

The Trail

University of Puget Sound Student Newspaper Established 1910

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ISSUE 1



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<http://asups.ups.edu/trail>

Opening plans unfold, life at Harned emerges

By Jessica Bruce
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News Editor

The skeleton of a 27-foot-long juvenile gray whale hangs in the entryway of Harned Hall. Until recently, the new Harned Hall

was a skeleton itself — a structure enclosed by fences that only those in hard hats could enter. Young trees, some with their branches still tied to their trunks in a display of their fragility, line the Brown Family Courtyard, the center of the Harned-Thompson Hall complex.

This semester, the building is beginning to take life. Nine classes and 63 labs take place in the new 51,000-square-foot facility this semester, while 31 classes and 23 labs are held in Thompson, according to the registrar's office. Students and professors walk the halls, and on the brick of the courtyard, students have drawn models of cells in chalk.

Biology professor Betsy Kirkpatrick is one professor teaching labs and classes in the new building. Although Harned will be used only for research and teaching labs, the construction project forced many math and science professors to move to unusual places, including the Wheelock Student Center, where one of Kirkpatrick's classes took place on the first day. Due to the small number of students in her class, Kirkpatrick was able to move her class to a Harned lab room instead.

"They're all set up with digital projectors and internet connections and the labs are much more spacious," Kirkpatrick said, comparing the Harned labs to the unrenovated Thompson labs. "It is nice that the new labs are flexible enough to do that."

An additional benefit of Harned is that it provides lounges with tables and chairs, which allow students, faculty and staff alike to relax and socialize.

Kirkpatrick recounted an earlier time when Thompson also had lounges.

"They had to be taken over for classrooms because we didn't have the infrastructure we needed," she said.

Once the construction project is complete, Thompson will

again have space for several resource areas for students, which Kirkpatrick suggested could be used to make things like scholarly journals available.

"The building has an extremely nice atmosphere," chemistry professor Thomas Rowland said, who is serving as a liaison between the faculty and architects throughout the construction process.

"The architecture is designed to draw people in and make them comfortable," Rowland said. "Current use patterns show lots of students arriving early and eating lunch in the colonnade."

Students have taken a liking to Harned too.

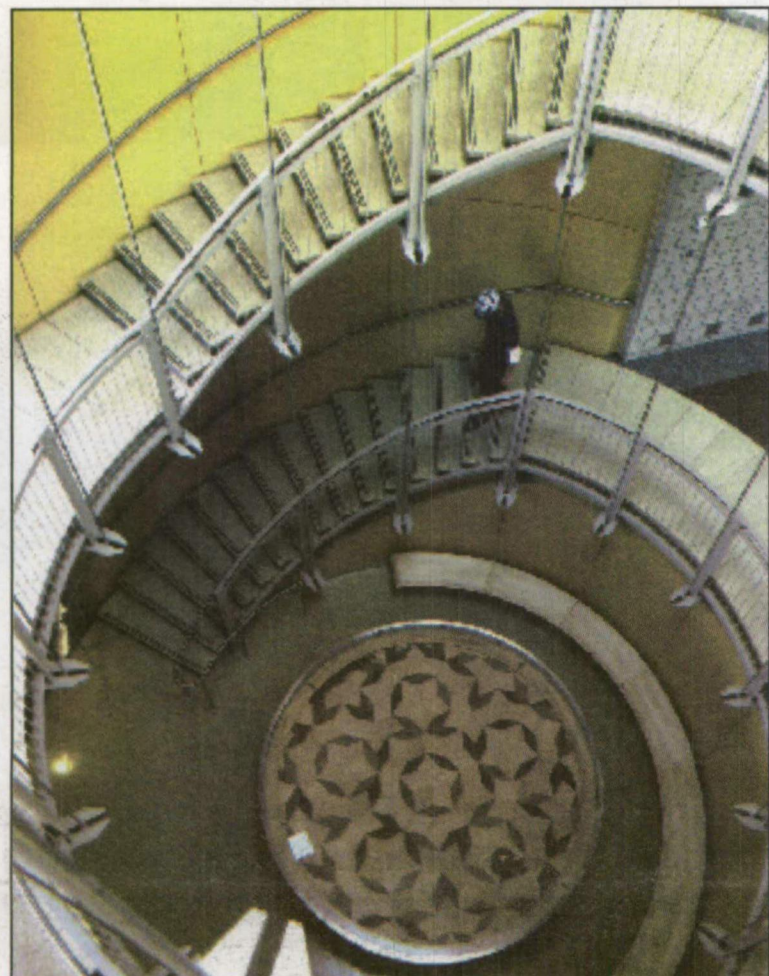
"I think the main benefit of Harned Hall is that it provides more space, maybe for extended science course offerings in the future," Kendra Loeb said, a senior biology major. "It's also really an aesthetically pleasing building and provides really comfortable and well-lit lounge spaces."

Officially, the \$25 million building will be dedicated with a series of events beginning Tues., Sept. 26.

Pulitzer Prize winner Edward O. Wilson will give a Swope endowed lecture entitled "Future of Life/The Creation" on Sept. 26 at 7:30 p.m. in Schneebeck Concert Hall, an event free and open to the public. Wilson will speak on his new book, "The Creation."

Speculating as to what Wilson will discuss, University Chaplain Dave Wright said, "While Wilson approaches his support and leadership in the environmental movement as a secular person, his current work is an attempt to

SEE HARNED ON PAGE 3



ASUPS PHOTOSERVICES/MATT LOEWEN

Professors from the physics department designed this Foucault Pendulum, which moves with the Earth's rotation and the handmade wood pattern was designed and constructed by physics professor Alan Thorndike.

Campus named among 20 best colleges for LGBT students

By Abby Hakanson
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News Writer

The University of Puget Sound was recently named one of the top 20 best schools for lesbian, gay, bisexual and transgender (LGBT) students in the nation. As of Aug. 1, 2006, UPS is featured in "The Advocate College Guide for LGBT Students," the first ever resource profiling college campuses devoted to creating a healthy, happy environment for LGBT students.

"The Advocate" is a news publication devoted to reporting news related to the LGBT community across the country.

Making "The Advocate's" list was not pure luck. UPS students and faculty worked together, going through a rigorous application process.

"The Advocate's" application had a variety of questions from school-wide policies and academic life to student housing and recruitment.

UPS was chosen out of a pool of more than 5,500 applicants. Also, UPS was the only school in Washington state and one of only two small schools to make the top 20.

Making the list was very important to last year's co-presidents of Bisexuals, Gays, Lesbians and Allies for Diversity (B-GLAD), senior

Annie McCullough and junior Al Cramer.

"This is a statement about the university overall, as opposed to just the gay-straight alliance, which is pretty special and pretty amazing," McCullough said.

McCullough and Cramer emphasized that becoming a welcoming campus for LGBT students was really a process that took the time and effort of many people.

Current B-GLAD president, senior Anna Froese, agreed with McCullough and Cramer, suggesting that UPS deserved to be recognized as a great place for LGBT students because of the entire community, not just LGBT students themselves.

The combined efforts of the administration and students have created an open community for students of all sexual orientations.

Cramer spoke to the willingness of the student body to accept LGBT students.

"I walk around campus and hold hands with my girlfriend, and I can because LGBT students feel safe and welcome on this campus," Cramer said.

According to Froese, students like Cramer feel safe at UPS because of straight allies on campus.

"We have a big ally support group on campus, which is very important to us. We really appreciate allies, so there is a

drive this year to encourage the involvement of more allies," Froese said.

By gaining support from more allies, members of the LGBT community hope to strengthen their cause even further.

Students who are openly accepting LGBT peers at UPS are following in the footsteps of

faculty and staff.

"Since I've been at this school I've never heard any negative comments by faculty or staff, and I've always been able to just be comfortable and out here," Froese said.

The Student Diversity Center

SEE LGBT ON PAGE 3



ASUPS PHOTOSERVICES/SAM ARMODICIO

B-GLAD members meet in the Student Diversity Center Tuesday evenings.

Freshmen housed with their advising class peers

By Bailey Douglass
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News Writer

When freshmen arrived on campus, many were surprised to see the familiar faces from their residential floors in their advising classes.

Freshmen in the five residential seminar classes live on the same floor with the other students in their advising class. Students say this is beneficial because it makes collaboration outside of class convenient.

"Recently, we were doing a paper and the thing that was very helpful was having our peer review groups right there, so we could clarify things people said during peer review sessions," freshman Melissa Schaefer said, a student in the residential seminar "Imagining the American West."

Another benefit of the program is that it allows students to discuss the ideas covered in

class with a built-in group of knowledgeable peers.

"It helps students see that ideas come from somewhere," English professor Julie Schaefer's seminar.

"It gives them the time for their ideas to kind of percolate, because they're able to talk about them right there and they don't have to wait until the next official class time."

Professors and students who participate in the program get the added advantage of about \$1,000 per seminar to use for enrichment activities, funded by a grant from the Mellon Foundation.

This money goes toward traditional classroom enrichment, such as field trips and speakers, in addition to less orthodox lesson aids, such as food at activities outside of class.

"The idea is that it's kind of organic," Assistant Dean of Students Debbie Chee said, who works closely with the pro-

gram. "It's up to the professors to come up with these ideas, not a set curriculum or script. Really, it depends on what they are studying that interests the professors or students, and then they can have a speaker or see something they wouldn't in just a normal classroom activity," Schaefer said.

But despite these advantages, Schaefer said the residential seminars have social drawbacks because students stay with their seminars for orientation.

"There's a good side and a bad side to having all the same people that are in my class on my floor," Schaefer said.

"The good part about it is that initially it was really easy to connect with one group of people. But at the same time, even though I have that close group I got to know really intensely, it sort of feels like I was limited meeting other people during orientation," Schaefer said.

Chee responds to these criticisms by noting that most of the



ASUPS PHOTOSERVICES/NICK DIETRICH

Communications professor David Droge convenes with his freshman seminar. The course is one of five residential seminars this fall.

programs are in larger dorms where numbers have access to large numbers of students not in their seminars.

"We have two in Todd Phibbs, two in Anderson Langdon," Chee said. "If those students feel clustered, they're in TP, they have all these other people not in that class there too."

In spite of the potential drawbacks, the residential seminars are part of a pilot program which the university plans to expand.

This year there are five classes in the program; next year there will be ten. In two years, half of the freshman seminars will be residential.

"By the time we're at 20 seminars, the majority of the freshmen will be involved with this, if you count the theme houses [and floors] like Schiff, FLAC [foreign language and culture], humanities, the so-

cial justice theme program and the honors theme in Langlow house," Chee said. "We're excited about this."

• Bailey Douglass wishes she lived with the *The Trail's* staff.

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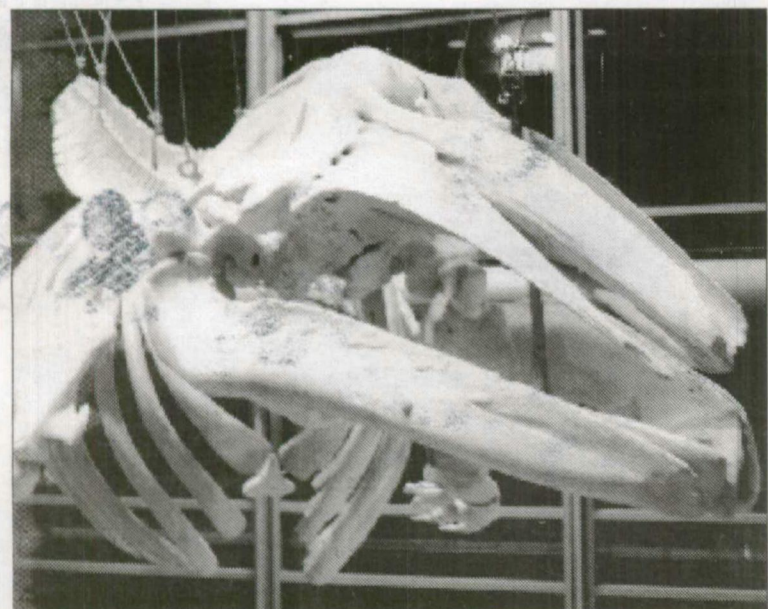
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Harned



ASUPS PHOTOSERVICES/MATT LOEWEN

This 27-foot-long juvenile whale skeleton is among the many "Science on Display" exhibits in Harned. This whale was found beached in 1973.

reach out to religious people in general and evangelical Christians in particular to find common ground in our care for the natural world."

Wilson's lecture will connect Harned with the campus at large by examining science and its cultural context.

"His selection further strengthens the longstanding commitment of the University Chaplain's office to engaging questions of spirituality, religion and science in a collaborative rather than confrontational manner," Wright said.

"I believe this mirrors the historic role of scientific inquiry as a core element of a liberal arts education. Wilson's reputation as a speaker is one of bringing together an amazing knowledge of his field with an engaging, relational speaking style, which seems very appropriate for our campus and community," Wright added.

On Fri., Sept. 29, at 2 p.m., President Ronald Thomas and the building's namesake, philanthropist H.C. "Joe" Harned, UPS class of 1951, will give a for-

mal dedication in the building's courtyard.

The Adelphian choir and members of the brass and percussion ensemble will debut an original composition by music professor Rob Hutchinson, based on texts by Einstein and Muir.

Tours of the building will take place from 2:45 until 4 p.m.

"The program for the dedication is a celebration of science and students, because really the building is for people to learn and enjoy learning," Alicia Crane said, director of donor relations.

Crane, who is coordinating the dedication ceremony, said she estimates four to five hundred people will be there.

Despite these developments, the process of completing the science center in its entirety is far from finished. Renovation of Thompson Hall is scheduled to finish in summer 2008.

Harned itself still needs finishing touches.

For now, colored masking tape is taped to the walls of its main lobby, marking the analemma — a mechanism that will track the sun's position throughout

CONT. FROM PAGE 1

the year — which has yet to be installed. In total, \$63 million will be spent on the construction and renovation of the science center.

Rowland said that things like heating have not been fully tested yet.

Harned, in compliance with the U.S. Green Building Council's LEED Silver standards for sustainability, was designed to passively heat and cool, according to Rowland.

"I think it was very well done this summer, and the building maintained a fairly pleasant temperature," Rowland said.

Kirkpatrick noted that the lab she teaches in has been somewhat hot during class time.

"There will be some kinks to work out," she said. "As the more major things work out, I'm sure it will trickle down."

The Oppenheimer Café, located in a glass gazebo in the courtyard, has not yet opened, though both Crane and Rowland said they expected it to be open for the dedication ceremony from 7:30 a.m. to 5 p.m.

Rowland has already spent time in the café.

"It has a wonderful atmosphere, like being in a greenhouse or atrium but without the heat and humidity," he said.

Rowland described the café's quiet mechanical hum.

"There's a constant change in openings of windows and in fans, which I think is a very pleasant background noise," he said.

For those who spend a great deal of time in the science buildings already, the café will serve as a place to relax or study between classes.

"I know for myself and a lot of other science and math majors it sometimes seems like we live in the science building," Loebs said. "I do plan to use the café quite a bit once it's open. I live off-campus, but sometimes I have several hours between my classes and it will be a nice place to spend the time."

• Jessica Bruce is considering changing her major to biology.

Blue bins help campus cut waste

By Johanna Wallner

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News Writer

Recycling on campus has just become tremendously more convenient, thanks to a massive change in the UPS campus recycling program.

Previously, UPS had contracted its recycling system with private vendors, but beginning this academic year, UPS is recycling with the co-mingled system of the city of Tacoma.

The switch is a result of a new improvement goal to recycle 80 percent of the solid waste generated on campus. This goal is a result of the implementation of the Talloires Declaration, which is an agreement that over 300 other universities have signed to pursue environmental sustainable initiatives.

The Talloires Declaration has 10 points, including commitments to "increase awareness" of environmentally sustainable development, create an institutional culture of sustainability, educate for environmentally responsible citizenship, foster environmental literacy for all, practice institutional ecology, involve all stakeholders, collaborate for interdisciplinary approaches, enhance capacity of primary and secondary schools, broaden service and outreach nationally and internationally and maintain the Movement.

James Vance, manager of custodial, set-up and grounds maintenance services and the Sustainability Advisory Committee are the instigators of this progressive recycling attempt.

"We're in this to reduce our waste stream and our carbon footprint," Vance said.

Recycling co-mingled with the city of Tacoma allows UPS to now recycle a lot more items than it has previously. In the past, the facilities services student recycling crew was often unable to collect and sort all of the recyclables on campus.

With the new system, the student recycling crew now has a more obtainable task. They are in charge of moving the city totes and of collecting and sorting glass from every floor of every building on campus.

Besides glass, all of the recyclables, including all numbers of plastic, plastic bags, all colors and types of paper, aerosol cans,

non-greasy pizza boxes and other corrugated cardboards, aluminum cans and tin cans, are to be placed by students themselves in one of the 98 city of Tacoma big blue totes scattered throughout campus.

Staircases and fire codes had to determine the placement of each tote, so many of the totes are placed outside.

However, there are small blue bins in every dorm room of every residence hall so that students can independently and conveniently haul all their recyclables from their room to the nearest tote.

Greek Row has its own totes as well and the fraternity houses even have their own personal glass totes so they can conveniently sort and recycle their own glass.

"Everyone has to make it work, and one person can make it not work," Vance said. For example, if glass is accidentally mixed into a co-mingled tote, that entire tote will have to be condemned. Also, if food waste is mixed into a tote, that tote will be unable to be recycled.

"[The co-mingled recycling system is] fantastically more successful than expected," Vance said during the fourth week of the UPS switch.

Senior John Gately, student lead of the recycling crew, said: "No matter how much we can theoretically recycle, the average person would rather throw their newspaper in the garbage than find a recycling bin."

Originally, only 80 totes had been placed on campus, but 18 more had to be ordered to make up for the extra amount of recycling generated. Totes won't be in the academic buildings until January because the switch is being conducted in two steps.

Garbage and recycling have always cost the university money, and presently, they are equally costly. The university is now paying a fee to the city of Tacoma for pick up of the totes; before it paid the private vendors.

The university does make a small profit from its recyclables. It is hoped that eventually, an abundance of recyclables will be collected so that enough revenue can be generated to cover the city's tote pick up fees. However, it is a personal decision to place waste in the proper place.

• Johanna Wallner believes that carpooling saves gas and whales.

LGBT

has played an instrumental role in creating resources for LGBT students.

Among those available resources are B-GLAD, a political and social club for LGBT students and allies; As Is, a confidential support group for LGBT students; the Lavender Graduates Celebration, a ceremony recognizing LGBT students, faculty and staff members identified as straight allies and alumni who wish to participate; and the LGBT Leadership Scholarship which is awarded to LGBT students and allies who work actively toward the LGBT cause.

B-GLAD meets once a week, discusses LGBT issues and

provides social and political events for LGBT students and allies. As stated in the B-GLAD mission statement, the primary goal of B-GLAD is to educate the community on gay issues.

"We have a lot of programming, a lot of cross-programming with other groups, and most of the programming is geared to create visibility and to educate," Froese said.

B-GLAD works with the gender studies program, the Student Diversity Center and other clubs within the diversity center.

The month of October is especially important because it is Queer History Month. During October, B-GLAD will have a

display in the library, a Queer 101 panel in the Rotunda, a celebration of National Coming Out Day on Oct. 11 and the Coming Out Day Dance.

In the spring, B-GLAD orchestrates a drag show.

"We bring in professional drag queens and drag kings. It's really fun, and a lot of people usually go," McCullough said about the drag show.

The money made from the drag show goes toward the LGBT Leadership Scholarship fund.

To learn how to get involved in these and other events, visit the B-GLAD Web site or the Student Diversity Center.

• Abby Hakanson is picking a dress for the Coming Out Day Dance.

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"The Advocate's" Top 20 Schools for LGBT Students

- American University
- Duke University
- Indiana University
- Oberlin College
- Ohio State University
- New York University
- Princeton University
- Pennsylvania State University
- Stanford University
- Tufts University

- University of California — Berkeley
- University of California — Los Angeles
- University of California — Santa Cruz
- University of Massachusetts — Amherst
- University of Michigan
- University of Minnesota — Twin Cities
- University of Oregon
- University of Pennsylvania
- University of Puget Sound
- University of Southern California



ASUPS PHOTOSERVICES/MINA TALAJOUR

Carl Larson adds a plastic bottle to one of the many blue comingled recycling bins on campus. The bins have improved the ease of recycling.

Hey You!

"HEY YOU," why do you have to be so awkward around girls? You're way too cute for that.

"HEY YOU," if I wanted to date a woman, I'd be a lesbian. Man up!

"HEY YOU," your cat allergy does not qualify as a disability. Stop talking in class.

"HEY YOU," how long have you really been doing drugs? Sporadic smiling while reading is not normal.

"HEY YOU," you're going down in Greek Week! Get ready for a mean can food castle.

"HEY YOU," get out of my dreams! I can't stop thinking about you!

"HEY YOU," wink, wink.

"HEY YOU," Campus Security, please watch the street behind Phi Delt and Alpha Phi because people's cars keep getting broken into. Where are the lights and phones you keep promising?

"HEY YOU," robbers, I don't want your stupid magazines. However, I would like my SUB card back.

"HEY YOU," summer, please don't leave just yet!

"HEY YOU," get over your ex-girlfriend in San Diego and realize I'm hot s**t.

"HEY YOU," girl who's birthday's on Saturday. You are one sexy bitch.

"HEY YOU," why the disgusting hair cut? So unfortunate.

"HEY YOU," maybe if you weren't such a skank, your housemates wouldn't hate you so much.

"HEY YOU," do you really need to wear the ugly hat everyday? It only makes the male-pattern baldness worse.

"HEY YOU," stop with the subliminal messages. You're infiltrating my thoughts.

"HEY YOU," get over your ex and come knock boots with me.

"HEY YOU," quit picking your nasty ears!

"HEY YOU," in my CSOC class, you are probably the hottest guy who has walked across this UPS campus in the 3 years that I have been here. I wish you would realize that and show how "skilled" you are off the field too.

"HEY YOU," rain, rain, go away, come again another day!

"HEY YOU," the rest of the world, get off Facebook. Don't you get it's just a college thing?

"HEY YOU," Register girls, why you gotta be so fine?

"HEY YOU," boy in my ballet class, are you interested or not? Stop sending me mixed signals and make a move already!

"HEY YOU," girl who has to wear the boob-shirts to class. I have one word for you... tacky!

"HEY YOU," if you didn't run everywhere you went, maybe people wouldn't stare at you so much.

"HEY YOU," the political Facebook groups are super overrated.

"HEY YOU," room 204, you know who you are – and I hope you know who I am – see you Saturday night for a little less talk and a lot more action.

"HEY YOU," coach put BH in.

"HEY YOU," do you really go to the gym? Or do you just pretend and go out to eat instead?

"HEY YOU," crazy lady, swing low sweet chariot.

"HEY YOU," weird girl, stop playing NPR and smooth jazz, no one likes it in class.

"HEY YOU," Mr. Conti, pleasure having lunch with you!

"HEY YOU," PVS – stop stealing cute girls from your best friend.

"HEY YOU," #15 on the men's soccer team, ask me out already!

"HEY YOU," in the library, save it for the shower.

"HEY YOU," I hope the Twins don't make it to the playoffs.

"HEY YOU," fix my vacuum and clean the fish tank.

"HEY YOU," guard your carnal treasure.

"HEY YOU," that girl is so not tight!

"HEY YOU," tall kid from Pac Rim, I want you inside of me.

"HEY YOU," dontcha wish your girlfriend was hot like me?

"HEY YOU," short girl, come hang out with me.

"HEY YOU," don't hit my car again, you f**k.

"HEY YOU," girl in my yoga class, how'd you get so dang flexible?

"HEY YOU," tame your crazy curls and stop talking!

"HEY YOU," cell phone, why'd you leave me?

"HEY YOU," Sleezer, stop tainting all the good girls

"HEY YOU," don't be sad, you'll see her next semester, keep on studying. We'll look after you.

"HEY YOU," Info Center, y'all are full of fun info!

"HEY YOU," sophomore, junior, and senior women – interested in Greek life? Come to informal rush events starting October 9!

"HEY YOU," football player, why are you so damn sleezy and nasty? And you wonder why it's so weird when you talk to people!?

"HEY YOU," come to my house this weekend. I want to get you drunk and take advantage of you.

"HEY YOU," housemates, the kitchen is a bio-hazard. Clean up after yourself, it's not that hard.

SuDoku Rules:

The objective of the game is to fill all the blank squares in a game with the correct numbers. There are three very simple constraints to follow. In a 9 by 9 square:

1. Every row must include all digits 1 through 9 in any order.
2. Every column must include all digits 1 through 9 in any order.
3. Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9.

Good Luck!

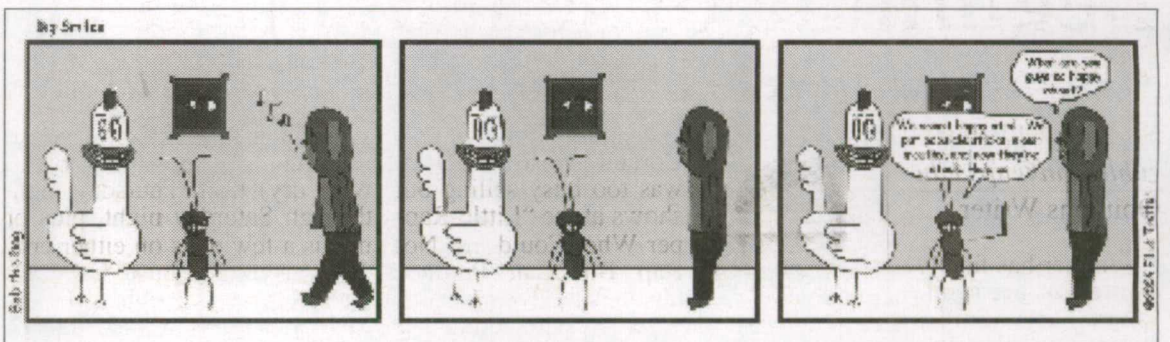
	2		6	4	5		3	
			8		1			
4		9				6		1
9	1	6				7	4	2
5	8	4				3	9	6
2		1				8		3
			1		8			
	3		9	2	6		5	

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Dean Jean's Drop-In Hour

Dean of Students Jean Kim will be available for drop-in visits from 1:30 – 2:30 pm each weekday in her office in Wheelock Student Center 208.

Feel free to stop by if you have an issue to discuss or just want to get acquainted. Hope to see you there!



GRAB IT & KNOW.



UNIVERSITY OF PUGET SOUND
COLLEGIATE READERSHIP PROGRAM

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and
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Defending Steve Irwin from hypocrites

By Travis McNamara
tmcnamara@ups.edu
Opinions Writer



We love seeing people almost die: Steve Irwin, Evil Knievel, the guys from Jackass, they have all built careers around courting death. We watch and gasp, and watch and gasp, until finally, amidst all of our fun, something terrible happens. Someone actually dies. Then, the only thing some people love even more is selling them out.

In the wake of Steve Irwin's death, TV survival expert Ray Mears claimed, "Dangerous animals, you leave them alone, because nature defends itself – it isn't all hugging animals and going, 'Ahh'. You have to be sensible and keep a safe distance."

It is exactly this breed of opinion that I cannot stand: those who will voluntarily support entertainers who risk life and limb, then call them reckless and foolish when something goes wrong. It is a very lowball, "I-told-you-so" reaction that is not only an insult to the deceased, but mas-

sively hypocritical as to how we value them as entertainers.

How so? Well, consider this question: Why did we watch Steve Irwin? We watched him be-

1) he was incredibly charismatic, 2) he did things that should have killed him, but somehow did not, and 3) he did things we never would. I mean, I would sh** myself if I was in a pool with an alligator. Yet he did it successfully for years, and to us, that was incredibly fascinating. So we tuned in, gave him money, gossiped about that crazy guy from Australia who said "Crikey," and granted him international stardom.

And then, in a poison stingray barb to the heart and died within minutes. How can we have the audacity to say that he got what was coming to him? How can

we, after we gasped and cheered at his thousands of successes, abandon him as just some nut from Down Under?

We are implicit in his death because we watched him until the end. It is too late now to leave him. We are not permitted to pass judgment on his death when we encouraged the parade. If we do, it's a dirty piece of moral high ground to stand on, made even dirtier by the fact that he cannot defend himself.

We tuned in, gave him money, gossiped about that crazy guy from Australia who said "Crikey," and granted him international stardom.

Besides, those who do take this degenerate moral stance are more likely misinformed than gents. For example, Lisa Ann Gershwin, a national marine stinger advisor to Australia, notes that on record there are "only 17 fatal stingray attacks worldwide." This certainly paints a different picture of the "dangerous animal" of which Mears speaks, and of what should be considered "sensible." Statistically, Irwin

should have had little reason to be particularly cautious around stingrays, making his incident all the more unfortunate.

In this light, Irwin's death should be treated as nothing short of a tragedy. The world lost an incredible entertainer. The environmental community lost a passionate and influential conservationist. The nation of Australia lost a beloved hero, husband and father. The worst thing we can do now is tarnish those images with undeserving and contradictory criticism.

If there is any consolation to his passing at least he probably went like he would have wanted to. It would be much more tragic and meaningless if he had died in a car accident, or from liver failure, or something else to which we all seem impervious.

He died doing what he loved – performing wildlife documentaries with his trademark enthusiasm incredibly close to danger. This time, danger came too close and took him away, but it is up to us to keep his integrity intact, and to never sell him out.

• *Travis McNamara has a thing for guys named Steve.*

Beginning of school filled with pizzazz

• What a difference summer makes to our abode of learning

By Zach Uhlmann
zuhlmann@ups.edu
Opinions Writer



Summer has finally expired, as our hemisphere tilts farther away from direct sunlight into the fall, and BOOM! Already three weeks deep into the first semester back at work in Tacoma.

This summer I was living near campus, but didn't make it to school much, so the contrast between the school in May and now are borderline stark in some respects.

Our buildings have been upgraded and refurbished, new meals are at the SUB, the seniors are gone and the freshmen are swarming the Cellar and Todd Field. To start the year, I decided I would recap the summer and the first leg of the school year by analyzing any changes I saw, so that's what I'll try to do. First though, I wanted to say, it's good to be writing opinions again.

My first topic isn't necessarily a visible change on campus, but it is a force of motivation and a layout for new perspectives that needs recognition in this section.

We were fortunate to somehow sign one of the greatest orators in the country, Kanye West, onto our Race and Pedagogy lineup.

Sorry, not Kanye, I mean Cornell West – Kanye was too busy selling out shows at the "Little-Rapper-Who Could ... Not Rap But Can Produce Good Beats Tour."

Dr. West on the other hand, seemed the more intellectual and well-rounded type for the job, and gave an amazing speech, easily filling the bleachers in the Fieldhouse on Thursday.

Incredible speech was the consensus from most everybody, and also inspirational, raw, honest and personal. His push for Socratic discourse was the backbone of the speech, and a method we already practice at UPS, but not enough, or as hard as we should be doing. West quoted some Socrates as saying, "... the unexamined life is not worth living."

He offered a ton of wisdom for us to soak up, and this quote seemed most representative of his message. West gave us a wholesome way to start the year, and hopefully continue on with everyday.

I mentioned the Freshmen mobs earlier, which reminded me of the party scene the opening weekend of school. Opening weekend parties were as bountiful as salmon numbers in Washington and Oregon waters this summer.

Madness right? House parties with multiple kegs (that always went dry) from Thursday night through Saturday night, plus or minus a few days on either end. Two parties were busted by cops, which scattered people in a mass exodus towards whoever else's place. An exciting storyline to live out every night for half a week, especially for a freshman welcome weekend.

Another amazing and permanent addition that has materialized is the improved science wing, Harned Hall. The view from Union has a similar aura as Wyatt Hall's glass display with the night-time visible whale skeleton hanging two stories from the ceiling.

This piece is especially interesting for a school like ours that preaches sustainability because the whale was actually beached, and we put to use its remains. Not just the bones though, check Full-Fare late Thursday night for when they drag the dorsal cuts out of the walk-in freezer. Swear to god.

The construction process did lead to some classroom relocations due to noise in Thompson hall that are not ideal, but pretty nitpicky complaints if anything. A few science classes were moved into the McIntyre theatre which apparently has "a terrible glare" on the whiteboard which is unfixable according to Junior

Biology major Lexi Dowdall.

The glass-walled barista in Harned Hall has yet to open, but will be a major convenience for anybody on that side of campus in a rush between classes, but keep that a secret. Also, there is no whale meat at the SUB, apparently that's Point Defiance manatee.

Aside from Cornell West, the parties and Harned Hall, I'm just here to say read the Trail every week for two reasons: Anything is better than USA Today.

And we want to stir up some discussion on current events, campus issues and other relevant topics. Personally, it feels good to get passionate letters to the Editor because a person doesn't agree with my opinion. Nobody in this section is Bill O'Reilly, so we do have malleable opinions, not set in stone. We want feedback to put our and everybody else's opinion in its place – which hopefully is the right place.

There is more room in our lives for honest observations and blunt assessments, which seems to be the basis for Cornell West's proposal of Socratic Discourse, and the clashing of opinions is one way to grind out an answer.

• *Zach Uhlmann started school by going to a lecture, getting drunk at a party and then throwing up whale meat all over Harned Hall.*

Letter from the editor

Welcome dear readers to another year at The Trail. It's inspiring that you've managed to stick around for so long. The Trail also welcomes new readers – the transfer students and the freshmen. Some of you probably saw or rather, heard me. I was the loud-est perspective leader.

As I've been working for the newspaper, I've been noticing that the new students, and those from abroad, might not have the same frame of reference as the rest of us.

So, here in the Opinions section, I'm going to inform you, with a decent chunk of bias, what went down last year.

The biggest thing The Trail uncovered last year was a faculty plagiarist. That person is gone now, and I'm not going to tell you what department it was in.

We can leave that as word of mouth. There was a big hubbub, The Trail was intensely involved, and the former Editor in Chief perhap did too much coverage on the faculty plagiarist thing.

While the article was a journalist's gold mine, The Trail didn't move on. That's not going to happen this year. We're going to try and spread the word, whether people want us to or not, but we're not going to embarrass others, or ourselves.

Last fall there was a wave of muggings and even a triple homicide close to campus.

Yes, I acknowledge this. It happened, deal with it. Don't feel afraid to go out into the Tacoma community but realize that as students of the university, we are awfully privileged to go home.

Some people see that as a source of revenue and I would advise to not be scared, but to be cautious.

Other things to know: our rival college is Pacific Lutheran University, commonly known as PLU.

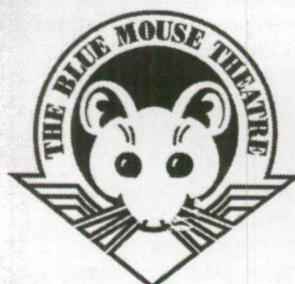
LETTER CONT. ON PAGE 7

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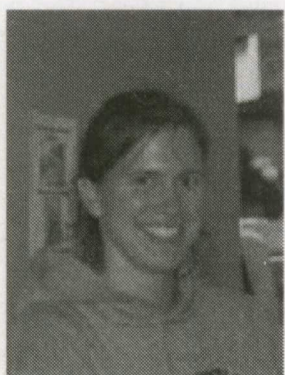
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The Pulse PHOTO POLL



Was it worth replacing the fountain with Harned Hall?

"No, I think they should have put it somewhere else. I miss the fountain."



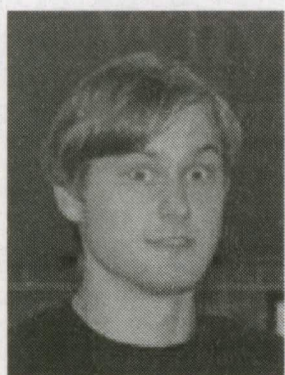
Ashley Thrasher
Junior

"What is this fountain?"



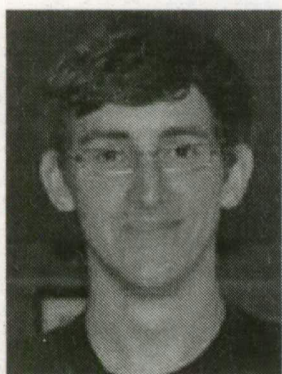
Katrina Andreasen
Freshman

"Yes."

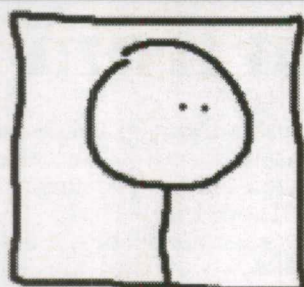


Stephen Somerville
Senior

"It's better to have an amazing science building than just a fountain."



George Woodward
Junior



John Smith University of Puget Sound
Sex: Male
Birthday: December 25, 1986
Hometown: Tacoma, WA
Political Views: Liberal
Likes: Spooning, Online Predators, and Long walks on the beach.
Looking for: Whatever I can get
An STD
Someone to Cuddle with

Status:

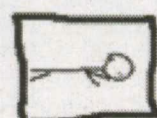
John is supple and willing to settle for less.

Mini Feed:

Sept. 25
Satan Just Poked You

Sept. 22

You have been tagged in some drunk photos



Sept. 21

Your Mom and Dad Just ended their relationship

AARON LYNCH

Facebook ignores its members

•How Facebook has become a corporate tool

By Seth B. Doherty
sdoherty@ups.edu
Opinions Writer



Mark Zuckerberg, the founder and CEO of Facebook.com sold us out. Facebook.com is the next in a line of forums of internet connecting and organizing to lose its populist roots and turn toward a more corporate attitude—disregarding the original student populations that had popularized the site.

Though this is becoming increasingly clear by the addition of newsfeeds and the recent decision to expand Facebook.com beyond colleges to everyone; this move has been slowly building.

With the birth of "sponsored groups" last semester, Facebook.com moved advertising from the side of pages right into the content of the site. Now students can join groups to show their support for various products, be they Apple or Microsoft, the film *An Inconvenient Truth*, or Fox News Network (The Network Your Professors Don't Want You To Watch, as the page explains).

Though Facebook.com is still independent and has not yet gone as far as Myspace.com, which is now owned by News-Corp, it has recently made an exclusive advertising deal with MSN.

Zuckerman kicked off the new school year with the introduction of mini-feeds and newsfeeds. Zuckerman explained these new features, and the later move to open up Facebook.com to Marketwatch.com, simply as, "We're a company trying to help people understand the world around them."

Unfortunately, he did so in a way that seemingly both enraged and unnerved the majority of Facebook.com's members. These feeds, which gave

students the ability to observe recent activity by other members and hence "stalk" their peers more effectively, did little to help students better "understand the world around them" so much as they seemed to violate their rights to privacy.

Across the main page you could find useful information like who "is now single," or who wrote on someone else's wall. From discussions on these wall postings, I learned that at least Facebook.com does not show when someone is removed from someone's friend list.

As sophomore Clay Thompson, avid Facebooker and critic of these changes, explained, "I noticed people stopped posting on other people's walls, since now everyone could see it."

Yet, as members found themselves wondering who would care if they commented on a friend's wall, or what might the newsfeed say if one were to modify the "Interested in:" column, they actually started doing what members of our generation rarely do anymore; they started to care and do something about it.

Thompson, who was online when the changes occurred, created one of the many Facebook.com groups protesting the changes 10 minutes after the changes happened.

"Within minutes there were 12 or more people," he said.

His group, "GET RID OF THE NEWS AND MINI FEEDS!" had, as of last Sunday, 6,632 members from various schools. The reaction from members was overwhelming.

Thompson explained, "Our generation needs something we can all come together with, and I think it was a violation of privacy, and people felt vulnerable."

Thompson noted the irony of using Facebook.com to attack

Facebook.com, even noting that people joined the group because they saw their friends joining it through the newsfeed.

"We are so virtually oriented, that is all we know how to do. We don't know how to march, we know how to blog," Thompson said.

Amazingly, Zuckerman heard his members, and although he has yet to remove the feeds, he has made them easier to hide in order to help concerned students protect their privacy.

Yet, he is not listening to the students about opening up Facebook.com to the general public, and hence a larger market for increased profits, despite an equally loud and virtual outcry. Some members find this especially concerning, as Facebook.com's popularity among its current members partly comes from its ability to confirm members' identities and thereby create a more secure online arena. There are already a number of social networking sites, like Myspace.com and Friendster.com that cater to the general public.

This disregard by Zuckerman is especially troublesome since he started Facebook.com when he was a sophomore at Harvard University in the spring of 2004. This student created utility is slowly losing its student based populist roots.

In an increasingly corporative world, it is clear the internet will follow the path of the rest of the media and students will lose control of a tool that they seem to find so worth fighting for.

Hopefully, Zuckerman will continue to listen, and perhaps be even more responsive to students who are looking for a tool like the one he was looking for when he designed Facebook.com.

• Seth believes there is a connection between Facebook's newsfeeds and President Bush's domestic surveillance program.



Race and Pedagogy lectures



Spinach



Fancy new foods at Full Fare



Military jets flying low over campus

Finding inspiration in upbringing

By Chris Van Vechten
Reb091284@aol.com
Opinions Editor



Like most children of privilege, I was raised to value a college diploma as though it were a Wall Street blue-chip. Both my parents were successful working professionals with degrees from some of the most competitive and prestigious institutions of higher education in the world.

I grew up with no less than four college professors in my immediate family, and was so exposed to "higher education" that I found myself debating whether or not it even made sense for me to go to college.

Following the disastrous effects of the now infamous Measure 5, which virtually destroyed Oregon's once exemplary public school system, my parents began to push me toward private school. This was a dramatic change for me because virtually all the private schools in Portland are religiously affiliated, and coming from a secular Jewish background, I can't say I was prepared to deal with "evangelical education."

Forced to attend Bible class five days a week, to pray to their sick interpretation of God seven times a day, and denied a formal prom because "dancing leads to sex," I contemplated dropping out more than once.

But it was a sacrifice my parents convinced me to make. They were sure to impress

upon me the concept that it was essential to pick "the right" junior high, if you wanted to go to "the right" high school, which of course

would ultimately lead you to "the right" college.

Once in high school, their pressure intensified. I was provided with tutors, SAT/ACT prep-classes, counselors and even application essay editors. They even insisted on taking me on a 56 college cross-country tour during the summer between my junior and senior year. Although well-off, my parents were certainly not rich by UPS standards; so you can imagine what sacrifices they made for me.

But they were happy to do it, because above all they wanted me to be so competitive that I would never have to face the kinds of prejudices they did; back in the day when a Jew from New York with a last name like "Wienberg" would be expected to send a personal "head-shot" along with their application — so that some WASP admission board could determine whether or not their nose was generic enough to warrant admittance.

Harvard's Ivy League mafia was openly running quotas on Jewish applicants well before Mel Gibson came on the scene — a fact which latter lead some disgruntled Jewish alumni to found their own "Harvard" or "Tuskegee" in 1948: Brandeis

University.

The memory of those days left such an impression on my parents that they specifically gave me a Christian name. So that when I applied to college, I wouldn't have to send a "head-shot."

Last week's Race and Pedagogy Conference was by far the most ambitious and well intentioned collective effort the UPS faculty and staff had ever undertaken in my three years at UPS. Although the Jewish struggle for equal education was never directly mentioned to my knowledge, and seemingly all other minorities took a back seat to African Americans on this pedagogical bus ride, I was nonetheless touched by Cornell West's calls for "democracy in education."

It is my sincere hope, however, that this will be but the first of many conferences sponsored by the University. Conferences designed to address the many challenges surrounding modern higher education, not just those that pertain to race.

That we would turn this event into an inspiration that would define the next generation of UPS alumni.

In that spirit, I intend to dedicate my column this year to the issue of pedagogy as it specially applies to the University of Puget Sound.

Henceforth, I vow that as long as I am able to retain my position at The Trail, I will dedicate myself to the campus policies that most students re-

main happily unaware of until they become hopelessly marginalized by them.

I will ruthlessly examine and investigate our tuition and admission standards, along with: the questionable rationale behind certain facets of our core curriculum, the many endemic policies that deter students from taking advantage of study abroad programs and internships, the social ostracism and disproportionate financial burden placed upon transfer students, and the specifics of the academic handbook we normally take for granted.

In this way, The Trail's Opinions Section may begin to serve as an open forum between the administration and the student body that will hopefully encourage a dialogue that will foster greater transparency from the University, while simultaneously defusing past rumors among the student body like "the University pays the Air Force to divert its sortie missions away from Todd Field during Parents' Week."

I believe it's time The Trail begins to serve in this capacity, because Monday morning visits with President Ron Tom in the Diversions Café just aren't cutting it.

My parents worked too hard to see me go to a college like UPS. Now that I'm here, I say it's about time UPS starts working hard for me.

• Chris Van Vechten continues to rage against reality for his third consecutive year.

LETTER CONT. FROM PAGE 5

Their mascot is the Lute. It's a fruity mascot, what are they going to do, sing us to death?

Anyways, we kicked the crap out of them in football for the first time in 17 years last year, and hopefully we can continue that trend.

So, as the year progresses, you now know what people are talking about, or at least most of the time.

You should know that it's grey here a great deal and when it clears up and gets a touch warmer, Security knows they're going to have an active weekend.

They can predict a weekend's activity based entirely on weather. It's weird, but pretty neat at the same time. I don't know what else to tell you, so I'll end this here.

Oh, and keep reading the paper. It's a pretty good paper, all things considered. Don't worry about the religious ad, it won't be here again.

Brandon Lucken

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Sat/Sun: 12:10, 2:20, 4:30, 7, 9:10
Mon-Wed: 4:30, 7, 9:10
Thurs: 2:20, 4:30, 7, 9:10

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Safety can obstruct community

• A warning about the dangers of seclusion

By Peter Braun
pbraun@ups.edu
Opinions Writer



What is the University's role in the Tacoma community? On the surface, all seems well. The campus remains accessible to the general public who utilize our vast acreage to walk their dogs and ride their bikes. It's partially because we are so open to the locals that we are able to maintain such strong town-grown relations, (and say so to perspective students).

There is, however, another side to this issue that isn't really being discussed. The University of Puget Sound is private property. And as private property we have the right to expel anyone we chose without giving any grounds. This brings up a dilemma: how much do we want to be open to the community and how much do we want to protect our own community? In essence, do we want to close ourselves off from Tacoma?

This question is particularly relevant in the wake of last year's crime wave. For those of you who weren't here last semester, I am referring to the multiple homicides that took

place near campus and the mugging that took place on campus, (oh the things they don't tell you as a perspective student). While no students or staff were injured by these tragic events, they made many students question how safe our campus was. Thankfully, this crime wave seems to have abated.

We have become the Fallujah of the west, rather than the Harvard of the west.

Yet, as many students can attest, crime remains entrenched on our campus.

Simply because nothing has happened this semester doesn't mean that the question goes away. This is a subject that the student body as well as the administration needs to address.

Students seem remarkably uninterested. Everyone has their favorite "isn't Tacoma sketchy story" but it is more a point of pride than anything else. This is great for passing the time, but I think people tend to overlook the reality that three people were murdered in their home about a quarter of a mile from campus. There seems to be a conflict of

interest. If the administration acknowledges that Tacoma is dangerous and we need to take further steps to insure the safety of the campus, they look bad. We have become the Fallujah of the west, rather than the Harvard of the west. This is obviously going to weaken our ability to attract new students.

Nonetheless, the University has yet to organize any kind of public discussion this semester specifically regarding these issues of campus privacy. It is because the University has such a high impact on the Tacoma community that I feel that we should be open to holding one. There is nothing quite like 1600 drunken college students wandering around on a Friday to liven things up. It is important for the school's reputation — not to mention that the little kids and old folks add a certain something to the over-all feel, it's a reminder that we actually live in the real world.

I feel that the University could find some sort of happy medium. Perhaps starting a curfew for non-students at midnight, would solve some of the issues. There are numerous other suggestions just waiting out there. But for now the topic of campus security remains largely untouched.

• Peter Braun lives to stop, drop and roll.

BE A GOOD NEIGHBOR...

Please keep noise inside, clean up after yourself and your guests, and respect your neighbors' rights to quiet hours and sleep.



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Thompson
Hall



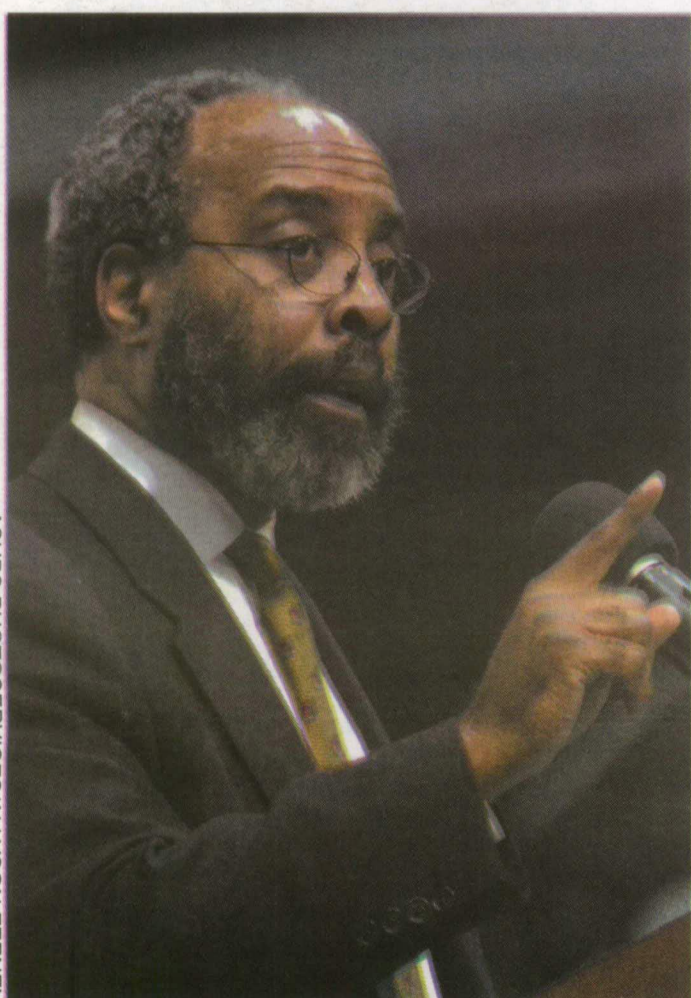
Professor
Ostrom on
Facebook



No outlets
in Harned
Hall lounges

RACE

Lucius Turner Outlaw



ASUPS PHOTOSERVICES/ALLYSON FEENEY

Dr. Outlaw, associate provost and professor of philosophy and African American Studies at Vanderbilt University, delivered the opening plenary address to the Race and Pedagogy conference on Friday, September 15. As a philosopher dedicated to higher education, Outlaw was quoted in the introductory remarks as saying, "I think a lot about education. I think a lot about this next generation who will inherit this nation. I think a lot about how we will educate them."

A child of the civil rights movement, Outlaw has dedicated much of his research to the issues of race and education. In this lecture, entitled "Educating for Ignorance: Race and Social Ordering," Outlaw tackled the issue of racial ignorance. He argued that white capitalist children were raised in ignorance and miseducated to believe themselves

to be racially superior, and that children of color were miseducated to consider themselves racially inferior. Moreover, this ignorance had to be produced systematically and across generations. "The maintenance of ignorance was made legitimate, providing a sustaining foundation," Outlaw said.

According to Outlaw, our culture is so plagued with this latent racism, delivered to us through the channels of education and media. That this false knowledge has remained embedded in our educational system is "intellectually bankrupt and morally grotesque," he said. He concluded that what is needed is reeducation in every discipline to correct the misrepresentations and misunderstandings, and left us with the reassurance that the work is already underway at consciousness-raising events like the Race and Pedagogy Conference.

Beverly Daniel Tatum

Dr. Tatum, president of Spelman College, a prestigious institution for African-American women in Atlanta, delivered the second plenary address on the afternoon of September 15. In her speech "Connecting the Dots: Race, Expectation and Achievement," she addressed the shortcomings of national standardized tests and intelligence tests, criticizing the way that they fail the nation's students of color. These tests, she argues, lead many educators, however

unwittingly and despite good intentions, to either consciously or subconsciously expect less from students of color. According to Tatum, it is precisely these lowered expectations that are so debilitating for these students. Tatum insists that educators must overcome these biases through recognition and intense reeducation if they are to deliver a proper education, complete with appropriately rigorous expectations, to students of color. This, above all else, is the main goal of reinterpreting race in the complete sphere of pedagogy.

Robert Moses

In the third plenary address on the morning of Saturday, September 15th, Dr. Robert Moses, founder and director of *Algebra Project, Inc.* and a 'giant' of the Civil Rights Movement, delivered a speech entitled "Education as a Civil Right." Moses called for a "grassroots movement of radical thinkers" to combat the long history of racial prejudice in this country. He stressed, however, that he meant radical in its original, etymological sense: that is, to get at the root.

"We need to get down to the root cause of the failure of the country to provide a quality public education, to all its children," Moses said.

He opened and closed his speech with recitation, accompanied by a standing audience, of the preamble to the Constitution of the United States of America, emphasizing the section 'promote the general welfare and secure the blessings of liberty' in an effort to drive home the disparity between the ideals and the reality of racially inequality in American classroom and society at large.

Joyce Scott

In what could be considered the most audacious and unorthodox presentation of the conference, artist and performer Joyce Scott delivered a gripping one-woman show in Schneebeck Auditorium Saturday night to officially close the Race and Pedagogy Conference. The night opened with a powerful staging of the second half of the New Orleans Monologues, featuring Professor Grace Livingston and actresses C. Rosalind Bell and Asheia Bias. Scott then took the stage to perform her show, "Walk a Mile in my Drawers," a challenging and innovative look at racism through the lens of performance art. Through song, dance,

and monologue, Scott made the audience roar with laughter while simultaneously unsettling them by openly addressing the more taboo side of racism.

In one of the most memorable moments, Scott adopts the character of a joke-telling slave, challenging the audience to consider just what they are laughing at by pantomiming being hanged for displeasing "the massa" with the jokes. In the end, her energy and genius were impossible to deny. She held the stage with her kinetic presence, and boldly faced issues that few others could address so candidly, bringing a different but altogether necessary addition to the conference.



ASUPS PHOTOSERVICES/NICK DIETRICH

& Pedagogy

conference

Cornel West

Cornel West gave an incredible lecture when he visited UPS on Thursday, September 14 as the keynote speaker at the Race and Pedagogy National Conference. Though anyone could go back and read the words that he spoke and grasp their message and their power, it was his dynamism, the sheer unabashed honesty and exuberance, that sparked inspiration in the crowd, and that dynamism simply doesn't translate into words. It had to be felt. Few left the Fieldhouse unmoved. It seemed as if everyone had been touched and encouraged by Dr. West, a man of remarkable courage and talent.

After graduating magna cum laude from Harvard only three years with a bachelor's degree in Near Eastern language and literature, and conducting graduate work at Princeton, West has become one of America's leading intellectuals. As a spokesman for the shrinking voice of reason in this country, West spreads his insight as a professor, author, philosopher, musician, actor, and public speaker, blending "theology, politics and contemporary American culture" to craft not only critiques of America's current state but uplifting exhortations for what it could be. As President Ronald Thomas put it in his opening remarks, West is "a voice of truth and conviction in a time of deception and cynicism."

In his lecture, "Democracy Matters," West proved that he is just that. With endless energy and passion, West enthralled the packed Fieldhouse for nearly two hours, delivering his message with the fire and intensity of Malcolm X and other great orators of the Civil Rights Movement. He said that democracy is fundamentally about ordinary people organizing in the face of abuse from the elites. But beyond mere political rhetoric, West delivered poignant direction for how to live democratically instead of merely thinking about it. "So much



ASUPS PHOTOSERVICES/GLORIA TRESEDER

of America is escapism," he said. "America, who are you really? Look at yourself socratically, unflinchingly, honestly, critically, candidly. Ask your self the hard questions."

For West, this hard questioning is the true purpose of education. In his words: "A student's worldview rests on puddin'. Education needs to be an existential shudder. It needs to call our dogmatism and presuppositions into question." Nowhere is the need for this deep, questioning, grappling education felt more than in the United States. West declared that

"America has no courage to face the darkness," no courage to face its past and its problems: it clings to its dogmatism, to its materialism, without ever asking the tough questions of itself, most notably ignoring the horrific racial divide.

West concluded that America (and more importantly Americans themselves) must embrace the importance of education so that we all might discover ourselves. From this knowledge, from wrestling with the darker side of existence, will flow civic engagement, compassion and the seeds of a true democracy.

Behind the Conference

The Race and Pedagogy National Conference marks a trailblazing moment for UPS. The conference, focused issues of race and education, was conceived by African-American Studies chair Dexter Gordon.

"After we had continued to meet with faculty, students and staff to discuss similar issues, we recognized two things. One, we needed to continue the conversation. Two, we needed to find an avenue to put a spotlight on the issue with a high-impact event," he said.

Julie Neff-Lippman, director of the Center for Writing and Learning, worked with Gordon to come up with the idea of a conference on race and higher education. They next enlisted the support of then Academic Dean Terry Cooney and new president Ronald Thomas.

"Once President Thomas came in, I outlined to him what we would like to do, and he endorsed it in our first conversation," Gordon said.

In a letter to the UPS community in January, Thomas heralded the conference as a historic event.

"The conference will provide an opportunity for members of the campus community to join with academic colleagues from our region and across the nation to consider how we can, together, improve the racial-cultural experiences of all students and prepare them for citizenship and leadership in a diverse world where race

continues to matter," he said.

A committee of students, staff and faculty came together to plan the content and logistics of the conference, as well as to find sponsors for the event. A call was put out to fellow academics for submissions to the conference.

"We had faculty do peer reviews of these papers. We rigorously reviewed and gave responses to the submitters of these proposals," Gordon said.

An important aspect of the conference was reaching out to the local community, finding parents, teachers and activists who were concerned with the issues being discussed.

As a result of the committee's work, a group of over 130 presentations was assembled for the conference, including close to 250 presenters from over 30 states and at least three countries. Eight community panels formed, representing over 30 community presenters.

Gordon anticipates that the conference will improve relations between the university and the larger Tacoma community.

"I think that we've established that the university wants to work with the entire local community," he said. He believes such a partnership is necessary to open the UPS "bubble."

The Tacoma community faces many public education issues currently, including low pass rates on the

Washington State Learning and Assessment (WASL) and low scores on other standardized tests. The community also sees significantly lower graduation rates among minorities; a problem, Gordon points out, which feeds directly into UPS' difficulty in finding and recruiting students from traditionally underrepresented groups.

Gordon expects that the conference will also have a lasting impact on the UPS community.

"I certainly expect and hope that the kinds of issues raised at the conference will inform the construction of the curriculum that we use here at the University of Puget Sound, like the construction of courses and the way we go about the construction of knowledge," he said.

He hopes that interactions between faculty and students in the classroom will be marked with "an awareness of the significance of race."

The conference presenters identified many resources for educators, which Gordon trusts will inform curriculum and teaching at the university. He emphasizes the importance of increasing knowledge by asking difficult questions, even if they make us uncomfortable.

"We want to celebrate the richness of all who teach and learn here," he said, a goal he feels can be reached through an honest engagement with differences of all kinds.

"I would like students to join faculty to be empowered to ask new questions, raise new issues," he said. "That, I believe, is the way we're going to advance our shared goal of real pedagogy."

• Maddy Ryen

KUPS brings local and new music to airwaves

By Jordan Barber
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A&E Writer

The cavernous den neighboring the Cellar is once again stirring to life—that's right, KUPS is assembling its army of DJs and pouring out the sound for another year of music.

For those unfamiliar, KUPS is our campus radio station that features a diverse selection of music and genres that other radio stations don't usually present. And best of all, it is run entirely by the student community here at UPS.

Available through 90.1 FM or via an internet stream on KUPS.net, KUPS is revered not only around campus but also in the Tacoma area for its eccentric and local spin on the music it plays.

"We're an independent radio station and open to different artists," senior Brenden Goetz, the General Manager of KUPS, said.

Rocko Peterson, Programmer at KUPS, echoes that sentiment: "If you're looking for the same songs over and over again, that's not KUPS."

Because of KUPS' freedom from commercial restraints, their music is extraordinarily diverse in comparison to other stations around Tacoma. For KUPS listeners, it's all about quality music that hasn't been blasted on the radio a thousand times over.

KUPS often has a heavy alternative bent during its day programs, but there is always a program for everyone.

The night shows feature electronica and hip-hop and the weekend programs are always an eclectic assortment of music that will please anyone.

And while you may not be able to get your daily fix of Shakira on KUPS, the emphasis is on a broad experience of new music—not the repetitive Top 40 that is present in other radio stations.

But an important function for KUPS is its accessibility to students; you can always call their extension 3267 or message their AIM screen name KUPSDJ to request a song.

Most of the time the DJs will be happy to oblige.

"People should listen to KUPS because either they want to hear new stuff, or they can change it to stuff they like," freshman hip-hop DJ Allegra Oxborough, said.

Oxborough hopes to introduce the Tacoma area to the sound of her Minnesota hip-hop scene.

But Oxborough feels that the DJs should also include new music in their programs as well.

"I'm not going to box myself in. People keep telling me about other artists, I'll branch out as people listen to my show," Oxborough said.



ASUPS PHOTOSERVICES/PAUL WICKS

KUPS DJ Lucy Carpenter gets her groove thang on at the microphone.

For the returning listeners, KUPS has a couple of important updates for this year.

The most important initiative taken this year is an emphasis on locality for the music KUPS will play. This doesn't mean that all songs will be local, but in every alternative program you can expect a DJ to play a couple of local groups.

Goetz hopes this will broaden the selection even more and introduce UPS to the local music scene.

"As an independent radio station, supporting area music is a large part of the station—we receive new local CDs to stay in tune with the scene," Goetz said.

Peterson stresses KUPS' contacts with musicians in the community.

"We're always in contact with local bands. We'll also be striving to bring those bands to play at UPS. We have complete access to people from the public."

A new position at KUPS this year, the Local Music Director, will be responsible for implementing those changes into the station.

So returning listeners can expect more local artists, along with the same unique sound that KUPS has had in the past.

The other change to KUPS

this year is the length of the radio shows. More shows will be two hours long, which is a break from the historically one hour shows. This means a more select group of DJs.

"Our long term goal is to make a more professional radio station," Goetz said.

Peterson remembers previous years at KUPS:

"When I was a freshman, a lot of the shows weren't serious or committed. This year we're adding more two hour shows to get a greater obligation from our DJs."

Both directors think that the longer shows this year will add continuity between the scheduled shows. They also think it'll make the DJs more committed and serious about the music that they play.

Both of these changes will seek to keep KUPS unique and friendly to the UPS and local community.

So for new or returning students, KUPS has even more reasons for you to become listeners of the radio station; perhaps just to be a thankful music patron, or even to hear your friends on the air.

Either way, our campus radio station 90.1 KUPS promises a fantastic year of music.

• Jordan Barber loves Miriam.

Chipotle's Charm

• Students clamor over Tex Mex

By Mark Delbrueck
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A&E Editor

Don't feel bad if you don't know. I hardly had a clue when I was a freshman. But when everyone wouldn't shut up about it, I had to find out. Coming from Florida, we weren't privileged enough to have one. But when I came to UPS, I quickly learned the godly goodness of Chipotle Mexican Grill.

Unfortunately, Tacombon is far too ghetto to have a Chipotle within its vicinity. For the pleasure of such a gratifying meal, you'll have to venture to at least Federal Way, where they opened a new store. However, few things can compare to making a stop on your way back from Seattle. After a long day of searching for a parking space, hippy spotting, spending far too much money and seeing the same, ubiquitous junk stores in Pike Place Market, jump onto HWY 90 East out towards Bellevue for a little Chipotle. Trust me, it's well worth it.

Now those of you who have been to the restaurant are familiar with the excitement of receiving your tiny, flimsy little plastic basket to find that it weighs a staggering two pounds! "Holy God!" you exalt in an exacerbated gasp. Then you feel the warm, foil covered lump, your eyes roll back into your head with ecstasy and you start a Pavlovian salivation from the mouth that lasts until you reach your seat.

According to ChipotleFan.com, a website that provides nutrition facts, ingredients, and a very useless newsletter (I suggest you DO NOT give away your e-mail) on the famed Mexican Grill, my own burrito weighed in at a staggering 1707 calories! Whatever happened to the 2,000 calorie diet? 81 grams of fat and 3,104 milligrams of

sodium later, I was happy to find out that it also included 94 percent of my daily value for Vitamin A. Halleluiah!

After fully consuming your burrito, give yourself some time to reflect, your eyes at half mast, gazing into the bizarre, abstract décor as you nearly slip into an immediate coma.

Leaving a Chipotle is an event in itself. If you don't play a sport that requires you to consume colossal amounts of food at each sitting, you will most likely feel impregnated after eating. And you are, with nearly two pounds of Mexican food now inside you.

Holding your stomach with one hand and your keys with the other, make a reach for the car door handle. Then, with the door open, face the car next to you and plop your butt in the seat. Stop, exhale with relief, and swivel your legs 90 degrees so that you are now fully in the car. Have somebody else close your door.

The next phenomenon is that even if you can reach the pedals fine, you always feel like you have to scoot your seat back. "Oh hell no," you exclaim. All of the sudden the steering wheel is way too close to your belly. Take 'er back... all the way! Your finger is depressed on the "seat back button" for nearly five minutes. Can hardly reach the breaks, you say? Whatever, no matter the car you drive, it'll turn into a Cadillac with an 85 year-old behind the wheel.

Despite the fact that it's owned by McDonalds restaurants, Chipotle provides fast, fresh, and filling Mexican burritos and tacos. The stores are always clean, the staff (nearly) always speaks English, and the food is consistently good. Its cult following of burrito-loving-groupies has proven to be somewhat truthful; Chipotle is a winner.

• Mark hates the SUB way too much.

Ubiquitous They

• Bringing improv to UPS

By Tom VanHeuvelen
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A&E Writer

The Ubiquitous They has come a long way. Having began as a comedy program on KUPS, it has since turned into a biannual sketch performance reminiscent of SNL.

Now it has an Improv comedy show going up every other Friday at 10 p.m. in the Rendezvous, including tonight.

U.T. added Improv two years ago. And though it began small, with only a meager number of the group's closest friends coming for support, it exploded last year by consistently drawing hundreds of students.

This semester their first show completely filled the venue.

Jocelyn Skillman, a junior who heads U.T. Improv, elaborated

on the reason for the group's rising popularity.

"Our professionalism and our skill have gone up," she said. "We have bolstered our vocabulary and game vocabulary. We're fun, we don't charge and our venue's awesome. We really want U.T. to be accessible, to be nothing but frolicking and peace and goldenrod laughter."

Others in the group have their own ideas for the rising popularity.

"We perform more than any other performance group," said Chris Dewar, "and we work our asses off at the funny."

"It's a good way for anyone who doesn't have stuff to do to get the night going. It's also a good way to get involved with the campus community." Sophie Lowenstein said.

SEE IMPROV PAGE 11

Art of Propaganda exhibit is astounding

• Tacoma museum displays engaging WWII-era propaganda

By Miriam Lipman
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A&E Writer

The White River Valley Museum is currently displaying a thought provoking exhibit entitled "America at War: The Art of Propaganda from 1942-1945." This exhibit, which presents 40 posters all printed by United States public information offices during WWII, will be up until Jan. 21, 2007. I went to see this propaganda presentation first hand, and there was not one poster that was not fascinating- in fact, there were many that were quite disturbing.

After a twenty minute drive to the museum, I was greeted quietly by two elderly ladies sitting in wooden chairs by the entrance. I told them I was going to write about their exhibit and inquired as to whether or not they had anything interesting, something the normal WWII buff might not know.

They both just smiled at me and said warmly, "Honey, you can ask us anything. We lived through it."

Then they led me around the corner into a small room, about the size of the SUB, only this room was covered wall to wall with bright graphic posters.

On each wall there was a bright red title, the first being "HOME-

FRONT MOBILIZATION". This wall displayed posters that, to summarize, proclaimed any American wasting a day not working was contributing to the deaths of soldiers and hurting the war effort. The poster I remember the best depicted a burly Uncle Sam rolling up his sleeves with an overly large wrench in his left hand. Above him, the words "Jap... you're next" were written in bold. Below him, in a black box, read the words "We'll finish up the job!" This was merely the beginning of the exhibit because just as WWII was a time of extremes, so too was the propaganda it perpetuated.

The next wall was titled "IT'S A WOMEN'S WAR TOO!" This part of the exhibit was decorated with multiple posters of Rosie the Riveter and other impeccable smiling women, all ready to help out with the war effort, and all looking like they had just baked a big apple pie. However, a small paragraph next to these posters stated that only 25 percent of the female workers in the war were

young, white, and middle class. I was not taken aback by this gross misrepresentation- after all, this was an exhibit about propaganda.

The posters under the sign that read "THIS IS THE ENEMY!" were by far the most menacing of all. Bright, bold graphics de-



ASUPS PHOTOSERVICES/ALISON FEENEY AND NICOLE MARSHALL

Authentic WWII propaganda on display at the White River Valley Museum.

picted both the German Nazis and the Japanese as monsters, murderers and heretics. One poster had a great hand with the Nazi swastika embroidered on its dark sleeve. It was holding a long bladed knife piercing a suspended bible right through the center. Beneath this blatant message were the words, "this is the enemy." Another poster, tinged with irony, claimed, "Hitler and the Japs are trying to get us to fight amongst ourselves," and then in large red words it shouted, "DON'T FALL FOR ENEMY PROPAGANDA!" This was a wall full of fear and hatred aimed at the enemy. Unfortunately, the next batch of

propaganda was aimed at American citizens themselves.

This section of the exhibit displayed multiple posters under the heading, "THE ENEMY COULD BE LISTENING." It was here that I found my own most memorable piece of propaganda.

It was a poster that consisted of three simple parts. The top read the big black words, "Less Dangerous." Then, taking up most of the poster, there was a drawing of the most hideous and threatening rattlesnake I have ever seen. Its fangs were huge and dripping with blood that pooled up next to its twisted body.

SEE PROPAGANDA PAGE 12

Why we're celebrating racial diversity

• Multiracial algebra study sessions are Kodak Moments™

By Kevin Nguyen
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A&E Editor

The National Race and Pedagogy Conference, which took place last week (and is brilliantly covered in the Features section of this issue), has been a common conversation topic around campus. The Conference has successfully spurred students around UPS into casual discourse about the topic of race and identity. In two of my classes we've talked about racial identity; at Diversions yesterday morning, I even overheard a trio of sorority girls discussing Affirmative Action®... before they began whining about Facebook's addition of Mini-Feeds ("OMG, it's, like, so stalkerish!").

I caught Saturday afternoon's screening of a documentary titled "What's Race Got To Do With It?" (which, I am assuming, is a super clever pun on the title of the '85 Tina Turner hit). A follow up to California Newsreel's "Skindeep," the film chronicled the dialogue of 16-week freshman seminar at the University of California Berkeley. The students, each specially chosen to provide diversity, deliberated over the under-representation and success of minorities in higher education systems.

It was a fairly engaging piece, although it sometimes came off as propaganda for UC Berkeley. In one exercise called "Privilege Walk," the students silently

stood hand-in-hand. The teacher read a series of sentences to the participants, asking them to step forward or backward based on how the statement affected their lives. These questions ranged from "If your parents do not have a foreign accent, take one step forward" to "If you have ever gone a day or more without food out of necessity, take one step back." The activity illustrated disparities in both race and social class. The last statement, at least for me, came across as the most important. "If you will graduate from one of the world's best educational institutions," the teacher said, "please take one step forward." All the students stepped forward. Their one common privilege was the opportunity for a quality education.

Naturally, I began considering my personal history with "racial issues" in the academic environment. I went to a private high school on the East Coast where student diversity was even more political than it is at Puget Sound. While my high school would be considered "racially diverse" compared to UPS, it certainly didn't lessen the prevalence of ethnic and cultural tension.

What was interesting was that much of that weight was brought on by the school administration. Often times we would joke that if an Asian, black, and white student were studying together in the library, the admissions office would dispatch a professional photographer to the scene for a

picture to include in the school Viewbook. This joke became less funny when it actually happened. The photographer even asked us to smile, probably making sure prospective students understood that multiracial algebra study sessions entailed non-stop grinning.

Is education for people of different ethnic backgrounds really the only privilege we can celebrate?

The question started to bother me, so like any good American, I decided to ignore the problem and go shopping. After perusing the backrooms of REI's bi-annual Garage Sale for two hours (where overpriced outdoors equipment is finally marked down to almost reasonable costs from damaged returns), I suggested eating lunch at a small Vietnamese restaurant located in the same shopping plaza.

My friends were skeptical, never having tried Vietnamese cuisine before, and became uncertain when they saw the price of menu items (Cheap Asian food brings to mind two phrases: "MSG" and "food poisoning." This is usually a good assumption.) Still, after my hunger-motivated insistence, we took a table and ordered pho, the house specialty.

Thankfully, my skeptical friends enjoyed their food.

At some point while I was rudely slurping my noodles, I had a Keyser Soze-esque epiphany. We can agree that in the long run, the only way we'll be

able to overcome these inherent problems is when the entire idea of race disappears. We bring so much attention to the urgency of solving these issues with the Race and Pedagogy Conference that it seems like our struggle to find a solution is part of the problem. UPS and fellow academic institutions are after the politics of race and use diversity to lure prospective students and raise our rank in The Princeton Review. Instead, we should be celebrating something real.

Although my friends and I may have been a "diverse" person or two short of qualifying for a snapshot from my high school photographer, we were four people enjoying a bowl of pho.

And at least in this situation, I didn't have to fake a smile.

• Kevin Nguyen loves math and birthday cards.

Improv—CONT. FROM PG 10

At these shows, the Improv team plays various games. During the course of the performance, Skillman will ask the audience to participate. This ranges from suggesting an occupation to telling about your day to going onstage to act as a prop.

The Improv-ers are at their funniest and most confident when they are able to incorporate their strong sense of physical comedy in the scenes, or when the opportunity arises to poke fun at socially accepted normalcy.

So what sets them apart from, say, staying home and watching "Whose Line is it Anyways?"

"We have a certain level of crudeness," Skillman said. "U.T. is a little bit rough around the edges. We'll be going through a story, and hey, there will be a giant penis. But I'm proud of how we mix intellectualism and physicality."

John Espy, a new Improv-er, believes it is the group's local nature:

"Our Improv is something people relate to because we're their peers. Instead of tv or an already written show, we're coming up with jokes on the spot that our audience can relate to, or were already thinking about."

Rupert Cross, a new member to the U.T. squad, described his feeling from the audience:

"As an observer last year, the people in U.T. were all so close. They had good chemistry. They were fun to watch."

Espy described the effect of this energy:

"I've changed a lot. Before, I was a hidden in the shadows bio major. Now, I'm in theatre, I'm more of a social butterfly. I don't get stage fright anymore."

The group is not content to be carried by its inertia, however. They have several different plans to continue to improve their troupe. Among these include working with Jet City, a professional Improv troupe in Seattle, collaborating with Improv troupes from two other colleges, University of Washington's Collective and Western Washington University's Dead Parrots Society; putting on a benefit performance at Shakabrah, hosting Improv workshops, developing their nascent U.T. Films group, and going back on KUPS with a comedy show.

They have also approached U.T. with a surprising amount of passion. Indeed, in talking to them, one can see that their energy for the group is palpable.

"We need to consistently maintain a level of excellence," Tom Dewey said.

Finally, this U.T. crew is chomping at the bit to play with new members.

"We've had awesome people audition for us," Lowenstein said.

"Admissions has done a great job at accepting funny people," Skillman said. "We're a fluid group, and we really want people to join us, so there are always opportunities to be involved."

• Tom VanHeuvelen is in love with Nick Martens.

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Propaganda

CONT. FROM PAGE 11

Below it, in the same lettering, read the words, "than careless talk." This poster compared loose talk to a hyperbolic bloodthirsty snake, bluntly stating that the former was much more treacherous. It combined fear tactics and shock value into one glossy photo, which in my opinion would have left a lasting impact on any citizen in WWII America.

The rest of the exhibit featured a wall whose propaganda centered on the support and unity of allied forces. It must have been hard for FDR to try and transform Stalin and the Soviet Union into a friendly and patriotic entity, but such is the beauty of propaganda and according to these gleaming pictorials of WWII allies, try he did. In addition to this, there was a set erected in the middle of the room that consisted of a radio, armchair and window. Beside this makeshift living room there was the complete script of President Roosevelt's nineteenth

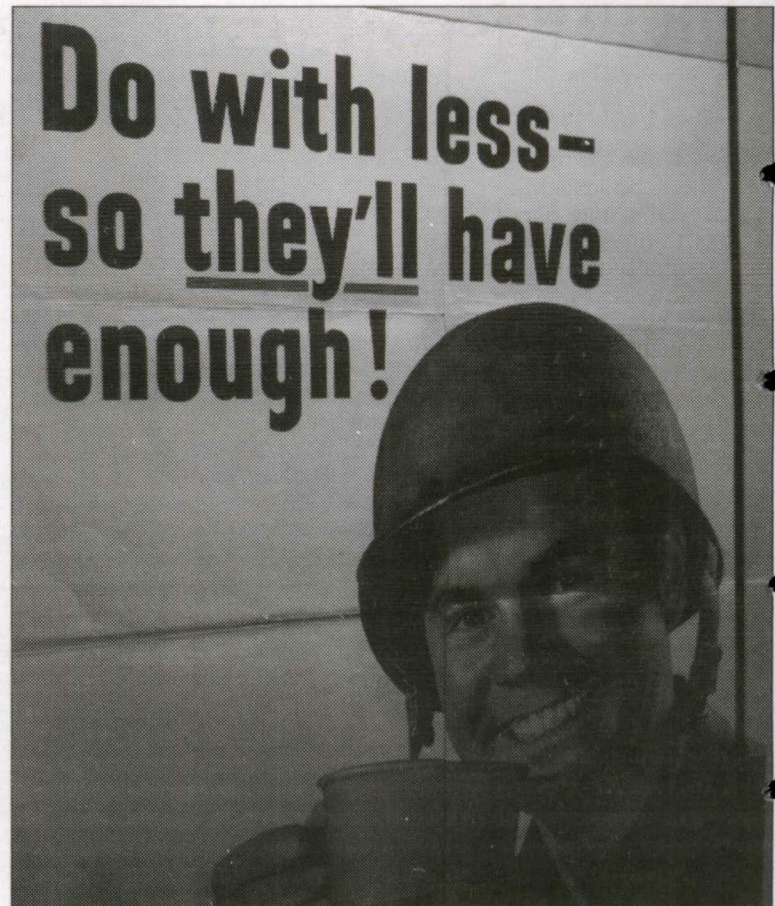
Fireside Chat, which took place Dec. 9, 1941, only two days after the attack on Pearl Harbor. I would urge anyone interested in this exhibit to at least skim through FDR's speech, it is well worth it and the parallels to contemporary political rhetoric are quite fascinating.

By the time I had examined each piece of propaganda it was already 3:55 p.m. and I was reminded very politely that the museum would be closing in five minutes. Before I left I caught sight of a small TV in the corner of the exhibit; above it was a small sign that read, "Hollywood goes to war... Even Looney Toons." Sure enough, there on the screen was a dynamic Bugs Bunny, dancing wildly in a forest and being hunted by an enemy that, needless to say, more than slightly resembled a Japanese male. I wasn't too surprised; indoctrinate them while they're young, any tobacco com-

pany can tell you that.

White River Valley Museum is just a short drive from campus. It is open from Wednesday to Sunday from 12 p.m. to 4 p.m. and admission is only a \$2 fee. This exhibit is not an all day thing. I was in and out in thirty minutes, stuffed to the brim with images of snakes, babies, guns, flags and Uncle Sam on steroids. It has been four hours and the brazen and emotionally charged reflections of WWII ideology are still permeating my thoughts. Propaganda is a powerful tool and it is all but dead. I would urge anyone with a little extra time on his or her hands to check out this exhibit. The exaggerated posters will shock and amuse you. More importantly, once you look back on our personal history of internal propaganda, you just might see today's war messages in a different light.

• Miriam Lipman is in love with Tom Van Huevelen.



ASUPS PHOTO SERVICES/ALISON FEENEY & NICOLE MARSHALL

And in addition to that advice, please have a nice cup of shut the f*** up.

Silver Jews changed my life

• Malkmus and Berman rock in concert

By Nick Martens

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A&E Writer

I drove down to Portland on a Friday night for the chance to witness a historic concert. The Silver Jews, on their first tour since forming in 1989, were going to play with Stephen Malkmus, the man behind Pavement and an indie rock legend. Malkmus has had a sporadic role in the Jews since the beginning, but he was never in charge. That position belongs to David Berman, who is among modern music's greatest lyricists and most enigmatic figures.

I assumed that it would be a glorious reunion. The two underground icons would be on stage at the Crystal Ballroom, side-by-side, rocking out to their masterpieces from 1998's *American Water*, a Berman-penned Silver Jews record that Malkmus played guitar and sang on. I had forgotten that the mystique surrounding both musicians sprang largely from their volatile personalities.

No problems were evident when Malkmus began his set. He took the stage carrying only his acoustic guitar and tiny iBook, with no sign of his new band, the Jicks.

The computer was apparently present to remind Malkmus of his own lyrics, because every song he played was new except for two unexpected oldies. The new material was classic Malkmus: obfuscated lyrics, idiosyncratic rhythms and piss-poor falsetto. It was fantastic.

The real thrill of his performance, however, came when he broke into the first chords of "Trigger Cut," a song from Pavement's first album, *Slanted and Enchanted*.

Malkmus notoriously refuses to play Pavement material live, breaking tradition only once in Minneapolis where he played an entire show of Pavement songs. The crowd was ecstatic when he began singing, his famously unprofessional voice crooning, "Lies and betrayals/fruit covered nails..." He also played

one Pavement B-side, which was similarly appreciated by the true believers in attendance.

In fact, Malkmus seemed in high spirits for most of his 45 minutes on stage.

When complemented by a screaming fan regarding his new, ridiculous mustache, Malkmus said, "I know. When I look in the mirror... I want to masturbate."

However, things changed when Malkmus attempted to call Berman on stage. Berman did not appear, forcing Malkmus to play another song. When Berman finally did join Malkmus, to sing the Silver Jews song "Blues Arrangement," Berman was far too drunk to recite the song accurately. Malkmus stopped playing halfway through, and they both left the stage, unceremoniously concluding Malkmus' otherwise excellent performance.

The Silver Jews made a quick turnaround for their set and Berman was in a surprisingly coherent state. Malkmus, however, was nowhere to be seen. Unperturbed, the Jews launched into "Punks in the Beerlight," a powerful opener from their newest album, *Tanglewood Numbers*.

Berman, while slightly incoherent during between-song banter, was electric on stage. For a man that was too anxious to play live for 17 years, he exuded a remarkable air of confidence. It probably didn't hurt that his wife, Cassie, was playing bass a few feet over in a tantalizingly short dress. How a bearded, balding, indie rock hermit landed a model-esque wife is truly a mystery.

A mystery, that is, until you hear him sing. Lines like, "Is the problem that we can't see/ or is it that the problem is beautiful to me," and "How can I love you if you won't lie down," are probably enough to ply any fancy lass. Berman's deep, booming voice only serves to cement his allure.

The strange mix of cynicism, darkness, and romanticism in Berman's music is not staged. He was a severe drug addict for many years, sinking slowly on everything from PCP to crack. A

few years ago Berman attempted to kill himself.

Berman was never religious, the name "Silver Jews" always being a subtle joke, but that changed for him in rehab. His clinic only allowed patients off of their facilities to attend religious services, so Berman began attending Temple, just to get out a bit. However, he had an epiphany during the services, and is now actively involved in Judaism.

All of this history converged during the last song before the encore. Berman launched into "There is a Place," the closer of *Tanglewood*. He yelled, "I saw God's shadow on this world," into his microphone over and over, eyes closed, as his band created a pounding wall of noise. He then switched his chant to "Hear, O Israel!" the opening line of the Shema, an important Jewish prayer, as the instruments exploded around him. This moment of catharsis was an amazing finale, and Berman graciously left the stage first as his band continued to wail.

But the show wasn't over. Berman reappeared with the band. Then, sure enough, Malkmus returned to the stage.

Unfortunately, he seemed to be getting his revenge against Berman, because he was hammered. The Silver Jews played two strong songs, but Malkmus was incomprehensible. He lent none of his signature guitar playing to the band, instead slurring and muttering into the mic.

So, history wasn't made. There was no grand illumination of indie rock perfection when Malkmus and Berman appeared together. That's all right, though, because the Silver Jews looked like seasoned touring vets. Berman's dark past and superb songwriting coalesced into an intense concert experience that was unforgettable. Except to Stephen Malkmus, who was probably blacked out.

Nick Martens didn't have room to tell you about openers *Viva Voce*, who were also incredible.

• Nick Martens is in love with David Lev.

Circus Club starts

By David Lev

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A&E Writer

You may have seen them at Log Jam. They were the very enthusiastic club without the table drawing people in with their juggling, tumbling and other acts of skill. They were the Circus Club.

The story of the creation of this new club is intriguing. It was started on the Meeting Place, a website where incoming freshmen leave posts on message boards and meet each other over the summer.

Freshman Chris Bruner created a post on two things he was interested in, unicycling and juggling. The post caught the eye of fellow freshman Jacki Ward, who, after witnessing the enthusiasm that the post generated, proposed the creation of a circus club.

"I wanted an outlet for my performance art," Ward said. "What's a performer without an outlet?"

When she got to the University of Puget Sound, Ward asked around to find others interested in the club. She found plenty, including her future co-president, sophomore Elizabeth Fei, who was in a circus for 11 years but stopped when she came to Puget Sound.

"I'm glad that Jacki contacted me because it's a part of my life now and I missed it," Fei said.

"Circus is a really good way to build trust in people and also teach people that you don't need to be an Olympic athlete to do amazing things," Fei explained when asked what she thinks people will get out of the club.

Bruner hopes that "a lot of people will learn a lot of new skills and have fun, because it's good stress relief, and hopefully people will come and see us perform."

The club is right now trying to recruit and train people in a variety of skills, in preparation for performances later in the year.

Currently, those who know how to do something cool (tumbling, juggling, acrobatics and contortionism, for example) can come and teach others. An element of play is always present,

and having fun is high on the list of priorities. These practices start Mondays at 5 p.m., Thursdays at 7 p.m., and Saturdays at 11 p.m.

"No talent necessary, just interest. Passion's nice, too," Ward said.

Those with no experience are perfectly welcome. The emphasis is on teaching each other skills, learning how to explore the human body, and most of all, fun.

Ward also explained why she loved this kind of performance so much.

"You can express so much beauty through the human body," she said. "My ultimate goal is to teach people how to use the body that everyone takes for granted and show how it's art, beautiful and surreal. It's very empowering and inspiring for me."

The club members seem to enjoy the club so far.

Freshman Luke Borsten especially enjoys the unique qualities of the club meetings.

"Club meetings are a stupendous whimsical time filled with laughter, eye-popping skill, and falling on your face," Borsten said.

His enthusiasm was echoed in all those interviewed.

The club plans to spend most of first semester in training, but there are plans for small performances around campus and Tacoma (possibly at the Tacoma Farmer's Market) later in the semester. Ward mentioned the possibility of a show at nighttime involving fire. When they're more organized second semester, they plan to hold a huge performance.

The performance will be what Ward calls "Cirque Nouveau", which is more like Cirque Du Soleil than Ringling Brothers. It will focus on human forms and may involve an overall message or theme.

The club hopes to gain momentum and members as more and more people check it out.

With any luck, this will become a very enthusiastic club that will fulfill its mission to teach others of the beauty of human motion and that anyone can be a circus performer.

• David Lev is in love with Jordan Barber.

Secrets of success for fresh meat

By Dartmouth East
Combat Zone Freshman Liason

Here at the Combat Zone, we care about the academic success, social skills and overall quality of life of every UPS student but especially the freshmen. We know how scary it can be to start college, how many questions you have and how many worries you face. It is with kindness and good will in our hearts that we present you, the class of 2010, with this list of advice and knowledge that has served us well during our many years here at UPS.

• The freshman fifteen is a myth. The food at the SUB is really healthy. Eat up.

• If you don't have a boyfriend or girlfriend within the first month of school, forget it. You'll never get one.

• Dorm-cast is a great idea! Not only is it geographically convenient – no need to walk from Regester to Schiff at 3 a.m. – but think of all the times you'll get to see the object of your affection without even trying!

• The Cellar is so much tastier than the SUB, eat there as often as you want. You have plenty of points to last you all semester.

• Professors don't care if you go to class or not. Seriously, don't even bother going to your Friday classes, they probably won't be there either.

• Your RA won't mind if you put all the empties you amassed

over the weekend in the hall recycling bin. If you run into them on the way, they might even help you!

• Never eat in the SUB if you're alone: it's a sign of weakness.

• Need an extension? Don't be afraid to cry, it makes professors uncomfortable and makes them look bad if other people are around.

• A good roommate won't care if you sex-ile them every night, even during midterms or finals week.

• A really good roommate will clean up after you missed the trashcan during your drunken puke-a-thon.

• Ron Thom—that's President Ronald Thomas, for those

of you whose deductive reasoning skills aren't quite up to snuff—loves to play thumb war. Challenge him to a match the next time you see him around campus.

• All the cool kids use umbrellas when it rains – even for the lightest of drizzles.

• Nobody will ever get tired of hearing your stories from high school.

• Ditto for looking at your high school yearbook.

• Remember Rule 34: There's porn for it. No exceptions.

• It's college, you're socially obligated to "try everything once".

• Dartmouth East enjoys eating in the SUB, bubble baths, and witty plays on words.

Students threaten to chenandle new Facebook

By Faye C. Bouke
Facebook Stalking Expert

There are few things students hold as near and dear to their hearts as Facebook. For years (yes, it's been years) they have cherished Facebook as the networking, socializing and stalking tool that it is. Recently, however, students have turned on that which they used to worship.

With the introduction of the "new Facebook," as it has been artfully dubbed, students have unleashed a torrent of fury, the likes of which not seen since the downfall of Thompson fountain. Among the myriad of complaints lodged by students regarding the new site are criticisms of the news feed and mini feed features, which broadcast the actions of users to all their friends and those who have ac-

cess to their profile. Users also object to the new layout of the homepage, which is apparently detrimental to the ease of returning "pokes."

"It's so hard to, like, see the little button thingy that says people poked me," says a member of Delta Nu sorority. "It takes me, like, five whole minutes to find it now, which is so not cool."

Others have also noted the impact of the new system on the time honored tradition of Facebook-stalking. In the past it could take individuals hours to scour the site to find out everything they possibly could about the object of their obsession. Students took pride in their stalking skills by challenging rival stalkers to battles to the death. The winner of a "Facebook Faceoff," as these inter-stalker showdowns are called, is entitled to all the information his opponent has culled over the years (in some

cases this can be volumes upon volumes of meticulous notes on the favorite movie of every blonde girl on campus).

"The feeds make it too easy," said one student, on the condition of anonymity. "Now anybody can stalk anybody. The way it was before, it took some talent and effort. What am I supposed to do with all this extra time, homework or something?"

Perturbed students around the country voiced their displeasure with He-Who-Betrayed-Us (Facebook creator, Mark Zuckerberg) by creating Facebook groups petitioning Facebook. Online petitions were generated and signed by the masses. Tuesday September 12 was designated "Day Without a Facebook" by students at Florida State University. Bloody riots were bound to follow when, with his tail between his legs, Zuckerberg posted a letter of apology

to the Facebook community and introduced new privacy features related to the feeds.

Though some were mollified by the apology and new privacy options, many saw through Zuckerberg's obvious ploy to save his own hide, and continue to lash out against the site and its creators. Sites like www.Mark.Zuckerberg.JustGotOwned.com, which mocks the Facebook creator, have begun popping up all over the internet, leading some to wonder if the students responsible are really outraged, or just want to pick on somebody who can't beat them up.

This reporter has a suggestion for the students who are still so upset by the changes Facebook has implemented: try MySpace, the privacy features there are much more extensive.

• Faye C. Bouke knows more about you than is socially acceptable.

ATTN: READER

Think you've got what it takes to write for the Combat Zone? If so, submit an article as a word attachment to trail@ups.edu. Each week the senior staff will choose the best, funniest, wittiest, combat zone lovin' story to be featured in that week's issue. Who knows ... you just might see your name in print some day.



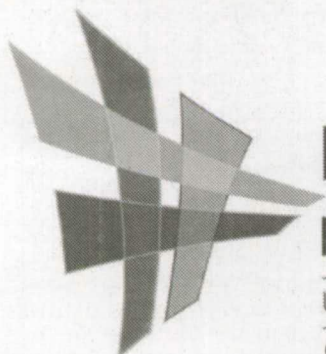
PHOTO COURTESY OF ASUPS

Freshmen frolic in front of the SUB on move in day. They wouldn't be so mirthful if they knew what lies ahead.

Quote of The Week:

"The Combat Zone is not a trash can, it's a recycling center."

-Llama Llove



Race & Pedagogy NATIONAL CONFERENCE

University of Puget Sound • Tacoma, Washington

September 14-16, 2006

THANK YOU, PUGET SOUND!

Thank you for welcoming and supporting the Race and Pedagogy National Conference. We could not have accomplished this important work without the tireless dedication of our student, staff, and faculty volunteers. A special thank you to the university staff who stretched and stretched their resources and gave so much of their time and energy to ensure the conference's success.

With gratitude,
Race and Pedagogy Steering Committee

UPS holds off late Linfield surge

•With victory Loggers secure best overall record in NWC

By Rachel Gross
rgross@ups.edu
Sports Writer

Two early goals by freshman Cole Peterson allowed the UPS men's soccer team to overcome late-game pressure from the Linfield Wildcats and squeeze by with a 3-2 win last Sunday, Sept. 17.

Peterson, a defensive player, scored in the second minute of the game with an assist from senior captain Byron Conforti. The second goal came two minutes later when junior captain Greg Swanson lofted a ball into the box from 20 yards out which Peterson put into the net.

Conforti, with a goal from eight yards out in the 47th minute, gave the Loggers a comfortable 3-0 cushion.

The cushion was needed, it turns out, as the physicality and pace of the game increased near the end of the second half.

Linfield's Mike Grabast con-

verted a 76th minute penalty kick to jumpstart the Wildcat comeback.

Head coach Reece Olney, returning to UPS for his 13th year, explained that the questionable penalty call was a good lesson for his team.

"We had the game completely in our hands for 75 minutes," Olney said. "The penalty psychologically affected how we played from that point on. We needed to not dwell on it and focus on what we're supposed to do."

The Wildcats found the back of the net five minutes later when Andy Sharp, assisted by Grabast, shot a ball from 25 yards out past junior Logger keeper Pete Van Sant.

As the two teams traded 22 fouls in the second half, Linfield's offensive pressure continued with shots on goal into the last seconds of the game. Van Sant's fourth save of the game in the final second of the



ASUPS PHOTOSERVICES/MARK DELBRUECK

Senior captain Byron Conforti corrals a loose ball in Sunday's victory over the Linfield Wildcats.

match clinched the win for the now 4-0 Loggers.

The two goals Linfield scored on Sunday were the first this season that got by Van Sant, who was named Northwest Conference defensive player of the week after three consecutive shutouts in early Sept.

The Loggers, now 1-0 in conference, got off to a strong start this year despite the loss of four All-Northwest Conference players that graduated last year.

Conforti explained that while the team missed the players, in a way their departure has had a positive effect on team chemistry.

"We have a different kind of camaraderie and work ethic this year," he said.

Olney believes that his team, picked to place third in confer-

ence this year, is in contention for the conference title, much as they have been the last few years.

"Some people think this is a rebuilding year for us," Olney said. "That motivates us to show them we are reloading, not rebuilding — we are capable of proving them wrong."

The Loggers continue their NWC schedule today as they travel to Willamette in Salem, Oregon.

Olney acknowledges that any NWC road game will be tough, but Conforti is optimistic.

"This is the best team I've played on since I've been here," he said.

• There is only one thing you need to know about Rachel Gross, and that is that she is better than you.



ASUPS PHOTOSERVICES/MARK DELBRUECK

Junior Scott Blanchett holds off a defender as he prepares to control a pass in Sunday's action.

Team USA still ahead of the pack

By Joe Engler
jengler@ups.edu
Assistant Sports Editor

Is anyone else tired of this anti-Dream Team bandwagon that seems to be developing? Okay, so Team USA did not win the 2006 FIBA World Championship that concluded on Sunday, Sept. 3. In fact, they took third place. Was their performance disappointing? Yes.

Was it shocking to see American superstars lose a basketball game to anyone other than Americans? Yes, but the reason it was disappointing and shocking is because Team USA was the best team heading into the tournament and remains the best team today.

Had Team USA been ranked third or fourth at the start of the tournament, critics would not have felt such utter disbelief at their loss. But Team USA is never ranked third or fourth, they are always number one when it comes to basketball, and that is the way it should be. When team USA enters the 2010 World Championships of Basketball, I expect them to be ranked number one and I expect them to win gold. There is no reason to accept anything less.

The reason I make these statements is because we have the best basketball players in the world. To say otherwise is just silly. The 2006 roster for the World Championships included NBA stars such as LeBron James, Dwyane Wade, Carmelo Anthony, Elton Brand, Chris Bosh, Kirk Hinrich, and Chris Paul, just to name a few.

Now let's see who the Greeks (the team that beat us in the semifinals) have on their team: Theodoros Papaloukas, Sofoklis Schortsianitis, Nikos Zisis, Vassileios Spanoulis, and Panayotis Vassilopoulos. If I were a betting man, which I am, I would take Team USA over Team Greece every day of the week and twice on Sunday.

The strength, speed, and pure athleticism of American players are undeniably superior to any other country's players. That is evident just by standing, say, LeBron James, next to Panayotis Vassilopoulos.

Both are similar in height, but James has the body of Mr. Universe compared to Vassilopoulos. And if these two were to play each other one-on-one, I am pretty sure that it would be comparable to watching a LeBron James greatest dunks highlight reel.

While we are talking about the individual players, it is necessary to mention that we did not even field our absolute best team. Spain, Greece, and other countries are bringing the best of the best from their homeland, as opposed to the U.S. bringing whoever wants to play.

Imagine if Coach Krzyzewski was able to convince players like Shaquille O'Neal, Tim Duncan, Kevin Garnett, Kobe Bryant, and Tracy McGrady to play. A team like that would just be unfair.

So why hasn't Team USA dominated recently? How come

SEE USA BASKETBALL PAGE 15

Off the Bench

Tony Schwartz tries to spike one past Monica Groves

By Tony Schwartz
tschwartz@ups.edu
Sports Writer

Tony Schwartz: Describe the best play in volleyball — the spike.

Monica Groves: Well, I play the middle. On the court, it's all very quick. So, I don't have time to think, it's just a reaction.

TS: You ever try to intention-

typical Gamma Phi Beta?

MG: Well, we have a stereotype but it is not at all true. A new sorority officer has classified us as jocks and lesbians.

TS: Jocks and lesbians are very cool.

MG: You know it.

TS: Which teammate gets the vote for looking the best in spandex shorts?

MG: Oh gosh. That's a toughie. I don't know if I can say that.

TS: Some guys might vote for Jamie Eggers, or Alexis Kerns, or Jamee Fred, for example.

MG: We all kind of look good in spandex.

TS: You are such a team player. You could say yourself.

MG: Ok, I look good in spandex.

TS: So you has better legs, women's volleyball or women's soccer?

MG: Obviously, volleyball girls because I am one. And because of all that jumping.

TS: You know the next interview with one of the soccer girls, they will debate you.

MG: I'm ready.

TS: Do volleyball players that fail to shave their legs bring an intimidation factor — like "I am a

tomboy here to dominate you?"

MG: Well, you can't really see our legs due to the socks and kneepads, so we can get away with it.

TS: Does one of your teammates get away with it often?

MG: I won't say either way, but sometimes it just happens.

TS: What is your quote to live by?

MG: If you don't like something, change it. If you can't change it, change the way you think about it.

TS: I like that. I am going to steal that one and put it on my Facebook profile.

MG: Go ahead, you can do that. It's a good way to get good quotes.

TS: All my quotes are ones I have stolen.

TS: You are straight dominating the league right now, is it possible you are on performance enhancing drugs?

MG: Too funny. No I am not. I am on some different kind of drug right now. (Editor's note: Monica was sick and coughing/laughing during this interview.)

TS: You know if you keep up

this level of play, someone, like the Trail's Combat Zone, is probably going to investigate.

MG: Go ahead. Take my bodily fluids. I don't care.

TS: Coach Massey ever say anything so funny during a game or practice that everyone just loses composure and busts out laughing?

MG: There isn't like a greatest time, but man, I can't believe I am saying this, but there are times when he will just say something that makes us go "What?" and we just start cracking up.

TS: Are you ever like, "There's another Massey-ism!"

MG: I never thought of it like that before! We'll give him nicknames like M Squared, but it is not like we will go up to him and be like, "Hey, M Squared!"

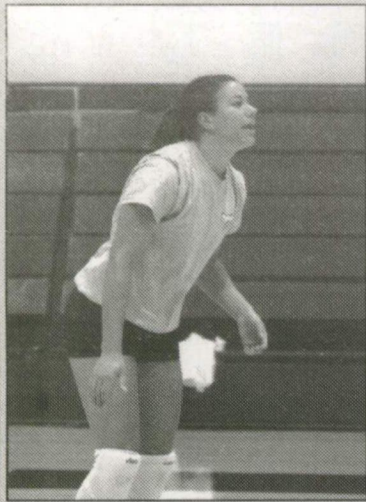
TS: So it is a behind the back kind of thing?

MG: No, that sounds deceitful or something. It's not like that.

TS: I bet the team calls him Eminem too?

MG: We never thought of that before. But, you know, we probably will now.

• Off the Bench is an interview series that will seek to show you UPS athletes at their absolute finest.



ASUPS PHOTO SERVICES/EMILY HEARST

Monica Groves

ally spike a girl in the face?

MG: No, I have never thought to spike a girl in the face. But it happens.

TS: Give me a stereotype of a

"We all kind of look good in spandex"

Loggers own conference opponents

•UPS among three-way tie for first in division

By Joe Engler
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Assistant Sports Editor

The UPS women's soccer team found success in a hurry when they routed Lewis and Clark 5-1 to open up conference play at home on Saturday, Sept. 16. They kept the ball rolling with another win on Sunday, Sept. 17, beating Linfield 2-0.

The Logger women, who have been reunited with head coach Randy Hanson, looked dominant in their opening game at Peyton Field. Coach Hanson was gone for one year to be the Director of Soccer Training of Manchester United Soccer Schools at Starfire Sports.

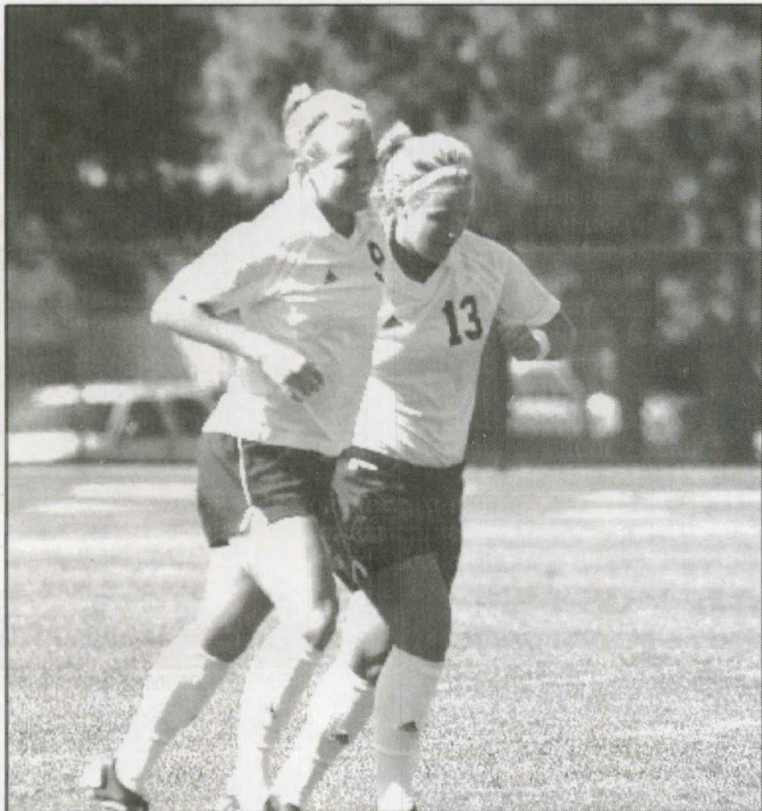
UPS looked more than ready to get the season underway and midfielder Jenna Dwiggins attributes their confidence to the team's non-conference success.

"I think the team definitely gained a lot of confidence from our non-conference games in North Carolina. We tied the second ranked team in the nation in one of our first games of the season with a lot of new players and a whole different system then we played last year," Dwiggins said.

The new system seemed to be working just fine as Bird Folsom wasted little time getting the Loggers on the board against the Pioneers as she redirected a selfless pass from Caroline Milleson into the goal from about five yards out in the sixth minute. The Loggers' second goal also came off the foot of Folsom in the 10th minute when she beat Lewis and Clark keeper Nora Germano with a brilliant chip over her head and into the net.

An impressive first half was capped off when Jenny Conti put the ball perfectly on the foot of Katie Gillette, who fended off a defender and buried the ball in the back of the net. The goal was Gillette's first of the season and gave the Loggers a comfortable 3-0 lead at halftime.

The second half was more of the same, except it was Lau-



Caroline Milleson and Bird Folsom celebrate together after a goal.

ASUPS PHOTOSERVICES/ SAM ARMOCIDO

ren Gehring and Milleson who notched their first goals of the season. Gehring's goal came in the 60th minute followed by Milleson's in the 78th. Folsom passed on the hat-trick after dribbling past Germano, and instead repaid Milleson by passing it to her for the final goal from UPS.

Lewis and Clark avoided the shutout when Lisa Housman sent a free kick shot past UPS goalkeeper Kallie Wolfer into the upper left corner of the goal. The five goals by the Loggers answered some questions about how the soccer team was planning on replacing their former goal-scoring machine, Courtney Kjar.

"I think that people were a little bit surprised to see how we would do after graduating a stellar class, including our top goal scorer in Courtney Kjar. However, we have proved that we have what it takes to get the job done, get in there and score goals when we

need them," Dwiggins said.

Against Linfield, it was Folsom who struck first again, tallying her fifth goal of the season in the 35th minute. After her initial shot was blocked by Linfield goalkeeper Allison Cartmill, Folsom collected the rebound and put the ball away for good. The score stayed at 1-0 to end the first half.

Only one goal was produced in the second half as well, when Fiona Gornick assisted Katie Gillette to give her two goals in as many days. Wolfer earned her third shutout of the season, and the Loggers improved to 4-0-1 overall. The girls' next game was played Wednesday, Sept. 20, against PLU on Peyton Field. So it did not make press time. The Loggers will take on Williamette in Salem, Ore. on Sept. 24.

• Joe Engler has actually met three Jager Meister, twice.

Volleyball delivers flawless performance in Oregon, prepares for challenging week

By Stephanie Hill-Parks
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Sports Writer

The Loggers had a very successful trip to Oregon last weekend, going 2-0 in Northwest Conference match-ups. Playing against George Fox University on Sept. 15 and Pacific University on Sept. 16, Puget Sound went 3-0 in each match.

The Loggers dominated the Bruins 30-25, 30-25, 30-19, then continued their streak by beating the Boxers 30-19, 30-26, 30-19. These wins improve the Loggers' season record to 7-1, causing much anticipation for what's to come.

The team prepared itself for the matches with positive attitudes. Senior Jamie Eggers attributes her team's success to this fact.

"We go into it believing we can win every game," said Eggers.

However, spending a weekend on the road is not an easy task, as Eggers mentions the advantage opponents have by playing at home, and the disadvantage the Loggers have from spending a majority of the weekend riding on a bus.

"Getting two wins on the road is always a tough thing to do," Eggers said.

Standing out against the Bruins was junior Joanna Ricken, leading the Loggers for the night with 8 kills. Also playing well were junior Monica Groves and Eggers, with 18 and 11 kills, respectively.

Junior Jessica McPhee-Hayes had 43 assists against the Bruins, and 35 against the Boxers. Against the Boxers, Groves had 17 kills. Eggers again had 11 kills for the night.

The Loggers have had to make some adjustments this season, dealing with a changing roster.

"It is hard to adjust to new players coming in," Eggers said.

Things are going smoothly, as Eggers comments that the team is "adjusting well to having new people on the court."

She attributes a lot of this smooth transition to the time spent between teammates off the court.

"Our team has grown in terms of relationships with one another. Hanging out off court helps to get to know each other on court," Eggers said.

Puget Sound faces what Coach Mark Massey describes as possibly the toughest week for anyone in the conference. The Loggers play three matches this week instead of the normal two, and the next two weeks will greatly determine the outcome of the Northwest Conference.

"This week will be a really good test for us," said Massey.

The Loggers played their next match at home against rival Pacific Lutheran University on Sept. 20, before the Trail could cover it. Puget Sound beat PLU earlier this season in a tournament.

This weekend, the Loggers will face nationally ranked teams on both Friday and Saturday. Sept. 22 Puget Sound will face #10 Linfield College and on Sept. 23 the team will take on #21 Cal State-East Bay.

The Loggers lost to Cal State in regionals last year, and Massey comments that it is "hard to break them down," adding that the Loggers have to prepare for each team very differently, and they are working hard to prepare for this exciting weekend.

Both games this weekend will be held at 7 p.m. in the Memorial Fieldhouse.

• Watch yourself, Stephanie Hill-Parks cannot stop spiking people in the face.

Hodgson enters record books, leads Loggers at Sundodger Open

By Chris Thompson
UPS Wire Reports

Junior Brittany Hodgson (Grants Pass, Ore.) ran the second-fastest 6k race in Puget Sound history as the Logger cross country teams headed up to Seattle on Saturday to compete in the Sundodger Open. The women finished fourth with 180 points while the men finished seventh with 194 points.

Hodgson finished 14th in the race with a time of 22:33.75 while Emily Timmer (Tacoma, Wash./Tacoma Baptist) finished 19th with a time of

22:40.13. The race was won by Jessica Pixler of Seattle Pacific, who finished with a time of 21:41.10.

On the men's side, Dan Pollard (Hillsboro, Ore.) was the top finishing Logger, placing tenth with a personal-best 25:10.0. The men's race was won by David Kiplagat of Alaska-Anchorage, who ran the course in 24:38.0.

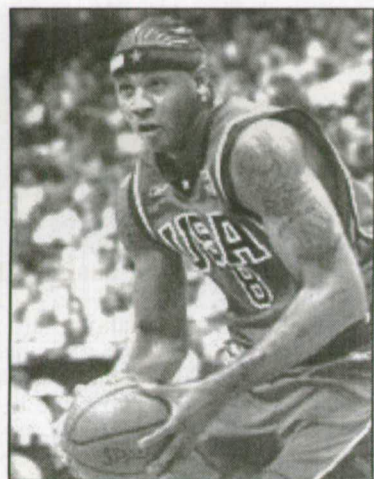
The Logger cross country team will next run on Sept. 30, when they travel to Ore. for the Willamette Invitational.

• The Trail loves Chris Thompson for being the man.

USA BASKETBALL

CONTINUED FROM PAGE 14

they came up short in the World Basketball Championships and the Summer Olympics? I guess the most reasonable answer



Carmelo Anthony, one of Team USA's three captains for the WBC.

would be familiarity, between teammates and with the international rules. In reality, these are just lame excuses generated by has-been commentators who think that the recent losses hold a deeper meaning to how the game should really be played.

Nice try.

Teams from other countries have players that have played with each other for years, whereas the U.S. puts together a team in the span of a few months. So what? NBA players have been playing ball since they could walk, and have made it to the highest level. Sure, team chemistry is essential for success, but you cannot tell me that it takes years for Kirk Hinrich to recognize Dwyane Wade going up for an alley oop after coming off a pick 'n' roll.

Then there are the differences in rules between the NBA and the international game. A lot of the changes actually play into the hands of the U.S. players, such as a closer 3-point field goal arc, which makes those fade-away treys even more effortless.

Periods are shorter, which allows the U.S. athletes, with their trademark of superior conditioning, to run a couple more circles around their opponents. And then there is the elimination of the imaginary cylinder above the rim used to indicate goaltending. All this does is allow for more in-your-face, put-back dunks.

For the casual fan, it is easy to say, "But they still haven't won

much as of late." Well, actually they have. Team USA went 8-1 on their way to the bronze medal in the recent World Basketball Championships. The one loss came in the semifinals, which is, obviously, a win or go home situation. Flukes happen. Ever hear of an upset?

Even great teams can have a bad game every once in a while, and that is what happened to Team USA. It is just too bad that game had to come in the semis instead of the preliminary matches.

In spite of everything, I do agree that Team USA should never lose even one international game. They have too much talent.

Also, I believe we are close to being the team that we were in 1992 with the original Dream Team, when we were untouchable. It is more than safe to say that we have the potential to assemble another Dream Team, which is why it is also safe to say that we are still the best of the best in the world of basketball.

• This is week one of what will become a weekly installment of point-counterpoint articles with Assistant Editor Joe Engler.

The Trail still needs a Distribution Manager!

Interested?

Contact the Editor in Chief at trail@ups.edu

Wide world of UPS sports since we've been gone

• *Reviewing what your Loggers have been up to in busy offseason and early fall*

By Will Holden
wholden@ups.edu
Sports Editor

OFF SEASON

With three Northwest Conference titles and six second-place finishes to finish the 2005-2006 season, the Loggers were named the winners of the 2005-06 Northwest Conference McIlroy-Lewis All-Sports trophy.

MEN'S BASKETBALL

With last year's head coach, Eric Bridgeland, now residing in the sunny state of California were he accepted a position as head assistant for the Pepperdine Waves basketball program, former UPS assistant coach, Jason Lunt, has been named as his replacement.

Lunt joined the Loggers basketball staff in 2004, and has worked closely with Bridgeland on recruiting players and developing the championship men's basketball program. Lunt has also vowed to continue to pursue the coaching philosophy that has fostered a remarkably strong and successful Division III men's basketball program.

On Aug. 7, the team traveled to Brazil to participate in an international tournament. And all signs show that this year's team will again be of championship quality as during nine days in the South

American country, the Loggers played five games, going 4-1 and winning both tournaments that they participated in.

TRACK & FIELD

Emily Timmer, Liana Roberts, and Greg Gause picked up one last award following the 2006 season as all three Loggers were named to the U.S. Track and Field and Cross Country Coaches Association (USTFCCCA) All-Academic Track and Field Team. On the team side, both the Puget Sound men's and women's teams were honored by the USTFCCCA, and for the second straight year, Frank Prince was named to the ESPN The Magazine Men's Track & Field/Cross Country Academic All-America team, picking up second team honors.

For the third consecutive season, the Puget Sound women's basketball team has been recognized for their success in the classroom by the Women's Basketball Coaches Association. The Loggers were listed at 21st on the 2005-06 WBCA Academic Top 25.

Both of the cross country teams opened the year with wins at the Puget Sound open against Saint Martin's and Alaska. Top finishers included Britany Hodgson and Liana Roberts, who broke course records and finished one

and two, and Stephen Peacock, Trevor Hanlin, and Graham Klag, who finished three, four, and five for the men.

FOOTBALL

The football team has been off to another solid start this season with a record of 2-0 with victories over Whittier and La Verne. On defense, Beau Jacobsen and Jake Parks have been off to tremendous starts. Jacobsen was named the NWC defensive player of the week against La Verne after recording five tackles, including three for losses, and recovering a fumble while Parks currently leads the nation in sacks with 5.

The Loggers have appeared balanced in many ways as well, currently standing second in the NWC in points for, as well as second in points allowed, and pledging to pass the ball more with the likes of new sophomore quarterback Kavin Williams to solid receivers Aaron Bean and Eddie Behringer.

And for one more year Rory Lee will terrorize NWC foes on the ground as he seeks to break Gary McCarty's school-record mark of 4,036 yards. The Logger's home opener is set for Sept. 22 against Claremont-M-S at 2:00 PM.

VOLLEYBALL

After losing the first match of the year, the Loggers have gone 7-0 showing why they were picked to finish first in the NWC and are currently gearing up to face some tough competition this weekend against nationally ranked Linfield and Cal State East Bay.

MEN'S SOCCER

The men's soccer team started off the season strong and have fought their way to a good position entering their conference schedule. Pete Van Sant, who was named the NWC defensive player of the week for his nine saves and two shut outs against Cal Baptist and Cal Lutheran on the Loggers early season road trip to California, and Byron Conforti, who is ranked second in the conference for points scored, have started the year extremely strong and the men now stand at 4-0, and are ready to start taking



ASUPS PHOTOSERVICES ARCHIVES

Senior running back Rory Lee looks to be a dominant force in the Loggers' ground game once again, possibly breaking records to do so.

on some tough conference opposition this weekend.

WOMEN'S SOCCER

The new head coach of the University of Puget Sound women's soccer team this fall will be a familiar face to many Logger fans as five-time Northwest Conference Coach of the Year Randy Hanson will make his return to the bench this fall.

He had spent 10 seasons at the helm of the Logger women's soccer team. In those 10 years, he compiled a record of 136-48-17 with five NWC titles, including a trip to the NCAA Division III National Championship game in 2004.

So far so good for Hanson's return as currently, Loggers are ranked number four in the nation and stand atop the NWC standings with a 4-0-1 record with a tie against the number two team in the nation and a win over number nine. Adrienne Folsom seems to be filling in just fine for the

loss of the scoring power of All-American Courtney Kjar, as she currently leads the conference in points. New goalie Kallie Wolfer has also done a good job of replacing an All-American in Erin Williams as well, as Wolfer has only allowed two goals thus far.

BETH BRICKER STEPS DOWN

Long time UPS staff member and coach, Beth Bricker, retired officially on Sept. 13. Bricker was extremely influential in her 17 years on staff and her positions included associate athletic director, business manager, athletic fields coordinator, head women's basketball coach, and head women's lacrosse coach.

Bricker may be remembered most of all for bringing lacrosse over from the east coast to UPS in 1999. Bricker started the NCAA women's lacrosse program here at UPS and many believe it's popularity as an intercollegiate sport in the Northwest stemmed from her decision to start a program here.

A tribute to Bricker's career will be forthcoming in next week's issue.

•Will Holden compiled this report with the help of UPS wire reports, because, let's face it, there's no way that he could've written this all by himself. That's a lot of words!



UPS ATHLETICS WEBSITE

The men's basketball team during their trip to Brazil. The team went 4-1, and won two tournaments there.

Go support Logger Football at Baker Stadium as they take on Claremont-M-S on Saturday Sept. 23 at 1 p.m.!

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