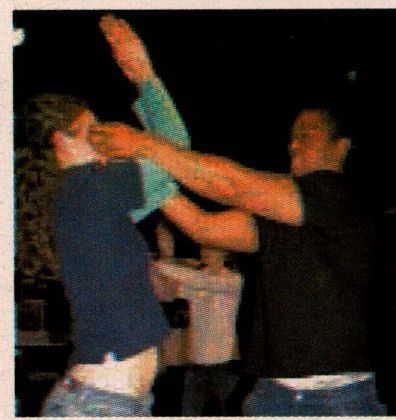


## JUMP AND JIVE

Did he jump to victory?  
page 16

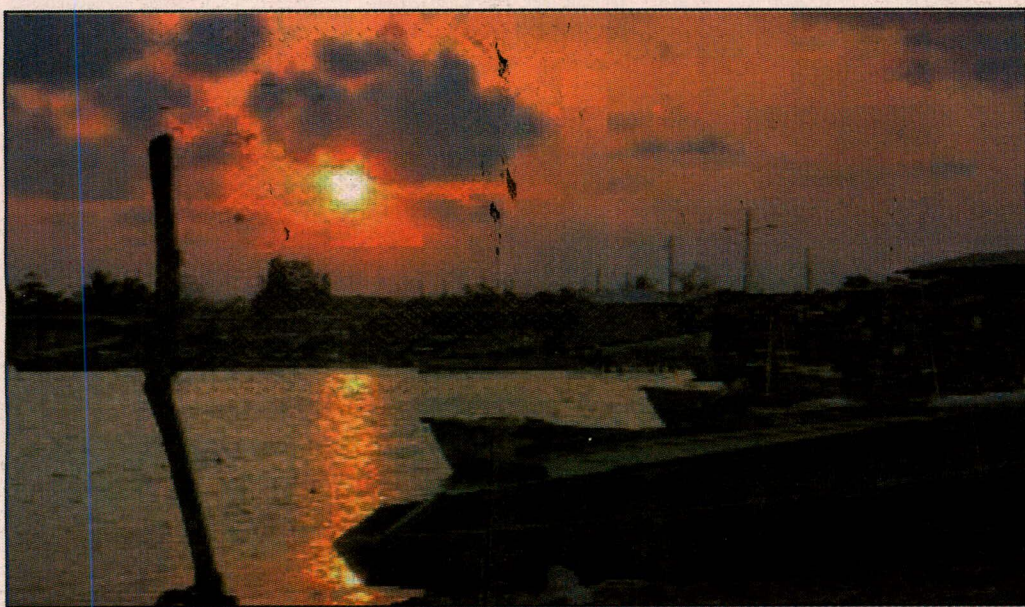
# The Trail

Volume 93 Issue 17  
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## BOB AND WEAVE

Did they weave a web of  
defense?  
page 10



**THE SUN ALSO SETS**—An amazing sunset over the fishing boats of Old Harbour Bay. 15 UPS students traveled to Jamaica to help the community recover from hurricane devastation.

## Students come face-to-face with plight of Jamaican community

By Keith Gordon  
Assistant News Editor

When one thinks of Jamaica, several images will almost undoubtedly come to mind. Reggae music in all of its glory; dreadlocks bouncing and swaying; white sand beaches and lush, green flora; ganja, rolled into a handy spliff; Rastas by the score; and, of course, bobsled. Indeed, all of these are a part of Jamaican culture (bobsled, not so much). But they are merely one side of a very complex and multi-layered people and the vibrant island on which they live. There is a side of Jamaica that few Americans ever get to see — there is a part of Jamaica that can never be discovered by listening to Bob Marley, or by getting stoned, or by spending a week at a multi-million dollar resort.

Just beneath the tourist veneer of the northern coast, where all of the resorts call home, there is a Jamaica full of run-down shacks with broken and rusting zinc roofs; unemployment and poor education; murder and crime; rivers and streams choked with decades worth of garbage; starving dogs.

None of this is out of sight when in Jamaica — tourists can easily see all of these through the tinted windows of their air-conditioned buses as they are whisked to play 18 holes on one of several world-class golf courses. Opulent villas tower gaudily above the neighboring shacks, but despite this irony popular culture only embraces the tourist facade of Jamaica, entirely overlooking the impoverished realities.

Studying Jamaica in terms of this dichotomy, however, only takes the curious mind so far; there is more to the Jamaican people than can be defined in terms of poverty abutting wealth. The layers of complexity run deep on the island, as the fifteen UPS students who traveled to Jamaica this past spring break discovered during their week-and-a-half stay. The students are members of Yard Project, a non-profit organization created by the Jamaica-born Dexter Gordon,

See JAMAICA, page 4

## Take Back the Night raises rape awareness

By Lan Nguyen  
News Writer

32 years after the first anti-violence campaign in Germany, women all around the world are still struggling to "take back the night." On Mar. 24 and 25, a campus-wide campaign at UPS made its own contribution to this international movement.

This year, SIRGE, VAVA, Vox, Women's Voices, BGLAD, CTAC, Off Campus Services and the Student Diversity Center came together to put on Take Back the Night, which was held with the objective of "empowering those who have felt powerless."

The event was created especially to support victims of sexual assault and rape, and structured to make the participants know what it is to feel safe and powerful. Among the events were a self defense class, a motivational speaker, and a student testimonial in the Rotunda. Following that, a march was also held around campus.

On the first night of the event, sophomore and SIRGE President Mollyrose Sommer took the podium and started off with a personal story relating to her involvement in the club and her leadership in Take Back the Night. As Sommer delivered her personal story about a sexual assault she experienced as a child, she urged students to take the initiative to battle these crimes that are committed each day.

"Telling my personal story was a big step. I sat down and wrote my speech easily, but I guess I didn't really think about my attack until I was reading it in front of everyone. It's been a tough little ride since then, putting a lot of pieces together and telling people from home that didn't know," Sommer said.

"I also hope that by hearing a peer testimonial, students who attended the event are more aware of the problem, as it is a severe one, particularly in our age group," she added.

The event started in 1973 in Germany as a response to a series of sexual assaults, rapes and murders. Take Back the Night moved to the United States five years later, when the Take Back the Night March was held in San Francisco, with more than 5,000 women from 30 states



Jess Wilkerson/ASUPS Photo Services

**LIGHT UP THE NIGHT**—Participants gathered together to hear inspirational words before the march.

See TBTN, page 2

## Bruce Campbell, star of "Evil Dead," to visit UPS

By Tara Horn  
News Writer

On April 7, the University of Puget Sound will be graced by the presence of the "King of B-Movies".

Pop cult legend Bruce Campbell will speak and answer questions in Schneebeck Hall. After the program there will be a book signing as well.

Alex Bernhardt, ASUPS programmer, arranged for Campbell to come through a contact with Campbell's agent.

Campbell is justly titled the "King of B-Movies." Starring in flicks such as "Evil Dead" and the sequel, "Evil Dead II: Dead By Dawn," as well as making appearances in movies like "Spider Man," Campbell has made a name for himself as a writer and a director in the Hollywood scene. While many may not necessarily recognize his name immediately, Campbell is the kind of actor who you may have seen in a dozen films and not realized it at the time.

Campbell gained his introduction to acting through his father. When he was eight years old he noticed how much

fun his dad had performing at a local community theater, which created a desire to be a part of this positive scene. Thus, by the time Campbell was 14, he had actively involved himself with the acting community. When an actor hired to play the young prince in "The King and I" got sick, Campbell stepped into the acting and singing role.

He followed this up by appearing in several community theater productions, like his dad, such as "South Pacific," and even had the opportunity to be directed by his dad when he played Chance Wayne in "Sweet Bird of Youth."

The stage couldn't hold him forever, and soon Campbell started to experiment in filmmaking with Sam Raimi, a future famed director. After high school, Campbell worked as an apprentice for sometime doing the grunt work of Hollywood, and briefly attended Western Michigan University, where he took some theater courses. After six months time, he dropped out and went searching for more direct industry experience, and found just that through work as a production assistant for a production company in Detroit.

He still wasn't quite there, though, and Campbell knew it. In order to break into the business, he and Raimi needed money. They put together a film entitled "Within The Woods," which raised them \$350,000. This money went towards the creation of "Evil Dead," in which Campbell starred and co-produced. Just like that, this theatre-crazed man with an impressive chin had edged his way into the B-movie scene, and done so quite successfully.

Campbell has gone on to make multiple movies, make appearances in T.V. shows such as "The X-Files," and publish his autobiography, titled "If Chins Could Kill: Confessions of a B-Movie Actor." On Apr. 7, he will be on campus at the University of Puget Sound speaking to students, faculty and community members at 8 p.m. in Schneebeck Concert Hall, in what many expect to be a highly entertaining event.

"I expect it to be raucous and bawdy entertainment," Bernhardt said.

• Tara Horn secretly enjoys how her room faces the campus because people can look into her newly re-arranged digs.



# Albertson leaving for Reed College

By Chelsea Taylor  
Assistant News Editor

After 22 years, Associate Director of Career and Employment Services Ron Albertson is leaving the University of Puget Sound.

Albertson graduated from UPS in 1975 and came back nine years later to work in the Academic and Career Advising department. He went on to direct the internship program, manage recruitment, career counseling, and the Alumni Sharing Knowledge (ASK) network.

The ASK network is a group of Puget Sound graduates who volunteer their time in order to help current UPS students find jobs in their hometown or find a career that is right for them.

Albertson will move on to Reed College in Portland, Ore., where he will take the position of Director of Career Services.

When Albertson was considering changing schools, he had two requirements for his future school: it had to be a nationally-ranked liberal arts college and it had to be located in the Pacific Northwest. He had heard about the position that was opening at Reed and decided to apply for it.

"There will be some interesting challenges at Reed, but I am ready to make the switch," he said.

Albertson decided to take the position at Reed because

he felt that it was the time in his life to make a change.

"When you're involved in career development, you have to realize that your own career must continue to be developed and nurtured, like the careers of your students," Albertson said.

Albertson will always remember the students here and the work that he has done with them.

"I have enjoyed working with the students the most ... there are so many varied interests which made my job so interesting."

— Ron Albertson  
Associate Director of Career  
and Employment Services

Albertson said.

Albertson will be remembered as being helpful and easy to work with by his faculty and the students here.

"He made connecting with alumni and finding an internship very easy and accessible and he was always very willing to give suggestions and help out," freshman

Kelsey McKee said.

Albertson is most proud of the staff that he has been working with since his time at UPS.

"There is one thing I'm proud of: a top notch staff. I'm proud of developing and working with them," he said.

Although Albertson is leaving Puget Sound as an employee, he hopes to continue to work with the University of Puget Sound as an alumnus in the future.

Albertson is planning on transferring some of the strategies he developed here at UPS to Reed's career services office.

"One of the strategies I'll be using is to follow the successes, meaning that we'll be tracking the graduate students and encouraging them to be active in the university by speaking at the school or volunteering," he said.

Albertson, who was raised in Oregon, always had Reed in the back of his mind after being impressed by students from Reed in his childhood.

"The students there were just so intelligent and full of ideas that I was shocked. That memory of the school and the students has been in the back of my mind since then," Albertson said.

There will be a reception held for Albertson today.

The University of Puget Sound wishes Albertson luck in all of his endeavors.

• Chelsea Taylor would someday like to have garden gnomes in her front yard and be "that creepy gnome lady" on her street.

## TBTN

Continued from page 1

participating.

The issue of violence against women was the main issue that the marchers wanted to get out to the public. Although the march emphasizes that violence against women occurs at all times, they were particularly concerned about violence at night.

The campaign encouraged women to take extra precaution when going out at night. In some parts of the world, even today, women are not allowed out at night. Therefore, through this campaign, women actually sought, and are currently seeking, to "take back the night."

The campaign was created to spread the word about offenses on women, but is also aimed at being a venue for women to seek the same freedoms that men have while walking down the street.

Take Back the Night marches are held internationally, with the message that women are not safe from male violence. The Take Back the Night March is a way for women

to come together and demand their rights for freedom of movement during the night without fear. Men are also encouraged to take action in this campaign and support the women in their crusade.

Other events held at Take Back the Night included a self defense class and a speaker from the Sexual Assault Center of Pierce County.

On the second night of the event, the debut of Cocktales (more commonly advertised as the "Penis Monologues") was welcomed by a packed room. As the show began in the Rotunda, many of the passersby that joined had to sit on the floor, since there were not enough chairs to accommodate. Junior Whitney Mackman, who put the show together, was surprised to see

such a large outcome.

"It was fantastic. I was blown away," she said. Mackman thought of the idea for Cocktales last year, when

she was directing the UPS production of the Vagina Monologues. Although she tried to hold a performance last year, the event had to be cancelled after only two scripts were submitted.

This year, however, after putting up signs and publicizing to the student body, 10 entries were submitted for the show. With an adequate amount of monologues submitted, and six performers, the show could go on.

Presenters performed monologues that reflected a variety of aspects of male sexuality, ranging from the plight of a small penis to an analogy that a penis is to a male what a dog is to its owner. The monologues prompted a lot of great reactions from the audience — most of the show was filled with laughter from the crowd.

The success of Cocktales, especially after how it faltered the year before, has given Mackman hope for next year's event.

"This year was the turning point. Next year it's going to be where we originally wanted it, which was in between one of the showings (of the Vagina Monologues)," Mackman said.

Mackman hopes that Cocktales will become "another venue for students to express themselves."

• Lan Nguyen was laughing it up with the rest of them at Cocktales.

"I also hope that by hearing a peer testimonial, students who attended the event are more aware of the problem, as it is a severe one, particularly in our age group."

— Mollyrose Summer  
SIRGE President

## The Trail

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# Anthropology continues on at UPS

By Brandon Lueken  
News Writer

Further confirming that Anthropology is thriving within Comparative Sociology, the department is currently hiring three anthropologists.

Since former CSOC Professor and anthropologist George Guilmet retired following the '01-'02 school year, the department has been looking for a new full-time anthropologist. They advertised that year, as is customary when wanting to fill a position, and nominated a candidate to be hired. Unfortunately for the department, that candidate backed out of the offer and they had to rush hire a one-year visiting professor.

However, the department has successfully advertised for the tenure line position vacated by Guilmet and has had a large number of candidates apply. They will be bringing a small portion of the candidates to campus in the near future to give some sample lectures and be evaluated by students and faculty alike.

Already, the department has filled a position that was recently vacated by Comparative Sociology Assistant Professor Doug Goodman, who retired this year.

The department is still looking to hire a one-year visiting professor to cover Karen Porter's departure at the end

of this year, and another one-year anthropologist will be hired to cover faculty members going on sabbatical.

After next year, the department will be looking to fill an empty tenure line position, but for the upcoming year, that position will be filled by the one-year visiting professor.

"We hope that all this hiring that's being done will finally dispel the rumors that anthropology is going to die," Comparative Sociology Associate Professor Nick Kontogeorgopoulos said.

The rumors, which surfaced after Porter's departure became known, and after the decision to combine the Anthropology and Comparative Sociology tracks, ran rampant last semester and have been causing the professors grief.

"I think all the professors were approached in their classes and asked about the rumor," Kontogeorgopoulos said.

"It was frustrating because we couldn't talk about it. We couldn't counteract the rumors at all. It wouldn't be professional to talk about them in classes like that, so we couldn't say anything," Kontogeorgopoulos said. "But what we're doing with hiring in the department should be proof enough that we care about anthropology."

Further proof can be seen in their decision to combine the two tracks.

"The reason we combined the two tracks is because we felt that CSOC majors weren't getting enough anthropolo-

gy. We used to have the tracks separated and we felt it was important for majors to get a basis in anthropology, so we combined them," Kontogeorgopoulos said.

When the hiring is done, there will be four anthropologists total: Department Chair Margi Nowak and the three new hires.

After next year, when the one-year positions run out, the professors on sabbatical will have returned and the department will be advertising for another tenure line position.

The potential candidates will be called on to teach the CSOC 200 class, which is a requirement of all majors, as well as anthropological theory and qualitative research methods classes.

Not only that, but the department is requiring the hired positions to be specialists: one Africanist, which was a position filled by Porter, and an expert on the indigenous peoples of North, Meso, or South America, among other things. This is a qualification that Guilmet specialized in himself when he was at Puget Sound.

Those wanting to take part of the selection process can attend presentations by the candidates, and should look for advertising in the coming weeks. The visits haven't been finalized, but will take place sometime in mid to late April. If any students want to see the employment opportunity sheet that was distributed as part of the hiring process, the document is available online and open to the public.

• Brandon Lueken bungee jumps monthly in order to clarify his mind, spirit and body.

"We hope that all the hiring that's being done will finally dispel the rumors that anthropology is going to die."  
— Nick Kontogeorgopoulos  
Comparative Sociology Professor

## Taylor to take over as music director

By Seth Doherty  
News Writer

The UPS music department's search for a new Director of Bands, which began in October, ended recently with the hiring of Robert Taylor. He will assume the position in the fall of 2005.

Taylor will be receiving his Ph.D. from Northwestern University in Evanston, Ill. As well as being a student, he was also employed as a lecturer, teaching students conducting and music theory. He received an undergraduate degree from Humboldt State University in Arcata, Cal. He was also a conductor and music theory teacher at a California high school.

Taylor will be taking this position following the retirement of current director of bands, Robert Musser.

Keith Ward, director of the School of Music, said this could be called the end of "the Musser era." When Musser became the Director of Bands 34 years ago, there was only a band of about 20 students.

"Through Bob (Musser)'s leadership, the UPS band program was built up from modest offerings to one of the strongest in the Northwest," Ward said. Musser now leads the auditioned Wind Ensemble and the University Band of 94 students. His final concert will be the evening of Apr. 22. Ward

hopes this will be a grand farewell.

"It is an opportunity to celebrate and honor Bob for his contributions to the school," he said.

Ward sees Taylor as someone who can continue Musser's excellence.

"I am delighted with the appointment. I think Rob (Taylor) brings everything need-

"I am delighted with the appointment. I think Rob brings everything needed to sustain and build upon the current program."

— Keith Ward  
Director of the School of Music

ed to sustain and build upon the current program," he said.

Ward was particularly impressed with how Taylor represented what he terms "the whole package."

"He is an outstanding musician, very strong conductor and came with strong recommendations. He also came from the very strong music program at Northwestern University. He is also a strong recruiter. He had great promise," Ward said.

Ward added that Taylor was someone who could understand the uniqueness of a small liberal arts college like Puget Sound. Because of his background at Humboldt State University, he is familiar with the liberal arts experience.

"He understands and celebrates the small liberal arts college culture," Ward said.

The position of the Director of Bands encompasses the direction of the Wind Ensemble and University Band as well as a conducting instructor. He also oversees the entire winds and percussions area of the School of Music. His other positions will vary and could involve anything from teaching music theory to coaching a chamber group.

With the hiring of a new Director of Bands, the School of Music will likely experience a few changes, and despite the retirement of an important and influential director, the School of Music can look forward to new opportunities for continued greatness within the University of Puget Sound bands.

• Seth Doherty enjoys tuning tympanies in his spare time along with collecting old reeds.

www.stevenklein.com



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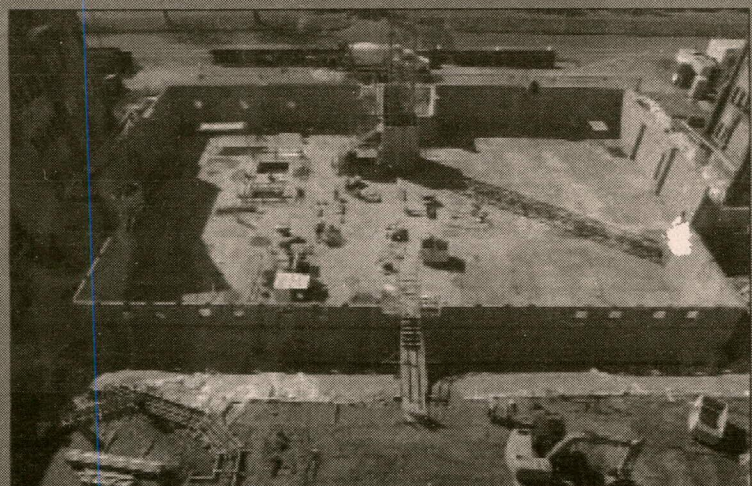
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# Jamaica

Continued from page 1

Professor of Communication and African-American Studies here at UPS, in response to the devastation done by Hurricane Ivan in September 2004.

The team traveled to Old Harbour Bay, a small fishing village on the south coast and Gordon's home town, with the intent to build houses, facilitate community clean-ups and work with local school children. Though all of these tasks were accomplished with great success, the true success, and in many ways the true purpose of the trip, was the gift of experiencing a culture and a people the way so few foreigners ever can.

The students were welcomed into the community, and saw Jamaica from the inside out. The students — who included sophomores Maggie McProud, Megan Morton, Alexandra Bronson, Andrew Neal, Drew Cameron, Ryan Dumm and myself, juniors Steve Judkins and Kat Van Sciver, seniors Kira Doley, Mikalya Curtis, Evan Howe and Dustin Radin, alumna Erica Nelson and volunteer Claire Hayford — dipped beneath the surface of Jamaica and shared ten days in the lives of real, everyday Jamaicans.

We all went with a distinctly American mindset, one that told us that our way of doing things was the right way

capital city of Kingston, is a town of around 10,000 inhabitants situated on a tide flat that once was nothing but a dense mangrove jungle. The town hugs the coast, its main beach packed with fiberglass boats that set out night after night to fish in the warm ocean. Most of the residents of Old Harbour Bay are fishermen, a difficult and (more often than not) unrewarding life.

Like so many places in Jamaica, Old Harbour Bay is full of dilapidated buildings and shacks intermingled with nicer, more permanent structures. The streams and gullies were horrifyingly choked with garbage. Goats, pigs and dogs wandered freely about, dodging the cars that raced up and down the dusty, weathered streets.

Despite the harsh realities of life in Old Harbour Bay, we soon discovered the amazing warmth and hospitality of the people in the community. On the first night, each student was handed over to their host family. It was nearly 11 p.m. at night, but each family welcomed us with open arms. We were complete strangers, but we were treated as family from the outset. And that was just the beginning.

By our first day of building we were completely engulfed in the community. We got to the task of building houses with our trusty Jamaican work crew, all volunteers, many of whom were recipients of free houses built by Yard Project. These men worked with us, showed us how to hammer properly, gently guided us through the finer points of house construction and, on occasion, spoke slowly enough so that we could understand what they were saying. Mr. Sanderson led the operation, giving us his expertise and his unending patience. Then there was Short, wizened and wrinkled, but still able to hammer with the best

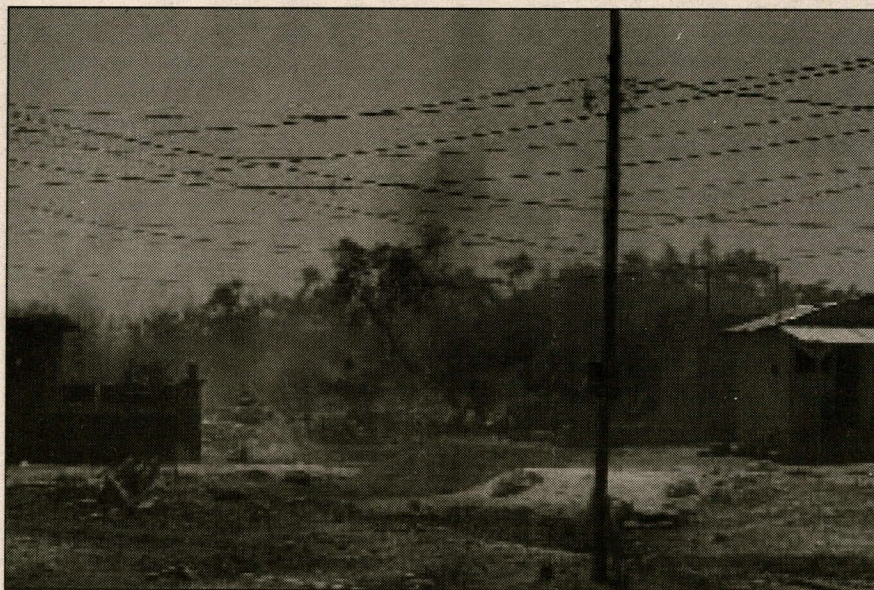
of them. And Suggy, whose smile was never far from his lips.

Each of these men showed us the rich and resilient nature of the Jamaican culture, the unbreakable spirit that the island and the community had instilled in them. These men had so little in terms of material wealth, but their wealth of spirit and character was unsurpassable. This was a lesson we would learn again and again: these people derived their joy and dedication from something other than the things they owned. They worked for the community, for their families and for themselves, not for a bank account.

Our lessons continued as we were welcomed evening after evening into the house of Gordon's sister, a joyful woman lovingly known as Auntie Little. She opened her house to us, prepared amazing spreads of delectable Jamaican cuisine for us after our long days, but perhaps most importantly, she tolerated us. She never complained as the 15 of us descended upon her modest home, the home in which Gordon and many of his 16 siblings grew up. She took it in stride when our presence overloaded the septic system, and managed to keep bringing us pitcher after pitcher of water and juice on the endlessly hot days, even when the town lost running water for four days. My mind reels at the thought of an American host in her situation; undoubtedly we would have overstayed our welcome had we been back in the States. In Jamaica, however, we had become part of the family, and were treated with a graciousness that was seemingly inexhaustible.

We continued our immersion day by day, learning to deal with the swarms of kids that hovered around us like flies, learning to deal with a constant layer of sweat and grime that simply wouldn't wash away with our showers from garden hoses.

At the start of our first full week, we began to work with the school children at the local primary school, running programs in photography and drama, Spanish and bookmaking, painting and storytelling. The children reveled in our presence, and continually impressed us with their intelligence and aptitude. Many of the children showed amazing potential and I couldn't help but wonder how many of them would be able to pursue their dreams and a higher education, and how many



would abandon school and succumb to the temptation of a seemingly "easy" life as a fisherman.

This sad fate was poignantly expounded by Gordon during a speech he delivered at the local Baptist church in which he discussed how Old Harbour Bay suffered from the lack of educated leaders.

"The best and brightest leave the community to pursue better lives elsewhere and abroad. The community needs leaders to step up and help facilitate change," he said.

Gordon and his family, as well as a handful of dedicated locals, are the core of leadership in the town. It is their wish to inspire others to step up and take charge in the community.

By the end of the trip, Jamaica had transformed each one of us. Our fragile American perspective was shattered by the realities of Old Harbour Bay. We realized that this community had a sense of identity and way of going



and that for others to prosper as we had, they had better follow our example. From the moment we landed in Montego Bay, however, this mindset was challenged. We could see great disparities that typify much of Jamaica through the small windows of our plane — hovels and garbage edged up to the chain link fence that surrounded the runway — and instinctively said: "This is wrong." Only once we delved headfirst into Jamaican culture did we see the errors of this approach.

We boarded a bus, chartered to take us across the steep mountains of the interior to the southern coast. Our trip over the mountains was long, punctuated with stops of interest, such as the bay where Columbus landed and a famous road-side food stop where we feasted on jerk chicken and soursop. As the landscape changed, so did the people and the towns.

"Once we got away from the North coast, everything changed," Judkins said. "The level of poverty was what I expected, but it was still really bad actually seeing it."

With each passing kilometer, we encountered more and more run-down buildings and impoverished communities dotting the roadside. Like so many tourists, we saw these places zip past our windows, ushering many looks and the occasional shout from those whom we passed. It wasn't until we reached Old Harbour Bay that we were able to come face to face with the real Jamaica and begin to gain an understanding beyond just a passing glimpse through a window.

Old Harbour Bay, located 45 minutes southwest of the



about things that no outsider could change. The people of Old Harbour Bay had to rejuvenate their town in their own way and on their own terms, but needed some help in initiating this massive undertaking.

Even so, when we voiced our concerns that our efforts were futile, when we doubted that our presence had any positive impact, Gordon assured us that our relationship with the Jamaicans was mutual and reciprocal. Just as we were learning to accept and understand a new way of life, the Jamaicans were learning that a few dedicated people can make a huge difference, and that their community had a value that needed to be cherished and not tarnished by piles of trash and homelessness.

Mikalya Curtis spoke about this two-way relationship. "Jamaica taught me that even if you are doing something for somebody else, you're doing something for yourself as well, no matter how humble you are," Curtis said.

In the end, as we boarded our bus to take us back to the airport, the Jamaica we saw passing by our windows was entirely different. The shacks and garbage were all still there, but we saw past them; we saw straight through to the people, and understood them on a very personal level.

At the airport, as we made ready to board our plane, I was struck by how many brilliantly bronzed Americans I saw, wearing their Hawaiian shirts and loafers, waiting to jet back home to their busy lives, and could not help but wonder whether they had seen the same Jamaica we had.

• Keith Gordon will always remember the influence that Jamaica had on him.



# The Campus Pulse

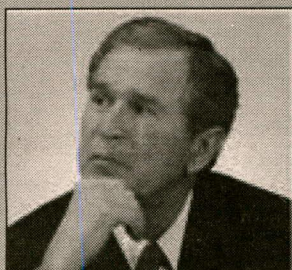


## What are your thoughts on the University Judiciary System?



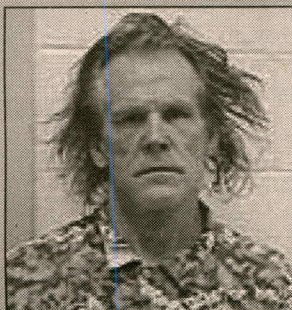
"I only got seventh-grade education, but I have a doctorate in funk, and I like to put that to good use."  
**James Brown**  
*Musician,; Ph.d, funk*

"I'm really anal about it, actually."  
**Cameron Diaz**  
*Actress*



"Well, I think if you say you're going to do something and don't do it, that's trustworthiness."  
**George W. Bush**  
*Commander in Chief*

"I don't care if you think it's your right."  
**Rosie O'Donnell**  
*Celebrity*



"I didn't reject it but I didn't totally embrace it."  
**Nick Nolte**  
*Actor*

"How can I be used for service? How can I be of service?"  
**Oprah Winfrey**  
*Richest Woman in U.S.*



• The Campus Pulse is by Sophomore Erin Goldsmith

## In trouble yet? Better read this

By Erin Goldsmith  
Student Life Editor

Unless you are living under a rock (or past 6th.), you know about this year's ASUPS election debate. In case you are really out of the know, here's a recap: UPS students cannot spell.

Well, they apparently can't spell Mcaninch, surname of ASUPS vice president Ryan (if you fall into that category, don't feel bad, at least you didn't misspell the name in the newspaper like some of us — well, like me). But hey, at least they were creative with their attempted spellings.

The issue was that Mcaninch, a write-in candidate, would have been instantly elected had all the attempted votes (Ryan mMcAninch and ryan mcaNICH, for example — come on, the intention is obvious here) been counted in his favor.

Instead, Becca Herman was elected. Mcaninch, however, challenged the election results. An Honor Court hearing ensued, eventually determining his election to vice president.

Wait, a what? Yes, I wondered the same thing.

Through a little research on the new UPS webpage, I learned that the Honor Court is one of three of the University's judicial service Student Hearing Options. Unless you have been accused of plagiarism, sexual assault or had your name misspelled by a whole lot of people, you've probably never even considered the University judiciary system.

For your sake (and not going to lie, mine, too) I have comprised a comprehensive guide to the University judiciary system — based solely, and sometimes word-for-word, on the UPS website.

• Erin Goldsmith advises when you don't know what to write about, hit up the UPS webpage.

### Honor Court: "The judicial leg of the associated student body"

The judicial branch of ASUPS is comprised of appointed student justices, faculty and staff. The Honor Court serves the following functions:

1. To preside over conduct hearings and determine the variety of charges against students.
2. To act as a final authority in disputes over the interpretation of ASUPS official documents and election results after the date of polling.

The student justices are appointed for their entire time at the University, with the understanding that they choose to remain on the Court and "remains in good standing" (I assume this means academic standing, but must also mean that they'd better not go before the Court themselves). The current students justices are the following:

Ted Meriam, Chairman	Jill Monin, Clerk	Amanda Bevers	Kara Christianson
Lauren Hayslett	Kristian Jensen	Taylor Reynolds	Joanna Zlatan

The webpage offers no insight into the election/appointment of the faculty and staff justices, but here they are: Keith Maxwell, Lisa Ferarri, Renee Houston, Pepa Lago-Grana, John Riegsecker, Kelli Delaney, Brian Sponsler, Lorraine Toler, Leah Vance.

### Integrity Code Board (verbatim [www2.ups.edu/dsa/studev/judicial/sho/icb.htm](http://www2.ups.edu/dsa/studev/judicial/sho/icb.htm))

The Integrity code Board is a three-person (one student, one faculty member, and one staff member) with members drawn from the membership of the Student Honor Court. The Integrity Code Board provides an informal setting to hear and establish the facts of the case, determine responsibility for alleged violations, and recommend sanctions, if appropriate, to the Associate Dean for Student Services. Following the conference, the Associate Dean for Student services imposes an appropriate sanction for the violation of the Integrity Code if the student is found responsible. No witnesses may be called at the conference (it is a closed meeting), but the student may submit written character references or other written materials pertaining to the circumstances relevant to the incident and/or charges.

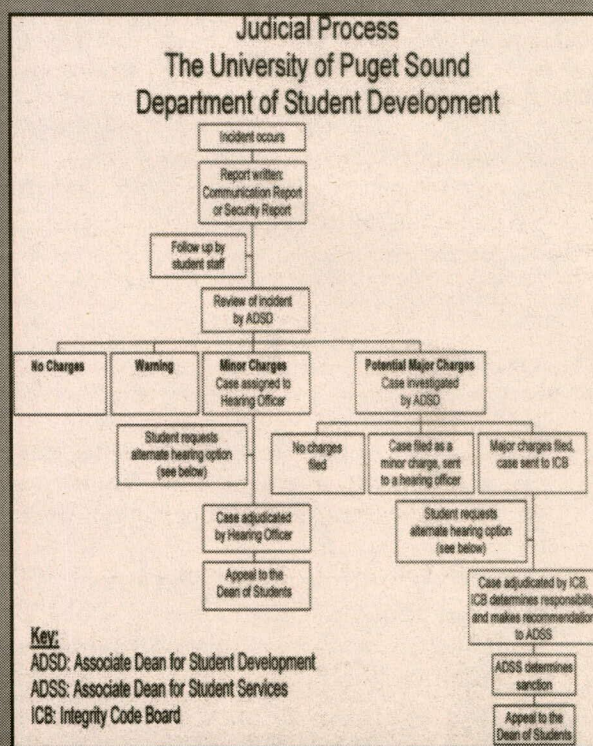
1. The student may have an advisor, who is not an attorney, present during the Integrity Code Board conference. The student is responsible for presenting his or her own case, and therefore the advisor is not permitted to prepare or submit documents, present arguments or participate actively in the hearing; his or her sole role is to advise the student.

2. The conference is tape recorded for the protection of all parties and the tape becomes part of the record. The tape is confidential and is used only for the purpose of this conference and any resulting appeal. No copies of this tape may be made. If the student wishes to listen to the tape for an appeal, he or she must do so in a setting arranged by the Associate Dean for Student Services.

3. The tape is destroyed immediately after an appeal has been exercised or within 30 days, whichever is sooner.

### Administrative Hearing (again, verbatim, including typos)

The administrative hearing is an informal meeting to establish the facts of the case. No witnesses may be called (it is a closed hearing), but the student may submit written character references or other written materials pertaining to the circumstances relevant to the incident and/or charges. Both the student and the hearing officer may have an advisor, who is not an attorney, present during the hearing. The student is responsible for presenting his or her own case, and therefore, the advisor is not permitted to prepare or submit documents, present arguments or participate actively in the hearing; his or her sole role is to advise the student. Following the administrative hearing, and when all relevant information has been collected and reviewed, the Associate Dean, or his or her designee, makes a determination of responsible for any violations of University policy and, if the student is found responsible, of sanctions to imposed. The student is notified in a decision letter.



<http://www2.ups.edu/dsa/studev/judicial/Bow/flow.htm>  
**THE WAY IT WORKS**—In case you are still confused, here is a very comprehensible guide provided by—yep, you guessed it—the University webpage.

### What is The Trail spending their long, late Wednesday night listening to this week?

- |   |                               |
|---|-------------------------------|
| — Beck, "Guero"                           | — Jeff Buckley, "Grace"       |
| — Ben Fold's Five, "Whatever & Ever Amen" | — Styrofoam, "Nothing's Lost" |
| — The Books, "Lost and Safe"              |                               |





# "I support them in other ways ..."

• i.e. I haven't found a way to steal concert tickets yet



resident  
philosopher  
king

By Patrick Hutchison  
Opinions Writer

Stealing is bad. Right? That's what we were all taught as children. The vast majority of us have experienced the pain of having something of value stolen. Through these experiences and the influence of popular culture we have developed our own unique yet conspicuously synonymous definition of a thief. For some it's the poor person lurking on the corner, for others it's the jerk-off from Chem. Today, however, people seeking an accurate portrait of a "real" thief need not look any further than their own bathroom mirror. That's right, in today's digitalized world we have ALL become thieves — some to a greater degree than others.

The source of our metamorphosis from law-abiding citizens to scum of the earth traces itself to the early 90s and the spawn of the World Wide Web.

It was then that the Internet gained widespread market penetration and use. Within a few years of its inception, a young innovator named Shawn Fanning created — and America began using — Napster, a free "peer-to-peer" application that threw the world of intellectual property into a perilous limbo. You all remember this, right? It was a great time — our parents were prospering in the stock market and we were prospering at home by getting the latest and greatest music for free. The money we saved was then available for other pleasurable expenditures, like movies. A few years later, Napster was shut down but other copycat programs evolved and gained the capacity to support movie downloads. Cool, we thought, we're saving even more money ... now we can buy more video games. But as even the most remedial computer neophyte can tell you, those too are easily downloadable today. We're living in a virtual entertainment utopia; brain candy is only a click away — and it's all free.

One of the irking questions of this new controversy is whether peer-to-peer technology is really all that. Early

this week, the Supreme Court heard testimony on this topic to try and decipher if "allowing entertainment companies to sue makers of software that allows Internet users to illegally download music and movies, questioning whether the threat of such

legal action might stifle Web innovation." One of the more pertinent questions issued by the justices was speculative in nature. The justices reasoned that "lawsuits might have discouraged past inventions like copy machines, video-cassette recorders and iPod portable music players — all of which can be used to make illegal duplications of copyrighted documents, movies and songs." Despite the economic implications for peer-to-peer programs, this problem is ultimately an ethical issue.

The justices were quick to point out that, regardless of the hearing's outcome, file sharing will remain illegal. But this hearing is still of major importance because it is a magnanimous attempt to wrangle this slippery enigma of a problem and apply tangible rules for use in forthcoming lawsuits. For example, "a victory for the entertainment companies would allow lawsuits that could drive companies that make file-sharing software out of business. It also would effectively overturn rules that have governed technology companies for more than two decades, which states that manufacturers can't be sued for copyright violations committed by customers using their products illegally."

Therefore, if the entertainment companies prevail, the resulting judicial interpretation would be an invaluable weapon in their quest to protect the very meat of their existence: music, movies, games and so forth. The first piece of change — the entertainment industry's ability to drive file-sharing companies out of business — would limit repetitive lawsuits. But of even greater influence would be a ruling that changes the preeminent common law in this field and holds file sharing companies liable for its customers who commit copyright violations. That would be absolutely huge. Why? For starters, it would eliminate "file-sharing companies' blanket protection from copyright lawsuits, especially when they know about and profit from wide-scale piracy." To date, file-

sharing companies have used the Bernie Ebber's ignorance defense, but this new ruling would hold "file-sharing software companies that earn millions of dollars annually from advertisements built into their software" legally responsible. Hence, it would cause the Ebber argument to implode. Which is a good thing.

Let me explain why. One of the more grievous results of illegal file sharing is that they have promoted moral indecency to proliferate in our modern society. The widespread use of these programs has had a numbing effect on our consciences. When ripping (stealing) music, people no longer contemplate the harm they are inflicting on the artists, the employees of the entertainment company (i.e. the marketers, the programmers, the janitors and so forth) or to society itself. It seems fitting to take a moment here and remind the non-economics majors out there that we live in a capitalist society, which is dependent on continual growth for its sustainability. By stealing rather than paying one is jeopardizing the integrity of American independence. Hence, if American society ever fails due to an economic seizure, historians will most certainly credit the detrimental impact of illegal file sharing to that occurrence.

However, if illegal file sharing continues to gain popular acceptance, American society may be brought down long before an economic stalemate brings us to our knees. Moral indifference advocated through file sharing will soon expand its scope beyond the virtual world and infiltrate the natural world. Our up-and-coming generation uses these programs just as much as adults. Illegal file sharing undermines the moral lessons being taught to them in and outside of the classroom. Although we rarely take the time to think about it, morality is one of America's vital underpinnings. The bottom line here is that the destruction of morality, coupled with the economic inadequacy promulgated by file-sharing far outweigh any innovation which may be derived from the continued use of file sharing. This is why it's essential that the entertainment industry triumphs in the current Supreme Court hearing. This is why America needs to purge itself of illegal file sharing and restore some semblance of decency.

• Patrick Hutchison thinks that the American empire should declare war against music pirates, the terrors of the cyber-sea.

## Letters to the Editor

Thanks to campus community for  
response to Kaczynski lecture

To the Editor:

Thanks to the Trail and to Keith Gordon for covering David Kaczynski's talks on campus and to the over 180 students, faculty, and staff who attended. Thanks to the Religion Department and Social Justice Residence Program for sponsoring Kaczynski's visit to campus. Thanks also to Nicki Vance for interviewing David and me on her Friday morning KUPS radio show. I feel privileged and proud to be part of such a responsive community.

For those interested in learning about the Washington Coalition to Abolish the Death Penalty, which hosted David's visit to the area, please see [www.abolishdeathpenalty.com](http://www.abolishdeathpenalty.com). The Coalition needs volunteers for all sorts of activities.

For those interested in joining a campus email list that provides periodic announcements about local activities related to the death penalty, send your contact info to me at [jkay@ups.edu](mailto:jkay@ups.edu).

-Judith W. Kay,  
Associate Professor of Social and Religious Ethics

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[trailops@ups.edu](mailto:trailops@ups.edu)  
by 5 p.m. Monday

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## The Trail's Thumb

Our view of life on campus

Oprah and Jon Stewart. Running soon on a sane-and-moral ticket in an election near you.



"James" Circle? Don't confuse Oprah's people!



Battle of the Cans.



Whoring oneself out to undeservedly win Battle of the Cans.



The new Dean of Students. Now we have Dean Jean and RonThom, who, if you think about it, would make an excellent crime-fighting team



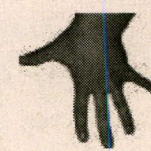
The cursor not automatically appearing on the newly designed Webmail page.



March Madness actually being madness.



The Intramural Commission for thwarting Trail dominance in softball this year. Yeah, that's an entire HAND down.



# Mockumentary style takes over TV sitcoms

By John Dugan  
Managing Editor



the  
tipping  
point

Life doesn't come with a laugh track. Audiences don't watch you crack wise with your friends and family and there aren't breaks in conversation to allow your jokes to fully play out. In short, life is not a situational comedy.

Why then, are sitcoms always outfitted with that handy laugh track? Network execs apparently think their audiences need help figuring out when jokes have been made. (Of course, this is true whenever Jim Belushi is involved.) The middling success of these laugh track sitcoms in recent years, however, has led to the proliferation of a much more interesting, much more inventive type of show: the "mockumentary" sitcom.

A mockumentary is a scripted plot filmed with a handheld camera to give the idea of it being a true documentary. (Think "Best In Show.") Recently, more and more 30-minute sitcoms have been appearing in this fashion and blowing staged sitcoms out of the water. In fact, I would argue that the three funniest shows on television right now are laugh track-less, mockumentary sitcoms: "Arrested Development," "Curb Your Enthusiasm" and "The Office."

What is it about these shows that make them work so well? Each one has its own masterful inventions, but they all lack a laugh track and are better for it. As I mentioned, real life doesn't pause for a laugh track — these shows try to emulate a much more realistic world than the one presented in "Everybody Loves Raymond" and the like.

Unfortunately, that doesn't prevent "Raymond" and every other bumbling-man-with-hot-wife-does-funny-stuff-type show on CBS and NBC from crushing the mockumentary shows in the ratings. "Arrested Development" in particular has struggled from the get-go and, despite winning the Emmy for Best Comedy last year, is still floundering in the posh post-"The Simpsons" time slot. "Curb Your Enthusiasm" has the luxury of being on HBO and could survive with a viewership of about seven, while "The Office" has aired a total of two episodes and is exempt from cancellation for at least three more weeks, but it's safe to say those two shows aren't challenging "Raymond" for ratings dominance. They're barely challenging "Two and a Half Men," for that matter.

That does not detract from the mockumentary's creative supremacy. All three shows take this avenue and add their own touches to it: "AD" uses voice-over narration from executive producer Ron Howard; "Curb" has actors play themselves and ad-lib their scenes;

"Office" has "Real World"-esque interviews with its subjects. So why, when shows of this type have been proven better than their staged brethren, have they failed to catch on with the general public?

Because the general public is stupid. No, just kidding. But they are unwilling to accept something new and superior to the original. Sitcoms with laugh tracks have been the comedic TV norm for over 50 years, and most of America (read: Middle America) isn't interested in seeing how writers can transform notions of what a sitcom should be. The general public wants their jokes big, broad and bludgeoning, with a nice can of laughter to punch it home. Until America can let go of its utter fear of change, the mockumentary sitcom will remain an outsider in TV.

That is unless, of course, someone can create the "Survivor" of mockumentaries. "Survivor" did not create reality TV — many reality shows had come and gone before the first tribal council convened. But "Survivor" perfected the genre. Once it hit big, networks were lining up left and right to put any idiot in front of a camera. Mockumentaries need their version of "Survivor" — a show that transcends its genre and even its medium to become something in pop culture that's bigger than just TV.

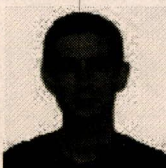
At this point, it's unlikely that "AD," "Curb" or "Office" will be that type of show, unless "The Office" explodes beyond everyone's wildest fantasies (unlikely). If and when a mockumentary sitcom reaches this tipping point, these three great shows (as well as classics like "The Larry Sanders Show" and "The Job") will be looked at the way "The Real World" and its kind are looked at in the reality-TV arena: as trail blazers, founders of a genre that needed perfecting before it could really take off.

I hope it happens soon, because I'm pretty tired of "Everybody Loves Raymond." And "The King of Queens." And "Still Standing," and "According to Jim," and "Center of the Universe," and "Listen Up," and ...

• Managing Editor John Dugan has an affinity for ellipses. And taffy.

## UPS should have IRV elections

By Michael Allen  
Opinions Writer



quixotic  
knight  
errant

If you are not happy about the outcome of a process, you can do two things: change the outcome and/or change the process. Since the Honor Court felt that it was necessary to do the former, I figured I would have to take a stab at the latter. So yes, one more article about the ASUPS student elections seems more than necessary, as I am less than satisfied with the process as it is. If both the new administration and the Honor Court believe holding the truest intent of the will of the voters is paramount, then the formatting of the current system ought to be changed.

What am I talking about? The current system of voting utilized by ASUPS for the two elected executive positions is a two-step process involving a primary followed by a second vote on the top winners from the primary. This system not only wastes the time of ASUPS, the candidates, voters and the election commission, but does not entirely enfranchise students at UPS as it is more than possible for a candidate to win without a majority vote. A vote can be split three ways and a candidate who was voted against by over 50 percent of the voting student body could be sitting on the proverbial ASUPS throne.

The alternative to the current system is to institute what many of our students have been advocating for on the local, state and national levels: instant runoff voting (IRV). Instead of casting a ballot for an individual whereby a candidate holding a plurality wins, IRV allows students to rank candidates by preference. Assuming that there are more than two candidates, the voters rank them from preferred to least preferred (such as one through four or however many there are). In the first round of ballot counting the votes are

tallied and if any individual holds 50 percent of the votes or more, they win. If no one does, then the person with the least ballots has their votes distributed to those who are ranked as a "2" on the ballot. If someone has 50 percent or more, they win or the next least-favored candidate's votes are distributed.

This process enables a majority mandate for the candidate who sits in office as his or her platform is endorsed. The process for voters would be pretty simple as the ballot is already entirely online and the programming would be easy to set up. Additionally, voter apathy (a chronic problem with ASUPS elections) would decrease as students won't be forced to vote in several elections in a short period of time and their votes will actually count even if they are voting for someone no one else likes. And that one write-in vote for Gonzo J. Ournalism (an homage to Hunter S. Thompson) would garner not only its symbolic meaning but also have an actual voice later as votes are retallied.

Having one cycle of voting would be much cheaper for all of us both in terms of time and energy spent on the election. Universities across the nation, including Duke, Cornell, Harvard, Reed, MIT, Princeton, Rice, UC Berkeley, UW and Whitman, have implemented the IRV system to accurately reflect the will of their student bodies. Naturally, if we have an inferiority complex about Whitman and do not feel we deserve to imitate their highbrow way of doing business, then we might as well avoid IRV. However, the "Harvard of the West" could use further updating of the archaic voting system. We have already gone electronic; we might as well go representative as well!

• Michael Allen IRVed your mom's election last night.

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**Don't let the date fool you — RDG IS happening, Apr. 1 and 2. And boy is it happening. With approximately 130 dancers**

**their fancy feet in 15 dances, ranging from hip-hop to ballet to Irish step, the show is certain not to disappoint its usual rowdy a**

Once again, the show is back at Wilson High School, a mere mile or so from campus, at 11th and Orchard. And once again, those party buses are back, escorting people from the café and Greek Row. When asked why it was back at Wilson High School, new president Natasha Kulis said there are many benefits of having it there. "It's really a good venue — the stage is better and we can really seat a lot more people than at the Fieldhouse. And besides that, it actually costs less to perform at Wilson," Kulis said. This semester, expect a variety of different dances and styles. Get ready for Maggie Halmo to bring her own flavor of funk with "Let's Get Retarded." And there's a little bit of sexy (okay, a lot), with Kristina Broek's awesome chair dance choreographed to a Janet Jackson mix. In addition, ballet takes the stage in a modern way, with Gretchen Fredrick's ballet choreographed to Tool's "46 and 2," which juxtaposes the beauty of ballet with a darker, more intense side that comes through from the song. There's even an Irish step dance, choreographed to Flogging Molly. And there's probably been some buzz about this one — yes, there IS a "Napoleon Dynamite" dance. And yes: it definitely rocks.



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and transform it into something onstage  
The seats are assigned this time, so actual  
"The louder the crowd is, and the more exc  
**So get yourself**





# RDG Dance Superior Group

By Rachel Decker  
A&E Editor

Kulis is rightfully excited about the upcoming show. "There are two great shows every spring semester, and those are RDG and luau. Even if you're not into dance, even if you've never

wanted to be a dancer or see a show, it's entertaining. It's fun to see your friends out there. It's fun to see your friends out of their element. And there is such a huge range of abilities and style out there as well," she said. ✂

Choreographer Em Young is choreographing a modern piece to Bjork's "Mouth Cradle," inspired because by its uniqueness (it's sans instru-

ments). Without instruments, one normally might flounder, but Young takes the song on with a passion, formations and differing movements that create dramatic beats, emphasizing the song's intensity. ✂ "I was inspired to do something completely out of my realm of dance and choreograph a piece that, like the song itself, is comprised of different sections that go along with different beats of the music," Young said. When asked why she choreographs, Young cites the welcome challenges, the process of seeing her work develop and also the opportunity to give something back to RDG. ✂ "I've always said that everyone should have the chance to dance their heart out on stage because it is an amazing feeling. I hope I've provided students with that chance," Young said. Kulis is also choreographing this semester, to an advanced lyrical piece called "One Moment More." She says she finds a lot of songs that inspire her to choreograph, but only the songs that she can truly connect with are the ones worth choosing. ✂ "There are a lot of nice songs out there, and I listen to a lot of music and I pick it carefully," she said. "I have to not only LIKE the song, but also have a vision for it. And not just for a certain section. I have to have a vision for the whole song. And I like songs that have a little more depth, so that maybe the audience can connect with it too." ✂ Most of those involved with RDG would agree that it's the tight-knit, community aspect of the club that truly makes the experience. Senior Becky Tinney, the Napoleon choreographer, agrees whole-heartedly. ✂ "RDG has its own little community. You are able to meet so many amazing people who are coming together because we all share the same passion ... That's what keeps people coming back every year," Tinney said. Senior Kristina Broek has given her "heart and soul" to RDG, but has gotten back so much in return. It's this community and this ability of expression, that like Tinney, she feels is so important to RDG. ✂ "RDG is incredible because it focuses entirely on allowing students to express and enjoy themselves. And it has given me dance, which has always been paramount in my life," she said.

Junior Erin Karn found herself in two dances this semester, the Irish step piece and Brooke Churchfield's hip-hop piece. She finds the most challenging aspect of RDG to be the time commitment, what with four hours of dance a week and a grueling tech week prior to the performance. ✂ "But it's so great to meet new people," Karn said. "And it's great to just ... DANCE." ✂ All of RDG agrees that this semester's performance should be one of the best. ✂ "This semester is going to be one of the best RDG concerts ever," senior David Gibson said enthusiastically. "I say this every semester because it seems as though each time we have a more enthusiastic, have more members and have even larger crowds attend than the one before. Every one of us works so hard every semester to put on an amazing show. There is a new president this time around, and she goes by the name of Natasha Kulis. She's a little person (5'2" with heels), but don't let the height fool you. She's got the energy to give a LOT to RDG. ✂ Kulis, a junior, has been a choreographer and a dancer in RDG since her UPS beginnings, and RDG has become a huge part of her life for three years. "I've really seen it on so many different levels, and seen it from multiple perspectives," Kulis said. "I know the struggles for every type of person in the dancer's struggles, the choreographers struggles ... I just felt like I was capable of feeling the president's struggles too. And I have such a great team too, with my board. They are all amazing." ✂ Calling her presidency an "honor given to her by her fellow RDG members," Kulis made the effort this semester to meet all of the 130 dancers involved in the show. And it hasn't gone unnoticed.

"She really made the effort to go to all the dances, meet all the dancers. It was great," Karn said. Kulis spins her own tale on it. ✂ "I just wanted to go in and introduce myself. I got to see all the dances, meet all of the dancers. It's really nice to just BE there for your dancers," Kulis said. "It was great to see them so proud of their dances, because they should be. It's great to see their talent

bloom over course of the semester. Every semester RDG dancers get better and better. And it's all through RDG."

RDG faces another leadership change, for their trusted and well-loved advisor, Dr. Schillar, is retiring at the end of this academic year. ✂ "He was willing to do anything, and was so dedicated and selfless too. He was definitely one of our biggest fans. We're going to miss him so much," Kulis said. "But our new advisor, business professor Lisa Johnson, is going to be great. Because I know that Dr. Schillar would choose nothing but the best for RDG." ✂ Young is a senior this semester, so this means it's her turn to wave goodbye after four years. She says the experience is bittersweet. ✂ "RDG has been this amazing outlet for me, and realizing that it's so close to being over is saddening. But I'm excited to see where my choreography may take me in the next few years," she said. ✂ Anna Hansen, another senior involved in RDG, has also valued her time spent involved with the club, saying that it's been one of the more important in her time at college. ✂ "To be involved in such a dynamic process is the most rewarding experience. It is so fun to watch people dance that have never had an opportunity to perform in the past — just knowing they would never have a chance like this anywhere else," Hansen said. "That's my favorite part of RDG — the fact that anyone can dance. Practicing on Friday night, giving up weekends, making a fool of myself when I'm subconsciously practicing my dances in the SUB: it's all worth it." ✂ And like all the others, the experience means something different to every dancer. For Tinney, it's a well-needed escape. ✂ "I've always been a dancer and for as long as I can remember, it's been the only way for me to remove the stresses. I guess you could call it my outlet from the world ... everything else just shuts off," she said. "I really don't get why I wish the song was longer after it ends." ✂ For Kulis, it's the transformation that she sees manifest in her when she gets onstage. ✂ "You put me in a wallflower. But when I'm on stage, the old Natasha goes away. This 'look at me' Natasha comes out and it's such an adrenaline rush. My friends come and say, 'age?' It's ... indescribable." ✂ And for Young, it's the transformation she not only sees in herself, but also in the creativity that she can discover. ✂ "Being a dancer is to be extremely creative, so RDG gave me an opportunity to explore that side of me. It has felt so good to be able to take ideas from a page in my sketchbook and make them come to life. So lucky that RDG has given me that chance," Young said. ✂ So walk your feet down to the Info Center, if you haven't already, and buy yourself a little \$5 ticket. And that little number on the ticket before you sit in some angry father's seat. And Kulis reminds you to remember to bring your voice and your enthusiasm. And that little number on the ticket before you sit in some angry father's seat. And Kulis reminds you to remember to bring your voice and your enthusiasm. And that little number on the ticket before you sit in some angry father's seat. And Kulis reminds you to remember to bring your voice and your enthusiasm.

Wilson and "feel the beat"!

-Rachel Decker loves grilled cheese a lot. Just ask her friends what she'd do for one.



## Foolish Pleasures sure to indulge audience again

By Whitney Mackman  
A&E Writer

There's a pleasurable treat planned for tonight in honor of April Fool's Day and a champion race horse of 1975. Foolish Pleasures, brought to you by Campus Films, is a chance for student filmmakers to share their work with the entire campus. Recent attendance has hit 600, so be prepared to fight for carpet space in Marshall Hall.

Foolish Pleasures was created by Josh Sherwin, ASUPS Campus Films director in 1976, and is now in its 27th year. Due to lack of attention in the past, Campus Films will belatedly celebrate a quarter of a century of student films this year. Foolish Pleasures has been popular since the beginning, back to the time when the movies were Super Eights. There used to be assistance available for the film-maker, but technology has enabled the process to become an independent endeavor. The best part about it: there are no submission fees.

Foolish Pleasures used to give the Golden Camera award for Best Picture. Each year the same award was given, and each year the names and films of the winners were inscribed on it. Like another important UPS tradition, it has been missing for quite some time now. Alison Graettinger, ASUPS programmer for Campus Films, has created the Golden Reel award in its memory to give to this year's Best Picture. She expects it to be "outdated but classy."

In addition to the Golden Reel, there will be a special award, in memory of the belated Thompson

fountain, for the best use of the UPS campus as setting, plot or character. As usual, there will also be a student choice award, based on audience response. The judging panel will be composed of alumni, current students and staff, ASUPS programmers and executives, Nik Perleros (founder of Praxis Imago) and a guest from The Grand Cinema who will be selecting a film to show as part of their previews for an entire week.

In the past, the films have been limited to 10 minutes in order to make time for anyone who wants to participate. Many films come from Praxis Imago and their 48 Hour Film Festivals. The genres range from serious commentaries to thrillers, parodies and, of course, the completely indefinable. This year, expect to see a zombie flick, some comedy and exposés on the life of college students.

Ubiquitous They will host the evening and there will be a Pre-pleasure Party at 8:30 pm in Marshall Hall with KUPS DJ's and poster, t-shirt and ticket giveaways. For the first time this year, there will be a walk of the stars and filmmakers, with the festival starting shortly after at 9:30 p.m. It is expected to consist of about 10 films, and popcorn, pizza and soda is provided for the audience as well as a KUPS luxury couch for the showing. A pillow and blankets will most likely offer more comfort for the average viewer.

Extra Bonus Feature: Foolish Pleasures starts late enough so that everyone on the RDG party buses can still catch the show!

• Whitney Mackman, like her editor, feels the pain of looong classes.

## Storm gathers for defense class

By Todd Johnson  
A&E Writer

Cristien Storm could kick your ass. She just doesn't want to.

As a founding member of the non-profit organization Home Alive, she's spent over a decade involved with teaching people, especially women, to defend themselves and avoid violence altogether. The main aim of Home Alive is teaching affordable self-defense classes with sliding scale admission — patrons are asked to pay only what they can, when they can.

Storm helped UPS kick off a highly successful Take Back the Night by teaching a free two-hour self-defense class on Mar. 24.

Since most of the people in Home Alive's classes lack the advantage of strength against their attackers, the basic techniques she taught her audience focused on using leverage rather than physical power to defend against attacks. Much of what they teach is based in Aikido and Wing Chun.

Home Alive was created by friends of Mia Zapata after she was raped and murdered on July 7, 1993, in the hopes of keeping such violence from happening again. According to Storm, all nine of the founding members already had some kind of experience with violence before Zapata was killed; her death was only the final straw.

All of the core members are artists of various kinds; Storm herself is a writer and singer. Part of their funding comes from benefit concerts, fashion shows and art auctions, in addition to the small grants, donations and proceeds from the self-defense classes that keep the organization going.

The first part of Storm's seminar focused on breaking an attacker's hold from a variety of common grips, including on the forearm and the hair, that are often used in domestic abuse and by hostile strangers in public settings.

Storm also stressed the concept of "what's free, what's open," recognizing what parts of the body are available to fight back with, and what parts of the attacker's body are vulnerable. Since maintaining enough composure to think straight in a threatening situation is never easy, Storm also emphasized the importance of remembering to breathe consciously instead of panicking.

One important myth she dispelled is that fighting back will only make your attacker angry; an assault can be effectively curtailed with less effort and



ASUPS Photo Services/ Whitney Mackman

**KICK YO' ASS INTO SHAPE TO KICK OTHERS**—Students practice useful self-defense tips at Cristien Storm's self-defense lecture.

strength than might be expected. Even the act of fighting back by itself is often enough to discourage an attacker.

Counterattacking might not even be necessary if someone acts threatening or makes unwelcome contact. Your own voice can be all you need; simply shouting at your attacker or loudly ordering a specific bystander to call the police will often be sufficient to end an unwelcome interaction. At the very least, it will draw attention, which is the last thing a rapist or mugger wants.

Storm also pointed out that self-defense comes in many forms, and all are equally commendable. Whether you break your attacker's knees or start a secret bank account to get away from an abusive partner, the courage to defend yourself is the key.

The seminar ended with a meditation session in which everyone was asked to remember and relive a moment of pride. Home Alive is about helping people reclaim their pride by keeping themselves safe and by helping those around them to create stronger, safer communities.

Cristien Storm has a lot to be proud of.

• Todd Johnson hopes to learn the art of ass-kicking someday, having already mastered tongue-lashing.

## Take a study break!

**Millions (PG)**

Fri, Mon-Thurs: 4:40, 7:15, 9:15

Sat/Sun: 12:20, 2:20, 4:40, 7:15, 9:15

**Melinda and Melinda (PG-13)**

Fri, Mon-Thurs: 4:30, 6:45, 9:00

Sat/Sun: 12:30, 2:30, 4:30, 6:45, 9:00

**Travellers and Magicians (NR)**

Fri, Mon-Thurs: 4:10, 6:30, 9:30

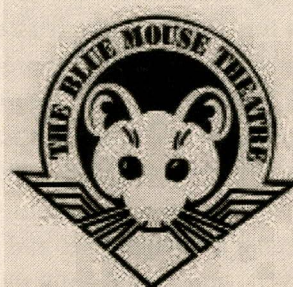
Sat/Sun: 12:00, 4:10, 6:30, 9:30

Saturday @ 11:47pm: **Office Space (R)**

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## Jesus is more than just a name: for U-Meth and the IFT, he's a whole film festival too

By Drew Gemmer  
A&E Writer

The Jesus Film Festival took place at the Intercultural Film and Theatre theme house Mar. 25 and 26. It was a joint project presented by U-Meth and the Intercultural Film and Theatre house, intended to portray three distinctly different views on Jesus, in order to give UPS some food for thought over Easter weekend. The Festival occurred twice over two nights, and involved watching the movies "The Passion of the Christ," "The Last Temptation of Christ," and "Life of Brian." Refreshments were provided, and no, they weren't the flesh and blood of Christ.

The point of the Jesus Film Festival was to watch three movies in which the central theme was Jesus' final days on this good Earth. But upon examination of these three movies, it is hard to see where they connect beyond that. I spoke with U-Meth member Marin Addis for her views on the event. She explained how she wanted UPS to "get a look at very different interpretations on a figure (Jesus) who is and was a very important figure in Christianity, and our world in general."

If you've seen Mel Gibson's "The Passion," you know the by-the-book (and by book, I mean The Good Book) and merciless view it takes on said subject. Your senses are pounded by the never-ending violence delivered to J.C., with anti-Semitic themes pervading throughout.

"Since we're at such a liberal school, we

didn't have any attendees who represented the conservative or the strongly Catholic viewpoint," Addis said. "So, as a whole, nobody liked the angle from which Gibson chose to tell the story. We all agreed that it was well-made, and effective for the purpose it served, but the overall 'artistic interpretation' that Gibson used was generally not liked."

"The Last Temptation of Christ" is a very interesting portrayal done by Martin Scorsese, starring Willem Defoe and Harvey Keitel. In comparison with Gibson's film, "The Last Temptation" is a very distinct and alternate view on Christ's crucifixion. It is the Clark Kent to "The Passion's" Superman; sort of the alter ego to the superhero story of the last days of Christ. You want a hint as to how different it is? Jesus marries Mary Magdalene, just like they told us in "The Da Vinci Code."

"People thought it was really interesting. Jesus isn't the hero in it; instead, Judas is, which is the opposite of what we usually think," Addis said. "It asks the question, 'Why do we need a figurehead to be martyred?' If 'The Passion' is asking what happened? 'The Last Temptation' is asking 'what if...?'"

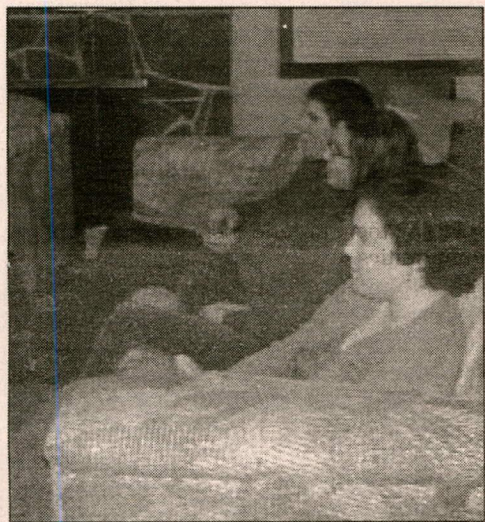
"Life of Brian" was the last movie to show at the festival, and Addis admitted that by that point, "people were almost falling asleep. It had been an intense couple of hours." But, she said that "'Life of Brian' was meant to be a break from the serious views on Jesus that we had seen in the previous two movies."

"It's a parody of religion — why do we believe it, and why don't we question it? Asking questions is a very important aspect to being religious. It encroaches the idea of faith, which is one of the cornerstones of religion. 'Life of Brian's' comical view on a Jesus look-alike named Brian did a good job on providing us with some questions," Addis said.

U-Meth and the Intercultural Film and Theatre house combined last year for a viewing of three different Jesus-themed movies, and Addis told me that they plan on doing it again next year.

"The crowd grew from last year, so we're hoping it will be even bigger next year," she said. "It was a fun and interesting event, and the discussions that we held of the movies were a success, with everybody providing their own viewpoints and likes and dislikes."

• Drew questions the facts of the story about 'Doubting Thomas.'



ASUPS Photo Services/Thomas Mosier

### JESUS FREAKS, OUT IN THE STREET... ER, WAIT, THEY'RE INSIDE

Three kids gather to watch one of three movies about Jesus in U-Meth's Jesus Film Fest.

## Aphra Behn had words with her pen

By Jared Smith  
A&E Writer

She was a woman of affairs and letters. Her principle boyfriend was a man of the same, although his affairs were of a different kind. Her life was short, but far-reaching, stretching from the shade of the palm trees of South America to the shadow of the jail cells of London.

Her name was Aphra Behn, and she was the first English woman to write professionally. Her life in the middle of the 17th century spanned the last era of English political upheaval, and to the chagrin of many at the time, she insisted upon making her voice heard throughout the chaos.

Behn's life and career is the subject of performer Karen Eterovich's award-winning, one-woman show, "Love Arm'd: Aphra Behn & Her Pen," which played Mar. 22 at Schneebeck Hall. Drawn largely from Behn's writings and letters, the play is an overview of her many adventures, public controversies and private conflicts.

The setting is the spring of 1682, on a night where Behn and her bisexual, philandering lover, the lawyer John Hoyle, are about to part ways. Hoyle was not physically present on the stage of course, but Eterovich's spirited monologue and movements more than compensated for this absence of half the conversation.

Whether flitting across the stage, preening at the audience, quoting English poet John Wilton Rochester (who, in Eterovich's estimation, was the 1660s equivalent of Jim Morrison in the 1960s), or switching from English to French in mid-sentence, Eterovich infused the role with the restless, edgy nature that must have made Behn such a target for condemnation. To the dimly lit stage, she added a glow all her own.

After returning to England, she was forced to marry a Dutch merchant whose only act every truly appreciated by Behn was his death not long after her marriage. He did leave her in financial straits, however, and she accepted assignment by the royal court as a spy in Holland during the Anglo-Dutch war of the 1660s.

Her intelligence on ship movements was ignored, however, and worse, not financially rewarded. England lost the war, and was forced to return Holland's South American colonies for New Amsterdam (renamed New York).

"As if that part of the world will come to anything," Behn fumed.

More immediately distressing, however, was the debt she found herself in after returning to England. The court refused to help her and she was sent to debtors' prison. "This is my reward," Behn quietly uttered, fearing she would die in jail.

She didn't though, and while the circumstances of her release are unclear, she did begin her writing career in earnest after that. The rest of her life she was a figure of gossip, while the explicit content of her plays, poems and novels insured Behn would be "a whore to my enemies."

"I am forced to write for bread," she proclaimed, "and not ashamed to know it."

Behn took delight in her work and believed her plays to be "secret instructions to the people, essential to goodness." Yet she was pilloried in public, personally and professionally, and her relationship with Hoyle began to sour as well.

Finding "no satisfaction amidst the urban throng," Behn would spend the final years of her short life alone in the country, striving to "give my verses immortality ... calm is our day, peaceful is night."

"Fly the hated town," she implored the audience, "where not a moment one can call our own. In the country I share pleasures I can call only mine."

While paying lyrical homage to quiet rural life, our heroine strolled out into the audience, handing out flowers. Returning to the stage, she issued a final plea, to the audience in particular and posterity in general:

"Here you sit like infernal judges of the pit. Be merciful."

Since Eterovich began performing "Love Arm'd" (which is also the name of a poem Behn wrote about subordinated romance) in 1994, she has drawn praise from theater critics and Behn scholars alike. During the limited free time her other acting commitments allow, she continues to research Behn's life, looking for new bits to add to her performance. The results have often been unexpected and surprising.

Eterovich created the show to be "proactive" in finding work for herself, but also admits "I never get tired of [Behn] ... I'm always excited to return to her."

For more information, visit [www.lovearmd.com](http://www.lovearmd.com).

• Jared Smith is all kinds of cool.

## 'From Page to Stage' a storybook success

By Lauren Iversen  
A&E Writer

As seats filled up Schneebeck Concert Hall to a full capacity, this year's UPSStage M! performance exceeded many expectations.

The production, "From Page to Stage," reflected the

new club's growing productivity over the short time it has been on campus.

Co-presidents Jenny Lai and Jessica Mason both expressed gratitude and awe at the success the club has become. "Each time it gets better and better," Mason said.

When UPSStage M! first started out last spring, it only had about 30 members. Its first show entitled "A Night on Broadway," featured students performing in solos or duets with no specific theme in mind.

Last fall's production, "Forbidden Broadway," which featured controversial musicals, nearly doubled the size of its cast and crew, reflecting the campus' growing interest in the club.

Now one year later, with over 140 members, the club continues to thrive.

"From Page to Stage," with around 55 students in the cast and crew, featured selections from musicals that were once novels, poems and plays — a tribute to the written word.

Classic novels, old fairy tales, children's books and even comic strips came to life with selections from musicals like "Jekyll and Hyde," "Fiddler on the Roof," "Cinderella" and "Seussical: The Musical."

The revue featured many musical numbers that were unfamiliar to many audience members. The club emphasizes this, along with its themed productions, in "hopes that not only will the audience be entertained, but educated as well," Lai said.

UPSStage M! was started last year when Lai and Mason both noticed an interest in musical theater around the school. They both felt that "there were many students on campus interested in musicals, whether it be performing in them or going to see shows," said Lai.

"We love musicals, seeing them and performing in them and wanted more of a chance to do that," said Mason.

Despite student interest, UPS only produces one musical every four years, and as a result, there were not very many opportunities to perform and see musical theater on campus.

"Instead of one musical every four years we wanted something every semester," Mason said.

In addition to revues, the club is dedicated to musical appreciation.

"We also have movie nights/brunches and go see shows off campus," Mason said. This year the club went to see "South Pacific" at the Village Theater and will be going to see "Miss Saigon" in Seattle in April.

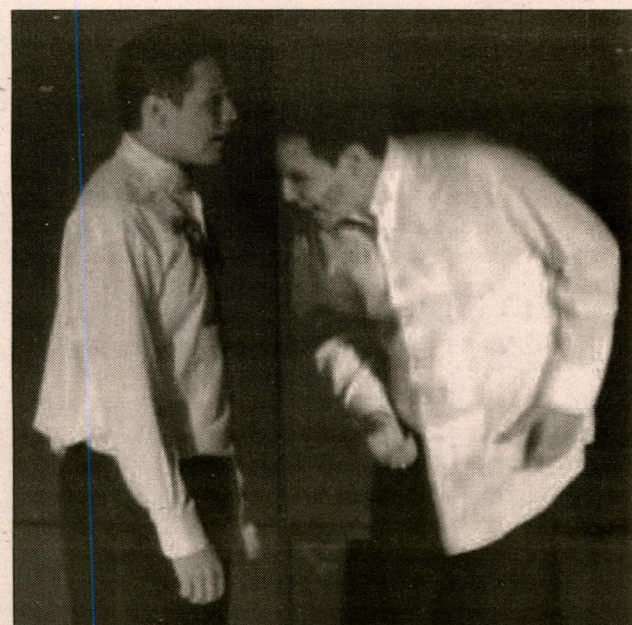
It also teamed up with the Film and Theater Society to take a group to New York to see Broadway shows over Spring Break.

So far, the club has only produced shows featuring selections from musicals. By doing a musical theater revue, students have the option of participating in a musical number without the amount of time commitment needed for a full-length, full-time musical. Also, with so many different songs and numbers, students have more chances to be in a musical number or receive lead roles.

"Perhaps in the future, if the club continues to grow, we might produce whole musicals," Lai said.

As Monday night's performance demonstrated, the club's future growth looks promising.

• Lauren doesn't want to go to Toronto. They don't have bagels in Toronto.



ASUPS Photo Services/Kevin Hupy

HEY THERE JEKYLL .. WAIT.. AND HYDE?—Well, it's only a photo manipulation but Garrit Guadan was smokin in his rendition of "Confrontation,"



## Wild and crazy kids populate the stage in 'bobrauschenbergamerica'

By Kaitie Warren  
A&E Writer

If you were on campus the Thursday before Spring Break, you may have seen a pack of weird kids following each other around, doing strange things in unison and in general, being pretty distracting. After making funny faces in the window of the SUB where a musical show was being performed, they skipped across campus playing follow the leader and wound up dancing in the library. Those who witnessed the group's antics took guesses as to who they were, speculating that they might be "a cult," "theatre people," "idiots" or "Ubiquitous They." Turns out, the performers are members of the cast and production crew of "bobrauschenbergamerica," an upcoming Senior Theatre Festival play.

"bobrauschenbergamerica" is named for abstract artist Robert Rauschenberg, but, like an abstract piece of art, doesn't deal with its apparent topic directly. Instead, the show consists of twisted, theatrical glimpses of mostly 1950's Middle America, as if the play were seen through the eyes of an abstract artist. A mother describes photos from a family album which distinctly differ from the actual photos projected onto the stage in front of her; a bathing beauty quite literally bathes, spending most of her time onstage in a bathtub; time for everyone suddenly slows as a scientist explains the connection between space and time. The plot is not a linear path one can easily follow, which makes the play more of a "feeling-piece" than a "story play." Many scenes are made up of one big feeling (or perhaps it's a metaphor, if you'd like to read into it), like the scene "Martinis," in which the bathing beauty smothers herself in a giant martini and the rest of the cast joins her in uninhibited indulgence. Because the play, which was written by Charles Mee through a workshop process with other unconventional theatre makers, has such an unusual, performance-art style, the director, Sarah "Raz" Finnell, said she wanted "to get the cast to start thinking really wacky and creatively."

"I wanted them to get a feel for what actually doing performance art around the campus was like. In this way, they would hopefully glean an attitude that I'd like to see presented in the play. This is in no way a traditional play. I wanted to free us up into thinking outside the box-set to hopefully get some interesting

ideas that we could possibly incorporate into the play," Finnell said.

The actors, director, stage manager and dramaturge met at a scheduled time with nothing preplanned and started brainstorming. Since "bobrauschenbergamerica" calls for line dancing, a line dance to imaginary music seemed to be in order. A while later the players literally rolled into the Collins Memorial Library, passed the commons desk, to the I-Commons computer lab, where they proceeded to stand up, assemble into lines, and do the Electric Slide. Most of the students working on the library computers seemed to welcome the silent distraction. One woman took pictures, and another even joined in the dance for a bit. Eventually the dance dissolved into a dog-pile of bodies, after which the players stood up and walked nonchalantly out of the library, to the sound of confused but appreciative applause from the ambushed audience.

Tom VanHeuvelen, who stage-manages the show, pointed out, "I really enjoyed seeing the broad spectrum of acceptance to the unorthodox, how some people loved it and others completely rejected it and actually got angry by it." "If playing follow the leader through the SUB got us reported to security, I can understand why Bush used his 'out of the mainstream' tactic on Kerry," he said.

Finnell hopes that more guerilla avant-garde performances around campus will be the show's main type of publicity. "I'm hoping this can get the word out about our un-traditional, goofy, light-hearted play," says Finnell. The "bobrauschenbergamerica" players plan to do more "happenings" around campus in the coming week before the play's performances on April 8 and 9, so keep a lookout for a group of people acting silly in a suspiciously coordinated manner.

Finnell would like to extend an invitation "to join in whenever anybody feels like it," so if you are witness to another "bobrauschenbergamerica" "happening," keep that carefree, welcome attitude in mind!

"bobrauschenbergamerica" will be the second of the four Senior Theatre Festival shows, each of which performs for one Friday and Saturday in April. Tickets to all the shows can be purchased at the Info Center for only \$6. Seating is limited so plan to get yours early!

• Kaitie Warren is all kind of jazzed about Senior Theatre Festival.

## THE AMP

### 21. WHEN I LOOK AT THE WORLD By U2

By Keith Ferguson  
Beloved A&E Columnist



Batman and Jay Leno are very different figures. In fact, they are so different that it's probably safe to say that they have nothing in common at all. One has a cape, the other has a desk. One is fictional, the other is not. The list, as you can imagine, goes on from there.

They are dissimilar in practically every way — with the exception of one very small and rather trivial common denominator: I have claimed both as personal heroes.

I took to them at roughly the same time, around age seven, and found in each various reasons to be amazed. After all, Batman could escape death and apprehend villains, and Jay Leno could stay up late and talk to people like Bill Cosby; to my mind, each performed, in his own way, impressive, superhuman feats.

These feats were capable of piquing my sense of wonder in ways that nothing else quite could. Something about this unlikely pair sparked my imagination. I dreamed with wild abandon because of the way I looked up to them.

My fascination and admittedly bizarre empathy with the pair lasted for a few years thereafter, but after a while, I outgrew them. It was probably around the time I could stay up as late as I wanted and I was no longer enthralled at the idea of wearing a cape as a part of a profession. We'll call this gentle time of acquiescence and maturation "middle school."

After that, I sort of disbanded with the notion of heroes. It didn't seem to really "fit" anymore. I suppose it was simply that the halls of Columbine Middle School had left me jaded and world-weary, so much so in fact that the idea that any person could be worth so much admiration and wonder as I had bestowed on Batman and Leno was just not feasible anymore. In a way, I've been emphatically resistant to the idea of claiming a hero ever since.

Now, if I want to capture a bit of the heroic thrill that I used to get from Batman or Leno, I put on a song that seems to release the same chemical in my brain that was once produced at the thought of owning a utility belt or interviewing Cindy Crawford.

Maybe it's something like the Who's "Baba O'Reilly" or Peter Gabriel's "Solsbury Hill." Something about these two songs really hits the spot in the heroic thrill department.

But only for about four minutes. After that, it's back to just another mundane day of reading critical theory and making coffee for strangers.

Now, while I gave up on the idea of naming heroes long ago, my little sister has hardly done so. She has stuck with the same hero for years and years and makes reference to the fact with regularity. While I had always had some idea who her hero was when we were kids, the first time I remember hearing it said out-loud was when we were both in high school. At the time, we were at one of her soccer banquets, and there in front of a room comprised of her varsity teammates and their families she said, without any sense of embarrassment, that I was her hero.

All the girls in the room let out a col-

lected "awe" and I was incredibly touched that Katie would do something like that. It was a vulnerable and sincere effort on her part, the kind of thing I would

never do. I smiled and later told her I loved her, but nonetheless I still thought she had made a mistake. After all, who would want a hero like me, I wondered. Clearly, there are better options: our parents, the Wright Brothers, Oprah. Anyone else seemed like a logical choice.

Despite her better judgment, Katie has stood by this one and brings it up to me and other people quite often. And it always makes me feel both embarrassed and also rather sorry to her. I always end up recalling the way I would make her carry the sled back up the hill when we were kids. Who wants a sad-ass hero like that? Someone who makes you carry a sled up a hill after him? I wouldn't.

If anything, it should be the other way around. Not just because of the sled thing, which is probably enough, but because Katie has always been the one to get back up after falling down, or charm the pants off everyone in a room or just do the very difficult thing of being true to herself.

My favorite story about my little sister has to do with her teaching herself to ride a bike. She was three; I was five. Only a few seconds after my training wheels were removed, she demanded hers be removed also. And she spent the rest of the day falling on the asphalt of our street until she got the hang of it. That day, we both learned to ride our bikes together, and if I know anything about her, she probably did so first.

I have always been amazed with the way Katie listens to her own heart, follows it and shines in the process. It's the kind of rare personal ability that most people try to capture by spending a lot of money on self-help books or spiritual retreats, but to her it comes quite naturally. It's also the kind of personal ability that I look up to and admire more than I ever could (or for that matter, ever do) say.

A couple of years ago, I wrote a letter to Katie the night before she graduated from high school. We always communicate in song lyrics, so I was glad to have finally found a song that hit at what she meant to me. It was U2's "When I Look at the World."

In the chorus, Bono sings:

So, I try to be like you  
Try to feel it like you do  
But without you it's no use  
I can't see what you see  
When I look at the world

What I hoped she took from those lyrics was how much I looked up to her; how I try to follow her example; how I am always grateful that she's been sitting on the bike right next to me.

And even though I didn't say it then, what I hoped she got from these lyrics was that she's more of a hero to me than Batman or Jay Leno ever could be.

• The new phone book's here. This is the kind of spontaneous publicity Keith needs: his name in print.

## the university of puget sound department of theatre arts presents senior theatre festival 2005

The Trestle at Popelick Creek

by Naomi Wallace  
directed by Jess Smith  
April 1, 7:30pm  
April 2, 2pm and 7:30pm

bobrauschenbergamerica

by Charles Mee  
directed by Sarah Finnell  
April 8, 7:30pm  
April 9, 2pm and 7:30pm  
Contains strong language and adult content



Hey mix tape kids, the deadline's been extended!  
Send those tapes in by Apr. 4! CMB 1075!



# The Combat Zone

Vol. CXVI, Issue 9      Lookin' for medium roast action

## Rumsfeld's blog reveals that Future Combat System was inspired by enhanced love life

• Army of robotic warriors supposedly designed to mirror his intimate bells and whistles

By Parturius Longfellow  
Combat Zone Political Investigator

Recent headlines have highlighted the centerpiece of 21st century military technology: the Future Combat System. The program, still in its testing and development phases, will send unmanned, robotic war machines into combat zones to do the work of real soldiers.

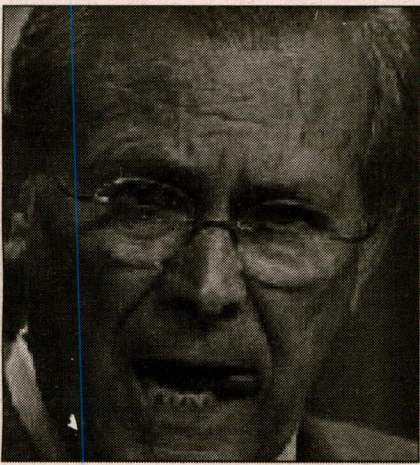


Photo courtesy google.com

**THE MAN WITH THE MASTER PLAN**—Mr. Rumsfeld's romantic strategems apparently had quite an influence on the design of the most expensive military project our country has ever undertaken.

## New presidential mandate requires feeding tubes for all Americans over age 12

• Tubes to offer benefits that traditional eating never has

By Paul Szpilowicz  
Combat Zone White Hizzle Correspondent

In response to the burgeoning controversy surrounding the comatose heart attack victim Terry Schiavo, President Bush has introduced a bill to Congress that would require every American over the age of 12 to wear and use a semi-permanent feeding tube. The Tube would be responsible for feeding and watering each and every tax-paying citizen from Tukwila to Jersey City. Under this new law Ms. Schiavo, still a tax paying resident of Florida, would be breaking the law by continuing to go without her feeding tube. Michael Schiavo and the stone-hearted liberals that have wrested the tube from her needy mouth would then be risking all of the penalties associated with "tube-dodging," as the new bill terms it.

ties associated with "tube-dodging," as the new bill terms it.

Mr. Bush explained the new ordinance as a policy crafted with the well-being of every American in mind. "The feeding tube is a symbol of the sanctity of human life," he told reporters late last week. "My administration wants to make it clear that we consider every American's life at least as sacred as Ms. Schiavo's, and in some cases, more." The president went on to explain that those whose lives were more sacred than Ms. Schiavo's included the citizens who wanted to invest their withheld earnings in private stock market accounts.

Critics have pointed out that most Americans are more than capable of feeding themselves and would be inconvenienced by the tube.

"Not so," anticipates the pamphlet that Merck-Medco, the tube system's developer, has supplied with the first introductory units. "The Tube will turn the average American into the



Photo courtesy google.com

**THE SILVER BULLET**—The inspiration behind the Future Combat System.

get the job done. Apparently, their relative rates of success as compared to his are staggering. It seems only a logical choice that robots and automated weaponry would perform similarly on the field of battle. "If a small armada of electronic gizmos and doo-dads can get the job done in the sack, they can certainly do it on the battlefield."

Robots are currently being developed to perform a multitude of combat functions. Some are specifically built for attack and destruction, some are medical supply carriers, and others are just big hunks of metal with tank treads intended to intimidate enemies by their sheer presence. If all work as planned there will ultimately be no risk of American life in military operations.

Rumsfeld equates this with his own "operations" in

slaves on the front lines in the 1860's."

In his online blog Mr. Rumsfeld has often described his love life as "mechanized, robotic, and perfunctory." Frequent readers know that he is all too eager to "send in the reinforcements," "call for a pinch hitter," or "use sex toys" to

the bedroom.

"Being the portly, bookish weirdo that I am, roasting up with some chick has always felt like taking a risk for me. And it is, I'll tell you what. My track record is pretty spotty in places. I haven't always gotten the job done, if you follow me." He goes to explain how an increased reliance on robotic gadgetry phased the worry of his "nocturnal raids."



Photo courtesy google.com

**OUT WITH THE OLD**—And in with something far more terrifying. Soon robots will take the heat for us, slinging lead and sucking dust.

• Mr. Longfellow is a senior Spanish major who enjoys the excellent food from Tatanka Take-Out.

### Headlines



Wyatt Hall publically accuses Thompson of "showing off," the two are no longer speaking

April Fool's Day joke results in deforestation of entire Olympic Peninsula

Ceiling joists in Magoo's develop cancer

Tall guy meets even taller guy, describes experience as "really trippy"

### Special Featurette

#### PHOTO OF THE CENTURY

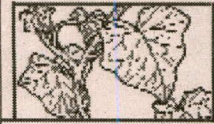


#### JUNK DETAIL:



#### YOU TALKIN' 'BOUT SHAFT?—

Here's a guy who knows how to operate his business. Nothing punctuates a hip dance number like a tasteful, well placed junk-twist. With a grip that's firm yet gentle, controlled yet improvisatory, he shows the world that RDG means what it says. Get a "live shot" of this flawless technique at one of the upcoming performances this weekend, if you dare. Front three rows may get wet.



### Fun with funding



As the dust settles after the scandalous ASUPS election, the new administration is entering the "make outrageous plans" stage, dreaming big and funding small. Let's have a peek at some of the proposed innovations for the 2005-2006 year:

- "A keg in every dorm room and a cup in every hand!"
- Weekly "Boxing with Ron-Thom" sessions to air administrative complaints
- iPod garnishes with every meal from Full Fare, iPod Mini from Casa Ortega
- A winning football team
- "Maroon Friday" changed to "Naked Swimsuit Model Friday"
- Naked Senate hearings
- Naked faculty meetings
- Naked Honor Court meetings ("We'll make it more fun for you than it was for us")
- Naked JSO meetings
- "A Pi Phi for every guy!"

Disclaimer: The Combat Zone is a work of satire and does not reflect the views or opinions of The Trail, its staff or the administration. In fact, the Combat Zone doesn't really represent the opinions of anyone.. Please send complaints to trail@ups.edu.



# AL Preview: new faces, new drama, same damn Yanks

By Sean Duade  
Sports Editor

After a tumultuous off-season, Opening Day is finally upon us, and with seemingly hundreds of intriguing story lines ready to unfold in Major League Baseball and the American League, I find it hard not to be giddy. But what AL team loyalists will still be giddy come September and October? That is up to the Fates. Luckily I keep them locked in my closet for just such an occasion. Their prognostications, you ask?

The AL East should adopt the motto "second verse same as the first," as the Yankees will win the division for the ninth consecutive season and Boston will again play bridesmaid. So, while the Red Sox own the most productive offense top-to-bottom, it is pitching that decides championships and the Yankees have the most pitching depth in all of baseball.

Sorry Boston, but Yankees General Manager Brian Cashman (in a contract year himself) plugged all the holes from last year's leaky rotation and then some. Cashman brought in not just top-tier starting pitchers in Randy Johnson, Carl Pavano and Jaret Wright, but top-tier relievers as well with the acquisitions of Felix Rodriguez and Mike Stanton. Not to mention a potent lineup that should be stronger and better this year than last, and a healthy Jason Giambi will be a big part of that (he won't be as bad as everyone is predicting — steroids may make you larg-



duade  
speaks  
out

er but they don't improve your hand-eye-coordination and they certainly don't put the bat on the baseball, all of which he can do very well).

The AL Central contains the easiest path to a playoff berth in the NL or AL, and this year it will be the Chicago

White Sox that prevail. The Twins have had a three year stranglehold on the division crown but lack a balanced offense and decent starting pitchers not named Santana or Radke. Kudos should go to the Tigers, who should fight with the Minnesota for second place in the division.

But it is the White Sox who boast a balanced offense that features the powerful bats of Konerko and a healthy Frank Thomas, as well as the speed of Scott Podsednik that will wear opposing pitchers out. And their pitching boasts one of the best rotations in baseball and certainly the best in their division (Buhrle, Garcia, Hernandez, Contreras, Garland) that will allow them to breeze away with the title this year.

The toughest division in the AL in recent years has been the West and this year is no exception. It will be a four-team dogfight, as all the teams look as if they could sport a record of .500 or better come September. After the dust has settled look for the team with the longest name in recorded history to be the victor (the Los Angeles Angels of Anaheim).

The Angels, who many think will walk away with the

title, will receive stiff competition from a young and immensely talented Athletics team. The A's have dealt away two of their "Big Three" starters and inconceivably are better for it — if there were a Nobel Prize in the field of baseball management, and there should be, Billy Beane would surely win it. In the end though the Angels strong defense, speed, power and a strong bench will propel them into the playoffs for the fourth time in five years.

Lastly, the Wild Card (drum roll please...) will go to the Boston Red Sox for a third consecutive year, edging Oakland in a not-so-tight race. The Bo Sox get the edge here because, simply put, they are the best team in the American League that doesn't put on a Yankee uniform. The Red Sox have it all: hitting, good infield defense, a solid starting rotation and a reliable closer, but what they lack is depth in the bullpen as well as a strong fourth and a fifth starter.

Come Oct. 5, when the playoffs kick off, the Yankees will take on the White Sox and the Red Sox will once again meet the Angels. Both series should last four games with and set up yet another chapter to be written in the storied history of the greatest rivalry in all of sports. The Yanks will meet the Sox in the AL championship series for the third straight year, and this year the Yankees will walk away victorious with their 40th AL pennant, besting the Red Sox at Boston in the fifth game.

• Sports Editor Sean Duade thinks fantasy baseball should be part of the core curriculum ... now.

## Rain, Bearcats add to Logger softball's frustrating season

By Matt Stevens  
Sports Writer

The Loggers were rained out in their Mar. 26 match-up against Linfield. On Mar. 25, the Loggers lost both games of the doubleheader against Willamette, the second game an incredible pitcher's duel. The conference stumbles place the Loggers at 11-8 overall and 5-5 in conference. They are currently tied for fourth in the NWC. Willamette, currently leading the conference with a 9-1 record, took two close games from the Loggers, 7-6 and 1-0.

The first game of the doubleheader saw sophomore Jessica Roberts take the mound for Puget Sound. Roberts pitched all seven innings, allowing two runs in the top of the final frame that allowed the Bearcats to take the lead, with help from some Logger defensive errors. The Loggers took a 6-2 lead in the bottom of the fourth inning with five runs, assisted by some Bearcat miscues of their own. The Loggers scored all six runs off only five hits. Picking up RBIs for the Loggers were Hailey Gee and Maren Buck,

with two each. Of the seven Bearcat runs, Roberts only gave up three earned, though she walked six while only striking out three. The most amazing stat is that Roberts only surrendered two hits in the game, dominantly controlling the Willamette lineup. Roberts fell to 7-4 on the season.

Coach Robin Hamilton was proud of her team after the game.

"Hailey Gee and Maren Buck continue to play well both offensively and defensively and have asserted themselves as two of the best in the Northwest Conference," she said.

Game two was a pitcher's struggle, and the defense finally decided to show up. The Bearcats edged the Loggers 1-0, scoring the only run in the top of the first, but holding on to make it stick. Adrian Herlache pitched for UPS, going all seven and giving up only four hits, one earned run, three walks and four strikeouts.

The Loggers' downfall against Willamette was stranding runners on base. They left 15 on in the doubleheader,

but only lost by a total of two runs.

"We thought we did everything well except get the 'W'. We continue to work on finishing games on a strong note and performing in pressure situations," Coach Hamilton said. "We know if we are in one-run ballgames with the conference best teams we should be able to win."

The Loggers had two games scheduled with Menlo on Mar. 29, but they were pushed back to Mar. 31 due to weather conditions.

"We truly feel that we haven't played our best softball yet and with half the conference season remaining we are looking to get on a roll and finish strong," Hamilton said.

The Loggers next games are April 2 and 3 when Whitworth comes to Tacoma to play two double-headers. Whitworth is currently in third place in the NWC, so if the Loggers want to make a run in conference they need to start now.

• Sports Writer Matt Stevens was found in a bathtub full of pink M&Ms by his Trimble suitemates.

## Know Your Numbers

Most Puget Sound students make healthy choices when they party:

65% have 0 - 4 drinks\* when they party

79% did not drive after drinking

75% used a designated driver when drinking

(For some people any amount of drinking may be dangerous)

Based on 2004 NCHA survey data



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\*one drink= one 12 oz. beer, 4-5 oz. wine, 1 oz. hard liquor

Know the alcohol policy in The Logger



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# NL Preview: fishin' for another Series

By Jeff Swiryn

Assistant Sports Editor

Friendly readers of The Trail, the moment we have all been waiting for. Maybe what I mean is this is the month we have all been waiting for, April. The birds are chirping, the sun is shining, and the women are flocking like the salmon of Capistrano. March Madness has been as mad as ever (despite destroying most of our brackets), and NBA and NHL (April Fools?) playoffs are just around the corner. More important than all of these things combined is the start of the best seven months of the year when we get back to our roots, and as George Washington once said, "Play Ball." Here is a look at the 2005 National League.

There is one issue that will not be discussed in this article: steroids. Oops.

If it were not for the off-season following the 2003 season, I would be able to say that this has been perhaps the most exciting off-season to witness. The Diamondbacks are spending almost \$48 million dollars on their off-season pickups alone this year, which is more than the entire payroll of eight major league teams. The Mets are paying a total of \$30.8 million in 2005 on their three big pickups (more than the Devil Rays' and Brewers' payrolls). The hot-headed Dodgers are using around \$27 million for their dealings, and the Giants around \$23 million.

Keep in mind that three of the previously mentioned big spenders all come from the NL West, not really much of a surprise considering this division has more money than the other two. What do all these millions of dollars mean? Apparently the Diamondbacks believe in buying a whole new team, closing their eyes and waiting until the end of the season to see if they make the playoffs. Of their seven players making more than \$1 million this season, six of them are new snakes. I am not comfortable calling Jose Cruz, Jr., and Craig Counsell superstars, but Shawn Green, Javier Vazquez and Russ Ortiz should be considered. Since Troy Glaus is making a ridiculous \$10.5 million this season, he better play like a superstar.

A month ago I would have predicted the Giants to win the West by six games, simply because they have Barry Bonds, and nobody else does. The Giants are in an interesting situation now because they got the bat they needed to accompany Bonds in Moises Alou, and they snagged Armando Benitez. That's all the Giants really needed in 2004 but they simply didn't have it. They blew a total of 28 saves last year (only better than the Reds, and the Rockies who play in Coors field and are also a terrible baseball team) and were eliminated from the playoffs in the final weekend of the regular season. With Benitez the Giants will have no problem securing the NL West.



## blue line blues

However, with Bonds nursing his 40 year-old knee, which has been cut up three times this year already, the Giants have a huge hole to fill. If (big if) Bonds is back in the lineup before the All-Star break, they will still win the division. This is a team that has won less than 40

percent of their games when Barry does not play. Pedro Feliz will most likely start in left field in Bonds' absence. Feliz is a great, young, powerful utility guy, but really we're talking about a guy who had more strike outs than RBIs last season.

San Francisco still has Jason Schmidt, the best starting pitcher in the National League, who will make another run at his overdue Cy Young award. Their only real hope is to stay in the race until Bonds gets healthy, at which point the Barry addition will boost the Giants tremendously. Otherwise, the Diamondbacks could win the West. The Padres pitching staff cannot carry their team, and the Rockies ... well they suck. In L.A. Jeff Kent and J.D. Drew were mediocre pickups at best. Kent is old and Drew is a sissy who is always hurt. All they really have to count on is Eric Gagne closing out games like the beast he is, because their rotation is nothing compared to Arizona's 1-2-3 combo of Ortiz, Vazquez and Brandon Webb. The 2005 Diamondbacks might be the fastest turn-around squad in the history of baseball. They lost 111 games last year and are looking spiffy entering the new season. Too bad they are still boring to watch.

Out east, the Phillies are still like that kid in middle school who wants to be cool so he buys all the stuff the cool kids have but it just doesn't work for him. This team has gone through so many managerial and front office changes I don't even know who I am any more. If new manager Charlie Manuel doesn't have the secret, he at least has the tools. Philadelphia is well endowed with run-producing speed and power, an excellent bullpen with Rheal Cormier and Tim Worrell as set-up guys and Billy Wagner to slam the door.

Unfortunately for the Philadelphia fans, the Phillies are still in the NL East, which means they will be floating behind Florida and Atlanta for most of the season, and probably the Mets, too, as they have copied their cross-town idols' formula for buying the league. The Braves and Marlins will be engaged in a season-long battle, which might play out to be the closest race in the NL. The Marlins' lineup is nothing short of elite, especially with the addition of Carlos Delgado at first base. It is also the most unique and balanced lineup in the league. Juan Pierre and Luis Castillo are pests and when they get one base the Marlins have Miguel Cabrera, Delgado and Mike Lowell to do all kinds of damage. Atlanta's lineup, on the other hand, will rely on the Jones family, and their outfield is weak now with

Andruw Jones surrounded by a pair of dingbats in right and left field (Brian Jordan and Raul Mondesi).

The only advantage the Braves have over the Marlins is on the hill. In Florida, Josh Beckett, A.J. Burnett and Dontrelle Willis are all superb starters, and with the re-addition of Al Leiter they have a solid (yet slow and boring) veteran on the mound as well. However, Atlanta has John Smoltz back in their rotation and Cy-Young hopeful Tim Hudson. That's a lot. Horacio Ramirez was the most under-rated pitcher for the Braves last year before he injured himself. John Thomson was solid after the All-Star break and Mike Hampton will be good enough. The Braves also have Danny Kolb to close, which is something the Marlins lack. Both Florida's and Atlanta's staffs are injury prone, and Smoltz is an old man attempting to do something he did when he was a kid. Essentially, whichever team's staff stays healthier will win the East. I predict Atlanta just because they are the Braves and they have won 13 consecutive division titles.

The Central division will once again feature a struggle between St. Louis, Chicago, and Houston. It goes without saying that all of these teams have tremendous pitching, but I said it anyways. I feel bad for the Cubbies (what's new) because they lost Moises Alou, Slammin' Sammy and starter Matt Clement. Furthermore, they are starting the season without Mark Prior and Kerry Wood, which means old man Maddux is the front man in the windy city for the time being. When healthy, that is an unstoppable trio, and Carlos Zambrano only makes that trio a stronger foursome, but Houston's rotation is at least equally impressive with Andy Pettite and Roy Oswalt, not to mention last year's Cy Young winner, Roger Clemens. The problem for Houston will be replacing some power with the losses of Jeff Kent to Los Angeles (Dodgers, that is) and Carlos Beltran to the Mets.

The 2005 Cardinals have Mark Mulder and an incredibly powerful lineup. Simply based on the assumption that the Cardinals will stay healthier than the Cubs and Astros, they will win the division again. Cincinnati could be a surprise this season, but not a large enough one to surprise the three great teams in their own division, let alone Wild Card prospects on the coasts.

Here's how it will all play out: The Giants will win the West, with or without Bonds. The Cardinals will win the Central and the Braves will come out on top in the East. The Marlins will win the Wild Card and take out the Cardinals in the division series, and meet the Giant-killing Braves in the NLCS for a sweet NL East showdown. This will be a seemingly unpredictable series with two great rotations, young and old guys, run producers, and two experienced managers. End result: Marlins 2005 NL champs.

• Assistant Sports Editor Jeff Swiryn hates Jeff Kent but appreciates his contribution to the San Francisco-Los Angeles rivalry.

## Crew hits the water; men and women dominate Daffodil Cup

By Oliver Reif

Sports Writer

The Daffodil Cup hit American Lake last weekend with six schools gathered together for 15 races. Although rain and cold weather plagued much of the day, UPS still shined throughout most of the day over other visitors such as Washington State University, Lewis and Clark College, Pacific Lutheran University, Seattle-Pacific University, and Evergreen State College.

All races were between 1900 and 2050 meters, depending on alignment. On the varsity eight-man boat, the men took first with a time of 7:03.1, with WSU coming in second in 7:11.0. UPS junior varsity and novice four-man boat took first as well. In fact, the men's took five first places out of their seven races and finished second in the other two.

"We've been in the middle of putting together final lineups, and had not had a lot of time to really get a feel for our boats," senior varsity rower Tom Friedlander said. "But the wins were a great way to start the season."

The women's varsity eight-woman boat took second and fell short of first by four seconds with a time of 8:11.8. Their novice four person boat took first with a time of 7:43.1.

"The race results were quite exciting ... it's nice to see the time on the ergs and the work we've put in on the water pay off," senior captain Chelsea Athling said.

In total, UPS took first place in seven races while WWU took first in four races. WSU and UPS were head to head

in the four-man varsity boat, and the Cougars barely grazed past UPS in the final stretch to win it by a half-second.

The men's varsity has 10 seniors this year on a team of 22 rowers, making this season especially important for many rowers. The women have eight seniors out of a team of 26, which will make this year's focus be developing. However, both teams are hungry for improvement and victories throughout the spring.

"For our first race, things went really well. We have little things to work on, but what was nice was the body of the pieces was solid, and that speaks volumes of the level of conditioning that we are at. But by no means are we satisfied," Friedlander said.

The crowds were clearly pleased with both teams' performance as they cheered through the dripping weather. The infamous Logger mascot was there, waving his axe triumphantly despite the wind and the rain.

"It was nice to see the support come from our fans that made it out to American Lake, unless you've been in the position of hearing the crowd in the last 300 meters, you have no idea how much that motivates us and helps us finish the race strong," Athling said.

April 3 marks the NCRC Invitational, which will be held in Vancouver Lake, Wash. Many more teams from the conference will be there which will help the Loggers compare themselves within the league. The next home race will not be until April 9.

• Sports Writer Oliver Reif has no comment on his alleged steroid abuse freshman year in English 101.



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# Track & Field sets records at UPS Invitational

By Will Holden  
Sports Writer

Track and field is indeed an individual sport, with men and women fighting other competitors with only their own strength to rely on. Sophomore thrower Lauren Fenn understands this mental toughness of runners.

"What else do you do besides think when you run for 20 minutes straight?" she said. "I believe some of those distance runners are solving our problems of the world when they run the 10k."

For many this can be grueling; however, having a track "team" loosens this pressure, as each athlete knows that they have teammates going through the same thing.

"Track is of course an individual sport, but the team really comes together, especially at meets, to support each other," Fenn said.

During the UPS Invitational, held Mar. 25, track became even more of an individual sport for the Loggers as two of the three teams committed to compete at the meet did not turn out, creating a dearth of competition for the athletes present, making fast times and good marks even harder to attain.

Many athletes, like sophomore Drew Justham, insist that this makes a big difference.

"Usually people compete better and have better marks with competition," Justham said.

The lack of competition, however, did not stop several

records and NWC qualifying scores from being achieved. With competition, for the most part, only coming from PLU and Saint Martin's, the UPS men and women soared to easy team victories.

Many people might not guess it, but where a meet is located plays an important factor in the outcome of a meet; call it home track advantage.

"At home, we get the support of students and faculty," junior Clare Benish said. "We also get the comfort of our own facility."

The familiarity of equipment is equally important to Benish, a jumper, thrower, and runner for the Loggers.

"We're comfortable because we're competing on the track we practice on every day, and we're using the same equipment we use at practice," she said.

However, home meets aren't all comfort. The home track meet schedule can be quite demanding for some.

"Usually we have to be there one hour before it starts, so a lot of people on the team are in the SUB around eight or nine a.m.," Justham said. "Then we stay 45 minutes or so after the meet to take down everything and have a small meeting."

The big story of the day was the Logger men's 4 x 1600 relay team, who broke the previous school mark by 16 seconds. The relay team consisted of junior Frank Prince, junior Taylor Hallvik, freshman Jay Wyatt and sophomore Nick Mayers.

"Everyone (on the relay team) ran well considering the lack of competition," Hallvik said, "but Frank Prince ran our fastest leg (4:28). His leg really put the rest of our team in a position to break the record."

"Ideally, you want your lap times to be even throughout the race. It is difficult to do this in a relay because of the excitement surrounding it," Prince said. "This happened to me, I came through the first lap in an absurdly fast time. So you could say I was not very happy with myself the second, third and fourth laps."

Despite Prince's "disappointment" with his final three laps, the Logger relay team was still able to post an impressive 18:15.39 mark, averaging out to 4:33.7 per leg.



**HEY, PASS THAT HOLLOW ALUMINUM ROD THIS WAY**—Kelly Higa (right) completes a successful handoff to teammate Emily Hoke during the 4x100m relay, enroute to a second-place finish.

Pam Michaels/ASUPS Photo Services



Pam Michaels/ASUPS Photo Services

**CHECK OUT MY NEW ORANGE & BLUE KICKS**—Nothing gets in the way of Loggers, not even purple poles.

## PLU onslaught too much to handle for Puget Sound baseball

By Greg Chalfin  
Sports Writer

Coming off a Spring Break week that saw the Puget Sound baseball team win seven of eight games, the Loggers had every reason to enter the important three game series of Mar. 25 and 26 with unbridled enthusiasm and optimism against cross-town rival Pacific Lutheran. One loss and two rainouts later, the weekend had washed away much of that optimism.

On the afternoon of Mar. 25, the only game the Loggers were able to fit in on a rainy Easter weekend was a 7-1 loss at the hands of PLU. However, the final score was not indicative of how close the two schools are talentwise. The two are separated by only eight points in the NWC Coaches' Poll, with the Lutes predicted to finish third and the Loggers fourth.

One month prior, on Feb. 25, Puget Sound faced Pacific Lutheran at home and rallied to a 6-6 tie until the game was called due to darkness.

On Mar. 25 in Parkland, the Lutes held a 1-0 lead on the Loggers after four innings. Then, in the top of the fifth frame, junior center fielder Brent Weidenbach tripled and was knocked home by freshman shortstop Sean Kiriu on a sacrifice fly to right field, tying the game 1-1.

However, the score would not stay tied for long. The Lutes regained the lead for good in the bottom half of the sixth, taking a 3-1 lead to the seventh inning. A two out double by Kiriu in the seventh gave the Loggers hope of tying the score, but he was stranded.

Junior Taylor Thompson pitched well for Puget Sound, scattering eight hits over 6 1/3 innings work,

allowing four earned runs. Ordinarily, the Loggers would be able to produce enough run support for that type of pitching effort, but it was too much to overcome on this afternoon. Thompson fell to 4-2 on the season.

"I think this team is really on the edge of reaching its potential," sophomore catcher A.J. Jorg said. "Most of the games have either been that the pitching does real well and the hitting doesn't produce, or the other way around, but lately we have put some games together where everything goes well. (That being said) these upcoming games against Pacific are huge for us."

Puget Sound managed only five hits against left handed Lutes pitcher Jeff Caley, who threw a complete game. Caley retired the final seven batters he faced, as the Lutes added to their lead in the bottom of the seventh with another run. Three more insurance runs in the eighth inning accounted for the 7-1 final.

The Loggers struggles at the plate seemed uncharacteristic for a team that just the week before had pounded opposing pitchers. During that stretch over Spring Break, Puget Sound scored at least nine runs in six of their eight games, including a 17-0 trouncing of Lewis & Clark on Mar. 13.

The Loggers currently sit in sixth place in the Northwest Conference standings with a record of 10-7 overall and 3-4 in conference play. With important conference games April 2 and 3 against Pacific University, Puget Sound needs to figure out their Jekyll and Hyde problem quickly if they expect to make a jump in the NWC standings any time soon.

• Sports Writer Greg Chalfin has an obsession with celebrity siblings. His favorite celeb sib? You guessed it: Frank Stallone.

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