



IT'S RAINING!

School of Music to perform
"Pirates of Penzance."

page 10

The Trail

Volume 92 Issue 13
<http://trail.ups.edu/>



PACK IT IN GUYS!

Logger baseball and softball
hope to avoid pesky rainouts.
pages 8-9

Loggers clinch first NWC championship

By Matt Stevens
Sports Writer

The Loggers clinched the conference title with two big wins last weekend over Willamette (99-71) Friday night and Lewis & Clark (102-94) Saturday night. The Northwest Conference (NWC) Championship is the first championship for the men's program since the 1983-84 season. The conference title also guarantees the Loggers a birth in the NCAA Tournament, the first team in the nation to be given an automatic bid. Currently Puget Sound is 21-2 (13-1 in conference) and have their first twenty-win season since the 1984-85 season.

Friday night's game against Willamette was a rout from the beginning until the last buzzer. The Loggers sprinted out to a 14-4 lead and never looked back. Puget Sound never trailed during a game dominated by the two seniors, Matt Glynn and Mario Mendoza. Glynn, the favorite for the NWC MVP, finished the night with 25 points on 10 of 15 shooting. Mendoza chipped in 17 points, shooting an amazing 5 for 7 from three-point land. But the real story of the night was the Logger defense. The press of the Loggers yielded only 23 points and Willamette shot just 26 percent from

the floor in the first half. The Loggers headed into the half with a 51-23 lead.

The two teams played it even in the second half, each scoring 48 points, for a final score of 99-71, though the game was never actually that close. Zach McVey and Curtis Medved were the only other two Loggers to get to double figures, each notching 10 points. The Loggers were led in rebounds by the two-headed monster download of Aubrey Shelton (seven) and McVey (six).

Willamette was the only team in conference to steal a win from the Loggers this year. Before the game, coach Eric Bridgeland did not think there were many adjustments to be made, saying, "We need to limit the turnovers and shoot better." Puget Sound certainly did that, shooting 55 percent from the floor. Although they did have 27 turnovers, the Loggers forced 26 by Willamette. The Loggers bettered the turnover differential from the first game by six.

Saturday night was a much closer battle as the Lewis & Clark Pioneers came in trying to stop

See **CHAMPIONSHIP**, page 16



Kimron Thomas/ASUPS Photo Services

ONE FOR THE HISTORY BOOKS—Sophomore basketball player Zach McVey cuts down a piece of UPS memorabilia after a 102-94 victory over Lewis and Clark University. Men's basketball claimed its first ever Northwest Conference championship.

One of first students to integrate in Topeka shares her insights with campus community

By Sharon McCabe
News Writer

Mariama Hodari, one of the first students integrated into the Topeka, Kansas public school system after the 1954 Brown vs. Board of Education decision shared her story with Puget Sound students Friday, Feb. 20, in the Rotunda.

Hodari, now a director of the Mid-America Association of Educational Opportunity Program Personnel (MAEOPP) Training Institute, located in Phoenix, Ill., has been involved in college teaching and adult training for 15 years and has administered programs aimed at helping low-income Americans get into, and graduate from, college for over 10 years. Hodari's work is founded in her

desire to help build the MAEOPP Training Institute into a large and productive institution that will serve professionals and participants for many years to come. Hodari's talk was a part of the Diversity Theme Year and featured historical and personal reflections on the desegregation of public schools in Topeka, where she and generations of her family lived. Born in an important time and place in history, Hodari represents a unique time of immense cultural, educational and legal change in America.

"It was one of the most interesting talks I've been to," sophomore Erin Karn said. "Her personal perspective made the knowledge of history more realistic."

Hodari's presentation included a vivid description of her own and her family's experiences before, during and after the Supreme Court made the decision to end segregation in public schools.

Before the Supreme Court's decision, Hodari's father, Daniel Sawyer, an activist and spokesperson for the NAACP, fought to get his daughter into a segregated neighborhood school, but she was denied admission.

"I had feelings as a child about going to school...like a vision on a hill. To be turned away two years in a row made me angry," Hodari said. "Some of the anger became the fire in my belly."

Hodari's father played a central role in Topeka's vision of change, dedicating much of his life to the cause. He was a prolific writer and drafted various proposals on behalf of the NAACP.

Hodari also discussed the role of activism and its importance in her life, which she learned from her father. She spoke of her lifelong political activism and stressed how important such activism is, especially for today's younger generations.

"Make sure you're involved in attaining the goals of your community and living up to your responsibility," said Hodari. "We are responsible for acting on our

See **HODARI**, page 4

Bill makes clubs wait for new media status

•Clubs must now exist for three years before they can become a media

By Logan Dancey and Kyle Roush
News Editor and News Writer

Due to a new amendment to the ASUPS By Laws, it will take organizations that want to become medias three years before they can receive the funding and other benefits associated with media status.

After a bill was developed by the Media Board and approved by the Senate, the Board of Trustees finalized the amendment to the By Laws.

The amendment to Article 4, Section 10 of the By Laws dramatically increases the restrictions governing the process of becoming a media. In order for a club to gain media status, they must have official ASUPS recognition for no fewer than three full academic years and then undergo the "Evaluation Phase."

The Senate determines, by a simple majority vote, if a club will be allowed to enter the evaluation phase. The evaluator of the applying clubs is the ASUPS Media Board. The By Laws expressly state that there is no time restriction on the evaluation. If the Media Board recommends to the Senate that the club being evaluated is media worthy, the Senate must approve the recommendation with a two-thirds majority vote.

"It's about time someone look at what is the formal process of adding a media. We don't ever want to add a media if they're going to be temporary," Tiffany Barrans, ASUPS Vice President, said.

The club that the new bill affects most is The Internationalist. The club has sought media status this year but now must wait at least three years before it can achieve its desired goals. Internationalist co-

See **MEDIA**, page 3



Allyson Feeney/ASUPS Photo Services

HODARI CALLS FOR ACTION—In a recent lecture, Topeka grad Hodari shared her segregation experiences.

Gregory challenges audience to act lovable, pray daily for truth and justice

By Johanna Wallner
News Writer

What happens to albinos after high school, and have you ever seen a baby pigeon? On Monday, Feb. 23 addressing the audience at a sold-out lecture in Kilworth Chapel, comedian Dick Gregory posed these two questions. He also successfully managed to mock Arnold's governorship, Mel Gibson's "Passion," Hillary Clinton for President in 2004, Colin Powell and the war in Iraq, Jesse Jackson, "Baby Bush," Janet Jackson's Super Bowl scandal, Kobe Bryant, Santa Claus, O.J. Simpson and more.

On a more serious note, Gregory shared the insights he gained and his experiences during his involvement in the Civil Rights Movement. He believes the Civil Rights Movement made more progress in the world than any other event in history. He shared examples of injustices in the world including AIDS, September 11th, the fact that 94 percent of Vietnam veterans are drug addicts, that black men have extremely high prostate cancer levels and that Michael Jackson is stuck in court while you've never seen a single Catholic priest in handcuffs.

Gregory does believe that some day, years from now, people will follow Dr. Martin Luther King's message — love.

"Be lovable — that is what King was talking about," Gregory said.

Dick Gregory became an activist with the Civil Rights Movement as a high school student. He marched for desegregation in Mississippi, and he befriended both

Martin Luther King and Malcolm X. During the 1960s, Gregory fasted over 60 times to protest the Vietnam War, world hunger, drug abuse, Iranian and American relations and other issues.

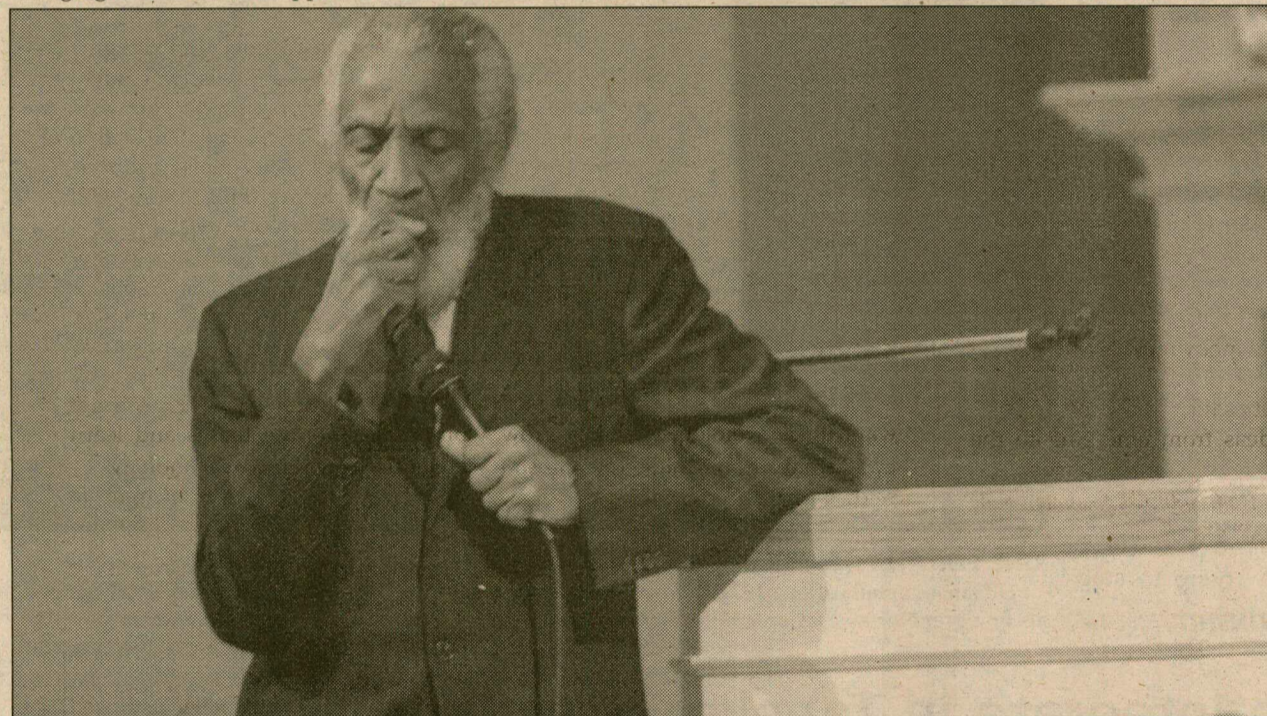
Gregory began his career as a comedian with the Playboy Club in 1961 under Hugh Hefner's direction. He published his autobiography, "Nigger," in 1963. In 1968, he ran for President as a write-in candidate for the Freedom and Peace Party, and after receiving 1.5 million votes, was accused of ruining Humphrey's campaign and contributing to the election of Nixon. In 1971, Gregory co wrote "Code Name Zorro: The Murder of Martin Luther King Jr."

He continued as an activist throughout the 1990s, protesting the CIA for their suspected involvement in the crack epidemic. In 2001, Gregory was diagnosed with lymphoma cancer. After a regimen of alternative medicine methods and no chemotherapy, Gregory is now 85 percent free of his cancer. In 2001, Gregory also escaped another near death experience in which a large tree fell on his car in a storm.

On Monday night, Gregory announced to the audience that as of Wednesday, Feb. 25, he will fast until both the FBI and CIA are eliminated, police brutality towards minorities ends and the public is made aware about the truths of September 11th. He admitted that he is aware that he probably will never eat solid food again.

Gregory told the audience to take care of their bodies and pray with him every day at noon for the truth to be revealed.

• Freshman Johanna Wallner wears great fuzzy hats.



Lisa Arnold/ASUPS Photo Services

LEGENDARY ACTIVIST EMBOLDENS AUDIENCE—Comedian Dick Gregory recently shared his ideals with UPS. He discussed his plans to fast until the CIA and FBI are disbanded.

Beta Theta Pi tries to shed bad image

• Fraternity volunteers its time at local Wright Park

By Kali Seisler
News Writer

Beta Theta Pi, one of UPS's four fraternities, feel it has been pigeonholed in the past as only causing problems for the campus and the Tacoma community. Recently it has set out to change its image.

Last fall it organized a Halloween party for a local Tacoma elementary school, raised over \$500 by participating in the AIDS walk, bought the majority of the toys for the Kids Can Do Christmas event and assumed the yard chores of a local hospice patient.

This semester they decided to increase their community service.

"We really want to erase the negative stereotypes that the Tacoma community has towards our school and the Greek system in particular," Mike Mettler, Philanthropy Chair for Beta, said. On Feb. 5, members of Beta agreed to volunteer at the re-opening of the W.W. Seymour Botanical Conservatory in Wright Park. For four hours they helped park cars, escort guests to and from the conservatory to the Karpeles Manuscript Museum and served guests at both locations.

"They were wonderful representatives of their fraternity and the University of Puget Sound and we sincerely appreciated their work," Susan Hulbert, the Communications Manager of the event, wrote in a thank-you letter to the school. The men also enjoyed the activity.

"The guests were so appreciative, it was a really uplifting experience. It made us feel really nice," Brad Rothwell said. Shawn Baxter, the organizer of the volunteer effort, hopes to do more like it in the future.

"It was great to help Tacoma Metro Parks and it also was a great brotherhood bonding experience. It was really great to see the guys out there and enjoying it," Baxter said.

Beta has also begun a pen pal program with elementary students who need mentors this semester.

"Alpha Phi did this last semester as well and we've just started, but I am really excited about it because it seems like such a rewarding experience," Mettler said.

Beta's biggest event this year will occur in late April when they host the Dragon Cup Soccer Tournament on campus. The tournament will raise money for its national philanthropy, The American Lung Cancer Association. It is open to the entire campus and Beta encourages everyone to participate.

Beta's dedication to philanthropic events is congruent with other fraternities on campus. In October, Sigma Chi raised over \$6,000 for Make-A-Wish Foundation. Recently, all four fraternities participated in Alpha Phi's Heartthrob, a week devoted to women's cardiac care.

• Sophomore Kali Seisler often frolics in local parks.

The Trail

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Media

Continued from page 1

founder and editor Nick Edwards feels this new bill will prevent prospective new medias from forming.

"There is a reason why medias are medias and not clubs," Edwards said. "There is a reason why there is that distinction. It's because medias do something that's different, and they need different resources and funding they only get when they're a media ... a media can not survive in a club's shoes."

Prior to the amendment, at any time, a club could simply request media status and ASUPS would review it and reject or deny the application. There was nothing outlined in the By Laws about adding a media.

Edwards would have preferred a different approach to handling medias, one that focused on a stricter evaluation process.

"I think this was an ASUPS usual close-minded approach to these problems ... rather than making it virtually impossible to become a new media you should amend and adjust the rules for staying power," Edwards said.

The perk of becoming a media is the hefty budget that ASUPS supplies, as well as access to other materials such as space and computers.

The Internationalist has access to the clubs' computer space, but must share that space with all other campus clubs. Both new facilities and media level funding are things that The Internationalist editors say is needed during the first three years if a prospective media is to survive.

"What it effectively does ... is prevent any new medias from being established," Edwards said. "Medias require a large budget and a fledgling media can't survive on a club budget for three years."

Established in ASUPS financial code, there is a budget floor — a minimum percentage is set for how much all media departments must receive of the student fee. The budget floor ensures that all medias receive at least some funding.

"The purpose of the budget floor is so that no administration can come in and say, for example, 'I hate The Trail. We're not going to give you any funding,'" Barrans said.

Unfortunately for The Internationalist, they requested to become a media when the By Laws were in the process of being changed.

"We did not do this because The Internationalist was coming and we're saying, 'Hell no! Go away!' It was more for the [long-term support of ASUPS]," Barrans said.

Edwards argues that the bill makes it much harder for prospective medias to focus on improving the quality of their product.

"We've spent 50 percent of our energy trying to build this. Fighting against ASUPS, trying to find funds, trying to make this thing work and (using) that sort of energy where you get tired eventually of it," Edwards said. "The people who are doing this want to make a magazine, they don't want to fight against this bureaucracy."

ASUPS stands by the claim that they are dedicated to the organizations they fund.

Barrans stressed that though the application process for becoming a media is much more rigorous now, ASUPS is always willing to offer additional support to recognized clubs.

Barrans added that ASUPS will help out in any way they can while clubs are in the intermediary process, but that it all comes back to whether the proposed media will be a long-term, respected organization on campus.

"We don't want this effort to be a light process. Being a media is a very important thing for our university," Barrans said. "It's something to be achieved. You have to prove yourself, and some of that comes unfortunately with the passing of time."

Chris Hlavaty, another editor for The Internationalist, disagrees with the decision that the club must prove itself over time. Like Edwards, he sees the decision as a limitation on new ideas.

"It's about the innovation of media on campus — do we want the same media year after year?" Hlavaty said. "Basically this prevents any new ideas from emerging in the campus media."

•Senior Logan Dancey thinks freshman Kyle Roush is twice the man his brother is.

Going beyond flora and fauna: Bio society multiplies efforts

By Jenny Yu
News Writer

Members of Phi Sigma Biology Honors Society just can't get enough of school. The club has begun an outreach program to local elementary schools in an attempt to excite and educate youngsters about science.

The nationwide academic fraternity has strict prerequisites: one must be nominated by a faculty member or a current Phi Sigma member, hold an interest in research, have an accumulative GPA of at least 3.2, be a declared Natural Science Biology or a Biology major and have taken at least four biology classes.

With the exception of two sophomore students who are inducted in their sophomore year, most students qualify for membership into Phi Sigma in their junior or senior year. The Phi Sigma advisor is Biology professor Alexa Tullis.

Although research-oriented and serious in their passion for the field of biology, Phi Sigma members find time for community involvement. The fraternity has made a presentation at the Point Defiance Elementary School to raise water conservation awareness, and will make follow-up presentations to implement an interest in the biology field in the elementary school kids.

"I want elementary kids to say 'I want to be a biologist when I grow up,'" Education Chair Joy Gibson said.

In addition, Phi Sigma is in the

process of devising a program for nursing home residents at Point Defiance Zoo. Another proposed project is the adoption of a Metro park. On campus, Phi Sigma offers biology tutoring on Tuesdays at 6 p.m.

In April, Phi Sigma holds its annual Undergraduate Research Symposium. This is an opportunity for any UPS student to present science-related research or a senior thesis. The first day of this three-day conference features a keynote speaker

who is a researcher in the science field to give a presentation of his or her work.

A past keynote speaker was the father of "the pill" Carl Djerassi, professor of chemistry at Stanford University. Soon fliers will be posted

around campus with more information for those interested in presenting at the Symposium for this year.

The current president of Phi Sigma is senior Danylle Oldis, a student inducted during her sophomore year. Reflecting on her involvement within the fraternity, she feels she has acquired necessary skills that she will need as a research scientist.

"Phi Sigma mediates faculty-student relationships by providing a forum for encouraging, developing, and promoting research," Oldis said.

Within the fraternity, Phi Sigma members learn how to write grant proposals, propose theses and learn about the new science technology.

• Freshman Jenny Yu is interested in science but especially Snapple beverages.

"I want elementary kids to say 'I want to be a biologist when I grow up.'"

— Joy Gibson
Education Chair

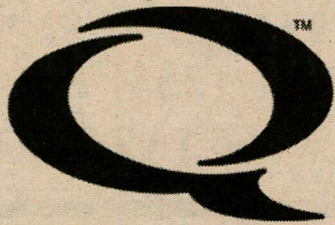
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Biannual employer expo seeks to forge working relationships

By Colleen Woodrow
News Writer

Despite the dismal economic outlook for graduating seniors, Career and Employment Services at the University of Puget Sound provides resources that stave some employment anxiety. One resource is the semi-annual Employer Expo, which brings companies and organizations to campus in order to provide students the opportunity to meet employers and network.

"The purpose of the Employer Expo is twofold, really. First, it is to provide a place to bring students and employers face to face and make connections. And employers also get the opportunity to talk to students about internships, work study and full time employment ... really, all the opportunities that the company has to offer," Leah Vance, Recruitment and Special Events Coordinator for Career and Employment Services, said.

The two-day event began in the mid-1980s, when it focused primarily on internship opportunities. In the years since its inception, it has become more inclusive.

Vance organizes the event over two days because there is no place on campus that could allow for all interested and attending employers to provide informational and recruiting booths.

"We host the event both in the fall and spring because some employers only recruit in the fall and also because employers want to connect with the winter graduates," Vance said.

The days selected are usually just before a majority of applications are due for employment, offering employers the largest recruitment pool and students to make vital

connections. Usually, the Expo runs at the middle of day around the major lunch time for students.

The Employer Expo is not, however, just for graduating seniors.

"We plan events like this to give students the opportunity to meet employers face to face. I think it is an event for everyone, really... for the deciding student just browsing and looking to make connections as well as those students who are polished and advanced, ready to present resumes to employers," Ron Albertson, Associate Director of Career and Employment Services, said.

Employers are cultivated from a database of 500 employers that, at one time or another, attended the Expo event or have sent job applications to the Career and Employment Services Center.

Alumni connections also draw employers to the expo. Vance noted that recruitment is often most effective because of an alumni or student connection that the employer has to Puget Sound. Some employers contact Career and Employment Services through the center's website. Employers are also specially invited if Expo event staff finds a company that is particularly interesting and is hiring new, young talent.

But not just any employer can come to the Expo. The process is selective. The Career and Employment Services staff use their professional judgment to make sure that the opportunities offered by employers are beneficial to students and that the company's integrity does not undermine the mission of the University or Career and Employment Services. Student interest in a company is also taken into account.

While the expo is generally geared more toward local

employers, it is not replete of national employers. Students who are more interested in companies with a national scope should go to Career and Employment Services in Howarth 101 (ext. 3251) to learn about resources that the center has which will acquaint students with the networking and job searching process.

For students who look at the list of expected employers to attend the Expo and think that there is no employer of interest or nothing for their major, Albertson says that all companies and organizations want students who can excel in written and oral communication.

"Even if the employers that attend are social services or business or technical companies, there is really something there for everyone and plenty of opportunities for those students who have a Humanities focus," Albertson said.

Although the first day of the expo there was a lower attendance of students than expected, employers still found the event worthwhile.

"The employers talked in length about the quality of students that came through the Expo on Monday. Employers tell me that candidates from UPS are well-rounded because of the liberal arts background and that fits well with so many organizations," Vance said.

For those students who were unable to attend the Expo event, Albertson urges them to contact the center for guidance. The website with employer information will remain active for a period of time as well.

Albertson also encourages following up with employer contacts made at the expo.

"Tenacity pays off in any job hunt," Albertson said.
•Sophomore Colleen Woodrow forges working relationship everyday, but not with anybody of importance.

Hodari

Continued from page 1

convictions."

Hodari came on her first visit to Washington with the hope that students will listen to her story and hopefully be inspired by her and her father's commitment to activism. Most of all, she wants students to be responsible for acting on their beliefs and for doing what they can to improve society.

"What I hope people will walk away with today as a result of my visit is this: that we all will reflect on our own commitments to issues of positive change, social justice and education," Hodari said. "One of the greatest gifts my father gave to me was instilling the importance of being sensitive to the needs of others and that positive change takes action."

A large audience turned out for Hodari's presentation, including students and faculty from a range of ages and backgrounds. All appeared captivated by Hodari's story.

"I think it's amazing the way Daniel Sawyer was persistent when it came to his daughter's education and the journey that she went through just to get into kindergarten," freshman Liz Durham said. "It's really inspiring."

• Freshman Sharon McCabe inspires both of her editors

Proposed By-Laws Changes

Changes would be in section four of the ASUPS by-laws:

9. ASUPS Endorsements

a. ASUPS organizations may not endorse any candidate for Senator or Executive office, nor may any individual do so on behalf of an ASUPS organization.

b. ASUPS interoffice personnel, elected officials, and Justices of the ASUPS

Honor Court may not use their elected or appointed title to endorse any candidate.

c. Members of the Elections Committee are restricted from publicly endorsing any candidate.

Students are encouraged to come to the ASUPS Open Senate meeting on Thursday, March 4 to discuss the proposed changes.

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Say good-bye to public education

By Morgan Johnson
Opinions Writer



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Students at the University of Puget Sound pay \$25,190 per year in tuition alone. You have to wonder: "is it worth it?" Our tax dollars subsidize public education, or more correctly, our tax dollars will. Why, then, do we go to an unsubsidized institution? The reason, ostensibly, is that we get a better education; so much better that it is worth helping pay for someone else to go to a lesser school, and paying for ourselves, too. Why should taxes not pay the entire cost of all education?

Your tax dollars (will) pay for roads, yet you won't clean them, nor think twice about driving on

them with snow tires. You paid for part of the road, but you don't feel you own it. It's your money, but you never thought about where it went. Do you spend much thought over which contractor the state chooses to build a particular road, or whether the road is asphalt or concrete?

Compare the time you spend thinking about public roads to the countless hours you spent choosing which university to attend. Surely you weighed the cost of each university — which would give you the best education, which would fit your personality better,

or how far from home it was. Did you feel a bit overwhelmed? Did you ever wonder whether you were qualified at all to choose which school was best?

Most people who attend public elementary or high schools are told by the school district which school they will attend based on their geographic location. They are not given the opportunity to choose to go elsewhere and so they never really give it much thought. Most Americans spend more time thinking about which car they are going to buy than which school they, or their children, are going to attend.

The problem is that we are conditioned to think that education is free. Since we don't personally pay for education, we don't demand improvement from the providers, nor are we as invested in the process ourselves. If you were unsatisfied with the shirt that you purchased, would you hesitate to take it back?

Public education is a shirt filled with holes, unexamined prior to purchase because the government pays (full price) for it (with our tax dollars), and requires us to wear it until we are 16 years old.

Perhaps this is not the problem. Two schools of thought dominate discussion on education. The first claims that the

fault lies with a lack of funding; the second calls for less progressive methods in teaching.

"I dream of a day when schools have all the money they want, and the Air Force has to hold a bake sale to buy a bomber" is a popular sentiment. Yet a February Wall Street Journal article included a graph from the US Department of Education Budget Service and NAEP comparing K-12 education spending, which has risen from approximately \$250 Billion to \$500 Billion since 1990, and reading scores, which have remained the same from 1992 to 2003. If money were the answer, we would have a solution.

Others insist it is a matter of what we are teaching our students. They decry their concern for students' self-esteem and cite international examples wherein the South Koreans have a poor view of their own math knowledge yet score highest on tests, while Americans feel confident but score poorly. If, as some claim, this is the case, then let people decide for themselves! Perhaps it's not great for everyone, but it may be good for some. In a private system people are allowed to choose, and the success of educational ideas will rise and fall of its own merits.

If ending public education is such a panacea, why are so few pounding their drums for it?

Perhaps nothing is done because the National Education Association and the American Federation of Teachers combined gave \$6,013,193 in the 2000 elections, and \$8,182,648 in 2002. There is a lot of money and momentum against ending a system that employs millions at the cost of our children's education. A bigger roadblock than special interests, however, is that few people can imagine how such a system would work. Hopefully students already attending a private college, most of whom receive financial aid, have a better understanding of how such a system might work. I would contend that the possibilities are much more varied than we could ever imagine, having become used to almost 100 years of public education.

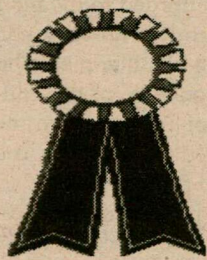
The answer to a failed Public Education system is neither increased funding for the existing system, nor change the current system. Rather, the solution is getting people to pay for their own education, getting people used to paying for it and making it a product they have to spend time thinking about — this can only be achieved by ending public education. The University of Puget Sound, by making you pay for it, is already halfway there.

•Senior Morgan Johnson believes that "you get what you pay for."

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Nomination forms available on-line at:
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Due Date: March 23, 2004





University Leadership
Award Ceremony
April 17 at 3 p.m.
Kilworth Chapel


The Trail's Thumbs


Our view of life on campus


Men's basketball wins first NWC
Championship. 


Ralph Nader running for
President, again. 


ASUPS elections being over. 

Over programming. 

Student theater. 

Excessive use of sidewalk chalk. 

Eating disorder week and
spreading awareness. 

Cell phones going off at inopportune times. 

By Nicole Liuzzi
Opinions Writer



the
cat's
meow

There are a lot of things in this world that make me angry. Racism makes me angry.

Homophobia makes me angry. People making me feel worthless because I am not particularly interested in politics makes me angry. I am taking this opportunity to apologize profusely that I do not compulsively read the headlines on CNN.com. I apologize for not being aware of every minute detail about the presidential race because I choose not to spend my time digging through the entire news section of the New York Times, Wall Street Journal and Seattle Times or even the Tacoma News Tribune.

Pardon me for having things I would rather be doing with my time.

Ever since I arrived at UPS I have noticed the high number of politically active individuals, and, until recently, I thought it was great that so many UPS students were concerned with the world around them. Lately, however, I have noticed that being politically knowledgeable is a way for people to feel superior to others. Knowing how many votes which candidate got in what state, and which percentage of the vote was a minority, and in which county each candidate got the majority of their votes is a ticket to an inflated sense of self worth. Pardon me for not caring.

Let me take this opportunity to clarify a few things. Firstly, I am not referring to individuals who know anything at all about politics. I am referring to those individuals who seem to derive great joy from flaunting their knowledge of some obscure statistic or fact in the face of others who are not as up-to-date. Secondly, I am in no way implying that political apathy is a good thing. It is incredibly important for citizens of this nation to be informed of politics and the politicians running

it. It is arguably more important for voters to be well informed of the facts behind each of the candidates before casting their ballot (regardless of whether or not their chad is hanging or fully removed).

Another thing I have noticed about the political atmosphere at UPS is the overwhelming prominence of liberal beliefs. I can honestly say that I only know of two Republicans at UPS, both of whom are reticent about revealing their political affiliation. Is there a club on campus for young republicans? If there is, they need to advertise better, because I've never heard of them.

It seems that the political atmosphere of UPS is a hierarchy of knowledge, with those knowing all there is to know perched perilously at the top of the pedestal, vulnerable to the ever-changing plethora of facts, figures and political platforms. In this environment of condescension towards those who are not as thoroughly familiarized with the more minute nuances of the current state of politics, as well as those who do not agree with the majority's liberal attitude, it is the informed individuals who would benefit the most from discussion of politics that are actually benefited the least.

How can one hope to learn and grow in an environment in which political opinions are such a highly volatile social standard? It's difficult for me to accept the notion that not knowing the specific details of the current presidential race makes someone a less worthwhile person. It's time for the more politically aware among us to step down off their pedestals and accept the fact that not everybody is as well-informed. Stop making character judgments based on one simple aspect of an individual's life. There are so many things that make an individual who he/she is, and it is in everybody's best interests to become more accepting of the variety of political interests and affiliations of everybody on campus.

•Freshman Nicole Liuzzi tells it like it is.

Editorial Policy: Columns do not necessarily represent the opinions of The Trail. The Trail encourages all readers to respond to articles or important issues by writing a letter to the editor. Columns and letters in the Opinions section are printed at the discretion of the editorial board. The Trail reserves the right to refuse anything that is submitted for publication. Letters must be signed with a full name and phone number, should contain fewer than 300 words, and are due no later than 5 p.m. on Mondays. Letters may be e-mailed to trail@ups.edu or delivered through the mail to Campus Mailbox 1095.

Drinking and rooting for the home team

By Josephine Eckert
Opinions Co-Editor

It's Friday night and there's nothing to do at Puget Sound or in Tacoma, right? Wrong!



loud
and
proud

Recently more and more students have found a reason to attend the men's basketball games and it's not because the Loggers are having a winning season. Students have discovered the fun and exhilaration of drinking while supporting the home team or arriving already in a drunken state. If you weren't aware of this, then I've got news for you: the students sitting in the stands with their Nalgens and coffee mugs aren't just drinking water.

Drinking at basketball games has become the new pastime. In bringing along a mixture of rum and coke or having a few beers before the game, the students of UPS are potentially ruining the basketball experience and atmosphere for fellow non-drinking students and members of the Tacoma community.

This isn't meant to preach about how under-aged drinking is wrong or how students shouldn't have a little fun. However, students should be respectful of their surroundings and those around them. It's unacceptable for a student to drink to the point where he or she cannot walk in a straight line and then attend a basketball game. If students decide to spice up the night and the game with a drink or two, fine. But drink responsibly with the consideration for other members of the Puget Sound and Tacoma community who come to the Fieldhouse to enjoy a basketball game.

Why have community members shown a growing concern for recent student behaviors? Well, because the presence of alcohol at university functions, such as a sporting event, is inappropriate for a number of reasons.

First of all, as prescribed by the Logger, the University "prohibits the irresponsible or unlawful possession, use or distribution of alcohol and drugs by students, faculty and staff on University premises or as part of any of its activities."

Furthermore, it states that the possession or consumption of alcohol by those students who are of legal drinking age is limited to the privacy of their own rooms and "events for which the sponsors have obtained the necessary University Alcohol Permit and Washington State Banquet Permit." It's doubtful that these students are all 21-years-old and that they have a permit to drink at basketball games. It's one thing to drink with friends behind a closed door, but quite another to publicly display one's drunkenness at university functions in the presence of community members.

Basketball games are open to the Tacoma community and in the past year the Student Athletics Advisory Council has been trying to make home games more family-orientated. At many home games, the upper stands are filled with professors, parents and children. In such a community-

friendly atmosphere, it is unacceptable and disrespectful to subject the community to the obnoxious antics of drunken college students. Students need to save those displays of stupidity for the post game parties or for the frat houses. Besides, aren't students supposed to show the community that they're becoming responsible adults?

The constant yelling, heckling and unsportsmanlike conduct that these drunk students participate in make attending basketball games an unpleasant experience for any sober person. Children attending these games don't need to hear students yelling obscenities at the referees for bad calls or making cheap shots at the opposing teams' players and coaches.

During the UPS versus PLU home basketball game on Jan. 30, the university sponsored a special half-time show in which two local children basketball teams played a short game. Before and after their time on the court these children sat behind the UPS bleachers, only to hear students swearing at the referees.

The children of the Tacoma community attended this game to have a good time and see fellow athletes play a sport they love. They shouldn't have to witness grown adults harassing referees and making lewd comments. Is this the message students want to be sending to youngsters, who will ultimately follow the examples of how others around them behave?

Comments, cheers and other jokes may seem funny at the time but can be extremely rude and inappropriate. At the UPS verses Lewis and Clark game on Feb. 21, a UPS student ran onto the court during a time-out and attempted to give the Lewis and Clark coach a tie (since he wasn't wearing one). Yes, I laughed when I saw this. However, it was impolite and uncalled for. Such actions disrupt the game and can represent the university in an unfavorable light.

It is questionable whether the university has caught on to its students' new form of entertainment. Either the administration is currently considering some possible solutions (might I suggest banning Nalgens or checking them at the door), is choosing to look the other way and let the students have their fun, or it is oblivious to what is going on. However, the administration, as well as students, must recognize that these displays of public drunkenness do not present Puget Sound in a favorable light.

Students arriving at the Fieldhouse for a night of drinking and basketball must keep in mind that they are representing the university. Simply by sitting in the bleachers they are showing opposing teams, their fans and the other Logger supporters what the University of Puget Sound stands for. And I'd like the community to see that there is more to Puget Sound than drunk students shouting inappropriate comments and pulling out their keys.

• Junior Josephine Eckert is no saint and is willing to admit it.

Letters to the Editor

Student endorses Kucinich with Dean's withdrawal

To the editor:

For the past year, there has been an air of optimism on campus and the word "Dean" on the lips of liberal students. But with Howard Dean's withdrawal from the presidential race, that hope can still live on with another progressive candidate: Dennis Kucinich.

I hope Dean supporters will look toward Dennis and realize that he shares many of the same concerns. Under a Kucinich administration, Americans would enjoy single-payer universal healthcare and free education through college. Dennis wants to keep jobs in the U.S., and cancel both NAFTA and the WTO. Dennis is also the only one out of the ten original can-

didates who opposed the Iraq War and the PATRIOT Act from their very beginnings, and voted against them both.

Non-conservatives are troubled by the aspect of electability, of choosing a candidate who "can beat Bush." But I fear that choosing a bland politician like John Kerry will just be Gore all over again, and Americans will have poor options in who will be our next leader. We need a real liberal who will stand up for real democratic ideals.

Dennis Kucinich is a voice straight out of the working class. He is not a lawyer or a millionaire, and his campaign does not accept any corporate money.

Dennis has been praised by Ralph Nader and is endorsed by Winona LaDuke, and has the support of many third-party voters.

I urge everyone to learn more about Dennis by visiting www.kucinich.us. The caucus may be long gone in Washington state, but we can still give Dennis moral support, contributions, and our faith.

—Michelle Brittan
Sophomore

ASUPS continues to dabble in censorship

By Aimee Rawlins
Managing Editor



bad
moon
rising

Censorship. It seems to be quite the buzzword lately. Whether regarding disparaging articles about boy bands or Trail editorials endorsing ASUPS candidates, there is no question that the current ASUPS administration and their subordinates fail to understand the meaning of a "free press."

Currently, ASUPS President Darrel Frost and Senator Dave White, head of the Elections Committee, have proposed an amendment to the ASUPS By Laws to state that "ASUPS organizations may not endorse any candidate for Senator or Executive office, nor may any individual do so on behalf of an ASUPS organization."

While Frost and ASUPS Vice President Tiffany Barrans insist that they have no intention of infringing on The Trail's autonomy, this amendment would remove a key component of editorial control that has previously been afforded to the media.

Currently, The Trail editors, as well as all other media heads, are responsible for the editorial content of their medium and are (supposedly) free from censorship and prior review.

The proposed amendment arose due to concerns raised by the elections committee over the staff editorial published in last week's issue of The Trail, which presented the platforms of each of the ASUPS presidential and vice presidential candidates and concluded with an endorsement by The Trail editorial staff.

ASUPS executives feel that this endorsement conflicted with several portions of the ASUPS By Laws, including sections on a "free and unbiased press" and limitations on the heads of ASUPS organizations from using their titles to endorse candidates. A point consistently overlooked is the fact that the Opinions section — where the editorial was published — always prints articles from a biased standpoint. That's the very essence of an Opinions section.

The first concern raised was whether The Trail was actually allowed to publish endorsements. This was found to be entirely within The Trail's bounds: there's nothing in the By Laws that explicitly prohibits The Trail from publishing candidate endorsements. When this was answered, another,

more important question was asked: should The Trail publish endorsements? And this is the question that Frost and White hope to answer by pushing through an amendment prohibiting all medias from endorsing ASUPS candidates.

There was no campus-wide discussion, no real investigation into the complexities of allowing or prohibiting an endorsement, no use of this experience to shed light on the problematic relationship between ASUPS and The Trail. Frost and White have placed the amendment on the Senate docket for next Thursday, March 4, conveniently the week before Frost, Barrans and White vacate their offices.

This is reactionary politics at its best. Yes, guidelines for endorsements should be outlined and standards should definitely be implemented for the future. But is a blanket ASUPS amendment the correct response? Does a unilateral decision to regulate editorial control of The Trail speak highly of this ASUPS administration's commitment to a free press?

And here is where the real problem lies. In speaking to Media Board, Frost referred to the tension between The Trail and ASUPS as actually being between "ASUPS and ASUPS." This speaks to Frost's underlying opinion of The Trail — it exists as a subsidiary of ASUPS that is only autonomous when it suits his purposes. Step outside the lines and you'll get reined in real fast, as The Trail is experiencing with the proposed amendment.

Guidelines should be set and standards should be established for future endorsements. But these are issues that should be addressed by members of the campus who are actually involved in the medias — The Trail's editors or members of Media Board. A unilateral decision by ASUPS executives is highly inappropriate, and a blanket amendment to deal with the issue is a rash, self-serving move.

• Managing Editor Aimee Rawlins can recite the First Amendment backwards in her sleep. Just ask.

campus poll Online

<trail.ups.edu>

Did you vote in the ASUPS elections?

- A. Yeah, and I got a cool "I voted" sticker!
- B. No, it's not like my vote counts anyway.
- C. What's ASUPS?

How Boston ruined MLB

By John Dugan
Assistant Sports Editor



back
alley
brawler

I need to watch my words here, because a lot of people who read this are not New York Yankees fans. Actually, most people hate the Yankees with the burning passion of a thousand suns. So I have to be careful with how I phrase this, or else...ah, screw it, it's more fun to be inflammatory:

The Boston Red Sox are ruining baseball.

"Blasphemer! Heathen! Yankee lover!" you'll say, which is fair, since that's a pretty ridiculous statement to make in light of recent events. But there is reasoning and rationale behind this lunacy, and I'm going to give it to you.

For example, at the Daytona 500 on Feb. 15, quasi-celebrity/bad actor/Red Sox fan Ben Affleck fielded questions regarding the Yankees' recent acquisition of shortstop Alex Rodriguez from the Texas Rangers. He rambled on the verge of incoherence for a good ten minutes, calling the Yankees an "evil empire," owner George Steinbrenner "the center of evil in the universe," and made other assorted overstatements based on the Sox's rival making the trade his team refused to pull the trigger on. The bitterness in his voice was presumably left over from reading "Gigli" reviews.

In reality, the people Affleck and all Red Sox fans should be angry with is the Red Sox management themselves. Boston had a chance to land the best player in baseball, and in turn unload full-fledged basket-case Manny Ramirez, and they couldn't do it. Actually, they had multiple chances, and wouldn't do it. When the Rangers asked the Red Sox to take on some extra responsibility for Rodriguez's league-record contract, the Red Sox balked, and did the unthinkable in the process: gave Steinbrenner a window of opportunity.

Red Sox fans and baseball traditionalists across the country are attacking this deal as yet another sign of the money imbalance in Major League Baseball, but who's really to blame here? Boston made the initial moves to get Rodriguez and his \$252 million contract from the cash-strapped Rangers, making it clear to the rest of baseball that history's best

shortstop could be had for the right price. The two teams had even agreed to the deal in principle, with the Rangers picking up a hefty sum of Rodriguez's \$25 million yearly salary to make the deal work. All they wanted was the Red Sox to pick up \$2 million more per year from the contract, and the deal would have been golden. In the world of MLB, owners find \$2 million in their car ashtrays. George Steinbrenner washes his feet with \$100 bills, but the Red Sox can't find \$2 million to spare.

The full parameters of the deal were never disclosed, so a lot of this is conjecture, but let's try to look at this logistically. At this moment, Boston's 2004 payroll will run about \$120 million for the entire team. While that's nearly \$75 million less than the Yankees', it is still the second highest in baseball. Let's say that taking Rodriguez, plus the extra \$2 million per year, bumps their payroll to \$130 million. I realize that \$10 million is a truckload of money, but for God's sake, we're talking about the best player in baseball! A guy who could single-handedly make you the favorite to win the World Series!

The revenue generated by making the World Series would almost cover that \$10 million extra. Where's the risk-taking management office that spent big on free agent pitcher Keith Foulke, rolled the dice and traded for pitcher Curt Schilling and assembled the best offensive team in the league?

Maybe they thought the Rangers would crack. Maybe they were banking on a dry market for Rodriguez's albatross contract, at which point the Rangers would concede and give the Red Sox what they wanted. Whatever the reason, Boston's refusal left the door open for their hated rivals to swoop in and make the deal happen, offering the Rangers better players, more financial support and far fewer headaches. With their own TV and radio stations raking in gobs of money, the Yankees had no qualms about taking on more of Rodriguez's contract than the Red Sox. It was a business deal on both ends, and the Yankees once again stole the wind right out of the Red Sox' sails.

But oh, it gets worse for Boston fans. With the Rodriguez deal seem-

ingly done, the Sox had concocted a trade with the Chicago White Sox which would have sent a deteriorating Nomar Garciaparra to Chicago for Magglio Ordonez, only the most underrated player in the game today. But that was nixed once Rodriguez wasn't going to Boston. To recap: they gave up the best player in the game, one of only three players to ever have 40 homers and 40 stolen bases in the same season, along with the best player no one has ever heard of, in favor of a 30 year-old shortstop with chronic back and wrist problems and a moody nutjob with a habit of blowing it in the clutch. Savvy.

People who are lambasting the free-spending Yankees are missing the bigger picture: New York probably never would have thought to go after Rodriguez if the Red Sox hadn't opened the door, then walked away from their caller. (It also took an ill-advised basketball game from Yankees third baseman Aaron Boone, who tore his ACL doing his best MJ imitation and leaving the Yanks in desperate need of an infielder.) No one was calling the Red Sox an "evil empire" when they were courting Texas, or when they snagged Schilling from the Arizona Diamondbacks.

No one claimed Boston was the "center of evil in the universe" when they became only the second team in the league with a \$100 million payroll. Red Sox fans who say the Yankees are just buying a championship need to wake up and smell the Fenway urinals — that is precisely what the Red Sox are trying to do as well. Too bad they're no good at it.

Are not Red Sox fans being hypocritical by saying Rodriguez "sold his soul" to play for the Yankees? (That's an actual quote from my favorite ESPN columnist, misguided Red Sox lover Bill Simmons.) Let me get this straight — giving up on the Rangers to go to Boston to try to win a championship is dandy, but giving up on the Rangers to go to New York is satanic and evil? I understand the embedded New York/Boston rivalry, but somebody here needs his head checked. Rodriguez is no less evil for choosing New York when Boston wasn't even an option.

But if he had gone to the Dodgers, now that would have been evil.

•Assistant Sports Editor John Dugan cherishes his place in the Opinions section this week. Cherishes it.

What does it mean to be liberal?

By Nell Shamrell
Opinions Writer



dolphin
in
disguise

Early in the race for the Democratic nomination, Republicans branded Howard Dean as an "angry liberal."

This, along with the over-replayed "Dean scream," contributed to a major part of his downfall. The term "liberal" has become almost an insult these days. One only needs to flip on the TV or radio to hear how these so-called bleeding-hearted wackos are wasting tax payers' money on worthless programs that only reward the lazy, sending our country to a moral hell by eroding our traditional values, unpatriotically opposing 2003's rush to war and contributing to the "downfall" of society. Interestingly, however, many people on this campus, including myself, openly refer to themselves as liberals. Are we unpatriotic? No. Are we crazy? Maybe a little. Are we ashamed? Definitely not.

So, why does the term "liberal" seem to be so derogatory in politics? What does the word really mean, anyway? Look it up in the Oxford English dictionary and terms such as "open-minded," "free from bigotry" and "open to new ideas or proposals of reform" pop out. These definitions don't sound insulting. What about the

political definition of the word? The dictionary reads "Favourable [sic] to constitutional changes and legal or administrative reforms tending in the direction of freedom or democracy." Liberals support freedom? As in life, liberty and the pursuit of happiness? Isn't that the ultimate goal of the United States? How much more patriotic can one get?

Liberals tend to support change. Support for gay marriage is a prime example. The judges who have ruled in favor of same-sex unions have been called "liberal" and "activist." Well, aren't all judges who rule in favor of change, according to the established "norm," activists, in a way? One sees this in particularly controversial court decisions such as Brown v. Board of Education and Roe v. Wade. Society changes. That is undeniable, and our laws need to reflect this. Our ever-transforming world needs "activist judges."

In conclusion, if being a liberal means opposing tax cuts to the wealthy while too many sleep on the streets each night, considering it unreasonable to rush into a war which resulted in the deaths of hundreds of American and foreign soldiers and thousands of Iraqi civilians, believing that the legal benefits of marriage should not be limited to one specific group and thinking that there are many improvements yet to come in America's "system," then it is not a label I am ashamed of.

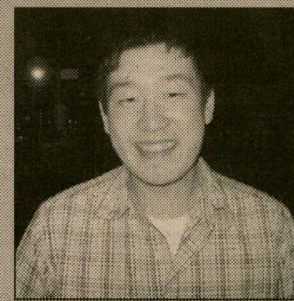
In fact, I'm proud of it.

•Freshman Nell Shamrell isn't afraid to label herself a liberal.

The Campus Pulse

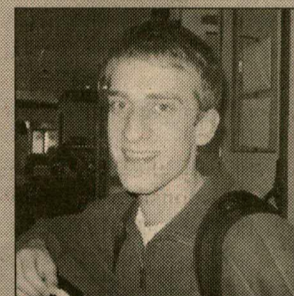
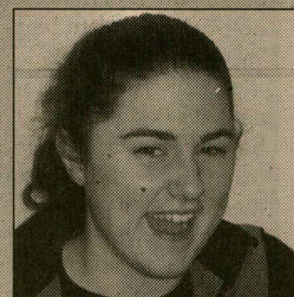


Should campus media be separate from ASUPS in terms of editorial control?



"No. ASUPS should have general control, but the Media heads should have some leeway."
Aaron Fung
Senior

"Of course they should be separate. Media money should not be dictated by ASUPS."
Erin Culbertson
Junior



"ASUPS shouldn't decide what goes into the paper, but there are certain situations where they may feel some responsibility."
Greg Gause
Sophomore

"In order to critique ASUPS freely, they should be their own entity. Thus, 'freedom of the press.'"
Jean Munro
Junior



"It would give people something to stop complaining about with censorship, but we can never completely escape it."
Lauren Furuya
Freshman

"Separate. Definitely."
Sara Castillo
Sophomore



•The Campus Pulse is by Kat Griffin who is a senior English major.



Lea John/ASUPS Photo Service

Men's Baseball

By John Dugan
Assistant Sports Editor

After finishing last season with their first winning record in 12 years, the UPS baseball team came into 2004 with some unresolved issues to deal with. High expectations, coupled with the addition of 14 new players, could have weighed too heavily on a freshman-heavy squad.

Apparently, the team didn't get the message that they were supposed to be nervous.

"I've been really impressed with how we're executing," head coach Brian Billings said. "We've been competing until the final pitch, and if we can maintain that we're going to have a great year."

After a stellar 4-1 start, the Loggers are looking forward to a season where they expect to compete in every game, something that was not the case in years past.

"I think one of the biggest challenges is that these guys haven't been in this position before," Billings said. "They don't know what it's like to play meaningful games at the end of the season. But that will change this year."

The only players who would have had a chance to experience that in years past are the 16 returning players, barely over half of the team. But among those 16 are seven seniors, who have taken on the important role of mentors to the bevy of newcomers.

"(The seniors) have been real good teammates for us," pitcher Quentin Flores, a junior transfer student said. "They set an example for everyone else to work to, and they work really hard."

"The leadership has been phenomenal this year," Billings said, who noted that the seniors have helped show the freshmen the right way to act by completely buying into the coaches' philosophies.

Among the seniors who have been helping the Loggers to such a good start are co-captains Olin Wick and Sam Bunnett, who last year were first and second on the team in doubles, home runs, RBIs, and slugging percentage, respectively. The Loggers also welcome back Nick Arndt and Mike Kennewick, who are first and second on the team in RBIs this year, respectively.

"Olin and Sam Bunnett aren't going to surprise anyone," said Billings, who also called Arndt "Mr. Clutch" for his propensity for late-inning hits. (Arndt's seventh-inning single against Pacific Lutheran on Feb. 21 gave the Loggers their second win of a three-game sweep over the Lutes.) "We lost a lot of speed from last year's team, but we have more power now," Billings said.

Unfortunately, that power has not surfaced so far yet this season, as the Loggers are only averaging 4.4 runs per game this season, compared to 6.6 a year ago. It is typical for offense to come around slower than pitching early in the season, however, as hitters have not had a chance to get their timing down yet.

"Our offense has started to kick in lately, but there's always room for improvement," Flores said, who admitted a bias because of his position.

"We haven't been getting a lot of hits, but we've been getting timely ones," Billings said. "We've hit when we've needed to, which is a sign of good things to come."

While Billings believes he has a very balanced team on his hands this year, he could not deny that their pitching has been nothing short of great this season, and he only sees it getting better from here.

"Flores has been dominating, really," he said. "He's got a great competitive fire that makes him that much tougher to hit."

"Personally, I expect a lot from myself," Flores said, who is holding opposing batters to a .083 batting average. "At the least, I want to keep our team in the game. But I want to do nothing less than dominate."

Flores has not been the only Logger pitcher to hold opponents under wraps. Freshman Chris Owens owns a spotless 3-0 record, to go with an equally squeaky-clean 0.00 ERA. Junior Reed Bennett-Eisen sports a 1.35 ERA in 6.2 innings pitched.

Perhaps worrying about the integration of 11 freshmen was wrong-headed: Chris Dunbar and Mac Gebbers are first and second on the team in batting average, respectively, and Michael Olson leads the team in slugging percentage.

So maybe the future is now for these precocious yet seasoned Loggers. Flores thinks that maybe all this inexperience can help the team.

"Sometimes the young guys don't realize the pressure of a situation or a game," he said. "That can be a strong point for us."

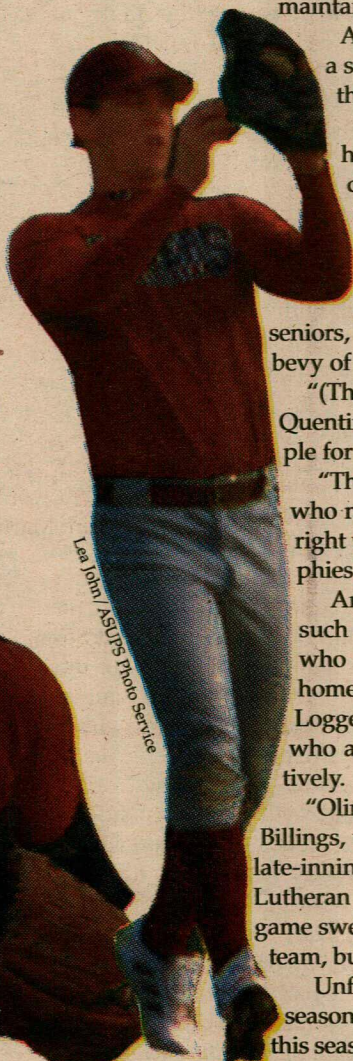
"With a hot start comes high expectations," Billings said. "(But) our confidence is building every day, which is huge ... The attitude of the older guys is rubbing off on the freshmen. We think we have a chance to win every game."

That fact alone is something Logger fans can hold onto, in this season of optimism.

• John Dugan is a junior majoring in English.



Photo courtesy ups.edu



Lea John/ASUPS Photo Service



Lea John/ASUPS Photo Service



Lea John/ASUPS Photo Service

SPRING SEASON





Photo courtesy ups.edu



Photo courtesy ups.edu

Schedule of Games

(away games) (home games)

Baseball

Softball

February

Fri 27	Menlo College
Sat 28	California State Univ., Hayward
Sun 29	California State Univ., Hayward

March

Sat 27	Linfield College
Sun 28	Willamette University

Sat 6	WHITWORTH COLLEGE
Sun 7	WHITWORTH COLLEGE

Lewis and Clark College
Pacific University

Sat 13	Linfield College
Sun 14	Linfield College

Sun 14	Western Baptist College
Mon 15	
Mon 15	

Wed 17	
Wed 17	

Thur 18	
Thur 18	

Sat 20	PACIFIC
Sun 21	PACIFIC

Sat 27	Pacific Lutheran
Sun 28	Pacific Lutheran

Wed 31	Saint Martins College
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(Sun West Spring Break Tour)	Menlo College
	Chapman University
	Trinity
	Occidental
	Hamilton
	Babson
	Luther College
	Dana

Linfield
Williamette

April

Sat 3	Central Washington
Sun 4	SAINT MARTINS COLLEGE

Tues 6	LEWIS AND CLARK
Fri 9	LEWIS AND CLARK

Sat 10	LEWIS AND CLARK
Wed 14	

Thurs 15	
Sat 17	George Fox

Sun 18	George Fox
Sat 24	WILLAMETTE

Sun 25	WILLAMETTE
Wed 28	Saint Martins College

GEORGE FOX
GEORGE FOX

LINFIELD
WILLAMETTE

PACIFIC LUTHERAN
Pacific Lutheran

LEWIS AND CLARK
PACIFIC

Whitworth
Whitworth

May

Sat 1	Whitman
Sun 2	Whitman

Women's Softball

By Doug Sprague
Sports Editor

The 2003 season was tough for the Puget Sound softball team, to say the least. The team suffered only its second losing season in coach Robyn Hamilton's 18 years at UPS, going 9-17 in the Northwest Conference and 13-20 overall.

"I'm not sure any of us know what happened last season," junior outfielder Kayla Wells said.

The Loggers are determined to make sure that last season was an aberration, though, and have dedicated themselves to working harder than ever to return to the top of the NWC.

"We've been working really hard," junior infielder Tara Jansson said. "Everybody is really committed and even at the end of practice if we have to do extra conditioning there's no complaining."

"One thing that will not happen is that we will not play down to teams this year," senior pitcher Kelsey Weidkamp said. "Our goal is to win every inning of every game."

Hamilton has been amazed at the amount of time her players have spent preparing themselves for this season, as well as their attitude.

"I'm in awe of them all right now for their commitment and dedication," she said. "They thoroughly enjoy going into work everyday."

The UPS coaching staff is continuing to stress pitching and defense as the keys to success, and leading the Loggers into the season will be seniors Weidkamp and Marisa Gillaspie and juniors Buck and Wells. Weidkamp is aiming to return to the form that made her a first-team All-NWC pitcher her sophomore year. The four-year starter is also going to play a key role in helping promising freshman pitchers Jessica Roberts and Adrian Herlache make an impact in conference play this season.

On the infield, Gillaspie will no longer be calling pitches for Weidkamp, as she moves from catcher to third base. She will also be counted on to produce more offense in

the middle of the order this season.

"It's always a challenge moving to a new position," Gillaspie said. "I'm working on getting comfortable. ... It's about me regaining my confidence to be effective on both offense and defense."

Also making a position switch will be Wells, who started practicing at second base in the fall, only to be switched to the outfield when Jansson transferred from Highline Community College. Wells is not worried about having difficulties with the switch because she played some outfield in high school.

"It'll be a good move," she said. "I just want to play, and I'll go wherever I can best help the team."

Buck is the only returning All-NWC selection on UPS and led the team in batting average (.373), slugging percentage (.627), hits (38), runs batted in (18), home runs (10), doubles (9), total bases (64) and base on balls (14). Besides being the key to the Logger offense, Buck also plays a pivotal role in anchoring the defense.

"I would say the foundation of the team is (Weidkamp), (Gillaspie), (Buck) and (Wells)," Hamilton said. "They are the cogs for us because they have been with us for awhile. They are the heart and soul of Logger softball, and have put in a lot of effort and hard work."

UPS should have no problem regaining their signature stingy defense, thanks in part to the play of Buck and Jansson up the middle. The two have great range and meshed quickly in spring practice, promising to make the lives of Weidkamp and the other pitchers much easier.

"(Buck) really is an amazing shortstop," Jansson said. "She has great range and it is great to play with someone who has such great talent because it raises my level of play."

Another area that the Loggers are trying to improve upon is offensive production — namely taking advantage of opportunities with runners on base. Hamilton and her staff are working to improve their players' confidence and mental toughness at the plate so that the team's strikeout total will fall. To do this, the coaches are spending more time on hitting than in the past and have even

altered the team's hitting style to focus on getting more base hits.

It will take all that the Loggers have if they hope to capture the NWC title instead of overwhelming favorites Pacific Lutheran. The Lutes have dominated the conference, having six straight titles and 17 of the last 18. Puget Sound was picked to finish fifth in the conference on the preseason coaches' poll, a fact that has given the Loggers extra motivation.

"(Being picked fifth) really upsets us," Buck said. "Yeah we finished lower than we wanted last year, but this is a whole new team. We're out to prove them wrong. It really is an incentive to do well."

UPS gets their first chance to prove their critics wrong March 6 and 7 against Lewis & Clark and Pacific University in Oregon.

• Doug Sprague is a junior majoring in religion.



Photo courtesy ups.edu

Instruments of Change rocks the house

By Will Elliott
A&E Writer

Are you disheartened by the choices of bands booked to play during lunchtime in the SUB? Or discouraged by the fact that while independent My Favorite Chords Productions and KUPS have picked up ASUPS' band booking slack, these higher quality events come at higher cost? Well, the Instruments of Change Theme House has booked four fabulous Washington bands to rock their premissis this weekend, Saturday, Feb. 28.

"Wait!" you cry. "What is the Instruments of Change Theme House?" you ask. We answer: founded at the end of last semester by six members of Drummers for Peace and the University's Social Justice Residence Program, the IOC was created to pop the UPS bubble with programming designed to connect the campus to the Sea-Tac arts scene. More importantly, IOC programs focus on exploring the relationship between art and activism — hence the name Instruments of Change. Cumulatively, last semester's IOC programs were the best attended of any theme house's. Programs included a crowded open mic competition at the house, a puppetmaking workshop with puppeteer Bruce Triggs, known for his giant designs featured in protests and marches across the countr and, trips to arts events and screenings of films relevant to the theme of art and social change. After the show Saturday night, the IOC's next programs will include a trip in to Seattle to see either Jade Tree Records' Strike Anywhere (think a younger Rise Against or Good Riddance) or Vagrant Records' pop-emo-indie legends the Get Up Kids.

Besides sponsoring well-attended programs, the house also provides free practice space to campus bands.

Rented rehearsal space is expensive and often far from campus. The difficulties are enough to snuff out many campus bands before they even get started. Thanks to the IOC, however, at least four campus bands — including superlatively awesome indie rockers The Candlelight Opera — can now rehearse for free.

This weekend the IOC will test their viability as a venue. Following the impressive success of their first program, a wall-to-wall packed open mic at the house, the IOC had planned to book bands and pull off shows. Then My Favorite Chords Productions and campus radio station KUPS 90.1 FM The Sound stepped in, satisfying demand. Now that MFC-KUPS events have grown in both quality and cost, however, the Instruments of Change house has recommitted itself to producing smaller scale, more intimate free events. Saturday's show will feature four bands. In keeping with the house's theme of art and activism, each will have something of social relevance to say. This is a party, so expect food, Christmas lights and lots of noise.

The bands hail from all over Washington. Drums, bass and synth trio Braski will play along with punk hardcore outfit Grayskull, both from Tacoma. Archibald Tuttle bills themselves as "Rabble rousers from Olympia Bohemia." Fans of melodic indie should come for Yakima's (satirically named) Violence as Snow. Everything starts at 8 p.m., 1119 N Lawrence. Head down theme house row from the SUB and 1119 is the big boxy mustard colored house on the left, between the Track and Japanese houses. Once again, the show is FREE and the bands don't suck. Personal emo fashion show not required.

• Will Elliott is always late.

"Eurotrip": A failure in post-adolescent comedy

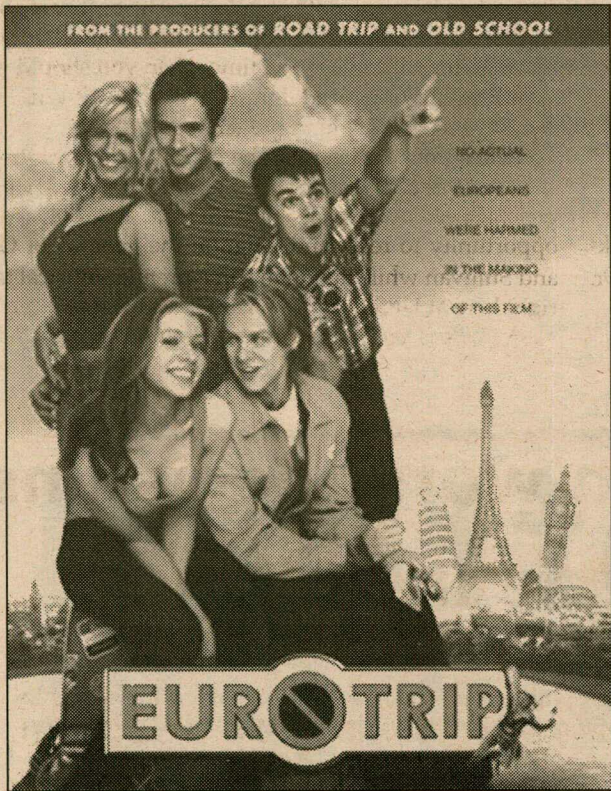


Photo courtesy yahoomovies.com

By Will Coward
A&E Writer

While looking up show times for "Eurotrip" on the internet I was offered many links to its preview. When the first link was unsuccessful I assumed it was just a random error. After the second, third and fourth links failed, I determined the filmmakers must not want us to see the preview. After seeing the film it's apparent why. This is one of the worst movies ever made. Plus, I want my six dollars back and some free buttery popcorn.

Customarily this portion of the review would offer a brief synopsis of the plot but it is not clear that this movie had a plot. So here is a paraphrase of the Internet Movie Data Base's plot summary: When Scotty finds out his German pen pal is gorgeous he heads out with three friends after graduation to meet her. As they travel across Europe, the four friends have comical misadventures. Some of these misadventures include burning the pope's hat, eating pot brownies and a guy making out with his sister.

"Eurotrip" wanted to be like "American Pie 2" and "Road Trip" but lacked the comedic aspect that made those films so strong. It also starred cheaper and less talented versions of the actors in those movies. But there were a couple cameos worth mentioning. One is Scotty's girlfriend, Fiona, who dumps him right after graduation. She is played by the girl from that "Smallville" show on the WB. Second is Matt Damon who plays Fiona's new rock star boyfriend, Donny. It was slightly funny when Donny's band played "Scotty Doesn't Know" in front of

the entire school at the graduation party. The song describes Donny's and Fiona's year long relationship and all the sex they were having behind his back. But then the filmmakers drag the song on way too long and Damon becomes irritating. Judging from Damon's willingness to appear in the film it seems he must either be really good friends with the director or his rent is due.

"Eurotrip" is supposed to be stupid like other films in the genre but it doesn't have the proper acting to make the stupidity work. Nor does it contain the dry humor that often complements dumb jokes in these types of films. Think how much the presence of Eugene Levy or Fred Willard adds to the bathroom humor in the "American Pie" films, or how Norm MacDonald and Artie Lang turn the very stupid and vulgar "Dirty Work" into comic genius. None of that here. Instead, no-talent actors are given too much room to maneuver within poorly written scenes. The film would have worked better had the filmmakers chosen to either be somewhat restrained or excessively offensive. But what they deliver is PG "Saved by the Bell" humor next to clichéd R-rated jokes. Why not choose one or the other instead of wavering between? Or control the in-your-face dialogue to offset the ridiculous situations within the film?

We are left wondering who this movie is trying to appeal to. There was a family of eight sitting a few rows ahead but they weren't laughing. There were also a couple of middle-aged men but they weren't laughing either. Come to think of it, the only person laughing was the 16 year-old kid who staggered into the theater 15 minutes late stuffing his face with an extra large popcorn, some licorice and a box of thin mints. But even his laughs were scarce.

• Will is a junior who has the passion of Christ.



Photo courtesy yahoomovies.com

A BEAUTIFUL BLENDING OF CULTURES—Eurotrip gets down to the reality of why students study abroad.

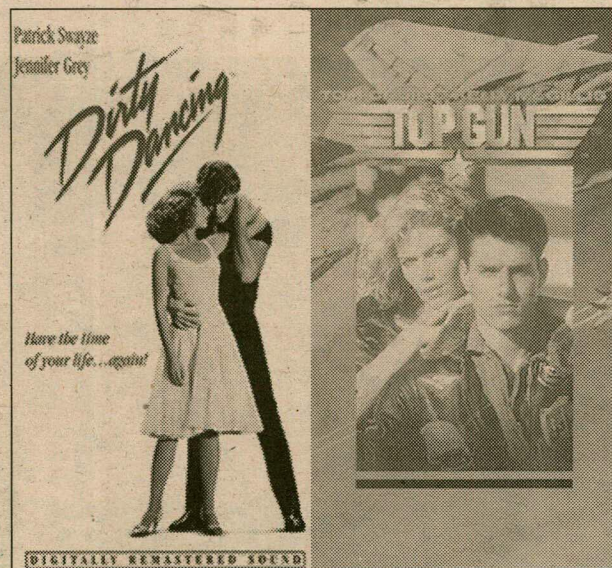


Photo courtesy google.com

WHERE HAVE ALL THE EPIC SONGS GONE?—

"Dirty Dancing" and "Top Gun" are two films that exemplify the cohesion between soundtrack and film that today's movies neglect.

The lost art of soundtracks

By Loren Hall
A&E Writer

There was a time when movies set the standard for pop culture and filmmakers cared more about producing original works of art than cashing in on the status quo. When the soundtracks of movies lived and breathed on their own rather than surviving off the success of recent hits. They were movies of the 1980s, and although definitely not without their faults, they played a much more active role in popular culture than films of today.

Movies of the '80s featured new songs written specifically for the movie that simultaneously enriched the cinematic experience and shot to the top of the billboard charts. "Dirty Dancing" would not be the video rental goldmine among teenage girls that it is today if not for Bill Medley and Jennifer Warnes' "I've had the time of my life" and Eric Carmen's "Hungry Eyes." "Top Gun" would never have developed as the symbol of masculinity and national pride of the '80s without Kenny Loggins' thumping anthem "Danger Zone." Loggins made a career out of such compositions, providing tracks for banner films like "Caddyshack" and "Footloose" as well. Producers commissioned artists of this caliber to create hits that would not only define movies but also a generation. Many films had songs with the same title as the movie, like Oingo Boingo's "Weird Science," Irene Cara's "Flashdance...What a Feeling" and John Parr's "St. Elmo's Fire." The matching of these songs and films was the product of marketing and musical genius, or at least above-average intelligence, which is not present in popular films today.

Recent movies of similar genre and popularity have soundtracks that just don't compare. The American Pie series had three chances to create something memorable besides bodily fluid jokes, and failed. "Charlie's Angels," though great eye candy, does little for the ears or for the modern music scene. Previews of Adam Sandler's latest, "50 First Dates," uses Outcast's "Hey Ya," a song that is, quite frankly, past its prime. The actual soundtrack of the film has covers of successful '80s bands like The Cars, The Police and The Cure. Instead of making a proactive contribution to popular culture, producers choose to passively reflect whatever is most popular. Today's filmmakers simply insert a recent hit or an old favorite where appropriate.

Film scores have also lost their grip on the public mind. The instant recognition of John Williams' work in "Jaws" and the "Star Wars Trilogy" or Danny Elfman's theme for "Batman" makes the techno-repetition of "The Matrix" series look like the work of a 15-year-old with a Walmart drum machine. If you're looking for a truly moving score, you have to go back to at least 1995 for James Horner's work on "Braveheart" or 1992 for Trevor Jones' and Randy Edelman's gripping compositions for "Last of the Mohicans."

Of course, there are exceptions. The score for "Lord of the Rings" will probably be remembered along with the ground-breaking trilogy of films that it accompanies. The soundtrack to "O Brother Where Art Thou" had huge success and brought new recognition to bluegrass music. "I am Sam" featured well-crafted covers of Beatles songs, several of which appeared on the charts. Movies continually play a role in popular culture, but the nature of this role seems to have evolved significantly from 20 years ago.

Although '80s culture is continually under attack for its excessive materialism, alarming fashions, and 8-bit video games, the movies and their soundtracks of this decade were in a class of their own: they sat in the drivers seat of their Porsche 928, while today's soundtracks sit cramped in the back seat of a Honda Civic hatchback.

• Senior Loren Hall drives a white Chrysler LeBaron.

UPS finds buried treasure in 'Pirates'



MARY POPPINS MEETS A BALD MAN?—The cast of *Pirates of Penzance* sing their way through a piece by renowned British team Gilbert and Sullivan.



NOTHING BETTER THAN BEING A PIRATE—A test of strength could go either way as these two characters armwrestle to the death.

By Shelly Gustafson
Assistant A&E Editor

Gilbert and Sullivan's classic "*Pirates of Penzance*" will be delighting and invigorating audiences this Saturday, Feb. 28 as the UPS School of Music performs the operetta in Schneebeck Concert Hall at 7:30 p.m. Encore presentations will take place on Friday, March 5 at 7:30 p.m. and Sunday, March 7 at 3 p.m.

The performance is being directed by assistant voice and opera professor Chris McKim, who described the piece as "energetic and delightfully preposterous." This will be McKim's first production since joining the UPS music faculty this fall.

But McKim is not a newbie in reference to "*Pirates*," which he has both directed and performed in on multiple occasions. The piece was chosen not only for its entertainment quality but also because it has become one of the most popular Gilbert and Sullivan pieces around.

"*Pirates*" was originally staged in the 19th century and has continued to delight audiences since then. The story and the music imbedded within have become a cultural phenomenon that has worked its way "across the pond" and has been thoroughly enjoyed by audiences in the United States since it first appeared in New York in 1879.

Furthermore, as McKim explained, unlike many Gilbert and Sullivan productions, one does not have to have been raised in the world of Monty Python to under-

stand and appreciate what is going on in "*Pirates*."

The production itself is approximately two hours long and consists of twenty-eight songs, including the solos, duets, and group performances. 3 students appear on stage singing and 13 perform in the orchestra. Overall, the show is 95 percent singing with some short spoken parts in between.

The story follows the experiences of Frederic, played by junior Jared Williams, who is leaving behind the pirates that took him in as a child because his duty to them is over since he turned twenty-one. But before he leaves he offers them some practical advice to stop being so "tender-hearted."

They are pirates that never attack a weaker foe and never molest an orphan — which of course leads all they capture to claim they are orphans. Soon Frederic meets the love of his life, Mabel, played by junior Becca Fay, but a cruel twist of fate separates them and a fight between good and "evil" erupts.

Firmly entrenched on the side of good are Mabel, her father, General Stanley, Mabel's sisters and the policemen. The pirate side includes Frederic, the Pirate-King, played by junior Ryan Bede, Frederic's nurse Ruth, played by senior Tessa Studebaker and all the pirates.

In terms of production Bede said, "It's great to be working with such a great cast and we're lucky to have Dr. McKim to show us how it's done."

McKim, who is quick to give credit to his cast, said, "[he] encouraged them to create characters and be active,

instead of simply standing on stage like cardboard cutouts singing, and they have taken this idea and run with it."

However, fans of the play shouldn't be worried about not recognizing one of their favorites. McKim explained, "[he] tweaks it some, but the inherent traditions of the piece need to always be present... every production is inherently changed by the cast and their performances."


While he feels that the piece has beautiful music and touching moments, McKim says that the real strength of "*Pirates*" lays in the fact that it's for fun and isn't meant to be taken seriously. As he put it, if there is one thing he wants the audience to leave with, it's "bellyaches."

Fay had some similar feelings about the show and said, "*Pirates of Penzance* is a great opportunity for students to venture into the unknown and investigate the music scene here at UPS. The show itself is so amusing and produced quite often because of its popularity. The best part about it is that it's in English so you can understand everything that's going on! College is a time when you should enrich your life culturally, academically and socially. What better way to start then by going to an opera?!"

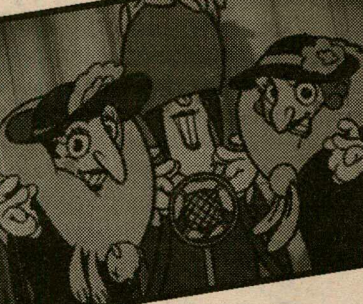
Tickets for "*Pirates*" can be bought at the Information Center or at the door for \$7 for students and \$11 for the general public. Everyone should take advantage of this opportunity to relax and laugh at the genius of Gilbert and Sullivan while taking in some premier musical talents right here at UPS over the next two weekends.

• Shelly is looking forward to attending the production this weekend.


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Top ten worst decisions made in college

10. Borrowing your roommate's diaphragm.
9. Mistaking the Green Party for a legitimate political party.
8. Writing for The Trail.
7. I think the answer to this question is between me and CHWS.
6. Giving the campus masturbator a hand.
5. Mistaking the UPS Crew cult for an athletic organization.
4. Checking the internet history on your roommate's computer.
3. Forging mom's signature to get out of class.
2. Dressing up as Joseph McCarthy for your presentation on political freedoms.
1. Mistaking the Conspiracy of Hope for a support group for coping virgins.

Commercial radio and its new friend: indie rock

By Chad Asmussen
A&E Editor

Over the years, many college students and indie rock enthusiasts have become complacent by listening to commercial radio stations. With generic, uninteresting songs by Linkin Park and Puddle of Mudd, it's not surprising that in the past, stations like 107.7 The End didn't win a large percentage of the college demographic.

Times have changed and, for better or worse (I would argue better), so has commercial radio. Po-mo kids never could have imagined in their cynical and elitist lives that they might turn to a commercial radio station, presumably after their Les Savy Fav CD became jammed in their car stereo, and hear great indie rock bands such as the Shins or the Walkmen on commercial radio.

To back up for a second, the term indie rock itself lost its original meaning years ago. 'Indie' is short for independent and implies that an artist is on a label that is independent of large corporate labels and mainstream music in general. Like the phrase alternative rock, indie rock has

become another irrelevant phrase in its being external to mainstream music.

For the past decade, many bands labeled as 'indie' have gone beyond this passé categorization to achieve large label distribution and mainstream popularity. Elliott Smith signed with DreamWorks Records, a subsidiary of entertainment mogul DreamWorks SKG. Wilco is a band that worked up to being on the Warner Brothers label, was dropped from the label, and then resigned to a subsidiary of Warner Brothers.

Veteran indie bands such as Modest Mouse and Sonic Youth have been drawing some of the largest crowds of people to the Seattle music festival, Bumbershoot, in the last few years. Now the End ranks Modest Mouse's new hit "Float On," as its number one requested song.

So why now? There is no concrete answer to this question, but I would like to propose a hypothesis. The popularity of bands such as the White Stripes and the Strokes, bands that through time have floated between the categorizations of indie rock and mainstream, began selling millions of records a few years back. The big record compa-

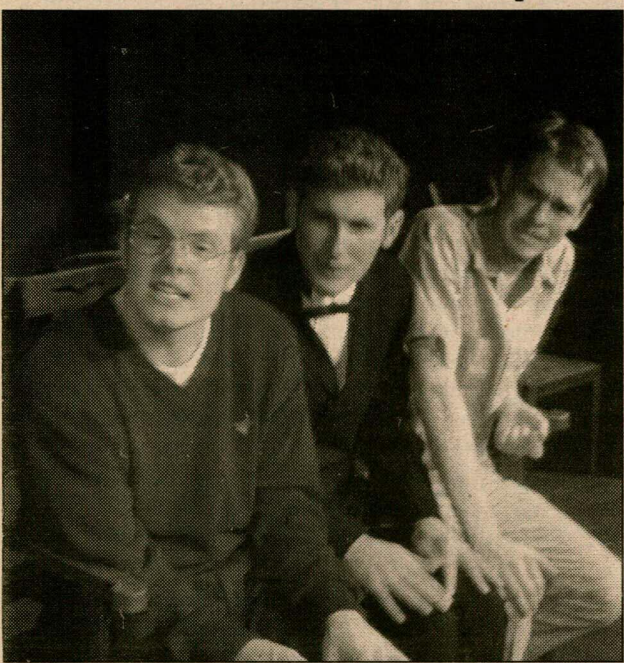
nies and commercial radio stations must have come to the realization that they could make a lot of money off this music and they capitalized on it. This is no different from Nirvana breaking through alternative music to the mainstream or the Clash or Sex Pistols doing the same for punk music.

So, now that alternative, punk and indie music has "sold out" and found their way to the mainstream, what's next, rave music? If it has the potential to generate a large enough audience, even techno could succeed in a mainstream setting.

Should an indie enthusiast abandon all that they once kept sacred due to the takeover by big daddy corporate world? The ideals of punk music are ludicrous. To quit listening to indie music due to its popularity is no less ridiculous than refraining to drink coffee because of its rise to popularity. So enjoy the changes in popular entertainment, and who knows, maybe ASUPS popular entertainment will catch-up to the times and bring a decent band to campus.

• Chad still would rather listen to KUPS.

Infinite Monkeys brings breath of fresh air to campus



Katie Deremigio/ASUPS Photo Services

JUST A BUNCH OF MONKEYS—Evan Tucker, Ryan Tansey and Aub Driver lend their theatrical talents to IMK.

By Tim Baars
A&E Writer

Perhaps what I've learned most from Ryan Cunningham and Wes McGee's campaign for ASUPS pres-

ident and vice president is the degree to which advertising an event can generate excitement and how crucial advertising is in shaping the student body's reception. Their ads have never failed to catch my eye, and the smart tag lines on the ads are striking, and they know it—one ad I recently saw had the standard design with text reading "made ya look."

But for the excitement they have created over ASUPS elections, there are a number of events on campus that are a great deal more exciting than ASUPS elections could ever be, but suffer from a lack of "buzz" generated for the event. One such event is the Infinite Monkey Festival, an annual festival of student-written, directed and produced plays. In the past, this event has been remarkable due to its student involvement at every level of production, rather than standard productions which are typically directed by professors and written by professional playwrights.

This year, the festival features "In the Drawing Room", written by sophomore Nick Brown, directed by sophomore Austin Roberts, with Assistant Director junior Cameron Elliot. The play is a murder-mystery-comedy in the vein of the classic board game Clue, a "parody of other drawing room mysteries," according to the dramaturg, freshman Haviva Avirom. The play will show Friday, Feb. 27, at 6 p.m. and Saturday, Feb. 28 at 8 p.m.

Also featured this year will be senior Wes Andrews' "This Is My Play", directed by junior Drew Humberd. The play is set during one Labor Day weekend in Washington D.C. post 9-11, during the War on Terror, when Dusty, a government worker, is given the task of blacking out the word "Taliban" from an old document. It focuses on

Dusty's relationship with his girlfriend, his mother, his friend Jimmy and himself. To quote the director's notes, "the greatest emotional crisis a person can face is a realization that they are not who they believe themselves to be." "This Is My Play" is as much about Dusty's transformation and growth as it is about our nation's transformation and growth. It will be shown on Saturday, Feb. 28, at 6 p.m. The play was presented on Wednesday and Thursday as well. It's showing in the Rausch Showbox (McIntyre 003). Tickets for all show times will be \$2.

This year's festival is especially crucial to coordinators because of the controversy that happened last semester with the appearance of blackface on a flyer recruiting students to be involved in the festival. As The Trail reported, one variation of these flyers had a monkey in blackface. The flyers were quickly taken down as the campus community was made aware of the flyer, and the IMF apologized for the unintentional harm caused by the graphic. To many, this year's festival represents a positive step in recovering from the public relations disaster the incident caused.

Despite the controversy, coordinators hope that students will still come out to support the countless hours of work students have put into these productions. This production marks a significant achievement on the part of the students involved and represents the festival's ability to remain a staple on this campus. Some say that UPS is dying for something to be proud of: we've got something right here.

• Tim Baars is the infinite + 1 monkey.

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The Combat Zone

Vol. CXVI, Issue 13

For the Record, We Endorsed Dean for ASUPS President

Hashed

Frost appoints self Dictator for Life

•Prominent student leaders and President Thomas mysteriously disappear

By Tyler Roush
Political Prisoner

In a move that has shaken ASUPS to its core, President Darrel Frost has thrown out the ballots for the recent ASUPS election and appointed himself Dictator for Life.

Faced with the prospects of having to turn the administration of ASUPS over to an elected successor, His Venerable Majesty Frost acted "with the best interests of ASUPS at heart." He announced the decision in an address during the ASUPS Informal Senate meeting on Thursday.

"The era of change has passed. ASUPS must stand for the tenets that best uphold government — sustainability, continuity and commitment. Let the new slogan for our association ring true through every hall: 'This ASUPS is my ASUPS.'"

Frost later clarified that remark.

"By 'This ASUPS is my ASUPS' I mean, of course, 'Darrel Frost's ASUPS.' I don't want you jerks going around saying 'my ASUPS.' Only I get to do that," Frost declared. "Now please excuse me while my military police force places you all under arrest."

Under the new system the Senate will be dissolved, with matters of legislation handled by Dictator Frost himself. Former ASUPS Vice President Tiffany Barrans will serve as Generalissimo, in charge of the military police and oversight of the Ministry of Propaganda.

Two Combat Zone reporters disappeared while attempting to contact Generalissimo Barrans for comment.

Many student leaders, including the ASUPS Senate, Presidential candidates Alex Bernhardt and Ryan Cunningham, the majority of ResLife staff members and the editorial staff of The Trail, are missing and believed to be political prisoners.

Student response has ranged from fearful resignation to outright rebellion. Several resistance groups have emerged on campus, with leaders of the student partisans coordinating operations from undisclosed locations.

Attacks, such as Friday morning's midnight raid on the ASUPS compound, have been ineffective, and morale is low. One freedom fighter, who spoke with The Combat Zone on



Ryan Chapman/The Combat Zone

FOLLOW THE LEADER—The newly named Frost Hall, proudly featuring the official Frost banners under the new Frost Observatory on Frostday.

the condition of anonymity, likened conditions to those of the trench warfare of World War I.

"We're subsisting on rats, mostly, and leftover surf burgers from Full Fare," the source said.

Junior Steve Larsen committed his Drummers for Peace organization to 100 hours of drumming, one for each year of free ASUPS elections. Within 15 minutes the demonstration was broken up and Larsen placed under arrest by Generalissimo Barrans.

The Business Leadership Program's "Drummers for Fiscal Responsibility" campaign was also squashed.

Meanwhile, Security Services Director Todd Badham maintained that his staff is powerless to keep Frost in check.

"Military coups really fall outside of our jurisdiction," Badham said. "So long as they don't park in a

"By 'This ASUPS is my ASUPS' I mean, of course, 'Darrel Frost's ASUPS.' I don't want you jerks going around saying 'my ASUPS.'"

— Darrel Frost
Dictator for Life

restricted area, it's out of our hands."

The mood on campus darkened Friday morning when word spread that President Ron Thomas was missing from his office, and was feared to be in the possession of Frost sympathizers. A ransom note, patched together with letters cut from what appeared magazine and newsprint, has been delivered to University authorities.

"The kidnappers demand that the University provide \$1 million dollars in unmarked, non-consecutive bills, a helicopter and free cable in exchange

for the release of President Thomas," Vice President and Academic Dean Terry Cooney said. "Obviously, we're dealing with forces who lack any sense of creativity in making their demands."

These folks are horribly, horribly clichéd." Dean Cooney added that he was relieved to be "getting off this rock."

Organic Chemistry professor and print media expert William Dasher was brought in to analyze the materials used in composing the message.

"It appears the letters have been extracted from old issues of Tamanawas, I'd say approximately from the years 1997 to 1999, and there seems to be a lot of them. Whoever put this note together is sitting on a pile of unsold issues," Dasher said.

As the administration clamored to reach agreement with Comcast on a digital package that included HBO and unlimited Pay-per-View access, students and faculty tried to salvage a shred of normalcy from the chaos.

"Today in class I made my joke about electron recombination rates, and it went over like a lead balloon," atomic physics professor Jim Evans said. "Those two have really taken the fun out of the Fundamental Principles of Atomic Physics."

The oppressive atmosphere on campus has driven many students to flee. Tacoma Community College is offering asylum for displaced persons, and has converted the TCC gym into a refugee camp. Pacific Lutheran University has taken the opposite approach.

"Listen up cats, the Lutes are sick of playing second fiddle. You Loggers got yourself into this mess, and you can get yourselves out. Any UPS refugees approaching the PLU campus will be shot on sight. I'm the Prince of Darkness, son," PLU President Loren Anderson wrote in a statement released to Puget Sound administrators, the Tacoma News Tribune and The Combat Zone.

Most students, however, have foregone TCC's offer of asylum and have decided to stick it out.

"I'm not saying I like the 6 p.m. curfew, and I'm not saying I'm really partial to the new propaganda broadcasts on KUPS, but I suppose I did vote for Dictator Frost, and I suppose he has the right to establish a police state on campus. But no, I won't be fleeing to TCC — aren't they in the South End?" sophomore Melanie Hart said. "Besides, I hear the new Tamanawas is going to be really great!"

• Former Trail Editor Tyler Roush smuggled this article out of his detainment cell in a loaf of zucchini bread.

Cung Fu Corner

by Ninja Tim

Each week Ninja Tim has a mere twenty-five words to boil down the essence of a classic kung fu movie. Usually he fails.

"Shaolin Soccer" (2001)

"Cool! Its the real original Kung-Fu!" Team Evil challenged by "firing-hearted" Team Shaolin with "killer mighty slim leg" and "Weight Vest." How can they lose?



• Ninja Tim has a killer mighty slim leg, but only his girlfriend gets to see it.

Q & A: Viva la Resistance!

The Combat Zone was fortunate enough to speak with a member of the small resistance movement, which calls itself El Burro-Queso. Our interview subject wished to remain anonymous.

Combat Zone: Thank you for meeting with us — I know there's been some heat on you guys.

La Grenouille: No problem. We've been moving locations every day, but we've evaded the authorities.

CZ: Are you kidding?

LG: I would be lying if I said there have not been death threats. I would be lying if I said I've conscripted a living will. It's been a tough week, but our men and women are a hardy folk. Their ilk is strong.

CZ: Ilk? What are you talking about?

LG: There is no freedom now. The regime is suffocating us. Can you feel the hands on your throat? Can you?

CZ: Let's change the —

LG: We're planning a coup just before spring break. El Burro-Queso is armed, ready and frothing at the mouth for change. Progressive change, towards free elections. Maybe with less advertising, but still free elections. The eagle will soar. Mark my words.

CZ: What eagle? What the hell are you talking about?

LG: There will be explosions. There will be a revolt. There will be tears. And then, after the smoke clears, there will be joy.

CZ: Sweet. I gotta go now.

(The interview was then cut off by a small mortar shell exploding through the west wall. Chaos ensued.)

So, what's changing?

With all the new changes in ASUPS and on campus, it can be difficult to keep straight what's what and who's who. That's where The Combat Zone steps in.

- KUPS will now only broadcast propaganda and Frank Sinatra.
- The SUB will finally serve Wendy's Frosties.
- Maroon Fridays will spread to Maroon Monday, Tuesday, Wednesday, Thursday and Friday, and by Maroon, we mean orange jumpsuits.
- Conspiracy of Hope concerts will now run every weekend.
- All funding for The Trail will be siphoned to Alpha Phi.
- A framed picture of Frost and Barrans must be displayed in every dorm room and classroom.
- Contemporary American History will now include a two week session on "The Frost Years"
- Megaphones will hourly blare, "Be Happy, Dammit!"



Katie Deremigio/ASUPS Photo Services

NOTES FROM UNDERGROUND—Disguised resistance members plan their coup d'etat in an undisclosed location.

Loggers sweep Lutes in classic fashion

By Jeff Swiryn
Sports Writer

The Logger baseball team swept the visiting Pacific Lutheran Lutes in three games Feb. 21-22, each of which was decided by one run. Both games of Saturday's double-header were seven innings and both were won in the bottom of the seventh. The final scores were 4-3 and 5-4. UPS won the third game on Sunday by a score of 6-5.

"We played really well as a team this weekend," closer Taylor Thompson said. "Our pitching staff kept us in every ballgame and our hitters came through in the clutch to give us three wins."

Going back to last season, the Loggers are now 8-1 against PLU. They face the Lutes two more two more times this season, when conference play starts. Puget Sound is now 4-1 overall, with their first conference games March 6 and 7 at home versus Whitworth.

Logger baseball fans learned a few lessons during the games. One, Nick Arndt is clutch, particularly against PLU. Of the last four Logger victories over their cross-town rivals, Arndt has delivered the game winning hit in every one, including three walk-off hits. His teammates now simply refer to him as "Lute Killer". The icing on the cake is that Arndt grew up next door to PLU in Parkland.

Two, the Loggers seem to prefer the dramatic comeback

as opposed to the standard method of winning games. And last, Logger fans learned why slugger Sam Bunnett is nicknamed "Bistro." It's because he's always cooking up something hot.

The first game was started by power pitcher Quentin Flores. For his second consecutive game, he pitched well but did not get the run support necessary to earn the official win. He lasted six innings, while only giving up two hits, striking out four Lutes, and giving up three runs (two earned). Having pitched the most innings of all Logger pitchers, Flores now boasts a 1.74 ERA, and leads the team with seven strikeouts.

Although Bunnett drove in the first run of the game in the first inning, the Loggers were trailing 3-1 going into the last of the seventh. After back-to-back singles by Mike Kennewick and Chris Dunbar, Olin Wick doubled down the right field line to bring home Kennewick. Then, with runners on second and third, PLU decided to walk Bunnett. Unfortunately for the Lutes, Michael Olsen drew a walk of his own, forcing in the tying run. Enter the "Lute Killer." He slapped a grounder that was bobbled by the second baseman, bringing home Wick for the win.

Reed Bennet-Eisen started the second game and went four innings, giving up two runs, both unearned, and issued no walks. The Loggers got one run in the third, and three more in the fifth, two coming from Andrew Sloan's bases loaded, two-RBI single, and another on a Kennewick sacrifice fly. In the seventh inning, with the score at 4-2 in favor of UPS, the Loggers brought in Thompson. Thompson blew his first save of the season, giving up two runs on three hits.

In the bottom of the seventh, 4-4 tie, bases loaded, two outs, guess who stepped into the batter's box? Yep, Arndt. He slapped a single through the right side and the game was over.

Game three went back and forth, with another exciting finish. Tyler Williams started for the Loggers, and he pitched well, lasting four innings and giving up only one run. He got in and out of a couple major jams, including a bases loaded popout to end the first inning. In the fourth, he got out of a runner-on-third situation with one out, and left the game in the position to win it.

After a one-two-three fifth, freshman pitcher Brian Bennett gave up two runs in the sixth, making the score 3-3. Bunnett broke the tie in the sixth on a colossal homerun



Lea John/ASUPS Photo Services

DON'T STARE, IT'S RUDE—A Pacific Lutheran coach looks on as Loggers first baseman Sam Bunnett takes a throw from the mound in a game against the Lutes. The Loggers swept the three-game weekend series from their cross-town rivals.



Lea John/ASUPS Photo Services

IMPENETRABLE WALL—Loggers first baseman Sam Bunnett digs out a throw to make an out against PLU.

Trygg swims way into national limelight

By Melissa Huggins
Sports Writer

At this university, we all consider ourselves busy. Balancing classes, work, clubs, athletics, etc., forces us all to parcel out our time fairly carefully. However, if you think you're busy, you haven't met Breanna Trygg.

Trygg has been swimming competitively since high school. She started out swimming as a way to keep in shape for various other sports she participated in, but soon her swim coach realized her potential and encouraged her to swim year round. Though she is now a backstroker, she didn't start backstroking until her sophomore year of high school.

"One day, my coach just said, 'Hey, you're swimming backstroke today' and I had no idea what I was doing," she laughed. "But I did it, and my coach counted that eleven races later I was at the state finals."

Since then, Trygg has found even more success. At the Northwest Conference Championships, Trygg won the 50, 100, and 200 m women's backstroke events, as well as swimming for almost every relay event. In the 200 m backstroke, she set a new record, finishing 2:05.92, beating her old one of 2:06.28 set at last year's meet. The time earns her an automatic qualification to the NCAA Division III National Meet, which is held in St. Louis, Missouri on March 11-13.

One of the most amazing aspects of Trygg's success is that she has battled a back injury for her whole swimming career. She sprained her back when she was young in a gymnastics accident, hurting a tendon in front of her spine, which in turn affects

her vertebrae and the muscles around them. This results in virtually constant pain, especially toward the end of her season, the point she's at now.

"It hurts basically all the time," she said. "It's hard to get through practices, which is really frustrating."

Often it's difficult for her just to walk, much less swim, and her leg often goes numb. She wears a heating pad around her back all the time, and completes a series of exercises for her back recommended by a specialist.

"I'm not swimming as well as I should be, because my back has flared up," she said. "Right now, I'm working with the trainers to get through nationals, with the pain."

Despite this obstacle, Trygg remains cheerful and modest, joking about her efforts, and praising the accomplishments of her teammates. When asked whether she thought she was a natural, Trygg responded modestly. "I don't know where it came from or why I'm good at it," she said simply. "I just feel it when I'm in the water."

In addition to being a competitive swimmer for UPS, a year round commitment, Trygg is also a huge proponent of Earth Day, and works on projects related to it from December through April. Through one of her classes, she became involved with tutoring children, and recognized the lack of awareness about Earth Day. She took it upon herself to do something about it, and she now teaches once a week at Bryant Montessori, where she works with a class of 12 students on environmental issues. She has a variety of activities for the kids to do, such as watching "Captain Planet," making posters, planting vegetables, playing games, and more. Last year,

she organized an Earth Day festival at Bryant, which over 200 people attended. She's continuing the event this year, and says the ultimate goal would be to have similar programs in every elementary school in Tacoma.

"It's a good way to connect with the kids, and give them knowledge about Earth Day and how to celebrate it," she explained.

Trygg has also focused on not only reaching out to the Tacoma community herself, but by involving the UPS campus with her efforts. She is currently working with other organizations on campus, such as the KASA, Organic Gardening Club, and Earth Week to involve them in her Earth Day celebration, as well as coordinating with resident assistants on campus who will incorporate Earth Day into their programming for volunteers at the event.

Trygg's sense of humor also spills over into her swimming. One of her pre-meet rituals includes dancing behind the blocks with her teammates, singing "Here I Come" by Johnny Lang.

"I make CDs for the team every year," she explained, "and I put that song on there, so everyone knows it." The song serves two purposes: calming down her nerves ("I get really really nervous before a race," she admits) and pumping up her adrenaline. "Any time I hear that song, my adrenaline just pops up," she laughs. "It's all about the Johnny!"

Concerning nationals, Trygg says, "I'm hoping to go a lot faster than last year, especially in the 200. But we'll see," she smiled. "It'll be an adventure."

• Sports Writer Melissa Huggins is on a strict need-to-know basis, and she doesn't need to know.

Logger sports on tap

Men's Basketball:

Feb. 27 — at Pacific Lutheran, Parkland, Wash., 8 p.m.
Feb. 28 — at Linfield, McMinnville, Ore., 8 p.m.

Women's Basketball:

Feb. 27 — at Pacific Lutheran, Parkland, Wash., 6 p.m.
Feb. 28 — at Linfield, McMinnville, Ore., 6 p.m.

Baseball:

Feb. 27 — at Menlo College, Atherton, Calif., 2:30 p.m.
Feb. 28 — at Cal State Hayward, Hayward, Calif., 11 a.m.
Feb. 29 — at Cal State Hayward, Hayward, Calif., 11 a.m.

Women's Tennis:

Feb. 27 — at Willamette, Salem, Ore., 11 a.m.
Feb. 28 — at Linfield, McMinnville, Ore., 11 a.m.

Men's Tennis:

Feb. 27 — vs. Linfield, 3:30 p.m.
Feb. 28 — vs. Willamette, 11 a.m.

Women finish job men couldn't, topple Lutes

By Sean Duade
Sports Writer

Underneath the dimmed lighting of the UPS tennis pavilion the men's and women's tennis teams competed against conference foe Pacific Lutheran Feb. 20-21. The Logger men were defeated by a strong Lute team 6-1 in match play, but the women avenged the men's loss by trouncing the Lutes 7-2.

The men's team began their weekend with three doubles matches against a highly touted PLU squad. On the first court, the Logger team of Rogers Hawley and Trent Neugebauer played the top doubles team from PLU. The match was a tense one, with the strength of both doubles teams causing the score to teeter back and forth as no one appeared to want to give an inch to the opposing team. The Loggers, however, were defeated 9-8 in a heartbreaking loss.

Despite the loss, men's coach Steve Bowen had nothing but encouraging words for the duo.

"Rogers and Trent took PLU's number one doubles team, which is a senior and a Division I transfer, to a tie

break. They played extremely strong, and they can compete with anybody in this league."

In singles play no one appeared as intense as Rogers Hawley during his first set with top PLU player Matt Larimore. Hawley forced Larimore to every corner of the court, occasionally punctuating the end of a long volley with an overhead slam, like the one that put Hawley up 5-2 early on. But a nagging cold caught up with him and the set eventually went to Larimore, by a score of 7-6. Freshman Travis Titus accounted for the Loggers lone team point, outplaying his opponent in a marathon match, winning 2-6, 6-4, 6-3. "Travis gave us a great performance," Bowen said, "and he is a player to watch in the conference."

There was consistent hard-nosed play by the Loggers on each court and although the stat sheet read 6-1, the match was far closer than that.

"For example," Bowen said, explaining scoring, "the number one doubles (Hawley/Neugebauer vs. Larimore/Uylangco) was determined by one point and a tie breaker. But by the nature of the scoring they (PLU) get the entire point. So when you see a match that scores 6-1 or 7-0 it might seem lopsided by most, but in tennis you can get beat 7-0 and the difference could be just ten points over the entire match."

The UPS women began their match against the Lutes with three doubles games. The Loggers started strong by taking two out of the three.

In singles play the Logger women dominated. Puget Sound sophomores Molly Clevenger and Alyssa Sidoff recorded wins against their opponents, as did freshmen Taryn Anderson, Courtney Dunham and Melissa Snyder. In fact, the UPS women were victorious in all but one of their singles matches Saturday. Freshman Justine Bowen-Jones retired from her match after a painful injury caused her to be carried from the court.

Injuries are always difficult for players, and seeing a teammate or opponent go down takes every player out of their games. Often it is difficult for athletes to return to a game mentally, knowing their teammate and friend is suffering. This adversity and added pressure sometimes causes leaders to be born.

"I think the immediate shock has to affect anyone," Bowen said. "I think this is probably where Taryn's lead-



Jamie Davis/ASUPS Photo Services

PULLIN' THE STRING—A Loggers player rears back to blast a serve at a Pacific Lutheran Lute. The women's team slammed the Lutes 7-2 on Feb. 21.

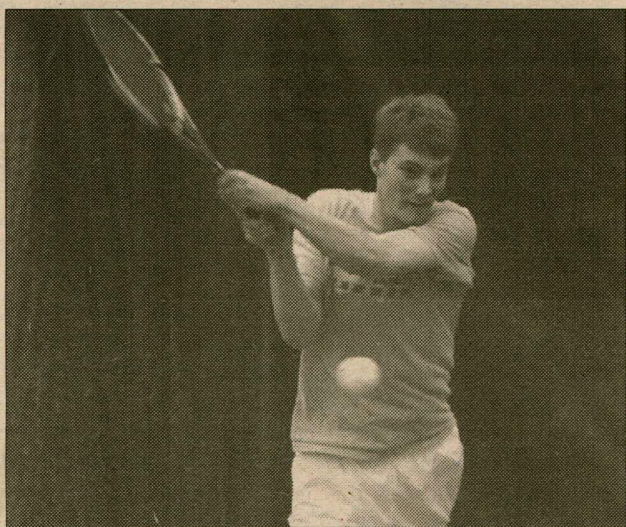
ership came in. I noticed after the injury Taryn started hitting the living hell out of the ball; she got tougher, and that's what a leader does."

Suffering from a bad cold, the raspy voiced freshman excelled on the court, simply overpowering Amanda Anuvaga, the Lutes top player, winning in straight sets 6-0, 6-1. Anderson put on a show for the thirty-plus fans in the bleachers, displaying an arsenal of forehand and backhand strokes, mixing power and precision that out-and-out befuddled Anurga.

When asked after the match about the injury to Justine and the future of the team Anderson had these encouraging words. "I think all of the women were playing for Justine after she went down. The loss of Justine is going to hurt the team, but I think we can get through this." The Logger women are currently the top ranked team in the conference.

Both the men and women will be action this weekend when they face off against Linfield and Willamette.

• Sports Writer Sean Duade felt right at home under the cold fluorescent sheen of the Fieldhouse lights, from his days as a Ferrari car model.



Greg Groggel/ASUPS Photo Services

GET OUT OF MY HOUSE—Trent Neugebauer sends this ball back over the net towards his PLU counterpart. The Lutes dropped the Loggers 6-1.

Looking for a game to satisfy all? Why not bocce?

By Tyler Roush
Editor-In-Chief

I am Pietro. I own a vineyard in a small town outside of Naples. My son is in charge of the business now, and in the afternoons I play bocce in the plaza by town hall. I am a bocce player.



Today I play against my daughter Isabella and her fiancé Gianpaolo. My partner is Dr. Reinholtz, a German physician who has taken his retirement in our village. The Mediterranean sun is hot, but a cool breeze whistles through the cypress trees, carrying the fragrance of grapes from among the laden vines, dreamlike as our tosses roll gently through the red earth.

I'm Maxwell. I'm a stock broker on Wall Street and own a place in a little suburb called the Hamptons — maybe you've heard of it? Ha. Of course you have. I'm 43 years old and have the physique of Adonis. But yeah, I'm a bocce player.

Just last week the wife and I had Rob and Julie Patterson over for a game. Rob's a venture capitalist, and his wife's even prettier than mine. Younger too, though I will say that Candice has better tits. Chinese lanterns line the garden in the back lawn, and Julie's all aglow in this little red evening gown as she rocks forward to make a toss, and I wonder if I might be able to talk Candice into swinging. But that's when I notice Mr. Patterson...

Yeah dude, my name's Travis. Franklin and Will and I were just kickin' it, playing some Xbox when Stubbs drops in, having just scored a bag of the ol' B.C. crop, and he's got his bocce set with him, and we're like, "Sweet dude, let's play some bocce," and so we go out into the yard. It's a nice sunny day and we're just

infield fly rule

playing some bocce, ya know, bowlin' and bowlin'.

There's this sidewalk that lines our yard, and Franklin tosses the Jack right up next to it, and

Stubbs says, "Careful with the throws, gentlemen." So Will makes his toss and cracks the ball right on the sidewalk, putting a big scratch in the ball, and I start thinking about the time when I was 13 and had a scratched retina, and I'm like, "That ball is like my eye, man." But Stubbs is all pissed off. So we finish the game and go inside and make some taquitos, and they were so good. So, sure I'm a bocce player ... what was the question again?

Bocce. Less challenging than golf, less action-packed than bowling, less complicated than billiards — more interesting than all three. It is a game for all ages, and may be played on any surface, with grass, sand or dirt and flat or hilly areas lending themselves to different strategies of play. Today we cut our teeth in the backyard, but tomorrow we might do battle in the arboretum or at Jefferson Park, or brave the wild, the unknown and unkempt, the farthest reaches of Point Defiance.

Games are typically played between two teams of two players each. At the start of each round, one player will toss a small ball, known as the "Jack" or "Pallino." The Jack is slightly larger than a golf ball and serves as the target. Each player tosses two bocce balls, which are about the size of oranges. The objective is for each team to get their balls the closest to the Jack. This may be done either through accurate tosses that bring the ball to rest close to the Jack, or by attempting to knock the Jack closer to balls that have been previously thrown. Because all balls are considered in play,



Painting by Ludovico Marchetti (1880), courtesy rehsgalleries.com/view_image.html?image_no=652

BY JOVE, FRANCIS, JOLLY GOOD TOSS OLD CHAP!—From henceforth, only persons of noble stature or wealth shall engage in the beautiful activity that we have deemed bocce. Tis a game of intelligence and royalty, not of paupers and vagrants!

each player has the opportunity to play both offensively and defensively. For instance, a player may attempt to knock an opponent's ball farther away from the Jack, or attempt to knock a teammate's ball closer to it.

Scoring is determined by proximity to the Jack. The team that is closest to the Jack receives one point, and an additional point for each ball that is closer to the Jack than the opponent's closest ball. If Team A has two balls within one foot of the Jack, and Team B's closest ball is 18 inches out, Team A will receive two points. A ball that is directly touching the Jack, however, is worth five points. Play is to 15.

So much for the rules and regs. Go out and buy a bocce set or, bank account prohibiting, grab eight softballs and a golfball or eight grapefruits and a tangerine. If on vacation in the tropics (or stranded on a small desert island), coconuts and a small rock may suffice.

The beauty of the game is in its universality, enjoyed by a cast of characters from all walks of life.

I am Pietro. I own a vineyard outside of Naples. In the evenings I walk down between the vines, listening to the calls of the birds. The air is still warm, and I inhale deeply, smelling the sweet grapes, and dream of my grandchildren.

I am Maxwell. I'm a stock broker and own a place in the Hamptons. This afternoon I did a thousand stomach crunches and spent half an hour on the treadmill. I covet my neighbor ... er, his wife.

Yo dude, I'm Travis ... where'd you get those nachos?

But on Sunday, you will find them all doing the same thing, whittling away the afternoon, playing bocce.

• Editor-In-Chief Tyler Roush has officially been ruled completely off his rocker. There were no arguments from his fellow Trail staff members.

I'm 43 years old and have the physique of Adonis. But yeah, I'm a bocce player.

Loggers sweep, keep pace in four-team fight

• *Straw captures Athlete of the Week honors in wins over Bearcats, Pioneers*

By Phil Hawkins
Sports Writer

With two games remaining in the season and only two games separating the top four teams in the league, the UPS women's basketball team (19-4, 11-3 NWC) got a pair of much needed victories on Feb. 20 and 21.

The wins may have come against Lewis & Clark and Willamette, who have a combined record of 9-37, but they were necessary for the Loggers to have any hopes of winning the Northwest Conference. The conference champion is awarded an automatic bid to the NCAA Division III tournament.

On Feb. 20, the Willamette Bearcats (4-20, 0-15) visited Puget Sound, hoping to end a long NWC losing streak. UPS quickly extinguished all hope for the Bearcats behind the strong play of forward Angie Straw. Straw led all scorers with a career high 26 points and collected 10 rebounds, propelling the Loggers to a 77-66 win on Parents' Night.

"What I enjoyed most about the weekend (besides the wins) was our parental, families, and friend's support of

the women's program," coach Barcomb said. "It was just wonderful and I am so appreciative of our parents and loyal fans and thank them for sharing their time with us."

Guard Sarah Farber and Straw each had impressive first half performances, culminating in a 45-30 halftime lead for the Loggers. While Straw dominated in the low post, amassing 14 points and nine rebounds, Farber responded by shooting 3 for 6 from behind the arc.

UPS managed to extend the lead to 17 midway through the first-half, but Simmie Muth helped the Bearcats shrink the lead to eight with the help of her sharp shooting. Straw responded by quickly scoring four straight points to preserve the Loggers' double-digit lead. Kilty Keaton and Lindsay May contributed 12 points and five assists each, while Jennifer McLuen led all rebounders with 11. The Loggers combined to grab 43 rebounds, compared to 30 for the Bearcats, including 14 offensive boards.

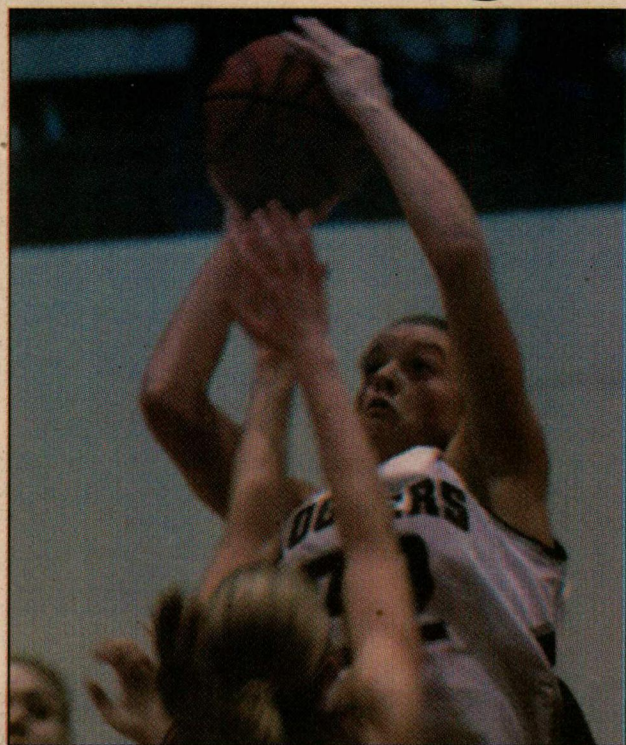
The following night against the Lewis & Clark Pioneers (5-18, 2-12), May, Straw and Keaton once again led the way to an 86-62 win on Seniors Night. The victory over the Pioneers represented the last home game for the Loggers' four graduating seniors: Farber, McLuen, Laura Koval and Heidi Collier. Keaton led the charge for UPS, scoring a game high 22 points on only 6 for 8 shooting. Keaton was deadly accurate, shooting for -7 from three-point range.

Although the game was closely knotted at 23-23 midway through the first half, the Loggers clamped down defensively on the Pioneers and allowed them only eight points over the next 13:30. During that time, UPS abused the Pioneers on the offensive end for 28 points and swelled their lead to 51-31.

From that point on, the Loggers were in complete control. UPS again had the advantage in rebounds (49-29), and used them to get second and sometimes third chances at scoring. With 2:12 left to play, the Loggers swelled their lead to 27 points.

"I was proud of how the team rallied themselves, emotionally and mentally for the weekend series and played with a great deal of intensity," Barcomb commented.

May and Straw jumped on board by combining for 31 points while grabbing seven rebounds apiece, and



Jonah Kliewer/ASUPS Photo Services

YOU WANT THE BALL? NO SOUP FOR YOU!

Senior Lindsay May goes up for a jump shot with the hands of a Willamette Bearcat in her face. The Loggers dropped the Bearcats, 77-66, on Parents' Night.

Koval had an excellent final night, scoring 14 points and pulling down seven rebounds.

"It was great to finish with the two wins at home, moving our home record to 11-1 for the season. We finished out with a 7-1 home conference record as well," Barcomb said.

Straw's combined efforts over the weekend sweep earned her a selection as UPS Female Athlete of the Week and an Honorable Mention for the NWC Female Athlete of the Week. UPS finishes the season with a pair of away games against the Pacific Lutheran Lutes (18-4, 12-2) and Linfield Wildcats (8-14, 4-8) this weekend. The Lutes hold a slim one game lead over the Loggers, and UPS will be looking to avenge their 56-53 loss to them Jan. 30. If the girls win at least one of their games this weekend, it will be only the fifth time in program history for the team to top 20 games. The last time this feat was accomplished was during the 1998-1999 season when the Loggers went 21-6.

• Sports Writer Phil Hawkins has massive forearms, a cornucopia, and a strange allure towards spinach.



Jonah Kliewer/ASUPS Photo Services

IT'S PANDEMONIUM—Loggers and Bearcats galore fight for possession under the basket on Feb. 20.

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Championship

Continued from page 1

a three game losing streak. The two seniors shined on senior night Glynn finished the night with 24 points, six boards, and nine assists. Mendoza had 10 points and eight boards of his own. For his huge weekend effort, Glynn was named Northwest Conference Player of the Week, his third distinction of the year.

The first half was a push, as neither team ever had a lead of more than six points. Puget Sound went into half with a 55-53 lead even though the Pioneers had shot an amazing 63.6 percent in the first half. The Loggers answer was to pull back and bury the deep three, which they did, draining 11 of 27 in the first half.

The Logger defense clamped down in the second half, and held the Pioneers to 43 percent shooting. Puget Sound ran the lead out to 10 with just over 10 minutes left. The Pioneers put together a run of their own, as Pioneer Mike Kirkham got hot, and Lewis & Clark eventually narrowed the difference to a single point, but never took the lead. With just over three minutes, freshman guard Jeremy Cross made a huge steal and basket, placing the Loggers up by 10 and sealing the game.

The Loggers out-rebounded Lewis & Clark 48-38, and were led individually by Chris O'Donnell with nine. Chase Curtiss and Medved also got to double

figures in points, notching 19 and 14, respectively. Though the Loggers pulled out the win, the line of the night belongs to Pioneer forward John Mietus. Mietus had 34 points, 17 rebounds, three assists, two steals and a block and played 39 minutes against the grueling Puget Sound press.

Sophomore guard Josh Walker talked about the victory after the post-game celebration had died down, "It was great to win it at home, it was one of our goals all season to stay undefeated at home."

Walker also thanked the fans for their enthusiasm for the team, "It's really nice to have a great fan base, there's a lot of people at the games, and it's really loud." Walker finished his weekend with 12 points, five rebounds.

The Loggers have two final games this weekend before the tournament pairings are released on Feb. 29. They travel across town to PLU Friday night and then to McMinnville, Ore. to battle Linfield. Though the Loggers have clinched their spot in the tournament, Walker says both games are huge.

"We are playing for seeding and a chance to get a first round bye and to host the round of 32. We are ranked first in the West Region, so wins only solidify the case to get that bye."

• Sports Writer Matt Stevens just keeps moving up in the world of The Trail.

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