

The Trail

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Seniors after graduation
Some have a plan, others have
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New future schedule for UPS's Tamanawas

By Alison Mesinger
amesinger@ups.edu
News Writer

After years of having an understaffed, overly funded and poorly distributed yearbook system, rumor has it that there will soon be some changes made to UPS' own Tamanawas.

Last year only a few hundred copies of Tamanawas were sold, 50 of them to President Ron Thomas himself.

Now that the yearbook is on its last legs, ASUPS and Zach Preefer, the only member left on the yearbook staff, are strategizing new approaches to sell the next generation of Tamanawas yearbooks.

"Due to contractual problems with our publishing company temporarily owning Tamanawas, we can't change [publishers] unless we want to cough up \$25,000," Preefer said. "We were also getting pressured from [the] convention - they said they would take away the revenue if we didn't print a yearbook."

There were rumors that the school would discontinue hard copies of Tamanawas altogether and instead create an online archive.

All students, staff members and alumni would potentially upload photos for everyone to see and comment on if they thought necessary.

SEE TAMANAWAS PAGE 3

2008 Presidential candidate Dennis Kucinich visits UPS



ASUPS PHOTOSERVICES/PAUL WICKS

2008 Hopeful Democratic presidential candidate, Current Ohio Congressman Dennis Kucinich visited UPS on Friday, March 30 to share his political views and future plans on war in Iraq with students. Kucinich believes in working for peace, and insists that the United States must withdraw from Iraq. The Rotunda was filled to capacity with students, and the session was open to the public.

Cost of contraceptives rise for students • Public college students are paying more for birth control

By Johanna Wallner
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News Writer

At a time when universities across the nation are increasing their tuition rates for the next year, college students are experiencing an additional blow to their personal finances resulting from a drastic rise in the cost of birth control.

Enacted on Jan. 1, 2007, the Deficit Reduction Act of 2005 has significantly increased the price of pharmaceutical drugs such as contraceptives for public universities and other healthcare providers.

The provisions of the Deficit Reduction Act of 2005 mandated a major change of Medicaid law.

Formerly, pharmaceutical companies granted public rebates for their participation in Medicaid.

"This problem of the higher cost of contraceptives for college students is only an indicator of larger issues. Access to contraceptives should not be a luxury only some can afford. It should not be a symptom of the gap between the haves and have-nots in today's society."

- Carolyn Smith, University
of Wisconsin Madison

universities and other health care providers with pharmaceutical drugs at a reduced cost. By doing so, pharmaceutical companies benefited because they received state

rebates for their participation in Medicaid.

However, with the new enactment, pharmaceutical companies now have to pay more to participate in Medicaid. This has lessened their incentive to give discounts to healthcare providers like public universities that benefit from the discounted pharmaceutical drugs.

Consequently, pharmaceutical companies are providing fewer discounts for pharmaceutical drugs like contraceptives.

The American College Health Association estimates that 39 percent of undergraduate women use oral contraceptives.

Because of this vast population, public universities have previously benefited greatly

from discounts for birth control pills.

Nevertheless, the benefits are drying up. As a result of the new provision, the price for birth control is drastically increasing at public university healthcare centers. Many public universities are experiencing a doubling and tripling of the cost of birth control.

For example, Texas A&M University expects its former cost of \$15 per month to rise to \$45 per month for oral contraception. Likewise, Kansas State University has experienced a rise from \$10 per month to \$30 per month.

By increasing the price by 100 and 200 percent, public university healthcare officials are concerned about the toll that this expense will cause

SEE COST PAGE 3

High hopes for seniors entering real world

By Lizzy Stahl
estahl@ups.edu
News Writer

In the next few weeks, seniors will be getting ready to graduate and move on to life after the UPS undergraduate experience. They are headed in many different directions towards a variety of job op-

portunities, internships, travel and further education; some will join the Peace Corps and still others may take time off before graduate school.

Three UPS seniors share what they plan to do next year and reflect on how their undergraduate program has prepared them for the future. Originally from Northern

Nevada, Erin Wilson will spend the summer and fall as a returning raft guide here in the Northwest and in West Virginia. She will then travel to Greenbelt, Maryland next spring for her second internship at NASA's Goddard Space Flight Center (GSFC).

Last semester, Wilson interned at GSFC with funds from an outside grant, and was asked to return after graduation for a temporary position.

"I don't have huge reservations or doubts," Wilson said of her anticipated experiences, "but my situation is unique from others in that I've worked with these guys before, they know what to expect from me, and I from them."

Brian Stewart will be making the short move to Seattle after graduation. He has been accepted to the Boeing Career Foundations Program (BCFP), a two-year program in business and finance.

A Minnesota native, Stewart double-majored in Comparative Politics and Economics and feels well prepared for what the BCFP will demand of him.

"The Economics major has set me up quite well to understand the business world, and how to think analytically about financial problems. As for Politics, I learned how to communicate."

The Politics & Government department stresses the importance of clear, concise and compelling arguments that get the point across quickly and clearly," Stewart said.

Next year, Rachel Lodine will be continuing her higher education here at UPS. She is a Studio Art major and will be starting the Master of Arts in Teaching program next fall.

Lodine is from Portland, Oregon and had no definite ideas when she was a freshman about what she would do after college.

"I wasn't even sure what I was going to major in at that point and I was still trying to figure out what I was interested in," Lodine said.

Reflecting on the ways in which her goals and plans have changed throughout her undergraduate experience, Wilson said, "I guess I figured I'd travel ... but that was before I had a real grip on the cost of life in the real world without mom and dad footing my bills. So, I'll have to work for a while before traveling and graduate school."

All three graduating seniors are excited to face the challenges and achievements that their futures will undoubtedly hold.

They have worked hard up to this point, taking advantage of opportunities available to them at UPS and be-

yond.

Stewart commented on the positive support and strong foundation he has experienced as an undergraduate. "I feel well prepared for my life after UPS. The university offers a great education and has recently been taking more steps to encourage current students to continually consider what post-UPS life will entail," Stewart said.

Wilson looks forward to utilizing and adding to the skills that have accompanied her Physics major and Mathematics minor.

"I am determined to make the most of my opportunity to work at NASA. The labs I have access to contain all kinds of new equipment and require skills I haven't been exposed to. I'm excited to capitalize on that, to learn as much as I can while still contributing to the team."

"I think that I'm most confident in my ability to be a reliable and successful person in most areas," Stewart said in conclusion. "So, hopefully I can do the tasks required of me, otherwise I'll just move to L.A. and become a movie star, or a hobo on the street."

• Lizzy Stahl throws things at people on the side of the road.



ASUPS PHOTOSERVICES/JEN SCHMIDT

Seniors unsure about their future have vivid nightmares.

Security Report

Security staff responded to, or received reports of, the following incidents on campus between March 28, 2007 and April 3, 2007:

- March 28: Security staff contacted a student in a residence hall who they suspected was violating University and State drug laws. Security staff was responding to a complaint from another student.
- March 28: Security responded to a complaint of graffiti in McIntyre Hall. The men's bathrooms in the basement and on the first floor were tagged with "SVE/PeST" graffiti.
- March 31: The fire alarm in the Alpha Phi Sorority was maliciously activated. Security staff responded to the alarm and discovered an activated pull-station on the first floor. There was no apparent fire in the building and the alarm was successfully reset.
- March 31: A student reported his vehicle was broken into while it was parked on N. Washington Street. The vehicle was entered by damaging and defeating the lock on the driver's side door. The student said he couldn't find anything missing from his truck.
- April 1: Security staff responded to a fire alarm in the Phi Delta Theta Fraternity and discovered it was maliciously activated. Someone apparently activated the pull-station on the first floor east exterior door.
- April 2: The basement and first floor men's bathroom in the Wheelock Student Center was tagged with "SVE/Pest" graffiti.
- April 2: A student reported his bicycle was stolen from the south side of the Library. He said the bicycle was not locked.

Crime Prevention Tips:

Please remove all valuables from your vehicle. Expensive items visible from the outside increase the chances it will be broken into.

Do not leave personal property unsecured or unattended. Always lock your room, office, or work area when you leave. Unsecured areas and unattended property are also invitations for crime.

The use of U-bolt style locks for bicycle security is highly recommended. Chains, cables, and padlocks are relatively easy to cut.

Crime Prevention and campus safety is everyone's responsibility. Please play an active role by reporting suspicious activity and practicing good personal safety and security habits. Security does not close. Stop in or call us at (253) 879-3311.

• Courtesy of Todd A. Badham

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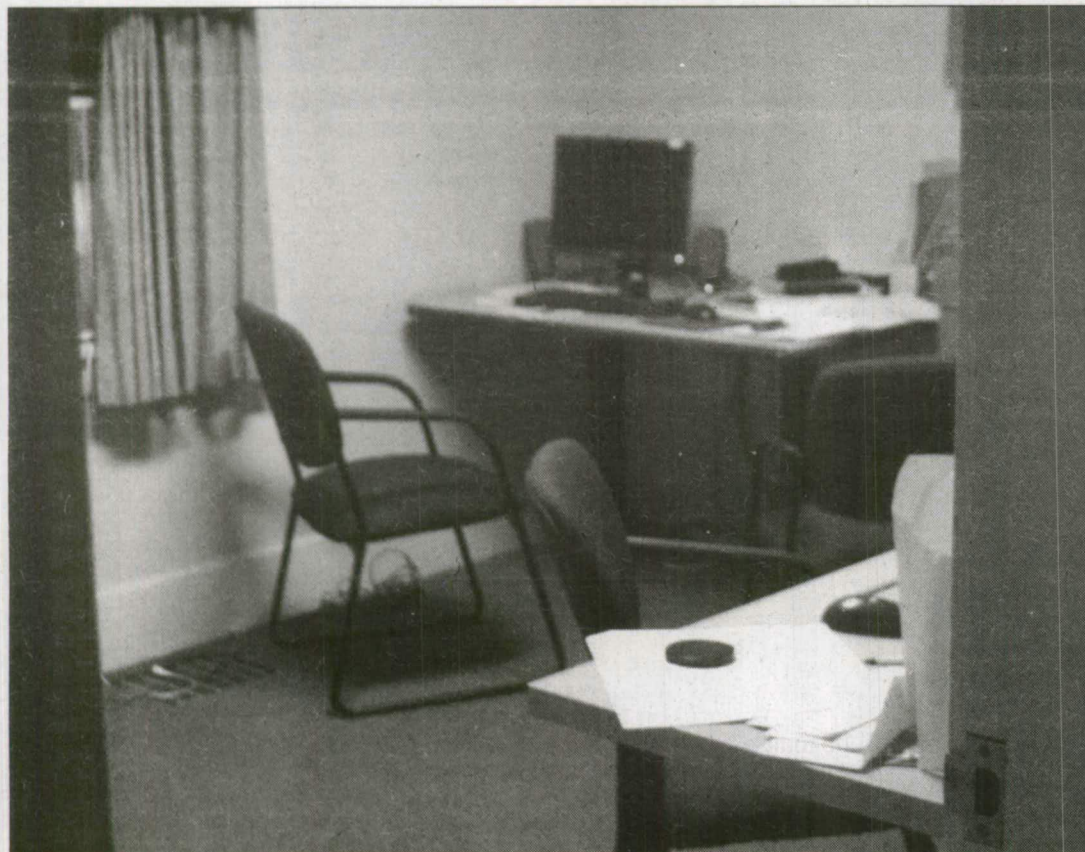
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Tamanawas

CONT. FROM PAGE 1



ASUPS PHOTOSERVICES/NICOLE MARSHALL

UPS yearbook, Tamanawas, is understaffed, overly funded and poorly distributed. In the future, Tamanawas and ASUPS strive to find a way to solve the current problems.

The archive would also include a brief history of the school, and information on sports teams, clubs or anything else that was unique to a specific year.

ASUPS President Hart Edmonson contributed his thoughts on the idea.

"Tamanawas needs to be drastically downscaled by making it an electronic form where people can add pictures [like a Wiki]," he said. "Then we could make soft cover copies made for order."

He mentioned another option which ASUPS is considering if the online archival idea falls through.

"ASUPS could chose to pay to provide yearbooks for every student and make it a clutch so as to change the dynamic of how students think about it," he said.

Despite Edmonson's gung ho attitude towards the digital archive, Preefer is still hesitant about the idea.

"The problem with uploading photos is that it really can't be monitored," Preefer said. "There would have to be some kind of integrity."

"Tamanawas needs to be drastically downscaled by making it an electronic form where people can add pictures [like a Wiki]. Then we could make soft cover copies made for order."

- Hart Edmonson

If the idea of creating an online archive was ever set into motion, then the UPS administration would remove funding from Tamanawas entirely. The UPS administration would also allow for Photo Services to photograph every event for that year, as well as monitor and maintain

the online archive, according to Edmonson.

However, Preefer says that other changes in lieu of the archive will occur instead.

He is hoping to promote positions on the yearbook staff as a .5 credit, which would potentially motivate students to invest in the yearbooks production and sales.

"This new approach is to make use of our resources more effectively and give students a wider range of history for a cheaper price," Preefer said. "I have found students don't want to purchase a yearbook even if they are marked down considerably."

Last years budget was approximately \$32,000 and is overly funded this year because of an understaffed yearbook team. At the beginning of this past school year, there were four members.

An average yearbook requires approximately 10 staff members and three of them quit, leaving Preefer to man the yearbook himself.

"I have \$8000 dollars extra that I didn't have any staff to pay, and I can't pay myself, so they're taking all of that

money and throwing it into the account for next year so that everyone can receive a yearbook."

With so many ideas on the table, ASUPS and Preefer will have to come to a conclusion shortly.

The overall question is whether or not UPS should move forward with an electronic-based archive, or keep to the traditional methods of documenting school life.

"We need a fresh staff who aren't into the traditional ways of Tamanawas," Edmonson said.

• Alison Mesinger wants to know what Tamanawas means in English.

- Zach Preefer

Cost

CONT. FROM PAGE 1

cost taxpayers a lot more money than this former program that provided contraceptives at a reduced price to college students.

In an editorial, Carolyn Smith, student at the University of Wisconsin-Madison, wrote, "This problem of the higher cost of contraceptives for college students is only an indicator of larger issues."

Access to contraceptives should not be a luxury only some can afford. It should not be a symptom of the gap between the haves and have-

nots in today's society."

Here at UPS where the median family income of students receiving financial aid is \$76,800, students do not have this problem.

Because UPS is a private university, it does not qualify for discounted costs from pharmaceutical companies.

Nonetheless, Counseling, Health and Wellness Services is able to provide UPS students with low cost generic birth control for the price of \$16 per month for students.

• Johanna Wallner is rich with love and wants world peace.

Photo Services Presents

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Hey You!

"HEY YOU," you make a compelling argument.

"HEY YOU," girl in my class, do I need to remind you, you have a BOY-FRIEND!?

"HEY YOU," my registration time, you make me hot.

"HEY YOU," guy who sends mass facebook messages ... stop toying with my emotions.

"HEY YOU," lady actor, you should keep your promises.

"HEY YOU," British car show, you make my life worth living, no really ... don't leave me.

"HEY YOU," editor, I will punch you, don't think I won't.

"HEY YOU," just because you have a huge chip on your shoulder does not mean you need to take it out on me and my friend.

"HEY YOU," give the ASUPS vice president his gloves back. His hands are cold.

"HEY YOU," gimpies, you are still my three favorite distance girls and I can't wait until you guys are better so we can go running.

"HEY YOU," I want Holyfield. I want Holyfield! I'm gonna show you what I can do in the ring. This summer, Atlantic City, the Taj Mahal: Holyfield and me. It's the War on the Shore. I'm the Whale That Prevails. Vander, you're going DOWN, Sir! In three! You will take your punishment!

"HEY YOU," I'm gonna wife you! Thanks for the best four months of my life.

"HEY YOU," hippie art major, you're a great person. Keep it up.

"HEY YOU," want to sublease at 1006 Union for the Summer? Cool roommates, excellent location, 785-331-9451.

"HEY YOU," this one's to let you know, I'm thinking about you. Verstehst du?

"HEY YOU," thanks for setting off the fire alarm so my car got a ticket from security. You're a f**kin' idiot.

"HEY YOU," magazine about wheat, you make me think about the life of wheat.

"HEY YOU," thesis, you make me want to stab myself in the eye, and you have no relevance for the rest of my life. Awesome.

"HEY YOU," nice work on the dance floor.

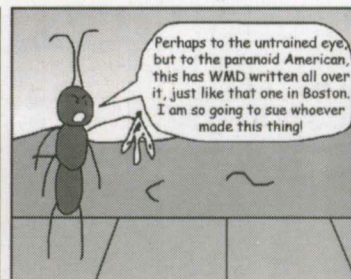
"HEYYOU," dirty beezy's, wear some deodorant when you go out on the weekends. Beach smelled like one big dirty jock strap.

"HEY YOU," sorry for walking in on you when you were hooking up awkwardly with a past girly acquaintance.

"HEY YOU," you're hot, but you have a huge mouth.

"HEY YOU," hottie in my art class, everyone knows your handmade masterpieces so why don't you use those hands to make my body an orgasmic masterpiece?

Misconceptions of Mass Settlements



"HEY YOU," even though I'm across the Ocean on the opposite side of the world, I still think about you all the time, jelly.

"HEY YOU," ... grow some and ask me out.

"HEY YOU," turn off your freaking car alarm and put on your 'I heart wolves' t-shirt.

"HEY YOU," squirrely fox hole boy, you suck.

"HEY YOU," yep, YOU, Kiss me?

"HEY YOU," Psychology Degree, thanks for getting me a job as a caterer. It's really great to be able to analyze all those statistics on complex computer programs while I'm taking orders for chicken or shrimp and cleaning baby vomit.

"HEY YOU," good job on getting higher than a 75%.

"HEY YOU," stop appearing in my room at random times of the night and taking my Easy Mac.

"HEY YOU," stop being a negative Nancy. Maybe someone thinks you suck too.

"HEY YOU," we saw you eat it on that tarp at Beach.

"HEY YOU," stop blowing it out both ends.

"HEY YOU," wacky Waving Inflatable Arm Flailing Tube Man ... you're hot.

CROSSWORD

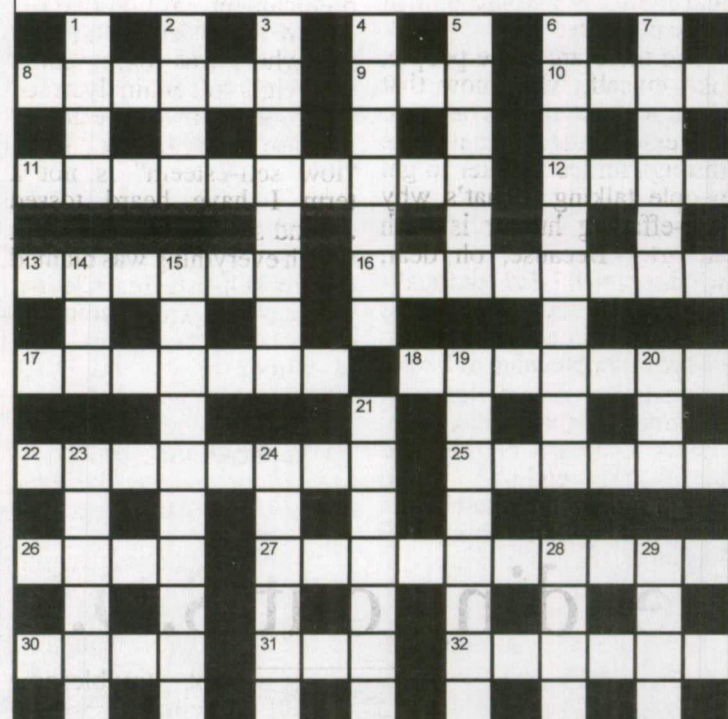
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ACROSS

8. SIT LOW IN A CHAIR
9. GARDEN TOOL
10. "GET ____ THE GROOVE"
11. MAKE AIR LESS MOIST
12. CHECKED ONE'S CARD
13. UNETHICAL
16. BIG LOVE THEM E
17. TO-DO LIST ITEMS
18. NOT FOR
22. KENNETH EDMONDS' NICKNAME
25. LIKE SOME TALES OR QUESTIONS
26. "FAKE OUT!"
27. UNWAVERING
30. "SHOOT"
31. YOUR FAV. IT MAG (THAT COMES OUT APR 28th)
32. POLITICAL MOVEMENT POPULAR IN '30s GERMANY

DOWN

1. ADHESIVE
2. HUI O HAWAII EVENT ON APRIL 21st
3. EXCITED
4. PRAWNS
5. HYDE'S ALIEN EGO
6. JOHN BARRY BOOK ABOUT THE GREAT MISS. FLOOD
7. FLOW
14. CARIBBEAN, E.G. (Sp.)
15. PHRASE SHOUTED BEFORE A RACE
19. INDICATOR OF GREATEST RATE OF CHANGE
20. WITHOUT A PRAYER, ABBR
23. HILL AND O'DAY
24. SOUTH AMERICAN CLOTHING MATERIAL
28. TEA BRAND FROM PORTLAND
29. ROBIN HOME



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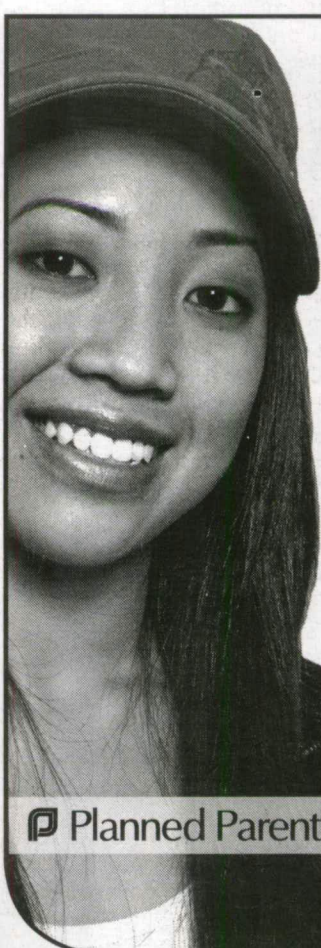
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Last week, Jesimin Berman's article "April Fools Foolish Fun" in the opinions section was supplanted with a reprint of that week's "Lights Out with Liz." The Trail sincerely apologizes for this misprint. The column in no way represented the views of the writer, and was entirely an error on behalf of Managing Editor and Editor in Chief. Those interested in reading the article can find it online at www.thetrailnewspaper.com.

Laughing at, with yourself

By Jesimin Berman
jberman@ups.edu
Opinions Writer



As UPS students, we are not strangers to the multitude of ice breakers and surveys used in classes, clubs and lectures as a means of feedback for the university and to initiate conversation between students. Small classes certainly facilitate an environment in which students are actually able to learn the names of other people in their classes and who doesn't enjoy first day introductions? That's right, the first day allows you to share with other students a little tidbit of knowledge about yourself; anything from your favorite author, favorite ice cream, even which historical figure you would be if it were possible.

But there are some people, like myself, who know that there will not always be some professor instructing a class through an ice-breaker to get people talking. That's why self-effacing humor is such an art. Because, oh dear, whatever will I do? Ice breakers can be fun, but they're a bit overdone. Besides, do you really want to bump into someone from class and stammer out that you, too, are a Star Wars fan or that you also enjoy reading? Such outright, engaging statements can be dangerous, especially

if people have forgotten you're in their class; many a social suicide has occurred based on these miscommunication blunders. Thus, the one thing I took away from my high school politics class was the beauty of self-effacing humor. My teacher in this class used it on a daily basis and it was quite funny. If nothing else, self-effacing humor just gave us more material to make fun of him for.

But this type of humor is not without its faults. To start a conversation, I may make some off-handed remark about how my being five feet tall is difficult for a certain situation; most people laugh and then provide their own some-what embarrassing predicament. Yet on one occasion in particular, the person who I was joking about my height to genuinely asked me if I had "low self-esteem" because of my height. Wow, "low self-esteem" is not a term I have heard tossed around since grade school in which everything was blamed on low self-esteem. Clearly, you have to know your audience when using this type of humor or you might be labelled as "insecure" or as having "low self-esteem."

I suppose that self-effacing humor can just be axed all together. Starting a con-

versation about the weather has endured countless decades so why be different? How has this topic managed to survive? Doesn't it get old to hear "mighty fine weather we're having." I guess the endless substitutions for the word "fine" such as lousy, great, rainy, etc. have kept this phrase in style.

Nonetheless, self-effacing humor should be appreciated for what it is; an ice-breaker, a joke, and/or a way to make people smile or laugh. It's not trying to be the sophisticated humor of Alexander Pope so you'd think it would appeal to the millions of Dane Cook fans out there. Through self-effacing humor, you can trick your friends into listening to the little ins and outs of your day that annoyed you; a topic they might normally put up with if you simply ranted.

The point is, not everything has to relate back to "self-esteem." There are some things in life that can just be funny without some hidden motive. I am just short and I was even asked how I feel about starting high school when I was buying school supplies for my sophomore year of college; this stuff happens. Am I going to cry or seek therapy because I look younger than I really am? No, I'm going to save that co-pay fee, find my friends, and say, "so funny story guys..."

• *Jesimin Berman falls for funny pick-up lines.*

Sending out S.O.S in letters

By Beth Murdock
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Opinions Writer



I've heard it said that the onset of spring can bring about a flowering of love and emotion. People are filled to capacity with a flood of burgeoning sentiment that pushes against the levee of their emotional restraint, desperate to be expressed.

Perhaps this reasoning accounts for the recent rash (and by rash I mean more than one in the space of a month or so) of love letters being sent amongst my friends. I'm more inclined to blame the phenomenon on the recent four and half months of winter, which have been rainy enough to induce psychosis.

Regardless of the cause, this latest spate of written confessions of long harbored infatuations and frustrations has made me think about the practice of writing such letters and its place in relationships.

There are lots of good, solid reasons for choosing to write a letter when you've

got troublesome feelings weighing on your consciousness. The issues may range from secret crushes to concerns about substance abuse—anything you don't feel like you can speak about freely in person. (I'm referring to all such letters as "love letters" out of sheer laziness.)

The act of putting these feelings in a letter allows you to express them fully and clearly without being interrupted by a third party or sabotaged by your own awkwardness. It also effectively forces the person to whom the sentiments are directed to hear (read) everything you have to say. They may not be willing to sit and listen while you bare your soul verbally, but a letter is like a mystery box: no one can resist the urge to open it because they've just got to know what's inside.

Sometimes writing can be the only way to organize your feelings into any sort of coherent statement. The thoughts expressed in a love letter are generally ones that you've

been turning over in your mind every seven minutes or so for a period of weeks or months, and they've grown more convoluted and developed new layers with each passing day. By the time you get up the nerve to express yourself to the object of these feelings, they've become far too knotted up to make sense to anyone but you.

As liberal arts students, we've been trained in the art of explaining complex ideas in writing. It's kind of how we roll. It's only logical, therefore, that we would fall back on this academic skill when navigating our personal lives.

In addition to being a pragmatic approach to difficult interpersonal communication and a means of affording your friends the stimulation of some fresh gossip, the writing of love letters is a response to a desperate need for action. Repressed feelings fill you with a kind of manic energy that needs an outlet. There's only so long that you can spend just stewing over an issue. At a certain point,

Betting on romance

• One editor's search for love

By Brandon Lueken
blueken@ups.edu
Editor in Chief



It's April now, and I'm going nuts. I've got spring fever. Not the weird, coughing, sneezing, runny nose, watery eyes spring fever, the more metaphorical one. I've got the raised energy, shortened attention span, evil grin spring fever. I've got the urge to roll around in the grass and run for the sake of running. I've begun to question the sanity of booking classes that have me staring forlornly out the window of a sunny classroom at 3:30 in the afternoon, looking forward to an 80 minute class. I'm not really interested in the Geopolitical Aesthetic that can be applied to the movie "Babel." I'm a lot more interested in the raised skirts, plunging necklines and acres of midriff that are starting to appear on the girls around campus.

Unfortunately, these sights have reminded me that I have a bet with my friends about whether or not I can get a girlfriend by the end of the spring semester. The bet is that I have to get a girlfriend before the end of spring semester, or else I have to run headlong into my friend Peter's fist: twice. You see, I have already failed this goal once, last semester. I actually wanted to run into Peter's fist, but unfortunately, he forced me into double or nothing.

We were drinking at the time this arrangement was agreed upon (both times), and I have now come to regret these mistakes. Sure, this mistake is hilarious and not nearly as terrible as the ones people make on a regular basis while drinking: that final shot, that hideous monster lurking in the corner that wants to be more than just friends, that flash of inspiration that tells you driving your car right now would be like a roller coaster ride of fun, but getting a girlfriend is still a problem I have.

Now, I'm stuck with this cloud of expectations that looms over all of my social interactions. I'm afraid to

invite new people to our social events because of the possibly caustic reactions of my friends. We're a bunch of xenophobic, obscene, vulgar, paranoid

and opinionated jerks anyways. But with this expectation on the line, it doesn't really improve matters much.

However, unlike last semester, I am persevering to try and get a girlfriend, but as a junior and editor of the paper, I'm running into problems. How do I meet new people? How do I not be the most awkward person in the world? How do I hide the fact that I've been stalking their facebook profiles? How do I convince them that I am not a really creepy junior with a thirst for freshman and sophomore skirts?

The key, I've found, is to put most of this out of my mind. My class standing, social boundaries and other illusory obstacles only matter if I think they matter. Sure, I think it's a touch creepy if a freshman and a senior are dating, it's not appropriate to date any of my editors (writers are a very touchy gray area) and it's awkward to introduce myself to new people after being socially comfortable for three years. However the less I think about how much these things matter, the better I feel, and the more likely I am to make new friends, potentially of the girl variety.

I shouldn't be thinking, "Oh god, I'm a little bit older than this girl," or, "what will her friends think of me." I should be thinking, "I really enjoy spending time with this person."

So, as spring continues springing and unfolding, and when it seems like the afternoons are just going on forever, we should be enjoying the fantastic weather and embellishing our inner hedonist. Be spontaneous, have fun and don't get too stressed. That's what I plan on doing, and if I'm having fun, you should have fun too. We need it.

• *Brandon Lueken deserves our pity, and perhaps our phone numbers as well.*

Editorial Policy: Columns do not necessarily represent the opinions of The Trail. The Trail encourages all readers to respond to all articles or important issues by writing a letter to the Editor. Columns and letters in the Opinions section are printed at the discretion of the Editorial Board. The Trail reserves the right to refuse any letter that is submitted for publication. Letters must be signed with a full name and contact information and are due no later than 5 p.m. on Mondays. Letters may be mailed to trailops@ups.edu or delivered through the mail to CMB 1095. Submissions should be no longer than 400 words.

Dilemmas of consumption

Betsy Walker
ewalker@ups.edu
Opinions Copy Editor

How much of a responsibility do we have for knowing where the products we use come from?

I would assume that most of us are nice, ethical people who would not want to buy something that was made with slave labor, that contributed to the destruction of the earth's environment, or that paid for a war somewhere. The problem is, we really don't know where most of the products we buy come from.

Periodically, we are alerted to problems like conflict diamonds or sweatshop labor, but boycotting products from certain countries can hurt fair and honest producers in those nations as well. For some products, like coffee or chocolate, there exist parallel markets for products that are certified not to bruise our consciences.

But what about normal, eve-



ryday items? What about your carpet or your favorite coffee mug? Do you know where they came from, and whether making

them hurt the environment or other people? Is it even your responsibility to know?

This is a consumer society. Unlike pioneer families who made almost everything

pedigree, we have to rely on proxies: government regulations on how products are made or NGOs who encourage socially and environmentally responsible production. However, neither the government nor NGOs really control or regulate the production of most of the goods we buy every day.

Governments face the problem that their regulatory control effectively ends at their borders. The U.S. government can prevent U.S. companies from using sweatshop labor or dumping toxic chemicals into rivers. However, it cannot prevent Chinese companies from doing so. The range of options available to the U.S. government if it wants to influence the actions of foreign companies that export to the U.S. are actually quite limited.

The U.S. can ban imports of a product or slap a tariff on it. That's about it.

The U.S. imports over a trillion dollars of goods and services every year. Much of that trade involves products from

SEE CONSUMPTION PAGE 7



PHOTO COURTESY OF WWW.MCPHEE.COM

Do you know where your pez dispensers were made?

they consumed, and therefore knew where the food, clothing, tools and housing they relied on came from and how these things were made, modern consumers have very little connection with the producers of the goods that they buy. If we want to know a product's

Anti-war protest does bring change

By T.J. Rakitan
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Opinions Writer



Let me begin by issuing a clarification of my previous article regarding the Port of Tacoma riots. I don't disagree with the protesters' message or with their intent; rather, I disagree simply with the overall choice of tactics and the devolution of the protest (good idea) into a riot (bad idea)—and yes, the Tacoma Police did have something to do with it. However, it seems that we will all have the chance to redeem ourselves—something good may come of this.

Myriad projects are in the works, some led by students and others by faculty, to address the Port of Tacoma happenings. These include, but are not limited to, our very own branch of Students for a Democratic Society organizing a task force to debrief involved persons, members of the campus community keeping the debate alive both on-line and in person, representatives of the ACLU becoming involved and UPS faculty brilliantly seizing the moment as an opportunity to connect academic teaching to the real world (and who said we don't learn anything

practical at a liberal arts school?). There is talk of establishing a Student Action office and adding a Connections Core course on the Iraq War to our curriculum, as well as

an activity class on proper methods of protesting. Does this mean that, for all that I disagreed with them, the Port of Tacoma protests are truly fomenting change? I say the answer is a resounding "yes."

Here are a few tidbits I left out of my previous piece on the Port in order to better focus on the self-martyring actions of certain of the protesters—most of whom, I do admit, have nothing to do with UPS. First, the Tacoma Police were definitely way out of line in their actions. As I've stated previously, they only made the situation worse by acting as an oppressive, "bad guy" force. Second, the rights of the media and the role of the press were coldly and persistently violated over the course of the fracas. Third—and perhaps most significantly—any manner of social action, direct or otherwise, can become what I call "social entrepreneurship" under the right circum-

SEE RIOT PAGE 7

LOVE

CONT. FROM PAGE 5

you will find that you can't go forward without some sort of response or validation from the person who's been unwittingly torturing you with their ignorance. This is where some of the drawbacks of letter writing come into play.

There is no way to predict or control the response of your letter's recipient. Sending a letter puts the ball squarely in their court, but it doesn't guarantee that they will catch it, let alone dribble it and pass it back to you. As a letter sender, you must be prepared for any of a multitude of possible responses. While it's always conceivable that the recipient will return your feelings of love, apologize for being such a rat bastard, or reveal some big secret that explains everything, it's equally possible that they will react with anger, hurt, revulsion, or worse, not react at all. However they choose to respond, even if it's simply to respectfully acknowledge your feelings and thank you for your candor, you can rest assured that they will show the letter to at least one other person.

Perhaps the larger ques-

tion pertaining to love letters is not why they are useful or what are the risks involved, but why are we so unable to speak face to face? It's clear that these letters serve a purpose in this world filled with pretenses, rules and insecurities, but they're still kind of a substitute form of communication. Think about it. Do you send letters to friends and family members that you live with or see every day? No, of course you don't, because nothing's stopping you from talking to them directly. Letters are for people who are in some way distant from you.

I think it's important to realize this when deciding whether or not to send a love letter that you've written. If you can't say what's on your mind to a person's face, that fact alone should be a clue that the gulf between you encompasses more than just this specific issue or point of information. It's wise to keep this in mind and base your expectations for their response accordingly. You can't make someone feel what you feel, no matter how logically or artfully you've explained it.

Sometimes you're forced to face the fact that you're simply not as significant in a particular person's mind as they are in yours. It's a harsh realization, but there it is.

I am fully in favor of getting things off one's chest, and acknowledge that a letter is frequently the only feasible means of accomplishing this. I myself have been known to write the odd emotional unbending letter and have advised my friends to write and send them on multiple occasions. However, I recognize that often as not, such letters are more about the sender needing to externalize emotions and have them validated than about mutual communication with the recipient. In other words, feel free to write your poor tortured heart out, but keep in mind that the person you're writing to probably doesn't think or feel the same way you do. Whether you send the letter or not, don't allow yourself to be so blinded by the exquisite details of your feelings that you lose all perspective.

* Beth Murdock is only writing this to keep you at a distance.

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EOE



Passover



Pharaoh
(who's your mummy now)



Ron Thom
came back



Larouchers
crashing
Kucinich
meeting

The Pulse PHOTO POLL

What are *you* doing for Easter?

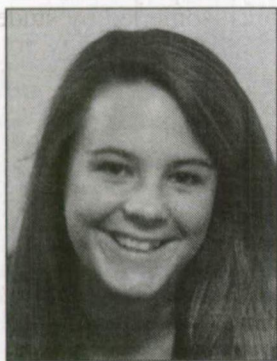


"What about Passover?"

Aliah Miller
Freshman

"Church, brunch, Easter egg hunt, basketball tournament."

Becca Bryant
Freshman



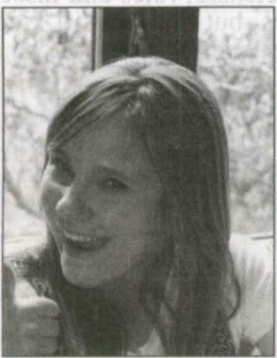
"Drunken Easter egg hunt. Eating. Watching Blades of Glory."

Stacy Swiess
Sophomore



"Journeying to Bethlehem, PA. Siiiiike!"

Amanda Hart
Freshman



"Chiefting a B-slurping rabbit stew."

Grizz Statue
Sophomore



CONSUMPTION

CONT. FROM PAGE 6

countries where labor and environmental regulations are weak, which means that a lot of the things that we buy every day—dish soap, pez dispensers, notebooks—are quite probably made using production methods which most of us would disagree with.

What about NGOs? Their reach is much longer than governments', and concerned activists can be really good at mobilizing public support and raising awareness about the human and environmental effects of products.

However, NGOs face a different constraint. They need issues which are easy for the public to identify with, which are easy to explain on a poster or T-shirt and create a strong emotional response. This effectively limits the range of goods that NGOs are interested in. A few products are very appealing—coffee, chocolate, native handicrafts—but most of the products we buy don't spark the same interest. NGOs have effectively created a separate market for fair-trade, shade-grown, organic coffee that parallels the mass

market. No such market exists for less interesting products such as paint or toilet bowl cleaner. Yet a paint factory dumping waste into the river in a third-world country will arguably cause much more environmental and human destruction than chopping down a couple acres of rainforest to grow coffee.

You don't see a campaign to end paint imports or produce "environmentally friendly" paint, however, probably because marketing such an idea would be difficult and producing "green" paint would be expensive. We tend to pay more attention to the origins of luxury products—coffee, chocolate, fur, designer clothes—than we do to necessary everyday products. People are more willing to spend a little more money on luxury goods to make sure that their consciences are clean, but they often won't for normal, everyday products.

Is it even our responsibility to know where the goods we buy come from and how they are produced? When you buy something, be it a cup

of coffee or a gallon of gas, you are supporting the economic process that produced it, from the store to the supplier to the transporter and all the way back up the chain to the original producer, whether or not you actually agree with their business practices. If you support protecting the environment and improving human lives, shouldn't you put your money where your mouth is?

The problem is, in an increasingly globalized economy where the components of your cell phone or iPod are imported from multiple countries around the globe, tracing the actual creation of a product is an expensive and complicated business. Governments and NGOs both face significant barriers to tracing and regulating these processes, constraining their ability to act as our proxies in ensuring that the goods we buy are clean. So the next time you buy a cup of coffee, wonder where your environmentally-friendly mug came from.

• Betsy Walker whittles her own coffee mugs from tree branches.

RIOT

CONT. FROM PAGE 6

stances. Consider: as a neo-classical economist would tell you, economic growth can be driven by quite a few factors, but few are as influential as entrepreneurial types who invent, instigate and invigorate the forces of change to create something new. Some will see demand waiting to happen while others find ways to create demand. Either way, they create new markets and new opportunities for consumer and producer benefit. Social entrepreneurship is a similar vanguard, serving to call attention to issues otherwise condoned or denied their proper attention. In other words, social change needs agitators.

Of course, there might be other ways to make a powerful statement without getting caught in a tear-gas-and-rubber-bullet crossfire, but those are often harder to organize and take longer to attract attention. This is not to say that a protest is by any means easy to organize, but it is qualitatively different from other attention-grabbing devices: most often, no space need be specifically provided for the event itself—the space of the protest is an existing one that must either be negotiated physically by mapping and planning or simply by filling it with people; also, goal-oriented actors must be amassed and then turned loose in a

sort of controlled chaos—which must be contrasted to the very uncontrolled chaos of the Port of Tacoma—such that the critical mass is a) within its own rights and b) cohesive enough to get its message across clearly, all of which gets harder to do as the size of the demonstration increases. By contrast, any other form of statement-making requires the negotiation of far more red tape.

Take the case of an anti-war theatrical production, for

Of course, there might be other ways to make a powerful statement without getting caught in a tear-gas-and-rubber-bullet crossfire.

example. The show itself can be the most mind-changing, eye-opening piece of art to hit the stage since the advent of the post-modern audience, but it must put up with varied and injurious minutiae to which the purest form of protest is immune. The theatrical production will require a select group of individuals with special skills and minimal stage fright—actors—to interpret the characters and perform the show such that the point is made. The piece needs a director with an artistic vision that will use the script to open our eyes to its message. It must have a designated safe space—the theatre itself or a similar venue—in which to be performed.

Now let us blur the lines a

bit: we could get rid of some of this red tape by staging a street performance. No theatre is needed by virtue of the use of a public venue. Of course, we still must have the director's vision, the actors' artistry and the script with its message. But what if we just take the idea of the (brilliant) script and interpret and enact it on a street venue? Now we're getting somewhere! Next, let us broaden the prerequisites of casting the piece with actors: anyone who understands and agrees with the message is a capable participant. Do you see where I'm going? For clarity's sake, I don't mean to conflate

political theatre and protest theatrics—although they can have quite a bit in common. I simply use the example to show that the one (theatre) has higher entry barriers than the other.

Once again, though, could not both examples prove to be pedagogical? Do they not both make a point? Can they not both foment change? Surely they can. Both examples can fulfil the "social entrepreneur" role in giving the rest of us something to talk about. In the aftermath of either one, we can take advantage of the many teachable moments that each brings to light. And I say that's exactly what we're doing.

• T.J. Rakitan does not rescind his previous comments.



Hot twirling dancers



RDG



Easier to steal iTunes



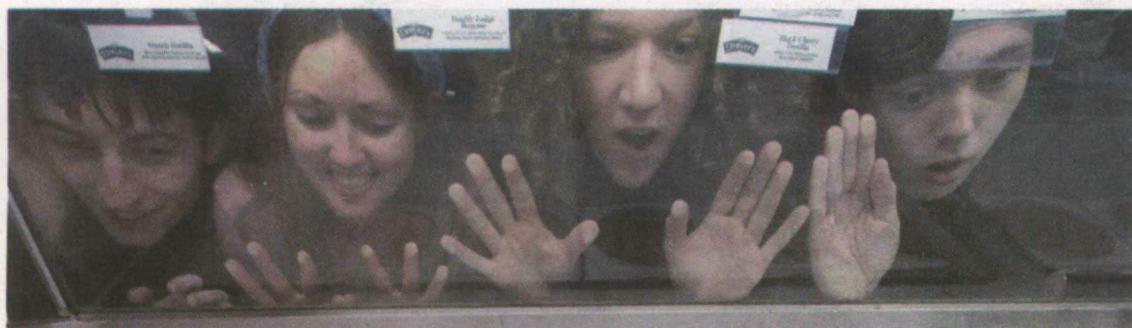
Iran hostage crisis (it's been done before)

FEATURES

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April 6, 2007

The Trail



ASUPS PHOTOSERVICES/PAUL WICKS



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By: Maddy Ryen • mryen@ups.edu

Comparing the SUB to Diversions Café is a bit like comparing apples to oranges. Though physically they are neighbors, the two dining establishments offer vastly different menus, and cater to different needs of the student body.

On the supreme issue of caffeine, Diversions obviously outcores its opponent. Though the SUB offers coffee, tea and hot chocolate, Diversions' specialty drinks and flavorings make for a better coffee experience.

Diversions also offers smoothies and Naked juices, as well as an assortment of pastries and desserts. The café thus provides more specialty breakfast foods and drinks, though the SUB also makes a strong showing in this category, with rotating breakfast

specials at Full Fare in addition to muffins, croissants and doughnuts.

When it comes to variety of food and full meal options, the SUB clearly outranks any other dining establishment on campus. Students may hit up the café for a coffee fix, but when they need to fill their stomachs, they turn to the SUB's eight meal stations.

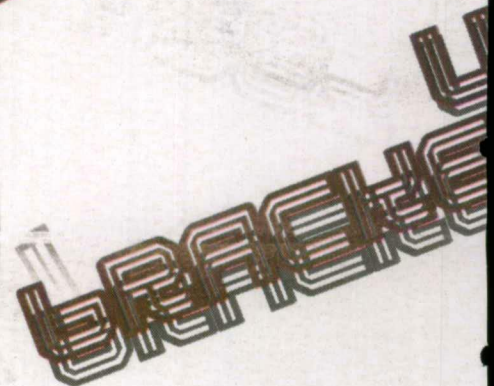
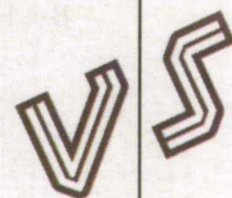
Students study in both the café and Marshall Hall next to the SUB. They cite excellent service as a draw to the café, and also enjoy the laid-back, friendly atmosphere, typified by the staff pictures drawn on bags

By: Maddy Ryen • mryen@ups.edu

When searching for a meal on campus, students face the choice of passing through the turnstile into the SUB (officially known as The Diner) or descending the stairs to The Cellar.

As the main dining station, the SUB faces the problem of most college dining commons: students get tired of eating the same food every day. However, Dining Services continues to liven up the menu at the SUB, with rotating lunch and dinner specials and special foods like gyros or waffles on the weekend.

Downstairs, The Cellar is also incredibly popular with the student body, largely due to its array of pizza, ice cream and other



ASUPS PHOTOSERVICES/PAUL WICKS



next to the cash register. "I like the music, the 'for here'

mugs, the skylight and the weird straw sculpture," freshman Moira Harden said.

Ultimately, the SUB and Diversions don't seem to be going head-to-head in competition for students' points. Both have separate qualities which draw in customers, and both are popular with the student body. However, since the SUB offers a larger variety and healthier options, it'll pull ahead in this race.

FEATURES

The Trail

April 6, 2007

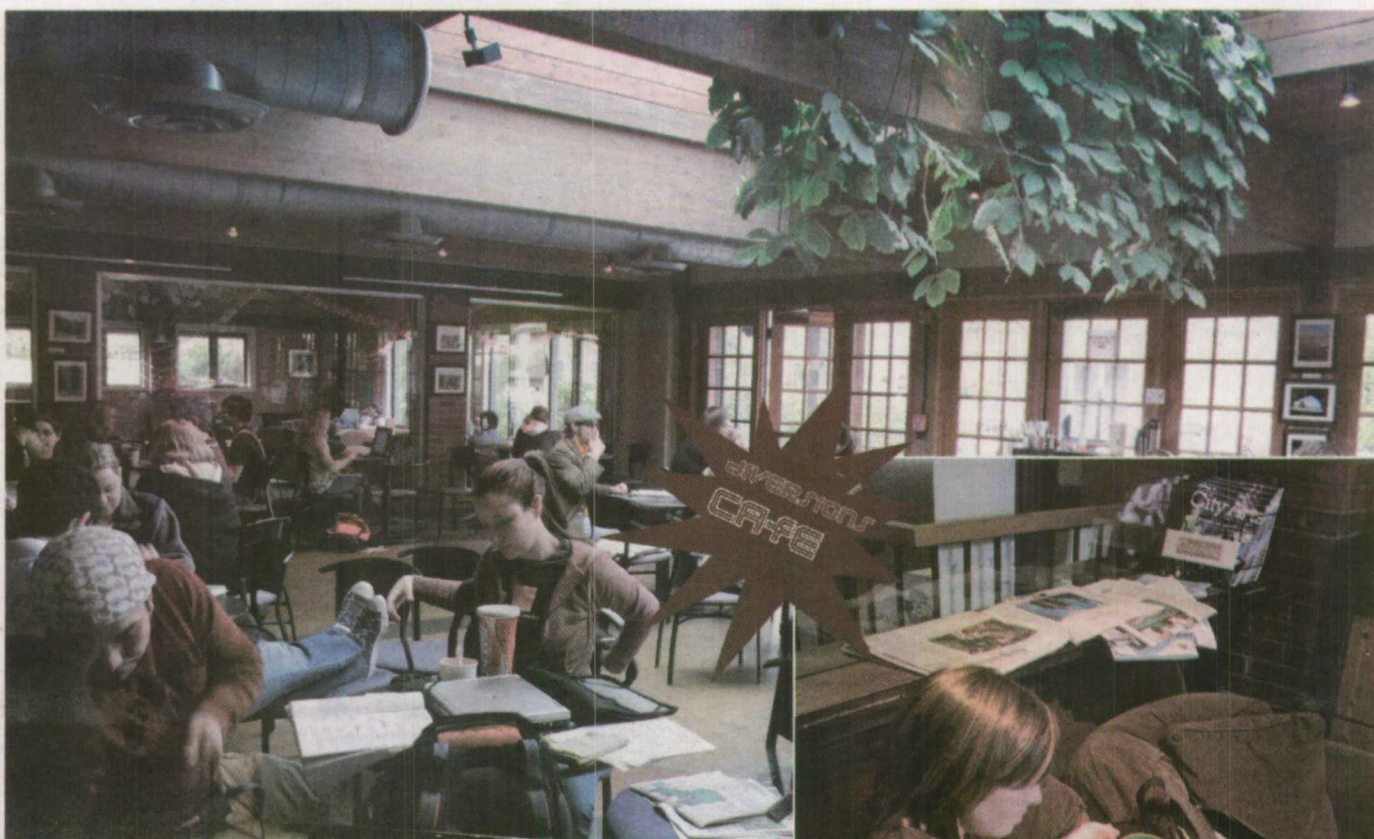
9

ence store items. Later hours allow
to fulfill their midnight cravings
ng in a pizza order or stopping in
ome Red Bull.

ly, both the SUB and The Cellar
parts of students' dining experi-
UPS. In a close match-up, however,
s wider variety of food gets the
pecially considering its healthier
and its vegan and vegetarian alter-

choose the SUB, because it's bad
za all the time, and good food
od," sophomore Jake Sherman

ASUPS PHOTOSERVICES/NICOLE MARSHALL



By: Fayezi Rumi • frumi@ups.edu

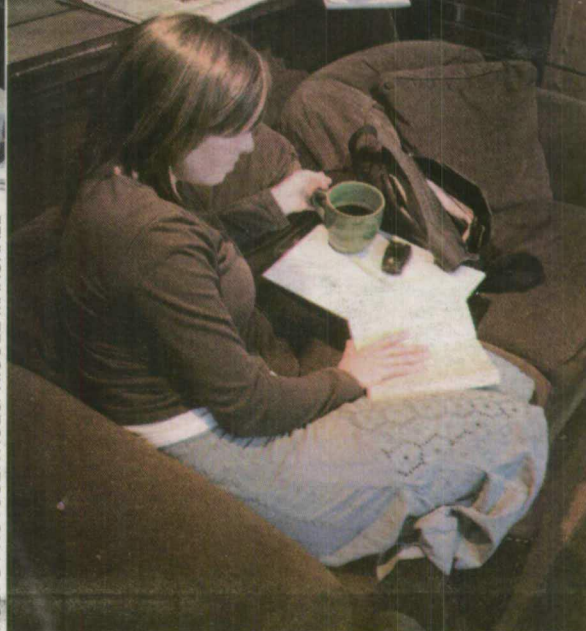
In the quest for coffee, the battle lies between the ever-popular Diversions Café and the newly established Oppenheimer Café. Both cafes provide the caffeine fix for the majority of the UPS population living on stimulants and both offer the same menu of diverse caffeinated drinks. However, while the Diversions café sells pastries and fruit juices/smoothies, Oppenheimer tops it by also selling bottled sodas and an abundance of healthy wraps. You also get your coffee a lot faster at the O.

Only problem is that you need to trek yourself to the center of Thompson Hall, which is not very convenient for the non-science students. The crystal shaped glass building, by itself, is enough of a reason to check out the café. You just need to make sure you are there by 3:00 p.m., because that is when Oppenheimer Café closes.

On the other hand, Diversions Café is open from the wee hours in the morning until the late hours of night. They might lack varieties of food, except for the cheese bagels, but they provide what is needed (caffeine) when needed (night).

Since most students don't study before 3, the O is not a great place to get some quality time with your textbooks. Diversions Café, on the other hand, offers the proper operating times and

ASUPS PHOTOSERVICES/NICOLE MARSHALL



furniture to study comfortably without constantly looking at your watch. There is also an adjoining lounge area that only adds to the places one could relax and get some solid study time.

The Oppenheimer Café provides a wider spectrum of options but does not offer them at a feasible time. Therefore the Diversions Café comes out on top with its reliable hours and comfortable atmosphere.

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ASUPS PHOTOSERVICES/PAUL WICKS

Senior Theatre Festival debuts

By Jessi Wyse
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A&E Writer

As the school year draws to a close, UPS's theatre majors are preparing to show off the skills they have built up over the past four years. Between the end of March and the end of April, our community will have had the opportunity to take in four different plays that showcase the acting, directing, playwriting and technical talents of seniors (and others) who have dedicated themselves to the stage. These productions are a partial fulfillment of every theatre major's senior thesis, and a much-anticipated finale to their theater careers at the University of Puget Sound.

Senior Theatre Festival 2007 kicked off last weekend with "The Arabian Nights," directed by Mary Ann Valentine. Mary Zimmerman's play is a retelling of the classic story of "1001 Arabian Nights" which follows a much more adult course than you may have remembered hearing as a child. When the beautiful young Scheherazade, played by Katelyn Bruhn, is wed to a vengeful and violent king, Brian Sullivan, she uses her eloquent storytelling ability to keep him compelled so that she may keep her life. As Scheherazade tells her tales, the audience has the pleasure of seeing them enacted by a large company of actors and actresses.



ASUPS PHOTOSERVICES/NICK KEST

Perfect Love, Emily Strait, visits the jewelry store of the Madman, Adam Colton, with her slaves attending.

When I attended the pre-view showing of "The Arabian Nights," I was impressed by what I saw. Valentine's directing style caters beautifully to the play's setting in the round, and the proximity to the stage combined with the colorful, intricate costumes and scattered moments of dance and acrobatics made for a visually stunning piece. All of the actors were undeniably versatile and believable in the variety of roles that each was required to play. The story was nicely paced and engaging, and overall,

the production was professional and enjoyable. I left the theatre touched and entirely satisfied.

If this sounds like a fun outing to you, then mark your calendar, because the next three weekends will be chalk full of opportunities to see full-length plays directed by your peers. This weekend, the Norton Clapp Theatre are hosting "Raised in Captivity," a piece directed by Katherine Sorensen and written by Philadelphia playwright Nicky Silver. "Raised in Captivity" centers around a man and his

estranged twin sister. The two siblings are forced to reconnect due to the tragic loss of their mother in an accident involving a showerhead. The play chronicles the ways in which both cope with the loss, and details the events that ensue.

The following weekend, the theatre will be showcasing "On the Open Road," directed by Phoebe Keleman and written by Oscar-winner Steven Tesich. This controversial play depicts two

SEE THEATRE PAGE 12

"The Lives of Others" lives up to hype

• Foreign language Oscar winner humanizes East Berlin

By Travis McNamara
tmcnamara@ups.edu
A&E Writer

Florian Henckel von Donnersmarck's debut film "The Lives of Others" – a recent winner of an Academy Award for Best Foreign Film – is a stunning, suffocating portrait of 1980s East Germany. Currently playing at the Grand Cinema, "Lives" is a well-crafted story about the monolith of Socialist surveillance and the humanity which struggled to survive within its cracks.

Set in the years leading up to the fall of the Berlin Wall, "Lives" invites us into a nation gripped in fear of its government and of each other. During this period, the Socialist State employed a system of 100,000 spies and informants, the Stasi, to monitor the citizenry and alert officials to any signs of political subversion.

The film follows a dedicated Stasi official, Capt. Gerard Wiesler, played masterfully by the cagey, subtle and vaguely Kevin Spacey-looking Ulrich Muhe, and his surveillance of a popular playwright and his wife. From their attic, Wiesler listens and records every moment of their lives, from their political viewpoints to their post-coital pillow talk.

What begins as a bleak and

horrifying account of Stasi surveillance methods evolves into a deeper and more sympathetic tale about the intersections of power, compassion and the crumbling of a corrupt government. Donnersmarck presents a Germany aware of its own imminent collapse and archives the struggles of those who lived within it.

Changed by the love and empathy, he observes between the artistic couple, Wiesler begins to rebel against the corrupt State and protect the couple in his reports.

The playwright's subversive script, written about the alarmingly high rate of suicide in East Germany, is kept from Wiesler's superiors at great personal risk.

Much of the film's potency rests on Muhe's performance as Wiesler, creating a character torn between allegiance to the State and basic human compassion. He begins the film a monster: soulless, silent and an instrument of Socialist paranoia. His life is depicted in a palette of grays, complete with regular visits from an overweight prostitute.

Wiesler's life is always

shown in contrast to the lives of the artistic couple – shot in vibrant colors and full of warmth. Some of the film's most memorable scenes depict the couple being in love

and enjoying one another, then panning to the dark attic where Wiesler sits alone, listening on headphones.

SEE LIVES PAGE 12

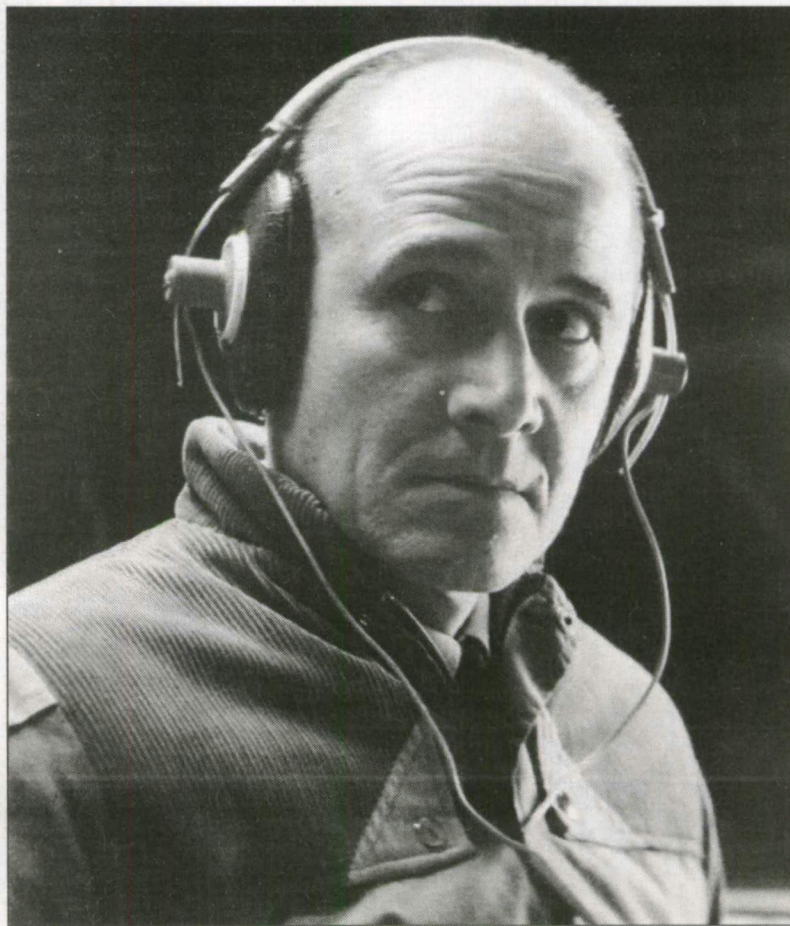


PHOTO COURTESY: OUTNOW.CH

Travis is convinced that Ulrich Muhe looks like Kevin Spacey for some reason.

El-P album opens eyes

By Jordan Barber
jebarber@ups.edu
A&E Writer

El-Producto has quite a history in hip-hop, which makes his new album "I'll Sleep When You're Dead" a hold-your-breath moment for the alternative hip-hop scene. El-P first came to prominence in the group Company Flow, who have influenced hip-hop since their debut album in 1997.

On his new record, El-P continues his solo career but brings along some interesting contributors.

Some are from El-P's record label Definitive Jux, but others have distinctly different backgrounds: Cat Power and Mars Volta both make appearances and Trent Reznor is featured on "Flyentology."

El-P's sound on "I'll Sleep When You're Dead" is familiarly dense, dystopian and critical.

On "Flyentology," El-P delves into his usually problematic lyrics: "There are no scientists on the way down, just a working example of faith verses physics." As the album's first single, "Flyentology" is a difficult song that demands focused listening due to the lyrical complexity and the layered, shifting beats.

The continual plane-crashing images hint at a cynical 9/11 commentary, but El-P seems mostly concerned with the religion, science and materialism that pervades our culture: "If I'm goin' down let me do it in first class."

The remaining tracks on the album are no simpler. Many continue the theme of falling established in "Flyentology."

The music also resonates with a creeping echo that creates an unsettling atmosphere.

In "Habeas Corpses," that perfectly dark tone is captured as a voice repeats "I found love on a prison ship" while muffled, incomprehensible echoes warble in the background.

The album's sound is a fading reverberation that vilifies material culture through its sharp lyrical verse.

The rhymes sometimes take a comedic tone, like in "EMG" where a commercial-like voice declares, "Now we're markin' down our prices and they're really, really hot!"

Like El-P's previous album, "I'll Sleep When You're Dead" will be a popular record.

The opaque nature of all 13 tracks will give listeners much to ponder. It also offers abundant depression at a discount rate.

That may seem like a bad thing, but then again most of us read and enjoy depressing books all the time.

The darkness El-P proffers might be downbeat, but we are always eager to listen.

• Jordan Barber is a deep and convoluted metaphor for 9/11.

Ruby Jewels frickin' rule

By Caitlin Boersma
cboersma@ups.edu
A&E Writer

As I stood in line at the Metropolitan Market, I said a little prayer. Paying \$7 for two ice cream sandwiches has to be a sin.

UPS alum, Lisa Herlinger '95 created an all-natural ice cream sandwich called Ruby Jewels. The treat consists of two giant cookies (from the Essential Baking Company) with a generous amount of Herlinger's ice cream in the middle. These sandwiches are so expensive, because they are handmade by Herlinger and one other full-time employee.

Herlinger was an exercise science major, but after briefly working in catering and health-food retail, she attended Johnson and Wales Culinary School in Steamboat Springs, Colo. After visiting an ice cream sandwich store in Los Angeles in 2003, Herlinger decided to make the treats with natural ingredients for the northwest.

There are currently five kinds of Ruby Jewels available including the original flavor Honey Lavender with Lemon Cookie. In order to experience the full spectrum of flavors Ruby Jewels has to offer, I purchased Honey Lavender with Lemon Cookie, because it sounded weird, and Fresh Mint with Dark Chocolate Cookie, because it sounded normal.

As I bit into the Honey Lavender, my eyes widened. The website, rubyjeweltreats.net, describes the flavor as such: "It's like spring, but in your mouth." From that description I was expecting to taste Easter eggs and grass, but it was so much more than that. The Honey Lavender tasted like creamy vanilla ice cream with just a hint of honey.

Coupled with the lemon cookie it provided a refreshing burst that does not generally result from fattening treats.



ASUPS PHOTOSERVICES/MATT LOEWEN

Lemon cookie and honey lavender: an explicit marriage of the best kind.

Halfway through the ice cream sandwich I got tired. I had to pause and lie down.

However, after only fifteen minutes of letting my treat rest in the freezer, I had to have more. I had never tasted anything so good in an ice cream sandwich.

Two days later I opened the Fresh Mint with Dark Chocolate Cookie and said another prayer. If I kept eating ice cream sandwiches that include a flavor called "The Chub - Vanilla Bean with Chocolate Chip" at this pace, I would soon have to be rolled to my classes.

This ice cream sandwich was also delicious, but it did not reach the achievement of the Honey Lavender. The Fresh Mint, however, did live up to its name. Mint ice cream is tricky to get right. This ice cream had a light mint flavor that was not over-

powering. It also skipped the green food coloring for which I was grateful. The dark green color in many mint ice creams is appalling, and there is no reason to add the extra ingredients.

The ice cream also had an excellent texture. It was not grainy like most mass produced ice cream treats. Again, halfway through the treat I had to take a rest.

These ice cream sandwiches are huge! But are they worth \$3.99 (\$7 for two)?

If eating everything "all natural" is important to you, then these expensive treats are worth the price. The expense also supports a small business. Considering Ruby Jewels are made by hand (and sold at the Met), the price is not too much to ask.

I recommend you indulge your taste buds and try one.

• Caitlin Boersma frickin' rules.

New sculpture park opens

By Zachary Brand-Cousy
zbrandcousy@ups.edu
A&E Writer

"I'll buy it," I thought. "I guess it does look like an eagle." I was staring at Alexander Calder's freestanding sculpture, Eagle, a mass of curving, rust-red steel that easily evokes its namesake.

The thirty-nine foot tall, sixty-ton piece is one of twenty-one works of art inhabiting the Seattle Art Museum's Olympic Sculpture Park.

The grand opening occurred January 20 with two days of free festivities including live musical and dance performances, artist demonstrations and guided tours. Now, the public is free to peruse the

artwork 365 days a year from 6 a.m.-9 p.m., May 1- September 30 and 7 a.m. - 6 p.m. October 1- April 30.

Located at 2901 Western Avenue, the park lies on nine acres of a prime waterfront real estate converted from an industrial waste zone. The views are spectacular. One can look from downtown to the landscaping of the park to the expanse of the Puget Sound and the Olympic Mountains with one turn of the neck.

The pieces themselves are a diverse lot. On loan from Paul Allen's private stash, Typewriter Eraser, Scale X is just that, a twenty-foot tall typewriter eraser (the kind with a little pink eraser wheel and a coarse brush on top of it). The eraser looks surreal. Placed on a hill and perched at a dangerous angle, it seems like it is about to go careening into the busy street below.

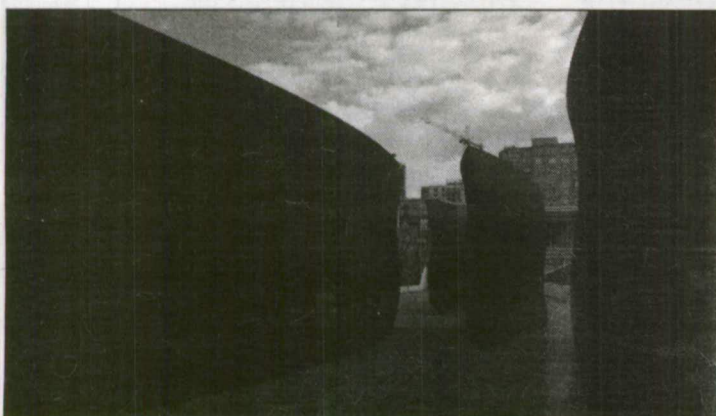


PHOTO COURTESY: NICK KIRST

Richard Serra's, Wake, comprised of five steel wall clustered together.

SEE SCULPTURE PAGE 12

Disclaimer: This column contains sexually explicit material that some readers may find offensive. The Trail does not necessarily endorse or condone participation in such acts.

Lights out with Liz

• An interview with Amanda Starr

By Liz Lumière
lightsoutwithliz@gmail.com
Sex Columnist

Sex expert Amanda Starr gave a presentation entitled "Let's talk about sex!" in Schneebeck Concert Hall Monday, March 26. Starr has given presentations on sex several times at UPS and she is known, as her posters advertised, for being "outspoken and frank." Starr used a PowerPoint presentation supplemented with demonstrations and props to guide to her talk.

The stage was set with a projection screen, a microphone and a table topped with various sex toys and lubricants.

Starr also brought along a small library of sex books, with titles such as "Sex for one: the Joy of Selfloving" and the "Guide to Getting It On."

When asked where she gets her material, Starr cited, as her sources, books, the internet, and porn.

As one of Starr's PowerPoint slides read: "Knowledge breeds confidence, and confidence is sexy." This simple fact is Starr's motivation for presenting about sex. "Sex is not just Inserting Tab A into Slot B" Starr said.

As a former counseling intern with CHWS at UPS, Starr noticed there were always campus presentations on how to have safe sex, emphasizing condom use and avoiding rape.

"I wanted someone to come up and talk about how to have and enjoy sex," Starr said in a personal interview.

"I try to talk very bluntly and openly, and hopefully be humorous."

Star emphasized developing healthy sexual habits, and being more creative when "you're skin to skin with somebody."

She told the audience to enjoy their bodies and communicate to their partners that they are eager to please and receive pleasure.

"Sex is a combination of both physical intimacy and, potentially, emotional intimacy," Starr said.

Starr encouraged the audience to use masturbation as a way to get to know themselves. Plus, "when you masturbate you can f**k anybody you want."

"If you're not willing to touch yourself [and learn]... that will be communicated to your partner," Starr said.

Starr addressed gender stereotypes and presented facts that men and women want the opposite sex to know. "The notion of women only wanting to have sex with someone they love so they can wear a white dress and have babies is antiquated," she said.

Men want women to know that blue balls exist, blow jobs feel really good,

and mixed signals suck. Women want men to know that women like sex a little rough and if men want more kink, all they have to do is ask.

At one point, Starr encouraged volunteers from the audience to simulate intercourse with their hands sans lubricant.

She asked how it felt, then added lube to their hands and asked again. "Lube is good. If you don't use it, you should," Starr said.

A PowerPoint slide reminded the audience that a "limp dick" situation is not a reflection of you as a lover.

She also gave the men of the audience some tips regarding premature ejaculation.

"Practice by yourself to gain more control," and "if you normally masturbate lying on your stomach, try lying on your back instead," she advised.

The comment "Nair your balls!" got some laughs from the audience as well (according to my editor, Nair is not recommended for genital use).

Another topic Starr discussed was anal sex. According to Starr, 30-40% of all straight couples have tried anal intercourse and almost 50% who have tried continue to do it. "Teach your muscles to relax on your own," she advises, "and use lots of lube."

To the embarrassed amusement of the audience, Starr shimmied into a strap-on while onstage, and demonstrated how to attach a dildo to the black leather apparatus.

A few thrusts and the audience was laughing out loud.

Starr showed a picture of the top-selling Hitachi Vibrator sold by Sharper Image.

She advised people to keep vaginal and anal toys separate to avoid infection. Starr also passed a disposable bullet vibrator along with several dildo vibrators and a butt plug (recently purchased and never used) around the audience.

Starr told the audience she had seen remote controlled bullet vibrators. "Put it in, give the remote to your partner, then go out to lunch, maybe."

Regarding penis size, number of orgasms and number of partners, Starr said "this is not a competitive sport," and "I encourage people to use [sex] as a way to explore and learn about themselves."

When asked if she had a piece of advice regarding sex for twenty-somethings, Starr said "Don't settle. If you're not getting what you want, don't settle. Keep looking."

• Liz was nicknamed "Why Fix Your Problems When You Can Complain About Them?" in high school.

THEATRE

CONT. FROM PAGE 10



ASUPS PHOTOSERVICES/NICK KIRST

Junior Safa Lohrasbi, ordained through the internet, weds freshman Brian Sullivan and senior Katelyn Bruhn.

characters on their voyage to escape a futuristic landscape entrenched in civil war. When they finally reach the edge of their country, however, they are told that in order to pass, they must kill a radical named Jesus Christ that both the state and the church have been too squeamish to dispose of. If moral and religious discussion tends to pique your curiosity, this show might be just the right thing to get you thinking.

The Senior Theatre Festi-

val will be finished off with the Alternative Collaborate Project, which is to be performed the weekend of April 20. Unlike the other three shows, students were responsible for creating this play's script. Seniors Chris Dewar, Devon Labelle, Hannah Fulop, Timothy Strauhel and Greg Wolfe have built this piece up from the ground, working as a team to write, direct and produce it. Although few details have been publicized about this show, it

aspires to be as impressive as the individuals that have devoted outstanding amounts of time and energy to making it happen.

UPS is filled to the brim with talented people, and the Senior Theatre Festival is a great opportunity to see many of them in action. This weekend, grab some friends and head over to Norton Clapp theatre. You will be amazed to see what your peers can do.

• Jessi Wyse vaguely resembles Travis McNamara.

LIVES

CONT. FROM PAGE 10

The movie is at its best during these scenes, offering a critique of the Socialist government solely through an exploration into the people it produced. Wiesler is the State incarnate, leading a life of power and security but also

of alienation and despair. The couple represents the power of humanity which even a totalitarian government cannot envelop, and proves that the attempts are ultimately crushing and oppressive.

What ensues is a dramatic portrayal of life in 1980's East Germany and the blanket of Social blunder control over the lives of its citizens. As Americans, it offers us a necessary lesson in history, as the falling of the Berlin Wall retains only a shallow significance for us. "Lives" puts us back in Germany under the shadow of

the Wall and the system of oppression that it symbolized.

At the same time, though, and perhaps more poignantly, "Lives" is a story about loneliness, fulfillment and the limits of human sympathy. Wiesler's journey to self-awareness is a beautiful one, and the story is so brilliantly told by Donnersmarck that audiences are left more uplifted by Wiesler's affirmation of humanity than dragged down in the film's political statements.

In the end, "The Lives of Others" is a thoroughly enjoyable movie experience and, so long as you are ready to read subtitles, worth a trip to the Grand. It is the feel-good-80s-Germanic-Socialist-oppression hit of the year!

• Travis McNamara vaguely resembles Kevin Spacey too.

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Sat/Sun: 12:00, 2:30, 5:00, 7:15, 9:25
Mon-Wed: 5:00, 7:15, 9:25
Thurs: 2:10, 4:45, 6:45, 9:10

The Namesake (PG-13)
Fri: 2:15, 4:40, 7:10, 9:30
Sat/Sun: 11:40, 2:15, 4:40, 7:10, 9:30
Mon-Wed: 4:40, 7:10, 9:30
Thurs: 2:00, 4:25, 6:55, 9:20

The Painted Veil (PG-13)
Fri: 2:00, 7:00 Sat/Sun: 11:30, 2:00, 7:00
Mon-Wed: 7:00

The Lives of Others (R) Fri-Wed: 4:30, 9:20

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SCULPTURE

CONT. FROM PAGE 10

Visitors can walk right through the park's largest work, Richard Serra's Wake. Five huge steel walls, S-shaped and covered in a patina of rust, are clustered together at a length of 125 feet. The walls are constructed from two identical sheets of steel positioned opposite one another, giving them a sinuous and seamless geometric appeal. Walking through, one has a wonderful sense of being enclosed by the artwork. The intimacy of this experience is at odds with the parks "no touch" and "limited photography" policies which have garnered some criticism. However, on Wake I found evidence of a violation; inscribed text informed me that, indeed, "Tony was here," presumably at some point long past.

Roxy Paine's Split, a carefully constructed steel tree, is particularly arresting. Its silver coloring stands out against the subtle red hues of the grassy meadow on which it is placed alone. Silhouetted against the sky, the scene appears fantastical, like the serene dream of a particularly imaginative science fiction author.

However, not all the artwork is sculpture. Neukom's Vivarium is an installation

piece, a dead and mossy nurse log resting within a green house. The piece is literally a living artwork, as the log decays it creates its own ecosystem of fungi and insects. The log's housing, the provided microscopes and magnifying glasses, and the painted tiles (helpfully displaying the various organisms living on the log), make up less of a piece of art than an incorporation of aesthetic consideration into public space.

Sadly, not all of the artwork is of any particular merit, at least in my own estimable and thoroughly informed opinion. The piece Bench is a single mass of concrete formed into two benches facing each other. The SAM website tells me that Bench "combines a sense of mass and density with intimate details" and that the artist's "furniture, sculpture, and architecture undermine the hierarchical distinctions between these genres," but I was not fooled. I was just bored.

On the whole though, the sculpture park is a pleasure and a credit to the health and vitality of the city. This reporter highly recommends a visit.

• Zack Brand-Cousy eats his lunch out of the Holy Grail.



PHOTO COURTESY: NICK KIRST

Eagle, by Alexander Calder, one of the world's great modern sculptors.

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Celebrate journalism with alcohol

• *Finally, reasons to celebrate typos, "Hey You's"*

By Chunky Buttons

Combat Zone Drinking Game Designer

The Trail is, in many respects, a fine paper – with the exception of the news, opinions and sports sections. However, some students and community members have begun to complain about the quality and nature of the content. Even more astonishing, many people don't even read The Trail. Shocking, yes, but many claim that reading the paper is difficult and often boring. The Combat Zone has decided that this is unacceptable, and since The Trail's management has refused the Combat Zone's generous offer to write the entire paper in sexually suggestive limericks, we have created The Trail drinking game instead!

The rules are straight forward. While CHWS, the Surgeon General and your mother may disagree, this is a great and healthy way to spend a Friday, or even better, your average Monday morning. So get your booze, a copy of the paper and something handy to catch your vomit.

- Every time you find a typo, take a swig of beer. Given the average number of typos, make sure to drink to something weak, like Natty Ice, or you will certainly die.

- If an A&E writer reviews yet another damn Indie band, shotgun a PBR. This will quell your inner hipster.

- Anytime a "Hey You" is about you, take a shot. If it is sexual, take three. If it comes from the scary, bearded troglodyte from the back of your Psych class, make it six. You are going to need the help.

- Whenever you see your own name, sip cognac be-



PHOTO COURTESY OF SCOTT O'DELL

With this, you'll be ready to read yet another issue of The Trail, hot off the presses. Don't you just love journalism? Or for that matter, typos? How about alcohol? God damn, do you love anything?

cause you are awesome.

- If there is a glowing review of the football team even after it has lost, slam back a shot of rum. Sorry, but no matter how drunk you are, the article still won't reflect reality.

- If the Editor in Chief writes an expose about something terrible in the school's bureaucracy, drink some WINE, YOU PATHETIC, LITTLE BABY!

- Whenever Ron Thom is mentioned, have a tequila slammer. By the end of the paper, your blood alcohol level may actually match his.

- Drink heavily throughout yet another boring news story; the French house just got new drapes!

- Every time the opinions section is nothing more than a forum for the College

Democrats and Republicans to take under-researched potshots at one another, just take a drink – any drink, even varnish.

- Whenever you can't finish the Crossword, punch a nerd. I know, it's not strictly "drinking," but it will make you feel better.

- If the comics don't make sense, try some absinthe, just like you do with the New Yorker.

- Every time the photos are misprinted into a blurred, congealed mess, drink, just like the photographer was when he was working on the assignment.

- Whenever the Combat Zone makes fun of hippies, Greeks, scensterers or Ron Thom, pray. Pray for the soul of the writer, while he drinks.

- Drink every time you

have actually done something that appears in Lights Out with Liz. If you haven't done it, take two drinks and find a partner. I know the bearded troglodyte has been looking at you.

- Every time it appears that a Letter to the Editor was written by a dyslexic four year-old, drink. Because God damn it, you are in college, and sadly so are they.

- If you or someone you know was the victim of something in the security report, drink ... awww, but you can't. They stole your shit.

If you are still alive at this point, drink to CHWS, and to the fine people of the Tacoma Fire Department who will soon be hauling your ass to Tacoma General.

- Chunky Buttons is completely plastered. Plastered like a wall.

UPS develops very own Easter Bunny

By Khurad Farzad
Combat Zone Incarnate

In a startling turn of events, one senior's breeding experiment between successive pairs of rabbits has resulted in the creation of UPS' very own Easter Bunny.

Initially, senior Lauren 'rampage' Willard scoured local Tacoma neighborhoods for loose pet rabbits.

"After catching a few of those specimens, I bred for size and possible egg laying genes," Willard said.

The result, amazingly, succeeded. Willard bred a rabbit to the appropriate size, and has been collaborating with the Psych department to train the bunny, nicknamed Eros, to carry eggs and deliver them to children.

Unfortunately, results in this regard have not been successful. Children seem terrified of a creature of such massive proportions, and Eros doesn't seem interested in eggs. However, he has

been happily munching his way through the SUB salad bar leftovers.

The Combat Zone will keep you posted, especially if the bunny starts eating people.

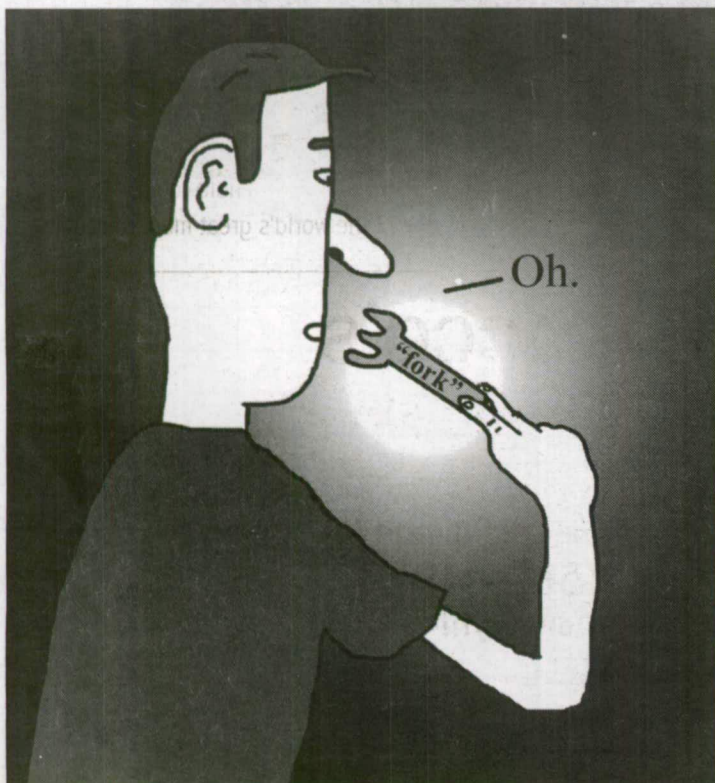
- Khurad Farzad wonders what bunny tastes like.

RIGHT:

Eros, pictured right, will soon start appearing around campus. Try to avoid dressing in orange, you wouldn't want him to think you're a carrot.



PHOTO COURTESY OF WWW.BUNNY-RABBITS.COM



PHIL MOORE

Get it? A fork! It's labeled! Get it? Neither do we.

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ATTN: READER

Think you've got what it takes to write for the Combat Zone? If so, submit an article as a word attachment to trail@ups.edu. Each week the senior staff will choose the best, funniest, wittiest, combat zone lovin' story to be featured in that week's issue. Who knows ... you just might see your name in print some day.

Elsewhere in this issue

Ron Thom retires

SEE YOU BOUGHT IT, WE CAN'T BELIEVE YOU BOUGHT IT, OH GOD, THAT'S SO FUNNY

Tarantino film so cool, blows minds

SEE FANBOY BRAINS ON THE SCREEN

Student cell phone bill equivalent to Π , parents call to complain

SEE FEATURES PAGE 9

Budget Committee denies funding to all organizations

SEE THE STOCK MARKET

Senior Theatre Festival not very festive per se, more work than anything else

SEE 7 DOLLARS? TO GO SEE WHAT? YOU'RE NOT SERIOUS

Softball team's bats quieted

By Sam Kussin-Shoptaw
sshoptaw@ups.edu
Sports Writer

The UPS softball team had a tough weekend outing, losing twice to Pacific on Saturday and splitting a pair of close games with Willamette on Friday.

The Logger team (5-7 in NWC) started the weekend off strong with a 3-1 showing in the first game. Senior slugger Lindsay Fujita hit two home runs (one in each game) against the sixth ranked Bearcats, proving that she is still the toughest out in the NWC.

"Lindsay is the best if not one of the best players in the Conference," Coach Robin Hamilton said. She's a pleasure to coach and her teammates love to play alongside her."

But the offensive spark provided by Fujita was not enough to propel the Loggers to a second victory.

Though UPS started the second game with a 3-1 lead, the Bearcats found a way to fight back offensively. Willamette made adjustments at the plate that led to four runs that closed out the game and the 5-3 victory.

The changes at the plate were visible to the Loggers playing in the field.

"I think they started to adjust to our pitching after awhile," Fujita said.

Scouting and adjustments played a big part on the second day of the weekend for the Loggers.

"Usually, we have box score stats available, but as players, our coaches give us a heads up on the opponent and what we need to do in order to be successful," Fujita said.

For the Loggers this means a general understanding of tendencies but no real first person scouting. However, the Pacific games were different as the entire Pacific team, unable to play against PLU due to a rain-out, sat watching both of the UPS-Willamette games.

Coach Hamilton noticed the presence of another entire softball team and witnessed the Pacific coaching staff, "charting our pitches and watching first hand how we play softball."

This scouting advantage and a flat start by the Loggers led to Pacific's 5-0 and 4-1 victories on Saturday.

The Loggers were outscored 17-5 on the weekend as their bats remained fairly quiet throughout.

However, both Fujita and Coach Hamilton know the hits will come. "Our biggest



ASUPS PHOTOSERVICES/EMILY HEARST
Senior Adrian Herlache winds up on the mound.

challenge so far has been to get our team to believe in themselves at the plate. This team is not fully aware of how strong and good they could be, especially with their hitting. We can hit, we just need to believe," Hamilton said.

Senior Nikki Winkley also believes that the end of the season will be a strong and successful one due to the teamwork and comradery of the Lady Loggers.

"Logger softball plays with three things in mind: heart, passion and teamwork. We apply all three to everything we do on and off the field," Winkley said.

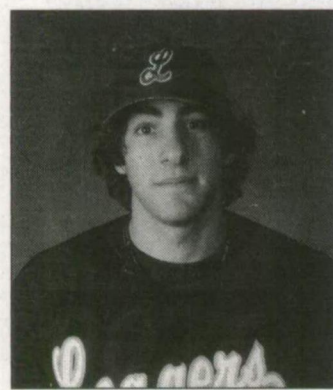
Overall, the past weekend served as both a warning and inspiration for the team. Some of their weaknesses have been exposed, yet the season is far from over. And judging by how committed and close knit this team is, it can be written with great certainty that the Loggers' bats will soon be alive and the drive to the playoffs will get underway, starting this weekend during yet another homestand.

• Sam Kussin-Shoptaw hates vampires, which is why he slays every vampire bat he sees.



ASUPS PHOTOSERVICES/EMILY HEARST
Senior Annie Buxton cracks a pitch.

Logger athletes of the week



Tim Steggall put in a solid effort in UPS' series against Willamette. Stegall was 7-10 with two homeruns and five steals in three games against the Bearcats and is having a breakthrough first year as he is batting .270 with three homeruns and is 15-16 on his steal attempts.

Adrienne Parrish finished third overall in the NWC Classic. Parrish turned in the season's best performance for anyone not named Emily Lau with an 81 in the first round and a round total of 165. With the win, UPS is in position to capture the NWC championship.



UPS drops series to Bearcats

• Loggers take one but lose two at home

By Jess Columbo
jcolumbo@ups.edu
Sports Writer

Last Saturday and Sunday, the Logger baseball team played the Bearcats of Willamette University, with a chance to make up ground in the conference standings. But although their pitching had improved from the weekend before, and they showed solid hitting in the second game, UPS couldn't pull out a series win.

On Saturday, the Logger squad was slow to bring in a run, going four straight innings with men left on base. It wasn't until the fifth that junior Joe Newland came through once again for UPS, hitting a solo homer out to left center.

After some poor Willamette pitching and a single from senior Mike Olsen in the sixth, the Loggers brought in another run to cut the Willamette lead. The Bearcat hitting was more consistent, however, and UPS could not come back from an early deficit. After nine long innings, the game ended with

a Willamette win, score 6-3.

The double-header continued shortly after, as the Loggers looked to redeem themselves in the second game of the afternoon. UPS came out strong in the first inning, with a homerun down the left field line from freshman Tim Steggall.

Defensively the Loggers were more confident, which showed as junior Ryan Gustafson struck out all three Willamette batters of the second inning. Another Olsen single in the third brought in junior Sean Bayha and continued hot pitching kept Willamette hitters at bay.

Late in the game, senior Pete Marcek put on a show of his own. A double in the sixth helped pad the score for the Loggers and a home run in the eighth put the Wildcats away. After another nine innings, UPS came away on top, score 4-1.

On Sunday, the Loggers came out hoping to put Willamette away in their third game of the series. The Wildcat offense, however, had

SEE BASEBALL PAGE 15



ASUPS PHOTOSERVICES/ALISON MESINGER
Joe Newland gets some love from his teammates after a homer.

2007 Spring Northwest Conference Standings

MEN'S TENNIS	W	L	GB	Ovr.	WOMEN'S TENNIS	W	L	GB	Ovr.
Whitman	15	0	-	21-4	Linfield	12	0	-	12-5
PLU	9	2	6.5	9-9	Puget Sound	9	2	2.5	10-2
Linfield	9	3	6.5	11-10	Whitman	10	3	2.5	14-5
Willamette	6	6	9.5	7-8	PLU	8	3	3.5	10-3
Puget Sound	6	6	9.5	6-7	Whitworth	7	6	4.5	8-8
Whitworth	4	7	11.5	4-12	L & C	4	8	8	6-10
George Fox	3	9	12.5	3-9	Willamette	4	8	8	5-11
L & C	2	10	13.5	2-10	George Fox	1	12	11.5	1-13
Pacific	0	11	15.5	0-11	Pacific	0	13	12.5	0-15
BASEBALL	W	L	GB	Ovr.	SOFTBALL	W	L	GB	Ovr.
PLU	10	2	-	21-6	Whitworth	12	0	-	17-3
George Fox	11	4	0.5	19-4	Linfield	11	1	1	20-4
Linfield	8	4	2	13-10	Willamette	7	5	5	13-8
Puget Sound	9	6	2	10-13	PLU	5	5	7.5	11-6
Whitworth	7	8	4	9-15	Pacific	4	4	8.5	12-6
Willamette	6	8	5	12-12	Puget Sound	5	7	7	16-8
L & C	7	10	4	8-15	George Fox	3	11	10	5-17
Pacific	2	10	8	8-17	L & C	1	15	12	3-23

Van Sant leads UPS on the road

• *Loggers impress at the Buc Scoring Invitational*

By Chris Thompson
UPS Wire Reports

With first place finishes in the 100m dash and the long jump and a second place finish in the 200m dash, junior Pete Van Sant led the way for the Puget Sound Loggers as they hit the road for the first time this season, participating in the Buc Scoring Invitational at Whitworth College in Spokane, Wash.

Van Sant narrowly edged Whitworth's Shane Thomas in the 100m, finishing with a time of 11.15, three one-hundredths faster than Thomas. After a second place finish in the 200m, Van Sant found his way over to the long jump pit and used a jump of 21-3.25 (6.48m) to take first place. Van Sant also anchored the Loggers' winning 400m relay team. Van Sant wasn't the Loggers only winner as they also saw a first place show-

ing from AJ Middleton in the shot put, who recorded a mark of 46-9.5 (14.26m).

On the women's side, the Loggers' lone win came from Britany Hodgson. Hodgson won the 3000m steeplechase with a time of 11:35.00. Freshman Caitlin McGrane continued her outstanding rookie season, placing third in a competitive 400m dash and taking third in the 100m high hurdles.

UPS will return to Tacoma next Saturday as they host the Shotwell Invitational at Baker Stadium. The Loggers have high hopes to keep



ASUPS PHOTOSERVICES/ALISON MESINGER

Jimmy Ivory does his best to fly like an eagle for the Loggers on the road.

their momentum rolling at home.

• *Chris Thompson is hot cause he's fly you ain't cause you not.*

GOLF

Then men didn't finish quite as high as they took fourth, but with their 625 team score they were within two strokes of second place as Pacific finished with 623.

But youngins sophomore Tim Bartz and freshman Marc Phillips both shot two sub 80 rounds as Bartz finished with an two day score of 154 and Phillips 153, giving

UPS something to build on.

Unfortunately for the Loggers and Boxers, Linfield had four golfers finish with two rounds in the 70's and Whitworth had all but one golfer break 80 on the final day of play which put them far ahead of the field as they tied for first place with a team score of 602.

CONTINUED FROM PAGE 15

The Loggers will take on Concordia in a non-conference match on April 15 before prepping for the NWC Championships on April 22-23 at Tokatee GC in Blue River, Ore.

• *Mackenzie Morton recently found MIMS to be a musical visionary, with the voice of an angel, lyrics of a poet, and body of a chiseled, marble statue.*

OTB

CONTINUED FROM PAGE 16

end up fighting on the podium, which leads to lighting the mascot on fire, which leads to becoming banned for life from men's competitive figure skating. In fact, the movie trailer shows you the plot and what the story is all about. So if you really don't know what "Blades" is about and you haven't seen the trailer, log on to YouTube and see for yourself.

Blades is also chock full of great supporting cast members and celebrity cameo performances. Will Arnett and Amy Poehler play the Van Waldenberg siblings, who are rival skaters to Ferrell and Heder. The beautiful Jenna Fischer is the young Van Waldenberg sister and plays the love interest of MacElroy and now me. Craig T. Nelson, better known from his Coach days, plays the coach of Michaels and MacElroy. And cameos from figure skating icons Scott Hamilton, Nancy Kerrigan, and Sasha Cohen were great additions. And even one of the Wilson brothers makes an appearance, but I won't tell you which one.

The only question that remains is: Are there any classic quotes from Ferrell in Blades that we can all ruthlessly abuse in our everyday lives? Likely. I'd say which one is my favorite, but then I'd ruin a hilarious moment in the movie in which I spilled half a bucket of popcorn.

Look, there is good reason why this movie pulled in \$33 million over opening weekend. It even beat out Meet the Robinsons, an animated Disney movie, something that many movies fail to do when Disney puts out a new motion picture. While "Talladega Nights: The Ballad of Ricky Bobby" pulled in \$47 million opening weekend, I thought "Blades of Glory" was the funnier movie. So I think that "Blades of Glory" will top "Ricky Bobby" in ticket sales before it's said and done.

My advice: seriously, instead of sitting around drinking and waiting for something to happen, get off this campus for once and go see "Blades of Glory." Take some friends, go eat dinner, buy your tickets and go laugh your asses off. Or hell, fellas, just call up a girl and ask her if she would like to go see a funny Will Ferrell movie with you. I'd have a hard time believing a pretty girl wouldn't take up an offer like that.

But if any of you bastards ask for my mom's phone number, I'll kill you.

• *Tony Schwartz wishes he looked as graceful as Will Ferrell when he figure skated. And Will Ferrell wishes he could flow like DJ Tony C. I sense a new movie blockbuster coming on, auditions will be held in the rotunda.*

CREW

CONTINUED FROM PAGE 16

end. It was solid. It gave us a lot of confidence going into our regatta up at Western this Saturday. We should have a really strong showing," Scinta said.

It was a strong showing for the men this weekend as well.

"Our boats did well this weekend. We finished second to Gonzaga, a D1 school in the eight-man; our four-man is very strong this year," sophomore Stephen Suval said. "We took first, ahead of Gonzaga. Our four is a really strong boat this year. This race just indicates how successful we can be this season. We could have a real strong showing at the conference championship."

Suval, a sophomore from Salt Lake City, Utah, is a returning member of the varsity crew team. The team

routinely wins the NWC championships and travels with the weekend to Bellingham this weekend to take on Western.

"They were a powerhouse last year, winning the big West Coast regatta. We beat them soundly earlier this year, however and we feel confident going into this weekend. Right now we're just working hard to prepare for the conference championships later this spring," Suval said. "We have a good chance of taking the title, which evaded us last year for the first time in five years. It would be great to reclaim the title and our success this weekend was just another step toward accomplishing that goal."

• *Brandon Henry is part of a crew, a straight gangsta crew. They're pretty underground.*

BASEBALL

CONTINUED FROM PAGE 16

other plans. UPS looked good coming out of the gates, as Newland homered to left field with a man on base. But Willamette came back in the second with a barrage of singles and quick base running.

It was back and forth until the top of the fifth, when the Bearcats started swinging even harder. Single after double after single brought in four runs, and UPS just couldn't answer at the plate. The last game of the series came to a disappointing end for the Loggers, Willamette coming out on top by a score of 8-4.

This Thursday, UPS travels to Ellensburg to face Central Washington in a non-conference match. Despite the Willamette losses, the Loggers can get right back on track with a win against Whitman this coming weekend.

"It was a tough series for us to lose, but one positive from the weekend is that Joe Newland hit a ball that landed in another area code," senior Tanner Webber said.

• *Jess Columbo once hit a baseball so far that she killed a Chinese man. He was the pitcher.*

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Golf teams tear up NWC Classic

• Women win tournament, greatly aid chance at NCAA's

By Mackenzie Morton
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Sports Writer

This weekend the UPS women's golf team played at the Northwest Conference Spring Classic in Lakewood, Wash. while the men teed it up for their NWC Classic at The Classic Golf Course. The women cruised to a convincing win with the second place team 32 strokes behind them while the men ended up fourth.

The women's tournament was held at the Oakbrook Golf and Country Club. While the weather was not ideal on Sunday, the UPS Loggers played well.

"The course played well and the greens were fast. It was really cold and windy and it hailed a little bit, but we are all glad it didn't rain," senior Emily Lau said.

As expected, Linfield was the Lady Loggers' greatest competition, finishing second with a team score of

710. It was not nearly enough, however, to match UPS' team score of 678.

UPS was led by senior Emily Lau, who finished with the best individual score, and senior Adrienne Parrish, who placed third individually. Lau used a first round of 78 and followed it up with 80 the second day to ultimately finish with an unmatched 158. Lau's play from the tee was her greatest strength.

"This week, I was driving the ball well and putting myself in good positions to attack the pin," Lau said.

Parrish played extremely well in her last home tournament, finishing in the top five.

"Personally, I had my best tournament ever. I shot 81 on Saturday and 84 yesterday. I tied for third place. It was great placing in the top five for my last home tournament," said Parrish.

With this exciting win, the Lady Loggers are first in the Northwest Conference standings. Linfield is their closet competitor in second



ASUPS PHOTOSERVICES/PAUL WICKS

Tim Bartz tees off at the NWC Classic.

place, two points behind them. Now UPS gets ready for their last regular season tournament, which will be played at Aspen Lakes GC in Sisters, Ore. on April 14-15. They expect to do well and are the front runners to win the conference championship.

"As for the rest of the season, this win was huge for us," Parrish said. "We had taken the lead in the NWC. If we win, we will receive an automatic bid to nationals in Florida. We are all very excited about it. This is the best team that UPS women's golf has ever had, and we are ready to set some records."

SEE GOLF PAGE 15

Golf's NWC History

Since they entered the Northwest conference, the men's team has won just one team title in 2002. And although Emily Lau walked away as the 2004 NWC medalist as a freshman, the women's team never taken a conference crown.

Off the Bench

By Tony Schwartz
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Sports Columnist

Last Friday, I went to a movie theatre for the first time in about five months. I am not a huge got to see it on the big screen first kind of guy. And unlike most of the teen population that was there, I usually have something to do on Friday and Saturday nights.

So again, last Friday I went to the movie theatre for the opening night of "Blades of Glory," starring Will Ferrell and Jon Heder. And yes, my date was my mother. We are both big fans of Will Ferrell.



PHOTO COURTESY OF GOOGLE IMAGES

Will Ferrell and Jon Heder fist pump into glory in their new skating flick.

And there is nothing wrong with taking the woman that had to endure twenty-one years of your crazy antics to the movie theater on a Friday night. In fact, you all better stop reading this article for one second, pull out your cell phones, and call your mother right now and tell her that you love her. I'm dead serious. DO IT!

So if you haven't seen "Blades of Glory" yet, you are missing out - the movie was hilarious from start to finish. While it is a typical Ferrell movie, with the same types of jokes and lines that have made Ferrell famous, it never gets old. In Blades, Ferrell plays Chaz Michael

Michaels, an electric, sex-driven, bad boy of figure skating. Remember Charlie Sheen's Rick "Wild Thing" Vaughn in Major League and the crowd's reaction,

Onto the ice

especially the reaction from the ladies, when Vaughn emerged from the bullpen? It is similar to that only this time the girls throw their bras onto the ice. And a girl in the first couple rows of the theatre even threw hers at the screen, too.

Just kidding.

As good as Ferrell is, Jon Heder plays an amazing supporting role and earns just as many laughs as Ferrell. Heder plays Jimmy MacElroy, whose character, in the opening sequence alone, is hysterical. While Michaels is the ice skater you'll never see, MacElroy is the extreme of a competitive figure skater and the contrast is brilliant. Is Heder's character similar to his most famous character, Napoleon Dynamite? No, but Heder, like Ferrell, has found his character niche. I could not see another actor playing Heder's role, so Heder has definitely earned his place in Hollywood.

So what is this movie all about? Well, I am not big on giving away plot points, but the jist is MacElroy and Michaels tie for first place in men's singles and during the medal presentation they

SEE OTB PAGE 14

Confidence abounds for UPS men's, women's crew teams

By Brandon Henry
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Sports Writer

April Fools' weekend turned out to be a rousing success for the Logger crew teams, as they made fools of the other teams in the Northwest Conference at the NCRC Invitational Regatta.

The women's team, a perennial favorite in the NWC, was pitted against Division III foes Willamette, PLU and Lewis & Clark in Vancouver, Wash. and won handily.

"It was good times. We beat them by a full eleven seconds, with open water between us and second place," sophomore Bethany Scinta said. "We just plugged away and came out on top. We lost to PLU last week, which was a shock because they're never competitive. We de-

cided they wouldn't beat us again. They didn't."

That heat will go a long way toward sending the women to Nationals this spring. A selection committee of coaches looks at the season's results to determine which ten teams will compete at Nationals. Our women's crew team is familiar to the process, and is looking to return this year.

The women also competed in an open heat against Division I and II teams from the west coast, including Gonzaga, Western Washington University and UCSD. UPS finished third in a tight race.

"The open heat was just an amazing race. We were two to three seconds back from the fourth place team the whole race, and we passed them in the sprint at the very

SEE CREW PAGE 15



ASUPS PHOTOSERVICES ARCHIVE

The crew team lugs their boats to competition. Both the men and women took it to the NWC and some higher division teams last.

Women's Tennis steps up

Will Holden
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Sports Editor

The gap between UPS and the NWC-leading Wildcats is narrowing and the Loggers proved it by pushing Linfield to the brink 4-5 on Mar. 30.

UPS' overall record is 10-2 with the only two losses coming from Linfield.

Despite warming up during a light rainfall, the weather cleared up allowing the Loggers to play the Wildcats outdoors instead of on Linfield's infamous rubber-like courts. The match started with Katie Schultz and Katie Russell pulling out a win at the number two doubles position with a close tiebreaker.

The Loggers were also able to win 3 of the 6 singles points with wins from Schultz, Russell and Alana Wong, at positions three, four and five respectively. Due to a recent injury, Sam Taylor who normally plays number three doubles and number five singles was not able to participate in this match.

Senior Alyssa Sidoff, who plays number two singles and teamed up with Courtney Dunham for number one doubles, is hoping to finish her tennis career here at UPS with a win against Linfield

and a chance at going to nationals.

"Since it's the majority of the team's senior year it would mean a lot to go out beating Linfield," Sidoff said. "They've been the only school that's beat us during my four years at UPS and this is the best we've played against them yet."

Coach Steve Bowen agrees that this is the best opportunity UPS has had a winning conference in years.

Unlike previous years when placement in the fall tournament determined a team's eligibility for nationals, now the winning team at the conference tournament, April 20-22 in Yakima, will go on to nationals regardless of the fall tournament.

UPS is hopeful that with a little more practice and a speedy recovery by Taylor, they'll have what it takes to upset Linfield when the time comes.

Saturday's scheduled match against PLU is to be rescheduled as the Lutes were double booked for matches on Saturday. Both that match as well as the upcoming road trip this weekend to Whitman will be crucial for maintaining the Logger's hold on the 2nd spot in conference with a chance to take 1st.

• Will Holden's writing is girly.