

# The Trail

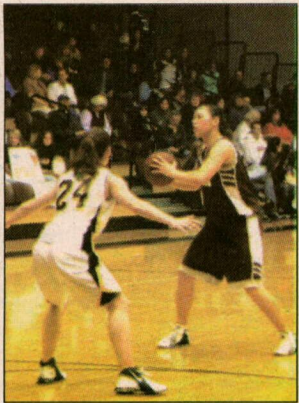
University of Puget Sound Student Newspaper Established 1910

VOLUME 94

FRIDAY FEBRUARY 17, 2006

ISSUE 12

**MySpace Mysteries**  
The Trail investigates MySpace and its relation to the triple homicide on 6th and Union.  
OPINIONS PAGE 7



**Women's Basketball Loses Two**  
UPS women fall on Eastern Roadtrip and prepare for tough battles with Linfield and Willamette to regain conference lead.  
SPORTS PAGE 20

**Crimes in Tacoma cause concern**  
Recent crimes occurring near campus raise student concern.  
NEWS PAGE 2



**Hip-Hop Fusion**  
A review of the Black Violinists, who visit UPS tonight. The show starts at 8 p.m. in Kilworth and is \$4.  
A&E PAGE 12



**Triple Homicide**  
Three people were found dead in a 6th and Union Ave. house on Feb. 8.  
THUMBS PAGE 6

## WEEKEND WEATHER

TODAY

35 25

SATURDAY

42 27

SUNDAY

45 33

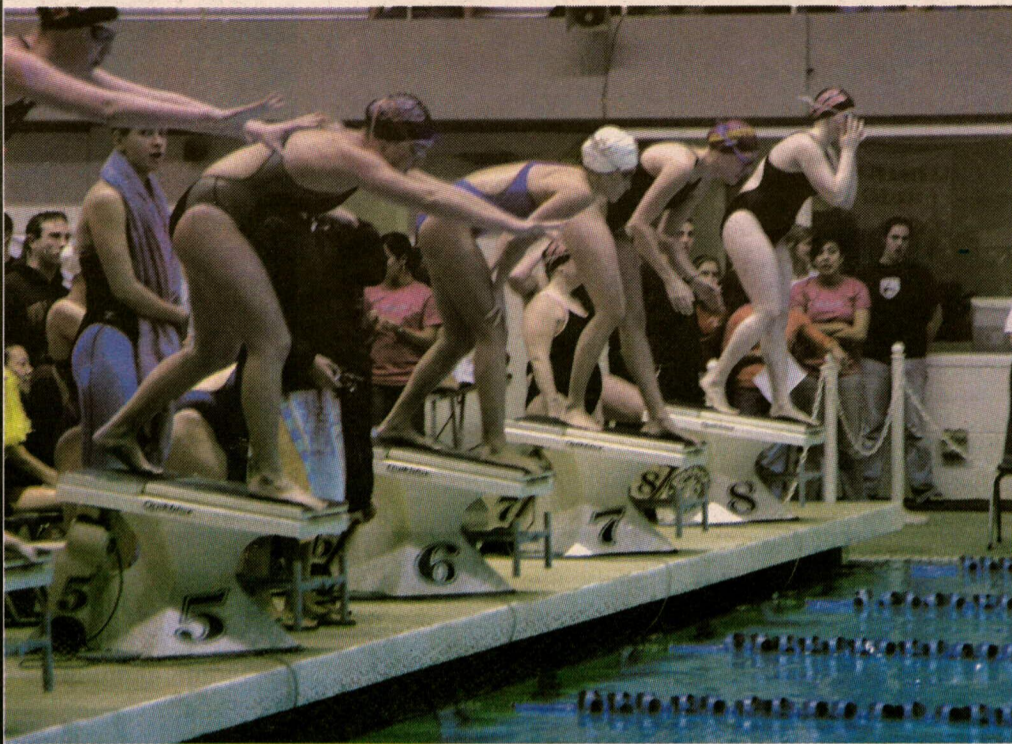
COMPILED FROM VARIOUS SOURCES

## INDEX

News.....1-4 Op/Eds.....5-7  
Campus Bubble.....8-9 Features.....10-11  
Arts & Entertainment.....12-14  
Satire & Classifieds.....15-16  
Sports.....17-20

For more Trail, check out:  
<http://asups.ups.edu/trail>

## A Decade of Dominance



ASUPS PHOTOSERVICES/ZACH UHLMANN

The women prepare for the start of the women's 100 yard breaststroke at the Northwestern Conference meet at the Weyerhaeuser King County Aquatic Center. The UPS Women's swim team ended the season in victory by finishing in first place for the 10th consecutive year. The women received 719.5 points compared to second place finishers, Lewis & Clark, who received 528 points. The Logger men's swim team also did well, finishing in second place at the NWC on Feb. 11 and Feb. 12. For more on both Logger swim teams, see SPORTS, PAGE 20.

## Conspiracy of Hope lends a hand to Katrina Care

By Kaitlyn Hogue  
[kehogue2@ups.edu](mailto:kehogue2@ups.edu)  
News Writer

Every year the student-run organization, Conspiracy of Hope, holds a week of events focusing on community interaction and awareness.

This year's theme of "Live It! The Conspiracy Lives On" is predicted to be bigger than ever before.

The theme was thought up in response to the devastation caused by Hurricane Katrina.

There was an outpour of support following the hurricane, but help has decreased since then.

Conspiracy of Hope wanted to show that help is still needed after the press coverage has slowed down.

"We decided to focus on the idea that

service should be a continuous, ongoing thing," Conspiracy of Hope commissioner Amy Young said.

The organization decided to donate all proceeds from this week to Associated Ministries: Katrina Care, with a focus on the hurricane victims who had been relocated to the Tacoma area in order to make a difference in this ongoing struggle.

This week not only focused on the idea of continuous service, but also the idea that any contribution is helpful.

Conspiracy of Hope provided a variety of events so there would be something for everyone.

"I love the idea that throughout COH week, it is up to YOU to decide how you want to participate," Young said.

One of the events was an Activities Carnival with a live bluegrass band that created a fun atmosphere in which the volunteers could integrate.

"The bluegrass band brings back the memory of Hurricane Katrina victims through a popular genre of music from the South," Conspiracy of Hope commissioner Katey King said.

There was also Blood Drive and a Bread Bowl sale in Wheelock Student Center.

One of the major events was Metro Dive, where 220 UPS students volunteered for various organizations throughout the Tacoma community for a full day.

"Metro Dive provides a physical contact to the community unlike any other event programmed throughout the week," King said.

The last event for the week is the benefit concert Feb. 11 in Schneebeck Hall with 16 performances by UPS students.

"The concert is the culminating event for the Conspiracy of Hope week, showcasing just some of the multitudes of talented people on campus. It's all for a good cause," Conspiracy of Hope commissioner Chad Wilson said.



ASUPS PHOTOSERVICES/PAUL WICKS

Bluegrass band Spoonshine, entertained at the Conspiracy of Hope Activities Carnival.

SEE HOPE PAGE 3

## Reduction Act decreases student loans

By Jessica Bruce  
[jbruce@ups.edu](mailto:jbruce@ups.edu)  
Senior News Writer

Students receiving federal loans can expect to see changes to their loan packages over the next few years.

The changes are included in the Deficit Reduction Act, which President Bush signed into law on Feb. 8. The act cuts expenditures on federal student aid by \$12.7 billion.

According to Shirley Johnson, Associate Director of Student Financial Services at UPS, despite media focus on student disappointment, the changes will impact most directly those students who are in the repayment stage of their student loans and a few of the changes will actually benefit currently enrolled students.

"The real issue here is that the savings from the federal student aid budget are not being reinvested in other student aid programs but are instead being used to offset the huge national budget deficit," Johnson said.

According to Johnson, because Puget Sound's aid program is independent of federal aid budgets, the Deficit Reduction Act will not impact current awarding practices.

"The bottom line is I don't think any of the changes will prevent us from pursuing their educational goals at Puget Sound," Johnson said.

The Board of Trustees was expected to set the

SEE FINANCIAL AID PAGE 3

## ASUPS elections undergo changes

By Brandon Lueken  
[blueken@ups.edu](mailto:blueken@ups.edu)  
Senior News Writer

This spring's ASUPS election is coming up fast, and the Elections Committee is doing all that it can to ensure a smooth election.

Because the results of the past two elections had to be reviewed in Honor Court, the Elections Committee, led by freshman Stephen Colby, has revised the ASUPS by-laws and the election guidelines, and set up informational meetings with candidates to ensure everything goes well.

"Honor court is where we don't want to go this election," Colby said.

The changes made served mostly to clarify by-laws. As a result of current ASUPS executives Alex Israel and Ryan McAninch's election last spring, candidates have been given a definitive set of election guidelines.

"Last year, there were three sets of guidelines floating around," Israel said.

The guidelines are updated with details like the new 24-hour rule: a candidate may appear on the final ballot if they turn in all required materials 24 hours prior to the election, which discourages write-in candidates.

In order to be an eligible candidate, he or she must interview with the current holder of the intended position and attain a number of signatures, which vary from position to position. This is in addition to attending a senate meeting.

Another change in the by-laws deals with biographies. Last fall, former Senator-at-Large Sam Armocido brought the Elections Committee to Honor Court based on the notion that the biographies that appear next to a candidate's name violate the publicity clause.

The publicity clause mandates that there must be no advertising within visual or auditory range of the official ASUPS election polling area on the day of polling.

"We consider this an information issue, not

SEE ELECTIONS PAGE 4

## Increase in Tacoma crimes causes panic amongst students

By Linh Hoang  
lhoang@ups.edu  
News Writer

After two robberies on campus and a triple homicide just a few blocks away, UPS Security Director Todd Badham affirmed that the university's Security Services is doing its best to make sure students feel safe and stay safe.

Reportedly, two strong-arm robberies took place on campus, both in the area near the Fieldhouse. The first robbery occurred in November, the other two weeks ago at N. 9th and Warner St.

A strong-arm robbery commonly involves a group of people using force to take away the victim's possessions. This is different from an armed robbery, in which there is an implied use of a weapon (regardless of whether the presence of a weapon is genuine).

At about 1:30 p.m. on Feb. 2, the victim, a sophomore who asked not to be named, was walking to class with his headphones on when he was tackled from behind.

"I thought it was my housemate fooling around," he said. "Who would have thought — it was still midday — otherwise I would have reacted faster."

The next thing he knew, he was on the ground, surrounded and attacked by a group of five young adults — identified as five 18-19 year-old males, four white and one black.

"They tried to stomp on my head, but I caught someone's leg and threw them aside," he said. "As soon as I was able to stand up, they started running away."

The group of, as described by the victim, perhaps high school seniors,

took his iPod and wallet; they left his backpack behind when he started running after them.

The victim dialed 911 and almost immediately the police arrived. Together they tried to look for the attackers but did not succeed.

Security Services was notified by the police afterward and contacted the student.

The shortcut between the Fieldhouse and the baseball field was closed down as a result of this incident.

The second attack bears some resemblance with the one in Nov., but it is inconclusive as to whether the same group of young males were responsible for both occasions.

Even though the first one occurred in the same area and also involved a group of young males, both black and white, attacking students, it happened at night and two students were attacked instead of one.

Another local crime increased awareness of the level of security surrounding campus.

Three dead bodies were discovered late afternoon on Feb. 8 in a house on 6th Ave. and Union. The triple homicide has been confirmed to have no connection with the university.

However, the campus' proximity to the crime scene has caused panic in many students.

"My friend told me that I shouldn't have moved here," Hee Sun Park, a graduate student who used to commute from Bellevue to Tacoma, said. "They said this city is not a very safe place."

Some students, on the other hand, feel there is no need for frustration and worry.

"I don't think there is any real danger," freshman Sarah Glancy

said. "The robberies sound to me like a group of high school kids who had nothing better to do. And the homicide doesn't have anything to do with our campus."

Badham went on to reassure students that Security Services is as concerned with the crimes as the students are.

"The crime rate in North Tacoma has been historically low," Badham said. "And we do not believe that at this time any risk regarding the homicide is posed to the campus community. Security Services is as concerned as any student when incidents such as this happen. We are committed to, above all else, ensuring our students' safety."

Security Services also keeps a close working relationship with the Tacoma Police Department in order to provide better services and ensure that all students are well-informed.

One of the tools to make sure information can reach students is the Crime Alert Bulletin sent out regularly via e-mail.

Badham strongly encouraged the campus community to read the Bulletin to keep themselves updated and, more importantly, to avoid inaccurate information that might cause unnecessary concern.

Security Services also urges students to take advantage of the escort service.

The escort program is being used consistently five to eight times a day on average.

"Usually we drive students to off-campus locations, and on-campus escorts are typically done on foot," Badham said.

For escort service, call Security Services ext. 3311.

• Linh made a folder in her e-mail account called Crime Alert Bulletin.

## World News

### Dick Cheney accidentally shoots fellow hunter

The 78-year-old lawyer who was shot by Dick Cheney on Feb. 11 suffered a heart-attack after wound migrated to his heart. The man suffered wounds in the face, neck, chest and rib-cage while quail hunting with the Vice-President.

### Unseen pictures at Abu Grhaib prison uncovered

An Australian television network broadcasted unseen pictures of prisoners being mistreated in 2003 at Abu Grhaib prison on Feb. 15. The pictures and videotapes were consistent with the previously released images of prisoners being abused while naked with hoods over their heads.

### Rice seeks \$75 million to promote democracy in Iran

Secretary of State Condoleezza Rice told a Senate panel on Feb. 15 that she plans to ask for \$75 million to promote democracy in Iran.

### Blair makes "glorifying terrorism" a crime

Prime Minister Tony Blair secured victory in the House of Commons on Feb. 15 in a vote to emphasize counterterrorism laws by making "glorification" of terrorism a criminal offense.

### U.S. cuts funds for family planning overseas

Since 2001, the Bush administration had adhered to its commitment to maintain the financing of family planning programs overseas at \$425 million, the same level as in the last year of the Clinton administration. President Bush's new budget proposal includes an 18 percent decrease in financing for international family planning, from \$436 million this year to \$357 million.

COMPILED BY TRAIL STAFF

## The Trail

1095 Wheelock Student Center  
Tacoma, WA 98416-1095

253-879-3197 (main) 253-879-3278 (ads)

253-879-3661 (fax)

trail@ups.edu (main) trailads@ups.edu (ads)

### Editorial Board

Rachel Decker *Editor in Chief*  
Lipika Choudhury *Managing Editor*  
Liz Durham *Business & Advertising Manager*  
Nick Kiest *Acting Photoservices General Manager*  
Gloria Treseder *Photo Editor*  
Chelsea Taylor *News Editor*  
Lan Nguyen *News Assistant Editor*  
Mira Copeland *News Copy Editor*  
Matt Stevens *Sports Editor*  
Will Holden *Sports Assistant Editor*  
Jill Eikenhorst *Sports Copy Editor*  
Katie Azarow & Whitney Mackman *Opinions Editors*  
Chris Van Vechten *Opinions Copy Editor*  
Drew Gemmer *A&E Editor*  
Kara Becker *A&E Assistant Editor*  
China Bialos *A&E Copy Editor*  
Sam Hardy *Features Layout Editor*  
Keith Gordon *Features Content Editor*  
Eric Englund *Campus Bubble Editor*  
Katie Azarow *Classifieds Editor*  
Peter Braun & Brandon Lueken *Combat Zone Editors*  
Elliot Trotter *Cartoonist*  
Frank Prince *Distribution Manager*  
David Droge *Faculty Advisor*

### ATTENTION USERS OF THE ORTHO EVRA CONTRACEPTIVE PATCH

Recent reports have linked the use of Ortho Evra contraceptive patch with strokes and blood clots. If you or a loved one used the Ortho Evra patch and suffered a stroke or other serious side effect, please contact the

Portland law firm of WILLIAMS LOVE O'LEARY CRAINE & POWERS, P.C. today at:

1 (800)-842-1595

to find out about your legal rights.

This is an attorney advertisement for legal services to be jointly provided by the following law firms. The individual attorneys listed below have supervised or approved it. Attorney at WILLIAMS LOVE O'LEARY CRAINE & POWERS, P.C. are licensed in Oregon and Washington. Attorneys at KRAFT PALMER DAVIES PLLC are licensed in Washington. The above telephone number rings to WILLIAMS LOVE O'LEARY CRAINE & POWERS, P.C. in Portland, Oregon.

WILLIAMS LOVE O'LEARY CRAINE & POWERS, P.C.

Mike Williams, Esq.

Leslie O'Leary, Esq.

9755 SW Barnes Road, Suite 450

Portland, OR 97225

(503) 295-2924

www.wdolaw.com

KRAFT PALMER DAVIES PLLC

Lance E. Palmer, Esq.

Kraft Palmer Davies PLLC

720 3rd Avenue, Suite 1510

Seattle, WA 98104-1825

Telephone: (206) 624-8844

www.admiralty.com

www.stevenclein.com



### Not Ready for the LSAT?

I'm Steven Klein, LSAT specialist. Fourteen years and 3000 students later, I don't think anyone knows more about this test, or how to teach it, than I do. That's why I still teach my own classes. That's why you should call me.

My nine-week course features 36 hours of class time with weekly help sessions and five mock exams for the reasonable price of \$995.

I can answer any LSAT question - let me prove it. Call now for a free seminar.

524-4915

The Steven Klein Company

## Free Birth Control

for 1 Year at  
Planned Parenthood

Services include:

- ▶ Annual exam and counseling
- ▶ Birth control pills, IUD, DepoProvera, foam, vaginal ring, cervical cap, condoms, diaphragm
- ▶ Emergency contraception

Call for an appointment today.  
Everything is confidential.

Planned Parenthood®

1-800-230-PLAN

(rings in health center near you)

www.pppww.org

## IT'S BACK!

<http://asups.ups.edu/trail>

## Financial Aid

CONT. FROM PAGE 1

amount to be spent at UPS on financial aid at its meeting Feb. 9 and Feb. 10. Its decisions are expected to be released in the coming weeks.

"The immediate thing students will notice is a fixed interest rate for Stafford and PLUS loans," Johnson said.

The Stafford loan repayment interest rate will be fixed at 6.8 percent, and the PLUS loan interest rates will be fixed at 8.5 percent. These rates are effective for Stafford loans originated on or after July 1 this year.

Currently, students face a 5.3 percent repayment interest rate on Stafford loans and the rate changes annually, up to a maximum of 8.3 percent.

Since the 1995-1996 academic year, the rate has fluctuated from 3.3 percent to 8.3 percent, averaging 6.3 percent.

PLUS (Parent Loan for Undergraduate Students) loans, which are federal loans for parents, also currently have a variable rate, currently at 6.1 percent and capped

at 9.0 percent. The average since 1995-1996 has been 7.1 percent.

"One of the benefits of a change to a fixed rate model is that students will no longer be subject to fluctuating interest rates," Johnson said. "In the long run, this is probably a good thing for students, because interest rates are rising overall."

Additionally, lender origination fees for Stafford loans, currently set at 3.0 percent, will gradually be eliminated.

However, guarantee associations that work with lenders are now required to charge a 1.0 percent fee as a safeguard against loans that default.

According to Johnson, students should not really notice anything different as a result of the Deficit Reduction Act in their 2006-2007 financial aid packages.

However, some students will see a change in the 2007-2008 academic year, as some Stafford loan limits will be increased as of July 1, 2007.

Limits will increase for freshmen, sophomores and graduate students.

For freshmen, the limit will rise from \$2,625 to \$3,500.

For sophomores, the limit will increase from \$3,500 to \$4,500.

The unsubsidized Stafford limit for graduate students will rise from \$10,000 to \$12,000, but the subsidized Stafford loan limit will not change.

The aggregate limit also remains unchanged.

According to Johnson, this could be problematic for those who take many years to graduate from college.

These students will be the most likely to reach the aggregate Stafford limit.

As of July 1, 2006, the PLUS loan will be extended from parents to graduate students.

"Graduate students who might otherwise supplement their aid package by borrowing through a private alternative loan program may wish to consider the PLUS loan instead because of the more attractive interest rate," Johnson said.

Johnson went on to explain that the deferment rate difference between graduate student loans and current student loans.

"This loan has one significant drawback for graduate students however, in that it does not currently include a provision for in-school deferment. A currently enrolled graduate student with a new PLUS loan will go into repayment 60 days after the loan is fully disbursed, although it's possible lenders might decide to offer deferment as a borrower benefit," Johnson said.

After July 1, 2006, in-school loan consolidation will no longer be allowed.

Currently, according to FinAid.org, "There is a loophole that allows students to consolidate their loans while they are still in school by first asking that the loans be put into repayment status early."

Students then consolidate their loans, setting the interest rate to be roughly the weighted average of the loans' interest rates.

"After the loans are consolidated, the student asks for an in-school deferment to delay the repayment obligation until after they graduate," FinAid.org said.

Students wishing to take advantage of this loophole and consolidate now must do so before July 1, 2006.

Johnson encourages juniors and seniors especially talk to a Financial Aid counselor for more information.

Also signed into law as part of the Deficit Reduction Act is a new program called a SMART Grant, which stands for Science and Math Access to Retain Talent.

Juniors and seniors who maintain a 3.0 GPA and major in math, science or some foreign languages are eligible for a \$4,000 per year SMART Grant.

Recipients must also be eligible for the Pell Grant, a federal grant for students from low-income families.

"These funds will incentivize more students to major in these time-intensive studies and help America produce the workforce it needs to compete in today's global economy," Senate majority leader Bill Frist said.

He introduced the grants, on his website <http://frist.senate.gov>.

Additionally, freshmen and sophomores who completed academically rigorous high school curricula and maintain a 3.0 GPA in college can receive \$750 and \$1300 Academic Competitiveness Grants, respectively.

"The details about how the Academic Competitiveness Grants will be awarded remain sketchy," Johnson said.

The requirements for "academically rigorous curricula," for instance, have not been defined.

"These grants could potentially help our students, but it's too early to tell," Johnson said.

Together, these grants will cost \$3.75 billion over five years, paid for by the savings made from federal budget cuts to student aid.

• *Jessica Bruce hopes to pay for her college tuition in pennies.*

### Financial Aid Fun Facts

- Deficit Reduction Act was signed into law on Feb. 8
- The act cuts expenditures on federal student aid by \$12.7 billion
- Stafford loan repayment interest rate will be fixed at 6.8%
- PLUS loan interest rates are fixed at 8.5%
- Some Stafford loan limits will be increased as of July 1, 2007
- The limit for Stafford loans will rise from \$2,625 to \$3,500
- The unsubsidized Stafford limit for graduate students will rise from \$10,000 to \$12,000
- After July 1, 2006, in-school loan consolidation will no longer be allowed
- Juniors and seniors who maintain a 3.0 GPA and major in math, science or some foreign languages are eligible for a \$4,000 per year SMART Grant
- SMART grants will cost \$3.75 billion over five years

**Where will YOU live next year (or even this summer)?**

**You can find apartment, house, and room listings at:**

**[www.ups.edu/dsa/offcampus](http://www.ups.edu/dsa/offcampus)**

**Other questions about living off-campus? Visit our office, send us an email, or even IM us!**

**WSC 203 / [offcampus@ups.edu](mailto:offcampus@ups.edu)  
AIM: UPSoffcampus**



## Hope

CONT. FROM PAGE 1

They hope that the whole Tacoma community will be able to see the talent and the caring spirit of UPS through this concert.

"My goals for Conspiracy of Hope are that it opens the eyes of the campus community to the unique and diverse area surrounding them, as well as the Tacoma community to the great population of students that live within their community, yet many barely know," King said.

The theme for the week of "Live It! The Conspiracy Lives On" was also intended to symbolize the growth of the Conspiracy of Hope organization.

Seven of the nine commissioners are graduating this year, and there is a worry

that the organization will not survive the transition.

The seniors are hoping, however, that the growing success of the organization over the last couple years will keep it going strong after they are gone.

"It would be great to hear about COH years after I have graduated and learn that it has indeed created a stronger bond of community both between Tacoma

and UPS and as well as within the campus community," King said.

• *Kaitlyn Hogue especially enjoyed the jump house at the Conspiracy of Hope Carnival.*

"We decided to focus on the idea that service should be a continuous, ongoing thing."

—Amy Young  
*Conspiracy of Hope Commissioner*



ASUPS PHOTOSERVICES/PAUL WICKS

Senior Kristi Hamilton rides a giant tricycle at the Conspiracy of Hope Activities Carnival on Feb. 10.

## Students unite with Common Ground in New Orleans

By Tara Horn  
thorn@ups.edu  
News Writer

Steve Larson was hitchhiking across the country, due to a moral opposition to flying in airplanes.

The UPS graduate's "walk about" led him through Louisiana shortly after Hurricane Katrina hit.

There he encountered the destruction the hurricane left behind, as well as a possible solution: a program called Common Ground.

Common Ground's mission, according to their website at [www.commongroundrelief.org](http://www.commongroundrelief.org), is to provide some short term relief for the victims of hurricane disasters along the gulf coast, as well as offer long term support to help rebuild the communities affected in the New Orleans area.

Now a group of UPS students and members of the community, co-founded by seniors Brook Corneli and Peter Daniels, are getting ready to join Common Ground and Larson in an effort to rebuild New Orleans.

Dean Jean, junior Drew Cameron and freshman TaReva Stone have all been powerful forces organizing fundraising events and getting people going on the project.

The group will be travelling to New Orleans over Spring Break this year. While in New Orleans, they will clean out and gut homes damaged by the hurricane.

This will include dealing with water damage and even refrigerators that haven't been opened since the incident.

They anticipate Common Ground will also have volunteers help people fill out mountains of paperwork.

Useful skills for volunteers might include being bilingual, having a medical background or experience in child care.

"We're basically going to get down there, and they're going to tell us what they need us to do," Corneli said.

Common Ground will provide the basic training on how to gut houses and deal with mold safely and volunteers will provide the safety equipment, including Tyvec suits and respirators.

Stone is currently working to get the volunteers' equipment donated.

Originally the group wanted to go down and work with the Habitat for Humanity program in Louisiana.

Unfortunately, the rebuilding is off to a slow start, due to increased regulations.

As a result, New Orleans has turned into blocks of stale, rotting houses — an issue that this group from University of Puget Sound is ready and willing to help address.

"I'm really interested to see how they're going to re-new New Orleans. I want to put my hands to work in that process," Daniels said. "New Orleans is a place that's based on culture. Not on resources. This is a time when resources are needed."

But what if this kind of disaster happens again? The dangerous location of the city has many people wondering how much money and resources should be poured into a disaster zone.

"I don't think the question is 'is it a good place to build a city,' because it's already been built. Generations upon generations have called that place their home. No one has the right to tell people where they can and cannot live," Corneli said.

Daniels went on to point out people have a tendency to build in attractive places, regardless of how smart it is.

The question is not whether the group is going to Louisiana at this point.

It's a matter of getting as many people as they can to participate in the program and raising enough money to compensate for travel expenses and provide a little extra financial help to the aid being offered in New Orleans.

Corneli, Daniels and other volunteers are planning to sell Krispy Kremes at the Campus Films showing of Harry Potter coming up.

"We're hoping to get as diverse of a group involved as we can, including people from the UPS community,

to help us organize," Daniels said.

Common Ground has two different stations in New Orleans.

When the volunteers from UPS arrive in March they will be working with people from New Orleans and from other schools and universities through Common Ground.

Interested in helping? It is simply a matter of buying a plane ticket — they are looking for as many volunteers as possible. There are other ways to contribute.

The group is accepting monetary donations that they can give to Common Ground.

There is also a wish list on the Common Ground website of items that they need.

These items include food, clothing, medical items and contraceptives.

They are currently making inquiries with VOX and Vava to possibly donate different forms of contraception in order to meet this need.

"In the past week or so, I've really been re-inspired to do this. The federal aid to New Orleans is being cut off. Even though it's been so long since Katrina hit, there's still so much going on," Corneli said.

Daniels encourages students to go to New Orleans to help build community.

"This trip is a chance for the UPS and Tacoma community to help in making positive changes for the New Orleans community," Daniels said.

The forms of change will come in physical labor for those who will spend their spring break with Common Ground, or fund-raising for essential items to provide for Katrina relief through Common Ground."

For additional information, e-mail Brooke or Peter at [ups.bridges@gmail.com](mailto:ups.bridges@gmail.com).

• Tara Horn is a lean, mean hammering machine.

## Elections

CONT. FROM PAGE 1

an advertising issue. We feel that voters should be informed about the intents of the candidates instead of just voting for a name," McAninch said.

The Honor court ruled in favor of the Elections Committee on all counts and the Elections Committee amended the election guidelines to allow for biographies.

The campaign budgets were another issue recently tweaked for this election. Candidates are allowed a budget, \$50 for senators, \$100 for each executive and candidates must turn in their budget 24 hours after the polls close.

However, many candidates were turning their forms in late, not at all or engaging in some creative accounting to evade the ASUPS guidelines.

"Before we had almost no power on which to enforce these rules on someone turning in a fraudulent budget. Now we hold the power to act how the committee sees fit, which could include removing candidates from the ballot," Colby said.

With all these changes designed to make things more clear, campaigns are underway.

Once a candidate has turned in their signatures, they may begin campaigning the following day.

Already current Senator-at-Large, senate chair and ASUPS vice president elect, Chelsea Howes, has begun campaigning.

"I believe in getting things done. The sooner you turn things in, the sooner you can begin campaigning. That gives you more time to get your name out there," Howes said.

While some candidates are enthused about the chance to get involved with their community, there are still blank spots on the ballot.

"The Junior Senator position still doesn't have a candidate," McAninch said.

However, the executives are sure that it will be filled.

"That's why we added the 24 hour rule. It improves access for the students. Before, the deadline was two weeks away and no one is thinking about the elections then. Now people can decide to run later and still be on the ballot," Israel said.

But even though the executive positions are up for grabs, Israel and McAninch don't plan to just skedaddle after their term is up.

Once elections are over, and the new executives are inaugurated on March 8, the old executives will still be in office for a transition period.

"Before, the deadline was two weeks away and no one is thinking about the elections then. Now people can decide to run later and still be on the ballot."

— Alex Israel  
ASUPS President

"We'll be there to assist the incoming executives. They will be able to run it the way they want to, but we'll be there to offer insight and assistance and basically be accessible," Israel said.

Israel agrees with McAninch in that it is the most rewarding thing he has done yet.

"In retrospect, I've learned a lot about the university, about myself, student government and higher education as the president. It has been the single most rewarding educational experience of my life," Israel said.

And what have they left behind? In their eyes they have succeeded in their goal to unite the campus community by building spirit and tradition on campus.

"I've worked closely with Ryan all year and I really like the vice president position. The vice president works with students and has the ability to listen to students' feelings and concerns and put them into action," Howes said.

To hear Howes and other candidates speak on what their future plans are, attend their speeches in Marshall Hall on Feb. 20 at 7 p.m.

• Brandon Lueken loves going into Wheelock and staring at the new flat screen TV.

## Correction Box

In the Feb. 10 issue of *The Trail*, the following errors occurred:

Lissa Oshei's name was spelled incorrectly in the Spring 2006 KUPS Schedule. The Trail apologizes for the misspelling.

The Combat Zone ran a photo of Alpha Kappa Psi in their satire article regarding a typical day in the life of a sorority girl. The business fraternity is completely independent of sorority life.

## Campus Crimes

The following incidents occurred on campus and were reported to Security Services since February 8, 2006:

**Theft:** Two students reported their bicycles stolen. One theft occurred outside Howarth Hall and the other from the racks on the north end of the Wheelock Student Center. One bicycle was secured with a cable lock and the other was not secured.

**Damage:** A student reported his vehicle was broken into while it was parked near the Wheelock Student Center. His stereo and an iPod were stolen.

• A contractor reported his vehicle was broken into while it was parked on Union Ave. near the construction site. Personal items and a laptop computer were stolen.

Security Services will continue to work closely with the Tacoma Police on resolving all incidents affecting the campus community. We advise the campus community to continue to take personal safety precautions. Please report any suspicious activity to Security Services at ext. 3311 or the Tacoma Police at 911.

## Plasma TV is boiling blood



Russell Howe  
rhowe@ups.edu  
Senior Opinions Writer

I realize that it is hard being an organization. When you're responsible for spending a certain budget it is difficult, if not impossible, to please everyone. That said, why in the world is there a new video screen in the Student Union?

In case you have not noticed, there is now a large flat-screen video monitor above the entrance to the diner. This is not your grandma's simple cathode ray tube TV, but a high-tech digital instrument that I'm sure is capable of complex programming schemes or, as it's doing now, showing three announcements ... at the same time. Wow.

I know its cliché, and I know it isn't very productive, but I can't help thinking, "so this is where my money's going." The screen was funded by ASUPS and the Union Board (Wheelock Student Center stake-holders like the Cellar and Mail Services). Every student contributes \$190 a year to ASUPS as part of their tuition bill, thus every student owns some small part of that video screen. I call dibs on the power button.

ASUPS says the screen is an "effort to attempt to provide better information to the student body." The goal is to broaden campus awareness by forcing students to look at bulletins of various events around campus every time they eat. Never mind that there is a cork-board full of announcements inside the SUB, an electronic reader outside the SUB, another on Union Street, approximately 4.32 billion flyers posted around campus, and just in case reading is too strenuous, there is a staffed Info Center not 10 feet from this new video screen.

ASUPS stance is that for the most part, students ignore these various channels of news. I whole-heartedly agree with ASUPS here. I rarely notice any of the thousands of announcements posted around campus, mostly because I have deep psychological fear of social gather-

ings — and announcements. I'm not sure what everyone else's excuse is, but I have no doubt that the average student knows little about campus events, and even less about national news.

So what is the solution to this problem? A fancy new video screen! Placed where people have to read it! It's like a magical kid's story, that will make students care about the world around them. Surely the heart of every student who looks at the pretty, pretty screen will grow four sizes on that day, and realize that Whoville is not the only ville around, but that there are many other Whos all over the world who have problems. Or maybe they'll just go buy lunch.

A new screen to show the same news will obviously not have any impact on campus awareness. If ASUPS really wants to get serious about this, they need to stop pussy-footing around and take some extreme measures. Lucky for them, I have come up with a couple of suggestions that will be vastly more effective, and probably less expensive, than a new video screen.

These are just a few suggestions to combat uninformed students which don't involve buying an expensive LCD screen. I don't want to blame ASUPS or the Union Board, but it seems to me they didn't have their thinking caps on. Of course, there is one reason for getting a new video screen which no one has mentioned but I'm sure played a vital role in the brainstorming process: LCD TV's

### Advertising Suggestions

#### • "Grizz" will scream announcements outside the SUB every Friday.

A video screen is much too passive. If students don't want to expand their consciousness, they must be forced. That's why every Friday our poorly conceived, and cheaply paid mascot, will stand outside the SUB with a microphone and a speaker, harassing any passerby with the current news and events. Sure, people will be scared—but they'll also remember the news. Perspective, people.

#### • There will be a "news" test at the food check-out line.

Most students like to eat. Currently, acquiring food is a rather stress-free procedure. Not any more. Now behind the check-out lines there will be a physically imposing "Tester," and after paying for their food students will randomly be given a verbal quiz on campus events by the Tester. If the Tester is not pleased, he or she will slap the food out of the student's hand, make them clean up the mess and then send the student away hungry. I guarantee a quick increase in news-savvy students.

#### • All posters and news bulletins must have a mandatory title in Old English font.

Old English is a cool font. At least that's my tattoo says.

look neat.

Anyone who has more or better ideas on how to improve our campus should get involved with the Union Board and serve as a student-at-large (I assume tiny people can join too). If more people take an active role in the campus community, funds can go where they're most needed—like buying me a new LCD TV.

• Russell Howe is pretty much the most awesome guy totally worthy of a plasma tv.

## 'Feminine Mystique' still a mystery



Seth Doherty  
sdoherty@ups.edu  
Opinions Writer

With little fanfare, America lost another one of its heroes earlier this month. On Feb. 4, influential American feminist philosopher, Betty Friedan, died: it was her 85th birthday. I didn't hear about it until Feb. 6. As one of the mothers of the "second wave of feminism," a woman who positively changed all our lives, it is important that her death, and hence her life, are not forgotten. Yet, the attention her death has attracted thus far has been minimal, both by the media and our campus, which is an educational facility that has dramatically benefited from her

progressive work. She has yet to receive the respect she deserves after revolutionizing the world.

The author of five books, including the culturally and historically significant work, "The Feminist Mystique," she was also the co-founder of the National Organization of Women and involved in the creation of NARAL (then the National Association for the Repeal of Abortion Laws, now the National Abortion Rights Action League). Friedan was formally trained in psychology, graduating summa cum laude from Smith College.

"The Feminist Mystique," published in 1963, documents the roles laid out for women in post-World War II society, particularly those in middle-class suburbia. One can observe the influential nature of this book by the fact that the conservative magazine "Human Events,"

listed "The Feminine Mystique" as sixth on its list of the "most harmful books" of the 19th and 20th century. Its revolutionary nature and its accessibility gave it the ability to have a widespread impact. It is still a good read today, as both a document of history and universal call for equality.

Reflecting on Friedan and her work, one must note how much things have changed since "The Feminine Mystique" was first published 43 years ago. Friedan explained the effects on women of what she called "the feminine mystique" in her book.

"Their only dream was to be perfect wives and mothers; their highest ambition to have five children and a beautiful house, their only fight: to get and keep their husbands. They had no thought for the unfeminine problems of the world outside their home; they wanted men to make the

## LETTER TO THE EDITOR

Dear Editor,

I am writing in response to an article by Joe Engler entitled "Thanks to the Steelers for putting the Seattle fans in their place."

As I am not completely sure many people outside the state of Washington read this publication, I am frankly appalled by Joe Engler's tactless and malicious attack on Seattle fans for simply standing behind a team that has had one of the best seasons any Seattle sports team can ever claim to have had.

Of course fans are going to be loyal to their home team, and why shouldn't they be? Seattle yearns to be able to believe in one of their inconsistent sports teams, for once. Unfortunately for us, we lost this time. I'm not going to debate whether it was a fair game or not, but it is atrocious that Engler should attack the fans for simply being loyal to a team that they have never seen succeed. "Thanks to the Steelers for putting the Seattle fans in their place." Throwing it in our faces is unwarranted, not to mention in poor taste.

It's true: everyone has the right to an opinion, and that is perfectly fine. But what gives Joe Engler the right to attack fans? Surely if a team from whatever inconsequential part of the universe Joe is from showed potential, he would root for them, as well. Especially if they were an obvious underdog.

If you don't like the Seahawks themselves, then that is a completely separate issue. Yes, some of the criticisms made against the team members' performances are quite valid. But I must reiterate: It is completely unnecessary to insult and mock the Seattle fans for simply wanting to believe. And to throw it in our faces because we lost (apparently, we were "put in our place")—I doubt I need to explain in what ways this is absolutely inappropriate. Don't be a jerk, Joe.

In the end, all of Joe's babble leads me to one of two possible conclusions. Either Joe is a very bitter, little man who was once accosted by an older man wearing a Seahawks uniform, or he is writing his vindictive article for shock value, placing him on par with lowbrow shock-jocks like Tom Leykis. Shooting for the stars, are we, Joe? What I fail to understand is why a school newspaper, that does not need to (nor can) gain a nationwide, infamous reputation feels that they would need to berate us, as fans, so flagrantly and antagonistically in order to illicit some sort of response from a mainly pro-Seahawk town, especially when we are supporting your publication.

Tough, controversial opinions are, of course, a part of being a good publication. So, way to go, Joe. Congratulations, Joe. You're the man, Joe. And next time, make sure to include that Mary Jane Smith is a big, fat, ugly doo-doo head. Attacking a specific group of people (especially fans, who have done nothing wrong but show support for a team they know and love) is uncalled for, unnecessary, dishonorable, and unprofessional. Show some tact. Strive to be a publication that is judicious, not imprudent. Simply for either courtesy or good measure, have some damn class.

Sincerely,

Shaheen Shingu

**Editorial Policy:** Columns do not necessarily represent the opinions of The Trail. The Trail encourages all readers to respond to all articles or important issues by writing a letter to the Editor. Columns and letters in the Opinions section are printed at the discretion of the Editorial Board. The Trail reserves the right to refuse any letter that is submitted for publication, as The Trail does not edit any letter submitted. Letters must be signed with a full name and contact information and are due no later than 5 p.m. on Mondays. Letters may be mailed to trailops@ups.edu or delivered through the mail to CMB 1095.

We encourage faculty editorials! Write to us:  
trailops@ups.edu

SEE FRIEDAN PAGE 7

**Spring & Summer Camp Jobs**

Work with kids at Camp Sealth on Vashon Island. Spring environmental education and Summer Camp staff needed. A variety of positions available.

**Visit us at Career Fair February 22**

For more information contact Camp Sealth  
206 463 3174, [www.campfire-usa.org/camp](http://www.campfire-usa.org/camp)

Learn more about the toughest job you'll ever love.

[www.peacecorps.gov](http://www.peacecorps.gov)

Thursday, Feb. 23 noon - 1 p.m.  
Wheelock Student Center, Murray Board Room

## Letter To The Editor

Dear Editor,

Reading last weeks editorial on the Cartoon controversy in the Middle East brought to my attention some misconceptions people might have about Islam. This issue isn't about freedom of speech but instead about the use of media to dehumanize, scrutinize and cause a great rift between people of different cultures. Although we are all entitled to our own opinions, I feel as though I must clarify some issues. This issue is not about freedom of speech, rather it is about the use of images to invoke hatred towards others. Since the Crusades, Islam has been the nemesis of the Occident and in the Muslim world, we have gotten used to criticism. Although criticism of religion has grown increasingly taboo, it is that very criticism that has allowed social, political and economic advancement to occur. This being said, as a Muslim, I find no fault in a cartoon depicting the many, many problems that exist in Islamic world. Freedom of speech is a right that all people have; what it is not is a blank invitation to racists to walk over the beliefs of people whom they see as destructive forces in their society. That being said, these cartoons were meant to be inflammatory and have transcended bigotry.

Islam prohibits any representation of the Prophet Muhammad (peace be upon him). Although in Christianity it is permissible to portray Jesus and Mary, Muslims stray away from associating images with Muhammad (peace be upon him) because that might lead to idolatry. In the 20 years that I have been alive, some of which was in Afghanistan and Pakistan, I had never seen a pictorial representation of the Prophet of Islam ... until about a week and a half ago.

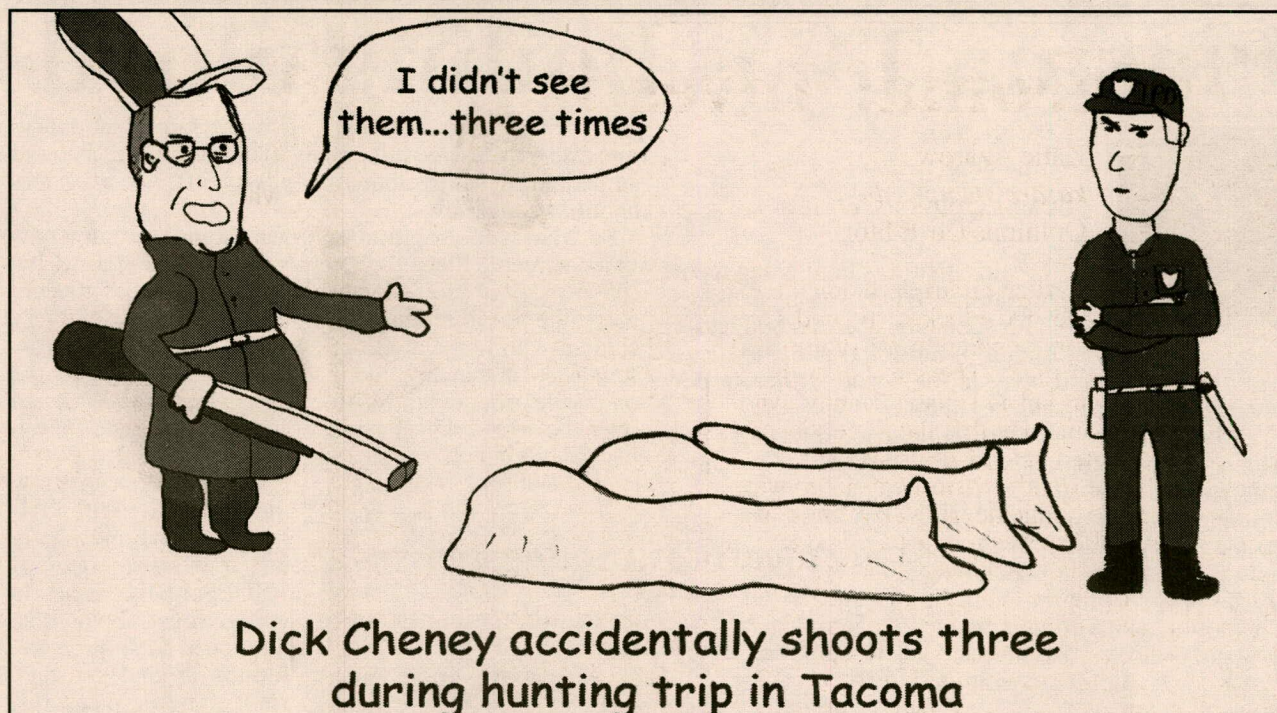
I love the Prophet more than life itself. Muhammad (peace be upon him) in an Islamic society is the very ideal of our existence, we pattern our lives based on how he lived. Just as American soldiers fight for their country in defense of Life, Liberty and the Pursuit of Happiness and that we may live our lives with relative safety, Muslims defend slander and blasphemy against our Prophet with utter resilience.

If this issue were purely about a clash of civilizations, certainly the U.S media would have jumped on the bandwagon a long time ago, but in all due respect, they have chosen the wiser path. It was mentioned that European leaders were in support of these cartoons; nothing could be further from the truth. Chirac, who was mentioned, the EU and the UN have all spoken against the caricatures (although they have recognized freedom of speech). Also, peoples honor was put in to question, but I ask this: How honorable is it to drop bombs on people who have no more than guns? How honorable is it to use chemicals agents against children? How honorable is it to violate every single law under the Geneva Convention ... and somehow justify it? What this issue boils down to is this: for centuries, the West has used religion to divide and conquer the Orient, but they have still yet to conquer Islam. Europe destroyed the Ottoman Empire, they exploited the natural resources that we used for subsistence and now they blame us for overpopulating and radicalizing their societies. Hmmm ... It is quite true that some Islamic nations are using this controversy to cover much of what is wrong with their regimes, but Palestine was mentioned as a state with a "perpetual chip on their shoulder". Why shouldn't they have a chip on their shoulder? For decades, the West pushed Democracy on the Palestinians and now that they have gone towards that route, what happens? The United States refuses to recognize their government and Israel continually threatens to freeze off the assets so vital to the Palestinian economy and its people, a people whom in their own land must obey curfews and carry registration papers.

I would like to see who would use the argument of freedom of speech if the likes of Sambo, or any other cartoon from the days of Jim Crow were published in any newspaper. Wrong is wrong and just like the legacies of slavery still haunt American society, so too do the legacies of colonialism haunt the rest of the world, particularly the Middle East. These cartoons depict the "radical sects of Islamic society" as much as Jim Dandy and Zip Coon represented African American culture ... they don't. They are simply used as a racist tool to create stereotypes about people whom obviously make racists feel uncomfortable about themselves. I "stand firm" by my opinion.

This is not an issue of us and them; we are all part of the same human race. Peace On Earth!

Sincerely,  
Walid Zafar



Dick Cheney accidentally shoots three during hunting trip in Tacoma

PHIL MORRE

## From the brighter side: a faculty contribution

By Keith James

kjames@ups.edu

Guest Faculty Writer

The documentary "Grizzly Man," directed by legendary German filmmaker Werner Herzog, tells the life and death of self-styled bear expert Timothy Treadwell. Treadwell – passionate, exuberant, vain and probably crazed – was killed and partially devoured in Alaska, along with his girl friend Amie Huguenard, in October 2003 by one of the bears Treadwell had vowed to protect.

The film is rhapsodic, puzzling, beautiful, disturbing, even handed, and finally, lyrical and haunting. Herzog reveals Treadwell and Huguenard's deaths early in the documentary, thereby charging every sequence with irony, dread and fascination. About half the footage is comprised of video taken by Treadwell himself, culled by Herzog from 100 hours of unedited material. The director narrates the film, sometimes ill advisedly, sometimes with revealing candor, but nearly always with empathy and concern.

Treadwell's footage is extraordinarily beautiful and profoundly moving, even if almost every scene features Treadwell himself as the primary visual focal point. Treadwell was a failed actor, and one of his friends explains that two pieces of equipment he never forgot while in the wilds with the bears were a mirror and a comb.

Treadwell's self-promotion and hunger for celebrity (he appeared on David Letterman and many other talk shows) is ultimately overshadowed by his passionate love for the grizzlies and his deep-seated, probably delusional conviction that he alone was protecting the bears from poachers. Treadwell also presented talks about his beloved grizzlies at no charge to schoolchildren around the world.

Ultimately, however, what fascinates Herzog is how Timothy Treadwell lived, not simply how he died. Treadwell, for all of his flaws, was living in ecstasy and immersed in inexplicable passion every summer for 13 years, the last five of which he spent in closer and closer physical, emotional and spiritual proximity to these massive and violent beasts. Timothy Treadwell longed to become a bear.

In one of several compelling, chilling and riveting sequences, Treadwell is wading in a lake when one of the bears swims by him. Treadwell touches the bear on its back; the bear jerks its head menacingly towards him – and we see graphically demonstrated what Herzog means when he says in narration: "I believe Timothy Treadwell at some point crossed an invisible line."

Herzog's observation is curious considering that the protagonists of his two most famous fictional films – Fitzcarraldo and Aguirre, the Wrath of God – are obsessed men compelled to drive themselves

and their families to realize quirky, probably insane, dreams. In the case of Fitzcarraldo, the lead character, played by the expansively gifted, deeply loony Klaus Kinski, is a rubber plantation owner who dreams of building an opera house in the middle of the Peruvian jungle, a project that takes several years and costs many lives.

Aguirre, more pointedly, pursues his own El Dorado quest at the expense of himself and his entire company, including his wife and daughter. By the way, Klaus Kinski was so difficult during the filming of Fitzcarraldo that indigenous people working on the film told Herzog one day: "If you want us to, we will kill Klaus." So Herzog was familiar with and captivated by passionate, extreme and borderline insane males. Thus, his interest in Timothy Treadwell comes as little surprise.

Like the mercurial Klaus Kinski, Timothy Treadwell sometimes rants in what Herzog calls "incandescent anger" against the park authorities who attempt to force Treadwell to comply with such reasonable regulations as staying at least 100 yards away from any grizzly bear.

Indeed, Treadwell's profane, one-digit gestured harangue is certainly Klinskieque in its abandonment and scope. Another memorable scene is when Treadwell fervently prays for rain to increase the salmon run for his bears, followed a few days later by awe and thankfulness as the hoped-for rains pound away on his now collapsed tent.

However, the two most memorable scenes come at the end and near the middle of this wrenching documentary. Just before the credits, Herzog includes an incredibly idyllic sequence showing Treadwell escorting two juvenile bears down an Alaskan river. The scene is bathed in the liquid light of late summer. The cubs' mother has grown so used to Treadwell's presence and unfailing goodwill and affection that she forages for food, leaving her progeny under Treadwell's tender attention and care. The scene is so transcendent one can almost understand Treadwell's obsession.

The most moving sequence, however, comes much earlier in the film. Treadwell is rambling on about what bandana to wear. He then moves up the hill through some bushes directly away from the camera. The foliage closes over him, leaving a vision of wind musically dancing through the leaves.

Lyrical and poetic, the natural beauty of the Alaskan wilderness is interrupted by Treadwell returning through the bush. We know that later Treadwell will not return, that the bushes, the wind, the pure Alaskan light and the grizzlies will remain after Treadwell disappears.

And we know that someday we, too, will disappear as well.

•Keith James is a member of the English Department.



The  
return of  
the sun



Triple  
homicide



Hip Hop  
Violinists



Tape  
Delayed  
Olympics

## CSI Tacoma: Investigating Myspace



Katie Azarow  
kazarow@ups.edu  
Opinions Co-Editor

After the triple homicide in the 600 block of 6<sup>th</sup> and Union, apparently everyone is a suspect. The latest man held in jail is Ulysses Handy, who was arrested the same day that the three victims were found murdered in the Union Ave. house.

Police claim that Handy's arrest was in no way related to the triple homicide. However, one can't help but wonder if this was not just a weird coincidence, seeing as Handy showed up at the scene of the crime on the night that police began investigating. Since he was wanted for two other felony offenses, he was arrested on the spot.

It does look fairly suspicious though, because he had an extensive site of his own on Myspace.com, in which he was found to have directly corresponded with two of the victims.

When something as tragic as this occurs, and something as trivial as a public internet forum becomes an investigation site for the police, and is being covered by news reporters, it serves as a reminder for the rest of us that many rights are forfeited when we start posting information on the internet for anyone to see.

Komo 4 News reporter, Joe Furia, wrote, "Investigators insist that the Wednesday arrest is in no way connected to the murders and that Handy is not a suspect. But they did admit Handy is on a list of people they want to talk to about the shootings."

Police said they haven't been able to talk to Handy yet, because after his arrest he immediately asked for an attorney. When a police spokesman was asked if it was just a coincidence that Handy was arrested on the same night the bodies were found, he replied, "sometimes it just takes a while to find who you're looking for."

Now, suspicions abound that Handy was involved in the 3 murders, which is evident through the numerous bloggers who have written messages to him on his Myspace.com account.

Among these comments are things like, "How does it feel now that you're in jail?" and "Looks like ignorance, testosterone and impulse got another one."

However, regardless of what you believe, one cannot deny that the arrest on the night of the murder discovery is suspicious activity. Whether this man is found guilty of the triple homicide, or the other two felonies that he was actually arrested for, I cannot help but wonder about the weight that Myspace.com has been carrying in the investigation of the triple homicide.

It's interesting because anyone with a valid email address can become a member of Myspace.com, and post anything they please, for all other members of the online forum to view. And as a side note, anyone with computer access can get a legitimate email address. (Although Myspace.com does say that you must be at least 18 years old to obtain an account, one wonders how they exactly go about enforcing this rule on the virtual community.)

This may not seem

like a big deal for college students who want to talk to their friends via the internet, however, it does imply that privacy rights disintegrate when the internet comes into play.

I wondered how easy it would be to find information about Handy and the three victims, and so I signed myself up on Myspace.com.

After a 20 minute search on Handy's (a.k.a. "Lucifer") profile, I found his fiancé Veronica (a.k.a. "Mrs. Lucifer"), one of the victims in the homicide, and that man's girlfriend, who has continued writing to her deceased boyfriend every day since the murders.

I became curious when I looked to see how far back the log of messages from other friends went on their accounts. After finding the group of friends that seemed to all be connected to this crime, I found

that there were messages removed off of some of the sites.

Could there have been incriminating evidence written on the wall before the murder took place? Was there a warning sign that investigators found after the fact?

While this article cannot cover all of the information I found on the Myspace.com accounts, this issue has brought to light some of the implications that come with an online community such as Myspace.

While all of the public investigation information via news stations has been fairly uncertain, I know for a fact, that, criminal or not, these online forums that seem to be taking over face-to-face communication can have severe implications and consequences for people who feel the need to relay information about themselves on the sites.

In fact, there have recently been a few criminal instances that were found out about after someone posted a message or wrote in their blog on Myspace.com. The internet, which once seemed like a place where a person could write anything, is now becoming a place, similar to any bedroom in a house, that the police go to for evidence.

It is important that people gain a comprehension of the privacy they jeopardize when they start writing things and posting pictures on their online accounts. As is evident with this homicide situation, it is completely possible that police can find evidence on these profiles, or that they could potentially even discover a motive.

If a person is really stupid enough to leave this type of information just sitting on their Myspace.com profile, then I say that it's free game. While many would probably agree, it's interesting to look at the way in which crime scene investigation is quickly becoming virtual.

If you have any ideas about the murder, any comments regarding online privacy, or any theories about the Myspace.com accounts unrestricted display of personal information from suspects, I encourage you to write in, so that others can hear what you think. As a campus, I am sure that we can get to the bottom of this.

• Katie Azarow thinks that the man in custody is the killer, and believes his Myspace profile should be all over the news.

Myspace user name: Spare Bedroom  
Posted Feb. 11 at 9:49 a.m.: "Hey baby, its Ash. My account is f\*\*ked up and so is yours ... probably because police don't like me posting things, which sucks because its really helpful for me, emotionally, to leave you comments."  
Posted Feb.12 at 12:52 a.m.: "Hi sweetie, its Ash ... our accounts are still locked, which sucks."

*These are two messages posted by the girlfriend of one of the victims, regarding the investigation of her deceased boyfriend's Myspace site. From my research, it seems as if she created this name for herself when her original site became locked.*

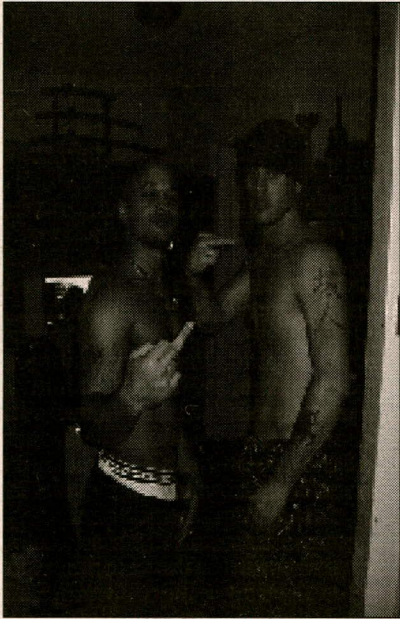


PHOTO COURTESY OF MYSPACE.COM  
Ulysses Handy (left) with one of the victims (right) posing together for a Myspace picture which was posted on Handy's site.

Myspace User Name: Duy  
Posted on Feb. 10 at 10:13 p.m.: "DC, I sorry for not recogniz[ing] you when I walked in the house. All I had in mind is to find Dan. I am sorry for not calling the cop when I saw what happened to you guys. I was so terrified and couldn't believe what I've seen. I didn't wanna believe what I saw. But now I know that what had happened wuz true. I've lost two very good friends of mine. You and Dan."

*This message was written to the Myspace.com wall of one of the victims, Darren.*

## OPEN-ENDED FORUM

WHAT WAS YOUR FAVORITE PART OF THE V-DAY MOVEMENT?

Erin Cronshaw, *senior*  
"Screaming c\*\*t at the top of my lungs."

Anne Kreider, *senior*  
"My favorite part about V-day is that the money is donated to the Sexual Assault Center of Pierce County."

Caitlin Wilpone-Jordan, *senior*  
"The woman who liked to make vaginas happy.' The energy from the performer and audience makes the whole play worth seeing every year."

Christina Baker, *junior*  
"Will's meaningful delivery showing the softer side of men. My favorite monologue moment was the Sunday "amen" to thongs making vaginas angry."

Peter Braun, *sophomore*  
"When someone snorted during CockTales."

Friedan ————— CONT. FROM PAGE 5  
major decisions."

Friedan specifically reflects on young women, probably because of her own background, especially those who chose to go to college. She describes how in her research she had found that many young women only had imagined their lives through the age of 21. Even with a college education, the end for most American women of that period was the same: marriage and life as a housewife. She emphasized this waste of education in that for many women, college was just a means through which to find a mate.

Friedan wrote, "The feminine mystique has made higher education for women suspect, unnecessary and even dangerous. But I think that education, and only education, has saved, and can continue to save, American women from the greater dangers of the feminine mystique."

Of course, Friedan's book was a form of education, one that did help free women from "the feminine mystique" and help bring about a more equitable society. Through knowledge and education, Friedan was able to fight oppression and attain freedom for women. As college students who are living 43 years after the publishing of "The Feminine Mystique," the education system Friedan describes may sound archaic, but it is important to understand and appreciate where we are, allowing us to more fully evaluate the current system.

Even today, the cause Friedan fought for is not over. Simply looking at the work force, the glass ceiling in pay and position is still staggering. Though Friedan and her allies helped to give women the freedom to enter the work force, the job is not complete. Friedan is not a relic of the past but a figure who still has something to teach us today.

Though we probably have all heard Friedan's thoughts and criticisms of post-World War II American society in some form before, it is worth noting again, especially now that the world has lost her. As we lose those who witnessed and shaped the past, it is important to remember them and what they lived for. Their lessons and the knowledge they gave us, along with a more perfect appreciation for the importance of knowledge, are among the most powerful tools we have today.

• Seth Doherty wants you to pay more attention to important issues, and stop worrying about what you're going to eat the next time you go to the sub.



Spiffy online Trail



Shooting your friend in the face



Women's swimming Conference Champions 10 years in a row



Intermural basketball scheduling

## Past and present, Mike Kinney serves UPS

By Stephanie Syrett and Jordan Myers  
ssyrett@ups.edu & jmeyers@ups.edu  
Campus Bubble Writers

The University of Puget Sound has seen many changes over the past 42 years, and Mike Kinney has witnessed every single one of them. Kinney holds the record for being the longest working employee at Puget Sound, for a total of 42 years. Hired in 1963, he began his Puget Sound career working in food services.

When most people see Mike Kinney, they think he looks much too young for retirement. He is in excellent health, mostly due to the fact that he has ridden his bike to work everyday for 42 years.

"People ask me why I don't drive a car. My answer is why not?" Kinney said.

An avid photographer, Kinney plans to spend his retirement documenting his travels around the United States. He is most looking forward to visiting Disneyland and Branson, Missouri to see the popular country stars.

"This country has a lot to offer," Kinney said.

As much as he likes to listen to country music, he also loves to dance to it.

"I've been raised around the big band sounds – the oldies but goodies – the big band 50's and 60's," Kinney said.

Kinney laughed when he remembered how astonished people were at his retirement party when they learned he knew how to dance. He goes dancing as often as he can, usually at the Tacoma Elks.

In 1966, Kinney was moved to the Plant Department, now called Facilities, until he was relocated to the Fieldhouse in the 1970's. He eventually moved to Jones Hall from 1990-1996 after having worked all around campus the previous years. From 1996 to 2000 he worked in Thompson Hall, and then finished his career in the Occupational and Physical Therapy buildings.

Kinney said that his favorite place to work was Jones Hall, where he got to know the faculty, staff and students. At that point, he had been switched from working the graveyard shift to the day shift – a change he enjoyed.

"Students, faculty and staff at that time used to take it for granted. They thought it was like 'Ghostbusters' coming in and cleaning," Kinney said.

The change to the dayshift allowed him to connect with people on campus and show them who was really taking care of the college.

Kinney says the building he is most familiar with is the SUB. However, he also enjoyed working in Thompson Hall, which didn't exist when he was hired. He witnessed the construction of the Library at about the same time.

Kinney plans to return to the University to see the changes in Thompson Hall when it is completed. He also enjoys attending graduations and taking photos of the new Puget Sound Alumni.

Kinney has been through four different Presidents and Directors at the University, along with two different Vice-Presidents, and has a silk tree planted in honor of 30



PHOTO COURTESY WWW.UPS.EDU/FACILITIES

This Silk Tree located in front of Howarth was dedicated to Mike Kinney for his 30 year service award. Kinney worked at UPS for a total of 42 years.

years of service in front of Howarth Hall.

His memory is better than most people his age, and he can remember the exact dates of when and where he worked, as well as the name of the woman who hired him in 1963. He can also vividly recall when Lawrence was a full street that ran in front of the Wheelock Student Center, instead of the two disconnected streets it is now.

Although Mike Kinney might be leaving the Puget Sound campus, he is not leaving the Puget Sound community. He still wishes to keep in contact with many people on campus, and can be contacted by anyone who wishes to talk to him at mkbearhug@yahoo.com.

Kinney would love to hear from the students on campus, and be kept up to date on the new activities going on at UPS.

• Stephanie Syrett and Jordan Myers love to double team retired janitors and both enjoy studying under the Mike Kinney memorial tree.

## SUB food draws student concern and questions

By Jordan Myers  
jmeyers@ups.edu  
Campus Bubble Writer

Food: the life force that fuels our race. Where our food comes from is important, and can be a matter of controversy as well. Therefore, it is not odd that one topic of conversation on our campus is the food served in the SUB.

Reviews of our dear eatery have ranged from enthusiastic (from visiting families, no doubt) to hateful (coming from upperclassmen). Since we have all taken the food served in the SUB for granted, we might not have pondered where it comes from.

Are the burgers shipped in from Canada? The bananas from South America? Why should we even care?



ASUPS PHOTOSERVICES/DANIEL ADLER

Burrito beef is one SUB dish that causes questions about quality.

To answer these questions one must only go as far as the basement of the Wheelock Student Center – to the office of Steven Davis, Dining Services Manager. His job is to order all of the food served at the Diner on campus and to manage its daily operations.

By asking a few simple questions, one may discover that 80% of the food served in the Diner comes from Food Services of America (FSA) – a national company that provides food to cafeterias along the west coast.

Lesser-used distributors include the Seattle-based Charlie's Produce. Fonté coffee roasters provides the coffee served in Diversions. Such local companies may contribute to the image of a "sustainable" campus, but with the majority of food distributors being national, how can our campus diner add to this image?

National brands such as Tyson Foods (who supply meat to FSA), Nestlé and Kellogg's are flooding our campus, moving the focus from the organic products to mass-produced international brands.

But our center of attention, admittedly, is not usually on where the food originates – rather, it usually concerns the nutritious benefits. When asked if the staff who prepare the SUB menus (usually the servers) consult with, or are provided training from nutritionists, Mr. Davis replied, "Heck no." Usually planning meals for a campus community includes at least a reference to a food-guide pyramid.

When asked if the Diner posts this pyramid, or at the very least has a link available online to students, Davis responded, "I'll have to look into that."

It is questionable whether or not Davis considers nutritional consultations to be important when planning meals.

"In some ways it might be. The best we could hope for would be general guidelines," Davis said.

While our campus may not follow the nutritional

norm, they will still be able to provide the nutritional information of the food you are consuming if you ask.

What of the rumors flying around campus that the salad is sprayed with protein or such nutrients to "enhance" their flavor and/or nutritional benefits?

"Those rumors are unfounded," Davis said.

Evidently, the Diner accepts all of its produce and other products from "certified growers" (like some of those national companies listed above). But what if the distributors were selling "modified" products? Would our diner be able to stop it?

"The distributors take our ideas into consideration, but we have a relatively small voice," Davis said.

However, the goal of our campus food program still remains unclear.

"Food that is free of any type of additives," Davis said. But the question on all of our minds is: how is that goal being met?

The DCS is looking towards many changes in the food being offered in the SUB. They are looking into natural and organic fruits and veggies to serve us, along with changes being made in the Grille.

"We are investigating the possibility of local beef," Davis said.

In the end, students need to be aware that what is on the menu is not always the most personally health-conscious choice, nor is it always a locally grown, sustainable choice.





Students need to be aware of this fact and be able to discern the food that will benefit them in the end. Moving towards such local and organic products will take patience and will cost us in the end. But in the meantime, Dining and Conference Services appreciates the efforts of students and organizations to return the University's china – that is, at least, the sustainable thing to do!

• Jordan Myers has firmly denounced non-organic products.

### THE PULSE

UPS PHOTO POLL

### How do you protect yourself around campus?

	<p>"I carry everything of value in my sports bra."</p> <p>Julia Simmons freshman</p>		<p>"I just look at potential muggers and they flee."</p> <p>Kohl Metzger-Bell junior</p>
	<p>"I carry some intense organic pepper spray."</p> <p>Micaela O'Leary junior</p>		<p>"I rep. my native N.Y. to the fullest by packin' heat."</p> <p>Matthieu Sauvage-Mar sophomore</p>

# EVENTS CALENDAR

9

February 17, 2006

The Trail

## UPS HIGHLIGHTS

### Logger basketball vs. Linfield

Women at 6 p.m.  
Men at 8 p.m.  
@ the Fieldhouse  
On Feb. 18

### Employer Expo

4-7 p.m. on Feb. 22 & 23  
Wheelock Student Center

### CAMPUS FILMS

#### FEB 17-19: Crash

MC 103 FRI @ 9:30 P.M. & MIDNIGHT  
SAT @ 8 & 10:30 P.M.  
SUN @ 6 & 8:30 P.M.

### Guest Lecture: Emily Bernard

Discourses of Slavery:  
Of What Use is  
Fiction: Literature and  
Liberty in the 21st  
Century

Rotunda  
Feb. 20 at 5:30 p.m.

At Kittredge This Weekend:

Yuki Nakamura, sculpture, and  
Anne Hironelle, '66, ceramist

HOURS: M-F: 10 A.M.-5 P.M. S: NOON-5 P.M.

### Dean Jean's Drop-In Hour

Dean of Students Jean Kim  
will be available for  
drop-in visits from  
1:30 - 2:30 pm  
each weekday in her  
office in Wheelock  
Student Center 208.  
Feel free to stop by if you have  
an issue to discuss or just want  
to get acquainted.  
Hope to see you there!

Got an event you'd like to  
publicize?

E-mail The Trail at [trailbubble@ups.edu](mailto:trailbubble@ups.edu)

## SEATTLE

#### FRIDAY FEB. 17

• 9 p.m. 107.7 The End's Young & The Restless presents the Divorce at Hell's Kitchen for \$5

#### SATURDAY FEB. 18

• 7 p.m. Sound Off! at EMP featuring Ben Rice and The Youth of Blues, Dyme Def and Get Dressed for \$5-\$10

#### SUNDAY FEB. 19

• 11 a.m. Concerts First presents Exposure at El Corazon featuring over 25 local and alternative punk bands. For more information, visit: [www.concertsfirst.com](http://www.concertsfirst.com)

#### WEDNESDAY FEB. 22

• 7:30 p.m. Il Divo at Benaroya Hall

#### THURSDAY FEB. 23

• 7:30 p.m. Washington Huskies Mens Basketball vs. Stanford Cardinal at Bank of America Arena  
• 7 p.m. House Of Blues presents Armor For Sleep, Boys Night Out, Chiodos and Action Reaction at El Corazon

#### FRIDAY FEB. 24

• 8 p.m. The Lashes new CD Release Party at Neumos for \$10

#### SATURDAY FEB. 25

• 5 p.m. Washington Huskies Mens Basketball vs. California Golden Bears at Bank of America Arena

## TACOMA

#### FRIDAY FEB. 17

• 4 p.m. 2006 WIAA/Dairy Farmers of Washington presents Mat Classic Gymnastics Competition at the Tacoma Dome  
• 7 p.m. Holiday Dreaming at the Blue Mouse Theatre

#### WEDNESDAY FEB. 22

• 7 p.m. Harlem Globetrotters are performing at the Tacoma Dome. For more information visit [www.globetrotters.com](http://www.globetrotters.com)

#### THURSDAY FEB. 23

• 5 p.m. Engineering and building expo at Bates Technical College.

#### FRIDAY FEB. 24

• 4 p.m. Acquire the Fire 2006 at the Tacoma Dome

#### SATURDAY FEB. 25

• 7 p.m. A Raisin in the Sun at the Lakewood Playhouse  
• 7 p.m. Ain't Misbehavin' at the Tacoma Little Theatre

### Interested in Photography? The Trail is looking for your input!

Submit your photos to  
[trailbubble@ups.edu](mailto:trailbubble@ups.edu)  
for your chance to be

# published

## STAFF PICKS OF THE WEEK

"Benefit concert, \$5 @ Schneebeck,  
7 p.m. on Feb. 18"  
—Katie Azarow, Opinions Editor

"The Divorce is performing at Hell's  
Kitchen at 9 p.m. on Feb. 17."  
—Sam Hardy, Features Editor

"The Lashes are performing at  
Neumo's at 8 p.m. on Feb. 24."  
—Chelsea Taylor, News Editor

# An International Education



Photo: Taryn Ridley

We caught up with several students who went abroad last semester. These are their photos and their stories.

## Semester at Sea

Keith Gordon spent his fall semester interacting with many different cultures.

It had been raining. It was early morning, but already Chennai Central was steamy and muggy, thick with the hot smell of people, hundreds of people. Some stood barefoot in the dirty water, others sat in thick clusters. Here and there were stands of soldiers, all moustaches and assault rifles, guarding the aging station from some undefined threat.

The train was an archaic beast, rusted metal, looking more natural in a museum than on the tracks. Our car was in the back, with a large UR painted above the door unreserved, a quaint label for fourth class. Our tickets cost us 90 Indian rupees (\$2 roughly) for a six hour ride.

The car was teeming with bodies, crammed onto wooden benches and standing in the aisles. I was preparing myself to stand for the long journey when people began climbing onto the luggage racks above the seats. I followed suit, nestling myself among the bags, tucking my legs so that they wouldn't dangle in the faces of those below me. Another man did the same on the rack opposite me. He smiled and nodded in a loose figure eight, that bobbleheaded nod unique to the subcontinent, a baffling movement that to my eyes seemed a blend of affirmative and negative.

The train then jerked to life and jostled down the tracks. The cool breeze started trickling through the open doors, easing the stifling weight of the air inside the car.

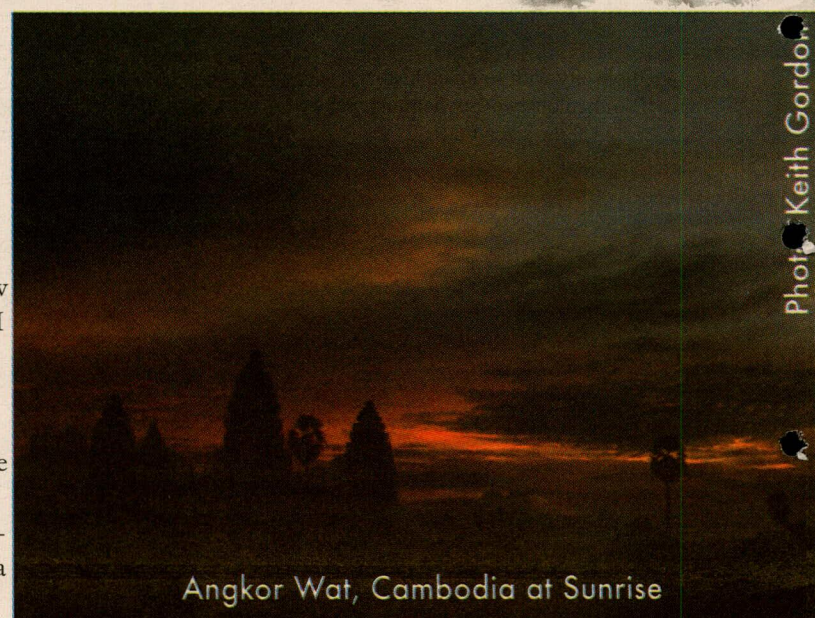
The man across from me was already asleep. Though his eyes were shut tight, the red and white dot painted on his forehead kept a vigilant stare on

me. Soon I too found myself inching towards sleep, drifting in that strange half-consciousness where the line between waking and dreaming softens. For a few moments I nearly forgot where I was, thinking that I was back at home. Then a smell invaded my senses, spicy and alien, like nothing encountered before, an odor that with a whiff destroys any sense of being somewhere familiar. Sleep quickly became out of the question.

After an hour the train stopped. An army of vendors stormed the car, chanting, "Coppeeya coppeeya coppeeyaaah!" In my disoriented and weary state, these jarring imitations of English sounded nothing like the "coffee" they were trying to pronounce and peddle, thermoses in hand and cups stuffed down their unwashed shirts. In minutes we were rolling again, and these enterprising hawkers took flight, jumping off the moving train with veteran skill.

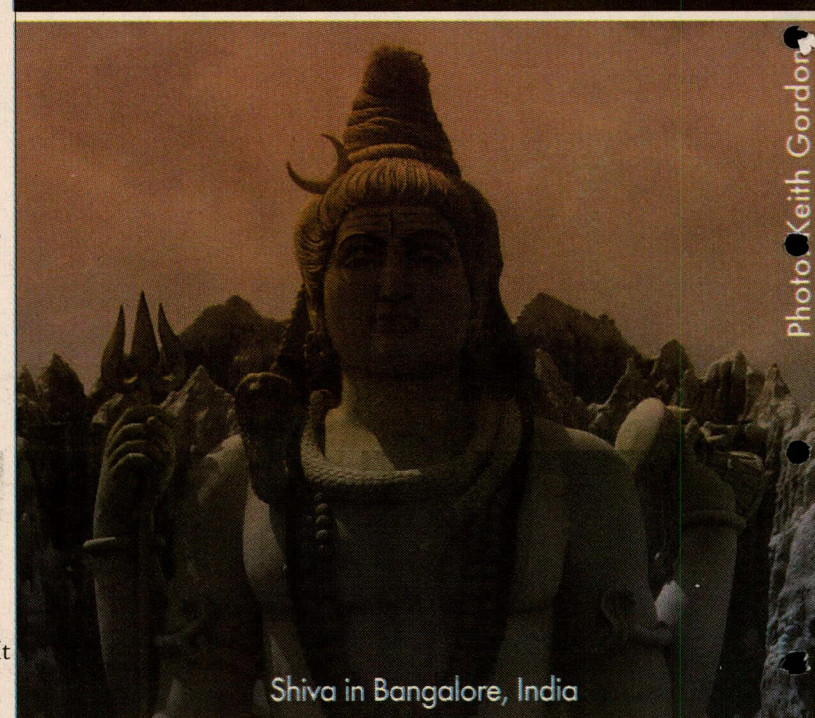
Through the bars on the window I saw hundreds of little footpaths snaking through the green fields, winding along the banks of streams and cutting through stands of trees. They looked like a web of varicose veins, signs of age and use, traipsed into perfection by centuries of bare feet. I could feel the age of that place. The land wears it like a cloak.

Soon we would be in Bangalore, but at that moment I wanted to be nowhere else but on that train. I was in India, hundreds of miles away from the ship and thousands of miles away from home, and in that moment I could feel the world shrinking, the unknown and foreign losing their mysterious edge. It was one of the best feelings I have ever felt.



Angkor Wat, Cambodia at Sunrise

Photo: Keith Gordon



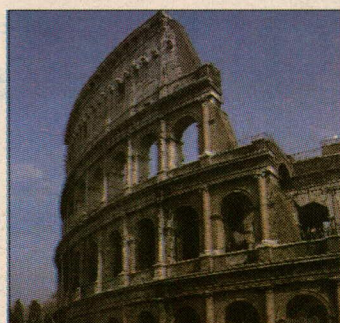
Shiva in Bangalore, India

Photo: Keith Gordon

## When Elizabeth Becker in Rome...

Unless you feel the only way you will live in another country is through study abroad, I would not recommend it. Don't get me wrong, I had an amazing time in Rome (when I wasn't worrying about attending classes, doing homework and trying to get away from the throngs of American students to hang out with Romans). In terms of school, my classes were a joke. While I did get credit for them, only one credit will count toward my degree and none of my grades will be reflected in my GPA. Yet I had to pay full UPS tuition.

The classes were held in two rooms of the basement of



a Roman University, and the program only provided 10 computers for 124 students to use for things like the internet, writing papers etc. While I guess many study abroad programs provide multiple weekend excursions and field trips for students, my program provided two, which were poorly funded. I had the best experience taking myself around Europe and Italy every weekend, exploring a continent I had never seen any part of before.

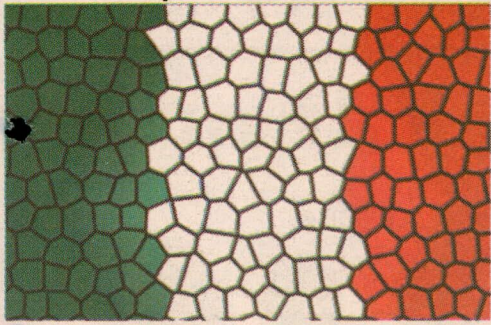
It was especially thrilling to get away from other Americans, to use my language skills and meet people outside of my program. While I loved the American friends

I made, it was easier to do what is more comfortable and spend time with them. If you have never been abroad, don't study the first time you go: travel or find flexible work volunteering. There are plenty of jobs to be found teaching English, and some of them even provide free room and board. Don't be afraid if you don't speak the language of your country perfectly before you go. Language immersion is a beautiful thing, because at our age we can pick it up very quickly if we have to. I didn't speak a word of Italian before I left and returned with conversational fluency. You will probably spend less money in the long run, have a fuller experience and return with better language skills.

Photo Credits: "Mountains" by Taryn Ridley, "Sunrise," "Shiva," and "Spider," by Keith Gordon, "Elephants," by Erik Connell.

## Heather Gillooly

Rome, Italy



**On American Culture vs. European Culture**  
It is very strange. Everything is so much busier here. People want to know how your semester was as long as you can sum it up in a word or two. Few people want to or have the time to give for you to say everything you have to say about it.

**On Returning Home**  
I noticed while I was there it is customary for people to smile a LOT more here than they do there. You have to be careful smiling at random people you don't know there. Sometimes they will follow you because they think there is some kind of interest.

**On the Classes**  
The classes were what you made of them. They could be really great and beneficial, but you could definitely still get a solid B without doing any real work.

**On Rome**  
Rome is an incredible city with so much history, art and culture. It's ridiculously overwhelming, yet small and manageable at the same time.

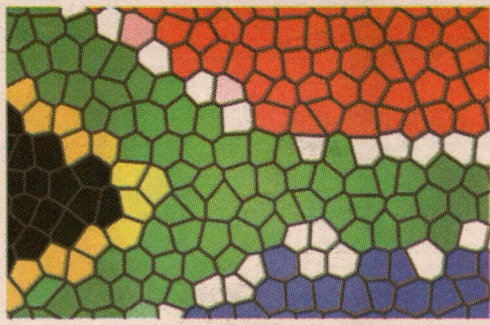
**On Travelling**  
Yes! Vienna, Budapest, Paris and Oslo. I recommend eastern Europe. It's much more affordable and the people are incredible.

**On Returning Home**  
As much as I miss Rome and had a great time, UPS will always be more of a home.

**On Cultural Differences**  
SUVs EVERYWHERE!!! What's up with that?! Where are all the vespas?!

## Erik Connell

Namibia and South Africa



**On Classes**  
They were worthwhile. We had a lot of guest speakers so I thought that was a much better way to learn things. If you wanna learn about politics, why not talk to the former prime minister?

**On Windhoek**  
Windhoek was the smallest big city I've ever been to. There was no traffic and it wasn't crowded on the sidewalks. This was the biggest city in the country! Also it was more "modern" than most would expect. It could have been an American city.

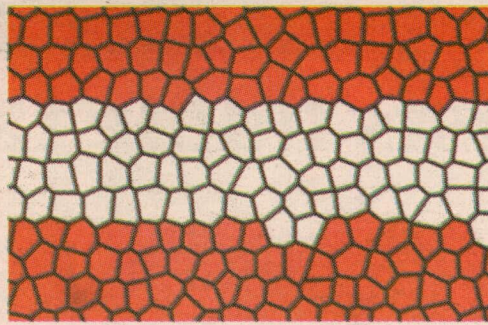
**On 'Being an American'**  
The locals were really interested in me because I was American. Everyone wanted to know if I knew any celebrities and they assumed all Americans are rich. That led to a couple mugging attempts, but luckily both failed.

**On America**  
I actually feel better about America. I didn't realize how much aid we give. Also I realized that things could be a lot worse. Our corruption problems and strange election methods aren't nearly as bad as some countries. Americans aren't as friendly as Namibians or South Africans,

**On Self-Awareness**  
I realized that I was suffering from some sort of white man's burden type deal. People like myself need to stop viewing Africans as poor and stupid and see them more as partners/brothers than people that need to be saved.

## Taryn Ridley

Vienna, Austria



**On Your Program**  
I lived in an apartment with three other girls. We didn't get a chance to use much German in that situation, but it worked well for doing our own thing and travelling on weekends. Our landlady invited us to dinner at her house a few times and came to clean twice a month. Otherwise, we didn't see her.

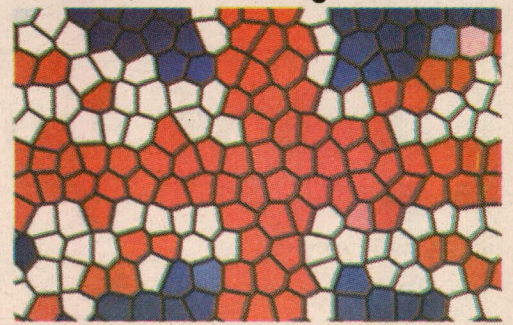
**On Travelling**  
I travelled to eastern Europe through Hungary, Poland and the Czech Republic with my roommate for our week break. I also travelled to other parts of Austria in an attempt to get to know the rest of the country outside of Vienna. I went to a ranch in northern Poland and did ranchy type things, hiked around in the mountains, went skiing in the Alps over Thanksgiving, took a bike ride through the Danube valley and tried to fit in as many tourist attractions as well as holes in the wall that we could. My favorite places were Innsbruck and a ranch in northern Poland. It was in the middle of fall and the countryside was just on fire. There were so many colors and it was still warm enough out to explore.

**On 'Being American'**  
Although people were nice to us in general, they treated us like tourists who were there to visit and would be gone in a week. It was hard to explain that we knew our way around and lived there. Everyone spoke English to us even when we were trying to practice our German.

**On Self-Awareness**  
It is impossible to have that many experiences, meet that many new people and be outside your comfort zone for that long without changing. Leaving a place that you are used to and creating a comfort zone someplace else is itself a changing experience. I grew up a lot.

## Meg Scully,

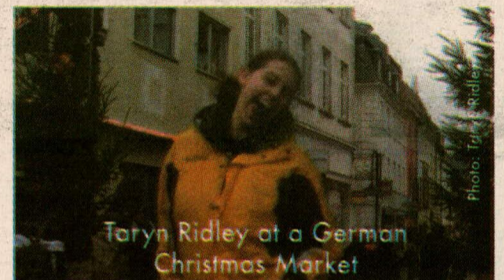
London, United Kingdom



**On Classes**  
We called our University Fake College. They were good classes but they were a joke.

**On Travelling**  
I went to Belgium, Wales, Italy and Ireland. Try to make the best of every situation even if you are miserable in a place you just have to laugh because it can always get worse.

**On Travelling**  
People have the idea that all American girls are easy. This didn't always make us feel safe being around locals, but we loved most of the locals and they loved us.



**On Returning Home**  
Americans are so unbelievably loud. I don't think I noticed that before.

**On Missing America**  
I missed my bed and coca-cola because their version of coke is weird.

**On Culture Shock**  
Yes, especially in more rural areas. A friend told me I went pale when we watched a chicken get its head cut off. Also, it caught me off guard when my homestay father's mother wasn't wearing a shirt.

## Alexandra Bronson: Rome, Italy

I have wanted to live in Europe since I was very little. Though my experience of finally living there was amazing, it deromanticized the thought. I finally realized that I don't need to long for anywhere else because my home now is wonderful in ways I was never able to see before I left. I found who I really am abroad, and not how I had imagined I would be. When I was little, I promised myself that I would marry a man with an accent, and I believed that living abroad would be the perfect way of finding him. I imagined romantic walks on bridges in the moonlight and long afternoons with a book and flowers at a cafe, but it didn't work out that way. Living abroad forced me to find myself. I learned to be solitary without being lonely.

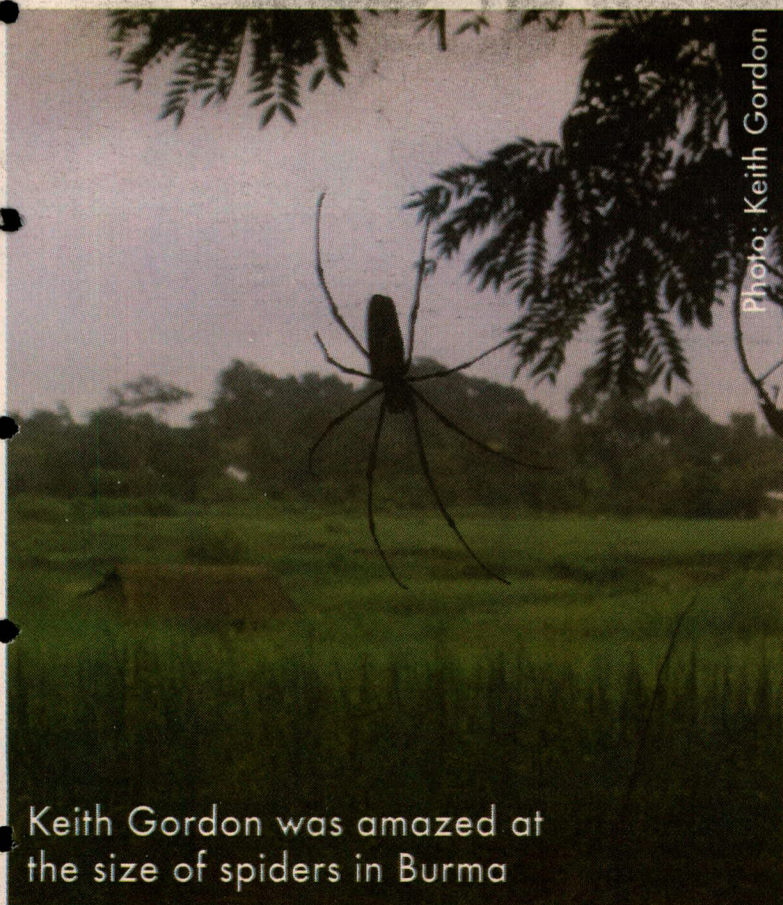


Photo: Keith Gordon

Keith Gordon was amazed at the size of spiders in Burma



Photo: Erik Connell

Erik Connell encountered elephants during his program in Africa

# Black violinists fiddle their way into Kilworth

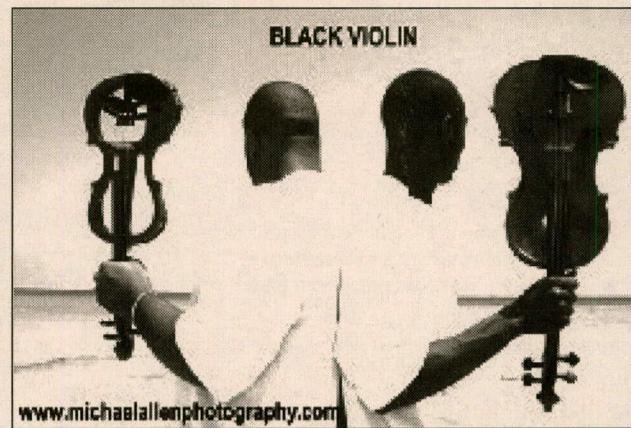
By Nick Martens  
nmartens@ups.edu  
A&E Writer

Has the Seattle area actually become a legitimate presence in the hip hop arena? We've got the excellent Blue Scholars, most major rap acts stop in Seattle, and one of the biggest stages at Bumbershoot was given to Talib Kweli and Common. Even on campus, hip-hop is close to — if not the most played — genre. So, while I first I thought tonight's concert might seem out of place, I'm not sure at this point.

ASUPS Cultural Events is presenting Black Violin, a black hip hop violin duo that has created an ingenious cultural fusion. The show starts at 8 p.m. in the Kilworth Chapel; tickets are \$4 for students, \$12 otherwise. These guys have opened for Alicia Keys and are three-time winners on Showtime at the Apollo. That's an impressive resume for a two and a half-year old band.

Black Violin is composed of Kev Marcus and Wil-b. Friends since middle school in Florida, they are both classically trained violinists. They formed Black Violin intending to highlight the musician rather than the MC. Their diverse range of songs reflects this philosophy, conforming to no genre while always emphasizing the violin.

Such a sound is truly difficult to categorize. Their music features elements of hip hop, classical, jazz and R&B. The result is smooth and pleasant, but retains an incisive edge. The violin is a uniquely engaging instrument, and when used in a hip hop context, the results are quite interesting. Upon first listen, Black Violin is slightly jarring; their music doesn't fit any previously held notions about hip hop. After pushing aside such barriers, however, they become rather compelling.



The Black Violinists — composed of Kev Marcus and Wil-b — have played with the likes of Paris Hilton and Lil' Kim. Tonight, Kilworth will experience the raw beats and fresh funk courtesy of Van Pham, the Cultural Events Programmer.

The niche they fit in the musical landscape is not clearly defined. While Artists such as Kanye West and MF Doom do tend to feature robust instrumentation on their records, it never dominates their lyrics. With Black Violin, the instruments are the whole purpose, which is a fairly novel concept in hip hop. The result is consistently strong violins with the lyrics sometimes feeling like something of an afterthought. Certain songs are accompanied by hard rap; others smooth R&B. Some have no vocals at all. While each individual song usually works well with their chosen lyrical accompaniment, as a whole their music is somewhat fickle.

This is a minor gripe, however, and has obviously done nothing to curb Black Violin's success. Last month they performed on The Tonight Show and they're cur-

rently touring with Mike Shinoda of Linkin Park (who won't be at our show) as Fort Minor. They also have upcoming collaborations with the likes of Styles of Beyond, Jessica Simpson, Paris Hilton and Lil' Kim, all of whom might make for interesting partners in crime.

Their current tour will take them from New Jersey to California, and then out to Taiwan and Singapore. That considered, we are pretty lucky to have such a band playing at our school. Of course, there is a chance that Jessica Simpson, Paris Hilton and/or Lil' Kim will be there.

*Nick Martens' stunning biography will be shown on PBS later this week. It features one gunfight and three robotic ducks.*

## The test of the drives: AWD vs. FWD vs. RWD



By Mark Delbrueck  
mdelbrueck@ups.edu  
A&E Writer

The debate of the past decade in the automotive industry can be summed up in

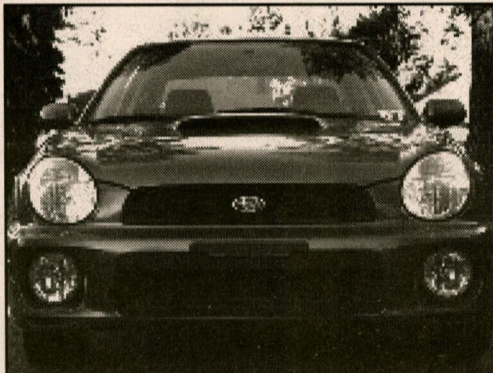
three acronyms: FWD, RWD and AWD. The late 1960s brought on an era of rear wheel drive muscle cars, while the 1970s and 1980s brought a plethora of front drivers. However, it wasn't until the 1990s that the first practical application of an all wheel drive system was implemented. Here we have three cars, all equally great machines, with equally similar price tags, but very different ways of putting the power to the pavement.

Representing the front-wheel drive cars, a sliver of hope from the mundane array of grocery getters, is the 2006 Nissan Altima 3.5SE. Equipped with the famous VQ35 V6 engine, the Altima makes 250 hp and 245 lb ft of torque, all channeled through the front wheels. With no aid from a traction control system and equipped with a five-speed manual transmission, the Altima gets to 60 mph in 5.9 seconds — not bad for a four-door econobox.

Standing in for the all-wheel drive cars is the now infamous, always ruthless Subaru Impreza WRX. With a near-cult following and legendary status, the all-wheel drive sedan debuts with a 227 hp, turbocharged boxer four-cylinder. However, unlike the Altima, the WRX's power is fed to all four wheels through a highly advanced, symmetrical all wheel drive system. This enables the WRX to accelerate from 0-60 mph in 5.4 seconds.

Last (but certainly not least) is our rear wheel drive contestant, the 2006 Dodge Charger. A fantastic spin on an old nameplate, the Charger enters our test with a very Altima-like 3.5 liter V6 engine, which also happens to make 250 hp. The Charger sends its 250 hp to the rear wheels and accelerates to 60 mph in about 7.9 seconds. However, 0-60 times aren't what we're after here, otherwise, our test would have been conclusive, the WRX would have won and I'd be done for. What we are after is how each car, with a different way of putting the power to the pavement, handles.

The first test I ran these cars through is that of high-speed acceleration from 60-100



ASUPS PHOTOSERVICES/MAIT LOEWEN

The glorious Subaru WRX's symmetrical AWD dominates the road on all counts when compared to FWD and RWD cars.

mph. First up is our front-wheel drive Altima. After downshifting to 3<sup>rd</sup> and punching the throttle, the Altima exhibited typical characteristics of a front-wheel drive car. Dismissing that the Altima contains the right ingredients for an episode of involuntary vehicular manslaughter (250 hp, front wheel drive, manual transmission, no traction control and V-rated tires) the car was a stressful drive on the pavement. On the highway, the front end became light and keeping the car in its lane became a chore.

Next up is the all-wheel drive WRX. At high speeds, the car remained extremely stable despite its light curb weight and un-aerodynamic sedan body. However, as the saying goes: "There is no replacement for displacement." The Subaru struggled to keep up at high speeds and seemed to run out of steam. From a handling standpoint, the WRX was without a doubt the most balanced during the test. Its 50/50 weight distribution helped to keep the car under fantastic control, despite the nasty weather, which I encountered on my test drive. From the world of rear-wheel drive cars comes the Dodge Charger. Under full acceleration the Charger was a neutral handler, with none of the torque steer found in the Altima.

The second test I ran each car through was a representation of cornering under heavy breaking. To keep the results as even as possible, each car was run at the same speed on the same turn. During this test, the front-wheel drive Altima exhibited severe understeer; the front tires broke loose and began to skid before the rears did. As a result, steering was affected and the brakes had to be applied to keep the car on the

SEE DRIVES PAGE 14

## Nakamura brings the "Suspense" to UPS

By Katie Lind  
klind@ups.edu  
A&E Writer

She only has one piece of artwork displayed. In a small room in the Kirtledge Gallery hang neon wires of different colors; attached to the end of each one is a white soccer ball. Seattle artist Yuki Nakamura explained this piece and her general artwork during an artist talk and reception on Feb. 9. The gallery is displaying her installation, as well as artwork by Ann Hironelle, until Feb. 24.

Nakamura is originally from Shikoku Island, near Japan. She arrived at the University of Washington at Seattle for grad school in 1995 and received a Masters in Fine Arts. She has worked with a group of artists called SOIL for eight years and prefers the creative, grassroots community to the pressure-filled commissioned work for galleries she's participated with in the past.

Nakamura's work focuses on space and light. She mostly uses ceramics but has experimented

"Responding to unique environments influences you ... I like the meeting between the piece and the space I can use"

— Artist Yuki Nakamura

with cloth and plastic bags; her work is delicate and conscious of positive and negative, as well as light and shadow representations. During her discussion, she showed many slides of the same idea represented in different media, testing out the best way to express her ideas. Her inspiration stems from her passion to explore.

"Responding to unique environments influences you ... I like the meeting between the piece and the space I can use," Nakamura said.

Before bringing her work to the Kirtledge gallery, Nakamura came to the gallery and took measurements to see what should be displayed and how. The result was her decision to bring only one significant piece rather than fill the gallery with smaller pieces. She is sight responsive, taking into consideration the room and best way to portray her work. Wires hang low to the ground because she is interested in making things appear as if they might almost reach the ground thus truly suspending them in the air.

"Suspended" is Nakamura's favorite piece at the moment. "The new one is always good. There's that struggle to stop working on it," Nakamura said.

This particular piece took her one month to complete, but she says completion typically depends on the inspiration and execution of finishing the work.

"How is the fun part. How to cast the piece, how to build it: the struggle," Nakamura said.

Struggles have been a big part of Nakamura's life and come across particularly well in the creation of "Suspended." She faced immigration problems in the U.S. and was unable to go back to Shikoku Island, even after learning that her brother had died at 36. He was a soccer coach, so for Nakamura, the soccer balls hanging from the wires are "a symbol of globes and dreams."

At first, her work does not show much cultural identity. But upon talking with her, one can see her influences.

"I am a small Island Japanese woman ... but you change over time. You change the way you look at things. I've been fortunate to do

these things," Nakamura said.

She says that were she not in America, working on her art, she would probably be fulfilling the small island woman's stereotypical duties (marriage and kids). However, were she not an artist, she says she'd like to be a diplomat or ambassador for Asian culture.

"There are not many possibilities. There are expectations. I made art against that, but that's past," Nakamura said. "Now it's more about me."

Last month, a friend of hers died. "Age 33, of brain cancer, which made me think about how you want to live your life," Nakamura said. "Part of my art-making is more and more complicated, like human relationships."

If there is any particular message she would wish her artwork to convey, Nakamura says she'd like it to be "Possibility. If you really want to do it you can do it."

Katie Lind claims to be a "small Island Japanese woman," but we don't believe her.

## The beers of the world with Matt: Redhook ESB



By Matt Stevens  
mrstevens@ups.edu  
Sports Editor

"Pouring a Beer for the Novices," my column for The Trail's Dec. 9 issue, generated more attention than all but one of the stories we printed last semester (that whole plagiarism thing was just silly). So, I thought it appropriate to follow that article with some more advice for my very capable readers.

In that article I described my study of college co-eds and their ability to imbibe copious amounts of American macrobrews in an effort to get drunk (that extra "u" is not a typo). This semester I will encourage an alternative to all that crappy beer. I will survey one beer every other week and provide recommendations according to taste and quality.

I should clarify that I come into this field with established opinions. I am a fan of a good Scottish Ale. I am also a fan of Reds. And I prefer winter ales to summer ales. Other than that, if the beer is drinkable, I'll drink it.

In an attempt to retain scientific precision, I'll buy the beer immediately from the Proctor Safeway (as long as they have the beer we wish to test; if we must branch out, we will). I shall drink it all (in a two-night period) in front of my computer, out of the half-liter Staropramen beer mug I stole from lovely Prague. The beer shall chill in my fridge while it awaits the move to my stomach.

Ratings will be based on the five or 10-pivo system. Pivo is Czech for beer. I would delve into the grammatical intricacies of Slavic languages and how pivos is incorrect and it should be piv or piva depending on the number of beers ordered and on the number of beers already consumed, but that would be another article.

For the first article, we'll start with a local favorite:

the Redhook flagship, The Extra Special Bitter (ESB). The ESB has its heritage in the British style bitters. The ESB was first developed by Fuller's, which still makes the finest available. The ESB is an ale, so it is different from the American macrobrews (Bud, Miller Lite, Coors Light) in that the American brews are descendants of Czech Pilsners which originate from the lager family.

We first need to clarify a rubric so that we can compare all varieties of beer to one another. First category is packaging, and the ESB does a fine job (this may seem ridiculous, but those of you stuck in business classes can relate significance to the drinkability of a beer). It's plain, tan and red, but not ugly. It carries a certain dignity in that it claims to be a quality beer that lacks the triteness of other beers. We'll give it a three out of five pivos.

On the appearance of the beer in our large beer mug, the ESB rates as four out of five pivos. It is a dark, almost caramel-copper color. It simply invites one to take a sip. The head is a punctual quarter-inch, appropriate for most American macrobrews if poured from a bottle into a large beer glass. The first smell of the ESB initially took me aback, as I wondered if I had for once stumbled upon a skunky beer. But I reached my nose in again and was rewarded with a pleasant, full aroma. The beer did not have the fruit smell so often associated with microbrews, but a rich full aroma that reminded me of beautiful, dark-wooded humidors protecting quality cigars that had somehow escaped the Dominican Republic. The total score is seven out of 10 pivos. Since this is the first beer up for rating, we'll be tough in our rankings.

The initial taste of the beer is the most important quality when rating a beer, so we'll base that on a 10 pivo scale. ESB at first taste is very hoppy forward, slightly bitter, similar to an India Pale Ale. But because of the sugar present in the Redhook version of this classic ESB, the bitterness is replaced by a sugar coating over the entire mouth, which is similar to Doppelbock beers. The Redhook ESB website describes these as "caramel 60 barley malts," which are supposed to contrast with the

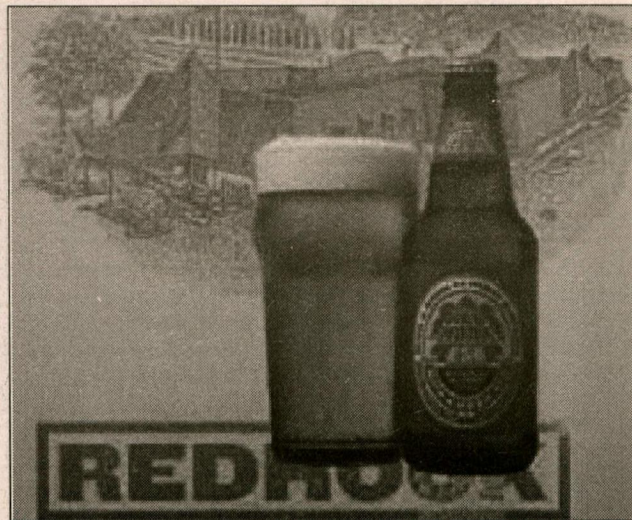


PHOTO COURTESY OF GREENSBEVERAGES.COM

Redhook ESB tastes like a winter morning in the deep Yukon after a meal of fresh venison. It's that sexy.

bitterness of the American grown Willamette and Tettnang hops. This is pleasantly striking on the palate. This coating on the mouth as the aftertaste of the Redhook is important because along with the initial taste as the beer hits the tongue, the aftertaste signals to the drinker as to whether it is likeable or not. This is what the consumer remembers the longest about the beer. This is the critical moment when the brewer tries to grab and pull the drinker in for another swig. I give the ESB seven out of a possible 10 pivos on initial taste because we are being tough, and because I don't particularly like that first bit-

SEE BEER PAGE 14

### WEEKLY HAIKU

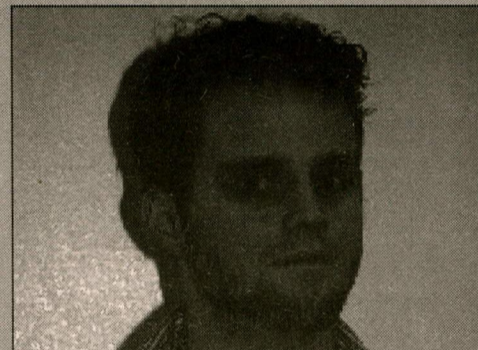
BEING A SENIOR  
IS LIKE "LAND BEFORE TIME"  
BUT MORE KID-FRIENDLY

—By SAM "HAM" HARDY

GOT A HAIKU? SEND IT IN!  
TRAILAE@UPS.EDU

### The A&E Flow with Kevin Kantner

By Drew Gemmer  
dgemmer@ups.edu  
A&E Editor



ASUPS PHOTOSERVICES/LINDSAY MCAULEY

Kevin Kantner says "love me" with his eyes, but "I don't shower" with his hair.

The Ubiquitous They (aka the UT) is a sketch/improv comedy troupe responsible for such shows as "A Grossly Exaggerated Reduction of the Female Experience" and "Flaming for the Planet." Begun five years ago, the first generation of UT members has gone, yielding a newer, fresher crop ready to rock your biweekly Friday nights. Members include Kevin Kantner, Jason Miller, Steven Ross, Ashley Dowden, Jocelyn Skillman, Ryan Tansey, Lauren Oxford, Chris Dewar, Clayton Weller and Tommy Dewey.

The UT began innocently enough as a sketch comedy group performing shows in Rausch once per semester. Strong crowd reactions and a driven performer named Aub Driver caused a metamorphosis of the UT, from a biannual sketch show to a biweekly improv show in the Rendezvous (worry not, they're still doing the sketch show twice a year).

The improv show has gradually increased in popularity since its inception in the fall of 2004. Crowds of over 50 are now a regularity in the packed Rendezvous. Similar crowds attend the sketch show in Rausch.

Kevin Kantner, the director/host of the UT talks to me about this year's troupe and the trappings of fame.

**How are you dealing with the pressures of leading the UT?**

Since we're doing the most performing arts shows on campus, it's hard. When I check into hotels, I have to use a fake name. I get stopped on the street and asked to play improv games.

**So it's going well.**  
The kids are showing up for the improv. We really pack it in. Maybe because it's free and low-commitment.

**What's your official job title?**  
Director/host.  
**And what do people actually call you?**

"Hey, Jerkoff."

**How often do you practice?**

For improv, it's once a week. For the sketch shows, we meet every day for the month before the show. That's why it's weird that more people come to improv. But essentially, improv is what sketch writing aspires to be. There's something about how it works that makes it funnier. If you took one of our games and made a sketch around that . . . it wouldn't be as funny. When you put it in improv setting,

its funnier.

**What's the funniest sketch you've seen this year?**

We had a sketch called 'Newspaper Ninjas' which I thought broke new grounds as to what sketch comedy could be. They were ninjas, but instead of fighting with nunchucks and ninja stars, they fought with newspapers. It was a spectacle to behold.

**Which comedian do you think is breaking new ground out there?**

It was sad to see Mitch [Hedberg] go. He was a comedian's comedian. In terms of comedians who are alive, I'm a big fan of Dave Attell. Also, there's a guy called Louis C. K. that most people haven't heard of, but he's on the up-and-up.

**Are you ready to graduate? What plans do you have?**

I'm graduating in May, and am ready to no longer be in school — but I'm not ready to face what's after that. What I'm really noticing right now is that senioritis does last beyond high school. I suspect I'll experience it again when I'm a senior citizen.

**What will you miss most about UPS?**  
Not having a real job.

**What else are you doing?**

I'm in a Senior Theatre Festival play called "Poona the Hump Dog (And Other Children's Tales)," which isn't the real title, but the closest thing I can say in The Trail. It's at the end of March and early April. It'll be both funny and thought-provoking.

Also, there's improv tonight. It's going to be sexy.

• Drew Gemmer likes sideburns because they help his tennis swing.

THE  
Grand  
CINEMA

Tickets are only \$5 with  
your current student ID!

606 S Fawcett Ave | 253.593.4474 | grandcinema.com

### Mrs. Henderson Presents (R)

Fri: 2:25, 4:40, 7:00, 9:20  
Sat-Mon: 12:00, 2:25, 4:40, 7:00, 9:20  
Tues: 4:40, 7:00, 9:20  
Wed: 7:00, 9:20  
Thurs: 2:25, 4:40, 7:00, 9:20

### Caché (R)

Fri: 4:10, 6:30, 9:00  
Sat-Mon: 12:15, 4:10, 6:30, 9:00  
Tues-Thurs: 4:10, 6:30, 9:00

### Brokeback Mountain (R)

Fri: 4:00, 6:40, 9:15  
Sat-Mon: 12:30, 4:00, 6:40, 9:15  
Tues-Thurs: 4:00, 6:40, 9:15

## Drives

CONT. FROM PAGE 12

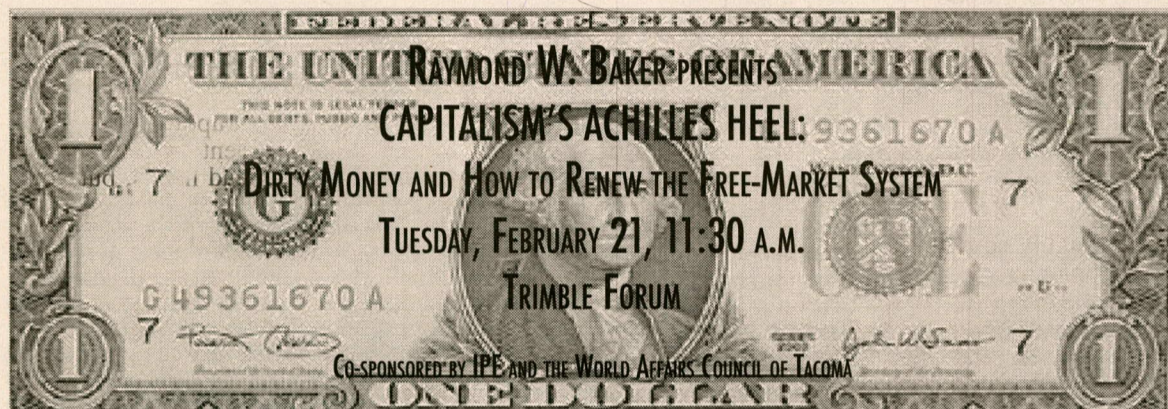
road. While I expect better results on dry pavement, the Altima's tires were probably the worst choice for this test, with absolutely no grip under wet conditions. The WRX clearly out-handled both the Altima and the Charger. Its four wheels stayed planted and the WRX squatted throughout the turn, minimizing the "white knuckle" effect on myself, the driver. Because of its ingenious all-wheel drive system, the WRX was able to put down the power and keep its tires firmly planted much longer, and at higher speeds than both the other cars. After putting the WRX through the corner, I went back to re-test the car, this time at 15 mph over my previous run, and was even more satisfied (and amazed). Lastly, the Charger experienced typical attributes of a rear-wheel drive car in that under heavy cornering and braking, the car tended to oversteer heavily. The rear tires would break loose at the worst possible times and caused me to bring the car back to stable speeds half way through the

apex of the turn. Its rear weight bias certainly did not work in its favor.

Overall, the clear winner for Northwest weather is the Subaru Impreza WRX. It's perfectly balanced, with its all-wheel drive system and simultaneous sports car attributes.

On the other hand, the Altima is an equally great car. Its engine is among one of the smoothest I've ever experienced, plus it's a much larger car than the WRX. The Charger, is just plain slow. But not to worry, the Charger can also be had with a whopping 340hp 5.7L Hemi V8 engine or a 425 hp 6.0L Hemi found in the R/T and SRT-8 models. If it were up to me, I'd get the Hemi powered Charger and call it a day. Like I said before, "There's no replacement for displacement," and rear wheel burn-outs are just icing on the cake.

• Mark Delbrueck hates Valentine's Day, because the bitches be drowning him with all their lovin'.



## Beer

CONT. FROM PAGE 13

ter taste.

The second swig is also critical to beer's performance. The first taste often occurs when one is in a bar and hands around a new beer to friends to see if they like it. The second drink occurs when one has ordered a beer and must decide whether to purchase it ever again. We shall grade this on an eight point scale.

The Redhook ESB grabs a decisive seven out of eight pivos in this category because its second taste is magnificent. The complex sugars not converted to alcohol from the first swig are still coating on my mouth so that on the second swig I do not feel the overpowering presence of the forward hops. The aftertaste and its sweetness are perfect. I actually have trouble pulling the glass away from my mouth. With the last bit left in my mouth, I slosh it

around the way a wine taster does and coat all my mouth's surfaces. This beer is very enjoyable.

The final important area a beer must represent is its ability to call for the second glass. The ESB does strikingly well here; because of all the sugars present and the limited power of the hops, the beer simply asks to be drunk again. Also important, the beer is not filling like a stout or porter. But it does pack a punch at 5.77 percent alcohol by volume.

Almost all beers taste better the second round because our taste buds beg to lose touch with the real world (if you were that small and had that much contact with alcohol, you too would begin to spin) but ESB keeps calling for more drinks. It does not get stuck in the belly, cautioning a drinker to slow down and enjoy the rest of the world. It calls for one to

ingest more of that beautiful caramel barley. Six out of eight pivos.

Our Northwest favorite Redhook ESB earned 27 out of a possible 36 pivos. While it scored only 75 percent on our scale, we have been quite harsh with this beer. A beer must really earn an A+. The Redhook is a high quality beer that we very much enjoyed, and we will take that into account in our rankings as we proceed with our taste testing. We shall try to continue the harsh grading trend with the rest of the beer we test over the next 10 weeks.

Recommendations for beers similar to a Redhook ESB: Fuller's ESB, Samuel Smith's Pale Ale and Bass Ale.

• Matt Stevens likes talking to 50-year olds at E9 about his major in Phrenology.

## THE AMP 12. Get By By Talib Kweli

By Rachel Decker  
rdecker@ups.edu  
Editor in Chief



Unless you've been living in a bubble for approximately the past five months, you've noticed the ridiculous increase in crime and violence on and around campus. We have all been affected in some way. It didn't start to worry me until my own stuff was taken, and by stuff, I mean a big piece of metal I like to refer to as my former car (damn you, Tacoma bastards). And even then, I wrote it off with: well, s\*\*t happens. But it wasn't until coming back to school that I got scared, because I learned that one of my friends had, in fact, been mugged at gunpoint. My FRIEND. What the hell, Tacoma? Now it's personal.

The question on my mind is not so much: Why, us, why? It's more: Why is this happening, and why now? I don't have answers to those questions but I do have suspicions. Perhaps these kids mugging UPS kids at the back of the gym aren't bored—they're kids who are/were neglected; perhaps these people weren't given the lifestyles and luxuries we were; perhaps a lot of this could be prevented if we started paying attention to these concepts.

I believe social justice sums up those last couple of hypotheses. I am in no way involved with those Social Justice kids, nor have I ever drummed for peace, but I think the whole concept is still important. It's important because underlying the entire concept is this message: care about someone other than yourself. Do something for someone else without noting its effect on you. It's such a simple concept that is rarely put into practice.

Before I continue the soapbox, I'll tell you where I see these same thoughts: in Talib Kweli's "Get By." Hip hop, you ask? But you're the sappy emo kid who is lost in la la Flaming Lips land! This is a fair point, but I also like a little rhythm here and there, and this is one of the better hip hop songs (and artists) out there.

The title of the song instantly gives its main message away, suggesting that we (and I'm using the word "we" pretty loosely, as I've never found myself in the crack-dealing, dirty ghettos he speaks of) all do what we can to "get by," despite the poverty, drugs, destruction, violence and change in the world these days. We do what we can for ourselves despite, and sometimes in response to, what's going down outside of our personal worlds:

We sell crack to our own  
out the back of our homes  
Work 'til we break our  
back and you hear the  
crack of the bone  
To get by ... just to get by  
We survivalists,

turned to  
consumers ...  
Yo, our activism  
attackin the  
system ...  
Saturday sin  
ners Sunday  
morning at the  
feet of the Father  
... They need some-  
thin' to rely on; we  
get high on all types of  
drug

So what does Kweli suggest we do about any of this? Like most, he doesn't offer any clear answers, but he does impart a little of his knowledge (and bias). It's clearest when he offers up the negative images he sees in the world, because one can see from these images how opposed to this crap he is. Kweli isn't in favor of all this complexity, of "breast enhancements" and the TV that "has us reaching for stars." He says quite plainly, "all you need is love."

And he's certainly not in favor of the so-called "activism" he sees today, arguing that it's put too many of his people in jail, on the streets, striving for unattainable dreams, or worse, going to extraordinary lengths just to get by — selling drugs or drastically changing appearances. As he sees it, we're all wearing a disguise in this society just to keep up, just to get by.

What Kweli definitively states is that the way to break out of this mold is to stop disguising and be yourself. Arguing that it's the only way to truly rise above injustice, he states, "I think about a struggle and I find the strength in myself." He isn't waiting for someone else to do something about the struggle—he'll find the strength on his own to overcome that obstacle. Kweli continues with this thought later in the song:

Some people cry, and  
some people try  
We deceive when we lie,  
and we keepin' it fly

Kweli may not have magic answers, and there may still be people on the streets dealing drugs and living below the poverty line, but at least he's speaking out against it. That's where I find the strength in the song. He's at least "trying" to make a statement, rather than "crying," to use his words.

That's what I'd love to see America do. I realize I'm a bit hypocritical here, urging people to take a stand when I don't do much more than argue with than President Bush's policies and apply for Teach for America, but eventually, I hope to look back and remember the day I stood up to fight against this. In the end, I hope to look back and find that other people took a stand as well. Maybe then we'll start to see some kind of active change ... not to mention safer neighborhoods too.

• Rachel Decker can't wait to get the hell out of Tacompston.



Friday February  
17— Wednesday  
February 22

Harry Potter and  
the  
Goblet Of Fire  
Nightly @ 7:00  
p.m.

Saturday and  
Sunday Matinee @  
3:30 p.m.  
Rated Pg-13

Thursday February 23  
Tacoma Sister City International Film & Food  
Festival  
Mama Africa ( South Africa )  
Doors Open @ 5:45 p.m.

## No signs of living in Greek 'life'

By Khurzad Farzad  
Greek Philosopher

Last week, the Combat Zone began its investigation of the Greek Life. Our reporters were able to unveil the mysterious shadow activities that make up the daily life of a sorority girl. They make up only one half of Greek life. Fraternity life is a major and essential part of the Greek system. Frat boys exist to fill the role of the drunken ruffian at sports games and other major events, like Foolish Pleasures, or RDG. But these are special events. What happens in the daily life of the frat boy? We monitored many fellows for several weeks and the following is our report.

- 7:30 A.M. The frat boy wakes up next to random girl.
- 7:31 A.M. He desperately struggles to remember what happened last night. Who is this girl? Cara ... or Tara ... or Sarah, something like that (it totally has vowels in it).
- 8:00 A.M. The male sends a text to the girl who he slept with yesterday. (It's the gentlemanly thing to do.)
- 8:30 A.M. After completing that business, our hero sits down for a hearty breakfast of sausage, Schlitz and Skittles. (Mmm, Skittlebrau.)
- 9:00 A.M. Following the breakfast of champions, the boy attends business class — money good, taxes bad. He has to sit in the front row due to the acres of popped collars blocking his view of the board.
- 10:00 A.M. Once class is over, he practices his incoherent mumbling and manly grunting. (Tim 'the Tool-man' Taylor is an inspiration to all of us.)
- 11:00 A.M. Bright eyed and bushytailed, the man attends his Economics course — Supply equals Demand. (Reagan good!)
- 12:00 P.M. After a stressful class, the frat boy lumbers to the SUB. He inhales lunch. The speed at which six double cheese burgers, and a 42 oz. Coke disappears defies belief and the second law of thermodynamics.
- 1:30 P.M. Having maxed out the space in his gut, he hits the gym — it is now time to use that grunting and mumbling.
- 3:45 P.M. Not having had a drink since breakfast,



ASUPS PHOTOSERVICES/ DANIEL ADLER

The Barbarian Hordes of Sigma Chi prepare for Battle.

- the chap then comes down with the beer shakes.
- 4:00 P.M. To soothe his pain, he begins drinking — how he managed this far is amazing. (PBR stands for delicious.)
  - 7:00 P.M. Thoroughly soused, the frat boy attends chapter. Tonight's topic: how to get sorority girls in bed with us. Step one: obtain non-soiled mattress.
  - 8:00 P.M. Afterwards, the boy bones up on drinking game rules. (It's all fun and games until someone gets a ping pong ball in the eye.)
  - 9:00 P.M. After some thick reading, the man takes a break to watch "Half Baked." Those guys are totally high.
  - 12:00 A.M. Some girl shows up randomly on one of his drunken walks, claiming to be his ex. She forgives him. He's not quite sure what's going on, but he knows he's a pimp. The mattress is getting a new stain tonight.

•Khurzad Farzad has not mastered the first step in getting sorority girls.

## Deadly but affordable: 1988 Volvo 740 Swedish Land Zeppelin limited edition

By The Proteus 3000  
Combat Zone Grease Monkey

The Trail is full of inspiring pieces but perhaps none more so than the car reviews. I have never felt more moved then when reading about a car that costs more than twice my yearly tuition in a student newspaper.

Fortunately I write for The Trail, so I decided to try my hand at this high calling. I am also going to write about a car-like object, that even those of us who aren't spoiled pricks can afford!

I found my baby in the parking lot, with mis-matched tires and a crispness that knows no curves. In fact, this car was designed with nothing but a ruler; even its bling bling gold paint job is attractive.

After some quick lock picking, and some minor rewiring I was ready for my test drive. The beauty didn't end with the exterior; inside I was met with oceans of beige vinyl and earth tone plastic. My God — who would have thought Volvo would think to

make a 70's throwback interior only eight years after the decade ended?

The engine stuttered to life with an anaemic tractorish sound that quickly became a healthy unmuffled roar. I noted with some surprise and mild alarm that none of the gauges were working, but five minutes of hearty pounding later, the gauges jumped to life. How interactive!

Now onto the most important part, the driving! The car floated along, almost entirely sheltering me from feeling the road. Heck, I didn't even face the inconvenience of feeling that the tires were connected to the steering. This was until I decided to do something particularly rash, such as making right or left hand turns. The car would then respond with a reassuring body lean, the solid yet fleeting feeling ... like a beached whale about to be blown up.

It was then on to the freeway, where the aftermarket stereo wasn't even needed thanks to the symphonic chorus of rattles squeals and hums. I will never get tired of listening to this! Thanks to the snow tires, I got

excellent grip on all the ice around, but sadly it prevented me from getting anything but the most basic traction on any other type of road service.

Surprisingly there would be some downsides to owning the car. First off, the seats sacrifice some comfort for their smooth 70's styling. Second, the headliner is drooping, which although cozy, does remove some of the headroom. Lastly the sunroof — it has one. But the metallic chorus of grinding it produces is somewhat of a downer in this otherwise fine driving machine.

Despite it's faults, I would be proud to be the owner of this fine automobile. It is the perfect combination of the sensible family car, and an adrenaline pumping death machine that makes you appreciate every moment like it might be your last. Think of it like a machete-toting soccer mom with a penchant for hate crimes.

•The Proteus 3000 loves his car so very much.

### Other Stories in this Issue:

No health insurance for you

SEE NEWS PAGE 4

Relevant News articles

SEE THE NEW YORK TIMES

Hippies protest again

SEE CLASSIFIEDS

Seahawks defeated, Northwest has no reason to live

SEE OPINIONS PAGE B43 (BINGO)

Sleepless in Seattle given glass of warm milk

SEE NEWS PAGE 5

Dean Jean shoots student in tragic hunting accident

SEE SPORTS PAGE 1

Valentine's Day beaten up by resentful holidays

SEE PERSONAL ADS PAGE 16

### ATTN: READER

Think you've got what it takes to write for the Combat Zone? Have any amusing problems? How about a severe lack of self esteem and the need just the one last thing to push you over to the edge? If so, submit an article as a word attachment to trail@ups.edu. Each week the Combat Zone editors will choose the best, funniest, wittiest, and most pathetic submissions to be featured in that week's issue. Who knows ... you just might see your name mocked in print some day.

## Security institutes "no death" policy for students

By Arnold Rambo

Combat Zone Security Services Expert

We, the Combat Zone, have taken it upon ourselves to issue this public service announcement from Security. We had to pry it from their cold, dead hands, but you know that's just investigative journalism (Bob Woodward would be proud, he's killed before).

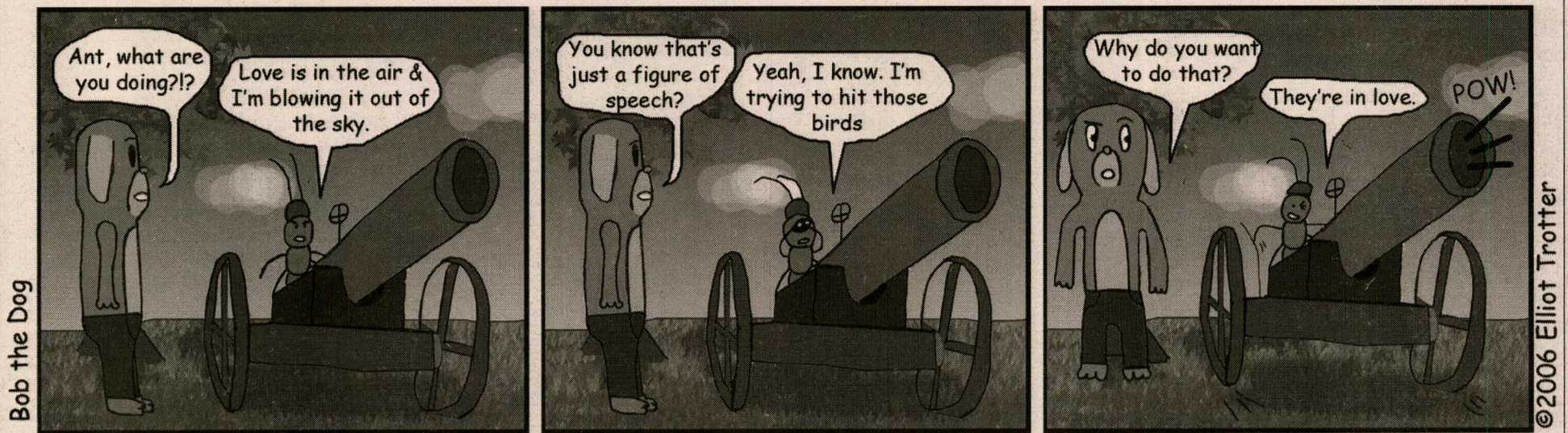
Without further ado, here's Security.

Dear Campus Community,

In light of the recent mugging and doom that seems imminent upon the campus, which may or may not foretell the apocalypse, Security Services has created this handy guide on how not to be mugged.

- Run screaming like a little child (it hasn't worked yet, but it has to eventually).
- Beat them to it and commit ritual suicide (that's called empowerment).
- Recite the Samuel L. Jackson speech from Pulp Fiction (you're not a bada\*\*, but the speech is still terrifying).
- Adopt a weaker, slower friend to push towards the hoodlums so that you can get away (Darwinism at it's best).
- Two words: Roid Rage (it might make your head gigantic and your testicles shrink, but the point isn't to get laid).
- Soil yourself (for those too terrified to run away, there is a minute chance that the smell might drive them off).
- Light the Bat Signal (Just hope you don't get Michael Keaton).
- Pray to God, any god (we personally recommend Shiva).
- Don't shower, wear ripped clothes and start carrying a bindle (Hobo: the best urban camouflage).
- Just start biting.
- Communicate solely through a squirrel hand puppet (Whatever crazy you have might be catching).
- Transfer to PLU, maybe God will save you then (The Lute is fearsome in battle, much better than the hatchet).
- Call Security Services (Rescue hours are between the hours of 6:30 and 7:00, both A.M. and P.M.).
- Stop doing crazy things like walking places (use your H2).
- Pull a knife and attack. Sure, you'll be shot (among other terrible things), but you can collect the insurance (it's like a lottery that rewards stupidity).
- Threaten to get daddy to sue.
- Check terror alert before leaving your room (orange or above means the barbarians are restless).
- Stop being a pussy! For the love of God, these are high schoolers.
- Call in a tactical nuclear strike from the Air Force (those planes are here for a reason).
- Hit them with your sustainability mug (Environmentalism now! Be your own Captain Planet).
- Never leave your room (there are scary, scary things beyond your duvet).
- Have your personal manservant carry you everywhere (what ho Jeeves!).
- Remember those flying monkeys from "Wizard of Oz?" Get yourself some of those.
- Always carry concealed weapons — never more than nine and never fewer than three (Washington laws in this area are really more like guidelines).
- See if the muggers take American Express. After all, it's everywhere you want to be.
- Try a pre-emptive strike and start mugging those around you. It if's good enough for the American Government, it's good enough for you.
- Stop carrying \$900 of personal electronics on you, you rich uppity bastard, I mean honestly ... a\*\*.
- Arnold Rambo wants to know if Marcellus Wallace looks like a Bitch. No? Then why do you try to f\*\*\* him like one?

## Love is in the Air



©2006 Elliot Trotter

# "Hey You"

"HEY YOU," in our Comm 308 class, you're not always right.

"HEY YOU," ASUPS elections, don't take Ryan Mac away from us!

"HEY YOU," in Schiff on the 2nd floor, who thinks you're the s\*\*t ... you are the s\*\*t.

"HEY YOU," Valentine's day, thanks for being such a buzz kill.

"Hey You," if you didn't get in the first time, Greek life isn't for you.

"Hey You," Chief, Matt Stevens wants to make out with you.

"HEY YOU," I'm pretty sure our bowling team is the hottest Chalet Bowl has ever seen!

"Hey You," in Humanities, stop laughing at stupid jokes. It's not that funny, and your water bottle sucks.

"Hey You," Tacoma killer, you're one f\*\*ked up guy.

"HEY YOU," cutie manning the table in the sub, if I donate money to you, will you donate a date to me?

"Hey You," a little less talk and a lot more action! You're such a hottie!

"Hey You," please get over yourself.

## Free Medical/Dental School Plus \$1279.00 a month!

The Army's Health Professions Scholarship Program (HPSP) provides:  
100% Tuition, Books and Fees  
\$1279 Stipend Pay  
Commission as an Army Officer



For more information please call:  
Captain Dean Rasmussen  
U.S. Army Health Care Team  
Office: (206) 242-9357  
Cell: (877) 722-2304 Toll Free  
Email: lyle.rasmussen@usarec.army.mil

"HEY YOU," football coach in the gym, you smell really really bad. Wear deodorant and chew gum — your burps are disgusting.

"HEY YOU," why did you get rid of your snake? I liked it; it was a friendly creature.

"HEY YOU," roommate, you can't tell me to clean the sink if all your pots are sitting on the stove.

"HEY YOU," Steven Hackett, why are you the most amazing man on the face of the earth?

"Hey You," my best friend's girlfriend, what about me?

"Hey You," pretty girl in the sub, I'm not actually interested in you. You just have fast service.

**SuDoku:** To complete a Sudoku puzzle, you must fill each row, column and each 3-by-3 group of squares with the numbers from 1 to 9, with each number appearing exactly one time in each row, column or 3-by-3 group. *Answers available at [www.4puz.com](http://www.4puz.com).*

	8	9	2		6	7	5	
	3						4	
6								8
	2	5	1		3	6	7	
				5				
	6	3	7		9	4	8	
3								7
	5						6	
	7	6	5		4	8	9	

Puzzle courtesy of [www.4puz.com](http://www.4puz.com).

## CLASSIFIED

**For Sale:** 2002 Subaru Impreza 2.5 RS. Under 11,000 miles, like new. A Bargain at \$12,000. Contact Sara Miller, at (253) 307-5006 or [saraledonne406@msn.com](mailto:saraledonne406@msn.com).

## THE TRAIL CLASSIFIEDS POLICY

The Trail reserves the right to remove any classified ad listing without warning, notice or refund. The Trail shall not be held liable for the content or accuracy of its Classified or Hey You ads. The opinions of the "Hey You" ads do not represent the opinions of The Trail or The Trail Staff. The Trail reserves the right to modify or discontinue any and all parts of the ad, and without notice. The reader agrees not to use the The Trail's Classified/"Hey You" ad section to create damaging, unlawful, harmful or threatening content; commit libel or false accusations; be false, inaccurate or misleading; or discriminate in any way shape or form. Although The Trail strives to accurately portray each reader's classified or "Hey You" ad, providing a service for the UPS community, The Trail always has the final say in the final copy of the Classified/"Hey You" ad section.

## Loggers fight but lose two to Vikings

By Helen MacDonald  
hmacdonald@ups.edu  
Sports Writer

The boards were rattling and the whistles blowing this weekend at Sprinker Ice Rink as the Western Washington Vikings conquered UPS 8-6 on Feb. 10 and 6-3 on Feb. 11.

This weekend was nothing short of a medieval battle. Within minutes of the opening face-off, a Vikings player dropped his gloves looking for a fight. Three Loggers stepped up to the challenge and all four men quickly found themselves watching the action from the penalty box. This first skirmish set the tone for the rest of the weekend, making it clear to the Loggers that the Vikings had made the voyage to Sprinker Ice Rink to fight, and not just for the puck.

The Loggers physical play against the Vikings at Western Washington on Oct. 14 and 15 "sparked the rivalry," according to Logan MacKinnon.

MacKinnon went onto score the Loggers' first goal of the night. Mike Selberg, the leading scorer on the UPS hockey team, put in a second goal.

In a moment of weakness, Western Washington's Joseph Patton made a move on the Logger defense and finished the play by putting the puck past UPS goalie Payson West to make it a 2-1 game. But West came back, with the Loggers playing defensively, and was able to block two solid shots by Western.

Despite the Loggers finding themselves on their half of the ice most of the first period, Logger wing, Chris Krueger, took a hard shot from the blue line and found the left corner of the goal.

With the Loggers up 3-1, Western was stepping up their intensity, but focusing on the UPS players rather than the puck. Defenseman Evan Wasik was more than willing to stand up to Western. Wasik totaled four penalties in the game.

Selberg managed to beat Western's defense, and created a one-on-one with the Viking's goalie. With an impressive flick-shot, Selberg took full advantage of the opportunity and scored his second goal of the night to put the Loggers up 4-1 at the end of the first period.

The next period was packed full of more penalties and

goals. Early on, Selberg found himself in the penalty box for a hard hit. Western Washington then put in back to back goals. But before gaining too much momentum the Loggers' own Wasik made an outstanding shot, keeping the Loggers up 5-3.

Shortly thereafter, Wasik was on a breakaway, and missed high over the goal, but compensated with a hard hit on a Viking. Western Washington answered back with a goal. Western took another call for fighting and sent a player to the penalty box. The Loggers took advantage of the numbers and put in the last goal of the period, making it 6-4 UPS.

The Loggers were unable to put the puck in the net in the third period, but the Vikings were. Western scored two goals in the first half of the third period. With the game tied, both teams were continuing to hit hard and chase after the puck.

"Everyone's trying to win," MacKinnon said.

But the Vikings broke the tie and then capped off the night with an empty-netter when UPS pulled their goalie in a last ditch effort.

The second the buzzer sounded, the gloves hit the ice. Both the Loggers and Vikings were looking to finish off what could not be finished in the game. That intensity did not die over-night, but only fueled the fire for the Feb. 11.

Saturday's 6-3 loss may best be described as a string of fights with hockey in between.

"The referees let the game get out of control," MacKinnon said.

For a second night in a row, the tension between the Loggers and the Vikings did not end with the buzzer. Words and swings were instead exchanged between the goalie for UPS and a Vikings player. Because of all the fights, Western was left playing the last six minutes of the game with just six players, including their goalie.

The UPS Hockey team is now just under .500 with an 11-12 record as they head into next weekend's game against the University of Washington. It will be the fourth time that the Loggers face off against the Huskies. Even though the Loggers have won the previous three games, the they are looking for a good game against a good team. The game will be played at Sprinker Recreation Center on Feb. 18 at 5:15 p.m.

• Helen MacDonald's pet jellyfish died last weekend, so if you see her, please try to console her.



ASUPS PHOTOSERVICES/LINDSAY MCAULEY

Logan MacKinnon sends a Viking hard into the boards. UPS put up a fight, but lost two very physical matchups last weekend.

## Baseball falls in first conference test

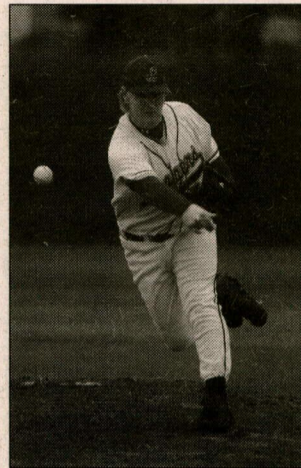
By Chris Jason  
cjason@ups.edu  
Sports Writer

The UPS Loggers Men's Baseball team opened their season on Feb. 11. Unfortunately, the season opener ended in a loss for the Loggers, a with 1-3 defeat at the hands of Pacific Lutheran University.

Although first on the scoreboard after an AJ Jorg RBI in the second inning, the Loggers gave up two runs later in that same inning. These runs came after UPS head coach Brian Billings was ejected for arguing with a questionable call from the first base umpire. After falling into a 1-2 deficit, the Loggers never recovered.

This was not for lack of effort, however.

"We had good pitching, good defense and tons of base runners in the game," sophomore pitcher Brian Bennett said. "The missed opportunities were probably the biggest factor in the loss."



ASUPS PHOTOSERVICES ARCHIVES

Taylor Thompson started on the hill against the Lutes.

Senior Pitcher Taylor Thompson started the game and pitched five innings.

He allowed three runs on five hits, and had five strikeouts. Junior Evan Scandling then pitched two innings, allowing two hits and no runs with three strikeouts. Finishing the game was Devon Zeller, who allowed one hit and had one strikeout in his one inning. Right fielder Shaun Messerli scored the only run for the Loggers. UPS had only two hits in the game, although there were also seven walks by PLU.

There is still plenty of reason for UPS fans to be optimistic, however, as the Logger baseball squad looks to be a solid force in their division this season.

"The pitching is good and our defense is good. We will be in every game, and it will come down to making the clutch plays when they come along," Bennett said.

"It will be an exciting season because we will be competitive in every game," Bennett said.

UPS is off to Albertson College in Caldwell Idaho for two games on Feb. 18 and one on Feb. 19.

• Chris Jason has formally changed his name to "The Dude" and refuses to answer to anything else.

## BASKETBALL — CONTINUED FROM PAGE 20

The Loggers had three critical failures in the game: an inability to protect the ball, an inability to make the three-ball and wretched free-throw shooting. UPS had 18 turnovers, including six from the normally very sure-handed Carnahan. Conversely, the Loggers only forced the Missionaries into 13 turnovers. They also shot three of 14 (21 percent) from beyond the three point line,

while on the year they are averaging 41 percent. Perhaps the most significant was the Loggers' inability to capitalize on free points, as they were a measly 14 of 29 from the free throw line.

"We really just didn't take our time to see all the options out there," Carnahan said. "We just didn't play well at all, but especially on defense."

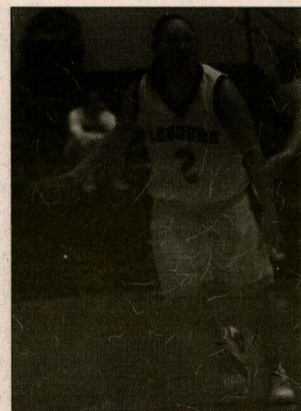
The Loggers' next match is Feb. 17 when they host Willamette (5-17, 0-14). On Feb. 18 Linfield (12-11, 6-8) comes to the UPS Fieldhouse. They are the final two games on the conference slate and UPS must win both and hope for a PLU loss in its two games in order to tie the Lutes for conference.

Mathematically, UPS cannot fall out of third place, so they have clinched a spot in the conference tournament. The Loggers would like to host a game in front of the raucous UPS crowd.

"Those two games really refocused this weekend's games," Carnahan said, referring to Willamette and Linfield. "Linfield plays a very physical style so that will be nice to battle against."

UPS easily handled Willamette in their first meeting in Salem, Ore., defeating them 91-40. Linfield kept the game a bit closer, falling only 76-60. Carnahan hopes to duplicate her 25 point outing against Linfield.

• Matt Stevens wants you to know that you too can have great credit in just 40 days by signing up for his brand new, never been released, work-out-of-your-home, on your brand new, free computer, scheme.



ASUPS PHOTOSERVICES/GLORIA TRESEDER

Sarah Carnahan is averaging four assists per game, good enough for second in conference.

TEACHFORAMERICA

AVOID AN ALL-NIGHTER

www.teachforamerica.org

APPLY NOW!

FINAL APPLICATION DEADLINE: FEBRUARY 17, 2006

# Miller skiing down slippery slope at Turin

• Brilliant skier deals with demons and public backlash of his own making

By Sean Duade

[sduade@ups.edu](mailto:sduade@ups.edu)

Senior Sports Writer

Put up or shut up.

It's one of the few simple principles that rule the public court of opinion.

Bode Miller has done a lot of talking leading up to the 2006 Winter Olympiad in Turin, Italy, but he has yet to prove that he is worth listening to. If he doesn't come through with at least one gold, he will face an avalanche of negative press.

The controversy for Miller began when the 28-year-old two-time silver medalist appeared on CBS' "60 Minutes," during which he admitted to, among other things, skiing drunk.

"Talk about a hard challenge right there," Miller said during an interview that aired Jan. 5, 2006. "If you ever tried to ski when you're wasted, it's not easy. Try and ski a slalom when ... you hit a gate less than every one second, so it's risky. You're putting your life at risk. ... It's like driving drunk, only there are no rules about it in ski racing."

Miller also admitted to having been so intoxicated the night before a race that it affected his performance the following day.

"There have been times when I've been in really tough shape at the top of the course," Miller said.

Perhaps most damning was when interviewer Bob Simon asked if the potential risk of skiing while impaired would mean that Miller would never ski drunk again, to which Miller quickly shot back, "No, I'm not saying that."

The chief executive of the US Ski and Snowboard Association (USSA), Bill Marlot, found Miller's comments so potentially injurious to the sport's image that he issued a press release regarding the interview, condemning Miller's remarks and actions as "unacceptable."

"Not only is the use of alcohol irresponsible on the part of an athlete, but it is also a dangerously inappropriate message to send to participants in our sport, especially young skiers and snowboarders," Marlot said in the release.

As if Miller weren't already the topic of enough controversy, two weeks later Rolling Stone released an interview with the star athlete, in which he perplexingly calls out Barry Bonds and Lance Armstrong as cheaters.

"Right now, if you want to cheat, you can: Barry Bonds and those guys are just knowingly cheating, but



PHOTO COURTESY OF WWW.TORINO2006.ORG

Bode Miller flies down the hill in the Men's Downhill Alpine Skiing Finals in Turin, Italy. The lightning rod for controversy took a disappointing fifth in the event. Miller also was disqualified in the combined event for straddling a slalom gate.

there's all sorts of loopholes," Miller told Rolling Stone. "If you say it has to be 'knowingly,' you do what Lance (Armstrong) and all those guys do, where every morning their doctor gives them a box of pills and they don't ask anything, they just take the pills."

With each new interview it seems that Miller is not only speaking his mind, but being controversial for controversy's sake. Writers are starting to take notice.

"When you say something over and over and over again, as Miller has about the downside of fame, it says to me you have thought it through and believe what you say and have to live with the consequences of saying it." Philip Hersh of the Chicago Tribune wrote Jan. 27 for his sports weblog. "Bode has been the same dyspeptic broken record since at least last March. Don't like the demands of fame? Don't go on Leno."

Put up or shut up.

His fans and sponsors will tell you that that is just Bode being Bode, which is fine as long as he wins. But the evidence and pressure of his and his sponsors' media blitzkrieg is quickly coming to a head, and the load might be too much to bear even for the "fearless" free-spirited Miller.

The early reports coming in from Sestriere, Italy, the site of the downhill competition are not about Miller's downhill performance, he finished a disappointing fifth, but about his drinking the night before.

According to multiple sources Miller had spent the evening before his first competition drinking several beers at a Sestriere pub, which may or may not be news given his proclamation to various media outlets of his

SEE BODE PAGE 19

## HAWAII 101

Zero credits, but who really cares?

Only one airline is Hawaiian.

We fly daily across the Pacific

non-stop from 9 Western U.S. cities

featuring island-style cuisine,  
hospitality and entertainment.

Visit our web site to find our

lowest unadvertised fares.



**HAWAIIAN**  
— AIRLINES. —

HawaiianAirlines.com  
HAWAII STARTS HERE

# UPS suffers second conference loss

• *Loggers final home games critical after road split*

By Joe Engler  
jengler@ups.edu  
Sports Writer

The UPS men's basketball team found themselves on both sides of the win/loss column this past weekend as they lost to Whitworth 98-74 in Spokane on Feb. 10, but followed that with an 89-81 victory over Whitman on Feb. 11 in Walla Walla.

Friday night's loss to the Pirates was a game of opposites. Whitworth came out firing and never stopped, shooting 35 of 55 from the field, while the Loggers never found their touch, ending with 20-57 field goals. The Loggers, known for their ability to knock down the treys, were a dismal 3-23 from behind the three-point line.

UPS was not able to keep up with hot-shooting Whitworth as the Pirates ended the half with a comfortable 46-24 lead. Despite the Loggers ability to get to the free throw line, Whitworth kept the gap wide and never relinquished the lead from the opening basket.

The Loggers were aware of the strengths of the Pirates beforehand.

"They are a team of upperclassmen with a near win last time at our place. They had lost the last five versus UPS," head coach Eric Bridgeland said.

Whitworth's desire to break their losing streak against UPS delivered the Loggers their second loss of conference play. Five Pirates ended with double-digit total points against the Loggers.

Freshman Antwan Williams led the Loggers in scoring with 18 points, followed by senior Chase Curtiss with 14. Whitworth scored heavily from inside the paint, and senior Zack McVey was able to net 12 points and grab seven rebounds. The series between these two teams was split as UPS won their first meeting last month.

"We ran into a team playing its best ball of the year. We didn't come to play," Bridgeland said.

Feb. 11 was a different story for the Loggers. The loss to Whitworth fueled the fire for UPS as

they edged out Whitman in a close game in which the teams were tied at 48 after the first half.

"Our will to win was the key factor in the win," Bridgeland said.

Strong individual performances and hustle proved to be equally important factors in the win. Curtiss had a stellar game as he led all scorers with 30 points and tacked on nine boards. Points from the bench were also plentiful as sophomore Taylor Marsh nailed five three-

## Bode

love for drunk skiing. A fact that has his sponsors and fans rattled.

"Perhaps the only thing more shocking than Deneriaz climbing the medal stand was that no Americans joined him. Miller and Daron Rahlves were among the favorites, but it just wasn't their day. It may, however, have been Miller's night beforehand," writes David Whitley of the Orlando Sentinel, reporting from Sestriere on Feb. 12.

"Reuters reported he drank in a Sestriere bar until midnight on Feb. 11. America's unofficial Olympic Bad Boy dismissed the story, and said the flying Frenchman was simply too good," Whitley wrote.

You can be sure Nike and NBC, who made Miller its official poster child for the Turin Olympics, are swiftly losing patience with their outspoken star. Nike took out a full-page ad in the sports section of the Feb. 10 edition of "USA Today," the first day of the 16-day Olympiad, encouraging readers to watch and "join Bode," even subscribe to his philosophy on their recently launched website for Miller (joinbode.com).

The dynamic website displays roughly 30 different videos of Bode, most of them featuring Miller's philosophy and thoughts on such topical issues like his golf shot, the media or his status as a sex symbol, to which he says, "If being a sex symbol gets me more sex, then great."

Nike has even started a fan club for Miller, soliciting potential members to become a "Bodeist" and subscribe to his "Bodeisms."

With all the financial backing behind Miller, Phil Knight, Nike's CEO, can't feel too good when his golden boy gets caught drinking the night before a fifth place



ASUPS PHOTOSERVICES/SAM ARMOCIDO

James Pinkney takes it to the basket and finishes, but it wasn't enough to get UPS more than one win on their road trip.

pointers ending with 15 points. UPS dominated in other important categories as well, including points off turnovers and second chance points. The win ended a sweep of the Whitman Missionaries.

The team will need to remember not only the win from the weekend, but the loss as well.

"The win because we responded well to adversity. The loss because we might see Whitworth again in the playoffs," Bridgeland said.

The Loggers (18-4, 12-2 NWC) have already clinched a spot in the Northwest Conference tournament as they head into their last weekend of regular season play. They are currently tied for first in the NWC, with upcoming games against Willamette and Linfield. The Loggers lost to Willamette in their first meeting last month, but defeated Linfield that same weekend. Both contests were close games, and we should expect nothing less for this coming weekend.

"If we hold at home, we win the NWC," Bridgeland said.

• *Joe Engler found your third grade Halloween costume. He's only asking for \$30 ransom to keep it quiet.*

CONTINUED FROM PAGE 18

finish, in an event in which Miller was heavily favored.

"Miller doesn't ski down a mountain as much as he attacks it," Whitley writes following Miller's Sunday downhill run. "Imagine Evel Knievel on skis. He still has four events left, but the downhill best suited the go-for-broke style he and Nike have been marketing."

Put up, or shut up Bode.

Miller's unkempt visage was the face of the American team for this Olympics, as his unshaven mug graced the covers of Time, Sports Illustrated, Newsweek and Rolling Stone Magazine last month.

NBC is one of many Bode backers, placing much of their viewership hopes on a strong performance from Miller. The pressure is on.

Put up or shut up.

The question then doesn't become whether or not Miller is a superb athlete - he is. The sticking point, the one NBC, Nike and every other in-

vestor in Miller is concerned about is whether or not he can come through during the only time it will count for the American viewing audience, the Olympics.

Put up, or shut up.

It is the sad truth that an athlete the caliber of Miller, the first American in three decades to win all four standard skiing events (Slalom, Giant Slalom, Super-G and Downhill) in a World Cup format, can be forgotten or pushed aside for another four years, if he decides to return at all.

But then again, he hasn't given us much reason to want to like him, nor does he give any indication that he cares.

• *Sean Duade goes by "The Hook" when he sings the blues.*

## Men's Basketball Conference Standings

Team	NWC	GB	Overall
UPS	12-2	--	18-4
Willamette	12-2	--	16-6
Whitworth	12-3	.5	18-6
George Fox	8-6	4	15-8
L&C	5-9	7	9-13
Whitman	5-10	7.5	9-14
PLU	4-10	8	5-18
Pacific	3-11	9	9-14
Linfield	3-11	9	6-17

## Women's Basketball Conference Standings

Team	NWC	GB	Overall
PLU	12-2	--	19-3
UPS	11-3	1	19-4
George Fox	9-5	3	18-5
Whitman	9-6	3.5	13-10
L&C	8-6	4	12-10
Whitworth	7-8	5.5	13-10
Linfield	6-8	6	12-11
Pacific	2-12	10	7-16
Willamette	0-14	12	5-17

## Women's Standings at Swimming NWC meet

Team	Points
UPS	719.5
L&C	528
Whitworth	501.5
Whitman	470
Linfield	381
PLU	254
Willamette	201
Pacific	140

## Men's Standings at Swimming NWC meet

Team	Points
Whitworth	722
UPS	612.5
Linfield	414.5
PLU	334
Whitman	322
L&C	295
Willamette	263

## Swimming

CONTINUED FROM PAGE 20

stroke.

"Our relays swam very well," Hughes said. "Especially considering they're all freshman. That's a good sign for the future."

Hughes also was proud of the women's squad.

"They are so strong. Their depth and numbers just carry them through," Hughes said.

The men's squad only won two races and never found a second place ribbon, which is quite surprising considering they finished second overall. They did that by packing the leader board in all the other races. The Logger men finished 10 of the 13 races with more than two people in the top eight, and four of the 12 races with three or more in the top eight. On the 100m breaststroke, four Loggers finished in the top eight: Hughes in first, Freshman Robby Miller in fourth, Wolfe in sixth and Colville eighth. UPS brought home second place in both of the relays they finished.

Most of the UPS squad is done, but some are attending a Last Chance meet Feb. 18 at Wallace Pool in order to try to qualify for Nationals. Those will be held in March. Hughes already has a bid for the meet, and Polansky and Kestner are likely invitees.

• *Matt Stevens has three articles appearing in this week's issue of The Trail. If you find them all, and find all the typos that (purposefully) appear in each one, he promises to invite you over to the next review session.*



ASUPS PHOTOSERVICES/ZACH UHLMANN

A Logger prepares to race at the NWC meet.

# Women's Swimming: 10th straight conference title

## • Men finish second with strong showings by Gentling, Wolfe and Senkyrik

By Matt Stevens  
mrstevens@ups.edu  
Sports Editor

The UPS women's swimming team continued their conference dominance, winning the NWC title for the 10th straight year, held at the King County Aquatics Center in Federal Way. The men were no slugs either, finishing the meet in second place behind the Whitworth Pirates. Going into the meet, the women were 7-0 in conference duels while the men were 6-1, so neither of the two great finishes is a big surprise for the Loggers. The UPS women finished with a total of 719.5 points while Lewis & Clark was a ways back at 528 points. The men finished with 612.5 points, just 109.5 points behind champion Whitworth.

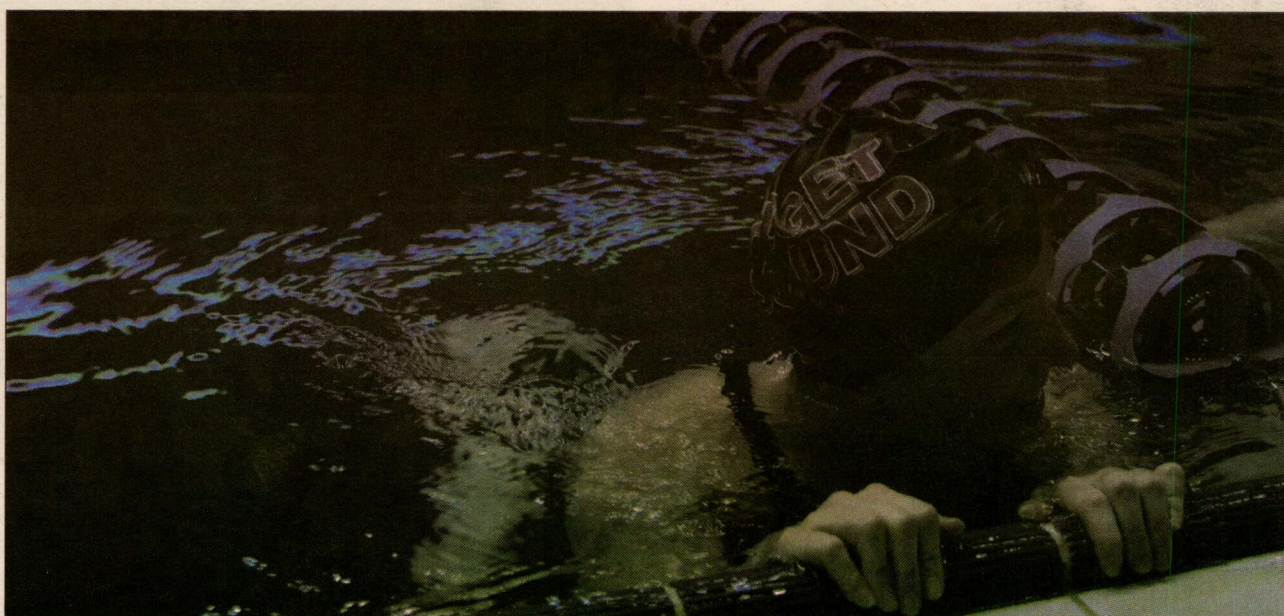
The UPS women's squad was led by sophomore Amy Polansky and freshman Jane Kestner. Both women won both of their individual events, earning a total of 40 points each toward the team total. Polansky also helped her team by winning one relay event and leading a second relay team to second place. Sophomore Leesa Cotton might have been the ultimate team player for the Loggers. Cotton swam on all three relays that UPS had at the meet, helping the team to a first place finish in the 400m Freestyle, and two second places in the 800m Freestyle and the 400m Medley.

"No matter what the individual records were, what matters is that we came through together as a team," senior captain Breanna Trygg said.

The Logger women's team depth was simply overpowering. In nine of the 12 individual events, UPS had two women in the top eight, and in five out of 12, they had three.

"I thought we swam great as a team," Trygg said. "It was great to go out on top once again."

Trygg has been suffering from numerous injuries all year but pulled together enough to score 32.5 points for



ASUPS PHOTOSERVICES/ZACH UHLMANN

Sophomore Amy Polansky curls up to the side of Pool at the Northwest Conference Meet. Polansky along with Kestner had huge meets, both winning two events individually.

the team. Trygg was 25 hundredths of a second away from defending her 100m Backstroke title. But she was upset.

"It happens. For what I've been through this year, I think I did great," Trygg said.

The Logger men's team was led by junior Greg Wolfe and freshman Gerre Gentling. Wolfe totaled 41 points individually for the Logger squad and Gentling brought in 45. Senior Adam Senkyrik also came through in the final meet of his career, totaling up 40 points individually. His

was also part of a relay that placed third. The only other senior on the squad, Ian Colville, notched 30 points for the Loggers.

"I thought we swam pretty well," Freshman Paul Hughes said. "Our freshman class really carried us through. This really was a breakout year for UPS swimming."

Hughes notched 35 individual points, including the only Logger win in any race, the 200m and 100m breast-

SEE SWIMMING PAGE 19

# UPS women split on eastern Washington trip

## • Pacific Luthern takes control of conference race after Logger loss

By Matt Stevens  
mrstevens@ups.edu  
Sports Editor

The UPS women's basketball (19-4, 11-3) team split their weekend road trip to eastern Washington, defeating the Whitworth Pirates (13-9, 7-7) on Feb. 10 by a score of 83-69 but losing the next night to the Whitman Missionaries (12-10, 8-6) 63-53. The loss to the Missionaries pulls the Loggers out of a tie for the conference lead with Pacific Lutheran University. The regular season champion has home court advantage in the NWC post-season tournament.

The eastern roadtrip lived up to its beleaguered reputation as the Loggers had to overcome a five-point half-time deficit in the match-up with the Pirates. Senior guard Kilty Keaton led the Loggers in their comeback, totaling 19 points in the game and 14 in the second half. Senior guard Sara Carnahan also added 18 points in the effort. Sophomore Laura Hirsh packed the stat sheet, chipping in 15 points, eight rebounds and five assists.

The second half was neck-and-neck until the 12:50 mark when a jumper from a Pirate guard tied it at 51. From there, the Loggers embarked on an incredible 19-4 run in the next six minutes and put the game thoroughly out of reach. Junior forward Brie Adderly was a critical part of the run, scoring the first five points and stealing a pass that eventually led to a three by Carnahan. Adderly finished the game with seven points and four rebounds.

The Logger freshmen continue to grow under the tutelage of Carnahan and Keaton as Allison Craven and

Karen Chase had seven and nine points respectively.

The most telling stat of the game was the shooting percentages. In the first half, UPS shot 44 percent while Whitworth put it in the hole at 50 percent. In the second half, the Loggers stroked it at an incredible 61 percent while the Pirates fell off to 39 percent with the renewed vigor of the Logger defense.

On Feb. 11 the Missionaries of Whitman came out with a defensive vigor against the Loggers, and held them to their season low at 53 points, as UPS fell 63-53. The Logger shooters had a horrible time stroking it at the rims of the Missionaries, just 35 percent for the game.

"We came out very flat in both games," Carnahan said. "We were lucky to come back in the second half against Whitworth. We just couldn't do it against Whitman."

The first 12 minutes of the game went back and forth as neither team could mount a serious charge. At the 8:30 mark, Whitman went on a 13-0 run and tried to run away from the Loggers. But UPS would not have any of that. They were able to come back and take the lead in the opening minutes of the second half. From there, the Loggers and the Missionaries fought tooth and nail, with neither side getting more than a five-point lead until the 1:44 mark when a deep jumper by a Missionary forward put Whitman up by six and the lead out of reach for the Loggers.

Leading the Loggers on the offensive end was Carnahan once again with 13 points, five assists and eight rebounds. Adderly came up huge off the bench again, notching 12 points and three boards.

SEE WOMEN'S BASKETBALL PAGE 17



ASUPS PHOTOSERVICES/GLORIA TRESEDER

Stephanie Senescall spots up a jumper. The Loggers split their road trip to eastern Washington

M Basketball	UPS 74	Whitworth	98
	UPS 89	Whitman	81
W Basketball	UPS 83	Whitworth	69
	UPS 53	Whitman	63
Hockey	UPS 3	Western W	6
	UPS 6	Western W	8
Baseball	UPS 1	PLU	3

### Logger Sports On Tap

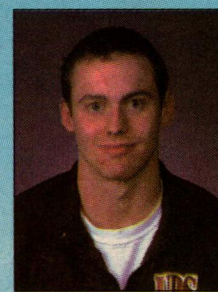
M Basketball	vs. Willamette Feb. 17, 8 p.m.
	vs. Linfield Feb. 18, 8 p.m.
W Basketball	vs. Willamette Feb. 17, 6 p.m.
	vs. Linfield Feb. 18, 6 p.m.
Baseball	at Albertson Feb. 18 (DH)
	at Albertson Feb. 19
Softball	vs. St. Martins Feb. 18, noon (DH)
	vs. St. Martins Feb. 19, noon

## Trail Stat of the Week

Logger senior guard Sara Carnahan is the most versatile player in the conference and her dominance at the top of the conference stat board embodies this fact.

Carnahan is 11th in scoring, sixth in rebounding, second in assists and has the best three point shooting percentage in the conference.

## Logger Athletes of the Week



**Paul Hughes** (Freshman, University Place, Wash.) earns honors after winning both the 100 and 200 breaststroke at the NWC Championship. He set a new NWC record in the 100 breaststroke and met the automatic qualifying standard for Nationals to be held in Minneapolis, MN in March.



**Amy Polansky** (Sophomore, Menomonie, Wisc.) earns honors after winning the 100 freestyle and 100 breaststroke at the NWC Championship as the Loggers won their 10th consecutive title. She was also a member of the relay teams that won the 200 and 400 freestyle relay