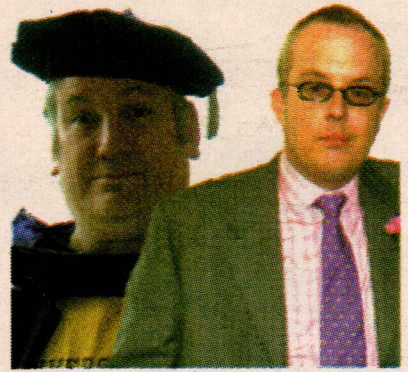




# The Trail



**HEY GUYS, WHAT'RE**  
you all dolled up for? Big  
date?

page 11

Volume 91 Issue 21  
http://trail.ups.edu/

**HEY LADY, WHO ARE**  
you calling a doll? The guy  
with the posie or the robe?

pages 8-9

## ASUPS budget tightens

By Josephine Eckert  
Assistant News Editor

The plans for how to spend the ASUPS \$426,939.07 budget in the 2003-04 school year was approved by the ASUPS Senate April 29.

After many weeks and long hours of meetings, discussions and forums the ASUPS Budget Committee presented its final draft of the budget to the Senate last week.

The budget proposal allocated 36.07 percent of the budget to the ASUPS programmers, 20.07 percent to the ASUPS media departments and 4.78 percent to clubs and organizations within ASUPS. The remaining 39.08 percent of the budget will go to miscellaneous expenses.

"(The 4.78 percent) is an increase from last year, but there's also an increase in that the percentage doesn't reflect ... the club contingency (account)," ASUPS Vice-President Tiffany Barrans said. "So, technically that should be figured into the percentage, which would make the percentage look more like 7 or 8 percent, which is a huge increase for clubs and organizations this year."

The club contingency account is a special finance account for clubs and organizations that ASUPS created this year. To form the account, they took away the funding each club and organization received for honorariums, money used to bring a speaker or to put on a special event that is not included in their budget, and placed it into one single financial account. This account can only be accessed by clubs and organizations who submit a request through ASUPS.

See BUDGET, page 4

### Offering her lei



Greg Groggel/ASUPS Photo Services

**GRASS SKIRTS AND LIT TORCHES?** — Thankfully freshman Tricia Usugawa's grass skirt didn't catch fire while performing the Mixed Auana at the 33rd annual Lu'ua. See page 10, "Coconut Bras, grass skirts and getting lei'd: What else could you ask for?"

## 'Tamanawas' fails yet again

By David Hough  
News Editor

For the second subsequent year UPS students will have no yearbook to remember their alma mater by. The "Tamanawas" staff failed to meet their publication deadline and their printer has been alerted to cease all production of the book.

ASUPS President Darrel Frost and Vice-President Tiffany Barrans made the decision to halt the production of "Tamanawas" based on the student-run media group's lack of printable material.

"We decided that it would not be possible to publish the book and when we called the editor, she was unable to answer the question as to why," Frost said.

"Tamanawas" Editor Audrey Kittams said that she did not want to make any comment on the grounds that she had received two different impressions, one that the book was still being pub-

lished and then, after speaking with The Trail, that the book was not.

"I e-mailed and called Audrey and definitely told her that the book was not being published. In the call she even acknowledged this and the e-mail I sent her," Frost said.

To finish the yearbook, the "Tamanawas" staff needed to complete 128 pages. The actual number designed is uncertain. According to Frost, "Tamanawas" told him they had five finalized pages. "Tamanawas" Assistant Co-Editors Debbie Kim and Ashley Gray claimed they had completed 25 pages with more in process.

Both cited that communication between all groups involved contributed to the problem. Frost, Barrans and Media Board claim that Kittams had repeatedly insisted that the yearbook was on schedule and would make its deadline. Kim and Gray also were under the

See "TAMANAWAS," page 4

## Coach Dick Ulrich retires to legacy

By Doug Sprague  
Sports Editor

The American Heritage Dictionary defines the term "legacy" as "something handed down from an ancestor or a predecessor or from the past." This definition is fine for heirlooms, but how do you go about finding a man's legacy?

This question has been stuck in my mind this past week as I conducted interviews for, and tried to write, this article. When a man has been at one job for 19 years — like Puget Sound Athletic and Physical Education Director Rich Ulrich has — where do begin looking for his legacy?

What would people say about your last 19 years? Most students at UPS have not been alive much longer than that. Still, how would people sum up your life so far? How would you sum it up? As you can see, pinning down an abstract idea such as a person's legacy is far from easy.

If an individual's legacy is what they leave behind for others, then a good place to start would be to look at what Ulrich is leaving behind for the University and the people who he has influenced.

First, look to the numbers, things like the national and conference championships won by Loggers during Ulrich's tenure. It has been said that numbers do not lie, and in this case that is very true. Under Ulrich, or Dick as he would prefer you call him (he's never been one to flaunt his accomplishments), UPS has won 27 Northwest Conference championships, 11 national championships and countless individual awards including All-Conference and All-American honors in 23 sports.

Oh, and did I mention that Puget Sound did not join the NWC until 1996? That averages out to over three conference championships a

See ULRICH, page 14

## Reports of vehicle crime decreases

By Megan Buscho and David Hough  
News Writer and News Editor

Across both Tacoma and UPS vehicle crime, including vehicle theft, theft from vehicles and vandalism to vehicles, has been a problem stirring up discussion.

"Pierce County is nationally ranked as the sixth highest in car theft," Community Liaison Officer Eric Kothstein said.

According to Kothstein, the Tacoma Police Department has worked with neighborhood councils to create an anti-theft initiative. Currently there is no such initiative in the surrounding area. Another program attempted was the Watch Your Car program, where police officers pull over cars designated by

a sticker at hours when the car would not typically be driven. In addition to this, steering wheel locks were also sold at a discounted rate.

The Tacoma Police Crime Analysis Unit has also been working on drawing patterns in order to see where problems have originated.

The TPD cited winter as the season in which car thefts most frequently occur, as people often leave their car running to heat up.

"Leaving your car running is basically just an invitation for people to come into your car," Kothstein said.

Once the weather improves, the number of car thefts may decrease.

On our own campus, of the 95 students who reported being a victim of crime in the April 18 Safety

Survey, 33 experienced some form of crime related to their vehicle.

Concerned about safety, 15 percent of students indicated a Neighborhood Watch Program as the No. 1 way their personal safety could be increased.

Students have reported 14 incidences of malicious mischief to vehicles, 16 incidences of theft from vehicles and eight incidences of motor vehicle theft over the 2002-03 school year. These numbers represent a decrease from the 2000-01 school year in reported incidences of malicious mischief to vehicles and theft from vehicles.

While numbers have decreased, it is difficult to tell whether it's due to a decrease of crime on campus or to fewer students reporting crimes.



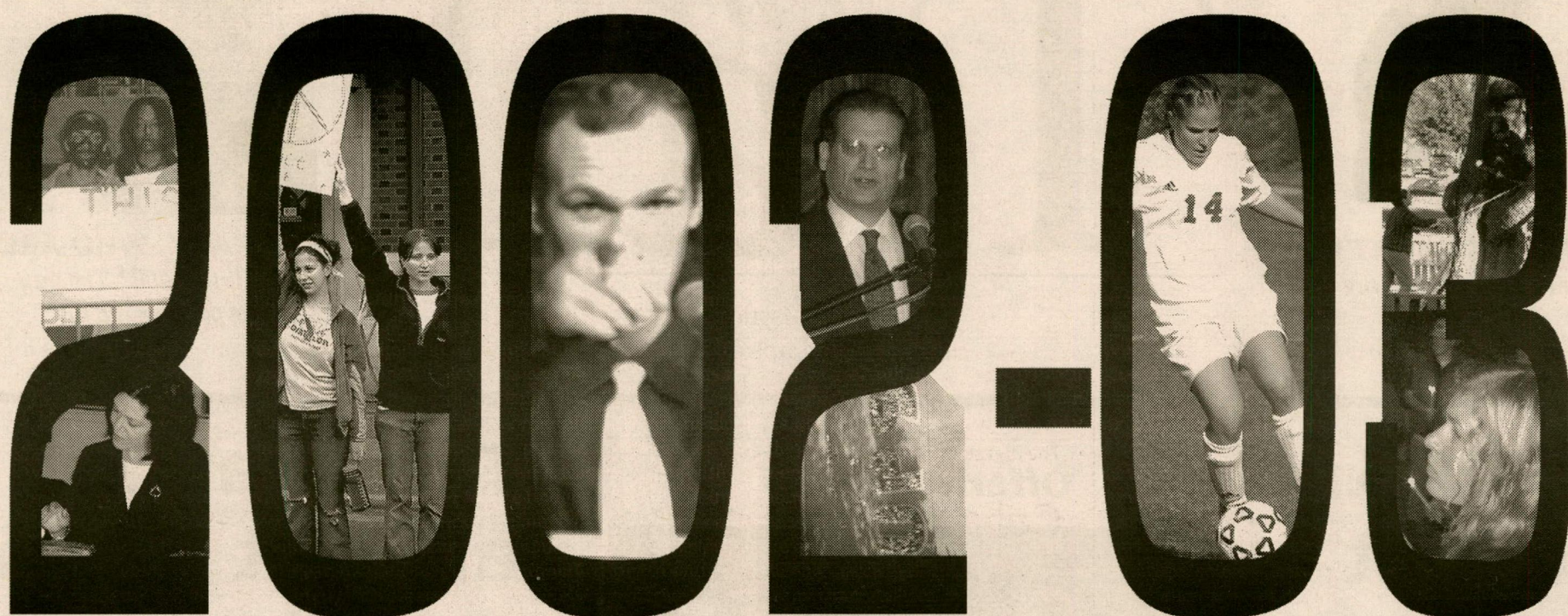


Photo Illustration by Jason Ronbeck

**WHAT THE HELL HAPPENED HERE?** — Trail News takes a look back at some of the major changes and events that plagued and blessed our campus during the 2002-03 academic year ...

## Union Broad freezes Rendezvous scheduling

The fall was a difficult time for Club Rendezvous, the social room adjacent to The Cellar in the basement of Wheelock Student Center.

As one of the only designated social areas in the student union building, the Rendezvous was a busy room, with students vying to play pool or watch television on one of the two new big screen televisions all the while serving as a venue for an abundance of student written, directed and/or produced theater performances.

Because the Rendezvous' original purpose was to serve as a space for students to relax, questions arose over the use of the Rendezvous as a quasi-black box theater.

"Three years ago we were doing everything we could to lure people to use it, and now every one wants to," Houston Dougharty, associate dean of Student Services, said in an interview with The Trail last October.

With its newfound popularity, reserving space in the Rendezvous became a controversial issue and in February, the University's Union Board put a freeze on the room, barring any student theater productions from reserving the space for the upcoming

fall until June 1.

"There was so much student theatre use it created a bigger challenge," said Kristi Maplethorpe, associate director for Student Services. "It just wasn't the best mix."

In the seven months since, administrators, faculty and students have been hard at work to explore possible alternative locations for student theater.

According to Dougharty, Rausch Auditorium, a McIntyre Hall basement classroom, shows promise as a future location for student theater productions. The auditorium, room 003, currently hosts Campus Films every weekend, and Dougharty has high hopes that with some remodeling, the space can accommodate both theater and film ventures.

"It's no longer a desirable classroom space," Dougharty said. "The dream is to make it into a really terrific student film viewing and theater rehearsal and performance space."

Dougharty and a group of UPS faculty, staff and students are currently working on preparing a proposal to revamp the space that would include updating Campus Films equipment and designing the room to be better

suited for theater productions.

"Really, the focus is to make campus films more attractive for people and to make it accessible for theater as well," Dougharty said. "I think there's a lot of possibility."

By relocating student theater productions to McIntyre, the Rendezvous will again be open for student leisure activities year-round, something that proved a priority after the trial period last fall.

"While we're happy that it brought students down there, it still didn't end up being the best. We just couldn't strike a balance," Maplethorpe said.

Balance will be a priority if a new space is created, according to Dougharty.

"We are wanting it to be as flexible a space as possible," he said.

It is still uncertain if funding will come through for a potential remodel this summer, but for those involved with scheduling time in the Rendezvous, the possibility of a new space for independent theater productions is met with optimism.

"We're hoping McIntyre will be the place," Maplethorpe said.

• Brook Irving

## Gretza awaits trial

Less than a year ago former Facilities Services employee Udo Gretza could be seen tending lawns and gardens with his colleagues, keeping the grounds of UPS. Now, he awaits trial in the Pierce County Jail on multiple charges of assault.

The Tacoma Police Department arrested Gretza Nov. 13 after he allegedly pulled out a handgun and fired two shots during a struggle with his former supervisors Facilities Services Director Craig Benjamin and Manager of Custodial, Set-Up and Grounds Maintenance Services James Vance in the Facilities Services parking lot directly behind 3309 N. 11th St. He has been in custody ever since.

Gretza's employment had been terminated the morning of his arrest. Pierce County Superior Court Judge James Orlando set bail at \$1 million dollars.

Gretza has since been incarcerated and faces two counts of assault in the first degree with a firearm, one count of assault in the second degree with a firearm and one count of an alien in possession of a firearm.

Gretza has not yet pleaded innocence or guilt.

In an interview with KIRO-TV Gretza's daughter said that her father felt like he had been bullied at work and had participated in stress management programs.

The prosecution has made a recent order of continuance to push the trial date back to June 17.

• David Hough

## The Trail

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## Confidentiality agreements may threaten freedoms

Six months have passed since the Professional Standards Committee was presented with documents regarding privacy of information and appropriate use of University communication resources. The documents, known as Confidentiality Contracts, include issues that affect faculty and staff as well as students who are working for the University.

Policies already in effect discuss the privacy and appropriate use of resources like University phones and offices of faculty and staff, as well as the appropriate use of e-mail, the University Internet network systems and the security policy for abusing what is regarded in these policies.

A fourth document remains on the table in controversy. The document is a non-disclosure confidentiality agreement that potentially jeopardizes academic freedom.

Faculty members question the purpose of the agreement, to which Terry Cooney, Academic Vice-President, was recorded as saying in the Faculty Senate meeting minutes, "It is not intended to stifle on-campus discussion or limit contact with the public."

Kris Bartanen, Dean of Students, in the same recording of the Faculty Senate minutes, added, "These documents are not acting to protect specific data, but rather, security of the system as a whole."

The Professional Standard Committee has made revisions to the documents that will take effect. The paragraph regarding confidential information originally read: "'Confidential Information' includes, without limitation, any information in whatever form that the University considers to be confidential ..." and now reads, "... any information in whatever form that the University states is confidential."

Additionally, the committee suggested that the whole faculty consider the Confidentiality Agreement, with special regards to the definition of "confidentiality," the use of Internet technology and/or the confidentiality agreements regarding specific items and why the document is so controversial to many faculty members.

Faculty members are greatly concerned with the protection of academic freedom in relation to the limitations, such as ownership of research, that the document proposes to impose.

"The Faculty Senate is indeed still working on proposing revisions to the confidentiality agreement document, but we are still in the middle of discussions, so it's hard to say exactly where we will end up (in regards to a final document)," Professor John Hanson, member of the Professional Standards Committee, said.

The documents are available for public reading at the following web address: [www.ups.edu/humanresources/zzzz/forms/ConfidentialityAgrmt.pdf](http://www.ups.edu/humanresources/zzzz/forms/ConfidentialityAgrmt.pdf). You can also follow the Faculty Senate discussion as it progresses at [www.ups.edu/dean/zzzz/CommMinutes/curryear](http://www.ups.edu/dean/zzzz/CommMinutes/curryear).

• Colleen Woodrow

## Curriculum Committee concludes ASL inquiry

After months of debate, the University finally reached a decision on whether or not to grant core credit for American Sign Language classes.

The question arose after the Registrar denied a student credit and the student appealed the decision to the Faculty Senate. In turn, Faculty Senate charged the Curriculum Committee with the task to determine if ASL met current and forthcoming graduation requirements.

The committee found two main difficulties that challenged the role of ASL as a graduation requirement. The first stemmed from the problem-

atic definition of "foreign" language. The pre-existing description of the University defined foreign as any language other than English, and that it have four components to its structure of communication: written, read, listened to and spoken. However, there exist contradictions to these criteria, such as Ancient Latin that the Foreign Language Department still teaches, which is no longer spoken.

The second difficulty challenged the idea of culture. From its inception, the foreign language requirement's goal included both the communicable aspect as well as the idea that a student would learn another

culture, foreign to their own. Since ASL is an American language, articulated in a derivative of English and those who use the language live in the dominant English speaking culture, there was difficulty in determining whether deaf-culture is a different culture from the dominant culture, or just a sub-culture.

On April 7, the committee moved to direct the Registrar to approve two college semester courses of ASL provided the courses aim to develop proficiency in ASL within the context of deaf-culture. The committee passed the motion, with one opposed and one abstention.

• David Hough

## Cellar reaps higher profits

It's been a year of changes for The Cellar that go beyond a new dough recipe and increased soda selection.

Graduating seniors remember a time when The Cellar struggled for business, as the student-run pizza parlor fought desperately to encourage students that a Friday night in the basement of Wheelock was an evening well spent.

These days, tables are hard to come by any night of the week, due largely to improved product selection and the creation of the C-Store, a small convenience store set up that offers a variety of groceries including cereals, soups, crackers ... even family-size containers of cottage cheese.

The addition of stockable food items is a big step for The Cellar, and has helped vastly to improve business.

"It's been in the works for three years," former Cellar manager, senior Kirsten Lim said.

While the addition of groceries does not seem like the type of change that would encourage a restaurant-like atmosphere — Lim believes it has helped increase traffic in The Cellar, and was introduced strategically to keep students coming.

"We slowly integrated it into the environment to keep the same ambience," she said. "I think that some people go down there just for the C-Store stuff."

The changes have done more than merely increase traffic. The Cellar's budget has also reaped the benefits according to Lim.

"I know that this year we doubled sales," she said.

Despite high hopes on the part of Lim and other Cellar managers from both this year and years past, rise in student patronage and monetary intake has gone above original predictions.

While there will be no returning managers from this year's team, according to Lim, big changes are still in the works thanks to a dedicated new group of Cellar employees. Changes include improving the neighboring Club Rendezvous, supplementing the current pool tables and televisions with other recreational games including pinball and foosball.

• Brook Irving

## Display case longs for hatchet's return

As the year comes to a close one question plagues students' minds: whatever happened to the Hatchet? The Hatchet, which is supposed to be displayed in the Wheelock Student Center, has not seen its home since May 18, 2002.

Closely approaching the one-year anniversary of the theft, the school has yet to see any evidence of where the Hatchet has disappeared to or who has it.

The decades-old tradition has been kept alive by competitive students trying to out-do previous classes.

The class in possession of the hatchet displays it throughout the year while keeping it safe from students in different classes.

The history of the Hatchet has been a violent one, with incidences of it being thrown from cars, roofs of buildings and hidden in the pages of library books — an injury waiting to happen.

The Hatchet used to change possession from one class to another through an elaborate wrestling match, which the University looked down on as being unsafe and not something they supported.

The perpetrators of last year's theft did not break the glass case, which is connected to an alarm system and secured with a safety lock.

The thieves are encouraged by the University to return the Hatchet, as it is a valuable part of the school's history and legacy of school spirit.

• Megan Buscho

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Continued from page 1

## Conspiracy thickens

While many students are looking forward to the lazy days summer brings, some students are thinking ahead to the next year and getting ready to conspire for hope.

Conspiracy of Hope, a week long service oriented celebration, ended its first year with praise from the campus and community and was recently awarded the Oxholm Trophy at the Leadership awards.

Conspiracy of Hope plans to continue their festivities, bringing even more speakers and activities to campus next year.

"Next year is going to be bigger and better," said current commissioner junior Darrel Frost. "We got a really good foundation established and are now trying to get more departments and people involved. The fair was a tremendous success and we want to do that again."

In addition to these plans, Conspiracy of Hope intends to expand the number of commissioners to five instead of the current three. Only one of the commissioners will be staying on, sophomore Cleo Peterson, who will head the organization next year.

"We had the expansion in mind this year for next year," Peterson said. "This will spread out the amount of work we do, besides, the more the merrier."

Conspiracy of Hope is based around four major components: the Metro Dive, the carnival, the lecture and the benefit concert. This past year they brought Dr. William Schultz, director of Amnesty International.

"Our goal is really to bring in an expert in a field related to the mission of Conspiracy of Hope," Frost said. "This is a great tradition and I hope we can follow it up with someone equally meaningful."

Although most of the activities that occurred during the week were very successful, a few events were not as widely attended as the commissioners would have hoped.

"There were some small discussions, faculty lectures where the rooms weren't exactly bursting at the seams," Frost said. "Those things aren't necessarily in our power to change."

Overall Conspiracy of Hope established itself as an event to look forward to and something this campus hopes becomes a tradition.

• Megan Buscho

## Budget

"This encourages clubs to be well organized and thought out, rather than letting money sit in accounts for an inactive club," Barrans said.

Lower budgets may also be due to a new food funding policy.

"There wasn't a single club that had things cut," Barrans said. "That doesn't mean that every club got the same amount that they got last year. We tried to meet most of the requests but there have been some new policies regarding food with what ASUPS will and will not fund."

The commitment to maintaining club and organization funding was a part of Barrans and President Darrel Frost's campaign.

"That is something that Darrel and I had promised in our campaign, but it was more than a campaign speech it was something that we truly believe, that ASUPS is set up so that clubs and organizations can run and students can come with innovative ideas and can find financial means to make these ideas happen," Barrans said.

The amount of money that the media departments are receiving this year is lower than last year, by about

four percent, since the committee decided to take "Tamanawas," the University's fledgling yearbook, out of the budget for a year.

"One media was taken out and yes one media was added, but the budget that Praxis Imago requires is much less than what 'Tamanawas' requires," Barrans said.

"With 'Tamanawas' sitting in the budget, everything was beyond bear bones ... people were incapable of completing what they have done in past years because the money wasn't there."

ASUPS set aside a portion of "Tamanawas" previous budget to rebuild for next year. The rest of the money was distributed for students to put on events and programs and for programmers and media.

"Now it's allowing everybody to sit comfortably and to work with at least the same amount that they were given last year," Barrans said.

Even by removing "Tamanawas" and using the \$5 additional student government fees, totalling a \$6,000 increase in funds, the budget is still tighter than last year.

"We are actually looking at trying to put more organizations into ... amount of dollars that don't fit," Barrans said. "There is a tighter strain on the budget this year with the 12 new clubs and the extra media. ... If we didn't have that increase there wouldn't be the possibility of bringing new clubs and new media."

Despite the tight budget, Barrans and Frost will not be asking for a fee increase next year.

"There are a lot of rumors that ASUPS has so much money and that it's just floating around, but one of the things they fail to see is how many actual programs are related to ASUPS," Barrans said. "Every dime, every penny is allocated down to the bottom line. We try to make sure that when we lay the budget out that it's all going to the proper areas and that we won't be left with large excesses, not that we are frivolously spending but so that ... every dollar is allocated properly and that everybody is going to be happy in where they are sitting so that the most effective programs can be put on for the following year."

• Josephine Eckert is a sophomore

Continued from page 1

## 'Tamanawas'

impression that the book would somehow make its deadline, even after telling the printer, Mike Archer at Walsworth Yearbooks, that they had only compiled five pages. It is unknown when Kim and Gray learned of the additional 20 completed pages.

Frost and Barrans have put a freeze on the Kittams' stipend, who is reimbursed \$400 a month for her time, as well as the \$200 stipends of both Gray and Kim. An additional \$10,000 will be lost in printer's fees and destruction costs.

Last fall students were required to pay \$165 a year in student government fees. Out of this, each student contributes \$12 a year for the

"Tamanawas" budget. This fee does not provide students with a yearbook. If a student desires a yearbook, there is an additional cost of \$15.

Although "Tamanawas" could not meet their deadline, they had collected \$1,350 from yearbook purchases, four times more than last year. Frost claimed that ASUPS will reimburse those who purchased the book.

Frost and Barrans have prioritized solving the negligence of "Tamanawas" and are looking into ways of monitoring the productivity of media groups.

"There's never been an issue that would require media heads to have been investigated," Frost said. "In the

past ASUPS has not looked at stipend ... by and large it's not an issue because most ASUPS students are doing their jobs."

On the other hand, Gray believed that the staff of "Tamanawas" was doing their job and cited student apathy, lack of an active adviser and strained relationships with ASUPS and Photo Services as reasons for their inability to produce a quality book.

Gray also believed that not producing a yearbook was infinitely less detrimental than rushing through the process and producing a yearbook of poor quality.

• David Hough is a senior majoring in English

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TACOMA ART MUSEUM



# Letters to the Editor

## Sound sponsored recent concert

the editor:

I would first like to thank Tim Baars for writing the article in this week's Trail on the Paperback / Eyes of Autumn / Candlelight Opera show. While explaining each of the performing acts, however, Baars omitted perhaps the most important detail of the evening. This concert, which drew 177 people to the Rotunda Saturday, April 19, did not magically appear on campus. It was brought to UPS by the hard work of KUPS staff members, namely Travis Thomas (KUPS Promotion Director). Travis worked tirelessly on this show in weeks that preceded it, creating and distributing flyers, negotiating with and booking the three acts, and meeting with campus officials to ensure that the show could and would actually happen, among other thankless tasks (as he did not get paid for his work). Travis brought actual excitement to see, which can't really be said for the other UPS concerts of this past year. KUPS and the associated core staff and staff are an underappreciated source on this campus. Every time we are involved in something on campus, we are misrepresented, misquoted, or completely forgotten altogether. UPS is an organization made up entirely of people who care about sharing the music they love with

other people. Travis and the many others like him at KUPS never ask for recognition for what they do — yet in this case, I feel it is important that they are finally given the thanks they deserve.

On a smaller but still important note, Paperback is not Pedro the Lion. There are distinct differences between the two acts, even if the songs are essentially composed by the same man. Pedro the Lion has been plagued for years by the fact that David Bazan, the lead singer and songwriter, is a Christian. He decided to perform as Paperback for this show, and many others, because he didn't want the baggage of his religion to influence the reception of his music anymore. Bazan did not focus on religion during his performance at UPS, and the fact that so much of the article revolved around his Christianity goes against what Bazan is now trying to do with his music.

Travis plans on continuing to bring concerts to UPS in the coming year. Please realize that his efforts deserve recognition, as do the articulate artists which we are fortunate enough to have perform for us.

— Lauren Daniels, KUPS General Manager

## SRI talks should continue

To the editor:

Terrific article in The Trail focused on SRI. I appreciate your efforts to continue a dialogue at UPS focused on SRI, particularly your interview with Karen Goldstein, Vice President for Finance and Administration. While I know that Ms. Goldstein holds more investment expertise

than I, as a conscientious investor I'd like to share my notes.

The UPS retirement plan is managed by TIAA-CREF, and they do indeed offer a Social Choice mutual fund. Ms. Goldstein's assertion that, "schools don't look at this (SRI)," might be correct when it comes to investing the endowment, yet certainly the TIAA-CREF Social Choice Fund shows that SRI already occurs at UPS.

TIAA-CREF provides retirement plans for thousands of universities and other nonprofit institutions. In 2001, TIAA-CREF had nearly \$260 billion in assets. Look at how the 'return' on their Social Choice fund compares to their other retirement funds, as of April 29, 2003. The Social Choice fund lost less money in the last year than the Standard stock option, the Global Equities fund, and the Growth fund. Over five years, this fund was the only one out of these more popular funds that made money, and the ten-year return is also superior (8.01 percent, and the runner-up Standard fund is 6.80 percent).

What distinguishes the TIAA-CREF Social Choice Account in terms of ethics and fiduciary responsibility? According to the prospectus, the fund invests in companies, "that pass two sets of social screens" which exclude, "companies that derive any revenues from the manufacture of alcohol or tobacco products, or from gambling; companies that derive significant revenues from producing military weapons; and electric utilities with interests in nuclear power plants." Further, companies which do not participate in these industries, "are eval-

uated and selected based on...respect for the natural environment; strong charitable giving and employee benefits programs; the presence of women and minorities in leadership positions; quality products and leadership in research and development; and the payment of fair wages and protection of the environment where they operate."

A good start... yet during 2001 and 2002, some of the top ten investment holdings in the TIAA-CREF Social Choice fund were: U.S. Treasury Bonds and Notes, Microsoft, Merck (pharmaceuticals and vaccines), Johnson & Johnson, AOL, and Wal-Mart. I'll let readers decide how discerning the TIAA-CREF Social Choice fund is.

All this in mind, I consider something that the monk, Thomas Merton, said: "If you love peace, then hate injustice, hate tyranny, hate greed—but hate these things in yourself, not in another." If SRI is already present for individual faculty and staff members but does not come to UPS—although I hope it does soon—there are other options (and I know from class discussions that more remarkable portfolios that I'll ever 'dream' of).

Green Century Funds are popular alternatives. Top holdings also include pharmaceutical firms such as AtheroGenics and technology firms including Nextel Communications, yet unique opportunities exist to invest in companies such as United Natural Foods, AstroPower (renewable energy) and KinderCare Learning Centers. The Green Century 10-year

return is 5.20 percent.

Again, Karen Goldstein and others affiliated with UPS are more savvy regarding the world of endowment investing. Retirement plans require different strategies.

SRI is a complex issue for a university, yes, but I don't know where complex issues are likely to go better; Stanford, Brown, and Columbia are a few schools with SRI plans in place, and students at hundreds of other schools are requesting that administrators and trustees take action to implement SRI.

Perhaps the greatest potential at UPS lies in the expertise held by many trustees — comprised of nearly a dozen professionals who work in investment or banking services at the senior level. Yet, according to Ms. Goldstein, "We've never talked about it (SRI) at the Board, so I can't tell you how Board members feel."

Perhaps only a few at UPS care enough to look up the UPS stock portfolio registered at the Securities and Exchange Commission and decide if the values reflected there match their own. Yet, imagine the satisfaction which the entire UPS community would feel if Fortune ran an article which covered a new SRI plan at Washington Mutual or Columbia Bank — and when asked why the plan was implemented, a UPS trustee (also serving as a president or the chairman of the board of these companies) stated that his or her work with UPS showed that it was possible, necessary, and profitable to insist on it.

— Brian Tomasovich, English Professor

## The Trail's Thumb

Our view of life on campus

Glass Museum on the front of the New York Times Arts section on April 28



No ritual sex after Beltane



The Trail voted as one of the best organizations on campus



Us voting for ourselves



The idea of the Rev spring formal dance



PLU's concert last week during the MCAT test



Lu'au



Overadvertising for "The Pulse"



## Staff Editorial

### 'Tamanawas' issues should have been fixed sooner

The recent news that "Tamanawas" will not be printed for the second year in a row is disturbing and disheartening for a number of reasons.

During the ASUPS Media Board's review of Photo Services last winter, an emergency mini-review to discuss "Tamanawas" was held when it became questionable as to whether the yearbook was meeting their deadlines or even working on a product (at the time no requests for photos had been made).

At the review, members of "Tamanawas" misled members of Media Board about the progress of the book, and assured everyone that, while they may have been behind, catch-up days were planned and things were on schedule.

Likewise, when The Trail ran an article on "Tamanawas" in the March 7 issue, members of "Tamanawas" assured The Trail that they were on track.

Throughout the year, as the yearbook made no apparent progress, the editors of "Tamanawas" continued to receive stipends for apparently doing little or no work.

If any of the other ASUPS media who consistently produce a product, such as The Trail or KUPS, were to miss a number of issues or go off the air for a few weeks, students would certainly notice. Likewise, if Crosscurrents didn't come out with a book (or CD) or the ASUPS Web site suddenly disappeared, again, students would notice.

All media positions are treated like jobs (even Crosscurrents, where staff members aren't paid — they only receive activity credit), and like any

job, there is a responsibility to get the job done and do what is required.

Further, didn't the fact that the yearbook failed to come out last year encourage the "Tamanawas" staff members to address (and one would imagine work to solve) problems that prevented the book from publishing last year? This year's book should have been that much better to compensate for the lack of a yearbook last year.

If, as it has recently become apparent, "Tamanawas" was experiencing problems throughout the year, why didn't they ask for help? Why did they deceive Media Board instead of telling them that they might not be producing a book — advance notice last semester might have been enough time to work through the issues. Now, however, less than two weeks before the end of classes, is not the time to announce difficulties — as was the case last year as well.

And, throughout all of these problems, where was the adviser? If "Tamanawas" chose not to let Media Board know about problems, at least an adviser would hopefully be aware of problems and bring concerns to ASUPS or Media Board as necessary. While ASUPS itself shouldn't necessarily have an overbearing relationship with the media, an adviser should at least be aware of the progress a media organization is making.

The lack of a book this year only reinforces the Budget Committee's, and now ASUPS', decision to hold off funding the book next year (who knows if it would even be published again?) and spend time to really figure out how to solve problems that have occurred for the past two years.

Although it's sad that a tradition of the University will be missed for now three years in a row, it's obvious that something needs to be done. The book cannot exist as it currently has (or hasn't) the last few years.

**Editorial Policy:** Columns do not necessarily represent the opinions of The Trail. The Trail encourages all readers to respond to articles or important issues by writing a letter to the editor. Columns and letters in the Opinions section are printed at the discretion of the editorial board. The Trail reserves the right to refuse anything that is submitted for publication. Letters must be signed with a full name and phone number, should contain fewer than 300 words, and are due no later than 5 p.m. on Mondays. Letters may be e-mailed to trail@ups.edu or delivered through the mail to Campus Mailbox 1095.



# No prayer: It's an airline, not a helpline

By Whitney Mackman  
Opinions Columnist

Well the year is coming to an end and we are all going our separate ways. Many of you will have to fly soon and often there is only one airline that will take you directly to your destination. For me, there are two: Alaska Airlines and America West. We all know America West, most commonly referred to as America's Worst, is not a reasonable option, so I fly on the plane with the friendly-looking Eskimo on the tail all the way to the great desert of Arizona. Now, being a paying customer of the airline and a frequent flyer supreme, I expect to be able to enjoy my time on the plane. Despite the knowledge that whatever in-flight "meal" they hand out will undoubtedly make me sick, I still look forward to some Eskimo treats. When I traveled last for Thanksgiving however, there was something else on the food tray that made me sick: a prayer card. Now upon first glance I thought it was a simple advertisement. Then, I read something



kokomo  
without  
kagney

like, "Trust in the lord with all your heart and he will light your way and guide you." Don't quote me exactly on that, I have rarely ever touched a Bible — this is just a recollection from my memory. As soon as I read that, I spit up the orange juice I had been drinking, just barely missing the kind woman sitting next me (for me, that is a gentle reaction to religious preachings thrown in my face).

After I broke the ice with that action, we began to talk about religion. She was a devoutly Christian woman who didn't mind the prayer cards but agreed with me that it was not the proper time or place for it. We both came to conclusion that they had no right to distribute such preachings. We are paying customers and it is simply

rude and close-minded to assume that all passengers are either Christian or believing in some type of god. This type of religious endorsement is not appropriate and very offensive. So I decided to do what I do best and wreak some pointless havoc. Now I say pointless because we all know that Alaska Airlines doesn't really care what I think or feel and, honestly, I will still have to fly with them. It was just the principle of it and the fact that I could email them (alaskaair.com) and yell lots of slander. Stuff like that always solves problems, right?

This is the response I received, and it's the same one I get every time I e-mailed them: "The meal service card has been a simple tradition on our flights for over 20 years. The quotes have application across many Judeo-Christian beliefs and are shared as a gesture of thanks which reflect beliefs which are part of this country's founding as in the Declaration of Independence, the Gettysburg Address, Pledge of Allegiance and every U.S. coin and dollar. Alaska Airlines is an interna-

tional carrier with very diverse customers and we have no intentions of offending anyone or their beliefs, or to convert passengers. Many of our customers have indicated they appreciate the gesture. I hope this information helps you understand the purpose of the meal service card. Thank you for sharing your thoughts with us."

That was from "Jennifer," most likely the non-existent Consumer Affairs Specialist. I want to ask her about the customers that express disappointment in the gesture — I know I'm not the only one, especially since they have a generic letter that they send to everyone that inquires. Apparently, those of us who don't believe in God or religion just don't deserve the time of day.

So, the moral of the story is: your airline doesn't care, but e-mail them anyway (again, that's alaskaair.com) because it's fun to be an ass and maybe if we annoy Jennifer enough, we'll get a reasonable answer for this insult.

• Freshman Whitney Mackman will be flying home on Alaska Airlines again after class.

# Graduation is a time to thank, look forward

• We need to reflect on the past and wish to the future

By Ethan Schwaber  
Opinions Columnist

As my graduation date is about two weeks away, I have often thought about how the world is around me at this important stage in my life. Although no world is perfect for any individual, there are many things that I am hoping for after I graduate.

This University is a wonderful institution and prepares students well for the professional world. However, there are a few changes I would like to see happen. For starters, I wish that UPS would be ranked as a first tier institution instead of a second. One way this can happen is to get all the alumni to donate to the university.



the  
ir  
guru

The low alumni giving rate (about 20 percent) truly hurts Puget Sound, so it is important that everyone gives something, even if the amount is only \$5.

I also have some other wishes for UPS. I hope that the SUB will start to offer a wider selection of food and the Cellar will start to offer ice cream in the style of "The Mix" up in Seattle. I also hope that it will snow next year, so that the Hawaiians can build their snow-women with the grass skirts and coconut bras again.

I wish that on this campus and around the world people will stop looking at their

differences and start to respect one another more. My last article was about anti-Semitism, but there are many prejudices rampant around this country and the world. Holding contempt for particular groups obviously adds nothing positive to this world. I wish that such hostile thinking would cease.

Onto the political scene, I wish that people would be able to peacefully protest government actions without resorting to blocking streets, looting stores and stopping cargo shipments. I wish that some people would not unfairly compare President Bush to Adolf Hitler or Saddam Hussein, but could intelligently criticize him.

I wish that peace in the Middle East would become a reality. I hope that all the peoples in this world can obtain equal human rights and that the U.N. will actually start to pay attention to the slavery

and genocides that go on around the world. It would be nice if the U.N. paid attention to the problems in Africa, so that it would no longer be called the "forgotten continent." In short, there are many global situations that must be given some attention.

Finally, I wish all the members of the continuing UPS community good luck. I hope that more faculty members will be offered tenured-track positions. I wish that members from my class will be successful in finding jobs in this economic downturn, and I hope that the classes that follow mine will continue to excel and succeed.

To all the professors and students who have helped and supported me throughout my four years here, I offer you my gratitude. Thank you for being the greatest people you are.

• Senior Ethan Schwaber is a business major.

## campus poll Online

<trail.ups.edu>

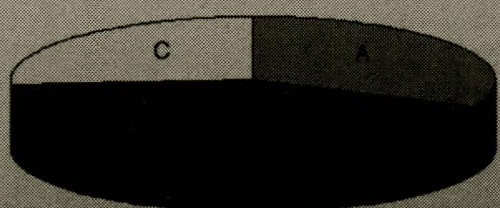
Would you rather have two days off for reading period, or get out two days earlier after finals?

- Reading Period is a nice break before finals.
- I'd rather get my tests over with and start the summer.

Last Week's Poll:

What do you think about the ASUPS decision not to fund "Tamanawas" next year?

- A. It's an unfortunate choice. Yearbooks are an important historical record, as well as a good way for students to preserve their school memories. 32 %
- B. It's sad but inevitable, I don't think anybody even paid attention to it anyway. 42 %
- C. Tamana-what? 26 %



# Get it on this summer

• To fling or not to fling after school?

By Amy Williams  
Opinions Columnist

Summer is approaching and, of course, one thing lingering in the back of the minds of many students is the possibility of the summer fling. Made popular by films such as "Grease," the idea involves fun, self-discovery and carefree romance. But, before you get your hopes up, you must first unravel the mystery of attracting the opposite sex. Dr. Psychology predicts that romance will most likely form between two people within close proximity. Since many of us will spend our summer performing slightly above minimum wage work, attending summer school or working on an internship, those places are where we should look for our potential significant other. So, if you like tan, athletic, playful young women, why not get a job as a lifeguard or camp counselor? However, if you're like me and prefer the glasses-wearing science nerd type, a summer Calculus class might be your best option.

Once you've set up an ideal scenario, how do you draw his or her attention? While a personality, intelligence and a sense of humor are all nice, a good pick up line couldn't hurt along the way. When asked for a good pick-up line, one student gave me a confused stare, as she recognized that I was asking for an oxymoron. For men she recommended looking deeply into a girl's eyes and saying, "You have beautiful eyes, can I buy you lunch?" Audacity, confidence and sin-



student  
by  
day

cerity are all winners. Or, if you prefer a less daring approach, one of my personal favorite lines includes: "Can I borrow a pencil <insert clever phrase>." This is perfect in a classroom setting, as it allows you to open the door for a verbal exchange while allowing you to integrate your own personality. In theory, if the person shares your interest, he or she will laugh or respond in some fashion, if not, your interest is disguised anyway, as it is implicitly embedded into a commonplace question.

Note: you should be admonished for using more explicitly cheesy lines that include "Save a wave, ride a surfer," "You look sick, looks like you need some Vitamin ME" and "What's that in your eye? Ooh, it's a sparkle." These can get you in trouble.

There are too many intelligent, worldly individuals on this campus who are perpetually dateless. The carefree, sunny atmosphere of summer provides an ideal opportunity for the student body to break away from this trend. So, as summer approaches, meet someone new, or get to know that someone who managed to get your attention in class. It's very likely that you'll be more disappointed if you don't go after what you want.

• Sophomore Amy Williams is looking for a good time this summer.



# Lost in the Ivory Tower

• Intellectualism serves no purpose if contained in the walls of academia

Russell Knight and Blaire Notrica  
Opinions Editor and Columnist

In the Ivory Tower of academia, intellectualism is bred — but not raised. Colleges, universities and other intuitions of higher education have existed to promote knowledge and to serve as a stepping-stone to create practical change. But all too often, the belief that this conversation must be kept within the walls of academia has clouded the vision and purpose of educational discourse.

With graduation around the corner, seniors are beginning to worry about what they will do once they are out in the “real world.” Where will college graduates work, live or continue education? How will they create change after progressing from students to citizens? This distinction — separating academia from the rest of the world — raises the question of where the line is to be drawn regarding the forms of work or intellectualism that help achieve a greater good versus the forms that lack practical application.

To examine what type of work has a value outside an intellectual conversation, we look at two recent speakers on campus, Claude Steele, who specializes in the psychological effects of the “stereotype threat,” and Karen Armstrong, who focuses on the rise of religious fundamentalism.



not quite right

Steele and Armstrong are similar in that they are both experts and respected as two of the foremost scholars in their respective fields.

Through their research, Steele and Armstrong make similar conclusions — the difference between blacks and whites, for Steele, and the difference between fundamentalists and mainline Christians, for Armstrong, is very subtle. They both conclude perspective makes the gaps look larger than they are.

The two speakers differ, however, in the next step. Talking about perspective and privilege is fine for the coffee table or to get your next book published, but it does nothing outside that intellectual conversation.

Though Armstrong’s research is thorough and worthy of praise, she has become so wrapped up in the “research” she has forgotten to address the very problems that began her work. Armstrong completely disregards her findings that our religious differences are slim, and concludes by encouraging the rational intellectuals — the mainline faith — to talk amongst each other. She does not propose to reach out to the fundamentalists that she deems so similar, yet so dangerous. This creates an “us verses them” mentality, exacerbating the problem.

Steele, on the other hand, con-

ducts his work in another, more productive manner. He does not the limit the conversations of his findings to “intellectuals.” Rather, he leaves the classroom to work with groups of blacks and whites and attempts to narrow the stereotype gap by proposing policy changes and engaging in dialogue. Steele realizes that while the intellectual debate has great value, it is no substitute for going out into the street and talking with real people who have different backgrounds and beliefs than your own. More importantly, Steele understands that he cannot be studying these “different people” as an expert looking down on a group. As a student he must not take the role of looking through the microscope at an inferior organism, analyzing its weakness. Rather, he must take the role of talking to a fellow student as a peer, discussing their dislikes about the class. This type of equal conversation will allow for progression in society.

Academic scholarship that concerns some social issue, such as the work of Steele and Armstrong, must ultimately serve a purpose beyond publication and tenure. Armstrong fails in this regard as her work does not engage fundamentalists in a productive and open dialogue. Steele serves as an example of an ideal balance of intellectual thought and experience in the field to formulate concrete solutions.

• Russell Knight, a politics and government major, and Blaire Notrica, a religion major, can throw whirling dervish out of whirl.

## A parting word of advice

By Carly West  
Opinions Columnist

The end of the school year is always a good time for a little reflection. For those who are graduating, this reflection can be more intense than in past years. Emotions are running high with not only the end of another school year, but also the end of college careers and the anticipation of what is to come. For some the next step is clear. For others it is slightly more muddled, but for everyone this is a time to think. Even if you are not graduating, it is a good time to sit back and take inventory of where you are in your life.

Over the past four years, UPS has given me many memories — good and not so good — from orientation week to a semester abroad junior year to the all too short senior year. The last four years might as well have been four weeks — they flew by so fast. Now, as is the case for many, the UPS bubble is popping for me and I must continue on outside its safety. Along with a valuable education, UPS has opened my eyes to the world around me. While a part of that awakening is maturity, a big part is also having the knowledge and the tools to recognize what is going on. We live in a time when our nation is at war. We live in a city where the Chief of Police shot his wife and killed himself in front of their two children. Even on our own campus, tragedy and violence have



the fountain jumper

struck this year. It is no longer possible to look at the world through rose-colored lenses.

I had intended to make my final article happy and positive, reflecting on my four years at UPS, but recently I have been disturbed by what is going on in our world. Like many people, I struggle to figure out why everyone can’t just get along, why there is inequality in our world and why violence is so dominant. As I leave UPS I have gained some insights, but I still feel as though there is nothing I can do.

“Life is what you make of it,” were the words uttered to me from a good friend as we discussed the tragic state of our world. This is true, that I can make my life whatever I want it to be, but why can’t everyone? Why was I lucky enough to live in the Ivory Tower of Higher Education for four years? These are all questions we should be asking ourselves. But the biggest and most important question is: What do I do now? How can I help? There is no way the small contingent of people here at UPS are going to change the world, but we can all do a little part to help those who might need it.

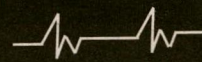
So, since I have the opportunity,

here is my advice to you as an older, hopefully wiser, graduating senior. Give yourself. Give a little of your time to help someone else. Become a tutor or a mentor. Volunteer to help at a shelter or to clean up the environment. If these things are not for you, don’t just sit there silently. You have gained, or are in the process of gaining, a priceless tool — education. Whether you enjoy writing or singing or painting or talking, share your education with others in some way. While not everyone has the same opportunities, everyone has time and just a little time can help someone escape from their troubles or escape from a potentially dangerous situation. While most of us sit around stressed out over finals and all of the work we have to do, it is important to remember what else we could be worrying about. Keep things in perspective. Remember to take time out for the little things, but also remember the bigger picture and how worrying about one test might seem important, but you could be out wondering where your next meal will come from or whether you will have a roof over your head tonight.

On this rather somber note, I would like to say farewell and thank you to UPS for a great four years and for giving me the tools, knowledge and opportunities to see the world around me and hopefully make a little bit of difference in that world.

• Senior Carly West is a communication major.

### The Campus Pulse

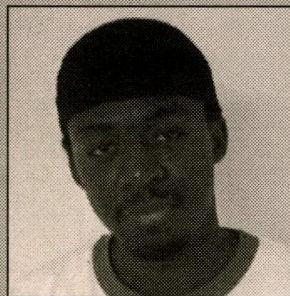


What are you doing over reading period?



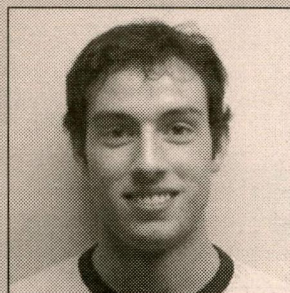
“Studying. I have three big exams and an English portfolio due. I haven’t studied as much as I should have during the semester.”  
Michelle Kay  
Freshman

“Working on an end of the semester project for a computer science class.”  
Eric Mwiti  
Junior



“Getting ready to prepare to study for exam week.”  
Andrew Marsters  
Sophomore

“Reading and trying to spend all my points in the SUB.”  
Tim Balmer  
Freshman



“Sleeping, typing papers and enjoying my last days as a senior.”  
Cherilyn Inouye  
Senior

“EarrRRR!”  
Stitch  
Senior



• The Campus Pulse is by freshman Frank Prince.

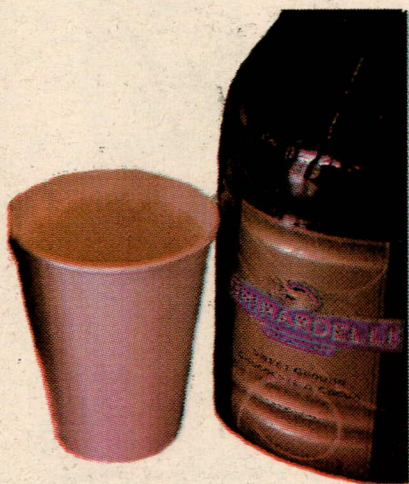
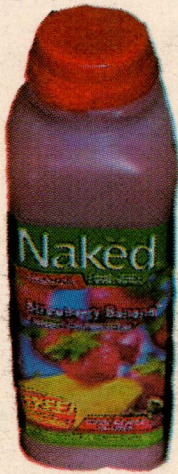
- The Trail Story of the Year goes to:  
Logan Dancey for “Still shooting baskets after all these years” March 7.
- The Picture of the Year goes to:  
Jess Wilkerson for “Crash Landing” March 7.



# THE BEST OF UP

## DRINK IN THE CAFE

**3** Naked Juice



**Mocha**

**2**

**1** Chai



Photos: Hannah Seebach/ASUPS Photo Services

## BEST DRESSED PROF

**3** Kasey Kile



**Bill H**

**1** David Macey

• Professors Mark Harpring and Michael Veseth received an honorable mention

## MOST EXCITING EVENT

**5** Graduation

**Thomas Friedman Talk**

**4**

**3** RDG Concerts

**Fire Alarm at Beach**

**2**

**1** Luau

## MOST WATCHAB

**5** Lacrosse



**3** Soccer



**1** Basketb



Last week, The Trail staff polled students in the SUB to discover this year's best of UPS. From best dressed professor to most exciting event this school year, here are the results, along with some of the humorous responses to keep you laughing through finals week.

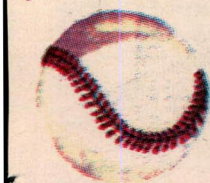
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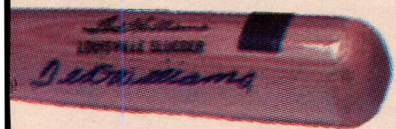
## Item 2



## E SPORT



## Baseball 4



## eyball 2

## FOOD IN THE SUB

### 3 Burrito



## Sandwich 2

### 1 FroYo



Photos: Greg Groggel/ASUPS Photo Services

Photos: Katie Deremigio/ASUPS Photo Services

## BEST UPS CLASS

### 5 English 202

### Intro to IPE 4

### 3 CSOC 200

### O-Chem 2

### 1 English 101

## Most Creative Responses

### Cafe Drink:

- "Tall nonfat decaf coconut latte with no foam"

### Food:

- "Anything prepackaged"

### Club:

- "The Trail"  
*Obviously*

### Watchable Sports:

- "Drunk residents throwing up"
- "Drunk versus high football"

### Place to Live:

- "In a tent"
- "At the SUB"
- "Hawaii"

### Exciting Event:

- "Naughty PJ party"
- "Turning 21"
- "The brief period where I had a sex life"
- "Water ballooning the refugee camp"

### Class:

- "Anything that gives extensions"



## Coconut Bras, grass skirts and getting lei'd: What else could you ask for?

By Shelly Gustafson  
A&E Writer

The Hui O Hawaii club's 33rd annual Spring Lu'au culminated in a two-and-a-half-hour show enjoyed by nearly 2,000 people April 26. The show, which was held in the Fieldhouse, included UPS faculty dancing, fire dancing, coconut bras and live music. Based solely on the crowd, this year's theme of "weaving a lei of aloha" was a success.

The large draw for the event was impressive according to Hui O Hawaii club president senior Cheryl Inouye.

"I usually am in the first dance so I never get to see the line, but I made sure to go outside this time," she said. "It was an incredible rush to see people lined up to the baseball field."

The show was hosted by senior Risha Abe, freshman Amy Young and sophomore Roman Maunupau who introduced the dances throughout the night and taught the crowd a little about

Hawaiian culture. The 15 dances were performed by about 120 dancers, a number slightly down from prior years. The dances are choreographed and performed by a large number of UPS students.

One of the most enjoyable aspects of the evening was the inclusion of both young and old, from the children in "Sugar Cane Shack" to faculty and staff dance to "Uwehe Ami, and Slide Medley."

The faculty dance included 12, an increase from prior years, UPS faculty and staff dancing away to the joy of many students. But the most emotional moment came when the seniors danced to "O Ku'u Hoa Aloha 'Oe" as each of their names were called.

Another exciting moment came when senior Emily Earll and senior Jaire Keiki danced with fire pois in the middle of the "Maori" dance.

"The Toad Song," performed by nine of the males in the performance, was also a highlight as the men leap-frogged away.

The event is a long process according to Inouye.

"The officers and lu'au chairs have worked from the end of last year to plan Lu'au," she said. "I was lucky to be a part of this incredible team of extremely responsible, hard-working, passionate and strong leaders."

"It certainly was not easy at times, but knowing that we were all working together towards a common goal of sharing the culture of Hawaii with the UPS and Tacoma communities, as well as serving and giving back to these communities that have given us so much support, we were able to keep each others' spirits up even through the worst situations. I could not have asked for a more solid group of colleagues and a more thoughtful group of friends."

Throughout the show thanks went out to many sponsors between dances. Inouye wanted to make sure no one was left out.

"We also could not have done this without ASUPS, Serni



Greg Groggel/ASUPS Photo Services

**TRIBAL WARFARE** — The Lu'au is a great place to see men without shirts wearing body paint.

Solidarios, Kristi Maplethorpe, Dr. Beth Bricker, UPS Dining and Conference Service, UPS Facilities Services, UPS Security, the Info Center, the support of President Pierce, Vice President Cooney, Dean Bartanen, the student body, faculty, staff, parents, friends and the greater Tacoma community,"

she said. "I hope that all of you who participated in Hui O Hawaii's 33rd annual Lu'au in one way or another will take with you a fond memory and that you will smile a little bit bigger knowing that you helped to 'weave a lei of aloha.'"

• Shelly says "aloha."

## With the end of college, it becomes hard to find a nice piece of ass

By Madame Y  
Consultant to the Seniors

The end of the semester is approaching — no more school, lots more sun! It sounds great. Right?

Well maybe to 75 percent of UPS students. However, for some of us (i.e. the seniors) this year's appearance of sun signifies a birth into adulthood.

Now, there are many transitions that come along with graduating from college: getting a job, loan payments, finding an apartment that you have to pay for, etc. Those things are boring. I am going to talk about a problem that often goes unnoticed until we are tossed alone and head first into the real world: Who are we going to date now? Where do you go to find potential mates? Is it okay to date someone who works with you? Or someone who is still in college? Or high school?

Gosh, it's so overwhelming isn't it? One

whole  
lotta  
sass



oh-where, can us graduating seniors find a date? The male to female ratio at UPS was pressure enough and we just barely survived. But now we have the ruthless real world to contend with, full of fake-boobed public school sorority girls who failed to find a hubby in a 30,000-plus student body because they slept with about 60 too many frat boys. How are we going to compete? I might as well tattoo "perpetually sexless" on my forehead.

But it's not entirely hopeless. I happen to know that college is not the only place to find a desirable husband, wife or plaything. Yes, it's

thing's for sure, frat parties will be no more and random "let's go back to my house/the dorm" hook-ups are now definitely out of the question. So where,

true. Here are my suggestions for places to go to find love after college:

Though we have all been told that office romances are not recommended, I happen to believe that in some cases, they work. Try applying to large companies (think Boeing, Microsoft, Alaska Air). With so many employees, you can romantically mingle in the office. Sure, you might happen to run into Mark from accounting in the elevator a few times after you hook up then break-up, but we are used to running into familiar lips in the SUB anyway.

Next time you go to the supermarket, sex yourself up a bit and check out more than just the week's groceries. Supermarkets are full of single available men who are forced to cook for themselves cause they have no one at home to do it for

them. Rescue one! Just remember to cruise the right aisles. Avoid the cheap beer and pork rinds aisle unless that's the sort of man you are looking for. Instead try the expensive end of the wine aisles or perhaps the fresh produce section.

If all else fails, I highly suggest resorting back to the UPS as a dating pool. No, I am not talking about the incoming class of freshmen. I'm referring to UPS Alumnae events. Perhaps your true love was here all along but because he was a hippie environmental studies major and you were a sassy FLIA major sorority girl, you did not cross paths. You can get married in Kilworth Chapel and have your wedding photo in Arches!

• Madame Y will join the growing ranks of single UPS alums this month.

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## Film offers peak at porn star

By Chad Asmussen  
A&E Co-Editor

Ron Jeremy might not be the most attractive man, a very funny man or even a very significant person, but one thing is for certain, he leads a very interesting life. Yes, I am speaking of the Ron Jeremy that stars in over 1,600 adult films. You may not have seen one of his movies, but chances are you know who I am speaking of.

Recently a documentary was released about his life entitled, "Pornstar: The Legend of Ron Jeremy." This is not a skin flick like some of his other work; in fact the majority of the film documents his life outside of the adult film industry. You get to see a man that most likely defies your expectations.

Jeremy grew up in a wealthy family of success with a father who was a physicist and an uncle who was an ambassador. He dreamt of making it on the big screen, or Broadway brought him to New York as a teenager.

"Pornstar" is a documentary of a man's struggle for happiness and unending failure. It portrays his multifaceted character as being lonely, friendly, cheap, abstinent from drugs and alcohol, narcoleptic and very ambitious.

Comparable to the documentary "Meeting People is Easy" — the film about the drudgery of working in the music industry for the band Radiohead — you see the dark side of working in the porn industry.

Jeremy continually tries to leave the industry to pursue a life in Hollywood, but is constantly rejected and left only to do cameos and minor roles. It becomes a trap for him that leads him deeper into feelings of rejection and loneliness.

Although this movie will most likely make you feel pity, if not compassion, for his character it has its lighter sides. Interviews with his friend Al Lewis, who played Grandpa Munster on "The Munsters" television show, a scene of him eavesdropping in another room to make sure his friend doesn't make fun of him on camera and his terribly unfunny attempt at a career in comedy, his stint as a rapper show him as human.

The film is an interesting perspective on a truly original individual. Granted, it's no "Bowling for Columbine," but it definitely provides insights into the human condition that goes beyond having sex with many beautiful women.

Calling Jeremy a "legend" might be a bit of an overstatement, unless of course you own many large video boxes with naked women on them, but his life outside the porn industry is truly exemplary. No one's going to claim he is a moral man, but he is an anti-hero caught in the toils of the modern world.

• Chad has no ambitions to be Ron Jeremy.

## Musical 'Mona' about the sheltered state of America

By Laura Rogers  
A&E Writer

An interdisciplinary major at UPS is one of the most innovative approaches to education. And, those students that develop their own concoction of expertise are among the most innovative minds.

One such student is Dashed Milligan, a senior from Carson City, Nev., who has blended the spheres of music and theater into an abstract world that "adds subtext to movement," according to freshman Wilder Nutting-Heath. This world is known as Mona City.

Because of his interdisciplinary major, Milligan is not an official member of the Senior Theatre Festival. The Festival is somewhat contradictory to Milligan's production because it requires you start with a "tabula rasa" (blank slate) whereas his theatrical concept was already well under construction at the beginning of last fall.

The birth of this concept took place in Romania during the summer of 2002. He was studying abroad, that college fad rumored to change your life. While it may not have changed Milligan's life, *per se*, his cross-cultural interactions most definitely established a passionate internalization of the sheltered state of America, later to be articulately molded into the work of art "Mona." His personal exposure to the modest vigor of Romanians and their efficient management of life in comparison to the affluent nature of America and our take-it-for-granted mentality was a powerful experience.

Milligan describes the United States as "choking on ambrosia" especially in regard to the terrorist attacks on Sep. 11. This is a roundabout way of criticizing Americans for ignoring the real meaning behind the attacks.

"Instead of inspiring rational thought or critical introspection, the massive amounts of propaganda manifested a faulty sense of patriotism," Milligan said.

During his time in Romania, other cultural comparisons revealed themselves, such as the discussion of inept politicians. His Romanian friends told him stories about their former dictator under communism, Ceausescu, who "screwed up their country, he had a rural accent and couldn't read well, which resulted in flawed speeches and poor decisions," Milligan said. This uncannily reflected a similar popular opinion about our own President, George W. Bush.

However, the disturbing thing about Romania, Milligan said, is that they are trying to be exactly like America; we are setting the example — Coca-Cola imperialism. In retrospect, it seems that Romania is just as sheltered as America, both countries have narrow, secluded perspectives of the world.

Milligan believes that this is definitely something to bitch about and so, he created Jame, a character who plays the guitar and sings and bitches about the problems with Mona City (which is basically a microcosm of America). In songs such as "Revolution" and "Declaration of War" Jame represents a political extremist and is played by Milligan and sophomore Ellienne McKay.

In the cast of 20, other main characters include Tristan, played by Nutting-Heath, and Tyche, a character of fate played by senior Patrick Karjala who leads Tristan around Mona City.



Katie Deremigio/ASUPS Photo Services

**OH, ROMANIA** — Sophomore Ellienne McKay cries for Romania in "Mona," a student written/directed play by senior Dashed Milligan.

Sophomore Sarah (Raz) Finnell is also a key element of the production as lighting designer. Her job is to give the audience some grounding in space and time by defining where the characters are in their abstract world.

The adjective "abstract" is vague and commonplace in our everyday vernacular, and does not do justice to the unconventional style of "Mona."

"The important thing to know is it's totally unique," Finnell said. "The writing style is in iambic pentameter, made famous by Shakespeare, and the script is completely in verse. It is the polar opposite of 'All My Sons,'" Finnell said.

The only solution to the indefinite ambiguity of this musical is to experience it for yourself. If the unorthodox script doesn't impress you, the 50 full size origami masks created by Milligan and his master folding skills certainly will.

• Laura Rogers is a sophomore.

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# A&E Fiction: babykiller

By David Hough  
Fiction Hack

The fact that I devoured part of my twin brother after he emerged from my mother's still warm corpse seems to unsettle those who would ever attempt to know me. As soon as I become intimate with anyone and the question and answer session about childhood and siblings rolls around I know there's going to be trouble. And I'm sick of it. I'll tell you why.

First of all, this has nothing to do with any kind of Freudian penis envy. My brother was barely endowed and neither of us could really tell the difference at the time. And there was never any kind of incestual vengeance going on either. My brother never made any unwelcome advances towards me, so content he was with the overall erotic atmosphere of growing up within a female's reproductive system. Why would he bother getting inside of me, being already inside the uterus himself? It was illogical.

I had only known him for a few weeks, and during that time he was fairly self-absorbed. He would quietly stomach-suck his meals by himself, content without any mealtime chitchat. It was almost as if there was a small curtain inside my mother's womb, draped for privacy and comfort, that kept things distant but civil. I don't want to infer that there wasn't any kind of interaction either. Sure, we'd get tangled up with our long umbilical cords, often having to work cooperatively to get ourselves free. I remember once, making a game of it, a kind of cat's cradle meets Twister with a dash of water polo. The effects were truly exciting.

Of course, this pre-birth bliss could never last. As time passed, space became an issue. I can't tell you how many times I'd wake up with a foot in my eye or a shoulder wriggling its way up my crotch. We'd push back, certainly, stretch the space out as far as we could with our backs against the wall and our feet driving pressure out towards the world. This probably led to our imminent ejection quicker than anything else. Sometimes I wonder if we hadn't pushed so hard, would we have been able to stay? Couldn't we have sacrificed a little space for a greater peace of mind? Because now, now that I'm out here, that's really what we should've been living for. Only my brother knew this too well.

We could tell when the time was near. We'd been pushing out against our pillowy little walls again, just for a little more legroom, when I noticed that the crack, the large ridge on the bottom of our floor, had started to tremble. This was the unspoken borderline and I sensed something wickedly sinister was going on. I stared hard into my brother's eyes, imagining that he had somehow gotten the crack to move, to pull towards me. That instead of making more room for the both of us, he was just redefining the natural and mutually agreed upon border between our two independent nations, giving himself more space, natural resources, etcetera... while effectively backing me into a corner. This was the first time I ever felt violence towards my brother. What do you expect? I thought that I was being backed into a corner. What other options did I have? If it came down to it, I was going to teach him how arbitrary that border really was.

But he had given up pushing and seemed intent on something else. His head was rested up somewhere on the liver side and it looked as if he was listening to something in the wall, some kind of seismic tremor. We'd done this before, but never had my brother's gaze been so intense. It was as if a whole encoded language was being transmitted through the lipid flakes of uterine wall, signals breezing back and forth like some kind of coral weed, informing him of a deeper meaning in the crack's sudden tectonic agitation.

I don't know if he knew what was going to happen next, but the shock was irreparable. The crack opened, the trench began to divide. Like foolish Dutchmen, we'd both tried to wriggle our infantile fingers into the dike. It was cold, like an electric shock, feeling that outside air sweep across our fingertips. I pulled back my hand with horror. My brother looked up with panic. "I can't hold it back myself," he seemed to say. But as soon as I had withdrawn it was too late. The water level was dropping fast. The ceiling of our orbish nest dripped like the interior of a cave. Somehow I knew that our stay was soon going to come to an end.

But brother wasn't going to have any of that. He jammed his ass right up against the fissure. I could tell by the grimace on his purply little lips that the air was most unwelcome, but I knew that he was going to struggle to hold on.

I would have liked to think that he was, in a way, protecting me, instead of looking out after himself. It wasn't like I was the little sister or anything, which is stupid when it comes to twins anyway. I don't have a clue when I was conceived, divided or whatever. And I don't think there's any scientific method yet designed to find out. The idea that the younger one is the one who comes out last is completely absurd. But really, the instinct to stop whatever leak had sprouted was more of a survival instinct for brother, and less of a sense of sibling altruism. What it came down to was that amniotic fluid was damn nice, like honey tea without the sticky after-film.

So we cowered from the ceiling and my brother's ass acted like a suction cup against the cruel outside air. For a while anyways. It should have been me with the, at least nowadays, fatter ass, that braved to staunch the flow. But the crack would separate eventually enough that neither of us could have anatomically denied the vagina and its widening wishes. When mother spread her legs, it seemed, she got what she wanted.

The suction vacuum seal collapsed and the water poured out. We flopped viciously like fish plucked from the sea. We clawed at the walls and the little moisture that was left inside. I sucked hard with my stomach for something to come into my umbilical cord but had only minimal success. Why was this happening, I bemoaned. Why?

But brother knew, that crafty fetus, and wasn't going to play their little game. While I was hopelessly sucking my stomach in and out, trying to get some kind of nourishment, some relief, brother was burrowing skyward to the abdomen and upwards towards the heart. He was like a newborn puppy freeing itself from its embryonic sack, gnawing and clawing its way through the mucousy membrane. Except brother wasn't trying to escape. His goal was to remain.

This grossed me out pretty bad, you can envision. First of all, neither of us ever tried to employ the full faculty of our mouths and jaws. Even without any teeth, brother was making remarkable progress through the cushy wall that had started to slough off with the water. Furthermore, the walls themselves were all over the place, spasming and contracting as if they were going to squeeze whatever lived inside to death. Whoever was in charge wasn't giving us much choice, but when someone finally was backed into a corner as we were, it was my brother who was doing things about it while I cringed and let myself be pushed out into the air.

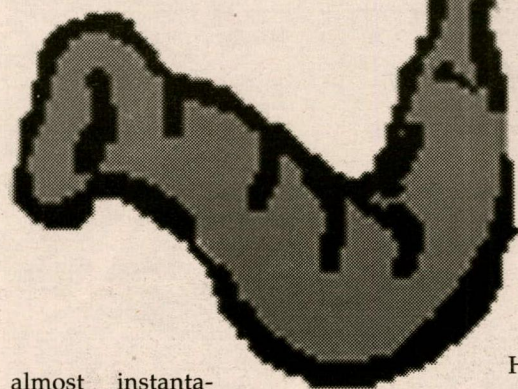
Somehow my head ended up near that hole and all of a sudden some dark greenish fingers, titanic in scale, were crawling all over me and pulling me away. I kept my eyes damn shut as soon as I saw those things with the hope that they would go away. Try to imagine, I thought, dark oceans and milky skies and a life inside the womb forever. Just to float there. And occa-

sionally play with brother.

Oh, brother. Before he turned so wretched, he finally showed some interest in me with his last final deed. I felt a tugging on my cord. I wailed with anguish. Then I felt a little tickle on my left foot. It was brother, trying to tell me that it was OK, that he'd reel me back in. I screamed from the pain but wanted him to keep pulling. Drag me in! Please take me back! I'll do anything! I thought how I would let him have as much of the uterus as he wanted, that he could even take pulls off my umbilical cord if he didn't get enough from his own. I just wanted back in and whatever was coaxing me out to get the hell away from me.

But the poor muscles in my brother's arms were too weak to compete against the constant contractions of mother. I was plucked. And my cord was snapped. The sea-green monster hands lifted me up into a room of unforgiving brightness of giant masked evils admiring me on display.

Instantly, however, complications arose. I was jettisoned to a nurse's arms. I knew that brother was giving them trouble. By now I had stopped screaming hysterically and looked askance at my mother flailing on the hospital gurney. She writhed as if the devil himself were inside her and asked the doctor for drugs. The doctor skewered her leg with an unfortunately large needle. The effects were



almost instantaneous. Mother's screams lessened to an acoustic hum and a retarding delight spread drooped across her features.

But still, the humming lessened, and mother was almost quiet. The only sound now came from her stomach. A gurgling, squishing sound that reminds me now of any kind of murky subterranean lurk.

The doctors rushed over to one of the monitors and then back to mother. Soon a new team of paramedics was in the room and I was scooped off into a corner away from the action. The worst was seeing only the backs of these giant fools swarming where my home was about to collapse forever.

Mother was dead. Some kind of complication arose, they said, but they still had to get the other baby from her womb. If they were too late, it would die.

Brother must have heard this and understood exactly what was going on. He crawled out of the crack with his cord and some hunky flesh dangling from his mouth. The doctor's backed away from him, all flinching from what could be dan-

gerous. He looked angry.

But that hunk of flesh, I knew. It had a mark that I often nestled up and slumbered against, some kind of internal wart or benign tumor. That was from my side. It was mine, my little pillow mark. And it was part of my mother.

I leapt from the nurses' arms and lunged towards brother. You bastard, I thought. My pillow and my mother! How could you? Why? Oh brother, why?

I caught him by surprise. The doctors stepped further away as we circled each other in between my mother's now dead, but still spread legs. The flesh was still in brother's mouth but he'd taken out the umbilical cord and cracked it like a whip. But it wasn't long enough to be that harmful. It was still attached to something deep within mother. He tried to bite through the cord and during this moment I caught him off his guard.

I jumped on top of him, crashing him against the bars of the hospital bed. Something popped. It was the soft spot of his skull. It spouted blood and something else totally clear in gushes all over the white sheets of the bed. The scent of it drove me to a frenzy and I began lapping up the fluid still bubbling from his kiwi-shell skull. I even took a bite of the brain.

Then the match was over. The doctors regained control and broke me away from brother. And I remember thinking, still with the rubbery bit of cerebrum on my tongue, you bastard, that's what you get for killing my mom.

• David Hough to Brook Irving 3/11/03.

**\*\*Disclaimer: Although The Trail supports creative writing, it does not support killing babies.**



# Are you too cool for video games?

Ryan J. Payton  
A&E Writer

I know you. Every Friday you grab the latest issue of The Trail and casually peruse it over lunch. You often read the cover story and peek at "Campus Crimes." You soon fold up the paper and again ponder out loud where the "Qombat Zone" has gone. I also know you haven't read any of the 38 game articles I have written for The Trail.

But why should you? You don't care about games. In fact, you bask in self-contentment every time you see a game review. You are proud of the fact that you know absolutely nothing about them.

Before I go on to greener pastures following graduation on May 18, let me explain why you are not too cool for games.

## • Games Are Growing Up

With other sectors of the high-tech industry scrambling to excite consumers, the video game industry continues to grab bigger revenues on a yearly basis. In the United States alone, game companies raked in \$10.3 billion in revenue in 2002. Analysts predict that number will total \$12 billion this year.

In short, the game industry has surpassed Hollywood box office receipts two years in a row. Hollywood has taken note. With the shining success of Paramount's summer blockbuster "Lara Croft: Tomb Raider," expect to see many more games-to-movies soon.

With directors making films about games (Wes Craven, Alexander Witt, Jan de Bont) and games based on their films (Steven Spielberg, Paul and Andy Whachowski), Hollywood now recognizes games aren't just for kids anymore.

## • Games Are Not Just For Nerds

Any social scientist will tell you that just because a group is the loudest doesn't mean they are the majority. Dorky games based on Japanese anime don't fuel the industry, games marketed to the mainstream do. This explains why games like "Madden NFL 2003," "Spider-Man," the mobster game "Grand Theft Auto: Vice City" and the racing simulator "Gran Turismo 3" were the best-selling games of 2002.

But game nerds do threaten the credibility of the industry. I'll be the first to admit that nothing ruins a great Saturday afternoon at Gameworks in downtown Seattle than an encounter with game nerds. It's difficult to watch them and their hostile takeover of "Dance Dance Revolution," a dance simulation game they refer to by its acronym "DDR." I prefer the acronym "TODFTNWEB-NO," or "The Only Dance Floor These Nerds Will Ever Be Noticed On."

The connection between video games and people with greasy hair, black trench coats, bad skin and even worse personalities will forever elude me and most normal people. There's only one thing you need to know about them — these nerds aren't just crazy about games. They're nerds about everything.

A monogamous obsession is unthinkable to these people. One day they are gawking over the virtual breasts in the Xbox game "DOA Xtreme Beach Volleyball," the next day it's over cartoon breasts in their latest Japanese animation DVD. They will soon be stockpiling food in preparation for the "Star Wars: Episode III" camp out.

The point is, when you go see "The Matrix Reloaded" or "The Lord of the Rings: The Return of The King" this year, you recognize that the nerds who camped out for these films have got problems. Problems you're thankful

## Ryan's game recommendations

- **Sports:** "Hot Shots Golf 3" (PlayStation 2)
- **Adventure:** "The Legend of Zelda: The Wind Waker" (Nintendo GameCube)
- **Puzzle:** "Super Puzzle Fighter II Turbo" (Game Boy Advance)
- **Music:** "Amplitude" (PlayStation 2)
- **Shooting:** "House of the Dead III" (Xbox)
- **Action:** "Super Mario Sunshine" (Nintendo GameCube)
- **Role-Playing:** "Kingdom Hearts" (PlayStation 2)
- **Horror:** "Eternal Darkness" (Nintendo GameCube)

you don't have. Just apply this benevolence on your next trip to the game section.

## • Games Are Fun

OK, so you recognize that the game industry is a major entertainment force in America, that normal games for normal people dominate sales charts and that nerds should be ignored. But still you ask: why should I play games?

I would argue that video games can be a great source of entertainment for long trips, parties and lazy Sundays. I would even go as far as saying that playing a level or two in "The Legend of Zelda" is much more worthwhile than watching sitcoms on a Thursday night. At least you're using your brain.

If you're willing to take the plunge and try a game or two, I have compiled a list of great games that both guys and gals can enjoy. Rent a few of these at Blockbuster and give them a shot, you may surprise yourself.

• For those with questions about the aforementioned games, e-mail your humble game expert at [rpayton@ups.edu](mailto:rpayton@ups.edu)

# Campus Bands play to make money for Habitat for Humanity

By Allison Bennett  
A&E Writer

Campus bands Champagne of Bands and Two Weeks Under along with Sonafield, a rock group from Seattle, will give a free benefit concert supporting Habitat for Humanity May 2.

The benefit concert will be hosted by the Campus Music Network, UPS Habitat for Humanity and a the promotions company Endless Vertigo Music.

EVM supports independent artists and helps spread their music throughout communities in Washington, Oregon and California.

Brian Jackson from EVM is responsible for bringing Sonafield from Seattle to UPS and is organizing promotions, a raffle and giveaway of Sonafield merchandise at the concert.

EVM's successful benefit concert featuring Sonafield at PLU, also for Habitat for Humanity, recently inspired the produc-

tion company to contact UPS, hoping to generate support for independent bands promoted by the company.

Sonafield is a rock indie group started in 2001 with Jason Lackie on guitar and vocals, Matthew Probert on percussion and Paul Springer on bass.

They have performed their versatile guitar rock/pop music with many diverse groups at numerous events and shows.

In winter 2002, the band released a new album *Operations of the Unseen*, positively received by an ever-growing fan club.

This summer and fall, Sonafield will be touring the West Coast.

Sonafield will share the stage with bands from our own campus, Champagne of Bands and Two Weeks Under.

Two Weeks Under (senior Stephen Louy, senior James Ramsay, sophomore Dan Lenaghan and sophomore Austin Stockwell) is an alternative rock band that began earlier this year.

"This is our first show with Endless

Vertigo Music," Louy said. "But we hope to set up more dates with them opening for current bands and hopefully playing our own shows soon."

Two Weeks Under hopes to record an EP in the next few weeks.

Champagne of Bands was formed in the fall, and includes sophomore Ben Johnson on drums, junior Nate Hanky on bass and junior Chad Asmussen on vocals and guitar.

This will be the band's third performance, following a show behind Diversions and a performance at the Seattle Pizza Parlor with the band The Candlelight Opera.

"We try not to take ourselves too seriously and just make our shows fun," Asmussen said.

Donations from the concert will go to Habitat for Humanity, an international non-profit organization that builds affordable houses for families in need with funding donated from individuals, corpora-

tions and faith groups. The organization uses discounted construction materials and volunteer efforts to construct the houses.

Over the past 27 years, Habitat for Humanity has constructed 45,000 houses in the United States for the homeless. Families helped the organization by investing "sweat equity," or volunteer hours, in the organization.

Eligible families work alongside volunteers to construct their own homes, bringing families and community volunteers closer together in the process.

The campus will be able to help the Habitat for Humanity organization continue to adequately house financially struggling families and to unite communities and needy families.

Although admission is free, donations are encouraged. The concert is May 2 at 8 p.m. in the Rendezvous.

• Allison Bennett encourages sizable donations at the concert tonight.

\*\*\*\*\*  
**Laser Blast Show**

**May 2 at 8 p.m.**

**Jones Circle**

\*\*\*\*\*

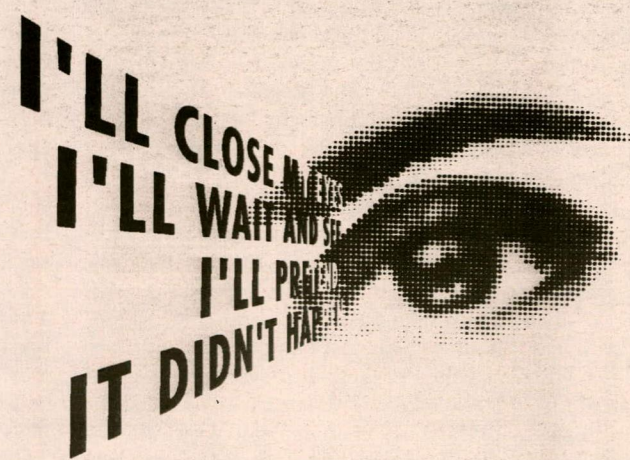
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## Ulrich

Continued from page 1

that Puget Sound did not join the NWC until 1996? That averages out to over three conference championships a year.

One of those championships came in 2002 to the golf team, the sport Ulrich happens to coach. Senior Ian McFarland explained to me why this championship was so special.

"He's turned (the golf team) into the best team in the conference," he said. "When I came here as a freshman it was just a rag-tag bunch of guys. We won conference last year and my freshman year that was so far away from being a possibility, and in only two years it was."

While McFarland's praise reiterates the fact that numbers don't lie, they do not always tell the whole story. So what are the qualities that make Ulrich such a good coach?

As with most coaches, Ulrich was inspired to become a coach by the coaches that he had growing up playing football and wrestling. By the time that he was a sophomore in high school he knew that he wanted to follow his high school wrestling coach into the teaching and coaching professions.

"(He) was someone I admired," Ulrich told me. "He was an excellent teacher and an excellent coach and more importantly, a great human being."

The two are still close and keep in contact. Needless to say, Ulrich wants to have a similar relationship with the students that he comes in contact with. His compassion for the people around him is yet another quality that makes Ulrich not only a great coach or AD, but a great person.

When I asked Ulrich what he was most proud of about his time as UPS Athletic Director he told me very clearly that it was not the championships or personal achievements, but the relationships that he had formed during his term.

"The thing that has given me the greatest satisfaction is the relationships that I have developed with students, with faculty, with staff," Ulrich said. "I've always tried to make that an important part of who I am."

Judging by what his peers had to say about him, I think that he has succeeded.

"Working with Dick over this past decade has been a special pleasure," President Susan Resneck Pierce said. "I've been in awe of Dick's energetic commitment to our athletic programs, enjoyed working with him as we successfully made the transition to NCAA Division III and appreciated his tireless work..."

"Dick is very honest and truly interested in all of the sports programs at the University of Puget Sound," two-time UPS Hall of Fame member and former track coach Joe Peyton said. "I consider him more than an athletic director, I consider him my friend."

"He cares, that's the way he is with all of the athletes," McFarland said. "He takes so much pride in the success of young people. You feel that when you're around him."

"He's a guy who will do everything he can to make sure everything goes well and he's really concerned about the student-athlete having the best possible experience that they can," current track coach Mike Orechia said.

Talking about the commitment that Ulrich has made to the student-athlete's experience, softball coach Robin Hamilton said, "He's wanted not only for us to have good experiences for our student-athletes, but he has wanted that to be at the high level at which we compete."

Ulrich's commitment to others has left a clear impact on the lives of many coaches and students.

"I was very young when he hired me and he's been a good mentor in terms

of helping me develop and understand the big picture of where athletics fits at our institution," Hamilton said.

"He's probably the best AD that I've ever worked for," Orechia said. "He understands what you go through as a coach and what you're trying to accomplish."

McFarland, who has had struggled at times with his golf game while at UPS, also has been greatly affected by Ulrich.

"He never got down on me," he said. "He always kept me in the lineup, always kept pushing me along, keeping his faith in me. He really helped to boost me up. He always told me 'keep trying, keep trying.'"

"The thing that has given me the greatest satisfaction is the relationships that I have developed with students, with faculty, with staff."

— Dick Ulrich  
Retiring Athletic Director

Another way to judge Ulrich's legacy at UPS is to look at what he gave to the school. Beside the relationships that he has developed and the lives that he has impacted in such a positive way, he has devoted countless hours not only to administrative and organizational duties, but also to attending games. Hamilton stressed that Ulrich is not the kind of AD who just sits back and runs the department from his office. He's there at the games, in the dugout, on the field or, as was the case on the softball team's final home doubleheader of the season, in the press box announcing for five hours so the team's seniors could have the recognition he believed they deserved.

"He knows what's going on with all of his programs," Hamilton said. "I can't tell you the number of sporting events he's seen in the last 19 years."

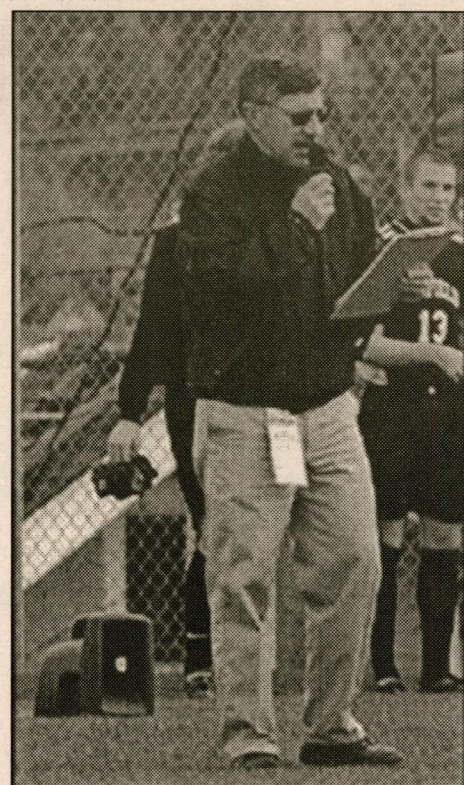
A story from former UPS Athletic Business Manager Gretchen Millie puts Ulrich's commitment into perspective.

"I asked Dick to give a talk at the last NCAA Athletics Business Managers convention in Dallas," Millie said. "I don't recall the exact topic, but I remember it dealt with athletic departments administration and was very impressive. Afterwards I was bombarded by business managers for all the big schools asking me if Dick was for real. No one had an AD that actually ran their department... I could truthfully say yes, he is for real."

Ulrich has also been tireless and dogged in his commitment to get the Logger teams the facilities that they deserve. In his 19 years, he has overseen the renovations of Memorial Fieldhouse, Baker Stadium and Peyton Field, as well as the additions to the Fitness Center, East Athletic Field, softball field and the baseball field.

Undoubtedly, all of these things are parts of Ulrich's legacy, a legacy that can't be summed up as one thing because he has contributed so much to UPS. However, his legacy may best be summed up by the final thoughts he gave to The Trail.

"I've been very fortunate to have some outstanding coaches and staff members who have contributed so much to Puget Sound and the growth of our students and the success of our programs," Ulrich said. "It has been great to work with President Pierce, (Academic Vice President) Terry Cooney (and) Phil Phibbs, the former president. The people that I've reported to have been very supportive of me and have been supportive of athletics. We've had a great relationship



UPS Athletic Department

**AT THE HELM** — Dick Ulrich has never been afraid to get involved with UPS sports.

and I feel fortunate and thankful to have had this opportunity to be at Puget Sound to work with those people. It's not about me, it's about us."

"It's going to be difficult to find someone who will do what Dick Ulrich did," Hamilton said. "He'll be greatly missed and he's served a lot of student-athletes and a lot of coaches a long time here and he deserves a great deal of thanks and appreciation for that."

"We're always trying to do the best for the kids and I know that's what he's always tried to do," Orechia said, "to give the best opportunity to the students here."

This all may sound clichéd, but it does not make it any less heartfelt or true. McFarland's simple quote may sum up the student body's thoughts best.

"He's a great guy that Dick."

There really is no way to get around it, he really is a great guy. And Ulrich, for all of us here at UPS that never got a chance to really know you, I would like to personally thank you and congratulate you for all that you have done for us.

• Sports Editor Doug Sprague is sad to see that this is the last issue of The Trail for the year.

# Coaches Gone Wild: the new college video sensation!

By Kevin Ford  
Sports Writer

There's no Snoop Dogg and the girls on camera are fully clothed, but a new star has arisen on the campus party scene across America: Iowa State basketball coach Larry Eustachy, 47, who said drinking influenced his behavior at a student party near the University of Missouri, where he was photographed drinking beer and kissing college girls.

Eustachy was photographed at a party in Columbia, Mo. on Jan. 22, after the Cyclones lost at Missouri. The photos show Eustachy holding beer, I'm guessing Natty Light, and hugging and kissing women on the cheek. Local newspaper The Des Moines Register ran the photos to complement a story that appeared April 28. The Register also quoted Kansas State students describing Eustachy's actions at a fraternity party in Manhattan, Kan., after the Cyclones lost at Kansas State in January 2002.

But as with any breaking news report, there is another side to the story. Before shouts of "pervert," "loser" or "alcoholic," are heard and we decide Eustachy is a bad role model, we should examine the heart of the issue. Was Eustachy really acting in such poor judgment?

Maybe not. After all, he was just hanging out with Josh Kroenke, a Missouri Tigers basketball player who was the son of an old friend. Kroenke was the one who dragged the reluctant Eustachy to the party at an apartment off campus. The Tigers had defeated Eustachy's Cyclones 64-59 earlier in the night, and Eustachy needed to ease some tension from the stressful game.

Are you starting to get the picture? Lose a tough game, hang out with the kid of an old buddy, maybe even drink a few beers and relax for the night. It's not always possible to chill with some rowdy college kids. Might as well take advantage of the opportunity. Next thing you know you're wasted and there are girls all around you. Kiss a few of them and have a good time. People are taking pictures, but who cares? Hasn't the same thing happened to all of us? Why should a coach deserve special punishment?

Sounds like Eustachy knows how to have a good time,

even at 47 years old. He does have an excuse. Eustachy claims that he does not like to fly and he usually drives to games while the team travels by chartered airplane. The team returns home immediately after the game, while Eustachy often does not drive back until the next day.

He doesn't like to fly — give the guy a break! He'll need something to do in all of the college towns he visits. I mean, what's he supposed to do after losing a close game? Watch film? No way — you gotta go party! The Register quoted Missouri student Mike Devereaux, the owner of the apartment, as saying Eustachy drank beer, became belligerent with a student who objected to his presence. He then made derogatory remarks about his team and left the party between 4:30 a.m. and 5:30 a.m. after residents of the apartment called a cab for him.

Devereaux told the newspaper, "I didn't think personally he could hang that long, being an old man." Is that a compliment or what? I hope people tell me the same thing when I'm that old. Eustachy exceeded everyone's expectations and was the life of the party at 5 a.m. Heck, he could have partied 'til dawn if a cab hadn't been called. This is actually a tribute to the youthful energy that Eustachy displayed this season both on and off the court. And if you think about it, he wasn't breaking any laws.

The problem is that Eustachy signed a contract. Eustachy's contract with Iowa State runs through 2011. It requires him to provide "positive representation of the University and the University's athletic programs in private and public." Eustachy, paid more than \$1 million a year, earns more than any other public official in the state — not for long after he gets heavily fined or even fired. This spells trouble for the ISU coach.

But wait, there's more! In addition to the instance in Missouri, Eustachy attended a similar event in Kansas, if not every other school in the Big 12. A Kansas State student, Nicole Wenger, said Eustachy showed up at the Kappa Sigma fraternity house after the Cyclones lost to Kansas



espn.com

**OOPS!** — Have you ever had one of those nights where you don't find out what you did until the next day? This was one of those nights for Iowa State coach Larry Eustachy (center).

State on Jan. 19, 2002. Wenger was quoted as saying Eustachy complimented her on her looks and asked where she was from. She replied she was from Lawrence, Kan.

Eustachy was quoted in *The Register* as saying, "What are you doing here? Why aren't you going to KU? The girls down there are much hotter. You belong there." Hmmm... how does Eustachy know so much about the girls at KU? I'd like to see those pictures. And you know he was crashing the party at the University of Texas in Austin. Whether the girls are hotter in KU or not, Eustachy has a lot of explaining to do.

Eustachy has been married to his wife Stacy since 1987. They have two sons — Hayden, 10, and Evan, 8. How does he explain this to his family? Twice! Eustachy has to feel awful. He has expressed remorse, and I'm sure he'll receive appropriate punishment. So maybe I was wrong about Eustachy earlier. He did make a huge mistake — he didn't destroy the evidence of the photographs.

• Sports Writer Kevin Ford prays that when he's 47 he can still be partying 'till dawn and picking up coeds.



# There's no need to fear! The Underdog is here!

By John Dugan  
Sports Writer



Sports fan, I ask you: is there anything more wonderful, enthralling or exciting in sports than a good, old-fashioned upset? It's the reason we tune in to the NCAA Tournament every March, in hopes that some no-name, Podunk, blue-collar group of corn-fed white boys can be the next David in a world of Goliaths. It's the reason everyone suddenly became an Anaheim Angels fan as soon as they put the whuppin' to those hated Yankees. America has always thrived on rooting for the underdog, from the 1980 U.S. Hockey team that epically ended the Soviet winning streak, to just last year, when an undermanned, under-talented, underappreciated New England Patriots team went into the Super Bowl and pulled the rug out from under the heavily favored St. Louis Rams. We love upsets, pure and simple.

This past year has been bereft with upsets for the ages. Even the early stages of the Stanley Cup and NBA Playoffs have seen their fair share of incredible feats. The Anaheim Ducks shocked the world by sweeping the defending champion Detroit Red Wings in the first round; the Orlando Magic have taken a 3-2 lead over the top-seeded Detroit Pistons in basketball; and in possibly the toughest first round battle in years, the Minnesota Wild knocked off the Colorado Avalanche in hockey. The World Series featured two wild card teams last year, the Tampa Bay Buccaneers were underdogs in every one of their playoff games and the Syracuse Orangemen had to defeat four Big 12 teams to take the NCAA crown. America has never seen so many underdogs achieve so much with what seems like so little. Amazing what a little moxie and luck can do for a team.

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Despite all the luck and good fortune that goes into an upset, there is a method to the madness. There are certain things that must happen for a team to pull off an

upset — things that fate and fans have nothing to do with. Underdogs can't expect to beat physically superior teams by doing the same things they did to get to that game in the first place. Here are a few of the most important elements of an upset, as well as some recent and identifiable examples.

## Play with high energy

One of the dooms of good teams that know they're good is complacency — they tend to expect themselves to win and don't put in a full effort. The underdog has to be a hungry, feisty team from start to finish, regardless of the score. Because the favorite is the more talented of the two teams, no lead is ever safe for the underdog. Keeping a high intensity level for the entire game is imperative, which is why you don't see many upsets in basketball or baseball — a long series can completely sap the energy of the underdog and leave the favorite to triumph on pure talent. This strategy was beautifully exemplified by the Philadelphia 76ers back in 2000, when they met the Los Angeles Lakers in the Finals and were expected to bow out in four straight games. Instead, the Sixers, led by Allen Iverson's 48 points, stunned the entire basketball world by stealing game one in L.A. by simply out-hustling the Lakers. But they couldn't keep it up for the rest of the series, and after tight losses in games two and three the Sixers were completely out of gas. One-game playoffs like in football and college basketball lend themselves to upsets more easily.

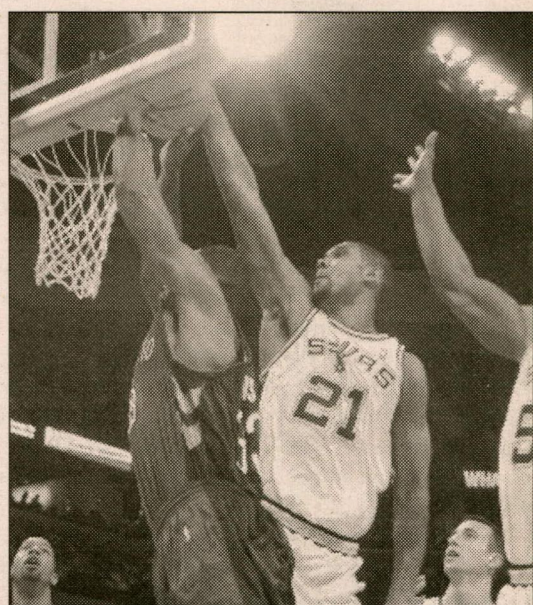
## Feed the hot hand

This may seem like a common rule for any team in any game, but think about it this

way: if it's game seven of the NBA Finals and the Lakers have the ball, down by one, and Robert Horry has drained five treys in the half, do they give him the ball to decide the championship? No, they give it to Kobe Bryant, because he is their Alpha Male, their go-to-guy. The beauty of the underdog is that, traditionally, they don't have anyone like Kobe or Shaq to rely on in crunch time and therefore have to go to whoever has been hottest for them lately. The Utah Jazz employed this just last week, when they kept giving the ball to Greg Ostertag even though they have two future Hall of Famers on their roster. This rule even applies to baseball: the Arizona Diamondbacks pitched Curt Schilling on just three days' rest in game seven of the 2001 World Series against the mighty Yankees, because Schilling had already won two Series games for them. Arizona won, of course.

## Keep the ball away from the Fireman

You're probably wondering what the Fireman is, and no, I don't mean anyone from the Village People. The Fireman is the guy (or girl) who teams rely on to put out the fire, to stave off a comeback or potential upset with a huge dagger right in the underdog's heart. There have been some great Firemen over the years, including Mariano Rivera, Tim Duncan, Michael Jordan, Mario Lemieux, Jerry Rice and Walter Payton. All of them wanted the ball in their hands most when the going got tough. That's when they simply showed how much better they were than everyone else on the floor. The underdog has to identify the Fireman and make sure that under no circumstances does that player get the ball. Hit them, foul them, blanket them, whatever it takes, the underdog has to prevent the Fireman from killing their momen-



**TO THE RESCUE** — The Spurs will rely on Tim Duncan to squelch the Suns this year.

tum. For the record, John Stockton was the greatest Fireman of all time, although someday he will probably be supplanted by Tracy McGrady.

## And finally ... have no fear

Have no fear of anything — not only the team you are competing against, but of everything else as well. The media circus that will follow the upset, the expectations that will come along with it, the prospect of having Ahmad Rashad try to interview you (the most frightening thing in the world, if you ask me). The fact is that the underdog has absolutely nothing to lose, everyone is rooting for them to pull it off and they still have to play the game of their lives to have a chance. But that's the beauty of the upset — it just might happen.

• Sports Writer John Dugan — aka "Captain Lazy" — is just bitter about the whuppin' the Angels put on his Giants in last season's Series.

## Lazy NBA bums hit new low

By Denise Marks  
Sports Writer



The NBA playoffs have started, but there is no telling when they will end.

As if the playoffs did not drag on long enough as it were, this year, the NBA decided to change the first round from a best of five games series to a best of seven.

This would not be so bad, if it were not for the fact that some of the teams go practically a week between games. The San Antonio Spurs and the Phoenix Suns played game two on April 21 and did not play game three until April 24. The Sacramento Kings and the Utah Jazz had an even longer interval between games, playing game two April 21 and waiting five days, until April 26, to play game three.

I realize that the teams need a travel day between game two and game three, but five days? Give me a break. Even if they opted not to take their chartered jets from Sacramento to Salt Lake, it's only a two-day drive at max. How much time do the teams need to prepare to play each other again?

Of course, it is not the players or the coaches who request the long breaks between games; it is TV. The networks try as hard as they can to schedule as many games as possible on the weekends. While I understand that more people will probably be more willing to watch the games on weekends, I believe that if the games are good and exciting, people will watch them during the middle of the week, except maybe when they conflict with a new episode of "Friends."

Low ratings are not due to scheduling, but to the unexciting nature of the game themselves. Game six and game seven of a series get higher ratings because they are more exciting. They matter since a team is on the verge of ending their season. Game sevens are especially exciting, because the

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rest of the series does not matter, and everyone knows that any given team can beat any other team on any given night. The possibility for an upset is ripe in a game seven.

In the first round, it is highly unlikely to have an upset, since, unlike the NCAA basketball playoffs, the lower ranked team has to beat the favorite more than once. Now that the NBA has extended the first round series to best of seven, it is even more unlikely to have an upset. Even if a lower seed manages to win a game or two, they are really just prolonging the inevitable.

Instead of extending the length of the playoffs (they are on track to last eight to nine weeks this year, and will last even longer if any of the series go to six or seven games), I think the NBA should consider reducing the number of games in a series.

The first round could be shortened to a best out of three series, increasing the chances of upsets. The second round should be a best out of five and then the conference and NBA championships can be best of seven series, but only if they play a couple of games during the middle of the week.

Shorter, more condensed playoffs would be more exciting, making fans happier and more interested, which would consequently increase ratings, so television networks would be happy. Everyone would win, including the WNBA, since they would not have to compete with the playoffs at the beginning of their season.

Unfortunately, the NBA is inclined to continue to lengthen the playoffs and drag them out for as long as possible, so I guess for now enjoy the playoffs for the next month or two or three.

• Sports Writer Denise Marks feels that students need travel days between classes.

## Hope abounds for Cubs

By Matt Stevens  
Sports Writer



Do the Cubs have a reasonable chance at the pennant this year?

-Jacob

You better believe it. The appropriate goats have been invited back to the ballpark, cows reburied in their proper places, the correct number of chickens have been sacrificed and no more Southsiders shall be let near the ivy with any fertilizer.

Or we could focus on the talent for Cubs are actually putting on the field for once in their feeble existence. The Cubs have the best young pitching staff. Sorry you A's fans, but the Cubs' top four can take down the Big Three (and Ted Lilly) any day. And I would rather have the ghost of Harry Carey as my fifth starter than tall, droopy John Halama.

The Cubs also have one of the most productive outfields right now. Slamin' Sammy is having another good year (when he isn't getting his helmet shattered), Corey Patterson is finally coming into his own and Moises Alou is healthy, putting up numbers we expect him to. And we can't forget the influence that a manager has on a ballclub. Dusty Baker took the Giants to the World Series last year, and he has only had one season under .500 in his managerial career. If the Cubs are over .500 in the Central they'll be in the playoffs.

Do the Royals have a chance at sustaining their fast start? -Eric

The Royals also have a very good pitching staff, and they have been helped so far by playing a very, very weak schedule dominated by the "I lost count of how many times they lost" Tigers and the rebuilding Indians. In the coming month, they have to play the Yanks, the World Champion Angels and a couple of series against expected division champion

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Twins. How they fare in these series should tell us how well they are cut out to make a run at the long haul and the postseason. What the Royals do have

going for them is that they did get off to such an amazing start that they do not have to play perfect the rest of year to make the playoffs. The AL Central is universally recognized as the worst division in baseball. The Twins will come on strong, but the Royals and Twins are similar in that they are both small market teams, dominated by pitching and largely unknown prospects. If the Twins do win the division, the Royals have an excellent chance at the wild card. Boston always struggles down the stretch, and the AL West has such a deep division that teams having to play each other 19 times will inflict vital losses on each of them.

Can the Mariners bring down the A's or Angels in the West? -Matt

In a word, no. They simply don't have the talent or depth. The A's may be flourishing a little now, but MVP Miguel Tejada will get things on track, as will Jermaine Dye, and they'll be tough to catch. The Mariners only have two power hitters, and will lose one when Bret Boone is tested for steroids. With the slowness of John Olerud and Edgar Martinez, the only way to score is jogging. Kazuhiro Sasaki is out of the closer role for the time being (DL), throwing the bullpen all out of whack. And as good as Jamie Moyer is, he shouldn't be leading the pitching rotation. This should be Freddy Garcia's staff. Garcia needs to assert himself as "the dude" of the staff and he hasn't. I don't think he is cut out to be the man on a staff simply because he cannot win the big game in the big moment.

• No one is really quite sure who asks Sports Writer Matt Stevens these questions.



# UPS dedicates new field to former star

By Logan Dancey  
Assistant Sports Editor

The University of Puget Sound honored one of its best and yet most humble athletes when it dedicated Peyton Field on April 29, 2003. The field now bares the name of Joe Peyton, a star athlete and coach at UPS for over four decades.

"Why this field is named for me, I'm not sure," Peyton said during his speech.

While Peyton may not realize his gifts to the University, countless others do. His list of accomplishments is lengthy, beginning in his undergraduate days in the 1960s when he earned 11 letters in football, basketball and track. An All-Conference player in each of his three sports, as well as an All-American receiver, Peyton created a legacy at UPS. His legacy continued after his education at UPS ended as Peyton went on to coach the track and field team for 29 years.

Peyton's hard work at Puget Sound has made him the only member of the UPS Athletics Hall of Fame to be inducted as both a coach and player.

Peyton doesn't like to take all the credit for his myriad of accomplishments at UPS. Instead, he points to his teammates, friends and colleagues who supported him throughout the years.

That does not mean that Peyton doesn't treasure his success at UPS.

"There may be people who deserve this honor more than I do, but there are few people who can appreciate it as much as I do," Peyton said.

The rededication of the field came after a lengthy renovation process. A large donation from an anonymous donor and many others, helped to make the renovation possible. The anonymous donor made the request that the field be named in honor of Peyton, a request that caught the retired track coach off guard.

"I think it's fair to say he was flabbergasted and at a loss for words," Academic Vice President Terry Cooney said in his speech honoring Joe Peyton. Cooney filled in for President Susan Resneck Pierce who was in Minnesota after her husband's surgery.

Despite his loss for words, Peyton showed excitement about the project. "If we'd let him, Joe probably would've

been out here driving one of the bulldozers," Cooney said.

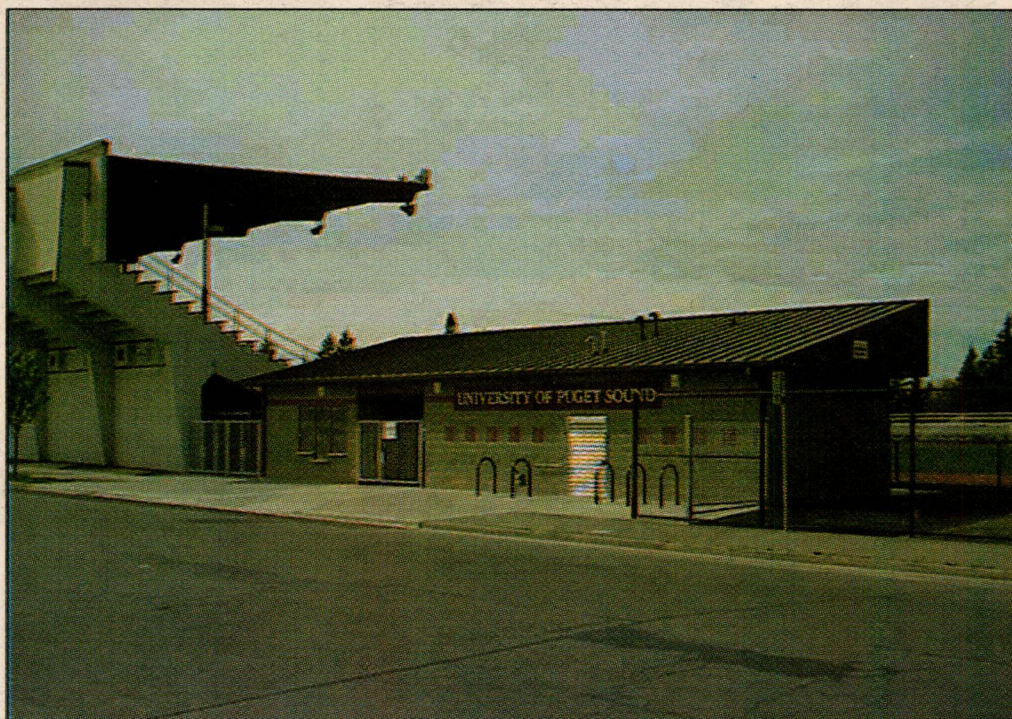
The renovation process focused on more than just the new field. Athletic Director Dick Ulrich outlined the four major aspects of the renovation project in his welcoming speech.

First was the renovation of what is now Peyton Field. The field has several new features that enhance the school's athletic facilities. The renovation expanded the field by 10 yards, which will allow UPS to host post-season play for soccer and women's lacrosse. Also, the sand-based, vertically draining, natural field turf helps keep the field in good playing conditions.

Second, the school improved Shotwell Track. The track was known for its poor surface and abundance of puddles. With the expansion to eight lanes and the new surface, UPS will host the Northwest Conference Track Championships next year.

Third, the other track and field event areas were improved. High jump, long jump, triple jump, pole vault, shot put, discus throw, hammer throw, javelin and steeple chase all have newly renovated areas.

Finally, the school added restrooms and a concession stand. The crowd roared with approval when Ulrich announced the addition of the bathrooms. "We no longer



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**READY FOR THE BIG TIME** — Now that Baker Stadium has a pristine new track that meets NCAA standards, Puget Sound is excited about the prospect of hosting a track and field National Championship in the near future. The renovations to the stadium also included the new box office and concession stand as well as an improved playing surface.

have to answer the question: where are the restrooms?" Ulrich said.

The new facilities help add to the attractiveness of the UPS campus. Also, coaches and athletes finally have a track that they can be proud of. "It's truly our field of dreams," Ulrich said.

The night still belonged to Peyton, however. The crowd gave him a standing ovation both when he walked up to the podium and when he left. What was his favorite part of the whole dedication? "To tell you the truth, I'm a bit relieved you didn't name this Peyton Memorial Field," he said to laughter.

• Assistant Sports Editor Logan Dancey assumes the Trail will rename the Assistant Sports Editor job in his honor someday.

## Logger sports on tap:

### Baseball:

May 3: vs. Whitman — 1 p.m.

May 4: vs. Whitman — noon

### Track and Field:

May 3: Linfield Open — 11 a.m.

### Crew:

May 2: West Region

DIU Championships at

Lake Natoma, CA

May 3-4: WIRA

Championships at

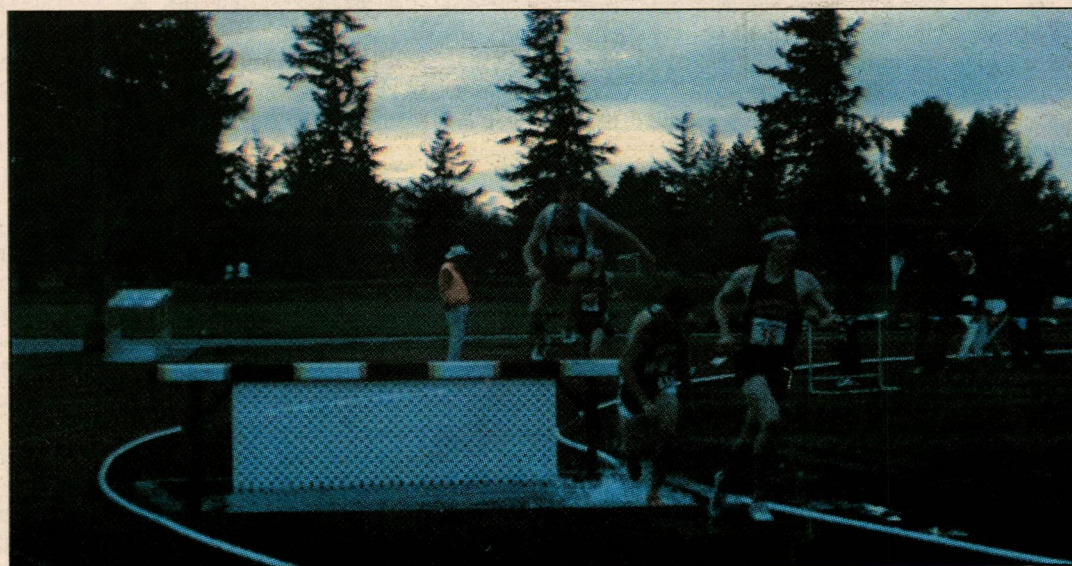
Lake Natoma, CA

## Disappointing weekend



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**JUST OFF** — Both the softball and track and field teams suffered through disappointing weekends as the softball team was swept by PLU and both the men's and women's track teams placed sixth at conference. Sophomore Kayla Wells and her teammates lost four games to the Lutes by a combined score of 24-9. Track had several runners perform well. On the women's side, sophomore Hillary Dobson placed third in both the 5,000 and 10,000-meter runs. For the men, senior Dan McLean won the 1,500-meter run and placed second in the 5,000-meter run.



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