

FLYIN' HIGH

This bird used to be, but now its wing is in Thompson.

page 5

The Trail



LAYIN' LOW

This and other art projects are on display in Kittredge.

pages 8-9

Volume 92 Issue 19
http://trail.ups.edu/

ASUPS execs may alter proposed yearbook budget

By Logan Dancey
News Editor

It seems only fitting that the current debate over the school's yearbook, which hasn't seen the light of day in almost three years, is strictly hypothetical.

The current ASUPS executives, Ryan Cunningham and Wes Magee, are in the process of revising the hypothetical budget plan for Tamanawas that they received from the previous administration. A \$9.50 student fee increase that the Budget Task Force and Board of Trustees approved in February remains intact and cannot be amended. Funds from the fee increase are allocated entirely towards Tamanawas.

"So that's almost \$25,000 right there, going towards this project, going towards nothing but this project," Cunningham said.

In addition to the nearly \$25,000 from the student fee increase, the hypothetical budget model for Tamanawas would draw \$28,400 worth of extra revenue from the ASUPS contingency reserves. The reserves are in place to assist with any major problems or unforeseen disasters an ASUPS funded organization may suffer. The hypothetical budget model is not official and the ASUPS executives are free to amend it if necessary. In the case of Tamanawas, the "injections" from the reserves, which would total \$11,900 the first year, \$9,700 the second and \$6,800 the third, are intended to offset the possible lack of demand for a yearbook with a shaky history. While Cunningham describes the reserves as "healthy" and "full," he worries that Tamanawas may have to continually draw from the reserves if the original hypothetical model is followed.

"That model assumed a sales figure of yearbooks we thought was a little bit high," Cunningham said.

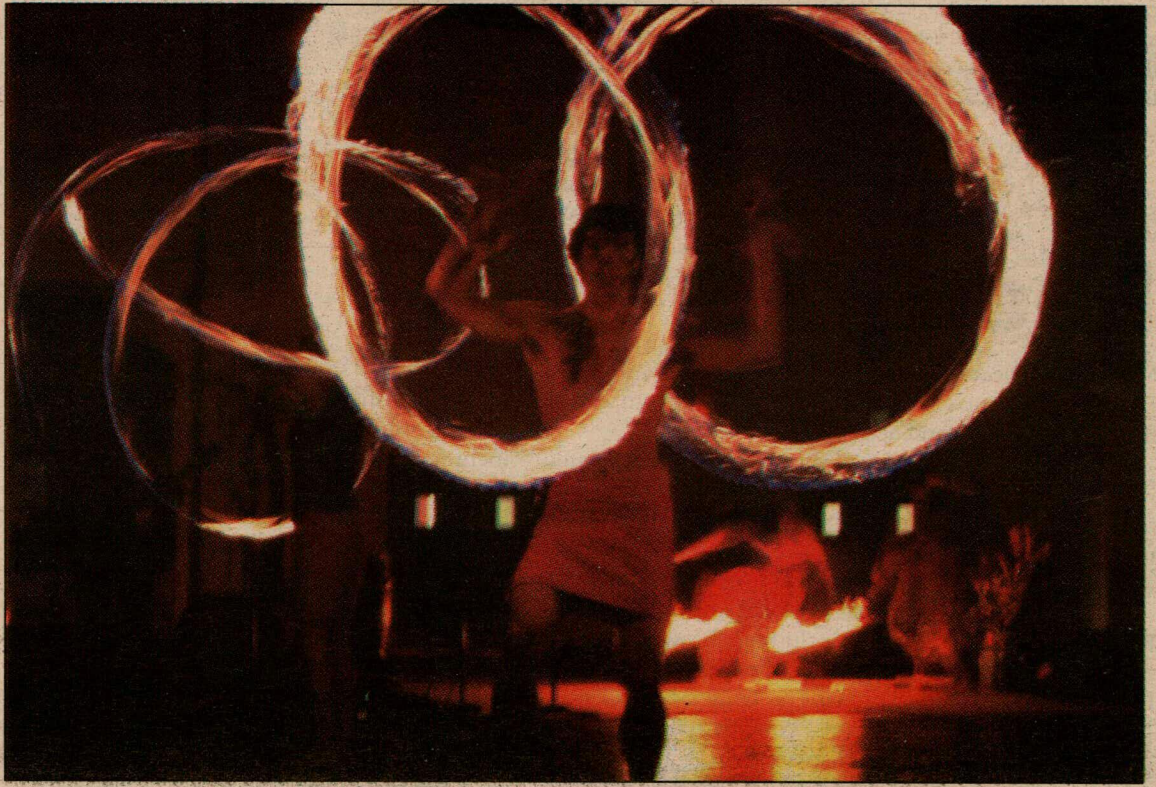
In the third year, the plan called for the printing of 1,300 yearbooks, with 650 given away for free to the senior class. Cunningham worries that if seniors get the book for free, it would eliminate what he calls the "target audience." In that case, the yearbook would have to rely on underclassmen to buy the leftover 650 books. If the book didn't reach its intended sales then it might have to continue drawing from the contingency reserves, which is what concerns Cunningham.

"Tamanawas is running at a deficit of \$10 for every student ... that's a \$25,000 deficit that Tamanawas is running at and that's an almost bigger deficit than any other media on campus," Cunningham said. "What this would be would be running a deficit on top of that."

Cunningham and Magee want to reduce the planned draw from the reserves by more than half. Additionally, they want to reduce the amount of books produced in the hypothetical model, and give seniors the book at a reduced price, not for free. Cunningham feels this would present a more realistic model

See **YEARBOOK**, page 3

Burning rings of fire



Lea John/ASUPS Photo Services

PYROTECHNIC DISPLAYS AMAZE CROWD—The fire poi balls at this year's annual Lu'au drew gasps from a crowd of over 1,000 in the Fieldhouse. Featured is a member of Hui O'Hawaii and resident dancer extraordinaire. The Lu'au was one of many events marking Spring Family Weekend.

Lecture examines Brown v. Board

By Sarah Turner
News Writer

On April 13-15, the UPS community hosted a lecture series by renowned historian James T. Patterson. Patterson's lecture was titled "After Fifty Years: Legacies of Brown vs. Board of Education" and was part of The Brown & Haley Lectures, an endowed lecture series that first began at UPS in 1953.

The lecture took place in three installments: "The Jim Crow South, The Supreme Court, and Brown," "Battling Over Brown, 1950s-1980s" and "The Legacies of Brown." In his lecture series, Patterson presented the history and background Brown vs. the Board of Education, the landmark case that publicly desegregat-

ed America's schools.

"Desegregating schools was and is the toughest change in race relations in American history," Patterson said.

Patterson also traced the effects of Brown and other monumental court cases, such as the Swann Case of 1971 and the Rodriguez Case of 1973, connecting the cases to the current state of race relations in America. He also included topical issues such as "White Flight" and the Civil Rights Movement.

Patterson concluded his second lecture by saying, "Though the Brown Case had early visible effects and had important effects on the American Constitution, it is not so clear that it really promoted the Civil Rights

See **LECTURE**, page 2

Global warming addressed at Inauguration

By Johanna Wallner
News Writer

Here at the University of Puget Sound, where the ski slopes are just a short drive away and snow appears to be quite plentiful, one can easily take the Pacific Northwest for granted. Anyone can load up their skis or board, jump into their SUV, hit up the slopes and have an awesome day sailing down the white, iridescent ski slopes.

Unfortunately, as global warming begins to take effect here in the Pacific Northwest, fun-filled days at the ski slopes may soon be only a memory, unless initiatives are taken to stop global warming, according to a recent forum on campus.

On Monday April 19, UPS students and faculty congregated for the forum, "The Challenge of Global Warming," which kicked off Earth Week as well as Inauguration Week for President Ron Thomas.

Thomas began the event with his announcement that he will sign the Talloires Declaration, which is an agreement that over 300 other university presidents and administrators have signed committing their institutions to pursuing environmentally sustainable initiatives. He will cre-

ate a sustainability taskforce made up of students and faculty.

The Talloires Declaration has 10 main points. It aims to "increase awareness of environmentally sustainable development, create an institutional culture of sustainability, educate for environmentally responsible citizenship, foster environmental literacy for all, practice institutional ecology, involve all stakeholders, collaborate for interdisciplinary approaches, enhance capacity of primary and secondary schools, broaden service and outreach nationally and internationally and maintain the movement."

"The process of obtaining a president's signature often takes over a year and intensive campaigning, but in the case of UPS, President Thomas recognized the importance of environmental sustainability brought to his attention by students and faculty and quickly enacted to do something about it," a member of Earth Advocates and Sustainable Solutions Alliance who attended the event said.

Patrick Mazza, a Research Director for Climate Solutions (an Olympia and Seattle-based nonprofit that works to make the Northwest a global warming solutions leader) identified many of the negative effects that are already occurring.

Mazza explained that in many areas precipitation has increased in the winter and drought has increased in the summer. Specifically in the west, there has been 59 percent less snow pack in the mountains. This has forced skiing operations to move to a different location or to go out of business.

The precipitation levels have affected areas like Paradise, where the forests are invading the flowered meadows while being ravaged by forest fires. This has affected the populations of numerous species, such as salmon, which are currently losing their ability to migrate due to dried-up streams. Mazza says that by the year 2050, there will be a triple risk of having a drought. Flooding will occur with the droughts, which has already been witnessed in the Portland area and coastal communities on Puget Sound.

Mazza explained that one-third of the existing species may go extinct if global warming continues at its current rate.

"80 percent of the US greenhouse emissions are carbon dioxide. We need a revolution in ways we generate and

See **GLOBAL** page 2

Global

Continued from page 1

use energy," Mazza said. Mazza described the alternative energy initiatives that nations all over the world are taking in response. He examined the need for increased clean energy technology and education. Through educating the public, California was able to reduce its power consumption by 10 percent after the long summer of black-outs.

Mazza added that it is not entirely possible to reverse the effects of global warming, but depending on how the world reacts, society can decide if the effects are going to be damaging or catastrophic.

Spencer Weart, director of the Center for History of Physics at the Institute of Physics and author of the

book "The Discovery of Global Warming" shared his research on the history of global warming.

Weart explained how scientists and others in the 1930s noticed a rise in the earth's temperature.

During the 19th century, carbon dioxide emissions and smog increased with the Industrial Revolution.

Originally, water vapor was the most widespread greenhouse gas, however, the carbon dioxide levels soon began to overcome the natural carbon dioxide levels.

At that time, scientists viewed the predicted climate increase in a positive way, but following the invention of atomic energy, people became concerned with technology. Some people

feared that atomic energy and atomic weapons would possibly cause global warming.

The negative effects of global warming soon outweighed the positive effects.

The Navy conducted studies during the 1950s and found that carbon dioxide levels were increasing and would cause future problems.

Those predicted problems became a reality with huge droughts in 1972 and 1988, and governments all over the world started to make changes.

Weart added that "it is feasible" to make change and prevent any further effects.

"Global warming is probably the most challenging task humanity faces," Mazza said.

For more information, visit Spencer Weart's website at www.aip.org/history/climate and Patrick Mazza's website www.climatesolutions.org.

• Freshman Johanna Wallner loves skiing and wants you to do your part to

"Global warming is probably the most challenging task humanity faces,"

— Patrick Mazza
Research Director for Climate Solutions

Lecture

Continued from page 1

Movement because of the long delay of its effects ... Really significant social change is rarely accomplished through legislation and activism alone."

Students who attended the lectures appreciated Patterson's comprehensive take on the history of race relations in the United States. "Patterson gave a lot of insight into the Brown case and the Civil Rights Movement that followed," sophomore Casey Betcher said.

Patterson is a professor of History at Brown University. He has written several books including "Brown vs. Board of Education: A Civil Rights Milestone and Its Troubled Legacy," "Grand Expectations: The United States, 1945-1974, America's Struggle Against Poverty in the Twentieth Century" and "The Dread Disease: Cancer and Modern American Culture." Patterson completed a Ph.D. in History at Harvard University in 1964, taught at Indiana University from 1964-1972 and at Brown University from 1972-2002.

While the Brown and Haley Lecture Series brings distinguished speakers to campus each year, this year's lec-

ture series also served as the first of several events leading up to the inauguration of UPS President, Ronald R. Thomas. Topics from previous lectures in the series have included: "Habeas Corpus and the American Constitution, 1789-1967" (presented in 1968), "Artistic Phantasy and the Humanist Persuasion" (1970) and "The Conquest of Freedom in Archaic Greek Art" (1977).

"The lectures are designed to be a significant contribution from the perspective of the social sciences and humanities to real or urgent problems confronting society," Philosophy professor Paul Loeb said.

Unfortunately, only a handful of UPS students attended the 36th Brown and Haley Lecture Series, and many of them did so to fulfill a class requirement.

"I feel that the information presented in Patterson's lecture series is a very necessary part of American history and I really wish that more students had taken the initiative to come and hear this," sophomore Mike Krasno said.

• Junior Sarah Turner is an English major.

Meal plan points cause confusion

• Students have questions about the point conversion system.

By Kyle Roush and Sarah Norris
News Writer and Assistant News Editor

Who knew that a small tub of cream cheese at the SUB was worth a whole dollar?

Beginning Fall semester of 2004, a medium meal plan will cost \$1,525. For that price, students receive 42,000 points to spend as they see fit in the Servery, Cafe or Cellar. Each dollar originally spent on one's meal plan translates into roughly 27 points.

The only 27-point item found in the Servery of Wheelock Student Center is a one ounce container of cream cheese that one might spread on their 35 point bagel. That sum of cream cheese costs approximately \$1. For that price, a tub of cream cheese bought at Safeway would be \$8.

The price of milk serves as another provocative example. A half-pint container of milk costs 19 points, translating into \$0.70.

If you were to purchase a gallon of milk at that price, you would be paying \$11.26.

Apart from running out of points, students admit frustration at not understanding nor being informed of the point conversion on their meal plans.

"I can never really tell how expensive things are," senior English major Tessa Husson said. "As a result, I don't pay much attention to the point conversion but it's ridiculous that cream cheese costs that much."

Prescott Harvey, a senior English major, reacted strongly to the price conversion issue.

"I thought points were a good deal," Harvey said.

David L. Anderson, a senior English major, expressed a desire for points to convert directly into dollar values.

"Why isn't there a direct correlation between points and cash?" Anderson wondered. "I don't see why [the value of points] isn't more transparent."

Apparently, the correlation of points and cash is not clear to a number of students.

"Ask any ten students what one point equates to and no one will know," Anderson said. "The correlation is impossible to figure out."

• Freshman Kyle Roush owes Senior Sarah Norris the rest of his meal points.

Sad Reality:

Only one more issue of The Trail remains
Access The Trail this summer at trail.ups.edu.

The Trail

1095 Wheelock Student Center • Tacoma, WA 98416-1095
(253) 879-3197 (main) • (253) 879-5271 (ads) • (253) 879-3661 (fax)
trail@ups.edu • <http://trail.ups.edu/> • trailads@ups.edu

The Trail is a weekly publication of the Associated Students of the University of Puget Sound. For questions regarding advertising rates and policies or subscriptions, contact the advertising manager. The Trail, with a circulation of 1,800, is distributed free on the University of Puget Sound campus and at several local businesses.

Editor in Chief.....	Tyler Roush
Managing Editor.....	Aimee Rawlins
Business and Advertising Manager.....	Megan Gaylord
Photo Editor.....	Katie Deremigio
News Editor.....	Logan Dancy
Assistant News Editor.....	Sarah Norris
News Writers.....	Kathleen Converse, Lipika Choudhury, Rachel Hynes, Kyle Roush, Kali Seisler, Sarah Turner, Johanna Wallner, Colleen Woodrow, Jenny Yu
Student Life Editor.....	Megan Buscho
Student Life Writers.....	Tyesha Green, Nyree Sarkissian
Opinions Editor.....	Josephine Eckert
Opinions Writers.....	Michael Allen, Aurea Astro, Tyler Cox, Noah Garaas, Morgan Johnson, Nicole Liuzzi, Whitney Mackman, Blaire Notrica, Nell Shamrell
Features Editor.....	Chris Hlavaty
Features Layout Editor.....	Richard Higgins
A&E Editor.....	Chad Asmussen
Assistant A&E Editor.....	Shelly Gustafson
A&E Writers.....	Tim Baars, Will Coward, Rachel Decker, Will Elliott, Kat Griffin, Loren Hall, Ashley Lauth, Brian Strand
Combat Zone Editor.....	Ryan Chapman
Cung Fu Corner.....	Ninja Tim
Sports Editor.....	Doug Sprague
Assistant Sports Editor.....	John Dugan
Sports Writers.....	Sean Duade, Phil Hawkins, Melissa Huggins, Matt Stevens, Jeff Swiryn
Copy Editors.....	Melissa Ehret, Devon McDaniel, Scott Ordway, Amy Spofford, Elizabeth Swamy, Davey Young
Webmaster.....	Joel Arakaki
Assistant Webmaster.....	Julia Hawthorne
Distribution Manager.....	Frank Prince
Adviser.....	David Droge



Jess Wilkerson/ASUPS Photo Services

NO POINTS LEFT?—Some students choose to make a meal out of condiments, hey they're free.

Free Birth Control for One Year!
For women and men at Planned Parenthood

You could qualify if:

- You have moderate income (Teens based on their income alone)
- Washington resident and U.S. citizen or green card
- No other Medicaid coverage

Services include:

- Annual exam and counseling
- Birth control pills, nuva ring, Depo-Provera, diaphragm, IUD, cervical cap, condoms, foam, contraceptive patch
- Emergency contraception
- Vasectomy or tubal ligation

Planned Parenthood
1-800-230-PLAN
www.ppnw.org

www.stevenklein.com

Not Ready for the LSAT?

I'm Steven Klein, LSAT specialist. Fourteen years and 3000 students later, I don't think anyone knows more about this test, or how to teach it, than I do. That's why I still teach my own classes. That's why you should call me.

My nine week course features 36 hours of class time with weekly help sessions and five mock exams for the reasonable price of \$895.

I can answer any LSAT question - let me prove it. Call now for a free seminar: 524-4915

The Steven Klein Company

Greek director is on her way out

By Jenny Yu and Sarah Norris
News Writer and Assistant News Editor

Assistant Director for Greek Life Kathleen Holmes will be resigning from her post after three years of service this June.

After leaving Puget Sound, Holmes hopes to pursue different types challenges and experiences. She is considering obtaining her Ph.D. sometime in the near future. She has applied for positions in education and leadership in addition to nonprofit work. These prospects are geographically scattered.

Holmes obtained her BA in English at the University of Denver (UD) and her Masters in Higher Education at UD two years later. She is an alumna of the Gamma Phi Beta sorority, where she held the positions of Scholarship and Standards Chair and Chapter President.

Holmes reflected on her experience as a member of the Greek community recently with The Trail.

"I already possessed the values and beliefs of my chapter. Once a member I was able to let those qualities outwardly shine by applying them in leadership positions," Holmes said.

Holmes said that she would like to return to UPS someday. If she lives in the Tacoma area next year, she plans to return to UPS as a sports announcer, as well as stay in touch with the community of friends she

has made here.

Holmes has a direct role in supervising the entire Greek community as an adviser to the Interfraternity Council, Panhellenic Council and all nine chapters. In addition to dealing individually with each chapter, she links chapters to alumni that can help them establish a connection to their national chapters. IFC and Panhellenic are the governing student bodies of the fraternity and sorority chapters here, respectively, and Holmes has an active role in their leadership over the chapters as well as their maintenance of good interfraternity relations. She supervises the students who plan various activities like SWAT and Greek Week. In addition, she oversees the relationships of the Greek community to the UPS and local communities.

"I help students in the Greek community to see the big picture: what it means to be a member of not just a chapter within the school community, but one that extends across the country and the world," Holmes said.

Holmes has contributed to a better working relationship between the Greek and non-Greek communities. She supports students who want to build leadership skills and contribute community service because she feels that having strong Greek leaders has an impact on the local community's overall impression of UPS.

"My most significant contribution has been the ability to empower leaders to take ownership of their community. This was confirmed when we attended the Western Regional Greek Leadership Conference this spring," Holmes said in an email interview. "Three years ago, we received no awards. This year the community received seven awards including the Legacy Award, which was awarded to one community demonstrating significant growth and improvement over the past three years."

The Conference was her proudest moment at UPS.

"That was the highlight of my career. I was to see the students get their due recognition at the Conference."

• Freshman Jenny Yu and Senior Sarah Norris both appreciate Holmes' dedication to UPS.



Ashley Duplanty/ASUPS Photo Services

LEADING AN EMPIRE—Greek Coordinator Kathleen Holmes will leave her post this June.

Yearbook

Continued from page 1

with which to work.

"If you come at it from the mindset of a college where a yearbook comes out every year and people like it and it's just culture that you get the book, then it's totally reasonable to assume you'll sell or give out 1,300 books to a campus of 2,600 people. ..." Cunningham said. "That's not really where our campus is at right now, and Tamanawas has a really rocky history."

Regardless of what the hypothetical budget model looks like, a yearbook staff will be in place next year to attempt the revival of Tamanawas.

"I don't doubt we can produce a quality book," Cunningham said. "We've hired a great person, I have every bit of confidence in her."

That person is freshman Chrissy

Dupuis. In high school, Dupuis worked as photo editor of her award-winning yearbook her junior year and as head editor her senior year. Her goal is to start working on the yearbook as early as possible and she isn't discouraged by any of Tamanawas' past problems.

"I think there is going to be a lot of interest in the yearbook," Dupuis said.

Her goal is to make the yearbook and its staff a visible part of the campus. If students are aware of the yearbook, and feel connected to its creation, then she feels students will want to buy a book.

"You can't just sit in the yearbook room typing and laying out your pages," Dupuis said. "You have to be involved, I think that promotes interest."

• Senior Logan Dancey is a Politics and Government major.

Campus Crimes

The following incident occurred on or near campus between April 13, 2004 and April 19, 2004:

April 15

A student reported her car was stolen was stolen and left two blocks from campus. The vehicle had a flat tire, both air bags were deployed, and the windshield was severely shattered.

April 16

A non-student acting suspiciously near Phibbs Hall was arrested by Tacoma Police. The incident occurred at about 3:30 in the morning and the individual was in the possession of a substance believed to be marijuana.

April 16

Mail Services staff reported several pieces of damaged out-going mail.

Apparently someone poured water through the mail slot and into the tray holding the mail.

April 17

Security staff contacted several students apparently consuming alcohol in a University residence without necessary permits. House residents were cooperative and assisted staff in sending everyone home and by disposing of the alcohol.

April 17

Three students were arrested on Union Avenue by Tacoma Police for their suspected involvement in a burglary to a campus residence. For more information, please refer to information released by the Dean of Students to the campus community on April 20, 2004.

Quiznos SUB

MMMM...TOASTY!

Come on over and join us at Quiznos on 6th and Union

We re open til 10 PM!

And we deliver! Call (253)-761-4044 to order!

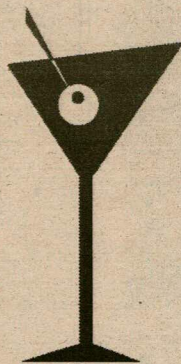
**\$2 off any
Toasty Combo!**

Please present coupon when ordering. One coupon per person per visit. Not valid for delivery orders. Not good with any other offer. Not a cash substitute. Valid only at 6th and Union Quiznos. Expires 5/5/04.

**\$2 off any
Regular Sub after 7 PM!**

Please present coupon when ordering. One coupon per person per visit. Not valid for delivery orders. Not good with any other offer. Not a cash substitute. Valid only at 6th and Union Quiznos. Expires 5/5/04.

do you know... your numbers?



Puget Sound students know how to party smart

64%

have 4 drinks or less
when they party

17%

abstain from alcohol

would support another student's
decision to call for medical assistance
in the event of possible alcohol
poisoning

98%

based on 300 Puget Sound students
responses to a randomly mailed survey
(Spring 2002)

know The Logger alcohol policy



The University of
Puget Sound

71st Daffodil parade draws thousands

By Kathleen Converse
News Writer

News Commentary

Hordes of people gathered alongside Pacific Ave. on Saturday April 17 to watch the annual Daffodil Grand Floral Parade that travels through Tacoma, Puyallup, Sumner and Orting.

The theme of this year's parade was "It's all Just Rock n' Roll," featuring myriad floats, blasting fifties music and showcasing girls in poodle skirts. With favorable weather to stand outside and enjoy the festivities, the daffodil laden floats rolled down the streets of Pierce County.

The parade has been taking place every year since 1934, when a local photographer suggested that instead of throwing away the blooms after the daffodil season ended, the flowers should be used as decoration in a festi-

val.

Since then, with the exception of the war years, a parade has taken place with daffodil blooms adorning floats, cars and bicycles as they make their way through the cities.

Every year the parade brings with it a sense of pride and community. Community members put time and energy into making their floats successful. High school cheerleaders and marching bands perform routines and proudly wore their school colors, and organizations participating in the parade all clearly had put in a lot of effort to make this year's festival a success. A court of 19 Daffodil Princesses and a Daffodil Queen, from local high schools enthusiastically blew kisses at the crowd. Included among the princesses was Rachael Norris, a senior at Sumner High School and sister of UPS senior Sarah Norris.

A number of floats clearly took a considerable amount of preparation time and showed a great deal of creativity.

The Puyallup float won top festival honors with its Flintstones theme. The float had an enormous purple dinosaur that moved its head up and down and was a pretty spectacular sight. However, there were countless other remarkable floats. There was a pirate float blasting a huge cannon, sending vibrations down everyone's backs, a float with an octopus head on it, whose eyes moved back and forth and a 1970's inspired float, blaring the Beatles song, "Yellow Submarine," to name a few.

Many community groups were represented in the parade, such as the Lions Club, the Shriners and a group of Falun Gong followers who performed a beautiful dance in long, flowing dresses. As they danced, one of the women explained that the peaceful, traditional dance has been banned in China but that the women are allowed to prac-



Lee Pifer/ASUPS Photo Services

ANTIQUE CARS HIGHLIGHT PARADE—The Daffodil Festival Grand Parade, only one part of a week-long festival, highlights antique cars from local owners.



Lee Pifer/ASUPS Photo Services

DAFFODILS ADORN LOCAL FLOATS—The Puyallup Grange's float, featuring Grange members and family earned praise for its use of daffodils. The parade took place Saturday, April 17.

tice in the United States.

The real highlight of the parade, however, was the recognition of the Daffodil Court at the beginning of the parade.

The princesses are chosen from 20 competing Pierce County high schools and are chosen based on academic standing, speaking ability and community service. Of the 20 girls, one is chosen as the Daffodil Queen, and scholarships are awarded to all members of the Daffodil Court. This year, the Emerald Queen Casino and Puyallup Native American Nation, doubled each daffodil scholarship.

This year's Daffodil Queen was Romelynn Eleno of Lakes High School, who was awarded the Western Washington Fair Queen's scholarship of \$6,000. Eleno is the third member of her family to have been on the Daffodil Court.

The parade is definitely an event you don't want to miss in the future. The sense of community and overall morale of the event are contagious.

• Freshman Kathleen Converse thought that Sarah Norris' little sister was the prettiest princess on the court.

Corrections

•The April 2 issue of The Trail mislabeled the location of the Ron Jeremy lecture. A picture on page 1 said the lecture took place at McCaw Hall. The lecture took place in Schneebeck Concert Hall and the photo was taken in the SUB Lounge.

•A thumb in the April 2 issue incorrectly stated that the University paid Ron Jeremy \$10,000, when in fact the price of the lecture was closer to half that.

•Coincidentally, in the April 2 issue of The Trail, the article on the Ron Jeremy lecture implied it was the first sell-out of the year. In fact, Dick Gregory's lecture earlier in the semester sold out as well.

•The Trail strives for accuracy in its reporting, headline writing and photography. If you notice an error in The Trail please contact us at trail@ups.edu.

G
R
A
D
U
A
T
I
O
N

2

Weeks
aWay!

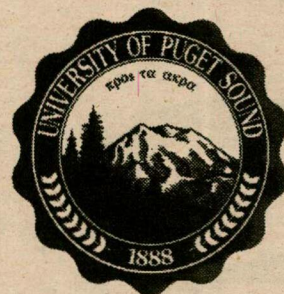
EGG DONOR NEEDED

Please consider becoming a donor for a special couple who are ready to be great parents!

Are you a Caucasian or Asian female, 21-31, 5'4" or taller, slender to medium build, in excellent health and have a healthy family history?

Thank you in advance for considering this special gift. \$3000 compensation. Please call or email with questions or for more information 206-285-4855 or nwfertility@msn.com

Confidential



INAUGURATION DAY

All University of Puget Sound students are invited to take part in a truly historic celebration—the inauguration of President Ronald R. Thomas.

INSTALLATION CEREMONY

TODAY AT 3 P.M.

Memorial Fieldhouse

Join other students, faculty, staff, alumni and special guests as we celebrate a new era for University of Puget Sound.

SISTER CITIES RECEPTIONS

TODAY, 5 P.M. – 7:30 P.M.

Free international cuisine, music, dancing, entertainment and more at Jones Hall, Wyatt Hall and Wheelock Student Center.

Note: Regular service in the dining center will close at 2 p.m.

For more information on campus celebrations, visit

www.ups.edu/inauguration

Gettin' paid to play with birds

By Tyesha Green
Student Life Writer

In honor of "Student Employment Month" Student Life went in search of the most unusual job on campus. Junior Meg Amaral, a Museum Assistant at the James R. Slater Museum of Natural History, is our official winner. Did you even know that we have a museum on campus? Or that it was on the third floor of Thompson Hall? Amaral knows all about it. She climbs the stairs up to the third floor whenever she goes to work.

How did you first become interested in the museum?

It was sophomore year (2002-2003) and Professor Paulson took our Bio 112 class on a field trip to the museum. I was intrigued by what I saw, so I went to Career and Employment Services and requested I be placed in that job for my work study the following semester.

Describe your job. What are the hours like?

I work about 10 hours a week, normally in the daytime. It's pretty flexible, which is nice if you get sick or have an emergency. It's pretty low-key. It's not the type of museum where you go in and look at exhibits. It's a research museum. You pull out a drawer to learn something about the animal or bug. You just get to see some cool things there. We have a couple skeletons from extinct animals, such as the Passenger Pigeon. And seeing these things in person is way better than any picture in a book. We get new specimens as well. For example, we just got a giant water bug. My particular assignment has been to organize the wing section.

How many people work in the museum?

Another student and myself work as assistants. Professor Paulson is the director. And Dr. Gary Shugart, Curator of Collections, does specimen prep.

Define specimen prep.

Specimen preparation involves taking apart the birds and animals, then preparing their skeletons.

Are you involved in specimen preparation?

I have dismembered some specimens. And the woozy feeling you get in the pit of your stomach while you do it, that feeling doesn't really go away. I can't get over that. But as I gain more experience, I've become much more comfortable with touching the specimens. The animals are

dead when we receive them. Then you put them in a container full of bugs. These bugs eat the organic material off of the skeletons. Then you have to separate and store the bones.

Along with cataloguing/storing do you also give museum tours?

Yes. But not many people from the community come to visit. Personally, I have never seen anyone from the neighboring community come by the museum.

So students utilize the facility?

Most students don't really come by unless they are doing work for Biology class. Students who have reports to do for Bio 378 — Vertebrate Zoology come up to the museum. There are a lot of research books there that students can use. The largest group of people I remember having come by recently is the workers from Fish and Wildlife Services. They were collecting data.

Other than the data, which is cool enough as is, what's the best thing about the job?

(Laugh) I have become really familiar with organisms that I would have never encountered in my everyday life. I basically get to learn about things that I didn't know about.

Every rose has its thorn. What's the worst thing about the job?

Having to stay inside on sunny days is definitely the worst. There is a beautiful view of the Thompson fountain from the third floor. And I'll want to go outside and sit at the fountain but I have to stay inside and work on my wings. The other thing would be that no one comes to visit. More people need to come and see the museum.

What does a person need in order to be a good Museum Assistant?

It's not a job for someone who can't handle blood or meat (laugh).

At the end of this semester students will have the chance to attend an open house at Career and Employment Services. They can learn about the jobs available for next semester. So someone reads this interview and decides that they want to come see this awesome museum. When can we find you there?

The museum is open from 9 a.m. to 5 p.m., Monday through Friday. But I'm mostly there in the afternoons. Afternoons are a good time to come visit.

• Tyesha Green visits all the interesting places on campus.



Photo Courtesy ups.edu/biology/museum/wings_Psittacidae
WING WOMAN—The wing of a female Edwards' Fig-Parrot, part the wing section.

Attacks don't overshadow experience

By Anna Hansen
Guest Writer

It was a regular Thursday morning. I had a quick breakfast and started my three minute walk to the metro near my apartment. As I walked out of our complex I heard sirens, but I dismissed them, thinking to myself that I would never get used to the noises of a big city. I continued my morning commute, the new Norah Jones' CD disguising what had just happened. I went to my 8:30 a.m. class and when I headed home I noticed that people were restless and nervous on the metro. Although it's usually fairly quiet, there was a different feeling today. It was so unsettling that I thought about getting off the metro to walk back, but didn't because I was still far away from home. As soon as I got in the door my roommate, Rachel, greeted me with open arms and a worrystate, "I'm so glad that you're home." I immediately knew something horrible had gone on.

The Atocha train station was on the news and I could not believe the images I saw on T.V. There were four different places near the station that were bombed. The images we saw were chaotic, graphic and still impossible to forget. I was hit with so many emotions. It didn't seem real. The week before the attack my class took the exact same train coming from Alcalá to Madrid that the terrorists put the bombs on. Atocha is just six minutes from our apartment. Our señora heard the



letters from abroad

bombs from her bedroom. I understood why I heard sirens and I had left the house minutes after it happened.

The next evening the people of Madrid and Spain responded with huge demonstrations all over the country. Millions of people went to the streets to mourn and protest terrorism. It was raining hard, but it was more important for people to be together. Instead of instantly looking to blame someone for the attack, people were focused on the fact that people were killed and injured. At first, it almost didn't matter who planned the attack.

Once it surfaced that Al Qaeda was responsible, people were frustrated with the government's involvement in the war in Iraq. It was interesting because the rest of the world knew that it was Al Qaeda before we did in Madrid. Much of the explanatory news was not aired and for a few days many believed it was ETA, the terrorist group from the Basque region. Some people believed the information was not aired because the existing government was worried it would affect the election to be held the following Sunday. This incident's impact was still felt on election day, as the PSOE Party (Partido

Socialista Obrero Español) won the election, taking power from the more conservative PP (Partido Popular). The PSOE Candidate José Luis Rodríguez Zapatero who won promised to bring Spanish troops back from Iraq by the end of June.

The 11th of March was the first time I realized how far away from home I really was. My family was still asleep and hadn't heard about the news yet. That Thursday I just wished I was home. Things have returned to normal, but black ribbons and signs still hang in most restaurants and stores in remembrance of those who died and were injured. Being here has been difficult, but the response of the people here was incredible to witness.

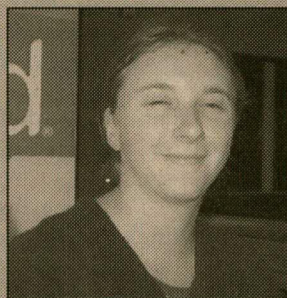
Although there was a lot to get used to at first (eating really late at night, having siesta, people staring on the metro and seeing huge ham legs in every restaurant and bar) I've transitioned to life in Spain. Today is Sunday and I'm glad to be here. On Sundays in Madrid everything closes and people have a day with their families. At first this was frustrating; I never realized how much I use Sunday to get things done. People here spend time with their families. Today I was in El Retiro, Madrid's amazing park comparable to Central Park and everyone was out. Grandparents, pre-teens, lots of babies and even people dressed up as Disney characters to entertain the kids. At that moment I was glad everything else was closed.

• Anna Hansen is studying in Madrid.

The Campus Pulse

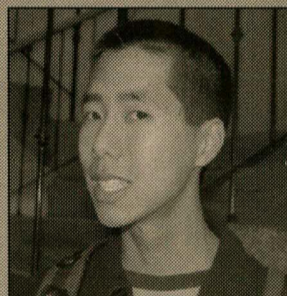


If you could write an article for The Trail, what would you write about?



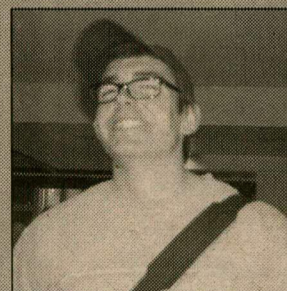
"I overheard someone say they would write an article on how the campus treats SUB employees."
Sarah Weil
Senior

"I would write a Features piece on behind the scenes, underappreciated staff members."
Ryan Cunningham
Junior



"Why do they have to sprinkle the lawn when it's raining?"
Doyle Choi
Senior

"The fact that catered food is 100 million times better than SUB food."
Emma Berman
Sophomore



"Who would win: a lion or a bear in an octagon death match."
Hart Williams
Senior

"I would like to write about summer vacation because I am sick of this school stuff."
Rebecca Herman
Sophomore



• The Campus Pulse is by sophomore Megan Buscho who is majoring in Politics and Government.

Human rights should have no borders

By Nell Shamrell
Opinions Writer



dolphin
in
disguise

"Give me your tired, your poor, your huddled masses yearning to breathe free, the wretched refuse of your teeming shore. Send these, the homeless, tempest-tost to me." These words, penned by Emma Lazarus, adorn the pedestal of the Statue of Liberty. They give an impression of the United States as a receiving nation and as a refuge for the hopeless.

These hopeless arrive in the United States everyday, unfortunately, for a variety of reasons, many have no choice but to enter the country illegally. Once they

arrive, their options are limited. They can go into hiding, enter the proposed "temporary worker program" (which would result in eventual deportation) or seek asylum. In White House press releases, it has been specifically stated that President Bush does not support amnesty because "individuals who violate America's laws should not be rewarded for illegal behavior" and it "perpetuates illegal immigration."

President Bush is entitled to think this. But he is still the leader of the United States, which, under international law, is required to

give those seeking amnesty a fair determination system and not simply return them "to a country where they have a well-founded fear of persecution based on their race, religion, political opinion, membership in a social group or nationality." The United States' current treatment of asylum seekers, especially in the post-Sept. 11 world, makes Emma Lazarus' words seem nothing more than an idealistic lie of a hypocritical nation.

On March 18, Homeland Security Secretary Tom Ridge, announced "Operation Liberty Shield." Under this new policy, asylum seekers who arrive from a list of 34 countries where active terrorists are prevalent will face detention. They will remain in detention until their cases are processed, which can take months or even years. This means they will not be able to seek work or start to build a life in the United States while their cases are being processed. "Operation Liberty Shield" is an obvious mode of discrimination based solely on nationality,

which violates the very principles this nation was founded upon. Many of the listed countries have terrible human rights records, and refugees are forced to flee from persecution, only to find themselves jailed when they reach "safety."

When the violence in Haiti escalated, hundreds fled and sought refuge in the United States. They were turned away and forced to return to the dangerous situation in Port-au-Prince, the Haitian capital, where, according to the Human Rights Watch, not only were carjacking, looting, robbery and violence rampant, but people were also being murdered and executed in the streets.

To drop whole families in this danger zone is not only irresponsible, it is inhumane, and also illegal. The Executive Committee of the United Nations High Commissioner for Refugees (UNHCR), which the United States is a member of, (ironically), has stated that governments have an absolute obligation not to return people to situations where they risk perse-

cution, torture or murder. It has also said that people fleeing "events seriously disturbing public order in either part of, or the whole of their country of origin or nationality [who] are compelled to seek refuge outside that country" must be "fully protected" and "asylum seekers rescued at sea should always be admitted at least on a temporary basis." The United States clearly violates these standards. When President Bush stated, "We will turn back any refugee that attempts to reach our shore, and that message needs to be very clear as well to the Haitian people," he was not only violating international law but also basic human rights.

As one of the wealthiest nations in the world, the United States has a financial, legal and moral obligation to help those in need. This includes those who come to us fleeing situations many Americans cannot even begin to imagine. As Amnesty International says, "human rights have no borders."

• Freshman Nell Shamrell believes in the land of opportunities.

The Trail's Thumbs

Our view of life on campus

Robert Pinsky, former Poet Laureate of the United States.



Loss of David Macey, a cherished English professor.

Baby seals.



Clubbin' baby seals.

Minor League Baseball.

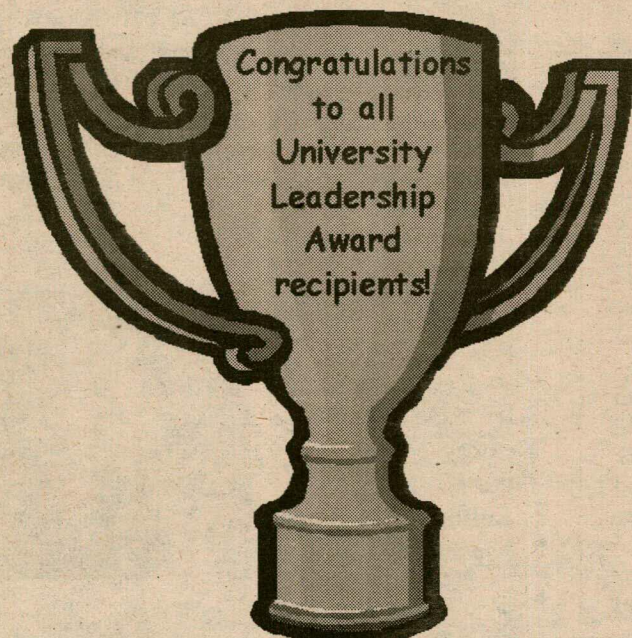


OIS, for WebMail problems.

Kill Bill Vol. 2.



The false summer.



See listing of special award winners at
www.ups.edu/dsa/awards_win.html

campus poll Online

<trail.ups.edu>

How will you eat when you run out of points?

- A. Beg outside of President Thomas' window.
- B. Cook the rodents found in Seward.
- C. Hunt and gather from the Arboretum.
- D. Eat my roommate.

Last week's poll:

How would you respond to being inexplicably punched in the face?

- A. Punch Back. 64.5%
- B. Call for burly student help. 12.9%
- C. Kindly ask the pugilist to cease and desist. 19.4%
- D. Cry and run to mommy. 3.2%

Puget Pacer

FOR KIDS CAN DO!

Schedule of Events

- 8:45 - 9:30 am Registration
- 9:45 - Kids Fun Run
- 10:00 - 5K Run
- 10:25 - 5K Walk
- 11:25 - FREE Prize Raffle!!!



- 5K walk/run to make a difference & help support Tacoma youth
- all participants get a chance to win over 50 prizes from local businesses
- Enter race individually or in a group
PLUS: show up in costume themes (optional)
- Early registration
Race entry donation (\$10) due April 25th

Good happen's Saturday May 1, 2004

Registration/Information (253) 879-5767

Prizes info: <http://www.ups.edu/dsa/ciac>

sponsored by university of puget sound
community involvement & action center

visit the trail @ trail.ups.edu

Canada be clubbin': baby seals that is

• *Humans have rights too*

By Morgan Johnson
Opinions Writer



the
classical
liberal

indeed there are people who want that — the Voluntary Human Extinction Movement.

The New York Times ran an article April 5, which alerted many UPS students that the hunting of baby seals has returned. But there have been a few changes. Hunters may not take the youngest of seals and they must take steps to ensure that seals are brain-dead before skinning them.

Greenpeace even seems to be satisfied, though it bears reminding that there is some difference between animal rights groups and environmental groups. An environmentalist will oppose the killing of seals because they might go extinct, thus negatively impacting humankind. The animal rights position is that all animals have the right not to be killed or made to suffer.

But we do need to kill animals in order to survive, or at least, in order for all of us to survive. The harvesting and production of alfalfa, soy beans, wheat, corn and other crops all contribute to the wholesale slaughter of billions of field mice, voles, rabbits and other field animals. They die slowly of poisons or lie bleeding in the field, missing limbs.

So, we are left with the option of becoming subsistence farmers, but alas, we could not all live! Animals would still die or be enslaved. We would harness oxen to till our soil, destroying the natural habitat of other animals. The only solution is for the extinction of the human species, and

Seals are killed for their skins, which appear to be a hot commodity in the former communist states in Eastern Europe. The seals bring in a lot of money, and the hunters, who perform rather low-skilled work, earn quite a bit more than the going wage for similar work. Low-skilled labor is drying up in the Western world and new jobs are not so readily available.

The seals killed are not saints. Each seal is estimated to eat a ton of sea life a year, particularly affecting the cod stocks. It would seem that killing this ferocious murderer would be doing a service, since humans are condemned for such murder. Yet animal rights groups do not consider the seal a murderer, since the seal is controlled by instincts and is thus not responsible.

Human beings have just as much a right to exist as other animals. In order to survive, our species has to kill other animals. What is necessary for life is a right, therefore, humans have a right to kill animals. Should we do so in as humane a manner as possible?

Jose Ortega Y Gasset, a Spanish philosopher lays out a code of ethics in "Meditations on Hunting." The hunter ethic calls for animals to be given a quick death.

The seal hunters probably don't pass up attempts to kill seals, but their blows are sure to strike home. A strong blow to the head is about as quick a death a hunter can deliver.

• *Senior Morgan Johnson has recently killed over 50 peeps, sometimes without mercy.*

• *Akin to clubbin' baby seals*

By Michael Allen
Opinions Writer



quixotic
knight
errant

Beyond these "seal hugging" arguments, there are genuine concerns that the pro-

ponents of seal-clubbing (as in the killing of seals, not the promotion of seals going out to clubs) fail to address. In the mind of the general public, the cod industries and seal clubbing coincide; a declining cod industry is a result of a booming seal population and therefore, the seals have to be killed.

For a few decades, the environmentalist extremity of comparison has been "this is akin to clubbing baby seals" or "this makes me want to club a baby seal." Both statements are made as a hyperbole to a situation we assumed did not exist. However, two decades ago, there was international outcry against the real clubbing of baby seals in Canada; pictures splattered across the New York Times helped facilitate international outrage as Canada was forced to severely limit the hunt of baby grey harp seals, and environmentalist groups scored a pertinent international victory.

It's 2004 and Canada's Newfoundland is back at the hunt. The government recently increased the seal killing quota from 250,000 to 350,000. As in the 1970's, pictures of large burly men with spiked boots and snowmobiles appeared on the Times' frontpage aggressively clubbing baby seals as a crimson red paints the otherwise white snow. The seal population, on decline when the hunt was severely limited, has finally stabilized, which has been part of the impetus to allow more clubbing.

Now, there are the typical arguments for why clubbing a baby anything is bad. There is the strain this activity puts on a community — ecologically, seals serve a vital role in keeping non-commercial fish populations in check. Strong biodiversity in an ecosystem is necessary to keep this food chain balanced while allowing the possibility for growth of new species. If a chain is unstable, then current as well as future animals are barred from having a sustaining presence on earth.

The problem with this analysis is two-fold. First, as mentioned above, the seals do not eat cod; they eat non-commercial fish. Additionally, the decline of the cod industry is more strongly linked to human activity. By diverting attention to purported causes like seal growth, it is easier to overlook the mismanagement by the bureaucratic fisheries in the region.

The European Union and the United States still maintain their bans on seal furs; however, new markets are exploding in Russia and Poland. Thankfully, there has been a rising voice against clubbing for the past two weeks and the issue is once again gaining international attention. Even students at UPS are mobilizing as there has been a letter floating around the SUB collecting signatures that asks Canadian Prime Minister, Paul Martin, to abolish the inhumane practice of clubbing seals for oil and their furs.

It will once again take persistent international pressure to encourage states not to destroy the natural environment for profit. Newfoundland's thirty-million-dollar-a-year industry based on the clubbing of baby seals should not be a hard fight to win, but there will have to be a fight.

• *Sophomore Michael Allen has a soft spot in his heart for these furry friends.*

Point & Counterpoint

Letters to the Editor

Respect our soldiers

To the Editor:

This past week my Tuesday morning began for me as many do during the second semester of the school year. A 4:30am wake up was followed by spending the next few hours rowing on American Lake with 20 of my closest friends. A short drive brought me back to campus and a nice hot breakfast awaited my arrival. With my 12oz double shot latte I made a quick scan of the NY Times. As I took the first few sips of coffee I noticed a small section that inspired me to write this.

Each day the NY Times prints the names of

American service members who have died since the start of the Iraq war. These names have been released by the Department of Defense and up to that date 634 American service members had died in Iraq. As I read over the names and glanced at the ages I came to a sobering realization. Of the 14 deaths confirmed that day, 10 of the people were younger than me and probably most of you reading this.

Through the many sacrifices these men and women have made they deserve our respect. Their most recent and ultimate sacrifice is of their lives. Regardless of personal or political views about the war, we have an obligation to further our understanding of this complicated situation. We should also not forget the many service men and women who continue to make sacrifices in Afghanistan. When discussing these issues it is important to consider the lives of all people, from all countries, who have made sacrifices and lost loved ones as a result of these conflicts.

—Brad Vickers

dj COMPUTERS

home/office solutions • custom notebooks
optimized gaming systems • upgrading & repairs
online hardware store • financing assistance

Donald Johnson
voice: 253-476-7817
fax: 253-476-0655

www.dj-computers.com
email: don@dj-computers.com

7645 Pacific Avenue #39
Tacoma, Washington 98408

ROSEWOOD

Sandwiches - Salads - Comfort Food
Wine & Beer
Just Blocks From Campus
On the corner of N.26th and Warner
253.752.7999
www.rosewoodcafe.com

College Pro together, realizing potentials

Attention Students: It's the perfect time to score a fantastic summer job!
We are College Pro Painters and we are currently hiring for the summer.

- Earn \$8-\$11/hr plus bonuses!
- NO EXPERIENCE NECESSARY!
- Full time, summer, outside work.

Full-time Painter and Job Site Manager positions are available throughout Washington and Oregon -- come and check them out now!
Find out how we can help you realize your potential at (888) 277-9787.

www.collegepro.com

**Please
Recycle Me**

"My work is a reaction to my growing interest in the dichotomous existence, within each one of us, of a separate internal and external identity. All of my pieces are explorations of my own internal and external identity. Through these studies of myself, the idea of the internal self becomes a separate entity affected by external factors of my environment, such as location and distance. By representing my external identity in various ways, I am able to explore parts of my internal self that otherwise may not be revealed."

-Elanna Marineau



Senior Art Show

Kittredge Gallery

April 28 - May 16



"I discovered with sculpture the possibility of directly intervening in nature by creating these oddities and having control of the context in which they are viewed. I began by using fabricated wood forms to create my own "species" and by "introducing" them into rural wooded settings where I would allow them to age and become part of the natural system. Photography has continued to play an important role in this process by documenting the work as it changes and to use the images to communicate to an off-site audience."

-Roxanna Vangemeren

"For me, working in art becomes a sort of escape from the common chaos, instability, and unnatural speed of this day and age. Perpetually moving in fast-forward, our society supports a lifestyle based on things flashy, new and immediate. My artwork seeks to separate from this mentality. By closely examining the basic elements of nature and everyday experience, I find things that create a sense of balance, order, and quiet beauty. Each component in my work ultimately becomes part of a wider, gentle landscape in which viewers find themselves."

-Kelly Tran

"Art provides me with a basis for understanding biological systems and the natural world. Woodcut for me is the most accepting medium of natural forms and is the most insightful means for me to investigate these biological systems. I have presented all elements of evolution: mutation, variation, natural selection, and the time through the variations of color, shape, size, and layout. As a whole, these elements not only illustrate the form of the birds, they also describe their relationships within an entire biological system."

-Justin Brooks



While many of us have slaved over books and computer screens this semester, the senior studio art majors have had quite a different challenge. They have created a body of art, independent of their other four classes, that represents the highest quality of work in their specific medium. The idea, development and birth of these pieces was entirely in their own hands. And though the sweat and deliberation occurred behind closed doors, often at night when all else was asleep, the time has come for the art to be unveiled.

Included in the exhibition and in the studio arts program are printmaking, sculpture, ceramics, painting, photography, installation work and mixed media. There will also be sculptures on display outside of the gallery.

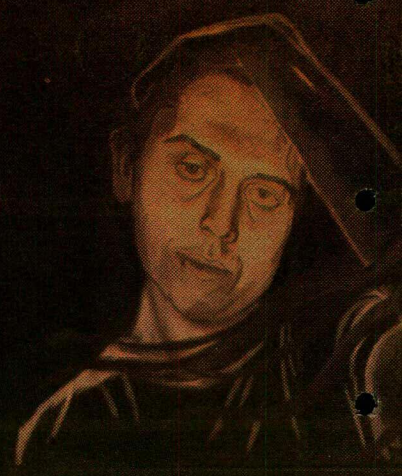
Let me remind you that the Kittredge Gallery is not just an obstruction between the north parking lot and the café. It has housed student and guest art for decades and is extremely important to the art department and the campus community.

"This debut marks a milestone in these artists' careers and in their development as professional artists," Fred Poyner, Kittredge Gallery Director, said.

All are welcome on opening night, which is Wednesday, April 28 from 5 to 8 p.m. The show will run from April 29 to May 16.

"We are not all the same, psychology and flesh. This installation is my metaphor. I chose to use the internal psyche is defined as the human soul."

-Zana Lee



These paintings were made as a metaphor. It is an image that is accessible and breathing life into compositions like let as these saturated colors evoke an atmosphere. These paintings have a life in my life but also to have an emotional connection."

-Meredith Lagerman

"Sculpture immediately intrigues me because it exists within our familiar spatial domain, acting within and without it, serving as both slave and master to it, and redefining the way we experience it. Some of my works are reactions to my intrigue with mechanics and industry. My more organic forms are something of an experiment with nature and myself. In my sculpture, I hope viewers pick up a semblance of process, of the fiery conditions that are employed to transform steel, of the patient hand-shaping of wood, and of final products that, through actualization of my imaginative processes, become dynamic forms in their own right."

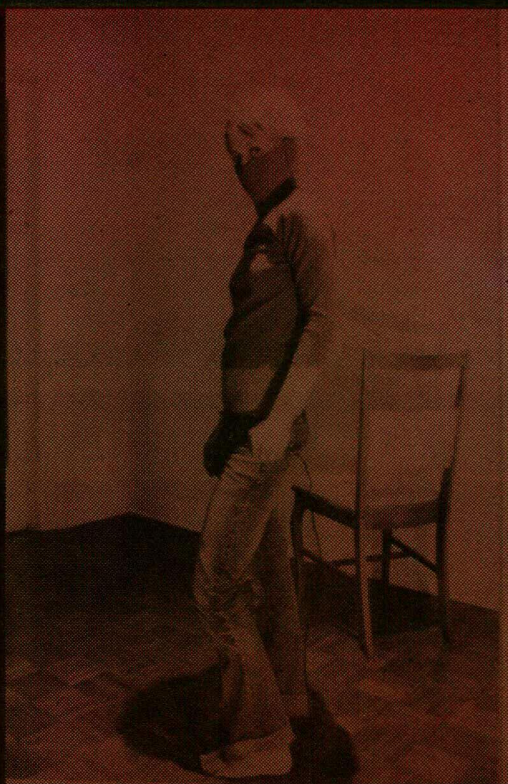
-Dylan Kahler

"Making art is part of who I am and I feel it is essential to my existence. I paint and draw images that are deeply tied to my inner self. By representing my inner self in a visual form it allows me to communicate who I am in the most accessible way I know. The content of my work is my struggles with deep depression. While some of the images are disturbing and graphic, they are symbolic representations of my experience. My hope is that my work strikes a cord with the viewers' experiences."

-Alison Farnner

"My work is about the events that are currently happening in my life. My husband is in the Army and has been deployed to Iraq, so right now I am interested in depicting separation and distance incorporating the figure. I want to convey a sense of isolation, vulnerability and fear, and also uncertainty about the future. The danger that persists in the aftermath of the Iraqi War is very real to me, so I am painting my own emotional responses to that while also representing what many wives and other loved ones must be feeling."

-Allison Larose



"My self-portrait photographs are a window into the experiences that shape my life. They are also a method for me to reflect on and analyze my effect on surroundings, and vice versa. It is in my photos where I can safely reveal and share parts of myself with others in a way that I feel would make me too vulnerable to do in person. They question the level of interaction and intimacy one chooses to share with others and just how much of a person is revealed in doing so—both literally and figuratively."

-Martha Gray



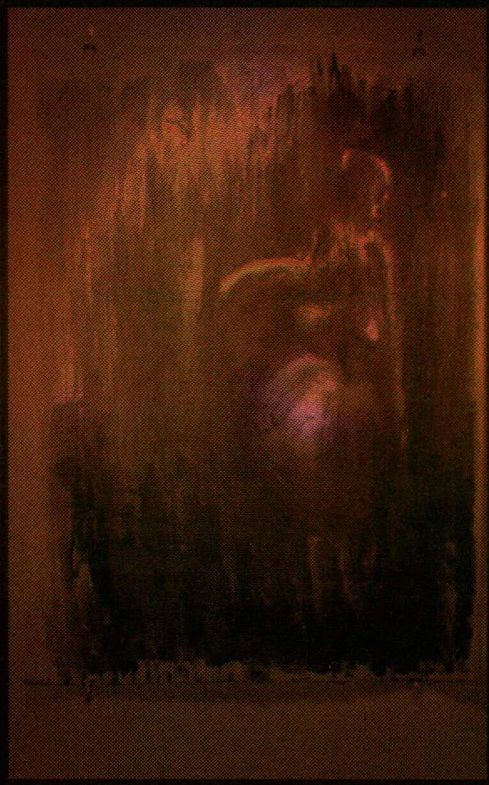
**Story by
Melissa Ehret**

**Photos by
Kimron Thomas**

**Layout Design by
Richard Higgins
and
Chris Hlavaty**

"My work depicts the life force that manifests in living objects, whether they are human or organic. These drawings are the representation of what I see; not what I see literally, but the way my mind works around, through, and in an object. I take inspiration from the natural world and abstract those ideas onto paper. As an artist I can only use certain tools to represent a complicated object from the natural world, and my struggle in achieving this goal is what drives my art."

-Katy Keefe



gically speaking, but our bodies are made up of relatively the same matter: the internal organs. My work is a statement on the psychological differences between men and women, displayed through visual representations of the internal organs of the human body to speak metaphorically about the male and female psyches. The work is a definition of one's self and the center of emotions. You are invited inside my artwork."



"The chemical process of printing the negatives to paper is one that never gets old, and is what pleases me most in photography. I enjoy seeing the image come to life in the developing bath in the dark room. Toning, and using the bathroom as a setting were intentional in order to create a personal and intimate mood to this series. By double exposing I am able to create images of opposing dualities. Inside Out reveals that our inner feelings and our outwardly expressed emotions are very much two different realities, which pull us in contrasting directions."

-Emily Bumguardner

"I am a silent observer, a watcher of people and my surroundings; my art portrays what I see and who I am. Each piece in the series combines an intaglio image with a digital image. The digital imagery encompasses different photographs in order to represent a part of myself. I am drawn to the oversized, comforting nature of a tree. I attempted to create an intimate relationship between the trees and myself, and between the viewer and the images. The focus of my work is to acknowledge my fear of letting others, including myself, into the depths of my soul."

-Megan Geldman

"My drawings and paintings are the means by which I seek a balance between the artistic and the scientific. I have chosen insects as my focus as I am fascinated by their diversity in form and structure, and the adaptive characteristics of each. I have also explored a variety of media to determine the techniques that best capture my subject matter and maintain scientific accuracy. Although I maintain precision and clarity of expression in each rendition, I also instill a sense of artistic interpretation and make each my own."

-Theresa Weisbeck

reaction to the death of my dear friend. I use the figure as a vehicle to relate to the audience, able to convey so much emotion, something else can. I chose to paint in a monochrome palette to increase the intensity of emotions and adds a dramatic mood and serves as a means to represent and honor this huge event and its emotional impact on the viewer."

New Modest Mouse plays a wild card

By Scott J. Ordway
A&E Copy Editor

Isaac Brock has finally done it: Modest Mouse has released a pop record. From the undisputed champions of bizarre, eccentric and wildly unconventional smart-rock comes "Good News for People Who Like Bad News," the latest in an incomprehensibly long catalogue of experiments, some successful. Though arguably their magnum opus, Good News rings loudly of a long-delayed collapse into the realm of the immediately accessible rock song. Every Modest Mouse record has one: this one has 10. Brock, it seems, simply couldn't hold back all the rounded melodies and I'm-so-uncomfortable-it's-endearing lyrical fragments that he lets slip in songs like "Trailer Trash" and "3rd Planet;" this record is teeming with pop gems. Almost entirely absent are the tangential character pieces that populate every Modest Mouse record to date. With the exception of a few small caveats, the record actually plays like a record. Frank Black is rolling in his post-salad-days grave and everyone else is dancing.

Perhaps on the occasion of a remarkably dull year in the world of mildly subversive art rock, Modest Mouse take uncharacteristic liberty with the genre, unabashedly fueling half a dozen songs with infectious, danceable rhythms and hooks that would make Mr. Cuomo blush. Unlike the unfortunate pop-master himself, however, Brock's inescapable pathos and liquor-drenched outlook keep the sugar coating safely at bay and the awful demise of power-pop an embarrassing stain on Cheap Trick's slacks. This record shouldn't give hipsters occasion to sit around biting their nails and debating whether to admit to their friends that they're in love with it. "Good News" just sounds like Ian MacKaye sitting in on a Q and Not U practice, beer in hand and Joy Division still stuck in his head. Though demonstrating so long ago that the riff and hook were elementary concepts for him, Brock waited till indie rock had collapsed, unexplainable hipster dance-rock had taken its place and that too

had collapsed to really cut loose. Right where they should be during such circumstances, Modest Mouse creeps up after a protracted silent period with just what everyone's starting to hate.

Condescending asshole that he is, however, Brock doesn't hesitate for a second to throw the last two years of trendy Seattle fashion-punk back in our faces. They've spent years amassing a brilliant catalogue of rock music that's everything but "fun." Now Modest Mouse have offered such a mighty contribution to the genre that Hot Hot Heat and the Yeah Yeah Yeahs have tried so hard to round out that it makes your teeth hurt. Powered by little numbers like "Float On" and "Ocean Breathes Salty," "Good News" eats, breathes and sleeps deliciously available, if biting, indie pop. This is the "grown up" record that kills nine out of 10 bands, but every fan who has seen Mr. Brock on the verge of unconsciousness at the Showbox has got to be happy to hear it. With a touching maturity that so few bands survive to experience, songs like "The Good Times are Killing Me" resound with a dignity and honesty that any long-time fan can't help but appreciate. If this is the light at the end of the tunnel, it is a strange and interesting light indeed.

"Good News" is the most pointed departure in sound and spirit I've heard a band take in years, but one of the most refreshing and well done. Rather than falling into the ageless traps of bands that grow up, Modest Mouse is giving the world (and themselves) the finger, throwing everything from the Blood Brothers to the Strokes back in our face. If the 21st century mode of rock production is fashion, Brock is not afraid to step up to the plate. One of the most anticipated in some time, this record surpasses expectations and will undoubtedly be one of the best of the year, if hip culture can admit how f***ing great it is. Isaac Brock has long set the standard for pretentiousness — this record makes all that right.

• Email comments to sordway@ups.edu.

Underground Jazz Concert unearthed to play a show

By Kat Griffin
A&E Writer

I remember a few years ago when Underground Jazz was an unheard of club that performed maybe once a year in the Rotunda. While they had amazing voices, they weren't well known on campus and they were a small, dedicated group. Since then, Underground Jazz has grown to firmly establish itself as a strong club who performs more than once a year and whose concerts fill the seats in Schneebeck.

You've seen them walking around with their light blue t-shirts, "What's your instrument?" Underground Jazz is composed of 33 students and is completely student run and student organized. Senior Andrew Miller is the brains behind UJ Acapella. UJ Rhythm, led by junior Cara Evans, are accompanied by instruments. This is the first year that Underground Jazz has two different groups, largely because of the fact that so many people auditioned for spots. According to junior Jess Smith, the two small groups "tend to offer a chance for a more varied repertoire and include tight harmonies."

For Miller, this is certainly a change from his freshman year when Underground Jazz was only nine students. And now they are a strong group who function for the love of vocal jazz. As Miller says, "Without their commitment, this group wouldn't be where it is today."

Many members of UJ are also part of choir groups on campus such as Adelphians or Madrigals. With those rehearsals along with class and work, it is easy to imagine what kind of love these members have for singing. Sophomore Erin Cronshaw thinks of their rehearsals as a two hour jam session and says that they are, in fact, a release for her.

Although Evans and Miller are the "official" leaders of UJ, there is a strong emphasis on collaboration and teamwork. All pieces performed are chosen by the group. Their spring concert includes UJ Rhythm performing "Answered Prayers" and "I'll be Seeing You" as originally sung by the New York Voices, and "Stormy Weather," arranged by David Cazier. Selections from UJ Acapella include covers of Christina Aguilera's "What a Girl Wants" and Toto's "Rosanna." Soloists include Cronshaw, juniors Evans and Smith and senior Josh Haberman. Cronshaw hints that there will be a special treat for the audience: Battle of the Divas, which should prove to be both entertaining and hilarious.

Junior Jenny Mosher is "ridiculously excited" for the concert. Mosher is equally excited about their song selections from "beautiful classics, fast rhythmic Latin tunes, and fantastic arrangements of popular songs too."

The future looks bright for Underground Jazz. Both Miller and Evans recognize that UJ is building ground and will rise steadily even with Miller graduating this year. "UJ will continue to grow as it is constantly gaining popularity and defining itself as an ensemble committed to excellent jazz singing and having fun," Evans said.

According to Miller, they have a lot of confidence for this concert. "We are ready for this concert and have a lot to share. It's once again time to show the campus that this music and type of performance is necessary to the University of Puget Sound."

• Kat Griffin is a proud member of the audience.

JAZZBONES

DRINK DINNER DANCE

NO COVER MON-THURS
with this ad!!!

Mondays

ALL AGES OPEN MIC

6 - 8:30pm

Guitar Center JAM

8:30pm - Midnight

**Tues-
day!!!**

**SEAN CAMPBELL
(Pop/ROCK)**

**NO
Cover!!!**

Wednesday

ACID JAZZ

MONDAY-FRIDAY

5--8pm

**\$2 Wells
\$1 Pabst
\$4 Jager**

\$2.50 Pitchers Tuesdays 8-10pm

5--8pm

(253) 396-9169

www.JAZZBONES.com

FENDERS

PREMIER ROCK CLUB

2702 6th Avenue (253) 572-5445 www.FENDERSROCKS.com

FOOD ORDERS TO GO UNTIL MIDNIGHT!

HAPPY HOUR TUES-FRI 3:30p-7p \$1 OFF EVERYTHING!

EVERY TUESDAY

**\$2 CUERVO SHOTS
\$2 COORS & COORS**

LIGHTS

EVERY THURSDAY

**\$2.50 VODKA
BOOSTER
\$3.50 JAGER
BOOSTER**

EVERY

SUNDAY

FREE

KARAOKE!

PLUS BUD

SPECIALS

ALL NIGHT!

FENDERS

"METAL SHOP"

EVERY

WEDNESDAY!

LIVE MUSIC

\$3 JAGERS ALL

NIGHT!

Thursday 4/22
BOOST NIGHT! 9pm
THE BEST DJ'S IN
THE NORTHWEST
PLAY ALL NIGHT

Friday 4/23
LIVE MUSIC! 9pm
PEEPSHOW
BURN PROJECT
GLIMPSE

Saturday 4/24
LIVE DANCE COVER
BAND! 9pm
DANCE FACTORY

Sunday 4/25
FREE KARAOKE
BE A ROCKSTAR
9pm

Tuesday 4/27
TWO WHEEL TUESDAY
come see it!
6pm

wednesday 4/28
METAL SHOP:
GROUND LEVEL
DEFECT 9PM



GOODNESS REUNITED

with Guests!

SATURDAY JUNE 19TH

**TICKETS ON SALE NOW AT ALL
TICKETMASTER LOCATIONS!**



Summer Here Kids: A summer preview of the hot music festivals

By Tim Baars
A&E Writer

And so it comes that the collective sigh of "oh sh**" that has once again been uttered on our campus as students realize that the semester does actually end, final exams do happen and grades are given out. But fear not, for the summer is not far off, and you students staying in lovely Washington for the summer will be privy to a ton of cool music festivals coming to the state and will have the chance to see many a great artist. Yes, the toil of summer work study jobs will be hard; I fear some will not make it. Rest assured, however, that great live music will be at your fingertips. And so without further ado, your preview of summer music festivals:

Name: Plea for Peace tour
When: Saturday, May 22
Where: Neumos, Seattle
Cost: \$14
www.pleaforpeace.com

The Plea for Peace Foundation exists for a simple purpose: "to promote the ideas of peace through the power of music." Every year, the Foundation sponsors the Plea for Peace tour, which supports a number of charities and showcases a number of good bands together. This year, the tour will feature Cursive, Saul Williams, EE and Mark Park, in what should be a pretty amazing show. This year is specifically dedicated to "participating" in the electoral process, while maintaining a non-partisan stance and encouraging people to realize the power of voting. As well, the foundation has pledged to support media diversity by playing in non-Clear Channel venues only. Not a bad combination for only \$14.

Name: Sasquatch! Music Festival
When: Saturday, May 29
Where: The Gorge
Cost: \$49.95
www.hob.com/tickets/festivals/sasquatch/index.asp

"Holy sh**," you're saying. And for good reason, tickets to this festival go for a hefty price, not counting the \$8.50 ankle grabbing, er, "convenience charge" that Ticketmaster adds on. This festi-

val's lineup, however, is incredible: Built to Spill, The Shins, The Roots, The Postal Service, Theivery Corporation, Sleater-Kinney, The New Pornographers, The Long Winters, The Decemberists and more. Sasquatch is in its third year, has been host to several highly acclaimed performances by artists such as Coldplay, Ben Harper and Death Cab for Cutie. This year's festival looks to uphold this standard, and has been named one of Paste Magazine's "25 reasons to hope for the future of music."

Name: Warped Tour
When: Saturday, July 10
Where: The Gorge
Cost: \$31.25
www.warpedtour.com

For a more commercial, less critically acclaimed fare, try the Vans Warped Tour, a staple of summer for many young concert goers in its tenth year. As usual, this year's show will host a ton of average bands and a couple of good ones. Check the website for a list of the 100+ bands performing, as well as who specifically will perform at the Gorge show. Notable headliners include Thursday, Coheed and Cambria, and (cough) New Found Glory.

Name: Bumbershoot
When: Friday, Sept. 3 – Monday, Sept. 6
Where: Seattle Center
Cost: \$15 (single day)
www.bumbershoot.com/

Of course, the standard end of summer arts festival in the Northwest is Bumbershoot, and its website describes it aptly: "how could you not?" Held on Labor Day weekend, the festival this year will headline alternative legends The Pixies, along with Nas and Nickelback. While Nickelback sucks, the festival, as usual, will include an array of artists and vendors, the One Reel Film Festival, great food, as well as the standard hippies, hobos and activists these types of events tend to attract. The festival will also be showcasing up and coming hip hop artists Brother Ali, "Queen of the Chicago Blues" Koko Taylor, as well as local artists.

• Tim Baars says, "hazing ain't loving."

Local band, Some By Sea plays Hell's Kitchen

By Rachel Decker and Will Elliott
A&E Writers

Emo kids, get out your Some by Sea buttons. The Washington quintet, along with other locals Rocky Votolato and Roy are playing tonight at Hell's Kitchen on 6th avenue for only \$7. 6 p.m. Seven dollars, six p.m. If we say it one more time will you go? It's worth a try! Seven dollars, six p.m.

Opener Rocky Votolato is a big name around the UPS campus, as he's played here at least twice this semester. If you haven't seen this kid yet, it's time. Not only does he sing the songs of a "hard working guitar pickin' man," but on many of his songs you'll hear the twang of the harmonica as well. Plus he's got one of those spiffy harmonica holders too! According to Seattle's The Stranger, Votolato "understands how to convey honest sentiment without embarrassing [himself] or the listening audience in the process." In a Baltimore city paper review of Votolato's newest album, Suicide Medicine, Votolato responds, "I'm not trying to force anything or communicate with any cliché bullsh**." I'm lucky people don't think it's coming off as trite or cheesy." That's Rocky for you: completely down to earth and honest.

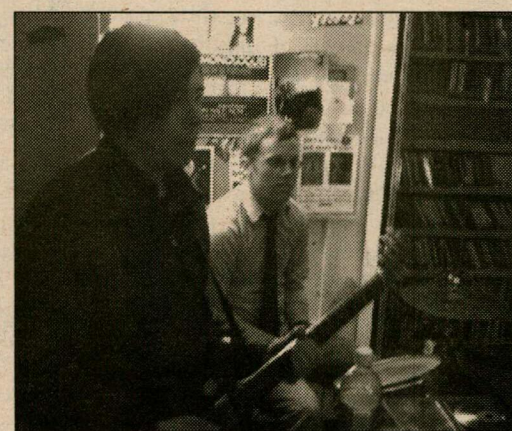
Next up are KUPS favorites Some by Sea, who've held at no. 1 on the rotation charts down at 90.1 FM. In fact, Some by Sea played at the Rendezvous two weeks ago. If you missed them then, you've got another chance to see them rock it on stage, and I mean rock it up there. It's not just the captivating, rather elegaic lyrics about California, or the ebb and swell of the cello — really all instruments bring to life their sound. And I'm not just talking drums, guitar, bass and vocals — keyboards, lapsteel, melodica and cello are what add to Some by Sea's sound. As the Tacoma News Tribune says, "The melodies are solid, but Some by Sea should find real pride in their talent to add layers of sound without ever detracting from that initial beauty." Still not yet convinced? KMTT 103.7 FM raves, "These days, it's rare enough to find a band that sounds as good live as they do on CD, let alone a band that sounds better live than recorded. Thankfully, Some by Sea is an example of one of those exceptional bands. From the lyrics to the arrangement, Some by Sea delivers music that works its way into your

head and refuses to leave." This couldn't be closer to the truth. As the bow of the cello slides, singer Chris DuBray clenches his eyes, the keyboards ooo, the bass kicks in and the drums beat on, you'll lose yourself in the music, truly feeling Some by Sea's sound.

Roy's the main gig this time, and compared to Some by Sea, they're a good deal simpler. But don't think that fewer instruments mean a less appealing sound — Roy is sure to come through. Unbound 'zine states in their review that with Roy, "It's the songs that matter the most, not the amount of layers. These guys are all about the songs." Members of the band played previously in local hardcore heroes Botch and Harkonen (ruling the scene for nine and seven years respectively), yet just as The Weakerthans couldn't seem farther from their singer's roots in political punk royalty Propagandi, Roy sounds almost nothing like their members' previous projects. Cowboy shirts, flannel and a healthy dose of Midwestern unembellishment characterize Roy, similar to the way The Weakerthans (for whom Roy opened at their most recent stop at Seattle's Graceland venue) used to describe themselves as "prarie power-pop."

The show's tonight, 6p.m., \$7 cover. Go to the Inauguration, eat a lot of food and then come support (and enjoy) your local bands.

• Rachel got tired of Chad asking her, "Are you doing an article this week?" so she did one. Will Elliott can't wait.



Katie Deremigio/ASUPS Photo Services

KUPS'S GOLDEN BOYS—Some By Sea has been a favorite on KUPS. Here they are playing an in-studio concert.

Poet Laureate lends poetry to the mundane

By Tyler Roush
Editor in Chief

"The shopping mall is exactly as historical as Florence, Italy. If Florence, Italy appears more historical, it is because our organs, our instruments of perception, are defective."

They are not the words one expects to hear from a man who has dedicated his life to art. Florence, after all, is a haven for the Italian Renaissance, home to one of the world's most famous pieces of art: Michelangelo's "David." The shopping mall is a haven for consumerism, home to Radio Shack, Sam Goody and Victoria's Secret.

Robert Pinsky, however, is not your typical artist. A former Poet Laureate of the United States, Pinsky spoke in Schneebeck Concert Hall on April 20 as part of the Susan Resneck Pierce Lecture Series. An acquaintance of President Ronald Thomas and fellow New Jersey native, his lecture also coincided with the University's Inauguration Week festivities.

In the opening of his lecture, titled "Poetry in the World," Pinsky characterized the driving force behind his work.

"It is the idea that everything comes from somewhere," Pinsky said. The "frumpsomeness" of things — he hesitated to use the word "history," which is too often the word of wars and generals and kings — serves as his muse. Indeed, just as Florence is a part of the culmination of human history, so too is the shopping mall: the product of America's capitalist economy, which is a product of the Industrial Revolution and our "laissez faire" and "rugged individualist" attitudes, which in turn are products of our vast frontier and our war for independence from Britain — and so on.

One of America's preeminent poets, Pinsky has authored six books of poetry: "Jersey Rain" (2000), "The Figured Wheel: New and Collected Poems

1966-1996" (1996), "The Want Bone" (1990), "History of My Heart" (1984), "An Explanation of America" (1980) and "Sadness and Happiness" (1975).

His work has earned him numerous awards, including an American Academy of Arts and Letters award, the William Carlos Williams Award and a Guggenheim Foundation Fellowship. He is also a noted translator and critic; his 1994 translation "The Inferno of Dante" received a Los Angeles Times Book Prize and the Harold Morton Landon Translation Award. From 1997 to 2000 he served as the only three-time Poet Laureate of the United States.

However, he prefers the position's original title: Consultant in Poetry to the Library of Congress. Given his own artistic philosophy, what better position than to serve as consultant to the historical record and index of one of the world's most important institutions?

"It is a greater honor to be consulted than it is to be laurelled," Pinsky said.

Much of Pinsky's lecture was devoted to reading his poetry, such as "Shirt," which traces the history of, yes, a shirt, from the sweatshop in Korea or Malaysia where its parts were assembled, to the 1911 fire at Triangle Factory in New York that killed 146 workers, to the woman in South Carolina named Irma who inspected the shirt and confirmed its quality.

Between readings, Pinsky offered his own definition of poetry.

"Poetry is the art of the sounds of words. Some people think it is the art of the performance of words, as if I have to be an actor," Pinsky said.

Two other selections included "From the Childhood of Jesus," which portrays a five-year-old Jesus condemning another young boy over what Pinsky described as essentially a schoolyard squabble, to "Other Hand," which treats as its subject the writer's left hand. Both highlight Pinsky's ability to treat both the lauded and the mundane with the same artistry, without discrimination.

• Tyler Roush is a senior majoring in English.

LECTURE: LEWIS & CLARK Pictures on an Expedition

Saturday, April 24 at 6 pm
Location: Washington State History Museum
Cost: \$5 Members; \$10 nonmembers

Hear Gary E. Moulton, Thomas C. Sorensen Professor of American History at the University of Nebraska, Lincoln and editor of *The Journals of the Lewis and Clark Expedition*, speak about sections of the explorers' journals that portray graphic images: maps, flora and fauna, and images of people and cultural elements.

Hosted by Tacoma Art Museum and Washington State History Museum



Illustration of a Native American man, likely a member of the Chinook or Salish tribes, standing and holding a bow and arrow. The illustration is a detail from a historical document, possibly a journal or map.

For tickets or more information
please call 253.272.4258 ext. 3007

TACOMA ART MUSEUM
1701 PACIFIC AVENUE TACOMA, WA 98402

Emerging artists, Visceral plays at UPS



Samantha Gray/The Trail

ROCKIN' MARSHALL HALL—
Visceral played two shows within a week in Marshall Hall.

By Samantha Gray
A&E Writer

After traveling a distance of 1,567 miles for two weeks up through the west coast, Visceral, a band from Flagstaff, Arizona, hit the UPS campus on Tuesday, April 13 during lunch. The band embarked on their tour through Ariz., California and Oregon after the release of their first album, "This Feeling Inside." The CD features eight original songs and was sold Friday during their concert in Marshall Hall during the spring family weekend barbeque. One question that circled around campus was "what type of music does this band play?" This is difficult to answer because Visceral's style cannot be easily compared to other bands but it could be described as a combination of Our Lady Peace, 3 Doors Down and Incubus.

After the CD release party on their home campus, Northern Arizona University, lead guitarist Judd Nemiro said, "the profits from the CDs will be going to keep us alive on tour, we are leaving for tour this Friday and are psyched as hell."

The first song the band produced, "Broken," was written by lead singer,

Abe Schmidt and is a nostalgic ballad with a classical guitar solo intro. Schmidt's other song, "Battle Cry," expresses the frustration that the youth of today faces when striving to be heard. The harsh sounds from the guitar, the siren in the background and the march beat from the snare drum emulate sounds from a battle scene. The other six songs on the album were written by bassist Brent Schick. "Don't Ever Let Me Go," the hit song of the album, is your typical "MTV pop song" that has a catchy melody. "Dandelions" is a powerful uplifting "emo" song that describes how nature can often be "taken for granted ... and moved aside." The other powerful ballad on the CD, "Feelings that Never Rained" has a longing melody with trickling rain in the background. The song describes the drastic effects of infatuation and contains beautiful harmonies by Schmidt and Schick. The concluding song, "I'm Sorry," is the only song with a piano solo that interacts with the melody of the guitar. The recording of the CD lasted seven weeks and sounds professional with a nice balance and flawless intonation.

The roots of Visceral first took hold in the summer of 2002 when Nemiro met Abe Schmidt at a party in Flagstaff, Ariz. Both were NAU students and shared an undeniable passion for music. Their friendship grew and they quickly began booking acoustic shows at a local coffee house. There they performed covers and Visceral's first original compositions, which included the fan favorite "Broken."

Soon after, Nemiro and Schmidt enlisted Mike Bielecki, an innovative drummer who was emerging in the Flagstaff music scene. The three members developed a unique sound, but Visceral lacked a bass guitarist. After hanging flyers, they received a promising response from Schick, a songwriter and bassist. His musical ability and admission into the band completed

Visceral.

Since then, Nemiro, Schmidt, Bielecki and Schick have become brothers and forged a common goal of creating music for their fans. This determination garnered Visceral an invitation to play at the 2003 AIM Awards, a celebration of the best independent music in Arizona. The band was selected out of musical acts across the state by a full committee of directors for the AIM Awards Foundation. It was here the band established themselves in the Arizona music scene. By playing at the NAU Rockfest in August of 2003, Visceral further strengthened their credibility as a dominant member of the musical community. They have been given a chance to play with bands of high professional caliber and create bonds that will only become stronger with time.

UPS senior Mark Bielecki, Mike Bielecki's brother, was amazed at how much the band had improved since the summer, "It was an awesome performance — a very solid show worth seeing again on Friday!"

In the audience during lunch, senior Andy Morrison said, "The lead singer has a great voice and the band has a nice balance."

Lindsey Paul, after buying a CD said, "The band has great energy and intense interaction with the crowd." The purchasing of CDs, t-shirts and stickers is vital to the survival of the band because it goes toward gas. Schmidt said, "Our van only gets 10 miles to the gallon — worst vehicle ever!"

The members of Visceral dedicate their lives to music and have proven their commitment to their musical careers when they decided to take a semester off from NAU and tour the West Coast. These definitely aren't your average college drop-outs and UPS was fortunate to have such a talented band play at the spring family barbeque.

• Samantha Gray is Visceral's number

Dorians and Chorale make worldly music

By Ashley Lauth
A&E Writer

Once again, University Chorale and Dorian Singers are performing their Spring Concert. This year, the groups are planning to perform more music from around the globe than they ever have before.

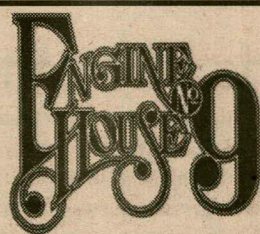
The two ensembles will be singing songs from Korea, Africa, Russia, Brazil, Germany and Ireland, and all in their native tongues. Both groups tackled the challenging task of not only learning the foreign text, but singing it well. To aid in the authenticity of these pieces, Chorale and Dorians are bringing in a plethora of exotic instruments. For Dorians' Brazilian piece, a percussion band of maracas, bongos and steel drums will be brought out to add to the flare. "The music is really powerful. I especially like our African song. But it's all awesome," said freshman Mary Anne Valentine of University Chorale.

The two groups will not only be singing worldly pieces, but some historical songs as well. There will be pieces from Europe performed that date back to the Renaissance. These songs are considerably more difficult in composition than many in the contemporary repertoire. "Our pieces this semester are more difficult; the four Stravinsky pieces are particularly complex. It's cool to sing hard pieces though; they're so beautiful," said senior Genny Rice of Dorian Singers.

Indeed, conductor Dr. Steven Zopfi chose a very impressive program for each group to perform. Zopfi has been the esteemed conductor of both ensembles for three years here at UPS, and has led them to commendable standards of performance. Zopfi attributes it to the students: "What I enjoy most about teaching at the University of Puget Sound is the caliber of our students here on campus," said Zopfi, "Our students are constantly challenging us to challenge them."

Zopfi and the musicians certainly seem prepared and excited as they enter the last few rehearsals. The concert boasts a wide variety of extraordinary music, and will undoubtedly be a delight to hear. The performance is on Thursday April 29, at 7:30 p.m. in the Kilworth Chapel. Admission is free.

• Ashley Lauth will be in Sacramento, competing with the crew team, getting pumped on "Eye of the Tiger."



Engine House No. 9

**Restaurant
&
Brewery**

Come Visit The Historic E-9

Serving U.P.S. Friends & Faculty For 30 Years

Burgers & Sandwiches, E-9 Specialties, Pizza, Pasta & Steaks
and of course tasty Appetizers including our "Breasts of Fire"

Complete line of fresh ales from our **Award Winning Brewery**

Monday All you can eat Spaghetti Dinner \$4.95

Tuesday Taco Night (E-9 Beer Pints \$2.50 All Day)

Wednesday Quiz Night - Win Appetizers, Beer, or Pop

Thursday is Ladies Night / Karaoke / \$2.50 Wells

Sunday "Grande" Bloody Marys and Margaritas
(Free Movie & Popcorn Sunday Night)

Year Round **DIRECTV** Sports Viewing Packages

611 North Pine Street, Tacoma (253) 272-3435 Visit Us Online at www.ehouse9.com



CLASSIC ITALIAN & LATIN FOOD

NEW IN TACOMA!

Value Priced Dining for Lunch and Dinner

Attention U.P.S.: Now enjoy classic Italian and subtle Latin cuisine impeccably prepared and presented by our Executive Chef and delectable specialty desserts made by our staff baker.

Make Ricardo's your choice for special occasions (Proms, Dances, Birthdays, Anniversaries) or for everyday. Our Piano Lounge features premium spirits, an extensive martini list and exotics and one of Tacoma's largest wine lists. (Banquet Facilities)

2811—6th Avenue, Corner of 6th & Pine next to Engine House No.9

Reservations accepted at (253) 383-9393

Take a study break!

**What the #\$*!
Do We Know!?**
(UNRATED)

Daily: 4:15, 6:30, 8:45

Sat/Sun: 11:50, 2:00, 4:15, 6:30, 8:45

The United States of Leland
(R)

Daily: 4:30, 6:45, 9:00

Sat/Sun: 12:00, 2:15, 4:30, 6:45, 9:00

**Eternal Sunshine of
the Spotless Mind** (R)

Daily: 4:45, 7:00, 9:15

Sat/Sun: 12:15, 2:30, 4:45, 7:00, 9:15

Tickets are \$4.75 with
your current student ID!

THE Grand cinema

606 Fawcett Ave | 253-593-4474 | grandcinema.com

The Combat Zone

Vol. CXVI, Issue 19

Just like the rest of The Trail, only read by students

Killed! Billed!

NPR accuses David Sedaris of fabricating stories, being a liar

• Witty essayist's pants revealed as on fire

By Gillian Toulouse
Staff Writer

A dark cloud has been looming over the world of journalism, and not just because a new copy of The Trail came out. Following a disturbing trend in the systematic breakdown of professional integrity that began with Stephen Glass and continued with Jayson Blair, a new name can be added to the list: David Sedaris.

Sedaris, whose work spans short fiction, playwriting, commentary and essays, was let go by National Public Radio, after numerous errors in his writing surfaced.

"It all started when we looked into the family history," said Charles Bickforth, General Manager of NPR.

Despite his many stories of his family's eccentricities, Sedaris' father does not shoplift meat products at grocery stores, or speak Swahili in his sleep or swear profusely in church.

Likewise, the writer's mother has never brought prostitutes home for Thanksgiving or ironed while naked.

Bickforth said that the Sedaris family, the prime material for most of the falsified articles, was pretty normal. "David is gay, though, that part is true," Bickforth said.

Sedaris himself refused to speak to reporters, but sent out a statement: "I am deeply ashamed of what I have done, but then again, I'm also rich. And this will guarantee a movie deal."

Some commentators have said it's merely a case of a confused young man who needed some good stories to get a job. Others have mentioned that Sedaris was given leniency at first because of his sexual orientation, though many decry the "Blair Defense" as weak.

NPR has existed as a hallowed public institution for decades, bringing colorful commentary and news coverage to millions daily. This latest allegation of fabrication has been regarded as a deep shock to the system. Stay-at-home moms and college



Photo courtesy artsandlectures.ucsb.edu

LIAR, LIAR—Sedaris can even make you think he's smoking when he's not. *He's that good.*

professors everywhere have called in, confused and angry over the recent turn of events. Even within the higher echelons of NPR, there is dissent.

"It's terrible, to lose David this way," said Ira Glass, perhaps NPR's most famous personality. "Now the search is on for an eccentric, funny guy with a really f*cked up family."

• Gillian made up three facts for this article. Guess which ones, fools!

Hamburglar gives up hamburgling for forty days in memory of deceased McDonald's executive

By Cedric Shameson
Staff Writer

The fast food world was shocked at the unexpected death of McDonald's Chief Executive Jim Cantalupo earlier this week. While the company scrambled to find a replacement, many went into mourning.

The chain's most recognizable face, Ronald McDonald, painted a frown on his face for the funeral services. Grimace, the lovable purple mascot, maintained his solemn air of ... grimace.

And while the human employees

of McDonald's are accepting the loss in more traditional ways, such as donning upside-down Golden Arches pins, the Hamburglar has made a brave sacrifice: the giving up the thieving of hamburgers for 40 days.

"It won't be easy, as I subsist solely on the damn things," said the masked man at a press conference. He added that he was very close to Cantalupo and just wants to honor the memory as best he can.

The Hamburglar's friends have shown enormous support for their friend's courageous act.

"A most fine decision," said

Mayor McCheese. "I just hope he doesn't freak out around day 35 and try to eat my head or something."

Fry Guy, however, has expressed a dissenting opinion on the matter. "So he can't eat burgers. So what? The guys wolfs down like four McValue fries in one sitting. I would know," he added, somberly. "Those were my brothers."

Many within the corporation have lauded the Hamburglar's sacrifice, saying it's what Cantalupo would have wanted.

• Cedric once gave up something for 40 days, but nobody wanted to have sex with him anyways.

Cung Fu Corner

by Ninja Susan

Ninja Tim has fallen after a heady samurai duel outside McDonald's. Ninja Susan, his apprentice, is now the master.

"Kill Bill Vol.2" (2004)

Gordon Liu rules, and now I wish I could grow a beard so I could dye it white and also rule.



• Ninja Susan vows to avenge Ninja Tim's death when she finds the time.

Rumsfeld forgets to wear American flag pin; sends self to Camp X-Ray for "re-education"

By Harold Shichek
D.C. Correspondent

Secretary of Defense Donald Rumsfeld, during a shocking moment of weakness in White House solidarity, neglected to wear his Stars & Stripes pin Monday. The small pin, normally seen on the left lapel of the suit, symbolized a grave error for Rumsfeld.

"I am not fit to serve my post, obviously," a teary Rumsfeld told the country in a press conference. "I now know what I must do."

The Cabinet member ordered that Homeland Defense capture him, imprison him at Cuba's Camp X-Ray and hold him for questioning. Protocol dictates that when an American is suspected of less than patriotic feelings, he or she is half a terrorist already and should be transplanted to the military's official headquarters for ACLU-defying rights violations.

"My only hope is that my anti-American streak is at its end, and that I'll be able to someday resume my post as an evil — I mean, effective Secretary of Defense," Rumsfeld concluded.

• Harold once asked Bush a critical question during Meet the Press, and his family disappeared the next week. Strange.

Philosophy Department convinces Religion Department that religion doesn't exist

By Iris Tuttle
Staff Writer

This week, several Religion majors were found wandering around campus, depressed and inconsolable. Why? Because their major is no more.

The change came Thursday, after the faculty of the Philosophy Department, during what began as a casual lunch conversation, managed to convince every member of the Religion Department that religion, in fact, does not exist.

Within a few hours of the discussion, President Thomas officially erased the appropriate classes from the course catalog, accepted the bereft professors' letters of resignation and emailed the various majors and minors the news.

"The email was just, like, 'Too bad, pick a new major,'" said Robin Teely, a junior and former Religion major. "So now what? Guess I'll go for Comparative Sociology, which is like Religion Lite."

Many are curious as to just what happened during that fateful luncheon. The Combat Zone cornered Philosophy Professor Doug Cannon.

"Well, we brought up Nietzsche and Marx," Cannon said. "Professor Loeb and myself just explained the idea of ideology to [the Religion Professors] and how religion cannot logically escape it."

Suzanne Holland, ex-Chair of the Religion Department, said as much. "What's the point of teaching people about some false notion of the world? I feel like the wool was pulled over my eyes for so long."

• Iris is a Philosophy Major and is laughing at all the former Religion majors and minors.

What to do in case Mt. Rainier explodes

Though the Geology department says otherwise, The Combat Zone has decided to listen to the rumors that our friendly mountain to the west will blow its top soon and kill us all. You may have mere minutes to save your life, but don't fret, for we have provided the following guide to cut out and put on the fridge.

- Don't bother evacuating by way of I-5, there's probably a traffic jam like usual.
- You will only have enough time to grab three to five possessions. Remember that all pets die anyway and your housemate will assume her wallet was lost in the magma.
- If movies have taught us anything, it's that if you survive this whole damn ordeal, you had better make out with your attractive new friend after it's all over.
- Remember all the positions those buried Pompeii people were baked in? Try to do something really wacky in your last moments so field researchers in a thousand years will get a good laugh when they unearth you.
- If, before you are consumed by the lava flow, you happen to glimpse a bunch of people taking your picture, don't worry, they're just from National Geographic.
- You will most likely have only enough time for a few quick phone calls — and your loved ones are no help when it comes to checking on your insurance.
- Tossing in virgins is pointless after the volcano blows, but it still makes good physical comedy.
- If you're a senior, then laugh your ass off as you evacuate. If you're a freshman, then you just paid 30 grand to lose all your belongings.
- Face it: God hates you. Stop pissing him off so the rest of us can live in peace.

Logger sweep in Oregon moves them into fourth

•UPS can't play spoiler as they lose two in Parkland; road sweep helps even up conference record

By Matt Stevens
Sports Writer

The Logger softball started their weekend in sixth place in the NWC, but moved up two spots by taking two from Lewis & Clark on April 17 and two more from Pacific on April 18. The Loggers hopped over Pacific and tied Willamette for fourth in their conference dance.

On Thursday, the Loggers played a doubleheader make-up at PLU and fell in both games by scores of 5-2 and 2-1. In the first game, senior Kelsey Weidkamp gave up five earned runs in her five innings. Shortstop Maren Buck scored both of the runs for the Loggers, including a home run. The second game was a much closer pitching contest as freshman Jessica Roberts threw an excellent game, giving up just two runs, both unearned (Roberts was also on the Elite Eight women's basketball team). Scoring the lone run for the Loggers was third baseman Gene Duven.

UPS quickly recovered for their match-up Saturday against Lewis & Clark. The Loggers won game one by a score of 6-2 and game two by 4-3. Picking up the win in game one was Jessica Roberts. She went all seven innings, giving up only two earned runs while striking out eight Pioneers. Roberts also led at the plate, with three hits, three runs scored and three RBI's, including a home run.

Game two had Adriane Herlache on the rubber. She pitched well, going five innings, spreading three runs (two earned) over eight hits. Herlache walked none and struck out three. The Loggers were down 3-2 when Roberts came in to the game in the top of the sixth. She held L&C who

had just scored three in the fifth, and the Loggers scored two in the bottom half to retake the lead. Roberts held the Pioneers in the top of the seventh and picked up the win. Centerfielder Robyn Humphreys led the offensive attack, going 3-3 with two runs scored, two RBI's and a home run.

UPS had to pull out two late wins on Sunday, winning both games in the bottom of the seventh inning. Roberts and Pacific pitcher Jaime Kraushaar both took shutouts into the seventh inning. In the top of the seventh, Roberts gave up what looked to be a sure single to right, but right fielder Emily Moss rifled the ball to Weidkamp at first base, and they recorded the first out. The huge defensive play energized the team and Roberts began working quickly.

The next batter ripped a single to left, but the great defense was not done for the Loggers. The Boxers attempted to bunt the runner into scoring position, but the batter missed, and catcher Annie Buxton picked off the runner at first base. Roberts struck out the next batter, her seventh strikeout and the fourth that ended an inning.

Buxton ripped a single down the third baseline and was pinch run for by Angela Skeels. Kayla Wells bounced a single up the middle and the Loggers had runners on first and second. Buck bounced out to the shortstop, but Pacific could not turn the double play, so the Loggers had first and third with two outs. Tara Jansson beat out an infield hit that scored Skeels and the Loggers pulled out a win.

Game two was just as close (2-1), as UPS had to pull it out again in the seventh. Weidkamp started for the Loggers and pitched extremely well, going five innings, giving up only three hits and one earned run. Weidkamp's one walk came back to haunt her, as she walked the lead-off batter in the top of the third, and she came around to score. The Loggers best scoring chance came in their own half of the third. Buxton led off with a double, Moss singled up the middle and Buck walked. But Buck was quick-

ly picked off first base. Then Jansson coaxed a walk out of Kraushaar (yes, she pitched the second game also), but third baseman Marisa Gillaspie hit a one hopper to Kraushaar who turned a 1-2-3 double play with the catcher and first baseman.

Coach Robin Hamilton was really proud of Weidkamp's effort, "Kelsey is a senior, so she has a lot of motivation to play well, and she really did." Hamilton talked about how the young Loggers were getting better: "Buxton...is getting better, all our young players are getting better, it's just a maturation process." Hamilton was also extremely happy with how Roberts was coming along: "She missed the first three weeks of the season with the basketball team, so she is just getting into mid-season form right now, and she has a lot of talent."

The Loggers picked up an unearned run in the bottom of the fifth with some help from two errors by Pacific. Their second run came in the bottom of seventh as Moss walked and Buck bunted for a hit. Jansson put a perfect sacrifice bunt down. Gillaspie was given the chance to be the hero again and succeeded, singling up the middle and driving in Moss.

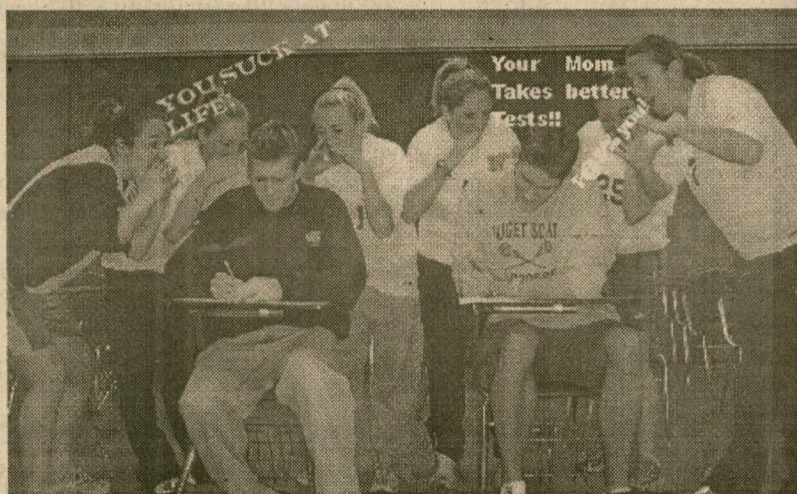
On Tuesday April 20, the Loggers were supposed to match up against PLU on April 20, but for the second time in a week the Loggers and Lutes were rained out. The game was rescheduled for April 22, but the results were not available at press time. Currently the Loggers are 14-16 overall and 11-11 in conference.

Hamilton thought the pitching was great, "Well, our pitching has been good all year, we just finally started to put the offense behind them." Hamilton was also proud of the way the defense stepped up, "Our defense played great behind our pitchers."

The Loggers travel this weekend to Whitworth for the final four games of the season.

•Sports Writer Matt Stevens is fully prepared to whine, complain and bitch his way to the top.

What if the Athletes Heckled You?



**Please Be Good
Sports.**

Cut profanity.

Be witty.

Remember the children.

Brought To You by
ASUPS

Student Athletic Advisory Council

SUMMER CAMP JOBS

For men and women (6/19/04 – 8/27/04).

Spend your summer in a beautiful setting while in worthwhile employment! Hidden Valley Camp (Granite Falls, WA) needs: counselors, lifeguards, driver/maintenance staff, RN, program staff, kitchen staff and more.

Room/Board/Salary. Call the HVC office at (425) 844-8896 or email us at: hiddencalleycamp@earthlink.net for more information.

UPS drops three in Oregon

By Jeff Swiryn
Sports Writer

The Puget Sound baseball team sacrificed its last shot at the conference title as they were swept by the George Fox Bruins in a three game series April 17 and 18 in Oregon. On April 17, the Loggers blew two late-inning leads and lost 5-2 and 2-1. They were shutout 5-0 on April 18. UPS has only won two games away from home this season, and with only six conference games remaining, they remain in fourth place, three games behind PLU.

Before the series, coach Brian Billings and his team seemed confident about the challenge provided by George Fox. "They are a good team, but we can compete with them. The pressure is on them. We're playing with a lot of confidence right now," Billings said. Unfortunately, the pressure wasn't enough to take even one game from the Bruins.

The first game was started by Chris Owens, who leads the team in wins with six, but took the loss to become 6-2. He pitched well but gave up two runs in the fifth inning, one as a result of his own error. The Loggers scored in the sixth and seventh on RBI singles from Sam Bunnnett and Mike Kennewick to tie the game at two runs apiece. The Bruins broke the tie in the eighth with three runs. In failing to take the lead, UPS left three runners in scoring position in the seventh and eighth innings.

Reed Bennett-Eisen pitched five scoreless innings of three-hit ball in the second game, to no avail. In the sixth inning, Mac Gebbers drove in Bunnnett for the Loggers' lone run. Tyler Williams pitched in relief, giving up two singles in the seventh. With two outs, Brian Bennett took the mound and gave up a double to center field, bringing home both of Williams' inherited runners.

Williams is now 0-5 with a 6.99 ERA. The Loggers' last chance to tie the game came when Michael Olsen singled with one out in the ninth. Tony Marinella was put in to pinch run and was thrown out trying to steal second base.

In the third game, one can only say the Loggers were completely shut down. George Fox's Mike Beck tossed a five-hit, complete game shutout and was awarded NWC pitcher of the week. Andrew Sloan got one of Puget Sound's five hits in the first inning, followed by Bunnnett being hit by a pitch. After a successful double steal, Gebbers grounded out to second base to end the inning with two runners in scoring position. Sidearm Taylor Thompson gave up all of the Bruins' five runs in four and two-thirds innings for his second consecutive loss.

April 24 and 25 marks the last home stand for UPS, where they face Willamette for three games. The following weekend, May 1 and 2, the Loggers travel to Walla Walla to take on Whitman in their final series of the season. After a promising start and a dismal season on the road, UPS will finish no higher than fourth in the NWC unless they win all of their remaining games and PLU wins only two of their final six.

•Sports Writer Jeff Swiryn thinks that there is blood on your body because your hands are warm.

Nalley Valley Heated Storage

- ◆Special Summer Student Rates
- ◆No Deposit
- ◆No Sign-up Fees
- ◆We have boxes!!!
- ◆Give us a Call!

Nalley Valley
Heated Storage
253-472-2000
2201 S. Tacoma
Way, Tacoma, WA

Discover a wacky world of minor leaguers

• Rainiers show Tacoma that Washington's best baseball experience may not be in Seattle



By Sean Duade
Sports Writer

Hanging around T-town this summer? Wondering how to fill some of those summer nights? How about watching a minor league baseball game?

"Woa! Woa!" You might say, "I hardly know anything about this minor league baseball thing, how about some background info first."

Sure.

Local Businessman Ben Cheney saw minor league baseball as an American institution, and he wanted Tacoma to be part of that institution. So in 1960, Cheney Stadium was built, and Spring 2004 marks 45 consecutive years of Pacific Coast League baseball in Tacoma, though the stadium hasn't always been host to the Mariners Triple-A affiliate, the Rainiers. In fact many pro teams have made Cheney their home.

The Giants were Cheney's first residents playing, from 1960-65, followed by the Cubs ('66-'71), Twins ('72-'77), Yankees ('78), and the Cleveland Indians affiliate the Tacoma Tugs ('79). Then for the next 15 years ('80-'94) Cheney hosted the Oakland A's affiliate, the Tacoma Tigers. Finally in 1995 the Seattle Mariners moved the Rainiers into the park.

The world of minor league baseball, as a rule, is a gimmick-filled environment, and the Rainiers are no exception. For example, the Rainiers mascot, Rhubarb, a reindeer in a Rainier uniform, routinely jumps on the opposing team's dugout, performing what could either be described as black-magic voodoo rituals or really poor dancing. But if reindeer pelvic thrusts aren't enough to bring you out to the park, there are always the interesting giveaways.

Every half inning there is a contest of some variety, usually involving Rhubarb, an intern, a microphone and a fan willing to humiliate him or herself for some Rainier paraphernalia. And if contests and public humiliation

Duade speaks out

don't do it for you, well, there are always the staple recurring promotional nights, deals and giveaways to keep you interested.

Monday: Dominoes Medium Pizza Madness. If the Rainiers score 10 or more runs every fan gets a voucher for a free medium cheese

pizza from Dominoes.

Tuesday: Chevron Carload Tuesdays. Purchase at least eight gallons of gas at a participating Chevron and you receive a voucher to get a car load of people into the game for free.

Thursday: Dollar Deal Days. Hot dogs, small sodas, beer, coffee and ice cream are sold for \$1 each.

Friday: Fireworks Fridays. Every Friday after the game there is a free fireworks display.

Clever advertising, dancing reindeer and promotions aside, the Rainiers play some pretty decent baseball as well. And this year could prove to be a very good year for the club.

Coming off of a disappointing 2003 season, the Rainiers have fielded a rich crop of young arms, which has been touted as the finest pitching staff in all of minor league baseball. Starters include youngsters Clint Nageotte (23), Travis Blackley (21) and Korean born Cha-Seung Baek (23). Baek and Nageotte have such impressive arms that they may be wearing Mariner caps by season's end.

While the Rainiers' starters show a lot of promise, the bullpen is undoubtedly the heart of this filthy staff. Last year in 30.1 innings, right-hander J.J. Putz put up a 0.89 ERA. Southpaw reliever George Sherrill is even harsher on hitters' egos, in 27.1 innings of work Sherrill posted a 0.33 ERA, allowing only a single run the entire season.

The Rainiers also have a potent offense led by Outfielder Jamal Strong and 20 year-old phenom Jose Lopez. If you were kicking yourself because you missed your chance to watch Alex Rodriguez when he played as a Rainier, then you should probably watch Lopez, because he's being compared to A-Rod.

And the ability to watch future stars isn't the only allure of the minor league game, fans also get the chance to watch former major leaguers play. Like former LA Dodger Centerfielder Hiram Bochachica. Or former Toronto Blue Jay catcher and 1993 World Series MVP Pat

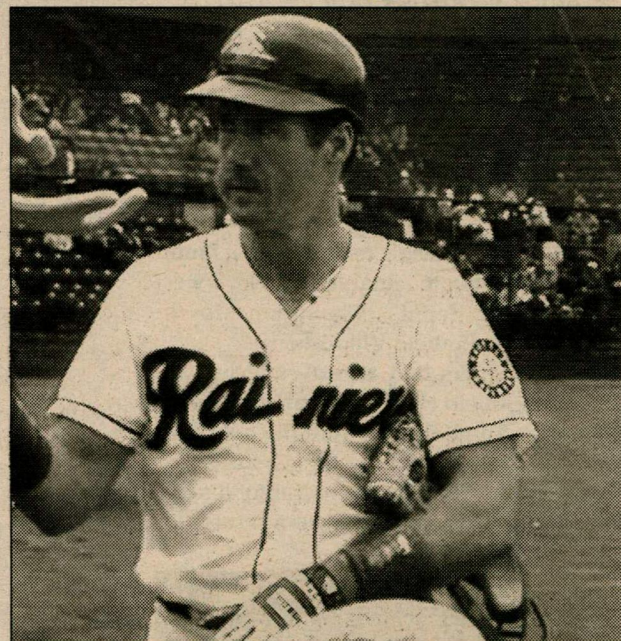


Photo courtesy bell-annex.org/Cheap_Seats/

...THAT'S WITH RELISH, OK?—Tacoma Rainiers' catcher and former World Series MVP Pat Borders may or may not be negotiating with a fan for a hot dog, but he never plays like one.

Borders. Both are currently in Rainiers uniforms.

And fans also get to see big league players who are recovering from injury and need a minor league warm-up before starring in the big show. For example Rafael Soriano, the Mariners premier setup man, will start for the Rainiers on April 20 as a rehab assignment before being called up to the parent club. And in a few weeks, when the Iowa Cubs come to town, Mark Prior might take the mound.

Minor league baseball has a lot of plusses, but perhaps its greatest asset, its greatest attraction, is the warmth, closeness and personality that the minor league game has. There's no \$8 beers, no nosebleed seats, and no threat of a strike unlike the overpaid ego-trips in the bigs.

So put away the Schlitz and PBR and the ping-pong balls, at least for one night, and come out to watch a Rainiers game ... you might like it.

• Sports Writer Sean Duade watches the Rainiers because he has an unhealthy infatuation with Elpidio Guzman.

There's more worth mocking than just Mel Kiper's hair

By Tyler Roush
Editor in Chief

Ahh, sweet spring. The NBA and NHL are into their second seasons, the sleeping giant that is Major



League Baseball has emerged from hibernation and 14-year-old Freddy Adu has given even the MLS some glimmer of purpose. If one doesn't count the WNBA (and honestly, who does these days?), the NFL is the lone inactive member among America's major sports.

All that changes for a 48-hour period on April 24 and 25 during the NFL Draft. One change to look for: the Bengals, picking 24th, don't draft early enough to blow a pick on a bust like Ki-Jana Carter. The Lions, at No. 6, certainly do. And without further Adu, The Trail is proud to present its first-ever mock "Mock Draft."

1. San Diego Chargers — With San Diego brass desperately clawing for some modicum of former glory, the Chargers will do exactly as the experts say and trade the No. 1 selection — to ABC, for the rights to college football announcer, Hall of Famer and former Charger Dan Fouts. With its pick, ABC will subsequently select John Madden's lost marbles.

2. Oakland Raiders — In another desperate gamble, Al Davis will select Bo Jackson, after reading Bill Simmons' "best video game football player ever" scouting report. Raiders fans will endure a 1-15 season, while Madden 2005 owners rejoice.

3. Arizona Cardinals — With fewer fans turning out for games in oven-like Sun Devil Stadium, the Cards will select Seattle's climate-controlled Kingdome, only to realize it no longer exists.

4. New York Giants — In an effort to draft Ole Miss QB Eli Manning, the G-Men will accidentally select 37-year-old NBA journeyman Danny Manning. Manning will put up 20 and 10 against the NFC East's soft big men before tearing his ACL

infield fly rule

ESPN to retain the rights to him. ESPN execs will grin sheepishly as Mike Patrick and Dan Maguire bump chests.

6. Detroit Lions — Taking one last shot at him, the Lions will select Barry Sanders, but the former franchise runningback will announce on draft day that he has converted to Islam and changed his name to Bison Dele. He will perish on the high seas in his boat, the Hakuna Matata, under mysterious circumstances.

7. Cleveland Browns — On draft day, NFL Commish Paul Tagliabue will utter the following words, guaranteed: "With the seventh selection, the Cleveland Browns have requested that they be contracted immediately."

8. Atlanta Falcons — Aching for a wide receiver, the Falcons will select swift-footed Hermes, but he'll be too distracted by the coke and strippers in Atlanta to make an immediate impact.

9. Jacksonville Jaguars — Knowing his injury-free 2003 campaign to be a mirage, the Jaguars will select an ACL, MCL and PCL for Fred Taylor.

10. Houston Texans — Another team looking for a pass-catcher, the Texans will select Yao Ming to play tight end, then spend the next five seasons passing to Boo Williams.

11. Pittsburgh Steelers — After considering Lynn Swann and Jack Lambert, Bill Cowher will select Terry Bradshaw. Informed of the selection, Bradshaw will say, "Where am I?" with a lost look on his face.

12. New York Jets — The Jets will trade their selection to Keyshawn Johnson, for his personal, tear-stained copy of his book, "Just Give Me the Damn Ball!"

in Week 5.

5. Washington Redskins — Crazy owner Dan Snyder will coax Joe Theismann out of retirement and throw millions of dollars at

13. Buffalo Bills — Without hesitating, the Bills will select a stretcher for Drew Bledsoe.

14. Chicago Bears — The Bears will throw their draft chart in Paul Tagliabue's face for the chance to play some f***ing home games!

15. Tampa Bay Buccaneers — With the future looking bleak, Jon Gruden will squeeze a highlight video from the 2002 season, and weep openly.

16. San Francisco 49ers — Pressured to choose between Ben Roethlisberger and Philip Rivers, the Niners will choke and pick Jim Druckenmiller all over again.

17. Denver Broncos — Enamored with his Coors Field numbers and inexplicably fed up with Jason Elam, the Broncos will select Dante Bichette and play him at kicker. Though he'll boot .450 (on extra points), that percentage won't fly with Mike Shanahan, and he'll be cut in favor of Vinny Castilla.

18. New Orleans Saints — The Saints select a better wireless plan for receiver Joe Horn, which includes free roaming and a helmet phone.

19. Minnesota Vikings — Looking to outdo themselves after getting skipped in last year's draft for taking too long, the Vikes will boldly select Ohio State's Maurice Clarett, ignoring the recent court injunction that rendered him ineligible as a sophomore.

20. Miami Dolphins — Emboldened by the Marlins' championship run, the Dolphins will select rookie phenom Dontrelle Willis and play him at quarterback. Unfortunately, his famous leg-kick and slow delivery will translate into an NFL-record 128 sacks.

21. New England Patriots — Daring someone to defeat them, the Patriots select Celtics Deconstructionist/GM and former two-sport star Danny Ainge.

22. Dallas Cowboys — With Hermes off the table, the Cowboys select the Presence of God. Says owner Jerry Jones, "It's well known that he already watches our home

games. Why not make it official?"

23. Seattle Seahawks — Brashly foregoing Brian Bosworth or a new playbook for Mike Holmgren, the Seahawks select hands for their wide receivers.

24. Cincinnati Bengals — It's not an early selection, but that doesn't mean they won't blow it. The pick: Ken Griffey ... Senior.

25. Green Bay Packers — With Brett Favre not getting any younger, the Packers draft the only player fit to replace a Green Bay legend — Brett Favre, circa 1995.

26. St. Louis Rams — Adding a new twist to the Kurt Warner saga, the Rams draft the Anti Christ. Warner attempts to fell the demon by wielding the Sword of Righteousness and Truth, but promptly fumbles it. He is subsequently traded to the Cardinals.

27. Tennessee Titans — As Steve McNair screams from a distant void, "Is there anyone to throw to?!" the Titans draft some stiff and finish behind the Colts again.

28. Philadelphia Eagles — Hoping to use reverse psychology to spur Donovan McNabb on, the Eagles select Rush Limbaugh, who mistakes McNabb for either a bowl of Chunky Soup or a jelly donut, and nearly devours him.

29. Indianapolis Colts — Elated that he is still on the board, the Colts select Eli Manning to lug around Peyton's jockstrap.

30. Kansas City Chiefs — Knowing that their defense needs a complete overhaul, the Chiefs draft the largest manmade defensive structure in the world, the Great Wall of China, but Peyton still manages to pass for 400 yards against it.

31. Carolina Panthers — His Super Bowl meltdown still fresh, the Panthers select someone (anyone!) to replace kicker John Kasay.

32. New England Patriots — With Corey Dillon onboard, Tagliabue christens the Patriots Super Bowl champs and awards them next year's Lombardi Trophy in a special draft day ceremony.

• Editor in Chief Tyler Roush will one day hold a mock mock draft of his sex life.

Anderson NWC Player of the Year, women second

• Men's tennis places fourth in conference, women take second to Linfield

By Phil Hawkins
Sports Writer

The UPS women's tennis faced a familiar opponent in the finals of the Northwest Conference Tennis Championship in Yakima, the Linfield Wildcats.

The Loggers had already matched up against Linfield twice this year, losing both matches. The Wildcats were the only conference team to beat the Loggers this season, earning the top seed in the conference tournament while the Loggers settled for

the second seed. Yet the Puget Sound players knew they had the talent to compete with them.

"I think our chances are very high that we can pull it out against them," Courtney Dunham said earlier this season. Unfortunately, Puget Sound was simply overpowered in the finals match, losing 8-1.

Both teams dominated the first day of the tournament, which was played April 16-17, just like they did during the regular season. The Loggers began by posting a 7-2 win over the seventh seeded Whitworth Pirates. Puget Sound took two of three doubles matches to begin, getting wins by Dunham and Taryn Anderson and by the team of Molly Clevenger and Alyssa Newton. Those four carried their strong performances over to the singles courts, by picking up wins along with Alyssa Sidoff.

In the semifinals, the Loggers played the sixth seeded George Fox Bruins, and continued their strong tournament play. Anderson and Dunham remained perfect for the day by winning their doubles match and following it up with a pair of singles wins. The Loggers swept their doubles matches against the Bruins while Sidoff won her singles match, giving Puget Sound a 6-3 victory over George Fox.

Unfortunately, the first day success did not carry over to the finals. While Anderson was able to win her singles match, the rest of the team seemed to always fall just short. Dunham split the first two sets with her singles opponent, but lost a hard played third set. The two sets Dunham lost were fiercely played 7-5 heartbreakers. Melissa also played a hard three set match, with similar results.

"Although they came up short, this team is very young and has a great chance to end up in the same spot in next year's season," coach Chet Dawson said.

On the men's side, things turned out just about as planned. The Loggers entered the tournament as the fourth seed, and left in fourth place. Although Puget Sound started out strong, they failed to keep pace for the rest of the tournament and lost their final two matches.

Their first match, against the fifth seeded Lewis & Clark Pioneers started the day out on a good note. The Loggers swept the doubles matches and took five of six in singles play en route to a 6-0 win.

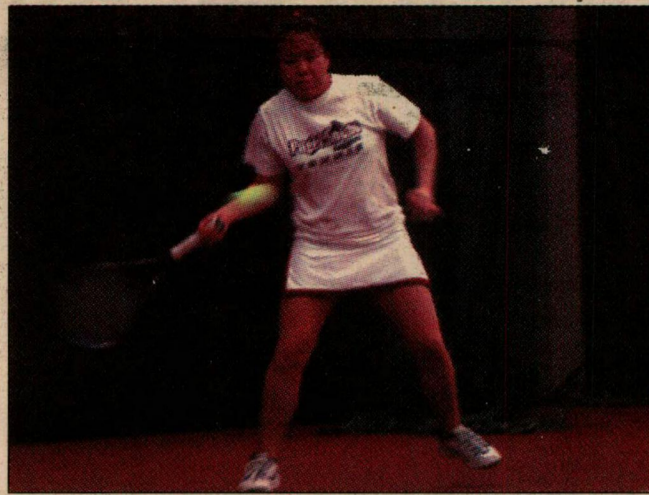
Rogers Hawley played strong in singles, winning his first set 6-1 and his second, 6-0. Noah Swanson and Jeff Belzer destroyed their opposition in doubles play. The two never lost a point, winning 8-0.

In the semifinals, the Loggers were forced to play against the Pacific Lutheran Lutes, the top seeded team in the tournament. Although Rogers Hawley won his second singles match of the day, the rest of the team could not match his success and lost every other match.

"Although we lost the match, I felt our guys battled well, and definitely earned the respect of PLU," Dawson said.

The loss to the Lutes meant the Loggers would have to play third seeded Linfield to determine third and fourth place on the final day. Puget Sound could not stand up to the Wildcats, and got swept in both doubles and singles matches.

"Both men's and women's teams finished on a high note leading to much opti-



Nathan Crowley/ASUPS Photo Services

DIAPER DANDY — Freshman All-NWC first teamer Courtney Durham helped power the Loggers' to a second place finish at the conference championships.

mism for next season," Dawson said.

Along with the strong play, several players from each team earned conference awards. Anderson was selected as the Northwest Conference Women's Player of the year. Anderson went 17-0 in singles matches this season, becoming the first woman in Logger history to go undefeated at the number one position.

Durham, Anderson's doubles partner, was also awarded with first team honors this season. Hawley and Trent Neugebauer represented the men this year. Hawley was awarded a first team all conference selection while Neugebauer was chosen for second team.

"Both teams produced great people and not just great players," said Dawson. "The learned the competitive secret of playing hard and having fun at the same time."

• Sportswriter Phil Hawkins shall drink deeply of the bourbon, rye, and whiskey until such times as he is fighting drunk.



Nathan Crowley/ASUPS Photo Services

Molly Clevenger returns a serve in a match on March 6 against Whitworth. Clevenger and the UPS women finished the season 15-3 and 9-2 in the NWC.

BARTELL DRUGS

Washington's Own Drugstores

PHARMACY

Great News!

Bartell Drugs Pharmacy Systems are now Linked.



Gerry - Pharmacist at your Tacoma store

Now, when you fill your prescription at Bartells you can get it refilled at any of our 52 convenient locations.

For the location nearest you call 1-877-227-8355 or visit us on-line at www.bartelldrugs.com

University Place Store
2700 Bridgeport Way W.

Tacoma Store
3601 6th Ave.

Gig Harbor Store
5500 Olympic Dr.

Crew retains Meyer/Lamberth cups



Allyson Feeney/ASUPS Photo Services

WHY ARE YOU ALL STARING AT ME?—The UPS women's crew remains undefeated in Division III competition and has lost only once overall. Both the men and women defended the Meyer and Lamberth cups for the first time ever.

2004 Senior Art Exhibition Kittredge Gallery— University of Puget Sound



1500 N. Lawrence St. — Tacoma, WA
Hours: M-F, 10 -4; Sun, 1-4. 253-879-2806