

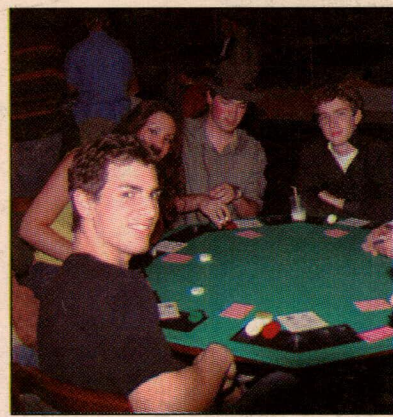
Running on the green...

Find out how Niemack and UPS did on the road...

page 15

The Trail

Volume 93 Issue 3
http://trail.ups.edu/



Running out of green...

Find out what prizes students competed for...

page 3

Panel addresses America's future

By Keith Gordon
News Writer

Following the Presidential Debates on Sept. 30, over one thousand students and members of the local community came together in Schneebeck Concert Hall to watch three major players of the political and media scenes deliver their beliefs on the election, the Bush administration and the future of America at these important crossroads. Deliver the message they did: America's future is at stake.

The panel of three speakers who delivered this stark message, all respected and renowned in their fields, consisted of Norman Solomon, Daniel Ellsberg and Medea Benjamin. The local community responded to this star power and turned out in force, packing the seats in Schneebeck, outnumbering UPS students in the audience by five to one.

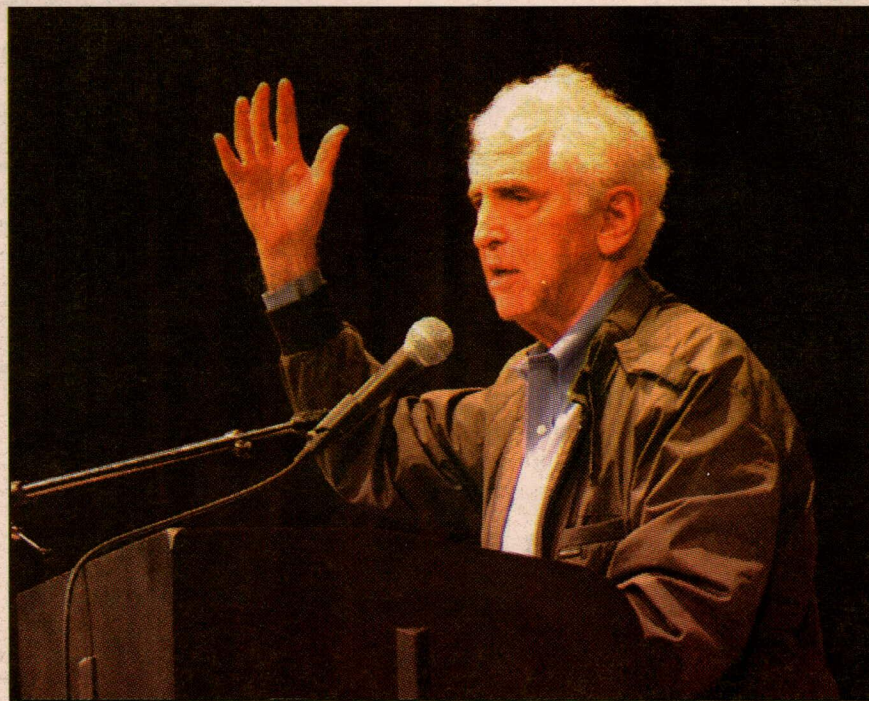
The event opened with an introduction from senior Steve Larson, who delivered a poignant speech about questioning the current political issues and not letting the memories of past events fade into obscurity.

"We have all been told that this is the most critical time in our history, but so many of our critical times have been swallowed up and laid to rest," Larson said. "How do we bring back actions of our histories, the ones that we must understand before addressing the consequences we face today? We must make noise."

The speakers took to this advice and delivered their caustic evaluations of the current administration and its treatment of issues, most importantly the war in Iraq. They did not hesitate to speak out.

Solomon, a columnist and author, began the night with a somber and direct approach. He stressed that the American media distorts the realities of the world, and that it leaves humanity out of the TV screens during news broadcasts, particularly those with footage from the war.

See PANEL, page 3



Lindsay McAuley / ASUPS Photo Services

HIGH FIVE—Students, faculty and members of the Tacoma community packed into Schneebeck Concert Hall Sept. 30 following the first Presidential debate to listen to Solomon, Ellsberg and Benjamin discuss the future of America.

ASUPS plans to continue newspaper readership program for students

By Ryan Honick
News Writer

How important is it that students stay informed about current events on both a national and local level? So important that this year ASUPS has been working with USA Today (who in turn use their partnerships with the New York Times and the Tacoma News Tribune) to distribute and allow easy access to those papers on campus in the hopes of keeping students well informed.

USA Today approached ASUPS regarding the program in the spring of the 2003-2004 school year and agreed to run a month long trial program as a courtesy to gauge student interest, and determine whether or not this would be a worthwhile investment.

Throughout the month of April, newspapers were distributed in the Wheelock Student center, McIntyre Hall, Trimble Hall and Anderson/Langdon. A representative sample of student recorded responses in academic buildings, student buildings dorms.

Extensive surveys were done at the beginning and end of the trial period to see how student responses and attitudes may have changed as the trial progressed.

"Not only was it widely popular, students really liked it, and they indicated that they wanted to see it come back," ASUPS president Ryan Cunningham said.

In its full form, the program would cost roughly about \$28,500, or approximately \$11 per student, and would distribute enough papers for each student on campus.

"It's great. For the price of eating at the sub a couple times, you can have unlimited access to papers for the

"For the price of eating at the SUB a couple times, you can have unlimited access to papers for the entire year."

— Ryan Cunningham
ASUPS President

entire year," Cunningham said.

However, due to current budget constraints, ASUPS is currently working with USA Today to run a reduced program. The reduced program distributes 205 papers in the student center on a daily basis for \$9,500, a fraction of the normal costs.

Although various sources throughout the university are helping fund the program, the biggest chunk, \$3000, is still being contributed by ASUPS.

There has been speculation that student fees may increase to help fund the program in subsequent years but Cunningham noted that students will get the chance to voice their opinion on the issue. A question pertaining to the potential student fee increase will be on the ballot during the upcoming senatorial election, but even with student approval the issue still must be addressed by the Budget Task Force before it is official.

"I like the program because it puts us in touch with local news in Tacoma and Seattle, and with national news, so we have a better chance of staying informed," sophomore T.J. Rakitian said.

See READERSHIP, page 4

Security sees increase in reported violations

By Doug Sprague
Editor-in-Chief

Logger sports teams were not the only things soaring to new heights in 2003: the University of Puget Sound community saw a spike in the number of reported alcohol and drug violations in residential areas on campus during this calendar year.

In Security Services' Annual Security Report, Todd Badham, Director of Security, stated that the number of reported alcohol violations in residential areas rose from 74 in 2001 and 70 in 2002, to 195 in 2003.

Reported drug violations in on-campus residential areas rose to 34 in 2003, from nine and 10 in 2001 and 2002, respectively. The increase was isolated to the residence halls, though, as all other alcohol and drug reports stayed consistent with past statistics.

Badham does not believe that any one reason is responsible for the rise in the statistics. Instead, he points to many small factors that have combined to create the spike.

These factors are increased communication between Security Services and Residence Life staff, increased enforcement of the University's policies by Residence Life staff and increased awareness of the dangers of drinking as a result of the Know Your Numbers campaign by Counseling Health and Wellness.

It is not likely that a crackdown by Security Services is responsible for the increase in reports. Of the 195 reported alcohol violations in on-campus residential areas, only 15 were a result of Security Services reports. Of the 34 reported drug violations, eight were from Security Services reports. The rest of the violations were Residence Life Communication Reports.

"As you can see, the numbers are not really a result of us being more aggressive," Badham said. "I think, although there are several factors, the biggest is that we have four new residence directors that are full time staff and that live in the halls. I think those higher numbers are a result of increased enforcement efforts on their part."

"Students are more like to report violations these days. I think that there is part of the population that is annoyed and affected by the activity."

— Todd Badham
Director of Security

See SECURITY, page 3

Student Financial Services revamps look

By Chelsea Taylor
News Writer

Prior to this summer, the basement hallway of Jones was similar to the lobby of a bank. Students lined up, checks in hand, waiting for a window to open and to speak with a staff member about their accounts.

In May 2000, the Student Accounts and Financial Aid departments were merged into one department. Before the merge, it was necessary for students to speak with Students Accounts staff about their accounts and then they were directed down the hall to a different person in the financial aid office who could assist them with financial questions.

"As I worked with students and their families, I saw a disconnection between Financial Aid and Student Accounts. In order to lessen confusion for students and parents, the two offices merged into one," Director of Student Financial Services Maggie Mittuch said.

Beginning this year, Student Financial Services, which is located in the basement of Jones, has an entirely new layout.

Students are split into three sections according to the alphabet, each section having a student account staff member and a financial aid advisor.

"This provides continuity between students and the school. The staff will be working with the students during their four years at Puget Sound. The staff will be able to focus their attention on one student at a time and not have to worry about the lines that are forming. Students are also

able to speak about their accounts in a confidential and private setting," Mittuch said.

Student Financial Services hopes to update their technology and improve efficiency in the future and allow students to access their accounts online.

"The staff will be able to focus their attention on one student at a time and not have to worry about the lines that are forming."

— Maggie Mittuch
Director of Student Financial Services

prehesion for students and families. Our biggest test was orientation for freshmen and transferring students and we were very happy with how smoothly it went," Mittuch said.

Also in the basement of Jones is the Jones Service Center in 010. This room has a vending machine, coffee vending machine, microwave, copy center, pay phone and a quarter machine.

While students are not able to cash checks in Jones any-

more, this function has moved to the campus bookstore in the Wheelock Student Center.

"We are very pleased to announce that the Bookstore is offering check-cashing for students, faculty, and staff Monday through Friday, 8:30 a.m. to 4:30 p.m.," Bookstore Manager Barbara Racine said.

This function is available now at the back of the bookstore in the Bookkeeper's office, next to the textbook counter.

There is a check-cashing limit of \$50 per day. All check cashers will be asked for their UPS ID number and phone number. Third party checks will not be accepted except for those written by parents or other relatives.

UPS and Key Bank are working together in order to update the banking system for students. They are in the process of exchanging the ATM in the SUB for an updated ATM machine from Key Bank. The new ATM machine will continue to charge a service fee for banks other than Key Bank.

"Over the summer, we looked in to having a no fee ATM in the SUB, but unfortunately, there weren't any banks who were responsive to this service. The University does not generate enough money for banks to not charge a fee for using the ATM machine," Mittuch said.

Key Bank is now offering to cash checks written by the University at the Proctor branch, providing students with their university ID.

• Freshman Chelsea Taylor wants the best of what's around.

VOX speaks out on abortion issues

By Meg Gauger
News Writer

"Our generation of women don't know what it is like (to not have abortion as an option)," senior member of Voices for Planned Parenthood (VOX) Tiffany Dyer said. As a result of the 'Roe vs. Wade' lecture hosted by VOX Oct. 5, many students now have a clearer picture of what having an abortion meant in 1970. Jim Davis, Director for Spirituality and Justice, and also a member of Clergy for Choice, spoke from his personal experience of working with women in that era to have the option of the abortion. Although Davis himself is pro-choice, he respects those who disagree and was "intent on sharing history," he said.

Davis first felt persuaded to support the cause after listening to women's stories regarding protected sex and attempted, unsuccessful abortions.

"Listening to stories of women who went through the abortion process was one of the most moving experiences of my life," Davis said.

After seriously contemplating the right to choice, while referring to his faith as a chaplain, Davis began to work to make sure the women he worked with had the choice of abortion or to bear the child, and he supported them psychologically through the process. During this time he experienced difficult media encounters, negative phone calls and hate messages.

"What made it worthwhile was the outpouring appreciation I received from the women," Davis said.

Davis has since referred 200 women for legal abortions and supported many women in their use of birth control.

The issue of abortion appeared to be an important one to students. Although VOX posted flyers only a few

See VOX, page 3

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Welcome to the jungle

• Many students attended Casino Night, an event that raises money for charities, while offering students a variety of prizes

By Brandon Lueken
News Writer

On Oct. 2 students took over Marshall Hall and the Rotunda to participate in Casino Night, an annual event that benefits Habitat for Humanity and Kids Can Do charities.

An estimated 300 students showed up in leopard print, suits, ties and high heels to participate in the event.

Senior Kate Sojda, juniors Dan Bradley and Ben Engler, and freshman Ben Bradley made up the committee responsible for the event, which was supervised by Bernadette Buchanan.

The committee first met in April and then worked with the Resident Student Association (RSA) to decide the evening's affairs.

The culmination of their work included a comedic magician, games of blackjack, poker, roulette, craps, high or low and a wheel of fortune for those who had quickly depleted their chips.

The event started at 7 p.m. and wound down at 11 p.m. Entry was 5 dollars, which got each entrant 30,000 credits in chips to spend and bet at the holders' discretion. Once 10:30 rolled around, people were able to cash in their chips for raffle tickets. Raffle tickets were 20,000 in chips, each and people could have as many as ten raffle tickets.

The big prize of the night was a three-day, two night trip for two to Las Vegas, which was won by Brent Reitherman, who simply said "We're going to Vegas." He couldn't specify who "we" was however. The airplane tickets to get to Las Vegas are provided by the Casino Night committee, who works on a stipend provided by ASUPS to organize the benefit.

Two certificates for free food for a party for 20 at Jillian's restaurant were awarded to Shaun Kiri and Kimberly Bieniasz. A 50 dollar check was raffled off to Kirsten Elia, and 250 dollar to spend at The Ram restaurant went to Glenn Darby. Two passes for five free lunches and dinners at Shenanigans went to Chris Knoecko and Joanna Wallner.

Other smaller prizes like movie tickets, 5 dollar credits at Diversions Café, and Popular Entertainment tickets were occasionally thrown into the pot of card games throughout the night. Overall there were roughly 65 prizes handed out.

Casino night has been a tradition at UPS to help raise money for charity for "nearly a decade" Prize Chair Ben Engler said.

The Jungle Theme was chosen in April over suggestions of others, such as an underwater theme. Past themes include a Roman Gladiator theme and a Las Vegas theme.

"Each year we try to make Casino Night different from the last," Engler said.

Members of RSA and RHA worked in shifts from 8 a.m. until the 7 p.m. opening to put the event together, and once most of the guests had left, they worked long after 11 p.m. to clean up. The committee, RHA and RSA also tried to make it as successful as years past, if not more so.

RSA came up with the best-dressed male and female contest, a new addition to this year's event. People were encouraged to dress up according to theme, but those sporting



Liz Ruiz-Puyana/ASUPS Photo Services

DOGS PLAYING POKER?— Students enjoy a game of Texas Hold 'Em as part of Casino Night on Oct. 2. The event was held in Marshall Hall, and all the proceeds went to Habitat for Humanity and Kids Can Do.

flashy suits and dresses weren't disqualified if they didn't adhere to the jungle motif. The winner of each got free appetizers for themselves and 19 friends at Gillian's restaurant.

"Think about it like this, you dress big, you win big," Cairns said.

Cairns, who won the free one night stay at the Silver Cloud Inn down on the Waterfront, also won the male division. Junior Christy Fisher won the female division.

"Getting prizes wasn't hard," Engler said. "A lot of places really wanted to donate, especially local restaurants. Even the grand prize wasn't hard for the committee to get."

• Freshman Brandon Lueken talks in maths, buzzes like a fridge, and he's like a detuned radio. Can we have the Karma Police do something about that?

Panel

Continued from page 1

"The people never hear from the soldiers, people, prisoners, they only hear about them," Solomon said.

According to Solomon, the media is shifting more towards a propaganda machine than a reliable source of information, with independent media slowly being choked out by the big names of the industry.

This shift in media power is extremely detrimental to the conceptions most Americans have about the world and their place in it. Without seeing the damage done abroad, Americans have little hope of understanding the impact they, and their government, have on the world.

To illustrate this point Solomon gave an anecdote. While visiting a family in Baghdad, he noticed a small boy and thought to himself, "Will my country kill you?" Most Americans don't ask such questions when they see images on the news.

The discussion next turned to Ellsberg, who moved attention from the media to the Bush administration. Ellsberg, the man who leaked the Pentagon Papers and raised serious issues about the Vietnam War and the Nixon administration, holds little faith in our current leaders.

"You could pick a candidate at random and chances are he would be better than our current administration," Ellsberg said.

Ellsberg, being quite familiar with the methods employed by various Presidential administrations to deceive the public, does not trust Bush or his decision-making. On the contrary, he believes Bush is deceiving the American people.

This deception, according to Ellsberg, is allowing the Bush administration to tighten its grasp on the liberties of Americans. He strongly believes that this trend is dangerous and quite possibly the beginning of a police state.

"To think that Bush will keep us safer is wrong," Ellsberg said. "The combination of the Bush Administration and Al-Qaeda is horrifically dangerous."

If there was another terrorist attack, Ellsberg believes that Bush would very likely pass new regulations that "will make the Patriot Act look like the Bill of Rights."

He believes that such an action is a real possibility, a possibility that most Americans never even consider because of the deceptions of the current administration.

The event concluded with Medea Benjamin, a peace activist and founder of the Global Exchange. Benjamin delivered a rousing speech on the actions of the Bush administration and its treatment of human rights.

"The biggest lie told by President Bush was when he said 'We are different from our enemies because we hold all life precious,'" Benjamin said, referring to a comment Bush made during the presidential debate.

Benjamin questioned this statement, wondering how the Administration could make such a claim when soldiers are ordered to abuse and kill civilians and when the military itself is packed with the impoverished who have no other vocational alternative aside from military service.

She went on to say that the real enemy of America is apathy and the lack of discussion about the suffering due to the consequences of American foreign policy.

"Lives are precious. We need to understand that we are part of a global community," Benjamin said.

Global communities and understanding, a trustworthy administration, and honest media were the rallying cries of the event. The speakers clearly felt that a change is needed, and urged students to take action.

Upon leaving Schneebeck, the message was clear: the future of America, and the future of the world, hangs in the balance this election year.

• News Writer Keith Gordon has been smiling lately, thinking about the good things to come, and thinks everyone should jump on the peace train.

VOX

Continued from page 2

days prior, over 40 students were in attendance, and many stayed after to ask questions.

"I came because it's an important issue to all of us," freshman Bethany Stackhouse said. "In today's political climate it's important to know what life was like before we had these protections."

Following Davis's talk, Nicole Mortara discussed current abortion legislation and related today's political climate to Davis's historical experience. Jennifer Alan, a representative from Planned Parenthood was scheduled to speak, but had to cancel due to illness.

Davis was grateful to have other female speakers.

"Although I have the experience working with women having gone through abortion, I am very conscious of being a man who has never been pregnant," Davis said.

In addition to hosting campus lectures, VOX also promotes STD awareness, provides birth control with the help of Planned Parenthood and hosts Toys in Babeland, a workshop to help students get comfortable with their bodies.

"In addition to raising awareness politically, we also want to raise sexual awareness," Dyer said.

Students were informed there is a lot they can do to help. Mortara encouraged students to visit the Planned Parenthood website, stay informed about personal health, use birth control, send emails to senators through the "action network" and vote in the upcoming election.

• Freshman Meg Gauger believes that hearts and thoughts they fade, fade away.

Security

Continued from page 1

The installment of residence directors in halls is part of a larger, department-wide focus in Residence Life to increase accountability among staff members, consistency in reporting violations and enforcement of policies.

Along with the changes in Residence Life, Badham has seen changes in students' attitudes toward alcohol and drugs.

"Based on the numbers I see, I get the impression that students are more open about (alcohol and drug use). You would not believe the amount of times we get reports of people drinking or smoking marijuana outside the halls, sitting on the steps. Students are more likely to report violations these days," he said. "I think there is a part of the population that is annoyed and offended and disturbed by the activity."

The purpose of the Annual Security Report is to increase the awareness of members of the UPS community, and to help students understand how to better protect themselves.

• Editor-in-Chief Doug Sprague wants to dance beneath a diamond sky with one hand waving free, silhouetted by the sea.

JSO hosts holiday celebration

By Meg Gauger
News Writer

A hand crafted shelter of all-natural material sat outside the diversity center Oct. 1 in honor of the Jewish holiday Sukkot. Students and faculty came together to observe ritual and celebrate the holiday.

The event began with crafting the sukkah, a natural, open air shelter. Participants then decorated it with meaningful notes and materials students had made Thursday and Friday in the Wheelock student center. This was followed by ritual prayer and song, a small feast in the shelter, and then spending the night in the sukkah.

This was the first time the Jewish Student Union (JSO) sponsored this event. In previous years they have held celebrations mainly for Chanukah and Passover.

"We are trying to get away from the idea of only celebrating Chanukah, simply because it coincides with the Christian holiday, Christmas," co-president of JSO Becca Herman said.

"Besides, it's one of the best Jewish holidays ever," fellow co-president Rachel Safran said.

The holiday, traditionally celebrated over the course of eight days by sleeping and living in the sukkah, has a dual meaning. One of the meanings is to celebrate the harvest, which occurs every year around this time. The other is historical: it honors the 40 years the Jews spent wandering, carrying the handmade sukkah on their backs and living in them.

In today's modern world, the event is often celebrated at the Jewish synagogue; families often spend a night outside in a sukkah constructed by the community. However, since many students do not have access to a synagogue, JSO took it upon themselves to provide that same sense of community on campus.

"When you're away from your family and community for the first time, it's really hard to find a community to celebrate (your faith) with," Safran said. "I think that's the reason (the JSO) exists - to provide that family atmosphere."

Roughly 15 students were in attendance. Most were Jewish and some were religion majors. All Jewish Student Union events are open to all students.

Also this year, the JSO will be celebrating Chanukah, Passover and Seder. In addition, the JSO will provide transportation to services off campus and will dedicate three days to Holocaust remembrance day. The club follows kosher laws, often baking the meals themselves and getting help from catering for larger events.

Although the club provides many functions, they put the most emphasis on celebration.

"The goal is to celebrate," Herman said.

• News Writer Meg Gauger thinks that you belong among the wildflowers, you belong in a boat out at sea.



Allyson Feeney / ASUPS Photo Services

DIG IN—Members of the Jewish Student Union held a traditional feast in celebration of Sukkot.

Readership Continued from page 1

Rakitan said he also supports a "reasonable" increase in student fees if it would help keep the program alive.

"If (fees) don't get raised then there isn't a permanent place for this program in the normal ASUPS operating budget," Cunningham said.

However, even if students vote to increase the fee only marginally, it would result in a larger version of the current program.

"The NY Times are gone by 10 a.m. everyday, and the others are gone by noon," Cunningham said.

"It's disappointing that they seem to disappear before I have the chance to read one," senior Keith Ferguson said.

Cunningham hopes the program will help students stay informed and up-to-date with current events both on a national and local level.

"People get detached from the world that's going on around them, both in their local community and nationally," Cunningham said.

Cunningham reiterated the importance of staying informed, especially because it is an election year.

"Students won't pick up the news and read it unless it is very accessible to them. If you literally put it in their hands, they will read it," Cunningham said.

• Freshman Ryan Honick wants you to hold him closer, tiny dancer.

Corrections

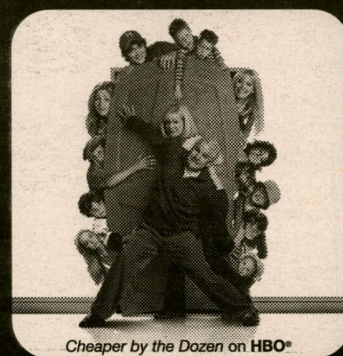
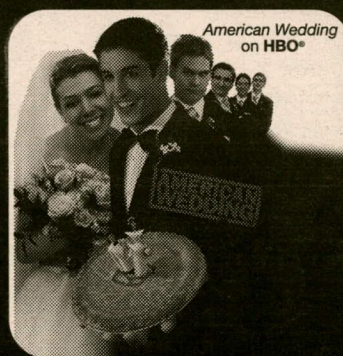
From the Oct. 1 issue of The Trail:

• Due to an error in printing, the continuations of the articles, "Students target new voters," and "Search for elusive hatchet continues," can be accessed online at <http://trail.ups.edu>.

• The women's soccer photo on page 14 was taken by Nathan Carley.

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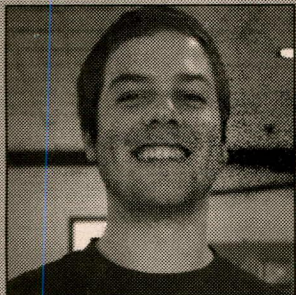
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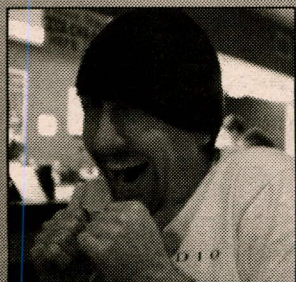
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The Campus
PulseWho do you think won
the presidential debate?

"For me, neither candidate gained much ground. Go Kerry!"
Mark Goodman
Junior

"People who think Bush won are warped."
Emilie DeWulf
Freshman



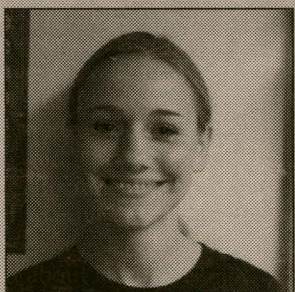
"Neither. They're both chumps!"
Jason Henderson
Sophomore

"Kerry asserted his position more effectively and that showed through Bush's redundant arguments. Oh, and I almost threw-up watching Bush."
Jocelyn Skillman
Freshman
"I held her hair back."
Ryanne Filbey
Freshman



"Kerry. He's a little bit smarter. He's a little bit righter. But not much."
Spencer Pollard
Sophomore

"Kerry, no question. I am biased, but still no question."
Emily Knudsen
Sophomore



• The Campus Pulse is by Sophomore Erin Goldsmith.

ID cards replace keys

By C. Anja Hose
Student Life Writer

The casual observer may have noticed that both Trimble Hall and Todd/Phibbs Hall have high-tech card-swipes to unlock their doors. Relatively new to UPS, this system is becoming more and more popular on college campuses across the nation.

When Trimble Hall was built three years ago the school decided to install the latest technology at the time, which was the card-swipe system similar to those used by hotels. Instead of a regular key, the student's school identification (ID) card opens the doors. The same system was installed this past summer for the outside doors of Todd/Phibbs Hall. Each dorm is on a remodel schedule and the plan is to replace manual key locks with the card-swipe as budget allows.

"It's something we're hoping to incorporate as we remodel," Director of Security Services Todd Badham said.

This system is wireless, so each resident's card is programmed without a manual activation. The system is connected to a database with all of the students' information, including living arrangements, so for students living in Trimble or Todd/Phibbs Halls, the computer automatically links their card to their residential card reader. This way, the reader is wirelessly programmed to accept those cards.

The locks on the suite doors in Trimble Hall are different, however. These are not wirelessly connected to each other. Each specific lock is a separate entity and every key has to be programmed manually. Shane

Daetwiler, Director for Residence Life at the University, uses a Personal Digital Assistant to program the card readers. This requires him to physically have the student's ID card at the card reader.

As more and more dorms begin using card readers in place of keys, students will have less keys to keep track of. This also means that students won't have to pay to get the locks replaced if they lose a key. This system is the same one as Food Services uses to charge a student's meal plan, and there are thoughts about maybe putting in a card-reading laundry system. Hopefully the campus will soon be on a "one-card system."

"It's easier for the students," Daetwiler said. "It's one less key to have to carry."

The opinion of students about the card-swipe is varied. Many would prefer to have everything on the system instead of just select things, because they still have to carry room keys right now.

"They should do it by room as well because I don't see the advantage of putting it all in and still having to carry a key," sophomore Brent Reitherman, a Resident Assistant in Todd/Phibbs, said.

The card-swipe system also provides a security advantage. When an electronically linked outside door is open too long, the system automatically sends out an alarm message to security. This way, the doors cannot be left open for anyone to wander in. Also, cards can be deactivated wirelessly, so if students lose their ID cards, the card's access to a dorm can be immediately cancelled.

"It makes for a much more



Andrea Magee/ASUPS Photo Services

EASY ACCESS—Trimble and Todd/Phibbs students can now enter their buildings with their ID cards.

secure and safe environment," Daetwiler said.

It's easier to install the system as the building is being constructed, as was the case with Trimble Hall, than to install it in a building that has already been constructed. As a structure is being built, the wiring can be easily incorporated, while if the building is already complete, the process is more complex. Each system costs around \$10,000 so they are being incorporated as money allows. The card readers alone, which are black boxes visible outside the main doors of Trimble and Todd/Phibbs, each cost \$500.

Your ID card should soon get you more than just food and packages from home. Eventually students who have special access to academic buildings will be able to just swipe their card instead of calling security to come unlock the door for them. Cards will give access to dorms and washing machines so you won't have to carry around quarters anymore.

"We're a society where things are becoming more and more streamlined," Daetwiler said.

• Freshman C. Anja Hose wishes her card would give her access into a certain someone's dorm.

Apple's Airport Express cuts cable clutter

By Scott Worthington
Student Life Writer

The first time I used wi-fi I was amazed. No extra cables and the convenience of using my laptop with the Internet anywhere in my apartment. Two years later, the novelty has mostly worn off; it's nice, but has become the norm. However, with its Airport Express, Apple has reestablished that sense of amazement once again.

Apple's new Airport Express features more wireless options than laptop or desktop users ever thought possible. Besides just wireless Internet, there is wireless printing, fast 802.11g transfer speeds, and, most importantly, the Airport Express can wirelessly stream music to your powered speakers.

As a laptop user, I always look for ways to reduce cable clutter, and it is a wonder that one device can replace three separate cables. It works on Macs and Windows seamlessly, and while using the Airport Express I can surf the Internet/send emails, print and listen to music — all as if I were sitting at my desk with three cables plugged in, as long as I'm within the 150-foot range. Computers become a lot more entertaining when you can bring them into any room and make full use of them. Better yet, it is pocket sized, and barely larger than a typical laptop power adapter. You can easily take the wi-fi experience with you when you travel, or just go over to a friend's house.

The setup is easy, and within minutes the product works as advertised. Though the Airport Express performs admirably in all of its stated uses, it misses a perfect score by neglecting a killer feature: a remote control. This may not bother you if you live in a dorm room and your computer is within reach. However, if you're in a house and you want to play music in the living room and your computer is in the study, you would have to physically walk into the study and manually change each song — unless you have a pre-made playlist or use your laptop — as an expensive remote.



ctrl
alt
del

Another negative aspect is that the Airport Express only works with iTunes: you cannot transmit audio from a DVD, the Internet or audio creation programs.

These two main gripes aside, the Airport Express is a jack-of-all-trades pocket-sized wireless product that does what it intends to do very well. Hopefully, a remote control and more audio support will be added in future versions.

• Senior Scott Worthington hates plugging things into his laptop.

Scott's Review: Apple's Airport Express

What it does:

- Acts as a wireless access point and bridge (802.11g)
- Acts as a wireless print server
- Streams music wirelessly from iTunes to your speakers

What it doesn't do:

- Play all of your audio wirelessly (i.e. DVDs), only audio from iTunes
- There is no remote control, so you have to access your computer to change the song

Is it worth it?

It depends. The product is really targeted for laptop users, so if you only have a desktop, it may not be worth much to you. Also, the real feature for which you're paying \$129 (\$119 educational price) is the wireless audio, a feature that no other manufacturer offers. If you're only looking for a wireless access point and a wireless print server, you can find other options that are roughly half the cost of Apple's offering. But if you want the wireless audio, and are looking for a truly portable base station, you can't beat the Airport Express.

Score: 9.0

UPS needs responsible watering policy

By John Moore
Opinions Writer

I step out of Collins Library into the familiar soft rain and feel ashamed of the University of Puget Sound. My shame is unfortunate and seems unnecessary, because I have just written a paper that I think is important for a teacher whom I admire — but tonight my academic efforts are forgotten in the immediacy of my shame. It's raining and the sprinklers are watering the sidewalk. The situation is absurd, but I'm not laughing as I walk on the muddy grass to avoid getting soaked on the pavement.

I have lived in western Washington for over a decade. Although I am not a plant-life specialist, I can boast of having helped maintain my own family's lawn for eight years. I didn't read it in a book, but I know the most important rule for taking care of grass in this climate: leave it alone.

Grass is going to grow whether you like it or not. Even when it turns brownish yellow in late August, or gets too muddy in early March, do not fear the grass' demise. It is an easy equation: grass needs water, the Pacific Northwest has a lot of water, ergo, grass grows well in the Pacific Northwest — without sprinklers.

The issue is of no small importance. The overuse of sprinklers should be a pressing concern for the globally minded Logger (the oxymoron is not lost upon me, but our school's mascot deserves its own article). The sprinklers are a waste of the earth's resources, not to mention Facility Services' budget. According to Tim Putnam, Irrigation Technician for Facilities Services, there are 6,800 sprinkler heads using "several million gallons" of water per year. I appreciate the efforts made by Mr. Putnam to allocate water efficiently, but more can be done. There is neither an ecological, nor an economic justification for excessive grass watering.

There is no excuse for the overuse. It is the product of



some
moore
thought

Versailles, a way of thinking that prescribes mastering the environment at all costs in the hopes of attaining an abstract notion of beauty. It is a foolish way of thinking by which man thinks he can improve upon natural forces by controlling the flow — literally — of natural resources.

We should know this is a foolish way of thinking; Environmental Science teaches against it. We should know that real mastery of the earth occurs when we are in harmony with it. The watering practices on campus suggest we are not learning our lessons of sustainability.

Some might justify the sprinkler system as a necessary ingredient in making the campus look attractive, but such justification is devoid of imagination because of the many other ways to make UPS attractive. Ultimately, the real question is not how to make UPS attractive, but who we are attracting.

Imagine if the standard UPS student-led tour boasted of low water usage and sound environmental planning. Granted, if water usage was cut, campus would not be so lush; things might even look — God forbid — unmanicured. For that reason, there will be prospective students who decide not to come here. But do we really want students coming here because the grass is pretty, without critically thinking about their surroundings? The so-called downside to less water is actually an upside: we might actually have students coming here who are more interested in environmental stewardship and education than in

an outdated way of thinking to which our administration still clings. It is the way of thinking of King Louis XIV at

appearances.

I am not ignorant of the fact that appearances and reputation are important. There is a lot of worthwhile dialogue at UPS about our reputation in the Tacoma community. The appearance of our campus is part of that reputation, however, an Eden-like oasis in one of the most depressed cities in the country only strengthens the UPS bubble. As a part of the educational system in a democratic country, UPS should not be a sanctuary. It should not be a bubble. Education should prepare a student for the world, and the world is not an overfed paradise.

Water is wasted on this campus. I know this from living here and getting rained on at two a.m. by both sprinklers and naturally forming clouds. An educational system such as UPS should not be teaching waste.

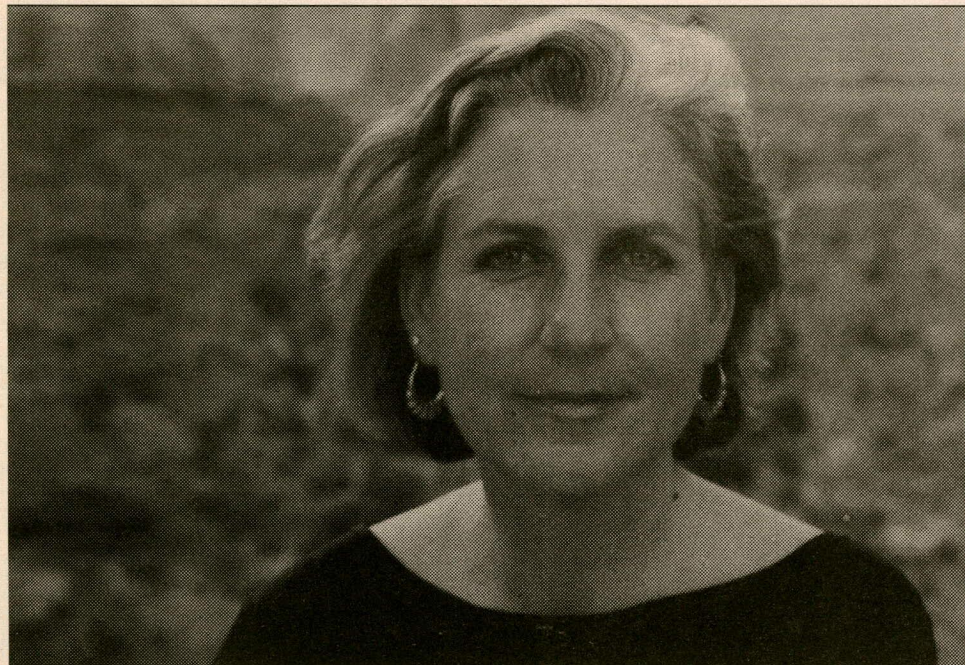
This is not a call for radical change and it is in no way an indictment of Facilities Services. I just think the administration's mindset needs to be questioned. The University of Puget Sound Master Plan aims to "provide for efficient, functional, and cost-effective campus infrastructure systems." That is nice lip service, but the reality is that our administration places a higher priority on décor than function. To them, yellow grass and weeds are much larger problems than the overuse of water. I understand the difficult job that the Admission department faces in bringing freshmen to Tacoma, but more imaginative approaches must be taken if we are to attract the globally minded students we want.

I do not hide the fact that I want a different campus. I do not like how UPS wastes water resources in a vain attempt to look beautiful. I would prefer a sustainable water infrastructure to brag about instead. An environmentally minded campus would make me feel proud rather than ashamed when I walk out of the library at two o'clock in the morning.

• Senior John Moore firmly believes that the grass is greener on the other side of the fence.

Editorial Policy: Columns do not necessarily represent the opinions of The Trail. The Trail encourages all readers to respond to articles or important issues by writing a letter to the editor. Columns and letters in the Opinions section are printed at the discretion of the editorial board. The Trail reserves the right to refuse anything that is submitted for publication. Letters must be signed with a full name and phone number, should contain fewer than 300 words, and are due no later than 5 p.m. on Mondays. Letters may be e-mailed to trail@ups.edu or delivered through the mail to Campus Mailbox 1095.

READ THE TRAIL ONLINE AT: www.asups.ups.edu/trail



Terry Tempest Williams The Open Space of Democracy

Monday, October 11, 8 p.m.
Schneebeck Concert Hall

The esteemed author, naturalist and environmental activist tackles the ethics and politics of place, spiritual democracy and citizen engagement in an inspiring lecture.

"Terry Tempest Williams equates the majesty of our nation's wild places with the essence of America's democracy. Her inspiring essays are thought provoking reminders of the responsibility each of us has to protect and defend these precious gifts." — President Jimmy Carter

Complimentary tickets for students, faculty and staff are available at Wheelock Student Center or by calling 253.879.3419.

THE SUSAN RESNECK PIERCE
LECTURES
IN PUBLIC AFFAIRS & THE ARTS

Letter to the Editor

Dear Editor:

After a recent event on campus I was inspired to write to you. I thought that this recent event would be great if it was placed in a viewbook of UPS or maybe even used by the tour guides on campus to help give the prospective students an idea about what some people at UPS do for fun. The story is as follows.

After a tough loss on the road at Willamette last weekend, the UPS football team was welcomed back to campus. This welcome was not made up of students there to support the players, but of chalk-written graffiti. Sayings ranging from "Quit football, try dance" to "Undefeated?" to "0 and 9 never again, 3 and 0 never again" were spread all over the parking lot and the Fieldhouse in full view. These sayings were done very artistically and took much time and thought. The students who took part made sure that the team knew exactly how they felt.

I feel that this event will be a huge draw to any new students. It would be better if they were athletes, but any prospective students would be interested because, at a school that proclaims to understand everyone and support everything, we could quickly dispel this rumor. We could just skip ahead and show them that at UPS, we do not support athletics, except when it is convenient. It also shows them that if the team loses, the best thing to do is ridicule them. I mean why make them think that it is fun and exciting to watch UPS athletics when that is not how we do things here at UPS.

When I first saw these tasteless words, I was filled instantly with anger. I, and all of the other UPS athletes, play hard every game to represent the University in the best way possible. When we lose, we do not act badly or refuse to be proper sportsmen, but we strive to always be respectful of our opponents, officials and the spectators. All athletes at UPS do not get scholarships, "special tutors" or early registration, things that are common at upper division schools. As any athlete at Puget Sound will tell you, participating in a

varsity sport is a difficult balancing act. Not only do we have to do all of the schoolwork that is required of a student at UPS, which is ample, we also spend many hours practicing, watching film, doing rehab, traveling and playing games. Many times we arrive home late at night, tired, and still have hours of homework to do. We are not the dumb jocks made famous by countless movies and many past high school experiences. We are students first and foremost, and we were admitted to this school by the same requirements and given the same responsibilities as all students. We do not ask for your sympathy, we made the choice to take on this burden. All we ask is for your support.

I recognize that these persons responsible for the graffiti are only a minority, but so are those students that show support for all Logger athletics. While there are usually many people at the football, soccer and men's basketball games, how many students go to the volleyball, women's basketball, baseball games and swim meets? How many could care less about the games, but go because it gives them an excuse to drink and act in a way that embarrasses themselves and the student body. I am not asking that you love sports and follow them devoutly, I just ask you to think about those people that represent you on the field, on the court and in the pool. Whether or not you think that sports deserve your attention, these fellow classmates do. They play for you; the least you could do is be there to watch them.

I hope that this event also draws your concern and that of the student body. If we can recognize and try to prevent such problems, then hopefully we can move on and improve them. Homecoming is this weekend, and I know all of the UPS athletes would want your support and that of the rest of the student body.

John Hines

Send us your thoughts. Submit
a Letter to the Editor to
trailops@ups.edu
by 5 p.m. Monday

The Trail's Thumb

Our view of life on campus

The Homecoming King beard-growing contest.



The Homecoming Queen cheese log-sawing contest.



Campus recognition of Queer History Month.



Screwing around with camera angles to equalize heights in the presidential debates.



Students printing out absentee ballots in the SUB.



Undeclared Logger teams losing over the weekend.



Notable absence of drumming for any reason whatsoever.



Forgetting to add Poland to the extensive list of America's powerful allies. Also, lying.



Push youth into voting booth at your own risk

By Maggie Weed
Opinions Writer



i've
been
robbed

With the presidential election looming, there is an intense pressure to register to vote. Because young people ages 18-24 will undoubtedly have an impact on candidates who are looking for marginal votes, organizations like MTV's Rock the Vote and The New Voters Project are doing their part to register more young voters. The general message is for youth to get out there and vote for anything.

Although it is essential that young people vote in the 2004 election, it is imperative that we know why and for what (or whom) we are voting. Gathering a large group of people to register and fill out ballots is one thing, educating them about the issues is another. We should strive for a more informed public, and aim for quality of voters over quantity. I am not saying you shouldn't vote — not at all. Voting is the most important way to represent yourself politically. I simply do not think it should be done arbitrarily. Get educated first, then vote for a purpose.

The biggest mistake a voter can make is acquiring all of his or her information from one source. Different newspapers and news stations push different agendas. Michael Moore's movie is one man's opinion, and to give it more weight than that is dangerous. Form your own opinions. Read or watch three depictions of the same event and decide the significance for yourself.

Stories on the news are not always 100 percent accurate. For example, the 2000 election might have had a different outcome had people not taken Fox News' report of George W. Bush's victory in Florida at face value. The deci-

sion to broadcast this "news" on Fox was made by John Ellis, Bush's first cousin. Soon all the other news stations ran the story despite its falsity. News stations should not always be relied upon for completely

objective news.

I am not trying to promote paranoia; it is just important to double-check facts and realize that even trustworthy sources make mistakes.

Try not to get caught up in "party politics." In other words, do not think of every issue in terms of Republican and Democrat. The smartest voter is one who can look at the entire issue objectively. Whoever makes up his or her mind on an issue based solely on what a political party thinks is fooling himself. It is important to question the political party with whom you associate yourself.

A blind voter is worse than a non-voter. It would be better for our country to have a smaller pool of self-assured, educated voters than a large

pool of citizens who feel pressured to vote. People make smarter decisions when they initiate the process of their own accord.

It took me eight months to decide that I wanted to vote in this year's presidential election. My procrastination was not due to carelessness, but to complete political ignorance that was relieved only by research. It is a powerful thing to vote, but there is a huge amount of responsibility attached to that power. It is essential that we inform ourselves before stepping into the voting booth.

• Maggie Weed would like to emphasize that a "Cali girl" is definitely not the same thing as a "call girl."

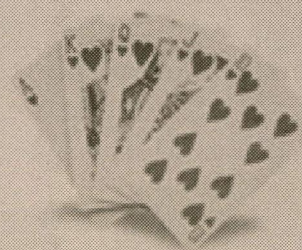
...it is imperative to
know why and for
what (or whom)
we are voting.

Study Break?

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Minimum 10 players

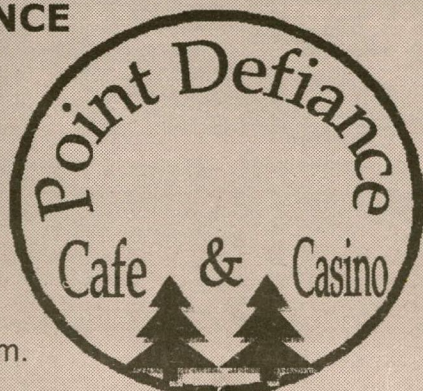


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PAST...



Photo courtesy Pi Phi History 1948-49

The crowning of the Homecoming king and queen is a very important and honored tradition here at UPS and while the competition has changed over time, many of the sentiments behind the original are still alive and well.

In this snapshot from 1948, The Beard, Jim Bell (chairman of the beard contest) poses with the nominees for homecoming queen in full fake beard and logger wear.

HOMECOMING UNIVERSITY PUGET SOUND

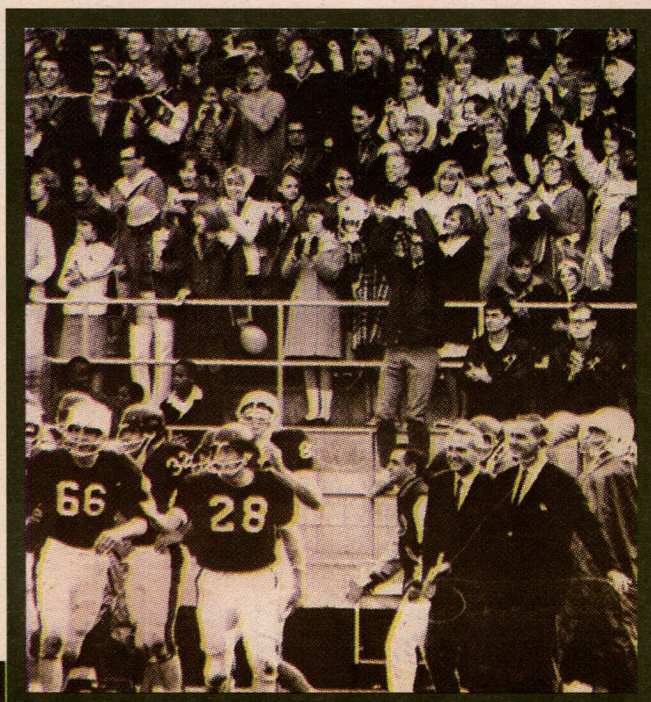


Photo courtesy Tamanawas 1966

A variety of activities from formal dances to wild parades and competitions were once a major part of UPS' homecoming tradition.

An annual bicycle/tricycle race brought out the student's competitive energy year after year as did the big football game often against PLU our long-time rivals.



Photo courtesy Tamanawas 1966

One of the most highly anticipated aspects of Homecoming weekend in the past was the Homecoming play. This took on a variety of forms, which sometimes included musicals done as a joint effort by the Theatre Arts department and the School of Music.

The play bill seen here is from the production of *Arsenic and Old Lace* by Joseph Kesselring which was performed over Homecoming weekend in 1956. The piece, which turns sixty this year, is a dark comedy about two sisters and their odd habit and the antics of their three nephews who all have distinguishing personality traits.

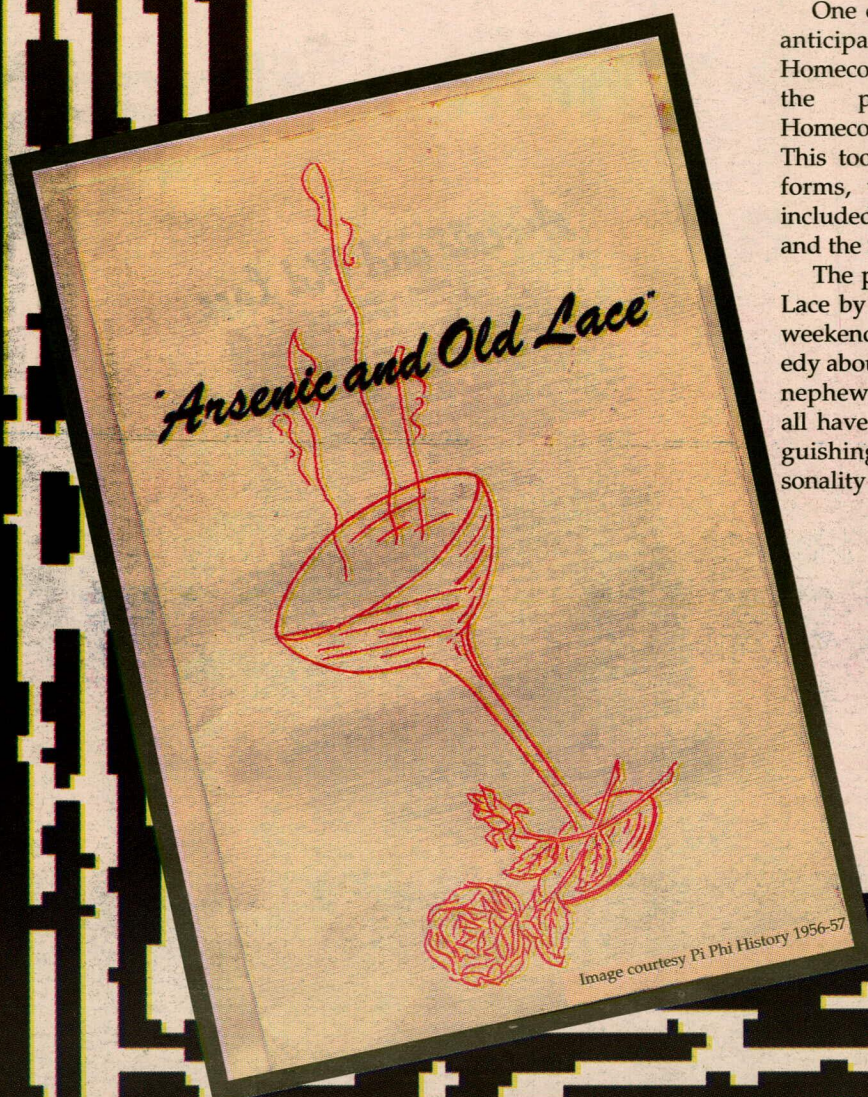


Image courtesy Pi Phi History 1956-57



Photo courtesy Tamanawas 1966

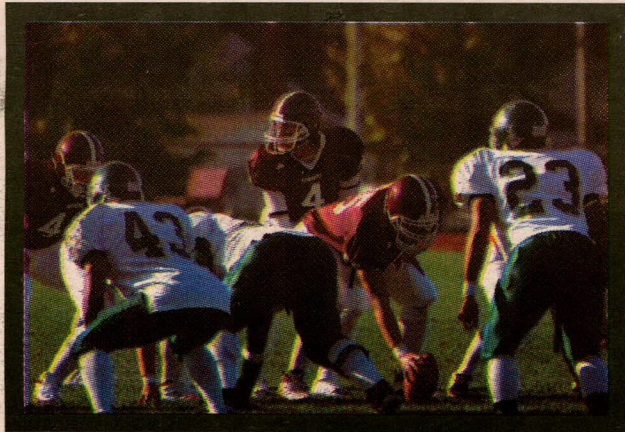
OMING SITY OF SOUND



Photo courtesy Tamanawas 2000



Photo courtesy ups.edu/dsa/photoalbum/homecoming.htm



Skylar Bihl/ASUPS Photo Services

This years' homecoming theatre production is "The Town Crier Speaks Out," which involves the showing of six student-written, produced, directed and acted one-acts. The six plays vary between comedic and philosophical explorations, but are sure to have the audience

leave with a lot on their mind. The production takes place in the Rausch Showbox (McIntyre 003) and admission is only two dollars. The plays will be shown on Thursday, October 7-Saturday October 9 at 7:30 pm.

Featured this year are:

One Walk Around the Block written by Jason Miller and directed by Pheobe Keleman.

West of Eden written by Tim Linnemann and directed by Tom Vanheuvelen.

Halfway There written by Dashed Milligan and directed by Erica L. Nelson

Guy Misses Out written by Evan Tucker and Dan Harvey and directed by Cameron Elliot

Second Chance written by Catherine Brown and directed by Hannah Fulop

The Other Max written by Davey Young and directed by Katelyn Bruhn

PRESENT

Sure there was a tricycle race, bonfire and even an evening formal Homecoming dance in our school's homecoming past, but two things have stayed undoubtedly the same: PLU is still our main rival and school spirit and pride still abound this weekend.

A variety of events accompany this year's Homecoming that are enough to keep any logger enthusiast on their toes, including various sporting, alumni and artistic events.

Everything kicks off Friday afternoon at 2 pm with food and beverages in Wheelock Plaza. Friday evening includes a Jazz Band Concert and Homecoming Dance and Songfest in the Fieldhouse.

Saturday, Oct. 9, starts with a student alumni picnic at noon followed by the parade and pep rally at 12:20. The football game against PLU is at 1:30, and the Homecoming queen and king will be decided during half-time.

Be sure to also check out the pre-game barbeque outside the fieldhouse. Tours of the residence halls to view the decorations takes place at 4. Then at 7 Laura Love will sing in a concert sponsored by the Diversity Theme Year.

Other UPS Homecoming sporting events take place on Saturday such as a student and alumni tennis tournament, swim meet and a track in the morning and field reunion dinner in the evening. Also the east athletic field will be home to both the men's and women's soccer games in the afternoon.

Amongst all the fun, students should also take a few moments to vote for the best candidates in the ASUPS elections this weekend. Voting takes place in the SUB and also, for the first time, online.

A full weekend of events is also set-up for UPS alumni, including the opportunity to attend particular classes and reunion dinners to meet up with old friends and acquaintances.



Image created by Jared Flood

Students take charge with "Town Crier"

By Lauren Iverson
A&E Writer

"Speak the speech, pray you, as I pronounced it to you, trippingly on the tongue: but if you mouth it, as many of your prayers do, I had as life the town-crier spoke my lines."

For many, these lines of Shakespeare bring back frightening recollections of high school English class. For the more theatrically inclined, like senior Ellie McKay, it inspires the perfect title for a student-run theatre festival.

"We like to think that the title has the right balance of wit and self-deprecation," McKay said.

The Town Crier Speaks Theatre Festival, founded by Ellie McKay and alumnus Wes Andrews, opens this month. Featuring student-written, directed and performed one-act plays, it was created as a forum for students to get their work produced.

"Town Crier is a unique opportunity for aspiring playwrights; we critically evaluate all submissions, offer editing help, encourage our playwrights to have an active role in the rehearsal process and, finally, give them the change to see their work produced," McKay, who is also this year's Artistic Director, said.

No writing experience is required and anyone is encouraged to submit. "We can even help edit drafts submitted before the deadline," Executive Producer Elizabeth Edwards said. "We're also able to do some editing work once the submissions have met the deadline."

With scripts due by August, rehearsal time falls just short of a month. Some of the actors have no previous experience, while others are theatre majors or have participated in the festival before.

This year's six one-acts vary from romantic comedies to plays with more philosophical content.

"There is somewhat of a common theme surrounding religion or higher powers," McKay said. "This plays well into my theory that at some point in everyone's playwright career there is always a 'God play.'"

Falling into the "God play" category is "West of Eden" written by Tim Linnemann. "The play is a meta-theatrical version of the story of Eden in Genesis," Linnemann said. "It is also about modern minds interacting with and encountering religion."

A cast of characters include Aden as the original Adam, Eveline as Eve and Godfred as God.

"Honestly, I have no clue how I wrote this play," Linnemann said. "I edited it consciously, but

the foundation just happened. The best advice I can give to other writers is to just sit down, write and see what gets written."

A divinely different play is "Guy Misses Out," written by Evan Tucker and directed by Cameron Elliot. It centers on a college student, Guy, trying to write an essay in his room while his housemates throw a party downstairs.

"His central struggle is that he wants to go to the party but tries to tell himself that he really wants to get the essay written," Tucker said.

Throughout the play, Guy interacts with the characters around him (such as the obnoxious but lovable drunkard). "The story just unfolds and is broken up into little 'scenes' as the supporting characters come and go," said Tucker. "I think every character has been at pretty much every party I've been to."

The play was written about a week before the first version was due, taking several hours a day to finish. It was originally inspired by the party scene in the movie Garden State in which the main character sits in a daze as everything flies by around him. "Our play has moved pretty far away from that original image, but I think there are still hints of it," Tucker said.

For those who enjoy plays of a different sort, "One Walk around the Block," by Jason Miller, is a play about the rhetoric of romance. "The play is a romantic comedy involving a man who bets women \$5 that in one walk around the block with him, they will inevitably give him a kiss," Miller said. "The characters bounce between being romantic and emotional to coldly analytical."

Many writers didn't come to rehearsals until very late in the process, while some had no involvement at all. "I wanted to give [Director] Cameron as much room as possible to make the play his own," Tucker said. "I was also wary of influencing the actors," he added.

Watching the scripts come to life with the help of the directors and actors was an experience in itself. "Seeing the human faces making the words work is like no energy that is ever possible to experience within the context of ink and paper," Linnemann said.

The Town Crier Speaks Theatre Festival takes place Oct. 7 - Oct. 9 at 7:30 p.m. in Rausch Showbox (McIntyre 003). Admission is \$2 for students. Come support your fellow students!

•Lauren thinks we should see other people.

THE AMP

3. "Da Art of Storytelling Part 1" by Outkast

By Keith Ferguson
A&E Writer



Sky Mall Magazine is able to exist for one simple, yet profound reason: when we fly, we abandon all sense of who we actually are, in our real lives, back on the ground and we become these alternative versions of ourselves, hurtling through the atmosphere, flipping the pages of this catalogue, perusing things like cotton-candy machines, imagining some story of our lives that includes this sudden, ridiculous necessity.

Of course, no one needs anything in Sky Mall Magazine.

Whenever the plane lands, the flight attendant always invites passengers to take the magazine home; I have never, once, seen anyone do this. I have not even seen someone deliberate for a second and then suddenly return the catalogue to its pouch on the back of the seat, shaking off a remorseful second-guess. And you know why? Because the fantasy is over; we have returned to life on the ground, where we barely can gather the will to use our automatic coffeepots, let alone some cotton-candy machine the size of a stagecoach.

But while we are in the air, the idea that a cotton-candy machine is not only appealing, but somehow even quite practical, is a wonderfully intoxicating indulgence. It is a story that we tell ourselves, which implies that life as we know it is actually something else entirely; that it could be more; and that maybe this cotton-candy machine could be an important part of that alternative, super-life.

In many ways, flying in general is about exploring our alternative super-lives. If you think about it, (and I do whenever I fly) the temporary anonymity of air travel allows you such freedom that you literally could be someone — anyone — entirely other than who you actually are in your daily life.

This has a significant impact on self-perception. When I walk the various concourses of America's airports, I often find myself wondering what everyone else might be wondering — about me. As far as they know, I could be an heir to a Fortune 500 company, a mournful great-nephew traveling across the country to his great-aunt's funeral, Jack Nicholson's cousin, a spy.

Compare these with my real life, back on the ground, where I am just that short guy in neutral colors who eats slowly.

Now, clearly, this thing I do is self-indulgent and probably appears to be nothing more than the stupid game of a sad, little man. While that may even be true to a certain extent, I think there is also a certain, inimitable value in delighting myself with these stories that I could be someone else. It's good to shake up our self-perception every now and then, I think. After all, if we never explored the idea that we could be different or more than what we already are, we would never change.

In my own life, for example, there was a time when I could not stand hip-hop. My sister would listen to it and I would shake my head, cranking up Tom Petty in hostile revolt. Yet, somehow, as life went on and I experienced a thousand reappraisals of who I was (and how hip-hop fit into that identity) I came to really like the genre, gaining a basic knowledge of hip-hop, which is still superficial and unimpressive at best.

But now, it is actually impossible for me to drive back from the airport and not pop in one of my two all-hip-hop mix tapes — a compilation my best friend Paddy gave me called "Some of the Parts."

I always start at the beginning of side B, and in the thirty-or-so minutes it takes to get back from SeaTac, I always manage to hear De La Soul, OutKast, The Brand New Heavies, Fun Lovin' Criminals, The Roots, and Del the Funkie Homosapien. These are not my bands and artists by any means, but I know these songs because I have heard them to death for years, always southbound on I-5.

Last week, I went to the airport on three separate occasions, transporting friends, and in each trip back I popped in "Some of the Parts," as always. It gradually occurred to me in these trips that in this post-SeaTac, hip-hop ritual of mine, I am in my own way, considering the purchase of my own proverbial cotton-candy machine; exploring a story of my life that has nothing to do with my life back on the ground, where I listen to an embarrassing amount of Counting Crows. When I listen to that tape, I am never the sometimes-fan of hip-hop but rather the versed master of the genre. The commuters pass me and Andre Benjamin as we cruise, and for all they know, it's nothing to see, just the same ol', same ol'.

By the time I hit the Poulsbo RV dealership in the middle-of-nowhere I-5, OutKast's "Da Art of Storytelling Part One" always begins. When it comes to exploring alternative lives, of telling ourselves stories about what we might become, this song is perfect.

Especially in the second verse, wherein Benjamin raps about a girl named Sasha Thumper and himself:

But in spite
Of all the bullshit we on our back starin' at the stars above
Talkin' bout what we gonna be when we grow up
I said what you wanna be, she said, "Alive"

By verse's end, a pregnant Sasha overdoses, never realizing the story of her life about which she had dreamed. The chorus, which is addictively good, follows and in it OutKast sings

We just shoot game in the
Form of story rap now

This is essentially the thesis of the song.

Last week, hurtling down I-5, I realized that Sasha Thumper, my hip-hop ritual, and Sky Mall Magazine are all connected, quite randomly, by this idea of storytelling. Each is about imagining life as something other than what it is, imagining that is could be more; and even though Sasha dies, and I go home and listen to "Mr. Jones," and no one really needs a cotton-candy machine, there is still some value in things we do, this art of storytelling.

• For more info on The AMP column, links to song lyrics or audio clips, visit asups.ups.edu/trail/ae/amp

Take a study break!

Danny Deckchair (R)

Daily: 4:20, 6:30, 8:45

Sat/Sun: 12:00, 2:00, 4:20, 6:30, 8:45



Garden State (R)

Daily: 5:00, 7:15, 9:25

Sat/Sun: 12:30, 2:45, 5:00, 7:15, 9:25



Zatoichi (PG-13)

Daily: 4:45, 7:00, 9:15

Sat/Sun: 12:15, 2:30, 4:45, 7:00, 9:15



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As the Oscar season draws near, new films promise entertainment

By Steven Schroeder
A&E Writer

Rolling into movie theaters this fall and winter season is a unique combination of Alexander the Great size epics, computer graphic yarns of sharks and superheros, chick flicks, biopics, Oscar-hopefuls, Oscar impossibilities, a multitude of dramatic independent films and a slew of sequels. These make for an exciting upcoming movie season that promises to please even the most finicky moviegoer.

No matter which movie you see this winter, many critics are joking that it will probably feature Jude Law. The two-time Oscar nominee will be in six films before the new year, many of which are smaller indies. Notable among these films are Law's supporting role in the existential detectives caper, "I Heart Huckabees" (Oct. 1), and his darker turn as a tormented lover in "Closer," co-starring Julia Roberts (Dec. 3).

Law is only part of a much larger group of actors who are receiving Oscar buzz this movie season. Jamie Foxx, Johnny Depp, Kevin Spacey and Leonardo DiCaprio are already being pitted against each other for the Best Actor nod after receiving advance praise for their performances in biopics.

Foxx stars as legendary R&B musician Ray Charles in "Ray" (Oct. 29). Depp portrays Peter Pan author and playwright J.M. Barrie with eccentric flair in "Finding Neverland" (Nov. 12). Spacey takes a turn as '50s performer Bobby Darin (Nov. 24), and DiCaprio shines as young Howard Hughes in Martin Scorsese's "The Aviator" (Dec. 17).

In addition, Gwyneth Paltrow is also receiving accolades for her portrayal of a grieving daughter in the adaptation of the Broadway play "Proof" (Dec. 24).

Looking for some lighter popcorn fare as well? The much-anticipated epic "Alexander," starring Colin Farrell, Angelina Jolie and Anthony Hopkins, hits theaters Nov. 5, boasting a \$150 million-plus budget and larger-than-life action sequences to boot.

Three completely computer generated

films open this season, beginning with Dreamworks' underwater Mafia movie, "Shark Tale" (Oct. 1). The movie features an A-list cast of celebrity voices, including Will Smith, Jack Black, Robert De Niro and Renee Zellweger.

Next is Disney and Pixar's "The Incredibles," the story of a washed-up superhero family that is called back into action when an archenemy named Syndrome begins wreaking havoc in their suburban town (Nov. 5). "The Polar Express," featuring an almost-too-real CG Tom Hanks, is a Christmas-themed fantasy based on Chris Van Allsburg's 1985 children's book that follows "The Incredibles" (Nov. 10).

This summer's movie season saw countless follow-ups to hit blockbusters, and the trend continues in coming months with a new quartet of sequels. "Bridget Jones: The Edge of Reason," starring Renee Zellweger, continues where the story left off, following her misadventures in her love life and career and promising to deliver many more hilariously awkward situations for the heroine (Nov. 19).

The dynamic casino-robbing crime squad of "Ocean's Eleven" relocates to Europe for another heist and makes it a round dozen this year in "Ocean's Twelve" (Dec. 10).

Finally, we get to meet the other side of the family in "Meet the Fockers," the follow-up to 2000's hit "Meet the Parents." Stepping into the role of Ben Stiller's parents are Dustin Hoffman, as a liberal former lawyer, and Barbara Streisand, as a free-spirited sex therapist (Dec. 22).

There are countless other films worth noting this season, including the film adaptation of the hit musical "Phantom of the Opera" (Dec. 25) and the zany adventure, "Taxi," which will be Jimmy Fallon's first starring role (Oct. 8).

So mark your calendars, prepare your derrieres for some serious sitting and get ready for what promises to be a solid fall and winter movie season.

•Steven will be first in line for all showings.

'Amsterdam' defies all expectations

By Alex Bernhardt
A&E Writer

Good things really do come in small packages. Ian McEwan's novel "Amsterdam," contains more within its under-two-hundred tightly wound pages than most do in five.

The novel, awarded The Booker Prize in 1998, the UK's most prestigious literary award, is, in its limited scope and verbosity, uncharacteristically Booker. It isn't epic like Salman Rushdie's "Midnight's Children," nor overtly fantastic, like Yaan Martel's "Life of Pi," nor wrought by emotive brilliance, like Michael Ondaatje's "English Patient." For that matter, it is uncharacteristically McEwan as well. And yet, despite its differences, it does what so many great books have done: it succinctly reveals in elegant and witty prose the enigmatic inner- and outer-workings of its characters.

"Amsterdam" is, like much of McEwan's work, a morality tale. Qua morality tale, it is a searing indictment, via morbid parody, of England's spoiled post-modern upper class, those baby boomers who, nurtured and pampered by the state and prosperous parents, came of age "in full employment, new universities, bright paperback books, the Augustan age of rock and roll, [and] affordable ideals" (13). Circumscribed by their egos, they have only the amoral capacity for wrongdoing.

McEwan begins the novel on a February day in London at Molly Lane's funeral. Molly, before her gradual demise under the cruel auspices of an unspecified degenerative illness, had been a vibrant and charismatic woman who maintained many intimate relationships. Two of Molly's former lovers, Clive Linley and Vernon Halliday, rendezvous at her service. Also at the funeral is another of Molly's former lovers, the statesman Julian Garmony, whose scandalous habits set Clive and Vernon down a path toward the novel's phenomenal climax.

Clive and Vernon have been friends for sometime, though each registers Molly's death in his own way. Clive, England's pre-eminent classical composer, warps Molly's death into a twisted form of paranoia. Vernon on the other hand, the editor of a prominent daily newspaper, is left feeling

increasingly absent from daily life. The two enter in on a death pact, each promising to kill the other should one ever begin to fade.

Neither, however, is as compassionate or sympathetic, but rather consumed by hubris and self-absorption, qualities to which, McEwan suggests, the erudite and overly-successful often feel entitled. Clive embarks on a lengthy contemplation of his own "genius," preparing to classify himself amongst the likes of Shakespeare, Darwin and Newton. Vernon has the opportunity to save his paper, job and reputation. Yet in so doing, he stands also to ruin the life Julian Garmony. Though, with his reason clouded by an unscrupulous desire for personal improvement, he decides, against Clive's better judgment, to publish the story irrespective of its negative effects.

McEwan also allows, through the skewed lenses of his protagonists, lucid glimpses of their respective professions. McEwan's descriptions thereof are some of the most humorous in the book. He hollers out, with a carpenter's deft and proficiency, the wooden spheres of their respective fields and their roles therein, until, by novel's close, he has cracked them open with his witty chisel, laying bare their emptiness.

McEwan is as adept and insightful as ever, but in many respects he steps away from some of his other works. "Atonement," arguably his most popular novel, reads much differently than his prize winning effort. "Amsterdam" however, is more representative of the era in which it is written and set, offering McEwan readers a welcome change of pace.

Both wickedly incisive and sardonic, the novel, which intersperses moments of morose hilarity with observances of startling clarity, is written in such a manner that it cannot be read except briskly and with attention, making this one of McEwan's most intriguing works to date. While "Amsterdam" may lack the bravura of some "equivalent" literature, and while it is only vaguely reminiscent of McEwan's other work, it is certainly well worth the read.

•Alex really wants to go to Amsterdam.

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Artists speak volumes, despite 'No Comment'

By Jared Smith
A&E Writer

Upon entering the main Kittredge Gallery art exhibit this month, you'll be greeted by the words "No Comment" in big black letters in the center of the floor. Heavy, but subtle, no?

"I think it pretty much sums up where we are as a society," Mark Mumford, the creator of the piece, said. "The ambiguity of the statement interests me, and the way in which it is often made (by the powers that be) in a very self-important way."

He feels the statement says nothing while summing up virtually everything, telling us all how little we matter.

Mumford is one of six artists whose work is on display in Kittredge until Oct. 29 as part of the art show "Vexed: On the Theme of Art and Politics." Though the expression of political feeling through artistic mediums is as old as time itself, each artist has a different approach and M.O. in their work.

For instance, if the center-floor expression is too ambiguous for you, just look straight ahead. You'll see a paper-thin puppet of Richard Nixon towering over the continental United States. The former president is also pantless and covering his unmentionables with the seal of his office.

But just peering around California is Sam Ervin, the head of the Senate Watergate Committee in 1973, pointing to a string attached to the presidential emblem. Tug on the string handle, and the seal is pulled away, uncovering ... well, see for yourself (it's not exactly what you'd expect).

One of three mechanical, interactive pieces of art by Bill Whipple, "Expose Dick," is somewhat dated (it was made during Watergate). But his other two pieces are either a comment on current

events or America's general social-political cycle.

A far more blunt and explicit form of art can be found on the tin trays of Deborah F. Lawrence, who incorporates images of current controversies, both local (a Washington state Eagle Scout who was expelled for admitting his atheism) and global (the Iraq war and the subsequent formation of the largest international protest movement ever). Most of her plates "promote activism and public service." "This is the way I try to serve," she said.

Painter Lun-Yi Tsai uses oil canvases to put his spin on contemporary events. "I got politicized in China," Tsai said, referring to his six year stay in that nation. "There were so many people, and I saw that the portrayal of people in the media was not the real thing."

"When I got back to America, I saw it was the same thing here," he said. So he began drawing regular people in everyday situations. His latest piece, "Enduring Freedom," is a work drawn off the images he saw on the front pages of The New York Times when the Abu Ghraib prison scandal broke.

Ross Palmer Beecher draws on both her anal recycling habits ("Being from New England, I never throw anything out,") and her disaffection towards the conservative Greenwich, Conn. atmosphere of her youth.

Her older works include an American flag made out of Busch beer can pieces (the "c" is cut out, of course) set upon a little red wagon (symbolizing, possibly, President Bush's mid-life crisis in which he swore off of alcohol). A self-described "scrappy little

hunter" she saves, collects and stylizes whatever junk she can find.

Though an appropriately themed exhibit for this election season, the idea for the exhibit happened accidentally, according to Esther Luttikhuisen, the Kittredge Gallery Director.

First, a previously scheduled show was canceled for October. Then she saw a bumper sticker with the phrase "Who Would Jesus Bomb?," a slap at the reli-

gious right. She explains it was "a catalyst" for the idea of organizing a political art show for students.

"It's not merely Bush-bashing," she said. "These artists have a long history of being socially committed in their art. There's a wealth of meaning and material in this work."

Even in the phrase "No Comment."

•Jared has no comment.



Andrew Mayer/ASUPS Photo Services

MESSAGE HEARD LOUD AND CLEAR—Kittredge blends art and politics in its newest exhibit, "Vexed." The provocative pieces are done by six different artists in a variety of mediums. The exhibit will run until Oct. 29. Gallery hours are Monday - Friday, 10a.m. - 4p.m.

Writers find community in Guild

By Lan Nguyen
A&E Writer

When president Charysse Reaser thought up of the idea for the UPS Writer's Guild last year, she just wanted a club for English majors to get to know each other better and provide an opportunity to bring writers together and work on their skills.

Now, the 21-member club has made its mark on the campus, sparking interest among student writers from all different genres.

According to the UPS Writer's Guild website, the main goal of the Guild is to improve members' writing skills by sharing information, asking and answering questions and offering constructive criticism and proof reading.

The purpose of the guild is to provide a comfortable atmosphere where people can relax, read and socialize with other writers.

There's no skill level required and the Guild is open to all prospective and passionate writers.

Vice-President Cameron Elliot was up for the idea from the start.

"I got involved because I wanted to help Charysse start the club, and I liked the idea of having a writing club," he said.

Although Elliot is a psychology major, he finds that being involved in the Guild has helped him find time outside of class to do the writing that he enjoys, such as short-fiction and playwriting.

For freshman Cindy Nguyen, the UPS Writer's Guild was one of the first clubs she signed up for after arriving on campus.

Nguyen had been involved in writing clubs in high school, taking a creative writing class as well. So when she came to UPS, Nguyen searched for that same outlet for her writing.

"When I took creative writing my senior year of high school, my writing

improved so much. I wanted to join something where I could keep writing what I wanted, but also keep improve my writing skills," she said.

The Guild meets once or twice a month, with a typical meeting beginning with a short five to 15 minute lecture by any Guild member on their experience or specialty, or they may share some useful facts or tips for writing.

Members exchange manuscripts for proof reading and constructive criticism. After the meetings, members can get together and discuss.

Manuscripts can be distributed two ways. The author can bring a manuscript to the meeting or they can send that manuscript via e-mail which will be posted on their website in a password protected area.

The Guild wants to purchase a collection of books on writing and publishing to start a writer's library for members only. The books will be brought to every meeting for members' use.

The Guild also plans to hold programs such as contests, a published anthology and author talks.

So far, the UPS Writer's Guild has been successful as a first-year club.

"We've had a lot of support within the English department and a lot of interest on campus," Elliot said.

Whether your passion is writing or night-time ultimate Frisbee, ASUPS Vice-President Wes Magee encourages all students to propose an idea for a club or group in which they feel strongly about.

"We love hearing new ideas brought up by students," Magee said. "Starting a club is easy. You submit a document with your signature; you find an adviser, a list of students and a purpose."

For more information about starting a club, visit the "Start a Club" page on the ASUPS website at asups.ups.edu/clubs/start.aspx.

•Lan writes romance novels in her spare time.

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The Combat Zone

Vol. CXVI, Issue 3

Prime time keeps on tickin'

Boats are wooden

Drummers for war react to campus' fav hippies, cause a fun stir

• Some students object to "rape and killing" platform

By Sylvan Cashfield
Campus Life Correspondent & Staff Writer

The fall of 2004 has seen a radical response to the popular "Drummers for Peace" group, familiar to campus last year. The new "Drummers for War" have pledged to mount a poignant counter-movement, undoing all that was done in the spirit of brotherhood and goodwill toward men.

The Drummers will soon be seen occupying the courtyard in front of the SUB, beating out jagged, irregular patterns on massive timpani and bass drums.

The Combat Zone tracked down Shreve Arsen, the group's official



Photo courtesy drumbum.com

THE SWEET SOUND OF WAR—

This charming piece of handcrafted weirdness will soon sing the sad song of doom.

things up a notch, and I guess that means unleashing the hounds of war."

Arsen's questionable attitude and soggy moral fiber rose some questions as to whether he understood the seriousness of heading up a polit-

leader and press liaison. "I'm all for peace and whatnot," he said. "But the drumming they we're gittin' done just w a s n ' t hackin' it. It was time to step

ical percussion unit. "The evil guys always have the badass drumming before the battle that they inevitably lose," he added. "But at least they looked epic for a minute there. That's what we're going for."

The Drummers have no specific political agenda, nor any predetermined enemies with whom they would like to go to war, but rather support the age-old blood sport on more abstract grounds.

"Killing, razing, and pillaging are things that are generally looked down upon in this day and age, but that's why we're here: to fight for the underdogs," Arsen adds.

The reader should note that Arsen lost a great deal of money betting on the outcome of each installation of the Lord of the Rings trilogy.

• Sylvan Cashfield is the Combat Zone's very best writer.

Cure for cancer discovered; as it turns out, it was Listerine all along

• "Wonder Green" to solve most/all of world's problems

By Colper Collinski
Public Health Correspondent

Shortly after it was made public that the mouth wash Listerine does absolutely nothing to prevent gingivitis, or any other oral diseases, it was found to cure some types of cancer. After years of long, involved and expensive research, it turns out the cure was right under our noses (literally) the whole time.

Many forms of cancer, including skin, prostate and breast, as well as leukemia, went into full recession just days after a healthy dose of the green antiseptic was applied topically to affected regions.

The American Cancer Association, the nation's leading research group, was shocked and astounded by the discovery. Peter Westcourt, president of the Washington chapter, never saw it coming. "Shit," he mused. "All these years we were barking up the wrong tree. We thought the answer would lie in an elaborate combination of painful treatments, extreme drug cocktails and invasive surgical procedures. We never thought to give per-

sonal hygiene products a shot."

When asked if he could envision Tom's of Maine as the elusive cure for



Photo courtesy pfizer.com

MINTY FRESH LISTERINE— It's the best!

Parkinson's, he seemed deeply concerned, if not offended. "How dare you, sir," he retorted, as his gaze drifted toward the floor.

The recent discovery will signal

big changes for the folks at Listerine. Of course, the product will no longer be available at local drugstores, but will be closely guarded by miles of bureaucratic red tape and insurance provisions. In a national press release, Pfizer Pharmaceuticals, the drug manufacturer now holding the patent on the cure, discussed the steps it will be taking to insure public safety.

The miracle elixir will now be available only through health care providers authorized by your HMO. According to the release, the price will also be raised from \$3.99 per liter to \$10,230 per month of treatment. James Ashton, a Pfizer spokesperson explains: "We don't want every neighborhood yahoo with a medical encyclopedia to get delusions of grandeur. This is a very serious cure for a very serious disease, and not one to be taken lightly, despite the fact that treatment only involves the swabbing of the Listerine onto the skin with a Q-Tip. Any private citizen claiming to have the same Q-Tip control as a trained oncologist is lying through his pearly white teeth."

• Colper Collinski believes in absolute truth.

Where's the beef?

As the presidential debates rage on, some Loggers have expressed an interest to spice things up even more. A Debate Drinking Game seems to be in order. Here are some suggested guidelines for the eager and willing:

- Every time W. adds another impoverished third world country with no military to speak of to the "Mighty Coalition of the Willing," take one drink.
- John Kerry has a strange psychic link to his wife's stock portfolio; every time it goes up by a grand, his left ear twitches. When this happens, take two drinks.
- Every time W. uses the phrase "flip-flop," or some variant thereof, take one drink.
- If W. tries to fire off another list of world leaders that support us, but can't think of anyone besides Tony Blair, finish your drink.
- Every time Kerry mentions Vietnam or his damned boat, take three drinks.
- For every three times W. says "Anyway ..." to refute a point, take one drink.
- Every time he adjusts himself while Kerry is talking, drink two.
- If W. actually uses the phrase "The terrorists hate our freedom," drink one handle.

Disclaimer: The Combat Zone is a work of satire and does not reflect the views or opinions of The Trail, its staff or the administration. In fact, the Combat Zone doesn't really represent the opinions of anyone. Also, Elizabeth's mom is a sweet, charming, and thoroughly upstanding woman. Please send complaints to trail@ups.edu.

The terrorists hate our freedom.

What's happening that doesn't need to be spun by a newsmen to be funny?

This week pope John Paul II beatified the last emperor of the Austro-Hungarian empire. This is problematic, considering the fact that this man authorized his army to use prolific amounts of poison gas on their enemies during World War I. Jesus would have stuck with the mortars and pistols. Score one for the allies of freedom.

• This is not that funny.

Headlines in Brief



God not dead, just trapped in Days of Our Lives style coma

Freshman argues over definition of "controlled" substance

Republican Majority club to merge with Student's Oxymoron Alliance

Washington Mutual add rips me off, I don't laugh

Hippie knits throw rug, pisses off business major

Ask Elizabeth's Mom

She thinks you're stupid, and wants to let you know why...



Eliz's mom is vaguely qualified to give all sorts of abusive advice. You asked for it, so here it is ...

- Q: I vomited into the back of my roommate's moving fan, distributing puke all over our dorm room. I apolo-gized, but he's still mad. Is there something wrong with me?
- A: Hells yeah there is. I'd rather room with Dick Cheney sky high on a three day crack binge.
- Q: I just found out my sister wants to move to Southern California and become a psychic vegan chef. Should I try to convince her other-wise?
- A: You don't even have a god damn sis-ter. Quit whining and go back to bed, before I come out there and kick your ass.

Loggers' late rally comes up just shy

• UPS comes back to score 13 points in the final six minutes, only to lose on a failed two point conversion

By Greg Chalfin
Sports Writer

"Football is back to their losing ways." That is probably what many Puget Sound students are thinking, but they are wrong. Yes, the Loggers (3-1) lost a heartbreaker 21-19 to the Willamette Bearcats (3-2) on Oct. 2, but this was not like the UPS losses of the past. Last time UPS made the trip to Salem, Ore., in 2002 they suffered a 63-24 loss, their 15th in a row. This time, Puget Sound actually led at the half and was one yard from tying the game at 21 after a furious fourth quarter comeback.

Down 21-6 with under six minutes remaining in the game, senior quarterback Andy Carlson found junior wide receiver Aaron Bean for a 70-yard touchdown pass, bringing the score to 21-13.

Carlson knew the importance of the play. "I scrambled around and found Aaron deep," Carlson said. "I knew I was going to get hit but I threw it anyway. It was a big play for us." That big play was just what Puget Sound needed. After a defensive stand, the Loggers forced Willamette to punt and drove right down the field behind the leadership of Carlson. Key catches by freshman wide receiver Eddie Behringer, including the 17-yard touchdown reception with 1:24 left that brought the Loggers within two, gave UPS a chance to tie the score with a two point conversion.

Puget Sound had missed an extra point in the first quarter, which forced them to go for two to send the game to overtime. The Loggers unconventionally went to the passing game, a strategy they actually had employed much of the night, to tie the score. Carlson's pass fell incomplete, but pass interference against the Bearcats gave

UPS a second chance. This time the Loggers ran the option, but Carlson was hit as he pitched the ball and sophomore running back Rory Lee was swarmed by a plethora of Bearcats denying him the end zone and the tying score.

Carlson was the bright spot on an offense that struggled most of the second half. He led the Loggers in rushing (49 yards on 17 carries) and threw for a season high 192 yards and two touchdowns.

However, four consecutive drives without a first down in the second half kept the defense on the field. Willamette took advantage of mistakes by the Logger defense as the Bearcats piled up 282 yards on the ground, by far the highest total UPS has yielded on the season.

"Willamette didn't run anything different than it had in the first half, it was only mistakes we made as a team that gave them an advantage," senior linebacker Joe Boice said. In the second half, Willamette scored 21 unanswered points until Carlson's strike to Bean.

Conversely, Willamette limited what had been a lethal Puget Sound running attack through the first three games to just 127 yards rushing.

"Willamette shut down the running game ... but there were some things we thought we could take advantage of (in the passing game)," head coach Phil Willenbrock said. "That dictated us to throw it more." Carlson's 22 passing attempts nearly matched his total of 27 through the first three games.

"Our game plan is to establish a solid running game. (Willamette) took us out of our game plan a little bit," Willenbrock said.

Still, through all the adversity in the second half, it is noteworthy that the Loggers still had a chance to win because, Willenbrock said, "The team still believed."

The running game may be the Loggers strength, but their success through the air Saturday night may be a sign that Puget Sound may implement the passing game more.

"We are still a run first team ... However, we may throw the ball a little more in the future," Carlson said when asked if fans should expect to see the Loggers go to the air more this season.

At 3-1, there is no reason for fans to panic or jump off any bandwagon. Puget Sound still has a chance to take the next step in its progression towards playing Northwest Conference title contender Northfall, when cross-town rival Pacific Lutheran comes to Baker Stadium this Saturday to take on the Loggers in an important conference

game. Not only is it an opportunity for Puget Sound to win their first conference game since 2000, but they could do so in front of a Homecoming crowd against the rival Lutes.

Carlson understands the importance of Saturday. "This game is huge for us not only because it's PLU, but for conference play as well," he said.

"The PLU game is always big for us," Boice said. "Even though they've won it the last 15 years or so, everyone on the team gets pumped to play them."

Like Puget Sound, PLU also lost their first conference game. The Lutes lost 40-21 to the Wildcats of Linfield, currently ranked second in the AFCA Division III College Football Coaches' poll. The Loggers play Linfield at home on Oct. 23.

The opponent this week, however, is Pacific Lutheran, and Puget Sound knows all focus should be on the Lutes.

"It should be a great game. I hope all the fans come out ... expect it to be a great game," Willenbrock said. Kickoff between the Loggers and the Lutes is set for 1:30 on Oct. 9.

• Sports Writer Greg Chalfin shall henceforth be known as

"We may throw the ball a little more in the future."

— Andy Carlson
football player

Top-ranked women's soccer drops first game of season

By Sean Duade
Sports Writer

For most any other team in NCAA Division III women's soccer, the weekend that Puget Sound just had would have been a resounding success. But for the top ranked team in the country, it was a trying

weekend that saw a roller-coaster of emotions.

The women's soccer team split a pair of games on the road last Saturday, Oct. 2 and Sunday, Oct. 3, dropping their first game to Whitworth (ranked 24th in the country) 2-1, and picking up the victory in the second against Whitman 5-0.

Entering Saturday's game, the Loggers knew that the two nationally ranked teams would be in for a competitive and important match-up.

"Before the game (against Whitworth)," captain Bridget Stolee said, "there was a combination between extreme nervousness and excitement (for us), because beating Whitworth would be a stepping stone for the rest of the season."

The Pirates struck first blood in the contest when Mary Hultgrenn put back a shot that bounced off the cross bar, just 5:56 into play. The Loggers answered back at 12:26 when senior Tera Anderson knocked in a direct free kick.

Nearly 70 minutes later, Rachel Leavitt put the Pirates up for good, beating a pair of defenders to score at 80:39. From that moment on, the Loggers admittedly did not know how to react being down a goal with a short amount of time to play.

"It was pretty bad, I think when that happened we were frantic to get the goal back and we weren't playing well, because we were so frantic," Stolee said. "We hadn't really practiced being down before, because we never have had that happen, our coach actually came up to us and apologized because we didn't know what to do."

For the Loggers it was their first loss in conference play since losing to Willamette on Oct. 4, 2003. For Whitworth it was the first time they had beat Puget Sound since 1999.

It could have been so easy for the Loggers to sulk: they had a long road trip to Walla Walla and a fresh loss to roll around in their minds, but good leadership and strong teams seemed to let those bugaboos roll off their back.

"Probably about a half hour after the game, we realized that this was a good thing to happen for us, because none of us wanted to be ranked first in the nation, none of us wanted that because we felt like we hadn't earned it yet, and the loss gave us a chance to earn it," Stolee said. "Now we have to prove ourselves."

The next day the women came out roaring, beating up on a Whitman team that is currently third in the conference. The Loggers inundated Missionary goal keeper Annie Owen with 17 shots on goal. At the half the Loggers led 2-0, thanks to two goals by junior Cortney Kjar.

Senior defender Jess Fritz might have made the play of the game, netting her first goal since freshman year, doing it in style off of a corner-kick. Afterward she was mobbed by her ecstatic teammates. Goals were also scored by freshman Adrienne Folsom and Anderson, whose goal put the team up 5-0.

"The decisive win (against Whitman) is good for two reasons, because it shows that we're not just going to sit down and take it if we lose," Stolee said. "It's also good because Whitworth only beat Whitman 3-1, so if it comes down to it, if we wind up beating Whitman by 1, that will be the tiebreaker, whoever beat that third place team (in the conference) by more. So we need to score as many goals as we can now against every team."

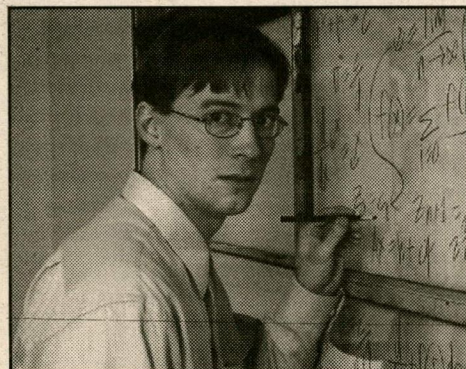
Next up for the Loggers are Linfield and Pacific who venture up to Baker Stadium Saturday, Oct. 9 and Sunday, Oct. 10, respectively.

• Sports Writer Sean Duade has lymph nodes as big as cats.

ADVERTISEMENT

College Math Club President Dumps Supermodel

He crunched the numbers, then crushed her heart



College sophomore Brady Burns, left, abruptly ended a six-month torrid love affair with a heartbroken Elene, right.

By JAMIE MURRY

Admitting that there was a good $(9-\sqrt{3})^2$ percent chance that he made the wrong move, college math club president Brady Burns recently called it quits with longtime supermodel girlfriend Elene. Burns, who claimed he carefully calculated the breakup, said his alleged free checking account had monthly fees that just didn't add up. The whiz kid was quick to admit that had he known about Washington Mutual's Free Checking Deluxe, the relationship's longevity may have had better odds. "I

loved her like a quadratic formula, but the off-campus lunches were killing me financially," said Burns. "I felt like a real abacus for breaking things off." The fact that he was unaware of Washington Mutual's Free

Checking—an account with optional Deluxe services like free online bill pay available at wamu.com—left Elene at a total loss. "He could have just gone to a Washington Mutual

Financial Center or wamu.com," she said. "We were totally soul mates, but I guess he didn't see that. As far as I'm concerned, he can go jump off a logarithm. Whatever that is."

"I loved her like a quadratic formula..."

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Road trip ends with 2-2 tie for UPS

By Will Holden
Sports Writer

The running theme this year for Logger athletics appears to be jet lag. Men's soccer has been no exception. While the Loggers haven't been jostled on the road, going 5-1-1, head coach Reece Olney won't deny the Loggers yearning for home. "We're ready for some home cooking," he said.

Injuries have been tough on UPS this season, and they've pushed Olney to the point where he had to go with a "makeshift lineup" for one of the most important games of the season at Whitworth. The Loggers are used to overcoming adversity though, which is necessary to be a top-notch team according to Olney.

"Injuries are going to be there for every team. It's a physical, fast-paced sport. The key is to have enough depth on the roster to overcome those injuries," he said. The Loggers have turned this dilemma into one of the team's strengths in junior Josh Hedrick's eyes.

"Some of the freshman starting out there right now are really starting to figure out their roles and everything is coming together," Hedrick said.

Puget Sound entered the game on Oct. 2 against Whitworth knowing the importance that it held.

"We really feel that the conference title is between ourselves and Whitworth," Olney said. The Loggers felt the key point in this game was not to acquire points in the con-

ference race for themselves (three points for a win and one for a tie), but rather to make sure that they stopped Whitworth from gaining any more and increasing their lead in the conference. The Loggers did just that, coming away with a 2-2 tie after a game in which Hedrick said, "We didn't play our game."

The Loggers fell behind early but tied it up when senior Josh Synder redirected a corner kick by senior Tyler Niemack for a score. Unfortunately, UPS faltered again allowing a goal nine minutes after Synder's strike. The Loggers fought hard the rest of the game and were able to tie it up when Hedrick scored with three minutes left in regulation.

"It was pretty much the whole team just coming together," Hedrick said. "I was just in the right place at the right time. Niemack put up a nice cross and I just turned around to head it in."

The tie gave the Loggers confidence in their ability to handle the conference's best, as they believe it was not their best game that they played Saturday.

"We know that if we play our game when we play Whitworth again at home we can come out with a win," Hedrick said.

Puget Sound's second match on the eastern Washington trip came against Whitman. It was a game in which the Loggers, according to Olney, "never lost control of," stomping the Missionaries 4-0. The Loggers rode the momentum of four first half goals from Hedrick, Niemack, freshman Greg Swanson and senior Elliot Peterson. The Whitman game contained several positive results besides the score.

"This game was nice because (just about) everyone on the roster got to play," Olney said. Hedrick thought the team played a very nice game of "Sunday Soccer."

"Sunday Soccer means outworking the other team after playing a hard game the day before," Hedrick said. "We're in good condition and we've been working real hard, so it was nice to

"We're in good condition and we've been working real hard, so it was nice to see that pay off."

— Josh Hedrick
men's soccer player

see that pay off."

The Loggers are riding high as they return to UPS. "Our expectation is another conference title at this point," Hedrick said. "All we have to do is win out the rest of the season and we'll be in the playoffs." Winning out is something within the Loggers grasp as six out of their seven final games are at home and according to Olney, "We're a very difficult team to beat at home."

• Sports Writer Will Holden can cut glass with his nipples.

Niemack leads Loggers in quest for league crown

By Oliver Reif
Sports Writer

Number 15, Tyler Niemack has grown into a powerful player during his four years as a Loggers soccer player. As a forward for the team, his value is shown among his slew of awards: Conference Offensive MVP, first-team Western Region, 1st Team Academic Western Region, 1st Team All-American and first-team Academic All-American. He also has set a new school record for game-winning goals, and for consecutive scoring streak.

"Tyler had an amazing season last year, but he is even better this year with all of that experience under his belt," captain Mike Gallegos said.

Tyler is quick to comment, however, that the team this year has a lot of depth and experience under its belt. He gives a lot of credit to the rest of the team, especially the numerous Logger defenders that back him up.

"I would even venture to say that the players on our team that do not start would be starters on the other teams in our conference," Niemack said. "This depth

not only makes us stronger in games, but in practice as well, for there is even competition among all 25 of us."

Niemack certainly isn't the fastest guy on the field, and may even appear sluggish to some, but that hardly holds him back.

"Tyler is an extremely dangerous forward," Brian Lawson said. "He knows how to score goals, and how to create opportunities for others to score goals."

If speed isn't his forte, passing and positioning certainly are with four assists to go along with his goals. The ball is always dangerous when it leaves his foot. Anyone watching the opening game against the University of La Verne may remember his attempted scissor-kick off a cross. Nobody was expecting this, and it definitely caused a crowd reaction.

He leads the team in scoring with five goals under his belt and is a player given special attention by opposing teams. The next three games will be their most crucial games so far as they face Linfield on Oct. 9, Pacific on Oct. 10 and longtime rival Pacific Lutheran on Oct. 13. All three games will be at home, and PLU will be particularly important since this is the second match-

up between these teams this season. Pacific Lutheran was able to squeeze out a winning goal during the final moments of their last face-off, and the Loggers are anxious to take away that feeling of victory.

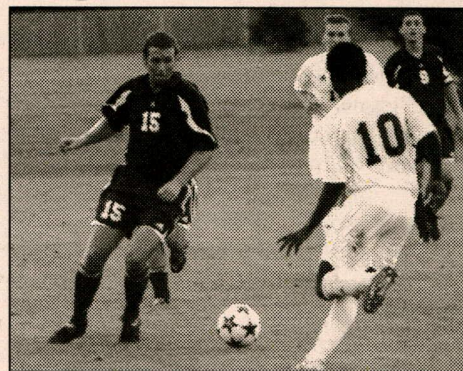
Off the field, he is a hard-working student with a major in biology and is interested in pursuing physical therapy. One may notice his name on last semester's Dean's List. Gallegos said Tyler knows how to have fun but buckles down when it's time to work.

"On and off the field he demands a lot of himself and the rest of us in order to help the team," Gallegos said.

"I came here because of the prestige of the program that we have at this school, our record over the past six or seven years is far better than any other school in our conference," Niemack said when asked why he came to UPS.

He also said the commitment level for this program is unique to Division III programs, and it has been everything he expected and more.

He describes the team as a tight knit group of guys that he will remember throughout his life. Some of his fondest



Nathan Carley / ASUPS Photo Services

WATCH THIS—Loggers striker Tyler Niemack keeps both eyes on the ball.

memories are traveling to Chicago, Minnesota and England. He'll also remember the other road trips.

"I have fond memories of many road trips, singing songs to absolute strangers, dressing up in 70's attire to eat dinner." But perhaps the best description he gives of his experience as a Logger is the popular team phrase that playing at UPS is "the biggest show on earth."

• Sports Writer Oliver Reif is naked at this very moment. Really.

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Loggers split rare homes- tand against tough Whits

By Phil Hawkins
Assistant Sports Editor

Trouble on the road has been the overwhelming theme for the University of Puget Sound volleyball team this year. The Loggers' schedule this season is forcing the team to play 16 matches away from Tacoma versus only eight games inside the friendly confines of Pamplin Memorial Fieldhouse. With such a grueling schedule, which already has produced over 10 losses on the road, the Loggers know that in order to make a successful run at the Northwest Conference title, they must take advantage of every chance to play in front of a home crowd.

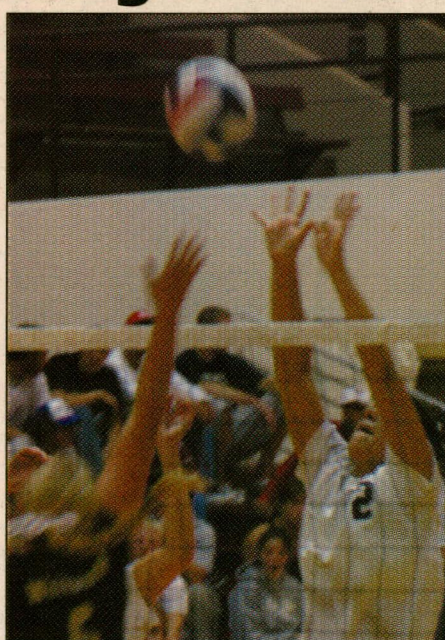
UPS had the chance to do so on the weekend of Oct. 1, playing their first back-to-back home matches of the season against NWC rivals Whitworth and Whitman. Unfortunately, the duo of rare home games produced only mixed results, as the Loggers managed to split their weekend competitions.

On Oct. 1, the Loggers played host to the Whitworth Pirates, one of the stronger teams in the NWC. Whitworth is currently third with a 4-2 record in conference play but excelled against non-conference opponents early in the season. The Pirates showed why they have the best overall record in the conference at 11-3 Friday night, sweeping the Loggers in three straight matches. Whitworth won by the scores of 30-20, 30-23, and 30-26. UPS could not get into any rhythm on a night when the Pirates seemed to be working together on all cylinders. Whitworth was able to jump on the Loggers early in games one and three by building quick leads which they held onto throughout the entirety of the matches. The Loggers managed to take an early advantage against Whitworth in game two, gaining leads of 5-2, 8-6 and 11-9, but the Missionaries were able to double the output of the Loggers for the rest of the match, outscoring UPS 21-12 for the win.

The Loggers were led by the strong play of Nikki Esposito, Emily Sabelhaus and Rachel Gross, but poor execution and frequent mistakes overshadowed their performances. Esposito led the Loggers with 13 kills and contributed 12 digs, but committed nine of the Loggers 22 errors. Sabelhaus once again pulled through with excellent teamwork, garnering 24 assists on the night. She has led UPS in assists in every competition and has already collected 459 assists on the season. Gross also pitched in by leading the team with 19 digs. Despite their performances, UPS was simply overmatched by a stronger opponent.

"We simply did not attack, block or serve well enough to win the match," coach Mark Massey said. "In the third game, Monica (Groves) and Joanna (Ricken) gave us a lift, but we dug ourselves too deep of a hole."

Groves and Ricken were inserted into the final game as part of a continuing effort by Massey to mix up the starting



UP AND AT 'EM—Logger sophomore Amy Thompsen reaches high for a block against Whitworth on Oct. 1.

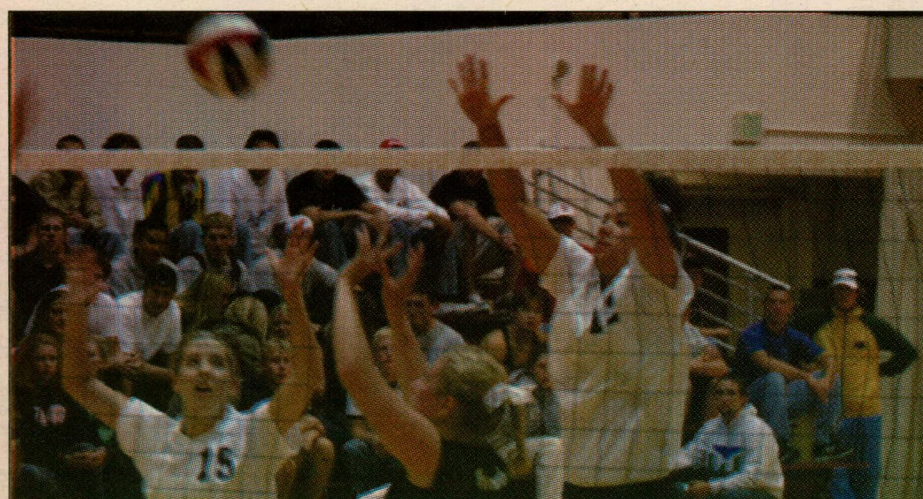
lineup in an attempt to find the offensive punch the Loggers are looking for. In Friday's match against Whitworth, UPS scored only 30 kills to the Pirates' 49, and were able to record only one block on the night.

Against the Whitman Missionaries 4-10, (2-4) on Saturday, Oct. 2, the Loggers were able to bounce back against a weaker opponent and salvage the weekend. UPS played one of their best all-around games of the season and easily over-worked their opponent in four matches by scores of 30-24, 30-21, 25-30 and 30-27. The Loggers were able to take control against the Missionaries by playing a more team-oriented game in which everyone contributed to their success. Esposito once again led UPS with 17 kills, but teammate Tera Anderson managed to pitch in with 16 of her own. Four Loggers were able to record over 15 digs in the match, led by 27 from Anderson. Esposito and Gross also helped out with 23 digs each. Sabelhaus had perhaps the best all-around game, leading the Loggers with 46 assists and 6 blocks while picking up 16 digs of her own.

"We played really well at times and much more consistently than we have in past games," Massey said. "We really struggled in game three and Whitman took that game. In game four we were down big, but we really fought hard and came out with the win."

The Loggers will once again take to the road over the weekend of Oct. 8 with difficult matches in Oregon against the Willamette Bearcats and the Linfield Wildcats. Both opponents will prove to be difficult tests for the Loggers, who are now 1-10 on the road. Willamette is tied with Pacific Lutheran atop the conference and boasts an 11-4 (5-1) record. Linfield looks to be a rough game as well. Despite a 6-6 overall record, the Wildcats are 4-2 in conference play and are only a game behind the Bearcats.

- Assistant Sports Editor Phil Hawkins once wrestled with a coked up grizzly bear.



I GIVE IT A TEN! A FRICKIN' TEN!—Blockers Joanna Ricken (15) and Monica Groves (12), both freshmen, get their hands up in defense of Whitworth's strike.

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