



WILL HE SINK IT?

Find out how men's basketball fared last weekend ...

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The Trail

Volume 93 Issue 12
http://trail.ups.edu/



WILL SHE MAKE IT?

Learn how to foil Hallmark and make your own ...

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Preeminent biologist speaks on race issue

By Keith Gordon
Assistant News Editor

On Feb 3, Professor Joseph Graves delivered a presentation in Thompson Hall to an audience of students and faculty. The controversial presentation centered around the problems of biological and social conceptions of race.

Graves, professor of biology at Farleigh Dickenson University in Teaneck, N.J., is a leading scholar of Evolutionary Biology and Biological Genetics. Throughout his career Graves has used his expertise in his field of study to tackle the controversial and volatile topic of race as a biological concept.

Aside from publishing numerous scholarly articles on the subject, Graves has published two books — "The Emperor's New Clothes: Biological Theories on Race at the Millennium" and "The Race Myth: Why We Pretend Race Exists in America" — in which he argues that race, as we know it today, is entirely socially constructed and without any biological support.

In his presentation Graves systematically argued, through extensive genetic and biological evidence, that on a biological level there is no basis for subdividing humans into different races. We, as humans, have incredibly low variation at the genetic level, so low in fact that it is impossible to distinguish race from genes alone. Humans, among other mammals, have some of the lowest population subdivision.

See RACE, page 3



WHEN THERE'S CANDY, YOU KNOW WHAT THAT MEANS....CARNIES!!—
Participants in the Conspiracy for Hope Carnival whip up some sweets for the kiddies.

Task Force proposes new budget recommendation

Brandon Leuken
News Writer

February has come, and so too comes the end of the Budget Task Force's major endeavors. Starting in September and October, hearing various presentations and receiving a list of priorities from President Ron Thomas, the task force built up a budget recommendation and worked it over before the end of last year.

Now, with the new year upon them, the Task Force made the budget recommendation public, and today Ron Thomas submits the budget to the Board of Trustees. On February 18, the entire budget is approved or rejected, and on July 1, it goes into effect.

Between being approved and going into effect, each department on campus will develop detailed budgets that must add up the constraints set up by the official approved budget.

"That is something which this school does a good job at," Vice President of Finance and Administration Sherry Mondou said.

This information gets put into a system named Banner, which is then computed and becomes available to all the budget managers in each department. Banner is on a secure system, so that as long as the manager has internet access, they can monitor and manage their budgets online. Each transaction is also reported on the Banner server, to keep track.

The big question on everybody's mind, however, is what the budget contains.

In a leading trend, the study abroad program got a small boost in its funding, as did the library, for the purposes of keeping up with periodicals, technical advances and book purchases. Also, money is being allocated for technological advances to protect the network from threats such as hackers, spam, and various other external dangers. Athletics also got some payment, and facilities was helped out by the budget.

In a new turn for the Task Force, they started adding commentary about why certain programs couldn't be funded. Most of these programs included faculty and staff proposed programs, such as funding for a new faculty position, a shared sick leave plan, laptops replacing current desktops and a higher salary pool. Also denied were an additional programmer/analyst to work on programming requests, and the request of the international office for an increase of money to attract international students.

Nothing was neglected, and though no department called for less money, some called for only a small amount of increase. Had the other things been approved, tuition would have risen 10 percent, which the task force deemed "unacceptable."

However, tuition will be going up by 5.88 percent, or 1570 dollars for the current year. Other costs went up, like room and board, for a grand total increase of 1990 dollars.

See BUDGET, page 3

Black Student Union returns to campus

By Lan Nguyen
News Writer

Once a burgeoning club on campus in the 1970s, UPS' Black Student Union is trying to get back on its feet after a year of inactivity.

This semester, the Black Student Union is doing its best to revive the club and stand among the school's other diversity clubs, such as the Asian Pacific American Student Union, Hui-O-Hawaii, or the Jewish Student Organization.

"We just want to place among other cultural groups on campus," sophomore Tyesha Green, Public Relations officer for the Black Student Union, said. "You don't have to be black to join the BSU."

BSU President Jamilia Sherls agreed. "We're restructuring it for this semester and I would like to see BSU a vibrant club as it once was," the senior said.

Although this is the first year she has been an active member of the club, Sherls feels that experience isn't the only thing that matters in being a member of the group.

"I really feel it's not a club you have to have experience in. We all have one common purpose in this club," she said.

The club is currently seeking ASUPS funding to be recognized as a club again next fall.

The BSU has been on campus since the 1960s, and has had a great effect on the campus in the past. Although BSU at UPS is not affiliated with any other Black Student

Unions, there are numerous chapters at colleges and universities throughout the United States.

Just as many of the Black Student Unions throughout the country were being developed in

response to the Civil Rights Movement in America, BSU at UPS also formed at the time of heightened racial tensions in the 1960s.

"We're restructuring it for this semester and I would like to see BSU as vibrant club as it once was."

— Jamilia Sherls
BSU President

See BSU, page 3

Professors discuss foreign policy

By Seth B. Doherty
News Writer

On Feb. 7 in the Rotunda, Jeffrey Matthews, Associate Professor in the School of Business and Leadership, and Charles Courtney, United States State Department, Retired and Scholar in Residence at the School of Business and Leadership gave a United States foreign policy lecture, entitled "Threats and Opportunities: Contrasting U.S. Foreign Policies in the Aftermaths of the Great War and the Cold War." This lecture was sponsored by the University of Puget Sound Business Program and "The Internationalist" magazine.

Matthews explained that part of the reason for this lecture was that Courtney is a great professor that UPS is lucky to have. This being Courtney's last semester, Matthews wanted more students to have the chance to learn from Courtney. Courtney, who also has been a visiting professor at the National War College and the University of Montana, is a retired United States diplomat with lifetime ministerial rank. He has served at American embassies throughout Europe, Asia, and the Middle East. He acted as the Chairman of the International Information Committee of the White House, Deputy Director of the Voice of America, Associate Director of the U.S. Information Agency, and he founded the Montana World

Trade Center in 1994. Matthews recently completed a book, entitled "Alanson B. Houghton: Ambassador of the New Era."

Matthews said that Sept. 11 brought foreign policy back into American life and that this lecture would be a look back at United States foreign policy in the past. Matthews discussed the period from before World War I to after World War II. He used a PowerPoint slideshow to present the various changes in United States foreign policy ranging from the pre-war policies of the United States (which Matthews says were not isolationist but "unilateralist") to Franklin Delano Roosevelt's Lend Lease Policy and the Atlantic Charter. He showed how United States policy went from "unilateralist" to more "internationalist" with the rise of more international cooperation and for international organizations of the Cold War like the United Nations, the World Bank, and NATO. At this point, Courtney took over and continued this discussion of the Cold War.

As opposed to Matthews presenting a history from a period of time before his life, Courtney's portion of the lecture was based on his own experiences.

"I am going to talk about things I saw," he said. He explained the history of the twentieth century as a period of warfare from World War I until the fall of Communism.

"The bookends of the 20th century are both Sarajevo,"

Courtney said, referencing the Sarajevo crisis that started World War I and the Bosnian War after the fall of Communist Yugoslavia. He quoted Boris Yeltsin in remarking that "the 20th century ended in December 1991," referring to the collapse of the Soviet Union.

To conclude, Courtney applied his thoughts and experiences to the issues of the day, commenting that the United States had not really changed its policy in the absence of the Soviet Union. This went not just through the Clinton Administration with the expansion of NATO, but also into the post-Sept. 11 world.

"We thought of it (terrorism and Al-Qaeda) against a foreign government. We invaded Afghanistan instead of going in with Special Forces to destroy Al-Qaeda." He claimed this could have been done within two or three days of Sept. 11. The situation was similar in Iraq. He said the government should be finding better ways to fight terrorism than wars against states. By this, Courtney does not mean nonviolent methods, but new strategies of warfare.

By presenting their experience and knowledge and sharing it with the audience, this lecture gave both professors an opportunity to inform students about United States foreign policy and Courtney an opportunity to spread his experience.

• Seth Doherty has a pet gnome named Phinneus.

Identity theft becoming a danger

By Tara Horn
News Writer

In the 1990s, the public worried about people stealing their wallets. They were concerned with the shape of the economy and current world issues. They stressed over their child's grades or the state of their failing automobile. And new to the decade, they also had to worry about identity thieves.

Since then, every transaction that requires someone's personal information, from their bank account number or credit card information, information about income, social security number or phone numbers puts an individual at risk. Even addresses mechanically printed on junk mail, that people thoughtlessly toss out into the garbage, can be accessed by a world of potential identity thieves. These robbers take personal information without consent and use this valuable information for fraud and theft.

Too often, innocent people will receive a call or a bill regarding a loan for a car or house they never bought. This can result from a stolen wallet or purse holding personal information; mail theft (either from the source or by completing a "change of address form" to redirect mail to a location accessible to the thief); searching through trash for

personal information; posing as someone who has a legitimate need for personal information such as an employer; collecting it from a place of employment, home or via internet; or they also might actually purchase personal information.

Once the personal information has been acquired, an identity thief may take out loans in someone else's name, establish accounts through phone companies, open a bank account and write bad checks, drain the victims existing account or open a new credit card account. Since they are fully able to change addresses which bills are sent to, it is often sometime before the victim realizes anything is even happening regarding their identity.

There are several ways to protect against identity theft. When ordering online, be sure the site is privacy protected before entering any personal information. In general, it's wise to avoid giving personal information through internet, phone or by mail, especially if it's an unfamiliar company or if contact was initiated by the business. Even if they use a familiar name, don't give out information until double checking.

Particularly, students or young adults from the ages of 18-to-24 are solicited via phone and personal information is often requested. More times than not, this is an identity

theft program. Do not give out personal information. If interested, request that they send information via mail. If solicitation is unwanted but continues, say, "Please take me off of your calling list." Solicitors are required, by law, to discontinue calling.

Double-check bills before making payment. Sometimes, identity thieves pose as a similar company, and victims end up paying twice for the same thing, or for something else entirely that they have no connection with.

It's also a good idea to order a personal credit report from the three major credit reporting agencies annually. Check it for accuracy and be sure that there isn't any suspicious activities on it. For more information regarding ordering a credit report, check out www.equifax.com, www.experian.com or www.transunion.com. Another good idea is to password protect credit cards, phone and bank accounts, and other accounts containing personal information.

If you're concerned you might be a victim of identity theft call the Federal Trade Commission's Identity Theft Hotline at 1-877-IDTHEFT. For a copy of the ID Theft Affidavit go to www.consumer.gov/idtheft.

• Tara Horn believes that the tooth fairy stole her lucky tooth ... and she wants it BACK!

The Trail

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Please recycle me



Race

Continued from page 1

To highlight this point, Graves stated that one tribe of monkeys in a particular stretch of jungle in West Africa has nearly five times more genetic variation than humans — the common fruit fly, nearly ten times more variation. Yet scientists classify them all as the same species, respectively.

How then, if there is no biological foundation for it, has race and racial prejudice become such a major factor in human history? Through society, is the answer that Graves so resoundingly delivered. All of our conceptions about race come from the society in which we are born.

"The social conception of race was constructed arbitrarily, and employed differently in each society," Graves said.

Though social concept of race manifests itself in America with the white Caucasian majority higher on the socioeconomic ladder than non-white minorities, racial hierarchies in other countries are entirely different and are built upon the various cultural, and in some cases religious, backgrounds of those countries.

Graves argued that however the concept of race manifests itself, it remains just that: a concept. He, like many other scientists, has found no biological proof that race exists outside of its social construction.

Even so, there has been a long tradition in Western culture to justify socially constructed racial biases in biological terms. The biological concept of race can be traced back to post-Enlightenment thinkers of the 18th and 19th cen-

turies, who, with a long history of studying differences, sought to categorize life in a systematic and rational way.

By extending their taxonomies to humans, they inappropriately applied their scientific method by noting only external differences. Without knowledge of genetics, these "scientists," however pure their intentions were, created a biased classification system that put white Europeans at the top of the socioethnic hierarchy.

Even though modern genetics has dispelled the myth of biological race, Graves feels that the general public still subscribes to the belief that race exists in empirical, scientific evidence.

"The social concept of race was constructed arbitrarily, and employed differently in each different society."

— Joseph Graves
Professor of Biology
Farleigh Dickinson University

When this belief is challenged, controversy is the predictable result. David Droge, Professor of Communications here at UPS, recently encountered backlash towards Graves and his work. In an article in the

Feb. 1 edition of the Tacoma News Tribune, Droge discussed some of Graves' findings, and consequently

received an anonymous email from a white supremacist who refuted Graves' conclusions.

Despite the controversy, Graves has taken it upon himself to spread the word about biological race. He has endeavored for the past decade to inform anyone and everyone about race, and has earned distinction, and in some cases ridicule and ostracism, for his work.

"The first step is to become informed. Race exists only because it is allowed to exist," Graves said.

Diversity Theme Year, which was responsible for bringing Graves to campus, shares this view. The presentation kicked off Black History Month, in which DTY and other campus organizations hope to spread a deeper understanding of African-American culture and heritage.

"It's one thing to talk about race in politics and science, but we want to push for cultural knowledge," Rachel Safran, assistant coordination of Diversity Theme Year, said.

It is essential to Graves, and to DTY, to push for a better understanding of race, especially on a predominantly white campus such as UPS. Graves sees a great danger in the latent racism so prevalent in America.

Graves believes that as long as we hold on to our conceptions about race, we as Americans will inadvertently or deliberately export our socially constructed racial biases, and their incorrect biological rationalizations, around the world.

• Keith Gordon nearly failed high school biology.

BSU

Continued from page 1

city's population.

Although Green said that she recognizes the importance of making a difference in the community, the club is mainly focused on changing the dynamic of the school, where the African-American population is less than two percent.

"We're not as worried about social issues as we are about developing unity on campus," Green said. "We're very much about social issues, so we're going to have a little civic engagement, but we're more focused on uniting the students."

• Lan Nguyen loves the sunshine, but not when it's February and freezing.

Budget

Continued from page 1

The Task Force did make attempts to be empathetic, however, in their allocation of funds. They have made investments to promote the school to be less reliant of tuition in the long run, and created two new staff positions to extract data and work on the increasing the gift giving.

The motive behind this is that in the market of similar colleges, UPS gift giving was low to begin with, and this past year had gone down. Also going down was the endowment payout, but that was fiddled with less.

The staff and faculty received a 3.3 percent pay raise, which was just above the inflationary rate of 3.2 percent, highlighting another concern. In comparison with other schools in the same league as UPS, the teacher salary rate was lower than the average, which has been raising slightly over the years, but this year barely managed to work towards that goal, and stay above inflation.

The budget also allocated \$147,000 to be in accordance with the Fair Labor and Standards Act, which dictated what positions

could be salaried and what could be paid overtime. This also included what positions could be paid a stipend. The last part specifically affects a lot of the part time coaches that work for the university.

The denial of some programs for the staff also reflected a lack of income from various interest rates on the endowment. The endowment itself, while around the \$200 million range currently, three years ago, wasn't there. The endowment is paid on accordance for the 36 months of backlog information, which currently includes years when the economy was down, making the 5 percent paid out of the endowment lower than if it were to be paid yearly.

If anyone wants to view the budget recommendations, they are available on the UPS website. In addition, President Ron Thomas will be accepting comments from people up through today before he submits the recommendation to the Board of Trustees.

• Brandon Lueken loves the green splendor of an alpine meadow.

Are you tired of the word VAGINA yet? Count the number of times the word 'vagina' is found in this week's Trail, and you'll win a cool prize! Email your answers to trail@ups.edu!

2005 GRADUATES

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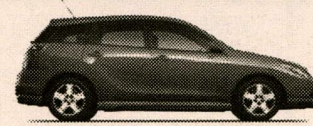
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toyota.com

Headline

By Michelle Webster
News Writer

Hopes were heightened last Thursday that snow would fall when Stephen Koch, the only person to snowboard the Seven Summits, reminded students that there is always snow to ride somewhere, even if Washington can't provide.

With an entertaining presentation of his snowboarding journeys, from the Tetons in Wyoming to Mt. Everest in Tibet, Koch kept many UPS students laughing and impressed.

After only two years' experience snowboarding, Koch began descending untouched mountain faces, using an ice pick to keep from falling off the 60 degree slopes.

Koch's Summit descents started in 1993 while he was in his twenties, beginning with Aconcagua in Argentina. Two years later he snowboarded down Mt. Elbrus in Russia and followed that trip with four more Summit descents in six years.

Within that six years, Koch was hit by an avalanche while climbing Mt. Owen in Wyoming alone. His survival was lucky, considering he fell 2,000 vertical feet, broke his back and kept from freezing overnight until rescued the next day.

Koch began an avalanche awareness program in Jackson, WY, that he hopes to expand. For information, go to www.avalancheawareness.org.

Mt. Everest was the last Summit climbed, and while Koch only made it up part-way, he said he did not feel defeated. Conditions on the mountain would not permit safe passage, and so he took his partner Jimmy Chin and two sherpas back down the face.

"I wanted to take her (Mt. Everest) on on her own terms," Koch said, referring to his decision to not use oxygen while climbing.

Koch presents to businesses, universities, and schools, has been in over forty international magazines, and has even been named an official "bad boy" of outdoor sports. However, this title pales in comparison to his climbing partner Chin, who was voted one of People's "25 Hottest Bachelors." Even Koch was impressed as he chose an expedition partner and said Chin was a shoe-in with those credentials.

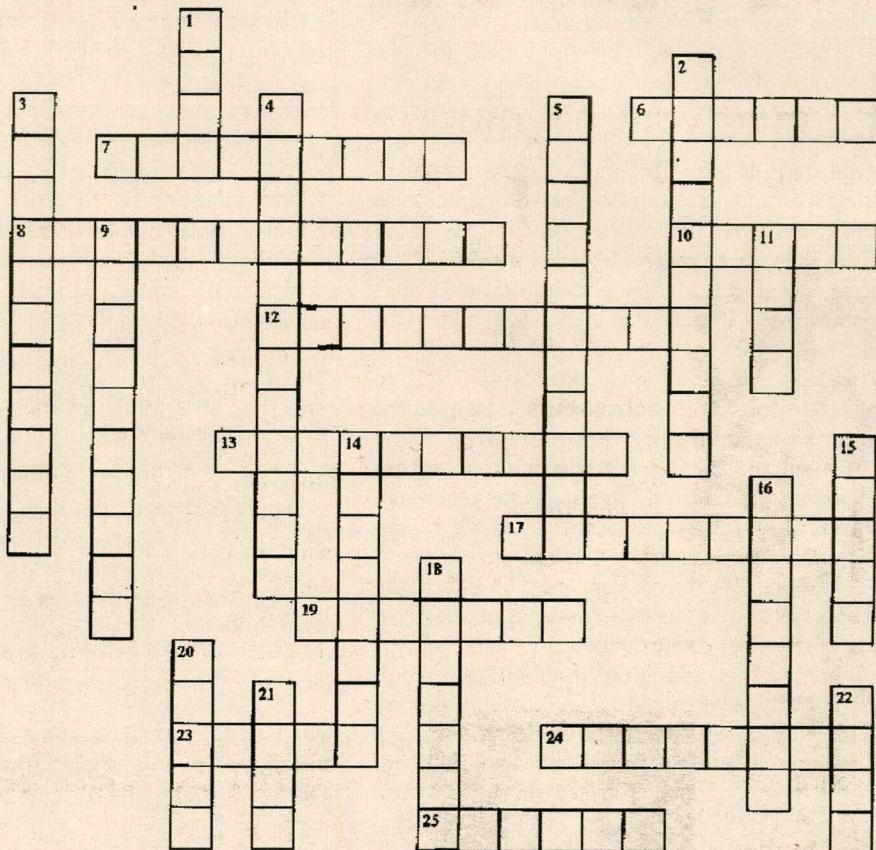
At thirty-something, this Sex & the City-watching, awkward-sex-joke-making adventurer had an interesting and unique story to tell with plenty of pictures to prove it.

Koch ended his slide show and presentation with a message of "can-do" spirit. When asked what his next accomplishment would be, Koch said, "I want to accomplish babies." If he attacks conception with the tenacity of his snowboarding, then watch out, populace.

• Michelle Webster

The Trail Crossword: Love is in the air

By Rachel Decker and John Dugan
A&E Editor and Managing Editor



DOWN

1. What the Trail wishes you on Valentine's Day
2. Favorite celluloid Valentine
3. Lisa cho-cho-chose him on Valentine's Day!
4. Recent romantic British favorite
5. After Valentine's Day, second worst day to get dumped
9. Ultimate Valentine's Day song
11. V-Day is the only day men should wear this color
14. Aerosmith's favorite place to make love
15. Outkast hit
16. This company created the material world of Valentine's Day
18. They sang "Heart-Shaped Box"
20. Worst way to break up with someone
21. The other four-letter word
22. They make a killing with heart-shaped boxes

ACROSS

6. Common feeling on V-Day
7. Your girlfriend might wear it for you on Valentine's Day
8. The City of Brotherly Love
10. L'il arrow dude
12. Chalky messages
13. They weren't mandatory after third grade
17. Saddest way to find a V-Day date
19. It's their weekend
23. Love, the French way
24. Skimpiest of Valentine's Day gifts
25. Conclusion; Etta James sings the s**t out of this one

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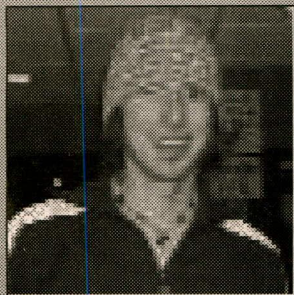
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The Campus Pulse

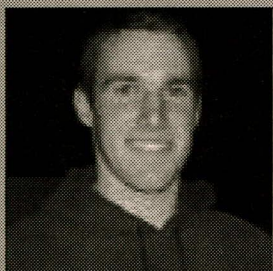


Who would your ultimate valentine be?



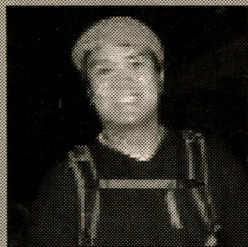
"Gwen Stefani. 'Cuz she's fricken' outrageously hot and crazy. She's, like, awesome."
Devin Turner
Junior

"Beyonce Knowles."
Chris Dunbar
Junior



"Adam Brody from 'The OC' because he is, like, super cute."
Chelsea Taylor
Freshman

"I'd have to say Michelle Branch. I've had a big crush on her."
Van Pham
Sophomore



"Betty Crocker."
Steve "Bacon" Palmer
Freshman

"Matthew McConaughey."
Caitlin Paulson
Sophomore



• The Campus Pulse is by Sophomore Erin Goldsmith.

The dish on Valentine's

By Erin Goldsmith
Student Life Editor

You either love it or you hate it. And, depending on your current relationship status, your opinion may very well change from year to year. Whether you are part of a couple or a Singleton (as Bridget Jones deems those unattached), you cannot escape February's fabulous/horrible holiday. Even the Cellar is reminding you — February 14 is almost here!

Today, Valentine's Day clearly means professions of love, flowers, hearts, teddy bears, sexy lingerie and chocolate, but the holiday and its patron saint, St. Valentine, has mysterious origins. The modern day secular holiday centered around celebrating and making love actually includes remnants of both Christian and Roman tradition.

One legend says that Valentine was a Roman priest in the third century who either continued to marry people after Claudius II had deemed marriage illegal, or helped prisoners escape the horrific prisons. Either way, he was put to death for his benevolent actions. Another legend contends that it

was while Valentine himself was in prison that he sent the first "valentine," a love letter to a frequent female visitor. February 14, in turn, commemorates the anniversary of Valentine's death or burial.

Another belief is that mid-February was elected by the Christian Church in an attempt to Christianize Lupercalia, the Pagan fertility festival that falls in February. The Luperci, an order of Roman priests, would begin the festival with the sacrificial slaying of goats and dogs. The animals were then sliced and dipped in sacrificial blood, and were then used to slap both women and field crops in order to ensure fertility. The women — who apparently really didn't mind being slapped with bloody goat hides — then placed their names in a large urn from which all the bachelors would select a name. The two would then be paired for a year, and often married.

Around 498 AD, Pope Gelasius deemed these "love lotteries" un-Christian and officially deemed Feb 14 St. Valentine's Day.

By the 18th century, Valentine's Day was widely popular in Great Britain as a day when friends and

lovers exchanged small tokens and notes of affection. It is believed that Americans also began exchanging cards around the 1700s.

Today, an estimated one billion Valentine's Day cards are sent a year, and 85 percent of those are sent by women — boys, this statistic is no excuse to come home empty-handed.

So, this Valentine's Day, whether you find yourself attached or unattached, try to enjoy the day with friends, family, a loved one, your DVD player or yourself — at least you aren't being slapped with a bloody goat hide.

Happy Valentine's Day!

• Sophomore Erin Goldsmith much prefers a dozen roses to a bloody goat's hide.

Still looking for a valentine? It's not too late, just log on!



Okay, so it's 2005 and we are all totally comfortable as independant women — and men. But sometimes, especially around Valentine's Day, the unrequited celebratory day of love, you just want a warm body to snuggle with.

Yes, Valentine's Day is Monday, but don't worry, you still have time to find that special someone!

Just log on, and you will surely find the one you are looking for — and they might even have a picture!

Here are our top choices of sites:

Match.com: This site pretty much ensures a picture and allows you to specify gender, age range, and area in your search. The only catch is you have to sign-up before browsing profiles.

Craigslist.org: This San Francisco founded website allows you to select which metropolitan area you are interested in (Tacoma's not in there yet, go for Seattle) before selecting your search criteria in the personals section. There are tons of diverse postings on this site, so you are sure to find something appealing!

Thefacebook.com: You've probably already ruled out your own friends, so check their friends, and their friends friends! Before approaching the potential v. with a valentine, make sure they are single, or at least in an open relationship (whatever that means). If they are interested in "whatever I can get," you are totally in.

Guide for all: what to do for Valentine's Day

For the past two weeks my friends and I have been agonizing over our Valentine's Day plans. Some people just do not realize that actually having a Valentine may be even more stressful than going solo on the 14th.

Valentine's Day is built-up to be wonderfully romantic, and thus that brings on a lot of unnecessary pressure to give your valentine the perfect date.

Chances are, if you are feeling this way, so is he/she. So this Valentine's Day, sit down with your sweetie and peruse our Valentine's Day idea guide to select the date that is right for you.

Couples

- Even though it is common, everyone loves going out to dinner! Just because it is a special occasion, you don't need to spend major bank — but we'd advise steering clear of McDonald's on V-Day.

- Don't want to go out? Cook dinner for your sweetheart and dine in candlelight. You might want to opt for a recipe you are familiar with, because trying something new is just going add a lot more stress and potential disaster.

- Snuggle up on the couch with a DVD (must be a romantic comedy — it's Valentine's Day), chocolatey desserts and hot cocoa, top it off with some whipped cream for something extra.

With Friends

- Go out for dinner with your girls to a fun restaurant and celebrate your wonderful sisterly bond. Boys, go to the West End Pub and watch Big Monday on the big screen, and you will also surely see townie' brawl sometime during the night.

- Ladies: stir-up some Cosmos, get some pink bubbly and settle down together for a marathon of "Sex and the City." Guys: beers and ESPN is always a winning combination.

- Everyone should watch "Love Actually," and it won't make you sad that you don't have a special someone, because the movie shows that love actually is all around us!

Editor's Pick: Love in the Cellar

This year, the Cellar is the perfect spot for anyone (coupled or single) to celebrate the day of love. For \$10, you and your date or friends get a 12 inch pizza and a bottle of sparkling cider, personally delivered to your table.

The Cellar employee, Nick White, eagerly plugged the premiere event. "It's an opportunity for a couple, or not a couple — maybe just a fat guy sitting alone in a dank, sunless room — to get together and have a meal in a semi-romantic atmosphere with a bottle of sparkling cider — the cheesy eighth grade substitute for champagne."

Though White himself will "absolutely not" be at the Valentine's Day event, you had better buy your tickets soon (and no, you cannot use points).

Hookers and heartache: one man's look at life's little miracles

By Bobby Farrington
Opinions Writer

There are things in this world that are not kind. Love, relationships and unattached sexual encounters are all beautiful, strange and valuable ventures, yet heartlessly cruel and unforgiving in ways that everyone has felt. It's easy to remember a time when you were dumped or ignored, failing to acquire the person or love you wanted. In a very real sense, unless you're in some sort of relationship with a person you care about, then this type of heartache is nothing short of a daily presence, whether large or small. It's a fact of life: these matters of the heart are anything but kind or trouble-free.

So if one contends that dating, love and relationships are hard, time consuming endeavors, then what can be done to alleviate their inherent grief and anguish? What is the exact opposite of the "perfect" personal contact and intimacy that Valentine's Day theoretically brings?

Prostitution. The oldest of all arts, a physical connection that is momentary and fleeting yet emotionally kind and safe when compared to the personal fortitude real relationships demand. Realistically, the legalization of prostitution — regulating the commodification of sex — would provide many men and women a chance for some sort of happiness on Valentine's Day, however small or "impure."

Of course, as every sexually starved teenager painfully comes to realize, prostitution is illegal, a black market business that is looked upon with hatred by many people who feel that men and women selling their bodies for sex is immoral, unethical or offensive. But opinions differ, and many feel that the selling of sex is an individual, autonomous choice and can be a beautiful and healthy experience. That's why the escort page of The Stranger and red light districts the world over are so popular.

In essence, prostitution not only exists and endures, but thrives based on the simple concept of supply and demand. You want to have sex, don't you? Now, regard-



in
bobby's
world

less if you want to pay for that kind of lovin' or not, you should have the right to make that decision for yourself in a society that is educated, conscious and progressive about the realities of prostitution. This doesn't mean legalizing prostitution, but decriminalizing it.

Arguments against prostitution range from the idea that when women or men sell sex they become second-class citizens and democracy is subverted to the hard reality that many women are abused and forced into prostitution. Whether based on religious ideals or personal moral foundations, critics of prostitution also point to its inherent "immorality," arguing that when a man or woman sells his or her body for monetary gain, the God-given concepts of love and true intimacy are destroyed. Unfortunately, such arguments against prostitution don't work because they are framed by the consequences of illegal, repressed prostitution and they are incompatible with a free and democratic society not ruled by religion.

Instead, we need to focus on creating a morality based on life experience, intelligence and reason, not outmoded religious or ethical ideals. If someone thinks prostitution is immoral, that doesn't necessarily mean it is. Decriminalizing and regulating prostitution would make it subject to federal laws, creating a highly taxable source of revenue, while legal reforms could stop pimps, men buying women without consent, and all sorts of violence against women. Men and women are autonomous individuals with the right to choose if they would like to sell or buy sex, and if they are not allowed that right to choose then American democratic righteousness is lessened.

On this Valentine's Day, the commercialized "day of love" based upon a priest's ceremonious beheading, it's easy to remember that there are many things in this world that are hard. Men think women are impossible to figure

out. Women think men are just plain stupid. Love, dating and relationships are hard, confusing and time-consuming, so that's why we need the kindness of prostitution. Decriminalizing prostitution would ease the heartache and loneliness of millions of people on this and every Valentine's Day.

Does paying for sex with a gorgeous stranger fill the place of a significant other who cares about you in multiple, enduring ways? Of course not. But entering into the strange and complex world of dating, relationships, and one night stands means enduring the pain of bereavement in a small but very real way; it means committing yourself to a repetitious round of trials and torments. Every time you leave a loved one, see an ex in the halls or meet an attractive stranger and then go your separate ways, there is a definite finality involved — *le petit mort*, or little death.

This is why prostitution is needed, if for nothing more than oppositional balance to real, lasting contact. For many, prostitution is a survival mechanism to safely distance themselves from the personal courage and potential for disaster that is required in establishing any sort relationship with the opposite sex.

And in a heartlessly mysterious yet beautiful way, we all know the quest for love and companionship, if even for a night, is more than worth a "little death." If it wasn't, you wouldn't harbor feelings for that girl or guy in your science lab, or try to look nice in the off-chance you meet and greet them after class, even with the remembrance of being hurt in the past.

I think that's why Valentine's Day is important, if for nothing but the fact that when you endure another day of watching other disgustingly affectionate couples, it hardens you at first, but then presents a view of the way things could be; giving you a little bit of hope by showing that if this is possible for someone, then maybe it's possible for you too.

• Bobby Farrington might be stretching it when he writes "gorgeous stranger" and "prostitute" in the same sentence.

"There is always some madness in love. But there is also always some reason in madness."
-Nietzsche

Porn has a lot of lessons for us

By Whitney Mackman
Opinions Writer

I'll admit it. I've watched porn. I don't necessarily like it, but I don't deny its right to exist. Forbidding porn is like denying someone their right to fantasies and dreams. Is there a difference between the sexual yearnings you act out in your mind and the explicit scenarios acted out for those in need of arousal?

I'm fairly certain that everyone has imagined at least one sexual encounter — it's either porn in your mind or porn on the boob tube (I had to say it). Does it really matter through what medium the arousal comes? Is porn just your imagination caught on tape?

I want to make sure it's understood that I am talking about the question of porn. I am not talking about the controversies; I'm just talking about the idea of having pornography. A person should be the one and only owner of his or her body and have a right to do what he or she pleases with it.

There are many bad things going on in the world (disease, starvation, war) that we easily manage to turn our backs on. Why is it that we cannot just forget that porn is out there? Because sex is frequently on our minds, that's why.

Most people have sex, be it soft or hardcore; some people do it in front of cameras, and some people like to watch it. It's your right to do whatever gets you off, as long as it's legal, of course, and everyone involved is consenting. I'm not getting into the shady exploitation business.

If there is one thing a new student finds to be true at college, it's this: sex happens, and it happens a lot. And if people are so interested in having sex, some must be interested in watching it as well. The response to Ron Jeremy's lecture at UPS last spring shows how obvious that last statement is — many (and I'm being nice) recognized his name and his movies, and students managed to devour every ticket available.

Porn stars have the same right to exist as stars of real-



that's
a
shame

ity television, soap operas, sitcoms and movies. One of the most interesting points Jeremy made was that there is less violence in XXX-rated movies than in R-rated movies. R-rated movies can show things such as urine and feces, which, unless you have some interesting fetishes, are forbidden in pornography films.

Some questionable cultural ideals surface when the public allows shows and movies such as "Jackass," where a son urinating on his father's head is commonplace, to be socially acceptable forms of entertainment. If you ask just a few people, I'm confident they will find the excretion of bodily fluids on a parental unit more offensive than seeing two people finding extreme pleasure with one another.

Ron Jeremy pointed out that a great many people who criticize porn are flaming hypocrites. Rudy Giuliani shut down old peep show theatres when he was the mayor of New York to promote family values at the same time he was hosting a sideshow of his own with a mistress.

Photo Magazine refused to publish naked pictures of an "explicit nature," and instead ran prints of cannibals spearing naked humans through their entire bodies — one long pole, from head to foot. Religious figureheads damn pornography and condemn it as obscene as priests run around molesting little boys.


So basically, instead of seeing naked people in suggestive positions (or positions leaving no suggestion at all) we would rather see murder, blood and feces. I would rather watch a film by Ron Jeremy than one of those shoot-'em-up, blood-everywhere movies any day.


I doubt you'd make the same convulsive "Eww, that's disgusting" face when you flip from the aliens chopping up the human race piece by piece with machetes to the two people having sex in an intricate position to really lame music. In all honesty, what this world really needs is a lot less killin' and a lot more lovin'.


• Whitney Mackman will take one for the team, if she has to.


The Trail's Thumb


Our view of life on campus


Not seeing Paul McCartney's nipple during the half time show. 


 SUB food stations closing down by 6:45 p.m.


Vaginas. 

 Penises — sorry guys, but it's the vaginas' week.

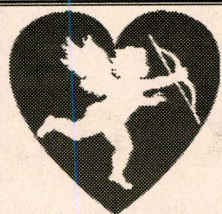
Sunshiny days. 

 The library closing two hours early.

The other four fingers. We give the thumb a lot of attention, but we haven't forgotten about you. 

 Patriots fans.

Editorial Policy: Columns do not necessarily represent the opinions of The Trail. The Trail encourages all readers to respond to articles or important issues by writing a letter to the editor. Columns and letters in the Opinions section are printed at the discretion of the editorial board. The Trail reserves the right to refuse anything that is submitted for publication. Letters must be signed with a full name and phone number, should contain fewer than 300 words, and are due no later than 5 p.m. on Mondays. Letters may be e-mailed to trail@ups.edu or delivered through the mail to Campus Mailbox 1095.



A Trail Love-In



Come Feb. 14, Valentine's Day is upon us. Named for the patron saint of the greeting card industry, V-Day (as it is affectionately known by lazy people and feminists) is the day that your roommate's love interest will wine them, dine them and wham-bam-thank you ma'am them. And yours won't, because you don't have one. It's the day that your best friend's crush will turn up at the front door with flowers and a big "I like you, too." And yours won't, because he or she is busy with your best friend. If you're lucky, your roommate's date will shower him or her with candy ... but let's face it, when they're not your chocolates, you have to eat the gross ones — and like it, because it's all you get. So, in celebration of this wondrous day of love, the Trail Opinions staff has come together to share with you our own special Valentine's Day thoughts, or lack thereof.

You can close your eyes. You can pretend it is only a dream. Whether you can admit it or not, Valentine's Day is upon us. Nobody can argue that Valentine's Day is not contrived. It represents the American public's submission to consumerism. At best, Valentine's Day is yet another opportunity to celebrate your love for your significant other. At worst, it's deceptive — merely a way for you to confuse sincere generosity with the fulfillment of expectations. Although I am more partial to the second theory, I ultimately think Valentine's Day is something different. I think it is like the millions of flowers that are delivered in a 10-hour period; like the dead plant remains that we torture for a week or two while they try to struggle for life in some glass as we watch them wrinkle up and die slowly. Symbolism? I think it is like your love for a purse that has potential to be perfect, if not for the outrageously big green bow on the outside, and your inability to return it because it was a Valentine's present and he cannot find the receipt. Anyway, yeah, just like that.

Maggie Weed

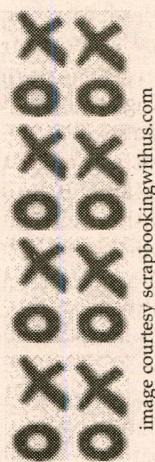


image courtesy scrapbookingwithus.com

I hate it when I start to really like a girl. I'll see her at a party or in class or maybe I've known her for a long time, and I begin to descend into a strange stage of lovesick awkwardness. I start to compute and analyze what I say and do and evaluate what she says and does, as if I were a scientist with a secret formula for compatibility and affection. Maybe I'll ask if she likes ice cream or thinks I look stupid in glasses, and if she says, "I don't know," then I think, "Damn, maybe she doesn't like me?" I think I get kinda weird. So I guess I'm still looking for a girl who is as awkward and weird as I am, who will ask me if I like ice cream, and when I say, "Yeah, I suppose so," she'll think, "Oh, God, maybe he doesn't like me?" and then I'll look her in the eyes and say, "No, wait, let me rephrase that. I f--king LOVE ice cream."

Bobby Farrington



image courtesy web.ukonline.co.uk

We all know that a happy Valentine's Day is a hit-or-miss occasion. Either you are looking forward to it because you have someone to share it with, or you despise it because it reminds you that you are alone or maybe missing that special someone. Personally, I think you should treat those you love special every day. Are we really that egocentric and sad that we have only designated one day out of an entire year to say "I love you" in creative ways? I am very thankful that my work with The Vagina Monologues has given me a new way to approach and love V-Day. Now Valentine's Day is just another V-word from the ensemble of choices: victory, vagina, voice, vote or until the violence stops. If you're looking for the perfect date, go see The Vagina Monologues. It only makes you cooler. Being comfortable with your body and who you are is something any date is going to respect. I hope. (The Vagina Monologues: Feb. 11, 13 and 14, Kilworth Chapel, 7:30 pm, \$7 students/faculty, \$12 general.)

Whitney Mackman

Valentine's day will always and forever be a joyous time of year which beckons life to reemerge from the exhaustive solitude endured through the long winter months. Adrenaline, excitement and love spur us back into motion and prep us for the forthcoming spring. In many ways, Valentine's Day is like Thanksgiving; it gets us in the right mood for our imminent and exciting interlude — but doesn't make us fat!

Patrick Hutchison

Don't be jealous, but for me every day is Valentine's Day. Not because I have a cute boy on stand-by who showers me with candy hearts (what a shower that would be), but because I spend virtually every moment of my waking life (my love life in dreams is quite healthy, as it turns out) analyzing its conspicuous lack of romantic love, a practice which apparently most people reserve exclusively for February 14. I, however, being an equal opportunity celebrator, allow myself the luxury of reveling in the thrill of victory and wallowing (much like the noble hippopotamus) in the agony of defeat 365 days a year.

Elizabeth Swamy



image courtesy stencilwithstyle.com

Overall I'm not really into conspiracy theories, though I remain confident that George Bush stole the 2000 presidential election and that JFK was really whacked by Joe DiMaggio. Nonetheless, I doubt that it's a coincidence that Valentine's Day abbreviated is V.D., for what is love but a contagious disease? A terminal illness, much like cancer in its nature, which starts at the heart and spreads to the soul before inevitably polluting the mind. The only cure, of course, is the truth, and often it is only after it is administered to the patient that he realizes how the cure can be worse than the disease. It all falls apart when you find that note on the door confessing that she's been sleeping with your best friend and stolen your stereo, along with your heart. But it's not like I'm bitter or anything, or that I have a heightened sense of awareness. Hey, at least Valentine's Day isn't as bad as Christmas.

Chris Van Vechten

Don't miss these upcoming weekend events!

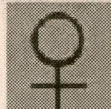
Conspiracy of Hope Benefit Concert



Saturday Feb 12th, 7:30 PM
Schneebeck Concert Hall
Tickets are \$5 and can be purchased at the Info Center
Benefits YWCA Women's shelter

Vagina Monologues

Friday Feb, 11
Sunday, Feb 13
Monday, Feb 14
7:30pm in Kilworth Chapel
Tickets at the Info Center



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*"I bet you're worried. We were worried about our own vag
vaginas — a community, a culture of vaginas. There's so mu
them — like the Bermuda triangle. Nobody ever reports back*

The Vagina Monologues are back in production this year, ready to shout from the rooftops their message to the world. This year's productions consists of a group of women who are determined and committed to making their voices heard. All of the women are deeply concerned with women's rights and issues, and are not afraid to voice them.



"There was an instant level of trust beyond anything I had ever seen before," Carla Martinez, a sophomore who has been doing the monologues for two years now, said. "There is a lot of energy and emotion being put into the production."

The cast seems to get along great and talks about what a wild ride the show has been.

The cast wants people to leave the play inspired and changed. Everyone should have had some sort of impact after seeing the play, hopefully for the better.

Every year, Eve Ensler, the writer of the monologues, makes the script available for colleges to perform in order to raise money for programs to end violence against women.

This year's performance will give all of its proceeds to the Polaris Project (www.polarisproject.org).

Polaris is a grassroots organization dedicated to ending sex trafficking. It works with women who have been sexually abused and gives them the support groups needed to move on with their lives. The cast of the

Monologues voted as a cast to have there, as well as some of it going to Assault Center.

The University has an existing is trying to set up a sexual advocate need.

The script is slightly altered by their own spin on the play, making some parts change from year to year the overall spirit of Ensler.

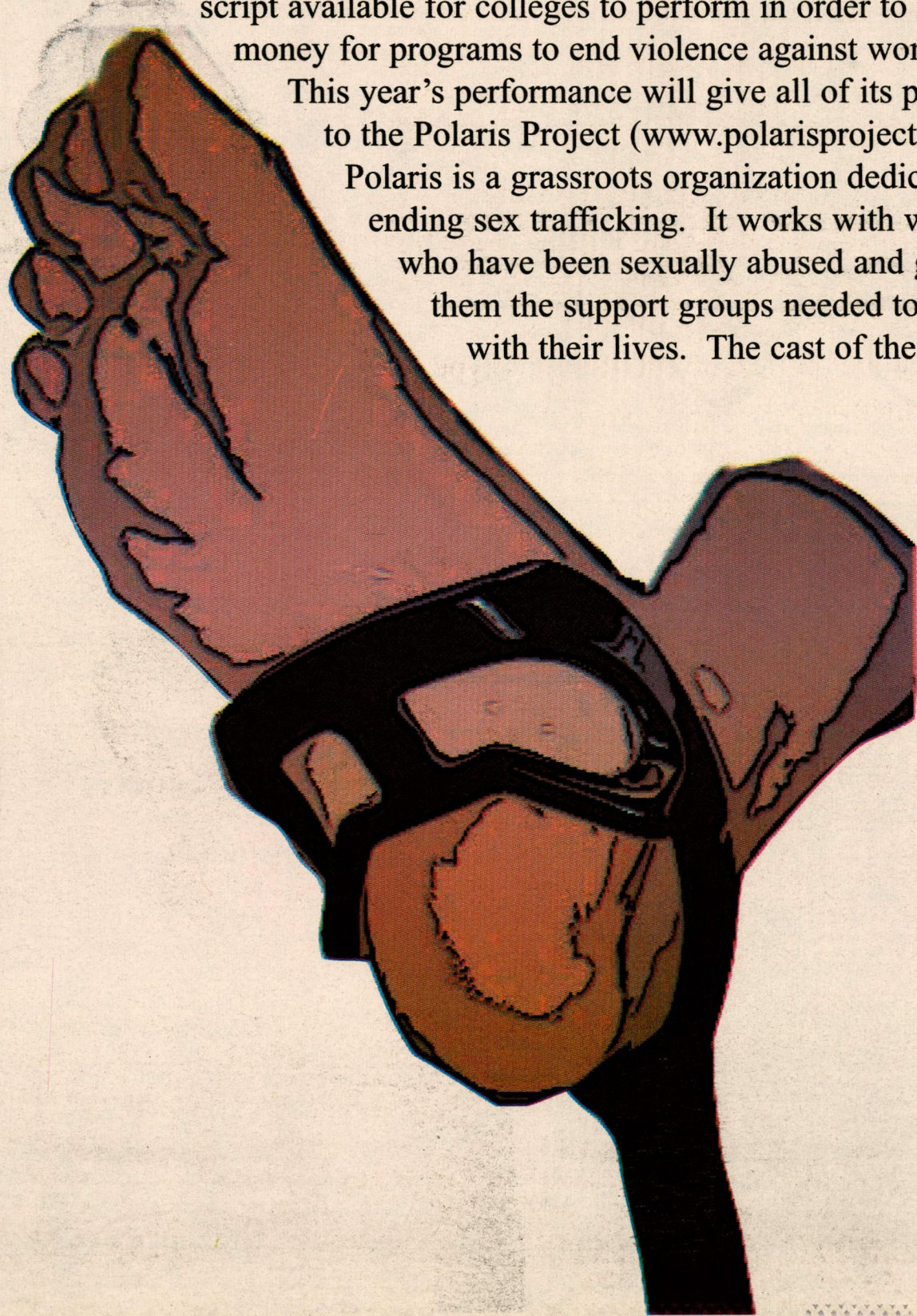
"The overreaching spirit of Eve ed to make it seem more relevant to Engelken said. "Everyone should se or female, a feminist or not."

Vag MONOLOGUES

There is controversy over between the different ideas message they send. Many derstand the efforts of the be a V-Day warrior.

"The main debate with that some women think that construct the play creates the violence, when it should be Gilmore, the director of this She goes on to explain that people need to understand what is going on in order to break the cycle of violence against women.

"I also understand and respect the imperativeness of outing the message out there that sex is for pleasure," she said. The only problem is that too large to be in one play. I stood clearly if both messages audience at once."



as. They needed a context of other
darkness and secrecy surrounding
from there."

most of their money donated
Pierce County Sexual
relationship with the center and
up to help out students in
year and every cast puts
relevant to the audience. While
the cast believes it has captured
is there, but it has been adapt-
that's going on," senior Adrian
his play, whether you are male



Original photos by Whitney Mackman

The UPS cast of this year's performance.

ina OGUES

the Monologues,
of feminism and what
people seem to misun-
derstand and what it means to
the feminist community is
a way that Eve chose to
message that sex equates
equals pleasure," Stacea
's monologues, said.



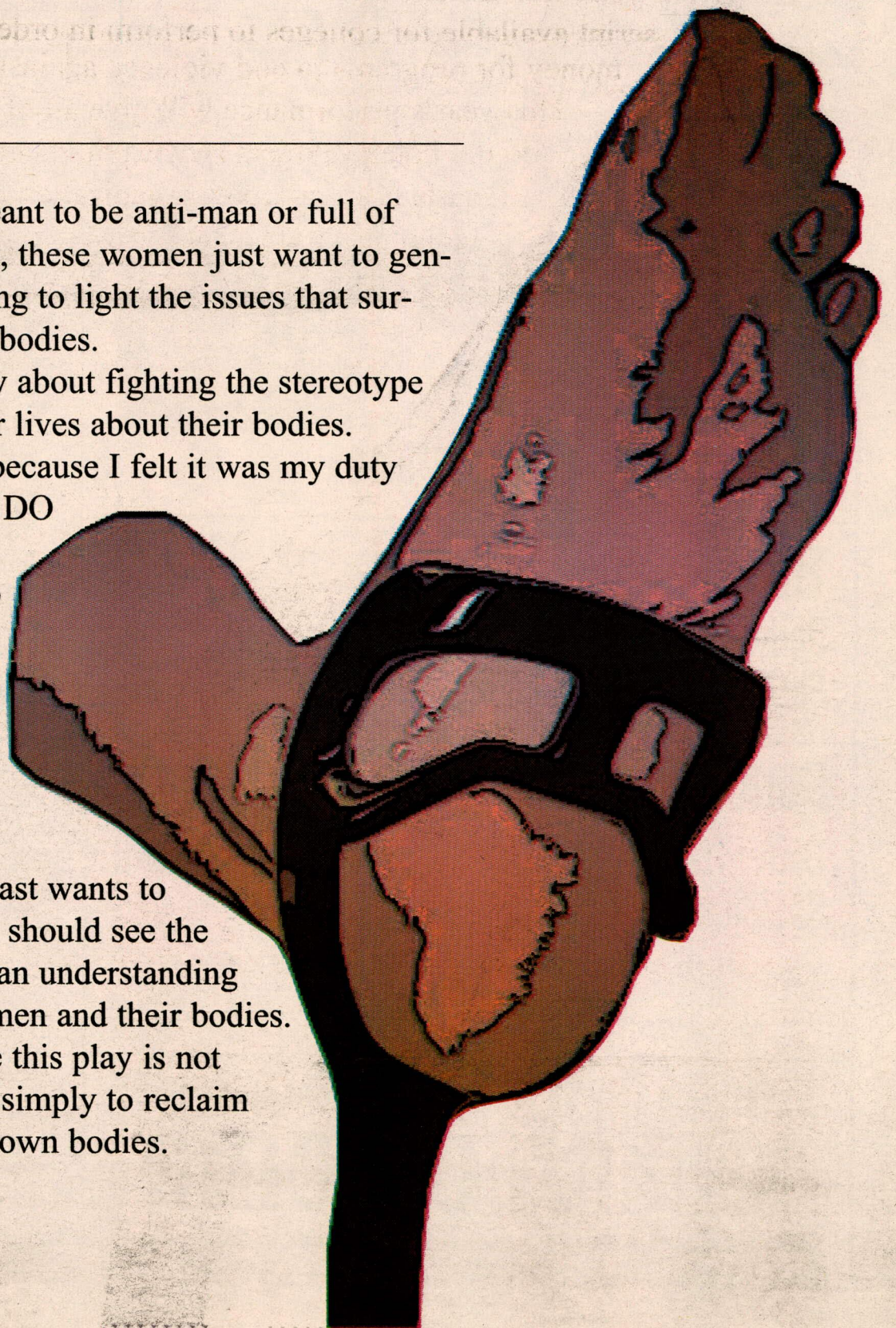
both agendas are simply
messages won't be under-
stood if really pushed on the

The play is not meant to be anti-man or full of
man-haters. Simply put, these women just want to gen-
erate discussion and bring to light the issues that sur-
round women and their bodies.

This play is simply about fighting the stereotype
that women face in their lives about their bodies.

"I joined the cast because I felt it was my duty
to tell females that they DO
have sovereignty over
their own bodies and no
one can enter them
without their permis-
sion," Alice Newlan, a
senior whose doing the
play for the first time,
said.

The message the cast wants to
send to men is that they should see the
play and walk out with an understanding
and appreciation of women and their bodies.
Everyone should realize this play is not
meant to bash men, but simply to reclaim
women's rights to their own bodies.



Kittredge exhibits variety of styles

• Kittredge Art Gallery offers two unique exhibits with unique perspectives on the world around them

By Kaitie Warren
A&E Writer

Today at 4:00 p.m. marks the end of two beautiful exhibits at Kittredge Art Gallery on campus. These exhibits feature works by Joan Stuart Ross and Joseph Songco.

The first room displays prints and paintings by Ross, creating a room full of color and movement. Large leaves that look like they were marked in giant crayon blow across a 60x140 canvas, and a series of freehand horizontal and vertical lines amble across a long rectangular canvas, creating a mosaic of tiny, lopsided, colorful squares. Playful red lines dance across a bright yellow canvas with "Soliel" written in curly script at the bottom. In fact, it seems that the only straight lines in the exhibit might be the edges and corners of the actual canvases and paper underneath the colorful paint and prints.

In one piece, entitled "We Are But a Speck," twelve squares of brightly colored paper form a large rectangle reminiscent of a patchwork quilt. Looking closely, one can see layers of glaze and specks of different colors.



MY WHAT BIG LEAVES YOU HAVE—One of Joan Stuart Ross' works, "Big Leaf," is stretched out on a giant wall in Kittredge Art Gallery. Ross' works are creative and unstructured, with bright colors and layered levels.

"I layer up and dig down with repetitive marks, shapes, and colors that cross the surface of my work," Ross' statement read.

"They cover and also reveal what has been layered beneath the surface. What is on the surface is not the true story," she said.

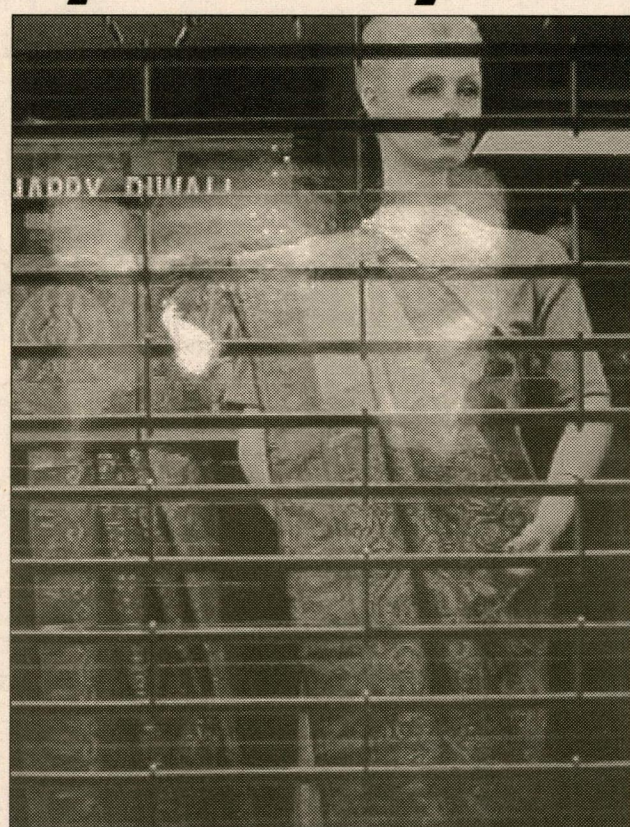
Some of her works display this theme quite literally, like "Window 2," a small canvas that is painted almost entirely bright yellow, except for one corner where the yellow appears to peel away. It reveals an Asian print and a green underside to the yellow surface. Upon closer inspection, the Asian print is actually visible beneath spots on the canvas where the yellow is thin and thus transparent, creating a similar effect to the look of the twelve squares in "We Are But a Speck," each of which reveal different colors and layers beneath their most obvious ones.

In the gallery's second room, massive photographs taken by Joseph Songco are hung, each featuring the contents of a storefront display. The pictures are taken at night, through the bars of retractable security gates rolled down in front of picture windows after closing time. Each display contains one or more human figures — mostly mannequins — that are framed interestingly by the gate's black bars. The curves of the human figure and of human-like movement contrast with the straight severity of the bars: in one store front, a mannequin raises her arms in dance and looks away from the camera, while a smaller mannequin in front of her tilts her head and peers wistfully past the camera, her eyes visible between blurred black lines.

"The 'eye candy' that storefronts provide can often times be a doorway into a society's inner workings," and one can see "varying economic and cultural differences within the communities through these store fronts," Songco explained in his statement.

"It's easy to dismiss storefronts as being purely commercial tools, but there are definite hints of a society speaking out through these spaces," he also said.

His points are well taken. In one photograph, entitled "Indian Textile Store," a blue-eyed, blonde-haired mannequin dons a sari, her powder-white skin and painted red lips and nails seeming out of place with the fabric draped around her. In another photograph, "Wedding Store," a dressmaker's dummy has its back to the camera,



Rachel Decker/The Trail

IS THAT BARBIE? BEHIND BARS?—Not quite. This photograph is Joseph Songco's "Clothing Store." His work in the gallery all features mannequins behind bars, at night.

showing off the low-cut back and flower-adorned skirt of the bridal gown it's dressed in. Since it has no head, its tiara hangs around its neck like a choker, and in the background, colorful roses and ornate pedestals are arranged to face the dummy bride. What's most possessing about this photograph is not the flowery white dress, or even the contrast of billowy fabric with the horizontal black bars, but the poor condition of the dummy, which is full of tattered pin holes and looks to be falling apart, inside an immaculate dress.

The next exhibit in Kittredge Gallery will be Alfredo Arreguin's paintings and Phil Roach's sculpture, starting on Feb. 14. The gallery is free admission and open Monday - Saturday, 10 a.m.-4 p.m.

• Kaitie Warren likes those little spaces around the dashes.
And props to Andrea Magee for the headline.

Take a study break!

Sideways (R)

Daily: 4:00, 6:35, 9:10

Sat/Sun: 12:30, 4:00, 6:35, 9:10



The Sea Inside (R)

Daily: 4:15, 6:45, 9:15

Sat/Sun: 12:15, 4:15, 6:45, 9:15



Born into Brothels (R)

Daily: 4:25, 7:00, 9:00

Sat/Sun: 12:00, 2:00, 4:25, 7:00, 9:00



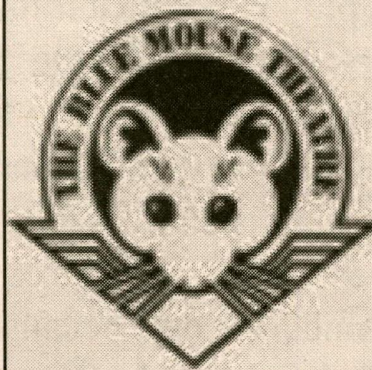
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February 16th

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Tacoma Sister City International
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Movie: Goodbye South,
Goodbye
Doors open 5:45 pm



the love list

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Fun with Valentines



A VALENTINE FOR EMILY—Residents of Todd Hall and their pals decorate Valentines as part of a hall activity. Valentine creativity took place this past Monday, Feb. 7 in Todd Phibbs Residence Hall. The event provided an opportunity to get back to those kiddie urges and party it up 3rd grade style, making paper valentines and valentine's day boxes. Above, one TP-er proudly displays her artwork. Below, Todd Phibbs residents get into the creative spirit, experimenting with glitter and different designs.



This Valentine's Day, get out those vaginas and say HE-LLO!

By Amanda Bevers
A&E Columnist



sex
for the
weekend

who have yet to explore, discover and develop and intimate relationship with their vaginas, The Vagina Monologues will lead the way.

The vaginas are coming. The vaginas are coming and they have a lot to say. The vaginas are angry, excited, scared, happy, confused, frustrated and energized.

The Vagina Monologues will be playing this weekend in Kilworth Chapel. There, the vaginas will begin to talk. They will talk about everything — what gets them going, makes them mad and what turns them on.

Vaginas talk?, people will wonder. Oh yes, vaginas talk. We all know the common expression that "guys think with their penises." Well, you could also say that girls think with their vaginas.

Some vaginas are more sensitive than others. Not just sensitive to touch, but also sensitive about words, thoughts and feelings. When a girl goes through a break-up, her vagina is sad. It feels used, abandoned and lonely. And those feelings are coming from the vagina as much as from the heart.

Men and women have hormones that affect their thoughts and emotions, and ultimately convey their personality. These hormones give people a sense of self and sexuality. Women's vaginas are their best friends, and as such they have an incredibly special relationship.

The Vagina Monologues are based on the incredible relationships women have with their vaginas. Perhaps the most amazing aspect of these monologues is their universality. Women all over the country giving interviews to the Monologues' creator Eve Ensler echoed each other in their stories, and these stories became common ground for women to unite on.

While many people have come to think of The Vagina Monologues as an ultra-feminist rant session, it is ultimately about sexuality and a woman's relationship with her vagina. The Vagina Monologues want to give a voice to every woman and every vagina; the show is meant to encourage awareness, confidence and exploration.

For all the women out there who are afraid of talking about or to their vaginas, the time has come to be liberated. For all the women

than just tools used for sex and procreation. They are best friends, counselors, consciences; reflections of our innermost selves. When we listen to our vaginas, speak through our vaginas and are comfortable with our vaginas, we are happier, healthier and, yes, we enjoy sex more.

Sex for vaginas is more than human anatomical puzzle pieces matching up. It takes a relationship to another level. Sex is about two people connecting their innermost selves with one another.

Whether or not men and women think about their penises and vaginas meeting, talking to, dating and intimately connecting with other penises and vaginas is uncertain. Suffice it to say that women and their vaginas counsel each other as they are looking for perspective partners on any level.

Why does it matter that many women have these relationships with their vaginas? Because while women love to talk about everything, many women assume that other women do not want to talk about "down there." Men do not stand around and talk about how their penises are thinking or feeling, so why should women anthropomorphize their vaginas?

Men do not stand around and talk about how their penises are thinking or feeling, so why should women anthropomorphize their vaginas?

why should women anthropomorphize their vaginas?

Because women want to talk about their vaginas. They want to talk to other women about their vaginas. They want to compare notes, swap stories and become more comfortable with their vaginas. Women want to be able to give their vaginas a voice that will be heard. Because tampons, pap smears, menstruation, break-ups, sex, bicycle rides and so many more adventures in life are experiences women share with their vagina.

Ultimately, women want to share their special relationships with other women and with men. Women want 'vagina' to not be such an awkward, scary word anymore. Women want their vaginas to be happy and satisfied, liberated and recognized.

• Amanda Bevers is vagina happy, that's for sure.

A Valentine's Day in Lauren's world

• This Valentine's Day, consider these suggestions

By Lauren Iversen
A&E Writer

I know you've heard it all before. But it's that time of the year again, and the rosy-cheeked li'l guy we like to call Cupid has sprung forth from the sky with a devilish look in his eyes and one hell of an aim.

Before you get too excited, riled up or just plain nauseated, take a step back and look at the "real" reason(s) why February 14 has a special place on the calendar.

Perhaps the most popular legend about how Valentine's Day came to be is that St. Valentine was a priest who served during the third century in Rome. When Emperor Claudius II decided that single men made better soldiers than those with families, he outlawed marriage for young men.

Valentine, realizing that Claudius' decree was totally whack, continued to perform marriages for young lovers in secret. When Valentine was discovered, Claudius ordered him put to death.

Another legend claims that Valentine himself fell in love with a young girl in prison and sent her greetings signed "From your Valentine."

But the most astounding legend of all, perhaps, shows Valentine as a poor fisherman on the coast of Maine who had an affinity for lighthouses and cookies.

One day, while catching up on the latest issue of Vogue, he spotted a beautiful mermaid enjoying a fine meal of lobster on a rock far away from the coast.

Hardly able to contain himself, he swam out to her through the treacherous waters. Just as he did that, the fierce Neptune decided to make him a martyr, and Valentine was swallowed by a large bass.

The mermaid laughed. So it goes.

Although the truth about the legend is still unclear, the legacy that Valentine's Day has left behind still remains. And whether you're single, hopelessly in love or anywhere in between, there's no way of escaping it.

Allison James (author of best-selling "I Used to Miss Him ... But My Aim Is Improving," a sassy breakup survival guide for women) offers some advice to

make this Valentine's Day (whether you're single or attached) a good one.

According to James, "the holidays give us a chance to remember the people and events of our lives in a positive way and allow us to forget the negatives." So instead of getting overwhelmed by all that red and pink, "don't lose sight of what this

holiday is supposed to be about — love, celebration," she said. And don't forget about the lobster.

James suggests that everyone take some time out for themselves or plan a party with

their friends — the most important thing is to have fun.

And what's more fun than making old school Valentines?

Bust out the safety scissors, construction paper and glue and make a card for everyone you care about — your room-

mate, your favorite professor, a facilities worker, or even that annoying seagull that stops at nothing to wake you up early on Saturday mornings.

If you find yourself speechless or the words in Hallmark cards make you shudder, then here are a few phrases that truly say "I love you":

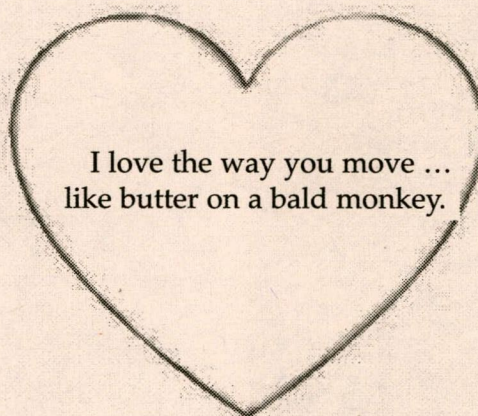
- I love the way you move ... like butter on a bald monkey.
- Yo I'll tell you what I want, what I really really want ... it's you.
- I think your sister's pretty.
- Yeah, I like that, you know what I mean, you're looking kinda fly tonight girl, what's up, Check it!
- Te iu besc (Romanian for "I love you")

If these phrases fail to impress your love, writing a haiku can be both romantic and creative:

I adore you love
You look like a honey comb
Get out of Fargo!

And finally, if the concept of Valentine's Day is still just about as exciting as a barrel full of mashed potatoes, give unrequited love a try. The thrill of lusting after that unattainable someone can be just enough to get you through the year. It sure beats moping around the house all day.

• Lauren wants to know if you'd like some fries with that shake.



Careful of that 'Boogeyman,' he just might scare you

• *This boogeyman tries too hard to scare its audience*

By Jared Smith
A&E Writer

Throughout childhood we were told the boogeyman would "get" us if we didn't come inside/go to bed/take a bath/whatever. Maybe the threat worked, maybe not. Still, what exactly "get" meant was usually never elucidated.

Now from the safe vantage point of theater viewer, one can finally understand the methods of this reclusive icon. The main appeal of seeing the new movie "Boogeyman" is to finally get a glimpse of the great man himself.

He does, indeed, appear in the film in person. Though his actual screen time is relatively brief, nearly every scene in the film is dripping with his aura. In any room with less than 60 watts of lighting, he's everywhere: under beds, in closets, inhabiting the spirits of toys.

As the film progresses, his person gradually becomes more overt, as flashes of imagery dart in and out — quick enough for the actual images to be missed, but frequently enough for various shots to register with viewers by the time he starts appearing in full-body shots.

He's not as subtle as you might have thought, though. In fact, the great man is, disappointingly, just your average loud, gruesome horror film baddie, striking from

out of nowhere with all the tact of a five-year-old in a toy store. Unfortunately, the film itself is equally cast in the same standard horror mold.

Tim Jensen (Barry Watson of "7th Heaven" fame) was only eight years old when his father, after years of feeding the boy's hyperactive imagination with stories of the great man, gets "taken" himself. Apparently the great man doesn't "get" you; he "takes you" (and he also apparently has a good sense of poetic justice).

Or did Tim really just dream the story to shield himself and others from the painful reality that his father walked out on the family, after which Tim's mother cracked up and the boy was sent to live with his uncle?

That's the question that still haunts Tim 15 years later. Despite years of therapy, he still sleeps with the light on and enters every dimly-lit room that includes a closet or hidden alcove with a paranoid sense of caution.

Holding a job as a magazine associate editor (a remarkable feat for a 23-year old, although he does appear to have seniority over everyone else who works there), he is spending Thanksgiving weekend with the rich-but-shallow family of his beautiful-but-shallow girlfriend, when he learns of his mother's death.

After attending the funeral, he returns to the crumbling house of his childhood, determined to weed out the root of his trauma — be it supernatural or just memorial. He gets plenty of both, however, and with the help of his less-beautiful-but-less-shallow childhood chum Kate (Emily Deschanel) and a mysterious little girl named Franny (Skye McCole Bartusiak), must sift through his imagined terrors to discover the real

ones, then rid himself of them forever.

When watching a horror film, a person must take the rules for watching films in general, and multiply them by 10. Even more than usual, you must allow yourself to float free from reality, ignore the gaping plot holes and zoom past deaths as though they were speed bumps. You must also allow yourself to put up with atrocious lines such as the one uttered by Tim's girlfriend, who suggests they have their "own forget-about-the-world party."

"Boogeyman" falls flat, however, precisely because it tries too hard to fit itself with the conventional horror scheme. The tilted camera angles, the sudden, metallic shudder sounds and the teenybopper camaraderie are all present, but don't fit the film's mood.

The first half of the film is heavy and despairing — after all, you can always find a new best friend if your old one gets hacked up by a goblin, but you've only got one mother and father — with a low body count and an intriguing premise.

As Tim stands alone in the house, confronted with the classic "Twilight Zone" syndrome — "am I crazy, or is everyone else?" — the film seems to be setting itself up as a psychological horror, but about halfway through remembers how these types of films are supposed to go.

It then frantically and clumsily tries to make up for straying from convention by fitting in all the gruesome murders and absurd confrontations into the last half-hour.

There's no build up to the final scenes, and the ending is abrupt enough

to send you hurtling forward. Its initial good points end up a drag on the film's adrenaline, as it ends up being a conventional slash-and-scream flick that takes itself way too seriously.

Besides that, though, didn't the great man deserve better than this? More than just another Halloween monster or pop culture icon, his embedment in everyone's primal memory should be the premise for more in-depth exploration — the man behind the Boogey, or whatever. Who knows whether kids even live in fear of being "gotten" by the boogeyman anymore (Michael Jackson might be a more fearsome specter)? This film, however, commits the remarkable, unforgivable sin of "getting" the boogeyman.

• *Jared ain't afraid of no boogeyman.*



WATCH OUT FOR THAT BOOGEYMAN—The latest horror flick is "The Boogeyman," starring Barry Watson. The film is somewhat confused in the direction it wants to take, which ultimately causes it's downfall.

THE AMP

13. MIDNIGHT TRAIN TO GEORGIA By Gladys Night and the Pips

By Keith Ferguson
A&E Columnist



Mr. Constant taught creative writing at my high school. He had a lazy eye and was equal parts Bill Cosby and Samuel L. Jackson. In other words, he was equally likely to tell you a joke as he was to kick your ass, and either way, it was for your own good.

On the first day of class, Mr. Constant established his one rule about student poetry: no love poems.

It seemed that at some point, Mr. Constant had suffered his last uninspired description of dazzling green eyes and consequently banned them and their sentimental kind from his class forevermore. This meant no effusing about boys at Zumiez and girls in the hallway. Love was off-limits to us. The No Love Rule was in effect.

No Love was essentially a preemptive war on cliché. Mr. Constant realized that everything we knew about love, we owed to people like Mariah Carey, and as a result, we only had a vision of love.

Writers are always told to write what they know. But when it comes to love, it's easier to write what you've been told, to just describe someone else's vision. That's especially true if you've never been in love, which is probably the case if you've only relatively recently emerged from latency.

When you are young, love is more myth than anything else. You might not have experienced it, but you can probably imitate a description of what that experience might be like. All you have to do is listen to the chorus of "Secret Garden" or "Endless Love" and paraphrase a bit.

Songs like these are what propels this mythic version of love. As a result, love is about magical moments and amazing beauty. It's about finding the answer and needing someone and always being there. Ultimately, you might say it lifts us up where we belong.

We go along with this, even to the point of believing that somewhere out there is The One — some transcendent angel, capable of delivering the sort of superhuman dream that these love songs are always going on about.

Love in the world of the love song is some fantastic miracle:

• At last life is like a song and the skies above are blue (Etta James, "At Last").

• In your eyes, the light, the heat / I am complete (Peter Gabriel, "In Your Eyes").

• For once I can touch / what my heart used to dream of / long before I knew / someone warm like you / would make my dreams come true (Stevie Wonder, "For Once in My Life").

• Yours are the sweetest eyes I've ever seen (Elton John, "Your Song").

• You make me feel so brand new (Al Green, "Let's Stay Together").

• Something in the way she moves attracts me like no other lover (The Beatles, "Something").

• I've got sunshine on a cloudy day / when it's cold outside I've got the month of May (The Temptations, "My Girl").

Generally life is not like a song, and no one has sunshine on a cloudy day. But I'll be damned if that sort of thing doesn't sound pretty appealing.

Then there is the love of tremendous power, the greatest example of which is found in "Ain't No Mountain High Enough," where suddenly love is able to

overcome the rules of the universe, in a Superman fashion.

Love enables one to transcend high mountains, low valleys, and wide rivers — like a postal worker, but sexier. Nothing can defeat the almighty determination of this kind of love.

So there you have it: love, according to the love song can overcome all, is a bit of a dream-come-true, and never ends, ultimately making it rather perfect. Nice.

Now, we of course know that love is about these things (amazing eyes and feeling new) but also about other things (unbearable in-laws and ill-fitting underwear).

That's right — love has a dark side that is never really addressed in love songs. When we overlook that and idealize love as some endless picnic with an angel, we forget what love really is, both good and bad. We cheat love, and turn it into nothing more than a vision.

So what is love, the complete, dark-and-light kind? Well, a good example is found in Shakespeare's Sonnet 130. In the interest of brevity, I have paraphrased it below...

My girls' eyes are not like the sun;
Her lips are less red than coral;
Her breasts are not snow-white, but more like a gray-brownish;
Her hair is like black wire.
I know what roses look like;
And they do not look like her cheeks;
I've smelled some delightful perfumes

But not in the reeking breath of my girl.

It's nice to hear her voice;
But I could think of other sounds I like more;

I've never personally seen a goddess walk;

But it's safe to say that my girl just drags along.

And still, by some act of God, I have to say my girl is as extraordinary

As any of these comparisons, even though she is nothing like them.

It's not exactly "Your Body Is a Wonderland." Yet it rings a lot truer and even more loving than John Mayer's generic little lines about candy lips and bubble-gum tongues.

When it comes to love songs, (and for that matter, songs in general), I personally favor "Midnight Train to Georgia," which I've probably listened to more than any other song in my life.

Unlike the heaven-on-earth style of most love songs, Gladys Knight begins in a more devastating place. Her lover has pawned his hopes of making it in L.A. and decided to go back to find what's left of his world. He is leaving on the midnight train to Georgia. And Knight just sings over and over that when he does, she's going to be right there by his side because, as she puts it, "I'd rather live in his world / than live without him in mine."

And so there you have it: a song from the other side of love that is not afraid to sing about finding out the hard way that dreams don't always come true. In "Midnight Train to Georgia," the lovers are broken, nothing could be any worse for them, and they are ready to go different ways. But in the end, she just has to be with him; and not because he makes life a song or because he's sunshine on a rainy day.

Knight's song is love in its fullest. Inspired and real. Not some vision. It's the kind of love that Mr. Constant's No Love Rule lives for.

• *Keith Ferguson killed the president of Paraguay with a fork. How've you been?*

The Combat Zone

Vol. CXVII, Issue 2

Tastefully modern, deliciously cultured

Liars!

Trojan to introduce new condom line: The Derringer

• America's most trusted condom will finally be available to the more modestly-hung gent

By Shelton Drackner

Combat Zone Personal Health Correspondent

Last week Trojan, the nation's largest prophylactic distributor, released its new Derringer line, the much awaited counterpoint to its long-standing Magnum line. The Magnum, a rubber ostensibly designed to accommodate Trojan's large-penis clientele, but realistically only purchased by men of average standing, has been a standard fixture in drugstores and barroom vending machines since the seventies. Though it has been repeatedly demonstrated that a standard size condom can fit comfortably over a ripe watermelon, the manufacturer has been able to make a substantial profit on the ridiculous egos of stupid dudes.

On the other hand, however, a tiny whacker may have a tough time keeping up with an average cock cap. Enter the Derringer. Like the failed "Snugger Fit" line introduced for the same purpose, but with a hipper and more marketable name, the Derringer is sure to make small johnsons the new big johnsons.

Walter Rogers, a junior, has reported great successes with the new line. "Putting on a normal condom always felt like parking a VW bug in a blimp hanger. My new jimmy-hat makes me feel like I'm parking a VW bug in a

tiny garage or other cramped storage space."

According to Chris McMillan, a Trojan spokesperson, the company is making an effort to bring about a renaissance for the small dong.

"There was a time," he notes, "when it was entirely fashionable for Parisian women to be plump and round. Now they all look

like dope addicts. We're hoping that the large wang will some day go the way of the portly magazine model." He added that someday hip men will be seen buying the Derringer for fashion's sake, rather than the Magnum: "It's just more tasteful, don't you think?"

The advertising blitz was scheduled to begin during the Olympic Games of the media and marketing world, the Super Bowl. Preliminary market tests among Eagles fans showed little or no interest, at times seeming repulsed

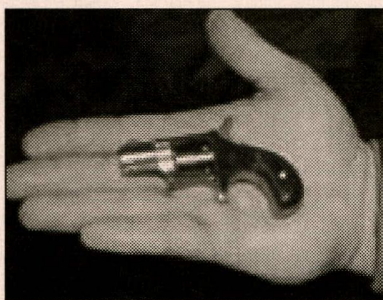


Photo courtesy google.com

TINY IS THE NEW HUGE— A new brand of itty-bitty raincoats is poised to take your penis by storm and change the way you look at bragging to your friends. The next compliment your whacker gets may be "I love how compact it is!"

and indignant. Patriots fan were something of a different story, but the campaign was still postponed. "Be on the lookout for a whole different brand of phallic imagery shoved in your face this season, and don't be surprised when your man whips out 'the only rubber built for his diminutive doad,'" McMillan notes.

Apparently, the new packaging and ad scheme will be built around Sir Shrink-a-Lot, a character similar to the Simpson's "Duff Man." He will be known for bursting into crowded rooms and yelling things like "I have a really small schlong. Oh yeah!" or "Five bucks if you can find my main event!" He will also be the first superhero since the dawn of modernity to sport pecker-minimizing briefs over his spandex pants. The company has introduced plans for Sir Shrink-a-Lot to appear at amusement parks and fairgrounds around the country, making it clear to the nation's men, women and impressionable children that they are witnessing the arrival of a new dominant penis paradigm.

Other national condom manufacturers were expected to follow suit with similarly proportioned units, but seem hesitant to do so. The C.E.O. of Durex was once quoted telling a friend that he "could have ended Communism ten years earlier with his huge unit, had he had the chance" and is unlikely to embrace the new 'smaller is bigger' fad.

• Shelton Drackner is a woman, and rather confused by all the excitement.

Relationship advice from a long term lover, badass

• Mr. Long Term Relationship helps a few lonely Romeos and Juliets find their way this V-Day.

Dear Mr. LTR,

This girl and I have been going out for a few weeks. Everything's great, but last weekend she got drunk at this house party and made out with some random guy. We're not exclusive yet, though I do want to be. How do I bring this up? Is it even cheating?

- Wonders If Maybe Polygamy

Well, WIMP, I'm not sure how to answer this one. See, I've been dating the same girl since first week of freshman year, and we're pretty stable. I've never dated a slut, so I don't really have the experience to answer your question. Maybe you should stop running around with alcoholic hussies looking for something blurry with lips to mouth-hump.

Dear Mr. LTR,

My boyfriend and I have been seeing each other for a little over a year. We've been very active in our academics and in Greek life, and now it seems like we hardly see each other anymore. I'm worried we're too busy, but how do I cut back?

- Demanding Advice From the Trail

DAFT, this is pretty easy. First, if your sweetheart isn't your entire life, then how do even call that dating? Do you like him or not? Stop playing so touch and go. Obviously, the only path to a successful relationship is to forsake most of your extracurriculars, your friends, and your school-work. Perhaps it will help to envision an invisible five foot tether between yourself and your boyfriend; if you break the tether, you might as well be cheating on him.

Dear Mr. LTR,

I have quite the conundrum for you. My beau and I have been dating all of college. Things are still decent, even though I sometimes wonder what it would be like to go nuts and make out with a bunch of guys one weekend. But here's the problem. In the past few months, our sex life has dwindled to almost nothing. It isn't me; I'm still hyper-sexual, and I bring up sex at least a few times a week. But he keeps complaining, making excuses: "I have to get up early for crew practice," "I'm tired from writing my column," etc. What should I do?

- Her Enormous Libido's Panicked

Hmm, a tough one, to be sure, HELP. They say that once the love in the bedroom goes, most relationships are over, and often the couple doesn't even realize it. Obviously this guy's not getting your signals. And it sounds like you're being pretty vocal about it, which is all you can do. Just dump the idiot; if he's this oblivious, he

doesn't deserve you.

Dear Mr. LTR,

I hooked up with my friend's longtime girlfriend last night. I'm not that kind of guy, but she came in to my room in tears, and really wanted to do it. And I always kind of liked her. We talked about how to confront the boyfriend about this, and we agreed it would be best to write to him. So what do you think?

- Cuckolding Bro

Good instincts on this one, CB. A well-thought-out letter can convey the complexities of the situation better than a telephone call or a heated conversation. Conversely, who is this girl? Do you happen to know her name? Could you email it to me?

Dear Mr. LTR,

I've been using lubricated condoms, but I wonder if unlubricated with a bottle of lube is better. What brands of lubricant would you recommend?

- Condom Curious

I hate you all. Stop writing to me.

• Mr. Long Term Relationship is a senior Spanish major. If you are into no-strings one-nighters, email him at advice@trail.ups.edu.

Academic Gladiators

Many academic departments are currently in the process of hiring scores of new professors, filling spots vacated by a myriad of aged profs taking their final leave of the UPS community. With the competition as fierce as it is, Ron-Thom has really been putting these guys through thick and thin. What are some tests new recruits have had to pass so far?

- Foxy-boxing with Kris Bartanen
- Fear Factor-style bug and larvae eating contests
- A week long Read-Proust-and-Beer-Bong-a-Thon
- A piss test, but I guess that's par for the course
- Rigorous tests of physical strength, such as towing VW bugs and throwing boulders over ten foot walls, a la The World's Strongest Man Contest
- Spending weekend retreats alone with Suzy Pierce

Disclaimer: The Combat Zone is a work of satire and does not reflect the views or opinions of The Trail, its staff or the administration. In fact, the Combat Zone doesn't really represent the opinions of anyone. Please send complaints to trail@ups.edu.

Headlines in Brief



John Dugan irritated by sparse on-campus parking, resultant tickets

Freshman boys whack off to pic of Freud, don't see irony

Canada declares Alaska "a horny boy hiding in the girls locker room"

Student dies from overuse of the word "vagina"

Failed printings of The Trail leave student body shocked, lost for crucial info about their lives and school

Joe Peyton: Puget Sound sports legend

By Sean Duade
Sports Editor

The story of Joe Peyton is an impressive one. He was and remains a Paul Bunyan type character at Puget Sound, except that he was probably far more accessible than Big Paul. His talents contained a sort of magic that allowed those he met to come together and believe both in themselves and a greater purpose.

His story begins in Monticello, Miss., born Joseph Peyton, Jr., in 1936. He would first leave Mississippi at the age of 17 to join his brother, Kenneth, in the Army. Peyton was so adamant upon following his brother that he forewent his senior year of high school to do so, later earning his G.E.D. in the military.

He spent nine years in the army, and a lot of time with his brother Ken, rooming with him for most of his stay. He was first stationed at Ft. Lewis, and then later shipped to Berlin, Germany. After completing his time with the army he returned to Ft. Lewis and worked odd jobs.

Within 18 months of his return, he would wind up receiving passes in a Logger uniform; though, the events leading up to his enrollment are worthy of a story themselves. In the early spring of 1962, by a stroke of luck, Peyton happened to be spotted playing league football at Ft. Lewis by a friend of Puget Sound's athletic director. The scout reported back to the A.D. that "there was a guy playing out of Ft. Lewis that he had to see, and he was smart, too!" The following fall ('63) Peyton enrolled at Puget Sound as a married, 27-year-old freshman.

During his time as a student-athlete Peyton earned 11 varsity letters, starring in football, basketball, and track for the Loggers; he would earn All Evergreen-Conference honors in each sport. He would also be named an Associated Press All-American at wide receiver, as well as being named the Pacific Coast high jump champion. By the time he graduated in 1967, he had rewritten much of Puget Sound's record book, and became one of the greatest pass receivers in the school's history. His efforts gained him admission into the Athletic Hall of Fame in 1973.

What the records don't indicate is the depth and wealth of his character, though, even upstanding and sober-minded men have limits. For the most part, as a student, Peyton was not only proud, but honored to be a Logger. However, being a black student on a predominantly white campus in the mid 1960s presented challenges. Typically, though, he could remove himself from stresses of campus.



duade
speaks
out

"First of all Joe was a little older than all the other students," Roberta Wilson, Peyton's wife of 18 years and long time Puget Sound professor, said. "He first went into the military and then was recruited when he came out of the military, so he was a little older, so his life was not exclusively UPS. And, of course, he was married, so he had a life outside of UPS."

"Partly for that reason he wouldn't dwell on the fact that, yes, he might have been excluded (by his being black) from being a member of a fraternity or sorority."

"On the other hand," Prof. Wilson continued, "(Joe) was grateful in that he was doing something that he really loved. He loved socializing with people and the university environment was great for him, he enjoyed school, and in addition to that he was playing sports, which he loved."

After graduating Peyton began coaching Puget Sound track almost immediately, starting in 1968 and working every season thereafter until he retired 29 years later in 1997. Coach Peyton would far exceed all the accolades he amassed as a player during his nearly three decades at the helm of Puget Sound track. He was the driving force behind the creation of both the women's track and cross-country programs, training 50 student-athlete All-Americans, and dozens of Academic All Americans.

He was inducted into the NAIA National Hall of Fame as a coach. He was elected into the Puget Sound Hall of fame as a coach in 1998, making him the only person to be inducted into Puget Sound's athletic Hall of Fame as both a coach and an athlete.

But by far Joe Peyton's greatest gift was his work within the community, and it will be the foundation of his legacy and legend that seem to grow with each passing year.

"I think his greatest talent was to bring people together," close friend and long time Puget Sound coach Robin Hamilton said. "Joe could rally anybody for any cause. If Joe came at you asking for something, you couldn't turn Joe down, you would do anything. He built that kind of enthusiasm and energy so that you wanted to be involved and you wanted to help, too, because you just couldn't believe what an outstanding man he was."

Puget Sound President Ronald Thomas, who had not known Joe during his tenure, wrote an article about Coach Peyton's memorial service, titled Unmarked Field in which he writes, "The event moved me deeply, reminding me of the profound importance of a single life, of the opportunity we are all given to touch so many in the



Jonah Kliewer/ASUPS Photo Services

DID YOU KNOW? — Joe Peyton is the only person to be inducted into Puget Sound's Hall of Fame as both an athlete and a coach.

course of our lives ..."

Track Coach Mike Orehchia, who succeeded Peyton, said in an article published after Peyton's death "Joe was UPS track... but more than that Joe was UPS. He was just so well liked around campus."

But while everyone seems to talk about "Joe," it seems that he only ever wanted to talk about others.

"The University of Puget Sound has been my life," Coach Peyton said in 2001, four years after his retirement. "It's a beautiful campus with wonderful facilities, but the big thing is the people. There are so many wonderful people. What more could you want?"

•Sports Editor Sean Duade is an African-American studies minor; this is the first article of a three part series spotlighting African-American athletes who have attended Puget Sound, done in celebration of African-American History month.

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Tennis gets rolling at UPS tourney

By Oliver Reif
Sports Writer

The Loggers' tennis teams hit the courts at the annual pre-season tournament among local conference teams last week at home from, Feb. 4 to Feb. 6. One notable performance was Rogers Hawley, a returning senior, who reached the quarterfinals. What has really mattered to the players and other teams in the conference is preparation for the season, which begins Feb. 12 for the women.

On the men's side, there will be two returning seniors: Rogers Hawley and Trent Neugebauer. Rogers Hawley placed first team All-Conference last year while Neugebauer placed second team. As may be expected, these experienced seniors will be leaders for the rest of the team, which has four freshmen and one new sophomore. Throughout the next week of practice and training, coach Steven Bowen will formulate the line-up.

Strong contenders for this year's men's conference title will be Pacific Lutheran University, whose team is also a serious contender for the Division III National Championship. The men's first game on Feb. 19 against PLU, and will demand strong preparation on the Loggers' part in the coming weeks. The game will be at home and they will not face the Lutes again until March 30.

"This team is a lot younger than last year's," Hawley said. "We have a more positive attitude, and are working harder than in years' past on both our games and conditioning."

"As a senior, I would just like to play to my potential, and expand that potential as the year progresses; no specific goals, just continued improvement for myself and the team," he said.

On the women's team, Taryn Anderson will be returning as the team's number one player. Last year, as a freshman, she placed first team All-Conference and was named

Conference Player of the Year. It is hopeful that Anderson performs even stronger than last year. Another notable returning player is junior Alyssa Newton, who placed second team All-Conference in 2003. As with the men's team, Coach Bowen has not yet fully determined the line-up. Last year, they were a young team with no juniors and hopefully they have grown as a team to become big contenders for the Northwest Conference title.

"I think there are many more advantages than disadvantages in having a young team," junior Alyssa Sidoff said. "We are all eager to play competitively, and I don't think we will be hindered much by our inexperience in college tennis."

Despite being an especially young team last year, they lost only to Linfield, who was the conference champion, putting the women second in the league last year. Heading into the season with so many returns will certainly be an asset to the Loggers in their battle for the title.

"The season seems to have crept up on us," Sidoff said. "Although it seems like we are still a little unorganized due to recent illnesses and such, once we play a couple matches we should get back into the swing of things and do fine."

Women's tennis will officially kick off conference play Feb. 12, when they travel to Portland to take on Lewis and Clark.

While men's tennis will have this week off in order to gear up for the start of their season at home Feb. 19.

• Sports Writer Oliver Reif is sassy, sexy, and single, or so he says.



Jonah Kliewer / ASUPS Photo Services
GETTING PHYSICAL!—The Logger men and women started the season by displaying some of their moves at the Logger Invitational Feb. 4 - 7.

Spring is here, Hot Stove still burning

By Matt Steven
Sports Writer

Pitchers and catchers are reporting as we speak. Hope springs anew in Kansas City, Denver, and even Tamps. Baseball is almost upon us, and we have to take a quick gander at the off-season moves and find out who won, lost, and if it really will matter.

Up here in the Pacific Northwest, the Mariners signed first baseman Richie Sexton and third baseman Adrian Beltre. The Mariners paid quite a hefty price for both players (\$50 and \$64 million, respectively), and in my opinion, much too heavy a price. They also picked up Pokey Reese from the Red Sox to play short, a truly brilliant move. Reese is a great defensive shortstop whom the M's can plug in until their minor leagues can produce someone to fill the void. But in the end, it really will not matter. This is going to be the year of the Rangers (that's right, you heard it here first). That infield is the best in the game. Showalter knows how to coach. He always gets fired one year before "The Year" (Yankees and Joe Torre, and Diamondbacks with Bob Brenley).

This year we shall finally understand the genius that is Orel Hershiser (if you are bored some day, go look up the three year run Hershiser had from 1987 thru 1989. Amazing). Hershiser is the pitching coach of the Rangers, and last year he took a horrible staff and made them presentable. He will do the same thing this year and the Rangers shall win the West. The A's have already mailed it in this year (trading away both Tim Hudson and Mark Mulder, and not re-signing Jermaine Dye), the Mariners did not do a thing to touch on their pitching woes (new Manager Mike Hargrove is historically known for his inability to handle pitchers), and the Angels changed their name.

Any year after the Angels changed their name, the next year they did not win the division. The Angels started as the Los Angeles Angels in 1961 (70-91, 8th place in the division), became the California Angels in 1965 (75-87, 7th place), and in a move

balco
all
star

go 82-80 and lose by three games to the Rangers. So in full translation now (Anaheim is a combination of Spanish and German words) they are "The The Angels Angels of River Home." Wow.

You also might have heard of this minor trade involving the Yankees and the second greatest left handed pitcher of all time (Koufax by a million miles). Randy Johnson goes to New York to finish out his career on the big stage (and deck TV reporters). Seriously, why? The Yankees had it all won last year until they ran into the biggest buzz saw ever: fate. The Yankees did not play poorly those last four games of the AL Championship Series; they just had no chance to win. If the 1927 Yankees had shown up they would have lost to those Red Sox also. Do the Yankees get anything out of it they did not have last year? Maybe someone who can actually back David Ortiz off the plate (John Kruk anyone?) and a Cy Young winner. But Johnson does not make the Yankees any better.

That other team in New York finally made some noise, signing Pedro Martinez and Carlos Beltran (and the overpayment of the quite-young century for Kris Benson). Yay for New York throwing money around like Scrooge McDuck, or even Donald Trump! But this also does not matter. The Braves genius combination of John Sherholtz and Bobby Cox grabbed an ace (Tim Hudson), moved an ace back to the starting rotation (John Smoltz) with the addition of brilliant closer (Dan Kolb), and they signed Raul Mondesi, a man with as much talent as anyone in the game. That's right, I'm staying away from the Brian Jordan discussion. Pedro (the greatest sign of respect is that we can refer to an athlete by their first name) is going to get hurt, or be ineffective because he will not be able to pitch inside in the National League (the whole thing of pitchers having to hit sort of

spoils that head hunting stuff). While Beltran was godlike in the post season, he is not the be-all-end-all to make an offense work. Catcher Mike Piazza has been on the downside of his career for a while, Cliff Floyd is an injury waiting to happen, and the middle infielders of Jose Reyes and Kaz Matsui are simply that, good fielding, weak hitting middle infielders. This offense will not put them in a position to win.

There also was a trade involving a no-name right fielder for the Chicago Cubs, ending up in Baltimore. Sammy Sosa was traded to the Orioles for an oft-hurt second baseman, some minor league prospects, and the relief of having not to worry about him pissing off teammates or manager Dusty Baker. Sosa's production had dropped off the last two years (especially in the average category and just plain making contact) but he was also hurt for significant periods of those seasons. I believe that Sosa will have a banner year for the Orioles. Camden Yards is perfect for Sosa (both offensively and defensively), with smallish gaps and no foul territory. Placing Sosa in the middle of a lineup featuring Rafeal Palmeiro, Javy Lopez, Melvin Mora, and Miguel Tejada can only give him more protection, lessen the pressure, and provide a more bountiful year. But the Red Sox and the Yankees are stacked, so the Orioles shall finish a closer, but still distant third.

How do the Cubs come out in this whole shebang? They pick up Jerry Hairston, a second baseman or outfielder (and possibly a leadoff hitter), and they brought in Jeromy Burnitz to replace Sosa in right field. Burnitz had a great year last year (37HR, 110RBIs, 94Runs, .283 AVG), but in

Colorado, so we can only hope he slugs close to those numbers in Chicago. Jim Hendry, Chicago's General Manager, hopes the subtraction of Sosa makes the Cubs clubhouse a better place. But I tend to doubt the "good clubhouse" translates into wins that often. Example number one: the San Francisco Giants. The Giants have what is regarded across the game as the biggest clubhouse distraction in Barry Bonds and Greg Anderson's world-wide steroid sales, and yet they win games. Lots and lots of games, year after year. Go look for other talent on that team. There ain't any. They win because Bonds is that good of a player. Clubhouse or no clubhouse, give me Bonds; he wins.

What will make the Cubs win the Central this year is that they have a two-time hitting champion back at full health hitting in a great hitters park. Nomar Garciapara was never healthy at any point last year, so we can not estimate his impact on the Cubs offensive output. There is no way to guess the effect of Nomar being on base every game will create more great hitting opportunities for young hitters Aramis Ramirez and Corey Patterson, both can only get better under the tutelage of Dusty Baker. Baker is considered by many to be one of the best if not the best hitting coach in the game.

• Sports Writer Matt Steven has the world's third largest collection of box-turtle shells.

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Back on track: women's basketball dominates Pioneers, Bearcats

By Jeff Swiryn
Assistant Sports Editor

The Loggers extended their winning streak to four games Feb. 5 and 6, handing the Lewis and Clark Pioneers and the Willamette Bearcats embarrassing losses last weekend at the Memorial Fieldhouse. UPS is once again above .500 in conference play and is a game-and-a-half behind PLU, and only two back from NWC co-leaders Whitworth and George Fox.

When the halftime buzzer sounded on Friday night, Puget Sound had a mere four point lead over the Pioneers. The second half lit a spark under the Logger bench, and the ladies ended up winning by a final score of 72-53. That spark lasted throughout the weekend as they destroyed the Bearcats 75-46 on Saturday. Star forward Lindsay May did not fail to impress, leading the Loggers with 20 points and 11 rebounds on Friday night. Kilty Keaton and Jessica Roberts also put up double-digit numbers with 17 and 10 points respectively.

Saturday night was a pure display of talent over a weak Willamette Bearcat team. Four Loggers scored 10 or more points, including Sophomore Shelby Ramirez, who tallied 13 points in only her second start ever in replacement for the injured Angie Straw, and was named athlete of the week. Puget Sound limited the Bearcats to shooting only 35 percent from the floor against the Loggers' 50 percent.

With 14 steals and all but three Loggers contributing to the score sheet, UPS more than made up for their previous loss in Bearcat territory.

The crucial question is, can the Loggers keep their streak alive on the road this weekend at Whitworth and Whitman? The women have only won one game away from home this season, and four of their last six are on the road.

"Home court advantage definitely has an effect, especially this year since our team is so young," senior forward Lindsay May said. "Being at home was good for us last weekend, but we are excited to go on the road; it will be our hardest and longest road trip."

There is no doubt that in order to stay in contention for the conference title, the Logger road performance needs to be better than it has. Whitworth will no doubt be a challenge, but the Whitman game is equally important as they stand only one game behind Puget Sound in the NWC.

"The teams we play this weekend are a lot like we are," May said. "They are small and we will match-up well with both. Our offense will always be there (UPS leads the league in points per game). It will come down to whoever gets the most defensive stops and capitalizes."

After this tough road trip the Loggers come home to face the other NWC leader George Fox. All we can do now is hope for Puget Sound victories. This weekend will be even more difficult without the dominating presence of



Lindsay McAuley/ASUPS Photo Services

UP FOR GRABS—A lonely fan looks on as Loggers and Pioneers scramble for the rock.

the biggest Logger post player in Angie Straw. However, Shelby Ramirez played no less than great basketball filling in as a starter. "We've figured out what we all need to do individually and how we fit together as a team," said May. Even under pressure, team morale is high and the Loggers are confident to continue their current four game win-streak.

• Assistant Sports Editor Jeff Swiryn had ribs for lunch, that's why he was doing that.

Men win again, take NWC lead on the road

By Will Holden
Sports Writer

As the Loggers head down the home stretch of their regular season, they have two things in mind, redemption and a conference championship. However, neither of these things would be as sweet without taking care of business, Feb. 5 and 6.

The Loggers have had a great season so far and senior forward Aubrey Shelton has no problem admitting it, "I'm very happy so far," he said. "We are in a great position to win league and go far in the tourney."

However, while the Loggers are proud of their accomplishments, the last thing they want to do is become complacent.

"We are extremely focused right now on treating each game like a playoff game; being tied for first has really given us a sense of urgency coming down the home stretch," senior forward Chris O'Donnell said.

The Loggers find themselves tied for the conference lead with foe George Fox, a team that provided UPS with the only blemish on their conference record this season when they downed the Loggers 68-to-66 on Jan. 21. All the Loggers are anticipating the rematch.

"(We're) Definitely looking forward to playing George Fox. We want to prove that we are the superior team," senior forward Zack McVey said.

However, redemption would not seem as sweet without victories when the hot shooting Pioneers of Lewis and

Clark and the always-tough Bearcats from Willamette came to town. Lewis and Clark came to the field house to test the Loggers might and ended up giving the Loggers quite a thrill. Mostly known as a perimeter team, Lewis and Clark were stroking shots all game long and found themselves up 59-51 with 12:06 left to play.

However, UPS turned it around and head coach Eric Bridgeland seemed to know why.

"Josh Walker," Bridgeland said. "He had three offensive rebounds and two loose balls in the last eight minutes he took over the game."

Three-pointers were the story of the game, and they are what got the Loggers the win eventually. Senior Chase Curtiss turned in a game high 27 points, 21 of them coming from three point land. Soph. Jeremy Cross punctuated the win with a silky spin move through the lane that turned into a dunk in the face of a Lewis and Clark defender.

However, more important than the actual win was how the game was won.

"We hadn't been down by eight with 10 minutes left in any home game this year we showed we could rally and turn the game around," Bridgeland said. The second game was a little bit uglier, at least ugly for the Willamette Bobcats, who played less than stellar in a 91-65 spanking.

"We're definitely looking forward to playing George Fox. We want to prove that we're the superior team."
—Zack McVey
Senior Forward

The blowout was aided greatly again from a spark provided by Josh Walker, who scored seven points during the Loggers 9-0 run to end the first half and put them up 39-25, a lead they would never relinquish.

In the second half UPS' deep frontcourt took over. Shelton, O'Donnell, and McVey scored 19, 15, and 14 points respectively as the Loggers wore out the Bearcats.

O'Donnell was proud of his team's overall effort. "Everyone stepped up and knocked down shots," he said. "It was great to see a lot of guys get involved."

So while the Loggers head out on the road this week with two well earned victories from last weekend, Bridgeland still thinks there are many ways in which UPS can still improve.

"(We can improve) In all areas," he said. "Right now we're focusing on locating our men when we rebound. Each opponent presents different challenges - we'll have to be more patient offensively on the road this weekend."

McVey seems confident about these Loggers, and rightfully so. "I know how much pride our team has and how much hard work this team puts in," he said. "We are definitely focused on a national championship. But right now we are just taking the season one game at a time."

• Sports Writer Will Holden is personally responsible for the cancellation of Thundercats.

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