to support this pick as long as Portland maintains home court advantage for the first round of the playoffs.

Other nominees: Frank Johnson, Phoenix; Rick Adelman, Sac-town; Isiah Thomas, Indiana.

LA Clipper Most Likely to be re-signed this summer: none

What made you think that they were going to resign one of their own players? Donald Sterling has turned the Clippers into the Expos of basketball. They cultivate some outstanding talent and don't resign any of it. Andre Miller, Elton Brand, Lamar Odom and Michael Olowokandi will all try to com-

mand the maximum salary allowed by the collective bargaining agreement, and L.A. won't blink. Why should they? Their dismal performance ensures that they will have yet another lottery pick to restock

their deep pool of talent. You wonder why the Clips are a weak 17-30? Look no further than the fact that Sterling has not resigned a single prominent free agent during his reign as owner.

Consider him the anti-Boss.

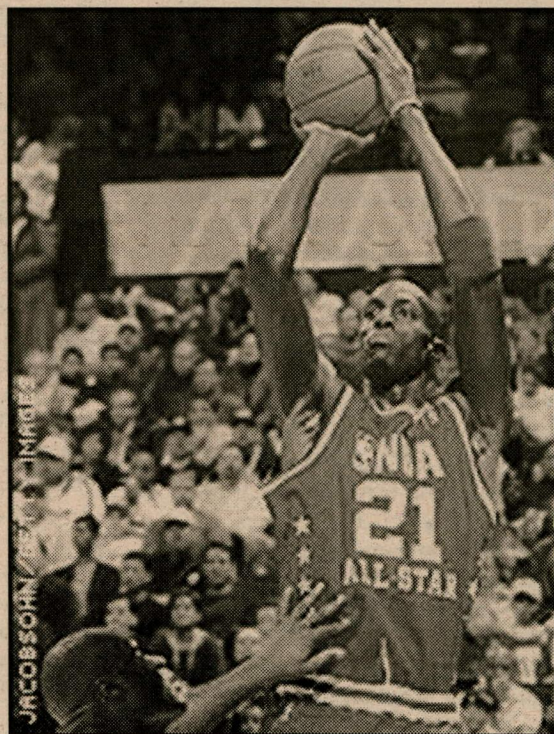
High-point of All-Star Weekend: The Big Men

People analyzing the All-Star Game knew that the Western squad had a decided height advantage against the East, but Sacramento's Rick Adelman took height advantages to a whole new level.

If you had the opportunity to watch the second quarter, you would have seen Yao at center, Shaq playing power forward, Tim Duncan on the wing playing the three and Kevin Garnett at shooting guard. The only blemish to this moment of domination was that Dirk Nowitzki was somehow left on the bench in favor of Stevie Franchise. To combat this great wall of the West, Isiah Thomas sent out Brad Miller and some small guys to hold down the fort. If there was a better moment that didn't involve Michael Jordan, I must have missed it.

Only competition: Jason Richardson and Desmond Mason thinking they were Jordan and 'Nique at the dunk competition.

• Copy Editor David Stein is waiting for the Blazers to last a month without any judgment problems.



RISE ABOVE — All-star game MVP Kevin Garnett elevates to hit a mid-range jump shot over a defender. Garnett ended the game with 37 points in the West's 155-145 double overtime victory.

Tiger returns to humiliate Mickelson

By Matt Stevens
Sports Writer



cat
speaks
out

Q: As pitchers and catchers report into camp, who do you think has the best chance of winning it all next year? — Dan

A: The last two winners of the World Series were "Teams of Destiny." The Angels came out of nowhere last year; they were expected to compete in the West at best, but not win their division. And the Diamondbacks — while they had two amazing pitchers, the rest of the team was a bunch of nobodies and has-beens. So I think that predicting next year's World Series is going to be tough. But I'll try it anyway, because that's what I do.

I have to place the Yankees at the top of the list, partially because they already own half the league, and partially because we know Steinbrenner will go out and get anyone he thinks he needs. I hate the Yankees as much as the next Cubs fan, but they do have all the talent.

I put the Braves and A's behind the Yankees. Atlanta made some big trades this offseason, acquiring Mike Hampton among others, and while the A's lost Billy Koch, they did acquire Keith Foulke, and they still have the best front three starters in the game. After that it's all a toss-up. Nobody would have predicted the last two winners, so I think you must look deeper. We must look for the hot coach, and I think Dusty Baker, running the Cubs, with all their good pitching have a shot. I am also looking at Boston. With their new, young General Manager Theo Epstein, they will be more inspired and have a better chance at taking down the Yankees.

Q: Andy Katz made the case on ESPN.com that the Louisville Cardinals are the best college basketball team and should be ranked No. 1. Do you agree? — Doyle

A: I think Andy Katz is blatantly wrong. The Cardinals have played a very weak schedule (ranked 38 on collegepi.com) and their up-tempo style has let them beat up the weaker teams they play. They do have only one loss, but it was to Purdue, a less than highly regarded team. I definitely think they are a top-ten, probably even a top-five team. But I don't think their star, Reece Gaines, has what it takes to lead them against a high-quality team in a pressure situation. I also think that soon people are going to readjust to Pitino's press and once again find his weaknesses.

Q: Will Tiger win this week, his first back on tour, or will he just humiliate Phil Mickelson? — Micah

A: For those of you who don't know the story, Tiger had knee surgery in the golf offseason (a whole month long). This week is his first back. Phil Mickelson is quoted as saying (I'm going to paraphrase) that he was "amazed that Tiger had won as many tournaments as he had with inferior equipment." This is sort of a dig at Nike, as Tiger plays with Nike clubs and balls and Phil with Titleist. To answer your question, I don't think Tiger will win. The first round he'll play extremely well, and probably humiliate Phil, but he will be the perfect gentlemen to Phil, because that is what Tiger is. But I think the knee issue (and his lack of conditioning — I know you don't need conditioning for golf, but it helps) will wear on him and he won't finish well.

• If you have any thoughts or complaints, feel free to e-mail Sports Writer Matt Stevens at mrstevens@ups.edu.

Drunken riots to replace 0-0 ties in MLS's new ad campaign

Virginia Philbrook
Sports Guest Writer



rabid
soccer
fan

San Jose Earthquakes. Chicago Fire. Dallas Burn. Kansas City Wizards. New York-New Jersey Metro-Stars.

The names are easy to recognize. It is obvious that we are talking about the ever-popular American MLS.

Major League Soccer.

Perhaps my sarcasm is unnecessary, but too few people know that there is a pro-level soccer league in the United States, much less the names of the ten teams that belong to it. Americans seem to continually forget about professional soccer. That is, until the World Cup games start. Then we all start rooting for the good ol' USA until our team inevitably loses in the first round, at which point we begin to profess a hitherto unknown love for Paraguay and their soccer champions.

Why don't we care about soccer?

Admittedly, soccer is a low-scoring game. Those few goals on the scoreboard give the appearance of a low-key, slow-paced sport. That is, however, completely wrong. Soccer matches are arguably much faster-paced than a baseball game, with fewer timeouts and other clock-stoppers. A ball out of bounds might cause a massive thirty-second pause in the game. Players, including the goalie,

are constantly moving, usually from one end of the field to the other. Soccer's pace is not the reason why professional soccer is not as popular in America in comparison to other sports. Soccer needs something to propel it into popularity. Soccer needs a

hero.

I will not deny that Mia Hamm and the Olympic Gold Medal win for the U.S. women's soccer team in 2000 have done a great deal to increase the awareness of professional soccer in America. Unfortunately for hardcore fans, ESPN is still more likely to cover college women's basketball than the MLS.

One might also argue that Pélé was to soccer what Michael Jordan was to basketball, minus the bad film deal. Yes, Pélé was good. He was amazing. Most children playing little league are going to hear of his gymnastic feats on the field, and learn his pre-game warm-up drills. Although originally from Brazil, he did spend several seasons with the New York Cosmos, thus qualifying him for American athletic hero status. However, that was almost thirty years ago. Soccer needs another Pélé for this generation.

To start, look at Taylor Twellman. While he does suffer from an unfortunate last name, Twellman was a first-round draft pick in the 2002 MLS SuperDraft. In the 2002

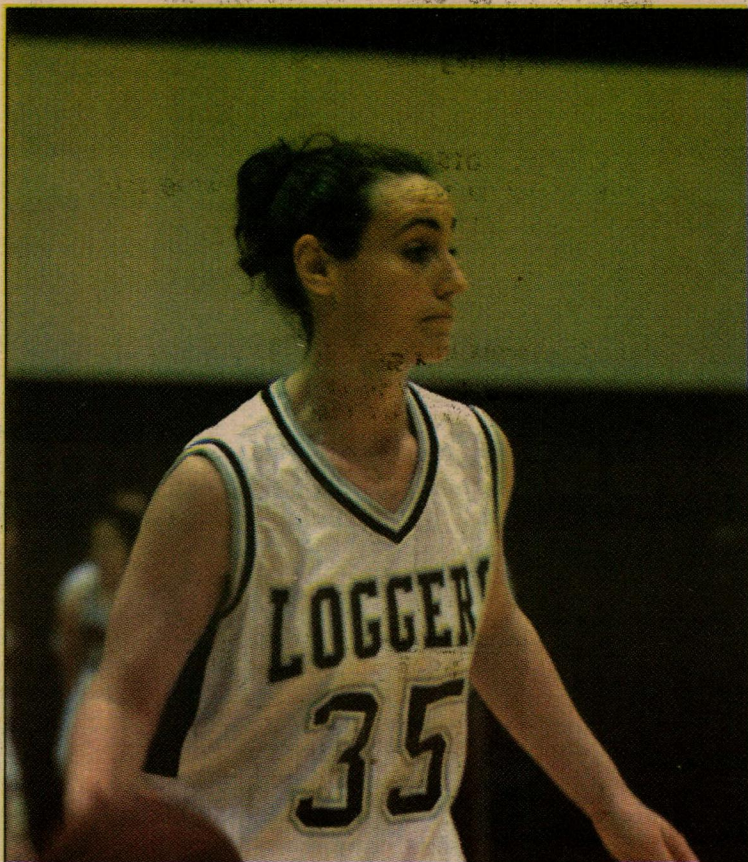
season, Twellman played in all of the 28 games, made 58 shots on the goal and scored 23 times, ranking second in the entire league. He tied for third in the league for five game-winning goals, and had a six game point streak. In other words, he is an exceptional player.

At just 23 years old, he has also never been arrested, started a barroom brawl or been accused of using steroids, something that cannot be said for many other professional athletes today. Maybe it is his lack of a 'rap sheet' that prevents him from winning the hearts of millions, as Pete Rose and Roger Clemens have done. But for all those Americans who have been complaining about the lack of wholesome role models in the world of sports, look to the MLS. I would argue that Twellman is your poster boy. I am not saying that Twellman is the answer to MLS's problem. He is merely an example of the many amazing soccer players today who are unknown yet are highly captivating to watch.

For whatever reason, there is a serious problem with soccer viewership in America unless you don't like soccer, in which case it might go the way of the XFL. Americans simply need to take their lead from the soccer fanatics of Europe and South America. The MLS would be much more interesting, and probably more widely watched, if there were more riots over 0-0 ties.

• Guest Writer Virginia Philbrook's lack of a rap sheet would also make her a perfect candidate to be a MLS hero.

UPS clings to final playoff spot after weekend split



Hannah Seebach/ASUPS Photo Services

LOOKING AHEAD — Kilty Keaton (above) and Puget Sound look to keep themselves in the thick of the playoff race with wins against George Fox and Pacific this weekend. The Loggers are currently two games behind league leaders Pacific Lutheran and Whitworth, both of which UPS will play in the coming weeks.

• Puget Sound women maintain one-game lead for coveted third-place spot in NWC

By Matt Stevens
Sports Writer

Over the weekend, the women's basketball team split important road games against the Whitman Missionaries and Whitworth Pirates.

Sophomore Lindsay May, last week's Northwest Conference Player of the Week, led the Loggers on Feb. 7 with 25 points as they soundly beat Whitman 77-58. UPS was able to withstand two early second-half comeback attempts and then pull away from the visitors.

May shot an amazing 89 percent from the field, going 8 for 11 and adding 10 rebounds. May also shot 9-10 from the line. Senior Lucy Wilson contributed 18 points and fellow senior Allison McCurdy added 10 points and seven steals.

Feb. 8 was a different story for the Loggers. They

lacked the spirit they had against Whitman, and it showed as Whitworth was able to impose their will on the visiting team. They fell to Whitworth 63-56, but freshman Kilty Keaton said, "The game was really close all the way through. They just made their foul shots at the end."

She added that what kept the Loggers so close throughout the game was the great play off the bench. Juniors Angie Straw and Jennifer McLuen and sophomore Melissa Wolf "came off the bench and gave us a real spark when our two senior leaders, Alison McCurdy and Lindsey Wilson got caught up in foul trouble," Keaton said.

"To keep up with the second place team in conference, without your leaders is difficult, but we did it," she added.

The Loggers were led in scoring once again by May with 17 points. She also chipped in six rebounds. Keaton herself shot poorly, going just 4-14 with 11 points, but she played almost the entire game with her teammates in foul trouble.

"We were in it the entire game. We just couldn't bury the shots when we needed to," Keaton said.

Puget Sound's three losses came in succession on the road at the hands of Chapman, Whittier and Linfield. UPS avenged the Linfield loss three weeks later, 55-48.

The Loggers currently hold sole possession of third place in the conference, a key position as only three teams from the conference advance into the playoffs. George Fox, who comes to town this weekend, trails UPS by just one game. The Loggers sit two games behind PLU and Whitworth, but the Loggers aren't forgetting about George Fox.

"We are very focused on George Fox, and making sure they stay behind us," Keaton said.

The Loggers, who are currently 15-5 overall and 8-3 in conference, host Pacific University Feb. 15. UPS has beaten both of these teams this year and hopes to complete the sweep. If the Loggers win both, it could set up a home game against PLU to determine the NWC champion. The Loggers will travel to Salem, Ore. to finish the season against Willamette Feb. 22.

• Sports Writer Matt Stevens' pants also had a weekend split, but he doesn't want to talk about it.

Loggers drop two on the road, fall to seventh in NWC

By Denise Marks
Sports Writer

As Whitworth's Bryan Depew landed his shot Feb. 8, the crowd of 1,500 jumped to its feet.

With only two seconds remaining, Depew had given 14th-ranked Whitworth College a two-point lead over the University of Puget Sound. Whitworth won the contest 73-71 giving the Loggers their second loss of the weekend and fourth in a row.

"It was a pretty tough weekend," freshman forward Zack McVey said. With the loss to Whitworth, as well as a 71-81 loss to Whitman on Feb. 7, the Loggers fell to 9-12 overall and 4-8 in the NWC, dropping to a seventh-place tie with Whitman in the conference standings.

UPS started the weekend in Walla Walla against the Whitman Missionaries (7-14, 4-8 NWC). The Loggers fell behind 8-18 early on, shooting only 25.6 percent from the field in the first half, but fought back in the second half to get within 50-47 with just over 11 minutes left. Whitman hit a couple of threes, extending their lead to eight, and prevented Puget Sound from getting closer than five for the rest of the game.

"We didn't expect to lose to them," junior guard Mario Mendoza said. "We came back in the second half, but fell short."

Logger sophomore forward Aubrey Shelton was 7-7 from the line and finished with a game high of 26 points. Junior guard Matt Glynn had 18 points, 16 of them in the second half, seven rebounds and four assists. Mendoza added seven points, ten rebounds and two assists.

After suffering the loss to Whitman, the Loggers traveled two and a half hours to Spokane to face the NWC leader Feb. 8. Puget Sound had given Whitworth (19-2, 10-2) its first loss of the season 86-75 in the Fieldhouse Jan. 8, so the Loggers knew the Pirates were looking to get back at them and that the Whitworth fans would create a hostile environment.

"Whitworth is one of the hardest places to play at," McVey said.

Whitworth started the game strong, but the Loggers recovered, taking their first lead (18-17) halfway through the first half after two free throws from senior guard Jermaine Perrien. At halftime, Puget Sound held a one-point edge 27-26.

The battle continued in the second half, with both teams making key shots to rally from deficits. Puget Sound trailed by two with 45 seconds remaining. Glynn made a nice pass to junior guard A.J. Williams who went up for the dunk to tie the game at 71.

After a timeout, Whitworth ran the clock down to ten seconds, and Depew made his game-winning shot to cap a 33-point night.

Williams, in only his second game back after suffering a broken hand in late December, led the Loggers with 19 points, including three dunks. Glynn had 17 points and seven assists. Perrien added 11 points, and Mendoza led everybody in rebounds with eight.

"We played hard," McVey said, "but fell up short."

"It's disappointing to lose, but we were happy with our effort," freshman guard Chase Curtiss said. "It's a tough place to play."

With only four games left in the season, the Loggers are excited to be playing three of them at home where they are 7-2 this season. "We are hoping to end the season strong and finish 8-8," Mendoza said.

This weekend Puget Sound hosts George Fox University (7-14, 1-11) and Pacific University (9-11, 6-5). "We have a pretty good home record this year," McVey said. "We are looking to come away with two wins this weekend."

• Sports Writer Denise Marks, unlike the Loggers, can boast to have not fallen short this weekend.

Women prove their superiority in ski team battle of the sexes

• Women take second place in league, men place seventh

By John Dugan
Sports Writer

The women of UPS once again proved athletic dominance over their opposite-sex counterparts, this time in Schweitzer, Idaho, as the women's ski team raced to a second-place league finish while the men wound up in seventh.

"The men really need to step up (at the Regional Championships) next weekend," head coach Mark Rohrbach said. "They've got some mileage to cover."

Indeed, the men have some serious ground to make up if they wish to reach the same heights as the women. No individual male skier placed better than 11th this season in a race, while the women had at least two top-12 finishers in every race. Junior Larissa Felli never finished worse than fifth overall, and took the top spot at the Jan. 11 qualifier.

"Larissa is a phenomenal athlete, and a quiet leader," Rohrbach said. "As good as she is, she can lead just by her example. Her record speaks for itself."

Rohrbach hopes for a good showing all around

next weekend, especially from his top male skiers, whom he is proud of despite their finish.

"Joel Yarmon is a big, strong, tough skier, with some great natural talent," he said. "If he had been able to ski everyday like Larissa, he could be a very special athlete."

"Andre Wallen is an up-and-coming guy who's got real potential. Give him a year and he'll start showing everyone what he can really do."

While Rohrbach believes his men are a strong group of skiers and doesn't shy away from saying so, he saves his best accolades for the women.

"The women have consistently performed at a high level," he said. "They are a truly cohesive, functional group that I love coaching. Some of these women could go to nationals."

Rohrbach has high hopes for Regionals next weekend, and believes the Loggers have a good shot to place high. The future is bright for the UPS ski team as well.

"We've got a lot of young, up-and-coming people on the team," says Rohrbach. "Emily Teague, Hanne Coots, Pete Hinman — these guys give us a good future to look at. I think we're going to be competitive for a long time."

• Sports Writer John Dugan is a big, strong, tough writer, with some great natural talent. Respond to this story online at <http://trail.ups.edu>.



*2803 6th Ave. Tacoma * (253) 396-9169 *www.jazzbones.com*

*** \$1 CORONAS EVERY DAY 7PM-10PM ***

Saturday, Feb. 8

PHAT SIDY SMOKEHOUSE (Reggae/Funk)

9:30 pm \$10/\$5 with student ID

Sunday, Feb. 16

Holly Figueroa CD Release Party

Vicci Martinez opens 5:30 pm \$10

Monday, Feb. 17

2003 Grammy Nominee ALVIN YOUNGBLOOD HART

7:30 pm \$10

Tuesday, Feb. 18

\$2.50 Pitchers 8pm-10pm

Wednesday, Feb. 19

College Night: System Wide 9:15 pm \$5

Win lift tickets, lodging, or a snowboard!

Bring this ad in with your student ID

and get \$2 off the cover charge!

BRING THIS AD IN WITH YOUR STUDENT ID
AND GET \$2 OFF THE COVER CHARGE!