

The Trail

University of Puget Sound Student Newspaper Established 1910

VOLUME 97, ISSUE 7

FRIDAY NOVEMBER 10, 2006

WWW.THETRAILNEWSPAPER.COM

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UPS swamped in deluge



ASUPS PHOTOSERVICES/NICK KUEST

After days of hard rain in the Northwest turned campus into a floodland, juniors Angelica Baca, Kristin Parden, Meredith Reinecke and Stewart Decker, and sophomore Kelly Howard kayaked across Lawrence Street Monday night.

Soldiers cite Iraq war problems

By Darin Leedy
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News Writer

UPS hosted a panel on Nov. 6, featuring two Iraq war veterans and the author of a book about the experiences of soldiers in the war.

Trish Wood, a Canadian journalist, wrote her book, "What Was Asked of Us: An Oral History of the Iraq War by the Soldiers Who Fought It," based on interviews with 40 Iraq war veterans. She said that the reason she wrote the book was that soldiers in Iraq go through harrowing experiences, but the American public is disconnected with the troops and do not consider the reasons for the war. The soldiers she interviewed felt that the country did not understand them.

Captain Jonathon Powers, one of the war veterans who spoke at the lecture, said he thinks that the United States is handling Iraq the wrong way. "The way we're fighting this war, we're creating more anger, creating more hate," Powers said.

Originally having supported the war, Powers changed his views as he found out more about the war's mismanagement.

He told about his experience in Baghdad, where his troops were prevented from rebuilding the infrastructure in their sector by disorganization among those in command. After months of delay, the local population began to grow angry and turn against

them. Powers feels incompetence in Iraq is what is fueling the insurgency.

"It turned from being there to help to being there to defend ourselves," he said. "We weren't bringing what we promised to bring."

Cavalry/Scout Sniper Garrett Reppenhagen, the other veteran who spoke on the panel, talked about how the Americans in Iraq, who become angry and frustrated by their situation, begin to take it out on the Iraqis.

"You see your friends who you've suffered with getting killed over and over again, getting hurt over and over again," he said. "You can't not start to hate."

Unable to blame those in command, soldiers abuse their power over the Iraqis.

"You eventually do things that are completely out of your character," Reppenhagen said. "I consider myself a good person, but I've done some bad things."

Wood faults the Bush administration for encouraging

the American public to look the other way in regards to the war.

"The reason I did the book is [that] the denying of war's true nature is a deliberate thing," she said.

Wood also expressed dissatisfaction with the way the media reports on the war.

"The media doesn't know how to report on death," she said. "It doesn't say what a suicide bombing looks like."

The veterans both asked that citizens respect war veterans and appreciate what they have done regardless of how we feel about the war. Powers noted that to truly "support the troops" we should engage ourselves in the issues concerning the war instead of spouting slogans we do not really understand.

The panel was disappointed by the low turnout; only ten people attended.

"This is the kind of apathy right now the administration preys on," said Woods.

• Darin Leedy would like to be called "captain."



ASUPS PHOTOSERVICES/GLORIA TRESEDER

Trish Wood and Iraq war veterans Garrett Reppenhagen and Jonathon Powers spoke about soldiers' experiences on Nov. 6.

NGOs show path for global change

By Lan Nguyen
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News Writer

It started as a simple program to help children orphaned by the Korean War.

But since its creation in the 1950s, World Vision has grown to be one of the leading Non-Governmental Organizations in the world.

Laura Grasso, of the International Programs Office of World Vision, which is based in Federal Way, Wash., gave a speech held by the International Political Economy department on Nov. 6 titled The Role of NGOs in Promoting Social Justice and Economic Development. Grasso specifically focused on World Vision as a case study.

Grasso, who currently lives in Washington, D.C., has a Ph.D from the University of Washington in Urban Planning and was a Peace Corps volunteer in the Central African Republic for two years. She has worked predominately with designing programs for World Vision in Asia.

She does work with 100 countries, and has programs implemented in 90 of them. Countries with programs include Kenya, Cambodia, Laos and East Timor.

World Vision is a Christian-based program, although it is not confined to Christianity. The organization does work in the context of the countries. For instance, World Vision will place people who are Buddhist within the organization to work on a program in Mongolia, where there is a predominately Buddhist population.

"People who work at World Vision are motivated by their faith," she said. "We tell people very openly that Christianity is our motivation, but that it is not a criteria."

The overall goal of the organization is to provide sustained development implemented by the community members to alleviate the roots of poverty, Grasso said.

World Vision aims to do this by alleviating what the organization divides into the three types of poverty: material poverty, which she described as the lack of basic needs such as clean water and housing; social poverty, which creates situations where people are susceptible to human trafficking and spiritual poverty, where citi-

SEE NGOS PAGE 2

Hell House film sparks discussion

By Kara Becker
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News Writer

The Office of Spirituality, Service and Social Justice combined forces this year with U-Meth to present a documentary, "Hell House," which features haunted houses that churches put on to persuade people to convert to Christianity.

The idea of these houses is to scare people into joining the church by showing real life situations of choices that people make that send them to Hell.

The Hell House featured in the film is put on every year by Trinity Church in Texas. The goal of the documentary is to show the process of how Hell House is brought into creation each year. It follows the crew from the first idea meetings through the auditions for the various roles to the making of the set. It also follows one

family that is involved in the production very closely.

Trinity Church's theme for this Hell House was "The Walking Dead," a name reflecting the belief that "a soul is not alive without Jesus Christ."

The organizers truly feel that they are saving souls, boasting of having converted 15,000 individuals out of the 75,000 visitors that attended over the last ten years. While this may be a convincing argument based on sheer numbers, the tactics used are what other religious leaders find unsettling.

Visitors to the Hell House are led to different rooms depicting scenes of death, abuse and sadism. At the end the house shows those who chose to accept God into their hearts entering the gates of Heaven, with those who did not being shut out. The audience follows them into the last room of Hell, which includes screaming, redness, smoke,

evil cackles and pleading from those in Hell.

After this shock, visitors to the Hell House are led into the final Decision Room. There they are told that they have the choice of walking through the door to pray for their souls and be saved, or leaving and being uncertain about the afterlife. It was this moment that the group watching the film on campus felt most strongly about, and many spoke out about it afterwards.

Chaplain Dave Wright, who assisted in organizing and putting on the film screening at UPS, also facilitated discussion about the documentary afterwards.

Audience members expressed their initial feelings of outrage, disgust and manipulation. They addressed the idea of the church's mission to save souls, but also charging an admission fee of \$7, as well as selling concessions during the event.

The group also pointed out

that each of the scenes expressed intense trauma of some kind, with many scenes ending up in suicide. Gender stereotyping was also a controversial issue, with most of the victims being women who are blamed and sent to Hell for giving up hope after they were abused.

Wright said he felt that it was important for the school to show controversial films like this.

"It opens up dialogue between the students and gets both religious and non-religious students talking," Wright said.

Wright hopes to support and provide more resources and spaces on campus for people of different religions to have civil discussions. He would like to expand the invitation to non-Christian groups such as the Jewish Student Organization and the Pagan Student Alliance.

This is the first year that the documentary has ever been shown at UPS, and was originally thought of by U-Meth President and Social Justice Peer Minister Emma Donohew, a junior.

"If anything, it at least generates interest in the subject," Wright said.

"And that's the first step to making the campus a more inclusive and accepting space that people of all types of religion will feel comfortable openly existing in," he said.

• Kara Becker was kind of scared by Hell House!

NGOs CONT. FROM PAGE 1

zens are deprived of religious freedoms or discussion.

Grasso also detailed some staggering statistics relating to the NGO's program in Cambodia. A quarter of prostitutes in the country's capital, Phnom Penh, are underage. In Angkor Wat, a predominately tourist city, 45 percent of tour guides have seen a child solicited by a tourist.

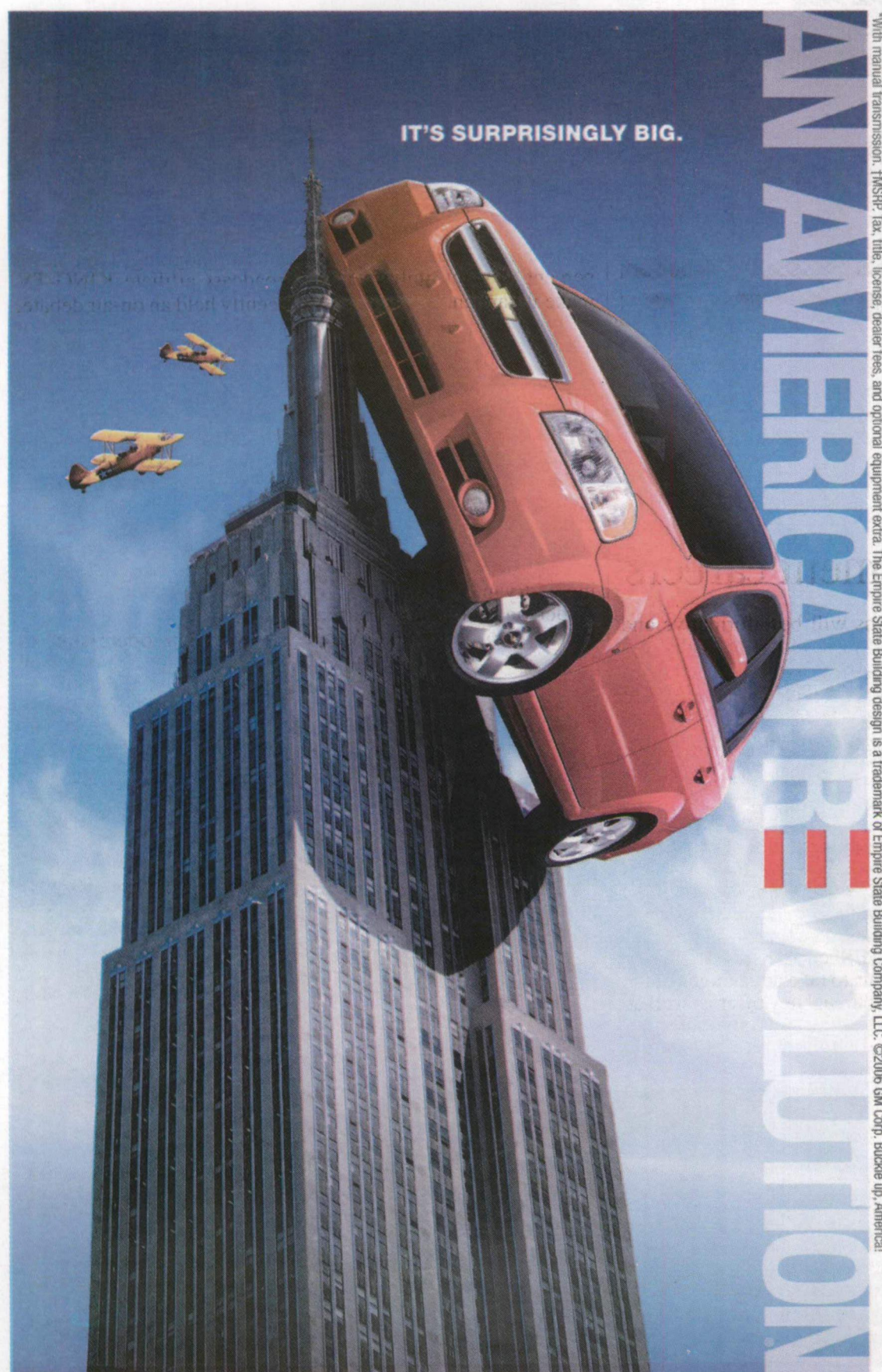
Grasso also stressed the importance of NGOs and their relationships with the community and other organizations.

"In order to be effective, we need to work well with other NGOs," she said.

For more information on the organization, go to www.worldvision.org.

• Lan Nguyen wrote two articles for this issue. Wow!

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“Bash Trash” event planned to show UPS how to cut waste

By Johanna Wallner
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News Writer

UPS will be hosting a Bash Trash workshop to encourage the community to reduce waste on Wednesday, Nov. 15 at 6 p.m. in the Rotunda.

The Waste Reduction Task Force is sponsoring the event.

The Waste Reduction Task Force was established last year as a result of a \$30,000 Russell Foundation sustainability grant written by Environmental Studies professor Dan Sherman. The Waste Reduction Task Force is a sustainability partnership involving the campus, city and community that is attempting to identify the best practices for waste reduction, social and behavioral factors that encourage these practices, and sustainability indicators to track waste management progress on campus and in the surrounding community.

Two UPS interns worked with the Waste Reduction Task Force this past summer. Seniors Katie Bush and Katherine Ketter conducted research on various ways the UPS community can reduce its waste on and off campus. Their work is being used in several UPS classes this year.

Economics professor Karin Sable is teaching the “Environment and Society” course this semester. Her class is in the process of designing a university paper policy. Reduction in paper use was one of Bush’s research topics and also a big topic of concern for the Waste Reduction Task Force.

Additionally, business pro-

fessor Nila Wiese is teaching two “Principles of Marketing” courses. Her students are working in groups to develop proposals to institute waste reduction in some of the other areas that Bush and Ketter highlighted. These areas include residential waste, specifically food and packaging waste.

“Changing people’s behavior doesn’t happen from presenting them with facts,” Ketter said. “A social marketing approach is necessary for promoting sustainable behavior and getting people to change how they do things to have an effect on the Environmental Movement.”

The Bash Trash workshop is being hosted to give the community a preview of the proposals. The Sixth Avenue and Proctor business communities, alumni and other North End Tacoma neighbors have been asked to attend. City of Tacoma government officials will be in attendance, and the entire UPS community is requested to attend.

“We are trying to inform and give an initial preview of preliminary ideas and get business feedback,” Wiese said.

Following the student presentations, the City of Tacoma will conduct demonstrations on similar projects that it already has in place. At 7 p.m., Gifford Pinochet III, President and Co-Founder of the Bainbridge Graduate Institute, will give the keynote address.

The Bainbridge Graduate Institute offers a master’s program in Sustainable, Socially Responsible and Economically Successful Business. Pinochet is the grandson of the

first chief of the United States Forest Service.

UPS has also signed the Talloires Declaration in 2005 to commit itself to furthering campus sustainability.

UPS is sponsoring the Bash Trash Workshop as a step towards satisfying several of the Talloires Declaration’s 10 points including: create an institutional culture of sustainability, educate for environmentally responsible citizenship, practice institutional ecology, involve all stakeholders and collaborate for interdisciplinary approaches.

The Waste Reduction Task Force hopes for great campus participation at Bash Trash to effectively fulfill these Talloires objectives.

• Johanna Wallner bashes trashcans ... she’s a member of STOMP.



ASUPS PHOTOSERVICES/EMILY HEARST
This trash from a meal in the Diner will end up in a landfill.

Former Panther turns Green: Dixon speaks

By Lan Nguyen
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News Writer

Washington State U.S. Senator Candidate Aaron Dixon has quite a different resume from the rest of his fellow running mates.

Of all four candidates for this year’s election, only the Green party representative can boast a record of being involved with revolutionary movements for racial issues as the former leader of Black Panthers Party in Seattle, and one of the founders of the Black Student Union at the University of Washington.

With the same fervor of his radical history, the self-proclaimed “former revolutionary” urged for a political digression from the mainstream as he gave a speech on campus sponsored by Race Readers on Nov. 2. Students from campus and members of the Tacoma community were in attendance.

“There were about 20 students involved in putting the event together, and we only had about five days to promote it,” Junior Peter Ryan of Race Readers said, through about 80 people showed up. This event was completely student run and it took 100 percent student initiative to make it happen.”

Preceding Aaron Dixon’s talk were spoken word artists Josh Reisberg and Luke Smiraldi, who goes by Vanilla Soul. Both artists focused on racial issues and corruption in politics.

“Poli-trickin politicians – their laws are their evil folklore,” Reisberg said in a spoken word piece.

Orca Orca, a band consisting of Ryan, sophomore Eric Anderson and junior Charlie Beavis also performed. After performing rap with the band, Beavis free-styled an introduction for Dixon.

Dixon began his talk by explaining the road that led him to embark on revolutionary work – citing Martin Luther King’s death as what pushed him to join the Black Panther Party at the age of 19. Dixon said that from then on, he has dedicated his life to justice.

As for his candidacy, Dixon said he entered the race with caution – he was not sure if he wanted to make the com-

mitment after the Green Party had approached him with the nomination. But Dixon’s desire for social change ultimately led him to accept the Green Party’s nomination.

“This is a good time for us to introduce my candidacy and introduce the idea to American people that we have to look elsewhere and the voice we have been looking at for 40 years are not giving us the leadership we need,” he said.

Dixon went further in his speech by urging the country to head towards a true democracy – not one that he believes, is now run entirely by bureaucrats and multi-national corporations.

“Throughout the world right now there is a movement among grassroots people,” Dixon said. “Change is happening. Change is coming. You can feel it. There’s this movement worldwide. For the first time, globally, working people, poorer people are talking and coming together. The way this world has been globalized and exploited resources in our country – people are saying no more, no mas.”

Dixon also stressed the importance of a multi-party system, emphasizing his point with an anecdote from his recent campaigning. NBC news broadcast affiliate KING-TV recently held an on-air debate, featuring the candidates for Washington State’s U.S. Senate. But in order to be included in the debate, each candidate had to shell out \$1 million to participate. Because Dixon couldn’t afford to spend \$1 million to be included, he ran into KING-TV’s station when they were filming the debate (although not on air), voicing his objections about the situation. Dixon was later arrested.

It was that oppression of alternative ideas that Dixon insisted on eliminating.

“This is just the beginning. As things deteriorate in our country, more people are going to demand change,” he said. “We are going to be victorious, because if we aren’t, the results are going to be devastating.”

Dixon lost the Senate race in Wash. state to Democrat Maria Cantwell, the incumbent.

• Lan Nguyen is a sista’, and she feels really good about it.

CES explores sales and management careers

By Chelsea Taylor
ctaylor2@ups.edu
Co-Managing Editor

UPS students who are uncertain about their future careers do not need to look far for guidance.

On Nov. 15, Career and Employment Services is holding its eighth event, Careers in Sales and Management. The hour-long presentation will feature three presenters on how to obtain careers in the sales and management industry.

“It’s going to be a great event because the presenta-

tions will be informative and the presenters are really dynamic,” Bernadette Buchanan-Mencke, Career Counselor, said.

CES offers many on-site and online resources including the Career Library, ASK network, and The Vault.

“CES will help you at any phase of your job search – whether you have no idea what you want to do or if you’re looking for resume critiques,” Buchanan said.

CES encourages UPS students to take advantages of the resources they offer as well as the events they put on.

“Lately, attendance has been extremely low for CES events, and I am so confused as to why students are not using CES,” Buchanan said.

In the Student Voice Survey conducted by the University, a large number of students reported that they did not take advantage of CES resources.

In order to increase its visibility on campus, CES is hosting more programs, including having a table in the SUB every Wed. promoting services and upcoming CES events.

• Chelsea Taylor checks The Vault more than Facebook.

Upcoming CES Events

Careers in...Sales and Management

Nov. 15 5-6 p.m.

Careers in...Writing
(virtual program starting mid-Nov.)

Interviewing Showcase
Nov. 29 5-6 p.m.

Check www.ups.edu/ces for more information

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John L. Scott UPL

Security Report

Security staff responded to, or received reports of the following incidents on-campus between November 1, 2006 and November 7, 2006:

- The fire alarm in Todd/Phibbs Hall was maliciously activated at 1:28 in the morning.
- Information Services reported a hard drive stolen from a computer in an electronic classroom in McIntyre.

Crime Prevention Tips:

- Never leave valuable property in your vehicle, especially in open view.
- Lock your doors and keep windows secured.
- Always report suspicious activity to Security Services at extension 3311.
- Take advantage of the Security safety escort program or walk with friends.

• Courtesy of Todd Badham.

Hey You!

"HEY YOU," So how's it, uh ... how's it going?

"HEY YOU," Midsummer Cast, you guys were freakin' amazing! Jazzhands.

"HEY YOU," Oppenheimer Cafe, you're the bomb!

"HEY YOU," Suitey. Wanted to get you an electric wheelchair for your birthday, but the shipping costs were phenomenal!

"HEY YOU," boyfriend stealer ... lay off our men!

"HEY YOU," come to the free self defense class sponsored by VAVA Friday night at 10 p.m. in the SUB!

"HEY YOU," girl in third story T/P. Don't clip your toenails out of your window. Especially over an entrance. In your bra. Thanks.

"HEY YOU," mustache, how much are you paying her to hang out with you?

"HEY YOU," chronic smokers, walking into T/P makes me want to puke.

"HEY YOU," girl in stats, 8 a.m. is too early for stilettos and lip liner.

"HEY YOU," seek medical attention ASAP. Alcoholism is a disease.

"HEY YOU," informal, stop acting like you've been in this house forever and a day.

"HEY YOU," girl with the long hair, you are clogging our shower drains.

"HEY YOU," KUPS, how come you have a range of diverse shows? You should just play music I like! P.S. For Broadway musicals, tune in on Sundays from 3:00-5:00 p.m.

"HEY YOU," group project grouper, group means everyone, not just me.

"HEY YOU," come to Careers in Sales and Management, November 15th from 5-6 p.m.

"HEY YOU," the big and tall one ... down in front.

"HEY YOU," buy a Tamanawas!

"HEY YOU," take a shower sometime, please.

"HEY YOU," squeak squeaker squeak squeaken.

"HEY YOU," Seward roomie, if you sexile me one more time ...

"HEY YOU," you've been gone for too long. PLEASE come home!

"HEY YOU," take a shower sometime, please.

"HEY YOU," Republicans, take that!

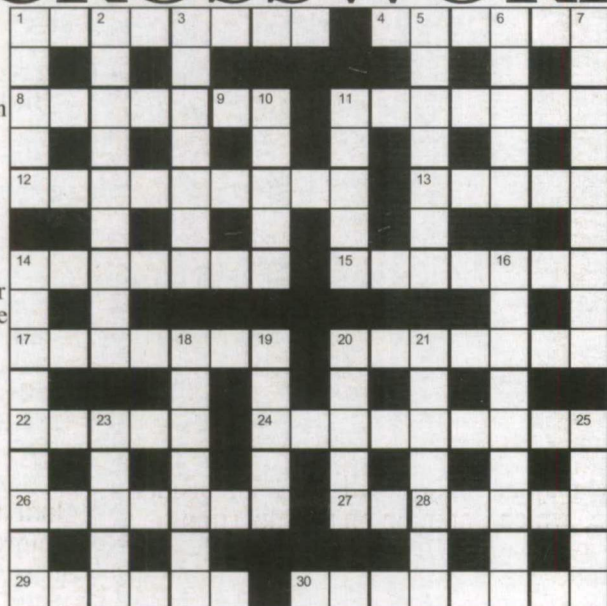
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CROSSWORD

Across

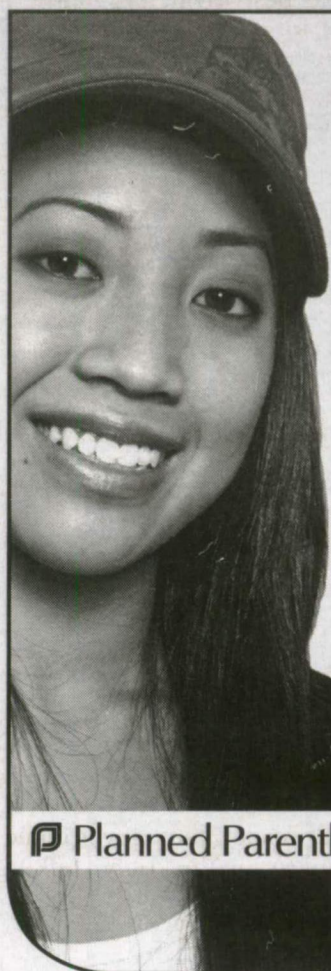
1. Western politics professor?
4. Igneous rock with Roman influence
8. Defends, with "to"
11. One of the words in DNA
12. Sorcerer of chemistry?
13. Pianist John
14. "___ my Ruin," Treseder photo exhibit in Kittredge
15. UPS Pres, endearingly?
17. Full Sail lager
20. Lots and lots
22. ¿Dónde ___?
24. 2005 benefit concert extravaganza
26. With 7-down, this puzzle's theme
27. Lunatic
29. 2002 Bruce Springsteen album, with "The"
30. Lives off of, with "on"



Courtesy of Crosscurrents

Down

1. Poet Sir Thomas
2. "Sola scriptura" believers
3. One in close relation to Croats and Serbs
5. Oral delivery locale
6. Jane's hot older brother
7. See 26-Across
8. Green Ralph
14. Represent
16. Days of our Lives opening image
18. Diabetic need
19. Midwestern rapper
20. Lead chipmunk
21. Día de los ___, current Mexican celebration
23. Hangs on the wall, with "up"
25. Levels



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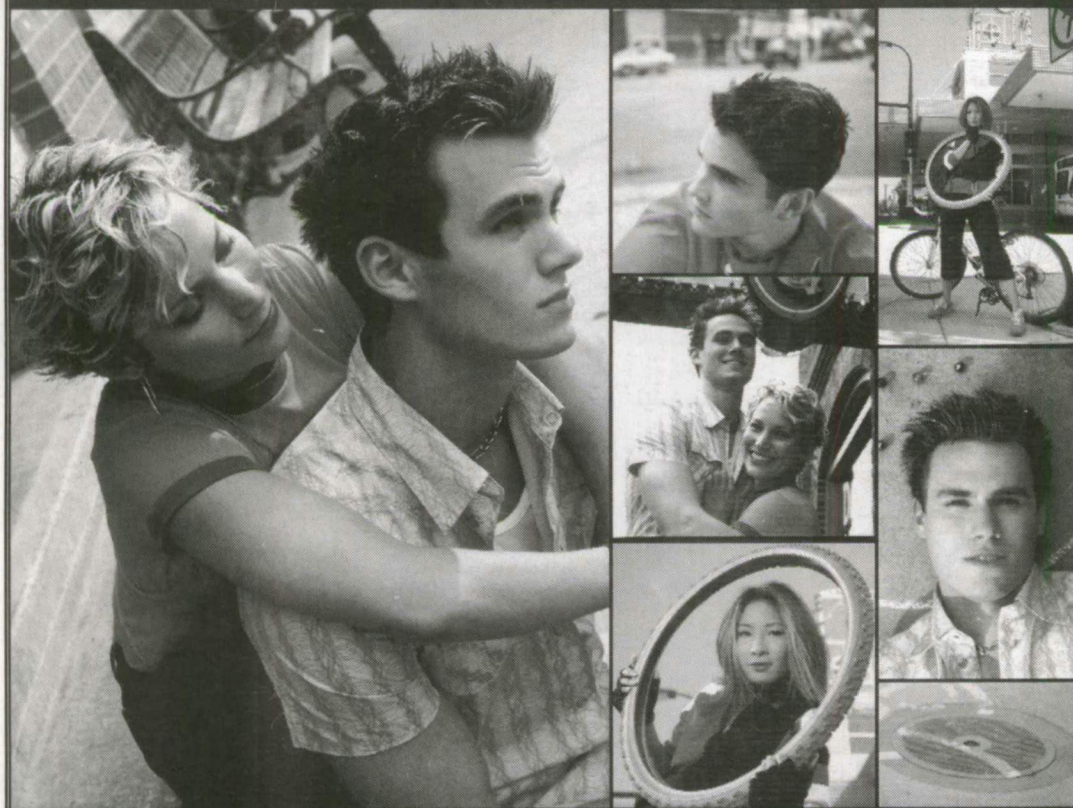
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Gay support vs. gay acceptance

By Aaron Albro
aalbro@ups.edu
Opinions Writer



Everyone has heard of the praise UPS has received for being one of the most "gay friendly" campuses in the United States. This claim was made after several individuals at the school who identified themselves as either bi- or homosexual answered a questionnaire about the campus life.

However, with every finding based upon polled data that gets published, one must ask, "What does this information actually say?" In this case, the questionnaire was distributed to the members of Bisexuals, Gays, Lesbians and Allies against Discrimination (BGLAD). Naturally this suggests that those who

answered the questions about our campus were those most comfortable with their sexuality.

The bi- and homosexual members of BGLAD tend to be out of the closet, and they tend to have little problem with who they are, choosing instead to focus their energy on expressing their individuality. This represents gay-friendly at its best — which is appropriate for any campus club that promotes acceptance and non-discrimination.

But the presence of individuals who live alternative lifestyles happily on campus doesn't necessarily imply a gay friendly campus.

I believe a more appropriate title for our campus is "gay-tolerant." The school as an entity doesn't attempt to suppress the attitudes or beliefs of bi or homosexuals. Simultaneously, however, I've yet

to see any on-campus event related to living alternative lifestyles that wasn't sponsored by BGLAD.

In order to have a truly gay friendly campus, UPS would have to start sponsoring the acceptance of alternative lifestyles via the administration, rather than a "pet club" that results in the improvement of the image of the campus.

I'm not saying that BGLAD is not doing a good job. I'm saying that the presence of BGLAD is not proof that UPS is gay friendly. It is merely proof that there are some happy bi-sexuals, gays and lesbians at UPS.

The issue here isn't only in the upper levels of the school either. In order to have a truly "gay friendly" campus, the student population itself would have to be overwhelmingly gay friendly. Again, I don't think this is necessarily the case here at UPS.

The problem arises when you ask an openly gay person on campus, myself included, how they've been treated by their peers. In most cases, they're probably going to respond that their peers are accepting. This is because they will most likely think first of their friends, who are obviously accepting of their lifestyle.

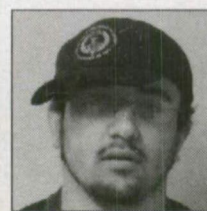
Let me expand; I am from Utah, a state known for its steadfast support of conservative values. In Utah, however, I rarely encountered active acts of homophobia. This was because I was able to find a group of people who supported my lifestyle and believed that it was okay for me to be gay.

If I can find acceptance in Utah, it should be a given that I can find acceptance at a university located in the Pacific

SEE GAYS PAGE 7

Evils of ethanol

By Walid Zafar
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Opinions Writer



Today I shall delve into an apolitical topic, energy. Of course, every topic has its

political dimension, but the energy debate is not about politics but life itself.

Alternative energy is a very noble idea, much like removing dictators, but just as imposing democracy is futile and even counterproductive, so too is the idea that we can meet our energy needs by using biofuels.

Biofuels are heralded as our future but is it a future we really want? Is the environment in danger because we use petroleum, or is it because we use so much petroleum? Can biofuels help to alleviate global warming? The truth is that biofuels are not the answer to our energy needs nor do they reduce environmental degradation.

For example, a joint study by Berkeley and Cornell concluded that producing ethanol requires 29% more fossil fuel than the net energy ethanol provides (switchgrass fares worse). Another study at the University of Minnesota concluded that if we were to use our entire national corn and soybean crops on the production of biofuels, we would only satisfy 5.3% of our present fuel needs. The only way this would work is if we doubled the amount of land used for crops, removed all other crops except corn, and did not eat any of it. At that point, we would have energy independence, but no onions or tomatoes to have on our Tuscans.

Next, consider that the amount of food required to make enough ethanol to fill a Hummer tank would feed a person for an entire year. Worst of all, the environmental consequences such as topsoil erosion, increased nitrate runoff into our water supplies and increased water usage pose generational

SEE ETHANOL PAGE 7

Useless majors for useless futures

By Russell Howe
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Opinions Editor



We all have different goals in college. Some of us want good grades, others to nail that girl who sits in front of us in math class, and yet still others also want to nail that girl, only with actual nails. These are the bitter people.

One goal that almost all of us have in common is to major in some academic subject and earn a degree. The major exception to this is the freshmen who drop out after only a couple weeks of class. Nobody knows precisely what their goals are; they usually mumble something about joining a band, hitchhiking across the country, murdering every innocent girl like their last girlfriend murdered their ability to love etc. Like I said, nobody really knows, or really cares.

The degrees we all earn will be relatively the same; the only difference will be in what we major in. Of course, not all majors are equally valuable. Some majors are downright terrible.

Though this last thought may come as a shock to some, you — as the savvy reader — are undoubtedly agreeing with

me at this point, nodding your head sagely, wondering what these overvalued majors are, and possibly wondering what in the hell I meant with all that talk about killing innocent girls. The answers, dear reader, may never come. (Unless we're only talking about the bad majors part, because the answers to that are definitely coming up.)

It would be nice if after graduation our majors could actually help us find employment, or at least leave us with the capability of being employed. Many majors, like biology or IPE, actually do this. Some, however, fall woefully short of being considered anything close to useful, and a few even hinder future career opportunities. (Nobody likes to hire classics majors; those arrogant know-it-alls are always grouping together and whispering about other people in Latin.)

With a little bit of thinking and a whole lot of procrastinating, I have created a list of the least useful majors. These majors are a complete dead-end, reveling in their esoteric knowledge at the cost of any

The only thing art history majors are prepared for is being bored

kind of future. Remember, this list is fully my own opinion and you may feel free to disagree with any of my choices. But if you do, you are an idiot — or a computer science major.

1.) Art History: To me this is a no-brainer, and I suspect that most art history majors would agree with me, which is why they always have that shocked, where-did-I-go-wrong, I-completely-agree-with-Russell look on their face. Frankly, the only thing art history majors are prepared for is being bored, which actually may be a necessary skill in the job-market — but a boring skill nonetheless.

2.) Religion: Again, this major has no application in the outside world. Sure you may know the societal effects of monotheism versus polytheism, but how often is that going to come up when you're demonstrating to customers the various improvements of the latest synthetic-down sleeping bag at R.E.I.?

3.) Comparative sociology: On the face of it, this major seems like it might be useful. After all, it ends in "ology!" Doesn't that mean it's a practical science of some kind?

The answer, of course, is only if you define practical as "not useful in any way." Sociology is merely a made-up title to justify sitting around and discussing important topics like "why do the poor smell funny." Ironically, a few years after graduation any sociology major will have an insider's opinion on that question.

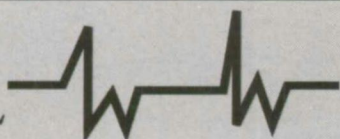
4.) Business: Yeah, yeah, so this one is actually pretty useful for acquiring a job. I just don't like their uppity attitude about it. You may get a job, business majors, but your souls are forever dark and twisted.

5.) Music/Art: You knew this was coming. I'm sorry for all you art and music majors, but the fact is that not everybody is a Picasso, a Weird Al, or even a Mr. Holland. And even if you are, there's a reason for the "starving artist" stereotype — all artists and musicians are alcoholic drugies. Everyone knows that is what gives them their super-creative powers. So get used to being poor, and consequently smelling funny; just ask the sociology majors.

6.) Creative Writing: The elegant truth is that this is not a concretely unquestionable major, but merely a Machiavellian excuse for a conglomerate of mischievous people to spuriously achieve an academic degree by doing

SEE MAJORS PAGE 7

The Pulse PHOTO POLL



How are you coping with the rain?



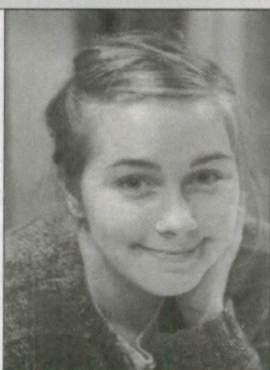
"By standing inside, slaving away on my homework, and watching Roswell!"

Matt Grey
Junior



"Wearing a hood; gonna buy rain-boots."

Alissa Jolly
Sophomore



"Hot Showers."

TaReva Warrick
-Stone
Sophomore



"I've been quite dry actually. Thanks for asking."

Jon Walkley
2006 Graduate

Letter to the Editor

Regarding the story "Campus noise disturbs community" by Darin Leedy. Issue 5 October 27, 2006.

Dear Editor,

Over 1,000 UPS students live off campus and in the North Tacoma community and 80 percent of them live less than one mile from campus. Year in and year out neighbors express concern with noise, but it is hard to correlate one year with the next. The amount of complaints fluctuates, just like the number of new neighbors who enter the campus community. Assessing how disruptive students have been so far this semester seems arbitrary, and stating that there may have been unusually loud voices says that this is an opinion and not necessarily a fact.

I think it is safe to say that students are aware of the differences between their schedules and the rest of the members in the community. If in fact disruption due to student behavior is worse this year, then how do we solve the problem? Does the blame continue to bounce back and forth? Providing students with resources and advice is a better approach to conflict resolution.

We have compiled some suggestions for students to think about and implement into their off-campus activities.

- If you take the time to establish good relationships with your neighbors, they will be less likely to be upset when you have parties later.

- When you are planning a party, let your neighbors know in advance. Be sure to give neighbors your contact information to encourage them to call you before calling the police.

- Setting a limit on the number of people invited will reduce noise levels inside and out.

- When guests are leaving, make sure that they say their goodbyes inside and leave in small waves of people, instead of big groups that will create more noise.

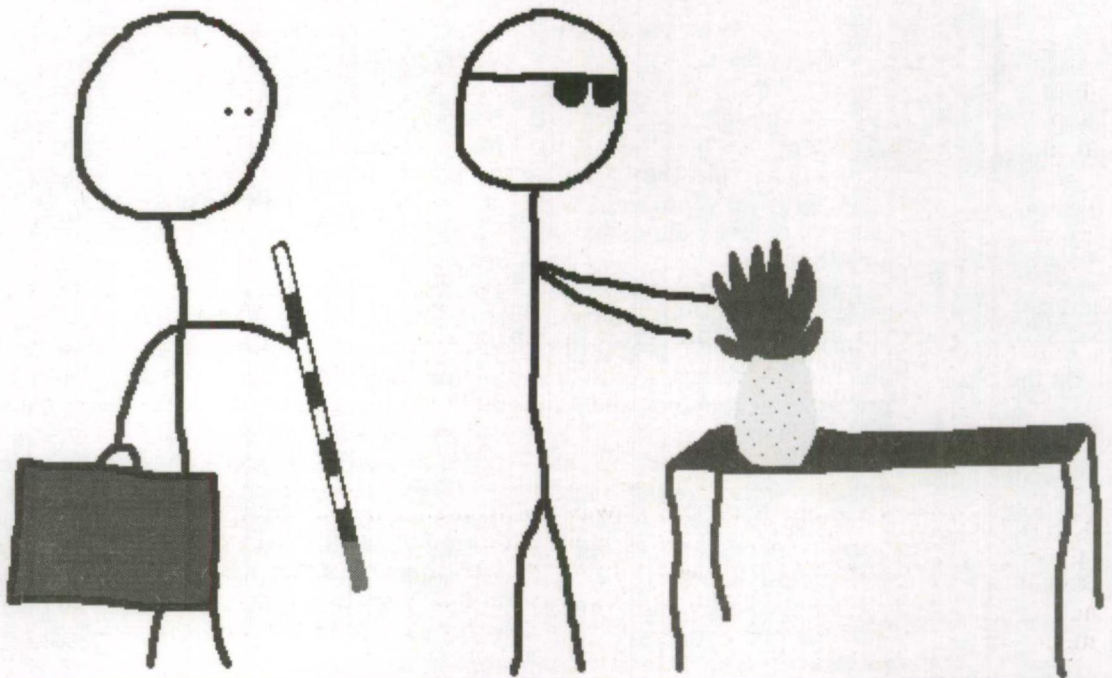
- If at some point your party migrates its way outside and leaves remnants of last night's adventure, clean up the trash in the morning. This is a common courtesy to everyone on the block.

- If your party was a little loud the night before, go talk to your neighbors the next day and apologize.

There is no doubt UPS has a strong presence in the community. It's incumbent on students and our neighbors to work together to solve conflicts. Off-Campus Student Services is here to help and provide resources! Call us or come in to our office. We are located in Wheelock 203, our office is open Monday - Friday from 9 am - 5 pm. 879.3374, offcampus@ups.edu.

Sincerely,
Nathan Leitner & Britannia James
Off-Campus Student Co-Coordina-
tors

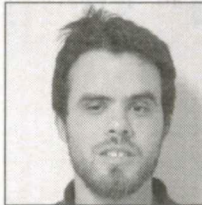
After Target, I want to sue this pineapple.



AARON LYNCH

Dangers of superfluous lawsuits

By Zach Uhlmann
zuhlmann@ups.edu
Opinions Writer



You have got to be kidding me. Because of the National Federation vs. Target Corp. class action lawsuit, any retail website unequipped with blind-accessible technology will be vulnerable to financial repercussions. That is ridiculous. U.C. Berkeley student, Bruce Sexon, along with the National Federation for the Blind (NFB) brought the class-action lawsuit against Target, alleging that the super-store is in violation of the Americans with Disabilities Act (ADA). Target claimed their website is not a "physical space" therefore the ADA does not apply. The NFB and Bruce Sexon claimed "discrimination."

Congratulations National Federation of the Blind, now you can shop online at Target and blind people who choose to, can get a free check in the mail from a website they've probably never visited. There is no other way to put it: the NFB has sued themselves the right to accessible online shopping, and will continue to sue retailers that don't update their websites.

The implications of this ADA re-definition suck. Is it logical that every online retailer of significant size (because they are large enough to have a website and have the money to be sued) should be forced to add blind-accessible technology to their online stores? There is no way Target is the only store carrying clothing, food, kitchen products and home furnishings, that does not have JAWS (the most prevalent blind-accessible computer technology) on their website.

If the blind-consumer demographic in this country were sizeable enough that their business was worth spending money to upgrade their website, I'm sure Target would have done this already. There has to be other online retailers aside from Target who sell

similar products, who have the technology to assist the blind with their shopping. Forcing every online retailer to revamp their website so it's blind accessible is far too accommodating.

Let's run through the chain of events that must happen for Target to upgrade their website. First, they have to hire an expert who is knowledgeable with the technology. This person sounds like a specialist, almost like a surgeon; perhaps he/she will be expensive. Target must hire them full-time to maintain the website, the software, etc. Tasks like making sure the automated voice says "black linens" when the black linens are selected, instead of saying "red linens," are time consuming because Target has heaps of merchandise and each item must be individually labeled on JAWS.

Now, multiply that by hundreds of thousands of online retailers, and subtract the money which blind consumers actually give these companies, and see if they're losing money. (Just for reference, there are 1.3 million blind people or less than 0.5% of the population in this country according to the American Federation for the Blind). Maybe the government will begin handing out subsidies to online merchandisers like they do with farmers.

The president of NFB, Dr. Mark Maurer, said of their victory, "This ruling is a great for blind people throughout the country. We are pleased that the court recognized that the blind are entitled to equal access to retail websites."

To Mark Maurer I say, "Buck up." This country cannot afford to comfortably accommodate everybody, especially such a small percentage of the population. I see nothing commendable or exceptional about the rights the NFB have won for blind people. This isn't a Martin Luther King-type crusade for civil rights

we're dealing with here. I only see an unnecessary financial burden, a prime example of a frivolous lawsuit, a waste of energy and resources in a country that is already trillions of dollars in debt, and a slim minority (not every blind person, just the NFB and whoever accepts a slice of the free Target pie) scratching the bottom of the barrel everywhere they go for some nitpicky issue they need resolved.

Because if you check into it, you will see that the NFB is on a suing spree. Their business might as well be suing all people, including the government. NFB-registered lawsuits forced the government to buy touch-screen voting machines in various states including Maryland, where more than \$55 million was spent on the conversion alone. The touch-screens cost \$300,000, while the traditional punch hole set-ups cost \$300. Apparently, a county in Ohio with population of 28,000 was forced to buy one back in 2004. Their county only had one blind person. Pretty accommodating I'd say.

As to equal access to retail websites, who cares? It's online shopping for God's sake; the blind aren't being denied the tools to light a fire, food to eat, or toilets to use. Survival does not hinge on the ability to buy things online, even in this day and age. Not even close. There are two things I bought online in the past couple years aside from concert tickets: my hookah (which I know a damn good site for, ask me later) and a coat. Finding assistance a few times a year to buy online isn't the greatest burden mankind has ever faced. Blind-accessibility as a legal requirement for all online retailers is an expensive resolution to a minor inconvenience and a handicap to the companies affected.

I see nothing commendable or exceptional about the rights the NFB have won for blind people.

• Zach Uhlmann refuses to see The Trail printed in braille.



Rory Lee
"logs" the
Oaks



Biblical
grade
flooding



Impromptu
wet T-shirt
contest



Governator
part II
(the revenge)

Sustainability made easy

By Seth B. Doherty
sdoherty@ups.edu
Opinions Writer



As the campus continues to support a campaign of sustainability, we do not have to wait for the University to implement changes before we truly try to be sustainable. There are things one can do right now at the Diner in order to cut down on the obvious waste.

The most important efforts to be more sustainable that one can make at the Diner relates to plate placement. There are only paper plates available at Casa Ortega, the Salad Bar and for pizzas. That does not mean we are required to use those. There are ceramic plates at other stations that one can take and put their pizza or salad on. Though Casa Ortega items are made behind the counter and employees are required to use paper plates, since the stickers destroy ceramic ones, this is a very reasonable thing to do with pizza and the salad bar.

The scales at registers

are able to adjust for paper and ceramic plates, so the use of ceramic plates is no more costly than paper. Hence, ceramic is just as efficient and cost effective.

For hot beverages, at both the Diner and Diversions Café, students are actually encouraged to bring in their own cups, and are given a discount for using their own sustainable materials.

There are other ways to save on waste. Get things "for here," even if you plan on eating them later, away from the SUB. The amount of waste that is made simply for the convenience of leaving your wrappers or plates behind in the garbage is unnecessary. This will work only if students bring back their dishes. This seems to be a major problem, but I have faith that we can bring back our dishes, not on some special day, but simply when reasonable.

Another way to save is to start taking ketchup straight from the dispenser to your plate, instead of using the pre-packaged ketchup or

plastic cups. The key is just to be aware and conscious of the waste you are producing. I am not saying you should follow everything I say here, but do what you can and come up with your own ideas to help cut down.

As students, we need not be dependent on the school to guide us. We can go above and beyond the call of duty. Though the school set up the idea of and engaged in the work of creating a more sustainable campus, we can go beyond their example and make conscious efforts to make these everyday improvements in our campus and in our lives. We are part of this community and should be just as invested in it as the staff and administration.

These little efforts we make have an effect. We should take every opportunity we have to cut down our use of the world's resources in any way we can. If every student uses one less disposable item each day, that would cut down our waste tremendously.

Seth Doherty believes that cannibalism is the only true path to sustainability.

MAJORS

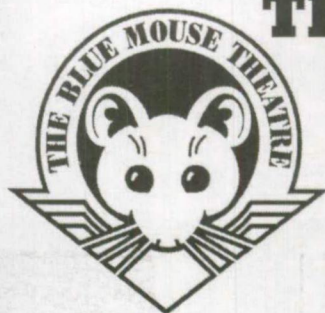
nothing more than impregnating empty paper with overdramatic verbs and volumtuously mis-used adjectives.

I realize that we all attend a liberal arts university, and as such are under no obligation to be practical about our education in any way. But that is no reason not to be aware of the choices we make. You can ma-

CONT. FROM PAGE 5

nor in anything you want, and of course I hope that you find your major fulfilling and rewarding. Just remember the old saying "the road to becoming a creepy serial killer who was rejected by an old lover and is now making the world pay is paved with theatre majors."

Russell Howe has just made many enemies and no friends.



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GAYS

Northwest on the greater outskirts of Seattle. But this, again, doesn't necessarily suggest "gay-friendly."

For instance, I personally, and I'm assuming other gays as well, have had issues with housing assignments. I have not been able to live where I would like because of the fact that various other people living there have a problem with my sexuality. This shows that at least some students

at this school cannot say they are gay friendly. And if the students aren't gay friendly, how can the campus as a whole be?

Gay friendly-status at the University will be reached when homophobia doesn't exist towards those who live alternative lifestyles. Although I have been accepted by my friends, I have still encountered instances of blind homophobia from UPS students.

The bottom line is that

CONT. FROM PAGE 5

UPS does not meet the actual criteria it needs in order to consider itself truly gay friendly. For this to change, UPS will have to generate support for the bi and gay lifestyle on both an administrative and on a student level. That act in itself will create more of a gay friendly campus and allow UPS to continue to make its claim to gay fame.

Aaron Albro wishes we could all just get along, like Bert and Ernie.

ETHANOL

problems. Sure, this is scientific advancement, but is it progress?

Brazil is touted as a biofuel success story, and its sugarcane-based ethanol is far more productive than corn or soybean, but once again, there is a dilemma. While Brazil has attained "energy independence," it has deforested much of its forests to plant sugarcane. CO₂ levels are reduced by using ethanol, but this advantage is outweighed by an even greater amount of CO₂ in the atmosphere due to deforestation. The simple answer to our social, economic and environmental problem is cutting energy use — driving fuel-efficient cars and using energy conserving alliances (with Blue Star logo of course).

We should take the government biofuel subsidies and use them to fund public transportation and truly conservationist measures. Perhaps, we can even implement the Kyoto Protocol.

Millions of our brothers and sisters in Africa are living worse lives than livestock in Europe; but we have halfheartedly acquiesced into burning food to meet our insatiable desire to drive SUVs? The cons far outweigh the pros but so long as venture capitalists, plutocrats and their cohorts can profit, "Biofuels" and "Ethanol" will be in the American lexicon for quite a while.

Walid Zafar was drinking ethanol and cranberry juice as he wrote this article.

CONT. FROM PAGE 5

Editorial Policy: Columns do not necessarily represent the opinions of The Trail. The Trail encourages all readers to respond to all articles or important issues by writing a letter to the Editor. Columns and letters in the Opinions section are printed at the discretion of the Editorial Board. The Trail reserves the right to refuse any letter that is submitted for publication. Letters must be signed with a full name and contact information and are due no later than 5 p.m. on Mondays. Letters may be mailed to trailops@ups.edu or delivered through the mail to CMB 1095.

Know Your NUMBERS

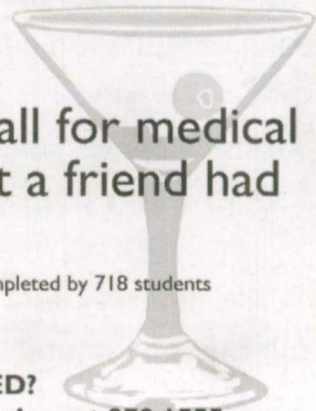
Most Puget Sound students have 4 or fewer drinks* when they party.

86% would call for medical assistance if they thought a friend had alcohol poisoning

Based on the results of the Spring 2006 CORE survey completed by 718 students

*ONE DRINK = one 12 oz. beer, 4-5 oz. wine, 1 oz. hard liquor
For some people, any amount of drinking may be dangerous

QUESTIONS? WANT TO GET INVOLVED?
Call Counseling, Health and Wellness Services at 879.1555



Facilities
hard work
during rain



Ubiquitous
They



Ambiguous
Them



Oblivious
US

Defining Moments: The Strategic Plan for UPS

President Ronald R. Thomas presented Defining Moments to the Board of Trustees at the February 2006 meeting, where it received full approval and endorsement. The plan represents the culmination of more than a year of work by members of the Puget Sound community — administration, faculty, staff, students, alumni, trustees and community partners — who sought to identify and celebrate the key elements of the Puget Sound experience.

The Objectives of the Master Plan

INNOVATE: Enhance and distinguish the Puget Sound experience.

INSPIRE: Build an inspiring physical environment for learning.

ENGAGE: Forge lifelong relationships.

INVEST: Strengthen our financial position.



PHOTO COURTESY OF ASUPS PHOTOSERVICES

Practices and intramural sports will no longer take place on real grass and mud, like in this 1918 football game.

1 The playing surface of the practice field will be replaced with synthetic turf.

2 A new parking structure instead of the current lot will be available.

3 Aquatic center, lockers and gym will replace Wallace Gym and Pool.

4 Facilities and maintenance shops will be relocated. This is tentatively scheduled to begin in the spring.

5 New Health Sciences Center (for Occupational Therapy, Physical Therapy, Psychology and Exercise Science) will replace the current run-down buildings housing these departments.

6 New dorms and on-campus housing aim to increase campus residency.

7 There will be an alumni relations and events center for many purposes.

8 A "Commencement Walk" will extend to the south end of campus.

The Vision

This strategic plan is an investment in the innovative and independent-minded people of Puget Sound, people who are drawn to live and learn in an inspiring place and who engage the world with a clear sense of purpose. It signals this university's defining moment and fulfills our ambition to become the very best version of ourselves: a national liberal arts college — with the imprint of the Pacific Northwest — that stands with distinction among the most highly regarded colleges in the nation.

The Goal

Three decades of disciplined decision-making and focus on the mission transformed the University of Puget Sound from a regional comprehensive university to a top-tier national liberal arts college. We must now establish the financial platform to sustain and advance these achievements and distinguish our position within a new group of peers as one of the nation's premier colleges with a distinctive set of assets, the educational opportunities of a great university and the unique advantages of our urban and natural setting.

9 Wheelock Student Center will be expanded and renovated to include Copy Services, Security and other offices



PHOTO COURTESY OF THE OFFICE OF COMMUNICATIONS, TEXT

TAPESTRY

Future of campus inspires questions

By Brandon Lueken
trail@ups.edu
 Editor in Chief

Big plans are afoot for the Tapestry of Learning. As you can see below, there is a considerable amount of construction and reshaping concerning the University and its physical image. These changes will happen long after the current students graduate. In future class reunions, the Alumni Office will show off the most recent steps made in the direction of completing this plan.

Looking forward, a great deal of the tapestry is inspiring. The Univer-

sity's graduate programs desperately need new facilities. A new water decoration will be built in memory of the once great Thompson Fountain. People will finally know when to turn on Alder to get to the university.

But what are the ramifications for other elements of the plan? Facilities Services will be moved farther away from the physical campus, distancing the ever devoted staff even further from the students. Campus residency will be increased, with two new dorms, and plenty of houses, but there is only one new academic building. Classroom availability and scheduling is already a problem, and

these problems must be dealt with in the future. Parking also could become a concern, as only one parking structure will be added, although the on-campus residency will increase significantly.

All this construction is great, but how the practical changes made through the tapestry will effect the university is something that has not yet been announced, and likely will not be until each specific building is under construction.

Will the events center mean that RDG finally gets a space on campus to perform? Will the extra addition to the Norton Clapp theatre make the

mainstage productions even more elaborate? What is that mysterious addition next to the Café and behind Wallace Gym? What will the new quad of dorms be called? Further South Quad? Do we agree with Commencement Walk edging into a substantial part of Todd Field? And what about the neighbors? What do they think of shutting down more streets, and eating up more property as the University expands its tendrils ever farther into the surrounding blocks? There are a lot of questions here that eventually need to be answered, questions The Trail hopes to investigate.

currently in houses along 15th St, and more art buildings will be built.

10 The North Alder Street entrance at 15th will be redone to create a "sense of arrival."

11 The sculpture house will connect to Kitteridge Gallery.

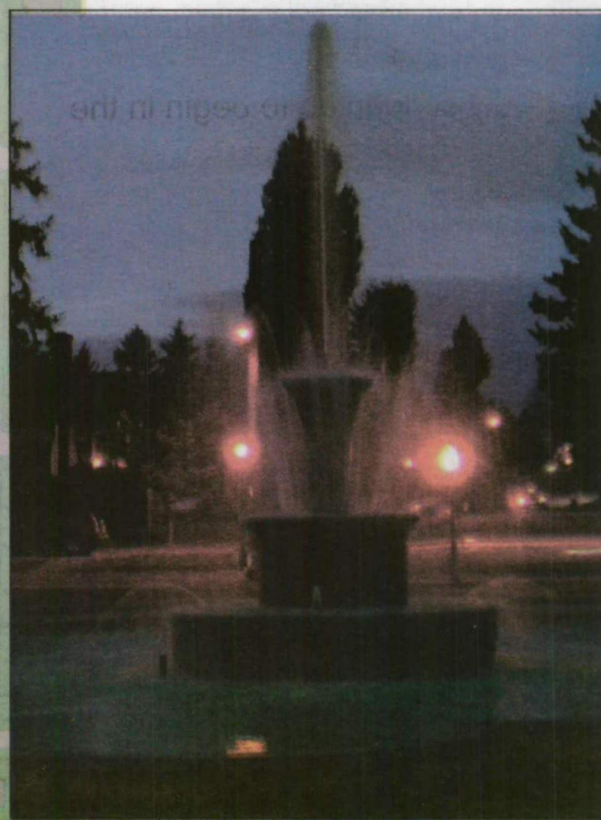
12 A new science center has been built (Harned Hall) and Thompson Hall renovated (currently under construction to better match Harned Hall's style).

13 A water feature and gathering place between Wyatt and Union Avenue will hopefully replace Thompson Fountain, which is now gone.

14 Union Avenue housing will be better integrated with the rest of the campus. Two new houses and courtyard will be added.

15 More faculty offices will be located behind Wyatt.

The Thompson fountain was removed 2 years ago in the name of progress to make room for Harned Hall.



UPS MASTER PLAN WEBSITE: [HTTP://WWW2.UPS.EDU/MP/PROJECT_OVERVIEW.HTM](http://www2.ups.edu/mp/project_overview.htm) PHOTO COURTESY OF ASUPS PHOTOSERVICES

OF LEARNING

Pacific Northwest Ballet premieres

By Jordan Barber
jebarber@ups.edu
A&E Writer

The Pacific Northwest Ballet (PNB) has begun their newest performance, "All Premiere," at McCaw Hall from Nov. 2-12. Sounds intriguing? Yes, no? Let us leave that question for now.

Instead, let us think about things we have never done. Skydiving, underwater knitting, going to a ballet (sans The Nutcracker). If I delved into the very depths of myself, searched my soul for any knowledge of ballet, all that would come out would be this: unitards, tutus and outlandish motion. But I am not a member of high society, as much as I would love to dress fancily and prance around downtown every night drinking wine. Seeing ballet has always been on a remote list of things to do in life.

But it should be reconsidered. Ballet is, after all, a very old and unique form of choreographed dance. The positions and movements are all identifiable. The show "All Premiere" is an accessible introduction to such skepticism, and it is for that reason that I recommend the average UPS student to attend. Not for the stuffy atmosphere with people at least twice your age, but for the grand performance and outstanding level of quality



PHOTO COURTESY: ANGELA STERLING

Christophe Maraval and Ariana Lallone perform in Ulysses Dove's "Dancing on the Front Porch of Heaven."

that the PNB presents.

McCaw Hall itself is impressive — a vast space with two floors as well as additional box seating that rises on the left and right. From what I could tell, even the cheaper seats had a good view. Tickets range from an economic \$18 to a more pricey \$145.

The performance of "All Premiere" consisted of four entirely singular ballets, and combines several different ballets for a style that is pervasive and welcoming to the

inexperienced ballet viewer (me). The presentation covers the traditionally perceived ballet of tights and minimal sets as well as newer and richer scenes strongly influenced by modern dance. The effect of these diverse shows, it seems, is to give a brief encompassment and summary to ballet itself.

The first show gave me exactly what I thought I was going to see: men and women in unitards. But I do not want to maintain the notion that ballet is only tights. This performance, called "Dancing on the Front Porch of Heaven" is about three couples (in unitards) circling in and out of their stages of love. The set is minimal: only the bare, dark floor and spotlights are present. The emphasis here is on the actions of the dancers — they weave in and out of the set, in groups and in pairs to suggest the flowing of relationships. The spotlight also serves as a clock about which the dancers circle. The quiet musical score echoes with percussive sound to help the audience clue into the sense of time and waiting that the performance suggests.

When the first performance ended with generous applause, I was struck by the immensely long time it took the dancers to bow. I am not

suggesting they did not deserve the applause, but apparently it is ballet etiquette to bow in an entire group, male and female groups, then in coupled groups, and finally individually — all while clapping. However, the applause seemed well earned, even if I was not able to hold a pencil for days after.

Following the unitards was a slightly dressier show — it might have been directional purpose to have the performances in such an order. "Valse Triste" (Sad Waltz), the second show, also deals with heavy topics such as relationships, love and loss. A duet performance, "Valse Triste" features a woman fretfully exploring the stage accompanied by a musical score that is slow and heavy. The burden the music places on the woman crafts a story of loss.

But the music and dancing livens up once the couple dances together, transitioning the piece into something with more vitality and speed. The performance we are left with is quiet and moody, perhaps too similar to the show before it to mark it as a ballet of high distinction.

"Suspension of Disbelief" is the third performance, and is a world premiere that blends traditional ballet characteris-

SEE BALLET PAGE 12

Downloading music legally

By Nick Martens
nmartens@ups.edu
A&E Writer

Since the days of Napster, the digital music marketplace has proven to be a quagmire for consumers and record labels alike. Labels want the consumers' money and absolute control of their music, while the consumer would prefer to relinquish neither. This tension has led to the proliferation of piracy.

Downloading music from peer-to-peer networks is at best morally questionable, and piracy tools are often unwieldy. People want direct and simple downloading technology, and are willing to pay for it, as demonstrated by the success of Apple's iTunes Store.

However, using iTunes can be too expensive for a college student, and none of the music you buy from Apple is actually your property. On a whim, Steve Jobs could flip a switch and all of the music you bought from iTunes would be worthless.

While unlikely, this scenario is disturbing to many who value the principles of free culture.

Optimally, we want cheap music without digital restrictions (DRM). The most popular place to find this is allofmp3.com, a Russian online retailer who will sell you a full, unrestricted album for two dollars or less.

Unfortunately, what seems too good to be true often is. For its entire existence, Allofmp3 has stood on controversial legal ground. They claim to pay fees to a Russian music licensing organization, but record labels claim to never have seen a dime from Allofmp3.

This struggle came to a head recently when both Visa and Mastercard pulled their services from the site, stating that Allofmp3 is acting against the law. U.S. record labels are also pushing to bar Russia from the World Trade Organization until Allofmp3 is shut down.

SEE DOWNLOADING PAGE 12

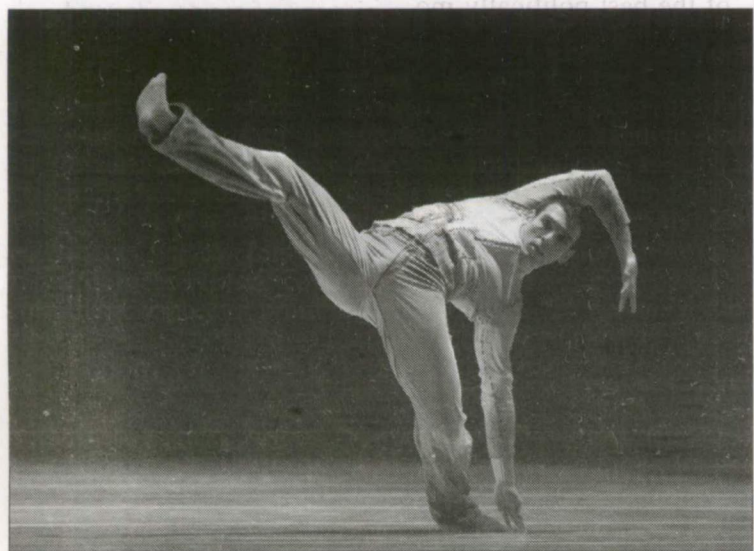


PHOTO COURTESY: ANGELA STERLING

Principal dancer Jonathan Poretta shows his dancing chops in the world premiere of Victor Quijada's "Suspension of Disbelief."

Making war art effective

By Kevin Nguyen
knguyen@ups.edu
A&E Co-Editor

Anti-war music does not seem to have the same effect as it did in the late 60s and early 70s. I would like to think that the Doors' classic "The End" or Creedence Clearwater Revival's "Fortunate Son," which are just as relevant today with the conflict in Iraq, might have the same kind of influence on our nation as it did during the Vietnam War.

But realistically, this is not the case.

Granted, the Vietnam War and the conflict in Iraq are two very different situations, but in general,

anti-war art does not seem to have the power it did in decades before.

Radiohead, arguably one of the best recording artists today, released their album "Hail to the Thief" in 2003. The title of the CD was a clear reference to President Bush, taken from a slogan by protesters against the president's controversial election campaign of 2000. "Hail to the Thief" was a commercial success, selling nearly a million copies, but a failure as a political statement.

Earlier this year, Neil Young released "Living With War," another clear attack on the policies of the Bush administration and the war in Iraq. The

album was met with warm reviews from critics, but its influence on listeners was insignificant. Despite a nation-wide tour with buddies Crosby, Stills and Nash, "Living With War" hardly created a stir.

Then again, it has been a while since art with strong political motives made a difference. It seems like the biggest commotion this year was caused by the film "Borat."

I do not mean to discredit the work of anti-war art, but its effect on our populace today is inconsequential. The problem lies in the fact that their motives are too overt. No conservative-minded individual is ever going to listen to an

SEE WAR ART PAGE 11

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Tac Art Museum shines

By Miriam Lipman
mlhopkins@ups.edu
A&E Writer

I walked into the Tacoma Art Museum on a Sunday afternoon, sopping wet from merely two blocks of walking. Parking was only one dollar though, so hey, who needs sunshine. I bypassed the Eric Carle exhibit (those of you who read my last article already know the whimsy inherent to his unique artwork) and was immediately drawn to a corner of the museum that was exuding hollow plinking and plopping sounds. Slender purple horns were strung from the ceiling, turning slowly in suspended circles, the echo of what resembled a large xylophone vibrating off the white walls of the enclosed room.

This exhibit was called "Conloninpurple" and the amazing installation was courtesy of Trimpin, a German born sculptor and composer who has lived in Seattle since 1979. This sculpture is made of sixty sounders (long purple trumpet-like horns) that cover five octaves. The sounders are perfectly level, suspended from the ceiling by numerous metal wires. The hollow noise I was first attracted to was caused by an electric solenoid that hits different sized blocks of wood; the note is then amplified by the resonant purple tubes and directed toward random places throughout the room, depending on the tubes' current direction. This piece of installation art was an absolutely mind-blowing mix of musical knowledge, architectural understanding and a comprehensive knowledge of both physics and aesthetics. It was possibly the most comprehensive piece of artwork I have seen in a long time.

Trimpin also has other various sculptures around the Seattle area, including "Fire Organ" at the Museum of Glass. This sculpture consists of many glass tubes of varying sizes that use heat to produce musical notes. A sculpture entitled "Klumpen" can be found at Seattle's Frye Art Museum. This sculpture is comprised of 120 Dutch

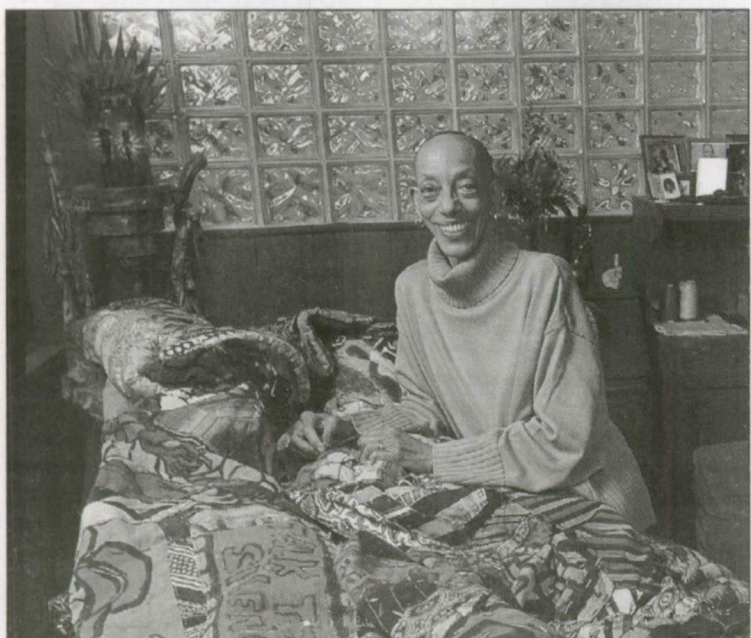


PHOTO COURTESY: OFFICE OF COMMUNICATIONS AT UNIV. OF PUGET SOUND

Aminah Brenda Lynn Robinson shows off her gorgeous fabric art.

wooden clogs. Each clog is suspended from the ceiling by metal wires and is attached to a hidden computer. The clogs then perform a "dance" that is, according to the Frye Art Museum's webpage, "a delightful tour de force of the artist's attention to sight, sound, and movement."

Though impressive in its innovation and ingenuity, Trimpin's "Conloninpurple" was not my favorite exhibit at the Tacoma Art Museum, nor for that matter was Eric Carle's collection of dynamic works. My favorite exhibit was called "Symphonic Poem"; it is a collection of 90 drawings, sculptures, paintings and fabric constructions from well-known artist Aminah Brenda Lynn Robinson. This exhibit runs through January 28 and I urge everyone to go and see it.

Robinson's artwork was vibrantly colored and centered on the themes of family, the hardships of African Americans and the thick history of her African ancestry. Artwork of every shape and form can be found at this exhibit. Huge quilt-like tapestries hang from the walls displaying a stunning jagged patchwork of colors, shapes, words and pictures. More subdued grey, black and blue sketches hang in the corner of the exhibit — Robinson's drawing style evokes a sad, and even haunting, feeling. A collection of

pictures, which use a combination of pencil, pen, paint and found various objects, covers one wall — about pictures. My favorite picture out of this specific collection was a sketch of a teacher in front of a large class of young African American students. The scene is set in energetic colors and the small students of the classroom seem to emanate the innocent energy of childhood. Behind the teacher is a chalkboard that reads "What will you be when you grown up?" and beneath that a list made up of youthful ambitions such as "government," "actress," "athlete" and "doctor." The bittersweet message of this painting is immediately apparent — an irony enhanced by the children's bright smiles. The juxtaposition between the picture's joyful aesthetics and painful meaning is remarkable. I thoroughly enjoyed the creativity, color and emotion in all of Robinson's pieces.

Go to the Tacoma Art Museum and experience all it has to offer. The artists on display right now are impressive — each absolutely unique in style and meaning. Remember, it is free every third Thursday. So go, wet your artistic whistle and explore the complex and beautiful world only great art can give you.

• *Miriam Lipman should be an Art major, if she isn't already.*

WAR ART

CONT. FROM PAGE 10

album called "Hail to the Thief" or "Living With War."

Instead, the most effective political art takes a subtler approach — focusing on children.

Consider "Sesame Street," one of television's longest-running and most beloved programs. While the show appears relatively innocuous at the surface level, "Sesame Street" has been breaking ground since its inception in 1969. It was one of the first TV shows with an interracial couple, and its cast varies from senior citizens to handicapped characters. Rosita, the bilingual Muppet, is an immigrant from Mexico. In 2002, the South African version of the show, "Takalani Sesame" introduced Kami, a Muppet that had contracted HIV from a blood transfusion as an infant.

This is progressive thinking at its best and most subtle. Rather than celebrating differences, "Sesame Street" presents these potentially sensitive topics as the norm. If the interracial couples were not a big deal on "Sesame Street," why should a five-year-old watching the show think otherwise in real life?

Still, I would argue that Dr. Seuss has written some of the best politically-motivated books in the past few decades.

"The Butter Battle Book," one of Seuss' many underrated works, is a parable about the Cold War. The story explains the history of the Yooks and the Zooks, two nations divided by a giant fortified wall and a preference as to which side to butter their bread.

The book begins with the narrator's Grandpa explaining the importance of these "cultural" differences.

"It's high time that you knew / of the terrible thing that Zooks do. / In every Zook house and in every Zook town / every Zook

eats his bread / with the butter side down!"

Grandpa clarifies that eating with the butter side up is the "right, honest way."

As a means of defense, the Yooks and Zooks begin building bigger, goofier weapons to out-do each other, a battle which ultimately escalates to a contraption called the Big-Boy Boomeroo (see: atomic bomb). The end of the book is frightening, as the story ends with both Yooks and Zooks migrating underground. The last page shows Grandpa and his Zook rival threatening to drop their Boomeroots.

The narrator concludes, "Who's going to drop it? / Will you ... ? Or will he ... ?"

I did not catch onto any of the references to the arms race when I read "The Butter Battle Book" as a second grader, but while the allusions are beyond its intended grade-school audience, the moral of the story transcends the political commentary. The values one learns in the conflict between the Yooks and the Zooks leave a strong impression on youths.

I am not urging Radiohead or Neil Young to write an album for children ("Idiotique" would probably have scared the piss out of me as a second-grader). Still, I think that artists of all mediums — if they are truly passionate about their message — can best ascribe their morals and messages by aiming at a younger audience.

In the long run, "The Lorax" will remain a more effective environmental lesson than Al Gore's "An Inconvenient Truth"; Big Bird will always be a more convincing storyteller than Neil Young.

Now I am just wondering if President Bush would have been elected if the "Teenage Mutant Ninja Turtles" had a strong anti-war subtext.

• *Kevin Nguyen is winning the night away.*

Superheroes coalesce as one

By David Lev
dlev@ups.edu
A&E Writer

The Comic House is one of the more obscure Theme Houses, partially because it is on the farthest reaches of Theme Row, by the Fieldhouse. The fact that this is its second year of existence also does not help much.

Before this year, the Comic House was largely known for its Political Comic of the Week flyers that can be seen around campus. The residents of the house hope to change that with a new program: inviting the general Puget Sound public in to



ASUPS PHOTOSERVICES/MATT LOEWEN

These comic books fans often lounge around instead of productively finishing their work.

SEE SUPERHEROES PAGE 12

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SUPERHEROES

watch the show "Heroes" on Monday nights.

"We wanted to get to know some new people on campus," explained junior Wren Williams, Theme House Coordinator for the house.

"Heroes" is a show about people who discover they have special powers. They include a Japanese man who can bend time and space, a cheerleader who can heal herself, a drug addict who sees the future when he is high, and a woman with a mysterious and dangerously super strong alter ego. The show revolves around the characters trying to encounter each other, figuring out their powers, and discovering the meaning of the motto of the show: "Save the Cheerleader, Save the World."

This perfectly fits with the theme of the house, and it helps that it is widely loved to be a fairly good show by the house's residents.

"It's interesting, it's fun. It has very much a realistic spin to it. It's a lot more realistic than other superhero shows" says Junior Daryl Wythe.

The show, which has been compared to the hit "Lost" by many people for its plot full of mysteries and secrets, has grown quite a following in the Comic House. When it was first advertised, only a few people showed up. Now, the number exceeds 20 and the residents of the house have had to rearrange their furniture to accommodate the

new arrivals.

Sophomore Josh Louie is an avid watcher of Heroes and is pleased he can watch it with friends.

"The show kicks ass. Needless to say, it's probably one of the best shows on TV," said Louie.

Junior Sarah Korosec, who is also a resident of the Comic House explains why watching the show at the Comic House is doubly fun.

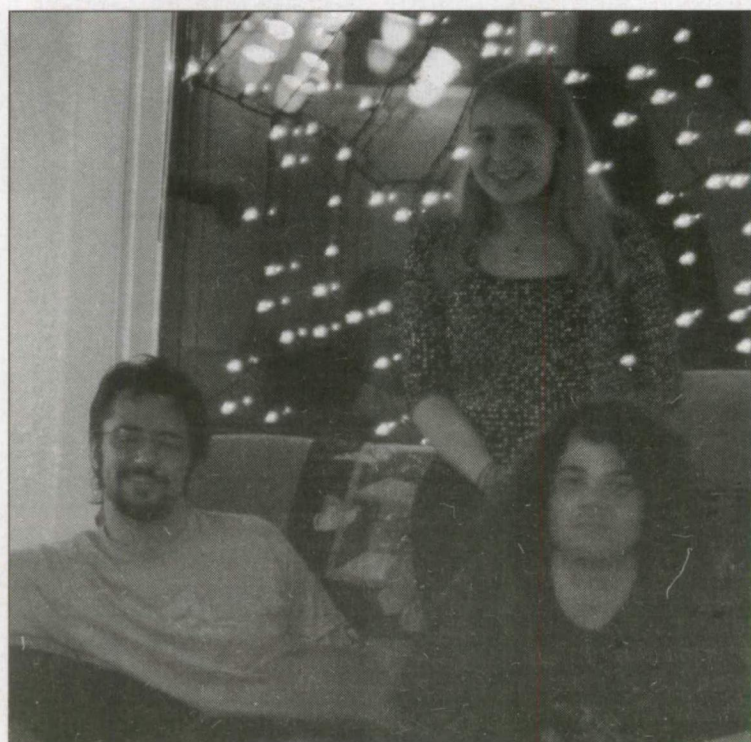
"It's a lot of fun, and I like meeting new people. Also we have food. Usually, after the

show people hang around and talk about the episode."

If you are interested in joining in on the fun, Williams suggests emailing wren@comic-house.org or calling x4027 to let them know you are coming. If you are worried about hanging out with nerds, let a final comment from Louie reassure you:

"They're a normal group of people, and not a house of dorks."

• David Lev is the mild mannered alter ego of... AWE-SOME MAN!



ASUPS PHOTOSERVICES/MATT LOEWEN

If you would like to get personal with these chaps, come to Comic House.

BALLET

tics with modernized urban street dance.

The result is a bizarre combination of practiced spontaneity and chaotic organization that still retains a familiar hint of ballet. Gone are the unitards — instead they are replaced by a brigade of Raggedy-Anns and Andys. A lot of this piece's appeal has to do with its newness: the awkward combination of hand motions in street dance combined with the strict positions of ballet somehow form together.

The formations and chaotic group dance scenes make this

performance more than just ballet with Reeboks; the synthesis is a bit deeper.

After a while, however, the performance seems to dissolve into a mess of endless dancing. There was so much action on all parts of the stage, it was difficult to take it all in. The result was confusion, perhaps intentionally, but it seemed to persist for too long. The end result was highly creative and complex, but perhaps too wrapped up in its own originality to mean anything beyond that.

Saving the showiest for last, "Waterbaby Bagatelles" was

the clear audience favorite. Choreographed by the well-known Twyla Tharp — who has choreographed Broadway and Hollywood — "Waterbaby" has carried that same bigness over to PNB's stage. The dancers (and there are many) are cast as a variety of characters: the ocean, waves and natural bodies creating a moving vibrancy along with the traditional ballet occurring at the stage's forefront.

The music was dynamic and unusual; a bagatelle is a short, usually light piece of music.

The dancing was diversely unique, whether a swarming mob dressed in bright blue that reeled across the stage like a wave, or like a jogger running backwards and forwards in all directions.

The result was a presentation that I could completely enjoy, with unique creative direction that still maintained inherently important concepts of movement in ballet. The audience agreed with me as well; this was by far the longest clapping session that night.

"All Premiere" certainly merits the night's time spent and offered a unique experience of four dissimilar shows that are worthy to watch. PNB has generally been professed to being stylistically creative in their work — that has been proven in this performance.

"All Premiere" continues until Nov. 12, and the cheapest tickets hover around \$18. If you are driving to McCaw Hall, remember to bring extra money for parking around the Seattle Center.

• Jordan Barber likes football, beer and Jazzercise.



PHOTO COURTESY: ANGELA STERLING

Corps de ballet dancer Kylee Kitchens looking oh so dramatic in the Pacific Northwest Ballet's premiere of Twyla Tharp's "Waterbaby Bagatelles."

CONT. FROM PAGE 11

DOWNLOADING

CONT. FROM PAGE 10

Allofmp3, in a fit of defiance, has offered a "Music for Masses" service. This allows anyone to listen to as much free music as they want, as long as they use Allofmp3's jukebox software, which displays advertisements. It is a Windows — only application.

By doing this, Allofmp3 has opened a perilous Pandora's Box. To lock their music to their own jukebox, they have been forced to put DRM on all of their music files.

The problem is that hackers can break almost any form of DRM. Apple and Microsoft employ the best programmers in the world, and even their DRM has been cracked in recent months.

Needless to say, Allofmp3's DRM was broken within days. Allofmp3 modified its DRM shortly thereafter, but there is no doubt it will be broken again.

This hack turns Allofmp3 into little more than a glorified pirate site. Furthermore, cracking DRM is just as cumbersome as using peer-to-peer software, so they no longer have the advantage of convenience.

Essentially, Allofmp3.com has lost everything that once made it remarkable.

This means that there is room for another site to take Allofmp3's place. The most likely candidate for the job is Emusic.com. They have been selling DRM-free music on the internet for years but have never gained significant traction.

Emusic does not carry music from major record labels, which accounts for 80% of all U.S. music sales. However, indie music is becoming more popular, and Emusic seems to be making a strong marketing push.

I was impressed by Emusic's service. \$10 a month gives you 30 songs which are yours to keep forever, even if Emusic tanks.

They have all of the best new indie music, which accounts for most of the contemporary music worth listening to, and their downloader is simple and efficient.

Arguably, the best part of using Emusic, though, is knowing that your money is actually getting to the musicians.

Indie labels realize the value of cheap and open culture, and willingly lend their support to Emusic.

The point of all of this is that, for all of the piracy and shady Russian gray markets, there is at least one company that has figured out the digital music marketplace.

Emusic.com offers cheap and unrestricted music, and actually pays the artists. The only disappointment is that you might miss out on the new My Chemical Romance album. And, when you think about it, isn't that like being disappointed about missing out on syphilis?

• Nick Martens is free of both syphilis and My Chemical Romance.

Cocktales needs submissions

Cocktales is a series of monologues featuring alternative male views of sexuality that is presented in conjunction with the Vagina Monologues, which is sponsored by VAVA. We are looking for writers, readers, and general thoughts about our program.

• For more information contact blueken@ups.edu, pbraun@ups.edu, or reb09121984@aol.com.

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Consider Your Options...



Sink your teeth into the hole truth

By Khurzad Farzad
Combat Zone Addict

For many weeks now, construction behind the Wheelock Student Center has intrigued the Combat Zone. We've been entranced by the assorted backhoes, dump trucks and hot, sweaty man power that has gone into digging a giant pit and refilling it for no discernable reason. All this activity was like synchronized swimming, but with more potbellied construction workers. The casual passerby has observed vague construction activity, but to us it has been a festival of possibilities. Is this part of the Master plan somehow? Will the famed staircase to nowhere finally lead somewhere? The real question is what the devil is going on back there? The Combat Zone humbly submits the various possibilities we've been able to come up with.

It may very well be a por-

tal to hell. If that's the case, then life on campus is going to change dramatically. Students will finally have a foolproof way to ensure that 'A' in Organic Chemistry, or to get with hot underclassmen they've been eyeing all semester. Orientation will become a sordid fest for everyone. Student affairs will import cannibals to weed out the weak freshmen. There will be an activity where they have a bloodletting and have President Ron Thom drink the concoction. If anyone is not pure of heart, he turns into the flesh reaper and takes sacrifices. A required Nazi Rally will take the place of Convocation. Graduation will be replaced with a ceremony in which students will have to kill a Tacoma Local to prove their acceptance of the harsh realities that exist in life. Instead of metaphorically firing professors, they can just be tossed into Hell's eternal flames. Just think, the Fac-

ulty Plagiarist will be ready and waiting. It'll be a grand old time. Just beware of the do-gooders and their Christian Faith. They'll spoil it for everyone.

Even better, this might be an exploratory expedition to find the source of that smell behind the SUB. Has the grease trap sprung a leak? Could it possibly be a burst septic tank or sewer line? Are there decomposing bodies slowly rotting into fertilizer to help keep the lawns so nice and green? Will that smell ever be explained? We're not sure, but there is a distinct possibility that the pit was an attempt to solve the smell problem.

Oh, oh, I know! The University is covering up the attack of the Mole People. Long have they labored to destroy the top dwellers basking in the glorious light of the daystar. Their happiness and worm free diet only angers those poor blind animals that live underground and

are forced to sing melodies for the Disney Corporation. Used, abused and sexually repressed, these twisted beasts finally broke through the topsoil to try and gain control of the University. Fortunately, the Geology department was able to detect their schemes using the seismograph in Thompson. Working against time, they prepared vats of boiling oil lickety-split, and beat the Mole folk at their own game. So when the moles finally emerged, ready to take over, they were burned alive, resulting in a mass grave.

Or, you know, it could be a mausoleum for the folks on the Board of Trustees who are waiting to kick the bucket.

Whatever it is, we'll be eager beavers to see the glossy new asphalt so that we can graffiti the crap out of it.

**Khurzad Farzad has an unwavering passion for the Combat Zone. If it was physically possible to make love to a newspaper section, this would be the one.*

ATTN: READER

Think you've got what it takes to write for the Combat Zone? If so, submit an article as a word attachment to trail@ups.edu. Each week the senior staff will choose the best, funniest, wittiest, combat zone lovin' story to be featured in that week's issue. Who knows ... you just might see your name in print some day.

Horoscopes

Aries 3/21 - 4/19

Long story short, flirt with the stars and keep your emotional playing cards transparent.

Taurus 4/20 - 5/20

If you're single, lose yourself in crowded rooms and plunge into others' conversations. If you're not single, this week is all about dinner with bears: debate where your loyalties lay.

Gemini 5/21 - 6/21

When talking to grumpy personalities this week, grin and run errands.

Cancer 6/22 - 7/22

Embrace yourself and dance down the street: historically, it has proven successful.

Leo 7/23 - 8/22

Look forward to being framed with much hulla-balloo.

Virgo 8/23 - 9/22

This week the chemistry between you and that certain someone is all about math and cold logic.

Libra 9/23 - 10/22

You're an old tree.

Scorpio 10/23 - 11/21

You will find yourself up against something much bigger than yourself. Offer it a bunch of grapes and see what happens. If the grapes fail, lower your expectations and try again.

Sagittarius 11/22 - 12/21

No need to wear fancy clothes to stick out, your penchant for long walks to unknown destinations will do it for you.

Capricorn 12/22 - 1/19

During a storm, clutch your stomach and skip across a park.

Aquarius 1/20 - 2/18

Even when the world is changing, you will always be the same. That's why you're so dull.

Pisces 2/19 - 3/20

You are driven by something deep within you at the beginning of the week. Check with CHWS if that doesn't go away.

**The Combat Zone horoscopes are thanks to Madame Zenith who is easily distracted.*

Babies say yay for gays

By Nathan Hasty
Combat Zone Innovative Thinker

As a Catholic priest, I have seen the terrible damage that abortions can do. This murderous act not only forever damns the souls of all involved, but leaves a dark taint across the face of whatever society allows it to continue, like the smear of jelly after eating a messy peanut butter and jelly sandwich.

For some reason our country continues to allow this evil practice. Modern notions of woman's rights and menopausal thinking have clouded our eyes and allowed abortion to reign free over the land. However, I believe a solution is close at hand.

The answer came to me after a "closed door session" I had with my altar boy, whom I shall call Fabio in the interest of anonymity. As I watched Fabio's taut, virile body leave my chambers, I realized that Fabio, as a boy (I mean man), will never have to worry about the hideously ugly condition of pregnancy. His smooth flesh is immune to the sweet siren song of my seed, and as such will never need an abortion.

Then, it hit me. All those who engage in a less conventional lifestyle based not on traditional sexual roles but more on, for instance, raging homosexuality, never need abortions. In short, queers are God's way of getting rid of all those slutty, pregnant women.

Consulting with a fellow man of the cloth confirmed my deductions. While my extracurricular activities with Fabio have never resulted in

pregnancy, my friend's dalliances with "female parishioners of youth" have led to some rather sticky situations which could only be solved with cash and an out-of-work doctor who, let's face it, isn't really a doctor.

Until now, the church has vehemently opposed the gay lifestyle, but to my way of thinking, gays just might be our salvation.

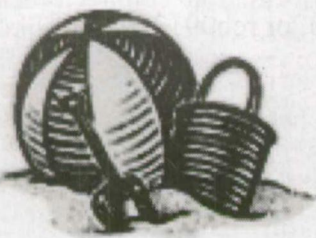
We need to realize that the time-honored story of a college frat boy wooing a young freshman with beer and roofies, getting her pregnant, marrying her out of guilt, beating her out of frustration and then killing themselves with cigarettes and alcohol is no longer working. Those frat boys need to be working their wiles on each other, where the innocent fun of sexual promiscuity will not lead to an unwanted baby-erasing.

Instead of banning gay marriage, we should embrace it. Same-sex unions remain one of the most untapped weapons we have against our society's plague of fetus-jetisons. For every man living with another man, another woman is walking around un-harassed. For every female couple, there is one less alcoholic floozy trying to feel young by picking up guys with her sagging cleavage in redneck taverns.

Let's face it. Abortions are sending this country straight to hell, and it's going to take homosexuals — and a whole lot of them — to save it.

**Nathan Hasty is humbled to present to you his modest proposal. He is a fan of 18th century satirical pamphlets, and is widely misunderstood by his peers and audience.*

Disclaimer: The Combat Zone is a work of satire and does not reflect the views or opinions of The Trail, its staff or the administration. In fact, the Combat Zone doesn't really represent the opinions of anyone. Please send complaints to trail@ups.edu.



Summer Session 2007 Register for Spring with Summer in mind!

The schedule for Summer Session 2007 is NOW AVAILABLE for pick up at the Registrar's Office, Jones 013. You can also access the Summer schedule through COURSE OFFERINGS IN CASCADE.

The Schedule for Summer Session 2007 includes a number of Connections core courses, as well as other courses that will meet the Upper Division requirement.

Loggers chop Oaks in home finale

By Stephanie Hill-Parks
sparks@ups.edu
Sports Writer

Despite the pouring rain that hardly let up all afternoon, the Loggers dominated their final home game of the season on Nov. 4, beating the Menlo Oaks 48-7, as well as breaking several school records.

Achieving a 7-2 record with one game left to go, the Loggers have made this the most successful season in recent years, something the seniors can be very proud of.

"It was a fulfilling moment, going out with a decisive victory over a conference opponent for my last home game. I feel it was one of our most focused games we played this season," said senior running back Rory Lee. "I am just glad at the end of my career at UPS that myself and the other seniors led the way to turning this program around."

Junior punter Brian Ames commented that several factors went into Saturday's success.

"Saturday was the most fun I have had as a Logger due to the extreme elements, Rory Lee breaking all-time records and getting a much needed win," Ames said.

The Loggers began the game by scoring on each of their first three drives. Only three minutes into the game, the Loggers scored with a 21-yard rush by Lee. With a failed point after touchdown attempt, the Loggers led 6-0.

On their next possession, the Loggers made the score 13-0 with another rushing touchdown by Lee, this time running for 45 yards. On the

third Logger drive, Lee made it into the endzone once again on an eight-yard rush. After a failed two point conversion, the score at the end of the first quarter was a solid 19-0.

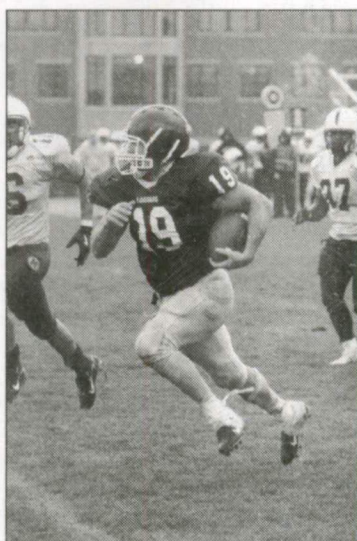
The Loggers scored once more in the half. A few minutes into the second quarter, sophomore kicker Justin Dougherty completed a 34-yard field goal to bring the score at half to 22-0.

Lee scored three more rushing touchdowns in the third quarter, bringing his total to six, passing the previous record of five touchdowns in a game set by Mike Oliphant in 1986. Lee's touchdowns in the third quarter came from runs of 44, 20 and 41 yards. The Oaks were able to score once during the quarter, bringing the score at the end of the third quarter to 41-7. Lee scored once more on a one yard run in the fourth quarter, resulting in seven total touchdowns and a Logger win of 48-7.

Lee's exemplary effort in his final home game earned him school records for most touchdowns (7), points scored (42), and rushing yards (310) in a single game. Despite the impressive records, Lee is more concerned with the effects they will have on the team as a whole.

"I hope the records will bring more recognition and respect to our team, proving that we are one of the best teams in the conference and possibly the nation," Lee said.

The defense recorded five interceptions on the day, including two by senior safety Kynan Pang. Senior linebacker Steve Martin, who leads the Northwest Conference in



ASUPS PHOTOSERVICES/SAM ARMOCIDO

Senior runningback Rory Lee

tackles, recorded nine during the game, while the Logger defense held Menlo to only 131 total offensive yards.

The Loggers prepared extensively to play Menlo, and the results proved it.

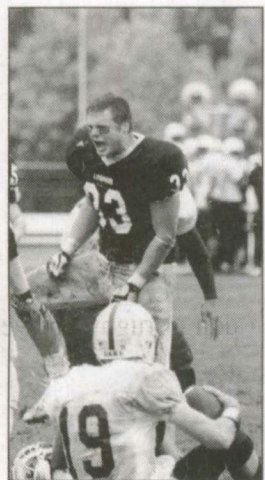
"We prepared all week for a better football team and they just did not come to play," Ames said. "We are playing great football right now and their coaches said we are the best team they have played this season."

The Loggers prepare for their final game of the 2006 season, in which they will travel to Spokane to face the 10th-ranked Whitworth College Pirates (9-0, 4-0 NWC). Last week, the Pirates upset Linfield College with a 17-13 win. As the Loggers prepare for this weekend, they look ahead to play-off possibilities. With a win against Whitworth, the Loggers have a chance at a post-season.

"If we are an 8-2 team that just beat a top 10 team in the country after next weekend, the people that decide the Division III at-large bids cannot overlook us," said Ames.

The game will take place on Nov. 11 at Whitworth's Pine Bowl, with kickoff at 12:30 p.m.

• Stephanie Hill-Parks is soaking wet and cursing her editor that made her cover the game.



ASUPS PHOTOSERVICES/SAM ARMOCIDO

Junior linebacker Jake Parks unleashes fury.

2006 Fall Northwest Conference Standings

FOOTBALL	W	L	GB	Ovr.
Whitworth*	5	0	-	9-0
Linfield	4	1	1	5-3
Puget Sound	3	2	2	3-5
PLU	3	2	2	3-5
Willamette	2	3	3	2-6
Menlo	1	5	4	3-6
L & C	0	5	5	0-8
W. SOCCER	W	L	T	Pts.
Puget Sound*	13	1	2	41
Willamette	13	2	1	40
Whitworth	10	5	1	31
Whitman	8	4	4	28
PLU	8	6	2	26
George Fox	4	10	2	14
Linfield	4	10	2	14
L & C	3	12	1	10
Pacific	1	14	1	4

*Denotes conference champion

M. SOCCER	W	L	T	Pts.
Puget Sound*	10	2	2	32
Whitworth	9	3	2	29
PLU	9	4	1	28
Linfield	7	5	2	23
Pacific	7	6	1	22
Whitman	4	8	2	14
George Fox	4	9	1	13
Willamette	0	13	1	1
VOLLEYBALL	W	L	GB	Ovr.
Linfield*	14	2	-	21-2
PLU	14	2	-	20-6
Puget Sound	11	5	3	16-7
Whitman	10	6	4	14-10
George Fox	6	10	8	10-17
Pacific	6	10	8	9-17
Whitworth	6	10	8	7-20
L & C	5	11	9	7-19

Volleyball ends season in dominating fashion

By Jess Columbo
jcolumbo@ups.edu
Sports Writer

Congratulations to the lady Logger volleyball team who defeated Lewis & Clark, 3-0, and Willamette, 3-0, this past weekend, to finish out the season 16-7, and 11-5 in the Northwest Conference.

UPS ended the season with strong team unity and aggressiveness out on the court. The offense did its job early in the first match against Lewis & Clark, as junior Monica Groves and freshman Lindsay Denman hammered some solid kills past the Pioneers. Consistent defense and flawless assists by sophomore Jamee Fred allowed the Loggers to power past their opponent and win the first match 30-13.

Although Lewis & Clark did much of the work for the UPS ladies by way of attack errors, the Loggers still came into the second match with a high level of intensity. Groves and junior Jamie Eggers were tough above the net, and the defense held the Pioneers to only 17 points. UPS finished the second match with apparent ease, 30-17.

The Loggers came out of the locker room, ready and more aggressive than ever. The level of UPS offensive strength and passion was unmatched in game three, leaving little room for any Lewis & Clark play. The Loggers berated the Pioneers, spreading kills across the team. Groves had 13, Eggers had nine, and freshman Kalli Kamphaus came up big with eight kills. And again junior Rachel Gross was stellar, leading the team in digs with 16. Junior Jess McPhee-Hayes stepped up her game, contributing a team-high 24 assists. In the third match UPS came out on top, beating their opponents 30-19.

The next night the Memorial Fieldhouse was filled and Logger fans were rowdy in anticipation of the final lady's

SOCCER

firing in a ball from 20 yards out to give UPS a 1-0 lead.

Freshman Kallie Wolfer made two saves to collect the shutout while her Bruin counterpart Jessica Cardwell made six saves, allowing the one goal.

The Logger women will get to play in front of the hometown fans, hosting Hardin-Simmons at about 1:30 p.m. in a first round NCAA playoff game on Nov. 11, following the 11 a.m. match between Trinity (Texas) and Willamette.

The winners of the two matches will meet at 1 p.m. on Sunday afternoon for the right to advance.

All three of the women's games will be played on East Athletic Field barring any horrendous weather.

volleyball match. The Willamette Bearcats stayed tied with the Loggers after 10 rallies, but with a 6-1 run, UPS took the lead. Staying tough defensively, UPS kept that lead as the teams continued through the match point for point. On a kill from junior Briana VanOver, the Loggers finished up game one, 30-23.

In the second match, UPS came out to a quick 10-4 lead. The Willamette offense, again, couldn't overcome the Logger's solid play. And despite a few offensive errors, UPS finished out game two on top and with the same score, 30-23.

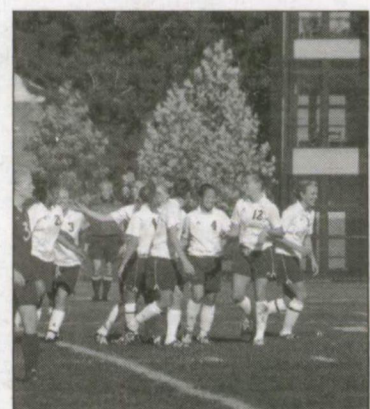
The true test for the ladies came in game three, when Willamette finally decided to show up. Again, UPS came out to an early 10-5 lead, but the Bearcats rallied, tying the game at 26 points. After a quick regroup and timeout, the Loggers still didn't have it figured out. Willamette moved in front with a solid kill past the UPS defensive line. Eggers then matched that kill, leading UPS to win the next three points of the match. The last two points were again kills by Eggers, which ended the game with a score of 30-27.

Groves finished up the night with 16 kills, followed by Eggers, who had 13. Gross led all players for both teams with 24 digs, and Eggers and McPhee-Hayes both chipped in 15 and 10 digs, respectively. McPhee-Hayes was also great in assists, supplying 26, and Fred added 18.

As if finishing dominating the Bearcats with relative ease wasn't bad enough, the Loggers managed to leave Willamette with a bad taste in their mouths and an even worse record, 0-16 in the Northwest Conference. Congratulations again to the UPS women's volleyball team, whose blood, sweat and tears made this season such a success.

• Jess Columbo laughs at those who play outside.

CONTINUED FROM PAGE 16



ASUPS PHOTOSERVICES/HOLDEN SAPP

The women celebrate a goal in the beautiful Northwest. It may not be so pretty on Sat.

• Chris Thompson secretly hopes the campus floods away, and all those damn kids with it. And their little dog too.

NBA is underway, which teams will meet at the top?

• Joe picks Chicago to take the East

By Joe Engler
jengler@ups.edu
Assistant Sports Editor

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Now what about them ballers? Chicago's got a backcourt full of 'em. Fourth-year guard Kirk Hinrich, along with third-year guards Chris Duhon and Ben Gordon, make up an exciting rotation. Hinrich's superb quickness on both offense and defense, in combination with his high shooting percentage and court vision make him one of the more well-rounded point guards in the NBA.

Duhon is not a player who is going to give you 15 point a night, but he will dish out plenty of dimes, as well as run the floor like a general. He has the ability to come up big against fellow central division foes, consisting of Indiana, Cleveland, Detroit, and

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• Will says Denver owns in the West

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Can dreams come true? Is there a pot of gold at the end of every rainbow? Will it be filled with golden nuggets for my boys in blue this year? Is picking the Denver Nuggets to represent the West in this year's NBA finals the biggest moron move since Kevin Federlein produced "Y'all ain't ready" (which we all know eventually lead to the happy couple's recent demise)? The answer to all these questions may or may not be yes, and it is from that realm of uncertainty that surrounds the Western Conference this year that I believe the Nuggets will arise.

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Women's Soccer clinches 5th title

By Chris Thompson
UPS Wire Reports

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ASUPS PHOTOSERVICES/HOLDEN SAPP
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By Joe Engler
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The UPS men's soccer team clinched first place in the NWC for the first time since 2002 after beating Pacific 1-0 in Forest Grove, Ore. on Nov. 3.



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Freshman midfielder Micah Wenzel corralled a rebound off a corner kick by junior forward Jason Sisneros in minute 54 and put it away. The lone goal was all the Loggers needed to capture the conference title, which is the third in school history.

Junior keeper Pete Van Sant made three saves in goal to record his 13th shutout on the year and sixth consecutively.

The game against George Fox also featured an overpowering UPS squad, but unfortunately the score did not reflect the play. Before the game even started there was a different attitude about the team.

"We knew we had clinched the conference, so we didn't have to treat this game like a playoff game," junior captain

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By Tony Schwartz
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Sports Columnist

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Shelby: "I don't know what to say Tony. Sorry."

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People, my time is up. Goodnight Kazakhstan!

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