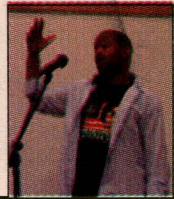




VOX raises awareness
about reproductive
freedom
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students to their feet
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Mark Zupan inspires
UPS students
SPORTS PAGE 15

FRIDAY NOVEMBER 18, 2005

VOLUME 94 ISSUE 8

The Trail

University of Puget Sound Student Newspaper Established 1910



Repertory Dance Group (RDG) takes their final bow after a successful weekend of high energy performances. RDG performed Nov. 11 and Nov. 12 at Wilson High School.

ASUPS PHOTOSERVICES/LISA ARNOLD

UPS addresses security issues after series of local rapist attacks

Tara Horn
thorn@ups.edu
News Writer

A suspected serial rapist in Federal Way was placed in police custody on Nov. 8.

The 26-year-old man is believed to be responsible for five other rapes in recent weeks in the Puget Sound area, including one on 6th Avenue near Sprague and another near 11th and Pearl Streets.

These events have forced many to reconsider safety precautions to prevent such events.

The suspect was apprehended Nov. 8, after breaking into an apartment complex the night before. He restrained a mother and her two daughters, assaulting at least one of them, holding them hostage until he fell asleep around 5:30

a.m. The three women escaped, and notified the police.

The suspect, who is married with two children, was caught after a failed escape that left him wounded.

"These attacks were very unusual and very bizarre," King County sheriff's spokesman John Urquhart said.

Stranger rapes such as these are rare, but they do happen.

Acquaintance rape, however, is much more frequent, and often involves alcohol with either one or both parties.

According to the 2004 annual report from the Sexual Assault Center of Pierce County, about 85

victims of sexual assault know their assailants.

Providing a safe atmosphere is a high priority on campus. However, this bubble of safety has one drawback. It gives students and faculty a false sense of security. Rape can and does happen locally.



PHOTO COURTESY OF
KING 5 NEWS
WWW.KING5.COM

The suspected serial rapist allegedly watched each victim for a few days before his attack. During this time, he had the opportunity to observe common habits that are a reflection of comfort with surroundings.

"The person who has been caught has a family, and a wife. He does not fit the profile of what we have thought of the 'stereotypical'

Passing of WA state initiatives creates mixed emotions

•Nov. 8 elections
resulted in the banning
of indoor smoking

By Diana Hawk
dhawk@ups.edu
Senior News Writer

Washington State voters determined the fate of several initiatives at the polls on Nov. 8.

Voters outlawed smoking in non-tribal public workplaces and encouraged audits on government agencies, while disregarding malpractice initiatives and a repeal of the gas tax.

Initiative 901, the Clean Indoor Air Act, passed unanimously in all counties and overwhelmingly statewide 63.10 percent to 36.89 percent in favor of banning smoking indoors.

The measure, supported by the American Cancer Society and American Heart Association, amended the 1985 Clean Indoor Air Act that banned smoking in most public places.

I-901 follows the examples set forth by California, Delaware, New York, Maine, Massachusetts, Rhode Island and Vermont.

However, Washington's initiative includes a 25-foot provision which means smokers must be 25 feet away from open doors and windows, making I-901 one of the most restrictive statewide bans in the nation.

Opponents argue that government regulations should not decide whether smoking is to be allowed in bars and restaurants. That decision should be up to small business owners, argued 901 opponents.

Politics and Government Professor Bill Haltom, a non-smoker, agreed.

"Bars are supposed to do what they want," Haltom said. "Besides, smoke-filled rooms are necessary for politicking."

The restrictions take effect Dec. 8.

The only other measure that passed was Initiative 900: performance audits. This measure, which drew large bipartisan support, permits the state auditor to perform audits on a wide range of government agencies.

"I eagerly await full-scale audits of Sound Transit, the Port of Seattle, the Seattle School District and other chronically troubled agencies where we know something is wrong but have difficulty putting a finger on the problem," the initiative's primary advocate Tim Eyman said during his victory speech after the elections.

The initiative will provide an allocation of state sales tax commissions to fund the audits. Eyman and others insist that this measure will establish more accountability among government officials.

The measure drew little public opposition and passed with 56.7 percent in favor and 43.2 per-

SEE INITIATIVES PAGE 4

WEEKEND WEATHER



SATURDAY: CLOUDY
HIGH: 54/LOW: 40



SUNDAY: RAIN
HIGH: 55/LOW: 39

COMPILED
FROM VARIOUS
SOURCES.



M



T



W



Th



F

COMING NEXT ISSUE

Check out what's new in Tacoma as Features profiles new businesses on 6th avenue.

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Humanities lecture series focuses on church and state

By Drew Gemmer
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A&E Assistant Editor

When it comes to the issue of the separation between church and state in today's world, there is a certain stigma attached with the whole topic.

"Often, people in a liberal arts setting are afraid to discuss it," junior Brian Starr said.

Whether it be for a fear of being persecuted, or a fear of being force-fed religion, the issue is often nudged under the carpet.

However, this year the Humanities Program has brought the topic to campus in their lecture series: Church & State in America.

"Today the relationship of church and state is a prominent public issue, with cases coming before the Supreme Court," History Professor Bill Breitenbach said. "The purpose of these lectures is to help members of the UPS community understand the topic a little bit better."

Breitenbach also added some insight on the issue of church and state.

"It's an interesting thing that we conduct our contemporary dispute about the proper place of religion in American society today by debating what was said and written by people who lived over 200 years ago," Breitenbach said.

If all goes as planned, the speakers in the lecture series will shed some light on such issues as these.

Frank Lambert, a professor of religion at Purdue University, in Indiana, was the first speaker in the series. He spoke to a standing-room-only group of attendees in Wyatt 109 on Oct. 27.

"Just this week, the notion of Intelligent Design was at center stage in Pennsylvania and Kansas. The nomination of Alito has sparked renewed interest in Roe v. Wade," Lambert said. "I foresee the mobilization of religious groups and coalitions. They represent themselves as speaking for a religious majority and as upholding basic tenets of America's civil religion."

Lambert especially focused on the issue of church and

state during the formation of the United States.

"We think of this as a modern topic of concern, but in reality, America has been struggling with where to draw the line between church and state since the beginning," Breitenbach said.

While the first speaker, Lambert, focused on church and state in early America, with each successive speaker the issue will be brought into more modern times.

"We have invited a speaker on Jan. 26, Professor Jerry Weinberger from Michigan State University, to reflect on the unity of Benjamin Franklin's political and religious thought," Religion professor Judith Kay said. "Later in the spring semester, we hope to have two speakers who will focus more on the contemporary period."

After Professor Weinberger, Professor Jerome Baggett is confirmed to speak on Feb. 23.

"Prof. Baggett, from the Jesuit School of Theology in Berkeley, has a book about the public role of religion in volunteer agencies," Kay said. Since so many of our students are engaged in service activities, an appraisal of the role of religion in volunteer organizations in the current political context would be of interest."

The final speaker is yet to be confirmed, but Kay said they are hoping that Rabbi David Saperstein will come in February.

Saperstein, among many roles, represents the Reform Jewish Movement to Congress, co-chairs the Coalition to Preserve Religious Liberty and was elected Chair of the U.S. commission on International Religious Freedom.

"He also teaches seminars in both First Amendment Church-State Law and in Jewish Law at Georgetown University Law School," Kay said.

The hope for the lecture series is to enliven some discussion on the topic at UPS. With the current debate on Intelligent Design, the high possibility of re-examining Roe v. Wade and the especially notable presence of Fundamentalists Christians in our government, it is an issue that we will have to face, whether we like it or not.

The professors responsible for the Humanities lecture series hope that these speakers will help to fix some of the numerous modern misinterpretations on the issue of church and state that so readily exist.

• Drew Gemmer never knows when the White House is kidding anymore.

"We think of this as a modern topic of concern, but in reality, America has been struggling with where to draw the line between church and state since the beginning."

—Bill Breitenbach
History Professor

Top 10 world news events:

1. Bush approval rating currently stands at 37 percent.
2. Congress considers tentative deal on expiring Patriot Act.
3. Bush sets off on eight-day trip to Asia.
4. Britain hopes to exit Iraq by 2006.
5. Iraq begins search for signs of alleged torture in Baghdad.
6. AOL plans launch of on-line television.
7. China reports three cases of Bird Flu in humans.
8. 37-year-old woman weds 15-year-old boy in Georgia.
9. Insurgents attack military camps in Chad.
10. At least eight people killed in Indian Kashmir bombing.

COMPILED BY TRAIL STAFF

The Trail

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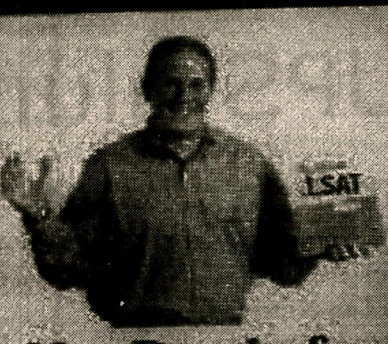
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UPS staff member to appear on reality television

•Media Relations Manager Melissa Rohlfs featured on A&E's home decorating program

By Jessica Bruce
jbruce@ups.edu
News Writer

When UPS Media Relations Manager Melissa Rohlfs decided to move to a different house in Tacoma, she received moving assistance from an unlikely source.



PHOTO COURTESY OF MELISSA ROHLFS
Melissa Rohlfs (right) and host of "Move This House," Tanya Memme (left), decorate Rohlfs' new home.

Instead of asking friends to help or hiring professional movers, Rohlfs turned to the A&E Television Network.

In exchange for providing movers and a professional decorator, A&E filmed Rohlfs' moving experience.

It will be featured on A&E's reality home decorating program "Move This House!" early next year.

Rohlfs and her husband Marc recently purchased a 100-year-old craftsman home in Tacoma.

The two were stumped when it came to the question of how to decorate their new home. They also lacked a moving crew to help them make the transition.

"We were just kind of scratching our heads," Rohlfs said.

A solution came to Rohlfs when she spotted an advertisement in the Seattle Times for "Move This House!"

Rohlfs said she often watches "Move This House!" and similar decorating programs.

Rohlfs was also familiar with the work of Roger Hazard, the designer who makes the decorating decisions on the program.

"I was just so excited to have a designer help me," Rohlfs said.

Rohlfs contacted the Seattle-based production company, Screaming Flea Productions, to apply for the show.

Two designers evaluated her new home before deciding to use it for the show.

"I felt like it was an ongoing job interview," Rohlfs said.

Once Rohlfs' home was finally selected, it took four days to film the move.

Rohlfs and her husband helped while Hazard made decorating decisions, including deciding which of the couple's possessions could be kept and which items would have to be put into storage.

Hazard picked "chocolate, a Tuscan sunset and wine" as his decorating inspirations for the house, Rohlfs said.

"I would have never picked it, but it looks fantastic," Rohlfs said.

Hazard also designed a nursery for Rohlfs' new home, though she has no children and is not expecting any.

Rohlfs has changed her perceptions of reality TV after her experience with the show.

"I've realized that it should be called 'reality TV' with a question mark," Rohlfs said.

Rohlfs said that the experience taught her to take reality television with a grain of salt.

A director was present for the filming of the program and Rohlfs and her husband were given certain parameters for their actions.

"At least in our experience, people tell you what they're looking for," Rohlfs said. "It's staged, but not scripted."

Rohlfs said she and her husband would be asked to repeat their actions for the director.

"I felt like a seven-year-old playing make believe," Rohlfs said. "If I'm acting psycho on the show, it's not me."

"Move This House!" airs Sundays at 4 p.m. Pacific on A&E.

The episode that features Rohlfs will air sometime in January or February.

Spanish House reactivates honor society charter

By Rachel Gross
rgross@ups.edu
News Writer

Sophomore Spanish house resident Nicola Onnis decided to hang up a plaque she found in a box in the basement of the Spanish house because it looked cool even though she didn't know what it was for.

But her curiosity was piqued, and an online search revealed that it was a plaque for Tau Alpha, the UPS chapter of Sigma Delta Pi, the National Collegiate Hispanic Honor Society.

After the plaque inspired all the residents of the Spanish house to consider reactivating the UPS chapter, junior Elizabeth Case-Smith decided to take action.

Case-Smith is working along with Professor of Hispanic Studies Harry Vélaz Quiñones to bring back Tau Alpha as an active honor society of the UPS campus.

Any student who has taken three years of college-level Spanish, has a GPA of at least 3.0 and is ranked in the upper 35 percent of his or her class is eligible to join the honor society.

Besides looking good on resumes, this includes the benefits of scholarship opportunities and a way for Spanish majors on campus to connect.

Case-Smith recognizes that because the requirements for entry into the honor society are stringent, there might be interested students who do not yet meet the requirements; only seniors and a few juniors will likely meet the standards Sigma Delta Pi has set.

"The requirements give younger students who are interested in Spanish degrees something to work for," Case-Smith said.

Only three students who meet the requirements are needed on the application for chapter reactivation, and already five students have expressed interest, according to Case-Smith.

Tau Alpha might be reinstated as soon as the end of this semester.

Case-Smith, who will fulfill the requirements for entry when she studies abroad next semester and hence will not be present for initiation this academic year, emphasized that she is working to bring Tau Alpha back not for her own sake but for the betterment of the entire campus.

"Our school gets talked up a lot as the

Harvard of the west," Case-Smith said. "But we have so few of those organizations which would indicate a high academic standing."

Onnis, the student who found the Tau Alpha plaque in the Spanish house, agrees that the honor society is a good opportunity for students to further the academic dialogue on campus.

"I hope the honor society will be a network for younger students to talk to the older ones about classes and studying abroad," Onnis said.

Quiñones hopes that many students will meet the minimum requirements for membership and will be interested in joining the Tau Alpha chapter of the National Collegiate Hispanic Honor Society.

Quiñones asks that interested students contact him, Elizabeth Case-Smith or their Spanish professors to discuss the opportunity.

• Rachel Gross was craving some hot tamarisks while she was writing this article.

"One of the reasons plagiarism in that sense is so reprobated is that it seems so gratuitous; the copier can take all he wants without being a plagiarist so long as he merely acknowledges that he is copying. Plagiarism is so often made subject to sanctions that seem disproportionate to the harm the plagiarist causes for a related reason: precisely because the plagiarist attempts to conceal his act, it is often very difficult to detect. This is true of the student's plagiarized term paper and to a lesser extent of the professor's plagiarized scholarly article. These are genuine frauds because they may lead the reader to take steps, such as giving the student a good grade or voting to promote the professor, that he would not take if he knew the truth. By inducing such actions, plagiarism of the deceptive kind causes harm—to the honest student (assuming that grading is on a curve) and to the academic or other writer whose reputation for originality is impaired by a successful plagiarism."

—The Economic Structure of Intellectual Property Law by William Landes and Richard Posner
Cambridge, Mass.: Harvard University Press, 2003, p. 62

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Security

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rapist," Vagina Anti-Violence Alliance representative Anne Kreider said. "In reality, it could be anyone, even a friend."

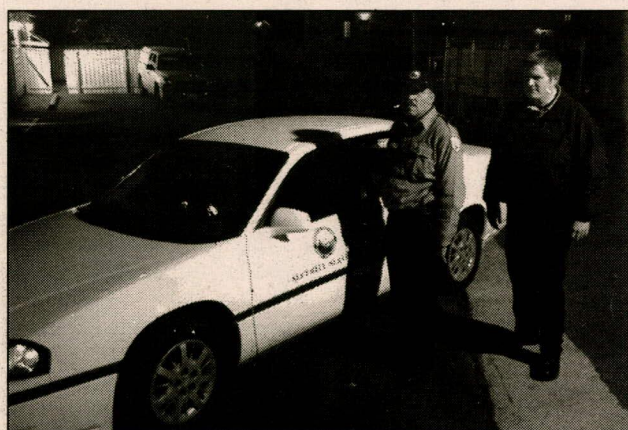
Students who live off-campus and within walking distance of campus often can have a feeling of safety that follows them from campus to their residence. It's easy to leave doors open and unlocked. It is also those little slip-ups that invite strangers in.

There are a variety of ways to prevent being sexually assaulted.

Associate Director for Student Services, Yoshiko Matsui, emphasized that it's important to call in anything that seems suspicious, and not to second-guess that gut feeling.

Director of Security Todd Badham urges students to park and walk in well lit areas, to keep doors locked at all times and to take advantage of the Security Escort Service available to students.

Rape whistles are also available on campus.



ASUPS PHOTOSERVICES/BRIAN MOORE

Security Services recommends to lock all doors, walk in well-lit areas and be aware of surroundings.

The program started out through the Off Campus Life Committee, but recently expanded handing out over 200 whistles during orientation this year.

These whistles are still available through VAVA and Student Services.

"I would like to see everyone on campus have a rape whistle," Sexuality Issues, Relationships, and Gender Education Coordinator and VAVA representative Erin Cronshaw said.

Many worry that the idea of the rape whistle is being taken too lightly — a carelessness that cannot be afforded when statistics show that one out of every four women has been sexually assaulted at one time or another in their lives.

In addition to the rape whistles, UPS has also offered defense workshops through the Home Alive program.

Dean of Students Representative Mike Segawa stressed that having window locks and a door that locks properly is key to home safety from stranger rape.

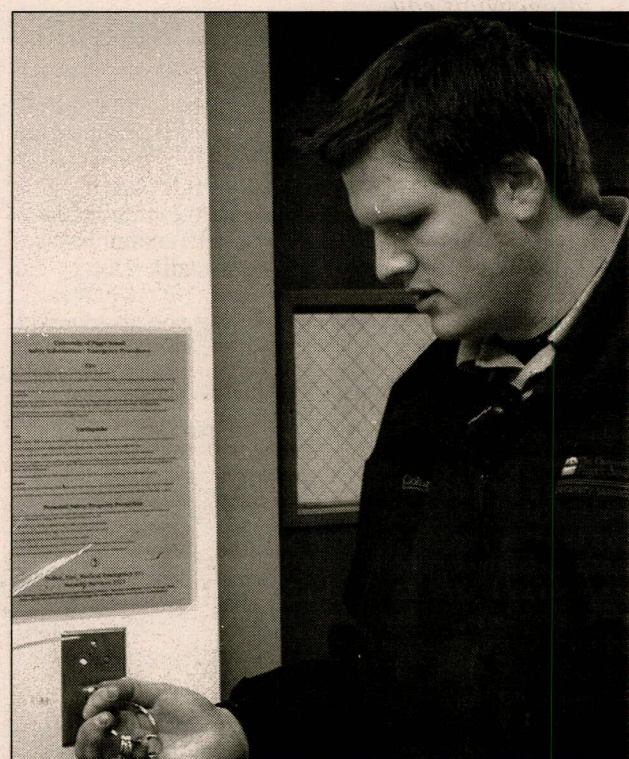
Landlords are responsible for providing a secure environment for tenants.

Both Cronshaw and Kreider felt that this was a topic that needed to be addressed through education, but is currently barely mentioned in the academic world, especially before college. An uneducated public leads to easy victims of heinous crimes, simply because they don't think it will happen to them.

"VAVA's main goal is to get the message across that this could happen to you or to a friend," Cronshaw said.

The Sexual Assault Center of Pierce County is also working hard to aid in this education effort. They serve as a great community resource for VAVA as well as those who have been sexually assaulted. Information about the center can be found on www.sexualassault-center.com.

"I hope the man they caught is the same man who was responsible for these attacks, so that women in South Puget Sound can feel a little safer," Matsui said.



ASUPS PHOTOSERVICES/BRIAN MOORE

Security Services Officer Kyle Roush is a junior who enjoys serving the needs of the UPS community.

For the time being, the inexcusable acts of a serial rapist are a powerful reminder of the importance of personal safety.

• Tara Horn is careful to always have a rape whistle on her keychain, in her pocket and in her room.

Initiatives

CONT. FROM PAGE 1

cent opposing it.

Initiative 330 and Initiative 336, two costly measures, both failed at the polls.

I-330: Negligent Health Care, supported by physicians, hospitals and clinics, was defeated by 44.1 percent to 55.8 percent. I-330 would have required patients to sign disclaimers which would restrict patients' rights to sue over malpractice.

Professor Haltom was satisfied with the outcome of I-330.

"Doctors are too easily persuaded that patient plaintiffs are the problem," said Haltom. "When in reality, insurance companies are leading problems, followed closely by quacks."

I-336: Medical Malpractice failed at the polls 40.0 percent to 59.9 percent as well.

This measure, would revoke medical licenses of physicians who have lost three malpractice cases in the past 10 years.

Both sides advocated the protec-

tion of patients. Both initiatives were met with heavy opposition, a sign the public may want medical malpractice legislation produced by legislators and not amended through initiatives.

I-912: Fuel Tax Repeal failed at the

"Bars are supposed to do what they want," said Haltom. "Besides, smoke-filled rooms are necessary for politicking."

— Bill Haltom

Politics and Government Professor

polls, 45.7 percent to 55.2 percent statewide. The fuel tax repeal would have rescinded funds allocated to statewide transportation projects funded through the tax.

The initiative was also met with heavy opposition from an array of politicians, businesses and environmentalists.

• Diana Hawk hates when people talk on their cell phones at the library.

Election Results

Initiative 330 — Not passed; Required medical patients to sign disclaimers

Initiative 336 — Not passed; Licenses of physicians who lost 3 malpractice cases in 10 years would be revoked

Initiative 900 — Passed; permits state auditor to audit govt. agencies

Initiative 901 — Passed; Bans indoor smoking

Initiative 912 — Not Passed; Rescinded funds allocated to transportation projects

Campus Crimes

Theft: A Facilities staff member reported theft of University equipment from his work vehicle. He left a back-pack leaf blower in the bed of his work truck momentarily. When he returned, it was gone. Theft occurred on Nov. 8 near N. 13th and Lawrence.

Bicycle Thefts: Two bicycles were reported stolen. One was stolen from the racks near Thompson Hall and one from the covered area at the Wheelock Student Center. Both bicycles were secured with cable style locks which appear to have been cut.

Crime Prevention: Please always be aware of your surroundings and immediately report suspicious activity to Security Services (3311) or Tacoma Police (911.) For the best bicycle security, use a "U-bolt" style lock and secure through the frame.

Contact Security Services (3311) if you have any information about the incidents reported above. Information remains confidential.

Plagiarism is a serious issue.

The Trail welcomes any comments, concerns or responses to the matter. Send it our way to trail@ups.edu or CMB 1095.

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From the brighter side: A faculty contribution

By David Droge
ddroge@ups.edu
Guest Faculty Writer

Although it has been pushed off the front pages by more current issues, the conflict over affirmative action continues. Recently the University of Washington announced that applicants for admission would no longer be screened using a numeric Admissions Index; instead, applications would be examined "holistically." According to the Oct. 6 Seattle Times, University staff members would examine "whether the students had overcome personal or social adversity, their leadership skills, and their extracurricular interests" in addition to test scores, grades and the profile of classes taken in high school. Opponents of race-conscious policies, like Tim Eyman, suspected that the new procedure would merely hide the University's attempt to use race as an admission criterion.

This new policy is a direct response to the Supreme Court's convoluted logic in justifying race-based admissions criteria in the 2003 Michigan cases (Gratz v. Bollinger and Grutter v. Bollinger). In those cases the Court decided, by a slim one-vote majority, that the use of race in public college admissions was justified by a "compelling state interest" in diversity, but that race had to be used as only one aspect among many in making admissions decisions; race could not be the deciding factor.

The diversity justification came from two sources. First, Justice O'Connor, writing for the majority in Grutter, which condoned race-conscious policies, cited Justice Lewis Powell's opinion in the 25 year old Bakke case as a guiding principle. Powell's opinion, which was endorsed by four other justices in its rejection of the UC Davis Medical School's practice of setting aside a certain number of seats for students of color in the entering class, was endorsed by four different justices when it affirmed the use of race as a category which could be considered in University admissions. O'Connor affirmed that Powell's opinion had "served as the touchstone for constitutional analysis of race-conscious admissions policies."

Powell claimed that the only justification for race-conscious admissions policies stemmed from a university's commitment to a diverse student body, which was protected under the First Amendment as an element of academic freedom. Ironically, Powell's touchstone was described in a portion of his opinion "joined by no other Justice" on the Court.

Second, O'Connor extended Powell's use of diversity as a justification by citing several "friend of the court" briefs submitted by educational associations, a group of major corporations, and a collection of retired military officers in the Michigan cases. According to these briefs, preparation for successful participation in the "global marketplace" could come about "only through exposure to widely diverse people, cultures, ideas and viewpoints." O'Connor also affirmed the right of the University to enroll a "critical mass" of students from historically underrepresented groups to combat stereotyping, prevent tokenism and demonstrate that not all people of color think alike.

Needless to say, the exact number for a critical mass was not specified. Affirmative action programs, which were originated to help overcome decades of discriminatory practices against ethnic minorities, were now justified for the benefits they provided to those in the majority.

The court affirmed the University of Michigan's

practice of "holistic" review of the Michigan Law School's practices; on the same day the Court in Gratz rejected Michigan's undergraduate admissions policies, which awarded 20 "points" out of a possible 150 to members of historically underrepresented groups. That practice was found to be "mechanical" by the majority. In their dissenting opinions, however, Justices Souter and Ginsburg said that the call for holistic review would lead public universities to engage in evasive practices; since they saw ethnic diversity as an educational value, they would be tempted to "hide the ball" or "camouflage" race-conscious policies. Eyman's objection was prophesied by Souter and Ginsburg.

The majority's logic presented an easy target. In Justice Thomas' dissent he lampooned the goal of enhancing diversity as an interest in "classroom racial aesthetics." The University's definitions also were suspect. People of Puerto Rican ancestry from New York City counted as members of an "underrepresented minority," people from Puerto Rico, however, did not.

These three cases (Bakke, Gratz and Grutter) are flawed because they are historically uninformed. They reflect the Reagan-era myth that the struggle for civil rights was over, that the United States had "done enough" for ethnic minorities by making segregation illegal. If blacks and Hispanics couldn't make it into universities based on their own "merits," they had only themselves to blame. This widely-shared belief ignores the fact that universities often use criteria other than sheer "merit" when making admission decisions. How is being from Colorado, and getting plus for geographic diversity, a qualification? How does a "legacy" admission, offered to children of alumni, constitute "merit?"

Justice Ginsburg's dissent in the undergraduate case (Gratz), however, offers a stronger justification for race-conscious policies. In this opinion Ginsburg cites a number of indicators that demonstrate the persistence of racial injustice in employment, education, access to health care, poverty, segregated neighborhoods and studies of prejudice" in real estate markets and consumer transactions." The persistence of discrimination warrants a distinction between "policies of inclusion and exclusion." She distinguishes between the legacy of prejudice and discrimination against ethnic minorities and women and policies which seek to redress past injustices and those which seek to perpetuate discrimination. Although inimical to a constitutional interpretation which sees the 14th amendment as a timeless proscription against any race-conscious policies, Ginsburg's approach is not unreasonable when considered in the light of our past history of discrimination. Unless, like the court majority over the past 25 years, we are worried about the "victimization" of this new minority - "white guys."

The UW's new admissions practices begin to copy the admissions practices at a place like Puget Sound, in which nearly 5,000 applications are read "holistically" by admissions staff; since the UW receives nearly 16,000 applications each year, this decision will probably cost the Huskies an additional \$200,000 in staff time during the current year.

Since we are not a public university, these cases only apply indirectly to places like Puget Sound. The problems of access and quality here are generated by financial aid decisions, rather than mechanical admissions formulas. But our difficulties require further analysis. Perhaps another time.

LETTER TO THE EDITOR

Dear Editor,

Dean Kris Bartanen's editorial last week summarized the Trail's November Seventh plagiarism article as: "some of their facts are incorrect, some are omitted and, as a result, their inferences or conclusions are incorrect." If that is true, then I would argue that the fault lies not with the Trail staff, who, from intimate experience, I know diligently pursues every available lead when investigating a story; especially ones that deal with sensitive matters such as these. Rather, the blame rightfully belongs to those who have sought to deceive and conceal those "facts" from the campus - namely - the powers that be.

As Bartanen admitted: "Neither the student writers nor their sources had complete knowledge of the situation." If that was the case, then little has changed since last week. Bartanen's three paragraph editorial did little to shine light on the situation other than to reaffirm what we already knew: we do not have "complete knowledge of the situation." That being the case, I believe that Dean Bartanen should enlighten us all before these rumors spread; because it was neither for lack of interest nor effort that those writers were deprived of "complete knowledge of the situation."

Now, in principle, I of course agree that there are certain rights to privacy that all faculty members and students are entitled to. I respect the decision of the administration not to prosecute the accused at this time. I would also respect a later decision to pardon this professor all together. I cannot, however, respect the irresponsible way they have chosen to handle this scandal.

The arrogance this university continues to exhibit in such matters is seemingly without bounds or structure. Whether it be by attempting to expunge such tragedies as student suicides from the campus's collective memory, simply by refusing to allow them to be discussed; or, in this case, by refusing to fully respond to the Trail's inquiries regarding faculty plagiarism, the university seems to believe that it is able to contain the issue - that it is inconceivable that it could ever spread beyond the confines of closed doors and infect our perfectly sheltered campus.

And what has been the result of their naive arrogance? A witch hunt in the making! Now that the secret is out no professor is above suspicion. And once professors are de-fied, once their character, conduct and convictions are called into question, they lose their unique ability to provide a sense of moral reason to the classroom.

Last year, while taking History 200 with Nancy Bristow, I spent a great deal of time writing an argument for a major essay. In the moments before it was due, I realized that my thesis was totally contrary to my new interpretation of the sources. Realizing this, I added a postscript to my paper as I turned it in that declared that my final analysis was incorrect and that I wished to apologize. A few weeks later, when my paper was returned to me, I noticed that among other comments Bristow had made on my paper was "I appreciate your honesty in essentially retracting your claim ... it is always important to only argue what we believe to be true...your determination to remain historically honest is impressive." My paper, however, was not, and as a result I received one of the lowest scores in my academic career. Still, I did not regret my decision to remain true to certain principles which I continue to honor whenever I write an article for the Trail. I believe these principles are shared by my fellow staff members in their pursuit to uphold this publication's integrity.

Perhaps the administration believes that their silence will cause interest in this particular story to naturally evaporate sometime before the winter holidays. But make no mistake; when students learn that their university is withholding information from them, information which they believe is relevant to them, that university's credibility shrinks with its endowment. How then will the Trail be able to report story's that lack "complete knowledge of the situation" when the University lacks the funds to keep our paper afloat? Like it or not, we are all victims of this incident, and we are all going to pay in some form or another.

I am still very proud of my college and earnestly desire to see it do well. But not at the expense of leaving this campus ill-informed, or in the dark.

Sincerely,
Chris Van Vechten

Bringing back board games



Russell Howe
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Opinions Writer

In a week Microsoft will release their newest foray into the

realm of video game consoles, the Xbox 360. The Xbox 360 will allow us to play games with sharper graphics and more processing speed than ever before.

It will create digital worlds so detailed and precise that reality will seem drab by comparison. It will also cost (I got this straight from the Microsoft website) slightly more than one billion dollars. Games for the Xbox will be moderately priced at half this amount, so that every hour

of Xbox enjoyment will cost slightly less than Cuba's GDP.

And they wonder why college students are forced to become strippers. I don't have that kind of money. As such, I will not be getting an Xbox in the near future, or any other fancy techno-gadget.

I know this is the age of technology and my refusal to buy in will probably relegate me to the outskirts of society - the same place reserved for felons and people who eat pizza with a fork - but sometimes a man has to make a stand and say "No, I will not buy an Xbox. I will spend my extra money on jerky and porn, the way God intended."

Expense isn't the only problem with video games - they also severely limit the number of people who can join in. For all you hardcore

gamers, let me tell you how much fun your friends have watching you play a video game: none at all. Period! Just thought you should know.

There are other forms of entertainment out there, games which I bet we have all played and enjoyed at some point in our life.

These are the games we used to play as children; if we didn't know the rules we made them up, and if we couldn't figure out where a piece was supposed to go we just guessed. An enlightened few still play these games. I am talking, of course, about playing doctor.

Just kidding. I actually wanted to talk about board-games, which for no good reason that I can see have increasingly fallen out of favor as video games have risen.

Doesn't anyone remember how fun

Arr we prepared for pirates?

• *The threat of piracy on Tacoma's ports is real*



Chris Van Vechten
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Opinions Copy Editor

According to a report issued by the International Maritime Bureau that was briefly cited in the November Seventh issue of "USA Today," acts of piracy off the Horn of Africa have increased since last year by an astonishing 1,250%.

The latest incident is a daring attack on a luxury cruise liner, about 100 miles off the coast of Somalia, by a band of a dozen or so well-armed scallywags brandishing AK-47s and rocket-propelled-grenades.

Although the attackers ultimately failed to board or capture the cruise liner, the dramatic details of their bold assault briefly held the international media hostage.

Now that the world is finally beginning to accept the very real and increasing threat pirates pose to international commerce, I've begun to question whether or not the seaport communities that ring Puget Sound are prepared for the possibility of a pirate attack.

While we have had many close encounters of the pirate kind, we cannot count on always being as lucky as we have in the past. The Pacific Northwest cannot depend on its crappy weather alone to shield it from every swashbuckler with a thirst for booty or a raincoat.

In search of answers, I first attempted to schedule an interview with a representative from the US Coast Guard's 13th District, which, according to their homepage, is responsible for "guarding the coastlines off Oregon, Washington, Idaho and Montana."

While I was curious to ascertain exactly what the 13D was doing to protect Washington's shores from pirates, I was especially interested in learning what they were doing along "the coastlines" of Idaho and Montana. Sadly, my request for an interview was effectively pigeonholed when they put me on a "waiting list."

However, I was fortunate enough to be granted an over-the-phone interview with Michael Wasem, the manager of "Communications and Media Relations" for the Port of Tacoma, the Northwest's largest and most commercially active seaport.

Because the PT annually generates more than \$29 billion in trade, I was sure they would be more concerned about the threat of piracy than the seemingly nonchalant 13D.

But when I asked Wasem to list what steps the PT was taking to ensure the safety of its cargo and personnel from potential freebooter attacks, his tone of voice downshifted to what I at first interpreted to be suspicion. I assumed this reaction was natural because if I had \$29 billion worth of loot kicking around I'd be a little hesitant to reveal my security secrets too.

But, to my horror, I soon came to the realization that Wasem considered the threat of piracy in the Puget Sound to be a laughing matter.

"Certain places in the world that lack a central authority, places like Somalia, Indonesia, Haiti, the Philippines etc., those are the places where you'll see modern day piracy likely to occur. We hate to see things like this happen, but it's the responsibility of the shipping lines, not the Port authorities, to insure the safety of their vessels in foreign waters," Wasem said.

His response astounded me, specifically because I had already familiarized myself with the PT's maritime security policies, "MARSEC", which are available to the general public on the PT's homepage. According to that website:

"Maritime security levels ... are directly related to the potential terrorist activity. In response to potential attacks, the Port uses the three-tier system utilized by the U.S. Coast Guard. MARSEC Security Levels align with the five-level system used by the U.S. Department of Homeland Security."

What followed was a condensed version of Homeland Security's color-coded warning system.

However Wasem made it clear to me that those measures are in place to protect the PT against so called "real threats," such as "terrorists" and "drunken college students."

With that, our interview was suddenly cut short when Wasem was forced to attend to "other matters."

I was disappointed that he hung-up without first providing me with a clearer distinction between a "terrorist" and a "pirate." Aside from their personal ideology, it seems to me that their methods are fairly similar, as is their legal status as armed bodies.

In fact, according to page five of UN resolution A. 922(22), "piracy" is defined as "any acts of violence or detention, or any act of depredation, committed for private ends by the crew or passengers of a private ship." Couldn't then the October of 2000 Al-Queda "terrorist" attack on the U.S.S. Cole rightly be described as an "act of piracy?"

Friends - colleagues - fellow citizens: I testify before you all that our armed authorities are not taking the issue of piracy seriously.

Piracy is real, and it is becoming a growing problem for this county; as is poverty, failing public schools, deficit spending and America's lack of a comprehensive health system.

Of course, none of the latter issues will ever allow the President to appear on the flight deck of a naval aircraft carrier to pose for a photo-opt.

With that thought in mind, I urge you Mr. President to withdraw our troops from Iraq to defend what are currently America's vulnerable shorelines.

I also ask that you expand the war on terror to include "pirates" with "terrorists" because your double standard is only further undermining your credibility while complicating, what is already, a screwed up Homeland Security.

Until then, out of concern for the greater campus community, The Trail would like to issue the following warnings.

• *Everything Chris Van Vechten ever says is 100% true. Through he rarely believes it.*

Safety Precautions

1) To minimize the likelihood of being a victim of a pirate attack, The Trail recommends that all UPS students planning to study abroad or spend a semester at sea, remember to be sure to carry all their money in the form of travelers checks, and not gold doubloons or pieces-of-eight.

2) Familiarize yourself with some of the finer points of "the pirate code" as set down by the Dread Pirate Roberts. You can also purchase a copy of "Piracy for Dummies" on Amazon.com.

3) Assuming that it were ever possible for a pirate ship to catch the UPS crew team, it would be to their advantage not to engage in combat with the pirates. Instead, attempt to bribe them with rum, or one of the many kegs you guys always carry around. (That was stereotypical, I admit it. Not all crew members drink. Only the ones who are really awesome do. Please don't send me any hate mail.)

4) If you are a female, and a person you suspect may be pirate says that he wants to "batten down" his "hatches" and "board you," do not interpret it as a sexual come on.

OPEN-ENDED FORUM

WHAT SHOULD THE ADMINISTRATION DO ABOUT FACULTY PLAGIARISM?

Rachel Chester, *senior*

"They should not be role models for students on campus. If we're taught to be insightful in our writing, and give credit where credit is due, than how can we look up to them? They should not be teaching on our campus."

Sarah Nickel, *sophomore*

"Just because they're faculty doesn't mean they're above the law. They should be held to the same standards as the students, if not higher. They're here to lead by example."

Laurel Bandy, *junior*

"I think they should be held accountable to the standards in the Faculty Code. We're held accountable, so they should be too."

Giogio Cafiero, *sophomore*

"Since plagiarism is a crime, faculty should be subject to the same punishment that anyone else would be. If the school wants to do something extra, than that's up to them."

Casey Betcher, *senior*

"I think that something needs to be done about faculty plagiarism. There needs to be less discussion and more action, because if something doesn't happen soon, the issue will never be resolved. Letting the issue blow over means that we will forever have a campus with a faculty plagiarist - what kind of message does that send?"

Katie Azarow, *junior*

"In order to keep our trust, the administration needs to publicly take action. If there is concrete evidence that a faculty member plagiarized, (which there is), than not only should they be banished from the campus, but administration should be certain that they will forever be banned from all other academic endeavors, because who knows if they will ever stop plagiarizing."

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suspicion

Marriage: a dying institution



Sam Richardson
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Opinions Writer

Who really understands the "sacred union" known as "marriage"? Where did it come from and where is it going? Marriage is one of the more peculiar institutions we humans practice because it is logically unsound.

Although it is a perfectly acceptable concept, in practice its own rules deny its existence. Supreme Court Justice, E.J. Graff admits that,

"If you change any marriage rule, you're changing the very definition of marriage. Of course, that's true: define marriage as a lifetime commitment and divorce flouts its very definition.

Define marriage as a vehicle for legitimate procreation and contraception violates that definition. Define marriage as a complete union of economic interests and allowing women to own property divides the family into warring fragments. Define marriage as a bond between one man and one woman, and same-sex "marriage" is absurd.

It can be said that because marriage is an idea, it can be universally disproved if it exists simultaneously with ideas that disprove it.

So, for example, if marriage is defined as a legitimate vehicle for procreation, and contraceptives exist simultaneously, then contraceptives disprove the use of marriage for procreation, one of marriage's critical components.

If marriage is to last forever, then any act that disproves the sacredness of its bond, such as divorce, disproves marriage as well. Marriage is a noble idea, but it does not hold as a universal concept. Basically, it doesn't exist as anything more than an ambiguous term. Chris Van Vechten, a friend of mine, defines marriage as "the sacred legally binding prelude to divorce."

Now I'll admit, I'm a hedonistic atheist and I love it, so of course it would make sense for me to write this kind of article just for kicks. However, it is interesting to examine the creation and evolution of this legal and spiritual partnership.

Marriage was originally created as an institution in Roman times, made specifically to promote lasting bonds between noble families. It only existed this way until the Roman Catholic Church reluctantly adopted it.

"Marriage was too sullied by secular things like property and propagation and power, things that a good Christian rendered unto Caesar. Not until 1215, after ferocious internal debates, did the Roman Catholic Church define its marriage rules and declare marriage a sacrament," Justice Graff argues.

His argument points to the idea that marriage is any-

thing but "traditional." We have merely come to believe this because of its long-standing historical acceptance.

So where is it going? In our post-modern world of professionalism, security and low birth rates, is marriage an institution that will survive forever? Two main contemporary views of gender differences and the legitimacy of marriage argue these points.

The "Conservative Darwinian" point of view holds that marriage is evolutionary by nature, and that sex differences are complementary within it. Therefore, it is natural and should be preserved.

The liberal viewpoint holds that sex differences are instead socially constructed. Because of this, liberals find many aspects of marriage questionable. Some socialists have even gone so far as to attempt to eliminate all major social differences between the sexes in planned "utopian" societies.

Regardless of both schools of thought, I argue differently: sex differences exist for the simple reason that they are complementary and that they are evolved, but that they neither affirm nor deny the purpose of marriage. They are merely congruent with it.

Nothing real is created in legitimate marriage that does not exist already, except for the possible secure feeling that marriage can foment between insecure people.

I believe in my argument because as society has evolved, so has the concept of marriage. Many hunter-gatherer tribes of the past knew no concept of marriage or anything like it.

I also refute the idea that God created us through "intelligent design," a theory that argues that God made us the

same way evolution would have. As my friend once pointed out, there is no functional purpose to tonsils. They just get infected. I conclude that marriage is just a complicated idea, a puff of air, which disguises the primal bond between a man and a woman.

I think that as we move towards more equal rights between men and women, the idea of marriage as a state sanctioned economic practice and spiritual rite will increasingly lose its meaning in the future. I often doubt that marriage is for me.

I have no spiritual necessities that could only be received through marriage, and I do not believe that marriage will make me a better person in the objective sense. The partnership of a man and woman is great but definitely not sound reasoning for institutionalization. When it comes down to it, the unseen bond should be enough.

Nothing real is created in legitimate marriage that does not exist already, except for the possible secure feeling that marriage can foment between insecure people. In the end, it all comes down to the nature of the word "love." It is a much simpler concept than people realize. It is just that we often try to complicate things that are powerful and mysterious to us. Love is both of these.

• Sam Richardson may argue against marriage, but his children will someday number the stars.

Boardgames

CONT. FROM PAGE 5

board games are? Clue, Monopoly, Sorry, Mouse Trap — the hours I spent playing those games are some of the best I have ever spent, recreational drugs aside.

To be absolutely clear, when I say board games I am not referring to Dungeons & Dragons even though it uses game-boards. Board games don't have a thick rule book; they have a rule page or a rule paragraph, and the best ones just have a rule sentence called The Rule. (Just like life—The Rule: don't die).

Put simply, those who play board games are fun-loving people; those who play Dungeons & Dragons are pre-adolescent boys without girlfriends.

Conversely, some board games don't even use a game-board in a purely technical sense. For example, Battleship is a board game and so is Twister. Even Bingo is a board game, although it is a sad and lonesome example which over the years has become a prostitute for vice.

Every week lecherous old grandmas use Bingo like a cheap trick for their sinful gambling and drinking;

Bingo is the disappointing whore of the game-board family.

Contrary to popular opinion, board-games are not just for children or old women. Some of them, like Clue, can be extremely difficult and complicated.

In fact, to this day I still have no idea how you are supposed to find the killer in Clue; I just sit there doodling on my notepad, trying to look at what other people have written — that's real detective work.

If you want your games to be simpler, than maybe you are more of a Sorry or Chutes & Ladders type of person. No skill required, just throw some dice and pray like hell.

Believe me, there is nothing like winning at a game of random chance to really boost your ego. An important thing to remember though is that changing the rules is part of the board-game experience and should be encouraged.

When we were young, that meant not using one dollar bills in Monopoly. Now that we're older, it means pounding down tequila shots every time someone has a turn. Growing

up is so much fun.

Perhaps it's the flexible rules, perhaps it's the colorful designs on the boards, but alcohol and board games go together like preppy universities and ultra-P.C. mascots (which is something we should all be familiar with).

I can't think of one board-game that couldn't be improved with some kind of drinking rule — except for Candy Land, because that's just evil. I urge my readers to put away all your hi-tech video games and try something that's both new and old. Try something a little more social, a little more involved with the people around you.

When the new Xbox is released don't rush to stand in line like all the other saps anxious to throw away hundreds of dollars just to have a little fun. Stay right at home and get tanked playing Strategy. Because happiness doesn't require riches; it requires good friends, fun games and a bottle of gin.

• Russell Howe knows the importance of the old days, and to prove it to you, he will wrip your X Box out of the wall.

LETTER TO THE EDITOR

Dear Editor,

Last week's attack on the university's liberal community seems to be typical of modern political discourse heavy on the dramatic language, generalizations, and insults, while lacking evidence or cogent argumentation.

For those of you who missed the article "Opposing the liberal gauntlet" I would encourage you to read it, but the essential point is this: conservative voices on campus are curtailed because liberals are the majority and don't want to listen. That this could be occurring is indeed a concern, but the author does not to provide any evidence or specific examples.

Instead there are a series of broad categorical statements about liberals such as, "I have yet to find a place or a group on campus that will allow me to openly express my views." I must ask, which groups have denied you this right, where have you been shouted down, and by whom?

When you bring up the example of your father's service in Iraq, first I must extend my sympathy for the hardship you faced, and I am deeply deeply sorry that you feel that the campus community left you with "no place to go with your my] thoughts, feelings and worries..." I want men and women like your father to be safe, out of harms way, and I deeply respect the sacrifices they are making for my own and my fellow countrymen's good. I think that you should give us "hookah" smoking liberals a chance on this one; we oppose the war precisely because we too care about the lives of our soldiers. If we can support the troops by helping their family members, please give us that chance.

One of the critical parts of the argument is that liberals don't listen. Well if that's the case, I have a suggestion to make. Don't attack us! If you want to conduct a civil discourse then how about you stop referring to us as hookah smokers, or as you have in your previous article about skate boarding as a bunch of hippies, or maybe just don't tell us to shut up. If your whole point is that you want a calm and peaceable environment to discuss politics, this isn't helping, as the response to your last article might suggest.

You also say that conservatives spend more time reflecting on their beliefs than liberals, and that you want an open forum to discuss politics. Well the Trail's opinion section would seem to be exactly that place. If you want to explain to us liberals about trickle down economics, or the bush prescription drug care plan, or any other part of conservative ideology, then I am inviting you to do so. I for one look forward to carefully reading it, considering it, and responding to it.

Sincerely,
Peter Braun

Editorial Policy: Columns do not necessarily represent the opinions of The Trail. The Trail encourages all readers to respond to all articles or important issues by writing a letter to the Editor. Columns and letters in the Opinions section are printed at the discretion of the Editorial Board. The Trail reserves the right to refuse any letter that is submitted for publication. Letters must be signed with a full name and contact information and are due no later than 5 p.m. on Mondays. Letters may be mailed to trailops@ups.edu or delivered through the mail to CMB 1095.

We encourage
Faculty editorials!
Write to us at
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RDG



Return of
the campus
masturbator



Harry
Potter



Not getting
into classes
during registration

Changing with the times: Leslie Saucedo

By Linh Hoang
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Campus Bubble Writer

A devoted educator, musician and community activist, biology professor Leslie Saucedo is a true supporter of the liberal arts education.

Saucedo came to UPS three years ago. After working in much different settings at large public universities, she was looking for an environment in which education and the profession of teaching would be appreciated for its true value.

"The students at UPS are very engaged in learning," Saucedo said. "I see myself not so much as a teacher but as a co-learner of the students."

Saucedo wants her students to understand the difficulty of higher education. They may no longer be straight-A students like they were in high school, but grades are a very minor factor compared to the more important issue of whether or not they actually learn.

Saucedo spent her undergraduate years at the University of Illinois, Urbana. After successfully graduating with a microbiology degree, she became a lab technician at the University of Iowa (UI) and worked there for four years. While working at UI, she discovered that receiving a graduate degree would open up many new opportunities and options.

"Going to graduate school was a turning point for me," Saucedo said. "Undergrad was a lot of work, but graduate school was something that changed not only my knowledge of the field of biology, but also my perspective on education and life in general."

It was during this time that she established many relationships that became influential in the development of her current research field: oncology, the study of cancer.

Besides her devotion to the science of life, Saucedo has always expressed a deep interest in music. During high school, she played in the school's marching band, but she wanted to play something more complex than the rhythm of Billy Jean at football games.

While working at UI, she became a DJ for the university's radio station, a regionally acclaimed station that has won many awards. Saucedo revealed that her graduate studies stemmed from her desire to be a DJ. She realized that to DJ for the university radio station, she had to be a student. It was because of this that she began taking graduate courses at UI, and when graduate studies became her priority, she applied for admission to the University of Wisconsin, Madison.

At UW, Saucedo was able to fulfill her thirst for knowledge as well as play in a band. Though expecting to continue with the horn, an instrument she played since the 4th grade, Saucedo ended up learning and playing bass guitar for the rock band, Sleestack Embassy, which she co-founded and would later become the Rubber Curtain.

"It was a great outlet for me and the other members, considering the 12 hour days I spent in the biology lab six days a week."

The band performed live shows and became a success at the University and surrounding communities.

Saucedo has great appreciation for music. She attends many concerts and loves going to the RDG (Repertory Dance Group) performances at UPS.

"I am currently taking voice lessons and I am still playing guitar in my leisure time," Saucedo said.

Perhaps it was her notable appreciation for the liberal arts that drew Saucedo to the University of Puget Sound.

"I believe that we can change society with education," Saucedo said. "But educa-



ASUPS PHOTOSERVICES/CASEY BETCHER

Professor Leslie Saucedo offers biological advice to a student during lab.

tion is not valued everywhere in the US."

Growing up in a blue collar neighborhood, she is well aware that many Americans think education is unimportant. However, she has not found this attitude at the University of Puget Sound.

"UPS students have a huge advantage in comparison with students at the larger public schools," Saucedo said. "Being on first-name terms with professors really encourages students to ask questions and give opinions in the classroom."

Saucedo noted that there is also a flip side to this liberty. Students are sometimes too comfortable asking questions and neglect to spend time thinking through a problem before asking for help.

"I would rather have them ask general questions and narrow down the problems as opposed to not asking any questions at all," Saucedo said.

Saucedo expressed an appreciation for what the University is doing to promote a more diverse atmosphere for the students.

"Although it is unfortunate that the chance of meeting new people at small colleges like UPS is much lower than large public universities, there is much more diversity within the student body," Saucedo said.

Saucedo is also an active member of her community. She currently lives in Seattle and commutes to work everyday.

"My research lab is still in Seattle," Saucedo said. "I am very involved with a program called Community P-Patch in Seattle."

P-Patch is a non profit organization that provides members with land to grow vegetables and flowers that help the environment in urban cities such as Seattle. The produce is ultimately dedicated to the food banks.

"It's a very rewarding experience," Saucedo said. "If UPS begins a P-Patch program, I would be more than willing to help organize and run it."

Saucedo continues to learn from her students while teaching at UPS. Her research keeps her busy and happy. Overall, she is enthusiastic about her experience as professor at UPS.

• Linh Hoang loves her Liberal Arts education.

"Kiss Me Kate" auditions carefully cast student actors

By Stephanie Syrett
ssyrett@ups.edu

Campus Bubble Writer

Small groups of people were spread out all over the second floor of Jones on the stairs and in empty classrooms. They sat in circles, each holding a piece of paper in their hand, lending their voices to one song.

"Strange, dear, but true dear, when I'm close to you dear! The stars fill the sky, so in love with you am I..."

And then, one by one, each of these UPS students were called into Norton Clapp Theater to perform the first part of their audition for "Kiss Me Kate."

For those of you who don't know what it is like to audition for a musical, it is a busy and slightly scary experience.

The evening started with an informational meeting in Norton Clapp Theater where director John Rindo told the audience that the casting

is blind and completely unbiased. Any student is welcome to audition and casting is based solely on those

auditions.

From there it was back out into the hallway, where the students were given a number and a resume sheet to fill out listing their past experiences in dance and vocal work. The group warmed up together after meeting musical director Chris McKim, and then were called back into the theater in numerical order.

They were tested on their vocal ranges and other singing exercises. The entire group sang the audition songs several times to familiarize themselves with the tune, and were dismissed to prepare for group auditions.

The numbers given to the students split them into groups with different dance audition appointments later that evening. The dance audition consisted of learning part of a dance from choreographer Gérard Théorét and repeating the moves in small groups.

Next, the students were asked to walk normally from one side of the stage to the other. During the walk, they were given prompts as to how to behave, such as be drunk, a tightrope walker, a five-year old, and a model. A series of tumbling exercises were next, as well as spinning and cartwheels.

"They were just making sure that all of our skills

were showcased to the best of our ability," freshman auditioner Randee Autrand said.

The second day was another vocal audition, where the students had to sing one of the two audition songs alone and perform a section of dialogue in front of everyone who auditioned.

"The audition was rather nerve-wracking, but fun," Autrand said. "I think the worst part was actually performing in front of people."

The Theatre Arts department website describes "Kiss Me Kate" as "combining Shakespeare's 'Taming of the Shrew' with Porter's music and lyrics to get 'Kiss Me Kate.'" This is a play-within-a-play where each character's on-stage life is complicated by what is happening offstage.

All in all, auditioning for any show is an experience worth having. Whether given a part or not, the knowledge gained is useful for any following auditions or just public speaking in any situation.

"Kiss Me Kate" will be performed Feb. 24, 25; Mar. 1, 2, 3, and 4, 2005 at 7:30 p.m.; and Mar. 4 also has a matinee at 2:00 p.m.

More information is available on the Theatre Arts website: www2.ups.edu/theatrearts/home.htm.

• Stephanie Syrett is a fan of the "West Side Story," but her favorite musical ever is "Jesus Christ Superstar."

"They were just making sure that all of our skills were showcased to the best of our ability"

Randee Autrand said.
freshman auditionee

THE PULSE UPS PHOTO POLL What was your favorite part of The Rail?



"Team Fun says not the lack of costumes."

Maggie Perry & Sarah Rittenhouse
freshmen



"My 27-second keg stand."

Anne Leichter
junior



"Seeing all of the confused freshman walk everywhere."

Kate Cantwell
sophomore



"My house didn't get as ravaged as it did last year."

Will Pearson
senior

EVENTS CALENDAR

9

November 18, 2005

The Trail

UPS HIGHLIGHTS

“A Grossly Exaggerated Reduction of the Female Experience”

7:30 p.m. on Nov. 18 & 19
@ Rausch Auditorium
Tickets available at the door for \$2
An Ubiquitous They sketch comedy

UPS FC Soccer Playoffs

1:00 p.m. on Nov. 19
@ Rainier Beach

CAMPUS FILMS

NOV 18-19: Must Love Dogs

MC 103 FRI @ 9:30 P.M. & MIDNIGHT
SAT @ 8:00 & 10:30 P.M.
SUN @ 6:00 & 8:30 P.M.

UPS Women's Basketball Tip Off Classic @ the Fieldhouse

Nov. 19 & 20
@ 2:00 & 6:00 p.m.

At Kittredge This Weekend:

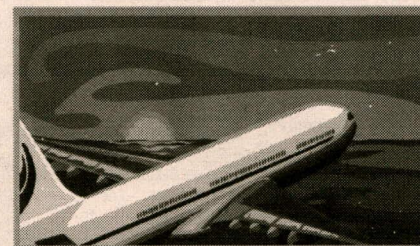
Painting by Elise Richman and
photographs of ANWR

Nov. 19-21

HOURS: F: 10 A.M.-5 P.M. S: NOON-5 P.M.

NEED A RIDE TO THE AIRPORT? END-OF-SEMESTER SEA-TAC

AIRPORT SHUTTLE
SERVICE
DECEMBER 16 & 17



TICKETS ARE ONLY \$8.00 AND
WILL BE AVAILABLE
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STARTING NOVEMBER 28
SEATS ARE LIMITED SO HURRY!

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*Got an event you'd like to
publicize?*

E-mail The Trail at trailbubble@ups.edu

SEATTLE

FRIDAY NOV. 18

- 6:30 p.m. The Ruby Doe at the Pacific Science Center Laser Dome
- 7 p.m. Seattle SuperSonics vs. Chicago Bulls at the Key Arena
- 7 p.m. 9th annual Get Snowed in Party featuring Harvey Danger and The Divorce at the Seattle Pyramid Alehouse. Tickets cost \$12 and are available at www.1077theend.com
- 7:30 p.m. Seattle based Flying Spot Pictures is premiering its latest film, “Platinum: The Legendary Banked Slalom, 20 years and beyond” at Fremont Studios
- 8 p.m. Death Cab for Cutie performs with The Stars at the Paramount Theatre

SATURDAY NOV. 19

- 12:15 p.m. Apple Cup Washington Husky Football vs. Washington State University at Husky Stadium

MONDAY NOV. 21

- 7:30 p.m. Gwen Stefani, Missing in Action, and others at the Key Arena

TUESDAY NOV. 22

- 7 p.m. Seattle SuperSonics vs. Utah Jazz at the Key Arena
- 7:30 p.m. MXPX at the Paramount Theatre. Tickets available at all Ticketmaster locations

WEDNESDAY NOV. 23

- 8 p.m. Fiona Apple at the Moore Theatre

TACOMA

FRIDAY NOV. 18

- 7:30 p.m. Lincoln football vs. Auburn at the Tacoma Dome

SATURDAY NOV. 19

- 4 p.m. first night of Jingle Bell Bash at the Tacoma Dome featuring the Backstreet Boys, Frankie J, Pussy Cat Dolls, Lifehouse, Click Five, Rhianna, Natasha Bedingfield, Chris Brown, Ball Flaggs and the Veronicas. Tickets available at all Ticketmaster locations.

SUNDAY NOV. 20

- 11 a.m. Sacagawea and the Lewis and Clark Expedition: American Indian Perspectives exhibit at the Washington State History Museum
- 11:30 a.m. Great American Train Show at the Puyallup Fair Grounds.

SATURDAY NOV. 26

- 7:30 p.m. Jo Dee Messina at the Emerald Queen Casino
- 3:30 p.m. WIAA Football Finals at the Tacoma Arena

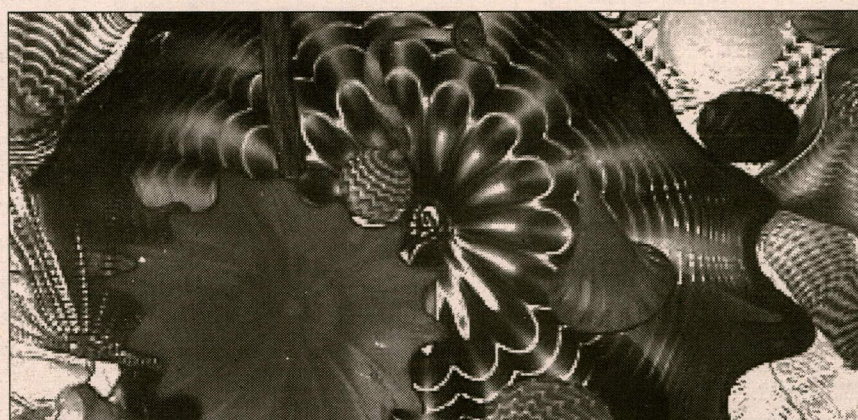


PHOTO COURTESY OF GOOGLE IMAGES

The Tacoma Museum of Glass offers an assortment of work by Dale Chihuly.

STAFF PICKS OF THE WEEK

“Gwen Stefani is performing at the Key Arena on Nov. 21 at 7:30 p.m.”
—Katie Azarow, *Opinions Editor*

“Death Cab for Cutie is performing at the Paramount Theatre on Nov. 18 at 8 p.m.”
—Rachel Decker, *Editor in Chief*

“Jingle Bell Bash at the Tacoma Dome on Nov. 19 at 4 p.m.”
—Chelsea Taylor, *News Editor*

THE HUMAN REBEL

NO GODS NO MASTERS

"THE WOMAN REBEL" WAS MARGARET SANGER'S INITIAL PROPAGANDA NEWSPAPER, THRUSTING ABORTION RIGHTS ISSUES INTO THE PUBLIC EYE FOR THE FIRST TIME.

SEX WORKSHOP COMES TO CAMPUS

While they can't guarantee you will get any action, the coordinators of VOX, the Voices for Planned Parenthood club on campus, is having a sex workshop on Nov. 17 at 7 P.M. in Rausch Auditorium (McIntyre 003). The workshop will be taught by educators from Seattle's sex store Babeland.

"They will discuss how to have sex with a partner," co-president Jess Wilkerson said. "They will not exclude it by gender or preference."

VOX, Latin for "voice," was established on the UPS campus three years ago by Christina Stenstrom. She contacted Planned Parenthood and discussed starting a chapter. Mirelle Cohen, a professor of Gender Studies, is the advisor. Jennifer Allen is the coordinator at Planned Parenthood who helps by providing educational resources, answering questions, offering additional contacts and dispensing small stipend per month for programs.

According to Wilkerson, the goals for the club this year are threefold: provide accurate sex information; start a dialogue about sex in the community; and teach people what pro-choice means.

"We want to get others' views on abortion and how this topic ties to other current events in the government, such as privacy rights," Wilkerson said.

One concern for the club is getting male participation.

"It's hard," Wilkerson said. "A lot of people equate us with VAVA, which is the club on campus about sexual assault. We focus on sexual health which applies to males and females equally. It's a stigma in guy's minds that they think it's just a group of women sitting around talking about their periods."

The events VOX plans are not gender specific and everyone is welcome to attend the lectures and debates they host.

"Other voices need to be heard," Wilkerson said. To get support, the club talks to students, explains the club and encourages everyone to sign up for the email list. Of the 60-70 people on the email list, there are 10 guys. Many males come to the lectures.

Hostility is another concern facing the group.

"It's a very emotional subject," Wilkerson said. "I try to promote an open-discussion. We are here to share ideas. We may not change your mind, but it's important to have a free exchange of ideas."

The club works to educate people about sex and an individual's personal rights. The Sex Workshop on Nov. 17 is one of the ways the club hopes to reach the community.

"The workshop will discuss all situations and show how to have healthy, safe fun sex."

\$100 worth of sex toys from Babeland will be donated & distributed. The workshop is free.

This semester, VOX has raised money for Planned Parenthood in areas affected by Hurricane Katrina. The

UPS chapter raised about \$100. The event entitled "Your World Without Legal Abortion," was a series of lectures held throughout the semester. The first one was "Global Gag Rule," a lecture by Tim McLeod, a Planned Parenthood educator from Olympia who discussed the initiative to stop funding for programs in developing countries that incorporated information outside of abstinence and how that affected people.

A Condom



The following lecture was by Amy Leftig, a deputy director for Public Policy of Planned Parenthood of Washington, who explained the legal aspects and laws including Roe v. Wade as well as different types of abortions. Jim Davis, UPS chaplain who has experience in counseling women who want abortions before Roe v. Wade, also led a panel of pro-choice members of the faith community. Two priests and a rabbi came to talk about what it's like to be pro-choice and how their faith allows for it.

Around 200 people attended these lectures. VOX strives to draw in as many people interested in the club, and to bring up questions or concerns involving any topic.

VOX may be a new club, but members make a concerted effort to get involved in the community and help educate people about sex and everyone's sexual rights.

Melissa Char

VOX: A HISTORY

Every week at VOX meetings, a box of Karma Sutra cards are passed around. On each card is a position, a picture of it, and directions on how to do it yourself. Activities like this show that VOX is about education on all levels.

UPS, UW and PLU are some colleges that have VOX as a local chapter of Voices for Planned Parenthood, which is a national program. It was started at our school three years ago by two junior girls who felt that there was a large absence of discussion about sex and its repercussions. VOX is Latin for "voice" and within this organization, students work towards providing college students with resources to help them be active in the reproductive rights community. This year they are focusing on comprehensive sex education and are trying to start a dialogue about healthy sex and sexuality on campus. They are working towards educating the public about abortion and its role in society. They also want to focus on sexuality in general, usually involving issues that concern both sexes. One of the ways they do this is by informing students about advancements in the contraceptive world, telling them what works, what doesn't work and how to obtain various types of contraceptives.

So far this semester, they have had several speakers who lectured about the legal aspects of reproductive rights in court cases, the clinical aspects of abortion, the funding for clinics in developing countries that President Bush has put a stop to and what it's like to be pro-choice in a religious community. Next week they will be having a Sex Workshop put on by the workers of Babeland Sex Shop in Seattle. Speakers here explain good safe sex. VOX will be purchasing \$100 worth of sex toys from them and handing them out to workshop attendees.

Co-President, Jess Wilkerson, helps in finding speakers and putting on events for VOX. She first got involved with this organization last year when they sponsored her showing of a documentary, "Real Stories, Real Choices," which followed the lives of women facing the difficulty of Wilkerson is pro-choice, which means she believes that women should have the legal right to choose whether or not they want to have an abortion. Growing up in conservative area in Montana, she didn't quite understand the importance of the issue of sex and abortion until she came to UPS. She believes that women should have control over what happens to their body.

"Abortion shouldn't be used as a form of contraceptive," Wilkerson said.

Choosing abortion is a big decision, one that requires a costly medical procedure and emotional stress, so it should not be taken lightly. VOX is available to educate students about real contraceptives so that females are less likely to face the decision.

"No matter what, you can never tell people what to do. If they want to have sex, they'll have sex, and if you pass a law that says it's illegal to get an abortion, they'll go through extreme measures to get one if that's what they really want," Wilkerson said.

She is scared of legislation dictating what we can and cannot do.

"Sometimes stuff just happens. But no baby should be unwanted," Wilkerson said. "Abortion should always be an option available to women."

While Wilkerson is not pro-abortion, she simply doesn't want us to lose our rights to control our own lives.

"Making sex a closed topic prevents people from getting tested and asking how a condom works," Wilkerson said.

She believes that because sex is such a taboo subject, people are scared to talk about it and express interest or expose their lack of knowledge on the matter. If people would just discuss the subject instead of avoiding the subject all together, we would have less problems.

Not all VOX members agree with Wilkerson's particular beliefs.

"We're just a group of people who are passionate about some issue of reproductive health," Wilkerson said. "Everyone is different and represent many different view points and passions." But the one thing they all have in common is their belief in a pro-choice world.

Katie Lind

What Everyone Should Know (about contraceptives)

Planned parenthood clarifies myths and answers some common questions.

Myth: The morning after pill destroys the developing egg and is essentially similar to an abortion.

The morning after pill, or emergency contraceptive pill (ECP), works by either preventing ovulation, which is the releasing of an egg by the ovary, or by preventing fertilization, which is when the sperm joins the egg. ECPs are a form of contraception, which means they prevent pregnancy before it happens. They do not cause an abortion in women who are already pregnant, and they won't affect a developing embryo.

Myth: Abortions are non-traumatic, painless methods of contraception. Don't worry about birth control; just get an abortion.

Abortions are not viable alternatives to proper contraception, such as condoms or the pill. They can be emotionally traumatic, physically painful, and expensive. The cost of an abortion begins at around \$400 and rises to well above \$1,000 as the weeks pass on. A condom costs 50 cents, and a month's worth of pills can run about \$20 when covered by insurance. Use proper contraception now and avoid the time, cost, and pain of an abortion in the future.

Myth: Being pro-choice means that you are pro-abortion.

Actually, being pro-choice means that you believe that each individual woman should have the right to decide what the best option for her is when she becomes pregnant. These options include carrying the child to full term and keeping it, carrying the child to full term and putting it up for adoption or terminating the pregnancy. Being pro-choice means believing that a woman can make this decision on her own depending on her own religious and moral beliefs, her health and her life-circumstances without the government's interference. People can be personally opposed to abortion for themselves and still be pro-choice.

Myth: Taking the pill when you're young means that you might not be able to have children when you get older.

The pill does not affect your long-term future fertility. Taking it has no effect on your ability to get pregnant and have children after you stop taking it. There may be a delay

Myth: You can't get HIV/AIDS from oral sex.

Indeed you can. While oral sex poses a lesser risk than other activities (sharing needles, unprotected anal sex, unprotected vaginal sex) it does pose a risk. HIV is passed through mucous membranes and abrasions. Your mouth is one big mucous membrane (though one not as delicate as the rectum or vagina), and if you've eaten, brushed, or flossed within the past few hours, microcuts and general abrasions are present in your mouth, making many more entry sites for HIV. Note that you can also get a variety of other STIs (Sexually Transmitted Diseases) from both performing and receiving oral sex on any gender.

Question: How reliable for pregnancy and STI (Sexually Transmitted Infections) protection are female condoms versus male?

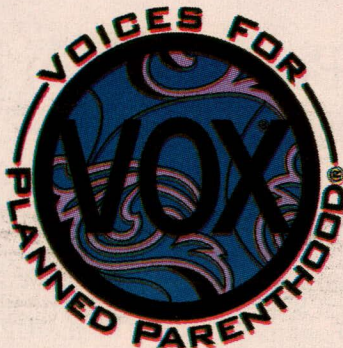
Male condoms are 85% effective at preventing pregnancy with typical use. With perfect use they are 98% effective. More protection against pregnancy is possible if condoms are used with a spermicidal foam, cream, jelly, suppository, or film. Female condoms are 79% effective at preventing pregnancy with typical use. With perfect use they are 95% effective. Some couples find that the female condom works better for them, while some prefer the male condom. Both types help prevent HIV and other sexually transmitted infections. If you are worried about getting pregnant, you may want use hormonal birth control or emergency contraception in addition to either condom type.

Question: If my partner and I are only intimate with each other, do I still need to get a gynecological exam regularly?

If you are a woman, you do need to have an annual gynecological exam because it is important for early detection of breast and cervix cancer. If detected early these diseases may be curable before they cause sterility. Getting an exam promotes healthy sexuality and childbirth later on. Even women who are not sexually active should begin getting regular pap smears when they turn 21. For men, certain STIs such as HIV increase your risk of testicular cancer, so during periodic checkups they should be sure and get screened for STIs and to have the doctor check for testicular cancer.

Question: Do all women gain weight on the pill?

Every woman is affected differently by taking the birth control pill. Some women gain weight, while others lose weight because hormones in the pill may cause changes in appetite that occur over several years. It is possible for some women to experience temporary fluid retention for the first month or so. Additionally, as a side effect of estrogen use, some women may experience weight gain which develops in hips, thighs and breasts. Other changes in workplace, exercise habits, lifestyle and diet that happen to coincide with taking the pill make it difficult to isolate a single cause.



VOX INFORMATION

GROUP MEETS:
MONDAYS, 7PM, STUDENT
DIVERSITY CENTER

YEARS ON CAMPUS:
3

PEOPLE ON MAILING LIST:
104
(vox@ups.edu)

FACEBOOK GROUP TITLE:
VOX

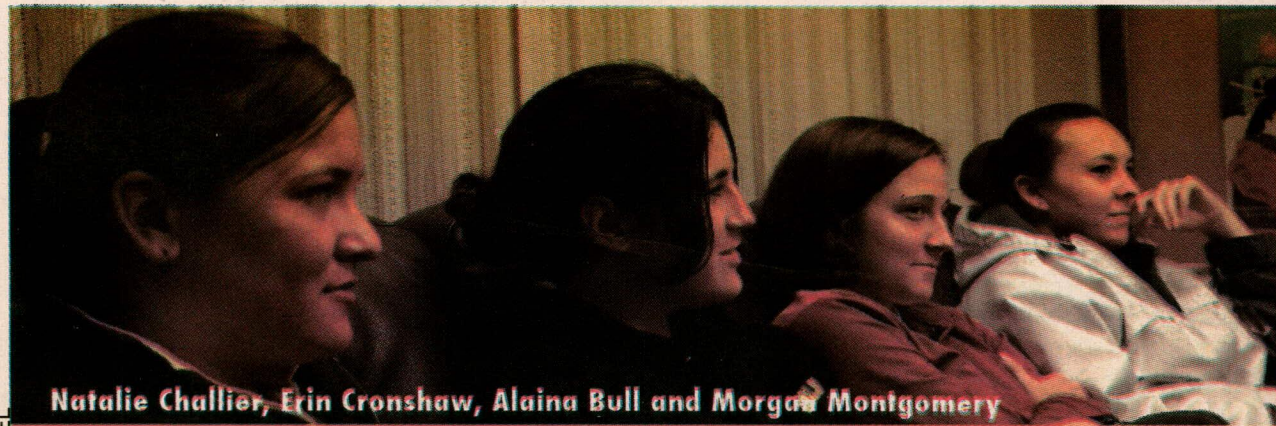
**PERCENTAGE OF WOMEN IN THE US WHO
WILL HAVE AN ABORTION IN THEIR LIFETIME:**
50%

**PERCENTAGE OF ADULTS IN THE US WHO HAVE
HUMAN PAPILLOMA VIRUS (HPV),
A RAPIDLY SPREADING STI:**
75%

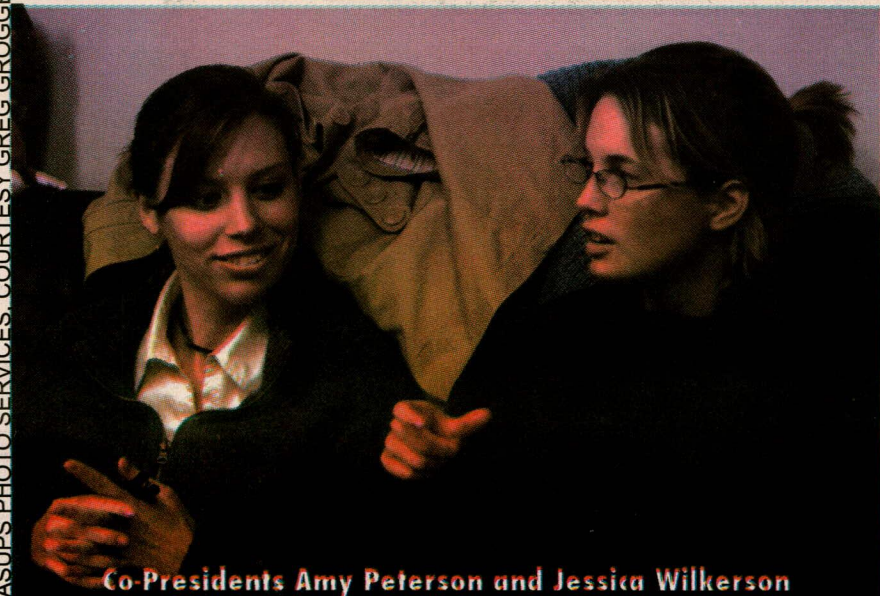
**NUMBER OF PEOPLE SERVED BY PLANNED
PARENTHOOD AFFILIATES EACH YEAR:**
5,000,000

PLANNED PARENTHOOD AFFILIATES:
121

**PERCENTAGE OF PLANNED PARENTHOOD CL-
IENTS OVER THE AGE OF 19:**
74



Natalie Challier, Erin Cronshaw, Alaina Bull and Morgan Montgomery



Co-Presidents Amy Peterson and Jessica Wilkerson



Franny Allen



Margaret Sanger was an American birth control activist, an advocate of certain aspects of eugenics, and the founder of the American Birth Control League (which eventually became Planned Parenthood). Initially meeting with fierce opposition to her ideas, Sanger gradually won the support of the public and the courts for a woman's right to choose for family planning. Though her selective support of eugenics was less well received, Margaret Sanger was instrumental in opening the way to universal access to birth control. (Wikipedia.org)

THE AMP 8. FAST CAR Tracy Chapman



By Rachel Decker
rdecker@ups.edu
Editor in Chief

I miss the summer.
That's pretty much the definitive statement of my life. I really miss my summer.

Was it one that I had always dreamed of? No, it was most certainly not, but it was a summer I will never forget. I will never forget making endless trips up and down I-5, in the middle of rush hour traffic at 7 a.m. and 5 p.m., respectively, to get to my job as an Accounting Assistant at the moving company. I will certainly not forget that feeling of complete and utter exhaustion, the people I missed or the dog that waited patiently for my return in California (and sadly, never saw it).

But I will also remember the endless nights of warm breeze, the smell of summer, the games of four-square I played in the street; in essence, the lackadaisical mood that entertained my evenings and free time. Everything blended into an exalted state of wonderful.

I remember that my housemates and I often left our door unlocked for friends to drop by unannounced. No matter what we were doing separately, we'd all end up in the same place later that night or weekend. And every day, when I'd come home from work, I'd sigh, fall into my chair, and exhale out the stresses of the day (or usually, traffic), feeling very different.

This summer was unlike any other, and in addition to playing four-square and showing up at friends' houses unannounced, I did things like write the rent check and cook my own summer dinners (sadly missing my father's). Every day was an unknown, but with each day came a new surprise, challenge or spark.

Just like the weather, music changes with the season, and I always seem to have songs associated with seasons. In fact, you can find playlists on my iPod that correlate with the seasons (the most recent of which is sadly entitled: Winter is Already Here).

Just as I will always think of Jeff Buckley's version of "Hallelujah" as a winter song, I will always correlate this past summer with "Fast Car" by Tracy Chapman.

I ain't got a fast car, and I don't work in the market as a checkout girl, but this is one of those ultimate take a drive, windows down, smell the air, breathe deeply and smile in the moment kind of songs. And there's nothing better than rolling the windows

down, humming along to one of the best summer songs with one of your best friends.

The song starts slowly, with just a few simple chords creating a refrain; Chapman's deep voice starts after a few moments, but what you can tell from the song's first line is the existence of passion and soul in her voice. The song in and of itself is sad. She's a checkout girl with a drunkard dad; she hopes they'll move out of the shelter soon. Hell, she says, "any place is better than this." They can leave tonight, or live and die this way. And in the end, Chapman tells him, "keep your fast car and keep on driving." Her dream to get away doesn't quite work out the way she'd imagined. She had the feeling she could "be someone," and now, her dream is gone (along with the fast car).

Kind of depressing for a summer song right? In fact, the lyrics (for once) aren't what make the song stand out. What I love is the intensity of mood and melody that builds. The verses are slow and repetitive, reiterating the same few chords under her simple and clear voice. But in those few moments between verse and chorus, the music picks up, drums kick in, and her voice gets stronger and louder, stretching her words for impact. It's intense, and the perfect song to listen to while driving. It makes you want to hit that gas, fly by the cars on the road, put your hand out the window and look over at your passenger, while laughing and singing off-key.

I love the sense of control in the song, as well as the speed. And I love the way the lyrics match the song's speed; these lyrics in particular are matched up with the quickest part of the song:

I remember we were driving, driving in your car the speed so fast I felt like I was drunk
city lights lay out before us
and your arm felt nice wrapped round my shoulder
and I had a feeling that I belonged
and I had a feeling I could be someone, be someone,
be someone

As she sings that last line, we also get the feeling we could be someone, be someone. Especially with one of our best friends, flying down Stevens to Dairy Queen, or through the Pass on the way to the most beautiful stretch of crystal clear water that is Priest Lake.

Taking those turns, feeling the wind in your hair, flying down the road, feeling that special summer heat you'll never find anywhere else and thinking that you never want this speed, this feeling, to end.

I don't think I'll ever stop missing my summer.

• Rachel Decker misses the breeze at night, the rattle of the blinds, the coolness of the morning and Liz eating her pancakes on Sunday mornings.

The Rebirth of Mercedes



By Mark Delbrueck
mdelbrueck@ups.edu
A&E Columnist

In 2003, Mercedes-Benz introduced its fourth-generation mid-sized sedan, the famed E-Class. The new generation promised to direct and initiate the rebirth of Mercedes-Benz as the premier global luxury car manufacturer after a disastrous merger with the Chrysler Corporation in 1999. While this is indeed good news for all the real-estate agents who would now be zipping around from house to house in the unthinkable (an outdated Mercedes), it was even better news for AMG aficionados. The new generation W211 E-class would mean the introduction of the most powerful sports sedan in the world: the second generation E55 AMG.

With this new generation of E55, Mercedes was kicking a** and taking names; in particular, BMW and its famed M5. The previous generation E55 (and older AMG renditions, such as the W124 Hammer) couldn't handle the Ultimate Driving Machine from Bavaria, so the perfectionist crew at AMG in Affalterbach was determined to make this go 'round a true fight. They delved into the AMG parts bin and whipped out the classic 5.4 liter (badged 5.5), hand-built V8 from the W208 CLK55 AMG, E and S55 AMG sedans. However, while these engines proved to be plenty powerful (all making well over 350 hp in previous generations), they were no competition for today's horsepower race. To solve this problem, AMG carefully incorporated a water-cooled, Eaton roots-type supercharger. With Teflon-coated bearings, the supercharger can spin at up to 10,000 rpm, producing the extra 100 or so horsepower the E55 needed to catapult it into super sedan stardom.

These power plants proved to be the most advanced engines on the market. The new E55,

SEE BENZ PAGE 13

introduced in 2003, was the first to use the new powerplant. Rated at 469hp, it improved upon the previous generation M5 by 69hp and the previous generation E55 by over 100hp. However, torque also rose significantly, to 516 ft.lbs. This is a blessing when you're trying to put the 5,000lb sedan through its paces. This engine also formed the block for the SLR super-car, which was produced in collaboration with Mercedes-Benz and McLaren.

AMG not only considered the need to drive down the Autobahn at high speeds, but also the need to keep up with BMW's M5 in the twisties. For this, they added 18" and 19" wheel packages with high performance tires, speed sensitive steering that was tested (and proven) on the Nürburgring, sway bars (front and rear) and ultra stiff shocks and springs. Driving the E55 is unlike driving any other sedan. Once you have a taste, you will never have even the slightest urge to return to your mundane Camry. Of course, if you decide to put one in your garage, you won't have to.

To complement the engine and suspension, the E55 doesn't go unnoticed aesthetically. More aggressive rocker panels, side skirts and front and rear bumpers fill out the E55's stance. However, the most noticeable feature on the E55 is the massive and menacing quad exhaust pipes peeking out from under the rear valence. Even more seductive is the sound they produce.

Inside, the AMG-specific treatment continues. Black, burled walnut trim lives in harmony with sporty brushed metal surfaces. To the touch, these metal surfaces are cold during winter; this is the real deal, not some cheesy overlay you'd find in the C230's sport package.

Along with the sporty trim comes AMG-specific, two-toned Nubuck and Napa leather. This is similar to sitting in a seat covered in leather by Louis Vuitton, only less tacky. A sport multi-function steering wheel with mounted paddle shifters, instrument cluster with 200mph speedometer, sport pedals, illuminated side entry sills, and

Poetry Slam brings the noise, funk to UPS

By Miriam Lipman
mlipman@ups.edu
A&E Writer

On Nov. 9, three nationally-ranked slam poets came to UPS to perform in the Trimble Forum. Sponsored by the UPS English department, Christa Bell, Chancelier "Xero" Skidmore and Laura "Pieco" Kelley entertained a large student audience with unique styles of the spoken-word art.

Rooted in the Chicago jazz scene, slam poetry has become an international event that allows non-traditional audiences to experience poetry and enables non-traditional poets to present their art. In most cases, organizers stage weekly or monthly slams in public places.

Five members of the audience are chosen to judge performers who follow a series of rules, including the exclusion of all props and the limitation of a three-minute time frame. Hosts encourage audience participation and expect judges to remain consistent, regardless of spectators' zealous cheers or boos.

Slam poetry was first introduced in the mid-80s by Marc Smith in a Chicago jazz club called The Green Mill. Inspired by his open mic poetry series at Chicago's Get Me High Lounge, Smith created a competitive venue for performance, and the foundation for contemporary poetry slams.

Now, almost 20 years after its genesis, slam poetry has grown from an underground vision to an official non-profit organization.

SEE POETRY PAGE 13

tion, with national competitions and coverage from media giants such as "60 Minutes" and The New York Times.

In 1996, filmmaker Paul Devlin used the 1996 Nationals in Portland, Ore. to shoot his documentary "Slam Nation." This documentary followed finalist teams from New York, Providence, Berwyn and Austin at the competition. Premiering at the 1998 Sundance Film Festival, "Slam Nation" received much attention and positive reviews from the New York Times and Roger Ebert.

By 7:30 p.m. every available seat was taken in the Trimble Forum. After a brief introduction from English professor Bill Kupinse, the night began with Chancelier "Xero" Skidmore joining a microphone onstage.



ASUPS PHOTOSERVICES/GLORIA TRESEDER

Christa Bell was one of three nationally ranked poets to participate in the raucous slam in Trimble Forum on Nov. 9.

Stuff your holiday with some Thanksgiving cheer

By Lauren Iversen

liversen@ups.edu

A&E Writer

The days are getting shorter, and the student body more zombie-like. The symptoms are everywhere, and that can only mean one thing: Thanksgiving is almost here.

Whether you're planning on vacationing in Costa Rica, visiting your family or staying in Tacoma to soak up the rain, Thanksgiving break is just the boost you need to keep yourself going until the end of the semester.

However, for some, Thanksgiving Day can be rough. One day crammed with such intense preparation and merrymaking is bound to make people crack. If you're in a sticky Thanksgiving situation, here are a few suggestions to pull yourself out:

- Nobody — even the obnoxious brother-in-law — can resist Thanksgiving songs. Sing "Tommy the Turkey Star," and they'll be like putty in your hands.

- Impress the children with turkey trivia. The red thing that hangs over a turkey's beak is called a "snood," and the thing under its neck is a wattle. When a young male turkey (called a jake) gets excited from checking out the female (or jenny), his wattle and snood turns bright red. Humans can sometimes develop wattles as well.

- Learn how to do turkey-calls. A "putt" is a short, sharp, loud cluck. The turkey mating call is composed of three yelps, a pause and two soft clucks. With these skills, you can putt, purr, gobble or cluck your way out of anything.

- Take a good look at your hand. Now look at a turkey. The resemblance is uncanny. Be creative.

While we all know family schmoozing is important,

Thanksgiving is as much about the food as anything else. And let's face it, this holiday is all about the turkey. It has become the main event in the American Thanksgiving meal, and since tradition can get a bit boring, here are a few ideas to put some excitement back into your monotonous lives:

- Deep fried turkey. Though it might sound a little disturbing, it's moist and not at all greasy.

- Smoked turkey. Cook the whole turkey in a charcoal smoker with celery, carrots and onions in its cavity.

- Garbage-can turkey. Place a tin foil on the ground and place a stake through it. Put the turkey onto the stake and put a garbage can over the turkey with a pile of charcoal on its lid.

- Turducken. A turkey stuffed with a duck, stuffed with a chicken, stuffed with dressing. Whoa.

- As for dessert, if that rotting jack-o-lantern on your doorstep is beginning to look a little sad, don't fret. Thanksgiving provides you with the perfect excuse to put it to good use and enjoy your round orange friend. Although pumpkin pie is always a classic, try making pumpkin cheesecake, pumpkin chip muffins, pumpkin butter or pumpkin torte for a change.

- In place of pumpkin pie, you can also try butternut, sweet potato or cranberry cream pie.

- With so many different foods to try, you're bound to be faced with leftovers. With the turkey, try making turkey tortilla pizzas, enchiladas, turkey pops or turkey and artichoke antipasto. For dessert, mash everything together, add whipped cream and call it a surprise.

Thanksgiving is upon us. Whatever it is you decide to eat for dinner, make it good.

- Lauren's snood turns bright red every time she sees a jake.

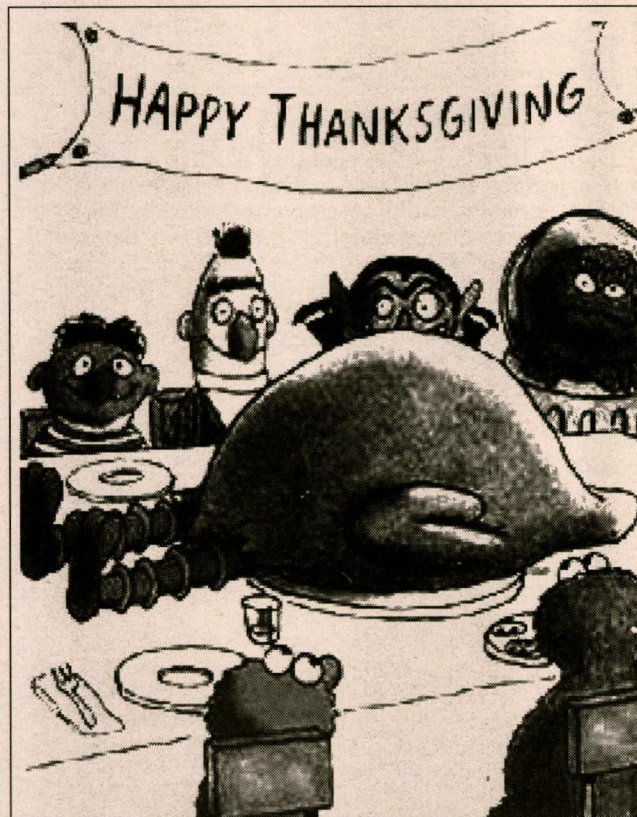


PHOTO COURTESY WWW.FUNNYPART.COM

Today's word, kids, is betrayal. Happy Thanksgiving!

Slam Poetry



ASUPS PHOTOSERVICES/GLORIA TRESEDER

Chancellor "Xero" Skidmore was the first up and he started the slam with a bang.

Skidmore has been performing at open mic poetry events since 1998 and ranked fourth in the 2002 National Poetry Slam competition. More recently, he coached a Baton Rouge slam team that ranked 12th in the nation. This past year, Skidmore earned himself fifth place in individual competition at Nationals.

The room fell silent as Skidmore began his first poem, "Easy Listening." The poem was inspired by a suicidal man who, at the last minute, jumped out of his car, which was parked on the tracks of an oncoming train. This was followed by a piece he could only describe as "not a love poem." The majority of the latter poem was a fast paced list of malevolently comical, evocative and eloquent alternatives to use of the word "bitch" as an insult.

To end his set, Skidmore performed a very personal poem regarding his father's disabling stroke. Skidmore's style combined song with varied rhythms, volumes and tones to enhance the spoken art.

"This is going to be a very tough act to follow," Kupinse said, as he introduced the next poet, Christa Bell. Bell took the stage and immediately complemented the eccentricity of her appearance with a vivacious and comical introduction, in which she defined "coochie magic" for the audience.

Bell is the 2005 Seattle Grand Slam Poetry Champion and will lead the Seattle team this August at the National Poetry Slam in Albuquerque, New Mexico. A prominent competitive poet, Bell represented the Northwest and placed 15th at the Individual World Poetry Slam (IWPS). She is also the founder of the Healing Is A Political Act (HIAPA) Creative Recovery Workshop series.

Currently, Bell is examining personal theories regarding the sex, sexuality, archetypes and perceived norms regarding African American women. From her brief explanation, one could gather that these theories revolve around similar issues formerly presented in Alice Walker's, "The Color Purple."

These theories were also the tone for most of her poetry on this night. "You should know, they start out as love poems but then something goes wrong," Bell said at the start of her first set.

She had a strong and charismatic charm on stage. Her poetry skilfully conveyed the delicacy, strength, personal awareness and emotional complexities that surround contemporary women, sex and romantic archetypes.

The last performer to take the stage was Seattle based poet, Laura "Piece" Kel-

ley. Kelley is currently a featured poet on HBO's "Def Poetry Jam." In addition to performance poetry, Kelley devotes her time to a grassroots organization called Powerful Voices. Here, she helps at-risk youth in the Juvenile Detention system develop life skills through artistic and creative expression.

Kelley utilized all of her time on stage, keeping the motion strong through one poem. Adding in some casual entertainment to maintain or increase the mood, she transitioned into her next piece as if it were scripted. She informed the audience that certain poems are searched for, and that certain poems find her. In a poem entitled "Grey," a piece she both searched and waited for, she powerfully confronted what it was like to grow up bi-racial, straddling white and black America.

Kelley's poetry was packed with powerfully delivered messages like "If you believe it, then you should be it, or let it be."

After the performances were over, Skidmore, Bell and Kelley answered a few questions from the audience.

One student asked a question concerning writing habits, and each poet had an extremely unique answer. Skidmore explained that he writes absolutely everyday, but will only end up using 10% or less of what results.

Bell uses a trick she picked up from Julia Cameron's book, "The Artist's Way," in which she writes two or three stream-of-consciousness style pages first thing every morning. Bell explained this was extremely therapeutic and admitted to once having written 30 pages before leaving her bed. Kelley explained that she had no methodology, only random note pads and equally random urges to write.

In closing, each artist expressed pride in Seattle's supportive slam team. They all loved that performance poetry is gaining popularity, but were concerned with the threat of mainstream commercialization of the art. Each person acknowledged slam poetry as an extremely challenging venue for performers.

"It is as if I'm getting graded on my soul," Skidmore said.

On this night, however, no one was being graded. Instead, UPS students were introduced to an emergent subculture of performers, poets and activists. These three artists, with unique and impressive skill, entertained the room with the spoken-word art of slam poetry.

- Miriam Lipman was the one in that Janet Jackson song who said, "Gimme a beat!"

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DRM could be making a pirate out of you

By Nick Martens
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A&E Writer

Digital Rights Management, or DRM, was invented when panicked corporate executives learned that any form of content could be converted into digital media and shared over the internet. Its purpose is to harass law-abiding consumers and create a generation of criminals.

Of course, this is not the stated agenda. Proponents of DRM will say that although you own an mp3, you do not own the actual song. Therefore, you are not free to copy and distribute it. While that argument seems perfectly logical, DRM does not utilize that purpose in practice.

You've likely dealt with DRM many times throughout your daily routine. DRM is why iTunes only allows five computers to access a song. It's because of DRM that when you put certain CDs in your computer, you have to go through several menus to simply play the music. Computer games require physical discs to be loaded in order to be played. The list of complaints is much longer, but most implementations of DRM are relatively transparent today.

The problem with DRM is that it is ineffective. Via various means, bittorrent being the most popular, anyone can freely download content off the internet. This includes whole albums, movies in theaters, HD TV shows, video games and expensive software, all universally available, free of charge.

DRM is a failure because there are no exclusive techniques or technologies used in its creation. If a Toshiba engineer can build copy protection into DVDs, any person of similar capability can bypass it (a Norwegian teenager, in this case). There is no shortage of people to do this.

Jerry Holkins of Penny Arcade, an outspoken critic of DRM, notes that there has never been a form of DRM that has not been broken in a timely manner.

"People who pirate software enjoy cracking it," Hopkins said.

This is where the real trouble begins. A company can do two things when it realizes that its DRM is ineffective, which is where many companies are today.

The first, advocated by Larry Lessing, a leading digital rights pioneer and founder of the Creative Commons license, is for the company to evolve its distribution methods. The demand for online content is obvious, and iTunes has shown that it can be successful while maintaining an acceptable level of DRM.

Most companies, for whatever reason, resist this change. They opt for the second option, pushing their DRM even further. Sony has been in the news for using this tactic; they are using hacker technology to hide their software on users' computers.

If you have been playing Sony-distributed CDs on your PC, rename and save a Word file you don't need as "\$sys\$tst.doc." If it disappears, you are infected. Sony has not released a functional fix for this yet, and lawsuits are being filed against them.

TV companies are pushing an even more frightening application of DRM. The "broadcast flag" bill, if passed by Congress, would give television networks the ability to limit viewers' recording capabilities. They would be able to prevent making more than one copy of a show, make the commercials unskippable or prevent recording to a hard drive. These are all things people do every day without intending to distribute the shows on a broad scale.

The worst part is that it will have no impact on pirating at all. This broadcast flag will be hacked out of the signal in less than a week, and downloading will continue as normal. It is only the people that intend on following the rules that will be inconvenienced. Many of these people, who would normally have no problem paying for content, will look to piracy as an alternative because they can't do what they want with their property.

Piracy, then, shifts from blatant thievery to a kind of consumer protest. Many would argue that it is at that level already. Writing a letter to Sony is not going to make Sony change its ways, but many believe stealing Sony's content, when it would normally be paid for, might get the company thinking.

If you're feeling a bit revolutionary, you can learn everything you need to know to begin a successful pirating career from the Wikipedia.org entry on bittorrent. Just don't use it if you're on the campus network.

• Nick Martens is qualified to write this article because he got caught using bittorrent on his first night at school. Dammit!

Car

CONT. FROM PAGE 12

suede headliner complete the AMG interior treatments.

Starting up the E55 is no ordinary task when equipped with the optional "Keyless Go" system. The vehicle recognizes that you are the owner while you keep a slim credit card-type of device in your pocket; no traditional key needed. Press the start button on top of the gearshift and the supercharged, hand-built V8 comes roaring to life with a deep, demonizing gurgle from the monstrous quad-exhaust.

Out on the highway, the E55 is in its element. It does what the E55 was built to do, and straight-line performance reflects just this; 60-120 mph runs are in competition with the best from Ferrari and Lamborghini. While the E55 is geared for high and top speed driving, 0-60 stints do not suffer.

This is, on paper, one of the most brutally fast sedans ever produced, period. Tests show 4.6 sec-

onds to 60 and a top speed of 178 mph (without the Vmax limiter).

However, few prospective E55 owners may find themselves in a dilemma. While the E55 has the power of a super-car, it also carries your golf bags. You may want to venture to the grocery store during your ownership. And if you can afford an E55, you can afford to do some serious shopping. For you, there is the E55 Estate (or Wagon as we call it stateside).

That's right, what once was the fastest sports car is now the fastest station wagon. It even comes with rear-facing jump seats so that your five-year-olds can wave "good-bye" to the Porsche 911 you just left in the dust at the last stoplight.

Owning a copy of the pinnacle of sport's sedan doesn't come cheap (go figure). At a base price of \$82,000, you could buy nearly two Lotus Elises (would that be "Loti"?). The ultra-light Elise can



PHOTO COURTESY ACMP.COM.AU/PORTFOLIOS/BUHL-MAN/IMAGES/MERCEDES%20E-CLASS-ICE%20RINK.JPG

The Mercedes-Benz E-Class, with its sleek look and high performance, easily drives into a class of its own.

put down the same numbers as the E55. Then again, the point would be defeated.

For some, having the fastest production sedan in the world (or wagon) is a right worth its price. Of course, all this attention hasn't gone unnoticed.

AMG should be hard at work with the next generation E class and rumored E63 AMG, as the horsepower race continues with the 507hp V10 powered 2006 BMW M5.

• Mark goes to UPS so he can swoon at all the 'phat rides.'



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Women's soccer heads to Chicago after success in Atlanta

• *Loggers out-duel Maryville and Emory in opening rounds of D-III tourney*

By Matt Stevens
mrstevens@ups.edu
Co-Sports Editor

UPS women's soccer advances to NCAA sectionals after two more shutouts in Atlanta. On Nov. 12 the Loggers beat Maryville 3-0 and on Nov. 13 they beat host Emory 2-0.

The two wins move UPS to 18-1-1 on the year. The shutouts were the 16th and 17th straight for the Loggers. UPS has only given up two goals all year, both to Redlands College, in their only loss on the season. UPS has the best goals against average in the nation.

Against Maryville the Loggers were led by two-time offensive player of the year Cortney Kjar. Kjar scored two goals in the game, notching her first in the 30th minute on a pass from Adrienne Folsom. Fiona Gornick added the second goal just in the opening moments of the second half, taking a rebound and smashing it past the Maryville goalie.

Kjar's second goal came in the closing moments of the game on assists from Janece Levien and Elizabeth Pitman. Pitman put the ball in play on a corner kick.

Kjar has 22 goals and seven assists on the season. Kjar is ranked in the top 20 nationally in goals scored. "Both games were products of great defense," Kjar said. "They really came out strong and set the tone."

Emory gave the Puget Sound more of a test as they could not get on the scoreboard until the 41st minute. Megan Shivers headed the ball past the Emory goalie on a corner kick from Pitman. Adrienne Folsom scored the second goal with just 15 minutes left in the match

unasists.

The Logger match-up against the Macalester Scots of Minneapolis, MN on Nov. 18. Macalester comes into the game with a 20-0-1 record, having rolled through the Minnesota Intercollegiate Athletic Conference. Wheaton College of Illinois (21-2) matches up against host University of Chicago (16-2-2) in the other sectional final on Nov. 18.

The two winners play on Nov. 19 for the right to go to the National Semifinal game in Greensboro, NC.

The Loggers are currently ranked eighth in the Division III NSCAA/Adidas National Poll. Macalester is ranked third, Wheaton is ranked sixth and Chicago is ranked 13th.

"This weekend will be tough," Kjar said. "All four teams are very good so whoever comes out of our bracket will be the favorite at nationals. The other brackets are glad that we'll all get to knock each other out."

Last year UPS hosted the first two rounds of playoffs. This year, the NCAA decided not to send other teams to the West Coast.

"We were lucky last year," Kjar said. "The NCAA just decided to give it to someone else this year."

The Loggers lost last year on penalty kicks to the University of Chicago in the National Championship game. Kjar says the Loggers have a lot of work to make sure that does not happen again.

"Everybody will have to play well this weekend if we want to get the two wins," Kjar said. "We didn't finish as well as we usually do against Emory, so we need to improve that."

• *Sports Co-Editor Matt Stevens heard those noises coming from your room the other night, and he would really appreciate it if you would deliver on your promise of the donuts.*

"Our defense has been great all year. This past weekend was just another example."

Cortney Kjar
senior forward



ASUPS PHOTOSERVICES/GREG GROGGER

Senior forward Elizabeth Pitman races the Linfield goalie to the ball in a recent match.

World's premier quadriplegic rugby star visits UPS in film and in person

By Chris Jason
cjason@ups.edu
Sports Writer

"Treat us normal. Wheelchair sports are normal sports."

This is the message of the award-winning documentary "Murderball," according to the film's main character Mark Zupan. This documentary sheds light on quadriplegic rugby, an internationally-recognized sport that has been around since the mid-1970's. Created in Canada, the sport was originally called Murderball, hence the name of the documentary.

Mark Zupan, the main subject of the documentary, is the current captain of the United States quad rugby team. He has won four national most valuable player awards, earned two international gold medals with the US National team and is one of the most respected quad rugby players in the world.

Murderball was shown on campus through Campus Films from Nov. 4-6, and Zupan spoke at Schneebeck Concert Hall on Nov. 10. Between the film and Zupan's discussion, there are many lessons we can take about important aspects of sport, quadriplegia and life overall.

First and foremost is the awareness of quadriplegic rugby. Having been around for roughly 30 years, this sport has had much more time to evolve than the recent fame would indicate.

"Quad rugby is a fast paced, full contact wheelchair sport played indoors on a modified basketball court by individuals with some loss of function in all four limbs," according to the United States Quad Rugby Website.

(Side note: Zupan jokingly called quad rugby "demolition derby on crack.")

The competitors play in specially-made quad rugby chairs reinforced with aluminum and constructed to take the extreme strain of the sport. There are five basic rules of the game of Murderball.

First, play begins with a tip-off in a circle in the middle of the court known as the key.

Second, the ball must be passed or dribbled every 10 seconds, otherwise a penalty ensues that changes possession.

Third, there must be a four-member team of a maximum of eight points of quadriplegia on the court at any time. This rule is the most complex. Quadriplegia is not as blanket a term as is generally used, and is not just a "Christopher Reeve" injury, as Zupan referenced. In reality, there are many different levels of quadriplegia. In turn, each of these levels indicates a different level of coordination and ability to use limbs.

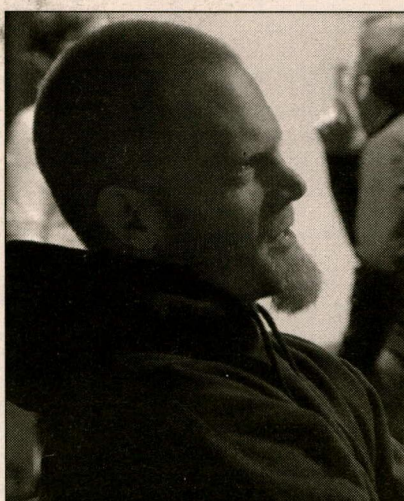
"Quadriplegia is the impairment of all four limbs," as Zupan said.

In the game these different levels carry with them separate 'point' levels, with the most coordinated players given a "three," and those with the least amount of limb use a "one."

Fourth, a goal is scored when two wheels of a chair pass over a line on one side of the court (the goal line) when a person has possession of the ball.

Fifth, play only stops when a major infraction occurs or a chair is knocked over. Just five rules make up the basic construct of the game of Murderball. Other than that, competitors are allowed to hit other players as hard as possible to attain possession of the ball, block for a teammate or stop a score.

Interwoven within the discussion of quad rugby in the movie is an explanation and perspective on quadriplegia; not only the physical state, but



ASUPS PHOTOSERVICES/JESS WILKERSON

Olympian Mark Zupan speaks to a crowd at Schneebeck Concert Hall on Nov. 10

also mental and emotional perspective. Zupan's story is presented as an example of the hardships involved.

When Zupan was 18 years old, he was attending Florida Atlantic University and playing varsity soccer. He claims to this day that he was not a very good player.

"I was just an overachieving guy," Zupan said.

Given his success in international play these days and the adversity he went through to achieve it, few statements could be as true or as overarching as this one in describing Zupan's life.

One night he and his best friend Chris lego were drinking.

"It started out as a normal day," Zupan said.

After a session of heavy drinking Zupan passed out in the bed of lego's pickup truck. lego did not know this,

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Logger Scores: Women's Soccer: beat Maryville (Tennessee) Nov. 12 2-0. Nov. 13 beat Emory (Atlanta, GA) 3-0.

Logger Sports on Tap: Women's Soccer: Nov. 18 vs. Macalester College in Chicago. Men's Basketball: Nov. 18 vs. Ever-

SEE ZUPAN PAGE 16

Men's crew finishes strong

By Matt Stevens
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Co-Sports Editor

On a cold, wet, and windy day, the UPS men's crew team proved their mettle and held their own with some big time Division I programs. On Nov. 13 the men traveled to Seattle to race in the Head of the Lake Regatta against teams from all over the nation. The Loggers put two boats in the water in the race from Lake Washington, through the canals and across Lake Union. The eight-man boat finished in eighth place in an 11 team field and the four-man boat finished in sixth place out of 12 competitors.

"We've done really well for the fall season," senior Andrew Titmus said. "We're faster right now than we usually are at this point in the season."

Titmus rowed in the first seat of the eight-man boat at the meet.

Even though it was his first time rowing with this eight-person squad, Titmus thought they did an excellent job. Puget Sound's eight-man boat was Titmus, Alex Twist, Russell Neldam, Tristan Orford, Tyler Smith, Russell Howe, Alex Morray and Steven Souvall. The boat finished in

eighth place, with a time of 16 minutes, 40 seconds. The Loggers finished 1:34 behind the winning University of Washington squad. UPS beat their rivals from Pacific Lutheran University by 1:54 seconds.

"Our four boat was a Cinderella boat," senior captain Tyler Smith said. "It didn't come together until race day, but when it did, we flew."

The four-man boat finished with a time of 17:58, just 55 seconds behind winner University of Washington.

"We only finished behind huge, Division I programs. It was a great race for us," Smith said. "We did not expect to do that well, so it was a great surprise to do that well. We pulled every stroke like it was our last."

In the four boat was Smith, Tristan Orford, Doug Phelps and Connor Swoarhtowt.

The Head of the Lake Regatta had 485 boats in it. Teams from Syracuse, Duke and Texas all competed. The "Head" is the culmination of fantastic fall for the Logger team.

"We were faster than ever since I've been here," Smith said. "Our great showings in the fall are indications for how good our spring could be."

The Loggers have the winter break off and start their spring season in March.



THE TRAIL/MATT STEVENS

The Logger eight-man boat pulls across Gas Works Park on Nov. 13. The eight-man boat finished eighth and the four-man boat finished sixth at the 485 boat Head of the Lake Regatta.

Quad Rugby

and after driving somewhat recklessly he crashed his truck into a barrier on the side of the highway on which he was driving. Without lego knowing, Zupan flew out of the bed of the truck, and into a chasm, breaking his neck in the fall. He would spend 20 hours in that ravine before he would be found.

After he was found and revived, Zupan realized that he was paralyzed. He spent a number of months afterwards trying to recuperate.

"That's when I knew that life was going to be a bit different, when your hands don't work," Zupan said. "You're 18, but you're in an infant's body."

Once he realized that full recuperation was impossible, he began to cope with his state. He did so through the support of his friends, family and study. Then, while studying to be an engineer at Georgia Tech, he found quad rugby.

"Rugby's made me the person I am today," Zupan said. "You have the competitive aspect back in life."

Therefore, quadriplegic rugby plays a dual role in the movie: on one hand, it

brings focus and awareness for the documentary, and on the other hand it is an important outlet to help cope with serious injury and disability.

"It is the best thing that's ever happened to me," Zupan said of his injury.

In what is possibly the most powerful scene of the movie, the United States quadriplegic rugby team gets out of elevators in Athens, Greece after a 2004 Paralympics Championships loss to rival Canada.

This scene was particularly powerful due to its unscripted nature, and moving feeling. After their loss, the team went to their loved ones and cried.

"The filmmakers got to capture something they never would have captured otherwise, true emotion," Zupan said.

"Murderball" exemplifies this "true emotion" through its hard-hitting display of quad rugby and through its stirring portrayal of the quadriplegic players as normal people playing a great game.

"The whole thing that came out of the movie was awareness," Zupan said.

This awareness came in three forms.

UPS XC runs into wall at regionals

By Sean Duade
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Co-Sports Editor

For the second time in three weeks Puget Sound's men's and women's cross country teams traveled to Bush Park in Salem, Ore. This time around, the teams packed their bags to participate in the NCAA D-III West Regional Nov. 12. Unlike their Oct. 30 visit to Bush Park, both team's trips would end in disappointment, with the men placing sixth and the women taking 11th.

After finishing runner-up at the Conference meet to Willamette just two weeks prior the Logger men had ideas of a Regional Championship on their minds. And why wouldn't Coach Mike Orechia and his team think that way after a successful conference meet.

With a trio of potential All-American runners leading the way headed by senior Frank Prince, last year's individual Western Regional Champion along with fellow senior Kota Reichert coming off a career best sixth place finish at Conference's and add to the mix junior Dan Pollard's eighth place finish and the team seemed poised to unseat Willamette.

"Our team goal was to win the Regional Championships and qualify for Nationals," Reichert said. "The top two teams qualify. This was a realistic goal, but things did not go our way."

Unfortunately the Loggers were almost knocked out of the race as soon as it began. Within the first three kilometers of the race two of its top three runners were out of the picture. As Prince considerably slowed from breathing complications and Pollard was elbowed into a tree and would be unable to finish.

"We are very disappointed with the sixth place finish," Orechia said. "But once you analyze the race and take into account that Frank had a hard time breathing right from the start and that Dan Pollard was pushed into a tree at mile three and did not finish

the race, we did okay finishing sixth."

If there was one bright spot on the day it belonged to Kota Reichert who placed 10th overall, covering the 8-kilometer course in a time of 25 minutes 56.6 seconds. This made him Puget Sound's lone qualifier for the National Championship race to be held Nov. 19 at Ohio Wesleyan in Delaware, Ohio.

"Obviously, I'm not happy with the way things went," Reichert said. "But no one is at fault for our sixth place finish; it was simply unfortunate."

Rounding out the top five for the men's squad were sophomore Trevor Hanlin (24th, 26:26.9), senior Nick Mayers (34th, 26:44.5) freshman Adam Restad (41st, 27:01.3), and sophomore Steve Peacock (43rd, 27:13.0). The men placed third in the Regional meet in '04.

The women's team experienced similar problems, as the team's top runner, senior Sarah Orzell was forced to withdraw from the race due to pain from a strained right calf muscle roughly 4km into the 6km course. With Orzell sidelined sophomore Liana Roberts led the way for the Loggers, placing 16th overall in a time of 23:08.0.

"I was really happy to finish 16th in the region," Roberts said. "My time wasn't as fast as I wanted, but the course was running really slow given the mud. I ran a good competitive race. Our coach, Mike, is always tells us to focus on competing, not times."

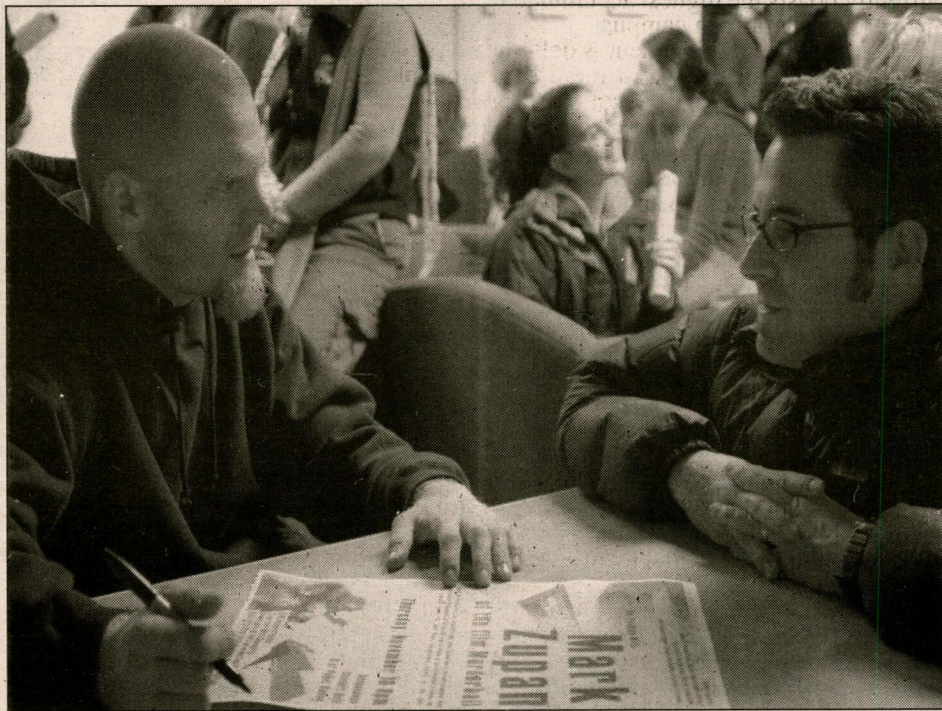
Rounding out the top five for the women were sophomore Brittany Hodgson (30th, 23:38.6), freshman Maddy Bassett (64th, 24:36.4), sophomore Kyla Burnett (86th, 25:37.1) and sophomore Lael Wilcox (92nd, 26:19.0). The women had placed fourth in the regional meet in '04.

Meanwhile Coach Orechia is already thinking about next season.

"Both programs are looking to re-load next year," Orechia said. "We want to get back to the top of the conference and the region."

• Co-Sports Writer Sean Duade knows the location of Chris's buried treasure.

continued from page 15



ASUPS PHOTOSERVICES/JESS WILKERSON

Quad rugby star Mark Zupan autographs a poster advertising his Nov. 10 lecture at Schneebeck Concert Hall for a fan.

There is awareness of a great and competitive international sport in quadriplegic rugby, a sport which fosters great strength of body and mind.

There is awareness of quadriplegia, and of the extreme difficulties in overcoming the physical and emotional strain of serious injury.

But most importantly, Murderball promotes awareness of quadriplegics and quad rugby players as normal people; men and women no different than anyone else.

"They made a movie that shows us as us," Zupan said. "Wheelchair sports are normal sports."

Although an ordinary person, Zupan's

outlook on life is one to be admired. During post-talk questions, he was asked whether he might someday be able to walk again.

"Could I? It doesn't matter anymore," Zupan said. "Life isn't just about walking; it's about more than that. But each individual has to learn that for themselves."

Zupan says his injury enabled him to better handle life.

"You learn to go through things," Zupan said. "You only have one life and you have to enjoy it, sitting or standing. Don't let something you don't think you can do stop you from having fun."

• Sports Writer Chris Jason has a thing or two to learn about thermodynamics.

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Football: lost to Western Oregon 32-15. Volleyball: Lost to Cal State East Bay 3-1. Club Soccer: won 5-1 on Nov. green College at Memorial Fieldhouse. Nov. 19 vs. UPS alumni. Women's Basketball: Puget Sound Tip-off Classic: Nov. 18

Logger basketball seeks to continue dominance

By Will Holden
wholden@ups.edu
Senior Sports Writer

When one of UPS' most dominant sporting programs takes the court Nov. 18 night against Evergreen State, it will be with expectations this program has never seen before. UPS is the unanimous favorite to win the NWC and the fourth-ranked team in the land. It's fair to say that excitement is brewing in Logger Land.

UPS basketball rejoined the NWC in 1996-97 and finished that inauguration season dead last. It took the Loggers only eight years to reach the top of it, and senior guard Josh Walker doesn't see UPS leaving anytime soon.

"Success breeds success. I think that our team has developed a real winning attitude and culture," Walker said.

Much of the success of the Logger program has to be attributed to head coach Eric Bridgeland, who has completely turned this team around since he was handed the keys in 2001. Bridgeland has even progressed since then as he can now claim the highest winning percentage in the country over the last two seasons with a 46-5 record vs. NCAA Division III teams.

Senior guard Chase Curtiss has become one of Bridgeland's main weapons over the past few seasons and has apparently bought into his coach's preaching about togetherness.

"Bridgeland is very intense and demands everything from his players," Curtiss said. "The program is based on the players being a close knit group where guys trust, respect and love one another no matter what happens on the court."

Bridgeland also takes great care to ensure that his athletes succeed in the classroom as well, as his team currently boasts the highest accumulative GPA, 3.25, of any sports program on campus.

"Academic accomplishment is definitely a part of our program," Curtiss said. "But more so the people who Bridge recruits are highly motivated and competitive people who enjoy any challenge and see academics as just another arena to succeed."

Recruiting is another strength of Bridgeland's, and with eight new freshmen and one transfer, this year will likely display his talents. Rjay Barsh, the one transfer among this year's newcomers, has quite a bit of faith in this class' ability.

"This year's recruiting class is amazing," Barsh said. "And I can say without too much hesitation that I believe we have the best freshman class in the nation at the Division III level."

However, Curtiss would beg to differ with Barsh, although his answer might display a bias.

"No one can beat the recruiting class of 02-03," Curtiss said. Of course, Curtiss would be referring to his own class, with the likes of seniors Zak McVey, a first team all-NWC selection last season, Vincent Buehler, Walker, and himself, a first team all-NWC selection last year as well.

Despite this year's recruiting class and solid core of seniors, it cannot be overlooked that this team lost some of its core players from last year. With Aubrey Shelton and Chris O'Donnell graduating and Jeremy Cross transferring to Division I Washington State, there will certainly be some holes to fill.

"We lost two great leaders and basketball players in Aubrey and Chris, but every year new people have to step up," Walker said. "And everyone is more than capable."

One of the reasons for the respect that UPS has seen in the polls this season could be due to the fact that their offense is one of the most deadly in the land. It is a fast-paced game that involves a lot of fast-breaking, long-range shooting and subbing as UPS often makes entire line shifts, sometimes subbing five players at a time.

It's enough to wear out a lot of teams, and it is in the determination with which UPS executes their gameplan and win basketball games that Walker believes is this team's greatest strength.

"Our will to win is our greatest strength," Walker said. "Never count us out, because we always find ways to win."

If this team is lacking in any department, confidence would not be one of them. This can be seen in the way Curtiss talks about the contest scheduled for Dec 29

BASKETBALL SEE PAGE 18

Loggers fall short in season finale

• UPS finishes 4-5; Lee misses record by three yards

By Quentin Flores
qflores@ups.edu
Sports Writer

The UPS football team's hopes of back to back winning seasons was ended on Nov. 12 when the Loggers fell 32-15 at the hands of Western Oregon University.

After finishing Northwest Conference play with a 1-3 record, the Loggers headed south to Monmouth Oregon to snatch a win and end the season with a 5-4 record. Due to an early point disadvantage the Loggers were unable to claim victory against their Division II opponent.

The game took a turn for the worse on the third play of the game when the Wolves running back took the hand off and ran for a 52-yard touchdown that gave them the 6-0 lead. Junior defensive back Mitchell Grandstaff blocked the ensuing extra point and so the score remained 6-0.

The Loggers then got the ball but their drive stalled and ended in a punt by sophomore Brian Ames. With the ball back, the Wolves scored again on their next drive via a field goal and lead UPS 9-0.

The Logger's next drive started to show signs of promise until senior quarterback Andy Carlson fumbled the football. The ball was picked up by a Wolves' defender and returned 72 yards for a touchdown and 16-0 lead.

With their offense sputtering and defense unable to

stop Western Oregon, it was starting to look like a long day for Puget Sound. The day only got longer because on the next two Western Oregon possessions they scored on a 59 and 31-yard receptions and took a 30-0 lead into halftime.

"We gave up three big plays," junior linebacker Steve Martin said. "Besides those three breakdowns we really played well and kept them from moving the ball."

Searching for answers as well as points the Loggers started the third quarter in desperate need of a touchdown. Halfway through the third quarter the Logger's prayers were answered when junior wide-receiver Aaron Bean caught an 8-yard touchdown pass from Carlson. After the successful extra-point from freshman Justin Dougherty the Loggers trailed the Wolves 30-7.

At this point it would have been easy for the Loggers to give in, seeing their second winning season in two years slip away, however the team kept fighting and scored again via the legs of their star running back, junior Rory Lee. Lee's touchdown with a minute left in the third quarter was his ninth of the season and cut the Western Oregon lead to 15 after a successful two-point conversion attempt.

Try as they might the Loggers wouldn't get into the end-zone the rest of the game, unless you count Carlson being safetied in his own end-zone with eight minutes left in the fourth quarter.

Despite the defense pitching a shutout in the second half the game ended with UPS losing to Western Oregon 32-15 and leaving their final season record at 4-5.

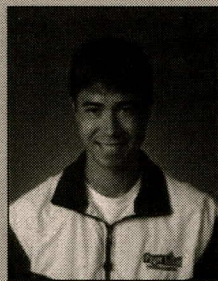
SEE FOOTBALL PAGE 18



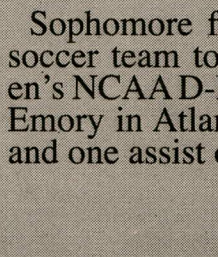
ASUPS PHOTOSERVICES/NICK KREST

Sophomore Logger running back Robby Cetinich (22) protects the football during a game earlier this year at Baker Stadium. Cetinich averaged 6.6 yards per carry in 2005 and scored one touchdown.

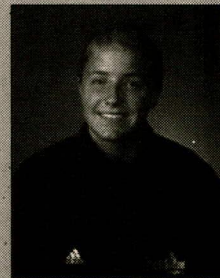
UPS Athletes of the Week



Senior **Kota Reichert** led the men's cross country team Nov. 12 in Salem Ore., placing 10th overall in NCAA Western Regional. In doing so Reichert helped the men to a sixth place finish. Reichert will be Puget Sound's lone representative this weekend at the NCAA D-III Championships held in Deleware, Ohio Nov. 19.



Sophomore forward **Adrienne Folsom** helped the women's soccer team to two victories in the opening rounds of the women's NCAA D-III Championship tournament against Maryville and Emory in Atlanta, Georgia Nov. 12 and 13. Folsom had one goal and one assist on the weekend.



12. Cross Country: Men place sixth and women 11th at Regionals in Salem, Oregon. Crew: four-man boat placed vs. Caltech. Nov. 19 vs. Occidental. Hockey: Nov. 19 and Nov. 20 at Gonzaga. Swimming: Nov. 18 vs. PLU at Wallace Pool.

Football — continued from page 17

"I really believe we had more team talent than Western," Martin said. "We were more disciplined and fundamentally sound, unfortunately we didn't stay focused on every play and they took advantage of that."

To add insult to injury Lee finished the season three yards short of breaking the school's single season rushing record. Lee rushed for 109 yards on the day and finished the season with nine touchdowns and 1,229 rushing yards, second only to Daryl Wright's 1,232 rushing yards in 1995.

"The whole rushing record thing never really worried me," Lee said. "I am more worried about winning, but it would've been nice to see my name in the record books."

Lee credited much of his success to his teammates and new offensive scheme. The Loggers changed some of their offensive formations and ran a lot more plays from the I-formation with senior Drew Watkins at full-back.

"Drew was the best lead blocker I have ever had," Lee said. "The combination of him and a more experienced offensive line allowed myself and the other running backs to have a great year."

Lee's great season not only aided the offense, it also allowed for a much stronger and fresher defense.

"It's tough when you have to come off the field and then go right back out," Martin said. "With the amount of time and yards Rory chewed up this year it allowed the defense to get some rest and stay fresh throughout the entire game."

Carlson finished the day with 84 yards passing and 22 yards rushing. He threw for one touchdown and one interception. For the season Carlson passed for 740 yards with five passing touchdowns and 12 interceptions. He also ran for 376

yards and two touchdowns.

"Andy is a real football savvy guy," Lee said. "He knew when to make the right calls and was a great athlete. He will be missed next year."

Defensively the Loggers were lead by Grandstaff who recorded nine tackles and one blocked kick. Junior Bryan Jones had eight tackles and Martin had seven tackles in the game.

For the season the Loggers were lead defensively by Martin who recorded 51

tackles, one forced fumble and three blocked kicks. Junior defensive end Beau Jacobsen also had a great year with 23 tackles, five sacks and one forced fumble.

"Our defensive philosophy was bend but don't break," Martin said. "If we can play next year like we did this year minus the

big plays then I think we will have a great defense."

Despite finishing with a 4-5 record the Logger football team has a lot to be proud about. They beat PLU for the first time in 17 years and lost their final game to a much more talented Division II Western Oregon team.

"We never reached our full potential this year but we did grow up in many ways," Lee said. "We learned to compete in games in which we were down and fought hard even when playing much more talented teams."

Martin agreed with Lee and thinks that UPS will return stronger than ever next year.

"We need to continue to improve next year," Martin said. "If we do that and make teams beat us instead of letting them, then I think we will be very successful."

• Sports Writer Quentin Flores wants desperately to bring back parachute pants. Go, go, go Hammer!

"The combination of Drew Watkins and a more experienced offensive line allowed myself and the other running backs to have a great year."

Rory Lee
junior runningback

Basketball — continued from page 17



PHOTO COURTESY UPS.EDU/ATHLETICS

The men's team celebrates its victory over Buena Vista in the second round of the 2005 NCAA Division III tournament by cutting down the nets at Memorial Fieldhouse.

against the number one team in the nation, Illinois Wesleyan.

"It is a challenge," Curtiss said. "If we are going to play for a national championship we want to see what the rest of the country believes is a contender for our title."

Three players to watch this year as suggested by their teammates will be junior guard Ryan DeLong, Barsh and McVey. DeLong is a tremendously quick point guard who has improved his shooting touch to add to his description by former teammate Roger Gorog as "unguardable."

Barsh was a Basketball Congress International (BCI) honorable mention All-American in high school and then went on to play at Tacoma Community College. At TCC he was named athlete of the year and received second-team NWAACC honors along with a NWAACC championship his sophomore season. He sat out most of his junior season at Division II Central Washington University with a

back injury.

McVey was arguably the Loggers best player last season, and this year Curtiss believes that All-American is a description he would bestow upon the 6-6 power forward.

However, Walker discourages focusing on individuals with this team.

"Just about anyone that steps out on the court for us is dangerous," Walker said. "We are going to be exciting to watch this year."

There are some high expectation placed on this team this year, and one might think that this team has certain games they're looking forward to, the new conference tournament included, but don't think these players are ready to get caught up in the speculation. Barsh and the Loggers have their heads on straight.

"On Nov. 18 we play Evergreen State," Barsh said. "One game at a time."

• Senior Sports Writer Will Holden thinks the Denver Nuggets are personally responsible for 75 percent of all Colorado area heart attacks.

Volleyball falls in postseason tournament

• UPS seniors proud after season finishes in tourney birth

By Breanna Trygg
btrygg@ups.edu
Sports Writer

The Logger volleyball team played in the West Region NCAA Division III volleyball tournament in Spokane, WA on Nov. 10. It was the first post-season appearance for the Loggers since 2002. The Loggers played the Cal State East Bay Pioneers. UPS played a strong first game earning a victory of 30-22. East Bay fought back, and though the Loggers held close, UPS lost the next three games, 22-30, 22-30 and 23-30.



Freshman Kayla Roof was named Western Region Freshman of the Year.

The Loggers were led by NWC Coach of the Year Mark Massey, and First Team All-NWC freshman Kayla Roof. UPS senior Alena Bennet earned Second Team All NWC honors, with junior Jamie Eggers and sophomore Monica Groves winning Honorable Mention.

Eggers had a match high of 15 kills, followed by two more Loggers with double figures. Bennet had 13 kills and Roof 12.

In the first game the Loggers had control the entire time, at one point bringing the lead up to 18-10. Eggers finished the game with a kill to win 30-22.

"We played really well that first game, but sort of fell apart after that," senior Nikki Esposito said.

Game two was a battle between the teams, as the Loggers made an early deficit of 4-9 with a run to take a 12-11 lead. The teams stayed close point for point until a kill by East Bays Cynthia Raichel brought the game up to 21-25. The Loggers could not answer the run and lost 22-30.

"After we won the first game they really stepped up their play, and we couldn't recover," Esposito said.

The third game was kept in control by East Bay, never trailing to UPS after the Loggers took an early 2-1 UPS.

Game four was again held by the Pioneers, though UPS fought back within five points at 16-21. East Bay won, with the Loggers ending the last match at 23-30.

The season ended with a 15-6 match record for the Loggers in 2005.

"I'm really proud to say I was apart of that team," Esposito said. "This last season was great after the last two years we didn't play as well. It was really nice to have a great season"

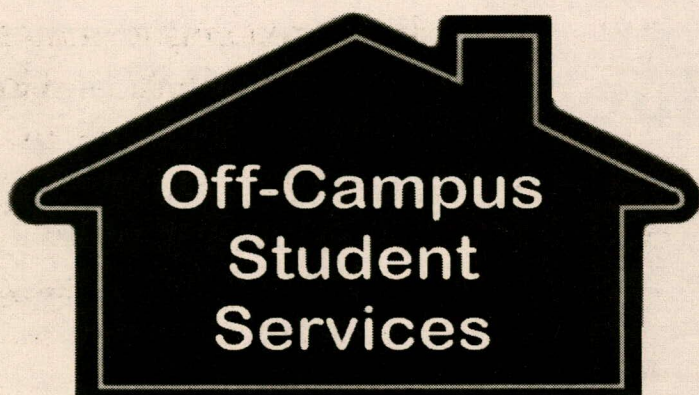
Esposito was very proud of the finish of the Logger season.

"Our last game in the regular season was so amazing, playing to get into the playoffs," Esposito said. "That's why I play volleyball."

It was the last game of the very distinguished careers for seniors Angela Hargett, Alena Bennet, Nikki Esposito and Jen Davis.

• Sports Writer Breanna Trygg isn't afraid to tell you that you look fat in that pair of jeans, lard-o.

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sixth at Head of the Lake Regatta. The eight-man boat placed eighth. Rugby: Nov. 19 at Reed College, Portland.

Nov. 19 at 1 p.m. vs Linfield College at Wallace Pool at 6 p.m. Club Soccer: Nov. 19 at Rainier Beach at 1 p.m. in semifinals.

"HEY YOU" ADS

"HEY YOU," in my 10 a.m. MWF class, if you must eat in class, learn some manners. STOP EATING.

"HEY YOU," I had the time of my life and I owe it all to you ... animal crackers and peanut butter.

"HEY YOU," get off my cloud.

"HEY YOU," man of thigh, I too enjoy your naughty necking. But I'd like more of it please.

"HEY YOU," and you, let's have a three-way.

"HEY YOU," who the hell do you think you are, English professor?

"HEY YOU," in the frat houses, turn your music off at 3 a.m. Some people actually sleep.

"HEY YOU" blood drive, quit asking for my blood if you aren't going to take it.

"HEY YOU," kid in the fedora, I bet you never though you'd get such a pretty girl to kiss you. But that doesn't mean you should make out on the sandwich counter. Next time, get a mustard sandwich.

"HEY YOU," Mo McD, why you shake it so good?

"HEY YOU," help me write my hey you ad please.

"HEY YOU," you, me, the headband ... good times.

"HEY YOU," old balding pervert at the gym, stop staring at girls when they stretch. It's gross.

"HEY YOU," old balding pervert, we know you don't work here, and definitely don't go here. Stop hanging out in the cafe staring at girls.

"HEY YOU," you're an a**hole. Get over yourself.

"HEY YOU," if you don't rethink that attitude, we're going to double team you. Don't act like you're not excited.

"HEY YOU," who led me on for a year, why don't you come out already?

"HEY YOU," in room 213, who are you? Check yes or no.

"HEY YOU," double whammy, you don't know what you're missing.

"HEY YOU," a** on the bus, stop following me.

"HEY YOU," Rail, I didn't have fun.

"HEY YOU," curb outside of McIntyre, don't get in my way,

"HEY YOU," Sigmachis, don't boo at Grizz.

"HEY YOU," don't scratch my bike when you park yours next to it. I respect yours, and besides, mine is better.

"HEY YOU," can't we all just get along?

"HEY YOU," out there in the cold, getting lonely, getting cold, can you feel me?

"HEY YOU," Thursday night, we've been getting into all kinds of trouble lately, but that's okay, I like it. And I want to get in trouble again.

"HEY YOU" a little less talk and a lot more action, please.

"HEY YOU" if you zip in front of me on your tiny girl's bike again, I'm going to kick your front wheel out from underneath you.

"HEY YOU," Captains Club! Worship snow party ASAP, maybe me on the ship? From the Captain.

"HEY YOU," you're hot, I wanna take you to Mexico and play in your surf.

"HEY YOU," Pi Phis, quit prank calling me.

"HEY YOU," your Halloween costume is hot and so is the Peace Corps. Call me.

"HEY YOU" gimme back my vest and pass the tequilla and apple juice next time.

"HEY YOU," quit making all those wisecracks under your breath. I hear you and our friendship is coming to an end.

"HEY YOU," it's cool that you flirt with me, by relentlessly mocking me, but c'mon.

"HEY YOU," quiet shy guy in the corner. Quit lurking and come hit on me already.

"HEY YOU," stop eating my soup.

"HEY YOU," chairs in the library, please sprout wheels.

"HEY YOU," plagiarist, please leave.

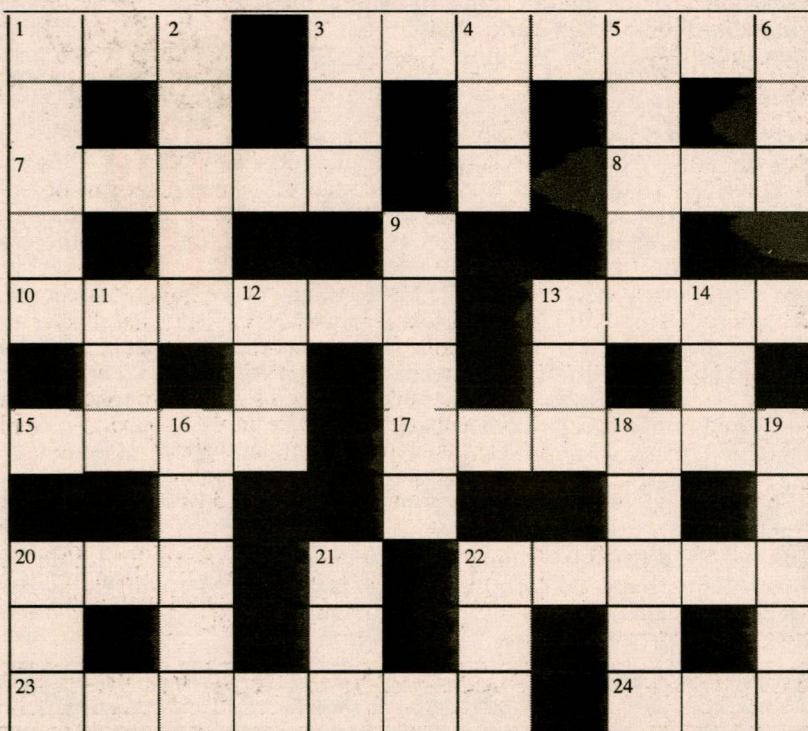
"HEY YOU," silverbacks, we are truly indebted to you for all of your guidance. When can we go to the bar?

DOWN

1. Awkward
2. Art and Thelonius are these
3. In baseball, a pitcher's measure
4. Noise catcher
5. Brief, esp. in speech
6. Cloth scrap
9. Trait of the paper-towel guy
11. Before, to Elizabethans
12. In-between lay and stand
13. Sun, to a Spaniard
14. ___ out a victory
16. Take one of these on a bike, a plane, or a pill
18. Poison vessels
19. To shoot from afar
20. Fish most often served with chips
21. Language starter
22. ___ of Base. They saw the sign.

ACROSS

1. Shoe sticker
2. Send a pilot through the roof
7. He owns a chocolate factory
8. Dance event happening this weekend.
10. Soldier's answer
13. To appear
15. Not messy
17. Mascot of Saturday's football adversaries
20. Your fav. Lit. mag.
22. The original video game system
23. This 80s Mode released a new CD last month
24. Eye's task



Perhaps you have something to say, perhaps not. Perhaps someone barfed on your new teal loafers two semesters ago and you haven't been able to get over it. Perhaps that cute someone in your economics class needs a little prodding to notice your dashing good looks — God forbid you actually talk to them! Heavens no, write them a "HEY YOU" instead. Send submissions to trailheyyou@ups.edu

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Breaking news: campus terror *Insurgents attack!*

By Cho Chomsky and Friend
Guest Reporter from the High Times

In an astonishing display of power, the Politics and Government department used its American Political Thought class (PG 344A), lead by General Arpad Kadarkay, to head a vicious coup d'etat of the UPS Student Government (ASUPS). In the resulting chaos, President Ron Thomas has declared himself dictator for life and used special emergency powers to direct security services and a rag-tag mercenary force of Tacoma locals, eager for blood, to put down the coup.

Though Alex Israel was captured and killed in the first hour of the coup, Ryan McAninch fled to a secure location and was sworn in as the new president. He has been issuing rallying calls to the Beta Fraternity members to fight back against the insurgents.

Out and out guerilla warfare has broken out on Greek row, with Sigma Chi being a hotbed of room-to-room fighting, with its constituents separated between both sides. During this fighting Sigma Nu has maintained neutrality. Having been asked about the recent violence, a Sigma Nu member could only be quoted as saying "Whaaa?" followed by some inhuman grunting as he devolved into a monkey.

The Phi Delt's reacted in a different manner, hiring themselves out to the highest bidder for mercenary work and escorts around campus. Quickly, many students learned that these escorts weren't safe due to passer-bys bribing the escorts to eliminate the escort as a political prisoner.

The Sororities have also gotten into the action, with the G-Phi's siding with Beta against Theta and Pi Phi. Alpha Phis remains unswayed, claiming, "Guerilla Warfare totally, like, results in split ends and busted sandals." This reporter agrees, having obtained a badly stubbed toe from the conflict. Others have suffered far worse, a tall Chilean man having actually been shot while attending class across Union in Thompson.

As a result of this terrible event, many facets of school have changed, with departments heatedly taking sides and resident halls quickly becoming boot camps. The physical therapy department was said to be "elated" over the exercise students were getting, while the Comparative Sociology folk have finally found an excellent experiment to put their skills to work.

The easily swayed Communications department sided with P&G, while the History department issued a department wide "Hoo-Rah," taking up chain mail and broad swords that were previously only used in historical reenactments.

The English department has not taken sides, but instead has been enlisted in printing propaganda for both factions. They have also taken the opportunity to drink more heavily than normal. As a result, propaganda has fallen from Marx-like treatises on man to name games consisting of schoolyard insults like 'doodie-head.'



PHOTO COURTESY OF WWW.UPS.EDU/ POLGOV/FACULTY.HTM

The 'K' in Kadarkay stands for "kill," as he and his students are on a rampage. Breaking news reports indicate they have taken over the SUB as their headquarters.

The Theatre department has judged it necessary to scrap "Kiss Me Kate" as their spring production and instead will commemorate the coup with a production of Henry V, provided that their actors aren't all killed.

All of the Music department was conscripted to produce funeral dirges and rally songs for both sides, often being threatened with the lives of their families, if they refused to comply. With pressures of war on this department and others, the Psychology department has split its forces to deal with PTSD cases in CHWS and brainwashing techniques in underground bunkers to help restore order.

One of the most affected places on campus is the Wheelock Student Center, which remains the headquarters for the new rulers of the school. Many students have been turned away from the sub because they had not joined The Liberation early enough in the fight. As a result cannibalism has sprung up in the dorms. Easy prey, the Social Justice Residence Program refused to fight and as a result, became a banquet buffet for Anderson/Langdon.

Several freshmen lamented that while their peers are delicious, there were fewer upper classmen parties to crash and their social lives had gone down the tubes.

Many outsiders will not stand for these sorts of activities and the military has threatened to bomb the school into submission if order is not restored.

Ron Thom issued a statement that order will only be restored with the "complete and total surrender of all student governance." He also added that, no, tuition will not be refunded as a result of the uprising.

• Writer Bio

ATTN: READER

Think you've got what it takes to write for the Combat Zone? If so, submit an article as a word attachment to trail@ups.edu. Each week the senior staff will choose the best, funniest, wittiest, combat zone lovin' story to be featured in that week's issue. Who knows ... you just might see your name in print some day.

Headlines in Brief

UPS sprinklers come on.
Rain clouds nowhere in sight.

Harry Potter bangs Hermione on "the rail."

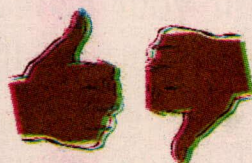
Campus plagiarist and campus masturbator combine forces in giant porn copyright-infringement scheme.

Samuel Alito withdraws Supreme Court nomination, citing personal differences with "resident skank, Ruth Bader Ginsberg."

Holiday movies for your consideration ... with Helmuth and Sven

By Helmuth and Sven
Combat Zone Official Critic

Never has the battle for the Oscar been as tight as the one we will see between the upcoming entries from this year's holiday season. From the ostentatiously offensive to the captivatingly campy, these films will make you laugh, make you cry and make you hurl...



• "Chip & Dale, Rescue Rangers: The Movie"

They're no strangers ... not anymore at least. Harrison Ford and Jim Breuer take on the complicated squirrel characters in this reprisal of the wildly popular cartoon. Michael Bay on his potential franchise: "I'll be honest with you ... after 'The Island,' I got nothing." We wholeheartedly disagree.

• "The Campus Masturbator: A Lifetime Original Movie"

Edited down to basic cable, we're not sure if this one has the stamina to keep us interested for 5-15 minutes. Though Dave Attell stars as he-who-lies-in-the-shadows, with Rob Reiner and Nora Ephron (the team behind "When Harry Met Sally") at the helm, its expectations of Box Office Oblivion seem, at best, premature, soft and inappropriate.

• "Wild & Crazy Kids on Ice: The Movie"

Omar Gooding ("Ghostdad," "Hangin' with Mr. Cooper") and the rest of his hosts transport a cornucopia of Caucasians from Orlando to Antarctica where they fire nerf guns at each other whilst staving off subzero temperatures. Director Marc Summers, whose jaunt to

the Food Network may leave him rusty at recreating the neon-infused game show for the silver screen, feels that moviegoers will empathize with competitors seeking World Radios, Huffy Bikes and sets upon sets of encyclopedias.

• "Mischa: The Movie"

"I wanted to recreate what we had with 'Ray' and do it with Mischa Barton ('Notting Hill,' 'All My Children'), replacing themes of racial prejudice with cleavage and a soundtrack by Avril Lavigne," said Taylor Hackford. The veteran director, still reaping the windfalls of his Ray Charles biopic, has also been greenlighted for "Stamos" (out in 2007) and "Dukakis" (2009).

• "Tetris: The Movie"

Okay, calm down. Sure, Jewel's poetry book may not qualify her to direct, but it's a safe bet that this abstract art piece about the construction of the first Alaskan Skyscraper will hit the Indie Circuit like a ton of bricks.

• "March of the Camel Toe"

Meet the next generation of "The March of the Penguins." Dame Judi Dench and Lucy Lawless (fresh from "Xena: Warrior Princess") star in this revealing film about the different segments that comprise our life, while wearing sweat pants and biker shorts.

• "The Family Circus Live Action Movie"

Admit it, like your faithful Combat Zone team, you've been awaiting this movie since puberty first hit last fall. Well, praise the dots that follow Billy, it's finally here. Frankie Muniz stars as freshly out-of-the-closet Billy, with doe-eyed Dakota Fanning helping out as the overweight Sally. Expect a surprise ending, as director M. Night Shyamalan casually slipped his intention of giving us a glimpse of Grandma and Grandpa in heaven...

possibly returning to avenge their deaths?

• "Iraq: The Movie"

Zany director Christopher Guest follows the hilarity that was "A Mighty Wind" with a similarly laugh-out-loud look at life in Baghdad. Improvise-masters Eugene Levy (whom you might remember from "New York Minute") and Parker Posey (breakout star of "Blade Trinity") act out an impossibly awkward romance across enemy lines, amidst bombs killing the loved ones around them. 3000 actual Iraqi civilians were killed during the filming to give it a "more real" feeling. I say, with comic possibilities as high as they are, why stop at 3000?

• "Everclear: Live in Tacoma: The Movie"

After the success of "Father of Mine" in 1997, who didn't expect this to be the biggest show this side of the Mississippi? This movie follows the set-up and entire 25-minute set of this century's most talked-about concert. Populated by the who's who of Tacoma, this single jam raised over four billion dollars for victims of Hurricane Katrina. "I will buy you a new life?" ... sheet, Everclear will buy you a new Benz with that kind of dough.

• "Little Mermaid 3: The Sandy Vag"

Troubled waters rock Eric and Ariel's life when menopause and yeast infections start to wreak the homestead. Cameo director Steven Spielberg attempts to add a deeper meaning to the film when Sea Witch Ursula starts to look for WMDs in King Triton's palace. And we've heard rumors of a possible nude scene starring Ursula and Flotsam/Jetsam, reminiscent of that glorious scene with Kathy Bates in "About Schmidt."

• Helmuth enjoys *lurking*. Quite often. Pretty sketch. Sven sings along with the likes of Michelle Branch and Switchfoot when alone.



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