

# The Trail

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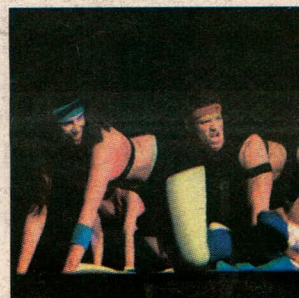
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The Trail online:  
<http://asups.ups.edu/trail>



ASUPS PHOTOSERVICES/MATT LOEWEN

'05-'06 Habitat for Humanity President, senior Tessa Sylvain, helps build a Habitat home in Tacoma. The club is also sponsoring a lecture on April 20 featuring the first Habitat volunteer.

## Habitat for Humanity advocates for change

By Rachel Gross  
[rgross@ups.edu](mailto:rgross@ups.edu)  
News Writer

UPS' Habitat for Humanity chapter hosted Act! Speak! Build! Week this week in an effort to increase student awareness on campus.

Club members passed out pamphlets, buttons, stickers and pins, focusing on the week's theme of "poverty knows no borders" in an effort to inform students and advocate change.

The UPS chapter also hosted a raffle-fundraiser with donated prizes, with proceeds going to the local Tacoma-Pierce County affiliate office.

The week of education and fundraising was preceded by a build day, where club members helped build houses in the Tacoma area.

Although Act! Speak! Build! Week ends today, interested students can still remain involved in the dialogue on affordable housing and volunteering that UPS' Habitat chapter initiated.

Clive Rainey, Habitat for Humanity's first volunteer from Apr. 1, 1977, will be speaking on campus next week.

His lecture, entitled "Habitat for Humanity: Changing the World House by House," will be held in Kilworth Chapel on Apr. 20 at 7:30 p.m.

Although Act! Speak! Build! Week and the lecture are the biggest events of

the year for the UPS Habitat chapter, the group also hosts smaller events and remains active throughout the year.

In the fall semester, Habitat sponsored Trick or Treat for Change and raised over \$500.

Habitat Week, where a Habitat shed was visible outside the Wheelock Student Center for a week in the fall, is another event that increased student awareness on campus.

The group also participates in monthly build days in the Tacoma area.

While about 30 students are active in the club, only eight can build on one day due to site limitations.

Although most student members of the UPS chapter work only locally, one member is planning to expand her efforts this summer.

Incoming chapter president Stephanie Schuster is participating in Bike and Build, a two-month-long bikeride across the country where students stop to help build houses along the way.

Schuster will start in mid-June in New Hampshire, and participate along with 25 other students in seven builds as she bikes westward towards Vancouver, B.C.

In addition to contributing her time, Schuster raised \$4,000 in order to participate in the summer trip.

Other UPS students wanted to expand their participation in the Habitat for Humanity organization this school year in the wake of the Katrina disaster, accord-

## Students start a FIGHT on UPS campus

By Lan Nguyen  
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Senior News Writer

Mika Yasuo started a FIGHT on campus this school year — a fight to end human trafficking.

The senior, along with friends Gaia Gallotti, Alex Gramatovici, Rachel Johnsen and Diana Grande, started FIGHT, which stands for Fight the Illicit Gains of Human Trafficking.

Yasuo was inspired to start the group after attending a panel discussion at the United States State Department in Aug. 2004 as an American Delegate for a student conference called Japan America Student Conference.

"I learned about how wide of a concern human trafficking was at the U.S. State Department," Yasuo said. "From that point, it developed into an interest that led me to observe brothels in Japan and to start FIGHT."

The group is not currently an ASUPS-funded club but is a chapter of the Polaris Project, which is a multicultural grassroots non-governmental organization that aims to combat human trafficking and modern-day slavery.

"While I was living in New York City doing my internship for a youth activist NGO and a conference called Global Partnership for the Prevention of Armed Conflict at the United Nations, I went to Washington D.C. to talk to Polaris Project. They said that they

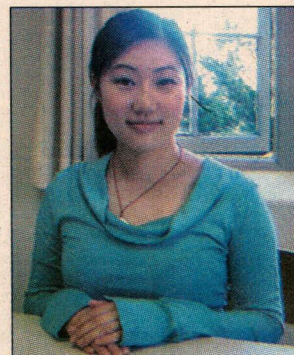


PHOTO COURTESY OF WWW.UPS.EDU

A panel at the U.S. State Department inspired senior Mika Yasuo to start FIGHT.

SEE FIGHT PAGE 3

## Students examine drug trade at Drug War Roadshow

By Linh Hoang  
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Senior News Writer

Tired of hearing about wars? The Drug War Roadshow said you shouldn't be.

The Roadshow, which took place on April 6 in Kilworth Chapel, was a fun and interactive way to learn about the impact of United States' drug and military policies in Colombia on the people of both countries.

"It is part of a binational project, in which Americans and Colombians work together to change US policies in Colombia and their effects on the poor and people of color in both countries," Roadshow Coordinator Nikki Thanos said.

Thanos is one of the main organizers and developers of the Drug War Roadshow, which was started early this year and has been performed at various locations in the Northwest. According to Thanos, the Roadshow is heading to the Midwest next week and the Bay Area in late May.

The show implemented a method called popular education. According to Thanos, this is an educational model that sees the audiences as both students and teachers, allowing them to get involved, relate to the subject and reflect on the what they have learned afterward.

The Roadshow combined classic popular education tools including skits, puppets and humor, with rare on-the-ground pictures that examine the human impacts of US drug policy abroad.

The show featured three puppet characters and one real character, representing the farmers in Colombia, the street hustlers in the US, the policy makers in the

SEE HABITAT PAGE 4

SEE DRUG ROADSHOW PAGE 4



## Sustainability efforts on campus improve after Talloires Declaration

By Rachel Gross  
rgross@ups.edu  
News Writer

If most students know the purpose behind the free mugs they received at the beginning of the year, that is thanks to the Sustainability Advisory Committee (SAC). Members are still working a year after President Ron Thomas signed the Talloires Declaration, pledging that UPS would dedicate itself to sustainable practices and education and to ensure that the sustainability movement is a still driving force on campus.

The SAC consists of faculty, staff and students, and is charged with defining the campus' sustainability goals and advising the President on courses of action for the University.

In addition to advising, the committee also works to take action and inform the rest of campus about their activities.

In the last year, the SAC helped run a nearly waste-free freshman picnic, a sustainable orientation week and a solid waste reduced move-out.

A grant from the Russell Family Foundation for the 2006 calendar year has allowed UPS to address this year's sustainability theme of solid waste reduction on campus.

A solid waste task force that works under the SAC, which includes staff and students, has developed programs with the grant's funding, such as a panel discussion and workshop to teach campus community leaders how social marketing can be applied to foster environmentally sustain-

able behaviors.

The social marketing workshop two weeks ago taught UPS leaders about the challenge of effecting changes in behavior of large groups.

First, the speaker told the SAC and other student club leaders present that you must identify behaviors you want to change, barriers that prevent those changes and then strategies to overcome those behaviors so that people operate in more sustainable ways, according to SAC Co-Chair and associate Vice-President of Business Services John Hickey.

"Our challenge is getting people to change their behavior about solid waste because it just keeps growing," Hickey said.

One way of getting the message across to the UPS community is instituting sustainable practices at big functions on campus.

"When we make changes at major func-

tions like the orientation picnic or Logjam, it sends a message about our priorities to freshmen," SAC Co-Chair and associate professor of Chemistry Steven Neshyba said.

Moves toward sustainable practices also need to be made at department events like end-of-the-year picnics, according to Neshyba.

At the Chemistry Department picnic last year, professors used biodegradable plates and cups but didn't have a connection with the city to get rid of the waste properly.

"I took it home and composted it," Neshyba said. "And there has got to be a better way to deal with that."

"Our challenge is getting people to change their behavior about solid waste because it just keeps growing."

— John Hickey  
Associate Vice President for Business Services

Part of the mission of the SAC is to research methods that other schools have used in approaching sustainability so that UPS knows how to proceed as well.

In order to achieve that, two students are currently researching both the structure of similar committees at other schools and the work that they do.

Senior Mika Yasuo, sustainability program coordinator for the SAC, acts as an intermediary in order to relay ideas to the SAC.

Yasuo researches peer institutions like Middlebury, Macalester and Smith to see how they structure similar committees, including when and how often they meet.

"We are ahead of the game compared to many other schools," Yasuo said. "Because many don't have advisory committees that have an integrated approach and a membership that includes faculty, staff and students."

Sustainability Program Assistant, senior Devin Turner, also does research but focuses on practices that can be implemented rather than on structural issues.

Last summer, Turner used a Carol Reed Summer Research Award to research and write on activities that Dining and Conference Services could implement to attain sustainability.

One sustainable practice Turner has researched is composting.

Students had approached DCS in the past about implementing a composting system but had encountered resistance because of the notorious smell and unsightliness that is associated with the usual composting techniques, according to Turner.

Turner found an alternative in the Earth Tub composting system,

## World News

### Iran announces their nuclear capabilities

Iranian president Mahmoud Ahmadinejad announced April 11 that the country had succeeded in enriching uranium for civilian use in nuclear power plants. Western states have yet to ascertain the veracity of the claim, and future actions will depend on Russia and China, who both hold veto power in the United Nations Security Council.

### France repeals controversial labor law in response to violent protests

French President Jacques Chirac ordered the cancellation of a controversial labor law on April 11. The law, which allowed youths to be fired within two years of employment, had been protested violently in the streets of France. Chirac bent to the protestors' demands as the protests became increasingly dangerous.

### Nationwide immigration rallies prompt Congress to eliminate felony provision

After rallies in over 140 cities demanded rights for immigrants on April 10, Republicans in the U.S. Congress agreed to drop a provision of an immigration reform bill that would make illegal immigration a felony. The bill was passed by the House of Representatives in Dec.

### Bomb interrupts Pakistani celebration of Muhammad's birth

A bomb hit a religious gathering of Sunni Muslims in Karachi, Pakistan late April 11, killing at least 47 people. Thousands had gathered to celebrate the birth of the Prophet Muhammad.

### MySpace regulates safety

In response to concerns that users were vulnerable to pornographers and predators, MySpace.com announced April 11 that it is hiring a former federal prosecutor to oversee user safety.

COMPILED BY TRAIL STAFF

SEE SUSTAINABILITY PAGE 4

## The Trail

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In the April 7 issue of The Trail, the following errors occurred:

In the News article "UPS responds to Hurricane Stan at IPE fundraiser"

- The headline and photo caption both referred to IPE's sponsorship of the event. IPE did not sponsor the fundraiser; its organizers are named elsewhere in the article.

www.stevenclein.com



### Not Ready for the LSAT?

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BACK AND BETTER THAN EVER:

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## Union Board policy limits poster placement in Wheelock

By Brandon Lueken  
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Senior News Writer

Students looking to advertise end of the year activities and events may have to look outside of the Wheelock Student Center.

Union Board, the group that passes legislation about how students use WSC, passed a new poster policy that will attempt to reduce waste.

The concept has been on the forefront of Union Board's mind for several years now, attempting to deal with the immense amounts of signage that come and go through the WSC and all its parts.

"Every year we faced the challenge of how to approach flyers and posters," Assistant Director for Student Services and Wheelock Student Center Kristi Maplethorpe said.

Before the new poster policy, posters were being posted everywhere — covering the entire west wall, opposite the dish return, on the wall in between booths and even on the stalls in the bathrooms.

However, the new legislation has made it so there are only six allowable places to put posters in entire WSC: the two bulletin boards on the south wall of Marshall hall, the brick wall across from the dish return or the west brick wall of the student center and the three designated bulletin boards on the lower floor of the student center marked "general happenings".

If students decide to hang posters themselves outside of the specified areas, facilities staff will remove the posters within the day.

One of the main factors in this change is to stop "sign blindness." Sign blindness is the concept that with so many signs everywhere, no one will pay attention to them.

To combat this, all the signs will be placed in specified locations.

However, some have wondered whether or not students will actually stop to browse the sign walls.

"This is a trial period. We're testing out the new poster policy to see if it's effective the way we want it to be," Director of Public Relations Chrissy Dupuis said.

So far, the only feedback has been mild amusement about a number of signs proclaiming the stipulations of the new sign policy, which some argue goes against the other main reason for the new sign policy—sustainability.

Before, there wasn't a clear limit on how many posters could be placed in Wheelock, but now the number is limited to six, with a seventh poster to be put in file at the Info Center.

This will hopefully prevent incidents like the poster that slandered ASUPS Presidential Candidate Andrew Parker.

Now, with a clearly defined limit, paper use can be stemmed while advertising can be centrally located.

"The new poster policy will reduce the amount of paper, and there is just so much of it out there for advertising that it's almost a waste," Associate Vice President for Business Services John Hickey said. "People were putting posters in bathroom stalls, lining a lot of them in a row and putting them over other people's signs."

The savings made on paper will allow for money to be saved on printing costs, which ultimately will help keep tuition down.

The argument for more sustainable efforts like this have been made, what with tuition being raised again this year, part of which will be funneled towards replacing dishes and silverware and buying paper products in the WSC diner.

Students still looking to place posters in Wheelock may want to go with something flashier, since they can no longer overwhelm with numbers.

This means that the Office of Public Relations can be utilized more to the plan of its new director, Chrissy Dupuis.

"People can make their posters large and attractive through the Publicity Office," Dupuis said.

Not only that, but the office will take care of distribution, having one full-time work-study student in charge of hanging posters and another part-time work-study student on call for overload.

Students also looking for something bigger to put on the South Wall (the wall with the fireplace) or to hang from the loft can also make posters through the Publicity Office, although there are size restrictions there: three by six yards and three by four yards, respectively.

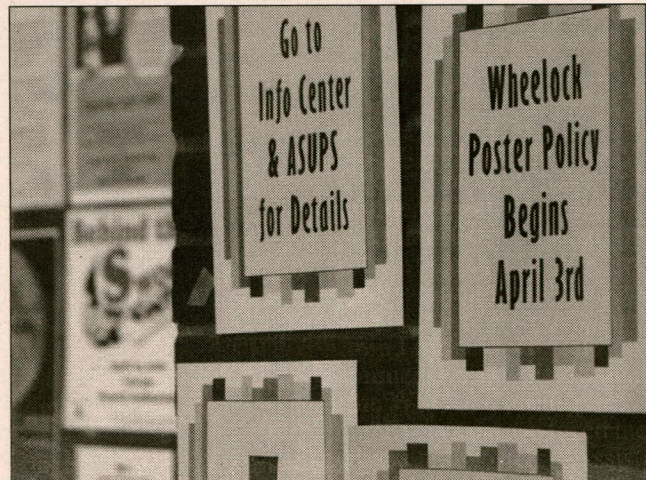
The new policy is currently in a trial period and will remain that way until the end of the semester. After the semester, the Publicity Office will work with the Union Board to make changes to the poster policy, based on problems that may occur during the trial period.

The new poster policy also gives students incentives to utilize the new flat screen television in the SUB.

"Students can electronically advertise on the new TV," Hickey said. "It's flashy and it's effective."

"The new poster policy will reduce the amount of paper, and there is just so much of it out there for advertising that it's almost a waste."

—John Hickey  
Associate Vice President for  
Business Services



ASUPS PHOTOSERVICES/DANIEL ADLER

The new Wheelock poster policy allows posters in six locations with a maximum of six posters total in order to be effective and sustainable.

However, students are not able to advertise just yet, seeing as Union Board controls the television. The Publicity Office is working with Union Board to gain advertising control over the LCD screen, and students have already expressed an interest in utilizing it.

Students have expressed some doubt about the policy and its effectiveness.

"I believe that this change was made to justify the LCD screen, and that it makes advertising for student events less effective," sophomore Peter Braun said.

Students have also echoed worries about better ways to make sustainable efforts matter, claiming that the advertisements won't make a dent.

"A better way to promote sustainability would be to get more professors to utilize Blackboard, and not print all these handouts," Braun said.

There is also talk about making similar poster policies for other buildings, specifically the academic ones.

"I could definitely see this policy being spread to other buildings," Dupuis said.

However, the major stumbling block for this is that there is no committee in place to make such a change. Wheelock has the Union Board because it is a building where students, faculty and staff all meet, interact and conduct business. New committees would have to be formed to take action across campus, which could be hard to do, since the order would probably have to come through the Board of Trustees.

• Brandon Lueken hums Ace of Base's song "The Sign" every time he feels bombarded by posters in Wheelock.

### FIGHT

would help support me if I developed a group," Yasuo said.

Polaris Project is based in the U.S. and Japan and strives to bring together community members, survivors and professionals to fight trafficking and slavery in the "spirit of a modern-day Underground Railroad," according to its web site, www.polarisproject.net.

"We are one of their six chapters in the U.S. Two are university chapters," Yasuo said.

"What Polaris Project does for FIGHT is provide support when we need it. If we need flyers, then they'll have it online or if we need information about trafficking in certain areas. It's a networking tool for us."

Yasuo hopes to utilize Polaris Project to bring more information to campus.

"I think it's important because there is a lack of awareness that human trafficking goes on — a lot of people don't even know what the word means, let alone know how people are forced into it," Yasuo said. "And a lot of people don't know that it happens to people in America. It's not people just from abroad, but U.S. citizens can be part of the game of trafficking as both victims and perpetrators."

The group's past events include a showing of Lifetime Channel's "Human Trafficking", which had about 45 attendees, a showing of the Frontline show Sex Slaves and a fundraising project that consisted of selling cards made by survivors of domestic trafficking who are associated with Polaris Project.

The group raised approximately \$400,

and all of it went to the survivors.

They also held a rally at Seattle's Pike Place Market last Dec. called Slavery Still Exists, where group members held anti-slavery signs.

Their biggest event has been hosting Jenifer Roundtree, a victim of human trafficking, who gave a talk at last week's Take Back the Night.

"I survived threats and intimidation from other pimps, strangers and police. But

there are still hundreds of thousands out there who are living each day filled with brutality and fear searching for a way out, but there is no one around to ask for help," Roundtree said. "Acknowledging that this is a serious issue that needs to be addressed, and bringing awareness is the first step to combat sex trafficking."

According to Yasuo, what makes this group different from the other activist groups on campus is that no one really focuses on human trafficking.

As far as the group's future, Yasuo is not sure, as she graduates in May.

"It's dependent on the members now," Yasuo said. "I'm hoping someone will take charge, but if someone doesn't, then that's fine because we've had meaningful projects and activism. It goes a long way because we've been able to inform a lot of people about this issue, not only on campus but with our rally in Pike Place Market."

For more information on how to help out with FIGHT, e-mail Yasuo at myasuo@ups.edu.

• Lan Nguyen once started a fight on her elementary school campus, but it wasn't nearly as socially beneficial as Yasuo's.

CONT. FROM PAGE 1

## Know Your Numbers

### Puget Sound students party smart:

**Sixty-five percent had 0-4 drinks\* when they partied.**

**Eighty-seven percent of students who drank alcohol used a designated driver.**

**Eighty-two percent of students who drank alcohol ate before and/or while partying.**

**Based on the 2004 NCHA campus wide survey (For some people any amount of drinking may be dangerous)**

**\*1 drink = one 12 oz. beer, 4-5 oz. wine, 1 oz. hard liquor**

**Questions? Want to get involved? Call Counseling, Health & Wellness Services at 879-1555**

**Know the alcohol policy in The Logger**



## Drug Roadshow

U.S. government and common people who recognize the negative impacts of the war, all of whom are either directly or indirectly affected by the current policies.

The characters led the audiences through a series of images and slides with their own life stories and how their lives have changed dramatically because of the Drug War.

"The ultimate goal of the Roadshow is to educate people about what the U.S. has done in Colombia and that we should say 'no' to U.S. military funding," Thanos said.

In 2000, the U.S. implemented Plan Colombia, a program aimed at both reducing the planting of cocoa, the raw material used in producing cocaine, and assisting Colombian farmers who could no longer rely on cocoa production.

Since then, the U.S. has spent \$4 billion in Colombia, 80 percent in military funding and only 20 percent in health care and education, according to Thanos.

This military aid has supported, among other things, the helicopters, fumigation planes and chemicals that are part of the U.S.' aerial eradication initiative.

Glyphosate, the chemical that was sprayed to destroy cocoa fields, also destroyed Colombian farmers' lands and normal crops.

According to Thanos, these farmers, having had their economic means destroyed by chemicals, turned to the quickest way to make money and support their families they knew: growing cocoa.

As a result, drug production, price, purity and availability in the U.S. market has remained steady over the years, while the conditions of Colombian farmers have significantly worsened, according to Thanos.

"The U.S.' fumigation policy in Colombia has failed to achieve its goals, which were to reduce cocoa cultivation in Colombia and generate sustainable economic development in Colombia," Thanos said. "It's time for some rethinking of U.S. policies in Colombia and Latin America."

According to Thanos, the aims of the movement against the War on Drugs include reversing the 80-20 ratio, diverting the money for military funding toward treatments of drug addictions in the US as well as health care and compensation for farmers in Colombia.

"It is also important for the U.S. to change its prohibition policy on drugs to the harm-reduction approach," Thanos said. "Prohibition means we are giving up the right to control drugs."

The harm-reduction approach emphasizes reducing the harm caused by drugs, not drug consumption itself, according to Thanos.

"The U.S. war in the Middle East has attracted so much attention that I think many have overlooked this

equally important war," senior Laura Bechdel, the main organizer of the event at UPS, said.

Many students in the audience also expressed their concern.

"I'm sure a lot of students have personally been impacted by drugs, whether through knowing someone who was a victim of drug addiction or having personal experiences," junior Lauren Whaley, one of the audience members, said. "I think the issue of the U.S. Drug War in Colombia is important for all of us."

According to Thanos, student movements in Colombia have also issued a specific call to U.S. students to join together in denouncing Plan Colombia.

"As students learning about hundreds of issues in the classroom, it is part of your job to make the global to local link," Thanos said. "With the U.S. Drug War, that connection is highly visible, as it is hard to find someone in the U.S. who hasn't been negatively affected by our drug policies."

The show ended with notes of hope and optimism, displaying a series of slides depicting members of Colombia and U.S. communities saying, "No to Plan Colombia and Yes to a just peace."

"After the show I have a much better sense of what's going on," Bechdel said. "I used to think of this as a

### Drug War Fact Sheet

- The U.S. spends \$56 billion on the War on Drugs every year.
- The U.S. has sent \$4 billion to Colombia since '00 as part of Plan Colombia.
- 80 percent of Plan Colombia money goes to military funding; only 20 percent goes to social welfare.
- Glyphosate destroys crops and causes lasting health effects in Colombian farmers.
- Non-violent drug-related crimes account for one fourth of the people in U.S. prisons.
- Over 80 percent of all cocaine and 50 percent of all heroin in the U.S. come from Colombia.

SOURCE: WWW.WITNESSFORPEACE.ORG



ASUPS PHOTOSERVICES/LINDSAY MCAULEY

The Drug War Roadshow on April 6 featured three puppets representing a Colombian farmer, American hustler and US policy makers.

U.S. war in Colombia, but it is actually a war by both countries' governments, and it affects the lives of people, especially those at the bottom of the society, in both countries."

According to Thanos, there are many organizations in both the U.S. and Colombia that are fighting against the U.S. War on Drugs, including Witness for Peace, a grassroots organization that is currently one of the most active groups in the movement.

WFP is sending a delegation to Mexico for 10 days from July 23 to 31. Students interested in joining the delegation can sign up on WFP's Web site at [www.witnessforpeace.org](http://www.witnessforpeace.org).

• Linh Hoang is deathly afraid of sock puppets.

## Sustainability

which could replace one of the dumpsters behind the SUB and convert in six weeks pre-consumer waste like cantaloupe rinds into fertilizer that could be used by facilities services around campus, according to Turner.

Other sustainable practices that Turner works on at his job as Sustainability Program Assistant include the use of dishes and napkins in the SUB.

DCS spends \$20,000 a year replacing stolen dishes from the SUB, money which could be used to promote sustainable practices if students returned dishes they have taken, according to Turner, who is working on a Dish Amnesty Day for a later date in the semester.

DCS has already made a change in its use of napkins at the SUB.

Whereas napkins used to be available at one main location in the SUB, there are now baskets of napkins at each table instead.

Other schools saw up to a 50 percent reduction in napkin usage when they made the switch and DCS is monitoring napkin usage to see what effect the change will have for UPS, according to Turner.

Turner recognizes that many of the changes he would like to see happen at DCS, like new, more sustainable walk-in freezers and refrigerators, will take many years.

The process of really becoming sustainable could take decades, according to senior Kristi Thorne, a SAC member.

"Everything is so complex," Thorne said. "Even changing something like the use of paper plates in the SUB has health code implications, economic implications

and practical spatial limitations."

SAC members agreed that the key to attaining sustainability at UPS was student interest and involvement.

At other schools, student efforts have led to more sustainable practices.

Students at some schools agreed to pay a premium for green power, and at Lewis and Clark College, students got the Administration to agree to follow the standards set out by the Kyoto Accord, according to Neshyba.

The new sustainability theme house next year will be a key contributor to student involvement in the sustainability effort on campus.

Students will be able to record indica-

tors such as energy and water consumption in order to show how sustainability practices can make a difference and show the University how these practices can and should be applied on a larger scale.

Students can also attend a sustainability workshop on Apr. 22 and 23, make suggestions about next year's theme of power and energy or volunteer to help with move-out.

Hickey emphasized that only continued student energy and the institutionalization of sustainable practices will allow the effort to maintain strength.

This is a great time for students to get involved because UPS is taking leadership in addressing sustainability issues in the community, according to Hickey.

"Students get a richer education experience by helping work on real problems in the community," Hickey said.

• Rachel Gross makes sure that she always returns her dishware to the SUB.

## Habitat

ing to current chapter president Tessa Sylvain.

"We wanted to go to New Orleans to help build over spring break," Sylvain said. "But we

couldn't because Habitat already had more volunteers than they could support."

Sylvain was able to increase student participation in the chap-

ter in order to pave the way for campus events like the upcoming lecture, as well as bigger trips in the future.

Next year, Schuster hopes to use her experience on the Bike and Build summer trip as a jumping off point for the UPS chapter.

While Schuster plans to main-

tain the same fundraisers and awareness programs that the chapter hosted this year, she also hopes to increase student participation, host more fundraisers and even encourage fellow students to do big service trips like her own.

Even without big building trips, however, Sylvain recog-



nizes the importance of each student's contribution to Habitat for Humanity in Tacoma.

"Our work here is one small way to work towards the fight against poverty housing in the world," Sylvain said.

• Rachel Gross can wield a hammer like a pro.

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## Campus Crimes

The following incidents occurred on or near campus and were reported to Security Services:

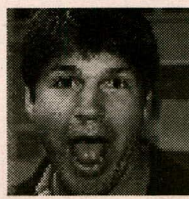
- A staff member reported the theft of two audio speakers from a classroom in Thompson Hall. The speakers were valued at \$300.00 and had to be replaced.
- A student reported his vehicle was stolen while it was parked in front of his house on N. 11th Street, just off campus. His vehicle was a 1996 Honda Accord.
- Security staff responded to a report from an RA about a suspected drug violation in a residence hall. Two students were questioned and admitted to using marijuana.
- Security is investigating several incidents of graffiti on campus.

Please contact Security or Tacoma Police if you have information about the incidents described above. Security is open 24 hours a day, 7 days a week and can be contacted by dialing x 3311. Students with vehicles are advised to remove valuables and to secure them when parked.



## Selling out Homer Simpson

By Russell Howe  
rhowe@ups.edu  
Senior Opinions Writer



I have been a fan of "The Simpsons" from day one. I laughed when Homer first choked Bart, held my breath when Maggie shot Mr. Burns, cried when Maude was killed and cheered when Homer outsmarted the Devil. (Actually, I didn't do any of those things, but I don't want to come across as emotionally unresponsive.)

One might guess, therefore, that I would be ecstatic at the recent news that "The Simpsons" are finally coming to the big screen. "The Simpsons" movie is currently in production, and expected to be released sometime in 2007.

Well, I'm not ecstatic, or even mildly pleased. What I do feel is a bit queasy about a show I considered one of the greatest of all time being regurgitated in some monstrosity of a movie — an obvious effort by FOX network to squeeze that last little bit of marketability out of "The Simpsons" before shooting it in the head. They will probably bury it in the same unmarked mass grave that holds "Arrested Development." I'm either queasy about that, or I ate too much bran for breakfast.

The whole idea of turning any show into a movie is based purely on exploitation. A movie based on an already popular TV show is guaranteed to make money, even if it's a cinematic abomination. This success is certain despite the fact that movies based on established

shows are rarely any good. For every "South Park" movie, there are heaps of disasters such as Bewitched or Lost in Space.

Of course, there is a chance that "The Simpsons" movie will be hilarious. Why shouldn't it be? "The Simpsons" certainly has talented writers who have experience in creating laughs. If the movie is a quality product, I will be just as overjoyed as the next person. (Unless the next person is one of those Simpsons geeks who refuses to talk in any voice besides Simpsons characters, because I probably won't be as excited as them.)

I'm not trying to predict whether the movie will or will not be bad, but rather pointing out that this movie is less about humor and more about sucking every last dollar out of an aging show. This movie is not the result of artistic drive. It is not being created because "The Simpsons" writers were overflowing with ideas and needed the larger medium to showcase their comic genius. It is being created because "The Simpsons" is a popular show, and some studio exec's excel table decided this was the optimum time for plundering the franchise.

This exploitation of "The Simpsons" is a symptom of a larger problem: Hollywood has absolutely no idea how to make good movies. Worse, Hollywood doesn't even want to make good movies; they want to make money. They continually make movies based on older movies, books, TV shows or even video games in the desperate hope that people will watch if it's based on something famous, even if the movie is so completely unentertaining it actually sucks intelligence out of the viewer. (I'm thinking specifically of the movie "Doom.")

In fact, the movie industry is so desperate for famous subjects that I'm surprised they haven't explored a bit farther. If video games are good enough subjects for movie plots, why not make more nationally recognizable items like clothing or food? Is "Hanes: The Movie" or "The Return of Beef Jerky" really that far in the future?

The big mystery is why movie studios continue to produce such steaming piles of cinematic excrement. Who actually thought that making "Doom" would contribute anything to American cinema? The production of this movie is unforgivable, especially after the incredible failure of both "Super Mario Bros." and "Double Dragon." Did anybody even bother to look at the script before making the movie?

As far as "The Simpsons" is concerned, all we can really do is sit back and hope that despite the cold-hearted calculations involved in bringing the cartoon family to the big screen, clever writing and witty jokes will ultimately rule the day. After all, the show has managed to stay fresh and humorous for 15 years now (actually, there were a couple of years in the middle that were neither fresh nor funny, just plain weird). How much harder can it be to make a movie?

• Russell Howe will star in the film "Fruit of the Loom."

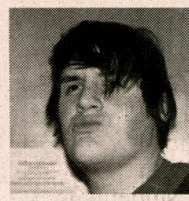


PHOTO COURTESY OF GOOGLE IMAGES

Will the Simpsons make a comeback with their new movie?

## Hailing some helpful "Hey You" hints

By Max Burke Scoll  
mscoll@ups.edu  
Opinions Writer



As I frantically pawed through The Trail this Friday, searching,

as I'm sure most of you also do, for the latest teriyaki review, I was bummed to see that as usual the "Hey you" section had spread cancerously further across its page. There can be no doubt. The phenomenon of "Hey you" has gone too far. The current "Hey you" page is not the public forum/speed dating service it is meant to be. I hate the idea of censoring the voice of the campus, but unless the general appeal of "Hey you" authors improves dramatically, it may be the only alternative to an idiot-induced full frontal lobotomy for anyone lucky enough to flip the back page of the paper.

Don't get me wrong, there are sections of The Trail I wish had an entire page to themselves. Besides SuDoku and the comics, I can think of a few sections I'm sure the general audience craves more of. For instance, who doesn't want a whole page of thumbs-up-thumbs-down? It would really simplify my life to only pick up the paper and know what sucks and what rocks in my little corner of the world. Hell, if

there was a complete page of The Campus Pulse existed, we could probably double our circulation with the number of students clipping out their pictures with family friendly quotes like "Their rhymes flow through my veins like a hot shot of heroine."

If we, (yes the royal we), as a campus, want to continue to spray an entire page of our paper with the a\*\* chatter that is "Hey you" I beg that we consider a few basic rhetorical strategies for balancing the inevitable, "Hey you, you are like totally the hottest," with something to stop the ringing in my ears.

• **Audience:** "Hey you" authors need to consider their audience. Despite frantic side-walk chalking campaigns on South Tacoma Way and late night marketing scheming with consultants from TCC, The Trail has had dismal success in market relevancy testing outside of a roughly five square block area. That being said, any student trying to contact the producers of their favorite television shows or stir political turmoil should recognize the apathy of the general "Hey you" reader. If we were looking for opinions of the second season of "Lost" or moralizing on the Capital Hill murders we would probably get it from a less labor intensive source like NPR or Fox News. Remember that target audiences like rats, SUB food, Guster, holidays, ordinary

week days, TPD, illiterates, frat boys and campus dog walkers will most likely all fail to read/respond to your shout outs.

Assuming you've considered the relevance of your message to anyone who might be reading it, it's time to catch the attention of your targeted audience. As a connoisseur of the finer "Hey you" ads of the last few months, I have noticed a few ways of getting your point across that at least crack me up.

• **Love (Lust?):** Whoever said 'romance is dead,' never felt the trills of reading "Hey you, cute guy in my 3 p.m. class, start coming so I can stare at you." Or my personal favorite: "Hey you, just because I hooked up with you doesn't mean I respect you as a person." This second classic really blends the personal attack with the romance. Those of you taking notes, don't worry, this sort of cross-genre "Hey you" is perfectly acceptable.

One exception is the "Hey you" break up. Even though this craftily blends humor with shame and romance, no one on campus wants to smell the funk of the skeletons rotting beneath all the dirty laundry you're trying to air. If you really want to shatter his hopes about that second "date," just delete that Facebook tag on the picture your friends took of him making out with your shoulder while you brushed the puke out of your hair. He'll know

SEE HEY YOU ON PAGE 7

## Letter to the Editor

Dear Editor:

Regarding the article in last week's Trail entitled "Lavender Graduation Celebrates Division, not Diversity," I am absolutely furious. This article made me so angry initially that I was in tears. At first I focused the brunt of my rage on the author, Whitney Mackman. I have since had some discussion with others who were equally upset by this piece, including a limited discussion with the author, and have learned that this travesty is not entirely her fault.

The title was not hers, she did not come up with the poll, and apparently some of her words were mangled by her copy editor. So I am sending this letter with the hope that those responsible for the most hurtful aspects of this article will grasp my resentment and anger and perhaps reflect a little about how their work affects others before it goes to print.

My first complaint is with the headline. "Lavender Graduation Celebrates Division, not Diversity." How dare you? There is nothing even remotely "divisive" about Lav Grad. This article, and especially the little trailer at the end, "Whitney Mackman does not want a separate graduation, and will walk with the rest of the masses in May," makes it sound as though Lav Grad is a separate graduation ceremony. It sounds as though those who go to Lav Grad will not be walking with the rest of their class.

Nothing could be further from the truth. Lav Grad is a celebration, a party for queer graduates and their families. There are plenty of groups on campus that have similar celebrations. And before you reply, "but we mentioned others in the article too," check again. The Graduates of Color Celebration was mentioned twice, once at the beginning and once at the end. The entire rest of the article is devoted to bashing Lav Grad and B-GLAD the group with which Lav Grad is affiliated.

"Then, because something so personal and private is forced into the public spotlight, we have to separate ourselves again in order to feel safe. All of this aids in the creation of a situation so threatening we must create ceremonies to honor those who overcome it." This passage about "separating ourselves" paints B-GLAD in particular, and all the clubs at the Student Diversity Center in general as groups of cowering isolationists.

It alleges that these groups instill division, causing a vicious cycle. That's not how B-GLAD or the SDC works. B-GLAD does provide a safe haven where you can be out and proud, but it also strives to educate and foster community not just on campus but in the community at large. Anyone who thinks otherwise can certainly come to a meeting and see that it is a very open and inclusive group where everyone is welcome.

The other incredibly offensive aspect of this article was the online poll. "Do you feel as though additional ceremonies such as Lav Grad are necessary?" As if this general appeal about the validity of Lav Grad isn't bad enough, there are the ridiculously skewed answers. "Heck no we're all 'equal' at this University." Read through that again. We shouldn't celebrate diversity because we're all already equal?

First of all, while this is an extremely liberal campus, we've still got a ways to go. Secondly, even if we were all treated equally on this campus with regard to race, orientation, religion, gender, or socio-economic status, etc., I don't see how that would preclude our celebrating those differences. Then there is the third option, "I totally don't even give a s\*\*t." This is just plain offensive. We didn't ask you. The final option, "Wait, what is Lav Grad again?" is really the only valid answer on the poll after such a skewed and misleading article.

I understand that this is an opinion piece and I believe that I understand what Whitney was trying to say. I believe that she was trying to point out that in an ideal world we wouldn't have to celebrate diversity to counter its usual marginalization. In an ideal world diversity would not be marginalized in the first place. Whitney's opinion is quite valid. She just stated it very badly. This article needs a few more rewrites.

My biggest regret about this article and the source of my anger is the affect it will have on the Lav Grads themselves. These are people who have worked hard for a cause they believe in, who are excited to celebrate the open and supportive

SEE LETTER ON PAGE 7



## Letter to the Editor

Dear Editor:

There has been much controversy over Whitney Mackman's opinion piece concerning diversity ceremonies and whether they unite or divide us on campus.

Unfortunately the vast majority of responses have been hostile towards Whitney and her ideas. However, I believe her article was misrepresented, and as a result was misinterpreted.

While Whitney's opening paragraphs are highly antagonistic the rest of the article is objective and well written.

She discusses her original fury for the Lavender Graduation and Graduates of Color Celebration, but then goes on to talk about how through talking with others about these events she realized that she was not angered by the events themselves.

Rather, she is angry that we live in a society that doesn't readily accept GLBT citizens because of their sexuality, thus creating the need to celebrate sexuality to encourage diversity.

Whitney also goes on to talk about "society's need to categorize." We spend so much time talking about how everyone should be treated equally, yet we continue to create groups that focus on their differences. As a member of the GLBT community I am proud of myself, including my sexuality, but I also don't want to my primary identity being that I am gay.

I would like things to be different, but we can't change society overnight. And while we may not like waiting, slow, non-threatening change is the most effective.

Radical approaches to the subject only bring the extreme opposition out of the woodwork and give them a reason to speak their mind publicly, possibly gaining more support.

When you put these issues center stage you are going to get the most radical views on both sides of the aisle voicing their tremendous support or excessive hate, not the moderate majority of the population. Now I'm not saying that is always a bad thing, but to an extent you are giving those who hate you a reason to speak up. The question I would pose is are we looking for national acceptance, or is tolerance enough?

The other issue that should be discussed is the Trail's editing policy. The draft that was submitted to the Trail by Whitney was altered in several areas before printing. While it is fairly normal to have editors making some small corrections or changes to articles before printing, how normal is it to make fairly large modifications, such as changing the title, for printing without meeting with the author to discuss them first?

The Trail should have some flexibility in making adjustments to articles, but I think it is only right and ethical to have the author approve of their work being printed as changed by the editors, or be able to pull their work if they are going to be misrepresented. The editors did not do this with Whitney.

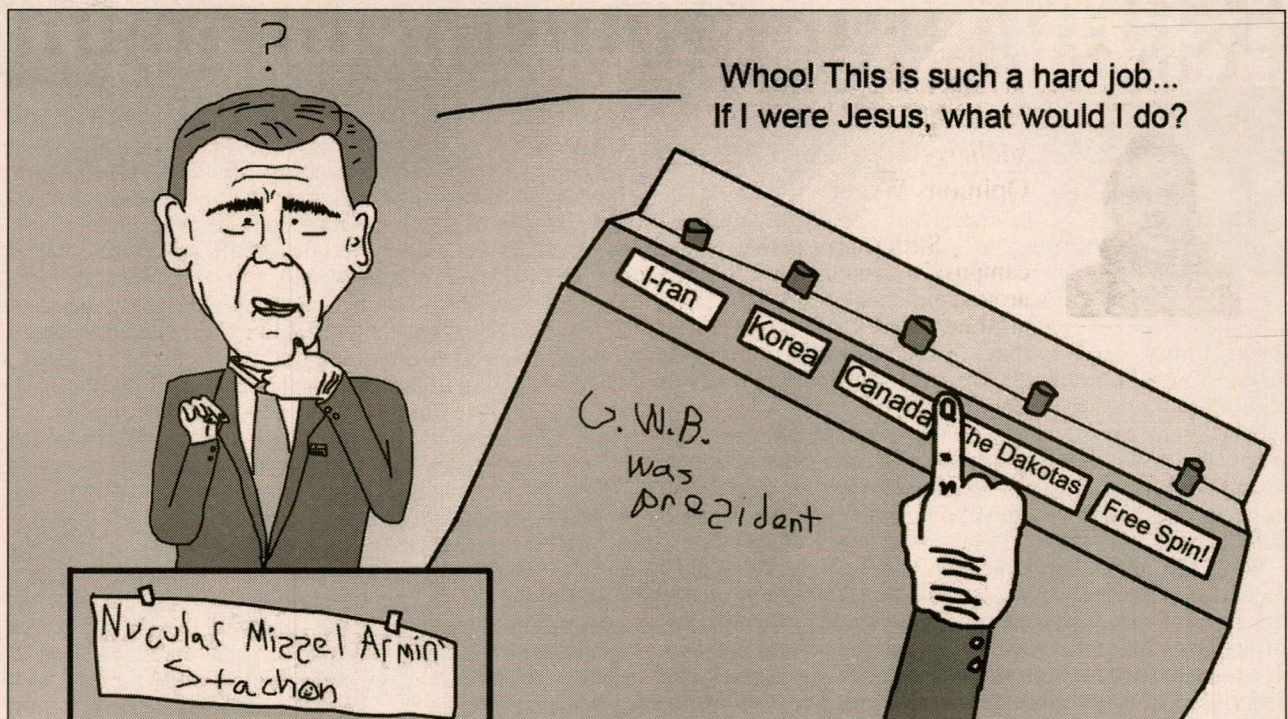
Whitney, to her credit, spent several hours revising, polishing, and meeting with diversity staff on campus to make the article respectful and objective.

By neglecting to make some of these wording changes in the article, such as replacing "desire" with "necessitate" in "However, after extensive discussions, I realized that my anger is towards people and societies that desire such ceremonies," her point becomes greatly misconstrued.

The original title of the article, "Challenging the equality in celebrating diversity," was changed to "Lavender Graduation creates division, not diversity at UPS." Much of the negative response to the article stemmed from the bold statement made in the title.

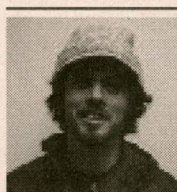
In fact, after being infuriated by such a title it is hard to read, and fairly assess the content of her article. In the future I would like to see more respect shown by the Trail editors to others' work.

Sincerely,  
Sam Armocido



PHIL MORE

## Revealing the truth about OIS



By Zach Uhlmann  
zuhlmann@ups.edu  
Opinions Writer

Perpetual rain and computer problems: the defining idiosyncrasies of the University of Puget Sound. In Dec., this campus experienced 28 consecutive days of rain while Webmail access was down for a week.

The precipitation almost set a state record and the e-mail problems tested the UPS community's threshold of patience.

These two inconveniences are downright frustrating, but entirely natural and beneficial, if you're a "glass half full" type of person.

The rain pays off because when spring blossoms, the weather is amazing. With e-mail and hard-drive failures, we build character and patience.

We have a privilege at the University of Puget Sound that a lot of schools don't - a one terabyte, or 1,000,000,000 byte hard drive of disk storage space.

If I were to venture a guess at causes for the varying allocation priorities of other American schools (basically why we have an expensive server and they don't) this is probably why: Tacoma Community College needed metal detectors, Arizona State University bought bulk-loads of swabs (for STD testing), University of Washington spent too much money recruiting slow, white basketball players that eventually cost them a run at the Final Four and Sam I Am ate green eggs and ham. Buyer beware! These are simply guesses, not the truth.

Our school wisely partitioned money to buy a jumbo hard drive, a.k.a. the server, also known as Alexandria. A good deal if you ask me, but also a low-risk, high-stake gamble like index funds.

The product of our homework is ultimately saved on Alexandria. Whether it's essays, excel data, slideshows etc., it's all saved in one place on a stereo receiver-sized box.

From the perspective of Norman Imamshah, the Vice President of OIS, sometimes technology simply breaks down. In his words, "You don't always have a spare tire." I agree.

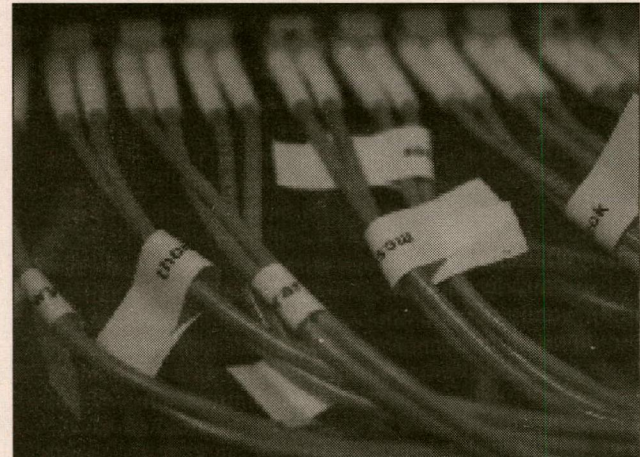
His staff also invests over 40 hours a week, including overtime on the weekends, maintaining Alexandria and keeping it online. With recognition of their dedication stated, it's fair to throw out the roots for student OIS bashing. The common sentiment in times of computer problems was, "f\*\*\* OIS."

This was definitely not an uncommon sentiment to have during the Alexandria blackout two weekends ago. Recall that OIS e-mailed a campus-wide forewarning and an expected timetable for repairs a few days before the weekend.

Then, Alexandria wasn't working until the night of Mar. 27, which was a day after the initial forecast and a few hours after the corrected estimated time of arrival.

In all fairness though, OIS bashing is unnecessary in light of recent improvements.

Understandably, they are an easy a scapegoat when



ASUPS PHOTO SERVICES/ZACH UHLMANN

From the basement of McIntyre, a view of the network cords in the data center. If one of these cords gets disconnected, the entire building will loose network capabilities.

it's their job to keep these services running smoothly and they fail, but why don't we take a closer look?

Poor student perception of OIS is triggered by residual emotions derived from the days when Webmail was dragging. No doubt there were technical problems, particularly in the Pre-Outlook era when Webmail roamed the Earth, but our e-mailing service has improved since the transition to Outlook over Spring break with minimal to no hang-ups.

Since Spring break we've seen that one, single Alexandria blackout, two weekends ago, and a family or two of computers out of order in the library. Broken, individual computers are usually back at it within a few days, preventing hassles. Alexandria can be frustrating as all hell, and I was more frustrated than just about anybody, but OIS cannot be blamed for common technological problems they have no control over.

According to Mr. Imamshah, his staff dealt with two problems that weekend. First, they had to reformat disk storage.

Next, they had to rebuild the hardware (i.e. processor, motherboard and power supplies) and replace some software. The order of events in a server failure is either, they notice the problem and fix it themselves, or they call a company with whom the school has a contract with, that arrive no earlier than 24 hours after the call.

It's easy to point the finger when logic dictates that technology problems are due to OIS incompetence, but it's also inaccurate. It's a matter of common diagnostic checks or routine repairs that are essential in computer in computer maintenance.

No technology exists that is smart enough to elude patterns of nature. Just as rain will continue to fall, human inventions will continue to break down.

At times OIS may seem blind, but realistically their windshield wipers simply wore out after constant use and now they're just up the street at AutoZone buying new wiper blades. See what I'm saying?

• Zach Uhlmann has had a change of heart about OIS!



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Humanity



RDG



## Contemplating poor lecture attendance



By Seth Doherty  
sdoherty@ups.edu  
Opinions Writer

Sitting at a recent lecture on campus, I found myself looking around and asking, "Wait? Where are all the students?" Is it not our money that goes into bringing these speakers and various events to campus? Should we not be taking advantage of these opportunities?

The specific lecture was "Original Sin: Understanding the Pro-Slavery Constitution of 1787," given by Paul Finkelman of the University of Tulsa, an expert in legal history. This was a fascinating and interesting lecture with an informed speaker, but only about 10 students attended. It is not just this lecture either. This is a common phenomenon at too many campus events. Since some lectures bring in around 10 students, about only one in every 245 students takes advantage of such unique opportunities. I understand we are all busy and do not all find 18th century United States law interesting (I certainly avoid lectures that use words in the title like, say "science" or God-forbid, "mathematics"), but it is unfortunate because so many students could benefit from hearing what Finkelman had to say. There must be more than 1/245 of the student body that could benefit from occasionally attending campus lectures. If every student went to, perhaps every 25th event, that would still mean there were nearly 100 people at every lecture. That would be an amazing turnout; even a little more student presence would help make these lectures worth holding and paying for.

Yet, too often faculty members outnumber students in presence and participation. The Finkelman lecture ended in debate and discussion with the audience, but none of those involved in this discussion were students. They were faculty and community members. Hence, it would

give our school a better representation, among both the Tacoma community and visiting speakers if students were actually present at events held for their own benefit.

Of course, there are those lectures that bring in a lot of students, such as those with big names or a degree of celebrity, like Fareed Zakaria, Ron Jeremy or Bruce Campbell, yet there are many more events that do not receive this level of attention yet are equally beneficial or enjoyable. There are many other opportunities that the student body does not fully embrace and the best part about these lectures is that they have already been paid for by the student body's tuition.

It takes money to bring someone like Paul Finkelman or Congressman Adam Smith to campus, and that comes directly out of our pockets.

I am not advocating completely abandoning your life to sit in the Rotunda listening to visiting academics and professionals speak, but I am suggesting more students attempt to come to these kinds of events. This campus is diverse enough in interest and study that there should be something every student can gain knowledge or experience from, no matter their interest or field of study.

Just keep your ears and eyes open and go to something that will interest you. Just this upcoming week, the Director of the Northwest Energy Coalition, Bill La Borde, will be coming to discuss Washington Initiative 937. The following lectures are also coming: Taiaaie Alfred, a leader of indigenous struggles, a Thompson Hall Science and Mathematics Seminar, the next lecture in the Discourses on

Slavery Chism Lecture Series and an All-Campus Poetry Reading. This is our tuition money at work bringing in this variety of speakers.

Of course, I am just as guilty of abandoning these opportunities as many other students, and I am sure if you are not attending lectures, the last thing you want is to be lectured on not attending them, so I will just say that this is your money being used on an educational opportunity that you should not completely ignore.

• Seth Doherty loves going to every lecture on campus.

### ONLINE POLL

What do you think about the low attendance at campus lectures?

- A. I never noticed ... I just love going to the lectures.
- B. What lectures? I don't think our school really has that many.
- C. Lectures are just designed to allow teachers to give out extra credit.
- D. It is awful that faculty and staff work so diligently to bring lectures to campus that hardly anyone attends.

Visit [asups.ups.edu/trail](http://asups.ups.edu/trail) to vote!

### OPEN-ENDED FORUM

ARE YOU HAPPY WITH YOUR CLASS SCHEDULE?

Chelsea Howes, *junior*  
"I have all my science classes Monday, Wednesday and Friday, and my Politics and Government classes Tuesday and Thursday. Not much for variety. Spice up my life please."

Erik Connell, *junior*  
"I finally have a schedule where all of my classes interest me."

Lindsay Pearce, *freshman*  
"No, because I need a class at 9:30, not 8, 8 a.m. is a wee bit too early. It's unethical to have Law and Ethics that early."

Sam Armocido, *sophomore*  
"Hell yes! I don't have class until 11 everyday."

Mo McDonald, *senior*  
"Yes, because I don't have classes ... suckas!"

### Letter

CONT. FROM PAGE 5

community in which they have gone to school. Some of them have not come from particularly accepting backgrounds, and may not experience such acceptance again for a while. Some have parents who are happy that their children have found acceptance at UPS.

The affect of this article on them can only be negative. These graduates should not have to feel guilty about attending a party in their own honor. Their event should not have this stain of negativity on it. I hope that in the future the Trail will take people that it is writing about into consideration before it publishes an article.

Sincerely,  
Anna Froese

**Editorial Policy:** Columns do not necessarily represent the opinions of The Trail. The Trail encourages all readers to respond to all articles or important issues by writing a letter to the Editor. Columns and letters in the Opinions section are printed at the discretion of the Editorial Board. The Trail reserves the right to refuse any letter that is submitted for publication. Letters must be signed with a full name and contact information and are due no later than 5 p.m. on Mondays. Letters may be mailed to [trailops@ups.edu](mailto:trailops@ups.edu) or delivered through the mail to CMB 1095.

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### Hey You

CONT. FROM PAGE 5

for certain that the Thirsty-Thursday hook-up was a one time thing. If you're not the Don Juan of your Trimble sweet, you can always rely on your personality to get the ladies attention in the "Hey you" section as well.

• **Humor:** The continuing Combat Zone drought has stripped this paper of any obvious sense of humor. "Hey you" ads remain as the last bastion of body humor and shaming jokes. Just what is funny in a "Hey you" ad? Well, creepy is funny. Nothing is funnier than reading a paragraph long description of some action you thought went unobserved by the campus community only to find some anonymous stalker venting their angst over it to anyone willing to read. Personal attacks are funny, especially when everyone can easily identify the target. Who could forget the good-times had by all during the ASUPS election printing of The Trail?

• **Innuendo:** Editorial misses are especially funny, although an important distinction should be made by jokes that are funny because the Editors don't catch them and jokes that aren't funny because no-one cares to catch them (observe Crew Team vs. Track Team "Hey you" hissy-fit.) Beyond Editorial slips, ignorant campus members are equal humorous, though not so funny as self-righteous ones.

I beg those of you out there, and I know you're out there, who feel the need to write classifieds with words like effin' and holla: don't stop. Your continuing dedication makes all students stringing complete thoughts together feel a lot better about ourselves. And isn't that what the "Hey you" ads are for? To make us feel better about ourselves by either laughing at someone else or realizing that someone else was watching us when we grabbed their bagel that hung-over Saturday morning?

• Max Burke-Scoll searches the "Hey You" pages every Friday for flattering notes from the stalkers he wishes he had!



Sex  
Speak  
Out



Alexandria  
downtime



30 days  
until  
graduation



April  
apathy



## Kelly helps students in struggle to learn language

By Jordan Myers

jmyers@ups.edu

Campus Bubble Writer

Although every student will not have the chance to take a class with Diane Kelley, a recently tenured Assistant Professor in the Foreign Languages and Literature Department, every student should be informed of the inspiring education available in classes such as hers.

Kelley teaches French courses at almost every level. Her most recent academic research is concentrated in mid-18th century French literature, focusing on the French playwright/novelist Mme. de Graffigny, and the social conditions in which she wrote. The classes she teaches currently are French 102 and 250 and Connections 355.

Professor Kelley enjoys teaching all levels of her French classes.

"Students make big progress especially in the 101 and 102 classes," Kelley said.

Furthermore, she finds her literature classes also fun to teach, commenting that students can gain much insight by critically examining the literature they study.

While foreign languages may be especially difficult for students to study at the college level, Professor Kelley gives some advice for those up to the challenge.

"Students shouldn't be afraid to take risks and make mistakes in class," Kelley said. "The only way to learn a new language is by speaking it, and you have to remember that everyone in your class is at the same level as you — you are expected to make mistakes, and that's fine. It's the only way you will learn."

Professor Kelley has taught at UPS for the past seven years, after earning her BA at the College of William and Mary in Virginia and her Master's Degree and PhD at the University of California, Los Angeles. She began her teaching career while completing her graduate studies and hasn't stopped since.

When asked about her own college experiences, Kelley remembers the experience fondly.

"The College of William and Mary was also a small liberal arts college, slightly bigger than UPS," Kelly said. "It was nice to go to school away from home. I grew up in New York. I liked experiencing a new geographic area. Being far from my family was the only bad part. I loved college for many reasons; in college you are exposed to learning many things like art and music and so many other things I liked."

This is also one reason why a teaching position at UPS was so attractive. Although UPS is far from the East coast where she grew up, she thinks that the Northwest is a great place for her family. And she is no stranger to travel. She has been to France many times, and is even going back for her spring sabbatical period with her family.

While there are many memorable cities for anyone who has traveled abroad, Professor Kelley has her own favorites.

"Of course I love Paris — there is just so much history and culture in one city," Kelly said. "But I also really like the smaller villages. I will be spending more time in a small town next year, and that way I will get to know the people much better."



ASUPS PHOTOSERVICES/ SAM ARMOCIDO

Professor Diane Kelly is dedicated to helping her students get a better grasp of French.

As for her classes at the University, Professor Kelley said there were many entertaining parts about teaching a foreign language — one of them being the "faux pas" the students unknowingly submit in their compositions or speak aloud in class.

As they are foreign language classes, the students are expected to make mistakes, and as to not embarrass any of her students, Kelley could not share any recent stories. But her colleague Steve Rodgers, Instructor of French, keeps a list of some of the most amusing mistakes.

"A favorite memory of mine is when a student wanted to write about a nightmare she had where she was being 'attacked by a swarm of flies.' She didn't know how to say 'fly,' and her random dictionary choice resulted in 'un essaim de braguettes,' or being 'attacked by a swarm of zippers,' Rodgers said.

While all the professors in the Foreign Language and Literature department have surely seen almost everything when it comes to student's translations, they nonetheless do a fantastic job teaching the language to all.

"I really like all of the people I work with," Kelly said. "Michel Rocchi, chair of the department and Professor of French, Sandy Evans, a visiting Assistant Professor in the language and Steve Rodgers, instructor of French. We're a great team."

Although every student might not be able to take a course in this department, they can all surely take the wisdom of Professor Diane Kelley when she tells us all, "Don't be afraid to take risks."

• Jordan Myers has planned next semester's schedule around Diane Kelly's teaching availability.

## CES succeeds with volunteer opportunity, helps with jobs

By Stephanie Syrett

ssyrett@ups.edu

Campus Bubble Writer

CES is more important than most acronyms used at UPS, as it stands for the department of Career and Employment Services.

It is a resource available to all students that attempts to help them find jobs and internships, complete applications, develop career paths and build resumes.

Located in Howarth 101, the staff runs work-study jobs at UPS and frequently holds workshops and presentations to teach students career skills for the future.

This month is an especially exciting time for the CES staff, because April is Student Employment Month in Washington. This means fun workshops and helpful advice, as well as the ongoing project of the "Wall of Knowledge" posted in the SUB. Running with the theme

"You Complete the Staffing Picture," photos of on-campus jobs will be posted throughout the month, demonstrating the breadth of available on-campus jobs.

The presentations for this month include "Betwixt and Between" on April 19, counseling students on volunteer and job options after graduation with representatives from multiple groups, including the Peace Corps, Teach for America and the British Universities North American Club (BUNAC).

Another planned presentation is that of possible job opportunities within the C.I.A., given by a senior Operations Officer and a West Coast Regional Recruiter on April 27.

As always, the CES weekly table plans to be in Wheelock every Wednesday to tell students about upcoming presentations and numerous jobs on campus.

Not all students wish for on-campus jobs, however. The following account of a student's experiences with an off-campus job was written by CES member Jena Robinson.

Senior Gilly Jones is one of many students at the University who's work-study experience has introduced her to a line of meaningful work she might otherwise not have discovered.

A Theatre Arts major from San Diego, Calif., Gilly currently works as a Community Resource Specialist at the United Way Helpline answering non-emergency calls and referring individuals to community resources.

Last summer, Mona Lawrence, an Associate Director at Career and Employment Services, referred Gilly to her current position with United Way Helpline. After hesitating at the thought of working in such a different environment than her previous jobs, Gilly opened herself up to becoming involved in the community.

"Would it fit?" Jones said. "Would this job just be talking to people who have bad days all the time?"

These questions repeatedly came up before the inter-

view, but Gilly and the interviewers "just clicked" and she took the job.

Does she enjoy the work? Absolutely. Gilly's work through United Way Helpline has encouraged her to include non-profit work in her post-graduation plans. She is interviewing with Teach for America, an organization in which recent graduates are rigorously trained and then placed in schools across the country where teachers are needed and poverty levels are high.

"I don't think I would have done that if it hadn't been for this job," Jones said. "Working for the Helpline really woke me up socially and politically. I have a responsibility to each person in my community. These issues belong to me as much as they belong to those who are suffering, and I never want to forget that."

Now, with a few weeks left before graduation, Jones is directing a play she selected for her senior thesis. "The Glory of Living" by Rebecca Gilman addresses many of the issues that Gilly came across in her work-study job at United Way Helpline: poverty, neglect and crime.

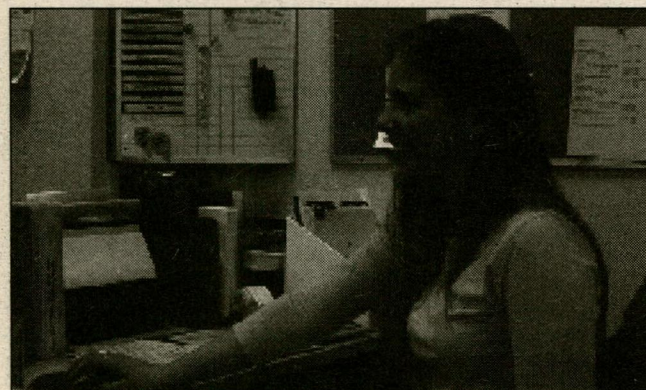
"I have really learned how theatre can be a vehicle for social change. We might not watch a play and have the answers, but at least it will help us ask the right questions," Jones said.

This account was written specifically for Student Employment Month to demonstrate how much a job, whether on-campus or off, can influence someone's life and give them priceless skills for the future.

Career and Employment Services is more than willing to help students gain these skills and start them on their life path.

More information about the numerous resources available at CES, as well as information about upcoming presentations can be found at [www.ups.edu/ces](http://www.ups.edu/ces). To make an appointment, call them at extension 3161 and prepare to find your future career!

• Stephanie Syrett is working independently to find a summer job.



ASUPS PHOTOSERVICES/ MATT LOEWEN

CES employees attempt to help students plan their lives.

## THE PULSE — What are you doing following graduation?



"I'm going to India and converting to Buddhism."

Drew Gemmer  
senior



"Becoming a druglord in Florida and makin' millions."

Mike Gold  
senior



"Moving to Colorado to be with my girlfriend."

Michael Bowles  
senior



"Never coming back."

Tim Goslin  
senior



# EVENTS CALENDAR

9

April 14, 2006

The Trail

## UPS HIGHLIGHTS

### Taiaiake Alfred lecture

Raised in the community of Kahnawake, he has long been involved in the public life of his own and other Indigenous nations. He is a prominent voice in scholarly circles and an award-winning journalist known for his passionate and incisive commentary on politics and culture.

7 p.m. on April 18 @ the Rotunda

### University Band and Wind Ensemble

7:30 p.m. on April 21  
Schneebeck Concert Hall

### CAMPUS FILMS

#### April 14-16: The Producers

MC 103 FRI @ 9:30 P.M. & MIDNIGHT  
SAT @ 8 & 10:30 P.M.  
SUN @ 6 & 8:30 P.M.

### David Zarefsky Guest Lecture

Discourses of Slavery:  
Texas and Slavery:  
The Fatal Mix in  
Politics and Rhetoric

5:30 p.m. on April 20  
@ the Rotunda

At Kittredge This Weekend:

Cris Bruch and Sally Schuh

April 14-16

HOURS: M-F: 10 A.M.-5 P.M. S/S: NOON-5 P.M.

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place to live next  
year?**

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publicize?*

*E-mail trailbubble@ups.edu*

## SEATTLE

### FRIDAY APRIL 14

- 7:30 p.m. Wanda Sykes at the Moore Theatre

### SATURDAY APRIL 15

- 7:30 p.m. Wanda Sykes at the Moore Theatre
- 8 p.m. 30 Seconds To Mars at the Showbox Theater

### SUNDAY APRIL 16

- 7:30 p.m. Blue Monday, Betrayed and Vanguard at El Corazon
- 8 p.m. The Living Things and Diamond Nights at Crocodile Cafe

### TUESDAY APRIL 18

- 7:05 p.m. Seattle Mariners vs. the Texas Rangers at Safeco Field
- 7 p.m. Morbid Angel, Behemoth, Krisiun and Despised Icon at El Corazon

### WEDNESDAY APRIL 19

- 7:30 p.m. Seattle SuperSonics vs. the Denver Nuggets at Key Arena

### THURSDAY APRIL 20

- 7:30 p.m. Stomp at the Paramount Theatre
- 8 p.m. Blackalicious at the Showbox Theatre

### FRIDAY APRIL 21

- 7:05 p.m. Seattle Mariners vs. Detroit Tigers at Safeco Field
- 8 p.m. Stomp at the Paramount Theatre
- 7:30 p.m. Josh Rouse and Josh Roderick at Neumos

## TACOMA

### FRIDAY APRIL 14

- 3 & 6:30 p.m. The Wiggles at the Tacoma Dome

### THURSDAY APRIL 20

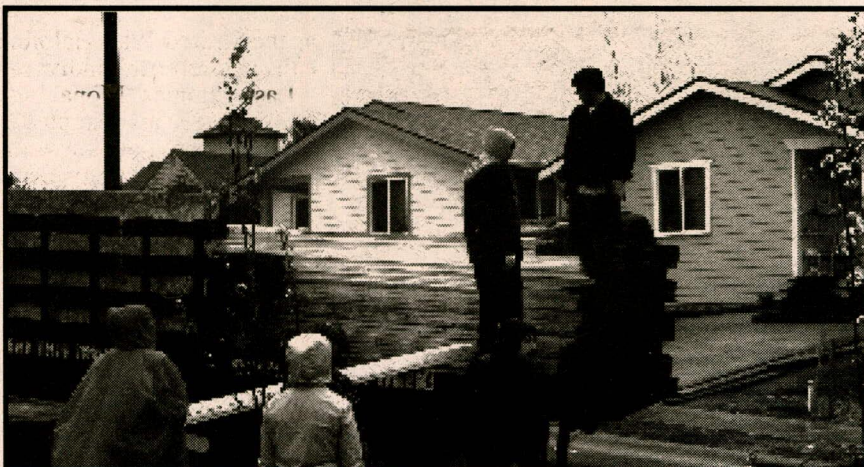
- 12:30 p.m. The Puyallup Spring Fair at the Puyallup Fair Grounds

### FRIDAY APRIL 21

- 9 p.m. The Posies, Dedset and Weather at Jazzbones

### SATURDAY APRIL 22

- 10 a.m. The Puyallup Spring Fair at the Puyallup Fair Grounds
- 6:05 p.m. Tacoma Rainiers vs. the Fresno Grizzlies. Knit Cap give-away night



AUSPS PHOTOSERVICES/ MATT LOEWEN

UPS students build homes for underprivileged local residents.

## STAFF PICKS OF THE WEEK

"Blackalicious is performing at the Showbox Theatre on April 20 at 8 p.m."  
—Eric Englund, Campus Bubble Editor

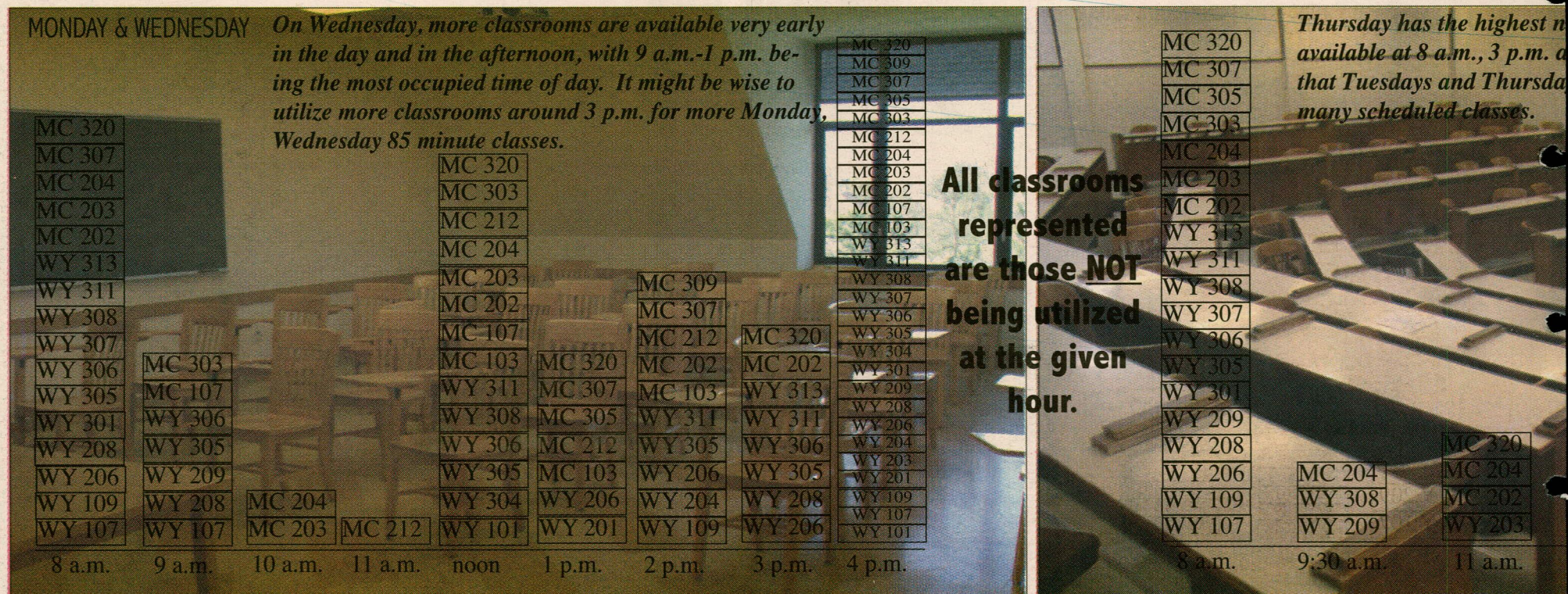
"The Puyallup Spring Fair is being held April 20-23 at the Puyallup Fair Grounds."  
—Katie Azarow, Opinions Editor

"David Zarefsky is lecturing in the Rotunda on April 20 at 5:30 p.m."  
—Matt Stevens, Sports Editor



## CLASSROOMS, CASCADE & CONS

### CLASSROOM AVAILABILITY 100: A pictorial approach at deciphe



## SURVEY 200: The Trail polled UPS students to ask their opinions and scheduling. Here's what 128 of your peers had to

### THE SURVEY:

- Are you unsatisfied with the current availability and scheduling of classes?
  - Yes
  - No
- What do you think is the biggest problem in class scheduling?
  - Physical space constraints
  - The Administration's reluctance to change
  - Accommodating professors' specific needs
  - Other
- Do you think the Administration considers the needs or interests of students when classes are scheduled?
  - Yes
  - No
- Which is most preferable?
  - Class only Monday, Wednesday and Friday
  - Class only Tuesday and Thursday
  - A combination of the two
  - Other
- When would you prefer to have all your classes?
  - Morning
  - Afternoon
  - A mix
- Who should have the strongest voice in deciding class scheduling?
  - Academic Dean — this is the Administration's responsibility
  - Professors — Professors should be able to decide when they'd like to teach classes
  - Students — Students pay and enroll in classes
  - A special committee — A special committee should be established with representatives from the Admin, faculty and the student body with the sole purpose of fully addressing the problem
  - Other

### MATERIAL

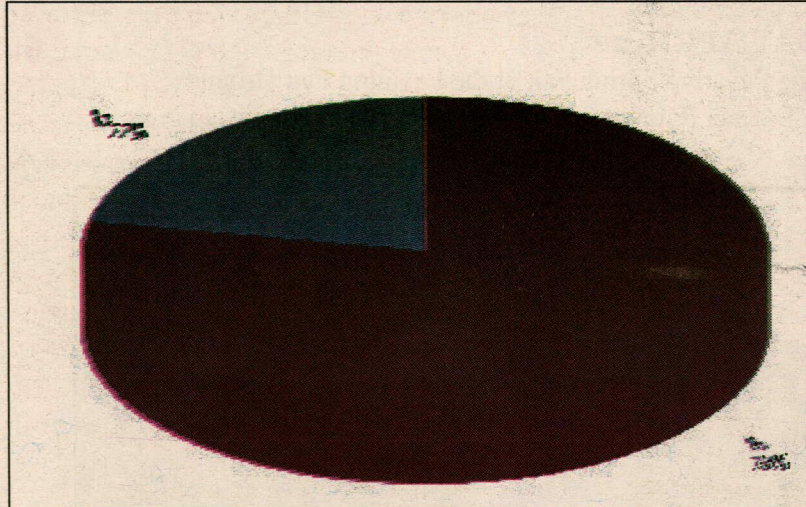
This survey was created by members of The Trail staff at the University of Puget Sound.

### RESULTS

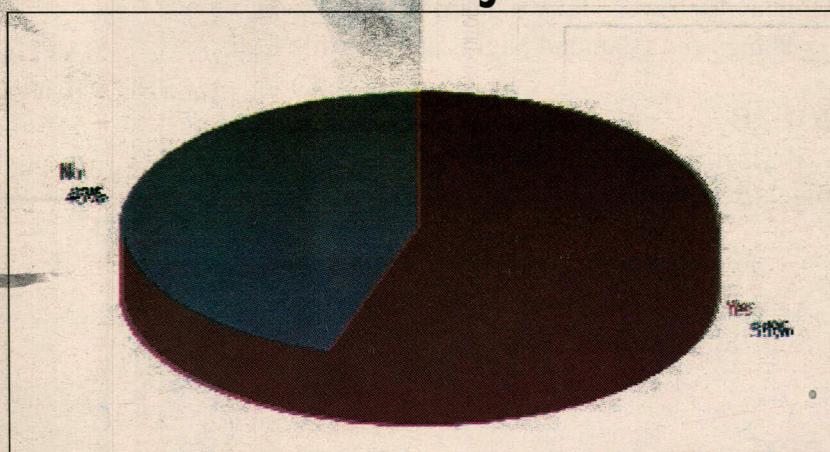
By randomly surveying so many students at the University of Puget Sound, it appears to be unsatisfied with class availability and to some extent consider their needs and interests in class scheduling as being the Administration's responsibility. A combination of Monday, Wednesday, Friday and Thursday classes should fall in the hands of a special committee, by the way. Such results suggest an understanding of the Administration's scheduling, but also a desire, and request, for change.

### RESULTS:

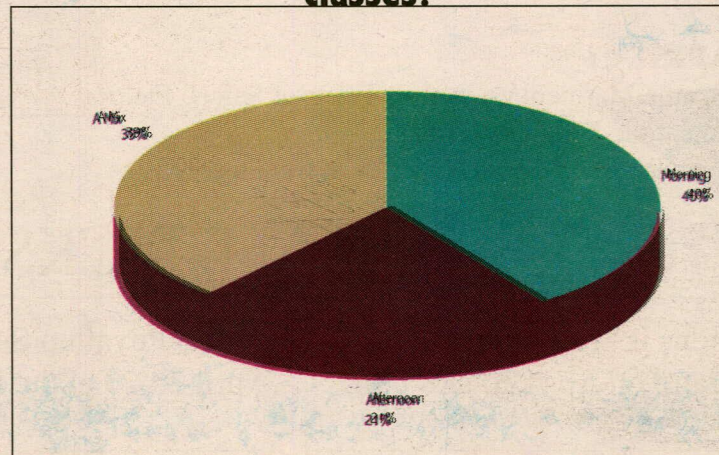
Do you think the Administration considers the needs or interests of students when classes are scheduled?



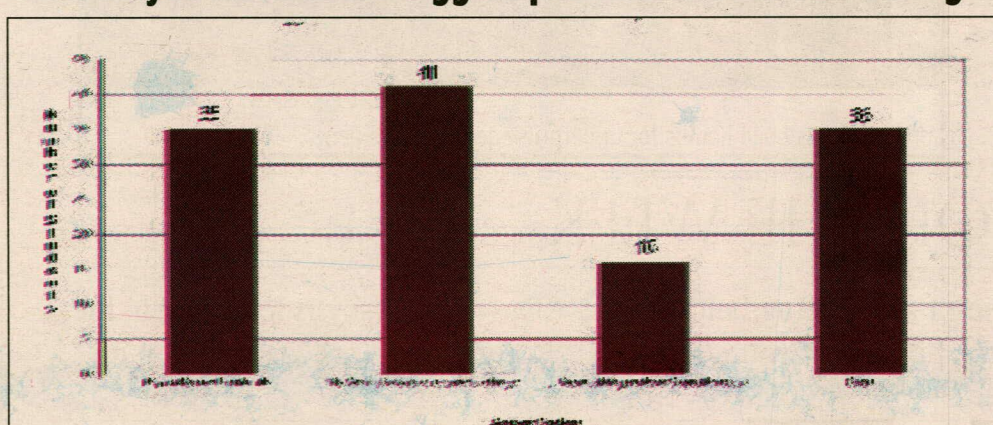
Are you unsatisfied with class availability & scheduling?



When would you prefer to have all your classes?



What do you think is the biggest problem in class scheduling?



Who should

A special committee  
48%



## SENSUS: THE TRAIL INVESTIGATES

### ing classroom space

of classrooms  
p.m., suggesting  
ght have far too

TUESDAY & THURSDAY

MC 320	MC 320
MC 309	MC 309
MC 307	MC 307
MC 305	MC 305
MC 303	MC 303
MC 212	MC 212
MC 204	MC 204
MC 203	MC 203
MC 202	MC 202
MC 107	MC 107
MC 103	MC 103
WY 313	WY 313
WY 311	WY 311
WY 308	WY 308
WY 307	WY 307
WY 306	WY 306
WY 305	WY 305
WY 304	WY 304
WY 301	WY 301
WY 209	WY 209
WY 208	WY 208
WY 206	WY 206
WY 204	WY 204
WY 203	WY 203
WY 201	WY 201
WY 109	WY 109
WY 107	WY 107
WY 101	WY 101

2 p.m. 3 p.m. 4 p.m.

THIS DATA WAS ACQUIRED BY OBSERVING CLASSROOMS ON EVERY FLOOR OF BOTH MCINTYRE AND WYATT EACH HOUR FROM 8 A.M.-4 P.M. ON BOTH WEDNESDAY AND THURSDAY. CASCADE WAS ALSO USED.

### on class availability y on the subject

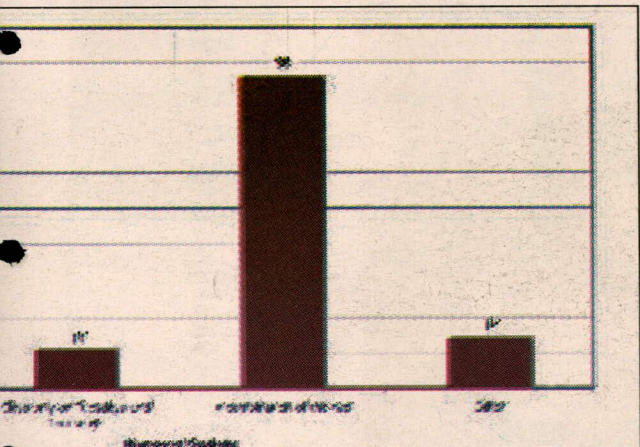
#### & METHODS

was randomly distributed to 128 students at the

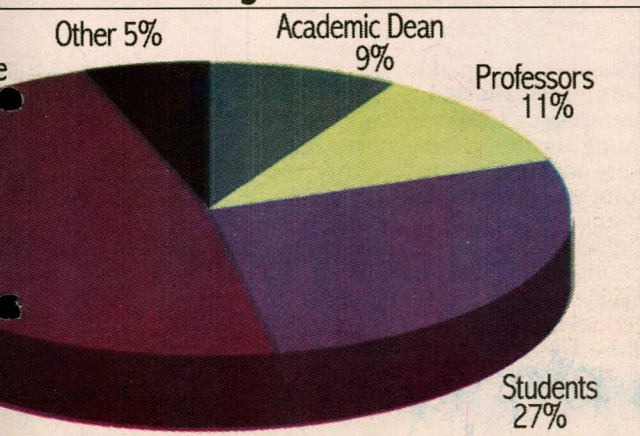
#### DISCUSSION

ersity, results are quite varied as well. Most students  
cheduling, but feel as though the Administration does  
ss scheduling. Yet despite this, most students see the  
n's reluctance to change. Most students would prefer  
day, Thursday classes and, by only a narrow margin,  
fternoon. Most students decided the power to decide  
e a large margin, over students, and then professors.  
ation's incredibly difficult predicament with the class

### th is most preferable?



### the strongest voice in choosing class scheduling?



SURVEY, DATA ANALYSIS AND INTERPRETATION DONE BY RACHEL DECKER AND LIPIKA CHOUDHURY, EDITOR IN CHIEF AND MANAGING EDITOR

## SOLUTIONS 300: Investigating the possibility of a UPS solution in sight

As more concern is being voiced over problems with the current scheduling system, a solution seems to be further and further out of reach. In a delicate balance between student needs, faculty demands and Administrative limitations, a controversy is growing.

"The controversies are as much about scheduling periods as they are about classrooms," Politics and Government professor Bill Haltom said.

According to Haltom, many professors say that they can teach more productively and effectively with extended class periods, teaching for 90 minutes twice a week as opposed to 50 minutes three times a week.

"This issue goes beyond just simple pedagogy, though. Plenty of faculty want Fridays off. Who doesn't? Colleagues can cite pedagogical reasons all they want, but when you come down to it, you can swing a dead rat around some departments on a Friday and not hit a tenured professor," Haltom said.

Regardless of the motivations of these tenured professors, the drive to teach in longer class segments is creating an uncomfortable situation for students.

"The more one goes for longer class periods, the more that endangers time for student activities. If classes run until 5 p.m., that's the time when some students start their activities. It's great that students here at UPS are so involved, but we can't expect them to work so hard. They learn as much outside of class as they do in class, and they would be shortchanging themselves if all they did was attend class and study," Haltom said. "Especially my classes!"

In theory, if the classrooms were organized better, then there would be more time for 90-minute classes in the mornings on Monday and Wednesday.



ASUPS PHOTOSERVICES/CASEY BETCHER

Seniors Tessa Sylvain and Karli Thorstenson work hard on a project for Habit for Humanity. Involvement in extra curricular activities often overloads a student's schedule in addition to their classes.

day, freeing up the late afternoon segments and giving more time to the students for their co-curricular activities.

"I wouldn't want to work at a University that was one-size-fits-all, but if classroom availability is creating conflict then the different departments should contribute to a more agreeable schedule," Haltom said.

As it stands now, the departments have yet to come to any sort of a consensus. Without it, some professors are dissatisfied with the classrooms or class periods in which they teach, and students (especially in upper-division Humanities) find their Tuesdays and Thursdays to be gruelingly filled.

Even though the problem is receiving more attention, a quick solution does not seem close at hand.

"We of course would like to have the flexibility to meet everyone's pedagogical and curricular needs, but we are limited by time and space. The puzzle that the Registrar has to piece together every semester is so complex, with all the who's and when's and where's. It's amazing that they can come up with a schedule that meets so many needs, even if it can't meet everyone's needs," Associate Dean of Student Services Houston Dougharty said. "It's a matter of figuring out what the priorities are. It's complicated stuff, and the focus is and always has been on the best possible use of space and time. That gets much harder when Department Chairs have different ideas about what that is," Dougharty said.

Until an agreement is reached, students could feel the added pressure.

"The hallmark of the UPS student is that he or she is not only a scholar, but also a musician or an athlete. We want our students to be well-rounded."

But with so many commitments and classes filling up the entire day, students run the risk of being overburdened as opposed to well-rounded.

• Keith Gordon



ASUPS PHOTOSERVICES/ZACH UHLMANN

Sophomore Mike Melin watches attentively in a Chemistry class. Many other students are not quite so attentive, somewhat due to their grueling full day of Tuesday, Thursday classes or their desire for a different schedule. Unfortunately UPS has no upcoming solution on how to provide more variety in student's schedules.

The Trail welcomes any comments, complaints, suggestions or Letters to the Editor regarding any aspect of class availability and scheduling or The Trail's portrayal of the topic. Send them to [trail@ups.edu](mailto:trail@ups.edu).



## Repertory dance group turns up the heat

• This spring's performance debuted with an 80s theme, complete with leg warmers and neon leotards

By Kevin Nguyen  
knguyen@ups.edu  
A&E Writer

With over 200 participants, the Repertory Dance Group is the biggest club on campus. In the Puget Sound Logger, RDG is listed as one of three yearlong traditions. The program itself attracts all sorts of students, though predominately female, with a wide range of dancing skills and styles.

This semester's performance, dubbed "Pump It" after the Black Eyed Peas song, was disappointing by the standard of

a traditionally strong program. While many numbers were well performed, RDG had its fair share of weaker acts. This was made apparent by the varied opinion of the audience, which displayed mixed feelings after the show.

"The show was inconsistent, and just seeing some of the more experienced dancers after the less experienced ones made that fact very obvious," freshman Anita Cussler said.

This semester's RDG lacked the variety of the fall performance. Unlike the previous show, which had boasted departures from the standard fare using al-

ternatives like salsa and swing, "Pump It" was largely dominated by hip-hop tracks. This time, only a couple performances broke the monotony of explicit body movements and ass shaking. "BOUILLABaisse," a breakbeat dance to Hybrid's "Sinequanon," choreographed by James Gowdey, was a successful follow-up to his take on Fatboy Slim's "Right Here, Right Now," while Beth Murdoch's interpretation of Interpol's "Evil" is commendable for its originality. (As a trade-off, I think name-dropping Interpol has lost all indie cred from here on out.)

"I'd definitely like to see more breaking/street dance/funk styles incorporated into the hip-hop routine," Gowdy said.

Regardless of how this semester's show compared to previous years, the audience remained consistently enthusiastic throughout the performance.

"The dances Matt Elm choreographed were my favorite," said senior Devon Biggerstaff. Judging from the applause of the crowd, many would be inclined to agree. Senior Matt Elm, who choreographed both Paula Cole's "Feelin' Love" and a medley of Michael Jackson songs, was responsible for the evening's best performances. A choreographer and performer since his freshman year, when the show was held at the Norton Clapp Theater, Elm is no stranger to RDG.

"My performance had its hiccups," Elm said. "But I think my dancers did such an amazing job. It is really a bittersweet end for me ... I can't believe it is all over. Participating in RDG has been my favorite experience



ASUPS PHOTOSERVICES/GREG GROGGER

Senior Chris Kreuger showing off his inner blowfish during his eighties workout dance.

here at UPS."

One should remember that the intention of the Repertory Dance Group does not rely merely on the quality of dancing. RDG's strongest trait is arguably how it encourages dancers of all types and experiences to come out and perform at Wilson High School.

"I think dance is a great form of expression, no matter what experience someone has. RDG is a very tightly knit community on campus, and there is a great comradery between each of the dancers," RDG co-historian and former President senior Natasha Kulis said.

The Repertory Dance Group

has more participants at UPS than any varsity sport. As a result, the turnout for each and every RDG show provides an energetic, enthusiastic, and often drunk audience.

Overall this semester though, "Pump It" could have been more impressive if it had cut the JV-quality acts, but this would compromise the true spirit of one UPS' great traditions. We go out to RDG shows to see our friends do something they love, and no matter how good or bad it is, we'll always enjoy seeing them perform on stage.

• For the last time, Kevin Nguyen is NOT made of candy.



ASUPS PHOTOSERVICES/GREG GROGGER

Senior Matt Elm shakes it as his backup dancers attempt to karate-chop the air.

### Eight Below

Nightly @ 7:00 p.m.

Saturday and Sunday

Matinee @ 4:00 p.m.

Rated PG

WWW.BLUEMOUSETHEATRE.COM

## Senior Theatre Festival displays originality

By Katie Lind  
klind@ups.edu  
A&E Writer

Odd characters and teenage serial killers mark the first two plays in the Senior Theatre Festival (STF). Every weekend in April, a new play is being performed at 7:30 p.m. Friday and Saturday nights, and 2 p.m. every Saturday.

The Festival marks the end of a yearlong class in which all seniors spend the first semester proposing and reading plays, considering which four they would like to turn into the plays that comprise the Festival. Any play may be considered and chosen — every student brings in acting or designing ideas. Many students have multiple roles. For example, Gilliam Jones acted as director and sound designer for last weekend's "The Glory of Living."

There are 18 theatre majors involved in the STF, each with various roles in acting, directing and design. The seniors choose their own roles and allow underclassmen to audition for remaining roles.

"It was scary. Having a large group of people you've worked with with something they want. You have to make compromises to fight for what you want, and learn to coordinate and collaborate," senior Wilder Nutting-Heath said.

"I get to work with a

lot of different students," Jones said.

Jones has participated in the Senior Theatre Festival since she began acting freshman year; she worked on sound design and as dramaturge sophomore year, and acted again junior year.

"We're actors who are directing. Directing differences among the four directors are based on what each of us as an actor finds helpful."

There are four shows in this year's Festival. The first was "Poona the F\*\$# Dog," directed by Wilder Nutting-Heath. Following last weekend's "The Glory of Living" comes "Anton in Show Business," which plays this weekend, and "Echoes," directed by Elizabeth Edwards, which will close out the festival on April 21 and 22. Each play shows in the Norton Clapp Theatre.

Each play is contemporary, edgy and advised for adult viewing only.

"We have a different mix of plays," Jones said. "It's nice to expose the campus to contemporary theatre."

A theme for the shows was not intentional. But all of the directors agree that they entered the class desiring to use contemporary plays.

"I wanted to do contemporary plays as well as shows that faculty would never do. The class is full of contemporary thinkers,



ASUPS PHOTOSERVICES/FELICIA FLANDERS

Senior Theatre major Amy Corcoran examines a book in last weekend's Senior Theatre Festival.

it makes sense to tap into that," Nutting-Heath said.

"Contemporary speaks to what young academic theatre makers are looking for," senior director Kara Christianson said. "It's stuff the audience can connect to that is compelling and interesting. Academic theatre can take more risks."

In the Norton Clapp Theatre, the stage is set up

as a "round" — a circular stage surrounded by seating platforms for audience members. The viewers are closer to the show and see action from different perspectives. This provides the impression that the audience is a part of the play.

"Working in the round rather than on a proscenium stage is an interesting challenge, but it also allows

SEE SENIOR THEATRE PAGE 14



## Resident food critic judges local hamburgers

• *The Spar outshines Frisko Freeze and The Ram with the best slab of meat in town*



By Mark Delbrueck  
mdelbrueck@ups.edu  
A&E Columnist

Take a glimpse of our nation with me: our international iconic status is fading, Chevy and Ford no longer make anything to be proud of, Michael Jackson has gone from

being one of the best to one of the worst and rock 'n roll has (arguably) turned into pop 'n lock, or death metal. So what's left for Americans to relish in contentment about? Has the joy and pride of being truly American gone downhill?

In short, no. Why? Because we still have the hamburger. That's right, the definitive all-American icon still remains king. But even so, vegans are trying to ruin our parade, as we speak, with something disgustingly wretched: the Garden Burger! (How dare they?!!)

Once I established the hamburger as the steadfast, involving icon of American society, I decided that a proper stand-off was in order. UPS students demand and deserve to know which variety is best. Before I began, I had to rule out some variables as to which products to test. First and foremost, I put my foot down on McDonald's, Burger King and Jack in the Box. Secondly, I don't trust "Teriyaki" and "burger" in the same sentence, so all those joints that daringly combine forces were axed. So, after much delineation, I narrowed my choices down to: Frisko Freeze, The Spar (in Old Town) and The Ram Restaurant and Brewery.

First: Frisko Freeze. While it is utterly similar to the run-of-the-mill fast food joints, at least Frisko Freeze has been a historic favorite for the Ta-Compton Freeze. Done up in 1950s-era garb, the restaurant brings back memories of a Happy Days drive-in. However, replace the hot high school cheerleaders on roller skates with bums begging for money and people cooped up in their mini-vans. I suppose a better location is out of the question (you

can't just move the White House out of the city with the highest crime rate). Bashing aside, I must compliment the joint for its individuality. Much like the Varsity in Atlanta, Georgia, it attracts business from a tight-knit local fan base.

For the sake of equality throughout my test, I ordered a plain-Jane cheeseburger at all locations. Frisko's was nothing to jump for joy about. Compared to both The Spar and The Ram, Frisko offered less than half of the competition: less meat, less bun, less topping and worst of all, less flavor. However, it is of note that Frisko was the cheapest of the three. Frisko Freeze is undoubtedly one of the most historic restaurants in all of Tacoma, but it sure as hell isn't one of the best.

Next up is The Spar, located in Old Town Tacoma. If you've ever sat waiting to get onto Ruston with a never-ending train rampaging down the tracks, take a glance to your right and you'll notice a quaint little café/eatery/bar: The Spar. The Spar offers a wide variety of both food and beverages. By morning, it's a busy café that serves people looking further than the corner Starbucks. In the afternoon, the restaurant floods with locals who own practices and businesses in Old Town. Similarly, I ordered a single cheeseburger. However, unlike Frisko's, The Spar's was exceptionally large and flavorful. It also came with a mustard/mayo/onion sauce, which proved unique and incomparable. While all the above mentioned ingredients alone can be disgusting, together they proved quite scrumptious.

Finally: The Ram. Aside from the horrible service (was our waitress, who I swear was a man, watching the game?), The Ram's burger was pretty good. If there is one thing I can't stand with a burger, though, it's when the bun is too large for the patty, and The Ram's was. This made for an unmemorable, extremely breadly burg. Not only that, but what they couldn't offer in meat, they made up for with a huge mass of nasty, watery lettuce.

Now that I've instilled what is considerably the most drama a burger review could ever hope to see, it's time to pick a winner. Being a huge burger fan, I could prob-

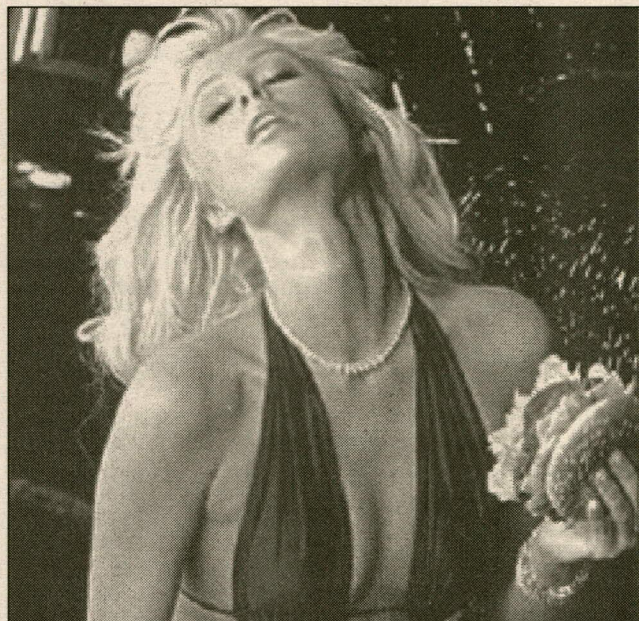


PHOTO COURTESY OF USEMYCOMPUTER.COM

Paris Hilton samples a cheeseburger from The Spar, and she gives it two legs up!

ably be content with any of the above mentioned dishes. However, two of them I won't be going back to, which leaves us with one winner: The Spar. It's the perfect place to grab-and-go when you're in a hurry for something other than SUB. And at around \$6 per burger, it's a fairly cheap way to take a to-go box down to the water and enjoy that thing the rest of the world calls the sun.

• Mark Delbrueck was the inspiration for the band "Mark and the Funky Bunch" — not Mark Wahlberg, as some of you may have believed.

## Two new albums show both sides of the Sophomore jinx

• *Yeah Yeah Yeahs' new Bones is a success; The Flaming Lips' Mystics fails*

By Nick Martens  
nmartens@ups.edu  
A&E Writer

Two things worry me more than anything when a band releases a new album. One is hearing that the new album is the band's "most political" album yet. The other is when the band's radio single is the first track on the album. This week, I listened to two albums, one for each of these troubling characteristics.

There are several good reasons to be concerned when a formerly nonpartisan band goes political. Often, it indicates that the songwriter doesn't have anything creative left to say, so yelling at the world replaces imagination. Worse, when a band becomes activist, it claims to have an important message to bring to the world. Many bands like this are willing to sacrifice musical quality in order to communicate this message.

Sadly, both of these symptoms afflict the Flaming Lips on their newest album, *At War with the Mystics*. It has been four years since their wonderful *Yoshimi Battles the Pink Robots*, and it's immediately obvious why this new album took them so long: they've run out of ideas.

The Flaming Lips have had a long and eccentric history. Started in 1983 after lead singer Wayne Coyne allegedly stole

instruments from a church, the band has gone through myriad styles and members. They reached the pinnacle of their idiosyncrasy with 1999's *The Soft Bulletin*, one of the greatest albums in recent history. But Coyne is now 45, and, apparently, the spark has been bled dry.

*Mystics* starts off dreadfully with "The Yeah Yeah Yeah Song," which serves as a microcosm for the rest of the album. The title is remarkably accurate, as it opens with a high pitched, recurring "yeah" that acts as a grotesque kind of percussion throughout the track. This song fluctuates between the two poles that encapsulate most of *Mystics*: irritating and boring.

The irritation will not come as a surprise to longtime Lips fans. Their shrill, psychedelic rock has always walked the fine line separating the pleasantly quirky from the annoying. This time, they've crossed it. From the persistent siren in "Mr. Ambulance Driver" to the hideous abuse of a wa-wa peddle in "The Wizard Turns on ...," this album always seems to find a way to grate the nerves.

Boring, on the other hand, is an adjective that would never be associated with the old Flaming Lips. Unfortunately, it appears that politics have curbed Coyne's edge; most of *Mystics* is terminally dull. There's a ghastly, non-Lips-like clarity to all of the lyrics, like "If you could blow up the world with the flip of a switch,

would you do it?" Honestly, I didn't even have that particular lyric in mind; I just skipped to a random track in iTunes and wrote down the first line I heard.

Since Coyne is trying to make some drug-inhibited point with all of these songs, he's made them painfully comprehensible. In reality, *Mystics* is just watered down, recycled bits of *The Soft Bulletin* and *Yoshimi* with some pseudo-intellectual posturing laid on top. This album is obviously more concerned with its politics than music, and that makes it next-to-worthless. There's no good reason to listen to *At War with the Mystics* over *The Soft Bulletin*.

Luckily, the other album I listened to this week comes from a young band that still has a fire inside of them. The Yeah Yeah Yeahs have just released their second full-length album, *Show Your Bones*, and it is much better than the Lips' "Yeah Yeah Yeah Song." This album follows on the heels of the Yeah Yeah Yeahs' popular but mediocre debut, 2003's *Fever to Tell*.

I was immediately perturbed, however, by the fact that the first single from the album, "Gold Lion," is also the album's first track. Bands tend to do this when they've got one catchy, potentially popular song and a bunch of unmarketable nonsense (as seen on the White Stripes' *Get Behind Me Satan*.) The concern is even greater with the Yeah Yeah Yeahs because their last album was absolutely dominated by its first single, the magnificent "Maps."

My fears, thankfully, were unfounded. While opener "Gold Lion" is strong and memorable, it's neither the best song on the album nor, would I say, the best single. In fact, this album is cohesive and consistent — it retains the same blend of quality throughout. Of course, the reverse side of this unity means that there is no greatness like "Maps" on this album, and "good" is as high as it goes.

To expect genius from the Yeah Yeah Yeahs, though, is a mistake. "Maps" was a flash in the pan; they're not likely to ever top it. I don't even expect innovation from this band, they've never shown it in the past. What I do want from them is a solid, passionate rock album, and they have delivered it with flair.

Being a bassless band, the Yeah Yeah Yeahs have to get the most from every

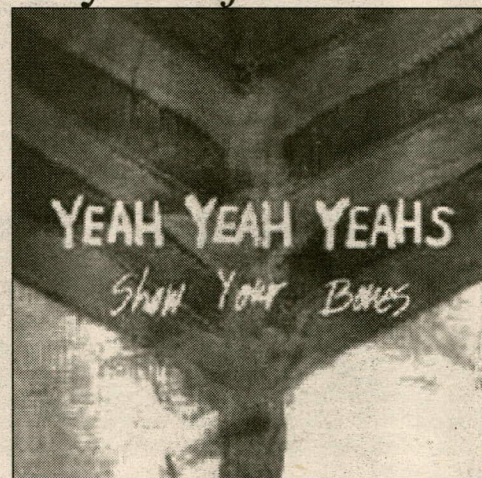


PHOTO COURTESY OF LIVEDAILY.COM

The Yeah Yeah Yeahs' new album *Show your bones* proves a respectable follow-up to their semi-popular first album.

aspect of their line up. They demonstrate this masterfully on the second track of the album, "Way Out." The drums pound with determination, and singer Karen O delicately lulls the song to its breaking point, where the band's strongest aspect takes over. Electric guitarist Nick Zinner, who had remained inconspicuous through the track, bursts through with fierce, pounding riffs. While O delivers passionate vocals, the real emotion comes through Zinner's guitar.

"Way Out" is characteristic of *Show Your Bones* as a whole. Karen O will carry a song with lovely—if somewhat bland—vocals until Zinner tears into it with his ferocious guitar. This happens with the album's best song, "Cheated Hearts," when O sings her most inspired lyric, "I think I'm bigger than the sound," only to be immediately upstaged by Zinner's powerful, shrieking licks.

Of these two albums, neither is innovative. However, *At War with the Mystics* sees the demise of a formerly ingenious, creative band, whereas *Show Your Bones* represents a group taking an established style and executing it brilliantly. Maybe it's because the Yeah Yeah Yeahs know they have nothing important to say.

• Nick Martens reviewing music people actually listen to? Has he sold out? Tune in next week for the shocking conclusion!

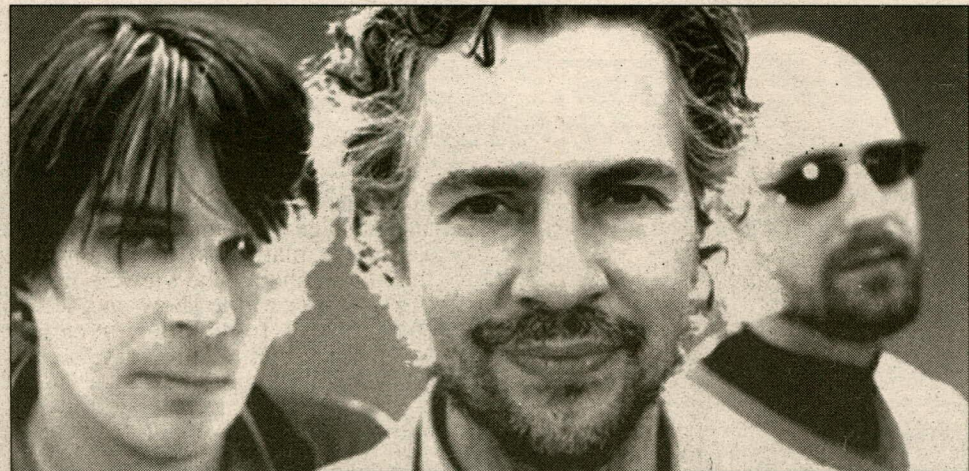


PHOTO COURTESY OF EXCLAIM.CA

The Flaming Lips reached the peak of their indie popularity with 2002's *Yoshimi Battles the Pink Robots*; live shows replete with giant stuffed animals and other psychedelic visuals.



## THE AMP 19. Blackbird by the Beatles



By Rachel Decker  
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Editor in Chief

The other day I finally saw "The Constant Gardner." It's only been about 100 years since it first arrived in theaters, and I thought it was time I determined for myself whether the film was as amazing as critics proclaimed.

The film was quite good in its portrayal of a dark and unpleasant world of deception, power and lies, full of people who are powerless to stop such things. Families depicted in Africa were not free of the diseases that haunted them, or the multinational drug companies who pretended to award them charity gifts of expired pills and medicine. They were trapped, sick and slowly dying. Although the film focused mainly on a married British couple in search of a solution to such a terrible problem (or at least answers), the images and portrayal of the African people are what I was left with after watching the film.

By pure coincidence, I watched this film only a little while after choosing to write about "Blackbird" by the Beatles. But it seems a rather lucky coincidence, as both film and song feature elements of struggle and, perhaps, defeat.

I've heard this song many, many times, yet every time I hear it, I love it more intensely. It's one of those soft but powerful Beatles songs that can be interpreted in a million ways, while the essential, core meaning remains the same: we can overcome.

The beginning of the song and the melody that plays throughout sound simple to the ear yet actually involve quite a unique sense of rhythm and style. The guitar repeats the same simple chords but there is also a clap on every beat. Someone's keeping the 4/4 beat,

making the rhythm (and melody) that much more intriguing.

And of course, Paul McCartney sings "Blackbird" in his soft, lovely voice. This is not a song to rock out to, nor is it one to put on your favorite party mix tape, but it is a classic, and part of this is mainly due to the Beatles' charm, boosted by McCartney's smooth voice and the group's affinity for metaphor.

Obviously, the Beatles are not just singing about a bird they aimlessly found in a tree one day. No, they are singing about those who were constantly discriminated against, and those who found themselves in one of America's greater struggles: the Civil Rights Movement.

Despite the fact that the metaphor is ultimately specific within the song, it doesn't seem like too much of a stretch to compare anyone who struggles to the blackbird they sing of. Ultimately, what the Beatles argue for is peace, and anyone who struggles for peace can relate with this song. Take a look at the first verse:

Blackbird singing in the dead of night  
Take these broken wings and learn to fly  
All your life  
You were only waiting for this moment to arise  
Blackbird singing in the dead of night  
Take these sunken eyes and learn to see  
All your life  
You were only waiting for this moment to be free

It's nothing short of amazing to hear McCartney sing about that "moment to arise," that moment to make yourself and your cause heard. It is a moment to take "sunken eyes" and realize that struggles can be overcome.

These struggles to overcome are not quick or painless either, as the phrase "all your life" suggests. This is a time to realize what has existed all along, but rather

than simply realize, it is a time to do something about those effects. It is time to take a stand and overcome one's struggles.

The chorus that follows capitalizes on a similar theme. It is simple but effective, emphasizing the first verse's sentiments. McCartney stretches the word "Blackbird" when he sings, overemphasizing his metaphorical protagonist, raising his calm voice towards the end of the chorus:

Blackbird fly, Blackbird fly  
Into the light of a dark black night

These lyrics pit light against dark, suggesting that their "blackbird," whoever she or he may be, will always fly into a dark night. Still, there will always be a light within that "dark black night." There will always be hope, however difficult to find, but its existence will be apparent once the "sunken eyes" have opened.

The correlation between song and film is obvious — the persistent theme of struggle is prominent in both forms of media. It's incredible to see the similarity of thought despite the difference of time period. The Beatles wrote this song close to 40 years ago; "The Constant Gardner" was only recently released. Sometimes, music can transcend time in these wonderful and powerful ways — an important aspect as to why I love music so much, and choose to write about a different song each week.

The Beatles have left the song up to much interpretation. And by using a fairly nonspecific metaphor, the song's meaning becomes universal. All people who struggle can relate to the struggles of this blackbird. All people who are broken can one day finally open their eyes to see.

• Rachel Decker wants to learn how to play this on the piano.

### The Mix Tapes are in!

Contest winners will be announced in next week's *Trail*...

Good luck!

— Trail Senior Staff

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### Thank You For Smoking (R)

Fri: 2:15, 4:15, 6:45, 9

Sat/Sun: 12:15, 2:15, 4:15, 6:45, 9

Mon-Wed: 4:15, 6:45, 9

Thurs: 2:15, 4:15, 6:45, 9

### Sophie Scholl: The Final Days (UN)

Fri-Sun: 2:25, 9:20

Mon-Thurs: 9:20

### The World's Fastest Indian (PG-13)

Fri: 4:45, 7

Sat/Sun: 12, 4:45, 7

Mon-Thurs: 4:45, 7

### Tsotsi (R)

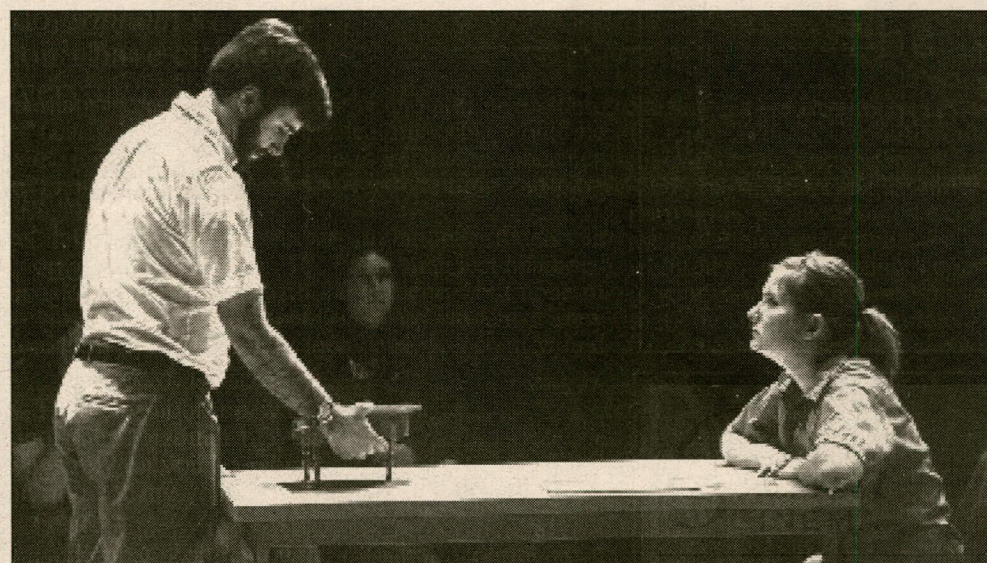
Fri: 4, 6:30, 8:45

Sat/Sun: 12:30, 4, 6:30, 8:45

Mon-Thurs: 4, 6:30, 8:45

### Senior Theater

CONTINUED FROM PAGE 12



ASUPS PHOTOSERVICES/PAUL WICKS

Freshman Chad Barasch shows his acting chops in this spring's Senior Theater Festival.

the shows to attain a much more intimate feel," Edwards said.

At one point, a character in "Poona" singled out a random audience member to be blown up by a virtual computer program. As much as "Poona" was chilling, it was also very funny. From costumes — imagine Stephen Ross wearing a tutu, penis hat and sombrero while strumming a guitar — to quips — "Michael Jordan is allowed to commit genocide" — this play was full of social commentary as well as tongue-in-cheek nostalgia over childhood fairy tales. It satirized popular culture, from its obsession with political correctness to its unwary use of daily appliances like TVs and computers.

The plays demonstrate the seniors' abilities to showcase a range of emotions. Last weekend's "The Glory of Living" was about a teenage serial killer, while follow-up "Anton in Show Business" is a comedy about an attempted production of Anton Chekhov's "The Three Sisters." The last play in the Festival, "Echoes," focuses on illusion and reality.

Christianson has advice for UPS viewers.

"See the show and understand that we're learning. We're students — this is the first piece of theatre we do. It's not the pinnacle of the UPS theatre experience. Hopefully, it's just the beginning of a long career."

• Katie Lind is really excited to get back to her hometown in Moscow.

*The Trail* needs a new  
**Distribution Manager** for  
next year . . . apply within!

All other positions will be available in  
the fall.



# Freshman mistakenly follows registrar's advice

By Mao D'Angelo

Combat Zone Marxist Art Historian

Proving once and for all that no good (and dumb) deed goes unpunished, UPS freshman Kelly Stoga accidentally waited for her class to end before registering for Fall 2006 classes. "I got the e-mail from the registrar telling me to wait for my class to end before I registered, so I did," Stoga told the Combat Zone, as her roommate broke into hysterical laughter.

Arriving at her computer half an hour after her scheduled registration time, Stoga was dismayed to find that her schedule, along with the 13 backup schedules she had drafted the night before, were shot. "I ended up with, um, how can I put this? Completely irrelevant classes." Anticipating majoring in Politics and Government, Stoga was forced to sign up for three Art History classes and a cross-disciplinary course, Intrnational Theatrical Biology 107: intro to neo-Darwinian sound and lighting. "I didn't even realize we had an ITB program at this school," Stoga said, dejected. "Well, as long as I eventually make it into the University's law school, I'll be happy." Stoga's roommate again erupted in laughter.

Mistakes like these are common among freshmen who don't yet realize the zero-sum reindeer games most upperclassmen have mastered. "It's basically a matter of subterfuge," an anonymous sixth-year senior told us. "If you're in Wyatt, just slip out of class and pretend to go to the bathroom. Then run down to the second floor and grab the e-mail kiosk. I've been doing it for six years

and it seems to be working out for me." Such tactics are commonplace and, on occasion, massively disruptive to the University community. The Combat Zone uncovered historical records of an incident in 1997 when junior John Stuart Millinopolopolous locked the entire senior class inside Schneebeck Concert Hall to ensure that he would get his first choice Natural Science course, multivariate astrology.

When asked why they advised students to wait before signing up for classes, the registrar's office replied that it was conducting an "elaborate social experiment" by intentionally giving students registration times during class periods. "Occasionally," commented one particularly disgruntled registrar, "we coordinate this with individual professors so that students are trapped taking exams while they're supposed to be registering. Frankly, it's completely within our power to make or break a student's academic career. Come to think of it," she said, turning to the rest of her coworkers, "it's completely within our power to take the entire student body hostage. Let registrar revolution begin, starting TODAY!" The interview was then cut short by an onslaught of disgruntled administrators yearning to breath free as they danced naked in Jones Circle, chanting invectives about standard operating procedure ... but that's a whole 'nother article.

Stoga said she hoped to make the best of her situation and vowed not to follow a University Administrator's perfectly rational advice ever again. "Actually, I think I'm getting pretty excited about intermediate post-Marxist art history ... kinda."

• Mao D'Angelo painted the roof of Lenin's Mausoleum.



PHOTO COURTESY OF WWW.YAYSPOITS.COM

Freshman Kelly Stoga, sobs as she realizes she will be faced with a semester of obscure Art History, and bizarre Theatre Science classes. Point and laugh children, point and laugh.

## Combat Zone: International Advice

Frozen in Freiburg writes: As an avid reader of your articles, I've noted that they contain many phrases such as "spicy brains" and "Nerd Saliva proof coating," and have naturally concluded that you are male. So I figure you're pretty qualified to help me with my problem about men. I'm a young, attractive, cheerful, unattached female and I have no trouble whatsoever with meeting guys. My problem is that I will often grow to really like a sweet utterly charming man who dresses nicely, only to find out that he already has a boyfriend. It seems that every guy I fall for turns out to be gay. But what can I do? My knees just go weak when I see a guy who doesn't wear black with brown. Do you have any suggestions for me? I am getting desperate; this terrible predicament has left me out in the cold.

— Many Thanks!

The Combat Zone Responds: First, let me just say your assumption that we here at the Combat Zone are very male is true. Some say we are too male (it is probably all the hair). And besides we are comedy writers, not maids or housewives, so of course we are male. Also at this point, we would like to stress this is satire. All of you in the lynch mob can put down your pitchforks and torches.

You do however have a question, so let's get to that. You have a penchant for falling for gay men. Don't

we all? It is clear why this happens: they are cleaner, more cultured and better dressed. The average greasy, football watching, beer swilling low-lives (such as yours truly), really don't stack up. But you probably already know all this. So here are our officially certified solutions:

*Lower your standards!* If you only like gay men it may be time to consider slumming it. Put aside your expectations of fancy meals, flowers, nights at the theatre and great sex. It's time to get used to the reality of dating straight men. It's like caring for most large mammals except with more fast food as well as fast ... other things. The plus side is that straight guys are pretty easy to please — they like food, sex and sports. If you can provide the first two and some time for the third, you'll be set. Straight men are also pretty easy to catch. Most of us are so hopeless at getting women, therefore not only are we single, but we will take anything. If you are interested in this path we know some great, and desperate guys I could introduce you to (Tom and Evan we are looking in your direction).

*Another option for someone in your position is a sex change.* Now, this isn't for everyone, but you sound manly enough to pull it off. If you don't think you can change your taste in men, it may be time to meet their standards, namely, the possession

of certain sex organs. For the outlay of several thousand dollars you can get all that and more. It sounds like you already get along great with men, and gay men in particular. So you should have a pretty easy time getting a boyfriend. Though it should be said that this procedure should not be taken lightly. You may experience some nausea, headache, searing pain, horrible discrimination etc.

*The last option of course is celibacy.* While few sane people would willingly take on that burden, it's popular with religious nut jobs and sex education programs world wide. If you don't think you can handle a disgusting (which is to say average) straight man and you also don't want to become a man, abstinence is really all that left, or you can wait for the man of your dreams to ride up on a white horse (or in a Camaro if you are white trash) and marry you. But in the end, that basically amounts to celibacy.

The last thing we have to address is how you are trying to outsource yourself to German men. How dare you! American guys need all the help they can get without Europe stealing our women. You should be ashamed of yourself. Honestly, Germany is a land filled with Lederhosen. America has us. We're better.

• The Combat Zone thinks that all of its readers should write in with their hilarious problems.

## Other Relevant Articles

Transsexual Polar Bears demand own graduation ceremony

SEE OPINIONS PAGE 4

Bush threatens to use nuclear weapons, World waits in horror for him to find red button

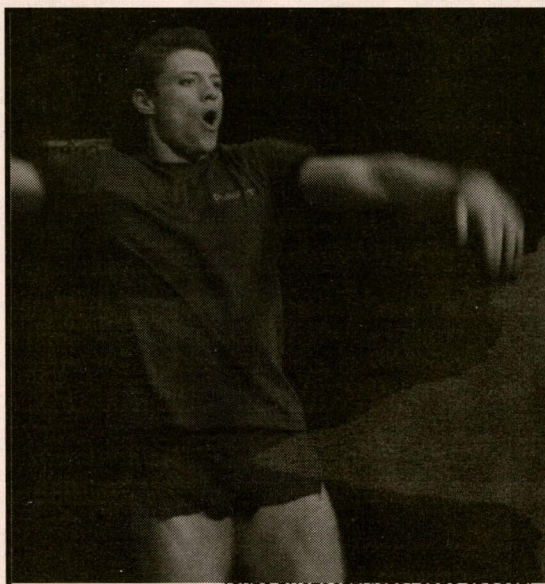
SEE SIGNS OF THE APOCALYPSE PAGE 5

Several prospective students drown during torrential Spring Visitation Weekend downpours

SEE WEATHER PAGE 19

Higher tuition announced, hundreds of parents break down in tears

SEE CURRENT EVENTS PAGE 23



ASUPS PHOTOSERVICES/GREG GROGGER

Another RDG dance extravaganza. Honestly people, look at this still shot. Actually watching this being performed can't be better. This shot has quite an ape-like quality, doesn't it?

## War against Easter

By Bill O'Mally

Combat Zone Angry Conservative Pundit

It is almost Easter again, and for those of you who have forgotten, this is when the faithful celebrate Christ's resurrection from the dead. We of course celebrate this by paying homage to a sacred bunny and eating candy. Christ died for our sins and we as Americans need to stand up and show our gratitude — by getting as many chocolate bunnies as possible. However this year our traditions are under attack. Secular America lost its war on Christmas, thanks to the efforts of such noble crusaders as Sean Hannity and Bill O'Reilly, so they have turned their attention to Easter.

To understand this conflict, you have to understand atheists. This group is made up mostly of pretentious, effeminate, liberal left-handed types: college professors, activist judges, Hollywood stars (with the exception of Mel Gibson, he is just f\*\*\*ing nuts) and of course young people. These people are a dangerous fringe who don't hold the same core values as you and I. They hate everything that America represents, especially freedom. They hate our brave soldiers, love terrorism and think we should all sell our Escalades and buy pathetic electric "cars." Their goals are to kill God (the secret behind the space program), raise taxes and turn all of America gay.

Secular America's goals are accomplished through the liberal media, in particular the outpost of godlessness that is "Comedy Central," and their never ending supply of activist judges. The origin of these judges is a mystery as conservative forces have controlled all three branches of government for the last six years. But they do exist, and anyone who tells you otherwise is a terrorist. These devious methods and fascist goals are why, according to a recent University of Minnesota study, atheists are the most feared group in America.

Though they only comprise 3% of the population, atheists have begun to eat away at the very foundations of our Easter holiday. They don't even celebrate Easter in a proper fashion — they merely eat the candy without thinking about Christ while doing so! They even threaten our children. Sure, making Easter decorations in school is fine, but not if Atheists show the Easter Bunny his rightful place on the crucifix.

The most outrageous disgrace is the Easter coverage in the media, namely, the lack of coverage! How can we call this a holiday if there aren't moving TV specials or news anchors wishing us a happy Easter? Whenever I am not greeted with "Happy Easter" in March or April I am deeply offended. As a member of the vast majority of Americans who celebrate Easter, I refuse to have my hugely popular views not openly recognized!

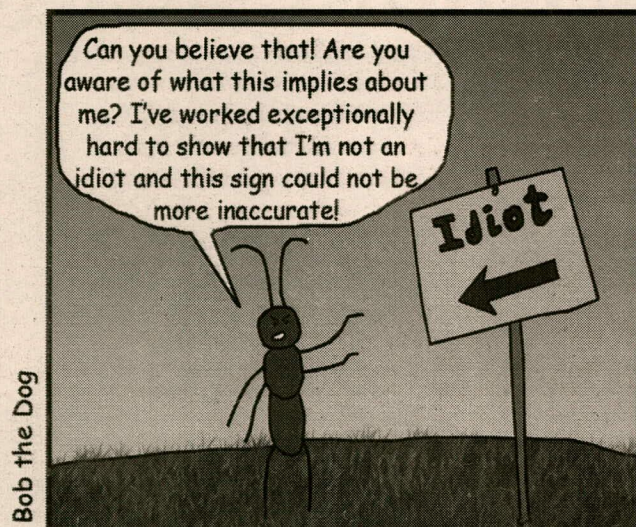
• Bill O'Mally thinks Easter is delicious.

## ATTN: READER

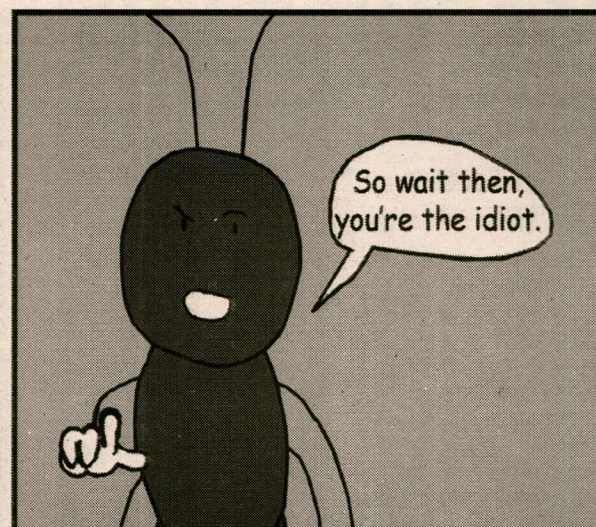
Think you've got what it takes to write for the Combat Zone? Each week the Combat Zone editors will choose the best, submissions to be featured in that week's issue. Who knows ... you just might see your name in print some day.



## Signs of an Idiot



Bob the Dog



©2006 Elliot Trotter

## "Hey You"

"HEY YOU," country music lovin' girl, call the hot black man back already!

"HEY YOU," Women's Crew Team ... so hot right now!

"HEY YOU," twin, good to have another natural blonde back on campus! Welcome Home!

"HEY YOU," scantily clad dodgeball boys, you are hott with two t's. Trouble is spelled Y-O-U and M-E!

"HEY YOU," "Sport-scenter," I have you figured out. Your cocky personality is just a front for your insecurity.

"HEY YOU," KUPS, what's up with the lack of free "Vibe" this semester? Y'all are flailing on the urban culture. This campus obviously isn't diverse enough.

"HEY YOU," quad rapist — stop violating people.

"HEY YOU," you know who this is, and if you actually want to tell me something, don't say it in the "Hey You" section.

"HEY YOU," covering up your boob shirt, party foul!

"HEY YOU," The Trail, learn to f\*\*king proofread your own articles. You're a college

newspaper — start spelling like it.

"HEY YOU," holla CHIQUITA!

"HEY YOU," bring your dishes back to the SUB!

"HEY YOU," Trail, when are you going to do the mix cassette contest again?

"HEY YOU," school, I'm totally checked out!

"HEY YOU," hurry up with our Starbucks, we are thirsty!

"HEY YOU," sweet and sour sauce, my room tonight!

"HEY YOU," oh, uh ... hey. Oh, hey Frodo Baggins.

"HEY YOU," get a job and buy me a puppy.

"HEY YOU," long distance boyfriend, thanks for coming to visit. Now put down The Trail and f\*\*\* me!

"HEY YOU," stringless buddy, I want to tie you up.

"HEY YOU," girl at breakfast, that sludge you eat makes me sick!

"HEY YOU," I don't care if you want a monogamous relationship. I do what I want, when I want it, with whomever. That reminds me ...

"HEY YOU," Book-store, if I don't use the book, I should get the new price. P.S. Prof, if I didn't need the book, why the hell did I have to buy it?

"HEY YOU," mating with a parakeet doesn't make you a parakeet ... or does it?

"HEY YOU," if you don't have your skeet guard on, you're putting your life in danger.

"HEY YOU," maybe don't wear a bra next time. No, not you, I don't even know you.

"HEY YOU," stop fondling the bananas! If you want to know what a real tube steak looks like, get to E9!

"HEY YOU," I saw you steal that backpack full of books from the library. Who does that?

"HEY YOU," ASUPS wanna-be, take that damn shirt off if you really aren't involved!

"HEY YOU," stop using the "rat door." If you can't let go of Rbooth, maybe it's time you visit his office hours ...

"HEY YOU," there are moments — you just forgot about them.

"HEY YOU," UPS lesbians ... right here.

"HEY YOU," stop staring at me in class.

"HEY YOU," quit jerking off in the shower and not cleaning up.

"HEY YOU," stop being such a tease and take those '80s shorts off! We could really put that sweatband to good use!

"HEY YOU," in the high-waisted floral spandex, I miss your multi-colored keds.

"HEY YOU," quit yelling at me when I get out playing for your dumb softball team!

"HEY YOU," free the oppressed dishes! Prepare for Dish Amnesty Day!

"HEY YOU," with the lack of morals, everyone deserves a living wage no matter the gain of the opportunity cost.

"HEY YOU," I keep bumping into you even though we're not neighbors anymore. I feel like this is more than a coincidence ... fate has stepped in!

"HEY YOU," let "shake" your "hand," will ya?

"HEY YOU," too bad you don't have that private Administrative secretary office anymore. I've always had a fantasy

involving a solid oak desk ...

"HEY YOU," mountainman, those are some sweet cheeks!

"HEY YOU," ASUPS reps, let's take it to the next level!

"HEY YOU," stop wearing my clothes and using my Q-Tips.

"HEY YOU," freshman b-ball player working at the gym, stop reading the sports section and help me use that medicine ball!

"HEY YOU," Linfield, get out of your comfy car and get ready. We'll be raining goals!

"HEY YOU," give me my I-Shuffle back!

"HEY YOU," guy who lives down the hall, when are we going to have that drinking contest? I'm waiting ...

"HEY YOU," stop stealing my machine at the gym because you don't get the concept of sets.

"HEY YOU," cute freshman from Spanish class, MGD is my new favorite beer.

"HEY YOU," don't let the propies drink all our beer!

"HEY YOU," La Femme Mafia, I know who you are — watch out for the retaliation! You don't know what's coming! Sincerely, Hot Stuff

"HEY YOU," Bono hates Irish step!

"HEY YOU," Jafar-Fingers: bitch, please!

"HEY YOU," Security, thanks for wasting everyone's time because you assume we're all lying. Your job isn't to doubt, it's to let me into my room, so I can make it to my meeting and take my meds, but you're not too good at that either.

"HEY YOU," I thought you liked it when I called you while listening to Sarah McLachlan! Next time, after I shower, I'll listen to something more rockin'.

"HEY YOU," big football player at the Behind the Swoosh lecture ... learn some respect and get your facts correct.

"HEY YOU," seriously, you had better learn to run the right way before next Lax season. It's a sprint, not a trot.

"HEY YOU," courtesy of google images is not a good enough citation.

"HEY YOU," I worship you, every night! Everyday. My every move is for you. P.S. Love you highway.

"HEY YOU," football jerk, life doesn't revolve around you. But apparently the "hey you" ads do, and maybe that is not a good sign.

"HEY YOU," it's not the walk of shame. It's the 'Mhmm, this my s\*t'.

"HEY YOU," passive, thanks for ruining my hard work. Way. to. go.

"HEY YOU," I think the "Hey You" section is a really petty way to tell someone how you feel about them.

"HEY YOU," cookies ... mmm ...

"HEY YOU," tennis stud, let's take this to my bedroom!

"HEY YOU," sexy cowboy from Comm., I want you to be my personal gardener.

"HEY YOU," he who says "radish" when mumbling and dances so creatively — I love you! Kiss me.

"HEY YOU," the loud sex has gone too far. Take it out of the house and into the road.

"HEY YOU," girl in the miniskirt and tank top, it's 40 degrees outside. Your Uggs are not going to keep you warm ... put some clothes on!

"HEY YOU," I heard you and my roommate last night. What does that mean about you and me last week?

"HEY YOU," massive spoonage, I would hot shower you in a heartbeat.

"HEY YOU," Rege Girls, I will rise again. From, the furball.

"HEY YOU," PVS, I really like you. We should hang out sometime. Let's hang out on the bus after the meet this weekend.

"HEY YOU," cute redhead, I hope your falopian tube is feeling better.

"HEY YOU," Rugby Team, come to practice.

"HEY YOU," hottie hot hottie, why does your room smell so good? Is it your cologne or just the presence of your body?

"HEY YOU," stop making Harrington smell in the morning!

"HEY YOU," guy with the progressively longer and grosser hair: please cut it!

"HEY YOU," I know five dollars will make you holla, but I really think you are worth more!

## SuDoku Rules:

The objective of the game is to fill all the blank squares in a game with the correct numbers. There are three very simple constraints to follow. In a 9 by 9 square:

1. Every row of 9 numbers must include all digits 1 through 9 in any order.
2. Every column of 9 numbers must include all digits 1 through 9 in any order.
3. Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9.

Good Luck!

		9	5		8	6		
6				3				9
5			2		9			4
8	3							6 7
	9							1
7	6							2 3
1			7		5			6
3				9				8
		6	8		3	2		

PUZZLE COURTESY OF 4PUZ.COM

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## Softball suffers through rough weekend of play

By Helen MacDonald  
hmacdonald@ups.edu  
Sports Writer

A rocky trip east on April 8 and 9 has the Loggers (16-10, 6-8) focused on their next set of games on April 14 and 15. The UPS softball team dropped four games in eastern Washington to the number one NWC team Whitworth (18-8, 13-3), April 8 and April 9. The first three games were one run affairs and it was not until the last game that the Pirates won with some breathing room. The Loggers lost the first game 0-1, the second game 2-3, the third game 2-3 and the fourth game 0-3.

In the scoreless first game for the Loggers, Jessica Roberts took the loss, giving up just three hits and no earned runs.

In the second game, first baseman Hailey Gee and Lindsey Fujita scored the two runs for UPS. Gee hit an RBI in the first inning to score Fujita and had a single in the fifth inning to put her on base. Shortstop Meghan Watson and catcher Annie Buxton also had hits in the second game.

The Loggers also scored two runs in the final inning of the third game, but could not finish the comeback and lost 2-3. Designated hitter Victoria Raeburn had an RBI and scored one of the runs, Roberts scored the other run after singling on. She scored on Valarie Barone's single. Right fielder Jennifer Herod and pitch hitter Annie Buxton also had hits in the game.

The last game against the Pirates ended in a 0-3 loss as the Loggers could not group their five hits into any runs. Barone, Roberts, Raeburn, pitcher Adriane Herlache and right fielder Brady Adelhart all hit singles except Roberts, who hit a double.

The upcoming games on April 14 and April 15 are important for UPS, ranked sixth in the NWC. The Loggers will play two games against both Pacific University (16-8, 8-4), ranked fourth, and Willamette University (13-11, 9-5), ranked fifth, here at home. On April 14 at 2 p.m. the Loggers will host Pacific University for a double header. At their previous meeting, the teams split. On April 15 the Loggers will host Willamette University, a team which they have yet to face since their last meeting was cancelled due to rain. The games on April 14 and April 15 will give the Logger women an opportunity to move up in the NWC conference.

• Helen MacDonald was recently seen in stall four of the men's bathroom, collecting blackmail material.



ASUPS PHOTOSERVICES/PAUL WICKS

Katie Sabol receives a pitch in a recent game.

## Old ballgame back in full swing

By Quentin Flores  
qflores@ups.edu  
Sports Columnist

The first week of major league baseball has come to an end and already sugar plum fairies dance in our heads. Hot dogs are back on the grill and \$1000 beers are once again being sold at baseball parks around America.

What has this first week of baseball taught us about this season? Absolutely nothing. When you have a season of 162 games there is no telling what's going to happen during the rest of the year. For instance, the Brewers and the Tigers both started 5-0 this year. I love Prince Fielder but I will venture to guess that both of those teams will probably drop off dramatically.

Although the season is very young, there are already many stories to discuss.

Phillies' shortstop Jimmy Rollins carried his 30 plus game hitting streak into this season, but fell short of 40, ending with a 38-game hitting streak. Joltin' Joe DiMaggio can rest easy in his grave as it will be a while before anyone challenges his all-time record. Rollins fell short because it is very difficult to face a different major league pitcher each day and expect to get hits. If it were easy, it would have already been broken or challenged. Since neither have happened, DiMaggio's record is still one of the most impressive in modern day sports.

Barry Bonds has started off slowly, but I still love the guy. Who cares about the steroids? I'm sure there are certain students at UPS who have done them. Bonds had a syringe thrown at him on opening day and did not react to the fan at all.

Bonds went homer-less in week one but I consulted my personal know it all Yoda doll and he assured me that Bonds will hit at least one homerun this year. Most likely Bonds will end up passing Babe Ruth as he is only six behind the Great Bambino. Hank Aaron maybe, he will have to get on a streak quickly because he needs 47 to catch the all-time leader.

For you local fans, the Mariners had a strong start. Now they are under .500 and recently set a record. They were shut out in back-to-back games while only netting three hits over the 18 innings. Sweet.

On a brighter side, Felix Hernandez is set to have a fantastic year. He better because he was my number

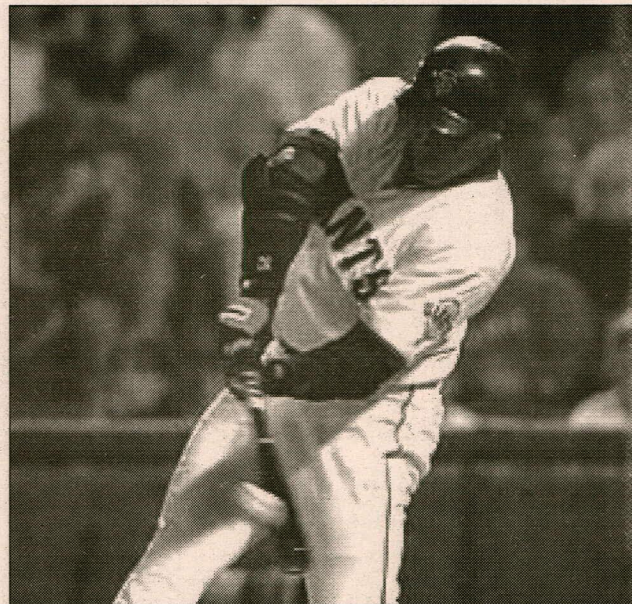


PHOTO COURTESY OF GOOGLE IMAGES

Barry Bonds will look to chase the Babe and Hank Aaron in his run for the record books in 2006.

one fantasy draft pick. He has recovered from his shin splints and rumor has it that it's because he has stopped running. Lets just hope he doesn't turn into a human cannonball like Bartolo Colon. At least he'll never have as bad of hair as Bartolo.

Did anyone see R.A. Dickey's first start against the Detroit Tigers? Before I give the details Dickey was a fairly hard throwing right hander and for some reason the Rangers coaching staff decided to turn him into a knuckle baller. It might pay off in the long run, but as of right now it looks like a bad move. Dickey gave up six homeruns in four innings. Talk about your all time backfires. Now he is back chilling in AAA.

On a brighter side, my all time favorite player Ken Griffey Jr. passed Mickey Mantle for 12th on the all time homerun list with 537 homeruns. Like I said before, it ain't iffy if it's Griffey. If I could only find a way to get him out in the 1994 "Super Nintendo game Ken Griffey Jr. Baseball" then maybe I could figure out a way to beat my roommates.

Indians' DH and man-child Travis Hafner has started the 2006 season off like he finished the 2005 season. In a three game span, he reached base 10 times in a row. The dude is huge. I heard a rumor that he eats live caribou for dinner and washes it down with malt whiskey, much to the dismay of the Grizzly Man.

On the fantasy front, all I can tell you is to remain steadfast and remember to rotate your pitchers on your fantasy team. There's nothing worse than looking at your team and seeing you forgot to start a pitcher who then goes eight innings and strikes out 10 batters.

With all that said, enjoy this year's Major League Baseball season. Barry Bonds may set the all time homerun record, Felix Hernandez might throw three no-hitters and the Mariners might win the World Series.

I crack myself up. As you can see, I like quotations, so I will leave you with one more. Short-Round said to Harrison Ford in Indiana Jones and the Temple of Doom, "It's Doctor Jones to you, doll."

• Quentin Flores was recently season gathering supplies for his six month retreat to Alaska to live as one with the billy goats.

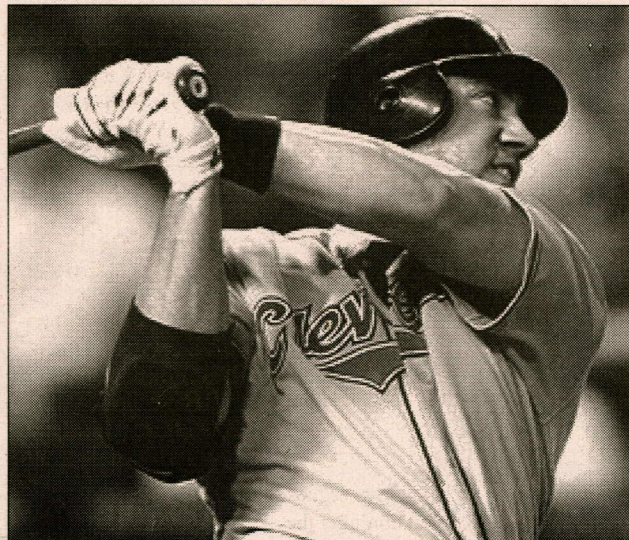


PHOTO COURTESY OF TSN.COM

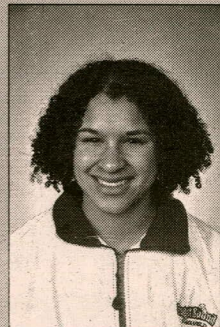
Travis Hafner will look to build on his 2005 MVP-like numbers.

## Logger Athletes of the Week



Senior **Shaun Messerli** drove in four of the Loggers six runs in the three game series against George Fox. UPS took one game from the Bruins, who are currently ranked 27 in the nation. Messerli has been having a very productive year for the Loggers as he leads the team in batting average, .324, and homeruns, five.

Senior **Jena Robinson** dominated the competition at the Shotwell Invitational in the long jump, where she finished a close second, and the triple jump, where she came away with a first place finish. Robinson and the rest of the Logger women's team came away with a fourth place overall finish.



## Trail Stat of the Week

With two victories on the weekend, the women's tennis team finds themselves with a 13-1 overall record, good enough form second place in the conference behind an undefeated Linfield squad.

Every Logger doubles tandem has lost at least three matches of the 14 they have played this year.

Many singles players including Alana Wong, Alysia Sidoff, Katie Schultz, Katie Russell and Molly Clevenger have enjoyed similar success as they are yet to fall to more than three opponents through 14 matches.

If the Loggers could come away with a conference title, it would be the second in school history, as well as the second for head coach Steve Bowen.



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## Logger Scores

Softball	UPS 0	Whitworth 1
	UPS 2	Whitworth 3
	UPS 2	Whitworth 3
	UPS 0	Whitworth 3
Baseball	UPS 2	George Fox 1
	UPS 1	George Fox 13
	UPS 3	George Fox 7
Club Soccer	UPS 4	LBC Magic 4
W Lacrosse	UPS 10	Redlands 15
	UPS 17	Whittier 4
	UPS 5	Claremont 19
M Lacrosse	UPS 9	Whitman 11
	UPS 6	Central Wash. 14
M Tennis	UPS 4	Whitworth 3
	UPS 0	Whitman 7
W Tennis	UPS 9	Whitworth 0
	UPS 8	Whitman 1

## Logger Sports on Tap

Baseball	at Linfield April 17 (DH) & 18
M & W Crew	at American Lake April 15 at 9 a.m.
W Lax	vs. Linfield April 15 at 1 p.m.
M Tennis	vs. Lewis & Clark April 14 at 4:30 p.m.
	vs. Linfield April 15 at 11 a.m.
W Tennis	at Lewis & Clark April 14
	at Linfield April 15
Track	at Ellensburg April 15
Rugby	vs. Oregon Inst. of Tech. April 15
Softball	vs. Pacific April 14 at 2 p.m. (DH)
	vs. Willamette April 15 at noon (DH)

Interested in writing for The Trail?

## The Trail

is hiring new writers and editors next year. Look for applications in the fall.

## Baseball

the tying run at second base. Thompson induced a grounder to Bayha at second who flipped it to Kiriu and then on to Webber for the game-ending double play.

"Our defense played really well today," Thompson said. "Whenever they hit the ball hard, it was always right at somebody."

As good as the first game was for the Loggers, the second game was that bad.

Evan Scandling (1-5, 4.22) started the game on the mound for the Loggers, going the first four innings. The Bruins started hot, notching four runs in the first inning and never looked back. They would add two more in the fourth, which knocked Scandling off the hill. Chris Owens also had trouble getting the Bruins out consistently, giving up a grand slam in the fifth. Eddie Monge replaced Owens and promptly gave a two-run dinger in the sixth and another in the seventh. Kyle Challinor pitched the eighth and Kiriu the ninth as UPS did not give up any more runs.

The third game of the series, played April 10, resulted in a 7-3 loss for the Loggers as the Bruin pitchers were able to keep UPS in check. Taking the loss for UPS was Ryan Gustafson, who gave up six runs, four earned, in six innings. Offensively, Messerli led the Loggers with two hits and drove in all three Logger runs.

On April 17 and 18, the Loggers travel to McMinnville, Ore. to battle the third place Linfield Wildcats. The Loggers, currently sixth in the NWC, hope to take the series from Linfield by getting more big hits.

"We just need to put some hits together and get some more runs," Kiriu said.

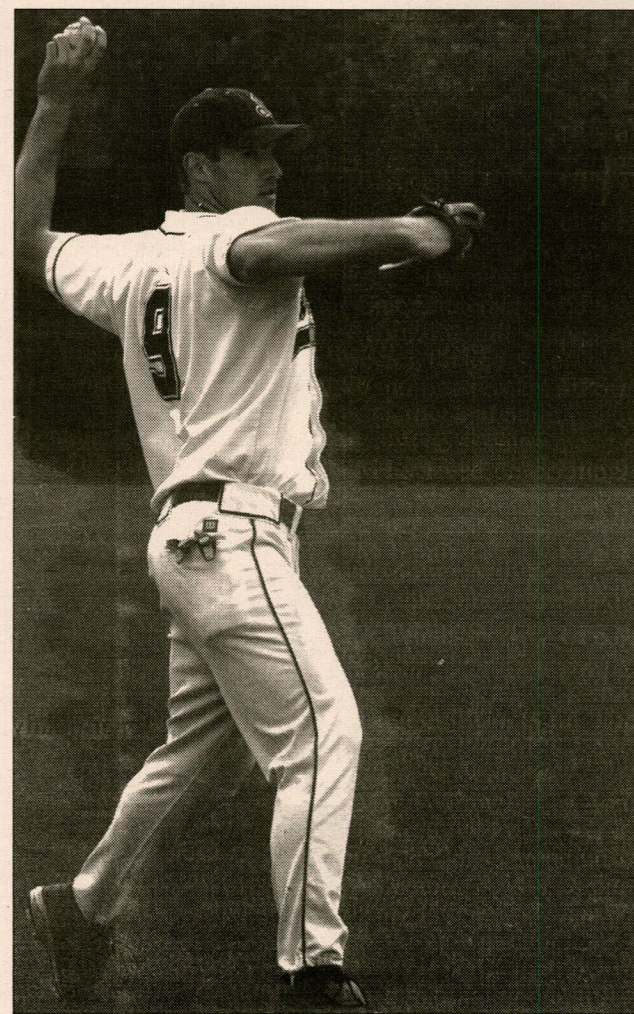
The Loggers left 23 runners on base in the three game series against the Bruins.

Linfield trails only the Bruins in all the major offensive categories in conference, so the Logger pitchers will not be getting any time off. Particularly Stew Dav-



PHOTOSERVICES/GLORIA TRESEDER

Shortstop Shaun Kiriu had the game winning hit for the Loggers in their lone win against George Fox.



ASUPS PHOTOSERVICES/GLORIA TRESEDER

Left fielder Chris Dunbar throws out a Bruin trying to stretch a double into a triple. Dunbar's throw saved a run for the Loggers and probably the game.

is and Drew Van Cleeve who are the number two and three hitters in conference respectively. Both of them are hitting over .430 on the season.

The Loggers bats will have to deal with Wildcat pitcher Mike Nelson, who is coming into the series with a 2.93 ERA, good enough for fourth best in the NWC.

"We need to get into their bullpen if we're going to win," Thompson said. "We need to score some more runs."

• Matt Stevens vows to hit the ball this week in intramural softball.

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## Logger sport shorts: golf and club soccer

### MEN'S AND WOMEN'S GOLF

Both the UPS men's and women's golf teams had their hands full over the weekend as they prepared for the upcoming conference championships. The women placed fifth in a field of eight teams at the Pacific Invitational near Forest Grove, Ore. on April 8 and 9. The men fell to PLU in a dual meet on April 9 in Lakewood, Wash.

The women's team played at Quail Valley Golf Course without their number one player, junior Emily Lau. Senior Laura Stafford stepped up her game as she tied for fifth place in the individual standings with scores of 84 and 91.

Despite missing their top player, the team still had high expectations.

"Overall as a team we had hoped to play

at a higher level, but it just didn't happen," head coach Dick Ulrich said.

Their performance wasn't superb, but the women lead the conference standings and are working hard to prepare for the NWC championships on April 23 and 24.

The UPS men hit the links at Oakbrook Country Club against their cross-town rival, PLU. The Lutes earned the victory with a score of 325 to 301. The Loggers were led by senior Michael Bowles, who was the only UPS player to shoot a score under 80. He ended his round with a 78. PLU, on the other hand, had four players score in the 70's, led by sophomore All Conference player Brian Misterek, who shot a one over par 71.

The dual between UPS and PLU was basically a practice for April 23 and 24. The men will look to regroup for the NWC championships.

### UPS CLUB SOCCER

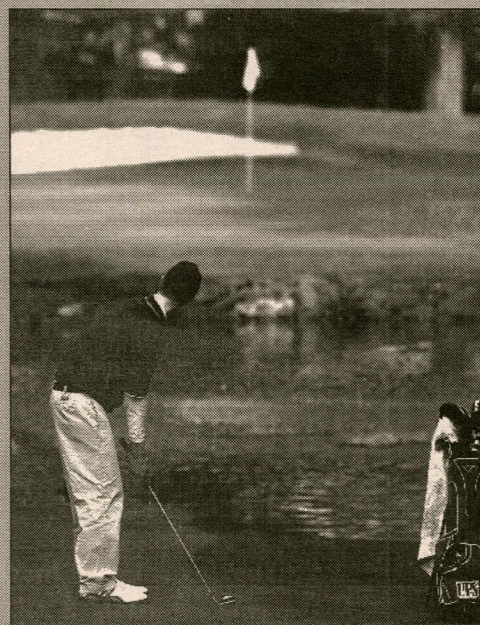
The UPS club soccer team started out strong, but finished the game on a low note as they tied the LBC Magic 4-4 at Nathan Hale High School on April 9.

UPS FC opened the first half with three unanswered goals, the first coming off the foot of junior Seth Pease. The next goal came from sophomore starting forward Sam Chalfant, followed by a lucky own goal. UPS played well the first half against a very talented Magic team. Their only blemish was a questionable foul that gave the Magic a penalty kick toward the end of the half.

Starting the second half with a 3-1 lead, UPS FC started to falter. The Magic began to click as they tallied two quick goals. UPS fought back, regaining the lead when junior forward Nick White converted to make the score 4-3. The lead was short-lived as the Magic were able to squeeze in one last goal before the final whistle blew.

UPS FC's record stands at 1-0-1 and they will travel to Rainier Beach High School on April 23 to face the Seattle Wolves.

• Compiled by Sports Writer Joe Engler



ASUPS PHOTOSERVICES/SAM ARMACIDO

Brendan Mason examines a tough nine iron in the dual with PLU.



## Track

CONTINUED FROM PAGE 20

"We have amazing coaches that know all the little details that are needed to become better every day," Middleton said.

The men's squad could attribute their teams' success to a sophomore that dabbles in two realms of the track squad. This weeks NWC player of the week, sophomore runner and jumper Pete Van Sant, has not finished lower than second in any of his events over the course of the past two meets and holds the best mark in the NWC in the 100 meter, 200 meter and long jump.

His relay team partners have been very appreciative of his performance as well.

"Pete is the anchor on both the 4x100 and 4x400 relay teams and the job he has done this year is really extraordinary," Blum said.

At Shotwell, Van Sant finished first in the 200 meter and the long jump while finishing a close second in the 100 meter. Fellow jumper, junior Brian Kramer, also fared well on the day, leaping his way to a second place finish in the triple jump.

The aforementioned 4x100 relay team of senior Burch Greene, Blum, Bye and Van Sant and 4x400 relay team of senior Matt Vanni, sophomore Stewart Decker, Blum and Van Sant also performed well at the meet, both posting second place finishes.

The throwers also competed well and freshman Greg Bailey was impressed that the team did so well despite the day's dreary conditions.

"We had some good performances and the poor weather didn't really slow us down," Bailey said. "I personally felt more comfortable than I had at other meets and was

able to get in some good throws despite the bad conditions."

Bailey posted a second place finish in the discus, and fellow thrower Middleton also came through with a second place throw in the shot put.

When all the men's solid scores on the day were combined, it was enough to put them in second place, dominating the seven teams below them, and coming within 20 points of upsetting the Division II program of Western Washington.

On the women's side, sophomore jumper Kelly Higa and the rest of the team was happy to have faced the high level of competition offered at Shotwell as well.

"Competitive meets definitely help us realize the type of competition we will be facing at conference," Higa said. "This is true especially since we aren't able to run against the majority of our competition until conference championships."

Higa and the rest of the women jumpers performed well against the tough competition. Higa herself finished fourth in the high jump and senior Jena Robinson dominated the competition in the long jump where she finished a close second, and the triple jump where she came away with a first place finish.

Freshman thrower Karen Chase also came away with a first place finish, and many have been impressed at just how quickly Chase has rose to the medal stand.

"She is one of our freshman all-stars," Middleton said. "And she is putting in a lot of good, hard work into her events."

The women's team also saw high finishes from freshman runner Emily Trimmer, who placed third in the 1500 meter, and sophomore Liana Roberts, who finished third as well in the 5000 meter. All of the strong women's performances led the team to a fourth place overall finish behind the Division II schools of Western Washington and Seattle Pacific as well as their cross-town rival PLU.

"I think the main goal is to just be as competitive as possible," Higa said. "I think this meet helped us realize that we all have the ability to score points and medal at conference."

Each team's finishes at Shotwell have them geared up for the upcoming conference championships.

"We all need to believe that we can perform well in a big venue like we will see at conference," freshman thrower Greg Bailey said. "Hopefully, with a good meet and another good week of practice, we can go into the conference meet with a good feeling of momentum carrying us to some spots on the podium at the NWC championship meet."

Higa is excited that the women's team will have a lot of opportunities to succeed, as the team is sending a lot of athletes to the championships.

"We have people qualified in almost every event for conference and with strong performances we should be able to do well," Higa said.

Bye believes that this year's men's squad just may



ASUPS PHOTOSERVICES/ZACH UHLMANN

Logger captain Clare Benish takes a break after her busy day of sprints and field events. Benish is the lone UPS runner competing in the heptathlon at the Northwest Conference meet.

have the talent to string together enough of those podium spots to challenge the best in the NWC.

"We have a very legitimate shot to win a conference championship, and I don't know when the last time that was here at UPS," Bye said.

The last time either UPS men or women's teams hoisted the conference crown was in 1933 when the men succeeded in winning the conference championship. It is the only such track trophy owned by the UPS program.

Each individual team has their work cut out for them if they will be able to put an end to the 73 year drought. But on a lighter note, Middleton has shown that while this team is all about hard work, it hasn't lost its sense of humor as the thrower comments on what he has observed from watching the distance team.

"I don't know what the distance team can work on," Middleton said. "I see them running, so I'm guessing they're doing what they're supposed to."

Each team will attempt to stay loose like Middleton and put their hard work to good use when they compete in the Spike Arlt Invitational in Ellensburg on April 15, their last test before the NWC conference championship.

• Will Holden was recently seen balled up in a corner of REI, attempting to live out the winter on Cliff Bars and Z-packs.



ASUPS PHOTOSERVICES/PAM MICHAEL

Logger coach Ben Kevan urges Kevin Stein to push the last straightaway.

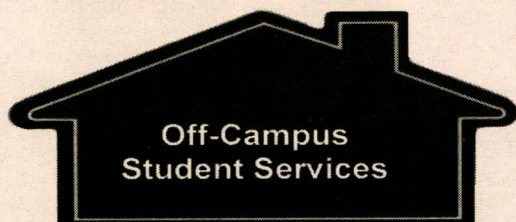
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## Men's and Women's Tennis

The Puget Sound men's tennis team headed east of the mountains last weekend and headed back to Tacoma with a split, having defeated Whitworth, 4-3, on April 7 before losing at Whitman, 7-0, on April 8 in their final road Northwest Conference matches of the season.

On April 7, the Loggers fell behind early, losing the doubles point to go into singles play trailing the Pirates but the Loggers took four out of six of the singles matches to get the win. Andrew Neal (Portland, Ore./Sunset) won at the #1 singles spot, defeating Ed Anegon, 6-3, 6-0.

On April 8, Puget Sound visited NWC-leading Whitman and were swept by the Missionaries, 7-0. The closest match was at the #4 singles spot, with Whitman's Ben Miller defeating Drew Gemmer (Fairfield, Calif./Armijo) 7-5, 6-2.

The Loggers return home next week to close out the regular season against Lewis & Clark on April 14 and Linfield on April 15.

The women's tennis team swept Whitworth on their home courts winning 9-0 and just missed a sweep of their second match against Whitman, coming away with an 8-1 victory.

The Loggers simply dominated the competition over the weekend with the only loss coming from Melissa Snyder against Whitman's Katie Collier in the number two singles match. Katie Schultz never allowed more than two points to her opponent in each match she played, and Katie Russell's undefeated streak continued.

With the victories, the women move to 13-1 on the season, and will head to Ore. for their last road trip of the year to face off against Linfield and Lewis and Clark.

• Compiled from staff reports.

ASUPS PHOTOSERVICES/  
GLORIA TREDESSER

Alyssa Newton and Katie Schultz gear up at a match. They women are 13-1 thus far.

## Lacrosse

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Claremont, the Loggers played a great first half, only to see Claremont pull away in the second half.

The UPS women's lacrosse team ends their season against Linfield on April 15 at Peyton Field at 1 p.m.

"They're always our big rival," McDonald said. "We've always split with them every year, so we need to win this game."

Linfield won the opening game for the two teams on Mar. 8 by a score of 7-6, played in McMinnville, Ore. The game

was played in blizzard-like conditions.

"They're just dirty players," Weis said. "We want to beat them and bring justice to the world."

Sutton also thought the game was important for the departing seniors.

"It's our last game, so we want to come out fired up and ready to play," Sutton said. "We've got to beat them one more time."

• Matt Stevens was recently seen mouth agape listening to intricate delicacies of Phillip Glass.



# UPS steals game from nationally ranked Bruins

## • Travel to McMinville, Ore. for big three game set vs. Linfield

By Matt Stevens  
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Sports Editor

The Logger baseball squad was scheduled to play a three-game series with the George Fox Bruins (21-7, 14-4) with a double header on April 8 and one game on April 9. Due to typical Tacoma bucket rain showers, UPS (10-18, 7-8) had to move the double header to April 9 and the third game to April 10, canceling the non-conference schedule then against Albertson.

UPS won the first game of the twin-bill 2-1 behind the strong right arm of Taylor Thompson and clutch hitting from shortstop Shaun Kiriu. The offensive powerhouse that is the Bruins came back strong in the second game of the day, defeating the Loggers 13-1 behind two home runs. The third game left the Loggers with a loss, falling to the Bruins 7-3 as the UPS pitchers could not replicate Thompson's performance for a second game.

"We're still in the race," Kiriu said. "Getting that win keeps us in the race. Even though they're ahead of us, we still have a chance."

The first game of the series was a gem as the ace of

the Logger staff, Taylor Thompson (3-4, 3.39) went all nine for UPS, allowing no earned runs and only walking one. The Bruins had come into the game averaging 11.4 runs per game.

"I was just throwing strikes," Thompson said. "Keeping it down in the zone and allowing my defense to make the plays behind me."

The first game went to the top of the seventh tied at zero when the usually lack-luster defense came up huge for the Loggers. There was a liner that screamed past third baseman Pete Marcek. The George Fox hitter got greedy and tried to stretch it into a triple. A great throw by Logger left fielder Chris Dunbar just nabbed the Bruin at third and energized the Logger offense.

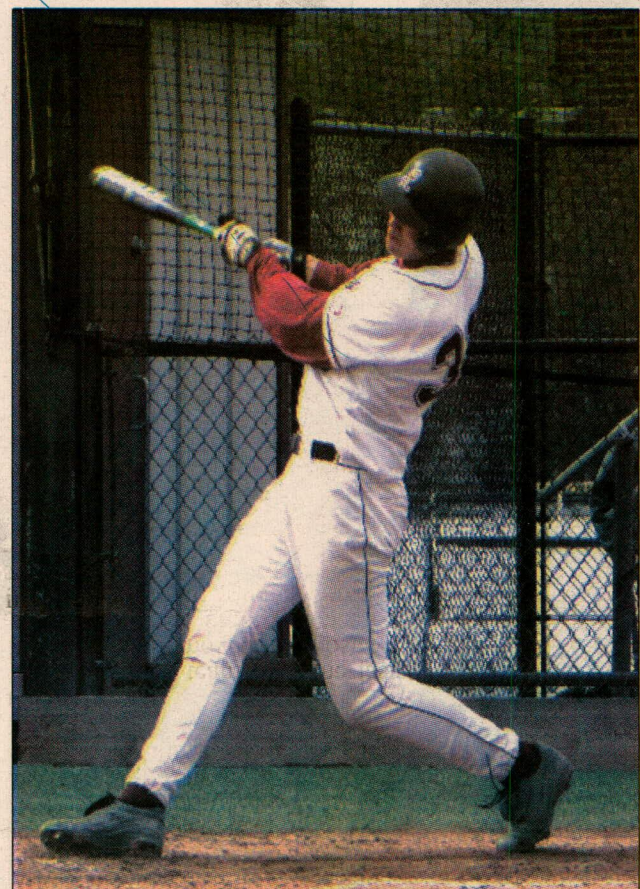
The bottom of the seventh started with second baseman Sean Bayha coaxing a walk out of the previously dominant Bruin pitcher. Catcher A.J. Jorg sacrificed Bayha to second which brought up Marcek. Marcek drilled a single to right field, but hit the ball so hard Bayha could not score from second. Kiriu came up huge for the Loggers as he fought off a tough two-strike pitch for a single to right field, bringing in Bayha and putting the Loggers in the lead.

The Bruin pitcher got out of the inning by striking out Dunbar and some help by his shortstop.

First Baseman Tanner Webber was not about to let the rest of the infielders have all the offensive fun without him. On the first pitch of the eighth inning, Webber hit a shot to right center that carried out into the trees for his second home run of the year.

Thompson made the ninth inning interesting all by himself. After recording the first out easily, he allowed a single to left. The next batter hit a one-hopper back to Thompson, who promptly threw the ball into center-field, attempting to get a double play. The lead off hitter for the Bruins singled to left, scoring a run and putting

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ASUPS PHOTOSERVICES/GLORIA TRESEDER

First baseman Tanner Webber hit a home run in the Logger win against George Fox.

# Men's track & field places second at Shotwell, led by Van Sant again

## • Women lose only to DII squads and PLU, use good showing as they prepare for NWC Championships

By Will Holden  
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ASUPS PHOTOSERVICES/ZACH UHLMANN

Pete Van Sant lines his footing for a recent race. Van Sant has lit the NWC on fire as of late, holding three conference best marks and earning NWC Player of the Week honors for the week of April 10.

As the Loggers bear down toward the NWC conference championships that will take place on April 21 and 22 in Salem, Ore., they look to finish their regular season strong. Another step toward the championships took place on April 8 at home at Baker Stadium for the 26th annual Shotwell Invitational, the biggest home meet on the Loggers' schedule. UPS performed respectfully in the midst of stout competition as the men came away with a second overall finish while the women finished in fourth.

"The Shotwell is the most competitive meet I have been in this year," freshman sprinter Isaac Blum said. "It's good that we were able to bring in schools like the always-competitive Highline Community College and Division II Western Washington to compare where we need to be as a team."

The competition was tough in all aspects of the meet as well, according to sophomore shot putter AJ Middleton. "This meet was big because most of the top throwers in the NWC were there," Middleton said.

However, sophomore sprinter Brycen Bye believes that this competition is good for a UPS track team that is becoming increasingly able to compete with first-rate



ASUPS PHOTOSERVICES/ZACH UHLMANN

Freshman Andrew Galvin finishes the 200m dash.

teams.

"Our track team over the last two years I've been here has really moved in a positive direction," Bye said. "We have some great coaches and a good nucleus of young guys with a solid group of seniors, and that should keep moving in that good direction."

Middleton attributes much of the success of the team to the coaches as well.

SEE TRACK PAGE 19

# Women's Lacrosse defeats Whittier behind Hamilton's strong play, fall to Redlands and Claremont

## • Vaunted senior class prepares for last game of careers against arch-rival Linfield at Baker Stadium on April 15

By Matt Stevens  
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Sports Editor

The UPS women's lacrosse team lost April 7 at the University of Redlands in Redlands, Calif. by a score of 10-15. On April 8 the Logger defeated Whittier 17-4 on strong offensive play from the entire lineup. On April 9, UPS fell to Claremont 5-19.

"We had a tough weekend," senior Mo McDonald said. "But a good weekend."

The opening game was a difficult opener for the Loggers. After a back-and-forth first few minutes, the Redlands team scored six straight goals without a UPS response. 20 minutes later, and with only one goal scored by UPS, the teams went into the locker rooms for the half.

The Women Loggers came out

strong in the second half, but were met by an equally capable Redlands team. Each team put the ball in the back of the net seven times, and the final score was 10-15 for Redlands.

There were some optimistic signs for UPS as well. Freshman Jessica Knight scored four goals in a great performance and senior goalie Kristi Hamilton had 10 saves.

Leading scorers for the game were Knight for UPS and Lydia Ramsey and Christine Bellows for Redlands, each with four goals. Seniors Molly Downey and Ella Brown and sophomore Julie Weis scored two goals.

"Jessica Knight was the all-star amazing player for the weekend," senior Aileen Sutton said. "She played really well and helped the entire team stay in the games."

Game two was better for the Loggers as they were able to defeat Whittier College 17-4. Sutton said the entire team got into the offensive end.

"It seemed the whole team notched a goal in that game," Sutton said. "It was one of the best games we have played all year."

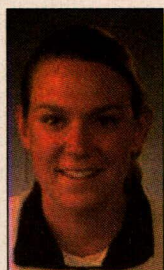
April 9 brought more tough play for the Loggers as they ran into a very strong Claremont team.

"They were very fast and skilled," Sutton said. "We felt most of the game we were playing with them. They were just scoring and we weren't."

Downey, Weis, Knight, sophomore Ellen Fischer and senior Carrie Sabochik each notched one goal against Claremont.

The two losses for the Loggers were definitely a tale of two halves, as in the loss to Redlands, UPS held their own in the second half after getting down early in the game. Against

SEE LACROSSE PAGE 19



Megan Nelson will prepare for her final game.



ASUPS PHOTOSERVICES/PAUL WICKS

Forward Carrie Sabochik deposits a ball in the back of the net in a recent game.